

THE STATESMAN

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LOOK INSIDE FOR THE 2017 SPRING SPORTS PREVIEW

On-campus residents offered 'double-single' rooms for a fee

By Mike Adams
Contributing Writer

As some students move from their old dorms into the newly opened Tubman and Chávez residence halls on Toll Drive, students in other buildings on campus are being asked to foot a larger bill as a result of vacancies in campus housing.

Faced with empty beds in dorms across campus and the absence of an active waiting list to fill them, Stony Brook has decided to offer students living in double rooms without roommates the chance to apply for a "double-single" for the remainder of the semester.

Students who accept the offer will pay a 20 percent surcharge on their spring 2017 room rate, in exchange for a guarantee that the second bed in their room will remain unoccupied. Students have not been required to accept this offer, but those who turn it down have been asked to keep the extra space ready in the event they are assigned a new roommate.

"Occupancy during the spring semester is historically lower than in the Fall semester," said Associate Director of Residential Programs and Administrative Services Alan



LUIS RUIZ DOMINGUEZ / THE STATESMAN

State Sen. Kenneth P. LaValle, President Samuel L. Stanley and Athletic Director Shawn Heilbron honor former Stony Brook basketball star Jameel Warney, center right, by retiring his jersey at a Feb. 18 game against Binghamton University.

deVries. "As has always been the case, when we exhaust all waiting lists for housing and there are vacancies, we offer the option of occupying a 'double room as a single.' Residents who accept a double-single pay a differential rate with the assurance that they can occupy that space as a single for the remainder of the semester."

About 300 students have expressed interest in signing up for a double-single since the offer was originally sent out via email two

weeks ago, according to deVries.

Christopher Wong, a sophomore computer science major who recently moved into a suite in Hendrix College, has taken a liking to his new accommodations, despite the cost of the surcharge.

"There wasn't a clear reason behind 20 percent surcharge. It was just part of the deal," Wong said. "I enjoy my single suite so far, but I feel like the surcharge is unnecessarily expensive. The only reason I can see why it costs more is

that it's a double-single, not just a single, so I'm technically taking up an extra bed that could be used by another person, so it's like I'm paying for 2 people instead of one."

The opening of Tubman Hall at the start of the semester added 457 new beds to Stony Brook's campus. Combined with Chávez Hall, which opened in September, residence hall capacity has increased by 759 beds

Continued on page 3

Brookhaven researchers chosen as APS fellows

By Eric Schmid
Multimedia Editor

The American Physical Society, or APS, elected two scientists from Brookhaven National Laboratory as 2016 APS fellows.

Peter Petreczky and Michiko Minty were among the nearly 300 researchers and scientists honored in the 2016 nomination process.

"It's a recognition by your peers throughout the United States that the work you've done is impactful as it has been seen and known about outside of your immediate circle of colleges," Minty, who works in accelerator physics, said.

This recognition is not given just any member of the APS. Fellows are nominated by their peers and are elected by society members across the United States for their outstanding research, leadership or service in

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Journalism course shows students how to spot fake news

By Anna Correa
Contributing Writer

Since the beginning of the 2016 presidential election, the idea of fake news has grown in popularity, compromising the public's faith in credible media organizations and establishing trust in unreliable clickbait journalism.

"Fake news is something that is falsified, that is planted to look like one thing and is another, that is not committed by responsible professionally organized reporters," journalism professor Jonathan Sanders said. Sanders is involved with the Center for News Literacy at Stony Brook, a program which teaches students to critically analyze the news and determine whether or not it is reliable. "It usually does not go through a chain of editing, usually is not done by an

entity that will take responsibility for its actions, and for clarifying its mistakes. But there is a difference between fake news, badly reported news, bad interpretations of news, and the use of the term fake news to put down people who are doing good reporting but whose point of view is an anathema to the speaker."

Public figures like President Donald Trump are using the term fake news to insult news organizations that criticize or question their actions. This use of fake news is putting public trust of the media at an all-time low. But this is a stark contrast from the term's initial meaning.

"Fake news used to be considered 'The Daily Show' and now it's considered things like Breitbart," Sara Yeganeh, a graduate student at Stony Brook specializing in po-



ANNA CORREA / THE STATESMAN

Center for News Literacy Assistant Director Jonathan Anzalone teaches a news literacy class to students.

litical communication, said. "Infotainment was considered to be fake news, because there's an entertainment angle. ... And what happened with this past election

cycle is that with technology continuing to grow, a lot of college

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NEWS

Despite vacancies, Brookhaven residents not given option to live on campus

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in the last academic year, according to deVries.

Spots in both of the new halls were made available to students in good academic standing with a GPA of at least 3.0 and junior standing, via emails that emphasized the amenities of the dorms. Depending on their residence hall of origin, students moving into Tubman or Chávez pay an extra charge of anywhere between \$400 and \$1,000.

For Monica MacDonald, a sophomore biochemistry major, the additional cost of her room in Tubman has all but ensured that her first semester in the building will also be her last.

"I like having a layout that is four single suites," MacDonald said. "But I can't afford this next semester, so it's sort of a nice thing to have for now. My floor has only two rooms filled and we don't have an RA on the floor. They are trying really hard to move people in."

While the Office of Student Affairs maintains that there is no waiting list of students looking for on-campus housing, there are a number of students living off-campus in the Brookhaven Residential Village interested in shortening their commute to class.

Brian Vo, a sophomore chemical engineering major living in the Brookhaven Residential Village, expressed his disappointment with the university's handling of its housing vacancies.

"When I came here in fall 2016, there was a housing situation where

they didn't have enough room at that time, which is understandable," Vo said. "But everyone at Brookhaven has received no notifications about any housing news whatsoever."

When asked about the situation in Brookhaven, deVries pointed out that residents of BRV signed a

year-long housing agreement, and claimed moving anybody out at this stage would "disrupt the sense of community that has been developed at that residence hall."

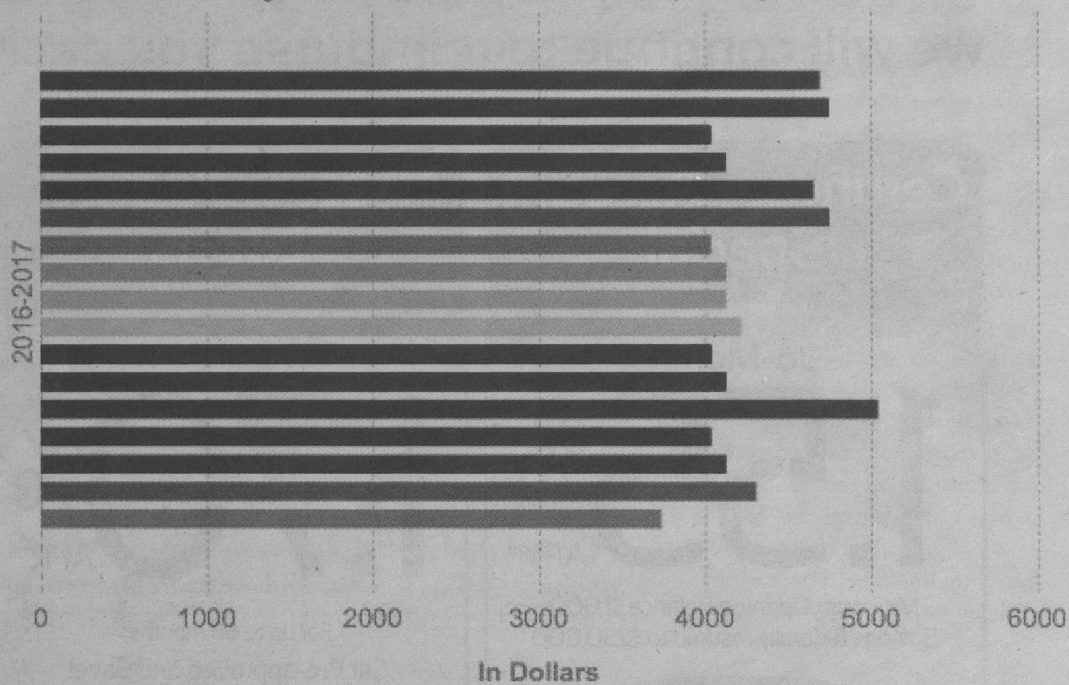
The university's reluctance to offer students in Brookhaven a bed on campus denotes a lack of concern

for the people living in the Brookhaven Residential Village, Vo said.

"I don't think it's fair that housing has not been helpful to people living in BRV," Vo said. "Any other college wouldn't have people living 30 minutes away when there's open vacancies on campus."

How much does it really cost to live on campus per semester?

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- Single Corr. Cooking
- Double Corridor
- Double Corr. Cooking
- Single Suite AC
- Single Suite AC New
- Double Suite
- Double Suite AC
- Double Suite Cooking
- Double Ste. AC Cooking
- Double Premium
- Double Premium AC
- Single Suite (Toll)
- Design Triple
- Triple Cooking
- BRV - Single
- BRV - Double



MICHAELA KILGALLEN / THE STATESMAN

Based on information from the Office of Student Affairs, it can cost as much as \$5,043 to live on campus at Stony Brook.

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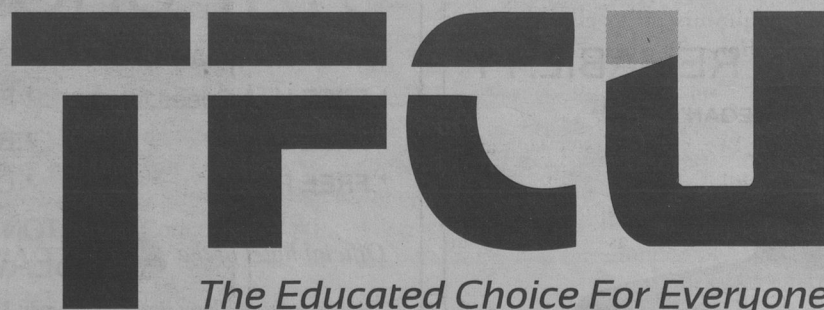
The map shows a section of Rte. 25A. A TFCU branch location is marked with a square icon on Rte. 25A, just north of the SB Train Station. Stony Brook University is located to the south of the station. Other roads shown include Quaker Path and Nicolls Road.

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Fake news gains popularity in the Digital Age

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students got paid a lot of money to write fake news articles. It's like click bait and you get money based on the amount of clicks. It's not really content driven. It's a sort of a fast cash situation. ... Now if you're watching 'The Daily Show,' you're miles ahead of the fake news media."

The first step in identifying objectively fake news is to analyze the story's legitimacy, according to Richard Hornik, director of the Overseas Partnership Program at the Center for News Literacy. Readers can also identify fake news by the headline formatting. If the text is in all capital letters, it is most likely fake. Another simple way to assess news is to check if other media organizations are reporting the same story.

"One of the things we try to teach is the sense of too good to be true," Hornik said. "If you see a story, and say, 'Wow, I can't believe that's true,' there's a good chance it isn't."

