

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Volume LX, Issue 7

Monday, October 10, 2016

sbstatesman.com



ARACELY JIMENEZ / THE STATESMAN

Junior midfielder Thibault Duval (No. 6) scores the first goal of the men's soccer game against No. 25 ranked New Hampshire on Oct. 8. Duval scored two goals in the rain to put the Seawolves on top in their 2-0 win. More on page 16.

Hospital helps patients adjust to college life

By Selena Thomas
Contributing Writer

There is no doubt that for those battling cancer or blood disorders, every day can be a struggle. Between rigorous treatments, physical and mental therapy sessions and schedule changes to accommodate health issues, it can be overwhelming. But when these people happen to be students as well, life suddenly becomes more difficult.

No one knows these difficulties better than the patients in Stony Brook Children's Hospital's School Intervention and Re-Entry Program. SIRE is an internationally recognized free program composed of doctors, nurses and child life specialists.

The program offers guidance and support through the challenging process of reintegration into society and everyday life for people with pediatric cancers or blood disorders, by providing a sense of normalcy and purpose.

"If you are a student or the family of [a] student, you are carrying an educational burden but also a very overwhelming medical one," said Debra Giugliano, pediatric nurse practitioner and director of the program.

Aside from its main goal of re-acclimating patients into everyday life, the program also serves as a distraction from the challenges posed by illness and treatments. SIRE doesn't

Continued on page 3

Food workers union reaches contract agreement with Sodexo

By Michaela Kilgallen
News Editor

After months of bargaining, Sodexo and the union representing Campus Dining workers have reached a contract agreement.

The Retail, Wholesale, and Department Store Union Local 1102 ratified the contract at a membership meeting on Sept. 29 after an emergency contract negotiation the day before.

"Local 1102 takes its obligation to its membership very seriously," Local 1102 Executive Vice President Ryan Brunet said in an email. "We are beyond grateful to

our shop stewards and the over 300 union food service workers and cooks for their strong support, without which this contract would not have been possible."

In the contract, workers will receive an 8 percent pay increase. Local 1102 also fought to keep union health insurance as opposed to Sodexo insurance, Brunet said.

"The university and the union will continue to work together to ensure the ongoing satisfaction of all members of the Stony Brook University campus community," Sodexo Director of Operations Support Deborah McMahon said in a letter to *The Statesman*.



LUIS RUIZ DOMINGUEZ / THE STATESMAN

An employee works at West Side Dining. Food workers will receive a pay raise in the new contract with Sodexo.

LI congressional candidates affected by unpopularity of presidential election

By Chris Gainé
Contributing Writer

When Democratic congressional candidate Anna Throne-Holst's campaign manager, Andrew Grunwald, was asked whether he felt Hillary Clinton's name at the top of the ballot was an asset or a liability, he declined to say for sure.

"I honestly don't know at this point," Grunwald said. "What's important is that Anna's gonna detail her record and talk about what Lee Zeldin has done."

Throne-Holst's opponent for New York's 1st Congressional District, incumbent representative Lee

Zeldin, also has an arm's length relationship with his party's nominee. Zeldin, whose campaign did not return a request for comment, has no mention of Donald Trump's name on his website. He gave the business magnate somewhat of a tepid endorsement after he won the Republican Party nomination in May.

"Even though I don't agree with Donald Trump on everything, and I think there may be certain things or statements of his that I may disagree with; he is a better candidate by far than Hillary Clinton," Zeldin told Newsday.

This is indicative of a new challenge some down-ballot campaigns

might be tasked with this November, as both Trump and Clinton are unpopular among the American electorate. The Throne-Holst and Zeldin campaigns both appear to be carrying out a balancing act appealing their party's base, while also avoiding alienating independent voters who may not like either presidential nominee.

The latest NBC News/Wall Street Journal poll says that Trump is viewed unfavorably by 61 percent of voters, compared to just 28 percent who view him favorably. Clinton is viewed almost as unfavorably, with a 52 percent unfavorable rating and 37 percent favorable rating.

At the same time, dislike for each candidate is propelling both Trump and Clinton supporters. According to the same poll, 51 percent of Trump supporters say their primary goal is to stop Clinton, while 44 percent of Clinton voters say their goal is to stop Trump.

"I strongly think that Trump will be very competitive in Suffolk County, and I wouldn't be surprised if he wins," Jeff Guillot, a partner at Millennial Strategies, a left-leaning political consulting firm, said. "As a result, that's going to create issues with Anna Throne-Holst and other congressional candidates this year."

He also thinks that this election will come down to the way that moderate voters decide, including ones who may have voted for Zeldin in 2014 but may not necessarily support Trump.

"All of these die-hard Tea Party folks are already voting for Zeldin," Guillot said. "This election for him is that the moderates and independents who pushed him over Tim Bishop two years ago come out to the polls again. And a lot of those folks may ideologically reject some of the more misogynistic or xenophobic positions. So it's wise of him to shift more to the center when it suits him to do so."



News

Researcher discusses the future of DNA.

Chris Vakoc explains immune system machinery.
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Arts & Entertainment Hispanic Heritage Month begins.

Opening ceremony celebrates 27th annual event.
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Opinions

Kaepernick sparks a critical conversation.

The quarterback isn't denouncing America.
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Sports

Puriefoy heads to Latvia.

Former SBU guard reaches deal with professional team.
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NEWS

At Science on Tap event, scientist discusses DNA research over drinks

By Kayla McKiski
Contributing Writer

Biomedical scientists are using the immune system machinery of bacteria to edit life's instruction manual — DNA.

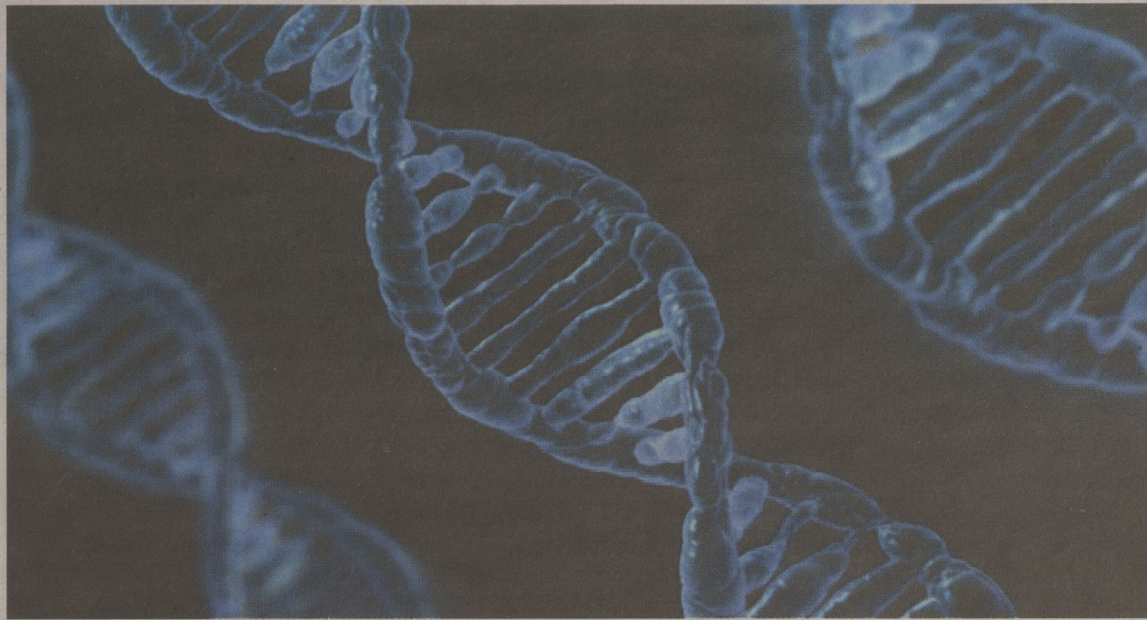
Chris Vakoc, a biomedical scientist from Cold Spring Harbor Laboratory, sat down with journalism professor Graham Chedd as a part of the Science on Tap series at the Stony Brook Yacht Club Tuesday night to discuss the CRISPR-Cas9 system.

Doctors, scientists and interested individuals alike gathered around the bar and ordered drinks while they listened.

"[CRISPR-Cas9] is a powerful tool allowing researchers to change the letters of DNA both at will and more efficiently than ever before," Vakoc said.

The CRISPR/Cas system is a way for bacteria to acquire immunity to foreign elements. CRISPRs are segments of prokaryotic DNA with short repetitions of base sequences and non-coding regions of DNA, which result from virus exposure. The CRISPR associated proteins (Cas) recognize the spacer DNA as a signal to snip, acting as molecular scissors and cutting out the exogenous genetic elements.

By introducing Cas-9 nucleases and their bosses, guide ribonu-



The future of DNA modification through bacteria immune systems called CRISPR/Cas was explained by Chris Vakoc, a biomedical scientist at Cold Spring Harbor Laboratory.

cleic acids or RNAs, into a cell, the cell's genome can be cut and edited at the location of a scientist's choice.

"This has the potential to change the face of biotechnology as we know it," Forrest Bowling, a graduate biochemistry student, said at the event.

Viruses have been utilized as vectors to deliver the CRISPR-Cas9 system into the cells of genetically engineered animals in order to test the tool's efficiency and safety, as well as

to speedily create models for further research. According to Vakoc, models which once took 5-7 years to create now only take one month.

Having the ability to readily create cancer models gives scientists the opportunity to see which proteins cancer cells need that normal cells do not. The information discovered can be implemented in the construction of new treatments.

"The goal is to develop modern drugs without widespread

toxicity that are more targeted, unlike chemotherapy," Vakoc said.

Vakoc's discoveries can help to discover promising anti-cancer treatments and drugs.

Chedd also raised questions about the ethical dilemmas the CRISPR-Cas9 system will face, namely, regarding the production of the perfect human.

According to Vakoc, the possibility of human DNA modification is real, but scientists are not advocating for germline modification.

Instead, researchers are controlling access to the technology to prevent the issue from further developing.

