

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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As campus smoking ban shows success, Stanley talks citations

By Michaela Kilgallen and Mahreen Khan

News Editor and Assistant News Editor

Nearly 11 months after the Stony Brook University administration banned the use of all tobacco products on campus, students are starting to notice results.

The Student Health Advisory Council held a third tobacco cleanup effort outside Melville Library on Nov. 13, collecting 2.1 pounds of cigarette butts as opposed to the 14 pounds they collected in November 2015.

"...when I see people smoking, I'll ask them, remind them it's a tobacco-free campus—and no one has ever not put out their cigarette when I've said that and that's great," President Samuel L. Stanley Jr. said at a student media briefing earlier this month.

In April, only four months after the Jan. 1 ban was implemented, the Student Health Advisory Council collected 5.75 pounds of tobacco-related waste.

As of October, Stony Brook was one of 14 SUNY schools to implement a smoking ban, according to the American Nonsmokers' Rights Foundation. State legislators proposed a SUNY-wide tobacco ban in 2012 but the measure failed to pass.

The policy thus far has been peer-enforced, but Stanley said that the university is considering citations for smoking on campus.

"But I think we've reached a point now where there are some individuals who really probably know that there is a smoking ban on campus, but continue to smoke on campus," Stanley said. "And so, I think we're going to move to a new phase essentially, where we will start issuing citations—potentially—to those people."

Although Stanley admitted citations might be necessary to eliminate smoking on campus, he said he would prefer to keep the ban peer-enforced.

A press release from Nov. 15 stated, "non-compliance with the policy will be treated in the same manner as with other University policies."



ARACELY JIMENEZ / THE STATESMAN

Christa Scognamiglio, No. 4, tries to score against the Columbia University women's basketball team. The Seawolves edged out Columbia 55-53 during the home game on Nov. 22. Their next game is set for Nov. 30.

Students prepare for Union Starbucks closing Tuesday

By Jessica Chin
Contributing Writer

"Daniel" Seho Park goes to the Union Starbucks every day after class to chat with friends and de-stress over a cup of black coffee. He usually stays four to five hours.

But Park and many Union Starbucks regulars won't be able to relax at the iconic location after it officially closes on Nov. 29.

The closing will have students, including Park, scrambling to find a new study spot during finals week as the new Melville Library Starbucks isn't

set to open until next semester on Jan. 23.

"I feel really bad [about the closing] as a person who really has to and only can study in a place where there is white noise," Park, a junior business major, said. "And also because I love Starbucks, I would have some hard time finding some place to study."

The other Starbucks locations on campus will not have extended hours during the time between the closing of the

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TAYLOR HA / THE STATESMAN

The Starbucks located in the Union will close this week, leaving students with fewer places to study.

Sápara Nation speaks out against oil drilling in Ecuador

By Christian Cangiano
Contributing Writer

While people in the United States protest for the rights of the Sioux Tribe in Standing Rock, North Dakota, a similar situation is taking place in the Amazon rainforest concerning a native tribe in Ecuador.

Manari Kaji Ushigua, leader of the Sápara Nation in Ecuador visited Stony Brook University on Nov. 21, to speak about the life of the Sápara tribe and the possibility of their land being sold by the Ecuadorian govern-

ment in order to drill for oil. The event, hosted by journalism professor Pablo Calvi, took place in the Melville Library.

"There are spirits that surround the oil underground to protect the land," Ushigua said. "If the oil is reached, the spirits will be unable to protect us and the land will become polluted."

The Sápara are a small nation consisting of as little as 100 members in the central-South Amazon in Ecuador and Peru. There are only four living

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DANIEL CIMA / FLICKR VIA CC BY 2.0

Alicia Cahuiya (left) and Gloria Hilda Ushigua (right), of the Sapara Nation, speak at a conference in 2015.



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UPD investigates theft at the SAC.
Read about recent criminal activity in the Police Blotter.
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Theatre students perform "Woyzeck."
The adaptation of a 1913 play incorporates the audience.
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The president-elect won despite racist and sexist tones.
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Men's Basketball defeats Hampton.
The win marks Coach Jeff Boals' first with the team.
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Ushigua draws parallels between protests by Sápara Nation and Sioux Tribe

Continued from page 1

members of the tribe that still speak the native Sápara language, a language which was deemed “an oral and intangible heritage of humanity” by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 2001.

Ushigua wore a headdress made of feathers and a long vest containing tribal patterns, one of which he said symbolized the balance a monkey has between land and space as it jumps from branch to branch in the jungle. The other pattern symbolized the spirit of a boa constrictor and water.

Speaking in Spanish with Calvi acting as his translator, Ushigua began his talk by asking the attendees to hold hands and close their eyes to cleanse their spirits and connect to the rainforest that he and his people inhabit.

In Sápara culture, while the body is here for a limited time, the spirit will remain long after life has finished, Ushigua said. Ushigua added that the Sápara and the Ecuadorian government can't allow the sale to go through as it would directly affect the lives of the Sapara and ruin the land they call home.

“Our lives are connected with the trees, the space, water, and



PEG HUNTER/FLICKR VIA CC BY NC 2.0

Protestors, above, are fighting to stop the construction of the Dakota Access Pipeline in Standing Rock.

the mountains,” Ushigua said, adding that this relationship between the Sápara and the environment is what has connected them to the energy of the sun, the moon and the stars.

China has given money to the Ecuadorian government in exchange for access to oil in the country.

In an attempt to expand this access, the Chinese bid on oil blocks 79 and 83 in Ecuador, blocks of land that the Sápara share with other indigenous people, the Kichwa and the Shiwiar.

Ushigua said the Sápara have been reaching out to the Sioux tribesmen in Standing Rock, trying to work together to prevent similar injustices. Ushigua

said he met with Standing Rock leaders at an environmental conference in Marrakech, Morocco, and since then, they have been writing letters to each other, as well as signing petitions to try and stop the use of their lands for oil.

Ushigua also welcomed attendees to visit Naku, an area of land created by the Sápara in 2013 as a sanctuary that people can visit to become one with the spirits and the land, just like the Sápara have.

Stony Brook's School of Journalism's Journalism Without Borders program will be visiting Sápara land as part of their trip to Ecuador planned for summer 2017.

Police Blotter

On Thursday, Nov. 10, at 1:28 a.m., police responded to a report of individuals allegedly smoking marijuana in Roosevelt Quad.

On Thursday, Nov. 10, at 2:22 p.m., an individual allegedly falsely pulled a fire alarm in Humanities. The case is now closed.

On Thursday, Nov. 10, at 3:13 p.m., police issued a summons to a driver who allegedly failed to scan an ID to exit the Health Sciences Center parking garage.

On Thursday, Nov. 10, at 8 p.m., an unknown individual allegedly broke a gate arm at Stony Brook University Hospital. The case remains open.

On Thursday, Nov. 10, at 11:11 p.m., a resident assistant reported a smell of marijuana in Whitman College. Police issued a student referral.

On Friday, Nov. 11, at 1:11 p.m., police responded to a report of an alleged verbal disagreement between two students in Mendelsohn Inner Quad. One of the students was gone when the police arrived. Police issued one student referral.

On Saturday, Nov. 12, at 12:33 p.m., an unknown individual allegedly stole retail items from Student Activities Center. The case remains open.

Compiled by Brittany Bernstein

New Starbucks in Melville Library will offer seating and increased outlets

Continued from page 1

Union Starbucks and the opening of the library Starbucks, Angela Agnello, Faculty Student Association director of marketing and communications, said.

The other locations — Roth Café Starbucks, the Starbucks Truck and the Starbucks in the hospital building — do not offer the same study environment, students say.

“Roth Starbucks doesn't have a place to sit and study,” Sahar Siddiqui, senior psychology major and a Union Starbucks regular, said. “It's just kind of like you get a coffee and you leave.”

A popular spot, the Union location often has lines out the door and seats at full capacity.

The new library Starbucks will have about 65 seats and will be 2,500 square feet, the same size and similar seating capacity as the current Union location, Agnello said. However, the new location will not have the additional seating offered in Wolfie's Lounge, which is right next door to the Union Starbucks.

