

# THE STATESMAN

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SASCHA ROSIN / THE STATESMAN

"Congratulations" singer Post Malone performs on stage at Stony Brook University's annual Back to the Brook concert. The multi-platinum recording artist performed hits from his debut album, "Stoney."

## USG ends Back to the Brook opener competition

By Brianne Ledda  
Contributing Writer

For this year's Back to the Brook concert, Stony Brook University's Undergraduate Student Government (USG) broke from its traditional student opener selection process, with USG representatives claiming the change is a way to save money and prevent performers from having their music go unappreciated. Ardit Piroli, a senior psychology and applied mathematics and

statistics major, was asked to open as a DJ instead.

"It seemed like what was really happening [was that] we substituted elevator music for students," Jaliel Amador, USG's Vice President of Student Life and Programming, said. "I saw the students putting their heart[s] out there, doing what they do best, and people not really acknowledging them. I don't want to make someone go on stage and feel discouraged because there are only 10 people looking at them."

Although student openers do not get paid, Amador said that it typically costs between \$500 and \$800 to cover the costs of equipment. Piroli, who has his own equipment and usually charges for his work, played the concert for free as a favor to Amador. He hooked up to the same sound equipment used by the concert's headlining performers, Post Malone and Slushii, thereby making for a smooth transition between performers. In years past, students

approached the USG, requesting to perform as openers for Back to the Brook. Unlike Brookfest, no student vote is held for the Back to the Brook performance, Amador said.

"In the fall semester, the act is chosen by the board because there is usually no programming time to have an event for a competition," Amador said in an email.

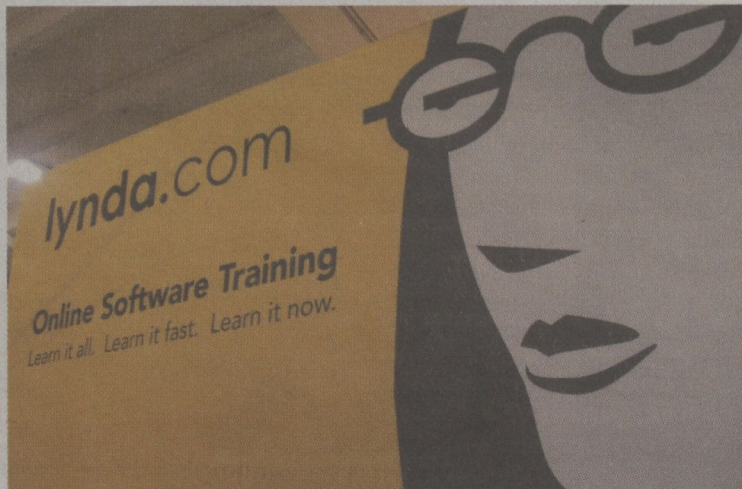
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## Lynda.com student subscription terminated

By Courtney Murphy  
Contributing Writer

The silhouette of a woman reading a book against a bright yellow background — that is the logo students at Stony Brook University have either caught a quick glance of, or missed altogether passing through the commuter lounge.

The logo is that of Lynda.com, an online program that since 2012, has allowed subscribers to take virtual classes and tutorials across a range of subjects, including business, audio production, engineering, computers and information technology development. Now it is gone — the



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Stony Brook chose not to renew its contract with virtual learning software company Lynda.com this year.

university's subscription to Lynda.com ended on July 8, 2017, after a series of surveys conducted by the Teaching, Learning and Technology (TLT) department reported that only two to six percent of students actually used its services.

Jesus Manga, a senior multi-disciplinary studies major, recalls using the software for about a month before switching to his current major.

"I used Lynda when I was a computer science major," he said. "They had videos, I would

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## CAS faculty respond to personnel cuts

By Rebecca Liebson  
Assistant News Editor

Five tenure-track positions in the College of Arts and Sciences have been eliminated in response to university-wide budget cuts. The affected faculty members received letters of termination last month, but Dean Sacha Kopp said he is still working to find other teaching positions for them at Stony Brook.

The move, seen as highly controversial among academics, was a main point of contention at Monday's CAS Senate meeting.

For many, the dean's failure to renew these contracts violates a well-established precedent at the university. "Stony Brook is not like Yale," Sara Lipton, a history professor, said. "If you do your job and you do it well and you publish and you teach and you do service, you will be tenured."

Former University Senate President Frederick Walter noted the abnormality of this situation in a manifesto sent out to faculty last month. "When a scholar is hired into a tenure-track position, there is an implicit understanding that the incumbent will become a candidate for tenure, and will have the opportunity to prove themselves qualified," he wrote.

Many professors worry that this decision could have an adverse effect on the intellectual climate of the college. "Stony Brook's reputation will be tarnished," Walter continued. "Young scholars will think twice before accepting a faculty job offer from Stony Brook if they think they may not get a fair chance at tenure. Faculty in related jobs may feel insecure and seek jobs elsewhere."

Kopp said a mandate from President Samuel L. Stanley, Jr. requires CAS to decrease spending by \$3.5 million. In doing so, Kopp said he felt it was important to assess their budget on the whole, rather than look at each department separately. "As a college, how do we get the most back out of the strategic plan, and how do we get the most bang for the buck in our missions to do research and our missions to do education?"

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News

### DACA Teach-In allows for discourse.

Student Edgar Samudio spoke alongside a panel.

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### "Stoney" comes to the Brook.

Post Malone sings hits, Nirvana cover.

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Opinions

### Excelsior Scholarship is not perfect.

Its criteria and details should be changed.

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Sports

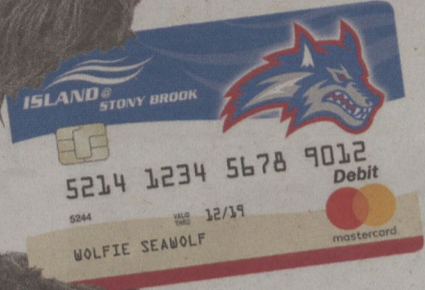
### SB Hockey looks to championship.

Young players are set to make their mark.

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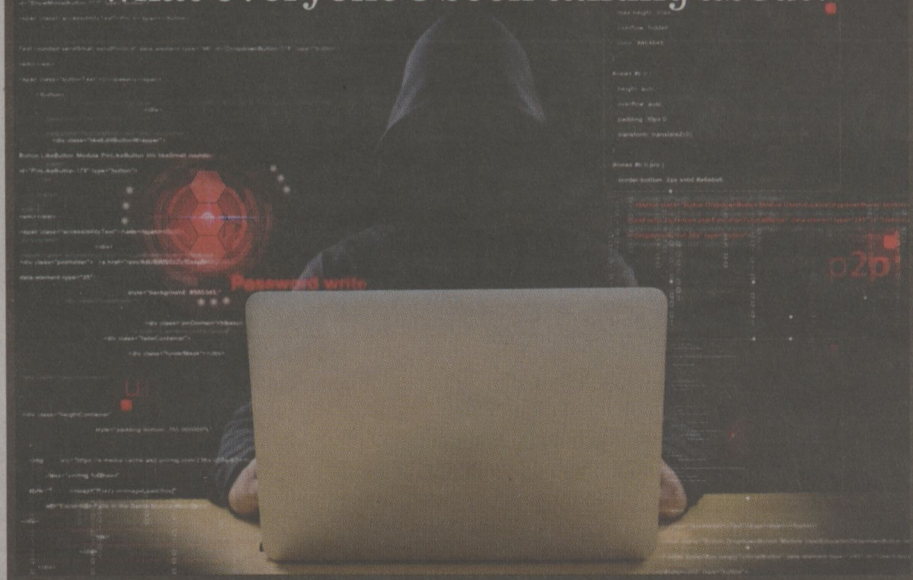
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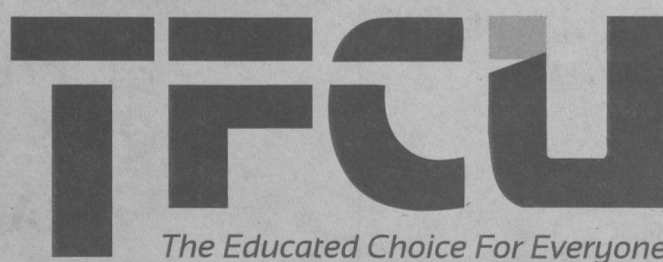


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# NEWS

## DACA Teach-In provides safe platform for discourse

By Courtney Murphy  
Contributing Writer

Edgar Samudio appeared to speak confidently alongside a panel of Stony Brook University professors and representatives of local community organizations at a "DACA Teach-In," on Wednesday, Sept. 20 in the Humanities Building. The event, organized by the Humanities Institute, was directed at combating the reversal of the Obama-era initiative, Deferred Action for Childhood Arrivals, or DACA.

"When I came here with my family, I got on a plane; I didn't know what it meant to be undocumented," Samudio, a Stony Brook alumnus, said. "I didn't know what a social security number was. I just knew that we had to move."

DACA was enacted in 2012 under an executive order by the Obama administration, after Congress failed to reach a decision over the DREAM Act — a proposal designed to set up a multi-step process for undocumented minors, with the goal of having them reach conditional residency, and then after many qualifications, permanent residency. Instead, DACA took its place and allowed undocumented people brought into the United

States as children to temporarily work, study and stay in the United States.

Currently, President Trump is giving Congress a six-month grace period to pass a law that would take DACA's place. Finding a solution that will satisfy both Democrats and Republicans will be a difficult task.

