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**Finding Aid for the  
Christopher Morley Collection  
Collection 323**

**Special Collections and University Archives  
Stony Brook University Libraries**

**Frank Melville Jr. Memorial Library, E-2320**

**Stony Brook University**

**Stony Brook, NY 11794-3323**

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**URL: <http://www.library.stonybrook.edu/special-collections-university-archives>**

**August 2017**

## **I. Collection Overview**

**Title:** Christopher Morley Collection

**Collection Number:** 323

**Creator:** Morrow, Elisabeth C. Post and Christopher Morley

**Repository:** Special Collections and University Archives, Stony Brook University Libraries.

**Date Coverage:** 20<sup>th</sup> century

**Extent:** 4 linear ft. (8 boxes) and books (22.5 linear ft.)

**Language:** Materials in English

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## **II. Collection Information**

### **Scope and Content Note**

The Christopher Morley Collection was collected and assembled by Elisabeth C. Post Morrow (1896-1992) of Brooklyn, New York and the hamlet of Brookhaven, Long Island, New York. Materials include: manuscripts; printed ephemera; dealer and trade catalogs; periodicals; and books authored by and edited by Christopher Morley.

### **Organization and Arrangement**

Series 1: Correspondence, Elisabeth C. Post Morrow

Series 2: Ephemera

Series 3: Correspondence, Christopher Morley

Series 4: Manuscript Material

Series 5: Auction Catalogs

Series 6: Periodicals

Series 7: Books

Series 8: Edited Works

Series 9: Translations

Series 10: Bibliographies

## **III. Administrative Information**

### **Citation**

[Item description], Christopher Morley Collection, Box [], Folder [], Special Collections and University Archives, Stony Brook University Libraries.

**Provenance**

The collection was donated by the Post-Morrow Foundation, Inc. in 1992.

**Terms of Access**

The papers are open for research by appointment.

**Rights and Permissions**

Access to the collection does not address copyright issues that may affect publication rights. It is the sole responsibility of the user to investigate the copyright status of any given work and to seek and obtain permission where needed prior to distribution or publication. Copyright interest to works by Christopher Morley belong to the Morley estate.

**Processing Information**

The archival processing of the collection was completed in stages between 2012 and 2017.

Finding aid updated in August 2017.

**IV. Biographical Note**

Elisabeth C. Post Morrow (27 July 1896 - 26 Feb 1992) was a philanthropist. She married Thomas Irwin Morrow in 1920 and spent much of her life in Brookhaven, Long Island, New York. She was a strong supporter of the Brookhaven Free Library, a charter member of the Fireplace Literary Club and the Bellport-Brookhaven Historical Society. She also served as a trustee of the Packer Institute (from which she graduated) in Brooklyn. Her interests included music, books and printing, birds, and local natural areas.

Christopher Morley (5 May 1890 - 28 March 1957) was an American journalist, novelist, and poet. He was born in Haverford, Pennsylvania. Morley studied at Haverford College, where he obtained a BA in 1910. He was a Rhodes Scholar at New College, Oxford from 1910 to 1913. Morley got his start as a newspaper reporter and then columnist for various publications in Philadelphia and later New York City.

He became was one of the founders and long-time staff member of the Saturday Review of Literature. Out of enthusiasm for the Sherlock Holmes stories, he became the founder of the Baker Street Irregulars and wrote the introduction to the standard omnibus edition of The Complete Sherlock Holmes. In 1936 he was appointed to revise and enlarge Bartlett's Familiar Quotations (1937, 1948).

Author of more than 50 books of poetry and novels, Morley is probably best known as the author of *Kitty Foyle* (1939), which was made into an Academy Award-winning movie. Other well known works include *Thunder on the Left* (1925), and *The Haunted Bookshop* (1919) and *Parnassus on Wheels* (1917), his two semi-biographical novels of a fictional bookseller.

In later years he lived in Nassau County, Long Island, commuting to the city on the Long Island Rail Road, about which he wrote affectionately. His studio, the Knothole, is preserved as a point of interest in Christopher Morley Park, Roslyn, NY.

Source: Gale's *Contemporary Authors*

## **V. Box and Folder Inventory**

### **Series 1: Correspondence, Elisabeth C. Post Morrow**

#### **Box 1**

Correspondence, 1929  
Correspondence, 1930-1931  
Correspondence, 1930-1938  
Correspondence, 1932-1933  
Correspondence, 1934  
Correspondence, 1935  
Correspondence, 1936  
Correspondence, 1937-1938  
Correspondence, 1942-1946  
Correspondence, 1946-1947  
Correspondence, 1948  
Correspondence, 1949-1951  
Correspondence, 1952  
Correspondence, 1953-1954  
Correspondence, 1955-1956  
Correspondence, 1957-1959  
Correspondence, 1961-1973  
Correspondence, undated

### **Series 2: Ephemera**

Sherlock Holmes ephemera, 1949

Sherlock Holmes ephemera, 1951-1952  
Sherlock Holmes ephemera, 1953-1955  
Sherlock Holmes ephemera, 1956-1959  
Sherlock Holmes ephemera, 1959-1966  
Sherlock Holmes ephemera, 1967-1972  
Sherlock Holmes ephemera, 1973-1974  
Sherlock Holmes ephemera, 1975-1977  
Sherlock Holmes ephemera, 1977-1978  
Sherlock Holmes, ephemera, undated  
Morley ephemera, 1920-1948  
Morley ephemera, 1949  
Morley ephemera, 1950  
Morley ephemera, 1951-1952  
Morley ephemera, 1953-1954  
Morley ephemera, 1955-1958

## **Box 2**

Morley ephemera, 1970s  
Morley ephemera, undated  
Morley ephemera, biographical information  
Morley ephemera, Colophon  
Morley ephemera, The Knothole Association  
Morley ephemera, clippings (5f)

## **Series 3: Correspondence, Christopher Morley**

Note on theater, January 1930  
Letter and photograph of Morley to Miss Alice Mullaney, 1934  
Signed Christmas card, undated  
Letter, Mr. Dehigh, undated  
Letter, re: Mr. John Mistletoe, undated  
Signed poem "To the little house" to Guy Wellington, May 5, 1937  
Letter, John Morrel & Co. to H.J. Morley & Co, July 30, 1957

## **Series 4: Manuscript Material**

Gissing from Where the Blue Begins by Christopher Morley

The Man Who Made Friends with Himself by Christopher Morley, uncorrected proof (June 13, 1949)

### **Box 3**

Scrapbook (1930-1950)

Prompt script, "Where the Blue Begins" by Christopher Morley (1930s)

Pre-publication copy, "The Road to Heaven" by Thomas Beer (1928)

Manuscript, "An American Firestone Chat (March 24, 1935), radio broadcast (March 24, 1935)

Manuscript, "Trade Winds," galley proof sheets

Manuscript, "Christopher Morley sad to say..."

### **Series 5: Auction Catalogs**

Argus Bookshop

American First Editions, Collector's Bookshop, 1st Catalogue, (1930)

American First Editions, Collector's Bookshop (June, 1937) (2 copies)

American First Editions, Collector's Bookshop (January, 1938)

### **Box 4**

Autograph Letters, Bernard Shaw - American Art Association Anderson Galleries (1930)

Blue Book of Books and Authors, The (Winter, 1932) (2 copies)

Blue Book of Books and Authors, The (Winter, 1933)

Book Dial; Doubleday Page Book Shop (Christmas, 1924)

Book Dial; Doubleday Page Book Shop (Christmas, 1930)

Books- The Hampshire Bookshop (1928)

Books of the Month - John and Edward Bumpus, Ltd (September, 1931)

Catalogue 29 - Philip C. Duschnes (1937+)

Catalogue of Rare Books - Dawson's Book Shop (1931) (2 copies)

A Choice Group of Rare Books - Dawson's Book Shop (1933)

Columbia University Press and King's Crown Press, 50th Anniversary edition (1943)

Dauber and Pine Catalogue One Hundred (December, 1931) (2 copies)

Doubleday Doran Book Shops (Christmas, 1935) (3 copies)

Doubleday Doran Book Shops (undated)

"Eighth Sin on Parnassus...", Philip C. Duschnes, (November, 1936) (5 copies)

Franklin Bookshop, Catalogue 2- First Editions: Featuring Christopher Morley

Franklin Bookshop, Catalogue 3 - First Editions of A. Edward Newton

Franklin Bookshop, Catalogue 4 - First Editions of Christopher Morley

House of El Dieff - Catalogue of the Opera (1955)  
House of El Dieff  
Library of John C. Pinto, The (October 29, 1931) (2 copies)  
Library of the late George H. Sargent, The - Part 1 (December 19, 1931)  
Library of the late George H. Sargent, The. - Part 2 (December 19, 1931)

### **Box 5**

Manuscript Society, The House of El Dieff (May 1956)  
Month at Goodspeed's, The (November, 1931); February 1933; November 1937; April 1938/2  
copies; April-May 1943)  
National Book Exhibit, Kroch's Bookstores, Inc. (1933)  
Notable Books of 1931  
List of Association Books... Library of Curtis Hidden Page (1933)  
Rare Books, First Catalogue – Shop of David Randall  
Rare Books, Second Catalogue - Shop of David Randall  
Small Press Poetry - Serendipity Books (Spring/Summer 1971)

### **Series 6: Periodicals**

American Booksellers Association, ABA Almanac, 1950  
The American Book Collector (January 1933)  
The American Book Collector (May/June 1933)  
Ars Typographica (Autumn, 1934)  
Atlantic Monthly (February, 1932)  
Atlantic Monthly (October, 1937)  
Avocations (March, 1938)  
Baker Street Journal v.1 no. 1 (January 1951)  
Baker Street Journal v.1 no. 2 (April 1951)  
Baker Street Journal v.1 no. 3 (July 1951)  
Baker Street Journal v.1 no. 4 (October 1951)  
Baker Street Journal v.2 no. 1 (January 1952)

### **Box 6**

Baker Street Journal v.2 no. 2 (April 1952)  
Baker Street Journal v.2 no. 3 (July 1952)  
Baker Street Journal v.2 no. 4 (October, 1952)  
Baker Street Journal (Christmas Annual 1958)

The Bookman (November 1918)  
The Bookman (November 1920)  
The Bookman (Christmas 1932)  
Century (December 1916)  
Columbia University Quarterly (December 1935)  
Enlightened Homes (November 1931)  
'47 The Magazine of the Year v.1 n.1 (March 1947)  
'47 The Magazine of the Year v.1 n.2 (April 1947)  
'47 The Magazine of the Year v.1 n.3 (May 1947)  
'47 The Magazine of the Year v.1 n.4 (June 1947)  
'47 The Magazine of the Year v.1 n.5 (July 1947)  
'47 The Magazine of the Year v.1 n.6 (August 1947)

