

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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ARACELY JIMENEZ / THE STATESMAN

Willie Maxwell II, better known by his stage name Fetty Wap, performs as the headliner of Back to the Brook on Sept. 12, 2016 at the Island Federal Credit Union Arena. RL Grime and student band The Commas opened for Fetty Wap at the annual fall concert.

Officials investigate mercury spill in Heavy Engineering building Wednesday

By Mahreen Khan
Assistant News Editor

A mercury spill took place on the first floor of the Heavy Engineering building at approximately 4:30 p.m. Wednesday.

University fire marshals and police officers were immediately dispatched to the scene.

By 7 p.m., C-CERT representatives had blocked each entrance and no students were allowed inside the building.

According to Assistant Chief of Police Eric Olsen, no students were quarantined during the

incident and as of Wednesday, there were no known injuries.

Officials surveyed the scene to investigate the cause of the spill.

"Fire Marshals and University Police Officers responded and are currently on the scene determining the scope and cause of the spill as well as coordinating the safe removal of the mercury," Olsen said in an email Wednesday afternoon.

Assistant Chief of Police Lawrence M. Zaccarese sent out a campus-wide safety advisory at 8:17 p.m. Wednesday, characterizing the incident as "a small chem-

ical spill." In the email, Zaccarese assured students that there was no present danger to the campus community.

He only asked that everyone avoid the area due to the presence of emergency vehicles and personnel.

Officials are in the process of determining the cause of the spill and number of students who were exposed to the mercury.

"To be safe, and prevent any unnecessary contamination, the building has been evacuated," Olsen said on Wednesday.



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Fire marshals don protective gear at the site of the spill.

Students debate immigration policies at presidential election series

By Jessica Chin
Contributing Writer

Professors from the College of Arts & Sciences offered insight into the debate on U.S. immigration policy at the Sidney Gelber Auditorium Wednesday night.

The event was the first session of a five-part series of panels and debates titled "Your Future, Your

Vote: The Race for President 2016," meant to highlight key issues of the election.

Lori Flores, Ph.D., assistant professor of history, said that the United States' moral history is a direct cause of global migration.

"There are responsibilities and roles that the U.S. has played in those movements [migrations from Latin America and Middle East] of these people,"

Flores said. The notion that Latin American immigrants steal jobs from hard working Americans is historical rhetoric driven by periods of economic strain in the U.S., according to Flores.

Flores said that during the Great Depression, some Americans blamed Mexican immigrants for the country's economic distress. Flores further explained that in the 1930s and

1940s, the government conducted mass deportation raids, which encompassed anyone thought to have Latino heritage.

"This was a case of extreme profiling," Flores said. "If you were heard speaking Spanish, if you had a particular name, if you looked a certain way, you were rounded up by immigration authorities and put on a train to the interior of Mexico."

Gallya Lahav, Ph.D., associate professor of political science, said there are also several misconceptions about migration numbers: She took issue with the reported number of undocumented immigrants in the U.S., 11.3 million. She said this number could be skewed because of

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News

Individual allegedly stole Macbook.

Read about criminal activity in this week's Police Blotter.

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Students rave at Back to the Brook 2016.

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Professor disproves common immigration myths

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increases in border enforcement, but because of these statistics, people believe migration numbers are the highest they've been in U.S. history.

"In 1890, we could say the percentage of migrants per capita was much higher than it is today, which is closer to about 15 percent," Lahav said. "Today, we are looking at a migration population around 10 to 13 percent."

Lahav also claimed that close to half of undocumented migrants who come to the U.S. are overstaying their visas. She said the majority of those overstayers are from Canada.

Another misconception, according to Flores, is that illegal immigrants don't pay taxes. Many do and because undocumented immigrants have forged social security cards, they can't collect security deposits from their checks.

"Since they can't claim it, it goes into our federal coffers," Flores said. "\$13 billion a year comes from undocumented immigrant pay into our systems that they do not in the end benefit from."

Following the professors' discussion, students debated whether amnesty should be given to illegal immigrants.

Fuad Faruque, a junior biology



VIVIEN LI / THE STATESMAN

Fuad Faruque, above, argues against amnesty for illegal immigrants at the "Race for President" event Wednesday.

major, argued against amnesty. He also supported the building of a physical wall to strengthen the U.S.-Mexican border.

Faruque said that a zero tolerance policy is needed for undocumented immigrants with a criminal history.

"Seventy-five percent of drug possessions, 18 percent of drug trafficking and 30 percent of kidnapping were all orchestrated by criminal illegal aliens," Faruque said. "After coming out of the federal prison system, many of the criminals are released into the cities rather than face deportation from Homeland Security."

Christopher Cameron, a junior journalism major, argued in favor of amnesty for illegal immigrants, many of who come seeking refuge from violence in parts of Latin America. Cameron said that federal and state deportation raids do not work.

"These raids tried to accomplish much the same thing as Republican border control efforts — deter immigrants from entering illegally," Cameron said. "Yet since the beginning of the year, [the number of] immigrants from Central American countries has only gone up."