However, CRISPR-editing tools are already accessible for some. Researchers in China have reported editing the genes of non-viable human embryos to prevent fatal blood disorders, as well as introducing HIV resistance, Vakoc said.

Although there are other methods of gene-editing techniques, using CRISPR is often regarded as the most precise.

After the lecture, members of the audience mingled with Vakoc and Chedd, asking questions and conversing over beer and wine.

"The Science on Tap lectures that the Alan Alda Center for Communicating Science have are great," Robin Bay, a Stony Brook graduate now working in business, said. "They really bridge the gap between scientists and people who are interested in science."

Stony Brook's Alan Alda Center for Communicating Science produces a web series of the events.

In the latest viewable Science on Tap video, journalism professor Steven Reiner sat down to talk with researcher Heather Lynch about her work with Antarctic penguins.

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Re-Entry program at SBU Children's Hospital holds college expo for students

Continued from page 1

just serve those being treated for cancers and blood disorders. It accommodates patients, their families and school faculty members.

By working closely with patient counselors, teachers and school nurses, SIRE seeks to facilitate the patient's transition from treatment back into the classroom. Junior history and political science double major and former patient with SIRE, Billy Brennan, knows first hand just what a positive impact the program can have.

"The program has helped me with paying for my college, as I have received a scholarship from [Stony Brook University] for the past few years," he said. "The people at Stony Brook Children's have always been

very helpful though. Whenever I have had difficulty or long term effects from my treatment, they are an invaluable tool for past patients."

In addition to providing basic support to their patients, SIRE hosts events that offer more insight into life with cancer. On Sept. 18, SIRE offered a college workshop and expo for students with cancer and blood disorders. The event was open to middle and high school students suffering from chronic illness seeking to acclimate themselves back into everyday life, specifically academia.

Among the speakers were David Gordon, Ph.D, Anthony Gallonio, founder of the National GRACE Foundation that provides college admission supervision and financial aid to cancer patients and survivors, and Stony Brook Senior Associate Dean of Admissions Robert Pertusati.

With the advice of experts in college admission and representatives of illness-related organizations, attendees explored everything from navigating college options and campus life to financial aid and counseling.

"All the feedback was really positive and encouraging us to make the workshop an annual event," Giugliano said. "I think it was really because for our patients and their families, it was the perfect opportunity to ask sensitive questions in a safe and protected environment because we could actually facilitate the entire process rather than have them walk to a college fair with 1,000-plus people."

Most students can attest to the fact that preparing for college is difficult enough without a health issue. The School Intervention and Re-Entry Program seeks to facilitate the difficulties of those who tackle both.



MANJU SHIVACHARAN / THE STATESMAN

The School Intervention and Re-Entry Program at the Stony Brook Children's Hospital, above, held a college workshop on Sept. 18 for students with cancer and blood disorders.

Police Blotter

On Wednesday, Sept. 21, at 11:21 p.m., police arrested an individual for allegedly stealing a laptop and portable power bank from Campus Recreation Center.

On Sunday, Sept. 25, at 5 p.m., an unknown individual allegedly dented a car in O'Neill College parking lot. The case remains open.

On Monday, Sept. 26, at 11 p.m., police arrested a man who allegedly assaulted his roommate in Ammann College.

On Tuesday, Sept. 27, at 7:32 a.m., an unknown individual allegedly stole a bag from Campus Recreation Center.

On Tuesday, Sept. 27, at 10:34 p.m., an unknown individual allegedly stole a pair of Beats Headphones from Campus Recreation Center. The case remains open.

On Thursday, Sept. 29, at 5:41 a.m., a woman allegedly tried to break into her ex-boyfriend's room in West Apartments E. She was believed to be carrying a knife, however police arrested her for multiple charges including burglary and did not find a weapon.

On Thursday, Sept. 29, at 8:00 p.m., an unknown individual allegedly stole a cell phone from Sanger College. The case remains open.

On Friday, Sept. 30, at 10:02 p.m., an unknown individual allegedly stole one bag and several items from a locker in Campus Recreation Center.

On Saturday, Oct. 1, at 2:26 a.m., police arrested an individual for alleged possession of marijuana after a traffic stop on Circle Road and Roosevelt Drive.

On Saturday, Oct. 1, at 4:05 p.m., police issued four referrals to students allegedly smoking marijuana in Whiteman College.

On Saturday, Oct. 1, at 7:31 p.m., police issued one student referral to a student who was allegedly smoking marijuana in Dewey College.

On Sunday, Oct. 2, at 9:56 p.m., police arrested an individual for allegedly driving under the influence on Health Sciences Drive south of Pellegrino Road.

On Sunday, Oct. 2, at 1:48 a.m., police arrested a driver for allegedly driving through South Gate.

Compiled by Brittany Bernstein

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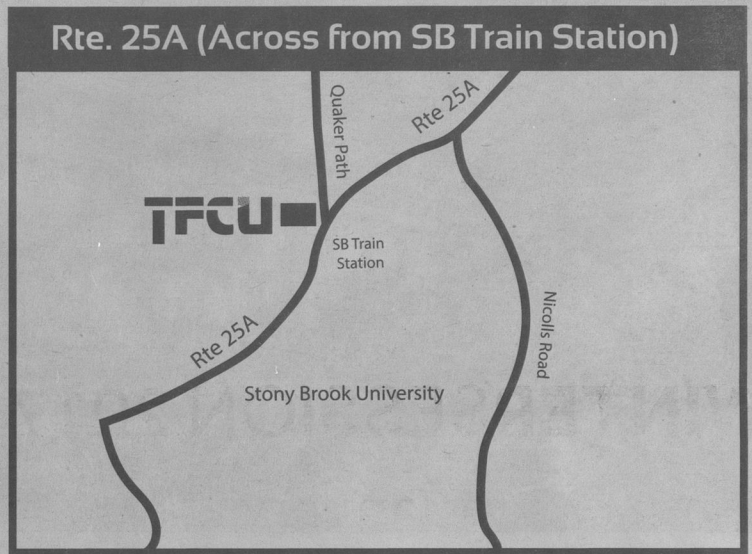
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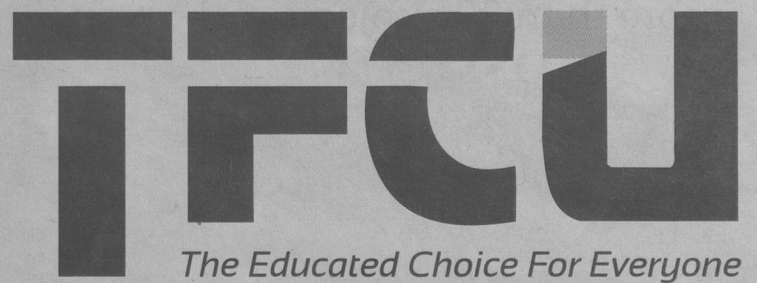
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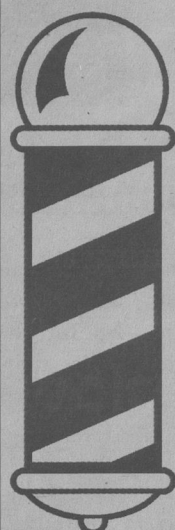


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NBC producer explains his investigation of wrongfully convicted criminals

By Vivien Li
Contributing Writer

After investigating the cases of wrongfully convicted criminals for 15 years and producing an award winning documentary series, Stony Brook alumnus and NBC producer Dan Slepian came to the Student Activities Center Auditorium to tell the story.

The documentary, called "Dateline Conviction," is a 12-episode digital series from NBC News that chronicles the case of New York inmate Richard Rosario, who was wrongfully convicted of murder in 1996.

"I always look people directly into their eyes and say, 'Tell me the truth or I am going to find out everything, including the color of your underwear,'" Slepian said at the My Life As event on Oct. 6. "I didn't think I did something special, I was just doing my job."

Slepian was investigating the case of another wrongfully convicted man named Eric Glisson when he heard about Rosario. Slepian started to investigate Rosario's conviction and filmed a documentary as the case unfolded. Rosario claimed he was actually one thousand miles away in Florida when the crime was committed. At the end of the series, Rosario was freed after serving 20 years in prison for a crime he did not commit.

Glisson, who was wrongfully convicted of a 1995 murder of a cab driver, was freed after 17 years in prison.

"Eric Glisson is the definition of tenacious," Slepian said. "He never gave up. Never gave up filing freedom of information requests, seeking information, always being denied, investigating the case behind the bars in his prison cell."

The only evidence held against Glisson and five innocent others was an eyewitness who was also a prostitute. Glisson had a young daughter when he was arrested. When he got out of prison, she was an adult.

"As a journalist, when you are working your way through careers, all of us have passions, our interests," Slepian said. "For me, it was like a lightbulb that went off at some point. I was sitting across the table ... and I have evidence that this man was actually innocent. He had been there for 15 years, and nobody was really doing anything about it. It is what you do when you realize this person is innocent [that] determines who you are."

Applause came from the audience as Glisson stepped on stage. He was wearing a black shirt with a blazer and blue jeans and smiled to the students as he casually introduced himself.

"I want to show media students that you can really make a difference in people's [lives],"



COURTESY OF KEVIN URGILES

Dan Slepian, far right, speaks during the School of Journalism's My Life As event on Oct. 6 in the Student Activities Center. Slepian is a SBU alumnus and producer at NBC.

Glisson said. "The juridical system cannot correct on its own. I want the juries, the cops to know that someone is looking over their shoulders. They never apologized to me. They never apologized to anyone who [was] wrongfully convicted."

After 17 years in prison, Glisson had trouble adjusting to the modern world.

He did not know how to use cell phones when he was freed. He did not even understand how to hold one at first.

"The first time I took the train after I got out, I was surprised to see everyone looking down on their cell phones," Glisson said. "There is no more sense of community. Now I cannot live without my phones, I have two of them."


Glisson dropped out of school in the sixth grade, but he came out of prison with a G.E.D.