“While the Starbucks at the library won't have the additional seating capacity of Wolfie's Lounge,” Agnello said. “There are green zone study spaces throughout the library available for conversation, sealable containers for beverages

and dry snacks.”

Park expressed disappointment after hearing the news.

“What they're suggesting is that they're going to reduce the number of seats, and that means they will reduce the size of the meeting place for people,” Park said. “So, I think the very essence of the Starbucks is being reduced.”

Although the new location won't have as many seats, Union Starbucks regulars hope the library Starbucks will still be an upgrade from the current location, which some describe as in need of repairs.

“I would say it's broken down proletariat,” Charles Haddad, a professor in the School of Journalism and a Union Starbucks regular, said. “The furniture is broken down, the lighting stinks, sometimes I can't come here because it's so stifling hot or they don't turn on the heat, it's not a great place to work but you didn't have many choices ten years ago when it opened.”

Another improvement Union Starbucks regulars would like to see is more outlets.

“Okay, so there needs to be more outlets,” Siddiqui said. “They should definitely make more outlets because I feel like it's kind of a struggle, like I only got that outlet today because I was the first person here.”

The design of the new lo-



NINA LIN/STATESMAN FILE

After the closing of the Union Starbucks, students will be forced to get their Starbucks fix at the Roth Quad location, above, or at the Starbucks truck outside the SAC.

cation will model the current layout at nearby Starbucks locations, which feature dark wood and a more modern look, John Fogarty, the director of campus planning, design and construction, said.

Currently, the general floor plan indicates that there will be a coffee bar with seats, lounge chairs and two communal tables with chairs.

“There will be at least 12 du-

plex outlets mounted into walls by the seats and tables, meaning at least 24 devices can be plugged in at any one time,” Fogarty said. “Possibly more if the communal tables come in with additional built-in ports.”

Once constructed, the library will be Starbucks' new permanent home on the north side of campus, as a new Starbucks will not be built when the Union Commons is renovated, How-

ard Gunston, the director of facilities operations at the Stony Brook Union and the Student Activities Center, said.

If current Starbucks employees are interested in continuing working for Campus Dining during the period before the new location opens and after the Union location closes, they will be given temporary positions at other dining locations on campus.

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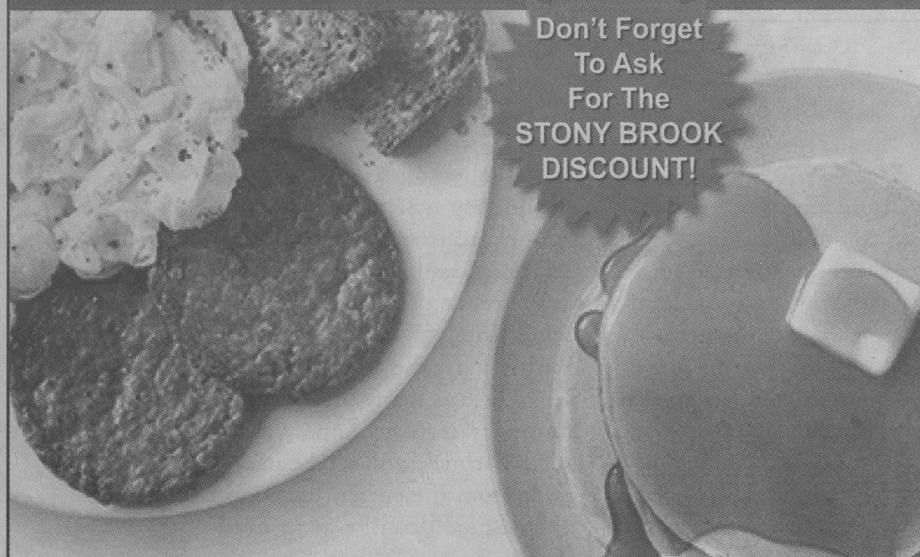


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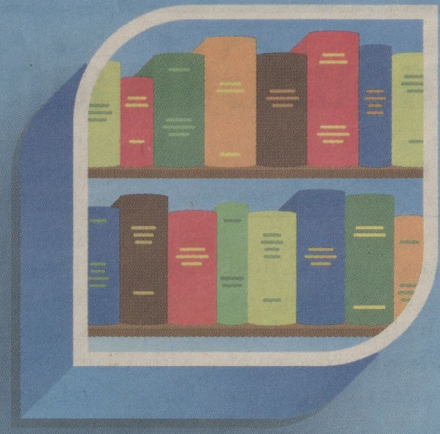
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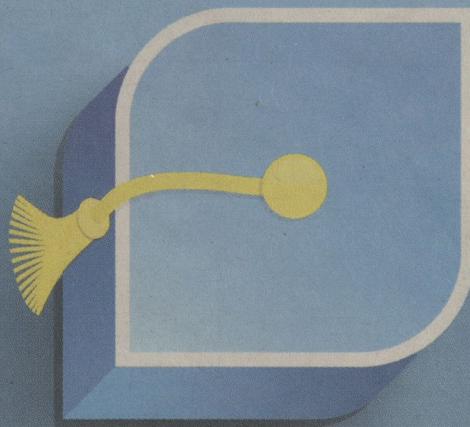
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ARTS & ENTERTAINMENT

GlamourGals aims to beautify Long Island senior citizens

By Katarina Delgado
Assistant Arts and Entertainment Editor

Youthful hands gently hold wrinkled fingers, painting on bright pink nail polish. It is one of only a few visits some of these senior citizens will get in a senior home.

Founded on Long Island in 2000, GlamourGals is a national volunteer organization of high school and college-aged students that give makeovers to citizens living in senior homes across 16 states.

"The experience allows you to interact with a senior and have a conversation and learn about them, learn about their history, learn about a time you will never have lived through and that history would have been lost if the senior hadn't shared it with anyone else," Rachel Doyle, founder and CEO of GlamourGals, said.

The latest population counts estimate that there are 46.2 million Americans over the age of 65, which is about one in every seven Americans, according to the Administration on Aging. This number is expected to double by 2060.

The GlamourGals offer seniors the option of either a manicure, a facial or makeup. Manicures include hand lotion, nail filing and nail polish. Facials include a cleanser and moisturizer. Makeup includes foundation, blush and lipstick. The organization says their volunteers never do hair or use eye makeup or sharp tools during the makeovers.

"It sounds very simple, but a lot of times choice is eliminated in senior homes," Doyle said.

"The choice of when you eat, the choice of when you go to sleep, the choice of what activity you can do, the choice of how you spend your time. Then all of the sudden in this conversation you have a lot of choices as a senior."

The national organization provides supplies, including disposable applicators, to the official chapters. Products are donated by individuals and beauty supply companies who have partnered with GlamourGals, like Beauty-Control and Skinfix.

"We have several residents that come down for every single makeover," Klaire Alge, vice president of the Hancock County GlamourGals chapter, said. "They tell us they look forward to it all month, and that is something I find absolutely heartwarming."

Doyle said the beauty product options are simply a tool to spark conversation between volunteers and seniors.

"A lot of people in senior homes are not visited," Doyle said. "You can go in and embrace someone, give them a hand massage, sit there and look directly in their eyes and say, 'You are worthy of my time.'"

The organization currently has nearly 100 chapters, and Stony Brook University recently joined the ranks when senior biology major Britney Dhautal started a new chapter this school year. Having been involved with the organization in high school, she sought it out when she transferred to Stony Brook and was surprised to find the club had not yet been instituted. Despite not having participated in club fairs, the Stony Brook chapter has already accumulated 15 members.

"I hope other people are able to have the experiences I've had at these nursing homes," Dhautal, the current president of the Stony Brook chapter, said.

During her high school experience, Dhautal met a senior citizen named Dorothy.

She recalled her being the "life of the nursing home," always cheerful and excited. Dhautal said it was easy to assume this woman had led an easy life. It



COURTESY OF HANCOCK COUNTY GLAMOURGALS

A member of the Hancock County GlamourGals chapter applies nail polish on Clarabelle, a senior citizen at Findlay Fox Run Assisted Living in Findlay, Ohio, in September.

was not until she got to know her better that she learned this was not true.

