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ARACELY JIMENEZ / THE STATESMAN

Students choose to remain seated during the national anthem at a football game on Sept. 24, 2016. The silent protest served as a response to racial tensions across the country.

Author Virginia Valian brings crusade for women's professional success to campus

By Rebecca Armstrong
Contributing Writer

Virginia Valian came to campus with a single question in mind — why so slow?

That is, why are the professional achievements of women occurring so terribly far behind those of men?

Valian, professor of psychology at Hunter College, director of the Gender Equality Project and the author of "Why So Slow? The Advancement of Women," delivered the College of Arts and Sciences' lecture Wednesday, Sept. 21 at the Wang Center.

Valian explored the deeply rooted, yet subtle nature of the hindered position of women in the workplace.

"Women make less money than men for comparable work," Valian

said. "Women are given less credit for their achievements than men are. This starts as early as 11 months old, when infant girls are seen by their parents as worse crawlers and less adventurous crawlers than infant boys."

Gender schemas are cognitive constructs. One example is the perception that men appear independent and oriented to the task at hand, and therefore more fit for jobs that require focus, unemotional reasoning and ambition, Valian said, while these same schemas portray women as nurturing, communal and expressive of their feelings, making them more fit for jobs taking care of others.

Valian went on to explore the limitations to people's cognitive processes that interact with gender schemas to intensify their effects. These limitations, mostly based in good

intentions, include a person's ability to evaluate other people and an over

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STONY BROOK UNIVERSITY
Virginia Valian, above, explores the affect of gender schemas on women at work.

Researchers at Stony Brook use radar to understand Long Island geography

By Katherine Hoyt
Contributing Writer

Geologists at Stony Brook University have been using a variety of techniques, including ground penetrating radar, or GPR, to identify, categorize and analyze local topography.

Professor Daniel Davis of the Stony Brook Department of Geosciences explained that the radar antenna sends pulses into the ground where, upon encountering a change in material, it reflects back to the sensors. Scientists can then use this data to find objects and changes in material buried below ground without actually having to dig them up.

However, GPR has its drawbacks. High frequency antennae send out small waves and produce high resolution images.

According to Davis, "you're lucky if you can get maybe five feet" of penetration into the soil. Meanwhile, scientists can penetrate much greater depths with low frequency antennae, but the images have very poor resolution.

Scientists also have a difficult time telling the difference between materials when using GPR. Davis said that GPR is useful when following a structure visible above-ground, where scientists can see where the structure goes when it dips below ground.

For example, when coring into the soil, scientists can only analyze the material they excavate, not the surrounding material. They also have the ability to use electrical resistivity to categorize material, sending electrical pulses into the soil and measuring how resistant to electricity the material is.

Stony Brook researchers, including graduate student Michael Itzkin, are using GPR on Fire Island. They hope their results will help better prepare communities and governments to deal with large storms and hurricanes on barrier islands.

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Contract negotiations stall between Sodexo and food workers union

By Michaela Kilgallen
News Editor

Stony Brook's food service provider Sodexo and the workers' union Local 1102 RWDSU will be entering an emergency contract negotiation on Sept. 28 in a final attempt to come to an agreement before the end of the month.

"All this has major implications on the service of students," said Local 1102 RWDSU Executive Vice President Ryan Brunet. "There is a direct correlation between happy students and happy workers. It's going to unfortunately reflect in their service."

The two groups met on Sept. 15 at the Student Activities Center, where Sodexo withdrew its demands to move all campus dining employees from union health insurance to Sodexo insurance.

Brunet said the premiums and deductibles associated with Sodexo insurance would be too high for many employees to afford on \$12.74 per hour wages.

"When you do the math and calculate it, the workers would actually have to write their employer a check because they're not earning enough in paychecks to pay for the medical plan they're proposing," he said.

In the current medical system, the provider — in this case Sodexo — gives monthly payments to the Local 1102 Health Fund, which provides employees with health care. The current monthly rate per employee is \$871.

Although Sodexo is no longer demanding a system change, they are still pushing for lower medical rates. The union was told that they are looking to lower healthcare contributions by \$500,000.

Sodexo is also seeking 401(k) changes to increase the number of hours per week employees must work to earn retirement benefits. The current number is 20 hours per week, but Sodexo is aiming to increase this number to 30. The union's concern is that Sodexo would give employees fewer shifts in order to keep them under 30 hours.

This is not the first labor dispute Sodexo has been involved with. In March, the food workers union United Public Service Employees Union 1222 at Binghamton University sought higher wages for employees. At that time, full-time minimum wage employees made \$12,000 a year, the Binghamton Review reported. Sodexo and UPSEU 1222 eventually came to an agreement that included hourly wage increases and shift differentials, the Binghamton University Pipe Dream reported.

According to the Sodexo website, the company brings in over \$9 billion in revenue in the United States alone. More than 130,000 employees work at 9,000 sites across the country.

"At Sodexo our employees are our most valued resource," said Deb McMahon, director of operations support at Sodexo. "As such, Sodexo continues to negotiate in good faith with Local 1102 and we are confident that through the process we can reach a fair and agreeable solution for all parties involved."

Local 1102 is also pushing for a 3.5 percent pay raise in each year of the three year contract. Currently, Sodexo is willing to offer a 1.5 percent increase per year.

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News
Four bikes reported stolen on campus.

Read about criminal activity in this week's Police Blotter.
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Arts & Entertainment
Gui Williams releases debut EP.

The SBU senior performed in Amityville on Sept. 21.
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Dakota Access Pipeline draws criticism.

Faculty and students pen letter opposing the pipeline.
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Sports
Warney acclimates to NBA life.

Former SBU star starts training camp with Mavericks.
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NEWS

Sodexo pushes for 401(k) changes

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These contract negotiations come in the wake of student protest against the many changes Sodexo has made to the campus dining system at Stony Brook. When students came to campus this semester, many dining halls had become all-you-can-eat dine-in locations as opposed to the all retail system used in previous years. Students were quick to notice the changes in portion size and food quality.

The Faculty Student Association, the entity in charge of Campus Dining at Stony Brook, is hopeful the negotiations will come to an end before the Sept. 30 deadline.

"FSA is interested in the outcome of these contract negotiations as they directly impact the student meal plan delivery system," FSA Marketing and Communications Director Angela Agnello said. "To that end, Sodexo has assured FSA that contract negotiations are ongoing and terms are amicable."