Democrats are likely to prefer a law that would grant Dreamers (those protected by the DREAM Act) additional privileges, such as the rights to vote and receive government funding, or one that would create a path to citizenship, while Republicans are likely to favor more restrictive legislation.

Recently, President Trump met with Democratic congressional leaders Chuck Schumer and Nancy Pelosi, during which the three reportedly arrived at a deal on the matter. According to the Department of Homeland Security, however, the program is still set to end March 5, 2018.

Samudio's immigration story was shared by nearly 800,000 people, all of whom came to the United States at a young age and became DACA recipients early on. "When it came time for me to get a driver's license or get a part-time job, I learned that those were not things I was able to do," Samudio said.

Opportunities of obtaining a driver's license, working legally and receiving financial aid in the United States are not inclusive to DACA recipients.

Minerva Perez of the Organización Latino-Americana of Eastern Long Island pointed out at the teach-in that being undocumented in a setting like Long Island is very different from being undocumented in a metropolitan area like New York City.

"People have been oppressed, fearful and certainly keeping themselves in the shadows to not draw any positive or negative attention," she said.

She continued on to make a connection between being undocumented, living somewhere rural like the east end of Long Island and being racially profiled.

"There is hyper-vigilance on cracking down on people driving without a license," Perez said. "We know it does not take much to put an undocumented person in detention or detain them."

Perez cited incidences in which Latino and Hispanic immigrants, documented and undocumented alike, have been pulled over by police officers, asked to provide their licenses and if unable to, questioned about their legal status. She also pointed out that in suburban areas, com-



EVELIN MERCEDES / THE STATESMAN

Professors and activists meet to discuss the details behind the change in Obama-era immigration policy.

pleting life's day-to-day responsibilities requires the ability to drive, due to limited public transportation options.

Members of the panel, including Lori Flores of the history department and Nancy Hiemstra of the Women's, Gender, and Sexuality Studies department at Stony Brook University, delved into myths and facts pertaining to the program, including the many misconceptions that exist about DACA recipients.

David Clark, a junior applied mathematics and statistics major, is working diligently among Stony Brook students to help the

organization gain recognition on campus. Though LIISA is not officially an on-campus organization, its members have been active on campus since last March, when DACA was first believed to be under threat. In the meantime, they say they want Dreamers to know that privacy laws like the Privacy Act of 1974 (FERPA), which protects the privacy of student education records, apply to them too.

Currently, LIISA representatives are working to update their original document of demands, which, they said, they want university officials to read and support.

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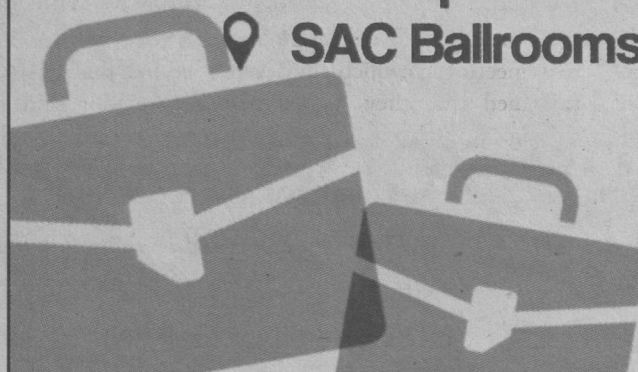
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# Professors concerned about Stony Brook's "intellectual climate"

Continued from page 1

Kopp repeatedly stated that these cuts were made with the college's strategic goals in mind. "The word strategic does imply that we're going to be adding resources to program A because it can help lift us up as a campus. And that might mean that we take the resources from program B," he said.

While Kopp characterized the cuts as strategic, others called them divisive. "You prey on the weak programs to support the strong programs. And you fail to imagine that we are a unit, that we work with each other," Peter Manning, an English professor, said.

Paul Gootenburg, chair of the history department, said the anger and bewilderment of the faculty could be traced back to a lack of communication between professors and the administration. "It's not the budget cuts per se that are getting to the faculty morale. But it really is a question of the process, and the feeling that we've been left out. And that our proposals and our alternatives have not been taken as seriously as they should have been."

Kopp maintains that he consulted with faculty throughout the decision-making process; however, many of those in attendance contested this.

This tense relationship between Kopp and CAS faculty is nothing

new, as is demonstrated by a 2016 survey from the University Senate's Administrative Review Committee. When asked to what extent the dean involved faculty, staff and students in decisions that affect policy, 62.8 percent of respondents said the dean involved them only a little or not at all.

"Informing is not consulting. Diverse viewpoints have to be heard," said Manning. "What we want to ask you to do is say to the upper administration 'your stumbles, your poor planning have resulted in this.'"

Dean Kopp pushed back against the notion that he failed to properly advocate for the interests of CAS faculty. "If I wanted the solution that was the most administratively convenient...we would just have cuts across the board. Everyone would share the same percentage cut as the college."

Even amid the harsh criticism, Kopp kept his composure. "It will be inconvenient for us. It will challenge us. It will force us over and over again to discuss what it means to be a liberal arts college and what are we willing to give up in order to keep what's essential," he said. Kopp continued his closing remarks, but toward the end, it became clear that his call to action was falling on deaf ears.

"We're in a moment of some very serious decisions. Serious intellectual decisions underlying serious budget decisions. I hope that we can go through that together."

# Lynda contract canceled due to high costs and low student use

Continued from page 1

watch and take notes. I wouldn't use it again just because of my major, but I would recommend it to a friend."

Diana Voss, director of TLT's Academic Technology Services, reported that a small percentage of students actually using the service, combined with a price increase, led to the decision against renewing the contract this year.

Despite this, Voss said it was still unclear how many students actually knew about their subscription to the software.

"We would advertise by printing fliers and putting them up, but people kept tearing them down," Voss said.

"Also, we made subscriptions for students but what we found is that Lynda would only allow 150 students to use it at one time."

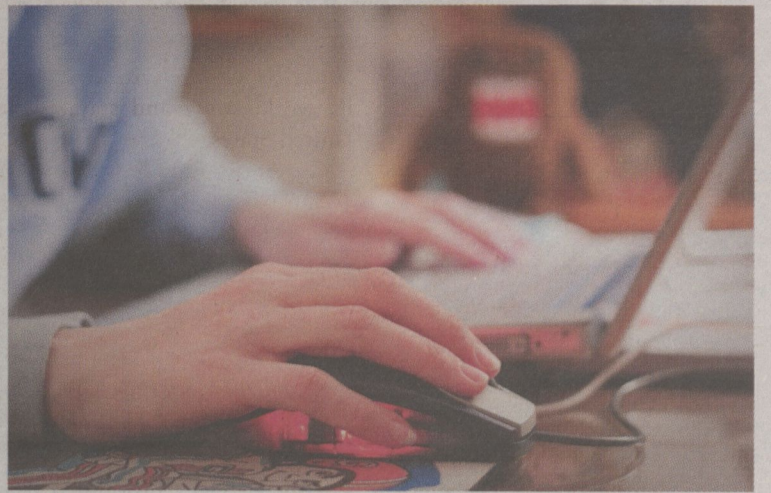
Essentially, students were paying for a service that not everyone had access to at once.

"I definitely would have used it, had I known about it," Elijah Mueller, a junior undeclared major, said.

"I'm not taking a full course load, so I would have liked to at least have known about it. I would have developed more skills in computer skills, music softwares, maybe languages, digital audio and maybe Photoshop."

Voss said she agrees that there are many benefits to using the software.

"A lot of students turn to YouTube, but we have some tuto-



NICK OLENJNICZAK / FLICKR VIA CC BY NC 2.0

Officials from Melville library said that too few students used Lynda.com to justify paying for the service.

rials set up through the school geared towards teaching programs like Excel to different majors," she said. The tutorials are listed on the TLT website, where Stony Brook students can sign up for sessions.

People who are subscribed to the software are able to learn at their own pace and decide how much they would like to know about a subject before immersing themselves into it.

For students not pursuing STEM-related areas of study, it can be very difficult to learn the basics surrounding these fields. Although some Stony Brook Curriculum courses, including those pertaining to technology, studies of the natural world and quantitative problem solving are designed for this purpose, often students find it difficult to align said courses with what they will pursue in the future. Lynda.com

courses therefore offered an alternative.

Lynda.com allowed students to train in these subjects without having them worry that their GPA would be impacted.

Voss said that she would look into providing students outside of STEM fields access to classes in basic technology and business skills, so that they have the opportunity to gain at least a fundamental understanding before they graduate.

There is little expectation, Voss said, that Lynda.com will be making a return to Stony Brook in the near future.

However, students who are interested in using Lynda.com can access it via many public libraries across New York, including the New York Public Library, Brooklyn Public Library, Patchogue-Medford Library and Central New York Library systems.

# Amador: students view opening act as "elevator music"

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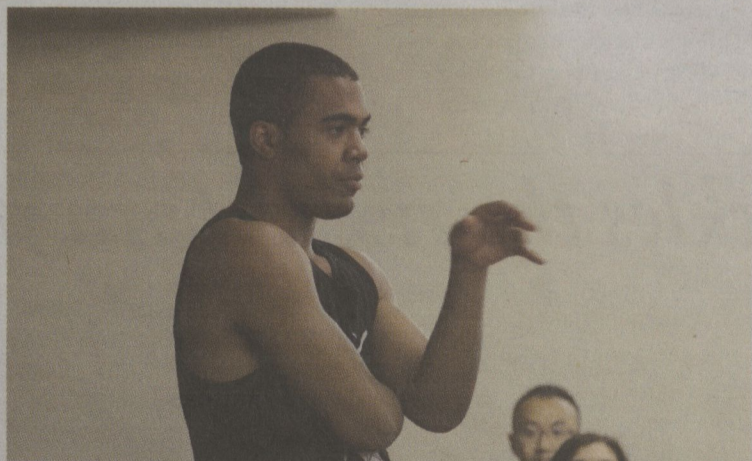
However, this semester, the USG opted to use a student DJ rather than have students perform their original work, as in years past.

