ESTATESMA I INFORMING STON BROOK Y FOR MORE THAN 50 UNIVERSI

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ARACELY JIMENEZ / THE STATESMAN The women's lacrosse team celebrates during their home game against Northwestern University on March 5. The Seawolves won 13-5 against the 11/12 ranked Wildcats.

Under the Microscope: Study finds distinction between human and chimp feet

By Taylor Ha Contributing Write.

When postdoctoral researcher Nicholas Holowka first met Leo and Hercules, he didn't realize the two chimpanzees would help him demonstrate that, while walking on two limbs, human feet are actually more mobile than those of chimpanzees.

The study, entitled "Chimpanzee and human midfoot motion during bipedal walking and the evolution of the longitudinal arch of the foot," published in the March 2017 issue of the Journal of Human Evolution, now prompts scientists to reevaluate how our ancestors' feet operated.

they're equal. Those three possibilities, people have discussed in papers in the past," Kristian J. Carlson, associate professor of clinical cell and neurobiology at the University of Southern California, said. "But until this study, nobody's really, really been able to show that humans are a lot more mobile than we think."

Chimpanzees, our closest living relatives, and all other primates lack something crucial that humans possess - the longitudinal arch. This arch in human feet spans multiple joints in the midfoot area, and is believed to help humans walk more efficiently, according to the study.

Scientists have observed that "Chimps' [feet] are more rig- this arch has made human feet

id, humans' are more rigid, or stiffer than primate feet, at least when the heel is first lifted off the ground in a walking step. Meanwhile, primates have mobile foot joints that allow them to easily grasp branches when climbing trees.

However, Holowka, the principal investigator of the study, wanted to find out how mobile chimpanzees are when they're walking on two limbs, rather than climbing or knuckle-walking, "to understand what individual joints are doing and really quantify their motion in a precise way," Holowka said.

To find out, Holowka and colleagues Matthew C. O'Neill, Nathan E. Thompson and Brigitte

Freight Farm looks to grow strawberries for annual **Strawberry Fest**

By Meng Yuan Contributing Writer

Stony Brook's Freight Farm reopened on Feb. 20 in preparation for a new crop of foods, including strawberries and cilantro.

hydroponic The shipping container, located outside Roth Quad, allows student farmers to grow plants without soil. Students working at the farm have planted Bibb lettuce for the past two years, but this year they wanted to give themselves a challenge: grow strawberries for Strawberry Fest this spring.

"Growing strawberry is more complicated," Fauzia Aminah Rasheed, a senior environmental humanities major and student farmer, said. "Since strawberries have vines when they grow it, it might prove to be more complicated than the growing of lettuce."

The Freight Farm uses LED light, a closed-loop hydroponic system

and a multi-planed airflow and an intercrop aeration system to grow crops. These technologies allow student farmers to plant food no matter the weather.

sbstatesman.com

From the outside, the Freight Farm looks like a shipping container. It is 40' x 8' x 9.5' and has produced 3,000 to 5,000 heads of lettuce per semester.

Using conventional agriculture, it costs \$1.22 to grow a single head of lettuce, but the Freight Farm produces that same crop for only 12 cents, according to Chad Marvin, a senior environmental humanities major and a student manager of the Freight Farm.

The growth rate on a hydroponic plant is also faster than a soil plant.

"For conventional crops, you have to ship these across the country usually and freeze them, so it is not totally sustainable," Marvin said. "Since

Continued on page 5



SKYLER GILBERT / STATESMAN FILE

The Freight Farm is a shipping container used to hydroponically grow food on the Stony Brook campus.

Professor uses Facebook to analyze personality traits in relationships

By Khondker Hossain

through being with someone who ed questionnaires, which made

lationships, and I think that comes their findings based on self-report-

Continued on page 5

It is often believed that opposites attract, but how much truth is there to this common assertion?

In Andrew Schwartz's study, "Birds of a Feather Do Flock Together," the Stony Brook computer science professor found that personality similarities are common among romantic partners and friends. The implications of this finding oppose what Schwartz calls the "unintuitive finding that romantic partners are less similar or any more similar than friends, in terms of the personality."

"I don't find it surprising because I think people seek comfort in re-



ANNA CORREA / THE STATESMAN Computer science professor Andrew Schwartz found similar personality traits are common among partners.

is similar to you," Casey Pinner, a senior studying social work, said. "Someone who likes to spend Friday nights at home would likely not date someone who parties every Friday night. I think it's common for people in relationships to be more like each other than different. But I also think it depends on what the differences are and if they're something relatively unimportant, as opposed to something like values or wants in life."

In the past, surveys concerning whether or not similarities exist between the personalities of two people in a relationship measured

these surveys susceptible to the respondent's biases, also known as the "reference group effect."

In an effort to collect more accurate data and combat respondent biases, Schwartz and fellow researchers Youyou Wu, Michal Kosinski and David Stillwell used the app "MyPersonality" to gather information regarding some 295,320 participants on Facebook.

