

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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LOOK INSIDE FOR THE 2017 FALL SPORTS PREVIEW

Steam leak in Admin. Building causes campus- wide blackout

By Anna Correa
Contributing Writer

A steam leak in the Administration Building caused an electrical interference that resulted in a blackout across main campus on Friday, Sept. 1.

The blackout started at 12:20 a.m. and lasted an hour.

Residents temporarily lost heat and power, but some buildings still had hot water.

"[Outages] can always happen, like they did the other night, for a number of reasons," he said. "Our plan is always the same. The Office of Emergency Management is key, and we always get all the stakeholders together like campus operations, communications, the police department, the fire marshals, student affairs."

Several buildings on campus have backup generators, including Stony Brook University Hospital and the University Police Department.



ARACELY JIMENEZ / THE STATESMAN

Students find a way to cool off at Seawolves Soak City on Friday, Sept. 1 in the SAC Plaza. The outdoor water park gave students a chance to participate in summertime activities.

These generators kick in automatically, as a result of health services in the hospital and an emergency operations center at the police station.

Police were patrolling the more densely-populated areas on campus, such as residential dormitories, and helped direct traffic at busy intersections, since traffic lights lost power.

"They make sure no fire alarms go undetected, because some of the fire alarms could be compromised," Olsen said.

While some students in Tabler Quad saw the blackout as an opportunity to throw a dance party, for others, it led to feelings of distress.

Marina D'Angelo, a sophomore Spanish language and literature and Italian studies double major,

was concerned that her insulin would become unusable because the fridge turned off.

"As a Type 1 diabetic, I depend on insulin to keep me healthy and with my refrigerator off, my insulin will not be kept at the appropriate temperature," D'Angelo said. "This is something I never planned for."

Michael Beacher, a senior applied mathematics and statistics and mathematics double major, has a fear of the dark and coped with the blackout by playing his trumpet across Tabler Quad with his friend Dylan Cappiello.

Cappiello, a junior applied mathematics and statistics major who plays the guitar, collaborated with Beacher in playing soulful, lively music, like "When the Saints Go Marching In."

Music became their outlet, a way to connect with people in a stressful situation and the duo's performance became an experience separate from the blackout.

"We were trying to capture the lighthearted communal spirit of a New Orleans second line band," Beacher said. A second line band, much like an unofficial brass band, follows a parade, adding to it creole jazz, good spirits and community, he said.

RAs, not knowing when power would return, warned students about 45 minutes in that the ID card readers in front of their dorms might not work after the generators run out of fuel. This would mean that students would not be able to re-enter

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USG's Amador: no more outdoor concerts

By Joseph Konig
Assistant Arts & Entertainment Editor

This past Thursday, Stony Brook's Undergraduate Student Government held its first Senate meeting of the semester, introducing new officials and making a notable announcement about outdoor concerts.

"Last year we did an outdoor concert," Vice President of Student Life Jaliel Amador said during his opening remarks. "This year, I'm not risking an outdoor concert."

Amador, a senior entering his second term in the position, was discussing the ideas he brought to the table in his first year – in an attempt to inspire new officials to "shake it up" and be more creative in their efforts to improve Stony Brook. The second-year executive council member pointed to the Wolfieland Carnival as a success, but conceded somewhat tongue-in-cheek that the experience of last year's Brookfest discouraged him from keeping concerts outdoors in the future.

Amador, a senior entering his second term in the position, was referring to outdoor events such as the Wolfieland Carnival too. Still, the stance reflects student response to last year's Brookfest.

The spring concert had lower-than-expected attendance and USG struggled to get students to stick around for headliner DNCE after the Joey Bada\$\$ performance. Post Malone will headline the Sept. 21 Back to the Brook concert at Island Federal Credit Union Arena – the typical venue for Stony Brook's major concerts – after negotiations with rapper Lil Wayne fell through due to security concerns.

The meeting also served as an introductory gathering for the new student government officials. Christina Dorf, executive vice president of USG, went over parliamentary protocol, discussed rules for senators and led the Senate in the unanimous appointments of five USG officials.

Parliamentarian Marissa Cardinal, a recent health science graduate pursuing her Masters in biomedical sciences, was the first to be

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What to expect of the Excelsior Scholarship

By Rebecca Liebson
Assistant News Editor

Despite being met with mixed reactions when it was first proposed in January, over 75,000 students have applied for Gov. Andrew Cuomo's \$87 million "free tuition" program ahead of the July 21 deadline, according to the Higher Education Services Corporation.

Of the 75,000 students who applied it is suspected that only a small minority will actually receive the scholarship.

Select schools are still processing data on the scholarship, while Stony Brook University students have already received notification.

Now, with no official timeline in place for the rollout, New

Yorkers are waiting to see how the Excelsior Scholarship will pan out.

For Caleb Sooknanan, a sophomore biomedical engineering major, receiving the scholarship would lift a major burden off his family's shoulders.

"I feel like this Excelsior scholarship is sort of like a step toward that realization," he said.

"This understanding that people of different backgrounds and financial levels can get an education without the sort of financial burdens that they would've normally faced."

The program works in tandem with the New York State Tuition Assistance Program (TAP) and Federal Student Aid to pay off the remaining balance of tuition



PHOTO COURTESY OF GOVERNOR CUOMO'S OFFICE

The historic Excelsior Scholarship has the highest income eligibility threshold in the nation, at \$125,000.

– up to \$5,500 for public school students.

The money can't be used for room and board or other expenses.

To qualify, applicants must have lived in New York for at least

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Where Wolfie Banks

2 On-Campus Branches • 14 On-Campus ATMs



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Lights out! Blackout prompts dance and music on Tabler Quad

Continued from page 1

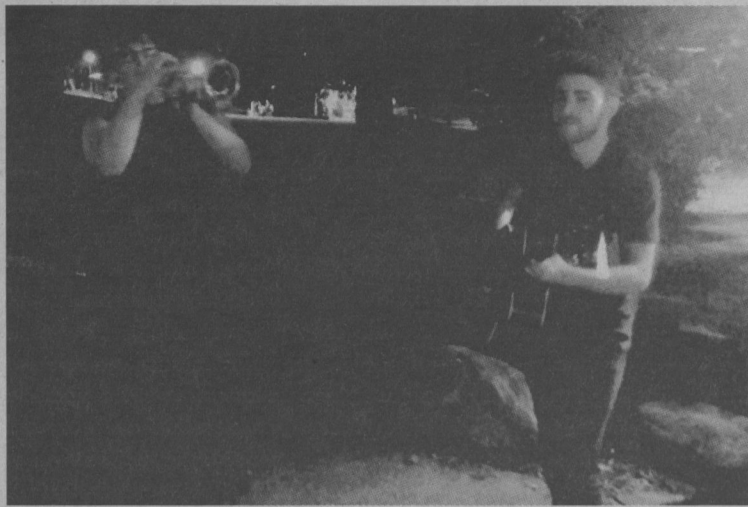
their buildings. Those on Tabler Quad therefore had to cut the party short.

In an event like this, all RAs are instantly put on duty for fire watch and to make sure all residents are able to safely evacuate their buildings in the case of a fire.

On Friday, they patrolled the buildings inside and out, and also checked parking lots where lights had lost power.

Carrie Donato, a senior psychology major, reminisced on the last blackout she experienced, which struck during a snowstorm, resulting in H Quad and Mendelsohn Quad losing power for several days.

"It was winter, late January, of my freshman year," she said. "There was no heat." Fortunately, Donato was not faced with the consequences of the blackout as she



ANNA CORREA/THE STATESMAN

Michael Beacher, left, plays the trumpet alongside Dylan Capiello, right, who strums a guitar during the blackout.

was off campus visiting family.

During this blackout, a student brought his boombox to the middle of Tabler Quad and blasted music. The glow sticks that RHDs handed out to their residents became party props. "It's not every night you get a spontaneous party,"

sophomore linguistics major Zachary Baumgartner said.

"There's people going out of their dorms to make personal connections with people."

The Administration Building should restore operation early this week, Olsen said.

Scholarship offers new hope for financially struggling students

Continued from page 1

one year and have a household income of under \$100,000. This will increase to \$125,000 by 2019.

After graduation, beneficiaries must live and work in New York for as many years as they received aid.

With the incentive of free education on the table, SBU's Dean of Admissions Judith Berhannan is expecting a bolstered interest in SUNY and CUNY schools.

"I anticipate that there will be increased applications, but we do not anticipate bringing in a significantly larger class," she said.

This means that in future years, securing a spot at Stony Brook could become more difficult.

"At present, Stony Brook is very selective," Berhannan said. "Potentially we may become more so, and or we may fill our class at an earlier point."

Although Berhannan believes the Excelsior Scholarship could amplify a movement away from private colleges, she said this trend is nothing new.

"I think in general the public is becoming more conscious about debt, and I think that this is a factor that is influencing more students and families to maybe prioritize public colleges as their top choices."

Meanwhile, officials from private colleges claim the scholarship gives public schools an unfair advantage.

Back in March, schools from the Commission on Independent

Colleges and Universities in New York banded together to oppose Cuomo's plan.

"It is inexcusable to hurt lower and lower-middle income students who choose to attend a private university by excluding them from this program," Pace University's previous president, Stephen J. Friedman, said in a statement.

"College is not a one-size-fits-all decision, it is about choice. All students deserve to attend a university or college that is the best fit for their needs."

To appease the state's private institutions, an optional program called the Enhanced Tuition Award (ETA) was later created and passed alongside the Excelsior Scholarship. ETA will provide eligible private school students with up to \$6,000, in combination with TAP and contributions from their college.

This year, 29 schools, including Pace, have signed on to the plan.

Sue Goetschius, director of communications at Alfred University, said offering ETA was a natural choice for her school. Since Alfred is home to the New York State College of Ceramics, a statutory college which receives public funding, many students there are already eligible for the Excelsior Scholarship.

"If we can help students afford higher education, we're willing to try to do it whether it's our resources or whether it's state resources," Goetschius said.

Nevertheless, most private schools continue to resist these new forms of aid. The College of

Mount Saint Vincent is one of 67 schools refusing to offer ETA.

"I think the only outcome that's certain from this initiative is that it has thrown the marketplace into confusion," Mount Saint Vincent President Charles L. Flynn, Jr. said in an April interview with the digital news site Inside Higher Ed.

The director for admission at Mount Saint Vincent, Curt Dircks, said that it is important to approach the situation pragmatically.

"Yes, it could probably affect enrollment in the future, but until we see some actual changes I think we have nothing to worry about," he said, adding that the college has successfully fulfilled its enrollment goal for the coming year.

For two-year college, Westchester Community College President Belinda S. Miles predicts the scholarship's impact on enrollment could be a double-edged sword.

"I think that some of the students who tend to come to community colleges who might have preferred a four-year college or university experience might find themselves making that leap... so we'll lose some students," she said.

"But I also think we'll gain some students who might not have seen higher education as realistic for them."

Although Miles said the program will have a positive impact overall, she takes issue with one rule, which states that students must take 30 credits per year and at least 12 per semester to qualify.

Officials appointed at first Senate meeting of the semester

Continued from page 1

approved so she could oversee the votes and procedure for the duration of the meeting. Events Management Director Tulsi Khar and AV Director Julia Zambito, who will provide USG-funded clubs and organizations with assistance in their respective areas of expertise, were both approved as well.

Khar, a senior psychology and business management double major, previously served as a supervisor in USG's event management agency. Zambito, a junior chemistry major, worked with the AV teams for both Roth Regatta and Brookfest last year.

Desiree Saad, a senior business administration and management major and Thor Hawrey, a junior political science major, were unanimously supported for associate justice positions on the USG Judiciary – where they will review and ratify the constitutions of USG-funded clubs.

Saad works as both a commuter assistant and with the university facilities' event management team. Hawrey works as a student assistant inside President Samuel L. Stan-

ley Jr.'s office. Both interned for law firms.

In the coming weeks, the Senate will vote on a Senate Pro Tempore – a senator elevated by their peers to lead the meetings each week. Additionally, a residential senator will be elected to fill one of the three student positions on the Faculty Student Association Board of Directors, which oversees FSA's budget and operations. The other two spots are held by USG President Ayyan Zubair and senior health science major Kayley Murphy. The term length for the position is two years.

Zubair, in his own opening remarks, encouraged students to turn "rhetoric into results" and keep the momentum of recent USG successes going into the new year. He pointed to Amador's efforts to introduce the Wolfeland Carnival as an annual campus event and the formation of a Diversity Affairs Office as examples of the way USG can convert student input into action.

"There's been a lot of talking in this body – and that's what this body is for," Zubair said. "But let's turn our talking points, into doing points."

"I would love to see more support for part time students because they're about half of our enrollment and so they are the quote unquote normal students," she said.

Despite having voted for the bill, District 4 Assemblyman Steve Englebright has also expressed concerns about requirements for credit standing and grade point average, which he feels might be too strict.

"You have to be officially perfect for four years, and if you are not absolutely perfect each semester for four consecutive years, then your scholarship goes away," he said.

According to the governor's office, students who fail to meet the requirements while still in school will not have to return the money they have already received, but assistance for the next term will be discontinued.

Those who are unable to stay in New York following graduation will have the total sum of their awards converted to a zero-interest loan.