Nursing homes have the highest number of residents diagnosed with depression among long-term care providers, according to the Centers for Disease Control and Prevention. It found that 49 percent of nursing home residents are diagnosed with depression. The lowest were hospices where 22 percent of residents were diagnosed.

"At first, it's actually quite overwhelming because it's sometimes upsetting when you come to realize just how much loneliness and isolation is such a predominant issue within a nursing home," Dhautal said.

When Doyle first started GlamourGals, she did so to honor her grandmother who had passed in a home far from

her. After being turned down by homes for not having an adult in charge or company sponsors, she began making calls and receiving donations. The very first makeover was done by herself and two friends at a nursing home in Commack, New York. Since then, Doyle said she has done thousands of makeovers.

During one of those makeovers, one woman Doyle attended to did not smile or speak. Doyle said she felt as though she had failed her. Later, she received a call from the nursing home's activities director, who told her that the woman had been depressed recently and would not eat. After Doyle's visit, the director said that the woman finally had a meal.

"The residents have varying reactions," Alge said. "Some are quiet, they'll come down and get their nails done, then re-

turn to what they had been doing before. Others like to stay and talk. Sometimes it's just a few minutes, but you can see in their expressions that they are truly grateful."

The Stony Brook chapter of GlamourGals recently coordinated with Atria South Setauket, a local senior living community, and is awaiting the arrival of their makeover products. Dhautal said the first makeover visit will be in December and she hopes students will join them in connecting to the senior community.

"They offer a lot of advice and life stories and honestly, sometimes they just want someone to talk to and someone to just be their friend," Dhautal said. "I think as a high school student and even as a university student, getting to play that role is an amazing opportunity."

ARTSY EVENTS

DEC. 2: WINDMILL LIGHTING AT STONY BROOK SOUTHAMPTON

Stony Brook Southampton is hosting its annual Lighting of the Windmill from 5 to 7 p.m. on Friday at Chancellors Hall. This year, they will have "Ice Melodies," where guests can watch an expert carver make a windmill out of ice and listen to carolers sing holiday tunes. The event will also feature balloon twisting, a photo booth, hot chocolate and guided tours of the Windmill. After the lighting at 7:30 p.m., Chris Paparo from the School of Marine and Atmospheric Sciences will give a lecture titled "From Plankton to Whales: Just a few Reasons Why Our Local Waters Are Worth Protecting" at the Duke Lecture Hall.

DEC. 2 AND 3: STONY BROOK HILLEL HOSTS CHILLEL SHABBAT

Come chill with Stony Brook Hillel as it hosts its two-day event Chillel Shabbat for dinner at 6 p.m., and then the following day for a festive lunch at 1 p.m. in the new Kosher dining facility located in East Side Dining. At the lunch, guests will be able to make their own wraps. On Dec. 2 at 5 p.m., there will be Shabbat Services available in the Melville Library. Orthodox Services will take place in N5560 and Conservative/Egalitarian Services in N5580.

DEC. 4: THE ANNUAL MESSIAH SING-ALONG

Staller Center is holding its seasonal concert for George Frideric Handel's composition "Messiah" at 3 p.m., featuring members of the University Orchestra, conductors and vocal soloists. The audience will sing along to choruses from Part One, Worthy is the Lamb/Amen and the Hallelujah Chorus from the composition. Admission is free, and vocal scores can be purchased at the door for \$10.



COURTESY OF THE STALLER CENTER FOR THE ARTS

Last year's Messiah Sing-Along seasonal concert performed in the Staller Center.

Audience and actors immersed in the intense world of 'Woyzeck'

By Christian Cangiano
Contributing Writer

Beauty is in the eye of the beholder, and for playwright and director Izumi Ashizawa, beauty can be found in the least expected visuals.

"The grotesque can be beautiful at the same time," Ashizawa said.

The director, who is also a professor in the Stony Brook Theatre Arts department, brought her signature dark style to the Staller Center in her latest work, "Woyzeck," an adaptation of Georg Büchner's 1913 play.

"Woyzeck" was an intense experience from beginning to end. Set in a German military boot camp, the story revolves around a soldier who loses his grip on reality and his relationships as the struggles of military training take a toll on his mind.

The performance was led by Christopher Johnson, a junior theatre arts major who played the protagonist Franz Woyzeck, and Eloisa Baez, a senior theatre arts major who played Woyzeck's wife, Marie.

"Woyzeck" did not use a stage or seats. It instead took on an immersive style of theatre, a method in which the action is brought right up to the audience. The audience walked around the theater space throughout the entire performance while the events unfolded around them.

The actors stood among the audience, watching parts of the show transpire and speaking with them as active participants in the show.

"Personally, I enjoyed the immersive experience way more than the regular format," Alison Calderon, a sophomore health science major, said, adding that

she felt that she was connected to the actors.

The actors echoed Calderon's sentiments when praising the technique.

"I'm not speaking for everybody, but for myself, personally, it made the show mean more to me," Kristen Spencer, actress and junior theatre arts major, said.

The structure of the play created a unique challenge for many of the actors.

"It was very demanding, but in that, I felt it was more rewarding," Johnson said, adding that he felt that this was his favorite experience working with the theatre department so far.

The music and lighting of the performance provided a very ominous perspective to the events, fitting the dark mood of the show. Since a stage was not used, the lighting directed the audience's focus at any given moment.

"Woyzeck" took on a very physical style of acting, with movement being a key aspect in providing a story of its own, separate from the dialogue. From Johnson's aggressive actions to the concise, synchronized military soldier movements, the various physical motions brought the military boot camp setting to life.

Senior theatre arts major Cary Lamb Jr., who played the drum major, shared how important it is to have a connection between movement and dialogue in the show.

"During our rehearsal process, [Ashizawa] had us incorporate the lines with movement, and I think that sunk things in a little deeper," Lamb said. "It was already physicalized as opposed to usual, where you would learn the lines as information and then incorporate movement."

The plot of "Woyzeck" was open to many different interpretations. Ashizawa said she hoped that each audience member walked out of the theater with a different understanding of what occurred.

"If we have 60 audience members, then 60 different answers is what I would really like to have," she said.

Ashizawa said she is used to creating performances from scratch. However, she said she believed that there could be great potential in continuing to grow her adaptation of "Woyzeck" beyond the show that she has put on at Stony Brook.

"This was the second phase, and I think there can be different phases of transformation," Ashizawa said.

"I would like to take it farther. I don't know how or when, but I think it will happen."



COURTESY OF IZUMI ASHIZAWA



COURTESY OF IZUMI ASHIZAWA

"Woyzeck," a play directed by professor Izumi Ashizawa, showcases the talents of Stony Brook students in the Department of Theatre Arts.

This unique performance eliminated the barrier between the audience and actors by turning the entire theater space into an interactive stage.

Album review: Metallica's 'Hardwired ... to Self-Destruct'