The team focused questionnaire scores alongside Facebook data, such as the pages a user has liked, the status updates he or she has

Continued on page 3



News **UPD** investigates window shattering. Read about criminal activity in this week's Police Blotter. MORE ON PAGE 3

Arts & Entertainment SBU alumnae open Laybe a Cupca cupcake shop. The SmallCakes in Patchogue opened on Feb. 11 MORE ON PAGE 6



Grades shouldn't affect housing. Using GPA to determine living space is unnecessary MORE ON PAGE 9



Sports Men's Basketball advances to semis. Seawolves defeat Binghamton in quarterfinals MORE ON PAGE 12

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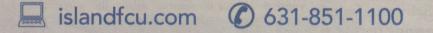
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NEWS

Facebook study shows romantic partners and friends have similar personalities

Continued from page 1

made, the language they use and the long-term behavior of the user. With this information, the study was able to show a quantifiable existence of similarities between the personalities of those in relationships of all kinds.

"I think it's possible for people of different personalities to have a happy relationship," Rob Mamys, a junior marine biology major, said. "I think similar personalities lead to people who enjoy doing similar things meeting. Also, since they have similar personalities, they are more likely to start a relationship. I believe this to be the more common occurrence, but not an absolute truth."

These similar personality traits among partners might not be initially visible.

When I first met my boyfriend I thought we were pretty opposite, but the more I got to know him and get comfortable, the more I realized our humor is very similar and our personalities are pretty similar as well," Kathleen Kissane, senior English major, said. "Our interests might be a little different, like which sports we like or what hobbies we have, but when it comes to us as people, like our values and personalities, we're similar."

Although she agreed with the outcome of the study, Kissane questioned the means the researchers took to get to their conclusion.

"I think deciding who would be compatible based on likes and shares on Facebook or whatever isn't accurate," she said. "I know I personally put a bunch of random sports teams I liked just because there was a section on Facebook that asked for five different teams. I don't know much about any of them."

In response to these concerns, Schwartz assured that the data collected incorporated the history of a user along with a user's immediate actions and behaviors.

"The models are fit to measurements which take into account people's performance," he said in reference to the personality models used in the app.

The study took into account the projection of personalities, looking at why someone would project themselves the way they do online. Schwartz said that this projection, which is also apparent in our daily life and on the internet, is an unavoidable characteristic of modernity. For the purpose of the study, researchers could use Facebook to check on users' unique online behaviors without the concern of anonymity, as Facebook posts show the names of users, Schwartz said.

While the study shows that there are commonalities between the personalities of people in relationships, it is still unknown whether these similarities existed prior to the start of the relationship or whether the people became more similar as a result of prolonged exposure to one another.

"I think they start off similar rather than change," Pinner said. "I think their similarities are part of the reason they were attracted to each other in the first place ... it depends on the level of importance of the similarity or difference. For instance, it may be easy to change the amount of times you do laundry to fit your relationship, but something like that isn't likely an ingrained part of who you are."

This study also gives a better understanding of users based on their social media use. It questions, to what extent are social media users genuine online? To what extent is personality portrayed on platforms such as Facebook, Instagram, Snapchat or Twitter just a performance? And what are the tangible, real-life effects of our social media profiles on a user's daily behaviors, mannerisms and overall personality?

"If you're acting the way you want to be seen, what's the difference between that and who you are?" Schwartz asked.

Police Blotter

On Tuesday, Feb. 21 at 8 a.m., a former couple attempted to assault each other at the Stony Brook University Hospital Radiation Oncology Parking Lot. Before they were arrested, the former girlfriend struck her former boyfriend with a dangerous instrument. The case is closed.

On Tuesday, Feb. 21 at 10:20 a.m., a motorist observed a male stealing a sign on southbound Nicolls Road. The man was arrested and the case is closed.

On Tuesday, Feb. 21 at 3:16 p.m., graffiti was found at the Staller Center. The case is closed after an investigation.

On Wednesday, Feb. 22 at 6:35 a.m., a Stony Brook University Hospital employee's sneakers were thrown away without their consent, possibly by a co-worker. The case remains open.

On Wednesday, Feb. 22 at 2:37 p.m., two handrails at Hamilton College were subject to unspecified criminal mischief. The case remains open.

On Wednesday, Feb. 22 at 2:59 p.m., the fire alarm was pulled by a patient at Stony Brook Hospital

with a traumatic brain injury. The case is closed due to the extraordinary circumstances of the event.

On Thursday, Feb. 23 at 10:44 p.m., the smell of tobacco was reported from a room in Douglass College, resulting in an investigation that discovered a rag over a smoke detector. Six student referrals were issued after the report and the case is now closed.

On Friday, Feb. 24 at 9:27 a.m., a student reported receiving. unwanted emails and letters from their TA at O'Neill College. The case is closed.

On Saturday, Feb. 25 at 8:06 p.m., a student was found smoking marijuana in Gershwin College. One student referral was issued. The case is now closed.

On Tuesday, Feb. 28 at 5 p.m., an interior window in the Melville Library Central Reading Room was shattered. The case remains open.

On Tuesday, Feb. 28 at 7:12 p.m., a driver was found intoxicated at a streetlight while driving on the southbound side of Nicolls Road. The case is now closed.

Compiled by Matthew Yan



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The Statesman

News

Human feet have more range of motion than chimp feet Freight Farm

Continued from page 1

Demes used high-speed motion capture in individual recording sessions with the two chimpanzees and five male humans at Stony Brook University from 2013 through 2015. Researchers painted small, circular markers on each foot and leg. Every marker corresponded with a bony structure deep in the skin. Each chimpanzee and human then walked in front of multiple cameras at what Holowka called a normal walking pace.