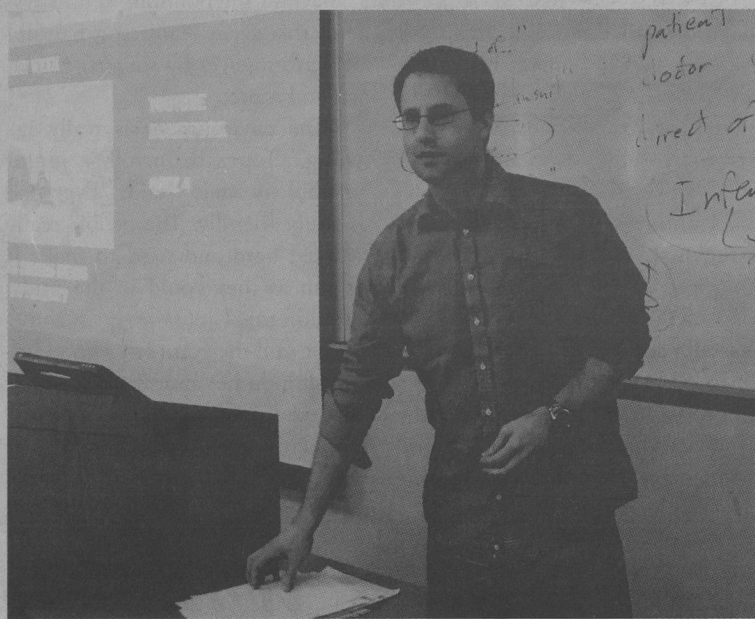
Sanders suggests readers use the VIA test when analyzing news. In the acronym, V stands for verification. Are there more than two sources? Is it from a legitimate news organization? I stands for independence. Read-

ers have to question whether the organization exists for ideological purposes or to report news. Lastly, A stands for assuming responsibility. Will the organization assume responsibility if a reader calls them out for it?

Social media platforms are often used to spread fake news on a larger scale. Websites such as Facebook are attempting to combat the issue, using algorithms to filter out fake news from users' feeds. But these attempts have yet to eliminate fake news completely. It is now

becoming the public's responsibility to identify and report fake news.

"In the newspaper and traditional television era we had traditional gatekeepers — editors, producers, senior producers — who made sure things were verified, right and accurate, before they went before the public," Sanders said. "The digital revolution has taken away the gatekeepers. We have not yet learned. ... how to push all of the garbage aside. We will. People learn and adapt new skills."



ANNA CORREA / THE STATESMAN

News Literacy professors like Jonathan Anzalone, above, are teaching students to analyze the news they consume.

Police Blotter

On Sunday, Feb. 5, at 3 p.m., \$200 was stolen from Baruch College. The case has been closed after an investigation.

On Monday, Feb. 6 at 11 a.m., a laptop was stolen from a bag in the Engineering Building. The case remains open.

On Monday, Feb. 6 at 4:37 p.m., graffiti was found on the Nobel Hall Bus Stop corkboard. The case remains open.

On Tuesday, Feb. 7, at 5 p.m., a student received messages from her ex-boyfriend on her phone, making threats to commit suicide if she did not continue to date him. The case was closed as the victim refused to cooperate.

On Tuesday, Feb. 7, at 10:33 p.m., a wallet with pills and a white powdery substance was discovered in Tubman Hall. The case was closed after one female was arrested.

On Wednesday, Feb. 8, at 11:54 p.m., three males were arrested after an odor of marijuana was reported in Tubman Hall.

On Thursday, Feb. 9, at 1:56 a.m., the front driver's side door of a car parked in the Old H Lot was damaged. The case remains open.

On Friday, Feb. 10, at 10 a.m., toilet paper was taken from a bathroom in Melville Library. The case remains open.

On Sunday, Feb. 12, at 1:11 a.m., two males were reported for smoking marijuana in Stimson College. One of them was arrested for criminal possession of marijuana and false personation. The case is closed.

On Sunday, Feb. 12, at 1:59 a.m., one male was arrested for illegal marijuana possession and speeding northbound on Nicolls Road. The case is now closed.

On Monday, Feb. 13, at 7:30 a.m., \$20 worth of counterfeit U.S. currency was found at Chávez Hall. The case remains open.

On Monday, Feb. 13, at 12:40 p.m., a student was found recording a hearing in the Administration Building with their cell phone. The case remains open.

On Monday, Feb. 13 at 2:10 a.m., a Stony Brook University ID card was stolen from a student at the Campus Recreation Center and subsequently used as a debit card. The case remains open.

On Tuesday, Feb. 14, at 7 a.m., an RA reported the smell of marijuana in Keller College, resulting in the arrests of two males, as well as the filing of three referrals. The case is closed due to the arrests and referrals issued.

Compiled by Matthew Yan

2016 APS Fellow researches color screening at BNL

Continued from page 1

physics, Minty said. Only about half a percent of the organization are elected fellows.

"It's an honor, certainly," Petreczky, who works in nuclear physics theory, said. "It implies the work I do is important for the community."

Both scientists' work benefits the lab's relativistic heavy ion collider research, which involves colliding protons near the speed of light.

However, neither Petreczky nor Minty run experiments directly with the machine.

Petreczky was recognized for his contributions to the understanding of color screening and quarkonium properties in the quark-gluon plasma or how the contents of protons behave after two protons are collided, according to the APS. This is something that piqued Petreczky's interest early in his career.

"When I started, I just came across the problem [color screening in quark-gluon plasma] as a graduate student," he explained, "It was very confusing."

Physicists had an understanding of how the phenomenon of color screening worked in usual plasmas but not in quark-gluon plasmas, which are made from colliding two protons together at high velocity, which is what the relativistic heavy ion collider (RHIC) does.

"We knew how this phenomenon of electric screening worked in usual plasma, but when we tried to apply it to quark-gluon plasma, it didn't work at all," he said. "It's still an evolving story. In the future it will lead to a real understanding of the different aspects of quark-gluon plasma."

Minty's contributions to the lab also benefit RHIC's functions.

"I'm the head of the instrumentation systems group, which is to a large degree a support group for the activities of the collider accelerator depart-

ment," she said.

Minty and her team develop instruments that are used to record and measure the properties of the charged particle beams that are accelerated at Brookhaven National Lab. Her team monitors the performance of the beams and changes the characteristics of the beams.

"We use the measurements as input to large scale feedback systems to automate the operations of the facilities," she said.

Before she arrived at Brookhaven, some of the functions to alter beam properties at the RHIC were being done manually, but Minty and her team worked to automate many of the feedback systems.

"By automating through these feedback systems, you higher the precision and efficiency of operation, which means that what used to take many weeks can be done in fewer weeks," she said.

That automation helps to save about two to three weeks of calibration time a year on the RHIC, which equates to almost \$1 million saved.

"The effort needed for the feedback systems development involved primarily the work that had been done by others over a decade of design and a decade of construction, operations and engineering," Minty explained, adding the process was difficult for an accelerator that was already constructed and in operation.

"We're controlling the position of the particles to a fraction of a width of a human hair," Minty explained. "These are beams that are moving around at the speed of light."

Having two APS fellows at Brookhaven is nothing new. Minty and Petreczky join over 100 other fellows named from Brookhaven.

"Almost every year we have at least two, sometimes even more, people from Brookhaven that have this honor," Petreczky said. "Overall compared to other research institutions, Brookhaven is among the top."

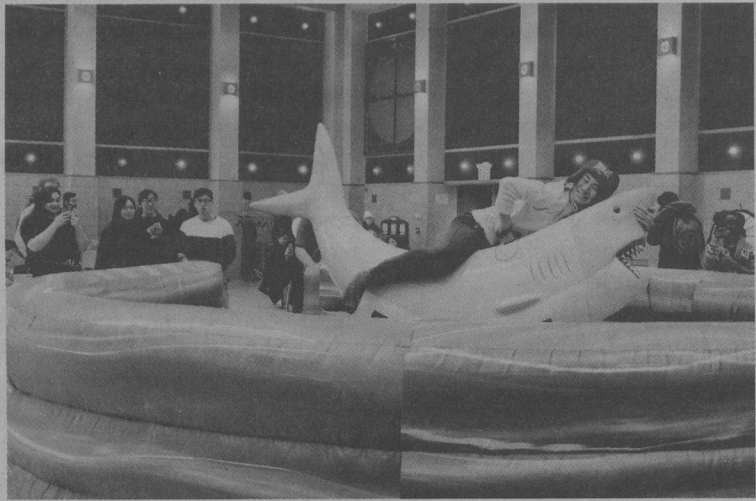


BROOKHAVEN NATIONAL LABORATORY/FLICKR VIA CC BY-NC-ND 2

Two scientists from Brookhaven National Lab, above were named 2016 APS Fellows for their research

ARTS & ENTERTAINMENT

CSA Boardwalk event brought summer to the SAC



LUIS RUIZ DOMINGUEZ/THE STATESMAN

Students enjoy video games and riding a mechanical shark at the Commuter Student Association's Boardwalk event.

By Justin Lerner
Contributing Writer

On Thursday, Feb. 16, the Commuter Student Association briefly distracted students from the harsh winter by hosting a

beach-themed "CSA Boardwalk" event. Featuring free food, live music, a mechanical shark, Dance Dance Revolution, airbrush tattoos and more, this event gave students a summer feeling during the snowy season.

CSA president James Vassallo explained the inspiration behind having a beach-themed event in the middle of winter.

"The irony of it, really," Vassallo said. "We wanted to do something that would get more people [and would be] more accessible. Kayley [Murphy], the USG rep, had the idea of a beach day, so we twisted it into a boardwalk event."

This was the first time CSA has done an event like this, and Vassallo said he hoped this, along with all CSA events and meetings, would allow students to "connect with the campus and other students."

"I think it's so important for [students] to have the chance to meet people and meet some of the other organizations," Vassallo added.

In addition to simply having a mid-class break, the event gave the student body a chance to unwind and escape the academic routine

that so many have fallen into by now. A place where students can get together to talk, eat and engage in activities is refreshing after a day of classes and studying.

"I was doing homework before this and I came here to hang out before my next class," Heather Monaghan, a junior biology major, said. "It's definitely stress relieving. The music helps too."

Beyond the booming sound system, this event featured a handful of performances by singers, guitarists and more.

"The environment is really inviting," Topaz Baumvoll, a junior psychology major, said. "Everyone is really friendly. The people really worked hard and tried to make it as fun as they could in the midst of midterms."

She said the event left a good impression on her and made her want to attend more events in the future.

There were also booths run by the Campus Recreation Center,

Sri Lankan Student Association and more. This gave students a great opportunity to learn about other organizations and facilities on campus.

"It's important that university experience is more than just going to class, and that only happens when you set aside time and meet with other students and make connections," Vassallo said. "You have to start reaching out, and these opportunities are really key for that."

After riding the mechanical shark or enjoying a round of Dance Dance Revolution, students had many options of free food, including pizza, hot dogs, popcorn, cotton candy and snow cones.

Louis Villacci, a senior political science and Spanish double major, said that he felt the event was perfect because when students have breaks between classes, these campus events can be used as entertainment and as a way to get involved on campus.

Series review: 'Good Behavior' is full of drama and disguises

By Arielle Markiewicz
Contributing Writer

If the "Ocean's Eleven" franchise collaborated with the dramedy "Silver Lining's Playbook," you'd have a great movie... or an even better TV show — like TNT's new series "Good Behavior."

The show involves two characters and many identities: a thief, a hitman, a con artist, a chef, a philanthropist, a writer, a blogger, a golfer and a teacher. Each one is a different facet of the two real characters, and all of them are disguises.