The union is holding membership meetings on Sept. 29 and 30 for the some 200 employees represented by the contract. If they are able to come to an agreement at the final negotiation, the members will be asked to ratify the contract. If Sodexo and Local 1102 leave on the 28th without compromising, members will vote on a possible strike for October.



LUIS RUIZ DOMINGUEZ / THE STATESMAN

Campus Dining employees are pushing for 3.5 percent pay increases per year as they negotiate a new contract.

Police Blotter

On Tuesday, Sept. 13, at 9:30 a.m., an unknown individual allegedly stole a bike from Engineering Drive and Circle Road. The victim declined to prosecute. The case is now closed.

On Wednesday, Sept. 14, at 3:30 p.m., an unknown individual allegedly stole \$70 from the study area on the second floor of the Psychology A Building.

On Wednesday, Sept. 14, at 6:35 p.m., police issued a referral for alleged possession of marijuana paraphernalia to a student in Wagner College.

On Wednesday, Sept. 14, at 10 p.m., an unknown individual allegedly stole a bike from Yang Hall. The case remains open.

On Thursday, Sept. 15, at 8:58 a.m., an unknown individual allegedly stole a wallet from SAC. The case remains open.

On Thursday, Sept. 15, at 5:30 p.m., an unknown individual allegedly stole a backpack containing cash, credit cards and other items from Gym Road Parking Lot. The case remains open.

On Friday, Sept. 16, at 1:10 a.m., police arrested an individual for pulling a fire alarm in Lauterbur Hall.

On Friday, Sept. 16, at 12:08 p.m., an unknown individual allegedly stole cash from Student Union Starbucks. The case remains open.

On Friday, Sept. 16, at 12:30 p.m., an unknown individual allegedly stole a wallet, including its contents, and a pair of shoes from a gym locker in Campus Recreation Center.

On Friday, Sept. 16, at 2:30 p.m., an unknown individual allegedly damaged the pipes under the sinks in the men's room in Stony Brook Student Union.

On Friday, Sept. 16, at 3:15 p.m., police responded to reports of a bike taken from the bike rack at Hamilton College. The victim declined to prosecute. The case is now closed.

On Sunday, Sept. 18, at 8:50 a.m., police responded to a report of harassing text messages from an unknown individual on Stony

Brook University's Main Campus. The unknown individual did not make any threats. The case is now closed.

On Sunday, Sept. 18, at 11 a.m., an unknown individual allegedly stole a Stony Brook University rental bike from Student Activities Center. The case remains open.

On Sunday, Sept. 18, at 12:01 p.m., an unknown individual allegedly threw a rock through a window in a suite at Dreiser College. The case remains open.

On Sunday, Sept. 18, at 7 p.m., an unknown individual allegedly damaged a parking gate arm at University Hospital. The case remains open.

On Tuesday, Sept. 20, at 2:05 p.m., police responded to a report of feces on the floor near the men's room in Melville Library. The case is now closed.

On Tuesday, Sept. 20, at 11:27 p.m., police issued two student referrals for marijuana smoking on the Roosevelt Inner Quad stairs.

Compiled by Brittany Bernstein

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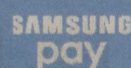


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Under the Microscope: Geologists utilize GPR to analyze glacial features

Continued from page 1

Using GPR, they have imaged below beach surfaces to view underlying features.

They have found that over time, sediment has been deposited onto the beaches, expanding them outward. Occasional storms will then erode the beaches back, leading to back and forth growth.

The scientists can see the pattern of beach growth and erosion on a GPR readout. Then, using this data, they can find exactly where to extract their samples from.

Researchers are working to identify areas of past breaches on the barrier island.

They plan to use optically-stimulated luminescence or OSL, a technique which can determine when material was last exposed to sunlight, to tell when particular breaches occurred and how quickly the beach was healed.

This research is especially timely, as Long Islanders prepare to commemorate the fourth anniversary of Hurricane Sandy this October.

Sandy was ranked as a category three hurricane that devastated

the coastline and wreaked particular havoc on barrier islands like Fire Island.

Geologists have also been using GPR to explore Long Island's glacial features.

Long Island is riddled with glacial features left behind from the last glacial period, when the Laurentide Ice Sheet deposited massive amounts of sediment.

The two largest and most obvious of these features are the Harbor Hill and Ronkonkoma Moraines — two long, narrow ridges of sediment pushed up by the front of the glacier.

The glaciers lie horizontally along the Island. Stony Brook lies on the Harbor Hill Moraine and several other glacial features are easily seen on campus.

Davis and other scientists, including undergraduate and graduate students, have been conducting research on the geological structure of Long Island, including the moraines using GPR, electrical resistivity and other field techniques.

Push moraines, like those visible on Long Island, resemble in many ways tectonic features. Researchers aim to use these similarities to better understand tectonic motion and features, as well as glacial processes.

Valian suggests mindful decision making to combat gender inequality in the workplace

Continued from page 1

confidence in their own ability. This can add to the effects of gender schemas, the belief that individuals are acting fairly when they may not be, and a tendency to not acknowledge laboratory findings that conflict with their beliefs.

"People go from endorsing the merit principle to believing that it is in operation, and that leaves them free to make the kinds of decisions that demonstrate the effects of gender schemas," Valian said.

Alongside the notion of gender schemas, Valian explored the idea of advantage accumulation to explain the gender disparity.

"The accumulation of advantage suggests that mountains are mole hills, piled one on top of the other over time," Valian said. "Small imbalances in treatment add up to disadvantaged women."

Valian used the example of a woman's input going unheard in a meeting, while a male coworker repeats the woman's point and gets the credit. This one event repeated would subtly compound over time, leaving the woman at a lower position than the man.

Valian went on to explain the importance of cues of encouragement and inclusion in influencing a woman's participation or desire to pursue a career in a male-dominated field.

"I always liked physics, but never thought of pursuing it until I had a female physics teacher," freshman physics major Rebecca Hassett said. "Being in WISE (Women in Science and Engineering) has also made me more comfortable."

Of course, there are also exceptions to the imbalance between men and women. The problem, Valian said, is that some focus only on a few successful women, disregarding the main body of evidence that shows that women are not as professionally successful as men.

"Beliefs that men and women are on an equal footing make it more likely that an evaluator will judge a woman poorly," Valian said.