By Justin Lerner
Contributing Writer

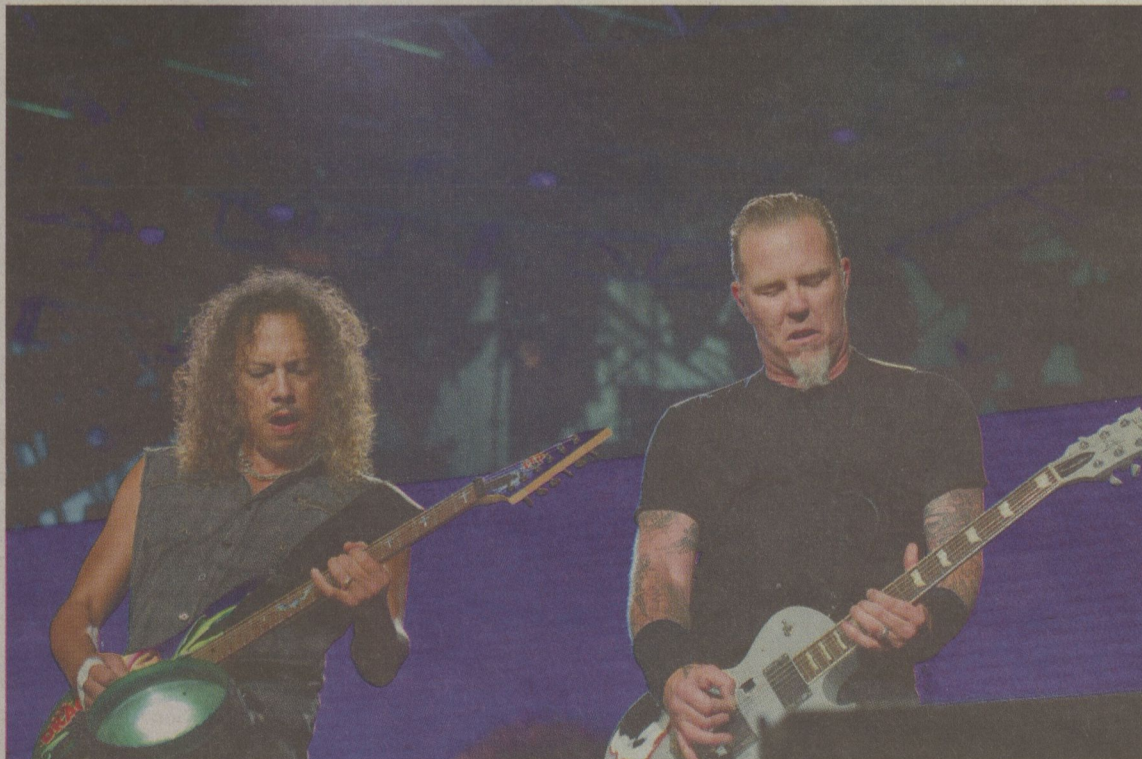
Eight years after "Death Magnetic," you can hear the fresh pounding riffs, thrashing rhythm section and impressive vocal delivery on Metallica's long-awaited two-disc album "Hardwired ... to Self-Destruct," released on Nov. 18.

Containing six songs on each of the two discs, this album gives fans a lot to take in.

Think of the return-to-thrash style on "Death Magnetic" and combine that with the straightforward, hard-rock grooves from their self-titled album released in 1991.

Disc One of the record kicks off with the lead single, "Hardwired," which instantly sets the tone for the old-school, heavy metal elements heard throughout the entire album. Songs like "Atlas, Rise!" and "Moth Into Flame" stand out for their catchy hooks and pounding verses, with "Moth Into Flame" portraying the dangerous aspect that comes with fame, almost like a warning label.

However, tracks like "Now That We're Dead" and "Halo on Fire" do not meet expect-



MIKE MURGA/Flickr VIA CC BY-NC 2.0

Kirk Hammett (left) and James Hetfield (right) of Metallica on tour in Mexico on June 6, 2009. They released their latest album "Hardwired...to Self-Destruct" on Nov. 18.

tations due to their mid-tempo range and overuse of evil-themed lyrics.

Memorable lyrical moments from lead vocalist and main songwriter James Hetfield, as well as one of Metallica's grooviest, slowest, head-nodder tracks

(as opposed to the majority of the head-bangers on this album) are heard on Disc Two.

Beginning with "Confusion," Hetfield tells the story of a soldier returning from war and the struggles that come with readjusting to regular life.

The song's lyrics, "Rapid is the road to sacrifice/ Just takes longer to come home," can be interpreted to portray the way soldiers must make sacrifices in an instant, but returning to a normal life is a much longer process for them.

Metallica created visuals for each song on this album, allowing the stories behind them to develop further and come to life for the listener.

"Here Comes Revenge" is the perfect example. This song depicts a character who seeks revenge, thinking that it will set him free and give him closure, but he instead suffers unexpected consequences.

The music video shows the character being haunted by the revenge after committing it. He eventually gets what is coming to him.

The exceptional "Am I Savage?" is the groovy head-nodder track comprised of a creeping guitar riff over the verses and a trudging chorus, which diversifies the album's sound.

Closing with "Spit Out the Bone," Hetfield evokes the dystopian concept of the mechanization and digitization of the world. This topic is illustrated through song lyrics like, "Plug into me and I'll save you from emotion."

In short, fans should have something to satisfy their hunger until the next record, which co-founder Lars Ulrich said will not "take another eight years."

OPINIONS

THE STATESMAN

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

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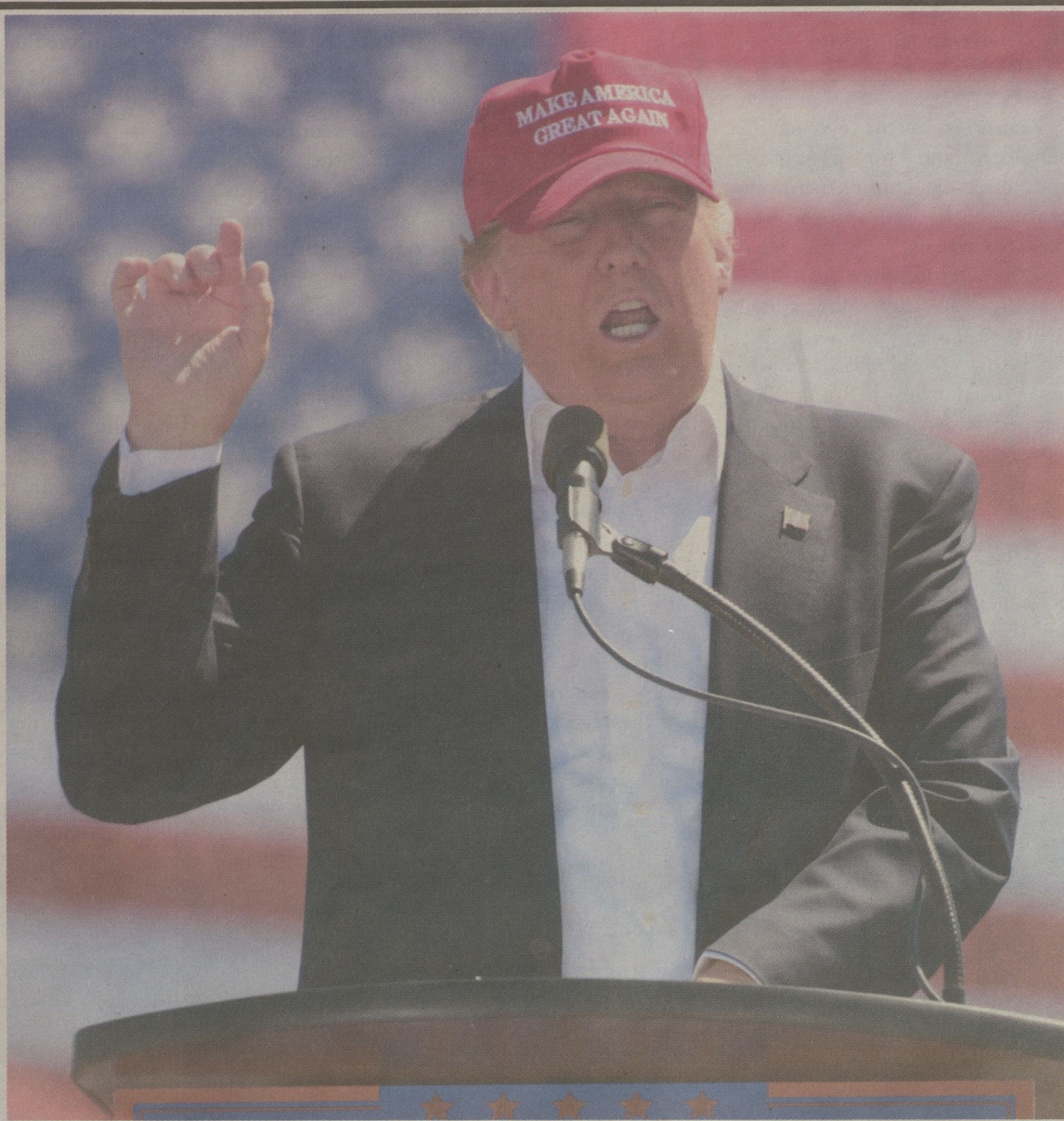
The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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Donald Trump speaking to supporters at a campaign rally in Fountain Hills on March 19, 2016. He won the presidential election, stunning many media outlets and pollsters.