"The education counselor first was reluctant to give me the cell study material because I only went to the sixth grade," Glisson

said. "I stayed in my cell studying every day to pass my G.E.D., and I passed it on my first try."

After he was freed, Glisson went back to school and received a degree in psychology from Mercy College. He opened a Bronx juice bar in 2013. Now, Glisson plans to pursue a law degree. His goal is to work in public office.

"I was my main critic," Glisson said. "I always thought I couldn't do it. But once I got that taste that I could, there was no stopping me."

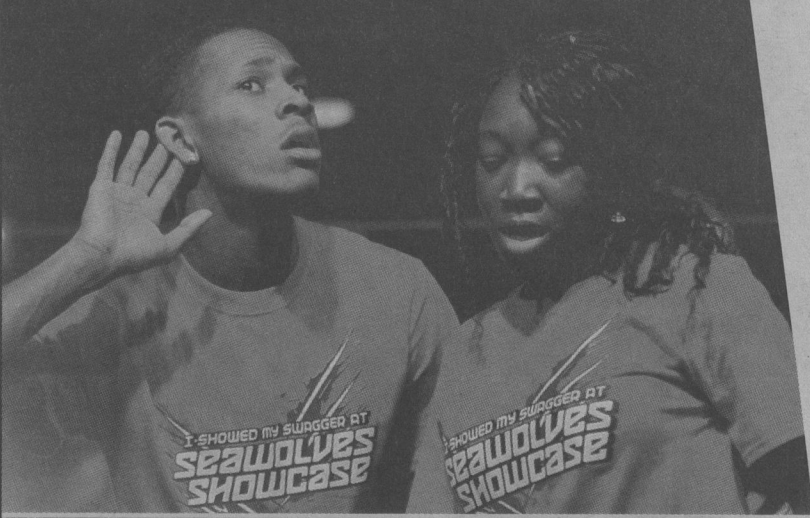
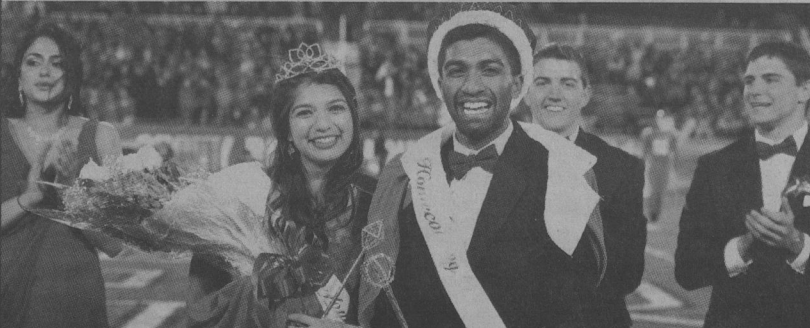


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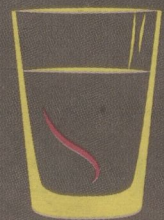
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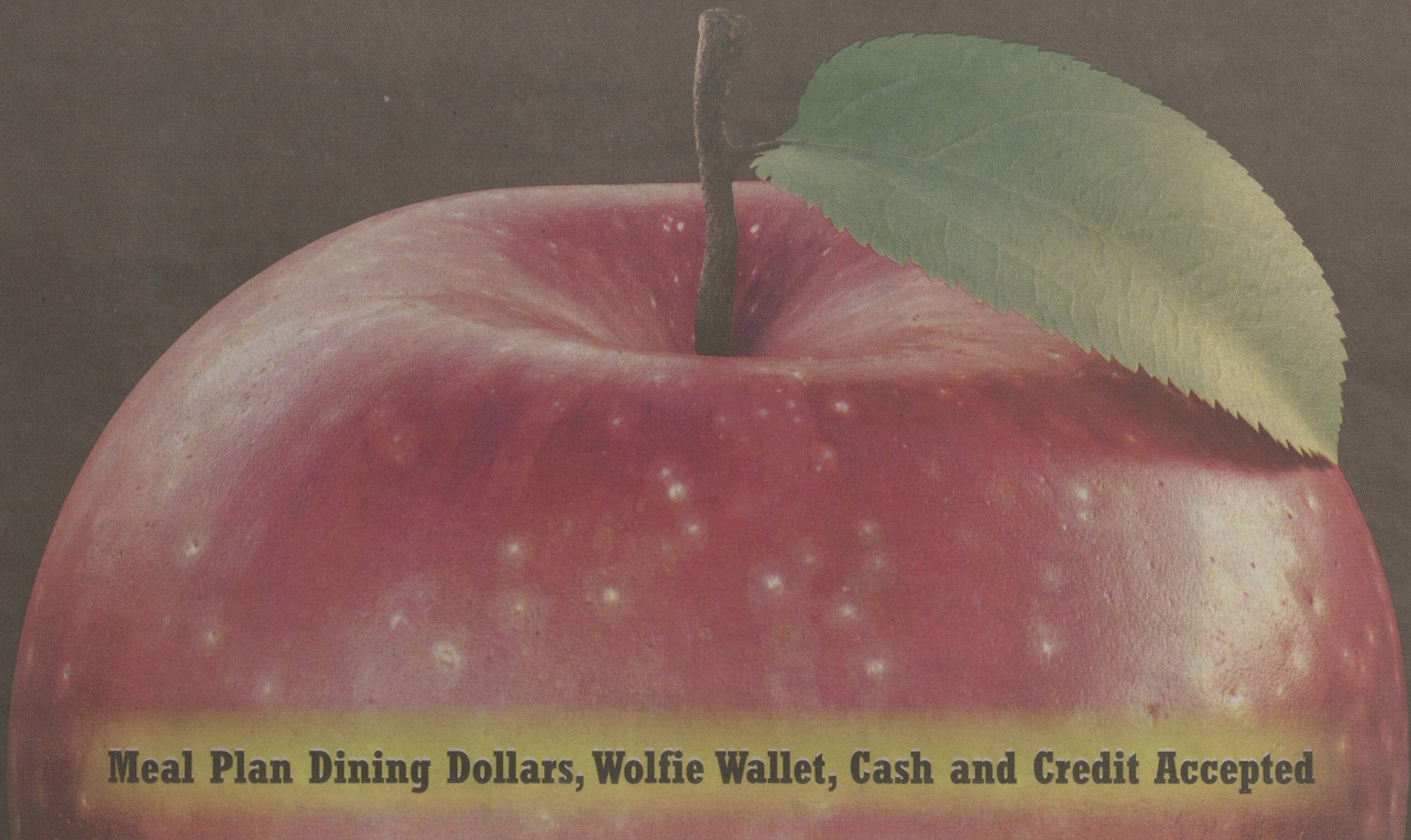


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ARTS & ENTERTAINMENT

Students kick off Hispanic Heritage Month with opening ceremony

By Chereese Cross
and Lazaro Rivera
Contributing Writers

The Latin American and Caribbean Studies Center kicked off Hispanic Heritage Month by hosting its 27th annual opening ceremony titled "Esta Es Nuestra Historia," which translates to "This is Our Story."

Hispanic Heritage Month is observed in the United States from Sept. 15 through Oct. 15, but will be celebrated at Stony Brook University from Oct. 5 until Nov. 2. It is a time where individuals celebrate the histories, cultures and contributions of American citizens whose ancestors came from Spain, Mexico, the Caribbean and Central and South America.

"The month is a nice time to specifically call out and celebrate people and events and be a reminder to everyone how much Latino culture is a part of America culture," said Dorothy Corbett, senior adviser for the Educational Opportunity Program and event committee member.

The committee was in charge of ordering the food, securing a venue and organizing speakers. Some senior members who have been around since the event's inception in 1989 were in attendance.

This year's event took place in the Student Activities Center Ballroom A on Oct. 5. It began just before 1 p.m. at the Academic Mall's water fountain with a flag procession. The celebration featured flags from countries such as Colombia, Dominican Republic, Cuba and El Salvador. Led by Stony Brook University Athletic Bands Director Chris Parks, Ph.D., and members of the drum

line, the flags were carried around between the Administration Building and Melville Library. They then proceeded toward the SAC.

"I encourage you to share, explore and learn more about the rich cultural, political and historical perspectives and the social and economic impact of Latinos," President Samuel L. Stanley Jr. said. "By increasing our awareness, highlighting our commonalities and promoting understanding, we can further appreciate the contributions that Latinos make within the university community and within our society."

Many people, both Hispanic and non-Hispanic, came out to support the event leaving the room with few empty seats.

"[I came] to get to know the community," Yacine Diop, a junior biology major who is Senegalese, said. "When you know more about their culture you get to know more about them."

Organizations such as the Latin American Student Organization (LASO), Phi Iota Alpha, Omega Phi Bera and Lambda Theta Alpha were present at the event.

The keynote speaker, Lori Flores, Ph.D., is an assistant professor of history at Stony Brook as well as a Yale graduate and author. She was awarded Best History Book of 2016 by the International Latino Book Awards organization for her book titled "Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement."

She was born into a working-class Mexican-American family, and her parents expected her to attend community college after high school, not an Ivy League school. Nevertheless, she

applied to Yale University and was accepted.

"The moment I told my father I had been accepted into college, I was shocked to see that he was not proud of me," Flores said. "He seemed angry. It was not until later that he told me he was in fact proud of me, and was just afraid his first daughter was going to be out all by herself."

This year's First Year Reading, a book that all freshmen are assigned to read for their First Year Seminar class, fits into this month of celebration. The book, titled "The Book of Unknown Americans," tells the stories of Latin Americans who came to America and the different ways they adjusted to their new country. The novel's Hispanic-American author Cristina Henriquez will be coming to campus on Oct. 19 to talk about her novel and personal experiences.

Other departments are hosting their own events to honor Hispanic heritage throughout the month. For example, the Staller Center had a concert with the Havana Cuba All-Stars on Oct. 8.