"From my understanding, it was decided over the summer that there would be no student opener for this concert," Josue said in an email. "Members that have served on [the Student Advisory Board] before all agreed that due to the small crowd size, almost all past student opener performances have been somewhat awkward and the lack of crowd size could come off as disrespectful to the student opener."

When asked about the selection process used this semester, Josue said in an email, "Jaliel [Amador] has told me that he reached out to a few DJs before asking Ardit, but none of them wanted to do it because it wasn't paid."

"[The prospective performers] usually participate in a competition and perform all in one night for students' votes," Josue said.

Amador said that in the past, the USG relied on either an application process or a direct approach from the artist. The Commas, student performers for last



ARACELY JIMENEZ / THE STATESMAN

VP of Student Life Jaliel Amador stood by the decision to use a DJ instead of an original student performer.

year's Back to the Brook event, initially got in touch with members of the Student Activities Board to express their interest in opening – and were asked to send in recordings before being invited to a meeting in which they were informed that they had earned the gig.

"Playing there did help us get more performances on campus," Dylan Schreiber, The Commas' drummer said via Facebook Messenger. "People had heard of us, so people started asking us to play at their events...It was the biggest venue we'd ever played. The sound system was unbelievable and it just kind of hit us during

sound check that this was something different. There were a lot of professionals there who really cared about prepping all the equipment to sound its best and it really felt great to be appreciated like that."

Amador said there are other opportunities still, for students to showcase their work, including Brookfest, Wolfieland, Roth Regatta and Homecoming.

He also said that another student DJ, as referenced by Josue, was approached to share the stage with Piroli, but that the DJ turned down the offer. Piroli said he has been employed as a DJ by the university for the past two and

a half years, working gigs on an as-needed basis, being paid up to a few thousand dollars for large events. There are a lot of talented DJs and producers on campus who he knows personally, he said, adding that he plans on providing their names as references to the school after he graduates.

"I kind of feel bad that I'm doing [Back to the Brook], because I'm not playing my original music," Piroli said. "I'm just literally DJing this event, you know, it's not like a showcase for me."

Some Stony Brook students said they felt relatively indifferent toward the change in student artistry this year—saying that although they enjoyed past student performances featuring original work, they are open to a DJ like Piroli, who has played previous Stony Brook events.

"To be honest, if he's performed before and he's had success, then it really doesn't matter," Ariana Ricci, a freshman biology major, said. "Because that means he'll be successful again."

"I don't think that one person, because their medium is different, should overshadow someone else's art," Devan Kartha, a sophomore psychology major, said.

"Everyone was super pumped and ready to see Post Malone, so

we were dancing, singing, jumping and yelling to anything," Jennifer Kustanovich, a freshman business and health science major on the pre-med track, said of Piroli's performance post-concert. "He had good energy, which definitely resonated with the crowd."

"Personally, I think the spot for a student opener is a great opportunity for starting artists to practice being on a big stage," Josue said in an email. "However, from my own past experiences as an audience member, I would agree that the time during the student opener's performance was usually slightly awkward because of the lack of people and energy."

Although Piroli does produce his own original work, which is available on SoundCloud, he did not play it on Friday.

Rather, he said he focused on getting the crowd pumped before the concert, through more intense dubstep and hip-hop music.

"I hope people are ready to mosh," he said in an interview before the concert, "he said. "Nothing would make me happier than to see a big Stony Brook mosh pit open up and have everybody just hug each other."

# ARTS & ENTERTAINMENT

## Post Malone and Slushii rock Back to the Brook

By Kayla McKiski and  
Rebecca Liebson  
*Arts & Entertainment Editor and  
Assistant News Editor*

Post Malone and Slushii rocked the Undergraduate Student Government's annual Back to the Brook concert on Sept. 22 in the Island Federal Credit Union Arena.

Hundreds of students waited on line outside the venue for 7 p.m. to roll around. But that was not the only indication of Stony Brook's anticipation for the show.

When asked if he was excited, Anthony Stephens, a sophomore biology major, responded, "It's f\*\*king Post Malone."

The doors opened and Ardit Piroli, a student DJ, set the mood for Slushii, mixing hip-hop chart toppers like Cardi B's "Bodak Yellow."

Around 8 p.m., opener and self-proclaimed "slush connoisseur" Slushii took the stage. The blue-haired electronic music producer hyped up the crowd with an eclectic group of remixes ranging from Oasis's "Wonderwall" to Kendrick Lamar's "Humble."

"Let me see those middle fingers up," Slushii commanded.

He closed his set with a remix of "Closer" by The Chainsmokers. Concertgoers sang the lyrics in unison, illuminating the arena with phone lights. Despite this, Slushii tweeted after the show, "lol New York is always hard to please."

The crowd then anxiously awaited the headliner.

"I heard Post Malone was gonna be here and I like his music a lot," Rokas Jeriomenko, a junior biology major, said. "I watch h3h3Productions on YouTube and they talk about his music so I came to see what he's all about."

Everyone in the venue went wild when Post Malone, dressed



SASCHA ROSIN / THE STATESMAN

**Post Malone performing at Back to the Brook on Friday, Sept. 22 in the Island Federal Credit Union Arena. Between Slushii's energy and Post's intimacy, concertgoers seemed pleased with this year's fall concert lineup.**

in a flannel and tan work boots, walked onstage with a red solo cup in hand. He grinned, showing his gold teeth and shouted, "Stony Brook, what the f\*\*k is up!"

Before performing, he paid his respects to artists who have passed. Among them was A\$AP Yams, a member of the hip-hop collective A\$AP Mob, who died in 2015 from a drug overdose at the age of 26. He then told the audience he doesn't want to "die too young," segueing into the song "Too Young."

Post played all the familiar singles from his debut album "Stoney," including "Deja Vu," "Go Flex" and his breakout hit "White Iverson" as well as his new song with 21 Savage, "rockstar." Throughout, he encouraged the audience to smoke with him.

"If you guys wanna join me feel free to smoke whatever you want," Post Malone said. "Meth, PCP, whatever," he added, proceeding to light up a cigarette of some sort under the gaze of university police officers who were watching from the stands above him.

Mid set, Post grabbed a glittery guitar and geared up for intimate acoustic moments with Stony Brook. He soothed the audience with "Feeling Whitney," a song about struggling with drug addiction. Halfway through the song he stopped, took a sip from another red solo cup, and tossed it into the crowd. He resumed and the crowd softly sang the woeful "ooh, ooh, ooh, ooh, ooh, ooh-oohs" of the song together.

Post covered Nirvana's "All Apologies," strumming the guitar with his painted black fingernails, his grow-

ly voice the perfect texture for the angsty self-deprecating rock song.

Between Slushii's energy and Post's raw intimacy, the crowd seemed happy with this year's fall concert.

"They made a good choice this year with the artists," Marissa Bavaro, a senior business major, said. "I'm a senior and this is the first time I've ever come."

The concert ended with the perfect celebration from Post Malone. He sang his highest peaking single on the US Billboard Hot 100, "Congratulations."

## HBO's "The Deuce" tackles the rise of porn in the 1970s

By Ryan Williams  
*Staff Writer*

It seems that David Simon cannot stay away from TV for long — less than two years after his miniseries, "Show Me a Hero," the celebrated crime writer has returned to HBO with "The Deuce."

In this latest offering, Simon turns his attention to the neon-soaked, crime-infested streets of 1971 Times Square. More specifically, "The Deuce" follows the illegal sex trade and the rise of the porn industry through the eyes of a large ensemble, which includes mobsters, pimps, prostitutes and the cops tasked with putting them away.

The series is headlined by James Franco and... James Franco. The "Pineapple Express" star does double duty in "The Deuce," portraying both Vincent and Frankie Martino, twin brothers who become fronts for the mob. Franco, ever the Renaissance man, also

directs two episodes of the show. Maggie Gyllenhaal is featured as Candy, an entrepreneurial sex worker who soon finds work in the porn industry.

It is not often that you see a show address porn and the sex trade, let alone focus on their origins, dangers and hardships. Thus, with "The Deuce," Simon begins to shed light on a difficult part of the American past that, while uncomfortable, deserves to be examined and understood.

If you are a fan of Simon's earlier work, you might notice some familiar faces among the crowded city streets, including actor Lawrence Gilliard, Jr., who plays NYPD patrolman Chris Alston. Still, "The Deuce's" cast is mostly made up of character actors that are, to the general audience at least, unknown.

While this fact may dissuade some potential viewers, the lack of "star power" works to the show's benefit, especially considering the over-the-top fashion of the time.

Franco's sideburns and greasy mustache are just barely believable — not enough to break your immersion in the show, but certainly enough for it to start to crack.

Like many of Simon's previous shows, "The Deuce's" atmosphere is quite enveloping in its level of detail and design. But the show's production design and writing do not always add up to excitement.

Despite its focus on crime, the show does not indulge in car chases, shootouts or any other excessive displays of action. The series, in its early episodes at least, is far more concerned with character and substance over spectacle.