Once all the applications have been reviewed, state officials will be forced to determine whether or not the program is equipped to meet the demand.

When it was first announced, the Higher Education Services Corporation estimated the number of qualified applicants would be around 23,000, well under the amount of students who actually applied.

Although the state has not yet determined how many of these applicants qualify, if all 75,000 students who have applied are

eligible, the budget would only be able to cover \$1,160 for each of them, or the full award for 21 percent of applicants.

With no plans in place to acquire additional funding, the program's success hinges on the assumption that the number of qualified students will not exceed 23,000.

Officials from the Higher Education Services Corporation maintain confidence in their projections, stating in an email, "We believe that sufficient funding has been provided; therefore, all students who are eligible are receiving awards for the 2017-18 school year."

But even for qualified students who are selected, the scholarship may not be enough to make college completely tuition-free.

Since tuition at four-year SUNY and CUNY schools is \$6,670 and \$6,530 respectively, even students who receive the full award amount may end up footing part of the bill themselves.

Putting these limitations aside, Englebright believes the Excelsior Scholarship takes an ambitious step toward solving the issue of income inequality through increased access to higher education.

"By investing into our young people, it will inevitably pay great dividends later," he said.

"Their earning capacity will be enhanced, their ability to pay taxes will be much greater and it is a synergistic program if it's implemented properly."

ARTS & ENTERTAINMENT

Live theater drives the 2017-18 Staller season

By Thomas James
Assistant Arts & Entertainment Editor

The upcoming 2017-18 season at the Staller Center for the Arts is complete with entertainers that run the gamut from musicians and comedians to cultural performers. Familiar faces and award winning acts make up the majority of the lineup.

The Staller Center's season officially kicks off on Oct. 11 at 8 p.m. with the Emerson String Quartet in Recital Hall. This critically-acclaimed quartet in residence is a nine-time Grammy winner, two of which were for Best Classical Album. The group will be performing concerts on three separate dates for the 2017-18 season. For their upcoming show on Oct. 11, they will be performing both Shostakovich and Beethoven.

"I programmed 2017-18 really with the idea of getting students excited about live theater," Alan Inkle, the director of the Staller Center, said.

The acrobats of Film FabriQue will defy gravity on Oct. 14 at 8 p.m., followed by comedian David Sedaris on Oct. 20 at 8 p.m., virtuoso cellist Colin Carr on Oct. 21 at 8 p.m. and the seductive dancers of Tango Buenos Aires on Oct. 28 at 8 p.m.

"I've seen a flamenco show before, which is why I'm excited to see this one," Jessica Reyes, a soph-

omore psychology and sociology double major, said in reference to Tango Buenos Aires.

Dancers will showcase South American cabaret tango on the main stage.

Other highlights for the fall semester include country star Stephanie Quayle on Nov. 3 at 8 p.m., the Martial Artists and Acrobats of China on Nov. 11 at 8 p.m. and holiday hits by John Pizzarelli and Jessica Molaskey on Dec. 2 at 8 p.m.

One of this season's most anticipated acts is set to perform next spring. For late-night talk show fans, raunchy entertainment will be delivered in a classier environment by late-night legend Jay Leno on March 3. Leno will take the main stage alongside a special guest, The Doo Wop Project. The group of young men will set the stage for Leno with their doo wop renditions for the Staller Center's Gala.

Gala supporter tickets, which include VIP seating, admission to the Gala reception and acknowledgement in the program are available as well.

The spring season is scheduled to have explosive drumming, a circus, Irish dancers, funk music and more.

"I'm most excited about going to see Catapult," Amanda Jayne, a senior majoring in history and theatre arts who works at the box



LUIS RUIZ DOMINGUEZ / THE STATESMAN

The Staller Center will showcase a wide variety of entertainers this season, including late-night legend Jay Leno. Tickets for the center's upcoming shows are on sale now.

office, said. "I've seen them on 'America's Got Talent' and they make cool shapes and words with the shadows of their performers. It's going to be awesome."

Catapult will feature dancers acting as shapeshifting silhouettes. The group, which was an America's Got Talent finalist, is performing on April 14 at 8 p.m.

Students can purchase tickets for the Staller Center's shows at

half-off their regular price. Interested individuals can also take advantage of student rush tickets. For shows that do not sell out or that have returned tickets, students can buy tickets for a discounted price the day of.

"All of our shows have great videos on our website and I really encourage our students to see these amazing Broadway and arena style shows for a fraction of what they

would pay for at other venues and it's right here on campus," Inkle said. "Staller is for our students."

According to Reyes, who works at the box office alongside Jayne, the student rush tickets go for as little as \$7.

The full list of upcoming performers can be found on their website at <https://www.staller.sunysb.edu/>. Tickets for the 2017-18 season are on sale now.

EP Review: Homegrown rock trio MJT's "Home"

By Justin Lerner
Contributing Writer

Long Island's own MJT, a trio of the Godfrey brothers David, Matt and JoJo, are back with their forthcoming, hard-hitting and electrifying EP entitled "Home."

Since the release of their EP "The World is a Broken Toy" earlier this year, the Central Islip band has toured Long Island, performed in venues in Texas, Florida, Maryland and New York and become even tighter songwriters.

Their last EP contained great musical diversity and power, yet "Home" proves to be an attention-grabbing EP full of diverse styles such as alternative, soul, metal and progressive.

Originally a jazz band, MJT's sound has progressed into an alternative soul-rock vibe, making crowds mosh one minute, then link arms and sing together the next.

The band has released three EPs in addition to "Home" and has performed relentlessly to build up the audience which today packs bars and venues beyond just Long Island. The trio can be seen mingling with friends and fans both before and after shows making significant efforts to connect with both individuals and crowds of people.

Throughout this EP, David's voice moves from distorted and powerful to melodic and sooth-

ing, providing an effective medium for lyrics of personal and social inspiration.

The singer and guitarist lays down heavy and energetic guitar on many of the tracks, incorporating clean and acoustic guitar on occasion. JoJo delivers a solid foundation of rhythm and force behind the drum kit with various beats ranging from a complex 6/8 groove to a fast-paced 4/4 beat. Keyboardist Matt adds beautiful synth ambiance and powerful organ keys throughout. Spanning five tracks of ambitious, diverse and meaningful music, it is certainly worthy of attention.

The EP begins with "Past. Present.," a track with haunting vocals over mysterious synths and a mellow rhythm, which sets an eerie yet soothing tone. As the song progresses, the music and volume pick up, adding to the song's diversity. Acoustic guitar makes an appearance to settle the mood before bursting into heavy electric guitars, adding to the variety of the song.

One aspect of MJT's music which sets them apart from others is their occasional dive into the progressive genre; a 6/8 breakdown over a complex drum beat toward the end keeps the listener on their toes.

JoJo's forceful drums pound over David's emotional and raspy shout, "I will keep pushing on." Lyrically motivating and musi-

cally diverse, this song kicks off the EP on a high note.

MJT's influence from the Foo Fighters, upbeat hard-rock titans, shines on "These Days." A calm guitar introduces the song, providing a brief break from the heaviness of the EP's start. JoJo's drums and David's guitar meld nicely as they follow each other during the pre-verse, with Matt's keys providing peaceful ambience. An upbeat chorus carries the song pleasantly. A simple

and relaxing, yet effective, guitar solo takes the track to its final chorus which closes out this melodious song.

Pounding drums kick off "Never Change," the heaviest track on the EP. You can picture an audience headbanging and jumping to this energetic track. Distorted vocals mixed with intense music provide for a captivating and urgent, yet not overbearing, sound. Lyrics conveying a message of self-acceptance and individuality soar over

intense guitar and drums. Matt's organ keyboard provides for a nice melodic undertone, yet still adds to this track's rushed feeling. Just when you think the song is fading, drums come back with an intense tom-tom/bass buildup. One final explosion before an abrupt ending brings the EP's headbanger to an end.

With its intense drum and guitar buildup, "Wanderer" is a fast-paced rocker, though not as heavy as "Never Change." Matt's organ lays over the rushing guitar and double-time drums to give this simple yet catchy track a layer of depth. Leading into the album's ballad-type outro, listeners are prepared for a beautifully relaxing exit to this musical journey.

Title track "Home" closes the EP on a soothing note. Clean guitars and vocals introduce the song, followed by harmonious backing vocals, adding a new cadence to the EP as a whole. This track contains vigorous energy, while a relaxing vibe carries this tune to its end.

"In the last year our band has had a lot of firsts after 10 years of playing," Matt, lead singer of the band, said, speaking to the EP's title. "After recording this EP and going on tour for the first time the feeling of finally being where we want to be, finally feeling at home, was too overwhelming to name this EP anything else."

Keyboardist Matt said "Home" will be out later this year.



ANDREW ZAJIC / DOUBLE TAIL / THE STATESMAN

MJT is a Long Island jazz-turned-alternative soul-rock trio. The band's latest release is their EP "Home."

Album Review: Brand New's final act, "Science Fiction"

By Mike Adams
Staff Writer

"Science Fiction," Long Island rock band Brand New's fifth and allegedly final album, starts off with some low-pitched strings and a framing device: a woman describing her dream to a therapist:

"The dream is that I'm in some sort of a... and I'm in a hotel I'm at... I'm like at a convention or something. And I feel sort of almost like there's too much going on.

There are all different kinds of meetings going on. Stuff on experimental psych and therapy, chemical aspects. All of it.

But, I'm... while I don't mind having all this going on inside of me. It's sort of... I think I'm going to be relieved when it's over. When I can sort of settle back down."

It is a strange sequence the first time through, immediately supplanting whatever expectations fans built up over the eight-year wait following the 2009 release of "Daisy," which received mixed reviews. It also describes "Science Fiction" perfectly: the unexpected result of years of soul searching. The album retains some of that unfamiliarity throughout its run, in all the right ways.

The worst thing that can be said about "Science Fiction" is that for a few moments here and there — particularly on "Can't Get It Out" — Brand New actually sounds like Brand New. That is no real criticism, but it hints at this album being the final step of a stylistic progression they have headed toward since their earliest work. "Science Fiction" is as different from Brand New's raw punk sound on "Deja Entendu" as Radiohead's "Kid A" is from "OK Computer."

This is not the Brand New you remember from your 2006 emo phase. "Science Fiction" is not the tortured beauty of a suffering teenager; it is magnificently maudlin, beautiful like a collapsing star.

While "Daisy" was not a hard act to bear, "Science Fiction" is arguably Brand New's best work by a wide margin.

Lead singer Jesse Lacey and company have grown up a lot since we last heard them on "Daisy." Besides just sounding an octave older, Lacey's lyrics have evolved from the band's earliest days. There are still the standard breakup ballads, but Lacey covers everything from aging to apocalypse, giving equal time to Christian dogma and nuclear holocaust.

It is still bleak songwriting, but the haunting melody of lyrics like "Let's all go play Nagasaki/We can all get vaporized/Hold my hand, let's turn to ash/I'll see you on the other side" have an emotional impact far greater than older lines like "Today's the day it gets tired/Then today's the day we drop down," from years past.

Thematically, Brand New has always taken a playful, tongue-in-cheek approach to its fame and impact, like the band is surprised it has any fans at all. That is still here to some extent, but it is far more subdued than ever.

This time around, Brand New uses songs like "Waste" to play with its former self, spending more time coming to terms with its past than teasing its supporters.

Lacey sings lines like "It's all in your head, your race is run/Don't give up, my son, this is the last one," offering comfort to the man he used to be. That weary maturity runs through "Science Fiction" like an ore vein.

"Science Fiction" showcases a band that has finally shed its insecurity. Whether they shed it by confi-

dence or just the sheer erosion of age is anybody's guess.

The album jumps genres quite a bit. There is some hardcore and alternative rock influence like always, but there are also hints of folk, blues and progressive rock.

The sheer musicianship and musical density of the album is unprecedented in Brand New's catalog; it is hard to imagine multi-layered songs like "137" and "451" finding a place in their earlier albums. There are scatterings of mandolin and cello and guitar riffs that could make John Mayer soil himself.

Brand New's reliance on dynamics is nothing new, but it has perfected a certain subtlety with its craft on its latest effort. The musicians have mastered the art of the middle ranges; they can hit every volume from two through nine instead of just going from one to 10. "Science Fiction" makes its points with a whisper just as well as it makes it with a shout.

Lacey was lying when he said the band would take a new direction on "Science Fiction." Really, the band took about five different directions, all of which work wonderfully.

At the end of "Science Fiction's" hour-plus running time, Brand New manages to prove it picked the perfect title for its potential swan song.

"Science Fiction" places the familiar within unfamiliar surroundings. It is strange yet relatable, foreign and all at once. This album is science fiction at its core, it is nothing if not a creative marvel.

If this is really the end for Long Island's prodigal emo sons, it is a masterful final act. But if Brand New can make music this well, we can only hope this is just another beginning.



JENN PETTY / WIKIMEDIA COMMONS / THE STATESMAN

Brand New performing at a concert in San Diego back in 2009. The Long Island rock band released their fifth and allegedly final album, "Science Fiction," this August.

ARTSY

EVENTS

Sept. 7, 7 p.m.

Eid Banquet

All are welcome to this Muslim Student Association-hosted event in celebration of one of Islam's high holy days. Food, performances and a thrift shop will highlight the Thursday night celebration in Student Activities Center.