The second part of the series is set for Sept. 28 at 7 p.m.

Police Blotter

On Thursday, Sept. 8, at 1:50 p.m., an unknown individual allegedly stole a bike from Ammann College. The case remains open.

On Thursday, Sept. 8, at 3:40 p.m., a man was allegedly harassing a female student at Melville Library. The female student declined prosecution. The case is now closed.

On Friday, Sept. 9, at 3:14 p.m., an unknown individual allegedly falsely pulled a fire alarm in Heavy Engineering. The case remains open.

On Friday, Sept. 9, at 7:20 p.m., police issued one student referral for alleged marijuana smoking in a room in Hendrix College.

On Friday, Sept. 9, at 7:48 p.m., police issued one student referral for alleged marijuana smoking in Gray College.

On Saturday, Sept. 10, at 10:46 a.m., an unknown individual allegedly stole shoes from a locker at the Campus Recreation Center.

On Saturday, Sept. 10, at 9:40 p.m., a fire marshal allegedly found an intoxicated individual passed out at the intersection of Circle Road and Shirley Kenny Drive. Police arrested the individual for allegedly driving while intoxicated.

On Monday, Sept. 12, at 8 a.m., an unknown individual allegedly damaged an ambulance that was being auctioned in the parking lot of the Research and Support Services building.

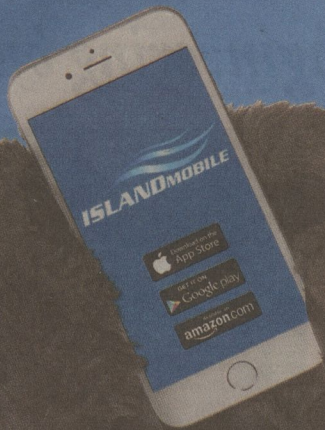
On Monday, Sept. 12, at 12:35 p.m., a University Hospital patient allegedly damaged a wall. The case remains open.

On Monday, Sept. 12, at 1:27 p.m., an unknown individual allegedly stole a Macbook from Frey Hall. The case remains open.

On Monday, Sept. 12, at 8:24 p.m., police arrested a subject for disorderly conduct, harassment, and possession of marijuana at the Indoor Sports Complex.

Compiled by Brittany Bernstein

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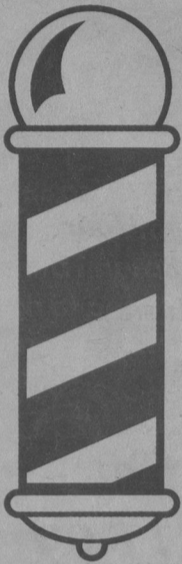
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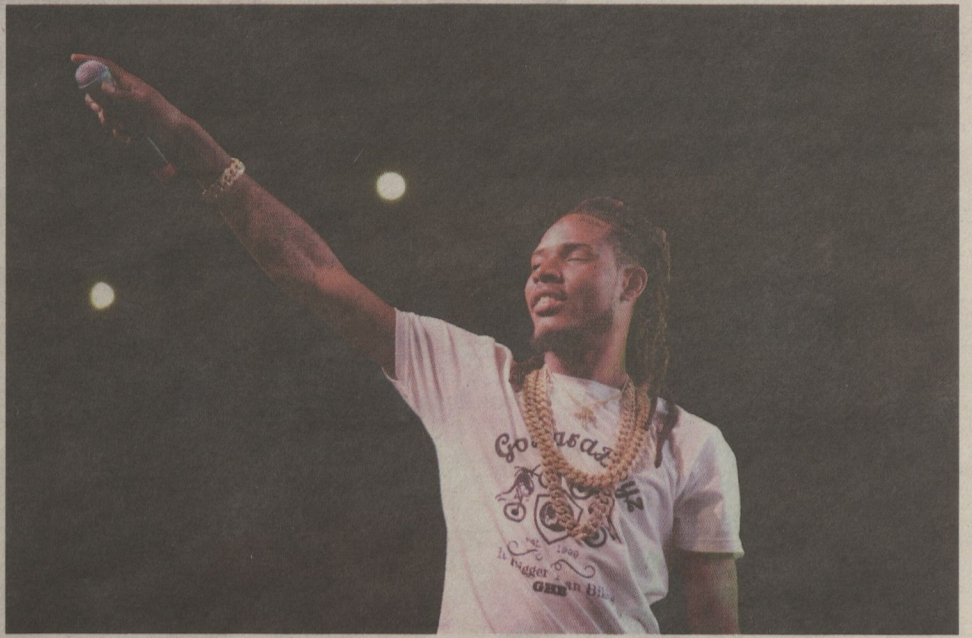
SBU EATS 

ARTS & ENTERTAINMENT

Back to the Brook: Fetty Wap and RL Grime came Stony Brook's way



ARACELY JIMENEZ/THE STATESMAN



ARACELY JIMENEZ/THE STATESMAN

RL Grime mixes songs for his performance during Back to the Brook.

