STATESMA

Volume LX, Issue 10

Monday, November 7, 2016

sbstatesman.com



LOOK INSIDE FOR

Hoopla 2016 Previewing the Men's and Women's Stony Brook Basketball Seasons

Amazon Pick-Up location opens in Melville Library

By Chereese Cross Contributing Writer

After a few seconds of struggle, the big red ribbon was finally cut, marking the official opening of Stony Brook University's Amazon Pick-Up location.

Stony Brook is now the first New York college campus and the 15th college in the country that will utilize Amazon as its official bookstore.

At the beginning of the semester, many students were shocked to see that the library bookstore lacked one necessary component - books.

After a bid process, Stony Brook decided to pursue a new agreement with Amazon Campus to provide students with a location to pick up and return Amazon orders.

The idea is that instead of the old fashioned bookstore with shelves of literature, students purchase books directly from Amazon.com.

A Stony Brook University logo lets students know if they are buying the correct book for their class.

"We spent a lot of time talking to students in this generation and sort of the college customer, and we realized there were a few things that they needed: one was they needed safety and convenience in their pick up, they wanted speed, they wanted everything as quickly as they could get and they wanted variety and low prices," said Tony Caravano, senior manager of business development and university relations at Amazon.

zon location, first, students have to add Amazon@StonyBrook to their shipping address book. When students get an email notifying them of their package

delivery, they choose when to pick it up. Students are also given a bar code in the email that they scan, prompting a white self-service locker in the delivery room to pop open revealing their package.

"As a student, I need to save some money for myself, so getting it on Amazon, it saves time on commuting," Anvinder Singh, an electrical engineering graduate student, said. "I can easily browse through the book online and buy it."

The ribbon cutting ceremony on Thursday Nov. 3 in the lower level of Melville Library celebrated this new addition. Students, administrators and Amazon representatives attended the opening.

In the small brightly lit room, music played, food and coffee were provided for guests and employees presented demos on how to use the new system.

With every demo, a white locker popped open displaying an Amazon water bottle, notepad and sunglasses that were given as small prizes for participating in the presentation.

Students who are Amazon Prime members will also receive free one-day shipping on select items including required textbooks that are ordered by 11 p.m. the previous day and shipped to a campus zip code.

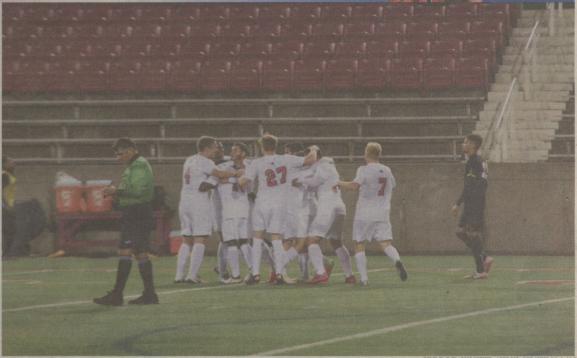
"I think this is the thing that will make this a more viable option because this will create a convenience," Timothy Ecklund, assistant vice president for students affairs and dean of students said. "Students will have to be able to get their books in a more feasible way.'

The Amazon Pick-Up location will operate on weekdays from 9 a.m. to 8 p.m. and on weekends from 12 p.m. to 6 p.m.



ARACELY JIMENEZ / THE STATESMAN

Stony Brook's new Amazon Pick-Up location has a locker system where students can recieve packages.



JERROD WHITE / THE STATESMA The Stony Brook men's soccer team celebrates after its 2-0 win against UMBC on Nov. 2. The victory sealed the team's No. 1 seed in the conference tournament.

Diwali celebration lights up Wang Center

By Giselle Miranda Contributing Writer

The annual traditional Hindu celebration Diwali, or the "Festival of Lights," illuminated the Stony Brook campus on Wednesday night, Nov. 2 at the Charles B. Wang Center Chapel.

"Flowers, lights signify the celebration," Kamal K. Sridhar, the primary host of the event and associate director of the Center for India Studies, said during her presentation.

Sridhar shared that Diwali is celebrated in honor of the triumph of good over evil, the return of the god Rama to Ayodhya, stories of Hindu gods Vama, Lakshmi and Krishna, and the importance of the enjoyment of life.

"I am really close with Dr. Sridhar, and actually we didn't know about this event until last minute because our friend was the one who told us," Ruchi Khatiwala, a sophomore biochemistry and

In front of some 80 people, athletic training major on the pre-med track, said. "She is actually a volunteer for this event, so that is the main reason why we came. I am Hindu and wanted to celebrate Diwali."

Diwali, also known as Deepavali, meaning rows of lamps, began in the Wang Center Chapel with the Puja Ceremony with prayers and verses. Shortly after, the Light Procession progressed and everyone gathered outside

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Native American Heritage Awareness Program Series planned for November

By Katarina Delgado Assistant Arts Editor

itage Month kicking off yesterday, Stony Brook's first program series honoring Native Americans is underway.

The inaugural Native American Heritage Awareness Program Series began on Oct. 20 with a musical performance by Laura Ortman, a White Mountain Apache violinist. It continues through Nov. 16 with speakers, an exhibit, craft events and a dance performance by Grammy award winner Ty Defoe.

"We're hoping to not only raise awareness but curiosity because people want to learn, to know that native people are still here - that they are not quote unquote extinct," Skye Wiegman, vice president of the Native American Student Organization and senior linguistics major, said.

A dream catcher social gave

create their own dream catch- Americans, ranging from a lecintended to trap bad dreams while allowing good ones to pass through. Passersby peeked into the event but could not find a spot in the crowded room, Wiegman said.

An exhibit in the Melville Library Atrium also took place on Nov. 2, one day after the start of National Native American Heritage Month. It showcased traditional crafts brought in by Jay Levenson, a NASO faculty advisor and Mohawk Indian.

Materials and literature provided by the library were also on display along with a crafting demonstration, partnered with a talk on the native peoples of Long Island.

A two-part lecture symposium on Nov. 9 and 16 in the Student Activities Center's Sidney Gelber Auditorium will feature ten dif-

students the opportunity to ferent presentations on Native ers and learn about the tradi- ture on reviving the Algonquitional American Indian craft an language, to a talk by Special Trustee for American Indians Vincent G. Logan called "Building a Native American Professional Class."

> "Hopefully they'll get to see what Native American culture is like today, not just what they see in the movies," Levenson said.

> Jeremy Dennis, a presenter and Stony Brook alum, spent much of his life on the Shinnecock reservation on Long Island. On Nov. 9 he will present "On This Site," a photography project that explores archaeological, historical and culturally significant Shinnecock locations including a Stony Brook site.

"I have the opportunity to walk in the footsteps of my

Continued on page 3

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NEWS

Students and faculty unite to celebrate traditional Hindu Diwali Festival

Continued from page 1

around the fountain between the Wang Center and Administration Building. The moonless night was filled with the illumination of small electronic candles, which lit up the darkness to announce to the gods the victory of good over evil.

"Diwali is very important to me and is one of the biggest events because it comes right before New Years and [is] the festival of lights, a celebration of our Gods," Shivani Majmudar, a sophomore Spanish major on the pre-med track, said.

The significance of this cultural event is the awareness of inner light and its representation of good versus evil. Diwali is usually celebrated during the fall in the Northern Hemisphere.

Items often used to celebrate this special holiday are lamps, fireworks, bonfires, jewelry and colorful garments. They are seen as uplifting and welcome good spirits, fortune, and success.

"I am usually home for Diwali, so the Puja we do at home, but unfortunately because of stress I couldn't come home for Diwali weekend, so this is my way of staying in touch with our culture and religion," Majmudar said.

The annual event is meant to unite the Hindu community and introduce others to their traditions.

"At least 3-4 years we have hosted," Sridhar said. "My husband, S.N. Sridhar, the director of the Center of India Studies, is usually in charge, but this semester he is on sabbatical in India and he is writing a book, so I am in charge of this event this year."

The event came to an end with traditional Halwa and rice pudding.



Stony Brook celebrated Diwali at the Charles B. Wang Center Chapel on Nov. 2 with traditional lights and food.

Lecture symposium will highlight Native American presence on campus and off

Continued from page 1

ancestors and kind of reactivate these different landscapes and just celebrate their lives and my own ancestral culture," Dennis said.

Dennis hopes the project will spark a dialogue between indigenous and non-indigenous people on campus.

Among the presenters at the symposium is Francisco Delgado, a Seneca Indian and Stony Brook graduate student in the English department, who will be discussing one of his papers, which focuses on the role of death in forming Native American subjectivity.

In it, he argues that the constant threat of death and an individual's Native American identity are co-constitutive.

"Literature, I believe, not only reflects cultural attitudes and values but has the power to change them," Delgado said.

The symposium will have 11 hours of speakers that include professors, students, artists, and government officials.

"It highlights Native presence on campus and off," Delgado said. "Too often, Natives are viewed as belonging only to history. This initiative helps counter that thinking."

Representatives from NASO, Melville Library, the Office of Multicultural Affairs, and Department of Music make up the coordinating committee that planned out the events in the program series. NASO has been established in Stony Brook for about three years, but the group currently has fewer than 15 active members. Wiegman says

the lack of man-power and lack of Native Americans on campus contributed to the delay in creating a program like this that honors her culture.

"The Native American population just isn't one of the larger ones on campus," Wiegman said. "It's harder to find people that identify as Native American. It's not a clear cut, just look at someone and say 'Oh you must be native."

There are two Native American reservations within an hour from campus with a population of about 1,000 people, according to a 2010 U.S. Census.

Stony Brook University has a total of 35 graduate and undergraduate students that identify as "American Indian or Alaskan Native," according to the 2016 Fall Headcount Enrollment. In New York as a whole, only one

percent of the population identifies as only "American Indian or Alaskan Native," according to the 2015 U.S. Census.

Funding for the series came in part from contributions by ten university offices and departments including the Office of Multicultural Affairs, the Office of the Dean of Students, and LGBTQ* Services.

The series also received a university grant set forth by President Samuel L. Stanley that is aimed at a continuing push for diversity.

"The Stony Brook University Presidential Mini-Grant for Departmental Diversity Initiative helps bring to fruition ideas which enable the University to adapt to the changing needs of our community," President Stanley said in an announcement email sent on Oct. 21. "Designed

to foster projects, which are the seeds of growth for the University, these mini-grant projects help us improve our research and ability to work together with greater understanding."

Levenson, who is now a member of the coordinating committee, applied for the grant after a successful outreach exhibit in the library last year.

He hopes the series will become an annual event and perhaps one day a degree program. For now, Levenson is happy to have received the funding that made the series possible.

"It means that hopefully people are starting to realize that there is a need out there to learn more about, not only Native American history and culture, but [that] Native American history and culture is actually American history and culture," Levenson said.





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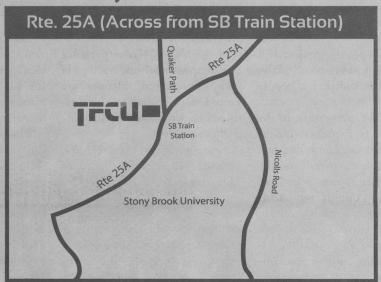
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ARTS & ENTERTAINMENT



A look at fall fashion on campus





Pallabi Mitra, a senior psychology and polictical Tahsin Nokib, a freshman biology major, Matthew Afzali, public policy graduate student, Zacharia Sawaged, junior biochemistry major, science major, said ripped jeans add a pop to outfits. said she usually goes for whatever is trendy. said he was going for the lumberjack look. said his style is nice, neat and eye-catching.