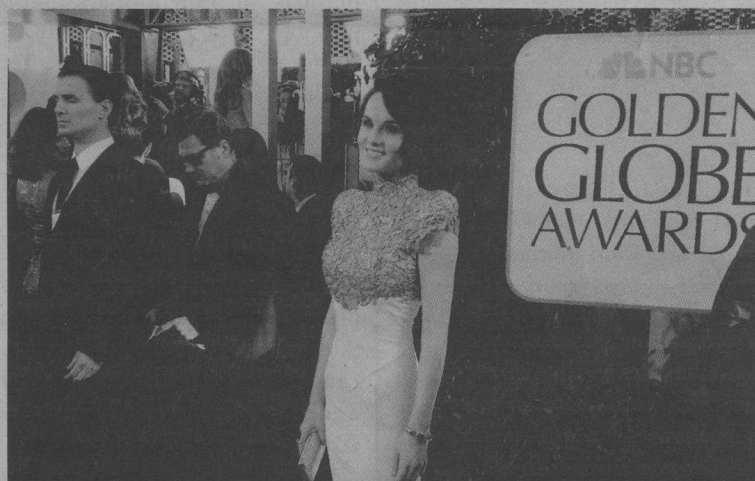
But disguises aren't the only thing the characters hide behind. It is impossible to guess what anyone would do if they heard a man hiring a hit on his wife from inside the hitman's closet — especially if the reason you were inside the hitman's closet was because you were there to steal from him.

Letty Raines, a young thief who very few believe has any good qualities left, has a decision to make: is she just an unscrupulous thief or does she have morals?

"Good Behavior" stars Juan Diego Botto as Javier, the hitman, and Michelle Dockery as Letty Raines. Dockery is best known for her role as Lady Mary in "Downton Abbey."

Raines endures a five-year separation from her only child, faces the challenges of being a parolee and contests against her own mother taking a restraining order against her to keep her away from her son.

Javier goes on a more personal journey compared to the physical journey Raines takes to be



JDEERINGDAVIS/FLICKR VIA CC BY 2.0

Michelle Dockery at the 2013 Golden Globes. She stars as Letty Raines in "Good Behavior," which airs on TNT.

reunited with her son. In the beginning, Javier is the cool-headed hitman who seems to understand how the world works.

He is the darker part of Raines' world, and the line she hopes to never cross. But as the episodes start to fully form into one long tale, Javier is also Raines' biggest champion. He is the reason she reduces her drug and alcohol consumption, and he's also the reason she gets to see her son again.

"Good Behavior" is compelling because of Raines and Javier's dynamic.

Raines is the quick thinker. She enjoys the adrenaline rush in the face of danger. Javier is the opposite — he is exacting and measured.

The show highlights how important it is to have someone in your life to set you straight — someone who can be honest with you, tell you when you are wrong and support you when you do something right.

Although they don't start off on the best of terms, Javier is

Raines' compass. While her son is her reason for living, Javier is the reason she's still alive.

When Raines is devastated because she cannot visit her son and becomes unhinged, falling back into her destructive habits, Javier is the one who storms in and dumps all the alcohol down the drain.

When she is tempted to steal jewelry, Javier influences her against it.

"Good Behavior" doesn't have a large-scale or original premise. It doesn't have any action sequences nor does it revolve around a mystery that needs to be solved, but it does illustrate the humanity behind the faces of killers and thieves. The show is about struggling with addiction, loss, depression and having to face the consequences of bad decisions.

The show just finished its first season and has been renewed for a second, according to The Hollywood Reporter. Good luck not getting addicted and watching it in one sitting.

Wang Center hosts Poetry Out Loud

By Thomas James
Staff Writer

The Teachers and Writers Collaborative held one of the regional legs of their annual Poetry Out Loud competition at the Charles B. Wang Center Theater on Feb. 15 at 6 p.m..

Sponsored by both The National Endowment for the Arts and The Poetry Foundation, Poetry Out Loud is a contest that has encouraged students to learn established poetry through memorization and recitation. Regional participants are the winners of their classroom and subsequent school-wide competition. The winner of the state finals receives \$200 and an all-expenses paid trip with an adult chaperone to compete in Washington D.C. for the national championship, as well as a \$500 stipend for the winner's school to spend on poetry books.

12 students from local high schools across Long Island competed for a chance to advance to the state finals. Each student was given two rounds to recite a chosen and rehearsed poem. The authors of these poems ranged from renowned poets like William Shakespeare to lesser knowns, such as Gary Soto. After two rounds, only five students from the group advanced to the final round, and two finalists were chosen to attend the state finals in Syracuse.

"My leg was shaking on stage, but once I got into it I relaxed," Rebeca Oliveira, a senior at St. Francis Prep in Queens, said. "I really have a love affair with poetry."

As each student performed, four judges made notes on each of them based on criteria such as delivery, cadence and annunciation. At the end of each poem recital, the participant was greeted by support from their fellow competitors and family members.

"It was certainly an exhilarating experience, with the lights and seeing everybody's faces in the audience," Molly Schwartz, a junior at Jericho High School in Nassau County, said. "I think with the adrenaline, I kind of forgot what happened."

At the end of the second round, there was a 10-minute break in which the young competitors took a moment to calm their lingering stage fright and practice their final poem should they be chosen to perform in the third round.

Mutuhara Bhuiyan, a junior at Jericho High School, felt that once she reached the stage, "the words really did come out naturally." Like the other contestants, she hoped to make the top five, but she said, "Whatever happens, I'm happy with my performance."

The five finalists were Rebeca Oliveira, Mutuhara Bhuiyan, Tara Hauff, Isabella Benrubi and Iree Mann.

After the final readings, every contestant proudly took the stage to receive a certificate acknowledging their achievement for their performances. After parents and friends took photos, the judges announced the winners of the day — Benrubi, a junior at the Knox School in St. James, NY, and Mann, a senior at Syosset High School in Nassau County.

Benrubi addressed her poetry to the audience with the fervor of a Shakespearean soliloquy. Mann commanded the stage with an Angela Bassett-like presence, swaying as the words flowed like honey.

"It was really nice being up there," Mann said. "It felt great speaking to the audience."

The state finals will be held on March 10 in Syracuse, and the national finals will be held on April 25 and 26 at George Washington University.

JSO's Tokyo Cafe celebrates Japan's charm and culture

By Meng Yuan
Contributing Writer

The Japanese Student Organization held its annual Tokyo Cafe event, inspired by the traditional Japanese maid cafe, in the Student Activities Center Ballroom A on Wednesday, Feb. 15, to bring awareness to Japanese culture and lifestyle.

This was the third year that JSO held Tokyo Cafe. A maid cafe is a type of cosplay restaurant where waitresses dress in maid costumes to serve the guests. Unlike last year, the organization incorporated features of various types of cafes — including anime cafe, cat cafe and vampire cafe — into the event, rather than just copying the maid cafe style, so students could learn more about Japan.

"This kind of event, in particular, is unique to JSO," Matya Badrudin, a senior biology major and the JSO event coordinator, said. "It is something fun that you cannot really find from other clubs."

Instead of wearing maid costumes like last year, waiters and waitresses had more choices and dressed in different costumes, such as a yukata — a traditional Japanese garment — uniforms, animal costumes and famous anime costumes, to serve the students in attendance. Attendees dressed up as well.

Sometimes people want to transform into their own heroes or someone they want to be,

and this event was the perfect opportunity for them to do so. Nicole Ginzburg, a sophomore computer science major, came to the event wearing a green wig. She cosplayed as Hatsune Miku, a virtual character voiced by a singing synthesizer application. This is one of Ginzburg's favorite characters because she enjoys music in real life.

Japanese anime made Ginzburg interested in learning more about Japanese culture.

"It is very conservative in a good way," she said, referring to the traditional Japanese way of life. "To me, it is appealing."

Cosplay, a contraction for "costume play," is the practice of dressing up as characters from video games, films or books, particularly Japanese manga or anime, according to iFanBoy.

"Cosplay is a very popular culture in Japan," said Sayaka Uoyama, president of JSO and a senior multidisciplinary studies major, who wore a high school girl uniform during the event. "It is kind of like a dream come true that I get to wear something that I admire and something that I won't be able to wear on a regular basis. It's a little embarrassing to wear a school uniform. This is a perfect opportunity to do that."

Each of the 20 tables where students sat represented a different city in Japan — such as



ANNA CORREA/THE STATESMAN

Students filled SAC Ballroom A for the Japanese Student Organization's Tokyo Cafe. The event incorporated features of different types of cafes inspired by Japanese culture.

Sapporo, Shibuya, Kyoto and Osaka — to show the country's diversity in both geography and culture.

Students were able to talk with their waiters and waitresses about the cultures and customs of those districts.

JSO also provided free homemade Japanese food for students to enjoy, including matcha cookies and dango, a Japanese dumpling. It took the members five

hours to prepare all of the food the day before the event, Mai Kashihara, the foreign exchange representative of JSO and a freshman environmental design, policy and planning major, said. Students could either take the food themselves or order it from the waiters.

There were several performances throughout the event, including break dancing, singing and Kumdo dancing, a mod-

ern Korean martial art derived from Japanese Kendo. The performances were received with hearty rounds of applause from the audience.

The event ended with a dance called "koi dansu," currently one of the most popular dances in Japan.

All the JSO members and volunteers danced together to give thanks to the students who attended Tokyo Cafe.

Review: 'Big Little Lies' blends murder and motherhood successfully

By Ryan Williams
Contributing Writer

Following recent success with miniseries like "True Detective" and "The Night Of," HBO's latest endeavor, "Big Little Lies," finds deadly excitement in a place you might not expect: motherhood.

Given its focus on the lives of affluent mothers in the dreamlike city of Monterey, California, the show may not seem particularly thrilling, especially when com-

pared to the recent crop of HBO suspense dramas. Fortunately, creator David E. Kelley and his star-studded cast manage to craft a show that thrives because of, and not in spite of, its premise.

Based on Liane Moriarty's 2014 book of the same name, "Big Little Lies" examines, in both a satirical and dramatic fashion, how the petty squabbles of the often well-intentioned but overbearing mothers bubble over into murder during their children's school trivia night.

This miniseries can be considered a murder-mystery, as it opens on the shocking but unseen crime before backpedaling to how it all began.

But the show relies on the murder more as foreshadowed tension than it does as a mystery that the audience can actively follow and solve, though there are a few hints sprinkled in.

In this regard, "Big Little Lies" and its reliance on the murder-mystery trope seems somewhat thin and gimmicky, though

the desire to have an exciting opening is understandable.

Ultimately, the murder takes a backseat to drama in the everyday lives and struggles of these mothers, but these moments are just as thrilling as the murder itself, thanks to the engrossing cast.

Reese Witherspoon stars as the strong-willed Madeline Martha Mackenzie, bringing a ruthless charm that harkens back to her iconic role as Tracy Flick in "Election." She undercuts her unrelenting, almost robotic demeanor with a certain insecurity that makes her relatable, if not likable.

Nicole Kidman puts her beauty and grace to use as Celeste Wright, a mother who has a seemingly perfect family and love life.

However, beneath the surface and under layers of makeup are bruises and scars. Wright is struggling with an abusive husband ("True Blood's" Alexander Skarsgård) whose frightening devotion becomes increasingly physical.

Shailene Woodley rounds out the trio of leading ladies as Jane Chapman, a damaged but resilient mother who upon moving to Monterey, finds herself under unfair scrutiny when her son is accused of harming the daughter of Renata Klein, played by Laura Dern. Klein is perhaps the most overbearing and conniving of all the mothers.

"Big Little Lies" shines in large part because of its darkly comic style, which sees the exploits and power struggles of these mothers told in an almost "Mean Girls"-esque manner. In fact, some of the show's funniest moments come when the lives of the three mothers are interrupted with flash-forwards to police interviews for the murder, during which the background characters recount the show's developments as if they were high school gossip.

And at times, the children, who are in first grade, appear to have a better grip on reality than their parents do.