That is not to say, however, that "The Deuce" is lacking in spectacle; in fact, the show is incredibly well shot, and even cinematic at times. Its recreations of old New York, whether through practical or digital effects, rarely disappoint. Simon's ability to create a fascinating setting, from



TARA GLANCASPRO / FLICKR

**James Franco signing autographs in 2011 at the University of Pennsylvania. Franco stars in the "The Deuce."**

the set design and wardrobe to the characters themselves, is where "The Deuce" truly shines.

And this would not really be an HBO show without some violence and sex. Considering the show's focus on the sex trade and the porn industry, nudity and sex are unavoidable. So if you are looking for a more wholesome

period piece, "The Deuce" probably is not for you.

The eight-episode series premiered Sept. 10, and airs Sunday nights on HBO at 9 p.m. And if you are worried that "The Deuce" will be another great show cancelled before its time, be at ease — the series was already renewed for a second season.

# Tony winning "Man of La Mancha" revived in Smithtown

By Kraig Klein  
Contributing Writer

To close its 15th year of the theatrical entertainment, the Smithtown Center for the Performing Arts has revived the musical "Man of La Mancha." The musical first opened on Broadway in 1965 and won five Tony Awards, but despite all of its accolades, the show has been revived on Broadway only four times, making it a rare treat to see it on Long Island.

"Man of La Mancha" is a play within a play, where Spanish author Miguel de Cervantes is the framing device. In the frame tale, Cervantes, a poet and tax collector, is thrown into prison by the Spanish Inquisition for taxing and subsequently foreclosing on a church.

When his fellow prisoners attempt to steal his belongings, he makes a deal with them — if he can convince them of his innocence, he may keep his property. He does so by acting out his novel, "Don Quixote de la Mancha," in front of the prisoners.

The novel tells the tale of Alonso Quijano, an elderly man who becomes obsessed with fighting injustice after reading too many romance novels, and thus becomes a knight errant named Don Quixote.

Quixote embarks on a journey to make the world better, even though he is chided by others for his impractical ideals. He dedicates his quest to his "lady" Dulcinea, who in reality is a prostitute named Aldonza whom Quixote meets at an inn. Al-

though Quixote's misadventures are a bit far-fetched, the show's overarching theme of pursuing one's ideals in order to improve the world resonates with the audience.

These events are passionately enacted on stage, with Michael Bertolini playing Cervantes, Quijano and Quixote. Bertolini's portrayal of Quixote clearly reflects the character's madness and idealism, with his voice showing both Quixote's determination and physical feebleness, although there is nothing feeble in his rendition of "The Impossible Dream."

Similarly, Brianne Boyd succeeds as Aldonza and Dulcinea. Boyd shows Aldonza's frustration with Quixote, as well as her frustration with her own life, emoting with appropriate fury whenever Quixote insists that she is Dulcinea. Indeed, Boyd's screams are so intense that the theater reverberates with her anger. The cast seems emotionally invested in their roles and bring the characters to life.

Stephen Treglia, who plays Sancho (Quixote's "squire"), affectionately portrays his devotion to and sympathy for his master, particularly in his loving rendition of "I Really Like Him." The rest of the supporting actors deftly depict their dual roles as prisoners in the cell with Cervantes and as acquaintances of Quijano and Quixote.

The set values are impressive. The fantasy versus reality motif is not only reflected in the acting, but also in the scenery

— the only set is the dark and grim dungeon that Cervantes is jailed in. The dull gray colors of the cobblestone walls contrast with the fanciful movements and speech of Quixote. The costumes, too, reflect this motif, as many of the actors wear dirty, tarnished and stained clothing that Quixote, in his blissful delusion, views as royal garments.

Despite being written over 50 years ago, the songs are fresh and emotionally stirring. The melodies are remarkably memorable (which could be attributed to the fact that the composer, Mitch Leigh, wrote jingles for commercials), and the *pièce de résistance* of the show, the song "The Impossible Dream," has somber musical swells.

The swells successfully capture a melancholic quality that tugs at the heart strings. The lyrics are as memorable as the melodies; unlike most modern songs, which get lost in a stream of random phrases with the occasional curse word thrown in, the songs of "Man of La Mancha" incorporate poetic and inspiring phrases to convey significant meaning.

The theme that it is important to pursue one's ideals serves as an inspiration to the audience. In the words of Quixote, "Too much sanity may be madness. But the maddest of all — to see life as it is and not as it should be."

"Man of La Mancha" will be playing at the Smithtown Center for the Performing Arts through Oct. 22. Performances are held on Thursdays, Fridays, Saturdays and Sundays. Student tickets can be purchased for \$20.

## ARTSY

## EVENTS

Sept. 26, 7 p.m.

### Art in the Jazz Age Lecture

Join Charles A. Riley II from The City University of New York to discuss artists and their unpublished work. The talk is based on his most recent book "Free as Gods: How the Jazz Age Reinvented Modernism" and will be held in Rm. 201 at the Stony Brook Southampton Library.

Sept. 27, 4 p.m.

### Tunnel of Oppression

Students will be empowered as awareness is brought to social inequality and oppression. Topics explored will include civic engagement, criminalized poverty, cultural appropriation, body dysmorphia and gender dysphoria. The event will take place in the Tabler Center located in Tabler Quad.



BIG-ASHB / FLICKR

A woman participating in a traditional Japanese tea ceremony. The Wang Center will host one on Oct. 1.

Oct. 1, 11 a.m.

### Japanese Tea Ceremony

Join Keiko Kitazawa, a licensed instructor of the Omotesenke school of tea ceremony, at this authentic Japanese event. The ceremony includes a tea tasting and a discussion of the history and culture of tea in Japan. Other topics of discussion will include the aesthetics of wabi-sabi. The event will be held in the Charles B. Wang Center.

Oct. 4, 7 p.m.

### Writers Speak

See poet, essayist and columnist Katha Pollitt in conversation with Emily Gilbert, the managing editor of "TSR: The Southampton Review." One of Pollitt's most recent works, "Pro: Reclaiming Abortion Rights," was a New York Times Notable Book of the Year. The conversation will take place in the Radio Lounge in Chancellors Hall at Stony Brook Southampton.

Oct. 9, 1 p.m.

### Origami Heaven: Folded Weaves

Origami artist Dr. Thomas R. Crain will instruct participants on how to create baskets that look as though they were woven, but in fact were folded and tessellated. Crain will show students the connection between contemporary origami and math in the Charles B. Wang Center.



HELGI HALLDORSSON / FLICKR

Origami cranes hanging. Artist Dr. Thomas R. Crain will teach origami on Oct. 9 in the Wang Center.



DOUG KERR / FLICKR

The Smithtown Center for the Performing Arts has revived the musical "Man of La Mancha." The theatre will hold performances of the musical through Oct. 22.

# OPINIONS

## THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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### Contact us:

Phone: 631-632-6479  
Fax: 631-632-9128  
Web: [www.sbstatesman.com](http://www.sbstatesman.com)

To contact the Editor-in-Chief and Managing Editors about organizational comments, questions, suggestions, corrections or photo permission, email [editors@sbstatesman.com](mailto:editors@sbstatesman.com).

To reach a specific section editor:

News Editor.....[news@sbstatesman.com](mailto:news@sbstatesman.com)  
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Opinions Editor.....[opinions@sbstatesman.com](mailto:opinions@sbstatesman.com)  
Multimedia Editor.....[multimedia@sbstatesman.com](mailto:multimedia@sbstatesman.com)  
Copy Chief.....[copy@sbstatesman.com](mailto:copy@sbstatesman.com)

*The Statesman* is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

*The Statesman* and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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*The Statesman* promptly corrects all errors of substance published in the paper. If you have a question or comment about the accuracy or fairness of an article please send an email to [editors@sbstatesman.com](mailto:editors@sbstatesman.com).

First issue free; additional issues cost 50 cents.



PATRICK CASHIN FOR THE METROPOLITAN TRANSPORTATION AUTHORITY/FICKR VIA CC BY 2.0

**Governor Andrew M. Cuomo unveiling the Second Avenue Subway's 86th Street Station. His Excelsior Scholarship offers students tuition assistance at public colleges.**

## The Excelsior Scholarship: All that glitters is not gold

By Scott Terwilliger  
Contributing Writer

This semester, Stony Brook phased in the Excelsior Scholarship for in-state residents whose family income falls below \$100,000. Students who maintain good academic standing, or a 2.0 GPA, who enroll in 30 credits per year and are on track to graduate in four years are eligible. The scholarship sounds like a dream come true for financially-disadvantaged students, but it only offers marginal benefits to recipients.

The term "free tuition" that the Excelsior Scholarship peddles is misleading. Gov. Andrew Cuomo stood behind his plan, claiming that it will be a "game changer" and provide recipients "access to a high-quality education tuition-free." The award is determined after all other forms of financial assistance are taken into account. For example, an eligible student could hypothetically receive only \$500 from the program after New York Tuition Assistance Program (TAP), internal and external scholarships, grants and SUNY tuition credits are subtracted from the total allotment. Also, students who need to enroll in summer and winter courses are unable to receive the Excelsior Scholarship for those terms, as it only applies for fall and spring terms. With many lower-income students working during college to make ends meet, the choice between taking 15 credits or the minimum 12 credits per semester

is tough. The inability to take advantage of intersessions makes it more difficult for students to organize their classes to graduate on time. Tuition is also not the only expense that colleges expect of students.