The Democratic Party cried wolf

By Nick Zararis
Staff Writer

“Donald Trump is the president-elect of the United States.” That’s a sentence I thought I’d never type in my whole lifetime. The shock of the situation is genuine. The pundit class is now trying to assess how they could have possibly been so wrong about the results.

There has been much talk of a “confirmation bias,” which is when you only seek out similar points of view and you become out of touch with the world around you.

Words have meaning and that’s why you can’t use terms like “fascist” and “Nazi” lightly. You have every right to use these terms, but using them to describe someone who is ideologically different is flat out dumb. If you label everyone as “Hitler in the making,” no one is Hitler. If every republican is called sexist or racist simply for disagreeing with you on certain issues, the terms will lose legitimacy when used in the proper context.

This election is very much a case of the boy who cried wolf. The American people were beaten over the head by the media with ideas that the last two republican presidential nominees, John McCain and Mitt Romney in the 2008 and 2012 elections respectively, were unacceptable for America. However, both former candidates are now desired options. When the pundits pounded the same ideas into the American public against

Trump, it fell on deaf ears. Don’t believe that voters who swung from Obama to Trump did so because they suddenly became racist. It’s a lot more nuanced than that.

John McCain was labeled as a man unfit for office. He was a madman who could not be allowed to have his finger on the nuclear launch button. He was going to propel us into nuclear war without hesitation. McCain, a long-time politician, who was willing to go across the aisle and not be as extreme as Jeff Sessions or Ted Cruz in the Senate, was portrayed as a monster. However, if you follow the president-elect on Twitter, and I highly suggest you do, you see just how impulsive he really is. If foreign leaders do anything he doesn’t approve of, the tweet storm will be popcorn worthy.

Now there’s our good old sweater-vest-wearing Mitt Romney. Again, he was savaged by the left as a monster. He was an evil capitalist who laid off people and was labeled as subhuman for being a successful business magnate. The Senate majority leader at the time, Harry Reid, said Romney hadn’t paid taxes for years on the floor of the Senate with no evidence. Romney was accused of waging a war against women because a committee delivered to him ‘binders full of women’ who were qualified for positions because he was seeking diversity while he was governor. Joe Biden, everyone’s favorite meme darling, warned a black audience that

Romney “wanted to put y’all back in chains.”

Now that a man like Trump, who only gives off the illusion of being a successful businessman, has become president-elect, swing voters should remember the similar comments made about the last guy. The pundits warned that Trump wouldn’t be stable enough to be in charge of the military. The American people simply shrugged and thought, “you said that about a veteran.” When Trump actually doesn’t pay his taxes, people are skeptical, even without verifiable proof. While Trump dances around condemning white supremacists and appoints one as a senior advisor, and it’s those same language abusers whose say all republicans are racist and that they use dog whistles, it doesn’t pack the same punch. When Trump demeans women and confirms he’s a misogynist through his actions, it’s perceived as normal.

The boy cried wolf one too many times. Now the flock is about to be mauled by a wolf, and it’s the boy’s fault. The democrats have to own up to this, by deflecting the blame to others like James Comey, director of the FBI, it sounds a lot like sour grapes. Trump is the president-elect and now those same republicans who’ve been the targets of these attacks are the moderates in a polarized party that doesn’t know where it’s heading. As unlikely as it may seem, Secretary of State Mitt Romney has a nice ring to it.

White people, yes all of us, are the ones who elected Trump

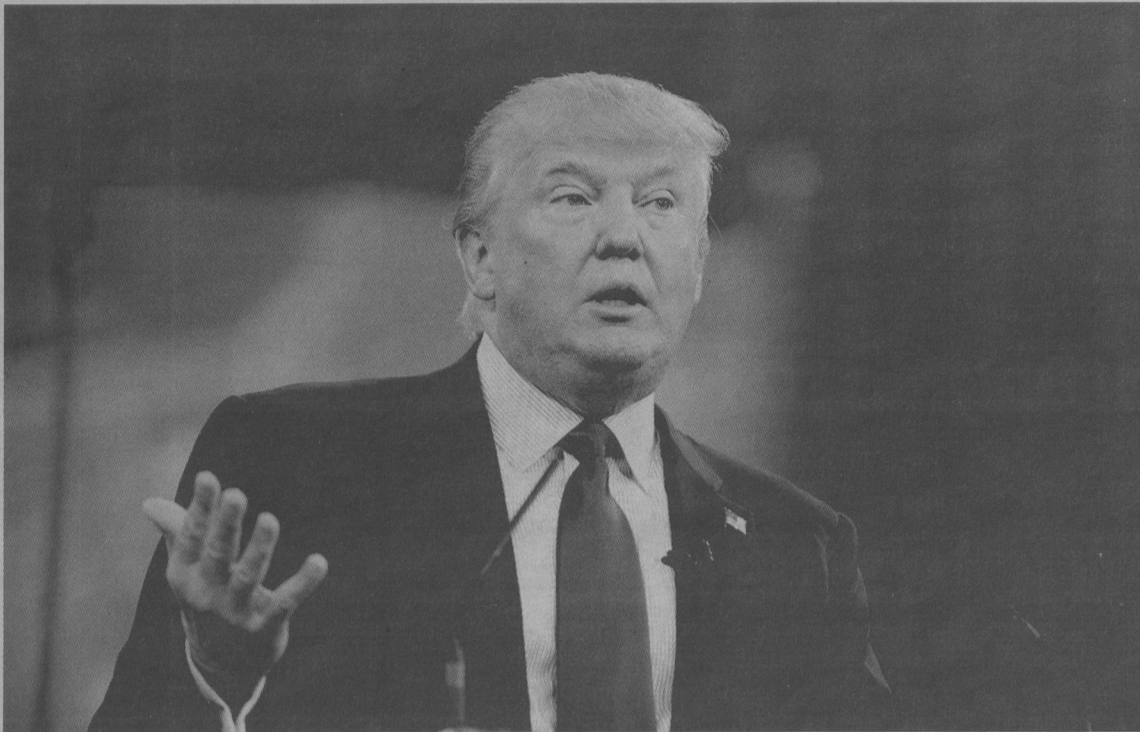
By Genie Ruzicka
Contributing Writer

If you are white, I am speaking to you. Yes, I know Trump did not win the popular vote. As of the writing of this article, Trump is behind Hillary Clinton by over 2 million votes. It is the fault of the electoral college, an institution created to give slaveholders more say in elections, that Donald Trump is now President-elect Trump.

However, that still means 62 million people found it acceptable to vote for a man who said Mexico is sending us rapists and drug dealers, called climate change a hoax perpetuated by the Chinese, told people that the women accusing him of sexual assault were not attractive enough to be assaulted, in addition to doing and saying a list of offensive and controversial things that would exceed the word limit of this article.

This means that half the country is at least tacitly O.K. with these things, if they do not outright agree with them.

However, even the white people that would never think of supporting Trump, myself included, are complicit in his election. As white people born into a society built on a foundation of white supremacy, we are given certain benefits and privileges just for being white. This means, no matter



Donald Trump speaking at the 2015 Conservative Political Action Conference (CPAC) in National Harbor, Maryland. He was elected despite racist and sexist speech.

GAGE SKIDMORE/FLICKR VIA CC BY-SA 2.0

how marginalized we are in other aspects (whether it be class, sexual orientation, gender identity, ability, etc), we will never be oppressed or marginalized specifically because we are white. We, who sometimes think we can't possibly be racist, especially if we do not fit the stereotype of what a "racist" is, benefit from racism everyday.

We live in a society where white people are shocked that a candidate won on a platform

of racism, but are relatively silent when hundreds of unarmed black people are killed by police every year. We live in a society where liberal white people are appalled that a candidate won on a platform of misogyny, but still give awards, nominations and roles to known and alleged domestic abusers and rapists such as Charlie Sheen, Sean Penn and Johnny Depp. We also live in a society where 53 percent of white women voted for this can-

didate, once again proving that white women vote for the benefit of their race over their gender, as they have many times throughout history.

But fret not, white person. If you truly want to help dismantle the systems that gave you your privileges and put the president-elect in office, there are still many things you can do.