From traditional to contemporary: Korean society through painting

By Jessica Chin Contributing Writer

Students strolling through the Charles B. Wang Center can see and learn how Korean society has evolved over the last few centuries with the current art installation.

The exhibition, titled "The Power and Pleasure of Possessions in Korean Painted Screens," displays traditional as well as contemporary perspectives of Korean society in 35 multi-panel "chaekgeori" paintings. "Chaekgeori," which loosely translates to "books and things," was one of the most popular and enduring art forms of Korea's Joseon Dynasty (1392-1910).

Many of the works are part of this "chaekgeori" genre. These pieces focus on the importance of books and the desire for higher social status and wealth.

"From the exhibition, audiences will learn that people of Korea paint their desire for learning,' Jinyoung Jin, director of cultural programs at the Wang Center and curator of the exhibition,

said. "Books are not only valu- tues of the Joseon era, is largely able as physical entities, but also are desirable commodities and powerful and complex modern socio-political apparatuses."

This exhibition also includes a diverse group of artists who took the traditional art form and added a new twist by incorporating aspects of modern societal values. These paintings depict how Korean society today, although still embracing the scholarly virfocused on consumerism and material goods.

Two adjacent paintings by Stephanie S. Lee near the entrance of Jasmine Dining show ruby red and emerald green books on intertwined shelves. Books

were the traditional objects to be depicted on these kinds of shelves, but Lee's decision to replace them with luxury items in these two paintings symbolizes

ARACELY JIMENEZ/THE STATESMAN

A modern take on the "chaekgeori" style by Stephanie S. Lee.

the importance of materialistic possessions in modern Korean society, according to the paintings' description.

"Modern examples by Stephanie S. Lee, Seongmin Ahn, Kyoungtack Hong [and] Airan Kang... shine a light on Korea's diverse contemporary society, a society that, from the Confucian Joseon era to the hyper materialistic culture of today, is in constant flux," Jin said.

Thousands of mini figurines including nude dolls, Pikachus, chess pieces, snakes and even a Teletubby sit atop thousands of colorful books in Kyoungtack Hong's "Library 3," another contemporary painting in the exhibition. Jin recommends this attention-grabbing piece to exhibition guests.

"Whereas in traditional 'chaekgeori' paintings, objects take on a privileged aura, worthy of admiration and rising to the level of beauty, in Hong's paintings the materials of old yield to plastic, mass-produced disposables and impersonal objects," Jin said. "Hong reminds viewers that there

is more to life than the ownership of uncountable objects that possess no value."

Another striking piece is Airan Kang's "Digital Book Project," located on the ground floor of the Wang Center. Silhouettes of traditional books contained in two glass cases glow in neon colors. Kang's piece depicts how physical books have fused to become ephemeral digital objects that hold knowledge and power, according to the work's description.

One student who visited the exhibition believes the piece represents a more negative aspect of how books have evolved in modern society.

"I feel like books have become more of just objects, more for decoration and not really used for knowledge or reading much anymore," Ann Woltke, a junior social work major, said. "Books are powerful but the sculpture kind of uses the books as a display, you know."

The exhibition began on Sept. 29 and will remain on display to the public through Dec. 23.

Dreamcatcher Social teaches Native America

By Antonia Brogna Contributing Writer

Instead of helping students follow their dreams, the Native American Student Organization helped students catch them.

The organization hosted its first ever Dreamcatcher Social on Oct. 27, where students were taught how to make their own dreamcatchers. The event, which was held in the new UNITI Cultural Center in the Student Activities Center, was brought to campus as part of the Native American Heritage Awareness series taking place throughout November.

The social aimed to unité people of different cultures while also educating them about Native American traditions.

Before the activity began, the organization's board members gave a presentation about the meaning behind dreamcatchers. According to Native American tradition, good dreams pass through a dreamcatcher's

web but nightmares are caught and destroyed by the first light

"I haven't been sleeping well so I hope the dreamcatcher I make helps me out," Pamela Puello, a freshman undecided major, said.

Evidently, this use of dreamcatchers was already wellknown. Many students in attendance were intent on perfecting their dreamcatchers so they could protect themselves against nightmares.

"I actually learned because I was having nightmares," Autumn Rose Williams, the NASO president's sister, said about making a dreamcatcher.

She had previously given dreamcatcher tutorials with the Native American Student Association at Virginia Commonwealth University, and came to Stony Brook to help her youngest brother Nitauke Williams, a sophomore business major and president of NASO, with his program.

The organization provided the supplies for the dreamcatch-

ers, giving attendees a choice between an easier metal hoop and a more traditional stick hoop. The stick hoops were collected and made by an alum of the organization.

The hoops are symbolic of unity, and form the structure of the dreamcatcher.

Club members gave step-bystep instructions on how to wrap the hoops with leather, create the intricate inner web with imitation sinew and decorate the dreamcatcher with feathers, shells and beads.

They walked around the room to offer help and answer any questions.

"It is an intricate craft, so people don't usually get it on the first try," Autumn Rose said.

Despite the complexity of making a dreamcatcher, attendees enjoyed themselves. They moved tables together and laughed as they struggled to weave their intricate webs.

"This takes a lot of patience, but I'm loving it," Puello said.

The club members were pleasantly surprised by the event. Jay Levenson, the organization's advisor and a Stony Brook employee, said the organization was expecting "just a handful of people," so they were not immediately prepared to help the 34 students in attendance.

The room in the UNITI Center did not even have enough room for the event, so people had to bring in chairs from

"Dreamcatchers always get that turn out. They have that popularity," Autumn Rose said.

Despite the slight overcrowding, members still saw the event as a successful outreach opportunity. The organization, which was revived in the spring of 2014, aims to remind the Stony Brook community that they are still a presence on campus and wish to share their heritage with others.

"I want people to know Native Americans are still here and alive in America," Nitauke said.

"This is an opportunity for them to grow their club," Levenson said. "As far as I'm concerned, the most important part is getting people to know there are Native American students on this campus.'

Nitauke has ideas on how to branch out further. Since the beginning of the semester, he has been meeting once a week with an administrative group, including Cheryl Chambers, the associate dean and director of multicultural affairs, to come up with ways to promote and grow their organization.

"I plan to have a social event where they get to see a real Native American social," Nitauke said. "In my culture, we just bring everyone together. It's all about love and family, honestly."

The organization recently held a Native American Display and Education Exhibit on Nov. 2 in the Melville Library Galleria as part of the Native American Heritage Awareness series.

revamp just in time for Halloween

By Giselle Miranda Contributing Writer

Spooky tales and fall poems haunted the room at Melville Library's first Halloween-themed karaoke event on literary Oct. 27

"We did it back in March for Women's History Month and we will do it again next March as well," Kate Kasten, event coordinator and head of Humanities and Social Sciences at Stony Brook University Libraries, said.

The participants introduced themselves and read their favorite Halloween or fall-inspired short story or poem at the hour-long event.

The interactive group of 18 people, including faculty, staff and students, sat around a large table in the Center for Scholarly Communication & Digital Initiatives the second floor of the Melville Library.

"It went pretty well last March. People seemed to like it," Kasten said.

"I wanted to do one for Halloween because it seemed like such a natural pairing to get people in a room to read a text and discover new books or things they might like and to be able to share things they relate to out loud."

The event encouraged readers to express their thoughts

and reevaluate personal experiences through poetry for the joy of reading literature or for extra credit.

"I came because I got extra credit from French class, Abby Stuart, a senior English major, said.

"I am an English major and I really enjoyed, like [Kasten] said, drawing inspiration from others and from the class. The poem I read was 'When Autumn Returns, in Season' by Samivel, a French poem translated into English.

A faculty member read the century-old poem "The Darkling Thrush" by 19th century realist poet Thomas Hardy, which describes a lonely and gloomy winter evening.

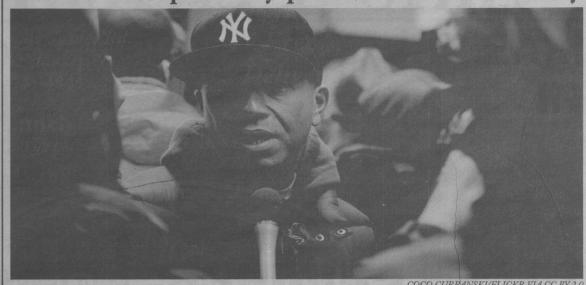
"It was an open call, some people seemed to do fall; they talked about poems about nature, season changing, things like that," Kasten said.

"Other people took the Halloween theme very literally anything science-fiction, fantasy, anything like that."

Some recited their chosen literature with intense emotion to make the audience feel what the author was feeling as they wrote

"I was glad I came to it because it helped me express myself easily," Yiwen Wang, a junior computer science and applied mathematics and statistics major, said.

Literary Karaoke gets a fall-themed | HBO stand-up comedy preview: All Def Comedy



COCO CURRANSKI/FLICKR VIA CC BY 2.0

Russell Simmons is the executive producer of All Def Comedy, which airs on Nov. 12.

By Thomas James Contributing Writer

The HBO exclusive stand-up special, All Def Comedy, revives an original show to its former glory on Saturday, Nov. 12 at 10 p.m.

Russell Simmons, producer of the original 1990's Def Comedy Jam, is back on the scene as executive producer of All Def Comedy. The original show was known for bringing African-American comedians into the national spotlight and launched the careers of stars like Dave Chappelle, Jamie Foxx, Bernie Mac and Martin Lawrence.

Hosted by Tony Rock with DJ Drama, All Def Comedy features a handful of rising comedians: Chris Powell, Zainab Johnson, Kevin Tate and Robert Powell. The special ends with a high energy set by one of Def Comedy Jam's regular and beloved comedians,

Tony Roberts.

The comics each bring their own unique styles to the stage. They point their comedic fingers at trends they see in today's society such as abusing social media, dying relationships and their own candid and fresh take on social issues.

This HBO exclusive special was taped before a live audience of about 200 people on Sep. 7 in Los Angeles. The panorama-style set up of the crowd allowed the comedians to connect with the audience at times by asking questions as well as taking jabs at them. Since they are all emerging and somewhat amateur comedians, their jokes at times did not resonate like a star comedian's jokes would.

As the third comic in the rotation, Kevin Tate was the first to get a standing ovation with his bit on his relationship insecurities. The next comedian was Robert Powell,

who received a mix of laughter and shocked gasps with his first joke and warned the crowd that it was the least offensive joke of his set.

Robert Powell's arsenal of jokes is a rapid fire of offensive statements wrapped in a blunt kind of truth that either leaves the viewer busting a gut or in complete disbelief of what was just said. The comedian even joked about Beyoncé and Jay Z's cheating scandal.

The crowd especially got into the show during Robert Powell's set and then even more so when Tony Roberts took the stage. Roberts has been performing stand up on television specials, including Def Comedy Jam, since the early 2000s.

By the end of his performance, the audience gave a full standing ovation and Rock and Simmons took the stage to conclude the show.