Citing an experiment that studied a modern sexism scale, Valian said that the greater people endorsed statements such as "society has reached the point where women and men have equal opportunity for achievement," the more they preferred a male candidate over an identical female candidate for a job position.

Valian sees improvement for women in professions possible by acknowledging the existence of this imbalance and making fair and mindful decisions to combat it.


"Since schemas operate everywhere, doing even a single good deed on a consistent basis can make a difference," Valian said.



WOMEN IN TECH 60/FLICKR VIA CC BY 2.0


Valian said women's input often goes unheard, while their male counterparts are credited for the same contributions.

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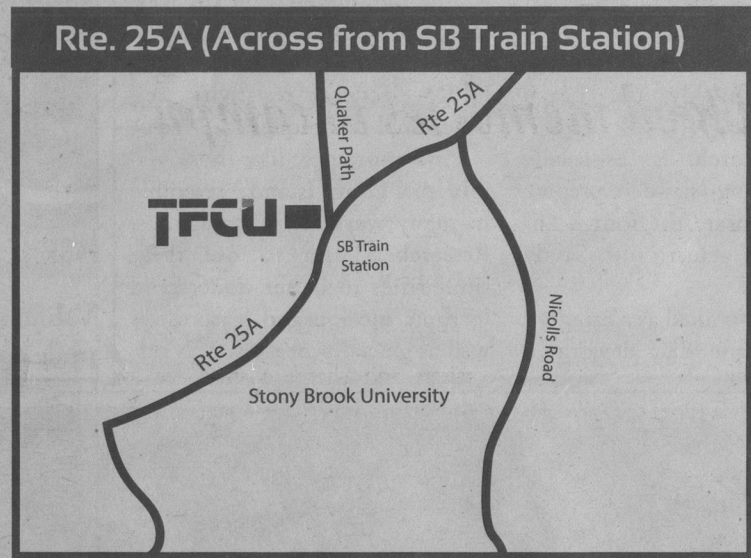
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We're happy to remind our members that we have signed a lease agreement for a new branch on Route 25A, located opposite the Stony Brook train station. While the shopping center is not scheduled for completion until next year, we wanted to be sure that everyone is aware of our continued physical presence near campus, and our commitment to Stony Brook.

We thank you for your continued loyalty and are proud to still be a part of the university community for many years to come.

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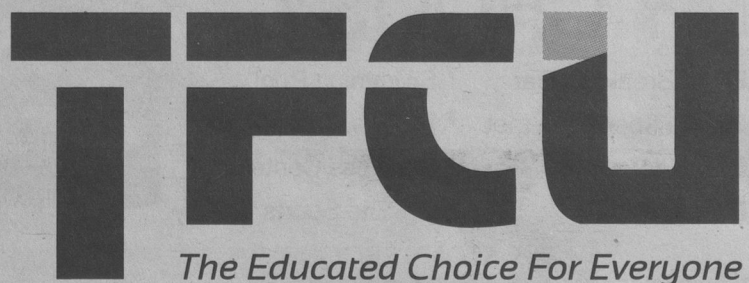
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ARTS & ENTERTAINMENT

Stony Brook senior Gui Williams releases debut EP "Oaths of the Heart"

By David Pepa
Contributing Writer

Stony Brook senior Gui Williams has been busy pursuing his musical career, releasing his six track debut EP, "Oaths of the Heart," last month and performing at the Amityville Music Hall on Sept. 21.

The songs on his new EP center around love and his past and current romantic relationships, which are also major themes of his older original works.

His EP can be found on iTunes and Spotify.

"The idea is to represent all the nuances of a relationship in six songs, meaning the mellow part with the piano songs and breathy vocals," Williams said. "It goes to the more exciting part, where everything falls into place until heartbreak."

At the Amityville Music Hall, he strummed his guitar to songs from "Oaths of the Heart," as well as a few songs that will be part of his next project.

That night, other local artists and bands like 21-year-old DJ Etra Indigo, Hicksville singer Kalene Speranza and hardcore punk band Truth in Needles performed on the same stage as Williams.

This was Williams' second time taking the stage in Amityville.

His first performance two years ago was for a fundraising event for the United Breast Cancer Foundation.

He has performed at other venues to showcase his musical talent, and even for special events and holidays. On Sept. 4, he played at Bar Nine in Manhattan.

He also played in a Christmas program that was broadcast on Time Warner Cable two years ago.

Williams is known for his pop/rock sound, but he frequently performs other genres to keep the audience entertained.

"I normally play pop and rock, contemporary Christian and in some songs, I go to my bossa nova roots using English lyrics with a jazzy chord progression," Williams said.

The singer was born and raised in Brazil, where his grandfather was a famous guitar player. Hearing his grandfather's music inspired him to start playing the guitar as well.

When Williams turned 15, he began singing and performing at Christian churches throughout Brazil.

"Growing up listening to my grandfather play is how I

became interested in learning how to play the guitar," Williams said. "I was part of the teen worship team of various churches throughout my teen years."

He is currently working on another EP, which is set to be released in four months. Williams hopes to bring a new sound to his fans with his latest project.



ARACELY JIMENEZ / STATESMAN FILE

Gui Williams, a Stony Brook student, released his six-song debut EP, "Oaths of the Heart," last month.

The SBU Disney Club brings childhood memories to campus

By David Pepa
Contributing Writer

The Stony Brook Disney Club is a new campus organization for students who live, breathe and eat all things Disney.

The club hosted a "Mad Tea Party" at their first meeting in Harriman Hall, inspired by the Mad Hatter's unbirthday party in the animated Disney film "Alice in Wonderland." New members came in for tea, hot chocolate, cookies and other sweets.

"It all started about a year ago," Sarah Monastero, the club's president and junior civil engineering major, said. "I was really into Disney and we went to Disney every year. I thought to myself, 'There must be other people out there that love Disney as much as I do.' So, I wanted to find people who I could share my Disney facts with."

As a result, Monastero and her friends came together and created the Disney Club. The founders took positions as president, vice president, treasurer and publicist.

They spread the word by creating a Facebook page, and students quickly showed interest.

"I thought that it would be cute and a great way to meet new people," Abby Fremaux, a

sophomore applied mathematics major, said.

Although the club had a successful first meeting, it has yet to accumulate sufficient funding.