Sept. 12, 7 p.m.

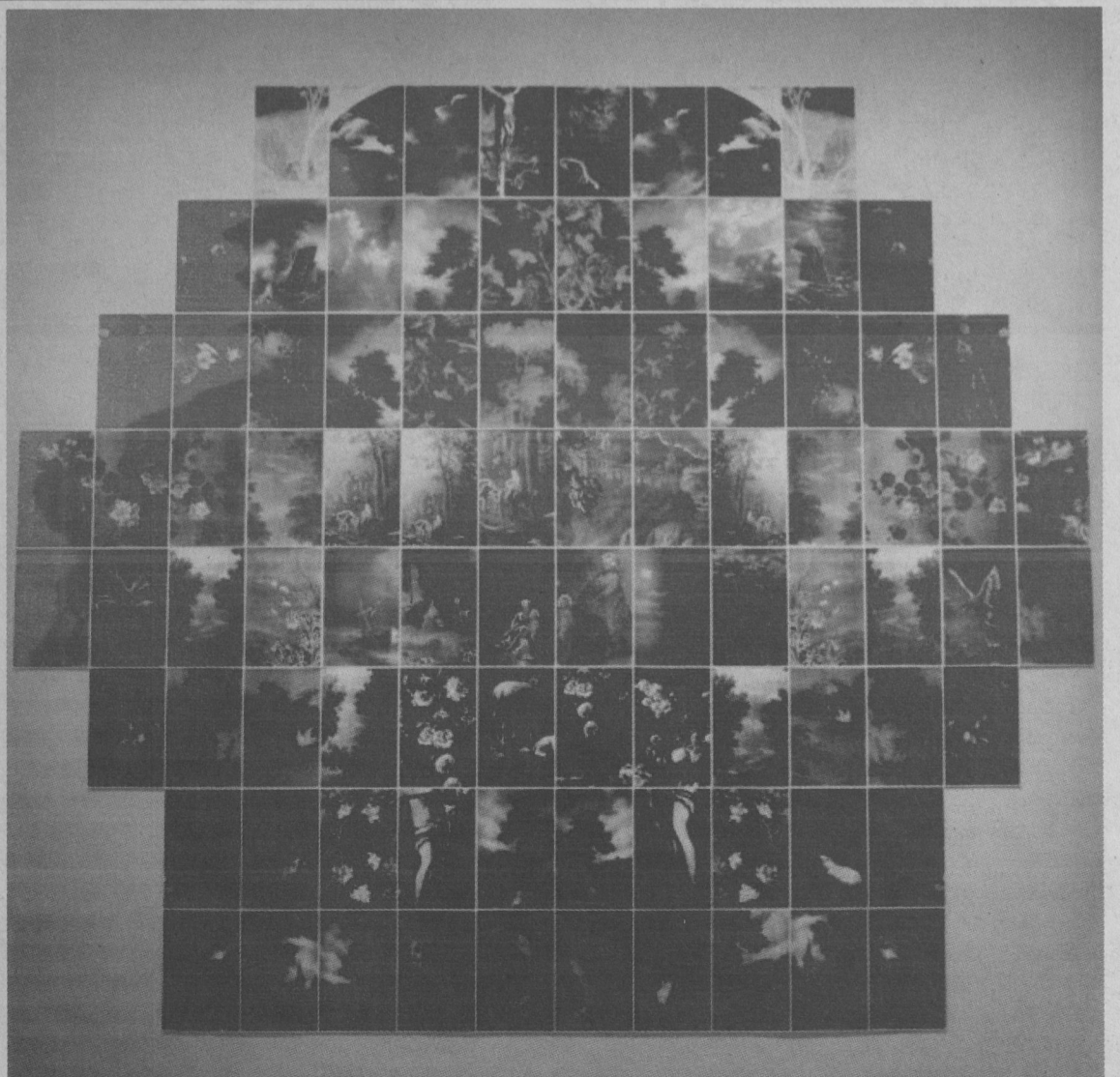
Art in Focus Lecture

Students can get an inside look at what it takes to revitalize one of Jackson Pollock's most famous paintings, "Alchemy." The discussion will take place in Room 201 at the Stony Brook Southampton Library.

Sept. 14, 3 p.m.

Art Crawl

Stony Brook's galleries will be united through free, guided tours led by curators. Students are welcome to join at any point on the tours. They will begin on the first floor of the Melville Library at the Lawrence Alloway Memorial Gallery and will end at the Charles B. Wang Center with a reception.



EVAN YUSON / THE STATESMAN

The University Art Crawl will take students through the campus's galleries, including the Paul W. Zuccaire Gallery, pictured above. The tours are led by expert curators.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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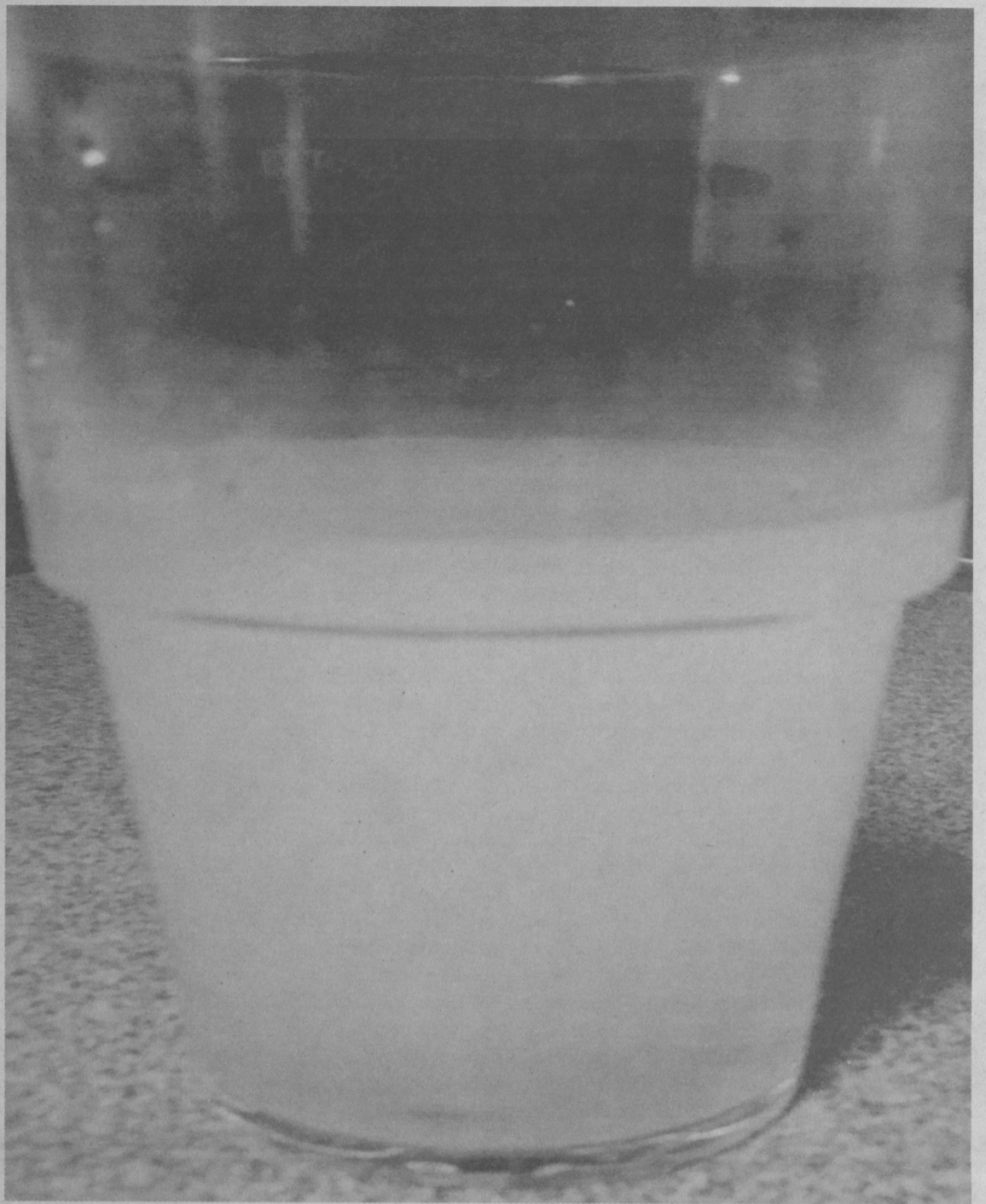
The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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SHAHAAN SHAHEEN/THE STATESMAN

A cup of water from a Stony Brook University tap in West Apartments building E. Some water from the campus tap comes out with a milky hue instead of being clear.

Tap water should not be murky

By Mike Adams
Staff Writer

Any student shelling out thousands of dollars to live on campus at Stony Brook does so with certain expectations.

These are simple requests to the university, things like “please let us live within 50 miles of our classes” and “please send somebody to unclog my toilet if I ask.” These are not quite things that everybody takes for granted, but standards of decent living nonetheless.

People do take for granted, however, the idea that \$8,000 in dorming fees buys them a sink that might produce something recognizable as water, instead of whatever it is we’re looking at in our featured photo.

That picture comes to us courtesy of Shahaan Shaheen, a senior biochemistry major living in West Apartments E. In case it was unclear, that’s water. Brave man that he is, Shaheen recounted how this monstrosity actually tastes.

“The tap water has a sort of after-taste to it compared to bottled water or filtered water,” Shaheen said. “The tap water tastes like water that you leave in a plastic bottle and leave out in the sun for a while.”

First things first: eww. In case anybody thinks this tap water situation is an isolated incident, there have been similar reports from

across campus. Srivishnu Rendla, a freshman computer science and mathematics major, had a similar experience with the water from a water fountain in the Earth and Space Sciences Building.

“There was a pretty sketchy looking, caved-in water fountain,” Rendla said. “I pressed the faucet button and there was a thick stream of water that had a cloudy appearance with bubbles. I still dared to take a sip as I was dying of thirst and had a 90-minute class ahead, the water had a profoundly distinct taste, which water from some of the newer filters doesn’t have. The taste was a bit sugary and very dilutely milky.”

That is disgusting. It’s bad enough that this stuff comes out of a sink, but at least sink water is meant to be used for purposes other than drinking. Nobody washes dishes in a water fountain.

There are a couple of issues to unpack here. In all fairness, cloudy water is usually caused by air bubbles getting trapped in the pipes or in the water itself and is normally considered safe to drink. It could be a tear in the pipe, it could be a difference in water pressure, but as aesthetically odd as it may be, this is considered safe drinking water.

The real problem here comes from the taste issue. Plastic is the most common material used in plumbing pipes today, and water with a plastic taste generally picked it up from the

pipes it traveled through. Personally, I like it when the water I paid for tastes like water. I’ll stand by that even if I lose a few friends.

Maybe murky tap water doesn’t kill anybody — I say it builds character — but it still serves as a sign of a much larger priority problem within the university. Time and time again, the university shells out money for new developments and building projects while failing to maintain the infrastructure already in use.

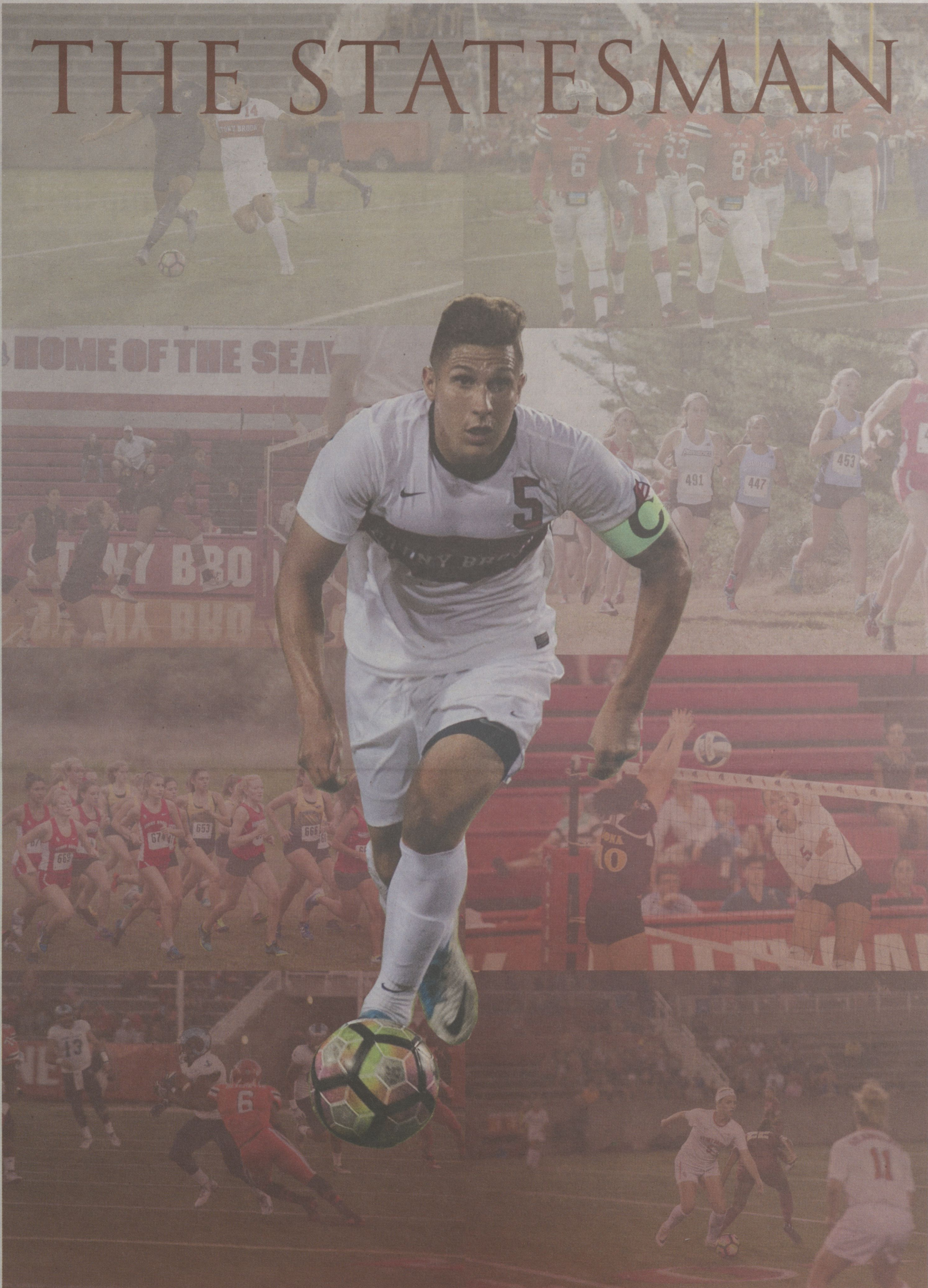
Sure, East Side Dining looks nice, but what’s the point if we’re all stuck drinking milky water during campus-wide power outages?