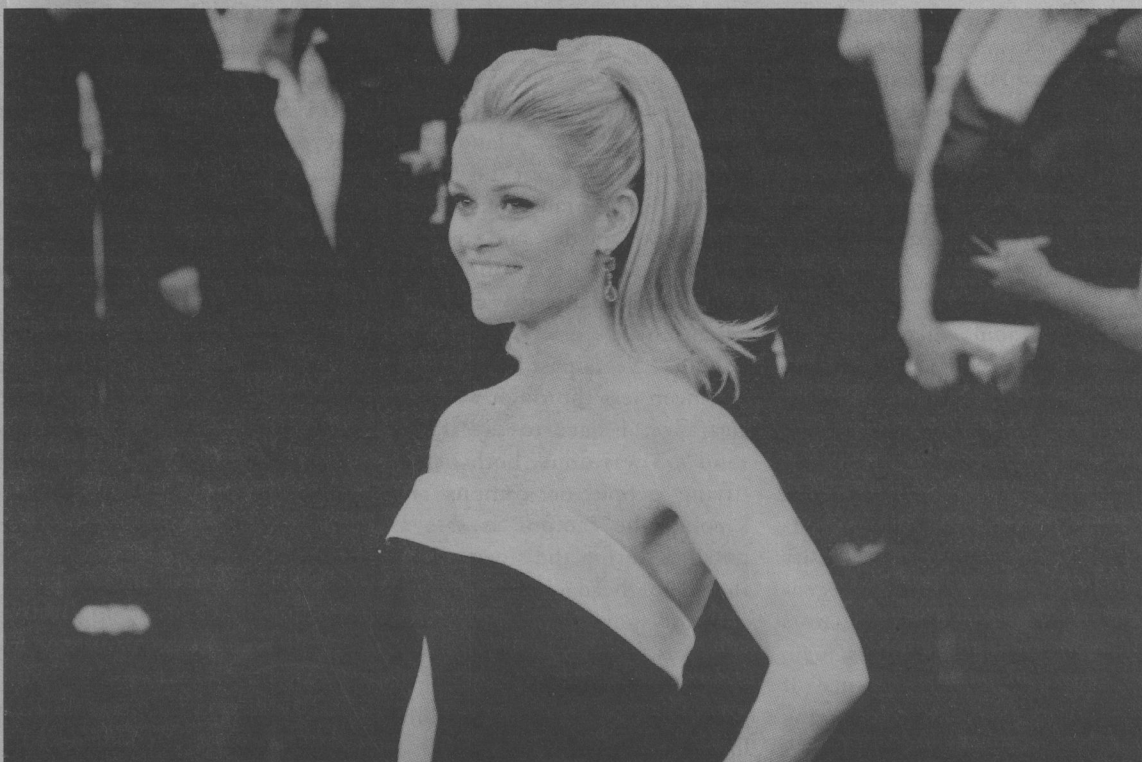
Still, the series is more dramatic than comedic, delving into serious issues like spousal abuse, adultery and parenting.

Like "The Young Pope," another recent HBO series, "Big Little Lies" is successful at blending the two genres for the most part.

Directed by Jean-Marc Vallée, who helmed the Oscar-winning "Dallas Buyers Club," the series maintains a cinematic quality as it depicts the mesmerizing California coast.

However, the show does indulge itself in artsy, music-accompanied montages a bit more than it probably should. Regardless, "Big Little Lies" is addicting enough to overcome its few faults.

The seven-episode series airs Sundays at 9 p.m., starting on Feb. 19.



MINGLEMEDLATV/Flickr VIA CC BY-SA 2.0

Reese Witherspoon at the 83rd Academy Awards Red Carpet. She stars as Madeline Martha Mackenzie in the HBO show "Big Little Lies," which is based on a 2014 book.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



CHRISTOPHER CAMERON / STATESMAN FILE

A snow plow clears snow in front of the Island Federal Credit Union Arena in Jan. 2016. On Feb. 9, Stony Brook got over a foot of snow on campus and the day off from classes.

The good, the bad and the ugly of SBU's snow day management

By Nick Zararis
Staff Writer

"Out of an abundance of caution, we're giving a majority of students a four day weekend." Stony Brook's Emergency Management team didn't say it outright, but for a lot of students, that's exactly how the email announcing that Thursday classes were canceled was read.

Like last year, when out of an abundance of caution classes were canceled from Winter Storm Jonas, Stony Brook saw almost a foot of snow hit its campus. This was a pleasant revelation on a campus where days off are few and far between.

The university did a great job announcing classes were canceled and dealing with the snow as it fell. But the handling of the aftermath of the storm left much to be desired.

I was sitting in the North Reading Room when I got the emergency text alert. I had been procrastinating on completing an assignment that was due the next day, but with one little ping, my heart grew three sizes like the Grinch on Christmas. I commend the university for having the common decency to not leave procrastinators like myself or commuters, who need to know in advance if classes are canceled, hanging over night.

Canceling classes the day before gave professors and students ample time to plan and move

assignments around. Walking around campus after word got out was like being in Times Square on V-J day – there was genuine excitement among students and faculty alike.

There was a mad dash to get off campus. The Long Island Rail Road platform for both the 4:16 p.m. and 6:49 p.m. trains into the city were overflowing with students desperate to escape the clutches of campus during a snowstorm. This was only possible because students were given ample time to prepare for the storm.

University staff worked hard throughout the duration of the storm, making sure that the roads were clear even though residents of Long Island were advised not to go out during the storm. Plows ran consistently throughout the day, and staff was out shoveling high foot traffic areas to make sure it was safe to get around.

Unlike years past, when there had been less thorough walkway clearance, I have to say that a solid job was done, both in notifying people on campus and keeping the campus as safe as possible during the storm. With the major headaches out of the way, the snow wasn't a nuisance. I'd go as far as to say that it was nice. With the sheen of white snow over it, the campus didn't look half bad.

But after the initial snow cleanup, there were a few things that stuck out. First and foremost,

the only dining halls open during the snow day were East and West Side Dining, leaving those who aren't a fan of the dine-in system with few options. But the real problem is what happened on Monday.

Because it was substantially warmer on Sunday than days prior, some of the snow began to melt and run off. You don't realize how sloped much of the campus is until you see a current of water running down Circle Road at a breakneck pace.

All of that runoff froze overnight, turning a significant portion of walkways into western Canada. It was so bad outside my building I had to hold onto a railing and slide down the path in Roosevelt Quad. If I had dared walk I would have eaten dirt. What's more, the fire escape balconies in my building, Keller, still had ice on them days later.

By Monday afternoon most of the icy walkways had been salted and the ice dissipated. But there were patches of black ice catching unsuspecting pedestrians and unceremoniously introducing people to pavement.

All in all, storm management itself was handled very well, but the response to the ensuing freezing over of high-traffic areas on campus was lacking. If the next snowstorm hits and the university is more thorough about post-storm management, I'll be filled with an abundance of appreciation.

Editorial: We stand behind our content in the Sex Issue

By The Editorial Board

An article about places students have hooked up on campus published in last week's Sex and Relationships Issue of *The Statesman* received a great deal of backlash. This led to further criticism of the Sex and Relationships Issue's content, *The Statesman's* choice to photograph unclothed student models and the publication of the issue as whole. The Sex and Relationships Issue has been a part of *The Statesman* for seven years now. It is published annually because sex and relationships are such an integral part of any campus community. It is our job as a college paper to accurately report news to the student body in an interesting and compelling way, whether it be seriously or humorously. The survey referenced in the article not only demonstrates the prevalence of sex and sexuality in our college culture, but also the willingness for students to share their sexual stories. As a student paper, it is our responsibility to report on topics of interest to our audience.

The Statesman is editorially independent from both Stony Brook University and Stony Brook University's School of Journalism. Nothing we print should be seen as a reflection of those institutions. A majority of our funding comes from advertisements from local businesses, and only a fraction comes from the Undergraduate Student Government, an organization from which we are also editorially independent.

Additionally, our credibility as a newspaper does not change based



ARACELY JIMENEZ THE STATESMAN

Students model in this year's edition of *The Statesman's* Sex and Relationships issue. The issue focuses on topics of sex and stories of love and relationships among college students.

on an issue that gets published once a year. Every editor and staff writer here at *The Statesman* takes journalism very seriously, and we have proven that time and time again. We have reported on a variety of important stories over the past few years: Title

IX, the university administration, national politics on campus, the Athletics Department, and Campus Dining. *The Statesman* broke the national story of Professor Helmut Norpoth's prediction of the outcome of the 2016 presidential election,

and we have been recognized by the Society of Professional Journalists, the New York Press Association, the Press Club of Long Island and the Fair Media Council for our reporting. Our publication of the Sex and Relationships Issue does not change

any of these things. Rather, it is a testament to our ability to engage in a more playful, and no less important, form of journalism.

Regarding the issue's content, reporting about sex can have many goals: to inform, to give advice, as well as to entertain. There is value in informing our campus about the education of consent, and a great deal of beauty in the honest, raw discussion of what it means to be in an open relationship. That being said, there is also humor and entertainment in the discussion of where students hook up on campus or what song is good to have sex to, and one does not take away from the other. Rather, it adds diversity to the issues and brings levity to the still-taboo topic of sex.

In regard to the photos that coincide with our stories, students should never feel ashamed for taking pride in their own bodies. We offer this photo shoot as a way to accurately illustrate our stories, and every year students have come to us on a voluntary basis, eager to participate. Students have also written about their decision to model for the Sex and Relationships Issue and the importance that the photo shoot held to them.

The Sex and Relationships Issue is a staple of our newspaper. We are here to act as a voice for our campus community, for faculty and students alike. We stand behind our content and the publication of this year's Sex and Relationships Issue, just as we have for our issues in the past, and just as we will for our issues in the future.

A week in the class of new biology professor, Betsy DeVos

By Emily Benson
Opinions Editor

Feb. 7, 2017

Today is the day we finally get to meet our new professor. Everybody has been talking about this new DeVos teacher. It must have been a difficult decision to make because the vice president of our department had to handpick her himself. I don't think that has ever been done before, especially for a lab class.