### **Box 7**

'47 The Magazine of the Year v.1 n.7 (September 1947)  
'47 The Magazine of the Year v.1 n.8 (October 1947)  
'47 The Magazine of the Year v.1 n.9 (November 1947)  
'47 The Magazine of the Year v.1 n.10 (December 1947)  
'48 The Magazine of the Year v.2 n.1 (January 1948)  
'48 The Magazine of the Year v.2 n.2 (February 1948)  
'48 The Magazine of the Year v.2 n.3 (March 1948)  
'48 The Magazine of the Year v.2 n.4 (April 1948)  
'48 The Magazine of the Year v.2 n.5 (May 1948)  
'48 The Magazine of the Year v.2 n.6 (June 1948)  
The Golden Book Magazine (April 1925)  
The Golden Book Magazine (November 1930)  
The Golden Book Magazine (August 1931)  
The Golden Book Magazine (December 1931) (2 copies)  
The Golden Book Magazine (July 1932)

### **Box 8**

The Golden Book Magazine (August 1933)  
The New Yorker (May 22, 1937)  
Reader's Digest (Oct. 1933)  
Reader's Digest (July 1940)  
The Sherlock Holmes Journal (May 1952)  
The Sherlock Holmes Journal (September 1952)



The Sherlock Holmes Journal (June 1953)  
The Sherlock Holmes Journal (December 1953)  
The Sherlock Holmes Journal (December 1954)  
St. Nicholas (November 1927)  
The Saturday Review of Literature (August 5, 1944)  
The Saturday Review of Literature (July 27, 1946)  
The Saturday Review of Literature (April 17, 1948)  
The Saturday Review of Literature (April 24, 1948)  
The Saturday Review of Literature (October 7, 1950)  
Saturday Review (March 15, 1952)  
Saturday Review (April 13, 1957)  
Saturday Review (April 20, 1957)  
Saturday Review (May 3, 1958)  
Saturday Review (May 10, 1958)  
The Tatler (Autumn/Christmas 1929)  
The Wheaton Alumnae Quarterly (August 1936)

### **Series 7: Books**

Morley, Christopher. Andrew McGill's Idea of Happiness. [S.l. s.n., after 1914]. 1 folded sheet ([3] p.); 17 cm. Christmas card from Morley's bibliographer, Alfred P. Lee. McGill Idea reprinted from The bookseller's blue book (N.Y.: Doubleday, Page, 1914-15).

Morley, Christopher. Another Letter to Lord Chesterfield. From Samuel Johnson and Christopher Morley. New York: Printed for B. Abramson at the Argus bookshop, 1945. 1st ed. 6 p. 18 cm. A parody on Johnson's famous letter to Chesterfield regarding the former's dictionary.

Morley, Christopher. Apologia Pro Sua Preoccupatione. New York: The Foundry Press, R.C. Rimington, 1930.

Morley, Christopher. The Arrow. Garden City, N.Y. Doubleday, Page & Company, 1927. 4 p. l., 85 p. 18 cm.(2 copies)

Morley, Christopher. The arrow and two other stories. London: W. Heinemann, 1927. 252 p. 20 cm.

Morley, Christopher. The ballad of New York, New York, and other poems, 1930- 1950. Garden City, N.Y. Doubleday, 1950. [1st ed.] 93 p. 20 cm.

Morley, Christopher. Barns; woodcut by Asa Cheffitz [sic]. Boston: Berkeley Press, 1934. 1st ed. [4] leaves: ill.; 31 cm. Linweave limited editions. Cover title. First original unpublished work to be included in Linweave Limited Editions.

Morley, Christopher. Blythe mountain, Vermont. Brattleboro, Vt: Stephen Daye Press, [1931]. 26 p., 1 l. incl. front. 28 cm. First edition of 500 copies. First appeared in the Saturday review of literature, July 19, 1930. (1 copy)

Morley, Christopher. A bookseller's breviary: being a few runes and rituals on bibliography & cetera / written by Christopher Morley and put together for the health and piety of ambitious booksellers and sundry other paramours of print. [S.l. Doubleday, Page & Co., 1924]. [8] p.; 16 cm. Reference: Lee, Morley, no. 46.

Morley, Christopher. Born in a beer garden; or, She troupes to conquer: sundry ejaculations by Christopher Morley, Cleon Throckmorton and Ogden Nash, and certain of the Hoboken ads, with a commentary on them by Earnest Elmo Calkins. Embellishments by Edward A. Wilson, George Illian, Cleon Throckmorton, August William Hutaf and Jay. New York: The Foundry press: R.C. Rimington, 1930. (2 copies)

Morley, Christopher. BR's secret passion, by Christopher Morley. [New York: Printed by Rogers-Kellogg-Stillson, c1935]. [8] p. 23 cm. First published in Barnacles from many bottoms, scraped and gathered for BR by the Typophiles, 1935.

Morley, Christopher. Bright cages: selected poems and translations from the Chinese; edited, with an introduction by Jon Bracker. Philadelphia: University of Pennsylvania Press, c1965. 138 p.; 22 cm. Bibliography: p. 137-138.

Morley, Christopher. The case of Bouck White. Philadelphia: Priv. print., 1927. [10]l. 18 cm. "Seventy-two copies numbered ... [and signed] J[ames] S[hields]"

Morley, Christopher. The child and the book. New York: American Book Company, 1922?. [4] p. illus. Reprinted from the North Carolina Library Bulletin. (2 copies)

Morley, Christopher. The child and the book. [Chicago: American Library Association, 1922]. [4] p. illus. 19 cm.

Morley, Christopher. Chimneysmoke, illustrated by Thomas Fogarty. New York: George H. Doran company, [c1921]. xiv p., 1 l., 19-253, [1] p. incl. illus., plates col. front. 23 cm. Illustrated lining-papers.

Morley, Christopher. [Christmas card, 1940.] [S.l. s.n.], 1940. 1 folded sheet ([3] p.); 16 cm. "From Friends, Romans ... ' being the address of Christopher Morley at the 50th Anniversary Dinner of the Minneapolis Public Library, as published by the Ampersand Club of Minneapolis and St. Paul ... " "To wish you a Merry Christmas and a Happy New Year, we take much pleasure in sending you these delightful words by Christopher Morley. Carl and Alda Vitz. Christmas 1940." Derived title.

Morley, Christopher. Christmas cards. Forest Hills: Thumbprint Press , 1937. Originally appeared in *The Saturday Review of Literature*, vol. XIII, No. 8, December 21, 1935, p. 13-14. Includes three Christmas card illustrations.

Morley, Christopher. A Christmas salute, by Christopher Morley. New York: P.C. Duschnes, 1935. 1st ed. 9 p. 24 cm. One of three hundred copies printed for the friends of Philip C. Duschnes at the Walpole Printing Office, Mt. Vernon, N.Y.

Morley, Christopher. The Christmas tobacco. [New York: The Marchbanks press, 1960]. 11 p. illus. 17 cm. Cover title. 300 copies printed. Christmas and New Year greeting of George Arents. (2 copies)

Morley, Christopher. Christopher Morley on the amenities of book collecting: issued for free distribution to the lovers of books. [Boston] The Atlantic Monthly Press, [1919]. [8] p. ill.; 16 cm. Cover title. "Reprinted from *The Philadelphia Evening Ledger*."-- Colophon. Poem on verso of t.p. Lee p. 24.

Morley, Christopher. Christopher Morley's briefcase. [Philadelphia: J.B. Lippincott Company, c1936]. 64 p. 20 cm. "[The author] has chosen here pieces from his recent writing. Most of the contents were written...for the Saturday review of literature, p. [2] of cover." Cover-title. (2 copies)

Morley, Christopher. Conrad and the reporters. Garden City, New York: Doubleday, Page & Co., 1923. 63 p. front. (group port.) 18 cm. "Reprinted from the *New York evening post*, May, November, 1923."

Morley, Christopher. Don't open Until Christmas; with decorations by Howard Willard. Garden City, New York: Doubleday, Doran & Company, Inc., 1931. [1]-26 p., 1 l.: ill.; 19.8 cm. First edition. Lee, Morley, 102. "Published under the title 'Slow gin' in Christopher Morley's

collected essays." Bound in decorated paperboards, red cloth shelfback; top edges stained red; decorated endpapers. Purchased from Gilman, Crompond, N.Y.

Morley, Christopher. "Effendi," Frank Nelson Doubleday, 1862-1934, by Christopher Morley. [Garden City, N.Y.] Priv. print. [by the Country Life Press], 1934. 17 p. front. (port.) plates. 20 cm.

Morley, Christopher. Epigrams in a cellar. Oxford: B. Blackwell, [1927]. [4] l. ill.; 23 cm. Poems. Printed on outside of double leaf, unopened at top. Published in an edition of 500 copies. One of a few copies to contain slip, printed in red: (Drinking cup)/Good/Cheer. cf. Lee, Alfred P. A bibliography of Christopher Morley.

Morley, Christopher. An essay on Transylvania. Decorations by Geri Pine. New York: Printed Privately at Chelsea, [1929]. 1 v. (unpaged) 31 cm. First published in *The Cunarder* April & May 1927.

Morley, Christopher. Essays. Garden City, N.Y. Doubleday, Doran, & company, inc., 1928. x, 1106 p. 20 cm. Selected mainly from Shandygaff, Mince pie, Pipefuls, Travels in Philadelphia, Plum pudding, The powder of sympathy, The Romany stain. cf. verso t.-p.

Morley, Christopher. Eumenides of book collecting, and With further practical suggestions, by Edmund S. McCawley. s.l. Connecticut College, 193-?. First published in *The Haverfordian*, v. 54, no. 1, November, 1934, p. 5-7. Lee, p. 235; Lyle and Brown, p. 158.

Morley, Christopher. Ex Libris: a small anthology, printed and bound (and sold) at the First National Book Fair sponsored by the New York Times and the National Association of Book Publishers / Compiled at their request by Christopher Morley. New York: [New York Times], 1936. 32 l.; 19.8 cm. Reprint. See AFE, 4th ed., p. 384. Names of authors on cover. (2 copies)

Morley, Christopher. Ex Libris Carissimis / Christopher Morley, Rosenbach Fellow in bibliography. Philadelphia: University of Pennsylvania Press, 1932. [i]-x, [1]-134 p.; 20.3 cm. First edition. Lee, Morley, 106. Bound in decorative yellow-brown paperboards; black cloth shelfback, stamped in gold. Purchased from Gilman, Crompond, N.Y.