Forget your safety pins. Be there for your marginalized

friends to listen and be a shoulder to cry or scream on. Please do not try to flash your "ally" card by telling anyone who will listen that you didn't vote for Trump. Cis white people, offer to go to the bathroom with your trans friends. Offer to walk your hijabi friends to their cars at night. Listen to marginalized, queer, trans, people of color voices in the media. Don't watch "Inside Amy Schumer," label yourself a feminist and call it a day. Invest your money into people of color.

Buy from black-owned businesses this holiday season. Divest from companies who support Trump and banks funding the Dakota Access Pipeline. Most importantly, educate other white people, instead of relying on people of color to do it.

Stop being silent when you hear something racist, misogynistic or Islamophobic. Stop excusing your relatives for their racist comments and jokes.

If more people were worried that there would be consequences for their racist or otherwise problematic behavior, instead of being sure they will be met with either support or silence from even the liberal white community, maybe less people would have felt comfortable supporting Trump. White silence will always be white complicity.

Give students a platform to challenge their grades

By Zach Rowe
Staff Writer

Odds are, right now, you're wrapping up the semester as you prepare for the push through finals week. You're facing something like three finals, two final projects and countless lectures to review. You work hard on all these assignments too. Why? To get good grades, of course. However, I want you to ask yourself: For all this effort you're putting into doing well, are your rights to a fair grade strong enough?

What I would like to bring to your attention are certain Stony Brook policies regarding grading that are lacking something that other schools have implemented to strengthen student voices in determining the numbers that will heavily impact their future. What I want to talk about is grade petitioning.

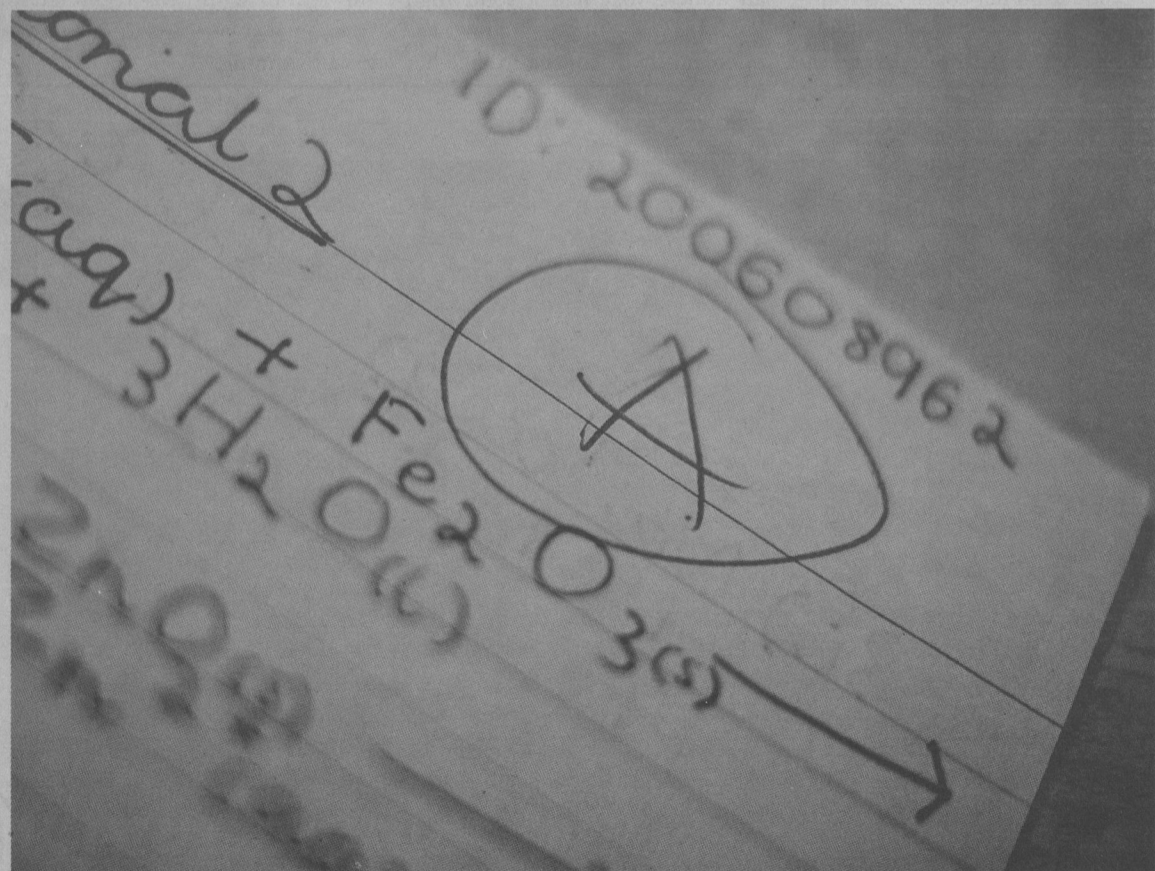
Grade petitioning, or grade grievance, is the process of appealing against the final judgment of the professor, even after talking to the professor. Every school has its own flavor of this process, with different scopes and different adjudicators.

At Oklahoma State, they have a "Grade Appeals Board," whose goal is to "provide a forum in which honest differences of opinion can be discussed rationally and peacefully." At Oklahoma University, a board made up equally of students and faculty sit to hear appeals of "prejudiced or capricious evaluation" and other

cases. DePaul University also has a board of faculty and students that sit for grade appeals, with numerous different criteria qualifying for adjudication. NYU, Penn State and Cal Tech all also have grade petition processes that have wide scopes, and this list isn't comprehensive.

At Stony Brook, the process is rather limited. Our petition process specifically excludes changing an individual grade, referring instead to the Academic Judiciary's grievance process, which requires an "arbitrary, capricious, malicious, or otherwise improper action" on the part of the professor, after conversing with the professor, undergraduate department head and department chair. This process is very limited in scope, as it requires "clearly improper academic practices" to hear a grievance, like very uneven grading, or special treatment. Grade grievances are much more gray than black and white, and many students have complaints that are legitimate but don't fall under this umbrella.

Grades are important, and professors aren't perfect. I'm not saying that professors here are malicious or incompetent; in fact, I feel quite the opposite. The fact is that to change a grade based on an argument of unfairness requires a professor to admit they made a mistake, to allow for students to question their judgment and open them up to new requests from other students. It's not a matter of



THEBARROWBOY/FLICKR VIA CC BY 2.0

Some schools like the University of Oklahoma offer "Grade Appeals Boards" as a forum where students can discuss and challenge their grades with their professors.

not caring, it's simply that the current system doesn't give professors any impetus to change their judgment.

But it doesn't have to be. A simple forum for both sides to state their case and an unbiased adjudicator who can make a decision that is equitable to both parties, without embarrassing or damaging either party's reputation, could solve this problem. A peaceful, rational forum to discuss disagreements will make

the university better for students, giving them a voice in decisions that impact their future.

Of course, this is a system more open to abuse, and I am sure that the schools that have implemented these boards have faced their fair share of frivolous appeals, and that for the majority of the time the professor is correct. However, with the impact grades can have on our futures, it is important to err on the side of over-appealing rather than hav-

ing a legitimate case go unheard.

I've met several people who've had legitimate concerns, from unannounced syllabus changes to unfair curving policies, and no recourse to voice them, both big and small. A paradigm shift in how Stony Brook approaches disagreements and appeals over final grades can greatly strengthen student voices and improve overall student stress levels without damaging any reputations or causing any hostile interactions.

Eisenberg finds success & passion for running at SBU

By Jess Stoneburner
Contributing Writer

In high school, Christine Eisenberg needed an extracurricular activity and, admittedly, thought cross country would be an easy way out.

"In high school, I enjoyed racing but I was very lazy so I didn't train as hard as I should have and that's what made me very inconsistent," Eisenberg said.

Now a leader on Stony Brook's cross country team, Eisenberg represented the Seawolves at the NCAA regionals last year, earned all-conference honors at the America East Championships and, more recently, finished second at the Princeton Invitational.

Despite the fact that Eisenberg was not a standout high school performer, she has worked hard throughout her college career to be where she is now, head coach Andy Ronan said in an email.