Feb. 9, 2017

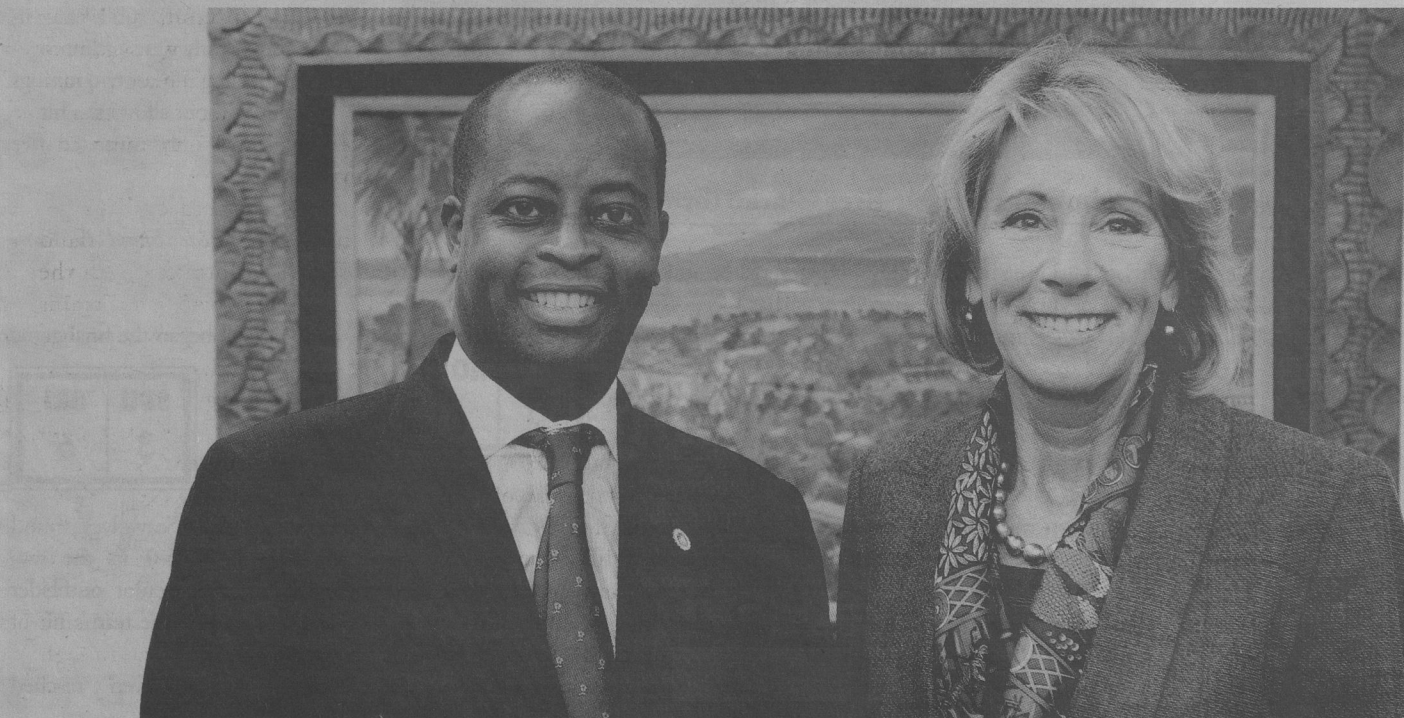
Well, the first day was ... interesting. Apparently DeVos has never actually taught a class before, or been in education at all. I don't really know how she got this far without having done any of that. I hope the vice president of the biology department knew what he was doing when he picked her. A lot of students need this class for the pre-med track. But it's only the first day, maybe things will be fine.

Feb. 11, 2017

Another interesting thing happened today. DeVos came into class and told us we could throw out all of our textbooks because we won't be using them for the rest of the semester. I mean, don't get me wrong, I am okay without the excessive 20 page textbook readings, but don't we need to learn this? Oh well. Less stuff to cram for when the midterm comes around.

Feb. 13, 2017

Okay, things are not fine. DeVos told us that she found a more suitable textbook for our class.



US DEPARTMENT OF EDUCATION/FLICKR VIA CC BY 2.0

Secretary of Education Betsy DeVos (right) meets with Howard University President Wayne A.I. Frederick (left) on Feb. 9. Numerous politicians opposed DeVos and claimed that she was unqualified to be Secretary of Education.

IT'S THE BIBLE. I raised my hand in class and told her that this was a biology course. She just looked at me and shook her head. I think I even heard her mumble something about being "government school scum" under her breath. What is going on with this lady?

Feb. 14, 2017

Things keep getting more and more interesting. Today, all of our desks and chairs were missing from the classroom. The laboratory has been completely cleared out, and all of our supplies are gone. DeVos said

that it was because she thought the school didn't need to keep funding us because we're just a public university. Come on DeVos, we haven't learned anything in the past week since you started and this is getting out of hand. I love not having homework, but I how we are suppose to get graded? We still haven't learned anything. Yesterday, we tried asking her questions about the endocrine system and she yelled at us to go rinse out our mouths. Then she started reciting, "In the beginning, God created man..."

Feb. 16, 2017

I came into class today and found DeVos standing in the corner mapping out parts of the campus. I asked her what she was doing and she said that she was marking areas where potential grizzly bear attacks could occur. I told her that grizzlies don't live on Long Island, but I don't think she heard me.

Feb. 20, 2017

Well, looks like DeVos won't be teaching our class anymore. She was standing in front of the class, reciting her usual Bible passage, when Wolfie came into the

classroom. DeVos didn't really know what was going on, I think she mistook him for some kind of bear, because the next thing we knew she pulled out a shotgun. Wolfie is fine, thanks to Professor Bernie Sanders who was next door and heard all the commotion. He came over and was able to calm DeVos down.

She had no idea what she was doing, but at least DeVos was only a professor on campus and not a politician, or secretary of education. Now that would be really rough.

Seven feet worth of energy: How Jakub Petras found his place at Stony Brook

By Kunal Kohli
Assistant Sports Editor

Three years ago, Stony Brook Men's Basketball junior forward Jakub Petras came to the United States. He barely spoke English and was in a country that was 4,235 miles away from his home in Rajec, Slovakia.

"If we had this conversation my freshman year, you would not get a lot out of me," Petras said.

While there was no solution to the distance, there was one to the language barrier: Petras' then-roommate Bryan Sekunda. Sekunda, now a junior forward for the Seawolves, helped teach the native Slovak speaker English.

"He helped me a lot," Petras said of Sekunda. "He was coming from a family where his dad played overseas. He understood me, how I needed to be explained some stuff sometimes when I didn't understand a word. He understood how much help I needed."

However, it was only last semester that Petras passed WRT 102, a class that native speakers typically finish in their first two semesters at Stony Brook.

However, the language barrier has not stopped him from being one of the most energetic players on the team. He regularly yells and celebrates during games. After a fast break dunk against UMass Lowell, his second

of the season, Petras celebrated by chest-bumping head coach Jeff Boals.

"Jake's an energy giver," Boals said. "There aren't a lot of guys like that. He talks and he's just got great energy. You can tell in practice. The teams that he's on in practice have more bounce to them, are more energized."

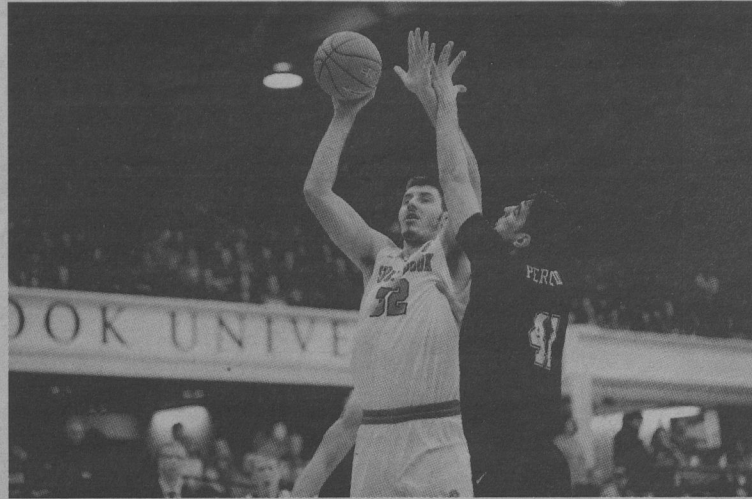
Petras' energy has allowed him to become a fan-favorite. After all, a 6-foot-11-inch tall center yelling his lungs out after a big play only further electrifies crowds.

"In random places, people are like, 'Oh, we're season ticket holders. Great job last time,'" Petras said. "It's amazing when people recognize you for being on the team."

He was not always the crowd-pleaser that he is today. During his high school years, Petras played in a small town about half the population of Stony Brook University. The fan interaction was casual and minimal. During his time in Spain playing for Canarias Basketball Academy, the team's culture and schedule did not promote a fan environment.

"In Spain, there was nothing like that, like a fan base," he said. "At home, I didn't play in the highest league. I was in a small city where you almost know everybody... But it's nothing crazy like here with unknown people just approaching you."

When he began his Stony Brook career, Petras was a bench player, av-



LUIS RUIZ DOMINGUEZ / THE STATESMAN

Junior center Jakub Petras (No. 32, left) shoots past a defender against Binghamton on Saturday night.

eraging 6.7 minutes per game and 1.1 points per game. His minutes decreased in his sophomore season, averaging 4.3 minutes per game during Stony Brook's America East Championship-winning season.

Now under a new head coach, Petras' minutes have increased significantly. This season, he averages 13.8 minutes per game. In turn, Petras has improved in nearly every statistical category, posting career-high averages in points per game and rebounds per game. In 19 games, Petras has more than twice as many points as he did in the entirety of last season.

"Jake's one of our better passers,"

Boals said. "To a fault sometimes, he looks to pass too much. I kind of yelled at him that one game, might've been Maine, he was not looking to score and he ended up 4-for-5 from the field. He's really comfortable with his role right now."

Off the court, Petras is quiet. He does not call attention to himself in class, or at least any more attention that his status as a basketball player and his giant frame do not already draw. But on the court, Petras is himself: loud, energetic and just trying to have fun.

"If you play, you have to enjoy it," Petras said. "It's all about enjoying."

Stony Brook Baseball struggles, drops three games in season-opening tournament

By Tim Oakes
Staff Writer

The Stony Brook baseball team opened its season at the Lake Area Classic in Lake Charles, Louisiana over the weekend, but was unable to find success, losing all three games played.

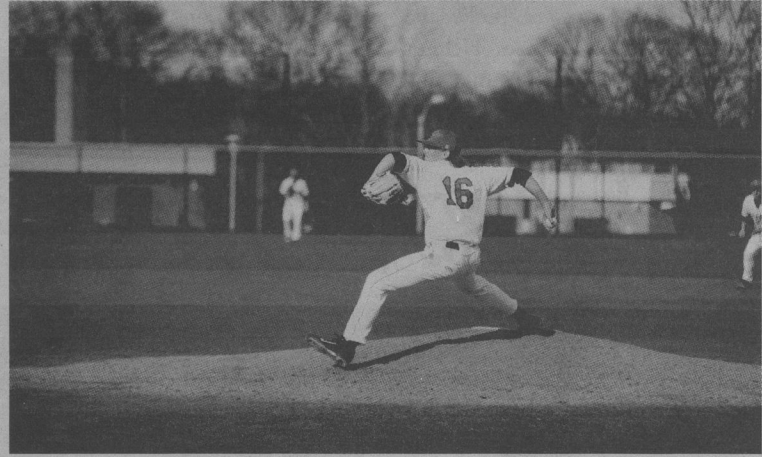
Game 1: McNeese State 18, Stony Brook 2

Stony Brook opened the season on Friday night against McNeese State University after an hour rain delay. McNeese State had no problem taking down Stony Brook's pitching early on, scoring seven runs in the first three innings of the 18-2 defeat of Stony Brook.

Sophomore pitcher Bret Clarke, last season's America East Rookie of the Year, received the opening day nod on the mound. Head coach Matt Senk reiterated that Clarke is expected to be the team's ace in 2017 with the graduation of starters Chad Lee and Tyler Honahan. However, Clarke struggled with his command in his first game of the season, allowing six runs and walking four batters in just 1.1 innings pitched.

Cowboys sophomore shortstop Nate Fisbeck blew open the game in the first inning with a bases-clearing three-run triple. The sophomore also ripped a three-run home run over the wall of Cowboy Stadium in the fourth inning and had another RBI in the fifth inning to cap off a seven RBI afternoon. Sophomore outfielder Shane Selman also had five RBIs in the game in which five separate Seawolves pitchers allowed three runs.

After Senk named him as a player garnering consideration to be in the starting rotation, Stony Brook's freshman pitcher Brandon Bonnano made



NARA HWANG/STATESMAN FILE

Sophomore pitcher Bret Clarke throws in a 2016 game.

his debut in the bullpen. He emerged from the bullpen in the final inning of the game and was the sole Seawolf pitcher to complete an inning without allowing a run.

The team's offense was never truly able to put a successful rally together, as McNeese State continued to pour on runs. Stony Brook's only runs came via sophomore third baseman Bobby Honeyman's sacrifice fly, scoring junior outfielder Andrew Gazzola, in the second inning and a run scored on senior outfielder Casey Baker's RBI groundout.