Morley, Christopher. Fifth avenue bus; an excursion among the books of Christopher Morley; with a note by the conductor. Garden City, N.Y. Doubleday, Doran, 1933. 1st ed. 1 v. (various pagings) illus. 21 cm. Message not clear. The red and white girdle.--Good theatre, a play.-- Kathleen.--Referred to the author.--Thunder on the left.--The rocking horse, poems.--Inward ho!-- Selections from Translations from the Chinese.--Thursday evening, a play.--Really, my

dear ... a play.--The Century.--In Geneva.--Wagon-lits, a play.--Mlle. de Sombreuil.--Touch wood.--The arrow.--Parnassus on wheels.--White House interior.

Morley, Christopher. Footnotes for a centennial, by Christopher Morley. New York: P.C. Duschnes, 1935. 14 p. 24 cm. "This poem was written for the centennial of Haverford college, and first published in the Saturday review of literature, October 14, 1933... Four hundred [copies]"

Morley, Christopher. Forty-four essays by Christopher Morley, with an introduction by Rollo La Verne Lyman. New York: Harcourt, Brace and Company, [c1925]. xiv, 265 p. 20 cm.

Morley, Christopher. Friends of the Library; a soliloquy uttered by Christopher Morley at a meeting of the Friends of the Library, Dr. John H. Finley being chairman, New York city, June 23, 1937 ... New York: The Marchbank press, [1937]. 10 p., 1 l. 16 cm. Reprinted from the Saturday review of literature, v. 16, July 3, 1937, p. 13-14.

Morley, Christopher. Friends, Romans. Minneapolis St. Paul: The Ampersand club, 1940. xii, [2], 21, [1] p. 19 cm. "Talk on the occasion of the fiftieth anniversary dinner of the Minneapolis public library."--p. viii. "Five hundred & thirty-five copies have been issued."

Morley, Christopher. Gentlemen's relish. New York: W.W. Norton, [1955]. 100 p. 22 cm. Poems.

Morley, Christopher. A golden string. [Portland, Maine: The Mosher Press, 1925]. [4] p.; 20.4 x 11.8 cm. (french fold) From "The Saturday Review of Literature", July 11, 1925. Lee, p. 95; Lyle and Brown, p. 11. A review of a new edition of "The Bibelot" originally published by Thomas Bird Mosher.

Morley, Christopher. Goldfish under the ice. London: Elkin Mathews & Marrot, 1929. [27]p. 21 cm.

Morley, Christopher. The goldfish under the ice; illustrated by Kurt Wiese. Garden City, New York: Doubleday, Doran & Company, 1932. 6 p.l., 3-69, [1] p.: ill.; 18.3 cm. First edition as a book. Lee, Morley, 97. Bound in blue cloth; stamped in blue; top edges stained yellow; yellow endpapers. Dust jacket. Purchased from Gilman, Crompond, N.Y.

Morley, Christopher. Good theatre: a fancy in one scene. New York: W. E. Rudge, 1926. 26 p.; 25 cm. First published in the Saturday Review of Literature, April 10, 1926. "One hundred and five copies printed. No. 4."

Morley, Christopher. Goodbye to spring. Philadelphia: Lippincott, 1937. 15 p.; 19 cm. Briefcase breviaries; 4. "First printed in The Saturday review of literature, May 29, 1937."

Morley, Christopher. The Gutenberg address. [Los Angeles: The Ward Ritchie press, 1942]. [7] p. 23 x 13 cm.

Morley, Christopher. Hasta la vista; or A postcard from Peru. Garden City, N. Y. Doubleday, Doran & company. inc., 1935. vii, p., 1 l., 268 p, front. (map) 20 cm. An informal account of as ocean trip to Peru on the Santa Maria. "First edition." Originally published in issues of the Saturday review of literature from September 5, 1964 to February 23, 1935.

Morley, Christopher. The haunted bookshop. Garden City, New York: Doubleday, Page & Company, 1919. [2], vii, [1], 289, [5] p. (first 2 p. and last 4 p. blank); 20 cm. Colophon reads: The Country Life Press, Garden City, N.Y. "Other books by the same author": p. [ii]. Lee, P.A. Morley.

Morley, Christopher. The haunted bookshop. Garden City, N.Y. Doubleday, Doran & company, inc., 1934. 289 p. plate. 21 cm.

Morley, Christopher. The haunted bookshop. [New York] Grossett & Dunlap, [c1919]. vi, 289 p. Illus.

Morley, Christopher. The haunted bookshop. Garden City, N.Y. Garden City Pub. Co., c1923. vi, 289 p.; 19 cm. The Sun dial library.

Morley, Christopher. The Haverford College Centenary. 1933. 4to, original wrappers. Haverford, 1933. First edition. Containing a . Ballade. by Morley and . Haverford Ode. , an 8 page poem.

Morley, Christopher. The Haverford edition of Christopher Morley. [Garden City, N. Y. Doubleday, Page & company, 1927]. 12 v. fronts. (incl. ports) 18 cm. Half-title. "This edition is limited to one thousand and one sets, the first volume of each of which is signed by the author. no. 369 [signed] Christopher Morley." I. Parnassus on wheels. Kathleen.--II. The haunted bookshop.--III-V. Essays.--VI. Inward ho! Religio journalistici. Conrad & the reporters.--VII. Poems and Translations from the Chinese.--VIII. Pandora lifts the lid, by Christopher Morley and Don Marquis.--IX. Short stories.--X. One act plays.--XI. Where the blue begins.--XII. Thunder on the left.

Morley, Christopher. Hide and seek... New York: George H. Doran company, [c1920]. xi, p., 1 l., 15-120 p. 20 cm. Poems.

Morley, Christopher. History of an autumn. Philadelphia and New York: J. B. Lippincott company, 1938. ix, p., 1 l., 81 p. front, 18 1/2 cm. "A brief portion of this history was first printed in the Saturday review of literature, October 15, 1938." (2 copies)

Morley, Christopher. Hostages to fortune; a collection of poems, essays, and short stories, written for the Haverfordian by Christopher Morley during his college days. Haverford, Pa. The Haverfordian, c1925. 121, [1] p. (last p. blank); 21 cm. Skating song -- Episodes in the life of an Irish waitress: 1. The undoing of Oliver Cromwell Jones; II. The katabasis of xenophon; III. A temperance interlude; IV. A Baron's diary -- A ballad of midyear -- The stargazer -- The limerick -- To her -- Omna vincit amor - - To a skull -- The claret of Baccaral -- Skating song -- Episodes in the life of an Irish waitress: 1. The undoing of Oliver Cromwell Jones; 2. The katabasis of xenophon; 3. A temperance interlude; 4. Barbara's diary -- A ballad of midyears -- Pirates -- A Grand Opera incident -- To a grasshopper -- Letters of Robert Louis Stevenson. Lee, P.A. Morley. (2 copies)

Morley, Christopher. The House of Dooner; the last of the friendly inns, by Christopher Morley & T. A. Daly. Philadelphia: David McKay company, 1928. 32 p. 17 cm. "Limited edition of 1,000 copies." This is no. 677.

Morley, Christopher. Human being. Garden City, N.Y. Doubleday, Doran & company, inc., 1932. xii p., 1 l., 350 p. 1 illus. 21 cm. index. (2 copies)

Morley, Christopher. I know a secret; illustrated by Jeanette Warmuth. Garden City, N.Y. Doubleday, Page & Company, 1927. viii p., 3 l., 235 p., 1 l. incl. illus., plates. col. front. 21 cm.

{Morley, Christopher} Impromptu Poem for Ben Abramson. 1937. One hundred copies of this first printing were done for the occasion of a reception to their friends by Christopher Morley and The Argus Book Shop. November 13, 1937. This is Number Three-hundred-thirty-three.

Morley, Christopher. "In modern dress," a one-act play. Larchmont: Peter Pauper press, 1929. [19] p. 23 cm. "Five hundred copies printed, four hundred seventy-five are for sale by Random House, New York." Title page printed in red and black; vignette. Stamped on t.p.: L.O.; perforated stamp: LC. DLC Bookplate: Library of Congress copyright deposit. DLC.

Morley, Christopher. In the sweet dry and dry, by Christopher Morley and Bart Haley; illustrated by Gluyas Williams. New York: Boni and Liveright, 1919. [8], 168 p. (first 2 p.

blank): ill.; 20 cm. Frontispiece and illustrations on p. [23], [41], [65], [97], [107], [127] and [155]. Lee. Morley.

Morley, Christopher. Internal revenue. Garden City, N.Y. Doubleday, Doran & Company, inc., 1933. x p., 1 l., 308 p., 1 l. plates, facsim. 22 cm. At head of title: Christopher Morley. Essays. "First edition."

Morley, Christopher. Inward ho! Garden City New York: Doubleday, Page & Co., 1923. p. [90]-116; 19 cm. In paper wrappers. Offprint of ch. XI, Inward ho!, courtesy of the Hampshire Bookshop, Inc., Northampton, Mass. ... Reference: Lee, Morley, no. 36.

Morley, Christopher. The ironing board. Garden City, N.Y. Doubleday, 1949. [1st ed.] 255 p. 21 cm. Essays.

Morley, Christopher. "It's a kind of a memorabilia"; a letter about The Trojan horse, written to F. P. Frazier (of J.B. Lippincott company) Printed by permission. [Philadelphia] 1937. 16 p. 20 cm. Signed: Christopher Morley. "Confidential, not for sale."

Morley, Christopher. John Mistletoe. Garden City, N.Y. Doubleday, Doran & Company, inc, [c1931]. 5 p. l., 3-455 p. 20 cm. "First edition." (3 copies)

Morley, Christopher. Kathleen; frontispiece by Wallace Morgan. Garden City New York London: Doubleday, Page & Company, 1920. [6], 174, [4] p. (last 3 p. blank), [1] leaf of plates: ill.; 19 cm. Colophon reads: The Country Life Press, Garden City, N.Y. Frontispiece. "Other books by the same author": p. [2] of preliminary p. (2 copies)

Morley, Christopher. Kitty Foyle. Philadelphia New York [etc.] J.B. Lippincott Company, [c1939]. 339, [1] p. 21 cm. "First edition." At head of title: Christopher Morley. Message not clear. (2 copies)

Morley, Christopher. A letter to Leonora. [Chicago: 1936?]. 1 v. (unpaged) 17 cm. "This edition, printed on English handmade paper, numbered and signed by the author, is limited to 125 copies for presentation by the Book Section of Marshall Field & Company. This is number 22."