"I think that the purpose of this program is to learn to appreciate minority cultures not just in the U.S.A., but all over the world," Starr Smith, a freshman mathematics major, said. "I grew up in a school that was primarily white, and there were Hispanic [students], but not that many. It was not until I got to Stony Brook that I was exposed to many different groups of amazing people."

Flores continued her speech acknowledging the advancements of Latinos in the U.S through economic contributions and in areas



SKYLER GILBERT/THE STATESMAN

Keynote speaker Dr. Lori Flores at the opening ceremony.



SKYLER GILBERT/THE STATESMAN

President Samuel Stanley welcomes the keynote speaker.

such as sports, politics and entertainment. Despite these contributions, she said that there is still more to be done to celebrate and honor Hispanics in the United States, especially in areas like education, where history books still overlook or cut out information on important Hispanic figures.

"These kinds of programs, these kinds of textbooks, these kinds of classes, they help people become more educated about their past, about our present world," Flores said. "And they perhaps also become prouder of who they are, of their backgrounds and where they come from."

"Stony Brooklyn" series continues with performance from Speedy Ortiz

By Giselle Miranda
Contributing Writer

The alternative indie rock band Speedy Ortiz gave an electrifying performance at Stony Brook's LDS center in H Quad on Oct. 6.

The Massachusetts-based band started out in 2011 and released their fourth and latest EP "Foiled Again" on June 3. The members created a unique name for their genre called "snack rock," meaning they play where there are good snacks.

About 50 people showed up to listen to the band play, creating an intimate setting. Students stood around the band closely, listening to its lyrics and beats.

"In my country, I've never seen this before," Francine Jin, a freshman international student with an undeclared major, said. "We came for a new experience. I was interested how he played the drums because I played the drums in China."

The band consists of four members: songwriter/guitarist/vocalist Sadie Dupuis, guitarist Devin McKnight, bass player Darl Fern and drummer Mike Falcone.

They have played at popular mu-

sic festivals across the country like The Savannah Stopover Music Festival in Georgia, The Village Voice 4Knots Music Festival in New York City and Sasquatch Music Festival in Seattle.

"Sadie was the one who brought the band together, who I knew for eight years," Fern, 26, said.

Their performance, part of the Graduate Student Organization's ongoing concert series titled "Stony

Brooklyn," had a dark and eerie theme. A large screen projected anime images as their background specifically meant for their new song titled "Death Note." Most of the songs they performed, includ-

ing "Emma O" and "Raising the Skate," cast a melancholy mood, but their lyrics' message was about moving forward in life regardless of any obstacles.

"I've been following Speedy Ortiz for a few years, since their debut 'Major Arcana' released, and I figured they'd be a great fit for Stony Brook," event organizer Conor Rooney said in a Facebook message.

Speedy Ortiz promotes safe shows on its Facebook page. The band posted a note with the title "Keep Speedy Ortiz Shows Safe" to inform concertgoers that discrimination and harassment are not permitted at any of their shows.

The band wants to play in an environment where there is mutual support and respect for everyone in attendance, the note said.

"I liked the voice and was interested in seeing the band," Rebecca Yin, a freshman international student with an undeclared major, said.

After the performance, the band sold CDs, cassettes and other souvenirs that eager fans could take home.



GREG CHOW VIA FLICKR CC BY-NC-ND 2.0

Speedy Ortiz, an indie rock band, shown above performing at Irving Plaza on Jan. 22, 2014.

Review: "Westworld" offers unsettling look at artificial intelligence

By Ryan Williams
Contributing Writer

In the absence of intense dramas like "Game of Thrones" or "The Leftovers," HBO returns to stake its claim in the genre with "Westworld."

Based on the 1973 science fiction film by Michael Crichton, "Westworld" focuses on a Wild West-themed park.

The park is inhabited by life-like androids programmed to believe they actually live in the Wild West, and wealthy guests who can live out their fantasies without fear of consequence.

The park's creators are forced to deal with unexpected behavioral changes in their androids as their software is updated to be more realistic and immersive. With these changes, the androids begin to see the artificiality of the world that they were once completely devoted to, which causes conflict.



PUBLIC DOMAIN

"Westworld" is HBO's new science fiction show set in a Wild West-themed park filled with humans and androids.

Although "Westworld" features acclaimed and notable actors like Anthony Hopkins, Ed Harris and James Marsden, the series is altogether an en-

semble piece, with very few actors receiving a majority of the screen time.

While this limited screen time usually leaves viewers asking for

more of a character or performance, especially from Hopkins or Harris, the show's wide focus ultimately works in its favor.

By examining different aspects of the park, from the programmers dealing with the chaotic androids to the patrons immersing themselves in the Wild West, the show becomes a complicated and intriguing ecosystem that can be very easily altered.

Limited screen time also allows lesser-known actors to shine. Actors like Evan Rachel Wood and Louis Herthum, who portray their android characters with an eerie blend of the lifelike and the mechanical, are integral to the show's atmosphere and plot.

Their performances add an undeniably tragic undertone to a show that is already filled to the brim with action and suspense. With the multitude of characters and themes, balancing these qualities will likely be a challenge moving forward.

Another facet of "Westworld" that stands out is its cinematography and design. The show's portrayal of the picturesque yet gritty Wild West park contrasts with the park's maintenance facility.

The programmers and builders work in this facility, which is as pristine and futuristic as it is cold and inhospitable.

The futuristic designs in particular are striking and provide "Westworld" with an underlying sense of uneasiness and tension.

Considering the estimated budget of \$100 million, it appears the money was put to good use.

With its unique blend of science-fiction and the western genre, "Westworld" has the potential to be HBO's next hit.

The ten-episode first season airs Sundays at 9 p.m., and with a positive response to the premiere, more seasons are likely to come.

High school orchestras visit Stony Brook for inspiration

By Lazaro Rivera
Contributing Writer

Every year, the Department of Music organizes an outreach program titled "Orchestra to Orchestra," which allows high school student musicians to attend Stony Brook Symphony Orchestra concerts.

Regular admission tickets for performances at the Staller Center cost \$20, with special discounts for students and senior citizens. High school students attending the "Orchestra to Orchestra" program, however, pay no admittance fee.

The program is designed like a field trip. The Barbara Wien Endowment for Art Education funds the program and covers the trip from the high school and back. The first concert this year was held on Oct. 1.

Michael Hershkowitz, the music department's director of concerts and community music programs, gives a lecture before each show.

"Our goal is to inspire students

to keep going with their music careers once they're in college, by showing them what's possible, and what they could themselves achieve someday," Hershkowitz said. "We have got to make music accessible to younger and different audiences. Classical music struggles to find new audiences. This is why we're tearing down the barriers."

The program commenced in 2011, with a goal to inspire more amateur musicians to pursue their musical interests.

The music department hopes that by watching skilled college students perform, high school students can envision themselves on the same stage in the near future.

"It started with high school teachers asking me to do it," Paul Newland, the Staller Center outreach director, said. "I know the orchestra influences high school students, and I thought it would be great to show high school students professional orchestras, in order to show them where they could be in the future."

The school's symphony orchestra is comprised of talented graduate students currently pursuing degrees in the department of music.

"I have been coming here with my students for four years straight now, because I know Michael personally and I know what this program does for public schools," Nancy Caine, a former Stony Brook graduate student and the director of orchestra at Southampton Schools, said. "The quality performance really motivates students to pursue their dreams in the orchestra after high school."

The program also has plans to expand in the near future.

"Paul and I want to expand the program, so we're opening up our Friday rehearsals to Bellport students," Hershkowitz said. "Graduate students sit down with them and have lunch here."

More concerts will take place on Dec. 3, Feb. 19 and March 15, all on Saturdays at 8 p.m. at the Staller Center.



KRYSTEN MASSA/STATESMAN FILE

The Stony Brook Symphony Orchestra during a concert in March 2015. It participates in an annual outreach program for high school students.

ARTSY EVENTS

WEDS, OCT. 12: HOMECOMING HOOPLA AND CARNIVAL

Wolfstock begins with Homecoming Hoopla and Carnival from 12 p.m. to 2 p.m. outside of the Student Activities Center and throughout the Academic Mall. The event will include a pep rally to get students pumped up for homecoming.

ORIGAMI HEAVEN WORKSHOP

The Wang Center will be hosting "Folding Autumn Leaves" from 1 p.m. to 3 p.m. in Lecture Hall 2. The tickets are \$5 for students and include all materials. Students will learn how to fold fallen autumn leaves with origami master Talo Kawasaki. This is part of the Origami Heaven workshop series that continues on select dates until Oct. 26.

THURS, OCT. 13: CREATIVE EXPLOSION

The 2016 Homecoming Court will showcase their talents at the Creative Explosion from 7:30 p.m. to 10:30 p.m. in the Student Activities Center Auditorium. Students can also watch the performances live via UStream.

FRI, OCT. 14: SEAWOLVES SHOWCASE

Talented Seawolf student groups and individuals will perform at the Seawolves Showcase at 7:30 p.m. on Staller Steps. The event is free for all students.

SPA NIGHT

The Office of Creative Arts will be hosting a spa night from 4 p.m. to 6 p.m. in the Campus Recreation Center. Students will be making their own lip balm, "calm down jars" and decorating tote bags. The event is free for all students.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



ARACELY JIMENEZ / THE STATESMAN

Stony Brook University students sat during the national anthem in solidarity with Colin Kaepernick and the Black Lives Matter movement before a home football game.

Kaepernick's sitting stand-off sparks important conversation

By Chris Peraino
Assistant Sports Editor

To many, the flag and the national anthem are unassailable pieces of Americana. To attack them is to attack tropes of freedom and equality that serve as the foundation of this country's morality. Colin Kaepernick's continual refusal to stand during the "Star Spangled Banner" is seen by many as a woefully unappreciative slight.

But this unyielding attachment to the flag is a zero-sum fallacy that suffocates discourse, in return directing attention away from the real issue at hand – continual racial disparities in our policing and judicial systems that oppress black Americans – and toward a faux controversy: Kaepernick's lack of appreciation for military, police or America itself.