Brett Clarke's brother, graduate student first baseman Cody Clarke, transferred to Stony Brook from Texas A&M University-Corpus Christi prior to the season and batted third for the team's opening game. He finished the game with two hits and was the only Seawolf to record an extra base hit when he doubled to left field in the first inning. Unfortunately for the Seawolves, there was just not enough offense to go around on Friday to compete with McNeese State.

Game 2: Missouri State 7, Stony Brook 0

Stony Brook continued its slow start to the season during Saturday's

game against Missouri State. Senior starting pitcher Jordan Knutson was the catalyst in the Bear's 7-0 shutout win over the Seawolves. Stony Brook's record overall record quickly dropped to 0-2.

Knutson finished the game with just two strikeouts, but he held the Seawolves to just three hits across seven innings as Stony Brook's bats remained cold. Knutson was matched against the Seawolves junior starting pitcher Nick Montefusco, who got off to a rough start, giving up three runs in the first inning. His night ended after he gave up six runs in the first three innings of the game.

Missouri State's senior first baseman Justin Paulsen tore into Montefusco in the third inning, belting a three-run home run to extend his team's lead. Paulsen finished one-for-three with two runs scored in addition to the big hit to open up the game.

But the Bears' offense cooled off for the remainder of the game once the Seawolves bullpen was called upon. Six-foot-five-inch freshman pitcher Sam Turcotte, who had also been named by Senk as someone

with starter consideration, relieved Montefusco in the fourth inning. Turcotte impressed in his collegiate debut, allowing just one run across four innings of work while striking out three.

Junior left-handed relief pitcher Cole Creighton relieved the freshman to start the eighth inning. Creighton, who had a 7.65 earned run average in 2016, showed early signs of improvement by finishing the last two innings of the game without allowing a hit.

Stony Brook only mustered five hits in the game.

Game 3: Rhode Island 6, Stony Brook 3

Stony Brook began the final game of the weekend against Rhode Island as it had in the previous two matchups: quietly. The Seawolves found themselves down 5-0 in the seventh inning when senior outfielder Toby Handley had the team's hit of the weekend.

But he never even reached base safely.

What was originally ruled as a Handley home run was overturned into a bases-clearing single, but Handley never touched the bag at first base, and was subsequently ruled out. Three runs still scored and each RBI was credited to Handley, but Stony Brook never added to its run total and would ultimately fall to Rhode Island, 6-3. The Seawolves lost the final game of the weekend, as their record fell to 0-3.

Before the start of the seventh inning, the Rams played well behind junior starting pitcher Matt Murphy. Murphy threw six scoreless innings, continuing the weekend trend of opposing starting pitchers excelling against Stony Brook.

Upcoming SBU Sports Schedule

Men's Basketball

Wed. Feb 22 at UMBC, 7 p.m.

Sat. Feb. 25 at Vermont, 2 p.m.

Women's Basketball

Wed. Feb 22 vs. UMBC, 7 p.m.

Sun. Feb. 26 vs. Vermont, 2 p.m.

Men's Lacrosse

Sat. Feb 25 at Brown, 1 p.m.

Women's Lacrosse

Tue. Feb 21 at Marist, 4 p.m.

Baseball

Fri. - Sun. Feb 24-26 at Presbyterian (3 games)

Softball

Fri. - Sun. Feb 24-26 Madeira Beach Tournament

Track and Field

Fri. - Sat. Feb 24-25 America East Championships

SBU	MC ST
2	18

SBU	MO ST
0	7

SBU	URI
3	6

Ohlmiller scores 12 points in Seawolves victory

By Skyler Gilbert
Sports Editor

Stony Brook senior attacker Courtney Murphy took the ball, pivoted to the center of Bryant's zone defense, and rifled an underhanded shot past the opposing goalkeeper — her sixth goal of the afternoon — to give her team a 16-4 lead with 18:27 remaining in Saturday's home-opener win.

The captain then substituted from the game, perhaps a tad early even for such a blowout, to cheers from her teammates and the fans on the sideline. Head coach Joe Spallina coined it a "bit of a curtain call."

Murphy set no records in the game, reached no significant milestones and her scoring barrage was hardly unusual; she scored an NCAA record 100 goals during her junior season. The attention was instead on her left hand, casted in red bandage like a badge of courage.

But some broken metacarpal was not enough to deter her from playing in the Seawolves' 20-5 victory over the Bulldogs. Stony Brook, ranked No. 5 in the national Inside Lacrosse poll, dominated Bryant in a typical lopsided Spallina-era home win.

"I wanted to play," Murphy said. "It's my last year, I definitely wasn't going to miss a bunch of games, so we figured it out."

Stony Brook's offense ran through junior attacker Kylie Ohlmiller, who notched a career-best 12 points (seven goals and five assists). Ohlmiller, whose younger sister Taryn scored the first tally of her career in the con-



ARACELY JIMENEZ/THE STATESMAN

Junior attacker Kylie Ohlmiller scores a goal against Bryant on Saturday afternoon. Ohlmiller had 12 points.

test for Stony Brook, scored three early goals in a 53-second span for a hat trick.

"We scored a lot in our first game from the midfield, so I think they slid early onto our midfielders," Spallina said. "Our attack reaped the benefits."

Sophomore midfielder Keri McCarthy was quiet in the team's win over Towson two weeks ago, only appearing on scant, isolated substitutions. After a strong week of practice, Spallina inserted McCarthy into the lineup, where she asserted herself in the offense — scoring two goals and two assists — and also dominated on draw controls, a category in which Stony Brook beat Bryant, 20-7, in the game.

"She had an enormous week of practice," Spallina said, noting that he gave McCarthy the team's Defensive MVP award in the game: "The best defense is a good offense, not letting the other team

take possession."

Junior midfielder Samantha DiSalvo added five points for Stony Brook, including three goals, after burying a pair of goals in the team's opener. Senior defender Jessica Volpe notched her third career. The third-year-starter launched a deep outlet pass on an Ohlmiller goal early in the first half.

Murphy's injury was sustained on a slash early in the Towson game, and Spallina said that her hand looked like a "boxing glove" after that match, but the team's athletic trainer Barbara-Jean Ercolino gave clearance for the program's all-time scoring leader to resume action.

Sophomore goalkeeper Anna Tesoriero saved five of ten shots faced in the game, including two stops on free-position attempts.

Stony Brook will drive to Poughkeepsie, NY for a game against Marist on Tuesday afternoon. The two teams last met in 2013, when the Seawolves won, 14-2.

SBU	BRY
20	5

Men's Lacrosse shakes slow start, blows out St. John's to start year 2-0

By Raphael Tafuro
Staff Writer

After netting the first goal of the game for the Stony Brook men's lacrosse team, freshman attackman Cory VanGinhoven celebrated with a chest bump to his teammate, senior midfielder Alex Corpolongo. Stony Brook faced a 4-0 deficit early on, but did not seem fazed after completing a come-from-behind win against Sacred Heart in their previous game.

The Seawolves took multiple shot attempts and had a possession that lasted for over two minutes, but could not find the back of the net after winning the

SBU	SJU
14	5

face-off that started the second quarter. VanGinhoven eventually scooped up a ground ball that was behind the net and scored with ease in front of the crease. This kickstarted the momentum swing that the Seawolves needed direly, marking the score at 4-1.

After facing a 4-0 deficit at the end of first quarter of game play, Stony Brook scored 14 unanswered goals against St. John's in Queens on Sunday afternoon, ultimately winning by a score of 14-5. Corpolongo faked a pass to his right and quickly went back to his left, feeding freshman midfielder Wayne White on the left wing who hit a powerful shot on man-up offense, tying the game at 4 all with 2:24 left to go in the half.

Face-off specialist senior midfielder Jay Lindsay was able to pull off a textbook fast break, pushing transition up

midfield and passing to the quarterback of the team: senior attackman Ryan Bitzer. Bitzer, who finished with five assists and one goal on the day, assisted VanGinhoven for his second goal of three on the day.

Stony Brook scored two goals in 11 seconds to go into halftime ahead, 5-4.

The Red Storm committed three penalties in the second quarter and the Seawolves capitalized, netting three man-up goals. Stony Brook has flourished in man-up opportunities under head coach Jim Nagle, scoring on 32 of 59 attempts last season which led the America East conference.

The offensive dominance did not stop for Stony Brook in the second half; they tallied up nine more goals, including two from Corpolongo, who sniped goals into the back of the net from 12 and 18 yards out.

Junior midfielder Justin Corpolongo of the St. John's Red Storm is the brother of Alex Corpolongo. This game was the last time the Corpolongo brothers will face off against each other as college athletes. They have played each other twice before in college, each tallying a game in the win column. The 14-0 run by Stony Brook ended in garbage time as sophomore attack Colin Duffy had a goal in the final minutes of the game, ending the game by a score of 14-5 with Stony Brook completing the comeback in back-to-back games.

Stony Brook will play the final of their three-game road trip to start the season on Saturday, Feb. 25 against Brown at 1 p.m. in Providence, Rhode Island before they return home to play Fairfield on Mar. 4 at 1 p.m.

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Spring Sports Preview 2017

Baseball



Photo by Nara Hwang

Stony Brook Baseball's Greatest Weapon in 2017 is Revenge

By Tim Oakes

What is Stony Brook Baseball's greatest strength as it embarks on the 2017 season? If you ask sophomore pitcher and 2016 America East Rookie of the Year Bret Clarke, he would tell you it is revenge.

The theme of revenge stems from the team's 6-3 loss to Binghamton in the America East Conference Championship last season. The Bearcats were voted the the preseason favorites in the America East Coaches Poll released last week. Stony Brook has 18 returning players from last season's roster that lost in the America East Championship and were voted second in the coaches poll.

"Last year they beat us each of the four times we played them. Those four games I learned not necessarily to like them but respect them. They beat us four times," Clarke said. "I feel this year we are gonna have a good mindset going into the year and really think about what happened last year and use that to our advantage."

Since former starting pitchers Chad Lee and Tyler Honahan graduated, Clarke will be called upon to take the lead in the team's starting rotation. Head Coach Matt Senk has the utmost confidence that Clarke will

be taking the ball on in the opening games of weekend series this season, which is generally reserved for a team's top starting pitcher.

"If Bret is going to be our ace then we expect, every time out there, he's going to give us a chance to win," head coach Matt Senk said. "He gives us a chance to not only go out and win, but outperform the other team's ace, because I'd imagine he'd be matched up against their number one. We feel that Bret is more than capable of doing that."

Senk likes the depth of his roster this season and cites the team's pitching as a primary example of that. "I could make a case for half a dozen players to be a starter," he said.

Junior left-handed pitcher Kevin Kernan, who spot started in the America East Conference Semifinals, allowed two runs across six innings to help eliminate top-seeded Hartford. Sophomore pitcher/designated hitter Joe Baran was mentioned as someone who has improved greatly in the offseason and was possibly in the mix for the rotation to begin the season.

Stony Brook's incoming freshman class was listed as one of the 16 "under the radar recruiting classes" of 2016, according to Baseball America. The Seawolves

have brought several young pitchers aboard who have had success starting. Sam Turcotte, or "Big Turk" as his high school teammates and coaches would call him, is a 6-foot-5-inch right-handed pitcher from Ontario and the 6-foot-4-inch freshman Brian Herrmann will also battle for positions in the three-man starting rotation.

While the Seawolves' strong freshman class supplied the team with several future starting pitchers, infielder Michael Wilson highlights perhaps the strongest class in program history. Wilson was drafted in the 12th round of the MLB Draft by the Boston Red Sox but chose to commit to Stony Brook instead. Only nine of Stony Brook's 25 alumni who have been selected in the MLB Draft have been drafted earlier than him.