There have been times where Eisenberg felt as though training was almost too much to handle. Her schedule is grueling: six days a week of practice year-round, two workouts a week consisting of a long tempo run or a workout on the track.

When self-doubt creeps in, she gets through by telling herself she can handle the training and the races, and puts her trust into her tight-knit secondary family of teammates and her coach.

"As a team, we're very close," Eisenberg said. "We have a lot of trust and we definitely have a lot of trust with Andy."

Aside from her coach and teammates, she looks to her parents. Eisenberg's father ran cross coun-



ERIC SCHMID/THE STATESMAN

Christine Eisenberg, center, races with a pair of Hartford runners in the Stony Brook Season Opener on Sept. 3.

try in high school and both of her parents cheer her on at meets. "They're like my biggest fans," Eisenberg said.

Another source of inspiration comes from one of Eisenberg's teammates, Christina Melian, a decorated athlete who has won America East titles in cross country and indoor track and participated twice in the NCAA Championship Meet.

"She's been there for me when I was struggling, and she's definitely a main reason I stayed on the team," Eisenberg said.

Eisenberg's determined performance earned her the title of America East Performer of the Week in early October after she placed 34th overall with a time of 20:42, helping to secure Stony Brook's 19th place out of 48 teams in the Paul Short Run.

"She is a great example of an athlete that had a solid high school career but has grabbed the opportunity in college to take her

career to another level," Ronan said in a news release in October. "Qualifying for the NCAA Regionals on the track this past spring has given her the confidence to compete at a higher level in cross country and I expect that to continue throughout the fall."

The greatest moment so far in her cross country career has been competing at the ECAC regionals last spring, when she ran steeple to qualify for regionals and claimed the Stony Brook school record.

"It's very satisfying getting out what you put into it," Eisenberg said. "I think that's what drives success."

While cross country is a huge part of Eisenberg's life, it's not all-consuming. Balancing a full classload and working part-time as a cashier for campus dining, she still makes time to blow off steam with her teammates, making it a priority to "not talk about running."

Strong play down the stretch helps Seawolves topple Lions

Continued from page 12

Federal Credit Union Arena.

Bayne-Walker scored 15 points and dished out five assists. But her most important points of the night came in the final moments of the game.

"They set a screen and they went under and I had a lot of space to shoot the shot," she said about her three pointer. "The next play, we ran the same play but they fouled me. So then we ran it again and they anticipated me to go out so I was able to go to the basket and get the foul."

It was not only Bayne-Walker who shined in those final moments. Senior guard Christa Scognamiglio secured the rebound with 24 seconds remaining after her teammate tied the game with her three pointer. Junior guard Lauren Williams inbounded the ball to Bayne-Walker that led to her free throws.

Going into the fourth quarter media timeout with 3:19 left in the game, Columbia had 53 points. They would not score for the rest of the game.

"Columbia is a really good team," head coach Caroline McCombs said. "They play terrific ball games. So for us to overcome them, they've been a terrific road team this year. They have two really good players and they all play well together. So I'm thankful we were able to wrap it up those last three and a half minutes."

Stony Brook locked down on defense after that timeout. Following two missed free throws from Manner, Scognamiglio

and Manner helped two extra possessions by clearing two consecutive offensive rebounds.

On defense, the team rebounded and pressured the Lions to force shots, which they missed. After both teams could not find the basket for about two minutes, Bayne-Walker stepped up and closed out the game.

Offensively, both teams started the game hot, shooting a combined 8-for-14 in the first five minutes of play. After trading baskets throughout the first and second quarters and the lead flip-flopping between both teams, the Seawolves headed into the locker room ahead, 30-26. Just before the first half ended, Williams made a layup and freshman guard Giobeth Perez hit a three-pointer at the halftime buzzer.

In four games, Bayne-Walker is shooting 56 percent from the field, 55 percent from three and 71 percent from the free throw line. She has credited hot start to offseason workouts.

"Our coaches have been talking about driving, getting to the line and three-point shots," Bayne-Walker said. "Aaliyah, Christa, and [sophomore guard] Davion [Wingate] are really good three-point shooters, so I worked on my shot with them as well."

Stony Brook will continue its road trip with a game against St. Bonaventure on Wednesday, Nov. 30 at 5:30 p.m.. If Stony Brook is able to emerge victorious from that game, the team would sit at 3-3, and reach a .500 winning percentage for the first time this season.

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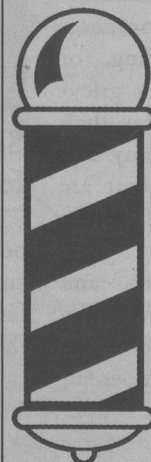
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After the Buzzer:
*Relax, Seawolves fans.
It's a process.*

By Skyler Gilbert
Sports Editor

The Stony Brook men's basketball team opened its season with four straight losses for the first time since 2007, back when the team was still in its adolescent years of Division I basketball.

Against Towson last Thursday, the team allowed a 32-2 run, ultimately getting blown out by a fellow mid-major team — the largest such loss in years — and the team seemed disorganized at times.

Following the graduation of Jameel Warney, the Seawolves were expected to be more of a shooting team, dependent on their backcourt depth to succeed. But through five games, Stony Brook is shooting a dreadful 24.4 percent.

You can hear the cries echo: Stony Brook can't win without Jameel. The team is lousy. They have no shot against Albany or Vermont.

The sky is falling, right?
Stop it. It's November.

Head coach Jeff Boals knew he was up against the odds when he accepted the Seawolves coaching gig last April. The team lost an inordinate amount of talent; this was no typical roster turnover. When the defending conference champs were deemed the America East's seventh best team in the preseason poll, the ranking did not seem so far-fetched.

All things considered, there are plenty of positives that can be taken from the start of the season, as several candidates have emerged as the team's go-to scorer.

Junior forward Roland Nyama looks great — athletic as ever, with two healthy knees and the green light to shoot. Nyama's 46.7 percent shooting leads qualified players, and his defense has seen improvement from previous seasons. Nyama was rewarded with his first start of the season on Saturday in a 76-66 win over Hampton.

In the frontcourt, junior forward Tyrell Sturdivant has shown his potential after two seasons under the tutelage of Warney. Sturdivant broke out against Boston College last week, scoring an efficient 26 points on 15 attempts. He has an array of post moves, a consistent floater and something even Warney was unable to master: a mid-range jump shot. With more consistency, Sturdivant could be the Seawolves' star.

The ever consistent Stony Brook point guard, senior Lucas Woodhouse, has scored at least nine points in every game this season, notching 17 in the win over Hampton.

Other Seawolves have struggled with efficiency but again, it's November. Conference play is still over a month away. Junior guard Bryan Sekunda's three-point shooting — currently 18.5 percent — will certainly rise closer to the 40 percent he shot last season. Junior guard U.C. Iroegbu has begun to look better after a shaky debut, knocking down three three-pointers in the game against Hampton.

And it should be pointed out that Stony Brook's losses have come against good teams. Maryland was a No. 4 seed in last season's NCAA tournament. Boston College plays in the Atlantic Coast Conference, perhaps the best league in the country. Towson was selected to finish second in an improved Colonial Athletic Association.

So take a deep breath and relax. There is no reason to worry... yet. The season is long and the team is still adjusting to the new coaching staff and play style. Let's not jump ship over a few early season losses.