'The advanced motion capture entails several cameras on the wall mounted on one side of the room, and then there's a runway on the other side of the room where the chimps move, following the animal trainer," Demes said.

As each subject moved in a steady line, the cameras captured the movement of those markers. This allowed the researchers to reconstruct three-dimensional positions of the moving legs, feet and underlying bony structures - something they could not have calculated with the naked eye.

From those 3-D positions, they could calculate the range of motion for the foot's planes. One range of motion that particularly caught their eye was flexion-extension.

What I mean by flexion-extension here is motion in a plane that splits the foot approximately in 2 (going through the heel and the 3rd toe, roughly). The axis about which



Brigitte Demes, along with her colleagues, found human feet are actually more mobile than those of chimpanzees. Researchers used 3-D positions to calculate range of motion.

this motion takes place is perpendicular to the plane, going through roughly the midfoot area," Holowka said in an email.

They noticed chimpanzees have about 11 degrees of total motion. Humans have 18.

The seven-degree difference is quite a lot, Holowka said. It means that humans use about 65 percent more motion than chimpanzees. That number also demonstrated something critical: a human's midfoot region flexes more dramatically at the end of

a walking step than researchers had previously believed. Human feet are actually more mobile than chimpanzee feet while walking on two limbs.

"Improving the understanding of that form-function relationship is essential to interpreting the fossil record and reconstructing how extinct species of hominims moved around in their environments," Scott A. Williams, Ph.D. and assistant professor of anthropology at New York University, said in an email.

This finding may not only lead other researchers to reexamine their current stance on how our ancestors' fossil feet worked, but also help us learn more about how feet have evolved, with the help of our closest living relatives.

"The project was about chimpanzees, but it's actually also about human feet. You can't really understand about what our feet do unless you're able to look at it in comparison to something else," Holowka said. "Chimpanzees tell us a lot about ourselves."

Continued from page 1

the food we grow is local, we can quickly deliver our harvests to the campus body and give right back to the students."

reopens

The hydroponic system uses significantly less water than conventional farming, Rasheed said.

Stony Brook's Freight Farm first opened in 2015, and the vegetables were primarily sent to Roth Cafe and the Student Activities Center.

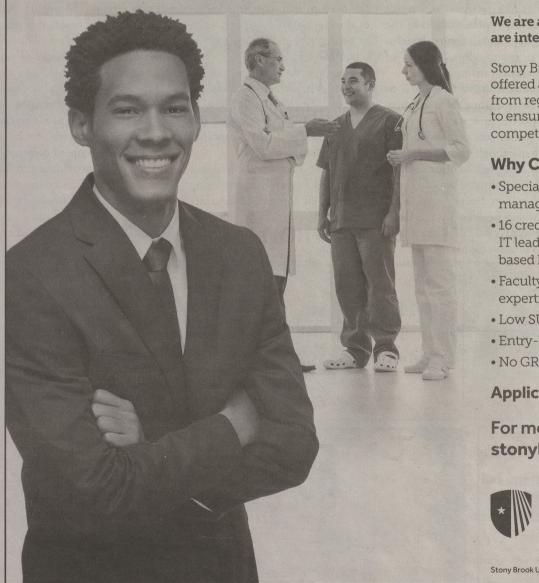
"I do feel this is a direction where we are going in the future, and this is definitely a direction we're headed," Rasheed said.

There are four students currently working on the Freight Farm, two student managers and two student farmers.

"When I eat the food that I grow, I feel a great sense of responsibility and security because I grow it and know where it comes from. I can eat it with a piece of mind knowing that it is from my own hands," Joe Hrbek, a sophomore environmental humanities major and hydroponic grower in the Freight Farm, said. "I know that there hasn't been any interference in the growing process, and I feel more connected to the earth."

The student farmers also said that they expect to get more Freight Farms on campus, to provide food for each dining hall and produce a larger volume of food for the school.

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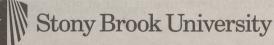
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ARTS & ENTERTAINMENT Two Stony Brook alumnae open bakery in Patchogue

By Brittany Bernstein Staff Writer

After graduation, some college students continue their education or go to work for someone else, but not Stony Brook University graduates Kimberly Burkart and Nicole Ramirez.

The friends opened Long Island's first SmallCakes Cupcakery & Creamery in Patchogue on Feb. 11.

"I think what makes us a good pair to run a business is that we both have different strengths, and we understand each other," Burkart, who graduated in 2015, said. "Sometimes Nicole does not need to say anything and I know exactly what she is thinking."

The 1,515 square-foot space, located at 17 W Main St., serves 12 signature cupcake flavors made in-house daily and 11 ice cream flavors infused with cupcakes and Hampton Coffee Company coffee. The creative cupcake flavors include pink vanilla, pink chocolate, red velvet, hot fudge sundae, caramel crunch and

cookies-n-cream.

Though Main Street wasn't the duo's first choice for a location, as they had been advised to find a space with a parking lot, Ramirez and Burkart said it was love at first sight.