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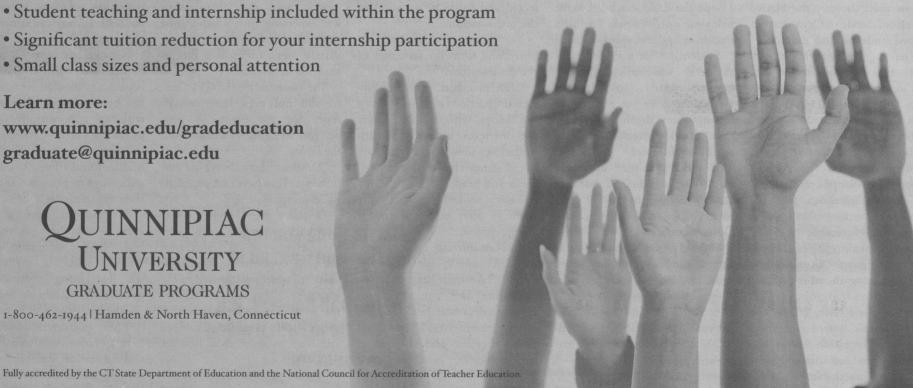
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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

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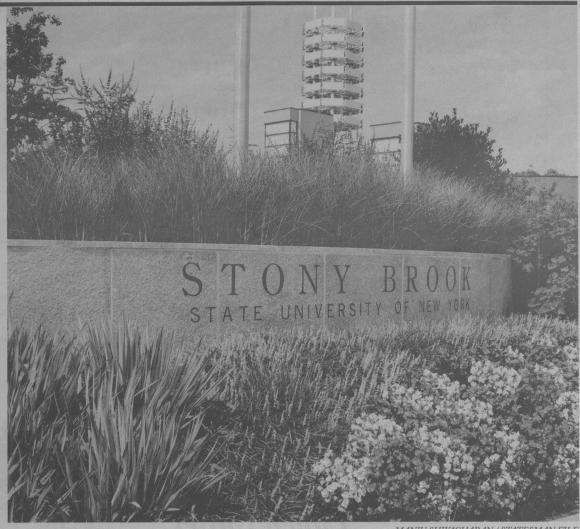


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MANJU SHIVACHARAN / STATTESMAN FILE
Stony Brook University's faculty was recently ranked fifth in worst college professors
by Princeton Review. Not all students are in agreement with the Review's rankings.

Alumni perspective: What the Princeton Review study lacked

By Courtney Kidd
Contributing Writer

Courtney Kidd is a Stony Brook University alumna, adjunct professor to Stony Brook University's School of Social Welfare and current Ph.D. student at New York University.

A good teacher does so much more than hand you a grade at the end of a semester. A good teacher prepares you for more than what happens in class; igniting your yearning for more knowledge, even if it is outside a topic of interest to you. A great teacher will make you wish to become one. I'm back in school at New York University for my Ph.D. in social work, not just to advance my own career, but because of the impact my former teachers had on me. In fact, I gave up a job most would do anything to have to take a risk and go into academia. And do you know who was right there behind me when I made that decision? My Stony Brook University professors. My great teachers.

On Oct. 11, an article by Ms. Justine Josue came out discussing how the teachers at Stony Brook ranked fifth in the category of worst professors in the Princeton Review, out of the 381 universities on the list. It included a few "key" quotes from students complaining about professors' lack of willingness to be there and do more. A few days later, another article by Mr. Jager Robinson accurately rebutted why the Princeton Review is not where you go to get the answers put forward so carelessly about the people who devote their lives to the education of the amazing students at Stony Brook.

I'm here as a personal testament to their ability and commitment. I'm here because I also now have the distinct honor of naming myself among them as an adjunct to the School of Social Welfare, where I received my master's degree in 2012. I'm here as a hopeful future full-time professor who knows that it doesn't always matter how well you impart knowledge, how fun you make class, or how much time you spend; there will always be individuals who will say you're a poor teacher. But that's okay, I'll still try to reach them.

Teaching has been the single most rewarding career move I've made, and I've made a lot; I started a major internationally known news and advocacy website, Social Justice Solutions (born out of the tutelage of those teachers in the School of Social Welfare), served our nation's veterans for half a decade, presented at conferences, written an untold amount of articles and returned to school for my Ph.D. A large majority of what I have been able to accomplish I owe to those individuals called out within their own school's newspaper, their own students, as the fifth worst. It was with their support, guidance and experience that I learned how to be the professional I am today. And I can't let that slide.

Sometimes those who put in a lot tend to get a lot out of it; namely participating, study time and grades. Those who want to receive a lot may or may not, depending on the class. The most jaw-dropping moment in Ms. Josue's article was that students spoke so little of science professors, expecting them to be below average. Stony Brook is world-renowned for their science programs. It's why not

only students, but professors come from all over the world to vie for a spot to be there.

I can understand feeling lost in such a large classroom; that's also not the professor's fault. But it does put some impetus onto the student to not be a passive student. As for professors not wanting to be there? I'd ask you to try to get in their shoes, and then ask yourself, why would professors jump through so many hoops, go so far above what everyone else in their field does if they don't want to be doing this? I'll burst your bubble. It's not the money and prestige. The answer is, they do want to be there. They might have a learning curve too, or maybe they realize that most students outwardly groan at the sound of the dreaded teaching assistant, but they want to be there.

There will always be courses or teachers you won't like. Or perhaps their style of teaching isn't for you. It's an oxymoron to believe that you have one of the strongest programs out there and give none of the credit to those who are the pillars of the reputation you are permitted to stand on. So, next time, before you make a blanket statement with what I'm sure was a phenomenal sample size to confirm your bias of our professors, think about how they spend 40+ hours teaching, grading, researching, lesson planing and trying to engage a group who may or may not care.

Step into the shoes of the other side. Join me in my classroom. It's an open invitation. A small sample size, but an open invite from one professor who wants nothing more than to be there for a student who hopefully still wants to learn.

By Nick Zararis Staff Writer

NBA players high five after missed foul shots. NFL players complain that football isn't fun anymore. Everyone's a winner in youth soccer. Dodgeball is exclusionary and encourages aggression. Slowly but surely a level of pity has trickled into sports at every level.

Everyone's a winner at T-ball because someone might get their feelings hurt if they're called a loser. The team gets pizza after the game no matter how badly they play because it's about "having fun." Coaches can't make players do pushups or run during practice because it might teach a player an actual life lesson: There are consequences for messing things up.

There is an unnecessary belief that teams need to make sure no one ever feels inadequate, and it is hurting sports. We've become obsessed with child worship and it is perfectly displayed in the domain of sports. The problem with this is that it ultimately hurts what the goal of sports is, to win.

The first few generations of children who grew up during the self-esteem era are adults and are out there playing pro sports now. During a tough stretch earlier in the season, Giants star wide receiver Odell Beckham Jr. complained about football in an interview with the ESPN saying, "I'm not having fun anymore." It's hard to empathize with a millionaire athlete

complaining about how little fun his job is. If things are so bad playing football, maybe you should stop shooting yourself in the foot and doing dumb things during games. Maybe you shouldn't stare down a referee when you disagree with a call being made.

Several weeks ago Louis Isabella, a hockey coach of an elite peewee hockey club in Quebec, was suspended from his job for disciplining his team after a game. He instructed his players to do hundreds of pushups after a tough loss. Of course the coach knew his 11-12 year old players wouldn't be able to complete the task. It was about sending a message to his players that losing would not be tolerated.

The AAA Peewee hockey league forbids physical discipline of any kind of its players that may make the players uncomfortable. It's this line of thinking that is poisoning sports. The hockey league's reply featured the line "it's 2016." Just because it's 2016 doesn't mean we don't need to toughen our kids up. They shouldn't be allowed to get off scot-free for

I wish we had rules like this when I played sports. I would have had to run much fewer suicides and do several hundred less updowns in my life. I wouldn't have

had to run three laps around the perimeter of a baseball field with baseball bats over my head as discipline for talking back when I shouldn't have.

There needs to be some level of accountability when it comes to kids. Yes, a hundred plus pushups in full gear after a game is probably a tad bit excessive. I may be coming at this from an old school mentality. Maybe that isn't what sports are for anymore.

Maybe sports are just supposed to be another social activity to drag kids to that doesn't really matter and they don't really care about anyway.

Have a response to a piece? Have your own idea for a submission? Write for us! Email your story or suggestion to opinions@ sbstatesman. com



Youth athletes playing soccer. Many sports leagues award trophies or medals to losing, as well as winning, teams to make all participants feel like winners.

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SBU drops back to-back matches

Cameron Avery Contributing Writer

Despite four separate individual career-high performances, the Stony Brook volleyball team was unable to emerge from their last road campaign on the 2016 regular season with a win this weekend, slumping to back-to-back losses against conference leaders Albany and a high-flying Binghamton outfit, falling 3-0 and 3-1 respectively.

First place Albany was always going to be a tough nut to crack at home, and after a tussle of a first set, the Seawolves eventually succumbed, 28-26. The Great Danes had the Seawolves reeling.

The second and third sets were mirror images of one another, as Stony Brook dug itself into nearly insurmountable holes early on. Career-high games from freshman outside hitter Jordan Gels and redshirt-sophomore outside hitter Emily Costello, who notched 14 and nine kills respectively, were not enough to help Stony Brook escape. The task proved too tough for the Seawolves to surmount, falling in straight sets (28-26, 25-19, 25-20).

Picking itself back up, Stony Brook was determined to make a stronger showing against Binghamton, a team riding high on a four-game winning streak. Last time out against the Bearcats, the Seawolves were able to topple the girls in green in four sets. How-



Freshman utility player LeAnne Sakowicz attempts to spike the ball and score a point during Stony Brook's 3-2 loss against UMBC on Oct. 21 at Pritchard Gymnasium.

ever, to do the same away from home, a mere 24 hours after their loss to the Great Danes, would be a far more trying task.

After a back-and-forth battle with both teams trading blows, a six-point run by the Bearcats made way for a blowout first set, as Binghamton took 16 of the next 20 points to take a 25-16 game. The Seawolves needed to show composure if they wanted to bring anything away from the road trip, and the young team didn't disappoint. They took the lead midway through the second and never looked back, closing out the set impressively 25-22.

Stony Brook dropped the im-

portant third set 25-18, losing the momentum it had gained in the second game. Uncharacteristic errors again began to plague the Seawolves as the team began the fourth set. They gifted the Bearcats valuable points early in the set. Soon, Stony Brook was on the wrong end of a five-point deficit, with Binghamton poised to take the match and improve its winning streak to five games on

However, the Seawolves made a strong fight back, winning eight of the next nine points off a stellar string of service from Costello to fight their way back into the match. Neither team was able to capitalize on a multitude of matchpoints and the set went down the wire. The fresh Bearcats eventually took three straight points to topple the Seawolves 30-28, denying them the opportunity of a fifth set and taking the match.

Costello performed with a new career high of 15 kills to lead Stony Brook on Friday, while freshman opposite hitter Maria Poole chipped in with 13 kills of her own. Freshman utility player LeAnne Sakowicz had a career high in assists with a staggering 47 assists against the Bearcats to lead all players.

Now out of playoff contention, Stony Brook will take on Fairfield on Nov. 9 at home.