Morley, Christopher. A letter to Leonora. [Chicago] Book Section of Marshall Field & Co., c1928, [19] p.; 14 cm. In original envelope.



Morley, Christopher. Letters of askance. Philadelphia New York London Toronto: J.B. Lippincott Company, [1939]. 3 p. l., 7-317, [1] p. 22 cm. Essays. Lyle p. 46.

Morley, Christopher. Lines from Christopher Morley / compiled by Alma Power-Waters. Roslyn, N.Y. Christopher Morley Knothole Association, 1973. [2], 7, [1] p.; 22 cm. "Three hundred copies of this pamphlet were prepared, for distribution to members of the Christopher Morley Knothole Association."

Morley, Christopher. The man who made friends with himself: a novel. Garden City, New York: Doubleday, 1949. [Private edition.] viii , 275 p.; 21 cm. Reference: Lyle, Morley, p.64. Bound in black cloth with upper cover in 3/4 cream paper representing Morley typescript; blue end papers. Dust jacket. (2 copies)

Morley, Christopher. Mandarin in Manhattan, further Translations from the Chinese. Garden City, N.Y. Doubleday, Doran & company, inc., 1933. 4 p. l., 179 p. illus. 20 cm. "These additional "Translations from the Chinese"... have been accumulating for several years in the 'Saturday review of literature'." "First edition."

Morley, Christopher. The middle kingdom: poems, 1929-1944 ... [New York] Harcourt, Brace and company, 1944. x, 118 p. 22 cm. "First edition."

Morley, Christopher. Mince pie: adventures on the sunny side of Grub Street; illustrated by Walter Jack Duncan. New York: George H. Doran Company, [1919]. [i-xiv] p., 1 l., 17-296 p., 4 l.: ill.; 17.8 cm. "Murray Hill Library" edition. Bound in scarlet cloth; stamped in gold. Top edges stained red. Purchased from Gilman, Crompond, N.Y.

Morley, Christopher. Morley's magnum: Swiss family Manhattan, Rehearsal, Mandarin in Manhattan, The Romany stain, Chimneysmoke, Hasta la vista. Philadelphia New York: J.B. Lippincott, [1935]. 3 p. l., 208, 5-24, 179, 273, 19-253, [1], 268 p. illus. 21 cm. Each of the six books preceded by leaf with half-title not included in the paging.

Morley, Christopher. Morley's variety, a selection from the writings of Christopher Morley, made by Louis Greenfield. Cleveland New York: The World Publishing Company, [1944]. 5 p. l., 7-636 p. 21 cm. "Forum books edition. First printing October 1944."

Morley, Christopher. Mr. Hutaf sees Hoboken in aquiline perspective. Long Island [N.Y.] Hoboken Map Company, [1929]. [4] p.; 15.2 x 11.6 cm. folder. Lee, p.145; Lyle and Brown, p.13. Description of map entitled, "Bird's eye view of Hoboken," New Jersey, U.S.A., drawn by August William Hutaf.

Morley, Christopher. My one contribution to seventeenth century scholarship. Privately printed, 1927. 6 p. facsim.; 16 cm. "One hundred copies privately printed for Morley Kennerley of which this is number 84."

Morley, Christopher. "No Crabb, no Christmas," by Christopher Morley. Chicago: Black Cat Press, 1938. [1st ed.] 20 p. 15 cm. "Of this first edition 225 copies have been printed of which only 25 copies are for sale. Set in linotype Caslon by the Falcon press and printed on hand-made Berestoke paper by Louis Graf."

Morley, Christopher. Notes on Bermuda. New York: Henry, Longwell & Another, 1931. 2 p. l., 3-32 p., 1 l.; 18 cm. First edition. Lee, Morley, 103. "These notes were first printed in the Sat. review of literature, Sept. 5, 12 and 19, 1931." Bound in decorative paperboards; printed in green and purple. From the library of B. George Ulizio.

Morley, Christopher. Off the deep end. Garden City, New York: Doubleday, Doran & Company, [1928]. [i-x] 1-358 p.: ill.; 19 cm. First edition. Lee, Morley, 74. Bound in decorative paperboards; rust cloth shelfback; stamped in gold; top edges stained blue; gray endpapers. Purchased from Gilman, Crompond, N.Y. (2 copies)

Morley, Christopher. Old Loopy: a love letter for Chicago; photographs by Guy Ederheimer, Jr. Chicago: Argus Book Shop, 1937. 2d ed. 21 p., [10] leaves of plates: ill.; 24 cm. "This edition is limited to seven hundred and seventy-five copies"

Morley, Christopher. Old Loopy: a love letter for Chicago; photographs by Guy Ederheimer, Jr. Chicago: Argus Book Shop, 1935. 16, [1] p., [10] leaves of plates: ill.; 24 cm. Title page within double green rules; title page in green and black.

Morley, Christopher. The old mandarin, more Translations from the Chinese, with illustrations by Carl Rose ... [New York] Harcourt, Brace and company, 1947. [125] p. illus. 20 cm. "First edition."

Morley, Christopher. The old Rialto Theatre, Hoboken, "New York's last sea- coast of Bohemia". [s.l. s.n., 1928. [8] p.; 15.2 cm. Advertisement on back cover and verso of back cover. Lee, p. 133; Lyle and Brown, p. 13.

Morley, Christopher. On the nose. Lancaster, Pa. Priv. print., 1930. 2 p. l., 3-19 p. mounted illus. 18 cm. "Of this first edition ... two hundred and fifty copies have been printed. This is copy no. 123." (2 copies)

Morley, Christopher. On visiting bookshops. [S.l.] Yerba Buena Press , 1931. 7 p.; 21 cm. Reference: Lee, Morley, no.100. "Of this book 60 copies only have been printed by Nathan Van Patten for his friends at the Roxburghe Club of San Francisco; copy no. 56."

Morley, Christopher. One act plays. Garden City, N. Y. Doubleday, Page & company, 1924. "First edition." 4 p. l., 174 p. 20 cm. Thursday evening.--Rehearsal.--Bedroom suite.--On the shelf.--Walt.--East of Eden.

Morley, Christopher. Outward bound. Grand Rapids, Mich. The Priv. press of O. A. Wallace, 1924. 15, [1] p., 1 l. mounted front. 22 cm. "Except for its printing in the New York evening post of August 11, 1923, this will be the first and only edition of 'Outward bound.' The edition is limited to 377 numbered copies, set by hand from Goudy type at the Oliver press, and printed thereat on Italian hand-made paper. By the author's special plea not one copy is autographed. This is number: 334."

Morley, Christopher. The palette knife; illustrated by Ren. Gockinga. Chelsea, N.Y. [New York] Chocorua Press Random House [distributor], 1929, c1928. [28] p.: col. ill.; 26 cm. Originally published in the author's Off the deep end. Message not clear. "Four hundred and fifty copies of this book have been printed with six illustrations done by hand in color"--Colophon. (2 copies)

Morley, Christopher. Pandora lifts the lid / by Christopher Morley and Don Marquis. New York: George H. Doran Company, c1924. 299, [3] p. (last 3 p. blank), [1] leaf of plates: ill.; 20 cm. Copyright date from verso of t.p. Frontispiece, map of Long Island Sound. "Other books by the same Authors": p. 2. Morley Lee.

Morley, Christopher. Parnassus on wheels. Garden City, New York: Doubleday, Page & Company, 1917. [2], vii, [1], 190 p. (first 2 p. blank); 19 cm. Lee, A.P. Morley 5.

Morley, Christopher. Parnassus on wheels. Garden City, N. Y. Doubleday, Page & company, 1919. vii, 190 p., 1 l. 18 cm.

Morley, Christopher. Parnassus on wheels. New York: The Modern library, [1931]. 3 p. l., 3-190 p. 17 cm. The modern library of the world's best books. "First Modern library edition."

Morley, Christopher. Parnassus on wheels; with an introduction by A. Edward Newton. Garden City, N. Y. Doubleday, Page & Company, 1925. x p., 2 l., 3-190 p. The Lambskin library, no. 48.

Morley, Christopher. Parsons' pleasure. New York: George H. Doran company, [c1923]. ix p., 1., 13-137 p. illus. 21 cm. Poems. (2 copies)

Morley, Christopher. Passivity program. Chicago: The Argus book shop, inc, 1939. 27 p. 24 cm. "First edition." -Intro. At head of title: Christopher Morley. (2 copies)

Morley, Christopher. Paumanok. Garden City: Henry and Longwell, 1926 . 5 p. 1., 3-13 p. 15 cm. Briefcase breviaries--I. "107 copies privily printed, 100 for gainful traffic and 7 for hilarity ..." This copy is no. . Autographed by Christopher Morley, Frank C. Henry and Ben Longwell. (2 copies)

Morley, Christopher. Pipefuls; illustrated by Walter Jack Duncan. Garden City, New York: Doubleday, Page & Company, 1920. x, 274 p., 1 l. illus. 20 cm.

Morley, Christopher. Pleased to meet you. Garden City, New York: Doubleday, Page & Company, 1927. 4 p. 1., 1-171, [1] p.; 17 cm. First edition. Lee, Morley, 59. Bound in orange and black paperboards; black cloth shelfback; printed paper label on spine. Purchased from Gilman, Crompond, N.Y.

Morley, Christopher. Plum pudding, of divers ingredients, discreetly blended & seasoned, and merrily embellished by Walter Jack Duncan. Garden City, N. Y. Doubleday, Page & Co., 1921. vii p., 1 l., 242 p. illus. 20 cm. (2 copies)

Morley, Christopher. Poems. Garden City, New York: Doubleday, Doran & Company, 1929. [i-xvii] p., 1 l., 1-361, [1] p., 1 l.; 18.8 cm. First edition. Lee, Morley, 83. Bound in red cloth; stamped in gold; top edges stained yellow. Torn dust jacket laid in. Inscribed by the author.

Morley, Christopher. The powder of sympathy ... illustrated by Walter Jack Duncan. Garden City, N.Y. Doubleday, Page & Company, 1923. xii p., 1 l., 304 p. illus. 20 cm. (2 copies)

Morley, Christopher. Preface to "Bartlett". Boston: Little, Brown and company, 1937. 4 p. 1., 3-29 p. front., plates, ports. 20 cm. "This preface was written for the forthcoming eleventh edition of Bartlett's Familiar quotations."--Publisher's note. "First edition."