"Patchogue is so up-and-coming, that's the cool thing about it," Ramirez, who graduated in 2016, said. "There's a little bit for everyone. People want to try a little bit of everything."

Burkart and Ramirez met while playing intramural soccer at Stony Brook, where Ramirez studied business management and Burkart studied health sciences. After graduation, the pair soon decided that they wanted to open a business in the food industry, but they had no idea it would happen so quickly.

They taste-tested their prospective business venture at a SmallCakes located in Hunters Creek, Florida, one of more than 100 locations. The duo immediately knew that they wanted to bring SmallCakes to Long Island.



Two Stony Brook alumnae opened their own branch of SmallCakes Cupcakery & Creamery in Long Island.

The women's long-term goal is to grow the business as much as they can on Long Island and hopefully open a second location. They would eventually like to explore hosting children's birthday parties in their store, as well as catering weddings and events.

"We would love to bring cupcakes to Stony Brook for a football game or any event," Ramirez said. "We don't want to just be in the Patchogue community."

Patchogue SmallCakes has eight employees, but Burkart and Ramirez said it has been difficult to keep up with the demand. During its first weekend, Small-Cakes sold out every day. On Valentine's Day, it sold 800 cupcakes, 200 more than were sold

on the day of its soft opening.

Though Burkart and Ramirez were nervous to open a cupcake and ice cream shop in Patchogue, where the market is already packed with places like Queen City Cupcakes, Kilwin's, Sub Zero and Sensationally Sweet, they have been reassured by positive reactions and returning customers.

"The cupcakes are out of this world and like nothing I've had before," Liz Koza, East Setauket resident and SmallCakes customer, said. "They were fresh, light and decadent. We went with the hot fudge sundae, one of their mainstays, and the fluffernutter — a daily special. I can't wait to go back and try more of their cupcake creations on our next visit."

Though they have only been open a week, Ramirez said they have seen one customer return five times already.

"You can't beat freshness," Burkart said. "People know [they're made fresh], and they're happy with that."

A leading voice in the Israeli LGBT community speaks at SBU

By Khondker Hossain Contributing Writer

In a gathering at the Charles B. Wang Center on Feb. 27, Imri Kalmann, co-chairperson of the Israeli National LGBT Task Force, known as The Aguda, shared his personal experience of what it means to be a gay man in Israel at the event "Understanding the LGBTQ movement in Israel," hosted by Stony Brook Hillel.

Kalmann — a political activist, entrepreneur in the Israeli nightlife scene and a veteran of the Israeli Defense Force - began his talk by encapsulating his message in a statement: "I'm not every gay."

His message was echoed by Tal Mansur, the event coordinator who helped bring Kalmann to

MARIE MATSUNAGA/THE STATESMAN Imri Kalmann, above, shares his story living as a gay

speak at the university through The David Project, a nonprofit that aims to educate campus communities about Israel.

Mansur, who studied international affairs and political science at Open University in Ra'anana, Israel, said he hoped that through the event, Kalmann's story would work to dispel certain modern day myths of Israeli culture. Mansur hoped that the students who attended can see how open and accepting Israeli culture has become, primarily in cities like Tel Aviv, as a result of LGBTQ representation in the social conscious of most Israelis, despite recent global trends of rising conservatism.

"I want students in general to see how a culture of a country can operate, how we can act and behave, and still everybody lives together enough to respect their way of lifestyle," Mansur said.

While Kalmann would later responded adversely to the rising openness of the gay community describe it as being "easy to be gay" where he grew up, he faced during the time in which Kalexistential conflicts when commann himself had come out of ing to terms with his own identi- the closet.

ty. This confrontation with himself was further complicated by the fact that his father was gay, something that in his youth was treated with shame and fear by his family.

Kalmann shared with the audience the anxiety he once grappled with when a friend, who he had not yet "come out" to, almost opened and read a note left by his father's boyfriend to his father. He said that this specific event was emblematic of the general anxieties that came with the need to maintain appearances during his youth. They were, as he described, "in the closet as a family."

Together with some friends, Kalmann inadvertently attended his first gay party in Tel Aviv at the age of 17, an event that began his own personal acceptance of his sexuality, he said.

His own community had not

Although his father's sexuality was a mark of shame, by the time he decided to come out later on in his life, he said that "it was cool to be gay in Israel."

His own classroom was full of LGBTQ students, and the first page of his yearbook even included a dedication to the gay community with a photo that displayed the gay pride flag proudly. When Kalmann attended prom, he and his male prom date kicked off the festivities as the first couple to dance.

Although this progress in self-actualization brought Kalmann a sense of peace, this peace was both figuratively and literally disrupted by the onset of war, he said.

Having served in the Israeli Defense Force, Kalmann spoke of how his service affected his psyche, offering his perspective on being gay in an environment commonly assumed to be masculine and unfriendly to the gay community.

However, the Israeli army, which incorporates men and

man in Israel at an event held by Stony Brook Hillel.

Continued on page 7

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SB Hillel brings Imri Kalmann to speak on Israel's LGBT movement HBO's 'VICE' returns with its fifth season the intense and sometimes misunder-

Continued from page 6

women in the same units, is proud of its diversity, Kalmann said.

He described the army as one of the most open armies in the world, and he even joked about how certain units have become known as "more gay" than others.