Fetty Wap closes out Back to the Brook with his single "Trap Queen."

By Katarina Delgado and Kayla McKiski

Assistant Arts and Entertainment Editor and Contributing Writer

An energetic crowd raved to Fetty Wap and RL Grime at the Undergraduate Student Government's annual Back to the Brook concert on Sept. 12 at the Island Federal Credit Union Arena.

The line started growing outside of the arena before 6 p.m.. Fans of Fetty Wap and RL Grime came early to secure a spot near the stage in hopes of getting up close and personal with the artists.

"With his good eye, I want him to wink at me," Andrea Mendes, a junior health science major who was at the front of the line, said about Fetty Wap.

The Commas, a student band consisting of Jonathan Bellon, Michael Burns, Joshua Cehu-

lic and Dylan Schreiber, opened the show. The band performed a mix of original songs and covers as the stands began filling up. After a roughly thirty-minute set and an intermission, RL Grime took the stage.

"I'm expecting a really fun, trappy, highly energetic show," Lamia Kadiruzzaman, a senior psychology major, said. "We made our bracelets for him."

Surges of energy rippled through the arena as RL Grime performed remixes of popular songs. The background behind the DJ flickered with images ranging from vivid jungle and space scenes to mesmerizing patterns and optical illusions.

As concertgoers danced and moshed, security guards closely watched the crowd and made students get down from each other's shoulders.

RL Grime matched the ex-

citement of the crowd, jumping and mouthing the words of the songs at his booth onstage. By the end of his set, the sea of students in the stands were standing up and dancing.

"I'm stuck in the Brookhaven dorms, so it's usually hard for me to mingle with other students. Tonight I get to feel like a part of campus," Gaby Alcala, a junior English major, said.

The lights came up for an intermission as students awaited Fetty Wap's performance.

"This is going to be a huge bonding moment for all the students. Everyone singing and screaming together — it's going to be great," Kayla Rich, a sophomore social work major, said.

USG members launched rolled up t-shirts into the crowd during the intermission. There was not a free t-shirt table at the concert like there

has been in past years.

The lights dimmed once again and the students went wild. Members of Fetty Wap's team hyped up the crowd with songs like "Don't Let Me Down" by the Chainsmokers and "All I Do Is Win" by DJ Khaled before Fetty Wap came on stage.

"I'm going to kiss [Fetty Wap]. Wait on it," Eric Greml, a sophomore business and health science major, said.

No fewer than six people were on stage at all times either DJing, recording videos, hyping up or just hanging out.

Just before 10 o'clock, Fetty Wap went on stage and finally gave the crowd what they wanted. The artist performed his most popular songs, including "Trap Queen" and "679." A hype man grabbed water bottles and threw water onto the jumping crowd as Fetty Wap energetically moved around

the stage.

After 45 minutes, the artist exited the stage and Remy Boy Monty continued the performance as students began exiting the arena.

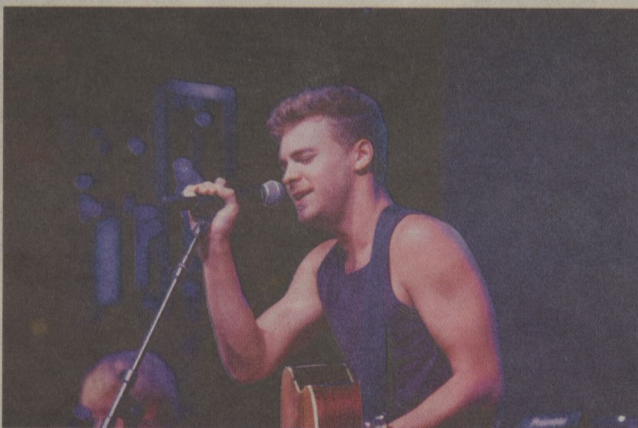
"Considering I'm a fan of neither genre, it was entertaining and I had a lot of fun," Charles Bendernagel, a senior computer science major, said. "Even if you don't like the artist or the music you go for the atmosphere, the experience, it was a lot of fun."

During the show, Fetty Wap announced an upcoming album titled "Project Kidz" and members of his crew gave CDs out to the crowd.

"Back to the Brook was a great indication of how well our elected USG officials can plan and run events for our school," Jack Rogot, a sophomore biomedical engineering major, said. "RL Grime and Fetty Wap both put on fantastic performances that will be remembered for years."



ARACELY JIMENEZ/THE STATESMAN



ARACELY JIMENEZ/THE STATESMAN



ARACELY JIMENEZ/THE STATESMAN

Four of Fetty Wap's songs have made it into the top 40 of the U.S. Billboard Top 100 chart. Michael Burns, the singer for The Commas, performs in the opening act at Back to the Brook. Lauren Kruger, left, and Prova Akter, right, take a selfie with Wolfie during intermission.

Second annual "BLACKOUT" brings celebration of cultural unity

By Katarina Delgado

Assistant Arts and Entertainment Editor

The second annual "BLACKOUT" event, hosted by the African Student Union and Black Womyn's Association, brought minorities together for a welcome back barbecue social on Sept. 17.