Ultimately, the maintenance issue is about optics. It’s a lot sexier to take to a podium and tell the world “we built a fancy new dorm,” than it is to say “we fixed the plumbing.” There’s no ribbon-cutting ceremony for fixing the pipes.

Still, if Stony Brook wants the prestige, and more importantly, the money that comes from being a destination school, then it has to take care of the little things as well. Unless every old building and plumbing system can be replaced overnight, there’s a very real incentive to spending whatever it takes to bring the whole campus up to snuff.

Maybe they can use some of the money they saved from cutting the Theater Arts major.

THE STATESMAN



FALL SPORTS PREVIEW 2017

FOOTBALL: OFFENSE

Stony Brook's offense looking to break out of its slump in '17

By Joseph Konig
Assistant Arts Editor

The goal for Stony Brook Football's offense this year, according to the players and head coach Chuck Priore, is to take advantage of the veteran talent the team has amassed and share the ball with as many weapons as possible.

"We've got enough talent to spread the ball around. We've got a veteran quarterback. We've got a kid behind him that can wing the ball around," Priore said. "When things don't go well, a lot of times it's you didn't have the depth built, so we're spending a lot of time make sure our backups and their backups are ready to play the game."

The depth is there. Senior running back Stacey Bedell and junior Donald Liotine took the majority of carries at tailback in the first game of the season, but junior running back Jordan Gowins — Bedell's second cousin and a transfer from Boston College — is likely to help carry the load as well.

"It'll be interesting to see if we can find everybody enough carries," Priore said.

"We have what it takes to be successful [in the backfield]."

Against the University of South Florida, the four aforementioned running backs scratched out 104 yards on 25 carries. Take away Bedell's 54-yard touchdown sprint and the four would have ran for 50 yards on 24 carries. Depending on Bedell to break out a long-scoring run once a game has worked to an extent for the Seawolves in the past, but a more reliable running game needs to solidify if Stony Brook wants to win more than five games for the first time in five seasons.

The Seawolves appear to be moving the offense in a new direction after they finished last or near-last in every offensive category in the Colonial Athletic Association last season.

"I won't say this is a completely new offense," senior wide receiver Ray Bolden said. "But just the way we attack defenses, it really [gets] guys out in space and we create a lot of one-on-one matchups."

Bolden was targeted six times by junior quarterback Joe Carbone in the season opener, but the pair only connected once. Carbone passed more than he had since 2015 and distributed to eight different receivers, including graduate Harrison Jackson who tore his ACL two games into 2016. This could be a sign that the offense could transition to a more pass-heavy offense, after running the ball more than they passed in every game last season.

Two other receiving weapons the offense hopes to use are junior receiver Nick Anderson and junior tight end Cal Daniels. Daniels started in eight games in 2016, but only had five receptions for 39 yards. In the team's first game of 2017 against USF, Daniels led the team with four receptions for 35 yards.

"Nick Anderson... had a really good camp. I'm excited about him," Priore said. "And Cal Daniels... is really developing into a really good player."

The offensive line is crucial to offensive production, anchored on the left side by senior tackle Timon Parris and senior guard Armani Garrick. Both have started every game of their careers and Parris' name frequently finds its way into 2018 NFL draft discussions. Parris was named to the preseason STATS FCS All-American first team.

Sophomore guard Mason Zimmerman, who started the final six games of the 2016 season, and senior tackle Jackson Miller, a converted tight end who put on 40 pounds and started all 11 games in 2016, man the right. Sophomore center Joe Detorie earned his first career start in the season opener.

"I just try and lead by example. Just go on the field, working on technique, fixing up the little things," Parris said of the new front-five unit. "The fundamentals are the most important things to focus on and show these guys."

THE STARTING LINEUP

QUARTERBACK
JOE CARBONE (JR.)

RUNNING BACK
STACEY BEDELL (SR.)

WIDE RECIEVERS

RAY BOLDEN (SR.)
DONAVIN WASHINGTON (JR.)

TIGHT END

HARRISON JACKSON (GRAD.)
CAL DANIELS (JR.)

OFFENSIVE LINE

TIMON PARRIS (SR.)
ARMANI GARRICK (SR.)
JOE DETORIE (SO.)
MASON ZIMMERMAN (SO.)
JACKSON MILLER (SR.)



STACEY BEDELL
RUNNING BACK

THE NUMBER OF TOUCHDOWN PASSES QUARTERBACK JOE CARBONE THREW IN 2016

Offensive player to watch: Tyquell Fields

performances each day keep on building correctly."

If the offense stagnates, Priore may decide to make a switch to the Yonkers, N.Y. native. Stony Brook has not posted a winning record since 2012, the program's last season in the Big South before joining the CAA.

Carbone did not have a good sophomore campaign. Three passing touchdowns in 11 games were dwarfed by 12 interceptions. He managed two rushing touchdowns on 75 yards. Opening the 2017 season, Carbone had a solid 17-yard rush up the middle and was 17-34 passing for 137 yards. He was picked off twice in the final three minutes of play. The first interception ended all hope of a comeback for the Seawolves and the second coming after the game was already lost.

Priore describes Fields as a "long rangey kid" with a quick release. Fields threw 2,268 yards

for 24 touchdowns and six interceptions en route to Archbishop Stepinac High School's undefeated Catholic High School Football League AAA Championship. He also rushed for 435 yards and five touchdowns against the best private schools in the New York metropolitan area.

He has also impressed the team with his skill in scrimmages, going eight-for-15 for 85 yards and one touchdown.

Fields did not see any action last season, but he has played the opposing quarterback in training camp scrimmages, impressing Priore. If Stony Brook wants to move to a faster, pass-heavier offense, Fields could provide a necessary midseason spark for a team struggling to find success in the CAA. Priore has done it before: Carbone, as a redshirt-freshman at the time, replaced senior Conor Bednarski for large stretches during the 2015 season.



"He's athletic. A little bit more athletic than Joe when it comes down to some of those things [like his] escapability in the pocket."

-Chuck Priore
Head Coach

3

By Joseph Konig
Assistant Arts & Entertainment Editor

Carbone confirms to be "100 percent" healthy after a shoulder injury ended his 2016 season two games early and head coach Chuck Priore backs him up on the assessment. The quarterback got the start in the season opener, but a preseason competition with redshirt-freshman quarterback Tyquell Fields complicates matters.

"He's athletic. A little bit more athletic than Joe when it comes down to some of those things — escapability in the pocket," Priore said. "He's young, he's learning... his per-

FOOTBALL: DEFENSE

Defense ready to dominate again

By Joseph Konig
Assistant Arts & Entertainment Editor

As one of the best defenses in the Football Championship Subdivision in the last four years, Stony Brook's defense enters the 2017 season stocked with returning starters and a renewed focus and plan under new defensive coordinator Bobby McIntyre.

"Nothing [has] really changed. We lost a good coach, but we gained a good coach," senior defensive back Tyrice Beverette said. "[McIntyre] has been here, so he knows what's going on, he knows this defense, and he knows these players. It's very comfortable."

McIntyre, the linebackers coach since 2011, replaced Lyle Hemphill in January. After four years as defensive coordinator, Hemphill departed for a defensive assistant job at Wake Forest University.

Beverette led the Seawolves defense in 2016 with 98 tackles (59 solo), 4.5 sacks and four interceptions. His contributions helped Stony Brook achieve third among FCS teams in yards allowed per game (274.9). Eight of the top 10 tacklers from 2016 are returning to the team, including junior linebacker Shayne Lawless, who was named to the 2017 CAA Football Preseason All-Conference team last week. Lawless earned second team honors last year thanks in part to his 78 tackles.

In the worst losses last season, the Seawolves defense was often put in tough situations due to turnovers and poor special teams. Often, the biggest deficiency appeared to be mental, not technical.

In the 38-10 loss to Sacred Heart last September, three straight touchdowns on short drives in the second half put a tie game well out of reach. Two weeks earlier, Temple blew out Stony Brook 38-0 thanks to four offensive turnovers and poor special teams, but also six plays of 15+ yards or more allowed by the Seawolves.

"I just don't think we did a good job handling the adversity, so we spent a lot of time talking about that," Priore said. "I think the captains have done a great job. I think our coaching staff has really set the tempo on handling adversity."

Beverette, one of the team's four captains, spent the offseason focusing on how to lead the defense and avoid the same shortcomings as last year.

"I stepped away from myself and tried to work on my leadership. Work on how to get through to each and everyone of my teammates," Beverette said. "I had to learn each and every one of my teammates and I had to get through to them in different ways."

The defense's ability to handle adversity was tested immediately with the season opener against FBS No. 19 USF — the first ranked FBS opponent Stony Brook played in program history. Despite losing, Stony Brook's defense displayed an incredible effort, containing Heisman candidate Quinton Flowers to his worst four-quarter output since Oct. 31, 2015.

Lawless led the way with a career high 13 tackles and a sack, followed by redshirt-sophomore linebacker

Noah McGinty who had 10 tackles. Senior defensive back Chris Cooper also had a career day with nine tackles, including six solo and two in the backfield.

On the defensive line, senior defensive lineman Ousmane Camara logged his 30th career start at USF. 2016 Third-team All-CAA junior defensive end John Haggart started and had five tackles after starting the majority of games the past two seasons. Sophomore defensive tackles Sam Kamara and Jordan Scarbrough started alongside them, with Scar-

"The main difference is our mental approach as a team, our mental toughness,"

-Chuck Priore
Head Coach

borough recording a sack in his first career start.

All told, the defensive line other than Camara and Haggart has a total of 13 career starts divided among 12 players, so it may take the team some time to decide on the starting four they want to run out every week.

Despite going 4-4 in conference play last season, Stony Brook held CAA opponents to a conference best 4.1 yards per play and 700 total rushing yards. Two opponents were held to three points and four others

to 20 points or under. In 2017, Stony Brook will face all the same opponents, including Albany (who won last year 13-6) and Richmond, the No. 2 team in the FCS when Stony Brook beat them 42-14 in a week 3 shocker in 2016.

"The main difference is our mental approach as a team, our mental toughness," Priore said. "I think that's going to be the difference in this upcoming year."



ARACELY JIMENEZ / THE STATESMAN

Tyrice Beverette in the 2016 season opener.

THE STARTING LINEUP

SECONDARY

DARIN PEART (SR.)
CHRIS COOPER (SR.)
TRAVON REID SEGURE (SR.)
QUENTIN LITTLEJOHN (SR.)

LINEBACKERS

TYRICE BEVERETTE (SR.)
AUGIE CONTRESSA (RS FR.)
NOAH MCGINTY (JR.)
SHAYNE LAWLESS (JR.)

DEFENSIVE LINE

JOHN HAGGART (JR.)
SAM KAMARA (SO.)
JORDAN SCARBROUGH (SO.)
OUSMANE CAMARA (SR.)

2.7

RUSHING YARDS PER CARRY THE SEAWOLVES ALLOWED LAST SEASON

Defensive player to watch: Shayne Lawless

have had the last few years. Expect Lawless and McGinty (76 tackles and three sacks) to step in a big way this season, as part of a defense whose biggest contributors come from the deep pool of defensive backs.

After being awarded second team All-CAA honors in 2016, Lawless was named to the 2017 CAA Football Preseason All-Conference team and immediately proved the selection worthwhile.

In the opening game of the season against No. 19 University of South Florida, Lawless logged a career-high 13 tackles with 10 solo and 1.5 tackles for a loss. He also sacked prospective Heisman candidate Quinton Flowers. Lawless's contributions lead Stony Brook defense as they limited the FBS offensive powerhouse to seven first-half points and only 17 points through three quarters.