At Stony Brook, the estimated cost of attendance for the 2017-18 academic year is \$25,472 including dorming and tuition. If given the full scholarship, a student will still pay around \$20,000 per year, or \$80,000 for a four-year degree. Dependent undergraduates are able to borrow up to \$31,000 in federal loans for a four-year degree, of which \$23,000 can be subsidized. This means that \$8,000 of the \$31,000 could be unsubsidized, or accruing interest while the student is in school, notwithstanding the potential out-of-pocket expense of \$49,000. Choosing to take a break from school to meet these demanding financial requirements rescinds one's eligibility for the scholarship. In addition, the scholarship's stipulation of residing in New York for the number of years they accept the scholarship places a heavy financial burden on students, as New York has one of the highest costs of living in the United States. Recipients who move out of state after college will have their scholarship converted to a loan. This narrows opportunities for those who have been offered internships or jobs in a different state, and may further contribute

to debt as the job search becomes increasingly difficult.

The Excelsior Scholarship is a step in the right direction, but due to its limiting requirements and negligible financial assistance, it falls short of helping those in need. Of the 75,000 students who applied, many with retroactive criteria such as continuous enrollment and a 30-credit course load will be denied the scholarship. While the program does offer a catch-up year for those who did not satisfy the 30-credit minimum in the previous academic year, that year and the extra credits will be unfunded. This puts students who have transferred from another university at a disadvantage, as their degree progress is contingent on the amount of credits the state university accepts. Failing to reach the minimum will prevent an award for future semesters. Remedial courses are also exempt from the 30-credit minimum, which can create pressure for some students as they scramble to do both remedial and major courses. Furthermore, the scholarship is unforgiving for those seeking to change majors. If a student needs more than four years to complete their a degree renders students ineligible for the award since graduation becomes delayed.

Nonetheless, students and parents remain hopeful that the efforts will continue toward universal accessibility to higher education.



# Keep your eyes focused on the cause of these hurricanes

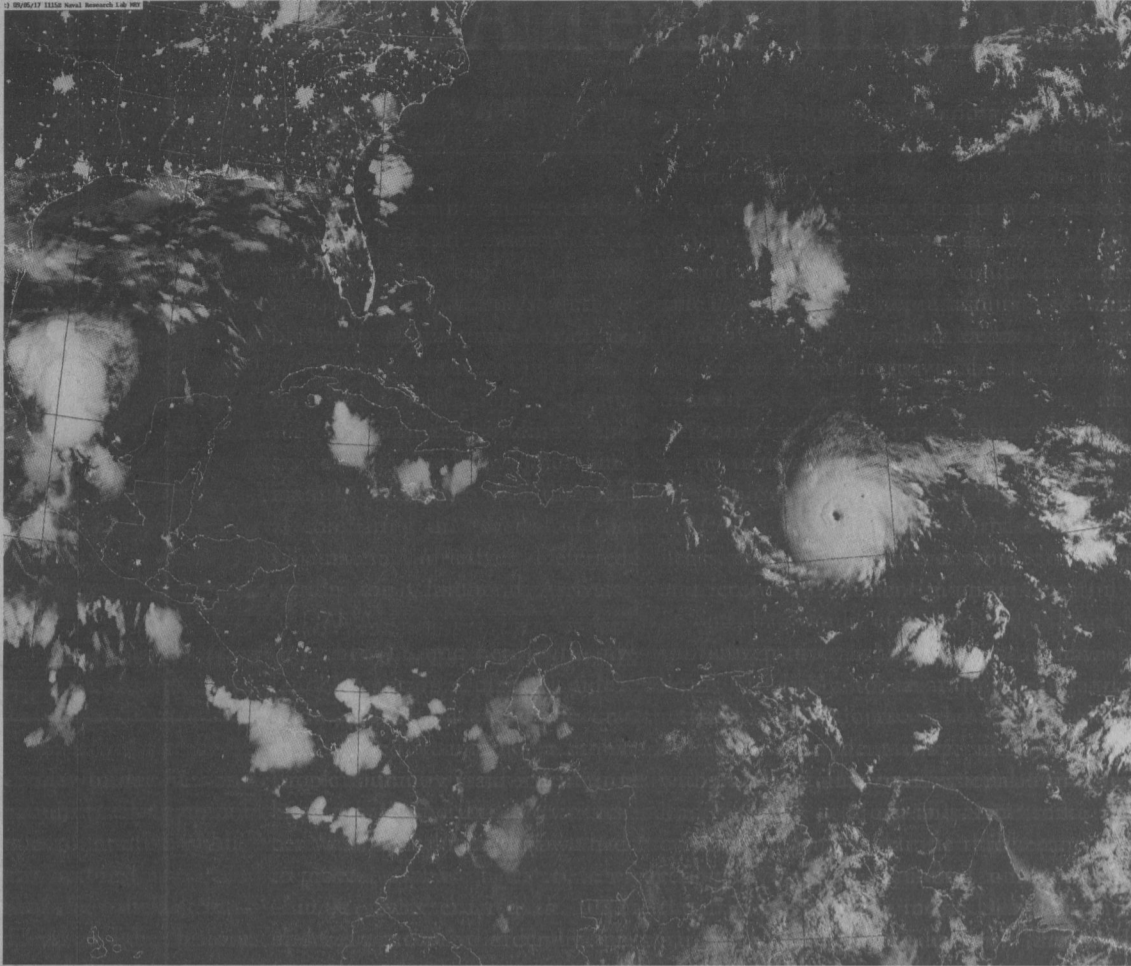
By Andrew Goldstein  
Opinions Editor

Hurricanes have taken the news by storm. Before and after Harvey and Irma hit the United States, every newspaper ran front page articles about their paths and people's preparation. Every news network hailed their viewers with a torrent of repeating prediction animations. Newsday ran a series about ex-Long Islanders in Florida. Not to rain on the parade, but pundits have been foggy about the cause of these storms. This is a missed opportunity to talk about global warming.

These storms have surged to break records. Hurricane Irma became one of the strongest recorded hurricanes in the Atlantic with wind speeds of 185 mph. Irma also set a world record for most intense storm for a long duration when it maintained 180 mph wind speeds for a full 37 hours.

Hurricane Maria deluged two feet of water over Puerto Rico, knocking out the entire island's power for what may be months. It was the strongest hurricane to strike Puerto Rico in 85 years. This was the first time there have been two Category 5 hurricanes in a single season since 2007. Talk about a rain of terror. Yet major coverage does not refer to how these storms are affected by global warming.

Hurricane season is far from over. Katia struck a Mexico weakened by an 8.2 earthquake. Jose brushed past Long Island



OFFICIAL U.S. NAVY PAGE/Flickr VIA CC BY 2.0

**A satellite image of Hurricane Irma over the Atlantic Ocean on Sept. 5. This was the first time there have been two Category 5 hurricanes in one season since 2007.**

and New England. While it was smaller than Harvey and Irma, it still took over the news cycle. The season officially ends Nov. 30. Who knows if we will see hurricanes Nate, Ophelia or Phillipe. If the current trend continues, we will not be able to afford to ride out this storm.

The National Oceanic and Atmospheric Administration names an average of 12.1

storms a year. 6.4 gain the title "hurricane" on average and of those, 2.7 are considered to be "major hurricanes," meaning that the wind speeds reached higher than 110 mph.

This year we have already had 13 named storms, eight hurricanes and four major hurricanes. And there are still two and a half months left in the season.

Why does it seem like no one is mentioning the cause of all these storms?

Ocean temperatures are rising. The sea surface temperature has risen an average of 0.13 degrees Fahrenheit per decade from 1901 to 2015. This increase has been more pronounced for the last three decades. It should be noted that warmer oceans do not increase the likelihood of

hurricanes, but they do increase the strength of these already gargantuan storms.

An average hurricane puts out an equivalent to 200 times the entire Earth's electrical generating capacity every day. There is literally a quote from NASA saying, "during its life cycle a hurricane can expend as much energy as 10,000 nuclear bombs!" That is what we are dealing with.

News organizations are meant to educate people. Especially in a time when media organizations and scientists are attacked for reporting the truth, coverage of incidents that are direct causes of facts like global warming should be reported as such. Every reference to increased hurricanes, horrible heat waves and generally wacky weather should include some mention of global warming or climate change.

Of course it is nice that stations and papers take the time to write about it in feature pieces after the main coverage of the events. But we should see some – from a brief mention to a short paragraph to a section of the report – dedicated to how this event was caused by global warming. Hopefully raising awareness will drill it into our minds that we need to take care of our only planet to stop and ultimately reverse our current trend toward climate disaster.

With this education, people can prepare during the calm before the storm. Hopefully the next catastrophic hurricane will get rained out.

## Statesman editors pause to appreciate Oxford commas

By Andrew Goldstein  
Opinions Editor

Sept. 24, is National Punctuation Day. As a journalist and writer, I try to see the value in all forms of punctuation. I use semi-colons; sometimes I use them well, even though Kurt Vonnegut said, "They are transvestite hermaphrodites representing absolutely nothing. All they do is show you've been to college." I sprinkle en and em dashes throughout my stories – when I think they will work.

I am most passionate about the Oxford comma though. It is honestly a travesty that it isn't included in AP style.

There have literally been lawsuits over the comma. Ask any writer what they think about the comma and prepare for a rant.

Here is what the editors at *The Statesman* think about the often controversial Oxford comma:

Kunal Kohli, managing editor – "It took me weeks to teach myself how NOT to use the Oxford comma. I'd like those weeks back."