The Staller Steps vibrated with mixes by DJ Manny O, a close friend of members of the ASU, who DJed the event last year.

The event officially kicked off at 4 p.m..

Students danced together on the green grass of the steps into

the night until the event's gradual end at 9 p.m.

"It's just to have fun and promote our culture," Raven Brown, Black Womyn's Association president and junior psychology major, said. "We're showing what we like, what kind of foods we like, what kind of dances, all sorts of performances."

Burgers, wings, popcorn, cookies, empanadas and more were freely offered to students drawn in by the music-filled event.

If free food and music were not enough to draw in attendees, performances by the ASU's LeAfricque Dance Team, Cadence Step

Team and the Stony Brook Belly Dancing Club were scheduled to showcase their skills.

The performances were a hit and everyone loved them, according to Dammy Martins, ASU president and senior health science major.

Martins added that more students attended the event this year than last. Rainy weather last year affected the event's turnout, but that was not an issue this year.

Songs by African and Caribbean artists played throughout the night. Students standing or sitting were compelled by the rhythms to move their bodies.

Martins was so drawn to the beats that she paused an interview to dance for a Snapchat.

Those who attended the event were often seen pulling out their phones to record a Snapchat video dancing to the music or singing along to their favorite songs. A few swipes to the right in the Snapchat app revealed a "ASU x BWA Presents... BLACKOUT2" geotag.

ASU and BWA are both organizations that are centered around inclusion, education and unity among students of all cultures. This shared purpose made them a great match to

collaborate on "BLACKOUT."

"It's a cultural event designed to bring out different underrepresented people or minorities just to educate and spread our cultures," Brown said.

The event was a success, Martins said, and several students who attended the event shared similar feelings.

"I didn't know there were people my color here so it's cool to see I have brothers and sisters here," Dana Joseph, a junior social work major who recently transferred to Stony Brook, said. "It's nice to see a lot of minorities come together."

University Café finds new home in the SAC

By Kayla McKiski
Contributing Writer

The University Café will soon trade in its secluded location at the side of the Student Union for a more visible spot on campus, the Student Activities Center.

The hipster haven has provided both undergraduate and graduate students with weekly social events in its original location for years, including nights centered around lip sync competitions, jazz music and karaoke. The café had to find a new home because of the impending renovation of the Union.

The move to the SAC could be as soon as October, according to the Graduate Student Organization.

"We had a lot of options for where to move the café, so we ruled different locations out," Joe Verardo, treasurer of GSO, said. "Wang Center wasn't central, so it would've been hard to promote. We didn't want to disrupt any of the dorms within the residence halls, so that was out. Overall, the SAC seemed like the most central place on campus."

The structure and setup of the new café will be quite different. The ceilings are too low for a normal stage, so a platform a couple of inches off the ground is their only option. A permanent bar is not being built, so a portable bar will have to be rolled in for events. The pool table will remain at the SAC location.

Regardless of the changes, faculty members are in the midst of deciding



EZRA MARGONO/STATESMAN FILE

A Broadcaster concert in March 2012 hosted by the UCafé.

on colors, decorations and lighting to create the same Brooklyn-esque ambience it had before.

Because the over 100-person venue will be located on the second floor dining area of the SAC, it will be easily accessible for students throughout the day. It will also be easier to promote through fliers and social media, according to Verardo.

"None of this would have been possible without Dean Ecklund," Vahideh Rasekhi, president of GSO, said of the dean of students. "We have been fully involved in the process and he has been a big advocate and has catered to our needs."

Students can look forward to more of the same events: social programs with international cuisines, competitions and karaoke. The jazz nights, originally held weekly, will most likely be once or twice a month. However, the café is open to increasing their frequency if they are popular. Student

pianists and other musicians will continue to share their talents with other students.

"It builds a sense of community within the university and it's a great opportunity to get showcased," Oscar Icochea, the administrative coordinator of GSO, said.

The free events are usually only open to students 21 or older, due to the presence of alcohol. Students attending the events will be able to purchase Budweiser, Heineken, Merlot, Chardonnay and Corona, among other beer and wine options. Liquor will not be available as Sodexo, the school's campus dining vendor, does not have a full liquor license.

The permanence of the location is undetermined at this point.

"It's really a learning process for everyone involved," Icochea said. "We are excited to see how it works out."

ARTSY EVENTS

1) GUERRILLA GIRLS EXHIBIT - NOW THROUGH OCT. 22

The Zuccaire Gallery in the Staller Center for the Arts is not ready to make nice with its provocative presentation of the Guerrilla Girls this fall. Anonymous and audacious, this feminist artist group has been crossing lines to battle social issues in the art world and beyond since 1985. Now through Oct. 22, the exhibition titled "Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond" includes some of the group's most iconic pieces as well as exclusive international projects and documentary material.