With his sack of Flowers, Lawless has already surpassed his sack total from last season: zero. Getting in the backfield more often could prove incredibly useful for the Seawolves, particularly since they lost defensive back Jaheem Woods and his three sacks.

In the CAA, Lawless had the third most tackles per game of any sophomore or freshman last season. Including all defensive players in the CAA, Lawless' 7.1 tackles per game placed him at 15th, just ahead of McGinty.

If Stony Brook wants to continue its stretch as one of the nation's top defenses (in 2016, only Michigan and Alabama of the FBS limited opposing offenses to less yardage), Lawless will have to continue his production and leadership from the strong-side.



LINEBACKER
SHAYNE LAWLESS

By Joseph Konig
Assistant Arts & Entertainment Editor

Junior Shayne Lawless is set to lead a young linebacker corps that did not graduate a single player in between seasons and still has only one senior on the depth chart in Humphrey Anuh. Four juniors, one sophomore and five freshmen fill out the roster.

Lawless logged the second most tackles on the team with 78 (45 solo). His rapport with McIntyre, the linebackers coach since 2011, could help continue the defensive success the Seawolves

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MEN'S SOCCER

Experienced Seawolves seeking America East Glory

By Gregory Zarb
Assistant Sports Editor

Sports teams have a head coach, one or several assistant coaches and a captain. All of those positions are leaders who will show their team in the best light and be the most mature people on the field or court.

Luckily for the Stony Brook men's soccer team, there are more leaders on the team than usual this season.

"We got a lot of seniors this year," senior defender Danny Espinoza said. "We tell each other each day, 'We're an experienced group,' we gotta show that on the field. We tell the freshmen to stay patient, this is how we work here. The transfers know too. We implant that into their brains."

This year, the Seawolves will have eight seniors on their roster – eight players who have spent the last three years in search of the elusive America East Championship. The last time the men's soccer team won an America East Championship was in 2011.

They will also have the right men for the job, as the team's head coach, Ryan Anatol, and associate head coach Dannie Merida are still apart of the program. They were in their same positions the year they won the America East, and now they

look to get back to the top of the conference six years later. Another connection between the teams lies within one family. Graduate defender Eric McKenna's older brother, Keith McKenna, was on the 2011 Championship team.

Some differences between the teams include the experience of players. The team that won it all had four seniors on their roster, while the 2017 team doubles that number with eight. A notable difference is the amount of transfer and graduate students. The 2011 team had zero transfers and graduate students, while this year's team has three.

Despite the America East tournament still being far away, players think that this year is their year.

"We need to stay healthy first, and we need to stay to-

gether," Espinoza said. "It's gonna be a long season, there's going to be ups and downs. We're an experienced group. I don't know what it is, but it feels like this year is that year."

with the help of a strong road schedule and a 4-2-1 conference record. However, Stony Brook's dream was cut short due to a last minute loss against Hartford in the America East Tournament Semifinal.

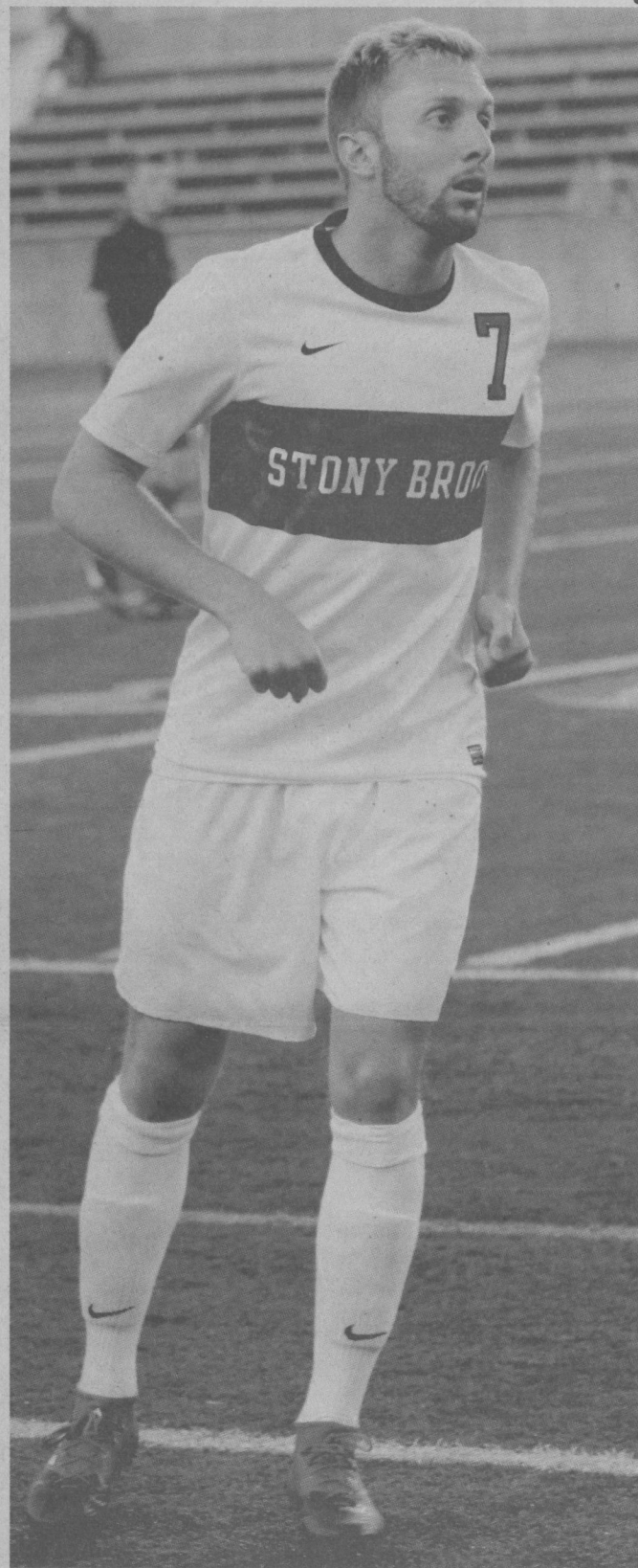
Coach Anatol has the America East Championship on his mind always during the season. With a 2-1-0 record early on in the season, however, including wins against Canisius and Seton Hall, he is taking things one game at a time.

"We are a long way away from conference play, our non-conference schedule is important to us," Anatol said. "Each game is important to us. Each day is important to us. At this point in the season, we need to get better with each day."

Anatol likes to pick a game that happens early on in the season and use it as motivation and a reminder for his team. That game, in his opinion, has already happened.

"When you look at the Army game, in fairness to our guys, the energy was a lot higher than our previous games," Anatol said. "Early on in the year, you have to take a loss and learn from it. I think if we can match our intensity with each game and get higher, then we'll be in a good position to be successful. It's still early in the year though, so we need to take lessons from each game and get better."

Stony Brook will play Central Connecticut State on Wednesday, as the team looks to improve upon its solid early season start and take the next step on the road to another America East Championship win.



ARACELY JIMENEZ / THE STATESMAN

Vince Erdei in a game against Army on Aug. 28.

THE STARTING LINEUP

FORWARD

VINCE ERDEI (SR.)
ROBIN BJORNHOLM-JATTA (GRAD.)

MIDFIELD

THIBAUT DUVAL (SR.)
SERGE GAMWANYA (JR.)
MARTIEON WATSON (JR.)
JARRED DASS (SO.)

DEFENSE

STEPHON TURNBULL (SO.)
ERIC MCKENNA (GRAD.)
LARS TOGSTAD (5TH YR.)
DANNY ESPINOZA (SR.)

GOALKEEPER

TOM MCMAHON (RS SR.)

Stony Brook made its way back into the America East Tournament last season as the No. 1 seed. They earned the right to host a playoff game in the America East Tournament

Goals allowed per game, the second lowest in the America East in 2016

1.11

Graduate forward Robin Bjorn-
By Gregory Zarb
Assistant Sports Editor

holm-Jatta has been on the Kenneth P. LaValle Stadium field for only three games so far. After spending one year at Coastal Carolina, the forward is ready to build on his early season performance. His play has already labeled him a must-watch player for the team this season.

He may be new to the Stony Brook campus, but Bjornholm-Jatta transferred over knowing several

teammates already. During his time in Norway, while playing on Rosenborg BK, he played alongside junior midfielder Serge Gamwanya and fifth year defender Lars Togstad.

In a matter of games, the transfer has changed the lineup from the previous year's lineup. In 2016, senior forward Vince Erdei was the lone striker amongst the starting 11. Since Bjornholm-Jatta's entrance to the lineup, the system has changed. Coach Anatol has started the Norwegian forward alongside Erdei, now having two goalscorers up top instead one lone forward.

Despite having only one goal on the season, do not let the statistics fool you. Bjornholm-Jatta's play on the field has paid dividends for the Sea-

wolves. His passing, shooting, soccer I.Q. and athleticism have made him a nightmare for opposing teams defenders in the early going.

However, the Norwegian does not think about himself on the field – instead he is focused on where his team can improve.

"So far, the experience has been okay, I only have one goal and no assists so there is definitely room for improvement," Bjornholm-Jatta said. "So far though, we've had a great start, but a great start doesn't mean anything unless you follow up with it. So we need to keep working and get some more goals and get us some more wins."

After a strong showing early on in the season, Bjornholm-Jatta is sure

to be a welcome addition to the Seawolves' attack in 2017.



"I only have one goal and no assists, so there is definitely room for improvement."

Robin Bjornholm-Jatta
Forward

WOMEN'S SOCCER

Seawolves' young core showing promise, but still learning

By Matthew Boerleider
Contributing Writer

The Stony Brook women's soccer team has shown promise as the season has kicked off, but head coach Brendan Faherty understands that his team, a mix of freshmen and upperclassmen, has a lot to learn as the leading scorers last season, forwards Amy Thompson and Raven Edwards, graduated.

"I think one of the greatest strengths of this year's team is our chemistry," Faherty said. "I believe we have a really balanced team and we have depth at every position."

The Seawolves showed the strength of their chemistry in the team's game against Iona College on Aug. 20 as freshman forward Rachel Florenz scored her first goal of the season. As the freshmen step up early in the season, the upperclassmen are trying to intensify their gameplay as well. Stony Brook junior forward Julie Johnstonbaugh and senior midfielder Christen Cahill are veteran players who will be instrumental to the team's offensive success this season.

"This depth is making our practices more competitive, which in turn helps our players feel more confident heading into each game," Faherty said. "Through our first four games, we have had 19 different players that have started."

Florenz has scored three times so far in her collegiate career, earning America East Rookie of the Week honors the first two weeks of the

season. Freshman midfielder Chelsie DePonte, junior defender Kaitlin Loughren and Johnstonbaugh have scored once each.

Loughren, senior defender Sydney Vaughn and junior forward Jordyn Klapper anchor the defense with 127 college starts between the three of them. All three are the only

Seawolves to start each game so far this season. Loughren was named to the All-America East Second Team in 2016.

"We have a good balance of older players mixed with newcomers," Faherty said. "But they have spent a lot of time together since Aug. 1 off the field, which I believe has

helped them find more success on the field."

Stony Brook's greatest challenges this season come in the form of its offensive and defensive plays inside the penalty areas. Possession during the game determines which team can create an opportunity and Fa-

The Seawolves struggled against Boston College on Aug. 31 while attempting to fix this problem. Similarly, the team faced the same issue in the Aug. 27 game against Dartmouth, but managed to keep the Big Green's lead small.

"We can be more dangerous and creative in front of goal while also being more organized defensively to limit our opponent's opportunities," Faherty said.

Faherty is entering his second season as a head coach and can really begin to shape the program thanks to 16 underclassmen on the team, including numerous key contributors like Florenz and freshman goalkeeper Sofia Manner.