"We're going to try doing fundraisers and charge a small fee for those for the events that do have the materials and that would require a decent amount of money," Monastero said.

"We're going to have some trivia nights and we will take requests on what movies they want to watch and try to have a Halloween Ball."

Interested students who attended the meeting offered numerous ideas on what to do for future meetings. Their suggestions included trivia, debates, Disney movie nights and trips.

"I got few [ideas] like laser tag with a Disney theme somehow at an off-campus place if that's possible," Chris Shades, a graduate studio art student, said.

Throughout the semester, the founders of the club will continue to search for events and trips that members can enjoy.

"I think that outdoor movies would be a really cool thing to do soon, so basically movie night," Fremaux said.

The Stony Brook Disney Club meets in Harriman Hall 116 on Wednesdays from 5 to 6 p.m..

Campus Dining holds student media tasting



ARACELY JIMENEZ / THE STATESMAN

Campus Dining showcased some of the new food options available at West Side Dining for campus media. New dishes included more vegan and vegetarian selections.

By Lazaro Rivera
Contributing Writer

Campus Dining hosted a food tasting event and tour for student media on Sept. 23 to show its response to student feedback. More vegetarian, vegan and allergy-free options are added to West Side Dining.

The campus dietitian, Stephanie May, general manager of West Side Dining, Heather Zimmer and executive chef of West Side Dining, Sean Morrell, all spoke at the event.

The event began with May discussing the healthy options that West Side offers. She assured student media that there are plenty of vegetarian options at every food station. This was in response to both vegetarian and vegan student complaints.

After the formal tour of the facility, chef Morrell guided student media towards a table full of samples. The table had vegan burgers, satisfying vegans and vegetarians alike, juicy turkey burgers and classic beef burgers. The options were accompanied by fish, jasmine rice and chipotle mayo.

A card next to the chipotle mayo detailed its secret ingredients: mayonnaise, lime juice, cilantro and chipotle peppers in Adobo sauce. Zimmer

placed a bucket full of citrus water next to the food as a healthy alternative to soda.

When chef Morrell was asked what he was most proud of, he did not answer with a particular dish. Instead, he proclaimed he was most proud of his workers.

Adapting to the new system was not easy, chef Morrell said. Morrell said that he will continue to work hard, so that the dining experience can improve for all parties involved. He promises to increase speed of service, to keep things safe and sanitary back in the kitchen and to never stop listening to student feedback.

Variety will be spreading to Roth, according to Janet Murphy, the graphic designer in marketing for Campus Dining.

The state-of-the-art East Side Dining, located on Toll Drive, will take the place of the Student Union when it closes. It promises to have all the stations from the Union and will be a mix of retail and dine-in, Murphy said.

Campus Dining and West Side Dining are reacting to student's opinions, Murphy said. The administration ensures that their main concern is the satisfaction of the students, she added.



ARACELY JIMENEZ / THE STATESMAN

Executive Chef Morrell vows to listen to student feedback.



ETHICALLY YOURS/WIKIMEDIA COMMONS VIA CC BY SA 3.0

Fireworks over the Cinderella castle in Disney World.

'Quarry' is a step in right direction for Cinemax



EVA RINALDI VIA CC BY SA 2.0

Damon Herriman, above, plays Buddy on 'Quarry.'

By Ryan Williams
Contributing Writer

Although Cinemax is often passed over in favor of more established networks like HBO and Showtime, the premium cable channel has recently been moving upward. Cinemax is quickly becoming known for its original programming with shows like Clive Owen's 20th-century medical drama "The Knick" and the explosive action series "Banshee." The network's latest endeavor, "Quarry," continues this trend, promising both intense drama and unnerving action. The eight-episode season premiered Sept. 9 and airs Fridays at 10 p.m..

"Quarry," based on a series of novels by Max Allan Collins, follows Mac Conway, a Marine who

returns home to Memphis after the Vietnam War. After finding himself jobless and vilified by the public for his role in the war, Conway is forced to work as a hitman and becomes entangled in a web of crime and corruption.

"Quarry" boasts great performances from some lesser known actors. Logan Marshall-Green shines as Conway, taking the stereotypical alcoholic veteran archetype and infusing it with genuine rage and mystery.

Actress Jodi Balfour provides a worthy counter to Marshall-Green's ferocity as Conway's wife Joni, who has secrets of her own. Actor Damon Herriman brings one of the most enjoyable performances as Buddy, a flamboyant and vicious criminal who takes Conway under his wing.

Although the show does not have any superstars or widely recognized performers, the understated cast ultimately works in the show's favor. This lack of attention-grabbing performers helps "Quarry" settle into its time period and feel more authentic.

The program's authenticity is also established with its music, inspired by the soul and blues scene that defined Memphis in the 1970s. The music itself is almost a character in the show but is sometimes too prominent, at the expense of the characters and scenes. While the music is mostly well-placed and enjoyable, "Quarry" should curtail its overreliance on music, focusing instead on expanding its characters and plots to create an intriguing and unique atmosphere.

Unlike the constant stream of action in "Strike Back" and "Banshee," Cinemax's newest drama is much more reserved. While this does make the few outbursts in each episode more powerful, it is easy to get lulled or even bored during some of the quieter scenes, especially with the show's washed-out aesthetic and bleak outlook. In this regard, "Quarry" will probably not be a crowd-pleaser in the same vein as "Game of Thrones" or "Breaking Bad." Still, the show's strong characters and compelling premise give the show potential. Overall, "Quarry" is another promising entry into the crime drama genre that adds diversity to Cinemax's lineup.

Dan Lornitis hypnotizes Stony Brook

By Giselle Miranda
Contributing Writer

Comedian hypnotist Dan Lornitis performed in the Student Activities Center auditorium on Sept. 23. Lornitis, originally from Chicago, has been an entertainer for 30 years and a hypnotist for 15 years. He travels to different college campuses, high schools, casinos and corporate events.

"I always knew that I wanted to be an entertainer since I was a little kid 'cause I did magic as a kid growing up and a good friend of mine was a hypnotist. He trained me to be a stage hypnotist," Lornitis said. Watching Louie Anderson on the Tonight Show as a child inspired Lornitis to go on stage, he said.

Every year, the Weekend Life Council Outreach Program brings professional entertainers for students and family members.

"This time our students did their own search to find the right hypnotist," Christine Noonan, coordinator of weekend programs and major events, said.