"Unless something dramatically happens that he doesn't continue to improve, professional baseball is [always] going to be there," Senk said. "He has a tremendous skillset. I think he can play any of the three outfield positions, but right now our biggest void is at second base. I'm not saying that is where he will be [come the start of the season] but it is certainly an option for us."

His commitment to Stony Brook makes him the highest drafted Stony Brook commit to ever be successfully recruited out of high school, according to Senk. While there is a hole at second base since Jack Parenty graduated, Senk did not say if Wilson would play second base. Senk does have a history of taking the advantage of the versatility of his players, so not having a set position is entirely possible. Regardless of position, he is expected to make an immediate impact to start the season. Wilson was unable to be spoken to, per program policy.

The freshman class only bolsters a roster that is full of hungry and vengeful upperclassmen. Senior Toby Handley has returned for his senior season despite being drafted by the Houston Astros in last season's MLB Draft. Handley, who is expected to lead off for his third consecutive season, has said he has added muscle to become a better all around ball player.

"Last year we put our best effort forward but things just weren't clicking," Handley said. This year it just feels like more things are being put together and everybody is getting along much better."

Handley returns for his senior season alongside senior outfielder Casey Baker and shortstop Jeremy Giles as members of the team who lost to Binghamton both last season and in 2014 season as freshmen.

"I don't know that we fully played up to our potential," Senk said of his team. "We're anxious to go back out there this year and play to our capabilities and that will put us in a good position."

Handley Forgoes MLB, Returns for Senior Year

By Tim Oakes

Young baseball players' dreams are often realized when they are drafted by a Major League Baseball team. But for Stony Brook Baseball senior centerfielder Toby Handley, that dream is being put on hold.

"As soon as I made the decision [to come back], I wanted to embrace it but not dwell on it," Handley said. "I felt secure with my decision and I didn't need to think twice."

Handley declined an offer from the Houston Astros who drafted him in the 33rd round following his junior season in 2016. Despite the excitement of being drafted by an MLB team, his commitment to the Seawolves took priority.

"I didn't want to hear what they wanted to offer," Handley said of the Astros. "Guys on my team and in my class, who I have been with since freshman year... I felt like I was abandoning them. I want to go out with them and I want to go out in a better way."

Handley is one of three seniors in this year's class. Outfielder Casey Baker and shortstop Jeremy Giles have played alongside Handley since they were freshmen.

"Having him back is huge as well as all of the position players we have back, a lot of our pitchers are coming back," Baker, a suitemate of Handley, said. "We wanna make sure he made the right choice by helping him win another one."

The senior class has, as Handley put it, "unfinished business" this season, referencing the team's defeat to Binghamton in the America East Championship in 2014 and 2016. He admitted the rivalry was a major factor in his return.

"The rivalry is building. Revenge is a good theme for the season," Handley said about Binghamton. "We aren't going to take anyone lightly this season and hopefully we will get right back to 'Brookball'," a name the team has coined for its scrappy, small-ball style.

Handley garnered interest from MLB teams after three strong seasons as a Seawolf. He has a .297 batting average, 69 RBIs and 36 stolen bases across those three seasons, while displaying defensive mastery in centerfield. However, Handley's numbers dipped somewhat last season, including a batting average drop from .330 in 2015 to .297 in 2016.

"I don't know how to put it, but I lost a lot [of weight] during the season and I kind of fell off," Handley said. "This offseason I knew I had to get my weight up and my strength up so I could carry throughout the whole season. Speed I am always focusing on. When I'm getting stronger I am also getting faster."

Handley was not satisfied with his play in 2016 and his return was also motivated by his belief that he can improve, helping not only himself but also his team, while hopefully increasing his draft stock.

"Every single one of these guys thinks that getting the opportunity to get drafted and have the opportunity to play in the big leagues is a dream," head coach Matt Senk said. "We were going to be happy for him if he signed but I'd be lying if I didn't tell you I was happy to hear he came back."



Photo by Krysten Massa

Softball



Photo by Aracely Jimenez

Seawolves Honor Danni Kemp, Look to Rebuild Pitching Staff

By Joseph Wolkin

The Stony Brook softball team will be playing with heavy hearts in 2017 as the team dedicates the season to former infielder Danni Kemp, who is undergoing treatment for an inoperable brain tumor.

"We're having to manage a situation with a very sick teammate, and that's a very long road for everybody," head coach Megan Bryant said. "Our goal is to honor her and dedicate our season to her. It's a difficult road for everybody, especially for Danni, her family and those closest to her."

Before the softball season began, the entire Stony Brook athletics department took several steps to honor Kemp. During a Feb. 12 Stony Brook Men's Basketball home game, Seawolves from each Division I sport at the university showed support by sporting t-shirts that had the hashtag #DK23 on them.

While Bryant remains determined to help the Kemp family as much as she can, the focus remains on winning the America East title for the third time (2008 and 2013 were the two previous tournament championships).

"The overall expectations for our team remain the same, and that's to be successful and challenge for the America East championship," Bryant said. "We did graduate quite a few seniors. While we take a lot of pride in our defensive ability, it's going to be key for our pitching staff to step up."

The Seawolves' 2017 pitching staff will play a vital role as the team attempts to come back from finishing third in the standings last year. Bryant expects junior Maddy Neales to step up and lead the squad this season along with sophomore Lindsey Hughes and senior Alex Petrolia.

In addition, Stony Brook now has two freshman

pitchers, Melissa Rahrch and Taylor Pechin.

Neales threw 110 innings last season as the team's No. 2 pitcher. She struck out batters at a high rate — about one per inning — but struggled with control at times, walking 84 hitters and posting an earned run average of 4.72.

But this season, Neales will see increased work, replacing Jane Sallen, who led the conference in wins (16), saves (5) and appearances (39) in 2016, as the team's top arm.

Senior infielder Lexie Shue and junior infielder Chelsea Evans were named captains for the new season, and the pressure is on as they lead the Seawolves in an emotional season.

"It's a big responsibility and it's a very big privilege," Shue said. "It's definitely an extra responsibility that I haven't had over the past three years. It's a new page that I need to get used to."

Shue batted .281 last season, while Evans hit .291. Three of Stony Brook's top four batters in average last season have graduated from the team.

The Seawolves hit the field for their first game on Feb. 24 against the Detroit Titans in the EMU Madeira Beach Invitational in Florida.

Stony Brook Heats Up with California Talent

By Gregory Zarb

The Stony Brook softball team usually starts off the season playing tournaments down in the southern part of the United States, because it is winter on Long Island.

It's not something the California girls may be used to.

"If I could do something for four years, I want to experience something different," sophomore catcher Irene Rivera, who grew up in Sylmar, California, said. "To see the four seasons, it's cool. It's something different."

Every year, the softball team sends out its recruiters all across the country, looking for top-tier talent. It used to be, and still is, a normality for the Seawolves to bring a lot of west coast talent to come play here.

"When the program started here at Stony Brook, we needed to get the best players possible," head coach Megan Bryant said. "A lot of California players were looking to come east, so we just went with that, and it's been a pipeline for us ever since."

In part of the process of recruiting and selling the team to potential softball players, it was not just the sport that brought players to Stony Brook.

"Stony Brook is a very academically tough school," junior infielder Chelsea Evans said. "And I think that in the long run, when I graduate, a degree from Stony Brook is going to stand out compared to a degree from another school. So that was really important to me."

Rivera had similar feelings.

"The campus is beautiful, it's family oriented and the academics are on top of it," Rivera said about her first visit to Stony Brook. "I know that in order for me to be successful, I need hard academics, or just to be on top of my academics and that really jumped out to me."

Stony Brook has built a reputation for having successful and intelligent athletes. According to Stony Brook Athletics website, since the 2006-2007 academic

school year, more than 250 Seawolves have posted 3.0 GPAs and higher during their fall and spring semesters.

However, as time has passed, things have started to change in terms of the location of recruitment talent. While the west coast is still a premiere recruiting area, the east coast is slowly rising to match the level of west coast talent.

"I think there was a time where you could have said that there was much more talent on the west coast," Bryant said. "And over the last 15 years, there's a lot more parity, and there's a great number of talented players from all over the country. So I don't think they have the stronghold on it now like they did in the past."

In addition, there are always differences and issues that players face when traveling to the opposite side of the country to go to college, and in this case, play a sport.

"I don't get to see my family as much," Rivera said about a challenge she's faced. "They would come to every game I played back home and I could talk to them after each game. Now, instead of a face-to-face conversation and talking about what I did right and wrong in the game, it's a phone call. So that's something that's different."

For Evans, being away isn't as much of an issue, but she has noticed some differences.

"College ball is a fast paced game, and so is [travel] softball," Evans said. "There's always going to be different coaching styles you're not used to or different techniques you learn, but I just think that's apart of the game."

With the team set to open up their season in Florida for a tournament, the main goal is the same as it's always been: make the conference tournament and win. But the team is also playing for something else this season.



Photo by Aracely Jimenez

Men's Lacrosse

By Chris Peraino

It is not easy to cope with the departure of a ten-person senior class that accounted for seven of ten starters in the 2016 men's lacrosse campaign, but such is the nature of collegiate sports. The turnaround is fast and it hits hard. Every team is without its pillars of the recent past. The best programs take transition in stride, navigating seamlessly from one era to the next.

But last year's Stony Brook squad was special: consisting of the program's all-time leading scorer, Brody Eastwood, and just one of five Seawolves to record over 200 career points, Challen Rogers.

And neither of them led the team in scoring. That honor went to Matt Schultz.

All of these faces, which have served as the program's poster children for the past four years, are now gone, setting the stage for a new era of underclassman to rise through the ranks.

There are 18 freshman on this year's Stony Brook men's lacrosse team, making the class far and away the largest on the team. Sophomores hold another 12 roster spots; juniors another nine; seniors just seven.

"We lost that big senior class that scored all those goals. We're just moving guys around and trying to figure it out," head coach Jim Nagle said. "I think top to bottom we may be more athletic, but we're just a little unseasoned and we've got a lot to work on, that's for sure."

Four of the Seawolves' six leading scorers from 2016 season have graduated. The two remaining are seniors midfielder Alex Corpolongo and attack Ryan Bitzer.

Corpolongo will spearhead a midday core that serves as the team's deepest position. Known for his blistering shot that reeks havoc from a distance, he notched a career-high 36 goal season in 2016, tied for second on the team.

Short stick defensive midfielder senior Jeff Reh was a preseason All-American selectee, while sophomore long stick midfielder Ryland Rees is coming off a breakout freshman season in which he led the team with 45 ground balls to couple 15 caused turnovers.

Reh and Rees will help fill a defensive gap left by the transfer of Ben Randall — a much heralded defensive anchor and favorite of Nagle — to Ohio State University, located in Randall's home state.

But with Randall gone, an already youthful defensive lineup — one that Schultz accredited to reaching the prestige of the team's offense last season, as it had



Photo by Aracely Jimenez

Full of Fresh Faces, Men's Lacrosse Ushers in a New Era

been lagging behind earlier in his career — is left with a void to be filled by an underclassman.

"As a whole, just us working together, really creating that bond that we need for the season to start and try to make a run," Bitzer said of the team's primary offseason focus.

Nagle cited the attack as the part of the field with the most folds to iron out. While Bitzer was converted from midfielder to attack in order to bolster the position and offer tutelage to a underclassman-heavy team, Nagle will take a by-committee approach to the remaining spots.

Attack freshmen Tom Huan and Cory VanGinhoven got the starting nod during the team's season-opening 12-11 win at Sacred Heart. Huan impressed with a team-leading four goals, pegging him as an early favorite to solidify a spot in the starting rotation.