Kaepernick is not denouncing America or its ideals. It is rather the opposite; he is embracing them. He sees what America is and what it could be. This does not discredit the sacrifice that those who serve bravely make or all the racial progress that the country has made. It is not a condemnation on all American police and their role in society or American-bashing fanaticism. It simply acknowledges that there is more to be done; we have not yet crossed the finish line.

"I love America. I love people. That's why I'm doing this," Kaepernick said in September. "I want to make America better. I think having these conversations helps everybody have a better understanding of where everybody is coming from."

This is both a profoundly honest cup check of what America is and a deeply patriotic belief that we can still improve. His articulation and well-thought out opinion frustrates many who try to pervert his actions to represent something that they simply don't.

The argument has been made publicly by New Orleans Saints quarterback Drew Brees that while Kaepernick's motive, speaking out against police brutality is justified, his method – sitting during the national anthem – is not. But I have yet to see these critics offer an alternative method. What change has occurred by keeping in step with the status quo and coddling everyone's feelings? Protest is meant to evoke; it is meant to cause discomfort. If successful, a protest should use this discomfort as a catalyst for reflection, which initiates discussion and ultimately, change.

Dr. Martin Luther King Jr. perfectly articulated these sentiments when he addressed the moderate Southern churches in his "Letter From Birmingham Jail" saying, "Nonviolent direct action seeks to create such a crisis and establish such creative tension that a community that has consistently refused to negotiate is forced to confront the issue."

Kaepernick's actions have spurred scores of professional and collegiate players to take action. Just two weeks ago, students at our own Stony Brook University sat as the national anthem echoed through Kenneth P. LaValle Stadium. Kaepernick's stance, and

the subsequent reactions it has ignited, remains poignant in the news cycle months after its conception. Using his power of the limelight, he has pushed issues he believes divide our country into the forefront and forced us to address them.

Long gone are the days when the national anthem was repurposed for political commentary, such as with E.A. Atlee's 1844 satire, "Oh Say, Do You Hear?" Appearing in the abolitionist newspaper, *Signal of Liberty*, and later in William Lloyd Garrison's better-known paper, *The Liberator*, Atlee's piece mocks the boastful proclamations of freedom in a society practicing slavery: "Oh, say do you hear, at the dawn's early light, / The shrieks of those bondmen, whose blood is now streaming / From the merciless lash, while our banner in sight / With its stars, mocking freedom is fitfully gleaming?"

You would be hard pressed to find a modern American discount the merit of Atlee's poem. The issue at hand, slavery, is a universally condemned atrocity (minus lingering wackjob apologists). The medium exemplified a clear contradiction, just as Kaepernick looks to expose contradictory injustices against blacks in America. Again, protest is not meant to expunge or solve issues. It is meant to illuminate them to such a degree that they can no longer be ignored.

I suspect that 170 years from

Continued on page 11

Anthem protest directs attention to racial problems

Continued from page 10

now, we will look back and see today's income inequality, criminal disparities and racial barriers just as obviously wrong and with just as much disbelief as we now see slavery, or as we now see Jim Crow America. But the longer our country allows an undying ideology to reject any personal criticisms, the longer it will take to meet this realization.

If 19th century Boston police boycotted duties because of Atlee's remarks like the Santa Monica police threatened to do in response to Kaepernick's harmless protest, progress would have been stunted. Kaepernick's constitutional right to protest should be protected, regardless if you agree with his sentiments, not strong-armed.

If we cannot be honest with ourselves and the state of our country, we cannot resolve these issues.

There is a certain undeniable laudability to acting in solidarity against the wishes of your employer. Kaepernick faces a very real, tangible risk of losing his job, sponsorship deals or public perception by defending his beliefs. But he sees the reality and thinks change is worth the sacrifice. We should too. To deflect criticism is to settle and to settle is to petrify progress.

Making resolutions: think small, not big

By Andrew Goldstein
Assistant Opinions Editor

With Rosh Hashana this past week and Yom Kippur on Wednesday, Jews around the world are celebrating a new year and praying for atonement. For the ten days between these two holidays (as well as about a month before in certain circles) two customs emerge, one of which is taking on resolutions for the upcoming year.

Almost every time I've had a rabbi talk about picking resolutions to hold, they have always focused on something small. Pray from the book even if you know it by heart, don't start eating until your parents start, dedicate one hour a day when you won't say derogatory things about others. They would always explain that if we take more difficult goals we tend to give up more easily. If we make things bite sized, we make it to our end goal step by step.

The other point they make is to pick specific goals. A general goal to learn more or to lose weight can be easy to shirk off or give up on because there is no real plan. It's a dream, not a goal. Meanwhile, if we pick numbers (say, a hundred books) or plans of action like, counting calories or walking a certain number of steps a day, it increases the chances that we will achieve our goal for the year.

And because willpower is generally weak and we end up failing and making missteps, we need to know how to get back up. In addressing



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The shofar is traditionally blown daily up to a month before Rosh Hashana to be heard as a wake up call for listeners to prepare for the high holidays and the coming year.

the difficulty of keeping goals, Rabbi Israel Salanter once said that it is easier to learn the entirety of Talmud than it is to change one character trait. For context, at the rate of learning two sides of a page of Talmud a day, it would take someone seven and a half years to learn all of Talmud. It's totally normal for it to take longer than that to make significant positive changes to our character. But we can always get up and try again. And sometimes our failed attempts are only precursors to later success.

There are conflicting studies

about how keeping resolutions to yourself makes it more likely that you'll do it or that you should actually make your resolutions public so other people hold you up to them. There are studies about how to-do lists make goals easier. The truth is that everyone is different. Personally, I find that having clear goals, letting friends know said clear goals and checking in with myself on a regular basis to keep these goals is what brings me to success.

Lots of little things add up and make us into who we are. In a recent speech, one of my rabbis spoke

about the little resolutions he's been making for the past 25 years and how altogether they've totally changed who he is. Last year I took a big leap in no longer touching women along with smaller goals like learning more about prayer and Torah. This year I hope to continue so I too can look back 25 years from now.

Whether you're making your resolutions this week or on December 31, choose incremental goals towards a larger dream and you will (hopefully) emerge successfully.

Have a happy, healthy and meaningful new year!

Yes, it is still OK to have a stuffed animal while in college



ARTJOUER STREET ART/FLICKR VIA CC BY-NC 2.0

According to a 2015 survey by the online bed retailer Time4Sleep, 51 percent of men and 39 percent of women still held on to their stuffed animals from childhood.

By Emily Benson
Opinions Editor

Back in August, I began the annual preparation for school by throwing all my to-be-packed items into my room.

It was a wide variety of supplies, from surge protectors to Chanel perfume, all scattered across the floor in complete disarray. However, I ensured there was a distinct pile for important things I absolutely could not forget: my jewelry box,

candles, fuzzy navy blue crocs (judge me), alarm clock and, coming in high on the priority list, Teddy.

Teddy, as you may have guessed, is a teddy bear (I wasn't so creative with names as a child), and he has been with me through thick and thin. Every year when packing season came, I debated if I would go in solo without my companion. Yet every year when the time came to go off to school, I could never bring myself to leave him home.

It wasn't until recently I began to doubt this decision. Room inspections were happening throughout my building, which sparked the monthly make-your-room-clean-for-when-the-RA-comes process. It was while I was in the midst of shoving my dirty clothes pile underneath my bed that I found myself, for the first time, feeling self-conscious about my little friend. Should I hide Teddy too? I was a senior in college now, wasn't I supposed to no longer need the comfort and

safety of a stuffed child's toy? Shouldn't I, at this point in my life, not need him at all?

I found myself agreeing with all these questions, but again, when the time for inspections arrived, I couldn't bring myself to hide him. I simply didn't want to, nor did I feel an overpowering need to. Sure, having a stuffed animal in college may seem a little unorthodox and embarrassing, but it's really not. If anything, it's an added comfort to have around in a very stressful period of life.

Apparently I'm not the only one who feels this way. According to a 2015 survey by the online bed retailer Time4Sleep, 51 percent of men and 39 percent of women still have their childhood stuffed animals, and 28 percent of men sleep with them every night. Even just the mere presence of a stuffed animal can affect someone's behavior. According to a study by Harvard University researchers, Sreedhari Desai and Francesca Gino, adults were found to be less likely to cheat and more likely to engage in "pro-social" behaviors when childhood toys, like teddy bears or crayons, were present.

This itself raises a bit of an interesting question: Why does something as simple as a stuffed animal affect us so profoundly? Psychologist Corrine Sweet weighed in on the subject in a Huffington Post article, saying that a stuffed animal "evokes a sense of peace, security and comfort" and that it's "human nature to crave these

feelings from childhood to adult life." The impact of a teddy bear makes sense, it reminds us of our childhood, or of the loved one that purchased the toy for us. It's a item that makes us happy. Who wouldn't want some way of invoking peace and comfort into their lives? Especially during the horrors of finals week.

But let's take a step back here. Do I, on a daily basis, feel the need to be comforted and consoled by my ol' pal Teddy? No. In fact, he spends most nights on the floor or lost somewhere in my bundle of sheets. I don't need or want constant protection, but who said there was anything wrong with seeking it out once in awhile?

I will admit that it is a little embarrassing at times to be that college kid who has a teddy bear at school, especially with bringing new people back to my room. Yet surprisingly I have never had a negative experience with it. Most people think it's cute. Others find it funny. And if a guy or friend ever thought anything weird of it, I made sure they didn't stick around much longer anyways.