During his performance, he brought 15 volunteers on stage — 10 men and 5 women.

"When I ask for volunteers, I am looking for

some of the most enthusiastic people because you have to want to do it, usually the people that are the most enthusiastic are the ones more inclined to go through the whole process and focus," Lornitis said.

Volunteers were hypnotized into believing they had a cow and Lornitis asked them for their cow's name. He also had three volunteers do the Beyoncé's famous "Single Ladies" dance and had them walk like a supermodel. Some volunteers were even hypnotized into forgetting their own names.

Lornitis taught the audience informative facts about the type of hypnosis the volunteers were in. "Theta State is a midway point of the state of being awake and being asleep," Lornitis said. "Waking Hypnosis is like sleep walking."

Most volunteers under the hypnosis of Lornitis didn't have any recollection of it. Among the volunteers, there were some people more susceptible than others to being hypnotized.

"I don't remember much, it was pretty funny and insane honestly. Apparently, I cried," Sydney Miller, a freshman biology and chemistry major, said.



MICHAELA STELLI / THE STATESMAN

Volunteers are hypnotized by Dan Lornitis and perform strange acts.

ARTSY EVENTS

Sept. 27

PAINT NIGHT

The Office of Creative Arts is hosting a craft night on Tuesday. Attendees will learn how to paint a Savanna Sunset scene for free. Doors open at 6:40pm, guests are urged to come early due to limited seating.

The event runs from 7 p.m. to 9 p.m. and is only open to Stony Brook students.

Sept. 28

PRIVILEGE & POETRY

Dreiser College is hosting an open mic event in the Tabler Black Box at 7 p.m.. Students are invited to rap, sing, recite poetry, play and perform. The event is part of Social Justice Week and will be centered around feelings of privilege, oppression and social justice.

MUSIC 101

The Office of Multicultural Affairs is presenting a program where students can, according to the Office of Student Affairs website, learn about the ins and outs of working and performing in the music industry.

The event will be held from 5 p.m. to 8:30 p.m. in SAC Ballroom B.



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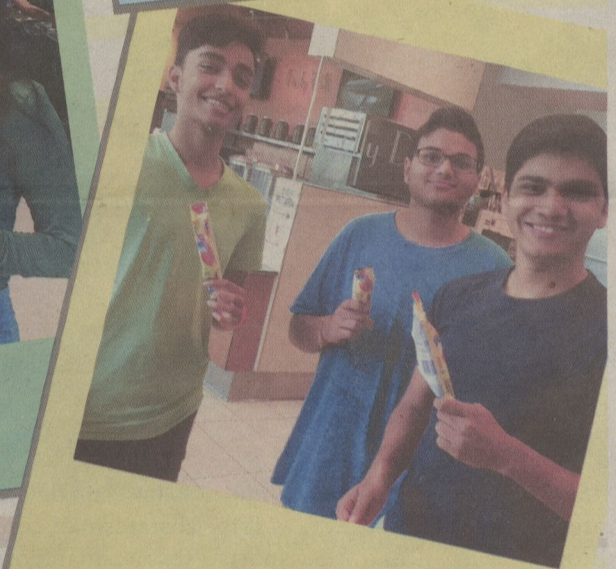
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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Socolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



GAGE SKIDMORE/FLICKR VIA CC BY-SA 2.0

Donald Trump speaking to supporters at a rally in Phoenix, Ariz., on June 18. Though his policies reflect Republican party values, his persona is driving supporters away.

Sorry Lincoln, the Republican party is dying and even Trump can't save it

By Nick Zararis
Staff Writer

The Republican party is two months away from total irrelevance in electoral politics. As one of the what seems to be few college-age Republicans, this terrifies me, and is something the Republican National Committee has failed to address or notice. That is also where the tragedy of Donald Trump's candidacy enters the drama.

Make no mistake. This trend toward total irrelevance wasn't a byproduct of Trump, but something that has been in the cards for a long time. Since 1988, the Republican candidate has had only one popular win: 2004, when George W. Bush won with 50.7 percent of the popular vote (not exactly inspiring stuff). Even worse, Bush won because his opponent in that race was John Kerry — again, not exactly inspiring hope in future Republicans.

The sad thing is, if Trump wasn't such a distasteful candidate, who played footsie with white supremacists, he might have been the wake-up call the party needed. But because of Trump's absurd conduct, the RNC and Republicans at large can simply shrug him off and not associate with him.

There is an essay titled "The Flight 93 Election" floating around the conservative realms of the internet that asks a great question: what have Republicans accomplished in the past 20 years? The Democrats boast last-

ing policies: healthcare, NAFTA, climate change agreements. Republicans? A never-ending war in the Middle East and playing punching bag for Democrats. That's about it.

If Trump were 15 years younger and sincere, he might've been the Republican party's last best hope. This is where the "United 93 Election" essay comes in again. It argues that, "A Hillary Clinton presidency is playing Russian Roulette with a semi auto. With Trump you can spin the cylinder and take your chances." This means that if America picks Hillary Clinton, it is sealing the direction of the country, because Republicans in Congress will not stop her. She's going to ultimately get the things she wants in appropriations packages, as the Republicans continue to play checkers while the Democrats play chess.

The very ideas of what it means to be a Republican have been sold out to big business and lobbyists. Low taxes and free markets left the common citizen by the wayside. The Republicans in Congress critique the policies of the Democrats to no end, but fail to offer the ideological equivalent from a different perspective. Instead, the party continually embarrasses itself by playing obstructionist without presenting a meaningful alternative to what has been proposed.

The situation at hand is ever more tragic: Hillary Clinton has the highest unfavorability rating of any candidate in the last 10 cycles, aside from Trump himself. If Bill Clinton or Barack Obama

were up against Trump they could have been measuring up the Oval Office since the spring. Hillary is just so weak as a candidate, that a terrible candidate like Trump can keep it close.

Trump was almost the candidate that could have sparked change. If he simply wasn't so impulsive, he could've inspired Republicans. In theory, when broken down to the very basics, Trump's biggest stance should appeal to Republicans. Curtailing an immigration system that is directly contributing to the death of the party would make total sense. Instead, Republican ideologues see cheap labor instead of voters to appeal to, which is why I think the end is near. There is no movement to save the American worker at home. The working poor are very real; they live in the "deadman's towns" Bruce Springsteen sang about nearly 30 years ago and Appalachia is littered with abandoned coal towns and people too poor to get out.