Men's, Women's Lacrosse schedules released

*2017 Stony Brook
Men's Lacrosse Schedule*

Feb. 14.....	at Sacred Heart
Feb. 19.....	at St. John's
Feb. 25.....	at Brown
Mar. 4.....	vs. Fairfield
Mar. 10.....	at Rutgers
Mar. 14.....	vs. Lehigh
Mar. 18.....	vs. UMBC
Mar. 21.....	at Hofstra
Mar. 26.....	at Hartford
Apr. 1.....	vs. Albany
Apr. 8.....	vs. Princeton
Apr. 15.....	at Vermont
Apr. 21.....	at UMass Lowell
Apr. 28.....	vs. Binghamton

*2017 Stony Brook
Women's Lacrosse Schedule*

Feb. 4.....	at Towson
Feb. 18.....	vs. Bryant
Feb. 21.....	at Marist
Mar. 5.....	vs. Northwestern
Mar. 8.....	at Yale
Mar. 11.....	at Florida
Mar. 13.....	at Jacksonville
Mar. 24.....	vs. USC
Mar. 26.....	at New Hampshire
Mar. 31.....	vs. Colorado
Apr. 2.....	vs. Albany
Apr. 8.....	vs. Binghamton
Apr. 11.....	at Johns Hopkins
Apr. 14.....	at Vermont
Apr. 22.....	at UMBC
Apr. 28.....	at Hofstra
Apr. 29.....	vs. UMass Lowell

Stony Brook returns home for game against Loyola Wednesday

Continued from page 12

half. Stony Brook missed nine shots during the run, and only got on the board after freshman guard Michael Almonacy hit two free throws to cut the Tigers' lead to 20. But Morsell hit another layup, making it a 50-28 game in favor of Towson.

Woodhouse and junior forwards Tyrell Sturdivant and Junior Saintel all tried to do some damage control, each scoring and keeping the game respectable, but it was too little too late. Towson's lead would fluctuate between 18 and 26 points. Stony Brook could not come back from the insurmountable lead, falling 88-63.

Stony Brook returns from its road trip on Nov. 30 to take on Loyola Maryland at home at 7 p.m. in the first of four straight home games. The last time the two played, the Seawolves defeated the Greyhounds 76-63 on the road.



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SPORTS

Stony Brook rallies to earn Boals' first win

Seawolves come back against Hampton after falling to Towson

By Kunal Kohli
Assistant Sports Editor

Stony Brook Men's Basketball head coach Jeff Boals won the first game of his Stony Brook career after his team defeated the Hampton Pirates, 76-66, on the road on Saturday. However, the win came after an 88-63 loss to Towson in Maryland on Friday.

SBU	HAM
76	66

Although they defeated the Pirates, the Seawolves were losing for most of the game. Hampton guard Jermaine Marrow extended his team's lead to 11 early in the second half, the largest lead of the game for the Pirates, and showed no signs of slowing down as he led both teams in scoring with 25 points on the day.

But Stony Brook, led by senior guard Lucas Woodhouse who had a team-high 17 points, pulled off the comeback. Just 20 seconds after Marrow pushed the Pirates' lead to double digits, Woodhouse netted a three-pointer to cut the Seawolves' deficit to eight.

Redshirt junior forward Roland Nyama responded by slamming down a dunk and hitting a three-pointer to cut Hampton's lead to four.

Hampton held a one-point lead until redshirt freshman Akwasi Yeboah hit two free throws to give Stony Brook a one-point lead of its own, its first lead of the day, with 6:38 left in the game. Woodhouse would push that lead to six, laying the ball up and hitting a 3-pointer less than a minute later.



SAMANTHA MONTES/THE STATESMAN

Senior guard Lucas Woodhouse dribbles the ball against Columbia on Nov. 11 at Island Federal Credit Union Arena.

The Pirates, trying to make a comeback, fouled at every opportunity and sent the Seawolves to the free throw line six times within the last three minutes. Stony Brook went 11-12 from the line to secure its double digit lead and win the game.

Just the day before, the team succumbed to its second double-digit loss of the season when it fell to the Towson Tigers.

In the opening minutes, it looked as if the Seawolves would take the game over. Yeboah started things off with a three-pointer and two free throws. Woodhouse hit a three of his own to extend the lead to 8-0.

But Towson slowly began to chip away at Stony Brook's lead. Towson guard Mike Morsell sunk a three-pointer to cut the lead to five and although Yeboah responded with a three of his own, Morsell would score a layup to cut the lead to six.

With 6:16 left in the first half, Towson took the lead. Guards Brian Starr and Deshaun Morman hit jumpers to take a three-point lead. Redshirt junior forward Arnaud William Adala Moto hit a layup and stole the ball, finding a streaking Morsell who extended the lead to seven with less than five minutes left to go in the half.

Towson quickly culminated a 22-0 run with 1:04 left in the

SBU	TOW
63	88



ARACELY JIMENEZ/THE STATESMAN

Senior guard Kori Bayne-Walker attempts a contested lay-up in a home game against Columbia on Nov. 22.

Kori Clutch: Senior comes up big to lead Seawolves to pair of victories

By Gregory Zarb
Staff Writer

The Stony Brook women's basketball team started their four game road trip on a positive note. With help from redshirt junior Elizabeth Manner and junior guard Aaliyah Worley, Stony Brook notched a 55-50 win against Manhattan on the road Saturday night.

Manner posted her first career double-double for the Seawolves, dropping 11 points and 11 rebounds. Meanwhile, Worley posted her season high in points with 13 to couple seven rebounds.

Stony Brook held a 48-41 lead with four minutes to go in the fourth quarter. Manhattan would not fold, as it ignited a 8-0 run with 3:44 in the fourth, culminating in a 49-48 lead with 1:16 remaining.

Worley was able to drive to the basket, draw a foul and bury her two free throws. Stony Brook never relinquished their lead. Senior guard Kori-Bayne Walker was able to make all four of her free throw attempts in the final 1:16 to help secure the game for the Seawolves.

Stony Brook has had some scoring trouble coming out of halftime this season. In their season opener against the Iona Gaels, the Seawolves scored a mere four points in the third quarter. In their previous matchup against

Columbia, similar woes prevailed, as the team notched just eight points in the third quarter. Tonight, this third quarter drought would not persist.

Stony Brook was able to hold Manhattan to six points in the third quarter and held them scoreless from the field. Manhattan got its six points from the free throw line that quarter and was unable to net a bucket from the field.

Stony Brook, on the other hand, turned a two point half-time deficit to an eight point fourth quarter lead as they poured in 16 points during the third quarter.

After being decimated in their home game against Columbia Lions, 41-26, on Tuesday, the Seawolves were able to pull down a season best 46 rebounds, good for a 15 board advantage. They also outscored the Jaspers 24-18 in the paint as well.

On Tuesday, Bayne-Walker came up big at the end of the game as well.

A step-back three-pointer. Two free throws. Five points in one minute. Several stops on the inbounds pass.

That was the production of Bayne-Walker in the final minute of play as she led the Seawolves to win their first game of the season against the Columbia Lions, 55-53, Tuesday night at the Island

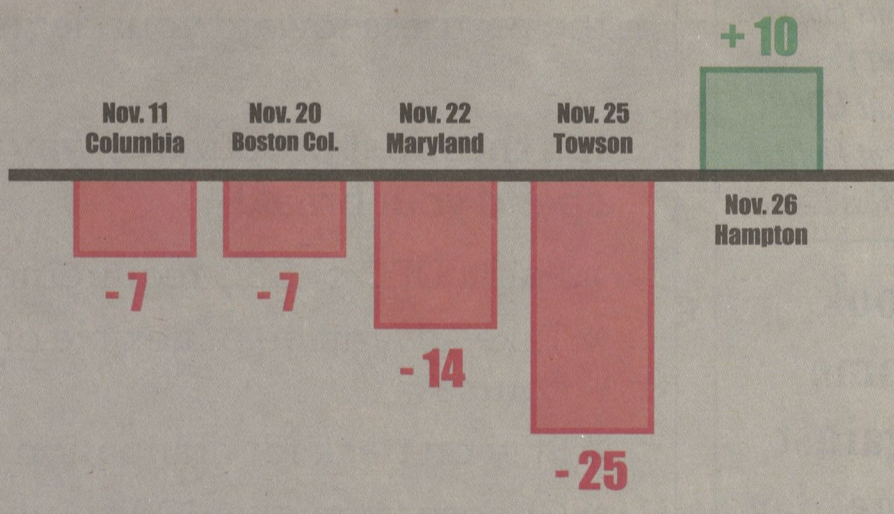
SBU	MAN
55	50

SBU	COL
55	53

Continued on page 11

Stony Brook Scoring Margin

First five games



SKYLER GILBERT/THE STATESMAN

Stony Brook has had a slow start to the season, losing four of its first five games, but now the Seawolves will have four straight home games.

Continued on page 11

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They will tell you it's just a blob of tissue

But at 28 days her eyes and ears have already begun to show.

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