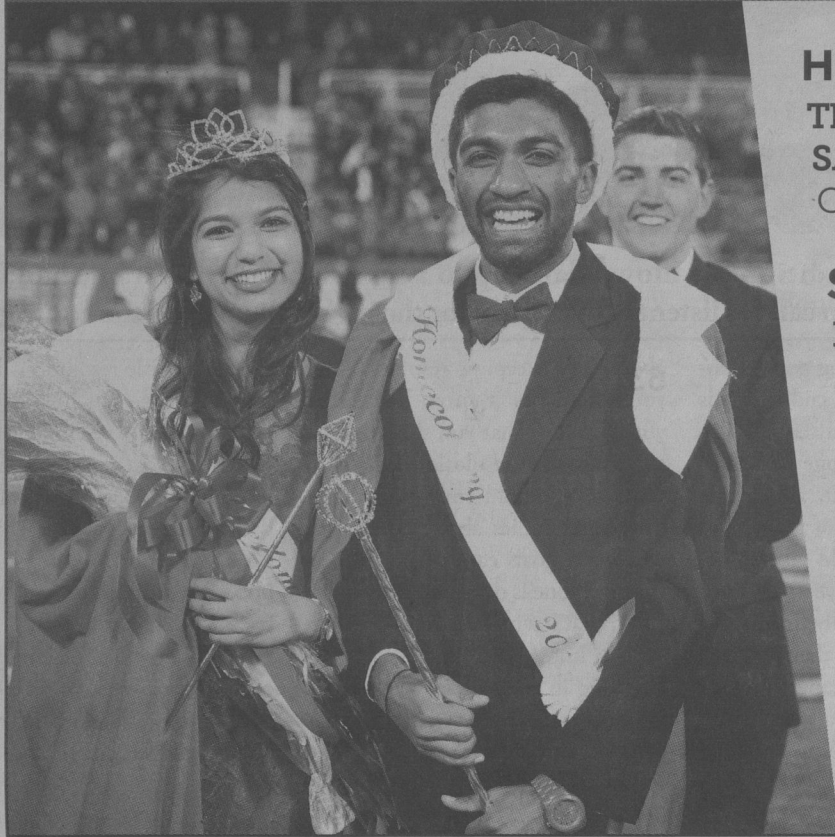
I implore you all, the student body of Stony Brook, to not forget about your own blanket, teddy bear or stuffed puppy. There is no shame in craving a form of security, and no one should feel embarrassed for doing so. So snuggle your teddy bears with pride. After all it's only good for you.



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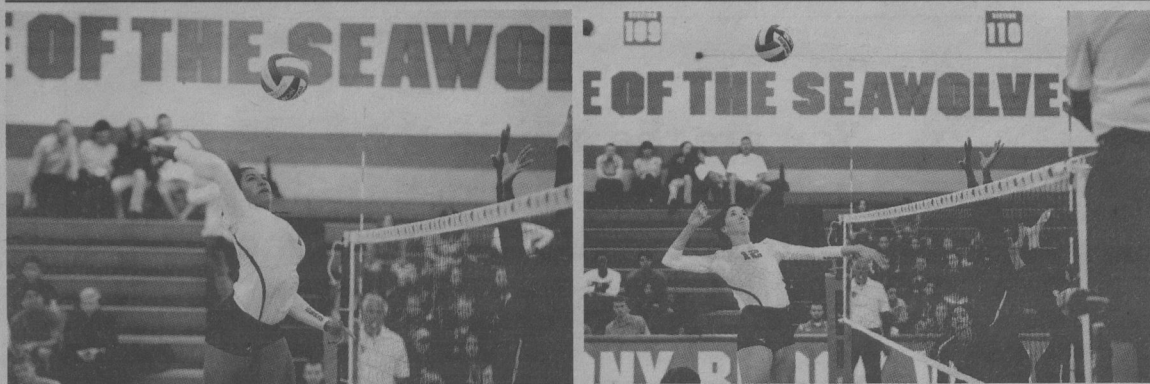
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ERIC SCHMID/THE STATESMAN

Sophomore middle blockers McKyla Brooks (left) and Taylor Wilson (right) spike the ball in a match against Binghamton on Friday, Oct. 7 at Pritchard Gymnasium.

Volleyball falls in five-setter against Albany

By Skyler Gilbert
Sports Editor

Albany entered Sunday afternoon's volleyball match at Stony Brook as a clear favorite to win. After all, the Great Danes boasted three senior starters, an America East preseason favorite selection and an 8-game win streak, dating back three weeks.

SBU	ALB
2	3

For large portions of the contest, Stony Brook challenged Albany's authority. The Seawolves took the opening set, narrowly dropped the second, then won the third in convincing fashion to take a 2-1 lead in the match.

But Stony Brook seemed to peak too early in the match. Albany won the fourth and fifth set, seizing victory in the match, as the home team's energy was visibly drained.

"We showed glimpses of fight, of push," head coach Coley Pawlikowski said. "We just have to do that throughout the match. That's what we need to take away from today."

The final line score was 19-25, 27-25, 18-25, 25-14, 15-7.

In the third set, the Sea-

wolves backcourt defense was brilliant. Freshman libero Kardasia Hitchcock and freshman utility player Leanne Sakowicz combined for 10 digs in the set, diving all over the Pritchard Gymnasium hardwood to keep points alive.

After the teams switched sides to begin the fourth game, the once-contagious Seawolves energy seemed to have evaporated, as the team was out of gas. Albany hit .500 as a team in the fourth then .417 in the fifth, pulling away with the win.

"We fought hard at times and at other times we didn't," Hitchcock, who had a career-high 17 digs, said. "[In the third set] we were energized. When we're energized we pass better. At the end we kinda died out."

The deflated defense was less consistent with its passing in the final two sets, making the Stony Brook offense more predictable.

Middle blocker McKyla Brooks, who had 10 kills and two errors in the first three sets,

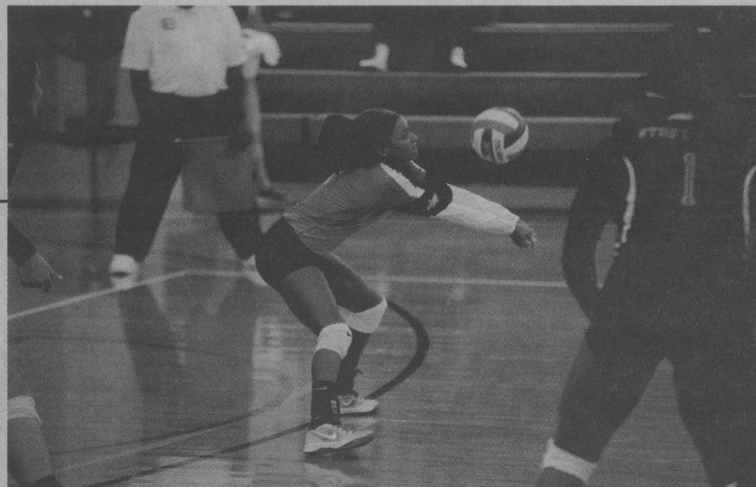
was ineffective at the end of the match. Albany was able to set up its block more consistently on Brooks, the America East leader in hitting percentage, shutting her down for three kills and four errors in the fourth and fifth games.

"We weren't putting them in as good of situations as we have been," Pawlikowski said of Brooks and middle blocker Taylor Wilson. "We needed our four other attackers to produce more, freeing them up a little bit."

Wilson scored 16 kills in the match for the Seawolves.

Freshman opposite side hitter Maria Poole notched 15 kills in the match, hitting a team-best .265 overall. Sophomore setter Morgan Kath had a career-high 58 assists.

Stony Brook will not play again until Friday, when the team opens a two-match road trip at UMass Lowell at 7 p.m. The following day, the Seawolves will face the Hartford Hawks at 5 p.m.



ERIC SCHMID/THE STATESMAN

Freshman defensive specialist Kardasia Hitchcock digs the ball in a loss against Albany in Pritchard Gymnasium.

what position you're going to play, but we need you in our gym," Pawlikowski said in a phone interview. "She actually committed without visiting, she was looking for something different and the opportunity to be part of a Division I program."

The Alabama native decided not to entertain the idea of going to any other school as Pawlikowski left a deep-rooted impression on Hitchcock during the recruitment process.

"My recruitment process was easy," Hitchcock said. "I said I wanted to go to California or New York, and I got it. I fell in love with [Pawlikowski] immediately."

Pawlikowski decided to bring Hitchcock into the starting libero position after seeing her pure athleticism shine in preseason play.

Hitchcock had to transition into a new lifestyle rather quickly as she began her freshman year of college in a new state. She sacrificed her offensive abilities in order to focus on becoming the most

dominant libero that she could be. "When I played defense I did everything wrong because I wasn't really required to know the technique. So coming to a Division I school, being a defensive specialist, it's hard to focus on getting everything right because the game is much faster," Hitchcock said. "That was probably the hardest transition."

The most memorable accolade for Hitchcock wasn't breaking any records in high school; the unselfish libero remembered making it to the Sweet 16 in a super regional tournament her senior year the best. Hitchcock is optimistic that she will be able to bring the same success to Stony Brook.

"I actually think about that a lot," Hitchcock said of bringing a winning atmosphere to Stony Brook. "I like bringing energy; I think I do that pretty well. So I think, with me, having fun all the time — it will get the team amped up to just want to do better. Hopefully I can, that's some-

Women's Soccer stays on tear, wins against Vermont and UMass Lowell

By Tim Oakes
and Raphael Tafuro
Staff Writer and Contributing Writer

Vermont had held Stony Brook Women's Soccer at bay throughout much of the game at Kenneth P. LaValle Stadium on Thursday.

But in the 66th minute, Stony Brook was set up at the corner. Senior defender Hannah Groth kicked the ball into the fray of athletes in front of the goal, while each jostled into position.

SBU	UVM
2	0

Sophomore forward Julie Johnstonbaugh separated herself from the pack, putting herself in position to head the ball into the goal to give the Seawolves the lead late in the game, setting up a 2-0 victory.

"It's something we talked about when I got the job, being better at re-starts," Stony Brook head coach Brendan Faherty said. "To score a goal off a corner kick felt great for me and it felt great for the team, because it is something that we do work on a lot."

Senior forward Raven Edwards scored in the 87th minute of the game on a quick pass in front of the goal from senior forward Amy Thompson. The late scoring surge catapulted Stony Brook to its second win in a row. The Seawolves improve their record in America East play to 2-1-0.