Katarina Delgado, managing editor – "It's not the comma that matters, it's the sentence. #deep."

Mahreen Khan, news editor – "The Oxford comma is every writer's lifeblood. Coming into Journalism, for me, meant sac-

rificing my obsession with it and finding another means of survival. Em dashes, I'm talking to you. On the real, though, reteaching myself where commas are accepted and not – and mentally adjusting to that shift each day, is an unnecessary battle. The comma belongs, and writing makes sense because of it."

Rebecca Liebson, assistant news editor – "I think it just makes sense. Why establish a pattern with commas only to change things up right before the and?"

Rawson Jahan, assistant news editor – "I don't have any thoughts on the Oxford comma. I do use it often though."

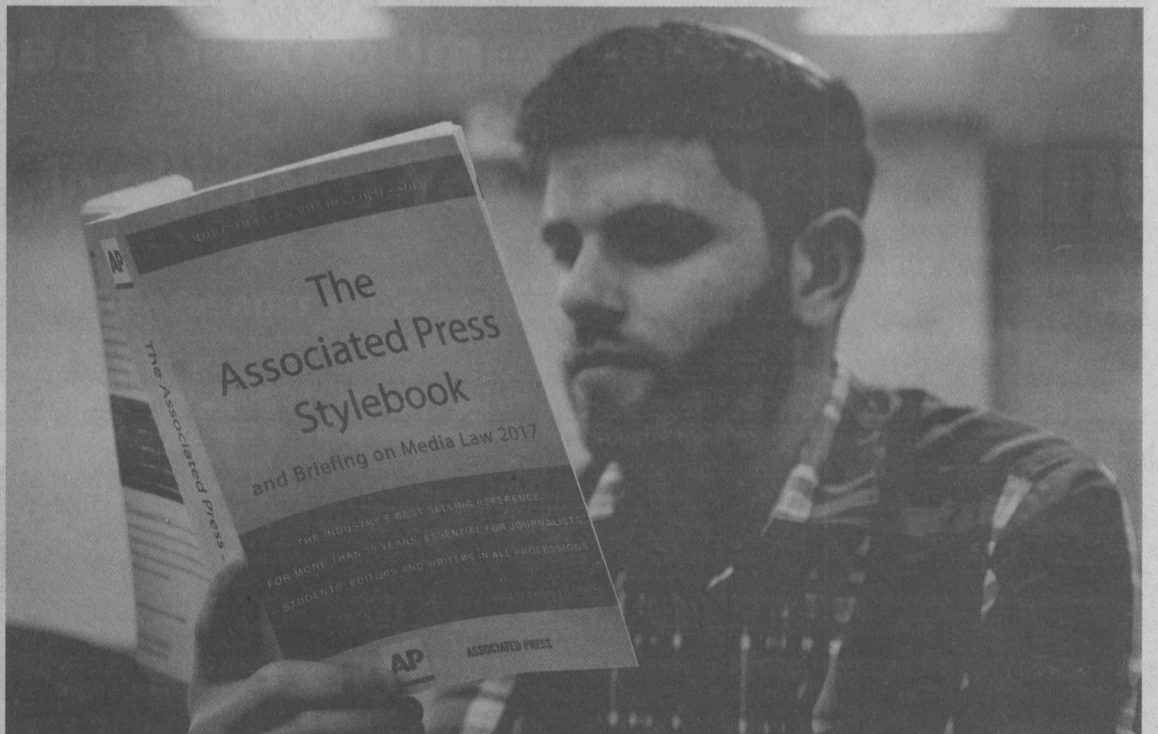
Stacey Slavutsky, copy chief – "The Oxford comma brings sense into a currently senseless world."

Tess Stepakoff, assistant copy chief – "Heck yeah, AP style should have the Oxford comma!"

Tim Oakes, sports editor – "Oxford commas? Nah. Less commas is more."

Mike Adams, assistant sports editor – "The greatest trick the devil ever pulled was convincing the world the Oxford comma wasn't necessary for coherent journalism."

Gregory Zarb, assistant sports editor – "Oh yeah, this thing. Well considering I still have no



ARACELY JIMENEZ/THE STATESMAN

**Opinions editor Andrew Goldstein consults the AP Stylebook. For National Punctuation Day, Statesman editors discuss their thoughts on the controversial Oxford comma.**

clue what it is, I probably still use them. But it is okay because I have made it this far with using those god-forsaken things."

Kayla McKiski, arts & entertainment editor – "The Oxford comma makes sentences more symmetrical. It's way more aesthetically pleasing. Get with the times, AP Style."

Joseph Konig, assistant arts & entertainment editor – "I never

went to Oxford so I'm not really sure what it is."

Aracely Jimenez, multimedia editor – "The orthography of a language is meant to ease understanding. That being said, I live for the Oxford comma."

Luis Ruiz Dominguez, assistant multimedia editor – "I don't use it anymore, ever. It bothers me when people use it because it's useless, unne-

cessary, annoying, and serves no purpose."

While some of us disagree with AP about punctuation and some of us disagree with each other, it is a pleasure to know that many of us put thought into the language of the written word.

It brings me excitement, hope \*insert comma here\* and optimism for the future of journalism.

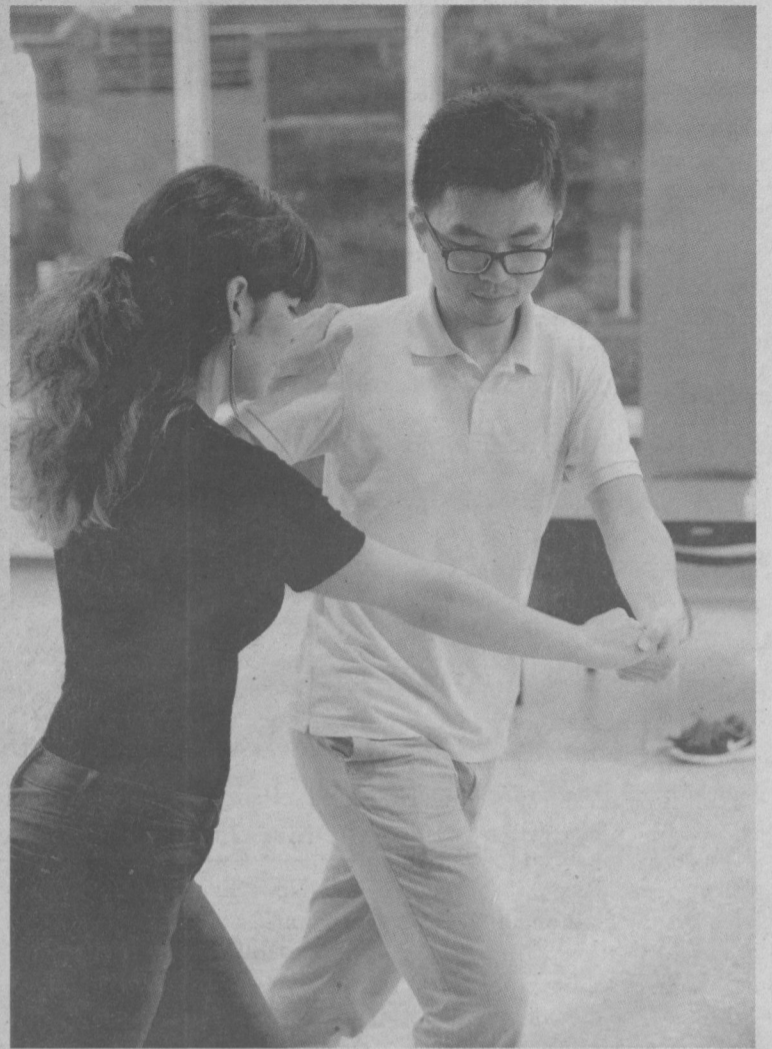
# MULTIMEDIA

## THIS WEEK IN PHOTOS



*EVELIN MERCEDES / THE STATESMAN*

Associate history professor Lori Flores (above, right) speaks at the DACA Teach-In on Sept. 20. The panel explained resources available to DACA recipients.



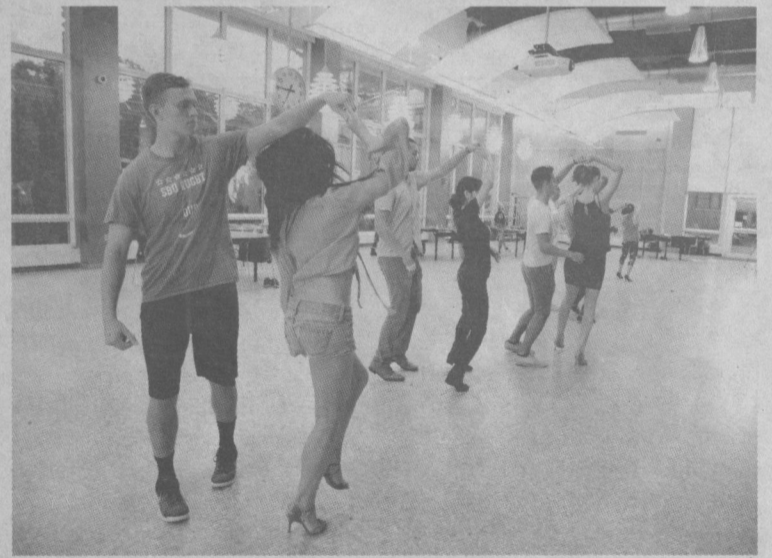
*SERENA TAUSZ / THE STATESMAN*

The Ballroom Dance club taught dances like salsa and bachata at the Latin Dance Explosion on Sept. 21.