It's really simple. Republicans have signed their own death warrant by not adapting to changing demographics or slowing down trends themselves. On the verge of total irrelevancy, the Republicans fielded a group of the 17 pedestrian candidates for president in recorded history, let a fox into the hen house (who was a New York liberal all his life) and allowed two decades of arrogance to build a scenario in which they are totally irrelevant. Yet in facing Clinton (the nemesis to Republicans), Trump only semi-enticed Republicans to vote for him.

Stony Brook faculty and students oppose the construction of the Dakota Access Pipeline



FIBONACCI BLUE/Flickr VIA CC BY 2.0

Protesters gather in St. Paul, Minn., in opposition of the Dakota Access Pipeline. The pipeline threatens Native American tribes' water supply and sacred grounds.

The following is a letter of support from concerned Stony Brook faculty, staff and students for the many tribal nations and indigenous people who will be impacted by the Dakota Access Pipeline.

We, the undersigned Stony Brook University (SUNY) faculty, staff and graduate students stand in solidarity with the sovereign Oceti Sakowin Oyate (the Great Sioux Nation), the Standing Rock

Sioux Tribe and the many other tribal nations and native and indigenous peoples in strongly opposing the construction of the Dakota Access Pipeline.

The construction of the oil pipeline, stretching across Standing Rock Sioux lands on its 1,172-mile path from North Dakota to Illinois, crosses the sacred ancestral lands of the Standing Rock Sioux Tribe and the Missouri River – a major source of

water for the tribe. This pipeline violates historic treaties between Oceti Sakowin and the United States, and also violates terms of the National Environmental Policy Act, the National Historic Preservation Act as well as the collective human rights of the Standing Rock Sioux Tribe and its people. The U.S. Army Corps of Engineers did not consult with the tribal government or affected communities before

granting permits and allowing construction to begin.

The Standing Rock Sioux Tribe filed a preliminary injunction to cease construction of the pipeline, but a U.S. District Court ruled against them on Friday, Sept. 9. The Justice, the Army and the Interior issued a joint statement after the decision to halt construction on part of the pipeline at the Missouri River Crossing for further study. This is a temporary victory and can be directly attributed to the resistance efforts by the Standing Rock Sioux, together with other tribes and allies in the U.S. and beyond its borders. A camp has been set up to block construction, and despite the intense militarization of the area, there are plans to keep the mobilization going until the U.S. Government respects the rights and desires of the Standing Rock Sioux Tribe.

We state our support with them and call for the respect of the sovereign rights of the Oceti Sakowin and the Standing Rock Sioux Tribe and for the permanent halt to the construction of the Dakota Access Pipeline.

Signed,
Assistant Professor Melissa M. Forbis, Women's, Gender, and Sexuality Studies and Sociology, and Assistant Professor Joseph M. Pierce, Hispanic Languages and Literature.

(To see the full list of signatures visit www.sbstatesman.com.)

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SAC Ballroom A

Four second-half touchdowns lead Sacred Heart over Stony Brook

Continued from page 12

After Sacred Heart senior quarterback, R.J. Noel connected a 30-yard sideline pass, the Pioneers chipped in a 33-yard field goal to tie the game at 10.

"It was a pretty even game for a half," Priore said. "They came out with a little more pizzazz than us in the second half."

On Stony Brook's first drive of the second half, sophomore red-shirt quarterback Joe Carbone rolled right to avoid burgeoning pressure and attempted to throw the ball away. But the floater did not quite reach out-of-bounds and the pass was picked off by senior defensive back Khaamal Whitaker, who ran the ball inside Stony Brook's 30.

"I think that was one of the turning points of the game," Carbone said. "It gave them a lot of momentum. I just got to throw that away."

The Pioneers soon retook the lead after Noel punched in second rushing touchdown of the game.

"I think they're a really good team, but I don't think they got our best shot," Carbone added.

A crafty play-calling arsenal — infused with a flea-flicker, pooch punts from the quarterback and a successful read option — bolstered Sacred Heart to a 31-10 lead in the fourth quarter.

"They do some amazing things on offense," junior defensive back Tyrice Beverette, who recorded nine tackles, said. "They were doing everything we see on film, but it was just in motion."

It's an offense we don't see too much during the year. But that's still no excuse ... Today we didn't play at our full potential; we're a lot better than that."

The nail in Stony Brook's coffin came with 12:46 left in the fourth quarter when Carbone threw a pick-six up the middle that was returned 44 yards for a touchdown, bringing the score to its eventual culmination, 38-10.

After a promising first-half offensive start in which redshirt junior running back Stacey Bedell churned for 57 yards, the Seawolves were held to a mere 77 total yards in the second-half.

"We just played down," Bedell said. "We didn't play at our full potential."

Coping with an oft-collapsing pocket, Carbone completed 8-of-21 pass attempts for 97 yards. He was sacked three times and threw two interceptions.

Bedell finished the night with 73 yards on 14 attempts, while his cousin, sophomore Jordan Gowins, tallied 46 yards of his own on 12 attempts.

The Seawolves still have time to recalibrate as they head into their bye week. Stony Brook's next game will be on Saturday, Oct. 8 when the team takes on the Towson Tigers at Johnny Unitas Stadium. Sacred Heart was Stony Brook's final non-conference matchup of the season.

"As we've seen today, nobody is going to lay down for us," Beverette said about upcoming conference play. "We're going to have to go out there and earn everything we're trying to get."



EVAN YUSON/THE STATESMAN

Sophomore quarterback Joe Carbone (No. 10, right) hands the ball off on an option play at Kenneth P. LaValle Stadium.



COURTESY OF STONY BROOK ATHLETICS

Danni Kemp, above, is battling an inoperable cancerous tumor in the Pons region of her brain. The GoFundMe page for Kemp has raised over \$109,000 as of Saturday.

#DK23: Stony Brook rallies around softball player's fight

By Chris Peraino
Assistant Sports Editor

Danielle "Danni" Kemp, a 19-year-old Stony Brook Softball player, is undergoing treatment for an inoperable, cancerous brain tumor.

According to Kemp's GoFundMe page, the Milford, Connecticut native was pegged in the helmet by a summer league pitch in early July. In the ensuing days, Kemp struggled with focus, balance and dizziness.