Morley, Christopher. Prefaces without books; prefaces and introductions to thirty books. Selected by Herman Abromson, with an introd. by Jerome Weidman. [Austin] Humanities Research Center, University of Texas, [1970]. 165 p. port. 24 cm.

Morley, Christopher. "Rare" books; an essay by Christopher Morley. New York: Press of the booklet, 1935. 1 p. l., 9 [1] p. 19 cm. Author's autographed copy. "Seventy-five copies have been printed ... for the friends of William J. McElwee. This is number 21."

Morley, Christopher. Really, my dear ...; a play in one act, and with drawings by Johan Bull. New York: William Edwin Rudge, 1928. 3 p.l., 3-28, [2] p.: ill.; 25 cm. "Three hundred copies printed."

Morley, Christopher. Rehearsal. Garden City, New York: Doubleday, Doran, 1929. 24 p. One-act play.

Morley, Christopher. Religio journalistici. Garden City, N.Y. Doubleday, Page, 1924. 62 p. 20 cm.

Morley, Christopher. A ride in the cab of the Twentieth century limited. Lancaster, Pa. Priv. print., 1928. [24] p. incl. mounted illus., mounted port. 18 cm. "First edition ... Two hundred and fifty copies ... No. 31."

Morley, Christopher. The rocking horse. New York: George H. Doran company, [c1919]. xiii p., 17-128 p. 20 cm. Verses reprinted in part from various periodicals.

Morley, Christopher. The Romany stain; illustrated with pen drawings by Walter Jack Duncan. Garden City, N.Y. Doubleday, Page & co., 1926. x p., 1 l., 273 p. illus. 20 cm. (3 copies)

Morley, Christopher. Rubaiyat of account overdue. New York: Gotham Book Mart, 1935. [4] leaves; 25 cm. Written for Frances Steloff at Gotham Book Mart. Limited edition of 350 copies.

Morley, Christopher. Rudolph and Amina; or, The black crook. New York: John Day, [c1930]. 197 p. 20 cm.

Morley, Christopher. Safety pins and other essays. London: J. Cape, [1925]. 256 p. 20 cm.

Morley, Christopher. Scrapbook. [n.p. 192-?]. 1 v., illus., 21 cm. "This edition is limited to one thousand copies for Christopher Morley's friends in the trade." Lyle p. 74.

Morley, Christopher. Seacoast of Bohemia. Published for the Old Rialto Theatre, 118 Hudson Street, Hoboken, New Jersey, by Doubleday, Doran and Company, inc. Garden City: Doubleday, Doran, and Company, 1929. xii p., 2 l., 3-68 p. incl. illus., plates, facsim. front. 22 cm. "First edition."

Morley, Christopher. Shakespeare and Hawaii. Garden City, N.Y. Doubleday, Doran & Company, inc., 1933. x, 96 p., front., illus. 21 cm. "Talks...given at the University of Hawaii, Honolulu, on March 10, 13, and 15, 1933."--Note. First edition. The mulberry bush.--The sense of significance.--Shakespeare as a symbol. (2 copies)

Morley, Christopher. Shandygaff; a number of most agreeable inquirendoes upon life and letters, interspersed with short stories and skitts, the whole most diverting to the reader; accompanied also by some notes for teachers whereby the booke may be made usefull in class-room or for private improvement ... Garden City, New York: Doubleday, Page and Company , 1918.. xii, 326 p., 1 l. 20 cm. (2 copies)

Morley, Christopher. Sir Kenelm reads in bed, by Christopher Morley. New York: P.C. Duschnes, [1937]. [6] p., 1 l. 23 cm. Title vignette. "Four hundred copies ... have been printed in December nineteen thirty-seven for the friends of Philip C. and Fanny Duschnes. The illustration by Valenti Angelo." An account of Sir Kenelm Digby's first reading of Browne's "Religio medici". Extract from Digby's "Observations upon Religio medici" mounted on leaf at end.

Morley, Christopher. Songs for a little house. New York: George H. Doran co, [c1917]. xi p., 1 l., 13-114 p. 20 cm. Reprinted in part from various periodicals. (2 copies)

Morley, Christopher. Spirit level, and other poems. Cambridge, Mass. Harvard University, 1946. x, 52 p. 20 cm.

Morley, Christopher. The story of Ginger Cubes. [New York: New York Evening Post, Inc., 1922]. 37, [3] p. (last 3 p. blank); 19 cm. Cover title. "Reprinted from the Bowling Green of the New York Evening Post"--T.p. Illustrated t.p. signed by W. Gorman(?) Illustrations on p. 8 and on p. 20. Lee, P.A. Morley.

Morley, Christopher. Streamlines. Garden City, New York: Doubleday, Doran & Co., 1936. [i]-x p., 2 l., 1-290 p.: ill.; 21 cm. Bound in tan cloth; stamped in rust and gold; top edges stained rust; cream endpapers. Purchased from Gilman, Crompond, N.Y.

Morley, Christopher. Sun cured: a peccadillo [from the vanished Shoestring Revue, by request]. Chelsea, N. Y. The Quixote Society, c1930. [4] leaves; ill. (some col.); 26 cm. Printed on outside of folded sheet (51 x 33 cm.). Lee, 88. "Fifty-three copies of this sketch have been printed for the Quixote Society by the Colney Hatch Press." Title from cover.

Morley, Christopher. Swiss family Manhattan. Garden City, N. Y. Doubleday, Doran & Co., 1932. 1st ed. 208 p.; 20 cm. "This edition is limited to 250 copies before publication."

Morley, Christopher. Tales from a rolltop desk; frontispiece by Walter Jack Duncan. Garden City, N.Y. Toronto: Doubleday, Page & Company, 1921. viii p., 3 l., 262 p., 1 l. front. 20 cm. The prize package.--Advice to the lovelorn.--The curious case of Kenelm Digby.--Gloria and the garden of Sweden.--The Commutation chophouse.--The pert little hat.--Urn burial.--The battle of manila envelopes.--The climacteric.-- Punch and Judy.--Referred to the author.

Morley, Christopher. Thorofare. New York: Harcourt, Brace, [1942]. 469 p. 21 cm.

Morley, Christopher. Thunder on the left. Garden City, New York: Doubleday, Page & Company, 1925. [12], 273, [5] p. (first 2 p. and last 5 p. blank); 20 cm. Verso of t.p.: Printed in the United States, at the Country Life Press, Garden City, N.Y. "Other books by the same author": p. [4] of preliminary p. Lee, P.A. Morley 52. (2 copies)

Morley, Christopher. Thunder on the left. London: William Heineman, 1926. 1st English ed. x, [2], 273 p.; 19 cm. Bound in brown cloth; stamped in black. Reference: Lee, Morley, 52.

Morley, Christopher. Thunder on the left. New York: Penguin, 1946, c1925. 184 p.; 18 cm.

Morley, Christopher. Thunder on the left. New York: Pocket Books, [1940]. 276 p.; 17 cm.

Morley, Christopher. Thursday evening, by Christopher Morley. Cincinnati: Stewart Kidd Company, [c1922]. 35 p. 19 cm.

Morley, Christopher. To Fra Giovanni at Pontassieve, near Firenze: under secure cover, these. [New Haven, Conn.] Yale University Press, c1939 . [4] p. ill.; 23 cm. Caption title; initials. "Written by Christopher Morley as a suitable reply to a Christmas letter from Fra Giovanni to the Contessina Allagia which was composed by Ernest Temple Hargrove."

Morley, Christopher. Tolmanisms: a selection from The man who made friends with himself; compiled by Donald Elder. Garden City, N. Y. Doubleday, 1949. 1st ed. 12 p.; 21 cm.

Morley, Christopher. Toulemonde. Garden City, N.Y. Doubleday, Doran, 1928. 37 p. 23 cm. Poems.

Morley, Christopher. Translations from the Chinese. New York: George H. Doran company, [c1922]. 86 p. 21 cm.

Morley, Christopher. Translations from the Chinese; illustrated by Gluyas Williams. Garden City, N.Y. Doubleday, Page & company, 1927. xv p., 1 l., 131 p. front., plates. 23 x 13 cm. Collected from four previous books: The rocking horse, Hide and seek, Translations from the Chinese and Parsons' pleasure. (2 copies)

Morley, Christopher. Travels in Philadelphia; with drawings by Frank H. Taylor. Philadelphia: David McKay Company, [1920]. [i]-xii, 7-264 p., 1 l.: ill.; 16.6 cm. Introduction by A. Edward Newton. Bound in green cloth; stamped in gold. In a protective case. Inscribed by A. Edward Newton. From the library of B. George Ulizio.

Morley, Christopher. Travels in Philadelphia; with drawings by Frank H. Taylor ... Philadelphia: David McKay company, [c1920]. xii, 7-264 p. front., plates. 18 cm.

Morley, Christopher. The Trojan horse. [New York] J.B. Lippincott Company, 1937. [i]-xii, 1-248 p., 2 l.; 20 cm. First edition. AFE, 4th ed., p. 380.

Morley, Christopher. The Trojan horse; a contemporary drama laid in 1185 B.C.. New York: Random House, [c1941]. xvii, 199 p. illus. 21 cm. "First printing."

Morley, Christopher. Two fables, edited and translated by Christopher Morley. Garden City, N.Y. Doubleday, Page & company, 1925. xii p., 2 l., 95 p. illus. 20 cm. Text within ornamental borders. "First edition." The story of a white blackbird, by A. de Musset.-The young foreigner, by W. Hauff.

Morley, Christopher. "When we speak of a tenth--". [Lancaster, Pa. Hamilton watch company, 1931]. 26, [2] p., 1 l.: illus.; 33 cm. Printed on outside of double leaf uncut at top. (2 copies)

Morley, Christopher. Where the blue begins. Garden City, New York: Doubleday, Page & Company, 1922. 1st ed. [10], 215, [1] p. (last p. blank); 19 cm. Verso of t.p.: Printed in the United States, at the Country Life Press, Garden City, N.Y. "Other books by the same author": p. [2] of preliminary p. Lee, P.A. Morley 34. (2 copies)

Morley, Christopher. Where the blue begins. Garden City, N. Y. Doubleday, Page, 1925, c1922. 215 p.; 19 cm.

Morley, Christopher. Where the blue begins. New York: J.B. Lippincott, [c1922]. 215 p. 19 cm.



Morley, Christopher. *Where the blue begins*; with illustrations by Arthur Rackham. London, New York: W. Heinemann, Doubleday, Page, c1922. x, 227 p., [4] leaves of plates: ill. (some col.); 26 cm.