Still, Kalmann felt the need to "go back into the closet" during his service, a decision he said he regretted. However, he eventually came out, for the second time, after serving in the army for three years.

Following his service, Kalmann became active in creating the gay nightlife scene in Israel, organizing parties at various clubs catered toward the LGBTQ community.

Despite the openness toward the gay community in city-centers like Tel Aviv, the danger of terrorism, the assassination of politicians and LGBTQ cultural figures and horrific nightclub shootings still loomed forebodingly in the periphery of his everyday life, Kalmann said.

In the face of this threat, Kalmann approached organizing gay parties to double as protests and activism. Kalmann decided to conduct such events amidst war because shutting them down meant conceding to the terror propagated

by those who oppose the gay community, he said. When asked about his toughest

conflict so far, Kalmann responded with insight into the ongoing battle between the religious orthodoxy of Israel and the gay community, describing the challenge as an uphill climb.

Kalmann presented the results of two recent polls, taken last year, that asked Israelis overall and Israelis of the orthodox community if they accept gay marriage. Results showed that 76 percent of all Israelis and 20 percent of the orthodox population would accept it. Yet, Kalmann said, while the results did show that 80 percent of the orthodox community would say no to gay marriage, it also showed that 20 percent of the same community would say yes - an encouraging sign that he said in past decades would have been inconceivable.

Although he repeated that his own experiences should not be seen as representative of all LGBTQ people in Israel, he said he hoped that his story offered insight into the complexities and nuances that are associated with people's perception of identity.

On a more light-hearted note, Kalmann invited audience members to join him and the hundreds of thousands of others who participate in the annual Israeli Pride parade, promising that it would be an eye-opening experience for all.



Gianna Toboni with Kai Shappley, a trans 5-year-old who spoke to Toboni for the "VICE" episode "Trans Youth."

By Thomas James Staff Writer

"VICE," the Emmy Award-winning news program, has returned to HBO with its fifth season, airing on Fridays at 11 p.m., producing groundbreaking investigative pieces.

This documentary-style news show releases a new episode each week. "VICE" has gained notoriety for its compelling episodes, which have included coverage of the lives of North Korean defectors and the battle against ISIS in the Middle East.

This season, there are 30 episodes. The executive producers of the show — Bill Maher, Shane Smith and Eddy Moretti — work with a group of 12 correspondents who each take on a few issues per season. The first episode of this season was split into two topics: Syria's longtime dictator Bashar al-Assad, and the economic stakes of the reaction to climate change. However, the second episode, which premiered on March 3, exclusively follows "VICE" correspondent and producer Gianna Toboni as she explores the emotionally-charged and rapidly-evolving subject of transgender youth in American society.

The transgender community has been under a growing political spotlight as of late, particularly because of the national debate on what bathrooms transgender people should be allowed to use. Toboni speaks with several transgender youth and their families to learn how they cope and support one another in the midst of the intense and sometimes misunderstood process of transition.

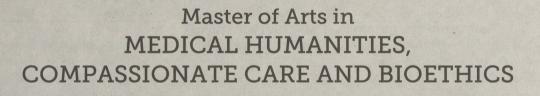
"How do they feel? For these kids, that's the most important question," Toboni said, adding that she tried to make them feel as comfortable as possible on camera to draw out their free and genuine responses.

Instead of taking a general look at what it means to be transgender in today's society, this episode focuses on the topic of how early the medical transition should begin for transgender kids. Families and doctors are entering uncharted territory, rewriting the rules as they decide when and how to start medical intervention before transgender youth hit puberty.

"This is the first time I've ever done a story where the experts don't know the answer," Toboni said. "They just don't know what the long-term effects of cross-hormone therapy are going to be."

The episode follows four transgender youth as they take steps – some dangerous – to transition into their full selves. The emotional weight of the journey is not exclusive to the kids, but affect their families as well.

Toboni especially tries to avoid making the episode political, instead focusing on the personal stories involved. She said she discovered that there is a "silent majority" of people who agree on providing rights for the LGBTQ community. For the people wishing to see change, Toboni said, "I think it's about speaking up. It's about talking to peers and encouraging them to educate themselves."



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OPINIONS

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The Bench Bar and Grill in Oct. 2015. The bar, which is right off Stony Brook's campus, has a "ladies night" on Thursdays where women aren't charged for drinks.

Keep your Ladies Night deal. I don't want it anyway.

By Emily Benson Opinions Editor

A few weeks ago, I went to CVS to purchase some men's body wash. I did not buy the body wash because I enjoy the crisp, manly scent of Suave Sport Recharge (though I honestly don't know how anyone on Suave's marketing team thought that "sport recharge" was a scent). I bought it because it was cheaper than the women's body washes.

Fast forward a few days when I was getting ready to go out to a concert with some friends at a local bar. I was all showered, smelling as sporty and recharged as ever, when we arrived at the bar. The group of us, five girls and one guy, gave our IDs to the bouncer at the door and pulled out our wallets to pay the show fee. The man stopped us, "Single ladies get in for free," he said. He smiled at us girls, and then pointed a thumb at our friend Brad, "He just has to pay." Gender-based price discrimination is the act of selling the same product at different prices to different genders. It has been occurring for years, and it is an issue for all genders, not just women. A report by the Wall Street Journal found that New York nail salons have been known to charge men more for manicures. Car insurance companies are known to charge men more because they tend to drive more recklessly than women.