2) CRAFT NIGHT - SEPT. 20



ANDREW ZHANG/STATESMAN FILE

The Office of Creative Arts will be hosting its second craft night of the semester from 6:30 to 9 p.m. in the Student Activities Center. Students will have the opportunity to learn wood burning, make a painted wall plaque, a photo frame, a jewelry box or a bird house.

3) "RESOUND" EXHIBIT - NOW THROUGH OCT. 28

The Simons Center is presenting "Resound," featuring the work of six internationally known artists. They include Sougwen Chung, Yoon Chung Han, Jess Rowland, Seth Cluett, Memo Akten and Carsten Nicolai. The exhibition is influenced by the Laser Interferometer Gravitational-Wave Observatory group and its discovery of gravitational waves in space in February 2016, which confirmed Albert Einstein's general theory of relativity.

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



MAURIZIO PESCE/FLICKR VIA CC BY 2.0

The iPhone 7 and 7 plus at Apple's release event on Sept. 7. Apple sparked outrage with these new handsets because they removed the iconic 3.5 mm headphone jack.

Rose (gold) has lost its Jack, and Apple has lost its direction

By Jager Robinson
Staff Writer

Apple's best metaphor for a company design might be that of the Titanic; a marvelous ship that was once headed by a visionary, but ran into disaster due to its own inability to see the dangers ahead.

Let's start with the biggest problem Apple currently faces; no, not the headphone jack. It is Apple itself. A company that is so good at being snobby, that it actually gets loved for it. A company that is so good at marketing, that consumers fall for the trap every time. A company that is so well-known, that they can charge nearly \$1,000 for a laptop that is worth half of that.

Apple needs to innovate. It's what the company is based upon and what it will continue to pretend to do. The problem Apple faces now is that its visionary is gone and it is basically a headless ship.

Apple Inc., since its inception in 1976, has prided itself on ingenuity. Steve Jobs was so emphatic on the closed system products we see today, that he got rid of the standard floppy disk drive in 1984 with the Macintosh. Then, just to stick it in our faces, he got rid of Flash Player in 2010 with the launch of the iPad.

The iPhone 7 was announced on Sept. 7 to mixed reviews but still managed to sell out. Before getting to the main problem with the phone, let's do a quick run-down of all the other features that

the iPhone 7 still doesn't have in 2016.

Wireless charging? Nope. Fast charging with a stable battery? Nope. Actual water proof rating? Nope. Expandable storage? Nope. Open ended system that is easy to work with? Nope. Reduced price point to match a shaky economy? Nope. New features that haven't been introduced before in other phones? Nope.

Their best non-feature is the lack of a headphone jack, yet Apple still has no real plan to replace the port. Sure, it has Bluetooth 3.0, which is a stable and reliable platform, but there is no technology to support worthwhile and cost-effective Bluetooth headsets. As it is, they are charging \$160 for their AirPods which means \$160 for a pair of earbuds that you will lose, have to replace and then lose again, only to use them for 5 hours before recharging, max.

"But Jager, there is a dongle that comes with the phone to plug in your headphones!" Oh right, I forgot, all is right in the world. The magical headphone dongle that doesn't allow you to charge your phone and listen with headphones at the same time. I almost forgot about how convenient it is to have yet another thing attached to my phone. Silly me.

Another major problem is product revision. Not only does the iPhone 7 needlessly get rid of a useful port, it ditches it with no new revision to the phone. It looks identical to the past six phones.

Just for comparison, the Mac-

Book Pro hasn't been updated in more than 1,000 days, according to MacRumors.com, and Apple's flagship desktop hasn't been touched or revised in almost three full years. The longest time the iPod went without revision in Steve Jobs' time was almost 300 days and that was because they were releasing the iPod Touch.

This lack of inventiveness at Apple is leading the Titanic that is the company into the iceberg that is the consumer market. But maybe I'm just being paranoid because, like I mentioned earlier, the phone is already sold out.

But why? Apple is selling a hysterically overpriced and limited phone. I was hoping this next generation of phones would be the big revolution to convince Apple, through lack of sales, that they need to change their business practices. We were all supposed to jump on the Samsung or Google bandwagon and win the day, except Samsung is losing market share because they released the Note 7 which explodes and Google is holding onto their new flagship Pixel phones because they want to make them great.

The number of faults Apple has presented since Jobs' death and opportunities the Android competitors have squandered since 2011 is almost shocking.

I guess we're all crazy though because I'm writing this on my MacBook Pro. I'm going to go back to my Galaxy S7 Edge and wait until this all blows over.

Inappropriate appropriation and the misuse of language

By Genie Ruzicka
Contributing Writer

On an early-ish morning a few weeks ago, I texted my friend. In his short, two-word response was the word “bae.” Now, my friend, who is white, knows that I am outspoken on political and social issues and that I strongly identify as a feminist. We often tease each other and debate with one another, so I thought nothing of it when I replied (a bit playfully, yet serious in intent) “That is an appropriation of Black English I do not approve of.” He replied “Ok,” which, when I realized shut down the opportunity for discussion, slightly disappointed me.