Upcoming **SBU Sports** Schedule

Men's Basketball

Fri. Nov. 11 7 p.m. vs. Columbia

Women's Basketball

Fri. Nov. 11 7 p.m. at Iona

Football

Sat. Nov. 12 2 p.m. vs. Maine

Men's Soccer

Wed. Nov. 9 7 p.m. vs. TBD

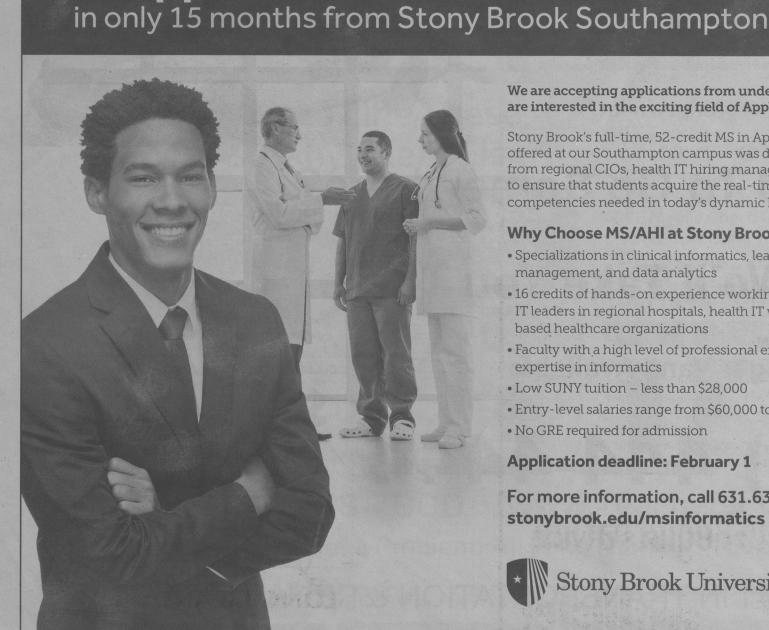
Volleyball

Wed. Nov. 9 6 p.m. vs. Fairfield

Fri. Nov. 11 4 p.m. vs. Hartford

Sun. Nov. 13 1 p.m. vs. UMass-Lowell

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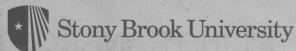
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Upon Further Review: Same Seawolves, different year

Assistant Sports Editor

Stony Brook Football head coach Chuck Priore looked jovial after the team's win against Richmond, then the No. 2 team in the Football Championship Subdivision. He was visibly excited and sounded as if he could talk

But the man that walked into Saturday's postgame press conference was a far cry from the gleeful coach. Priore was stoic as he sat and fielded questions. He looked tired. He should be tired. Stony Brook, for the second year in a row, went from a playoff team to just barely being able to make it across the finish line.

"I think you put it all in perspective," Priore said of the loss. "William & Mary is a very good football team so that's the first thing we all have to understand. I said it during the week, they're a good 3-5 team and they lost some close games."

The hope has been built up each year. In 2015, Stony Brook upset New Hampshire, then the 17th best team in the FCS, to give them a win against the highest ranked team in school history. Fast forward to nearly a year later, the Seawolves mauled the Spiders 42-14, beating the record for highest ranking win. After a loss to Sacred Heart, Stony Brook went on a three game winning streak, giving the team its best start to a season since joining



Redshirt sophomore quarterback Joe Carbone lines up under center on Nov. 5 at Kenneth P. LaValle Stadium.

the Colonial Athletic Association.

Even with the best start to a season since 2012, the FCS Playoffs are still a reach. A 43-14 loss to New Hampshire on Oct. 29 and last Saturday's 14-9 loss to William & Mary have all but ruined Stony Brook's chances of reaching the

"[The loss] takes a little bit of a toll," Tim Keith, graduate wide receiver, said of the Seawolves' playoff chances. "We just got to keep winning our games, keep practicing hard. We'll probably need some help to get in but everybody can't go into next week thinking that the season's over."

Redshirt sophomore quarterback Joe Carbone's shoulder injury, sustained in the fourth quarter of Saturday's loss, further com-

plicates things. While he was not the best offensive weapon in the Seawolves' arsenal, Carbone is still leagues ahead of backups redshirt sophomore quarterback Pat Irwin and redshirt freshman quarterback Hasan Farraj. Irwin, who played in his place during Stony Brook's last drive, did not throw a completion in seven passing attempts.

"I don't even know what his injury is," Priore said.

With no timetable set for Carbone's return, the Seawolves will have to continue to force the rushing game. That plan has failed in the past two games, with redshirt junior running back Stacey Bedell averaging a total of 2.45 yards per carry and rushing for a combined total of 87 yards.

Stony Brook needs a miracle.

Carbone hurt in Football loss

Continued from page 12

Replacing Carbone, redshirt sophomore quarterback Pat Irwin inherited a game-deciding drive.

Faced with a 4th and two with three minutes left in the contest, Irwin pitched an end-around pass to Keith behind the line of scrimmage. Keith then hurled a shot downfield, attempting to connect with junior wide receiver Ray Bolden. Bolden did not come down with the ball, but facing heavy coverage, he elicited a pass interference call that gave Stony Brook a fresh set of downs and a second chance to tie.

"We practiced [that play] for a couple week now," Keith said. "When I saw [Bolden] getting held, I just wanted to put the ball in the right spot so we could get the call."

Redshirt junior running back Stacey Bedell followed with backto-back rushes, taking the ball inside the ten yard line. After four quarters of stifling penalties and untimely turnovers, the end zone was a mere seven yards away. One drive: that is all that was needed.

But Irwin would overthrow three consecutive balls, forcing a turnover on downs. William & Mary, pressed against the goal line, allowed a purposeful safety, establishing a 14-9 score that would serve as the game's final culmination.

"This was certainly not a great effort on Stony Brook's part,"

Priore said. "The 14 penalties say enough."

With the matchup decidedly chippy, frustration against a considerable number of penalties seemed to fuel some tempers, with assistant coaches not shy to confront referees with their opinions.

These tensions would climax with referees ejecting William & Mary's offensive anchor, senior running back Kendell Anderson, for kicking an opposing player during the second quarter.

Besides the late-game safety, the Seawolves' only scoring play occurred on the first drive of the game when redshirt freshman defensive back Synceir Malone blocked a William & Mary punt attempt, reminiscent of the season opener against North Dakota. Senior defensive back Kye Morgan promptly scooped up the ball in the end zone for a touchdown.

"I think it's a great lift. It was an exciting play and nobody expected it to happen," Morgan said. "It definitely reminded me of North Dakota, the same feeling.'

Stony Brook's final regular season home game will take place on Saturday, Nov. 12 when it hosts conference foe Maine.

With the loss, the Seawolves will need to win out to remain in play-

We'll probably have to get some help to get into [the playoffs]," Keith said. "We just got to go out and play like we still have something on the line, which we do."

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SPORTS



Junior midfielder Thibault Duval (No. 6) moves the ball against UMBC on Nov. 2 at Kenneth P. LaValle Stadium.

Men's soccer clinches No. 1 seed after shutting ou

Gregory Zarb Staff Writer

On the final night of the regular season for America East Men's Soccer, the Stony Brook Seawolves were able to win their final home game and clinch the No. 1 seed in the conference tournament after a 2-0 shutout victory against the UMBC Retrievers Wednesday night at Kenneth P. LaValle Stadium.

On a night where Stony Brook honored its three seniors, freshman forward Mark Irvine and

SBU UMBC

midfielder Gam-Serge wanya scored two first-half

sophomore

goals to help the team win. "I thought the guys played

very well," head coach Ryan Anatol said. "We knew UMBC would be difficult, and it's a little misleading. I think the fact that they didn't get any points this year is misleading because I think they're a good team. But our ous spot outside the box, Duval on that.

guys came out and played very well, and I thought we executed well and stuck to the game plan."

The game-winning goal came in the 21st minute of play. After junior midfielder Thibault Duval beat two defenders with a spin move, he made a quick pass to the feet of junior defender Danny Espinoza. He took the ball down the left side and played it on the ground to the penalty kick marker where Irvine was waiting. He hammered the ball home one time for his first collegiate goal.

"It's huge," Irvine said about his game-winner. "I've been working hard, on and off the field. Until I got it, I didn't really know what to do. I've had a few opportunities in previous games that haven't fallen for me, but to get a goal in such a big game is definitely great."

The insurance goal came 13 minutes later, during the 34th minute of the match. After getting a free kick from a dangerplaced the kick toward the top of the box, where no player was standing. Gamwanya came off a screen set by a teammate to meet the ball and rip a shot into the bottom right corner for the second goal of the game.

The play seemed like it had been practiced many times, which Gamwanya confirmed.

"Yeah, we've worked on it in practice," Gamwanya said. "Coach has been telling me, 'Got to get it, you got to get it.' He would tell me over and over, again and again, so when game time came, we were prepared

Anatol was very impressed with the scoring performances as well.

"[Irvine] scored a great first goal," Anatol said. "But to get another one of a restart, I was really proud of the guys for that. You know, at this time of the year, a lot of games come down to restarts and the guys East finals. Stony Brook took on have been working really hard Brown in the NCAA Champion-

With the regular season officially over, Stony Brook holds the No. 1 seed after holding tiebreakers over Albany and New Hampshire.

With the win, the Seawolves relied on Vermont to either tie or win against New Hampshire to secure the top seed. With Vermont scoring two late goals, they picked up the win and helped Stony Brook in the process.

The Seawolves will now have the week off, as they gain a first round bye for being a top two seed. They will next play on Wednesday, Nov. 9 at 7 p.m. where the team will face the winner of Hartford and New Hampshire, who play in the first round on Saturday.

This is the first time Stony Brook has earned a one-seed since 2009. In 2009, the team tied with Hartford in the America East semifinals and defeated UMBC 2-0 in the America ship Cup but lost 1-0.

Football falls to William & Mary, jeopardizes playoff berth

Chris Peraino Assistant Sports Edito

Amassing 14 penalties that set the team back 117 yards, Stony Brook Football could not help but shoot itself in the proverbial foot.

Despite these self-inflictions, shining through the flurry of yellow flags was a fourth quarter opportunity. Junior defensive back Darin Peart blocked a William

& Mary field goal attempt, preventing the Tribe's 14-7 lead from ex-



panding to two scores. Given a visible spark of intensity, the Seawolves' sideline marched onto the field in an uproar of excitement as the clock dipped just below eight minutes.

But after redshirt sophomore quarterback Joe Carbone was sidelined because of a shoulder injury, Stony Brook failed to capitalize on its momentum, ultimately falling 14-9 to William & Mary on Saturday afternoon at Kenneth P. La-Valle Stadium.

"When we blocked the field goal, I definitely felt like we would go down and score and tie the game up," fifth-year wide receiver Tim Keith said. "We had a chance to, but we didn't get it done."

Carbone bailed on a depleted passing attack early on. He did not record a completed pass until the third quarter and would finish the game with a mere three completions on ten attempts to couple his two interceptions.

"Certainly, we haven't been very productive offensively in a couple weeks," head coach Chuck Priore said. "That carried over today."

However, Carbone did find success in an unlikely fashion: rushing the ball himself. The team's second leading rusher on the afternoon, he ran for 40 yards on nine attempts. Unfortunately, it was during one of these draws up the middle that he was injured. The extent of this injury remains uncertain.

Continued on page 11

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Bryan Sekunda:

After recovering from second tear to the ACL, the Seawolves' top shooter looks to regain form

Written by Gregory Zarb

The Stony Brook men's basketball team was riding the longest winning streak in the country last season: 19 games. They were on the road, going up against their biggest rivals: the Albany Great Danes.