But overwhelming evidence shows that women are the ones that bare the brunt of this pricing discrimination. The New York Department of Consumer Affairs released a report that studied five different industries (kids toys, kids clothes, adult clothes, adult personal care products and adult health care products) and found that in every industry, female products cost more than male products. In 1994, the state of California studied the issue of gender-based pricing of services and estimated that women effectively paid an annual "gender tax" of approximately \$1,351 for the same services as men. Like, bruh. Do you know how fast that adds up? Again, guys are discriminated against as well, but concerts and bars that offer "ladies night" deals (cough, The Bench, cough) that charge women less for entry to its venue than men are a much more complicated story. Understandably, guys have been outspokenly angry about these "ladies night" deals, and they have every right to be. After all, they're being charged more for nothing. But as a woman, can you imagine how aggravating it is to see that even an act that discriminates against men still finds a way to degrade women at the same time, and nobody is talking about it.

Men having to pay extra for entry to a bar or concert is wrong, but women are paying less in exchange for feeling devalued and exploited. I'm not saying that all men are at the bar for the sole purpose of picking up other women, but that is a huge part of it. If it wasn't, then why would the price difference exist? Why would bars feel so inclined to pack the club with women instead of men?

Companies should not incen-

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It was in this moment that I was officially enraged by gender-based price discrimination.

Initially, it doesn't make sense. I paid less to see the concert, isn't that a good thing? I don't think so. Because after years of paying more than men for body wash, razors, clothing, haircuts and dry cleaning, I finally found mercy for my plight in product pricing at the hands of a bar bouncer who was only charging me less as an incentive to pack the bar with women for the benefit of the other men there. tivise women with cheap entry fees for the benefit of another gender, then claim that this deal is actually for them because they got to pay less at the door. Women are not putting in more work or time to earn a lower priced entry at bars. Men are not receiving any special treatment by having to pay more to get in. Women are being charged less for entry at these places because they are a sexually desired object. That is not beneficial – it is absurd.

Whether it's buying body wash or packing bodies at a bar, I should feel equal to every other customer. I don't really mind smelling sporty and recharged, but it would be nice to pay a cheaper price for products without being treated as something cheap as well.

<u>The Statesman</u> Opinions Monday, March 6, 2017 9 'Good academic standing' is a bad housing policy

By Michael Adams Contributing Writer

Stony Brook University's housing policy doesn't pull any punches when it comes to connecting living spaces with academic performances. Article II, Section A of Stony Brook's Terms of Occupancy states in no uncertain terms that students looking to reside in Tubman Hall, Chavez Hall or West Apartments have to maintain a grade-point average of 3.0 or above to qualify for the privilege.

I'm just going to say it right off the bat: the fact that Stony Brook ties GPA to something as concrete as where a student can live is ridiculous.

The decision to offer the available living spaces to students above a certain grade-point average was created out of a need to bridge the gap between supply and demand, according to Alan deVries, associate director of residential programs for administration and services and director of conference housing.

"West and the new residence halls were designed as upper division communities," deVries said. "The GPA and good judicial standing requirements are there because these are the most desirable accommodations for upper division students, and there is more demand than space."

While deVries said that students who fall below the GPA require-

ment while living in these residences are allowed to stay for the remainder of the academic year, the key takeaway here is the rationale behind the use of grades as selection criteria.

It's not that these requirements are here to reward students who perform well. It's that GPAs happen to vary between students and provide an easy way to trim the fat on the application lists. The use of GPAs in this instance is both arbitrary and unnecessary.

It's no secret that Stony Brook is an academically rigorous institution. Rated 96 in the top 100 national universities by U.S. News and World Report, the importance Stony Brook places on GPA doesn't come as much of a surprise. Students' GPAs can affect their ability to garner scholarships and participate in special programs like internships and study abroad. Ultimately, students' poor academic records might affect their employability and salary for years to come, and could even force them to leave the university altogether.

If it sounds like these consequences place enough emphasis on the importance of getting good grades, it's because they do. Between scholarships, employment opportunities and the very real possibility of being expelled for bad grades, we don't need another incentive to work hard.



Yang and Lauterbur Halls, above, do not have GPA requirements for residents. But to get into Chavez and Tubman Halls and West Apartments, students need a 3.0 GPA.

There's no reason not to use some other variable besides GPA as the criteria for doling out these "most desirable accommodations." The first thing that comes to mind is application time; if Stony Brook isn't doing this to reward students with a high GPA, then a "first come, first serve" policy should work nicely.

If we entertain the idea that the policy is meant to encourage good performance, we run into quite a few problems. It could be argued that GPA-based scrutiny weighs the scales against students in programs with heavier workloads, and encourages students to take easier courses as "GPA boosters." Keep in mind, this is a public university, and the housing contracts for both Binghamton University and the University at Buffalo contain no such gradebased stipulations for any of their dorms.

The real-life impact of the GPA policy isn't so much the focus here. More so, it's the idea the policy reinforcthat es an atmosphere that favors unnecessarily high academic standards and the unnecessarily high pressure that comes with those standards. As significant or insignificant as it may be, adding another ball to the juggling act of academic competition just doesn't seem necessary in this case.