Before I tell you why I said what I said and my thoughts behind it, let me get something out of the way. I am not saying anything new in this article. I am saying things expressed by countless people (mostly black people and especially black women, whose voices are the most silenced in our society.) However, I am white. That means, whether or not you agree with what I write, I will be treated with more respect than most of the people saying and living the same thing.

This is part of my point. It has become so common today to appropriate Black English (a dialect of American English) that one can hardly scroll through their Facebook feed without seeing their (white) friends’ pro-

files littered with words such as “lit,” “turnt,” “YAAAS” or the aforementioned “bae.”

Each time I see one of these words, I cringe a bit, especially when they are used in ad campaigns or mainstream media, such as Iggy Azalea’s multiple “tru dat” refrains and overall “blaccent.” In my mind, it is a form of appropriation. Most importantly, to me, it is indicative of a culture that repeatedly profits off blackness while doing nothing for, and in most cases, actively harming black people.

The dominant culture, in this case white culture, has stolen and continues to steal the hair, clothes, food, music, words, labor and actual bodies of black people and has built an empire on top of this theft. So, when white people say, “It’s just a word,” I would tell them about the countless black children who have been shunned or punished for not speaking “proper English,” because they are speaking their dialect, (as detailed in the 1979 “Ann Arbor Decision” that found the Ann Arbor School District guilty of discriminating against poor black students, partly for not taking dialectal differences into account), while white celebrities use the same words in their Instagram posts and gain more followers.

I would tell them about Kayla Newman, the black woman who popularized and possibly created the phrase “on fleek” but has made no profit on it whatsoever,



JENNIFER MOO/FLICKR VIA CC BY-ND 2.0

Linguistic cultural appropriation, the adaption of elements of one culture's language by members of another culture's language, has been argued as stealing and disrespectful.

while Katy Perry uses the term “misogynoir” (a word for the misogyny directed specifically at black women) and gets credited and lauded for “inventing” this word. (For the record, she didn’t. It was created by black feminist scholar Moya Bailey in 2010.)

I would tell them not to lis-

ten to me, but instead listen to the people whose words you are stealing. If you do not know where these words came from at first, that’s fine. However, if you are appropriating someone else’s language and then ignoring them when they or someone else tells you (directly or indi-

rectly) the harm it causes, it stops being okay.

Lastly, I would try not to remain silent, as I do too often. Tell your white friends, like I told my friend, of your disapproval. Hopefully the more unacceptable this linguistic appropriation becomes, the less it will occur.

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Corcho strikes twice in SBU win over Wagner

Continued from page 12

18 additional shots compared to Delaware's six shots.

Senior forward Natalie Zelenky scored the Fightin' Blue Hens' only goal in the game in the 69th minute.

Both Cahill and senior forward Lindsay Hutchinson had five shots. While Cahill was able to connect on one of her attempts, Hutchinson could not. However, Hutchinson has really broken through offensively, with six shots on goal in her last three games. The defeat of Delaware is the team's first home win of the season.

"It's hard for the group because we have played pretty well this year, but the ball hasn't bounced our way," Faherty said. "To stay with it, and get the game tying goal in the 89th minute says a lot about them as people. That's very important to me."

Capping off a productive weekend, the team was firing on all cylinders in its 3-0 win over Wagner on Sunday.

Junior forward Manuela Corcho scored her first two goals of the season, leading the charge for Stony Brook. She scored both of her goals in an eight-minute span in the second half, driving past two defenders toward the left side of the goal only to tap the ball in with the right side of her foot for her first goal of the game in the 77th minute. Her second came after she exposed a Wagner defender in a one-on-one battle, changing speeds to trick the defender and scoring on a powerful kick from near the right side of the goal in the 83rd minute.



MANJU SHIVACHARAN / THE STATESMAN

Sophomore forward Julie Johnstonbaugh (No. 7, center) splits a pair of Delaware defenders on Friday, Sept. 16.

"I was like, 'I gotta beat this girl,'" Corcho said. "I just wanted to get past her and I saw the goalie go toward my side [of the goal] and it worked out."

Freshman midfielder Lea Kalmbach assisted Corcho's first goal and scored herself. Kalmbach pummeled the team's first goal of the day into the net on a deflection from 10 yards out. The goal was the freshman's first as a Seawolf.

"I couldn't believe it," Kalmbach said. "The work I've put in finally paid off."

Stony Brook's three goals were part of the team's 22 shot offensive onslaught. The Seawolves end the weekend with a total of 49 shot attempts and five goals. In its past two games, the team had more goals than it had scored in its first eight games of the regular season.

"We've been working a lot on the attack and we've been working on attack third, being patient and finding good opportunities," Faherty said. "It's hard for any team to win two games in a weekend."

Not only was the team's offense performing at a high level, the Seawolves' defense did not fall victim to Wagner's attack. Stony Brook's backline consistently rattled the opponent's offense, never allowing them to get comfortable near the box. The team held Wagner to just four shot attempts in the game and just one in the first half.