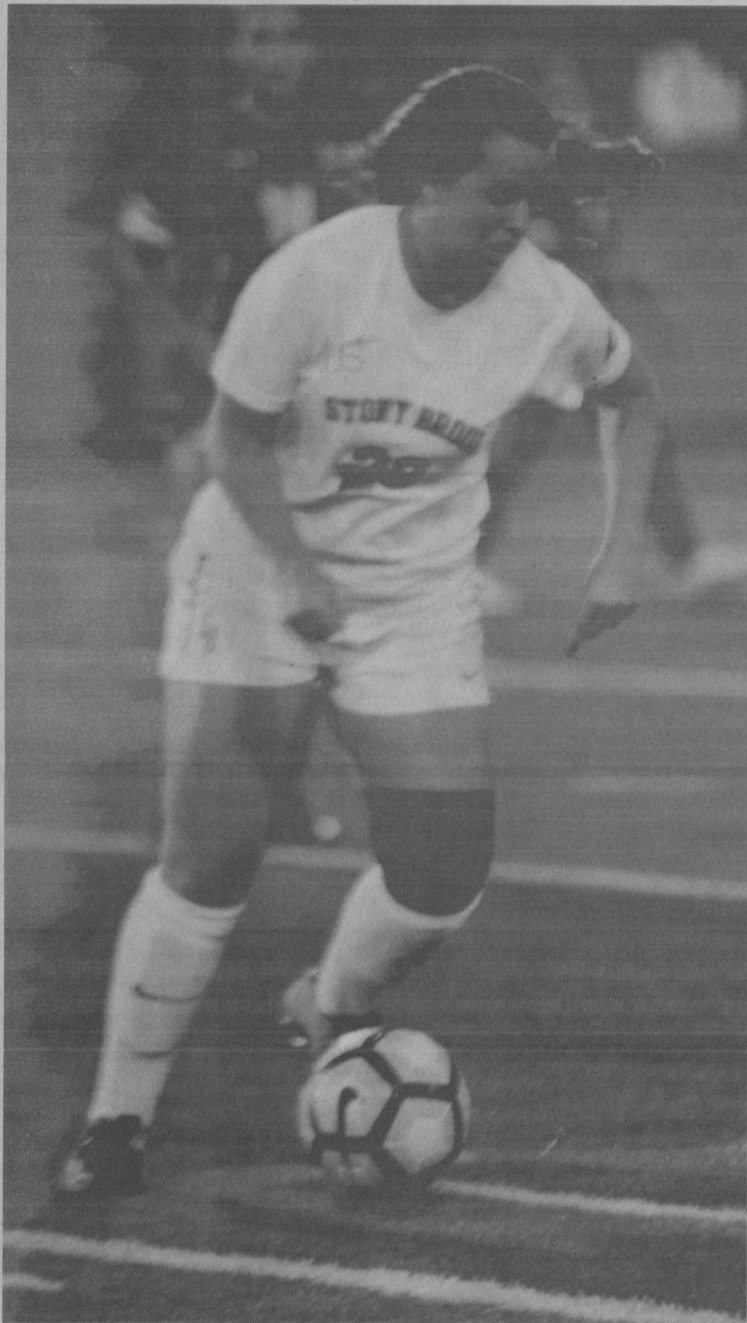
Manner hails from Helsinki, Finland and has immediately proven herself as a strong presence on the field. She has played the entirety of five of the first six games this season, starting over junior Cara Gallagher and senior Shannon Robinson. In 2016, Gallagher started in 14 games and Robinson started in six.

"This depth is making our practices more competitive."

Brendan Faherty
Head Coach

Faherty has stressed the importance of controlling the ball.

"Our group feels really good about our play in the middle third of the field," Faherty said. "From an attacking and defending standpoint, we are trying to get better in both 18's."



ANNA CORREA / THE STATESMAN

Christen Cahill in a game against Boston College Aug. 20.

THE STARTING LINEUP

FORWARD

RACHEL FLORENZ (FR.)
JULIE JOHNSTONBAUGH (JR.)
JORDYN KLAPPER (JR.)

MIDFIELD

CHRISTEN CAHILL (SR.)
CHELSIE DEPONTE (FR.)
SAM GOODWIN (SR.)

DEFENSE

SYDNEY VAUGHN (SR.)
FRANKI PRIORE (SR.)
KAITLIN LOUGHREN (JR.)
ALLYSON BANER (JR.)

GOALKEEPER

SOFIA MANNER (FR.)

THE SEAWOLVES WON SIX OF ITS LAST SEVEN GAMES IN THE 2016 REGULAR SEASON

Women's Soccer Player to Watch

6

By Matthew Boerleider
Contributing Writer

Florenz is the girl on fire, scoring her first three collegiate goals in the first three games of the season. She scored two goals against Iona on Aug. 20 and another in the next game against UMass on Aug. 25. With her performance so far, Florenz has thrust herself into the spotlight at the beginning of the season.

She may be a newcomer, but Florenz is also a major contrib-

utor to goal scoring in a new environment that is separate from her high school career.

Florenz played varsity soccer for East Islip through all four years at East Islip High School. She also played for the varsity gymnastics, lacrosse and track teams.

Coach Faherty has expressed high hopes for his team this year, and Florenz's transition onto the team at least should intrigue those who watch her as the season progresses.

Playing for at least half the amount of time for a full game, Florenz has quickly built her stats this season as an offensive player. Her average shot

rate stands at 0.5 percent and her average percentage of shots on goals is even higher at 0.67 percent. The number of goals she has made for the team cannot be matched by the stats of Johnstonbaugh and DePonte put together.

Due to her strong performances to start the season, she has won the first two America East Rookie of the Week Awards. Only Binghamton's senior forward Kayla Saager and UMass Lowell's senior midfielder Rachel Morrier have scored more goals than her this season. None of the veteran players on the team had stats like Florenz as a freshman,

and at least for now, she has been unmatched this season. Whatever success she will have in the future is yet to be seen, but her achievements may be a sign of what is to come.

Florenz will continue to improve to be an even greater offensive player for the Seawolves with each new game. She and the rest of the Seawolves play their next game against at Columbia on Friday at 6 p.m..

FORWARD
RACHEL FLORENZ



CROSS COUNTRY

Cross Country looking to continue recent AE success

By Mike Adams
Staff Writer

Men's Cross Country

The Stony Brook men's cross country team topped off its 2016 season by winning the America East Cross Country Championships, the team's first since 2012, with a one-point win over Maine at Jerusalem Mills Park in Kingsville, Md.

The Seawolves are poised for a big 2017 season. Roster continuity and incoming talent should help the men's team dominate the fall yet again.

Only one runner from last year's championship squad graduated. Sophomore Cameron Avery, seniors Nick Cruz and Danny Connelly and sophomore Chris Biondi all finished within the top 10 at the conference championship in October and will look to help lead the team once more.

Looking back on last year's successful campaign, head coach Andy Ronan found it hard to fault the team's performance.

"On the men's side, we couldn't have done much better," Ronan said. "Went into the season ranked in the top three, we came out and won the championship by a point. Fell a little short in the regional meet, we figured we'd be top-10, we were just outside at 11th, but the exciting part was that we got better as the season progressed."

Going into 2017, Ronan hopes his team's talent and consistency

will propel them into conference title contention once again, even with strong competition from schools like Binghamton and UMass Lowell.

"We have a very strong squad on the men's side," Ronan said in an interview. "They're a year older, they're a year stronger. Doesn't mean that they're going to walk away with the conference, but we're going to be back in the equation again."

Cameron Avery, a sophomore hailing from Christchurch, New Zealand, was the strongest runner on the men's team last season. His third-place finish in the America East Championships earned him the conference's Most Outstanding Rookie and First Team All-Conference Honors. Avery also fought to a 44th-place finish in the NCAA Northeast Regional on Nov. 11, 2016.

This men's roster is as deep as it is talented, with seven runners returning who finished in the

top 25 in last year's title race. Senior Michael Watts, who only raced outdoor track last year, was added to the roster along with five freshmen.

"I think our chemistry is good," Ronan said. "I think it's great that we have two groups that have a passion for what they do. They're going to have their moments, but overall once we line up they're all on the same page. They know what they need to get done and they put their best foot forward."

The men's cross country team opened its season at home on Saturday, Sept. 2, taking first place in a 6K race against Fordham, Quinnipiac and Sacred Heart. The Seawolves' 19 points were 39 ahead of second-place Quinnipiac, who finished with 58 points.

Stony Brook sophomore Vann Moffett won the 6K with an 18:24.07 finishing time. Biondi and sophomore Kyle Kelly finished third and fourth, while Cruz rounded out the top-five with a time of 18:32.01.

Women's Cross Country

The Stony Brook women's cross country team finished strongly last season, with a second place finish in the America East Championships. While the team had three top-five individual finishes at the Championships, they may have a harder time finding similar success this year without two key runners from last season.

"On the women's side, by the end of the season we were running very well," Ronan said. "We had started the season with some injury problems, and actually the conference meet [Oct. 29] was the first time we had the whole team on the line. But we were in the mix like we have

been pretty much every year for the past 12 years."

Women's Cross Country is looking for big contributions from their younger runners after last year's turnover. If the Seawolves find success, they will have to do it without last year's senior standouts Christine Eisenberg and Christina Melian.

"I think the maturity leads to the attitude, how they come back from summer training prepared to move to the next level."

-Andy Ronan
Head Coach

Melian was the team's best runner in 2016, earning a spot in the NCAA Championships and a nomination for NCAA Woman of the Year, while Eisenberg was named to the NCAA's All Region Team.

Ronan did not mince words when discussing the difficulties his team could have trying to replace their two stars.

"So we lost two big guns on the woman's side going into this season," Ronan said. "This will be, I won't say a total rebuilding year, but we will be looking for some of the younger people to step up."

The coach is hopeful some of the team's younger players can take the next step from promising prospects to full-blown phenoms this fall.

"With the woman's side, Annika Sisson will be expected to lead the group," Ronan said. "Then I expect the twins of Tiana and Talia Guevara to take a step into the top 10 in the conference."

After 18 years coaching Stony Brook's cross country teams, Ronan believes maturity more than anything else is crucial for a truly great runner.

"I think it's all about physical maturity and I think it's all about mental maturity," Ronan said. "From season to season looking at what you've done and working on the areas you need to work on. I think the maturity leads to the attitude, how they come back from summer training prepared to move to the next level."

The women started off their 2017 season with a first-place finish at the Stony Brook Season Opener on Saturday, Sept 2. The team finished with 33 points and five runners placing in the top 10.

Senior twins Tiana and Talia Guevara led the way with second and fourth-place finishes in their first races of the year, posting times of 13:56.71 and 14:04.88 respectively. Sophomore Clodagh O'Reilly finished eighth, while juniors Alexandria Ortega and Holly Manning placed ninth and tenth in the race.



CAMERON AVERY

RETURNERS FINISHED IN THE TOP 25 IN LAST YEAR'S AMERICA EAST CHAMPIONSHIPS

Championships, good for a 17th place finish.

The Long Island native has been running for Stony Brook ever since, but stuck to outdoor track and field last year. Watts had a strong season in outdoor track, taking second in the 3000 meter run at the Wolfe Invitational in April and winning the 5000 meter run at the America East Outdoor Championships with a 14:36.25 finishing time.

However, Watts is no stranger to distance running and his return could be the spark that helps lead the Men's Cross Country team to another successful season.

Women's Cross Country

Sisson, a Pittsburgh native and standout at Missouri's Summit West High School, is expected to take the next step and emerge as a team leader now that Melian and Eisenberg have graduated.

Coming from Arkansas as a transfer last year, Sisson made an immediate impact for the Seawolves. She placed second in the 5K race at the Wolfe Invitational, her first race as a Seawolf, with a time of 19:35.9.

The Seawolf finished fourth in the America East Championships, earning First Team All-Conference Honors in addition to competing in the NCAA Northeast Regional. Sisson's contributions at the two meets were only outdone by Eisenberg and Melian.

Sisson also had strong seasons in both indoor and outdoor track. She won six events between the two, including the 1500 meter race at the America East Outdoor Championships and the mile at the America East Indoor Championships. The team will be hoping Sisson can take her winning pedigree into cross country this season.



ANNIKA SISSON

Upcoming Meets

Sat., Sept. 9
Wolfe Invitational in Stony Brook, N.Y. at 10 a.m.

Fri., Sept. 29
Paul Short Invitational in Bethlehem, Pa. at 10 a.m.

Sat., Oct. 14
Princeton University Invitational in Princeton, N.J. at 9 a.m.

Fri., Oct. 20
Central Connecticut Mini Meet in New Britain, Conn. at 3 p.m.

Sat., Oct. 28
America East Championships in Burlington, Vt. at 10 a.m.

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By Mike Adams
Staff Writer

Men's Cross Country

While Avery is a near-lock to lead the men's side through the 2017 season, newly returned Watts may end up being the Seawolves' wild card.

Watts was a five-year letterman distance runner at Islip High School. He also made a mark on cross country back in his 2014 freshman season, with a time of 25:38.2 in the 8K America East

How to succeed at college: you can go your own way

By Kevin Catalan
Contributing Writer

Advice is often given and rarely taken. This is something I've come to realize throughout my years as a college student. There are droves of commentaries as to how you should do things as a freshman, from how you should schedule your classes to how you should arrange your very own lifestyle to achieve that coveted 4.0 GPA and become the best of the best.

The ambition (and sometimes lack thereof) becomes painfully real once you start your first semester and feel the pressure of your courses. You begin to seek out the best and quickest method to succeed and quite often you will stumble your way through your classes with the mindset that there is a "one size fits all" method.

As a freshman I decided to take every one of my classes as seriously as I could, playing a mental game of win or lose. There was no in-between of an A and an F in my mind. I also took up a research position in the psychology department while overloading on credits to make sure I was ahead of everyone as a premed student.