Morley, Christopher. *The worst Christmas story, privately uttered at Random house for thirteen gentlemen of the trade, Novi Eboraci, Christmas, mcmxxviii*. [New York: Pynson printers, 1928]. 22, [2] p. col. illus. 25 cm. "Number 269 of 365 copies."

### **Series 8: Edited Works**

221B: *studies in Sherlock Holmes / by various hands*; edited by Vincent Starrett. New York: Macmillan, 1940. xvi, 247 p., [14] leaves of plates: ill.; 22 cm. Errata slip inserted.

Bacon, Francis, 1561-1626. *The essays; or, counsels civil & moral of Francis Bacon, baron of Verulam, viscount Saint Alban*. New York: Limited Editions Club, 1944. ix, [3], 190 p., 1 l. 33 cm.

Beaumont, Francis, 1584-1616. *The maides tragedy, by Francis Beaumont & John Fletcher*; an introduction by Christopher Morley; wood engravings by Freda Bone. New York: Printed for Cheshire House, 1932. 2 p. l., viii p., 1 l., 147 p., 1 l. incl. front., plates. 28 cm. "Twelve hundred copies ..." This copy not numbered.

Ben. t, William Rose. *Poetry package, by W.R.B. and C.M. Introduction by Cuckoo ...* New York: Louis Greenfield, [c1950]. [43]p. 23 cm. "Contributions by Christopher Morley are listed in the table of contents with the initials D.D. following the title."cf. G.R. Lyle. *A bibliography of Christopher Morley*, p.65-66.

*Best college verse*. New York: Harper, 1931. v. 22 cm. Editor: 1931- Jessie Rehder.

Black, Jean Ferguson. *Thunder on the left; a play in three acts, by Jean Ferguson Black*. From the novel of the same name by Christopher Morley ... New York, N.Y. Los Angeles, Calif London: S. French, inc. S. French, ltd; [etc., etc.], c1934. 111, [1] p. diagr. 19 cm. On cover: French's standard library edition.

*A Book of great autobiography: Christopher Morley, Joseph Conrad, Selma Lagerlof, Helen Keller, William McFee, W. N. P. Barbellion, Walt Whitman, Etsu Inagaki Sugimoto*. Garden City, N. Y. Doubleday, Doran & Company, Inc. , 1934. [1334] p. incl. illus., pl. 21 cm. Each selection separately paged and preceded by a "Publisher's note". "First edition."

Braithwaite, William Stanley Beaumont, 1878- , ed. Anthology of magazine verse for 1915: and year book of American poetry. New York: Gomme & Marshall, 1915. xxvii, 296 p.; 22 cm.

Bucke, Richard Maurice, 1837-1902. Manuscripts, autograph letters, first editions and portraits of Walt Whitman, formerly the property of the late Dr. Richard Maurice Bucke ... purchased at public sale in London, England, by the Ulysses bookshop, ltd., or by private treaty by Dr. Jacob Schwartz ... to be dispersed at public sale April 15 and 16 ... by order of Dr. Jacob Schwartz ... Foreword by Christopher Morley.

Burrell, John Angus, ed. The bedside book of famous American stories; edited by Angus Burrell and Bennett A. Cerf. New York: Random house, [c1936]. xvii, 1273 p. 22 cm. "Biographical notes": p. [1243]-1273.

Cleugh, Dennis, d. 1928. Wanderer's end, the odyssey of Don Paradise; with a foreword by Christopher Morley. London: J. Murray, 1930. 431 p.; 19 cm.

Cordially yours...; a collection of original short stories and essays by America's leading authors. N.Y. J.B. Lippincott company, 1939.

De la Roche, Mazo, 1879-1961. Explorers of the dawn, by Mazo de la Roche, with a foreword by Christopher Morley. New York: A.A. Knopf, 1922. 292 p. 20 cm. "Published February, 1922."

Doran, George Henry, 1869- Chronicles of Barabbas, 1884-1934 [and] further chronicles and comment, 1952. With candid portrait reviews by Sinclair Lewis [and others] New York: Rinehart, [1952]. xiii, 466 p. port. 22 cm.

Doyle, Arthur Conan, Sir, 1859-1930. The adventure of the blue carbuncle; with an introd. by Christopher Morley. Ed. and with a bibliographical note by Edgar W. Smith. New York: Baker Street Irregulars, 1948. 64 p. illus. 24 cm. At head of title: The adventures of Sherlock Holmes. Cover title: The blue carbuncle.

Doyle, Arthur Conan, Sir, 1859-1930. The complete Sherlock Holmes; with a preface by Christopher Morley. Garden City, N.Y. Doubleday, 1953. 2 v. (1323 p.); 22 cm. v. 1. Study in scarlet. The sign of four. Adventures of Sherlock Holmes. Memoirs of Sherlock Holmes.--v. 2. The return of Sherlock Holmes. The hound of the Baskervilles. The valley of fear. His last bow. The case book of Sherlock Holmes.

Doyle, Arthur Conan, Sir, 1859-1930. The complete Sherlock Holmes; the A. Conan Doyle memorial edition, with a preface by Christopher Morley ... Garden City, N.Y. Doubleday, Doran & Co., inc., 1930. 2 v. illus. (incl. facsim.) 21 cm. "First edition."

Doyle, Arthur Conan, Sir, 1859-1930. Sherlock Holmes and Dr. Watson, a textbook of friendship, edited by Christopher Morley. New York: Harcourt, Brace and Company, [1944]. 3 p. l., 366 p. 21 cm. A study in scarlet.--The sign of the four.--The final problem.--The adventure of the empty house.--The adventure of the Bruce- Partington plans.--A guide to the Complete Sherlock Holmes.--Note for advanced students, a bibliography (p. [365]-366)

Edson, C. L. The gentle art of columning; a treatise on comic journalism, by C. L. Edson, with introductory essays by Don Marquis, Christopher Morley, Franklin P. Adams and George Horace Lorimer. New York: Brentano's, 1920. 177 p. illus. 19 cm.

Elkins, William McIntire. Eddie Newton's ride; or, The diverting history of A. Edward, by William M. Elkins. Printed for the friends of A. Edward Newton, Esq. [New York: The Book table, 1934]. [22]p. illus. 24 cm. Facsimile reproduction of manuscript copy. "The first and only edition consists of 300 copies of which 250 are for sale by the leading antiquarian booksellers of New York city, 1934." Poem. Gaige, Grace, comp. Recitations, old and new, for boys and girls, by Grace Gaige; introduction by Christopher Morley. New York London: D. Appleton and company, 1924. xxiii ,466 p. 21 cm.

Giovanni, Fra. A Medieval Letter from Italy: Being an Expression of Christmas Wishes from Emerson Knight. [San Francisco, Calif. Emerson Knight, 1925]. [3] p.; 38 cm. Caption: To the most illustrious the contessina Allagia degli Aldobrandeschi, on the via de' Martelli, Firenze ... Text signed: Fra Giovanni. Christmas Eve, Mdciii, Pontassieve. One of 3 issues privately printed by the Grabhorn Press in 1925; limited to 50 copies. The other issues are 100 copies printed for George Chambers Calvert with his name on the t.p. and 100 copies printed for Carolyn Nelson with her name on the t.p. Cf. Bibl. of the Grabhorn Press / E.R. Heller. Vol. 1, p. 44.

Haenigsen, Harry. "Jive's like that," being the life and times of our Bill; with a pref. by Christopher Morley. New York: Procyon Press, [c1947] . [95]p. illus. 28 cm.

Hatch, Leonard, 1882- The book of dilemmas, by Leonard Hatch; thirty moral (and immoral) predicaments with suggested solutions by Franklin P. Adams, Bruce Barton, Heywood Broun [and] Christopher Morley. New York: Simon and Schuster, 1931. 136 p. 20 cm. Includes blank pages for "Answers: yours and others".

Information please almanac, 1947 / John Kieran, editor; planned and supervised by Dan Goldenpaul Associates. [New York] Doubleday & Co., 1947. 1014 p.: ill.; 22 cm. Includes index.

Information please almanac 1950. John Kieran, editor; planned and supervised by Dan Golenpaul Associates. New York: Macmillan company, c1949 . Los Angeles Herald-Examiner ed. 1 v.: ill., col. maps; 21 cm. Editors: 1947-1953, J. Kieran.--1954- D. Golenpaul.

Jones, Edna D. Patriotic pieces from the great war, comp. by Edna D. Jones. Philadelphia: The Penn Publishing Company, [c1918]. 224 p. 21 cm.

Karsner, David, 1889-1941. Sixteen authors to one [by] David Karsner; intimate sketches of leading American story tellers; illustrations by Esther M. Mattsson. New York: Lewis Copeland company, 1928. ix, 290 p. illus. (incl. ports) 20 cm. "First printing--November, 1928." Theodore Dreiser.--James Branch Cabell.--Sherwood Anderson.--Sinclair Lewis.--Booth Tarkington.--Eugene O'Neill.--Edgar Lee Masters.--Carl Sandburg.--Christopher Morley.--Clarence Darrow.-- Hendrik Willem Van Loon.--Will Durant.--Ben Hecht.--Konrad Bercovici.-- Upton Sinclair.--Will Rogers.

Kilpatrick, Judson, 1836-1881. The blue and the gray: or, war is hell / revised and edified by Christopher Morley from an old script by Judson Kilpatrick and J. Owen Moore. Garden City, New York: Doubleday, Doran & Company, 1930. [i-xvi] p., 4 l., 1-126 p., 1 l.: ill.; 19 cm. First edition. Lee, Morley, 91. (2 copies)

The Ladies' home journal. The Ladies' home journal treasury. Selected from the complete files by John Mason Brown and the editors of the Ladies' home journal. New York: Simon and Schuster, [1956]. 580 p. illus. 26 cm.

Limited Editions Club. A book of prefaces [by] Van Wyck Brooks, G.K. Chesterton, Bernard De Voto, Clifton Fadiman, Andr. Maurois, Christopher Morley, J.B. Priestley, George Bernard Shaw, Frank Swinnerton, Carl Van Doren, with a footnote by Sinclair Lewis. New York: The Limited Editions Club, 1941. [1]-94 p., 1 l. 24.2 cm. Bound in dull orange printed paper wrappers.

Macdonell, A. G. (Archibald Gordon), 1895-1941. England, their England, by A.G. Macdonell; with a foreword by Christopher Morley. New York: The Macmillan Company, 1933. ix p., 1 l., 299 p. 20 cm.

Margolies, Joseph A., ed. *Strange and fantastic stories; fifty tales of terror, horror and fantasy*. Intro. by Christopher Morley. N.Y. Whittlesey House, c1946.