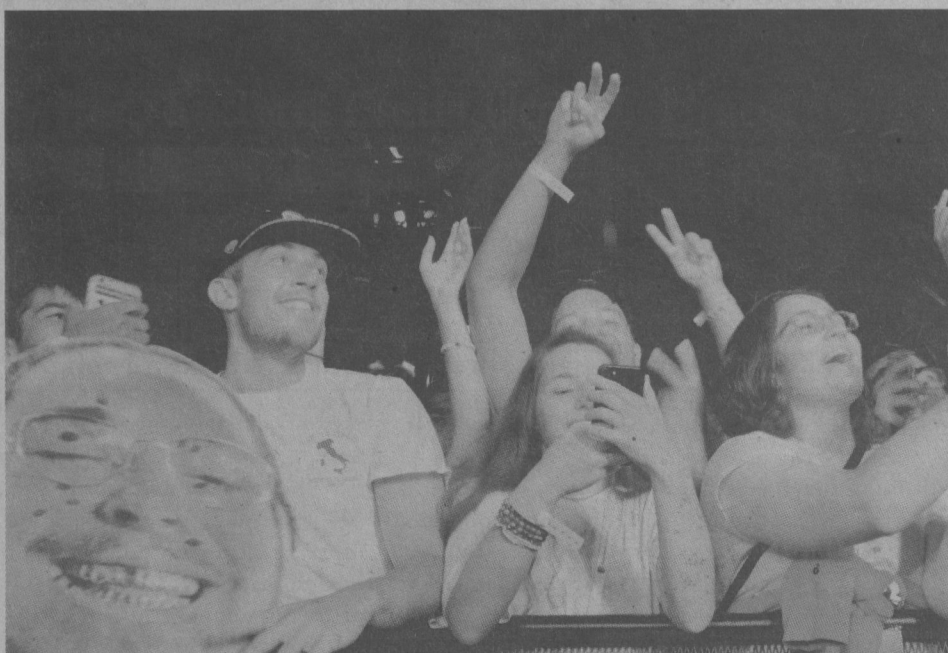
*ARACELY JIMENEZ / THE STATESMAN*

Graduate wide receiver Harrison Jackson catches a touchdown pass from junior quarterback Joe Carbone during a game. The Seawolves beat the Tigers 25-17 on Sept. 23.



*SERENA TAUSZ / THE STATESMAN*

Latin Dance Explosion participants practice turning with partners inside the LDS Center during the event.



*SASCHA ROSIN / THE STATESMAN*

Concertgoers cheer for Post Malone at Back to the Brook, an annual concert hosted by the Undergraduate Student Government.



*SASCHA ROSIN / THE STATESMAN*

American rapper Post Malone, pictured above, performs at Island Federal Credit Union Arena for Back to the Brook 2k17 on Sept. 22.

# Stony Brook hockey has its sights set on another league title

By Peter Lupfer  
Contributing Writer

In the world of sports, nothing fuels a team quite like unexpected defeat. Stony Brook's hockey team experienced just that last season when they fell to the Liberty University Flames in the Eastern States Collegiate Hockey League Championship, ending the Seawolves' four-year conference title streak. With the 2017-18 season just around the corner, getting back to the top is on everyone's mind.

"I think we assumed that we were going to go in and win our fifth in a row," head coach Chris Garofalo said, now in his eighth season on the bench. "What we've learned is that it's not something to adjust as far as our game, it's mental. You have to come to the rink and be prepared to play."

In order to get back to championship form, the team will have to find a way to replace the production of former captain forward JT Hall and forward Chris Stemke, both of whom signed professional contracts in Germany after graduating in May.

"We lost about 150 points total up front," Garofalo said. "Then we [also] lost two really solid defensemen Mike Cartwright and Alex Miller."

The Seawolves will look to replace important players on offense as well as on the blue line with young players such as freshman defenseman Brendan Pepe and freshman forward Joseph Slevin. Garofalo said Slevin will "bring a little East-West," to Stony Brook's North-South system and open up the ice for other players. Side-to-side puck movement could help the offense find different angles, providing chances for players in a tight, defensive situation.

"His effort up and down the ice is unreal," Garofalo said. "I



Senior defender Frank Sherding (No. 27) meets his teammates on the ice in a game from 2016. Sherding will help lead the Seawolves back to an Eastern States Collegiate Hockey League Championship this upcoming season.

KELLY ZEGERS/STATESMAN FILE

think he's going to throw a lot of guys off with his abilities."

One point of consistency this season will be in the goal crease. Amid the team's offensive and defensive turnover, all four of Stony Brook's 2016-17 goaltenders are returning for the 2017-18 campaign. Sophomore goalkeeper Payne Yoder, who led the team with 16 wins last season, provides stability for the Seawolves in goal. Although the squad in front of him has a new look, Yoder is not worried.

"I think we're going to be strong defensively which is very important," Yoder said. "Championships are won by defense and that starts from the goal out."

Senior Frank Sherding, one of the team's top defensemen, enters this season as the Seawolves' new captain. Sherding finished with 35 points and 11 goals last season, the most by any Seawolves defenseman. While this is his first year wearing the 'C' for Stony Brook, it is not his first time in a leadership role.

"I've been prepped for this a little bit. In [the Eastern Hockey League] I was a captain, high school hockey I was a captain and last year I was an assistant captain," Sherding said. "There are leaders that are vocal guys and then there are leaders that play on the ice, they're game-players. I think I'm a little bit of both."

But the newly-appointed captain realizes that if he is going to go the distance with this team, it is now or never. His goal is to win a national championship this year, and he is not the only one with his sights set on the American Collegiate Hockey Association title.

"I want to win the ACHA Nationals. That's what this program's about," Garofalo said. "Our conference expanded, so it's going to be even harder to win that league championship. It's a tough tournament, you have to be physically and mentally ready."

New additions to the ESCHL such as NYU and Syra-

cuse could serve as formidable foes in an already tight conference. Stony Brook will need to get past them as well as its rival Liberty to secure another ESCHL championship.

Next weekend, we begin to find out if the Seawolves are up for the challenge when they host the Kent State Golden Flashes on Saturday, Sept. 30 at 8:30 p.m. and Sunday, Oct. 1 at 12 p.m. Both games will be played at The Rinx in Hauppauge, New York. The team will have to wait until the first weekend in November to exact vengeance against Liberty University, who defeated Stony Brook 6-1 in the ESCHL Championship game last season.

## Men's Soccer surrenders 2-0 lead in loss to Georgetown

By Gregory Zarb  
Assistant Sports Editor

The Stony Brook men's soccer team and No. 16-ranked Georgetown went to overtime on Wednesday, but after Stony Brook had a 2-0 lead with over 25 minutes left to play, Georgetown scored three unanswered goals, taking down the Seawolves 3-2 at Shaw Field in Washington, D.C..

After giving up a goal with two minutes left to go in the second half, Georgetown junior defender Peter Schropp found himself with the ball after junior midfielder Edson Martinez played into a crowded Seawolves box. Schropp scored the game-winning goal in the golden goal.

Stony Brook played a majority of the game with a counter-attack mentality. The team would park the bus on defense, not pressuring Georgetown until they pressed into Stony Brook's defensive third of the field. When the Seawolves won the ball, they used their speed and strength to create multiple opportunities.

Two of those opportunities resulted in goals for the Seawolves,

and senior forward Akeem Morris was the Seawolf to break the 0-0 tie 25 minutes into the game. Morris scored his first career goal after tearing a shot from the top of the 18-

yard box, the ball curving into the far post and past Hoyas' junior goalkeeper JT Marcinkowski for the early 1-0 lead. That was the only goal scored in the first half.

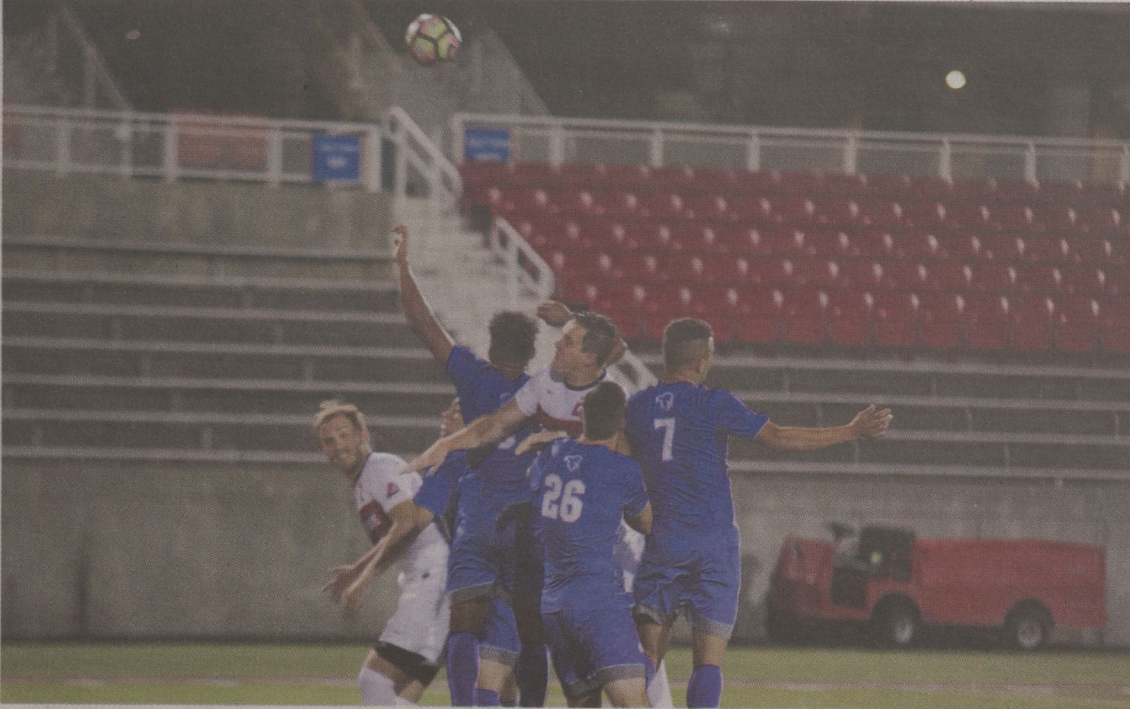
Graduate defender Eric McKenna scored the second goal for Stony Brook with a header in the 64th minute. The defender headed the ball off a corner kick from junior midfielder

Serge Gamwanya, where it ended up in the hands of Georgetown's Marcinkowski. The speed of the header made him lose control of the ball and it rolled into the net for a 2-0 Stony Brook lead.