"We're trying to figure out the attack still and I think we'll just be a different team with a lot of two-way potential," Nagle said.

After winning the starting spot as a surprise performer during his freshman season and splitting time

evenly with now-graduated transfer from Boston College Zach Oliveri last season, junior Brandon Maciejewski will serve as the Seawolves' sole resident in the cage. His 2016 save percentage of .554 would have been good for 15th in Division I, but he did not eclipse the minimum amount of minutes played required to be officially ranked.

Last year's team — which peaked at eighth ranked in the country — was poised with the talent, maturity and chemistry to finally capture a National Tournament berth that has eluded the team since 2010, only to suffer an upset to Vermont in the America East semifinals.

This year, a flurry of fresh faces have softened expectations: the team was ranked fourth of seven in the America East preseason coaches' poll, behind Albany, Hartford and Vermont. But for the players, the goal remains the same.

"We're definitely, definitely ready to get that America East Championship," Corpolongo said. "It's kind of eluded us throughout my three years playing so far, but I think it's well in our reach this year and we're going to go after it with everything we have."

Corpolongo Leads Men's Lacrosse in Last Hurrah

By Raphael Tafuro

Senior midfielder Alex Corpolongo braces for the inevitable as his collegiate career as an impeccable midfielder for the Stony Brook men's lacrosse team will come to an end after this upcoming season.

The explosive shooter from Purdys — a hamlet in Westchester County — will be testing out the waters in the working world as life after lacrosse is rapidly approaching.

"I have a job lined up with a company I did an internship with this past summer in construction management," Corpolongo said. "But I don't know what to do, I'll start there and see where life takes me I guess."

Corpolongo still refuses to let go of the game he has played his whole life. A new position could be in the works if he decides to pursue the game he knows best in a new role, as a coach.

"I've already had conversations with coaches I've had to see if maybe that could be an option for me going forward," Corpolongo said about coaching. "You know I want to stay close to the game for sure. We have a very tight-knit community in lacrosse, it's very rewarding to be close with a lot of different people that you would have no way of meeting if you didn't play the game, so I definitely want to stay close to the game, so coaching would be something that definitely interests me."

Head coach Jim Nagle was able to see Corpolongo grow as a person and a player, coaching him since his freshman year of college.

"It was real evident from his work in the classroom the type of student he was, his work ethic, his commitment, all of those things," Nagle said, reminiscing on his recruitment of Corpolongo. "Clearly he had talent, but he had all of those intangible leadership qualities that you saw immediately when you met him."

Both a coach and a mentor to his midfielder, Nagle is not worried about where Corpolongo will wind up in the future.

"He's a real meticulous worker," Nagle said of the two-time

member of the All-Academic team. "off the field he is a tremendous student, he is very diligent in everything he does and that transfers to his lacrosse skills very well."

Nagle will ultimately begin the process in which he will replace the impact Corpolongo has made on the field for his team over the past several years.

"It's more about his leadership," Nagle said. "Teaching guys how to work and take the shots, and have the diligence that he did."

The once superstitious middle schooler who used to wear the same shirt for every game during the season needs just 31 goals this year to slide into the top 10 on the Stony Brook career goals list. It's a number that should be doable for the sharpshooting midfielder as he was able to tally a career high 36 last season, a number he has improved upon every year.

"It would feel great, it's probably not one of the main things I have on my mind," Corpolongo said. "But a milestone like that, there's been some really great players to play here and being in that company would definitely be an honor."

Aside from becoming one of the best scorers in men's lacrosse history at Stony Brook, the New York native has something else in mind that he wants to accomplish when he wraps up his athletic career this year.

"We're definitely ready to get that America East championship," Corpolongo said. "It's kind of eluded us throughout my three years playing so far but I think it's definitely in our reach this year and we're going to go after it with everything we have."

The shooter best known for his outside sniping abilities from long distance has shown improvement on his shot every season. Corpolongo scored 13 more goals in his junior season compared to his sophomore campaign.

The dynamic midfielder will be a major key to the success that Stony Brook will have this year during his senior campaign. With his ability to shoot from long distance, leadership qualities, and his rare versatility to shoot both right handed

and left handed, the 2016 first team all-conference player is optimistic about his final season as a Seawolf. Corpolongo has started off his senior year on the right not as he was able to net the game winning goal in the first game of the season.

Corpolongo accredits all of his major successes to his parents who have been able to push him the extra mile both on and off the field.

"I would say my parents both have really guided me," Corpolongo said. "What they told me growing up was to find something I really love to do, so that I could go after that with just all of my passion, so that it wouldn't feel like work. That's basically what lacrosse is for me, this is what I would do if I wasn't a Division-I athlete, I would be playing lacrosse anyway. I really love this game."



Photo by Aracely Jimenez

Women's Lacrosse



Photo by Aracely Jimenez

Expectations Higher Than Ever for Women's Lacrosse in 2017

By Skyler Gilbert

It was March 6, 2016. The Stony Brook women's lacrosse team hosted the third-ranked Florida Gators in its home opener. The Seawolves played more efficient lacrosse than their counterparts in both the offensive and defensive zones, but were beaten badly in draw controls, trailing 11-2 in the category.

Stony Brook lost the game, 7-6.

Then on March 12, Stony Brook flew to Illinois to face Northwestern, a team it had beaten the previous year. Again, the Seawolves held their own in traditional offense and defense. The Wildcats crushed in the circle, however, winning draw controls, 13-2.

Stony Brook lost the game, 7-6.

On May 15, Stony Brook faced Syracuse in the second round of the NCAA Tournament. A win would have punched a ticket to the Elite 8, but Syracuse senior midfielder Kayla Treanor dominated on faceoffs, where the Orange beat the Seawolves, 11-4.

Stony Brook lost the game, 7-6, to end its season.

The defeat was a hard pill for the Seawolves to swallow, but it illuminated a part of the game in which

Stony Brook had to be better to succeed in the future.

"If we want to reach our goal of winning a national championship, it starts with us being a better draw team," head coach Joe Spallina said. "If we don't do that, we're going to put ourselves in more tough situations."

On a team drowning in talent, with goals set higher than any Stony Brook team has ever set, areas for improvement become intricate and particularized.

The Stony Brook offense, which is returning 96.8 percent of its scoring from a record-shattering 2016 season, has little to prove. The defense is experiencing more changeover, following the graduation of seniors Maegan Meritz and Alyssa Fleming, but Spallina has little doubt in that unit's ability to succeed in their absence.

Attacker Courtney Murphy, now in her senior season, is on pace to become the most prolific goal scorer in collegiate lacrosse history later this season and expectations are higher than ever.

"We're done coming up short," junior attacker Kylie Ohlmiller, who had 91 points last season, said. "We're done talking the talk. We're going to walk the walk."

Stony Brook has been featured in national lacrosse publications and ranked top-five in the nation preseason, so few are doubting the team's potential any more. With any more hype, the team could change its mantra from "Prove People Wrong" to "Prove People Right."

The Seawolves embrace the blue-collar, Long Island identity. Spallina lauds his team's ability to "out-work" opponents, and now the team has a greater chip on their shoulder than ever before.

Stony Brook defeated Syracuse by 12 goals in a fall scrimmage, which may have provided at least a little bit of redress, even in an exhibition game, but the thirst for postseason success remains.

"We want to end this year on the highest high, not the lowest low," senior midfielder Dorrien Van Dyke said. "The last few years have been heartbreakers and that is not going to happen again."

On attack, Murphy, Ohlmiller and Van Dyke were the only trio of teammates in the nation to all reach 70 points last season. But three midfielders — senior Kristin Yevoli, junior Samantha DiSalvo and freshman Ally Kennedy — will look to step up and increase the scoring depth.

"Ally Kennedy is a special player," Spallina said of the North Babylon product. "She's one of our top midfielders right now, as a freshman. She can do everything."

Sophomore midfielders Keri McCarthy and Kasey Mitchell and junior transfer defender Carolyn Carrera will rotate in as a "three-headed monster" on draw controls, the Seawolves' Achilles heel in big games last season.

"Whoever is in a groove, we're going to ride with," Spallina said. "It's matchups, it's who's proving themselves in practice. [Associate head coach] Kim Hillier has a really good read on it and I trust her."

On defense, where Stony Brook has ranked top-two in the country four seasons in a row, there are a lot of interchangeable parts. Junior Brooke Gubitosi, who started last season, is out with a lower-body injury so senior Jessica Volpe is the lone returning defensive starter.

"Jess Volpe is a leader down there," Ohlmiller said. "No matter who is back there with her, and in what positions, she knows the system like the back of her hand and she can direct everyone."

Volpe is one of eight seniors on the team. The senior class has never been unranked in its tenure and has beaten 10 ranked teams.

"This senior class — I can't even put into words what they mean to me," Spallina said. "To do something special with this group would be everything. I wake up every morning and that's what I think of."

Van Dyke: An Unsung Hero from the Outside, 'Just a Hero' Within

By Skyler Gilbert

When Inside Lacrosse and US Lacrosse Magazine released their NCAA previews before the 2017 season, two Stony Brook Women's Lacrosse players — attacks senior Courtney Murphy and junior Kylie Ohlmiller — were blazoned on the cover, and unmistakably so.

Murphy set the NCAA single-season goals record, with 100, while Ohlmiller ranked fifth in the nation in points and was twice highlighted on ESPN's "Top-10 Plays" for her flashy style.

But within the team, while the attention is an incredible feeling — "every little girl's dream," as Ohlmiller put it — it is perhaps a tinge sour that senior midfielder Dorrien Van Dyke does not share the spotlight.

"Murph might have some numbers, I might have some numbers," Ohlmiller said. "But Dorr has some numbers too... and her work between the 30s, getting the ball back for us, she really doesn't get the respect that she deserves. If it was up to me, our whole entire team would be on the cover of the lacrosse magazines."

Van Dyke has been a three-time America East first-team all-conference player, and entered the year ranked sixth among all active NCAA players with 144 career goals. For her to be flying under the radar, as she has, borders on the absurd.

"I think Dorr, from the outside, is an unsung hero," head coach Joe Spallina said. "To me, she's just a hero. I think she just does so much for us."

The senior from Northport is listed on the roster as 6-foot-tall, the tallest player on the Seawolves roster,

but she moves on the field with the grace and agility of someone several inches shorter, creating matchup problems for opposing defenses.

"When you see Dorrien running down the field, with that kind of speed and size," Spallina said. "That's a lot for a defense to handle... She's one of the best midfielders in the country, no doubt in my mind."

Van Dyke's versatility across the field sets her apart from her offensive peers. As a two-way midfielder, she plays in all three zones of the field and can have an impact on the game in a number of ways, particularly by gaining possession of ground balls and draw controls.

"For Murph and I, our job is just to put the ball in the back of the net," Ohlmiller said. "We only have so many things we need to do. But Dorr has to do stuff all over the field. She's a great leader, and if she's off in one aspect of her game, she makes up for it in all the other aspects."

Off the field, Spallina raved about the type of person Van Dyke is: a team captain, a great student, an ambassador for Stony Brook Athletics.

"She's the type of girl that will stop by my office, just to hang out and talk," he said.

But on the field, she's a physical mismatch and adept in all trades of the craft, vital to the success of her team, even if her name is not distributed on thousands of laminated headlines.

"It doesn't bother me at all," Van Dyke said of the national feature stories about her teammates. "I'm just happy that it gets Stony Brook's name out there. That's

so important. Little girls are looking at these magazines, they see Murph and Kylie, and think, 'I want to go to Stony Brook.'"



Photo by Aracely Jimenez