Late in the game, then-sophomore shooting guard Bryan Sekunda collapsed to the ground with an all-too-familiar pop in his knee.

'[It] was a non-contact injury," Sekunda said. "It was one of those freak accidents that just happen. But you just have to move on."

"(It) was a non-contact injury. It was one of those freak accidents that just happen. But you just have to move on."

- Bryan Sekunda on his torn ACL in 2016

Sekunda, now entering his junior season, had last season cut short because of a torn ACL in his left knee. The injury kept him sidelined for the historic Seawolves postseason run, in which they reached the NCAA Tournament for the first

Now, after eight months of rehabilitation, Sekunda enters the 2016-17 season as the top returning scorer, after the team lost stars Jameel Warney and Carson Puriefoy to graduation. Along with senior point guard Lucas Woodhouse, Sekunda will look to lead the Seawolves back to the promise land.

Sekunda has faced the adversity of an ACL tear once before. Back in the summer before his senior year at State College

High School in Central Pennsylvania, he tore the ACL in his right knee during an off-season scrimmage.

Sekunda remembers the play very well.

"It was a very awkward play," Sekunda recalled. "I jumped to get the ball and I got bumped. Then, I landed on someone's foot then [my] foot was stepped on and it just happened. A very weird moment."

Sekunda was a focal point of his high school basketball team, as he was a 1,000-point scorer in three years of play. State College assistant coach Rudolph Burruss made it very clear that the team wanted Sekunda to come back as healthy as possible for his college career, and the pair did everything in their power to help the rehab process.

"He was always invited to the gym when it was open," Burruss said. "Bryan was our team leader in high school, our go-to guy. So we made sure to always invite him to come into workouts with the team. We even got permission from the school to let Bryan use the school pool for non-weight bearing workouts."

Sekunda was able to make a complete recovery and began his career with the Seawolves his freshman year. In his first game with the team, he made two late three-pointers against Columbia.

From his freshman to sophomore seasons, his minutes increased from 12.7 to 20.0 per game, playing the role of the team's primary spot-up shooter his sophomore year, the year his injury occurred.

Stony Brook men's basketball head coach Jeff Boals, who was hired from Ohio State during the offseason, is no stranger to this kind of injury. Boals tore his ACL three different times in his playing career, and he was able to give Sekunda proper advice on how to come back from his second

"I told him to make sure that he is 100 percent healthy," Boals said. "I know that

coaching change, he could press and try and come back quickly. But I think I told him, 'Make sure that knee is 100 percent. We're not going to win a game on June 28, so don't try and come back too quick."

Boals is not the only one who gave advice to Sekunda. A close family member who helped inspire him to be a basketball player did, too.

Glenn Sekunda, Bryan's father, played college basketball at Syracuse before State. He then took his talents overseas after college where he played professional basketball in Italy for 12 years. Bryan grew up in the country watching his father play professionally, which inspired him to play the game as well.

"I watched him play when I was little," Sekunda said about his father's career. "Whenever you're a kid and you see your dad doing something, you want to follow in his footsteps. I fell in love with the game."

Glenn Sekunda was able to win a championship in his first year as a pro, under current NBA head coach Mike D'Antoni. But a torn ACL during the summer of 2006 saw the beginning of the end of his career. He missed the entire 2006-07 season, and only played in 16 games of the following season before retiring.

So when it came to his son's first ACL tear, he had been through the process and was able to help him

"I was kind of able to help him through that process of rehab," Glenn said about his son's

first major knee injury. "I had been through the process before and was able to help him. He did a great job with it. He stuck by the rehab process and understood the hard work that was needed to overcome it."

After finally settling down in State College, Pennsylvania, Bryan started honing his craft more. He used the influence of his father's style of play, emulating the game of both him and of an NBA great.

"I've definitely tried to have some of Larry Bird's aspects in my game," Sekunda said. "It's hard to use because he's a legend, literally. He's got a game better than anyone else, but I've tried to tie aspects of his game

As one of a few returning members from last season's team, Sekunda has begun to take on a bigger role. His coach believes that not only has his shooting gotten better, but his all-around play has improved too.

"I think he will be able to expand his game," Boals said about his expectations for Sekunda. "Along with being a shooter, he can do things on the defensive end from an IQ standpoint. He's been able to put the ball down on the floor and move with it along with his shooting."

"Along with being a shooter, he can do things on the defensive end from an 10 standpoint. He's been able to put the ball down on the floor and move with it along with his shooting."

- Jeff Boals on Bryan Sekunda

2015-16 Highlights

► 71.4 percent of field goal attempts were from 3-point range.

► Scored a career-high 21 points on Jan. 13 in win over UMBC

► Made a three-point field goal in 19 of first 20 games of the season.

Woodhouse also has big expectations for Sekunda, and not just from his play.

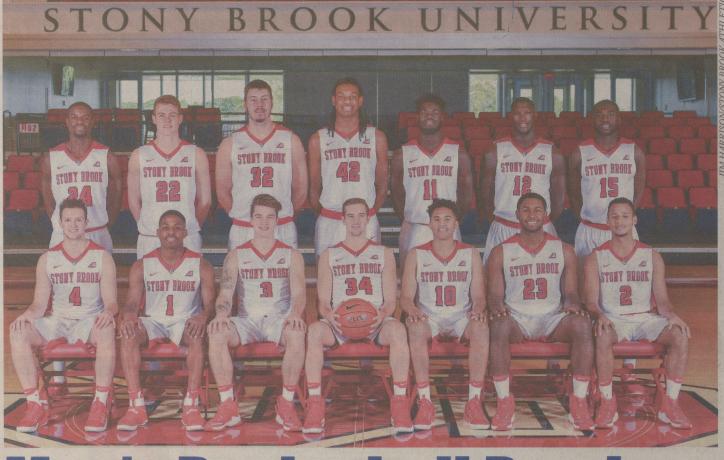
"I think he's becoming a leader on the floor," Woodhouse said. "He's become much more vocal and staying positive. Along with putting the ball on the floor and expanding his game, I think he's going to become one of our leaders this season."

Following Warney's departure, the game plan moves toward a shooter-oriented style of play, which plays to Sekunda's strengths.

In the season opener on Nov. 11, Sekunda and Seawolves will face off against the Columbia Lions, the team he knocked down a late game three-pointer against in his Island Federal Credit Union Arena debut. The recovery from injury brings Sekunda's career full circle.

Stony Brook Three-Point Production Last six seasons 2010-11 6.91 6.22 2011-12 2012-13 5.85 2013-14 5.41 2014-15 5.46 2015-16 5.0 5.5 6.0 Three-point field goals per game

Last season, Stony Brook made more three-pointers than it did in any other season since 2010-11. Shooters like Bryan Sekunda will be asked more of this season following the graduation of star forward Jameel Warney. transferring to Penn



Men's Baskethall Previe

Stony Brook enters the dawn of a new era: The Jeff Boals Era

Written by Kunal Kohli

ast season, the Stony Brook men's basketball team reached lits pinnacle: the America East Championship. Confetti rained down from the rafters as the crowd stormed the court, celebrating the first NCAA berth in program history.

But now the crowd is gone. The confetti is all swept up. All that remains of the championship team is a lone starter and a bevy of back ups. The championship-winning head coach Steve Pikiell is gone, having packed his bags for Rutgers

After weeks of rumors about who would be hired to take over the program, former Ohio State assistant coach Jeff Boals was selected to be his successor. The responsibility of returning the luster to the now-dulled program was his.

"I felt like this is a special place," Boals said. "Anytime you go from assistant to a head coach, things change and you're not just in charge of recruiting or scouting, you're in charge of everything."

Stony Brook came with a set of challenges that would cause any first-year head coach to cringe. The program lost the best player in its history with the graduation of Jameel Warney. Losing last season's secondand-third-leading scorers in Carson Puriefoy and Rayshaun McGrew, respectively, to graduation only further softened the once-loud roar of talent.

"We don't have the luxury of having a guy like Jameel here," Boals said. "He's probably, arguably the best player ever to play in the America East, so he was a dominant player.

This year, we're going to rely on more of a whole than just one player."

"We don't have the luxury of having a guy like Jameel here. He's probably, arguably, the best player ever to play in the America East, so he was a dominant player. This year, we're going to rely on more of a whole than just one player."

- Jeff Boals

Boals looked to the junior college system in order to bolster the team. He found three potential solutions to the problem: junior guard U.C. Iroegbu, junior forward Junior Saintel and sophomore guard Blair Mendy.

'We know Junior loves to jump and get dunks," Iroegbu said. "So [Mendy and I] find him in the post all the time and on the perimeter. They kick to me for shots all the time and we know Blair likes to drive and attack. We just, early on, learned how to play with each other really well."

The three transfers join senior guard Lucas Woodhouse and junior guard Bryan Sekunda, the lone starters from last year, in an effort to continue to increase the program's prestige.

Redshirt freshman guard Akwasi Yeboah and classmate center Alonzo Campbell, along with freshmen guards Andrew Garcia and Michael Almonacy, will also be looked upon to add value to the team. The rest of the roster consists of role players from the Pikiell era - including junior forward Tyrell Sturdivant, who started in the team's exhibition game. Sturdivant will try to step up as a leader for the Seawolves.

"I really don't care about numbers or stats," Sturdivant said. "But one stat I do want to work on this year is my assists. We have a lot of shooters this year and I do want to take that part of my game from Jameel — his passing."

look Seawolves. Warney and McGrew were the featured big men last season, with Sturdivant only playing 11.8 minutes per game. But Sturdivant's ability to shoot the ball may offset problems in the paint. Junior center Jakub Petras will be relied upon to

15-, 17-foot jump shot," Boals said. "Jake's a very high vocal guy, energy guy, who plays hard. So we're definitely going to try and play to our strengths.'

preseason polls, the Seawolves were ranked seventh out of nine teams in the America East. It was clear that Stony Brook's lack of talent echoed across the conference and for the first time in the past three years, the Seawolves were no longer considered a favorite to cut down the net.

"We had players like Jameel, Ray and Tre to lean on last year," Woodhouse said. "You could throw the ball into Jameel and he can just score at will. This year we have to just be more together and it's got to be a balanced kind of scoring.'

Inside scoring is a concern for the new lead from the bench. "Tyrell has the ability to knock down a Rather than defending their title atop the

Stony Brook Men's Baskethall 2016-17 Roster #1 U.C. Iroegbu — — 6'0" Junior guard — Sacramento, CA **#2 Michael Almonacy –** — 6'1" Freshman guard – **Brentwood, NY ==** ★☆★ === #3 Kameron Mitchell — 6'4" Senior guard — - Jacksonville, FL **#4 Tim Donohoe** —— 6'3" Junior guard *—* Saratoga, NY #10 Blair Mendy — - 6'3" Sophomore guard ----San Jose, CA **#11 Junior Saintel** — 6'7" Junior forward — — Mays Landing, NJ **===** ★☆★= **#12 Tyrell Sturdivant** — —— 6'7" Junior forward — Chester, PA **===** ★☆★ #15 Akwasi Yeboah — ---- 6'6" Freshman forward ----- Chigwell, England **==** ★☆★ === #22 Bryan Sekunda — — 6'6" Junior guard — State College, PA #23 Andrew Garcia -—— 6'5" Freshman guard — Harlem, NY **== ★**☆**★ == #24 Roland Nyama** 6'6" Junior forward — Frankfurt, Germany **#32 Jakub Petras** — 6'11" Junior center — Raiec. Slovakia #34 Lucas Woodhouse —— - 6'3" Senior guard -Greenlawn, NY #42 Alonzo Campbell — – 7'0" Freshman center —

Stony Brook Men's Basketball Schedule, 2016-17

Nov. 11 — vs. Columbia, 7 p.m. Nov. 20 — at Boston Coll., 1 p.m. Nov. 22 — at Maryland, 7 p.m. Nov. 25 — at Towson, 5 p.m. Nov. 26 — vs. Hampton or **Robert Morris, TBD** Nov. 30 — vs. Loyola, 7 p.m. Dec. 3 — vs. Northeastern, 6 p.m. Dec. 6 — vs. Lehigh, 7 p.m. Dec. 10 — vs. Rutgers, 7 p.m.