Doctors promptly conducted an MRI, expecting to find symptoms of a concussion.

But what they found was a tumor in the Pons region of her brain, the location rendering the tumor inoperable.

Kemp will miss the fall semester of school as she undergoes her radiation treatment, which began on Aug. 29 at the Yale-New Haven Hospital, also stated on her GoFundMe page.

For six weeks, the treatment is being administered, five days a week, Monday through Friday.

Kemp's post-radiation therapy treatment stratagem is still on the drawing board; her family is evaluating the possibility of immunotherapy treatment in Germany, according to the GoFundMe page.

As of the afternoon of Sept. 24, Kemp's GoFundMe page raised over \$109,000 from just over 1,350 donors.

Several dozen Stony Brook athletes have donated to the fight, in addition to softball programs across the country.

"We are touched by the numerous well-wishes we have received over recent weeks," Stony Brook Softball head coach Megan Bryant said in a statement, received from Stony Brook's Athletics Department. "The outpouring of support, love and compassion from everyone for Danni, her family and our team has been unbelievable. Danni is an outstanding young woman, respected teammate and loved member of our family. We will do everything in our power to make sure that Danni and her family do not have to fight this battle alone."

On Twitter, the hashtags #DanniStrong and #DK23 have been circulated by Kemp's teammates and fellow America East Conference softball programs at UMBC and Hartford.

Her story gained such traction in the softball community, two-time Olympic softball pitcher Jennie Finch linked to Kemp's GoFundMe page on her Twitter.

Kemp was also the subject of the Sept. 8, 2016 edition of

Stony Brook Athletic Director Shawn Heilbron's weekly blog:

"So often we say that a situation such as this 'puts things in perspective.' I wish that we could always maintain that perspective. In the rush of our daily lives we rarely stop to think about the things that are truly precious. Danni is precious to all of us, and as she battles this disease with everything that she has I ask you to please send her all of the positive energy that you can muster."

This is not the leadoff hitter's first medical curveball.

Ctpost.com reported that Kemp suffered from a rare kidney disease in high school, which Kemp alluded to in a recent Facebook post:

"I am a fighter and I have fought before. I recently went into remission with my kidney disease that I was diagnosed with in high school (also rare). I just figured the more prayers and positive thoughts I receive, the better I will be. I am a true believer in that God gives his toughest battles to his toughest soldiers."

On Friday, Stony Brook sophomore catcher Irene Rivera, a classmate of Kemp's, posted an image on Twitter of the Stony Brook Softball and Baseball teams wearing t-shirts dedicated to Kemp's fight against cancer.

Warney acclimates to NBA life in Dallas

Continued from page 12

"He is always talking defense," Warney said of Anderson's leadership role during the Las Vegas Summer League. "He knows what position to be at. He'll tell you what position to be at. He wants you to be good and he will force you to be good."

Anderson is not the only player Warney is learning from. He expressed interest in learning from forward Quincy Acy. The former Sacramento King and New York Knick is known around the league for his brand of aggressiveness.

"The few times he got a one-two step against me, I just let him go," Warney said. "I didn't want to get posterized."

When Warney first heard Acy signed with the Mavericks, he remembered Acy's season with the Knicks and recounted the 2014 Christmas game against the Washington Wizards.

"The one thing I remember from him is when he was in New York he got into a little scuffle with John Wall. That's a tough guy. That's the first thing I thought about when they signed him."

According to Warney, the Mavericks present themselves as a family. The organization is tight knit and everybody interacts with each other. Warney has even gotten advice from head coach Rick Carlisle. Carlisle's boasts one of the best resumes in the NBA, having taken his team to two NBA

Finals in the last decade, winning in 2011.

"He gives us a lot of pointers," he said. "He's always giving us young guys pointers. When he speaks, you better listen because he holds a lot of weight in that organization."

The opportunity to play for a team such as Dallas presents Warney with one of the most unique opportunities in the NBA. He has the chance to play with one of the best players of all-time in Nowitzki, a Hall of Fame coach in Carlisle and two champions in Bogut and Barnes.

"I love Dallas," Warney exclaimed. "I've been blown away by the city. I've been blown away — it's great. I would love to spend an NBA career here."



ERIC SCHMID/THE STATESMAN

Jameel Warney, above, takes a free throw against New Hampshire on Feb. 14 at Island Federal Credit Union Arena.

SPORTS



ERIC SCHMID/STATESMAN FILE

Jameel Warney (No. 20) attempts a layup in a game against the New Hampshire Wildcats on Feb. 14, 2016.

Warney starts training camp with Mavericks, NBA dreams are in sight

By Kunal Kohli
Assistant Sports Editor

When he first saw Dallas Mavericks legend Dirk Nowitzki, Jameel Warney was taken aback at how tall the former NBA Most Valuable Player really was.

"I was speechless when I first saw him," Warney said. "It's crazy, seeing a walking legend like that. He's every bit of seven-foot."

Starting Monday, the sight will become a regular one for Warney as he takes part in the Mavericks' training camp. Warney played for the team in the NBA's Las Vegas Summer League in early July, later signing a partially-guaranteed contract with the team on July 26.

"This is my first training camp ever, so you gotta expect the unexpected," Warney said. "But it's going to be a lot of practices, a lot of games and you got to play your best during this time to try to make the roster."

The rookie will have much to prove after his Summer League performance. Warney averaged 6.5 points and 6.5 rebounds per game coming off of the bench. Former Purdue standout A.J. Hammons started over Warney, but the New Jersey native outperformed the Indiana-born center despite playing fewer minutes.

Warney and Hammons have developed a healthy relationship, working out with each other and using each other's strengths to help their games. Warney uses the opportunity to play against the reigning Big

Ten Defensive Player of the Year as a measuring stick to see how he fares against taller defenders.

"It's great to go up against seven-footers everyday," Warney said of Hammons. "I went up against Jake [Petras] who's big but not as athletic as these guys."

With Nowitzki in his last year, Dallas has surrounded him with veterans such as center Andrew Bogut and forward Harrison Barnes, both of whom were on the Golden State Warriors' 2015 championship team as well as the 2016 NBA Finals runner-up team. But the team also has gathered younger players such as forward Justin Anderson and guard Seth Curry.