Surprisingly, I did not fall flat on my face, but it was extremely difficult to find a moment to breathe the entire semester and I was absolutely homesick by finals week. I was ready to call it quits because of the sheer stress I felt, but decided to take a

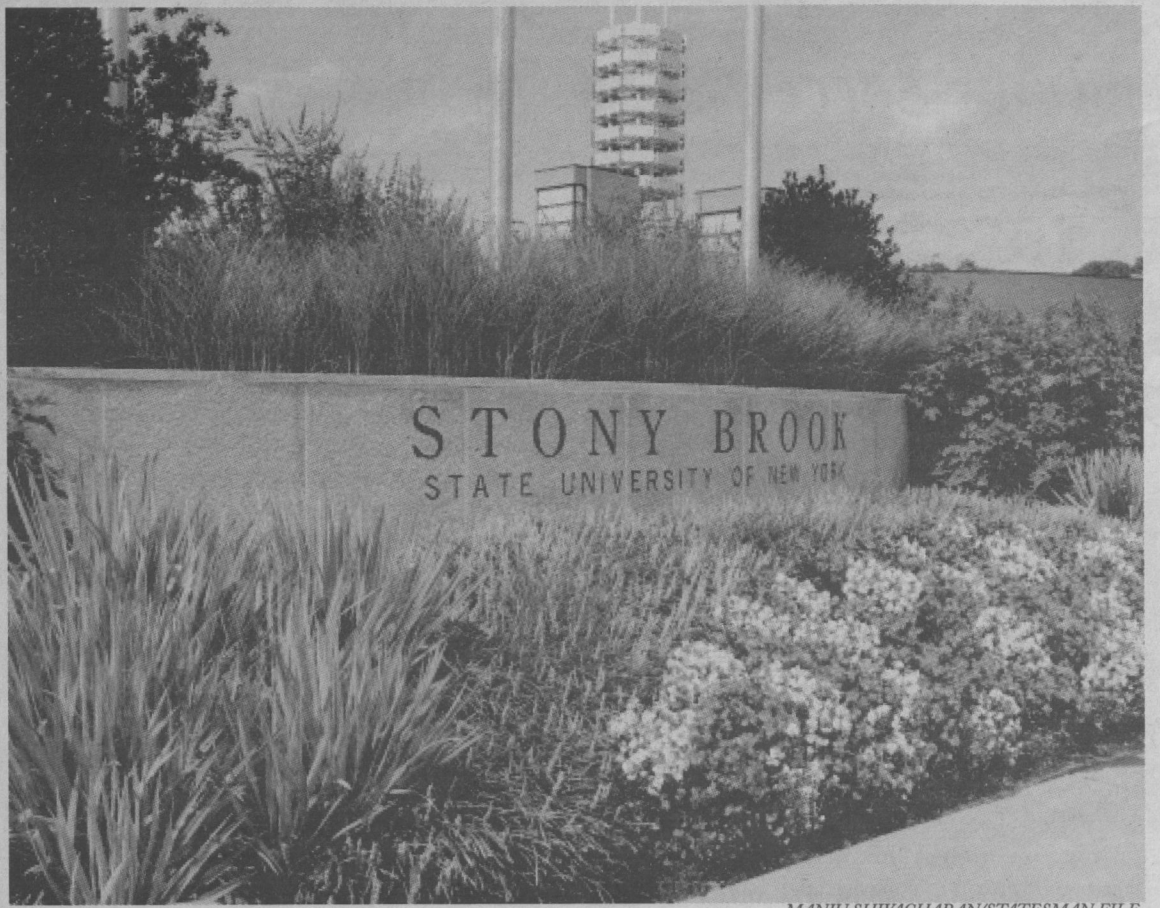
much lighter course load for the spring.

On the other side of the spectrum, I had friends with whom I took a summer EOP program, who decided to take the lightest possible credit load and only the mandatory classes, believing that choosing the easiest classes first would be the best course of action.

The results were varied to say the least. One friend did well in all of the easier classes and had more time for the mandatory classes, but did not treat the mandatory classes seriously enough and consequently did not do as well as they expected. Another friend began to lose all their motivation for their entire course load when they directed their focus too much on parties and hanging out with friends. It backfired on them when finals week hit.

By second semester I began to notice the toll of maintaining a high GPA as a premed student had on my friends and I. This is when we began to reach out to upperclassmen for advice on how we could do better and we were inundated with it. We had advice that ranged from the normal "study groups, ask the professor questions" to the "study every day and every weekend study the entire week's worth all over, minimize any distractions, don't go to parties, etc," and our responses were different toward the advice given.

One friend chose to ignore it and continue their own method,



MANJU SHIVACHARAN/STATESMAN FILE

Upperclassmen, parents, TAs and professors all have unique advice on how to succeed in college. There is no such thing as a one-size-fits-all method for academic achievement.

although they were aware that they needed to step up their study habits, while another friend and I sifted through the advice and tried to choose what worked for us personally. At the end of the day, every person is different in how they prepare for their classes and exams.

Personally, I would advise freshmen to find a small group of people who have the same goal in mind. You should learn

to study on your own while being able to come together after and collectively to fill in the missing parts for one another for your classes, never being afraid to ask TAs or fellow students for help.

Most importantly, find a balance of easy and hard classes that you have a genuine interest in and maintain your mental health to keep that motivation going.

There have been many times where I've seen very smart and talented friends of mine crash. They were completely burnt out or lost their motivation because they didn't take a step back to see the whole picture and needed a fresh point of view to help them realize where they are in their life. We're all a little different and have to figure out how we work as students in order to do our very best.

Stony Brook is not a tobacco free campus, not yet anyway

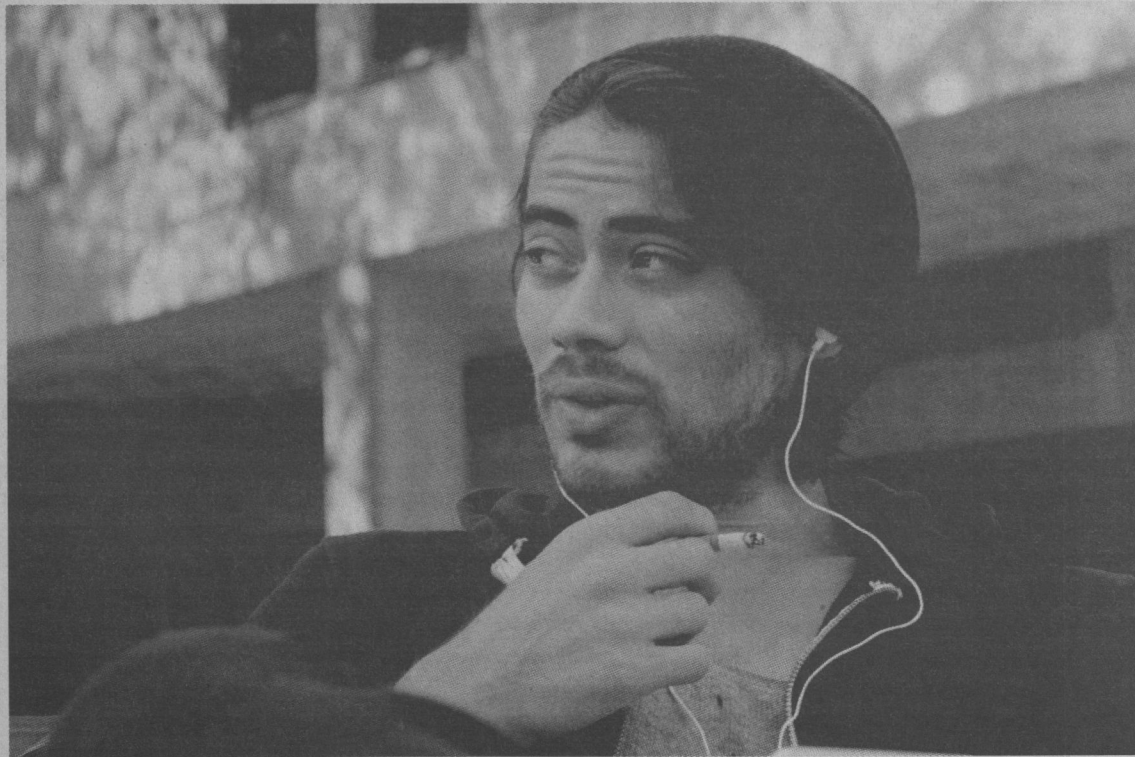
By Andrew Goldstein
Opinions Editor

For as long as I can remember, everyone I know has been drilling into my head that smoking is the absolute worst thing someone can do for their body. My dad would tell stories of the one time he smoked when he was 19. My grandfather would tell me about his father who was killed by smoking. My friends and teachers would cite all kinds of numbers and statistics about the dangers of smoking. Smoking is bad.

This might be a bit of an exaggeration — drinking bleach is probably worse than smoking a pack or two a day — but it stands to reason that we should try to help our friends who want to be helped and convince those around us to give up such an insalubrious habit to live longer, healthier lives.

It's nice to go to amusement parks, trains and restaurants without having to worry about secondhand or thirdhand smoke. I honestly relish the Stony Brook air and I am genuinely happy that the campus isn't shrouded by a cloud of tobacco, tainting its taste (the miasmas of weed will go to another tirade).

To that end I appreciate Stony Brook's "An Air of Respect" campaign to end smoking on campus.



TAYLOR HA/THE STATESMAN

Will Georges, former Stony Brook University student, smokes a cigarette outside the Union. There are still students who can be found smoking around the campus.

For almost two years now, Stony Brook's campus has been graced with signs exclaiming that "Stony Brook is a tobacco-free campus." It has a webpage with videos and resources dedicated to the end of tobacco's presence on campus.

This is false advertising.

At least half the time I walk by the sign outside the library doors, I see a group of students, cigarettes in hand, taking long

drags and emitting cloudy exhaust from their mouths while in conversation. Living in a corner dorm in James College, I've been graced with the heavy odor of ash twice this past week.

To be fair, the smoking has reduced. 2.1 pounds of cigarette butts were collected outside the library last November, compared to the 14 pounds from November 2015, according to The Student Health Advisory

Committee. There are a host of cessation resources for students and faculty. But there is still a lot of smoking.

In July, an email was sent to all students and faculty about giving people citations for smoking. In addition to a claim that University Police will increase their presence in popular smoking areas, the email stated that even students could reach out to Healthier U, Stony

Brook's wellness initiative, to request cards and give their very own citations. The email goes on to explain the proper procedure but stops short at explaining what kind of consequence the citation incurs.

I'd like to see if any of this actually happens.

I'm also slightly concerned. Along with the hours of my life that I've sat through lectures about the dangers of smoking, I've always been warned about the potent addictive quality of tobacco products. To put it more lightly than I should, I wouldn't be willing to buy a pack of cigarettes that cost more than \$10 that have death warnings written all over them on a daily basis. And what kind of smoker do you know who only smokes one pack a day? Is it fair to penalize these people for their addictions?

I appreciate everything that Stony Brook has been doing to decrease the smoking on campus. I think that if the university wants to be able to advertise a tobacco-free campus, some sort of citation might be the way to do it. Maybe, like amusement parks, we should have a smoking area where people can feed into addictions they are trying to break without disrupting the rest of the community.

Seeing Stony Brook truly becoming tobacco-free would be a breath of fresh air.

Danny Espinoza's first goal helps Men's Soccer take down Seton Hall



GARY GHAYRAT/THE STATESMAN

Senior defender Danny Espinoza (No. 5) contests the ball in a game against Seton Hall. Espinoza's goal on Friday led the Seawolves to a 1-0 victory over the Pirates.

By Gregory Zarb
Assistant Sports Editor

Throughout his three-year career on the Stony Brook men's soccer team, senior defender Danny Espinoza has been called a defender, a veteran and a leader by teammates and coaches. After Friday's game against Seton Hall, another tagline can be added to his storied resume as a Seawolf: goal-scorer.

"It's been three long years, I've been waiting," Espinoza said with a laugh. "I stayed patient, I knew that this year, I had to apply that aspect into my game."

The senior's first collegiate goal in his final year with the Seawolves was the deciding factor in the game, as the team went on to take down the Pirates 1-0 at Kenneth P. LaValle Stadium Friday night.

Espinoza's goal came with just over 30 minutes left in the second half, and it almost did not come to fruition. Senior forward Akeem Morris beat his defender and took a shot from inside the 18-yard box that deflected off the crossbar and was cleared out by a Seton Hall defender. Espinoza found the clearance and drove the ball into the back of the net from 25 yards out.

That was not his intention when he hit the ball toward the net.

"I'm gonna be honest with you, it was a cross. Definitely not a shot," Espinoza said about his goal. "But, you know, it went in the net, so I'll take it. I'm just glad I was able to help my team and we were able to get the result we wanted tonight."

The first half swayed back and forth for both teams, culminating in a stalemate of 0-0 at halftime. The Pirates, however, were the more offensive team of the two. They were creating more chances in the first half, almost taking the lead on a header from Pirates redshirt sophomore Corey Burkhardt. But his header was shot right into the hands of redshirt senior goalkeeper Tom McMahon in the 10th minute of play.

In the second half of play, Stony Brook took over. Seton Hall took six shots in the first half to Stony Brook's four, but by the end of the game, the Seawolves outshot the Pirates 7-1 in the second half and had an 11-7 shot advantage for the overall game.

The Pirates were able to cross the midfield line of the Seawolves on several occasions in the second half, but could do nothing against the Seawolves defense. The change in play of the Pirates was something Stony Brook Head Coach Ryan Anatol knew coming into the second half.

"I thought [Seton Hall] were a little more direct than they tended to be, so we knew that we would have to deal with that," Anatol said. "We stepped a little higher on the field during goal kicks to make them play more direct, we raised the intensity a little bit, we challenged guys to win the 50/50 balls. I think we did a good job in large portions in the second half today."

Stony Brook put up a similar dominant second half performance to their match-up against Canisius. After suffering a shutout loss to Army, coach Anatol was pleased to see his team get a shutout win of their own.

"I was happy with the way we responded to the last game," Anatol said. "We weren't happy with the result, so our first challenge was to come out here and respond. It's important that when we are home, we come out and get results. We need to make sure we compete and have good energy and intensity, and I think we did a good job with it tonight."