Marquis, Don, 1878-1937. *The best of Don Marquis, with an introduction by Christopher Morley, and with illustrations by George Herriman*. Garden City, New York: Doubleday & company, inc., 1946. xxx, 670 p. illus. 20 cm. Authorized facsimile produced by University Microfilms, Ann Arbor, Mich., 1971.

Marquis, Don, 1878-1937. *Sons of the Puritans; with a preface by Christopher Morley*. New York: Doubleday, Doran & Co., Inc., 1939. viii p. 1 l., 313 p. 21 cm. Illustrated t.-p. "First edition."

McFee, William. *Casuals of the sea*. Garden City, N. Y., Sun Dial Press, [1937]. 481 p.; 21 cm.

Mitchell, Edwin Valentine. *The art of walking, edited by Edwin Valentine Mitchell*. New York: Loring & Mussey, [c1934]. 128 p. illus. 22 cm. The editor. Introductory note.-Finley, J. Traveling afoot.-Stephen, L. In praise of walking.-Beerbohm, M. Going out for a walk.-Dickens, C. Night walks.-Trevelyan, G.M. Walking.-Atkinson, J.B. A note on walking.-Hazlitt, W. On going a journey.-Dickens, C. Tramps.- Gissing, G. Walking experiences.- Morley, C. Sauntering.-Belloc, d H. The Brienzer Grat.

Moore, Frank Frankfort, 1855-1931. *The Jessamy bride, by F. Frankfort Moore*. New York: Duffield & company, 1926.4 p. l., [3]-417 p. 20 cm.

Morier, James Justinian, 1780?-1849. *The adventures of Hajji Baba of Ispahan; illustrated by H.R. Millar; with an introduction by the Hon. George Curzon*. London: Macmillan, 1925. lii, 455 p.: ill.; 20 cm.

Morley, Christopher. *A book of days, being a briefcase packed for his own pleasure by Christopher Morley & made into a calendar for sundry paramours of print*. [New York] The John Day Company, [c1930]. [374] p. 16 cm. Title vignette. Lettered on cover: A book of days for 1931.

Morley, Christopher. *A book of days; being a briefcase packed for his own pleasure by Christopher Morley & made into a calendar for sundry paramours of print*. [New York] John Day, [c1931]. 2nd ed. [374] p. 19 cm. (2 copies)

Morley, Christopher. The bookseller's blue book. October-February 1914-15. Intended to be of use to those who sell books. With the compliments of Doubleday, Page & Co. Garden City, N.Y. The Country Life Press, [1914?] . 173 p., 15 cm. C. Morley, editor.

Morley, Christopher. The Bowling green, an anthology of verse selected by Christopher Morley. Garden City, N. Y. Doubleday, Page & company, 1924. xxv p., 1 l. 182 p. 19 cm. "This little anthology is selected from the poems contributed by 'clients' of the Bowling green, a column printed on the editorial page of the New York Evening post from February 9, 1929, to December 31, 1923."

Morley, Christopher. Modern essays (second series) selected by Christopher Morley. New York: Harcourt, Brace and Company, 1924. xiv p., 2 l., 3-457 p. 20 cm.

Morley, Christopher. Modern essays, selected by Christopher Morley. New York: Harcourt, Brace and company, 1921. x p., 2 l., 3-351 p. 20 cm.

Morley, Christopher. Murder with a difference; three unusual crime novels, selected and with an introduction by Christopher Morley. New York: Random House, [1946]. x, 563 p. 21 cm. "First printing." The murder of my aunt, by Richard Hull [pseud.]--A taste for honey, by H.F. Heard.--Hangover square, by Patrick Hamilton.

Morrow's almanack for the year of Our Lord 1929. Burton Rascoe, philomath. New York: W. Morrow & company, c1928. 1 v. illus. 21 cm. Subtitle varies.

Murrell, William, 1889- A history of American graphic humor, By William Murrell... New York: Whitney Museum of American Art, 1933-1938. 2 v. illus. (incl. facsim.) 29 cm. Vol. 2 has imprint: New York, Published for the Whitney Museum of American art by the Macmillan company, 1968. "A partial list of works consulted or referred to": vol. I, p. [241]-242; vol. II, p. [265]-267. I. 1747-1865.--II. 1865-1938.

Nelson Doubleday, 1889-1949. s.l. Privately Printed, 1949?.

Nesbit, E. (Edith), 1858-1924. The Bastable children; containing The treasure seekers, The wouldbegoods, and The new treasure seekers, by E. Nesbit. Preface by Christopher Morley. New York: Coward-McCann, [1929]. 209, 309, 293 p.

The New Yorker. The New Yorker Scrapbook. Garden City, New York: Doubleday, Doran and Co., Inc., 1931. [i-xii] 1-353 [1] p. 20.4 cm. Bound in red cloth; stamped in black.

Niven, Frederick John, 1878- Justice of the peace [by] Frederick Niven; with introductions by Hugh Walpole and Christopher Morley. New York: Boni and Liveright, [c1923]. 453 p. 20 cm.

An Old-fashioned Christmas: a collection of stories full of the cheerful yuletide spirit from Country life / edited by Reginald T. Townsend. Garden City, N.Y. Doubleday, Page, 1927. viii, 192 p.: ill.; 20 cm.

Oliver, Egbert S. Readings for ideas and form, selected and edited by Egbert S. Oliver. Garden City, N.Y. Doubleday, Doran & company, inc, [c1935]. viii, 535 p. 21 cm. "First edition." "Suggested additional reading" at end of most of the chapters.

The panorama of modern literature, contributed by thirty-one great modern writers, with an introduction by Christopher Morley. Garden City, N.Y. Doubleday, Doran & company, inc., 1935. x p., 1 l., 555 p. 20 cm.

Preston, Keith, 1884-1927. Pot shots from Pegasus, by Keith Preston; with an introduction by Christopher Morley. New York: Covici, Friede, 1929 . xi, 243 p. 23 cm.

Queen, Ellery. To the Queen's taste, the first supplement to 101 years' entertainment, consisting of the best stories published in the first four years of Ellery Queen's Mystery magazine. Edited by Ellery Queen. Boston: Little, Brown & Co., 1946. xviii, 606 p. 20 cm.

Read, Warren W. Comparative essays present and past, edited by Warren W. Read; illustrated by Decie Merwin. New York: Noble and Noble, [c1939]. xvii p., 1 l., 442 p. front., illus. 20 cm. Noble's comparative classics. "A suggested list of other essays for supplementary reading": p. 433-436. Index.

Riesenberg, Felix, 1879-1939. Vignettes of the sea, by Felix Riesenberg; with a preface by Christopher Morley, frontispiece by Charles R. Patterson, decorations by W. Fletcher White. New York: Harcourt, Brace and company, [c1926]. xvii, 334 p. col. front., illus. 21 cm.

Rogers, Cameron, ed. Full and by, being a collection of verses by persons of quality in praise of drinking, here illustrated by Edw. A. Wilson and edited by Cameron Rogers; with prefaces by Don Marquis and Christopher Morley. Garden City, N. Y. Doubleday, Page & company, 1925. 4 p. l., vii-xxx p., 1 l., 153, [1] p. illus. (part col.) double pl. 31 cm. Illustrated t.-p. and lining-papers in colors. "This edition ... is limited to two hundred numbered copies in a deluxe binding printed on special rag wove paper and signed by Don Marquis, Christopher Morley, Cameron Rogers and the illustrator, Edw. A. Wilson. This copy not numbered. "First edition."

Songs with music: Down among the dead men (p. 20-21) O good ale, thou art my darling (p. 35-36) Drink to me only (p. 49-50)

Saki, 1870-1916. The short stories of Saki. New York: Modern Library , [1951, c1930]. [1st Modern Library ed.] 718 p. The Modern library of the world's best books.

Saki, 1870-1916. The short stories of Saki (H.H. Munro) complete, with an introd. by Christopher Morley. New York: Viking Press, 1930. xiii, 718 p. illus. 20 cm. Reginald.--Reginald in Russia.--The chronicles of Clovis.-- Beasts and super-beasts.--The toys of peace.--The square egg.--Biography of Saki, by Ethel M. Munro (p. 637-715)

Saturday review. Designed for reading: an anthology drawn from the Saturday review of literature, 1924-1934, by the editors of the Saturday review of literature; Henry Seidel Canby [and others] New York: Macmillan, 1934. xviii, 614 p. illus. 21 cm. "Biographical notes": p. 607-614.

Saunders, Henry Scholey, 1864-1951. Parodies on Walt Whitman, compiled by Henry S. Saunders; pref. by Christopher Morley. New York: American Library Service, 1923. xv, 17-171 p. 24 cm.

Scherman, David Edward, 1916- Literary England; photographs of places made memorable in English literature, by David E. Scherman & Richard Wilcox; a preface by Christopher Morley. New York: Random House, [1944]. [214] p. incl. 50 pl. 29 cm. "Photographs by David E. Scherman and descriptive text by Richard Wilcox."

Schreiber, Georges, 1904- Portraits and self-portraits; collected and illustrated by Georges Schreiber. Boston: Houghton Mifflin Company, 1936. x, 175 p. illus. (ports.) 26 cm. Portraits of forty contemporary writers, accompanied by short autobiographies. This book is indexed in essay and general literature index.

Schuster, Max Lincoln, 1897- ed. A treasury of the world's great letters from ancient days to our own time, containing the characteristic and crucial communications, and intimate exchanges and cycles of correspondence, of many of the outstanding figures of world history, and some notable contemporaries, selected, edited, and integrated with biographical backgrounds and historical settings and consequences, by M. Lincoln Schuster. New York: Simon and Schuster, 1940. xlvi, 563 p. facsim. 24 cm. "Third printing."



Shakespeare, William, 1564-1616. The complete works of William Shakespeare; the Cambridge edition text, as edited by William Aldis Wright, including the Temple notes; illustrated by Rockwell Kent, with preface by Christopher Morley ... Garden City, N.Y.: Doubleday, Doran & company, inc., 1936. 2 v. fronts., illus., plates. 33 cm. Paged continuously. "This edition is limited to seven hundred and fifty copies, numbered and signed by the artist of which this is no. 300."

Shaw, Bernard, 1856-1950. Nine answers; with an introduction by Christopher Morley. [s.l.] Jerome Kern, 1923. [35] p.; 23 cm. "Privately printed." "Sixty-two copies printed from type, Christmas 1923, of which this copy is number sixty-two." "The greater part of this autobiographical material furnished ... by George Bernard Shaw was used by Clarence Rook in the Chap-Book for November 1, 1896, recast in the form of an interview, with suggestions or comments by Mr. Rook."