For Warney, this presents the opportunity to learn from players who have held the coveted Larry O'Brien Trophy — given to the team that wins the NBA Finals — as well as players who are still finding their way into the league. Anderson in particular has stepped up to become a leader to Warney, especially during Summer League play.

"Justin has been really helpful to all of us younger guys," Warney said. "He's a leader, he's got a loud voice. He knows what the organization wants."

Now a second-year player, Anderson came into the Las Vegas Summer League with 55 NBA games under his belt. He started nine of those games.

Continued on page 11

Turnovers plague Seawolves in blowout loss

By Chris Peraino
Assistant Sports Editor

Chants of "Let's Go Heart!" reverberated through Kenneth P. LaValle Stadium as Stony Brook fans, muted by deflating turnovers and eager to beat traffic, filtered out of their seats at the beginning of the fourth quarter.

To the dismay of the crowd, the No. 24 Seawolves were held scoreless in the second half, giving up 28 unanswered points in a 38-10 loss to Sacred Heart on Saturday night.

Last week, the Seawolves announced their arrival to the Football Championship Subdivision top-25 with a 42-14 routing over a then-No. 2 ranked Richmond team, the program's first win over a top-five opponent.

The week prior, Stony Brook's offense folded worse than the post-meal swipes Sodexo-student relationship, as Temple shutout Stony Brook 38-0. With the pendulum of performance swinging between poles of mediocrity and mastery, it has been near



EVAN YUSON/THE STATESMAN

Sophomore running back Jordan Gowins is tackled against Sacred Heart at Kenneth P. LaValle Stadium on Sept. 24.

impossible to gauge the pulse of this year's Stony Brook football team.

"You don't ever match the same adrenaline week-to-week," head coach Chuck Priore said. "Sacred Heart beat us really good. I'm very impressed with how they played, how they performed. We certainly didn't have our 'A' game."

The Seawolves were plagued by four turnovers Saturday night,

three of which translated into 17 Pioneer points.

The first of which came with less than a minute left in the second quarter. With his team ahead 10-7, backup redshirt sophomore quarterback Pat Irwin fumbled a sloppy snap, which Sacred Heart promptly recovered at midfield.

Continued on page 11

Volleyball loses America East opener in five sets

By Skyler Gilbert
Sports Editor

Stony Brook Volleyball was in prime position to open America East Conference play with a win on Friday night. The team topped UMBC by a dominant 25-14 margin in the third set to take a two-set-to-one lead entering the fourth game.

Unfortunately for head coach Coley Pawlikowski's Seawolves, the home Retrievers fought back to win the last two sets of the match. UMBC took victory; 24-26, 25-23, 14-25, 25-14, 15-10; at the Retrievers Athletic Center.

UMBC's comeback was propelled by improved play from its offense. The Retrievers hit a combined .091 on attack over the first three sets.

Shots that were dug out at the beginning of the match began finding the hardwood, however. In the fourth and fifth sets, Stony Brook allowed UMBC to hit .355 and .375, respectively.

Junior outside hitter Abbie Mira-

bella starred for the Retrievers, with a match-best 19 kills on a .368 clip. The six-rotation six-footer added 14 digs in the contest.

On the other side of the net, freshman opposite-side hitter Maria Poole and sophomore middle blocker Taylor Wilson shined for a Stony Brook team that otherwise had an off-night on offense. Wilson had 11 kills and four blocks, while Poole produced nine kills, erring only once.

Mistakes piled up for the rest of the Seawolves hitters. Freshman outside hitter Jordan Gels had eight errors, hitting negative .033 and sophomore middle blocker McKyla Brooks did not look like her usual self.

Brooks, Stony Brook's leader in kills and hitting percentage this season, only had a 7:6 kills-to-error ratio, sailing a few easy opportunities long and out-of-bounds.

The Seawolves showed resilience early in the match. The Retrievers took a 24-21 first set lead, with three set-point opportunities but failed to capitalize. Stony Brook rattled off five

consecutive points, on the service of Gels, to take the opening frame.

After UMBC took a close second set, Stony Brook was dominant once again at the beginning of the third. The Seawolves began the game on an 11-1 run, including a string of three straight aces by freshman libero Kardashia Hitchcock, as the Retrievers were unable to adequately retrieve.

Alas, Stony Brook failed to put the match away. After winning two straight five-set matches on the previous Saturday and Tuesday, the final set stumped the Seawolves in their conference opener.

Mirabella recorded seven kills in the fifth set, one more than the entire Stony Brook team did in the decisive set, to put the match away.

Stony Brook will go on the road for one more non-conference match — on Tuesday at 7 p.m. against Sacred Heart — before America East play resumes on Oct. 2 in New Hampshire, where the Seawolves will face the three-time defending champion Wildcats.

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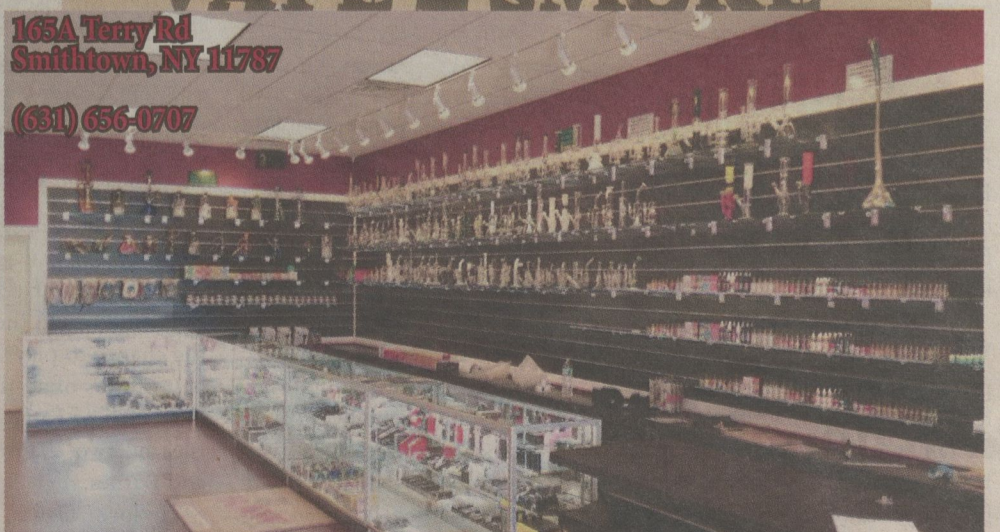
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