"We rotated seven players in our back line over the two games, which is pretty good," Faherty said. "All of them played very well. We only allowed just one goal on the weekend."

Stony Brook submits bid to host 2017 NCAA Women's Lacrosse Championships

By Skyler Gilbert
Sports Editor

Stony Brook University has submitted a bid to host the 2017 NCAA Division I Women's Lacrosse Championships at Kenneth P. LaValle Stadium, according to a blog post from Director of Athletics Shawn Heilbron published on Thursday afternoon.

The championships, consisting of the national semifinal and national title game rounds, are scheduled to take place on May 26 and 28, 2017.

The event was initially slated to take place in Cary, North Carolina, hosted by Campbell University, but was pulled out of the site after the NCAA announced on Monday that it would relocate all North Carolina-hosted NCAA Championships — seven in total — in protest of the state's controversial House Bill 2.

The legislation requires individuals to use the bathroom corresponding to the gender on their birth certificates. Many see the law as discriminatory against the lesbian, gay, bisexual and transgender, or LGBT, community.

Heilbron voiced support for the NCAA decision in his "Together We Transform Thursday" post: "The spirit in which the NCAA acted earlier this week is

alive and well at Stony Brook. Words such as 'together' and 'inclusive' will always be used to define our department and as long as our actions reflect our values, we will continue to position ourselves to achieve the goals that we have set."

For Stony Brook, which has already been chosen to host the 2018 championships in the sport, the vacated site creates another opportunity to host the event.

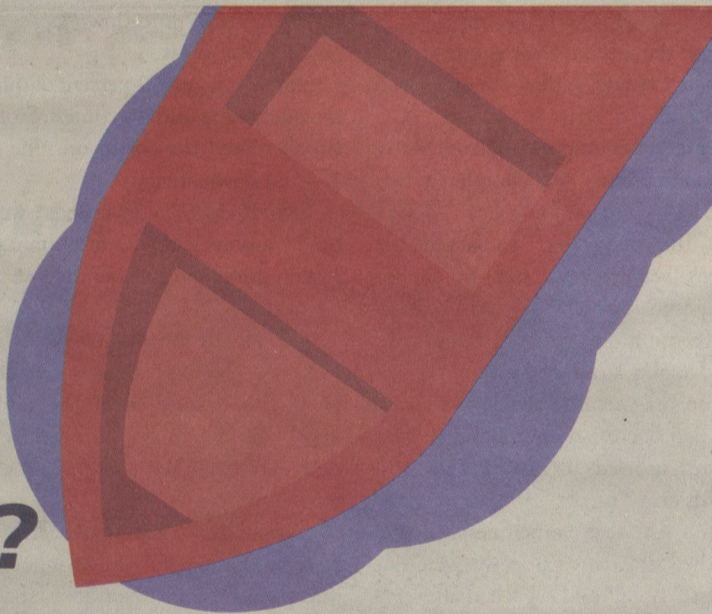
According to the NCAA, submission of bids for the 2017 championships are due Sept. 27 and the decision will be made on Oct. 7.

When LaValle Stadium hosted the Women's Lacrosse Championships in 2011 and 2012, the title games drew crowds of 8,011 and 7,127, respectively.

In February, head coach Joe Spallina welcomed the idea of the championships coming back to Long Island following the news that Stony Brook will be the host of the 2018 Final Four.

"I don't think the university submits a bid for Stony Brook to host a Final Four without it being in the back of their head that our team could possibly be playing in it," Spallina said at the time. "I think it's great for Long Island lacrosse. Long Island, in my opinion, is the hub of lacrosse."

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SPORTS

Stony Brook stuns No. 2 Richmond in 42-14 victory

Bedell runs for four touchdowns in historic blowout win

By Chris Peraino
Assistant Sports Editor

Late in the first quarter, redshirt junior running back Stacey Bedell cut towards the sideline, sidestepped two Richmond defenders and trotted in for a 49 yard go-ahead Stony Brook touchdown. Less than 15 minutes into the game, the Seawolves accumulated more running yards than they had in the previous two games combined.

Rectifying recent woes, Stony Brook's offense had a breakout performance that paved the road to a 42-14 upset rout over No. 2 Richmond, the program's first ever win against a top-five ranked opponent.

With his team washed 38-0 on a mere 133 total yards last week against Temple, head coach Chuck Priore chose not to harp on the poor performance. In order to refocus his team, he behaved as if the blowout had never occurred. Instead, Priore opted to hype up the Richmond game, telling his players the magnitude was that of a playoff game.

"I rolled the dice to be honest with you," Priore said of his message. "I asked the staff for their approval, and I said 'Do you think I f— this up if we lose?'"

His team responded, and Stony Brook's offense was completely revitalized.

"The thing that we lacked last week was energy," redshirt sophomore quarterback Joe Carbone said. "We came out flat and expected to be hanging around because of our defense, but we can't play like that."

Bedell crossed the goal line four times and led all rushers with 104 yards on 17 carries.

"I felt that sometimes we feel rushed, but this game we were patient," Bedell said. "I felt that everybody was doing their job up front."