Shay, Frank, 1888- ed. A treasury of plays for women, ed. by Frank Shay. Boston: Little, Brown, and Company, 1922. x, 443 p. 21 cm. Bibliographies: p. [435]-443.--Includes Rehearsal, by C. Morley.

Shelfward ho! a catalogue of books from thirteen university presses, with a pref. by Christopher Morley. [Princeton, N. J. Printed at the Princeton University Press, 1928?]. 23 p. 24 cm. Annotated.

Smith, Alexander, 1830?-1867. Dreamthorp; a book of essays written in the country, by Alexander Smith; with an introduction by Christopher Morley. Garden City, N.Y. Doubleday, Doran & Company, Inc., 1934. xiii p., 1 l., 298 p. 20 cm. Dreamthorp.--On the writing of essays.--On death and the fear of dying.--William Dunbar.--a lark's flight.--Christmas.--Men of letters.--On the importance of a man to himself.--A shelf in my bookcase.--Geoffrey Chaucer.--Books and gardens.--On vagabonds.

Smith, Edgar Wadsworth. A Baker street four-wheeler; sixteen pieces of Sherlockiana. [Maplewood, N.J. New York: The Pamphlet House, 1944]. 77 p. 23 cm. "First edition 200 copies." Bibliographical foot-notes.

Smith, Edgar Wadsworth. Letters from Baker Street; a communication appearing in the London Times of July 3, 1890, from an amateur reasoner of some celebrity; and a communication appearing in the Daily Gazette in March or April, 1892, over the signature of a wellknown criminal investigator. Together with the stories in which these letters are quoted: The lost special and The man with the watches, by Sir Arthur Conan Doyle, illuminated by a noteworthy communication from Stanley Hopkins ... written and received through the good offices of

Christopher Morley, and further illuminated by a communication from the eminent Holmesian scholar, Vincent Starrett, edited and examined for the canons by Edgar W. Smith ... [New York: The Pamphlet House, 1942]. 60 p. 24 cm. "First edition 400 copies, of which the first 200 are in de luxe binding. "

Smith, Edgar Wadsworth. Profile by gaslight; an irregular reader about the private life of Sherlock Holmes, ed. by Edgar W. Smith. New York: Simon & Schuster, 1944. xv, 312 p. incl. front., illus. plates, facsim. 22 cm. Bibliographical footnotes. "A Sherlockian bibliography": p.305-310.

The Standard book of British & American verse. New York: Garden City Pub. Co., 1932. xviii, 778 p.; 20 cm. Pref. by Christopher Morley. Includes indexes.

Starrett, Vincent, 1886-1974. Books alive; a profane chronicle of literary endeavor and literary misdemeanor. With an informal index by Christopher Morley. New York: Random House, 1940. 8 p. 1., 7-360 p. 24 cm. "First printing."

Sterne, Laurence, 1713-1768. The life & opinions of Tristram Shandy, gentleman by Laurence Sterne ... with an introduction by Christopher Morley and illustrations by T. M. Cleland. New York: The Limited editions club, 1935. 2 v. illus., plates. 22 cm. Paged continuously. "Fifteen hundred copies have been printed ... at the press of A. Colish in New York [signed] T. M. Cleland. This is copy number copyright copy."

Stevenson, Robert Louis, 1850-1894. Kidnapped; being memoirs of the adventures of David Balfour in the year 1751: how he was kidnapped and cast away; his sufferings in a desert isle; his journey in the wild Highlands; his acquaintance with Alan Breck Stewart and other notorious Highland Jacobites; with all that he suffered at the hands of his uncle, Ebenezer Balfour of Shaws, falsely so called: written by himself and now set forth. Illustrated with wood engravings by Hans Alexander Mueller, and with an introduction by Christopher Morley. New York: The Heritage Press, 1938. xiv, 236, [2] p.: ill., 26 cm.

Stirling, Edward, 1807-1894. The rag-picker of Paris; or, The modest modiste, by Edward Stirling, esq., first produced at the Royal Surrey Theatre, London, June 23, 1847, now revised and re-edified by Christopher Morley. Philadelphia, London: Lippincott, [c1937]. 120 p. 20 cm.

Targ, William, 1907- comp. Carrousel for bibliophiles; a treasury of tales, narratives, songs, epigrams, and sundry curious studies relating to a noble theme. Metuchen, N.J. Scarecrow Reprint Corp., 1967 [c1947]. xi, 400, 13 p. illus. 22 cm.

To Doctor R. Essays here collected and published in honor of the seventieth birthday of Dr. A.S.W. Rosenbach, July 22, 1946. Philadelphia: 1946. 5 p.l., 301 p. front., plates, ports., facsim. 25 cm. Includes bibliographies.

Tomlinson, H. M. (Henry Major), 1873-1958. The sea and the jungle. Intro. by Christopher Morley. New York: Modern Library, 1928.

The week-end library: Second-issue, third-issue, issue of 1930. Garden City, New York: Doubleday, Page, 1928-1930. 3 v.: ill.; 19 cm.

Western, Hugh. Serenade. Chicago: Walter M. Hill, 1926. 64, [1] p.; 24 cm. Inscribed by the author. Includes preface "A word in parenthesis" by Christopher Morley. The Manuel E. Berlove Collection of Christopher Morley.

Whitman, Walt, 1819-1892. Leaves of grass; selected and with an introduction by Christopher Morley; illustrations by Lewis C. Daniel. New York: Doubleday, Doran & Co., inc., 1940. xiii p., 2 l., 3-316 p. plates (part col.) 28 x 22 cm.

Whitman, Walt, 1819-1892. Two prefaces, by Walt Whitman; the original preface to Leaves of grass, 1855, and A backward glance o'er travel'd roads, 1888, with an introductory note by Christopher Morley. Garden City, N. Y. Doubleday, Page & company, 1926. xx, 67 p. front. 19 cm.

Whitman, Walt, 1819-1892. Walt Whitman in Camden; a selection of prose from Specimen days, with a preface by Christopher Morley and photographs by Arnold Genthe. Camden [N.J.] The Haddon Craftsmen, 1938. 7 p. l., 45 p., 1 l. front., pl. 30 cm. "Eleven hundred copies of this edition ... were printed."

Wingfield-Stratford, Esm. Cecil, 1881- The journalization of thought. Introduction by Christopher Morley. [New York: Morrow, 1934]. [21] p.; 23 cm. Lee, p. 255-256; Lyle and Brown, p. 78. Advance sheets of Chapter IV, "The Victorian aftermath," by Esm. Wingfield-Stratford.

Wise (Wm. H.) and Company, Inc., New York. An outline of distinguished reading, with which are combined several appreciations of the work of Thomas Bird Mosher. New York: 1925. 98 p. plates, ports. 16 cm. Based upon material published in The Bibelot.

World, New York. The second Conning tower book; being a collection, in the main, of the best verses published in the Conning tower, edited by F.P.A. in the New York World, during the year 1926. New York: Macy-Masius, [c1927]. 190, [2] p. 20 cm.

### **Series 9: Translations**

Year Book of The Pennsylvania Society. New York: The Pennsylvania Society, 1927.

Morley, Christopher. *Deti ve snach: (thunder on the left); Prelozila St. Jilovska. V Praze: Spolek výtvarnych umelcu Manes*, 1933. 232 p.; 20 cm. *Knihy Manesa; svazek 14.*

Morley, Christopher. *M. nniskobarn. Swedish translation of Thunder on the Left.* Helsingfors: Holger Schildts F. rlag, 1926.

### **Series 10: Bibliographies**

Christopher Morley, a comprehensive exhibition drawn from various private and institutional collections, May 27 through August 31, 1970, Special Collections Gallery of the Hofstra University Library. Hempstead, L.I., N.Y. Hofstra University, 1970. 34 p.: ill., ports.; 24 cm. Catalog compiled by J. Terry Bender. Fifteen photographs (26 x 21 cm.) laid in.

Christopher Morley: his history done by divers hands, together with a list of works by this author, thus modestly offered to your attention. Garden City, N.Y. Doubleday, Page & Co., 1925. 22 p. ill., ports.; 19 cm. On cover: Christopher Morley, a biographical sketch. Bibliography: p. 19-22.

Christopher Morley: his history done by divers hands, together with a list of works by this author, thus modestly offered to your attention. Garden City, N.Y. Doubleday, Doran & Co., 1928. 23 p. ill., ports.; 19 cm. On cover: Christopher Morley, his history. Bibliography: p. 19-23.

Doctorow, Erica. *Eighty-five golden florins: first and rare editions of favorite books selected by Christopher Morley: a catalog of the exhibition, April 30-June 23, 1976 / by Erica Doctorow and Gary Cantrell.* Garden City, N.Y. Swirbul Library gallery, Adelphi University, c1976. xvi, 33 p.; 23 cm. "500 copies ... copy no. 293." Bibliography: p. Xvi.

Emmett, Burton. *Christopher Morley; his books in first edition.* New York: Bookshop of Harry Stone, 1930. xxiii, [1] p. "Two hundred thirty-five copies made at the Walpole printing office,

New Rochelle: New York. Eleven copies are on Glaslan paper and bound for special presentation. This copy is number 11."

Hughes, Babette (Plechner) 1906- Christopher Morley, multi ex uno, by Babette Hughes. Seattle: University of Washington Book Store, 1927. 28 p. 19 cm. University of Washington chapbooks, no. 12. Bibliography: p. 27-28.

Lee, Alfred Pyle, 1871-1940. A bibliography of Christopher Morley. Garden City, N.Y. Doubleday, Doran, 1935. [1st ed.] viii, 277 p. facsim. 21 cm. "This record ... is confined to a description of first printings in the English language, done in America, England, Australia and Canada."--p. v. Separate works.--Contributions and introductions.-- Morleyana.--Appendix, containing material of "less or humorous import."

Lyle, Guy Redvers, 1907- A bibliography of Christopher Morley, by Guy R. Lyle and H. Tatnall Brown, Jr. Washington: Scarecrow Press, 1952. xi, 198 p. port. 23 cm.

Oakley, Helen McKelvey. Three hours for lunch: the life and times of Christopher Morley: a biography. New York: Watermill Publishers, c1976. 1st ed. xv, 382 p.: ill.; 23 cm. Includes bibliographical references and index.

Wallach, Mark I. Christopher Morley / by Mark I. Wallach and Jon Bracker. Boston: Twayne Publishers, c1976. 145 p.: port.; 21 cm. Twayne's United States authors series; TUSAS 278. Includes index. Bibliography: p. 133-139.