It took three minutes after McKenna's goal for the Hoyas to begin their comeback. Freshman midfielder Foster McCune crossed the ball into the box, but Seawolves sophomore goalkeeper Jacob Braham lost the ball in the sun. The rest of the team saw the ball hit into the top left corner and cut their lead to 2-1.

The game-tying goal for Georgetown came off the foot of senior forward Zach Knudson. A scramble in Stony Brook's box resulted in the ball being ricocheted back and forth between both teams. A shot was taken and Braham made the save, but was unable to grab onto the ball. The ball slowly rolled toward the net, but Knudson ran in and hammered it in for the 2-2 tie.

The loss at the hands of the 16th-ranked Hoyas marks the end of the five-game unbeaten streak for the Seawolves. Their season record sits at 5-2-1.



Graduate defender Eric McKenna (in white, center) fights for a header against Seton Hall on Sept. 1. McKenna scored the second goal for the Seawolves against the Hoyas.

GARY GHARAT/STATESMAN FILE

# SPORTS

## Football wins third straight game



ARACELY JIMENEZ/THE STATESMAN

**Junior quarterback Joe Carbone (center) looks downfield for a receiver against Towson. Carbone had a career-high 242 passing yards and threw two TDs in the Seawolves' win.**

By Joseph Konig  
Assistant Arts & Entertainment Editor

Stony Brook Football (3-1, 2-0 CAA) kept rolling on Saturday, grinding out a 25-17 victory over the Towson Tigers (2-2, 0-1 CAA) at Kenneth P. LaValle Stadium.

Junior quarterback Joe Carbone led the way for the Seawolves, surpassing his career-high passing yardage in just the first half. By the game's end, Carbone had a career-high 22 completions for 242 yards and two touchdowns.

"I think he's dialed in... He believes in himself," head coach Chuck Priore said. "He's protecting the ball. He's making great decisions and he's running the offense well."

Carbone's statline this season supports his coach's assessment. After throwing only five touchdowns in 19 career games entering the 2017 season, the junior has already completed seven touchdown passes through four games this season.

"He's running our game plan," Priore said. He's not forcing it anywhere. He's finding the opening receivers. I'm happy he's playing where he is."

The first touchdown on Saturday was a 24-yard pass to senior wide receiver Ray Bolden, who spent the evening running all over the field for a career-high 125 yards. Carbone also found Bolden on a 40-yard bomb in the second quarter.

"I trust Joe and he trusts me," Bolden said. "There's times out there where he'll look at me and give me a nod and we're usually always on the same page. Joe's just doing what Joe does."

The Carbone and Bolden connection was a driving force in the game — at one point Bolden departed with a tweaked left hamstring and the offense immediately fell flat until the senior returned. However, all weapons in the Stony Brook arsenal were operating on high levels.

On the ground, the Seawolves had two ball carriers with 65+

yards. Senior running back Stacey Bedell had 15 carries for 65 yards and junior running back Donald Liotine Jr. had 13 carries for 67 yards. Liotine also had 97 return yards.

Despite missing two starters to injury on the offensive line, the Seawolves produced 384 yards of total offense. Senior left guard Armani Garrick snapped a 36 consecutive start streak and sophomore center Joe Detorie was also out. Sophomore right guard Mason Zimmerman switched over to the left side and junior right guard Jonathan Haynes filled in on the right.

"Jonathan Haynes stepped in and did a great job. And so did [redshirt freshman center] Anthony Catapano," Carbone said. "I trust those guys, they trust me."

On special teams, junior kicker Alex Lucansky had four field goals, more than the Seawolves had all last season. His longest field goal was a 42-yard kick with 10:43 left in the third quarter.

"It's been the best thing we've done all year. I think our special teams won every game against our competition," Priore said. "It's been really tremendous."

A confluence of defensive prowess, offensive efficiency and special teams reliability came together late in the fourth quarter. With under six minutes to go, the Stony Brook defense was tasked with protecting a 22-17 lead. Towson drove down the field to the Stony Brook 44-yard line, where they were faced with a 4th and inches.

"Instead of crumbling with our back against the wall, fourth and one, we were telling each other this is what we live for," senior safety Tyrice Beverette said. "We felt the energy and we felt we had it before the play had even started."

Tigers redshirt-freshman quarterback Ryan Stover handed the ball off to freshman wide receiver Kobe Young on a jet sweep to the right side. At that point Young had 53 rushing yards and a touchdown on the ground. As

soon as Young turned the corner, he slammed into a wall of Seawolves defenders.

The ball ended up on the ground and sophomore defensive tackle Jordan Scarbrough scooped it up, taking it 38 yards into Towson territory. A 15-yard block-in-the-back penalty on Beverette was tacked on the end of run.

Carbone and company took the field, ran time off the clock and got the ball to the six-yard line. Lucansky came on the field and kicked his second field goal of the quarter, giving Stony Brook a 25-17 lead with 1:44 to go.

"There was no doubt he would make those field goals," Priore said. "Feels good, those are four more than we made all of last year. So really helpful."

The only other score came in the hands of graduate wide receiver Harrison Jackson, who fought off a Towson defender for a one-yard touchdown reception with 11 seconds left in the first half. Jackson's father, Gerald, played for the Towson defense from 1978-1981. He was at LaValle Stadium yesterday, begrudgingly rooting for his son's team.

**"I think [Carbone's] dialed in, I think he did a lot of this himself."**

-Chuck Priore  
Head Coach

Beverette and junior linebacker Noah McGinty led the way on defense with eight tackles apiece. Senior nose tackle Ousmane Camara had a sack.

Stony Brook continues CAA play next Saturday at 6 p.m., traveling to Williamsburg, Virginia to play William and Mary at Walter J. Zable Stadium. Last year, the Griffins defeated the Seawolves 14-9 at Stony Brook.

## Women's Soccer falls in AE opener vs. Maine

By Kenneth Fermin  
Contributing Writer

After scoring 10 goals in the last two games, the Stony Brook women's soccer team was unable to find the back of the net and fell to the Maine Black Bears 1-0 in conference play Sunday afternoon.

"The performance was ok, it wasn't good enough," head coach Brendan Faherty said. "I thought Maine was really organized defensively. They got us outnumbered behind the ball; At times we played well but I thought we could have been a little bit more patient on the ball. Our decision making in the final third could have been a little better. I think we were a team that at times played really well today. We have to do better in finishing our chances when we create them."

The game's sole goal was made in the 50th minute. After a pass on the right flank from sophomore midfielder Emilie Andersen, sophomore defender Priscilla Domingo connected with the ball in the middle of the box, finding its way past Stony Brook's freshman goalkeeper Sofia Manner. The goal was Do-

mingo's first of her collegiate career and the only one in the game.

The Seawolves were in control throughout much of the game, generating 20 shot attempts and eight shots on goal, significantly more than the Black Bears, but were unable to capitalize on their shot attempts.

"I think we are a team that wants to keep the ball as much as we can. But I feel like we could have been a little bit more dangerous with our possession," Faherty said. "I felt like we were a little bit too happy to go around one flank instead of looking to play more central. I thought for large stretches of the game we were the better team but we didn't score a goal in those moments."

Senior midfielder Samantha Goodwin, freshman forward Alyssa Francese and junior forward Julie Johnstonbaugh attempted four shots each throughout the game. Johnstonbaugh led the team with three shots on goal.

"I thought Julie did some good things today. She was able to provide us with a big spark off the bench," Faherty said. "I thought she played better as the game went on."

This was the first of eight America East conference games the Seawolves have played. Future teams Stony Brook faces in AEC action include Albany, UMBC and New Hampshire.

"As we move forward, we have got to do a better job of limiting the other team's chances and also finishing the chances that we create," Faherty said on the importance of the team coming together for conference play.

The Seawolves are 0-1 in AEC play and 4-7 overall. They will look to improve their record when they return home for more conference action to face UMass Lowell on Thursday, Sept. 28 at 7 p.m..

**"As we move forward, we need to do a better job of limiting the other team's chances."**

-Brendan Faherty  
Head Coach



ARACELY JIMENEZ/STATESMAN FILE

**Junior forward Julie Johnstonbaugh (right, white jersey) chases a defender in a game against Hofstra on Sept. 14.**