Edwards' goal in the second half was her team-leading fifth of the year.

"We're just finally just focusing on our strengths and what we're good at, and just applying them in the game," Edwards said. "We don't focus on the other team anymore and I think that's what has been the biggest difference."

Vermont played tough defense to start the game, giving up just one shot attempt to the Seawolves in the entire first half. But the Seawolves remained persistent. The team's defense consistently disrupted the Catamounts offensive flow. Because of the back line's strong defensive performance, sophomore goalkeeper Cara Gallagher only needed two saves to compile a shutout.

"It helped to have our midfielders win balls in the middle," Groth said. "Anything that did come over to our

defense we backed each other up and were able to clear it out."

With a 3-2 win against UMass Lowell Sunday afternoon at the Cushing Field Complex, the Seawolves advanced their conference record to 3-1 and continue to climb the America East standings.

SBU	UML
3	2

The start of the game looked as though it was going to be decided by detrimental miscues due to poor weather conditions. Gallagher seemed to save a long pass that was kicked into the goalie box by River Hawk junior midfielder, Rachel Morrier, until the ball slipped out of her hands.

The Stony Brook offense started to cook in the 12th minute of the game when my Thompson was able to steal the ball at midfield and dish it off to redshirt senior forward Raven Edwards. Edwards then showcased her quickness, dazzling past the goalie and three defenders as she scored with ease on a wide open net.

Soon after, senior defensive midfielder Priscilla Wiggins beamed a crossover to the middle of the net where she found junior midfielder Sam Goodwin, who promptly netted the first goal of her career with three minutes left in the half, allowing Stony Brook to take the 2-1 lead going into halftime.

Stony Brook was able to keep the ball in the UMass Lowell territory for a majority of the second half. The Seawolves created space throughout the remainder of the game which helped increase their lead.

A free kick in the 71st minute helped Stony Brook expand its lead to 3-1. Thompson quickly set up in order to capitalize on the free kick, but hesitated to shoot; she then regrouped and beamed the ball over the heads of multiple UMass Lowell defenders into the net.

With 15 minutes remaining in the game, it seemed as though it was all over for the River Hawks until freshman defender Courtney Coleman was able to kick the ball into the back of the net with her left foot, establishing a 3-2 score.



EVELIN MERCEDES/THE STATESMAN

Sophomore midfielder Julie Johnstonbaugh dribbles against Vermont on Oct. 6 at Kenneth P. LaValle Stadium.

thing I'd love to do."

Hitchcock has fallen into a routine of success because of her achievements in high school. Her persona is one that creates an energy for her teammates to feed off. The experience she endured in high school set her up for an easy transition into the college playing level.

"It taught me how to be a leader," Hitchcock said. "It taught me how to

just have fun, I'm really thankful for that, I matured on the volleyball court a lot faster playing at Clay-Chalkville High School."

Hitchcock looks to shine in her new role at Stony Brook; she leads the team in digs thus far into the season.

"Now that I see what I can do," Hitchcock said. "I think I want to be the best libero that the volleyball program has ever had."

Upon Further Review: Carbone better as second option

By Kunal Kohli
Assistant Sports Editor

Redshirt sophomore quarterback Joe Carbone as a gunslinger is ineffective and often costly for Stony Brook. In losses against Sacred Heart and Temple, he failed to throw his way to the end zone and finished the game with no touch downs and two interceptions. But as a game manager, he paves the way for wins such as the one Saturday against Towson.

So far this season, Carbone has excelled at game management. In Stony Brook's upset win over Richmond, he had 155 yards on 11 of 15 passes and a single touchdown. His longest pass was seven yards. Yet he controlled the tempo and Stony Brook came away with the biggest win in program history.

His role in Saturday's win against Towson was much of the same. He threw smart passes for decent yardage and turned to the running back corps to make big plays and score.

Carbone's longest two passes were eleven yards each and he did not go overboard in the first quarter. He then got an incredible explosion of offense from the running back duo of redshirt junior Stacey Bedell and his cousin sophomore running back Jordan Gowins as Stony Brook got on the scoreboard first.

However in the second quarter, Carbone was inefficient as a passer. In the 15 total plays the Seawolves ran in the quarter, Carbone threw for 29 yards on eight attempts, completing three of them. It was a fruitless attack that allowed the Tigers to take a 17-7 lead to end the half.

When the Seawolves ran more rushing plays than passing, they seemed to score at will. In the team's final drive of the third quarter, the Seawolves ran 10 rushing plays to three passing. The result was six points on the board, and a 20-17 lead over the Tigers. The other three scoring drives of the game went the same way — a plethora of rushing plays, a few passing plays and a touchdown.

During his offensive possessions, Carbone displayed a good balance of rushing and passing that seemed to have dictated the flow of the game. He threw a 22-yard pass to Bolden that put Stony Brook in Towson territory and later scored on a 12-yard quarterback draw.

Carbone's job should not be to air the ball to get Stony Brook back into games. It should be to complement the rushing game. Against Richmond, he was used as a secondary offensive option in Bedell's best game of the season. Carbone also had his best game of the season, but as a game manager rather than a downfield passer.

On Saturday, it became apparent the maestro of the offense was not Carbone, but Bedell. His inefficiency does not allow him to take over as the offense's first option. Instead, he should be utilized as he was on Saturday, a secondary method to gain yards, as he is more successful getting the Seawolves down the field than into the end zone.



ARACELY JIMENEZ / THE STATESMAN

Junior midfielder Kyle Abdellatif (No. 11, right) carries the ball upfield in a fall scrimmage against Notre Dame on Saturday, Oct. 8 at Kenneth P. LaValle Stadium.

Men's Lacrosse fosters chemistry in fall games

By Chris Peraino
Assistant Sports Editor

This Saturday, fans received their first glimpse of a restructured Stony Brook men's lacrosse squad, as it hosted both Navy and Notre Dame at Kenneth P. LaValle Stadium for offseason scrimmages.

Although the Seawolves outscored the Fighting Irish and fell to the Midshipmen, the day's focus hardly fell on the final scoreboard. Rather, with the team's roles yet to be solidified, head coach Jim Nagle was able to test out his new toys as he works to finalize his lineup.

"We lost that big senior class that scored all those goals. We're just moving guys around and trying to figure it out," Nagle said. "I think top to bottom we may be more athletic, but we're just a little unseasoned and we've got a lot to work on, that's for sure. It's a good group and I like the way they responded today."

Four of Stony Brook's six leading scorers from the 2015-16 campaign graduated, including the program's all-time leading scorer, Brody Eastwood, just one of five Seawolves to record over 200 career points, Challen Rog-

ers and last year's leading scorer, Matt Schultz.

Eastwood and Rogers, both Canadian natives and former roommates, were recently drafted into the National Lacrosse League, Major League Lacrosse's indoor, faster-paced cousin. Rogers was the second overall pick, while Eastwood went in the third of six rounds.

Nagle said that this year's offense will be run "more by committee. I don't think you replace a Challen Rogers very easily. We'll grow as a team."

With a score of fresh faces rising through the team's ranks receiving priceless experience, fostering a robust team chemistry was pegged at a premium.

"As a whole, just us working together, really creating that bond that we need for the season to start and try to make a run," said senior attackman Ryan Bitzer, who tallied 41 points last season. "Just play together as a team, play as a family. That's what we're all about."

While Nagle cites the attack position as the part of the field with the most kinks to work out, Bitzer will serve as a steady anchor on the front line.

Midfielders senior Alex Cor-

polongo — known for his outside sniping — senior Jeff Reh and sophomore Ryland Rees will spearhead a midfield unit that will play a more centralized role in a less down-low predicated offense.

"We're trying to figure out the attack still and I think we'll just be a different team with a lot of two-way potential," Nagle said.

Defensively, the Seawolves are without second-team all America East player junior Ben Randall, who transferred to Ohio State, located in his home state.

With Randall gone, an already youthful defensive front is left with a void for an underclassman to fill.

Poised with the players and cohesion to make a deep-playoff run, last year's men's lacrosse squad fell short of expectations, dropping a semifinal America East Championships bout against Vermont.

This year, the goal remains the same: to hurdle the America East Championship hump and receive a berth in the National Championship Tournament, a feat that has not been met since 2010.

"We're definitely working hard to get over that hump," Bitzer said. "To get that America East [Championship]."

Defense limits Towson to three second-half points

Continued from page 16

a compliment to the running game, rather than the offense's focal point.

On the second play of the fourth quarter, sophomore running back Jordan Gowins churned out a 20-yard third down conversion to the one-yard line. On the ensuing play, he promptly backed in for the go-ahead touchdown, the third of four Stony Brook rushing touchdowns on the night.

Soon after, Bedell would trot in untouched for the lead cementing score. Bedell netted 127 yards on 20 carries and two touchdowns, while his cousin, Gowins, added 62 yards and a touchdown of his own, the first of his collegiate career.

This was his second time Bedell eclipsed the 100-yard marker this season and the tenth time in his career.



EVAN YUSON / THE STATESMAN

Redshirt sophomore linebacker Shayne Lawless (No. 35) dives to make a tackle on Sept. 24 at LaValle Stadium.

Woods led the defense with 10 tackles and coupled his interception with a forced fumble. Beverette and redshirt sophomore Shayne Lawless each recorded nine tackles of their own, respectively.

Conference play continues for Stony Brook when it hosts Rhode Island on Saturday, Oct. 15 at Kenneth P. LaValle Stadium for the university's homecoming. Rhode Island has one win this season.

Latvia bound, Puriefoy becomes a professional

By Skyler Gilbert
Sports Editor

Carson Puriefoy, the former starting point guard of the Stony Brook men's basketball team, has signed a one-year contract to play professional basketball for Valmiera ORDO in Latvijas Basketbola Liga (LBL), the top basketball league in Latvia.

After Puriefoy privately worked out throughout the summer with professional aspirations, the signing came about quickly in recent days, before the team officially announced it on Tuesday morning.