Dec. 13 — at Hofstra, 7 p.m.

Dec. 17 — at St. Francis (Pa.), 1 p.m. Dec. 28 — vs. NJIT, 7 p.m. Dec. 31 — at Brown, 2 p.m. Jan. 5 — at New Hampshire, 7 p.m. Jan. 8 — vs. Albany, 2 p.m. Jan. 14 — at Maine, 2 p.m. Jan. 16 — at UMass Lowell, 2 p.m. Jan. 19 — vs. Hartford. 7 p.m.

Jan. 25 — vs. UMBC, 7 p.m.

Jan. 28 — vs. Vermont, 7 p.m.

Feb. 1 — vs. New Hampshire, 7 p.m. Feb. 4 — at Albany. 7 p.m. Feb. 6 — vs. UMass Lowell, 7 p.m. **Feb. 12 — vs. Maine, 2 p.m.** Feb. 15 — at Hartford, 7 p.m. Feb. 18 — vs. Binghamton, 7 p.m. Feb. 22 — at UMBC, 7 p.m. Feb. 25 — at Vermont, 2 p.m. Jan. 22 — at Binghamton, 2 p.m. **America East Tournament will**

Columbia, OH begin on March 1.





america east

CONFERENCE

School (with preseason AE ranking)

Things to look out for:



2016 America East runner-up team,



2 New Hampshire Wildcats

New Hampshire will rely heavily on junior Taylor Leissner, perhaps the most versatile player in the America East, to contend for a conference title.

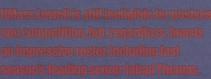


The Great Danes were shocked by ment. Look for the perennial conference heavyweights to respond this season.



Binghamton won just five America East games last season with a senior-less roster. With another year of experience, the team seeds poised to improve.







6 UMBC Retrievers



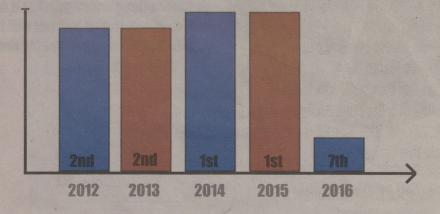




4 1 1

The Black Bears played at the fourth-most frenetic pace in the nation last season, but was only able to win eight games.

Stony Brook in the America East Preseason poll, last five years



Lucas Woodhouse:

Timid in temperament, the Stony Brook point guard looks to fill leadership void

Written by Tim Oakes

verywhere that Stony Brook Men's Basketball senior point guard Lucas Woodhouse plays, he is viewed as the quiet leader, leading by example, whose competitive nature is the vehicle of his leadership.

"He definitely isn't a rah-rah type of guy, but he puts his hard-hat on every single day," head coach Jeff Boals said. "He's a guy who has been there and done that and has the most experience on the team."

During the 2015-16 season, Woodhouse shot a team-leading 44.9 percent from three-point range and ranked second on Stony Brook in assists. This season, he is being asked to adopt a shoot-first mentality and to have a more vocal presence as the team's leader.

"Coach is instilling confidence in me," Woodhouse said. "He is trying to get the most out of me as a player and I think I am responding very well and learning every day from him.'

"Coach is instilling confidence in me. He is trying to get the most out of me as a player and I think I am responding very well and learning every day from him."

- Lucas Woodhouse

Woodhouse is the only returning member of the starting five of last season's America East Championship team. Despite lacing up for the first time as a Seawolf last season, Woodhouse is being asked to be a leader on and off the court for the new look Seawolves.

Jameel Warney was undoubtedly the leader of last season's team, winning his third Kevin Roberson Player of the Year award en route to leading his team to the first America East Championship win. He graduated alongside Carson Puriefoy and



2015-16 Highlights

- ► Led the team in three-point field goal percentage.
- ► Started for over half of Stony Brook's season.
- ► Made at least two three pointers in eight straight games.

Rayshaun McGrew, last season's second and third leading scorers respectively. Warney used to wrap his arms around his teammates in between plays to talk about the next play and keep his teammates focused on the task at hand. Woodhouse is looking to increase his vocal presence on the court as well.

When it's a dead ball, grabbing guys and huddling them up," Boals said. "As a coach

Continued on next page...



Senior guard Lucas Woodhouse (No. 34, right) makes a pass in a game against Vermont on Feb. 27 at Island Federal Credit Union Arena.

Woodhouse looks to set example for younger guards

Continued from last page...

you definitely want that coach on the floor. He definitely has a high IQ and definitely knows how to get it done."

Boals gained a good idea of what to expect of Woodhouse by talking to Jayson Gee, who hired Boals as an assistant basketball coach at the University of Charleston in West Virginia. Gee was very familiar with Woodhouse because he had coached him at Longwood University where Lucas had transferred from prior to attending Stony Brook.

"He was a godsend. He was so talented." Gee said of his former player. "Individually he helped us be competitive despite the fact we didn't have much talent."

"He was a godsend. He was so talented. Individually he helped us be competitive despite the fact we didn't have much talent."

- Lucas Woodhouse

His competitive drive radiated with his teammates at Longwood, his teammates at Stony Brook and his teammates at Harborfields High School in Huntington, New York.

Woodhouse was a five-year player on the varsity team under coach Chris Agostino, who Woodhouse credits as his greatest influence in his basketball career. He had a knack for making players around him better. In his senior season, he broke the school record for assists in a single game with 22.

"He talks about how much I influenced his life, he doesn't know how much he influenced my life," Agostino said.

Agostino points to Woodhouse for turning Harborfields boys basketball team from a solid program to one of the top programs on Long Island. In doing that, he elevated Agostino's status as a coach.

After losing in the state championship game and having two seniors graduate, Agostino asked his point guard to step up as more of an offensive player, and to become more of a leader. During his senior season at Harborfields, he averaged 16 points and 13 assists per game en route to earning first team All-State honors and a state championship, the school's first in any sport.

What Agostino asked him to do in his senior year is similar to what Boals is now telling him to do as he enters his final season with the Seawolves. So far this season, Boals notices Woodhouse has been stopping practices to take players aside to go through plays, as he looks to become more of a vocal leader.

He is again becoming the leader at Stony Brook that he was at Longwood and Harborfields High School. He begun to use his experience to take on a "mentor" role to incoming freshman and transfers.

Like Woodhouse, freshman point guard Mike Almonacy is a Long Island resident. The freshman and recent Brentwood High School graduate has commended his teammates basketball IQ and growing leadership qualities.

"He's been more of a mentor to me, a great friend," Almonacy said. "He has a great basketball IQ. I just constantly try to pick apart his brain, seeing how he plays and is able to find open angles."

While Boals said Woodhouse is still learning to become more of a vocal leader, he believes his point guard is headed in the right direction. Woodhouse looks to use his past experiences as a championship winning athlete and growing vocal leadership to lead the charge in a new era of Seawolves basketball.

U.C. Iroeghu:

Structure and numbers fuel JuCo transfer's will to succeed.

Written by Kunal Kohli

n order to be a guard in college basketball, a player needs to be analytical. He needs to know the trajectory of a pass, the angle of a shot and the seconds on the clock. In essence, a good guard is good at math. And junior guard U.C. Iroegbu is certainly good at math.

"U.C. took his graduation money and he bought stocks with it," Southern Idaho head coach Jared Phay said. "He can sit down and talk the stock market with

"U.C. took his graduation money and he bought stocks with it. He can sit down and talk the stock market with people more so than I can."

- Jared Phay

people more so than I can."

The transfer is one of the late additions onto the Stony Brook men's basketball team. But being a transfer is nothing new to Iroegbu, who had transferred out of Franklin High School, in Elk Grove, California, to Christian Capital, just 20 miles away in Sacramento during his sophomore year of high school.

When his senior year came around, he could not find a Division I offer that he liked. Rather than playing for a team that would not allow him to grow as a guard, the California native headed 585 miles northeast to Idaho.

During his time with the Golden Eagles, Iroegbu was buried on the depth chart. The team had two talented guards running the point: Fredrick Edmond, who would go on to play at Western Kentucky, in his first year and Shaq Carr, who is currently playing for Grand Canyon, in his second.

"We had a really good point guard both years when he was here," Phay said. "So we didn't need him to be a point guard, but we tried to develop him there."

Despite averaging barely 13 minutes per

► Helped tutor players in his spare

game during his career, Iroegbu looked to expand his game outside of playing point guard and become a more versatile player.

"I think that for us, he thought that maybe if he was a point guard, it would help his recruitment," Phay said. "But at the same time he knew we needed to win and he wanted to win so that was probably it."

In his last game for Southern Idaho, Iroegbu scored 17 points off the bench in an 82-60 loss to Salt Lake Community College in the Region 18 Tournament. Just a few months later, he trav-

eled 2,407 miles from Southern Idaho to Stony Brook.

The Seawolves are in need of some scoring help. Last season's top three scorers have all graduated and senior Ahmad Walker, fourth on the list, was arrested and subsequently dismissed from the team. Iroegbu's reputation for being able to shoot the ball will be much welcomed on the team.

"U.C.'s a combo guard," Stony Brook head coach Jeff Boals said. "He can really shoot the ball... He's been around basketball his whole life and he's going to be an exciting player for us."

Not only does his ability to score help the team, but his character does as well. At Southern Idaho, Iroegbu took Ar'Mond Davis, currently playing for Alabama, under his wing. Iroegbu used to help Davis with his homework and, according to Davis, Iroegbu was so good that he could have went to an Ivy League with his math skills alone.

Iroegbu is one of three transfers on the team. Junior forward Junior Saintel and sophomore guard Blair Mendy join him as newcomers from the junior college system.

"We call ourselves the JuCo Gang," Iroegbu said. "We're kind of like a trio. We hang out a lot, we spend a lot of time together. So, we're all really close... Hashtag JuCo Gang is going to be in full effect this year."

Unlike the more free-flowing junior college system, where players make their own schedule, Iroegbu now faces a more regimented program. Each part of his 24 hours are planned out. Flexibility is minimal. But that is when he believes that he is at his best.