Carbone settled into a much more comfortable role as a cog in the offensive machine. With the running game firing, the pressure to incite offense on



Redshirt junior Stacey Bedell scores in the second quarter against Richmond Saturday.

ARACELY JIMENEZ/THE STATESMAN

his own was alleviated and he completed an economic 11 of 15 passes, throwing for one touchdown and one interception.

"If you're in second and long and third and long, you're not going to be a good quarterback. And that was last week and the week before," Priore said. "We were able to be selective with what we do and not put [Carbone] on an island."

The Seawolves showed two major improvements: third-down aptitude and big-play prowess.

Converting just 21 percent of third downs coming into the contest, Stony Brook moved the chains on nine of 12 third down attempts.

"Third down conversions were big," Carbone said. "It's important to sustain drives and give our defense a break."

The offense also entered the game with one play over 35 yards on the year. They would leave the afternoon with three more and their second win over a ranked opponent this season.

After the Spiders marched into Stony Brook territory following a 44 yard pass, redshirt junior quarterback Kyle Lauletta found redshirt sophomore tight end Stephen Jacobs in the flats for the game's first points.

But on the ensuing drive, Stony Brook flexed big-play potential of

their own. Junior wide receiver Sherman Alston Jr. picked up 38 yards on an end-around run that brought the Seawolves inside the Spider's 15-yard line. Bedell would need just two carries to record the Seawolves' first running touchdown of the year.

The former 1,000 yard rusher soon ripped off his go-ahead 49 yard touchdown run, Bedell's second of the day.

Looking to get in on the scoring feast, Carbone connected with a streaking junior wide receiver Ray Bolden for a 47 yard touchdown, establishing a 21-7 Stony Brook lead.

The half would come to a close after Richmond cut the lead to within seven via a six yard run. Stony Brook headed into the locker room with a 21-14 lead.

"It feels like the Spiders should be down more than they are," remarked a Richmond radio announcer as the two teams set to kickoff the second half.

With uncanny timing, Alston Jr. ran end-to-end for a 96 yard kickoff return down the sideline to break open the third quarter. "And now they are," he added.

"I didn't do anything," Alston Jr., who split two tacklers on the run, said. "I just did what I was told to do. That was just run fast."

With Richmond's explosive offen-

sive ability looming, Lauletta's in particular, the game was far from out of reach.

"We knew we'd have to defend the run because that kid [Lauletta] can throw the ball," Priore said. "But once again, we put them in a lot of situations that weren't favorable and we hit him a lot."

While the defense contained Richmond's offense with a heavy blitz and a deep secondary, Stony Brook tacked onto its lead after redshirt sophomore tight end Cal Daniels snagged a highlight reel diving one-handed catch on top of the pylon. After the ball was marked at the one, Bedell punched in the score for his third touchdown of the afternoon.

Timely interceptions from junior defensive backs Travon Reid-Segure, who nabbed a deflected pass, and Tyrice Beverette, who caught an ill-advised red zone throw from a pressured Lauletta, stifled any Richmond offensive progress. The Spiders went scoreless throughout the second half as Stony Brook's defense continues to solidify itself as a top-tier FCS unit.

"If both the offense and defense are going, we can go out and do amazing things," Beverette said. "We told each other that we are not the underdog this week. These guys got to come in and play us."

Women's Soccer comes back, beats Delaware in 2OT

By Tim Oakes
Staff Writer

Trailing the Delaware Women's Soccer team 1-0 in the 89th minute, Stony Brook was unphased.

Junior midfielder Christen Cahill powered her team's attack downfield, scoring off a rebound to tie the game and forcing a golden goal. The team's momentum remained decisively in its favor, setting up an aggressive attack on the golden goal that ended with a game-winning goal from senior midfielder Amy Thompson.

"Julie played a great ball across to Amy for the great one-time finish," Head coach Brendan Faherty said. "It's kind of what you dream of, to be honest."

Stony Brook's late-game heroics catapulted the team to a 2-1 golden goal victory over Delaware at Kenneth P. LaValle Stadium on Saturday night.

Thompson's goal was set up by sophomore forward Julie Johnstonbaugh during a fast break. Johnstonbaugh fired a precision pass to Thompson, setting her teammate up with a wide open net for the win.


"I was on the floor, tripped over the ball kind of, and it was just an amazing moment," Thompson said. "We've always been strong, we've always been good, but luck just hasn't been on our side. I think today it was on our side."

Thompson would have never gotten the opportunity without the clutch play from Cahill in the final minute of regulation. After an in-bound pass ricocheted off a Delaware defender, she used her space to get out ahead and tie the game.

"I knew we had to score off this [chance]," Cahill said. "There was less than a minute left, our pressure was good all game and that was the chance to do it."

The Seawolves attack displayed dominance throughout the game, constantly harassing the opponent's back three. It was evident that Stony Brook came out of halftime with a newfound aggression. After already outshooting Delaware, 8-5, in the first half, Stony Brook unloaded for

Continued on page 11



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