"I was actually in talks with a couple teams and then Valmiera approached my agent out of the blue," Puriefoy said in a phone interview. "It happened pretty quickly. They asked for game tape and they did their due diligence, their research and everything. A couple days later, they contacted my agency with an offer. They're a great organization, so I jumped at the chance."

Valmiera won its first ever LBL championship in 2016, defeating VEF Riga, 4-3, in the league's best-of-7 championship series.

Puriefoy graduated in the spring as the No. 4 all-time scorer in Stony Brook's Division-I history. During his senior season, Puriefoy averaged 15.1 points per game and recorded 23 points in the America East Finals, helping lead his team to its first-ever NCAA Tournament.

"It's a surreal feeling," Puriefoy said. "Just like getting into the NCAA Tournament, it's something that I've been dreaming about since I was a little kid. Everybody that plays basketball wants to be a professional and now that it's finally here, I can't really believe it."

Valmiera plays over 4,300 miles from Puriefoy's hometown of Wenonah, New Jersey, but the guard is optimistic he will be able to feel at home in Eastern Europe.

"The first couple weeks are going to be a little different," Puriefoy said. "I'm going to have to learn and adapt [to the culture]."

Although Latvia is just a small Baltic State — its population of 2 million hardly tops Suffolk County's 1.5 million citizens — the nation is crazy for basketball. New York Knicks forward Kristaps Porziņģis and former Golden State Warriors center Andris Biedriņš both hail from the country.

"I think it's going to be amazing," Puriefoy said. "I think their fans are extremely important to the team. They love basketball out there. I'm definitely excited to get there and get to work."

Puriefoy departed for his new home on Tuesday evening, flying first to a layover in Frankfurt, Germany, then to Latvia. At the time of his interview with The Statesman, Puriefoy was in the waiting room of John F. Kennedy International Airport.

"Sitting here in the airport, I just left my family," Puriefoy said. "I'm a little nervous, but I'm definitely excited. I'm just thankful for the opportunity."

SPORTS



ARACELY JIMENEZ/THE STATESMAN

Junior midfielder Thibault Duval (No. 6) keeps the ball from New Hampshire defenders on Saturday, Oct. 8.

Duval Double: Thibault scores two as Men's Soccer stumps No. 25 UNH

By Gregory Zarb
Staff Writer

After losing its first conference match of the season against Vermont last Saturday, the Stony Brook men's soccer team came out and shut out No. 25 New Hampshire, 2-0, on Saturday night at Kenneth P. LaValle Stadium.

SBU	UNH
2	0

Junior midfielder Thibault Duval scored both goals in the first half for the Seawolves, while junior defender Danny Espinoza assisted on both goals.

"It was important to get our first conference win today," Duval said. "After tying Sacred Heart and losing to Vermont, we wanted to win this game. Now we look to win our next game."

Duval scored his first goal in the 19th minute of the game. The Belgian placed the ball right into the bottom-left corner of the net after Espinoza carried the ball up the field and played a through ball with his left foot.

Two minutes later, in the 21st minute, Duval was celebrating again.

This time, Espinoza received the throw-in off his chest, ran down the line and beat three defenders in the process. He finally crossed the ball into the box and Duval hammered the ball home off the volley to give the Seawolves a 2-0 lead.

"I thought our effort was really good," Stony Brook head coach Ryan Anatol said. "We defended really well. We were organized, and

that's a strength of ours."

Defended well they did. The Wildcats' style of play consisted of passing and moving the ball around the field, then attacking when the defense was tired. Yet the Seawolves held up strong.

They gave up 14 shots to the Wildcats, while only creating six for themselves. They gave 10 corners and only took three. With the Wildcats attacking so often and so much, the Seawolves stood their ground and let nothing past them.

"We know if we are going to be successful, we need to defend well," Anatol said about the team's defense. "If we defend well, we know we are good enough in the attack that we are going to create chances and score goals. It's not just our goalkeeper and our back four, it's the entire team who defends well. We are hungry for shutouts and wins."

Aside from winning the game, Stony Brook also wrote a little piece of history. This is the first time the Stony Brook men's soccer team has beaten a nationally ranked opponent at home since they won 1-0 against No. 19 Vermont back in 2005.

With his two goals, Duval moved to a tie for second with senior forward Eduardo Valle, who has scored four goals this season. Junior forward Vince Erdei still leads the team with five goals. After scoring four goals in his last three games, he was unable to find the back of the net tonight.

The Seawolves will have a few days of rest before hitting the road again. This time, they will face the Hartford Hawks on Wednesday, Oct. 12.

Second-half surge ignites football victory

By Chris Peraino
Assistant Sports Editor

With his team playing ahead for the first time in three quarters, senior defensive back Jaheem Woods intercepted a late fourth quarter pass at Towson's 25 yard-line. This timely pick set up redshirt junior Stacey Bedell's 23-yard touchdown run down the sideline that solidified Stony Brook's newly found lead.

SBU	TOW
27	20

On the heels of a stifling defense that allowed a mere three second-half points, Stony Brook chipped away at an early deficit in Saturday's 27-20 win over Towson at Johnny Unitas Stadium.

Following an interception from junior defensive back Tyrice Beverette in the first quarter, the Seawolves strung together an 11-play, 77 yard drive that culminated in a three-yard Bedell touchdown run, establishing an early 7-0 lead.

But the rest of the first half would belong entirely to the Tigers, who went on to score 17 unanswered points and held the Seawolves scoreless in the second quarter.



EVAN YUSON/THE STATESMAN

Redshirt junior running back Stacey Bedell (No. 21) runs the ball in a Sept. 24 game at Kenneth P. LaValle Stadium.

Redshirt sophomore quarterback Joe Carbone accounted for the only scoring play of the third quarter: a 12-yard quarterback draw that inched the Seawolves to within three points.

The play followed a 25-yard connection to junior wide receiver Ray Bolden, Carbone's receiving anchor, who ended the night with a team-leading five receptions and 82 yards.

With the loss of fellow junior wide receiver Donavin Washington to injury, the rest of Stony Brook's receiving production was spread throughout a medley

of lesser known players.

Six Seawolves tallied a reception on Saturday, the first of the season for wide receivers senior Steve Marino and junior Julius Wingate. Redshirt freshman receiver Andrew Trent received the first starting nod of his career.

Carbone completed an economical 15 of 23 passes for 165 yards, with no touchdowns and no interceptions. Finding stride with short and mid-level sideline passes, Carbone seems to prove most effective when serving as

Continued on page 15

After arrest, Walker dismissed from basketball team

By Skyler Gilbert
Sports Editor

Ahmad Walker, a senior guard on the Stony Brook men's basketball team, was arrested on Sept. 10 for second-degree harassment and resisting arrest, university officials told Newsday last Tuesday night.

Walker, a member of the 2016 America East All-Defensive team, has been suspended from the team and his name no longer appears on the team's official roster.

According to an account from university police chief Robert J. Lenahan, as told by Newsday, police officers were called to a campus dormitory at 2:30 a.m. on the date of the incident, a Saturday.

Walker and a woman, whose identity is unknown, were seen arguing when the officials arrived to the scene. When the of-



CHRISTOPHER CAMERON/STATESMAN FILE

Ahmad Walker during a November 2015 game.

ficers sought to intervene, Walker — listed at 6-feet-4-inches and 190 pounds — shoved the woman, prompting his arrest. He was later released on his own recognizance.

Walker, a native of Port Washington, had an order of protection issued against him at arraignment,

with his second court appearance taking place on Wednesday, Oct. 5.

Second-degree harassment is categorized as a violation, while resisting arrest is a misdemeanor.

A versatile player, Walker averaged 10.8 points, 6.8 rebounds and 4.2 assists in the 2015-16 season, all of which led Stony Brook players scheduled to return this season. Walker was often lauded for his defensive presence on the court for the Seawolves, with former head coach Steve Pikiell nick-naming him a "Swiss army knife" on multiple occasions.

The arrest is the third of a Stony Brook Men's Basketball player in the last six months. On April 6, former forward Rayshaun McGrew and former guard DeShaun Thrower were arrested for third-degree grand larceny and third-degree criminal mischief, both felonies.

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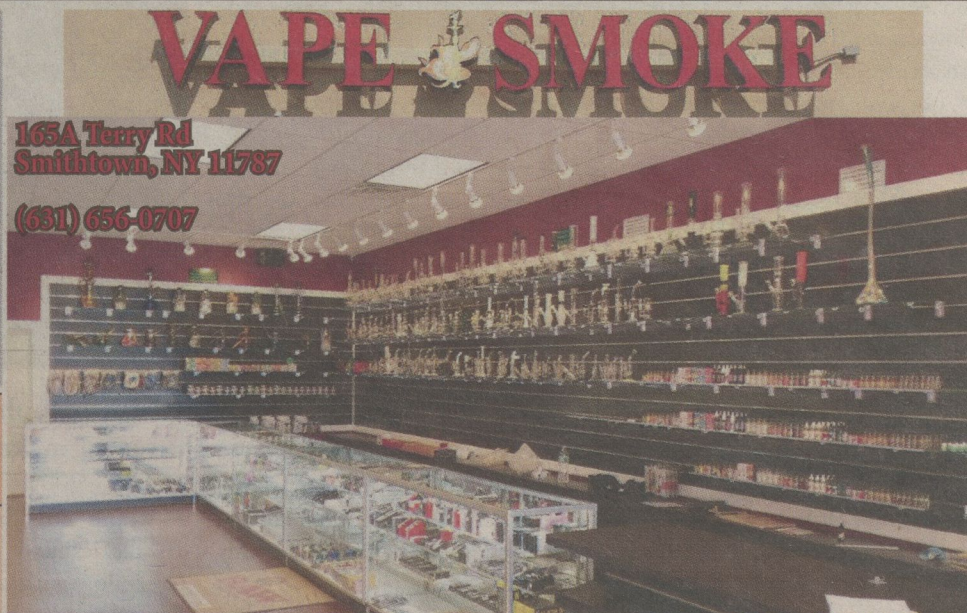


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