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Sports

Seawolves advance to AE Semis, to play Albany Stony Brook edged in fourth

Woodhouse led a barrage of shooting offense in the first half. Stony Brook made seven of its first nine three-pointers in the game, taking a 29-8 advantage when redshirt freshman forward Akwasi Yeboah made a shot from the right corner. Island Federal Credit Union Arena ignited.

"Whenever you get going like that, it makes the game fun," Woodhouse said. "The last couple games I've been on the opposite end of that, so it was good to have fun again.'

Woodhouse and Boals spoke one-on-one on Sunday about his illness recovery and regaining strength for the postseason. Woodhouse said that he spent late nights this week at the arena running sprints, making sure his conditioning was where it needed to be.

"It was all about getting myself back in game shape," he said.

In his first career playoff game, Yeboah had a stellar outing, with career-highs in both points, 21, showed no fright on the March Madness stage, showing composure in the final minutes, shooting 9-for-10 on foul shots.

"I don't think anyone knew how good Yeboah was," Binghamton head coach Tommy Dempsey said. "The times I saw him, he was fantastic ... 21 and 16 out of a freshman in a playoff game? Unbelievable."

Yeboah has averaged 17 points over his last four games, after scoring fewer than two on average during the previous six contests.

"He's really good against zones," Boals said, referring to Yeboah's success against Binghamton in all three meetings this season. "I'm sure he came in with a lot of confidence. Kwasi's happy-go-lucky. He kind of just goes out there and plays. I'm sure he didn't feel any kind of pressure."

Binghamton responded well to the 21-point deficit early in the contest. On several occasions late in the second half, the Bearcats

Continued from page 12 and rebounds, 16. The freshman cut the score to a single-digit margin. Junior guard Willie Rodriguez scored 20 points and junior forward Bobby Ahearn scored 15.

> Stony Brook was able to knock down free throws when it mattered, however. Binghamton intentionally fouled senior center Jakub Petras, estimating that he would be the Seawolves player most likely to miss free throws, but Petras made five of seven foul shots.

> For the eighth consecutive year, the Seawolves will play in the America East semifinals. On Monday, Stony Brook will host Albany in a rivalry game at Island Federal Credit Union Arena at 7:30 p.m.. The Seawolves beat the Great Danes in both regular season meetings, but Albany is coming off a 100-71 quarterfinal win over Hartford in which junior guard David Nichols scored 40 points.

"It's a semifinal rivalry game. There's nothing better," Boals said. "I told our guys, you've earned the right to host this game ... but that doesn't guarantee you a win."

Continued from page 12

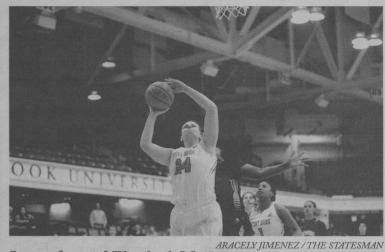
fakes and post moves that culminated in easy looks close to the basket.

As they had all season, the Seawolves played the America East-leading Wildcats well despite sitting next to last in conference standings.

The first quarter ended with Stony Brook down one point. The two teams were tied at half

and the Seawolves were down two points after the third quarter. In total, the game saw six lead changes and 11 ties until the start of the fourth, where New Hampshire held their lead until the final horn sounded and ended Stony Brook's season.

With Stony Brook is officially out of America East competition, it ends its season with an overall record of 12-18 and a conference record of 5-11.



Senior forward Elizabeth Manner scores a point against UMBC on Feb. 23. She scored 14 points against UNH.

thern woes continue for Softball in Nashville, Seawolves drop all four

By Joseph Konig Contributing Writer

Stony Brook Softball continued to struggle this weekend at the Purple and Gold Challenge Tournament in Nashville, Tennessee, dropping all four games and falling to a 1-8 record. Only one week into a two-week trip through the south, the team faces a tough road schedule ahead after being outscored, 57-23, to start the season.

The Seawolves scored one run in each of the first three games of the weekend, before their bats briefly woke up in a 10-9 loss to Valparaiso University on Sunday.

The team's offense was oththis weekend, erwise quiet getting half as many hits as

32 times.

Game One: Valparaiso 4, Stony Brook 1

Game one was the closest game the Seawolves played this weekend. The lone run for Stony Brook came from a fourth inning single off the bat of sophomore outfielder Katelyn Corr, who knocked in sophomore catcher Irene Rivera. Rivera reached base on a one-out double and moved over to third thanks to freshman third baseman Riley Craig's sacrifice fly to right field.

Freshman starting pitcher Melissa Rahrich was removed in the fifth inning after allowing a two-out RBI

their opponents and striking out double to Valparaiso catcher Sam Stewart. Rahrich finished with one earned run allowed, an unearned run allowed in third after two infield errors, one walk and four strikeouts. Her replacement, junior Maddy Neales, finished the inning with a strikeout after almost immediately throwing a wild pitch.

Neales threw two more wild pitches in the bottom of the sixth, allowing one run to score. Valparaiso's fourth and final run scored on a double-steal later in the inning. In the top of the seventh, the Seawolves had a brief two-out rally, loading the bases before Valpo righty junior Ashlyn Montgomery came in and produced a ground ball for the final out of the game.