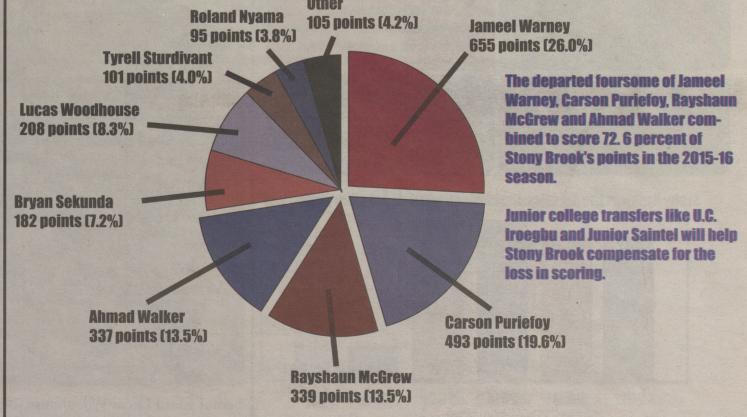
"I definitely thrive with the more structured the things are," Iroegbu said. "I always hold myself accountable to a high level. That's just how I grew up — my parents were, I wouldn't say disciplinarians, but they definitely taught me right from wrong."

The numbers — 2,407 miles, 13 minutes per game, three transfers — while significant, pale in comparison to the number seven, Stony Brook's rank in the preseason polls for the nine-team America East Conference. After winning the America East Championship, the Seawolves lost much of last season's historic roster. While the talent has disappeared, the will to win has not, at least in Iroegbu's mind.

"I just want to win, honestly," he said. "People say, 'oh, you come from 'JuCo,' it's [Division I], it's going to be—' I know it's going to different. But I'm definitely ready for it and I can succeed at this level. I just want our team to win and go as far as we can."

2015-16 Highlights Nas third on Southern Idaho in assists with 1.3 per game. Only started one game last season but played a major role off the bench.

Stony Brook Scoring Distribution, 2015-16



Gio Perez: Puerto Rican freshman comes to Stony Brook with international playing experience

Written by Joseph Wolkin

iolibeth Perez has virtually been on her own since she was 14 years old.

She left everything and everyone behind, starting anew in America. Her bravery, mixed with a drive to succeed, helped bring her not only to the Stony Brook Women's Basketball program, but to Puerto Rico's U-18 FIBA national team.

Once she arrived in Brooklyn, she stayed with a close family friend, who took her in as she made the transition to the land of new opportunities. Not only did she have little time to adapt to the culture, but she no longer had her friends and family by her side.

"I talk to my parents everyday, two to three times a day," Perez said with a smile. "I had a purpose and I had to sacrifice some things to work on that purpose. One of the sacrifices that I had to make was my family. It's paying off right now."

Growing up in the Puerto Rican municipality of Camuy, a coastal area of 35,000 citizens, her father groomed her to play the sport she has now grown to cherish. However, as she matured, she realized her dreams could not be accomplished in the area in which she was raised. When she was in eighth grade, she told her father she wanted to come to the United States to play, but it meant doing it on her own.

"I came to Brooklyn and went to Bishop Ford High School for my freshman year," Perez recalled. "It was hard at the beginning since I didn't have my family with me. It was pretty difficult. I tell my parents every single time I see them that I can do this. It's having you guys far away, but it

"It was hard at the beginning since I didn't have my family with me. It was pretty difficult. I tell my family every time I see them that I can do this."

- Gio Perez

will pay off at the end of the day."

While Perez stayed with close frie

While Perez stayed with close friends in Brooklyn, things were not easy for her. Her first language is Spanish; she learned English later in life. When she made the

OWY BROOK ATTHLETICS

FIBA U-18 Highlights

- ► Averaged 10.8 ppg during the 2016 FIBA Americas U-18 Championship.
- ► Scored 17 points against Mexico, her tournament high.
- ➤ This is her third international tournament, having competed in 2012 and 2013.

transition to a New York City Catholic high school, her coaches and teammates helped her adapt.

However, it was not long before the school shut down.

Bishop Ford High School permanently closed just after the team won a state championship, leaving Perez, along with her teammates, looking for a new home. She was fortunate to find one, but it meant she had to move once again.

"I didn't know where to go, so I was recruited to go to Montverde Academy (in

Florida) and then I went to Miami for my final two years," Perez said.

Attending John A. Ferguson High School for her junior and senior years, she

emerged as a team leader. In her first year with the school, she averaged 18 points and 6.2 assists per game, leading the squad to become sixth-ranked in all of Florida.

In Perez's senior year at Ferguson, she was named the Miami-Dade County Player of the Year before she signed with the Seawolves.

"I think Gio is a really vocal point guard," Stony Brook head coach Caroline McCombs said. "[She's] fast, quick, athletic, moves very well with the ball and now, it's just getting her adjusted to the pace of college basketball."

As Perez looks to settle in during her first year with the Seawolves, she will be under the guidance of senior guard Kori Bayne-Walker. The third-year starter enters her final year with the team after going back-to-back seasons with over 100 assists, putting her second all-time at Stony Brook with 341 assists.

"She's a natural leader," Bayne-Walker said of Perez. "She's good at driving, distributing the ball and [she's] very vocal. She's been doing a very good job."

This past summer, Perez received an upgrade to the Puerto Rican U-18 team, being featured in a lineup consisting of mostly high school graduates. The team went 2-3 over the summer, but it was good enough to get a tick-

et to Italy for the FIBA U-19 Tournament next summer.

"I've been playing with the national team for a couple of years already," Perez said. "We qualified for the world tournament for the second time in Puerto Rican history. It's a pretty good experience to play on the national team. It's an honor to represent your country outside of college and be there for your country."

Over the summer, Perez was an instrumental part of the Puerto Rican squad, averaging 10.8 points and 5.4 assists in each game. However, the differences of the international game versus the high school experience showed in her ball security.

The 18-year-old had 5.2 turnovers a game, with six each in three games against China, Mexico and Canada. But in the game against Mexico, the second of the tournament, she went off on the opposing defense, scoring a tournament-high 17 points and nine assists.

"Anytime you can have that international experience with the game being so physical, it's fast-paced and they let you play on the international scene; it helps her tremendously," McCombs said.

While McCombs declined to say what Perez's exact role will be, she has high expectations for the freshman.

"There's always room for a point guard," McCombs said. "It's like a quarterback. You have to study, learn the offense and know your teammates. You have to know what the

other team is going to do. That's a big adjustment coming in as a freshman, being able to lead the team. She's fortunate to have Kori to learn from."

As Perez looks forward to her first year with Stony Brook, she understands the challenge ahead. But after conquering high school basketball in multiple states, she is ready for what lies ahead.

Kori Bayne-Walker

Seawolves guard set to break all-time program record for assists this season

Written by Raphael Tafuro

enior guard Kori Bayne-Walker is poised to set an all-time Stony Brook Women's Basketball record this season.

Coming into the last season of her collegiate career, the veteran is set to break the program's career assist record for the Stony Brook women's basketball team. The key number for the dynamic distributor is 417, the current record, held by 2007 graduate Mykeema Ford.

The star point guard needs to drop just 77 dimes to break the mark set by Ford, likely no problem for a player that has had back-to-back seasons with at least 100 assists.

"It would mean a lot to me because distributing the ball and getting assists is what I pride myself [on]," Bayne-Walker said. "I think I will be able to do that with the teammates that I have. I have great shooters, great post second finishers on the basket, people that I really work well with so that would really mean a lot to me."

The Rochester native learned how to be a dominant facilitator playing under head coach Tara Graziadei at Gates Chili High School.

"At times I was like 'Kori, you gotta stop passing the ball," Graziadei recalled. "She always wanted to be known as a kid who could really get her teammates involved and deliver some really good assists. To break the [assists record] I know would be a huge honor for her because this is definitely something she's always wanted to do."

The team follows the notion that setting records derives from a group effort emphasizing positive team play.

"Any individual accomplishment is a team accomplishment," head coach Caroline McCombs stated. "When she breaks and accomplishes that record it's going to be because we've been successful on the basketball court every day."

But while Bayne-Walker is eager at the possibility of breaking the record, she stands firm on her ultimate dream: to raise an America East Championship trophy with her teammates.

Bayne-Walker has orchestrated the offense of two straight 17-win seasons, each ending in postseason appearances. The assertive point guard excelled in the Seawolves' offense from the start, as she was on the America East All-Rookie Team her first season, becoming a Second Team All-America East selectee in her sophomore year.

"When you have an opportunity to play with Kori, you really respect the things that she's able to do on the court," McCombs said. "I mean you can almost stop and get a couple of 'whoa' moments because of the passes that she's able to make."

The guard, who also has added 8.0 points per game in her career, is praised for being a mentor to her teammates and also for her versatile abilities on the court.

"Kori's a special player, she has a great feel for the game, she has a great feel for her teammates," McCombs said. "She sees

Gio Perez: a Timeline

[1] — Childhood
Perez grows up playing baskethall in her
native country of Puerto Rico.

[2] — Age 14
Perez moves to the mainland U.S. and
attends Brooklyn's Bishop Ford High Schoo

[3] — Age 15
Perez heads to Florida to attend Monteverd
High School outside Orlando as a sophomo

[4] — Age 16
In her final two years of high school, Perez
plays at John A. Ferguson in Miami.

[5] — Age 18
Perez is recruited to play Division-I college
haskethall at Stony Brook University.

Continued on next page...



Bayne-Walker is a leader. When freshman guard Giolibeth Perez found herself struggling in the transition from high school to college basketball play, Bayne-Walker stepped in to show her the ropes.

"She can be a person that I look up too; she can help me with my game in a lot of ways," Perez said. "When I need her, she's always there for me talking as a point guard. If I have a couple of questions, I just go ask her. She's a really good person to talk to."

Bayne-Walker has had a major impact on the only freshman guard on the team. Perez aspires to reach the heights that Bayne-Walker has in her career.

"She's making history at this school," Perez said. "I'd like to become a player like that one day."

Bayne-Walker cannot help but credit her success to her teammates; they drive her to be the player that she is today.

"Probably my teammates" Bayne-Walker said when asked about her motivation. "We've been through a lot together so just kind of going out and winning a champi-

2015-16 Highlights

- ► Second consecutive season leading the Seawolves in assists.
- ► Led Stony Brook with 14 points in **WBI** matchup against Youngstown
- ► Was injured last season and limited to 22 games.

onship with them would mean a lot to me."

Heading into her final year of play, Bayne-Walker knows the feeling of making it to the postseason. What she does not know is what life after Stony Brook basketball will be like but that does not faze her as

"Just trying to win a championship first and figure it out a fter that," Bayne-Walker said.

she only has one goal in mind.

Stony Brook All-time Assist Leaders

1. Mykeema Ford	417
2. Kori Bayne-Walker	341
3. Jill Cook	326
4. Misha Horsey	317
5. Lauren Ruane	302



ERIC SCHMID / STATESMAN FILE Kori Bayne-Walker catches a pass against UMass Lowell in 2016.

Locking at the



School (with preseason AE ranking)

Things to look out for:



NO. 1 Albany Great Danes

Bichards, who graduated last spring, but Albany still has the league's top talent.



No. 2 UMBC Retrievers





Binghamton center Alyssa James blocked a conference record 92 shots as a sophomore last year, earning America East Defensive Player of the Year.





New Hampshire was strong attacking the glass last season, with only Albany and Stony Brook having better rebounding differentials.