The Seawolves will have several days of rest before taking the field for their fourth and final home game of their four-game homestand in a match-up with the Central Connecticut State Blue Devils. Kickoff is on Sept. 6 at 7 p.m.

Joe Spallina inks new 5-year deal with Stony Brook

By Joseph Konig
Assistant Arts & Entertainment Editor

Stony Brook Women's Lacrosse Head Coach Joe Spallina signed a new five-year contract on Wednesday, Stony Brook Athletics announced. The new deal will keep Spallina on the sidelines at Kenneth P. LaValle Stadium through the 2022 season.

"I could not be more proud and excited to be able to continue on this journey with Stony Brook Athletics," Spallina said in a press release. "The commitment and trust from President Stanley and [Director of Athletics] Shawn Heilbron is unparalleled."

Spallina has spent the past six seasons as the Seawolves' head coach, posting a 101-20 overall record and a 33-2 against America East opponents since his arrival in 2012. In that span, he has taken home America East Coach of the Year honors four times — including the last three seasons.

Stony Brook played further into the NCAA tournament than ever before in program history, eventually losing to Maryland by one goal in the NCAA Tournament quarterfinal game. The Terrapins went on to win their third NCAA Championship in the last four seasons after the

team was taken to the edge by the Seawolves.

Prior to his arrival at Stony Brook, he served as the head coach at Adelphi, winning an NCAA-record three consecutive Division II National Championship games. He also currently serves as the Long Island Lizards head coach in Major League Lacrosse.

The 2011 team posted a 4-11 overall record. Spallina took over coaching duties in the following season. He would help lead the Seawolves to a 14-5 overall record and a ticket to the America East Championship game his first year.

The team's rapid growth under Spallina has helped elevate the program to gain recognition on the national stage. Senior attacker Kylie Ohlmiller, who broke the Division I points record and finished the season with a total of 164 points last season, made it onto the cover of US Lacrosse Magazine this past February.

The university is set to host the 2018 NCAA Women's Lacrosse Final Four at LaValle Stadium this upcoming May. Spallina is ready to lead his team to its first NCAA Championship, and by the look of his new contract, Stony Brook Athletics believes he can take the program to the promised land.

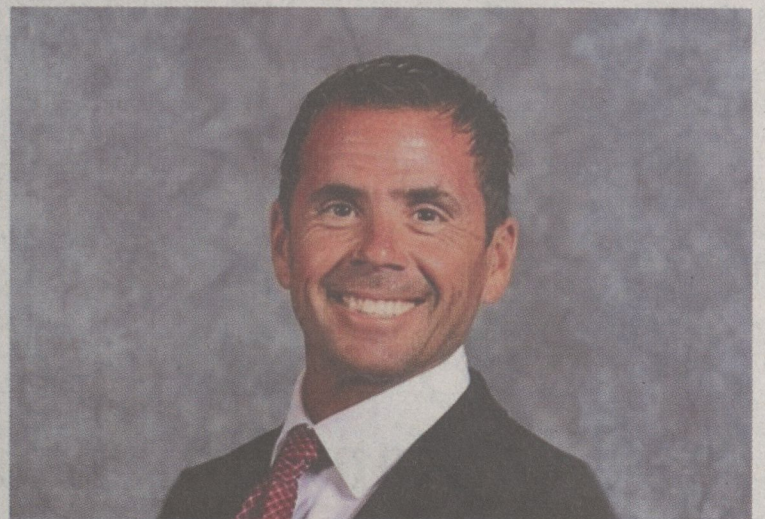


PHOTO COURTESY OF STONY BROOK ATHLETICS

Stony Brook Women's Lacrosse Head Coach Joe Spallina signed a new five-year contract on Wednesday, Aug. 30.

Women's Soccer unable to score in loss to Boston College

By Matthew Boerleider
Contributing Writer

Entering halftime against Boston College, Stony Brook Women's Soccer Head Coach Brendan Faherty understood the difficulty the second half would bring. He felt the team played strongly in the first half, but undoubtedly knew that two goals against his girls in the first five and last five minutes of the half set the tone for a struggling second half.

"I thought we were actually better than [Boston College] in the first half," Faherty said. "I thought that during the second half they were better than us, but when you're up 2-0, you can be calm and you can be composed on the field."

The final five minutes of the first half were a catalyst for the Eagles, as they went on to dominate the Seawolves in the second half, winning by a final score of 3-0 at Kenneth P. LaValle Stadium Thursday night.

This is not the first time the Eagles and the Seawolves have faced off against each other. Including this game, there were two other match-ups between the two teams. No. 13 Eagles at the time throttled the Seawolves 5-0 back in September 2008. The second game came just over a year ago, with the result eerily similar, as the Eagles beat down the Seawolves 3-0 in August 2016.

In the fifth minute, after a corner kick from Eagles freshman forward Sam Coffey, freshman de-

fender Gianna Mitchell connected with a header and was able to find her teammate, sophomore forward Jenna Bike. The sophomore, who was not covered, jumped above the Stony Brook defense and headed the ball into the wide open net.

The Eagles scored their second goal of the night in the 40th minute, thanks to a well-placed pass. Junior forward Carly Leipzig had possession in the middle of the field, dribbling on Stony Brook territory until the ball found sophomore midfielder Emily Langenderfer. The midfielder was able to air out a precise pass, landing on Leipzig's foot. Leipzig chipped Seawolves freshman goalkeeper Sofia Manner, and the ball slowly rolled into the back of the net to push the score to 2-0.

"I thought that in those 35 minutes between the two goals, there were a lot of good things we did," Faherty said. "But, we gave up a poor goal on a restart early on and let up one right before halftime, and that's not going to get you to win soccer games. We have to not let up goals, and we need to score goals."

Stony Brook junior forwards Julie Johnstonbaugh and Jordyn Klapper led the offensive attack for the Seawolves, both recording two shots. The forwards accounted for two-thirds of Stony Brook's shots. Boston College held Stony Brook to six shots the entire game, with only two shots on goal. Boston College took 19 total shots, with 11 of those shots on goal.

During the second half, Stony Brook's defense struggled to keep their opponents at bay. Four relentless shots from the Eagles were volleyed toward Stony Brook's goal until a shot by redshirt senior midfielder Lauren Berman made it past Manner in the 59th minute. The goal brought the game to its final score of 3-0.

"I thought the second half, Boston College was better than us," Faherty said. "I thought they did a better job being more composed of the ball. They were able to switch the point of attack. They were able to get some numbers involved in the attack."

Stony Brook will be hitting the road for their next game, where they will take on Bryant on Sunday September 3 at 1 p.m.

SPORTS

Football takes No. 19-ranked South Florida to the brink

By Joseph Konig
Assistant Arts & Entertainment Editor

Stony Brook Football's 2017 season began Saturday afternoon with the Seawolves taking a top-25 Football Bowl Subdivision team to the edge, losing 31-17 to USF on the road in a game that the Seawolves lead at the half. Only four teams in the Football Championship Subdivision — college football's second tier — have ever beaten a top-25 FBS team before.

The Bulls, ranked No. 19 in the Associated Press' sportswriter poll and No. 21 in the USA Today Coaches poll, were supposed to run away with the game. As an FCS team that has never defeated a ranked FBS opponent, Stony Brook should never have been up 10-7 at the half or tied 17-17 with under 12 minutes to go in the fourth quarter of the game.

Yet the Seawolves brought the Bulls to the brink thanks to exceptional defense, a blocked punt and senior running back Stacey Bedell's fourth quarter 54-yard touchdown run.

Two minutes into the fourth quarter, junior quarterback Joe Carbone handed it off to Bedell at the 46-yard line. Bedell swept to the left side and was able to avoid blitzing USF defenders and found a hole opened by key blocks from senior offensive lineman Timon Parris and senior tight end Connor Davis.

The USF defense was no match for Bedell's speed as he turned upfield through the hole and sprinted past hapless defenders for the 54-yard score, his first of the season. USF responded with two more touchdowns — a 65-yard touchdown pass to junior wide receiver Tyre McCants on the next drive and a 14-yard touchdown rush by senior run-



ARACELY JIMENEZ/STATESMAN FILE

Senior running back Stacey Bedell against William and Mary from 2016. Despite Bedell's performance against South Florida, the Seawolves fell to the Bulls 31-17.

ning back Darius Tice after a fate-sealing Carbone interception with less than three minutes to go in the fourth quarter.

Stony Brook started the scoring early by blocking a USF first-quarter punt. With 6:57 left in the first quarter, USF senior punter Jonathan Hernandez was punting from inside his own endzone after a three-and-out. Walk-on sophomore wide receiver Andrew Trent got his hand on the ball, ricocheting it toward the left of the punt team. Stony Brook players swarmed the loose ball and redshirt freshman defensive back Augie Contressa came up with the ball to score the touchdown in his first collegiate game and gave Stony Brook the early 7-0 lead.

USF immediately responded with a nine-play, 73-yard drive

that culminated with a touchdown after three straight rushes from six yards outside the endzone by Tice.

The Seawolves took the lead back on a 36-yard field goal off the boot of junior kicker Alex Lucansky with four minutes to go in the half.

USF would score twice late in the third quarter to take a 17-10 lead heading into the fourth quarter.

The Seawolves held the Bulls to their lowest score and lowest total yards since Oct. 31, 2015, despite most of USF's top offensive contributors from 2016 returning to the field this season. Stony Brook held USF to 339 yards — 40% of which came in the fourth quarter as defenders grew visibly tired in Tampa's 90% humidity. In 2016, USF

averaged 512 yards per game and was held to under 400 yards only once, by Temple, another top-25 team.

Prospective Heisman candidate, USF senior quarterback Quinton Flowers was held to his lowest passing output in a game he played entirely since Oct. 31, 2015. The Stony Brook defense held the Miami native to 253 total yards, far less than his 2016 season average of 334 total yards per game.

Stony Brook's offense struggled when faced with the barrage of blitzes USF sent all game long. Carbone was sacked five times and Bulls defenders made 12 tackles for a loss, stifling the Seawolves' running game. Four running backs split time in the backfield, managing only 92 total rushing yards.

The passing attack was slightly more successful for the Seawolves. Carbone connected on 50 percent of his 34 passes — the most attempted passes by a Stony Brook quarterback since Carbone threw 41 times in a loss to Elon on Oct. 31, 2015.

Graduate wide receiver Harrison Jackson caught three passes on six targets for 34 yards in his first action since a season-ending injury last September. Eight receivers had at least one reception in the game on Saturday.

On defense, junior linebacker Shayne Lawless led the way with 13 tackles (10 solo) and a sack. Junior linebacker Noah McGinty had 10 tackles. Senior defensive back Chris Cooper set a career high with nine tackles.

Halfway through the fourth quarter, senior defensive back Tyrice Beverette hurt himself tackling a USF receiver. Last year's team leader in tackles and interceptions limped off the field under his own power nursing his right arm and leg.

The game, while not a victory, was undoubtedly a moral one for a team trying to contend for the Colonial Athletic Association conference title and compete at a higher level. Additionally, the game was a financial victory for Stony Brook.

Newsday reported the university will receive a \$425,000 payout for playing USF, a commonplace arrangement between all FBS and FCS teams that play each other.

Next Saturday at 1 p.m., the Seawolves stay on the road to play conference opponent Rhode Island, who Stony Brook beat 14-3 last season.

The Rams opened their 2017 season with a 30-27 triple-overtime loss to Central Michigan on Saturday.

Former Stony Brook pitcher Joe Nathan retires from MLB

By Tim Oakes
Sports Editor

Former Stony Brook Baseball player Joe Nathan has officially retired after a 16-year career in MLB, the Minnesota Twins announced Tuesday afternoon. The team will host a press conference with Nathan on Friday afternoon and he will throw out the first pitch prior to the team's game against the Kansas City Royals that night.

The longtime closer finishes his career with the most career saves (260) in Twins history and the eighth-most career saves (367) in the history of Major League Baseball. In addition to suiting up for seven seasons with the Twins, he also played for the San Francisco Giants, Texas Rangers, Detroit Tigers, Chicago Cubs and within the Washington Nationals organization.

Nathan was the first Stony Brook Baseball player to play in MLB, paving the path for future

Seawolves to play at the highest level. Tom Koehler, Nick Tropeano and Travis Jankowski are the other three players with MLB experience in Stony Brook history and are all currently on a 40-man roster.

Nathan was originally a shortstop when he arrived at Stony Brook in 1993, the team's long-time head coach Matt Senk says. However, that would soon change once Senk identified where Nathan's future on the baseball diamond would be.

"At the first practice, I hit a ground ball to him, he picks it up and throws an absolute rocket across the diamond," Senk recalled in an interview from last spring. "And I'm like 'wow, that's pretty special.' I don't know if we ever had anybody with the arm strength that Joe had."

Nathan played in MLB into his 40s, following two Tommy John surgeries at ages 35 and 40, in search of the elusive World Series ring. He began the 2017 sea-

son with the Syracuse Chiefs, the Washington Nationals' Triple-A team, but never received a pro-

motion before being released on May 31.

Joe Nathan and the Minnesota

Twins could not be reached for comment at the time of the publishing of this story.



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Joe Nathan pitching in an MLB game during the 2006 season. Nathan, a former Stony Brook Baseball player, announced his retirement after a 16-year career in MLB.