Game Two: Eastern Illinois 10, Stony Brook 1

In the second game of the weekend, the first of a Saturday double-header, Eastern Illinois University started off in the first inning with a three-run home run by sophomore shortstop Mady Poulter. It would add four more runs in the second and another three in the third, cruising to the finish with a 10 - 1 lead. The single run scored by the Seawolves came from a fifth inning solo home run by Rahrich, who was playing first base in this game.

pitching Eastern Illinois' allowed only five hits and struck out Seawolves batters hine times in 21 plate appearances.

Game Three: Lipscomb 7, Stony Brook 1

A few hours later, the Seawolves faced tournament host, Lipscomb University, which ended in a 7-1 loss. Again, the lone Stony Brook run came from a solo home run, this time off the bat of senior shortstop Lexie Shue in the fourth inning.

The game was tied 1-1 after the Shue home run, but only briefly. Lipscomb plated three runs in both the fifth and sixth innings. Stony Brook never threatened again, going down in order in each of the last three innings of the game.

Game Four: Valparaiso 10, Stonv Brook 9

Finally, on Sunday, the Stony Brook offense woke up in a rematch with Valparaiso. However, nine runs on eight hits would not be enough to overcome Valpo's 10 runs on 15 hits. Rahrich, pitching for the third time in as many days, allowed seven runs on seven hits in the first two innings. Stony Brook freshman pitcher Taylor Pechin threw 4.2 innings in relief. Neales followed and loaded the bases before recording the final out of the seventh inning. In the bottom of the inning, Stony Brook loaded the bases with two outs and scored two on an error by Valpo sophomore shortstop Jaymee Lawton to make the score 10-9. The dramatics ended there. The next batter, Shue, s truck out for the final out of the game. Stony Brook heads to New Mexico to play Santa Clara University three times and New Mexico University twice next weekend. The following weekend, the Seawolves will play in a tournament at St. John's University in Queens before finally playing their first home game on March 22 when they host the Monmouth Hawks at 2 p.m.





ARACELY IIMENEZ / STATESMAN FILE Senior infielder Lexie Shue at bat in a game against Hartford on April 10, 2016. Shue scored the only home run in Stony Brook's 7-1 loss against Lipscomb on Saturday, March4 at the Purple and Gold Challenge Tournament. The Statesman

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SPORTS



ARACELY JIMENEZ / THE STATESMAN Senior guard Lucas Woodhouse runs past a defender in Wednesday night's 70-60 quarterfinal win over Binghamton. He had 24 points, after recovering from the flu.

Men's Basketball wins quarterfinals bout

By Skyler Gilbert Sports Editor

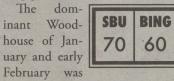
In the opening minutes of Stony Brook's 70-60 quarterfinal victory over Binghamton on Wednesday, Lucas Woodhouse made one thing abundantly clear: he is healthy.

The spring sickness that saddled the senior guard in the final regular season games against UMBC and Vermont, in which

COMMACK

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the senior guard scored zero and three points, respectively, was long gone.



back. His first three attempts from three-point range were all makes, putting the Seawolves up 13-5 within four minutes of tip-off.

Later in the first half, he added a pull-up jump shot and a couple of floaters.

By the night's end, he had 24 points, the most he has ever recorded against an America East opponent.

"We're a completely different team when he's healthy," head coach Jeff Boals said.

Continued on page 10

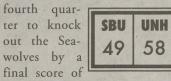
Women's Basketball season ended by No. 1 seeded UNH

By Gregory Zarb StaffWriter

The No. 8 seeded Stony Brook women's basketball team was in a familiar situation. Just as in the two regular season outings against the No. 1 seeded New Hampshire Wildcats, the game was neck and neck for three quarters.

To the dismay of Stony Brook, the result was also the same.

New Hampshire pulled away in the final moments of the



58-49 at the Cross Insurance Center on Saturday afternoon.

The Seawolves stayed within four points for a majority of the fourth quarter due to many missed shots and layups from both teams. Senior guard Kori Bayne-Walker and senior forward Elizabeth Manner made two driving layups for the first two Stony Brook baskets in the fourth quarter to cut the lead to 46-42 with 3:50 left.

Senior guard Kristen Anderson sealed the game for the Wildcats after hitting her team's first three-pointer of the game with 2:52 remaining. That shot put the Wildcats up seven and the Seawolves would get no closer than four points for the remainder of the game.

Stony Brook boasted three players in double figure scoring, with Manner leading the way for her team. She dropped a team high 14 points on seven-of-11 shooting, to couple three rebounds. Sophomore guard Davion Wingate put in 13 points and Bayne-Walker added 10 points of her own.

The Seawolves did a majority of their damage from mid-range and from inside the paint. Wingate was able to put up 12 first half points by driving to the paint, breaking the Wildcats' 2-3 defensive zone, and capitalizing on easily layups at the rim.

It was at the defensive end where Stony Brook had trouble.

New Hampshire shot 50 percent from the field and netted 34 points in the paint. This season's America East Player of the Year, junior center Carlie Pogue, who scored a game-high 23 points and pulled in six rebounds, was a major factor down low. She frequently caught the ball in the post and hit her defenders with pump

Continued on page 10



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