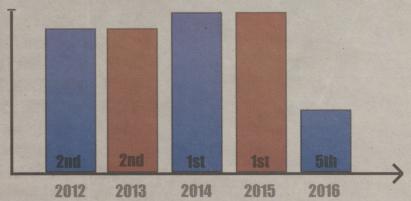


Vermont

The Catamounts — with imposing front-court size — led the America East with 13.5 offensive rebounds per game



Stony Brook in the America East Preseason poll, last five years





5'11" Freshman forward -

■ ★☆★=

- 5'11" Senior forward

#35 Anamaria Skaro

- Lawrenceville, Ga.

Split. Croatia



omen's Baskethall

Young guards will be key following departure of forward stars

Written by Gregory Zarb

s the 2016-17 women's basketball season approaches, the team looks to move on after losing its star player to graduation. With the loss of forward Brittany Snow, the team's top scorer last season, head coach Caroline McCombs now believes that her squad's biggest strength is its backcourt.

"I think that our strength is in our backcourt right now," McCombs said. "We'll play a little bit different. It's as good as it's ever been since I've been the head coach here, so we're really looking for our guards to play a lot more with the ball in our hands. So I'm excited about making that transition in our offense and defensively we're going to have to be really scrappy and fight hard, just like we always have.'

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Senior guards Christa Scognamiglio, the team's top-returning scorer, and Kori Bayne-Walker will lead a restructured, tempo driven offense.

"The pace, our energy and our competitiveness," Bayne-Walker listed as her team's biggest offseason focuses. "The whole summer we were just really going after it with each other and competing really hard."

Junior guard Lauren Williams was redshirted last season due to a foot injury, but McCombs already believes that she will add depth to an already deep cast of guards.

"The one player that we had sitting out redshirted last year was [Williams]," Mc-Combs said. "And she's done a great job for us. She's anxious to get back into uniform and get on the floor and compete again, so there's another perimeter player for us that we feel like is working hard and she'll be a surprise on the court.'

Since the Seawolves are without a clearcut superstar, expect scoring to be more evenly distributed than in previous years.

"I think everybody steps up to the challenge and is ready and willing to do whatever it takes to win," Williams said about her team. "There are a lot of different players on this team that can have a good game at any given point."

Bayne-Walker reiterated Williams' point. "We all need to play aggressive," Bayne-Walker said. "Like [Williams] said, at any given point, any of us could have a good game, so kind of all of us having the

mindset to attack and be ready to shoot." Looking to play faster, McCombs is exmore guard-oriented game plan.

"I think it will be our aggressiveness and Nov. 14 at 7 p.m..

our attacking mentality; I think it's our guard play," McCombs about her team's strengths. "And I'm excited about that because we just haven't had that in the past. I'm mean we've had some senior guards and we've put the ball in their hands, but no to the extent that we're working on with them right now."

While being excited about running the game through the guards however, coach McCombs knows the task won't be easy. In fact, it will be a whole new game plan for many players.

"We really look to do some different things from an offensive standpoint," Mc-Combs said of the challenges.

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"Some of those things are new to our team, so they're new to our seniors who are veterans. So really just trying to put in a different system than we've had in the past. I'm excited to see what that looks like. We haven't played anyone yet, so it's hard to tell at this point in time. We have a couple scout team guys now, which is nice, so they don't know everything that we're doing. We'll have some scrimmages before our home opener and just excited about getting better every day."

The Seawolves open their season away at Iona Gaels on Nov. 11 at 7 p.m.. Their first home game will take place three days cited for the opportunity to test drive her later as they take on the Hofstra Pride in the Island Federal Credit Union Arena on

Stony Brook Women's Basketball Schedule, 2016-17

Nov. 11 — at Iona. 7 p.m. Nov. 14—vs. Hofstra, 7 p.m. Nov. 18 — vs. Syracuse. 7 p.m. Nov. 22 — vs. Columbia, 7 p.m. Nov. 26 — at Manhattan, 2 p.m. Nov. 30 — at St. Bon., 5:30 p.m. Dec. 4 — at LIU Brooklyn, 2 p.m. Dec. 11 — vs. Central Conn., 2 p.m. Dec. 16 — vs. Molloy, 7 p.m. Dec. 20 — vs. Florida A&M, 5:30 p.m. **Dec. 21 — vs. Indiana**, 7:45 p.m.

Dec. 30 — vs. Cornell, 1 p.m. **Dec. 31 — vs. UMKC, 1 p.m.** Jan. 4 — at New Hampshire, 11 a.m. Jan. 7 — at Albany, 2 p.m. **Jan. 14 — vs. Maine, 1 p.m.** Jan. 16 — vs. UMass Lowell, 2 p.m. Jan. 19 — at Hartford, 7 p.m. Jan. 22 — vs. Binghamton, 2 p.m. Jan. 25 — at UMBC, 12 p.m. Jan. 28 — at Vermont, 2 p.m. Feb. 1 — vs. New Hampshire, 5 p.m.

Feb. 4 — vs. Albany, 2 p.m. Feb. 6.— at UMass Lowell, 7 p.m. Feb. 12 — at Maine, 1 p.m. Feb. 15 — vs. Hartford, 12 p.m. Feb. 18 — at Binghamton, 4 p.m. Feb. 23 — vs. UMBC, 7 p.m. Feb. 26 — vs. Vermont, 2 p.m.

> **America East Tournament will** begin on March 4.

Christa Scognamiglio: Amid tragedy, basketball serves as a source of constancy

Written by Chris Peraino

or the athletic department of Pearl River High School, located 26 minutes north of Manhattan in a wooded Rockland County hamlet on the New Jersey border, nothing is more coveted than the Gold Ball, the trophy awarded to New York's Section I champions.

In 2012, Stony Brook guard Christa Scognamiglio was in her final year of a decorated high school career. A fiveyear letter-winner, Christa's list of individual accolades cemented her amongst the country's premier high school players: Class A New York State Player of the Year, three-time Rockland County Player of The Year, four all-league and three allstate selections.

But Pearl River had not boasted the Gold Ball in four years.

With her younger sister Marissa, then a high school junior, beside her on the court, Christa capped off her time sporting a Pirates uniform with a theatrical climax, finally winning the league championship and subsequently, the Gold Ball, in her last ever high school basketball game.

Sitting in the rafters, supporting his sisters as he always did, was Christa's younger brother Thomas.

Scognamiglio is a household name in Pearl River athletics. Patrick, the oldest, ran track and field. Christa was a basketball star. Marissa is now a starter

JIM HARRISON/STONY BROOK ATHLETICS

on the College of New Jersey women's soccer team. Thomas' sport of choice was baseball. Even the youngest, Rosie, 11, plays travel basketball and constantly barks at Christa with relentless taunts of "I'm better than you." Sharing a common passion for sports, albeit different ones, the siblings were almost never absent from one another's games.

Christa knew that championship game would be her last for Pearl River. What she didn't know was that it would also prove to be the last time Thomas watched her take the court.

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A year and a half after being diagnosed with Osteosarcoma, a bone cancer most commonly found in children, Thomas passed away in October of 2012 at the age of 16.

"My freshman year [of college], when he passed away, it was hard for me," Christa explained. "I go into practice every day thinking that my brother never gave up his fight and these kids never gave up their fights, so why should I? Why should I stop fighting? Why should I not want to run my last sprint in practice?"

The welcome sign to Pearl River reads, "The town of friendly people." If you asked the Scognamiglio family, they would tell you that this slogan is more than a pithy quirk. It is a mantra embedded into the ethos of the community.

"The community has been amazing

and they're so supportive of everything," Christa said. brother is actually not the only student who has lost his life in the community. We have a close-knit community in school and everyone just bands together and it's amazing.'

In order to pay homage to those in the community that helped support their family through a time of bereavement — such as the teachers who spent after-school hours tutor-

ing Thomas at home, or the neighbors who appeared at the doorstep unannounced to cook the night's dinner — the Scognamiglio family established the Tommy Scogs Foundation soon after Thomas' death.

The foundation provides annual academic and athletic scholarships to seniors of Pearl River High School. Beyond this, the foundation donates equipment to both the school and its sports teams.

Two of its largest donations were new dugouts for the Pearl River baseball and softball teams and a new aquarium for the school's marine biology program. Baseball was Thomas' favorite sport. Marine biology, his favorite class.

"Tommy was the happiest kid alive. Like nothing could ever bring him down," Marissa said. "Even on his worst days at the hospital or at home just feeling terrible, you could always count on a smile. He was the happiest kid alive."

Funding is also allotted to cancer research at the Memorial Sloan Kettering Research Center on the east side of Manhattan, where Thomas received his chemotherapy treatments. More broadly, the Scognamiglio family uses the foundation



PHOTO COURTEST OF CHRISTA SCOGNAMIGLIO

Christa and Tommy Scognamiglio stand together on a pier. Tommy passed away in 2012 after a battle with Osteosarcoma, a bone cancer.

as a platform for reaching out to those in the community inflicted with cancer, such as Danni Kemp, a Stony Brook softball player currently undergoing treatment for an inoperable brain tumor.

Volley-tennis, a homegrown hybrid where volleyball is played on tennis courts, a favorite gym class game of Thomas', serves as an annual fundraiser for the foundation.

"It's really fun," Christa explained. "We used to play it in gym class all the time. It was one of my brother's favorite gym class games, so my parents and his friends thought it would be awesome to make that a tournament."

The Tommy Scogs Foundation also partnered with the Rockland Boulders, a local minor baseball team, for a fundraiser at the team's stadium that holds over 4,500 seats.

But the foundation's bread and butter event is an annual West Point Triathlon. This year, over 50 participants ran on the Tommy Scogs team. Christa opted for the swimming third of the triathlon, teaming up with two friends.

We finished," she said with a chuckle when asked how her trio fared.

And on the sidelines, supporting Christa as she slid out of the Lake Popolopen water, were her Stony Brook women's basketball teammates. On their only day off from practice that week, the women woke up at 5 a.m. to drive two hours north to West Point in a convoy of vans.

"It meant the world to me that they could be there with me and my family," Christa said. "They're there for me when I need someone to talk to, when I'm upset about something. And it's great; that's what your team is there for. They are people you can turn to, people you can lean on. And if one of them is having a bad day, I'm someone they can turn to."

Head coach Caroline McCombs seeks to establish a bond in her players that transcends basketball. The West Point Triathlon was a perfect opportunity to foster this family centric culture. To McCombs' delight, Christa's eyes widened in excitement after being asked if her teammates could attend.

"As we build the program, I want our players to understand the things that have happened in each other's lives." McCombs said. "There is a big trust factor in being able to share your experiences and not be judged for the things that have happened in your life. I think that [West Point] was one of the best things we've done since I've been the head coach at Stony Brook."

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- Caroline McCombs

"Her teammates are her best friends," Marissa explained. "Getting to see her best friends on a day that was so important to our family was great for her."

Her team's top returning scorer, Christa has fallen into a familiar role: once again a senior captain chasing a championship.

Four years have passed since the Gold Ball game. After the loss of her brother and a transfer from Fairfield to Stony Brook, Christa's circumstance is drastically different than once imagined.

But throughout the vicissitudes of fortune, one thing has remained

"[Basketball] is something I've always been comfortable with," Christa said. "I've always known basketball."



2015-16 Highlights

- ▶ Tied for the team lead with 35.2 minutes played per game.
- ► Recorded 1.7 steals per game, sixth most in the America East.
- ► Led Stony Brook with 46 three-point field goals made.

Insert designed by Skyler Gilbert.