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At address, Stanley looks to past and future

By Rebecca Liebson
Assistant News Editor

At Stony Brook's annual State of the University Address on Wednesday, Sept. 27, President Samuel L. Stanley Jr. celebrated 60 years of progress at Stony Brook.

What started off as a small local college with 14 professors and an inaugural graduating class of 40 students has expanded into a massive university with 1,900 full time faculty members and 7,313 graduates in the class of 2017.

This evolution has not come without growing pains, the most recent being a nearly \$35 million budget deficit. President Stanley assured audience members that this problem would not jeopardize the university's well-being in the long term. "It's not been uncommon in the history of the university in part based on activities from the state, for the university to run into budget deficits," he said. "But every time they've come out and every



GARY GHAYRAT / THE STATESMAN

President Samuel L. Stanley, Jr. speaks of the university's fiscal situation. The State of the University Address on Wednesday, Sept. 27, marked the university's 60th year.

time they've come out stronger than they were before."

The president tried to put the massive number into perspective, noting that it only accounted for 2-3.5 percent of Stony Brook's total budget. "It's not a gigantic number in terms of the total budget at Stony Brook University, but it's one we have to deal with and one we can't ignore," he said.

Stanley said financial issues can be traced to a lack of funding caused by the end of the NYSUNY 2020 Challenge Grant Program and the state's failure to account for mandatory salary increases in its allocation to Stony Brook.

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Possible Title IX changes draw concern

By Charles Scott
Contributing Writer

As the U.S. Department of Education looks toward possibly altering the Title IX amendment of the Education Amendments of 1972, college students across the country are raising questions about how this could affect their rights in sexual assault cases.

On Thursday, Sept. 7, Education Secretary Betsy DeVos spoke about perceived issues with Title IX as it stands. DeVos asserted that protections for victims of sexual assault should continue, while legal protections for the accused should expand. Then, on Sept. 22, the Department of Education withdrew the Dear Colleague Letter of 2011, an

Obama-era statement of policy and guidance that granted increased protections to victims of sexual assault.

With growing discussion of sexual crime on campus, concern for what comes next for Stony Brook students is growing.

"There's a problem with the overestimation of sexual assault on college campuses and the presumed guilt of the assailant in many small colleges," Rose Doherty, a freshman computer science major, said. "However, these are minority cases and do not justify the repeal of Obama-era policies, which at least admitted sensual assault existed and it

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SBU Alumna in active search of "Planet Nine"

By Gary Ghayrat
Contributing Writer

Stony Brook University alumna Jacqueline Faherty, who is presently a senior scientist and senior education manager at the American Museum of Natural History, alongside astrophysicist Marc Kuchner, is working on a citizen science project that could help find the ambiguous ninth planet in our solar system.

Backyard Worlds: Planet 9 was launched in February of this year and since then, the project has attracted around 42,000 volunteers who have participated in more than two million classifications, according to the project's website. The project received a processing grant from NASA's Astrophysics Data Analysis program on Sept. 8, which will keep it fully funded for the next several years.

"Planet Nine is not an official term," Renu Malhotra, a professor of planetary science from the

University of Arizona, said. The term is informal and some people denote the hypothetical body, "Planet X."

The purpose of the project is to show users a collection of photos taken by NASA's Wide-Field Infrared Survey Explorer (WISE) telescope over a certain time period; users can then help spot objects of interest. The so-called Planet 9 could be among those objects that appear to be moving in between images, but oftentimes they are more likely to be brown dwarfs, celestial entities larger than planets but smaller than stars.

Malhotra was one of the scientists who presented pieces of evidence that support the existence of a planet beyond the Kuiper Belt, the circular disk of ice bodies extending from Neptune's or-

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Efforts to discover the hypothetical planet are actively underway and being funded by a NASA grant.

Long Islanders prepare for hurricanes

By Brianne Ledda
Contributing Writer

As Hurricane Jose moved up the East Coast last week and a tropical storm watch was put into effect, Long Islanders were warned by local weather watchers to brace themselves for a potential impact. Jose, downgraded to a tropical storm Tuesday night, did not make land-fall.

Despite media speculation, David Black, Ph.D., assistant professor at Stony Brook's School of Marine and Atmospheric Sciences, does not believe there is enough evidence to say that the recent influx of storms has been caused by climate change.

"Climate change doesn't cause severe weather, by itself," Black said. "Climate change didn't cause Irma, climate change didn't cause Harvey, period. But what climate change does do is it increases the likelihood of those events happening, and it makes these types of events worse."

Jose left minimal impact as far as rain and wind goes, with few power outages and a small amount of flooding in low-lying areas due to high tide.

"Jose never got closer than 150 miles southeast of Montauk," Edward Schneyer, Director of Emergency Preparedness at Suffolk County Fire, Rescue & Emergency Services, wrote in an email.

When asked about the potential havoc a storm would wreak on Long Island and on the peninsula's ecosystem, Stony Brook professor, conservationist and writer Carl Safina said in an email that the outcome could vary depending on environmental factors such as wind direction and moon phase.

"I've seen enormous tree damage (Hurricanes Gloria and Sandy), major coastal flooding with damage to homes and vehicles (Sandy) and two-week power outages. Two of the most destructive storms were not hurricanes, but created large surges (the Halloween Storm [of 1991] and Sandy)," he wrote.

Safina noted that poor urban planning decisions could exacerbate damages caused by flooding. "Every taxpayer pays for the mistakes of uncontrolled growth in

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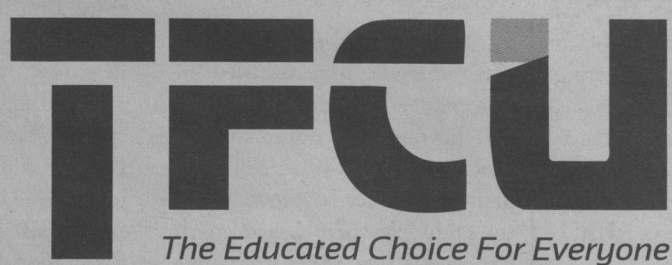


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State of the University Address offers insight

Continued from page 1

He then tried to disprove the idea that unnecessary administrative spending was to blame for the deficit. “The bottom line is that most of the hiring we’ve done at Stony Brook since 2008 and 2009 has been in instructional components,” Stanley said. “Administration in terms of administrative staff, has actually fallen by 84 people during this time.”

The main area where the university hopes to cut back, Stanley said, is in salary spending. “We have a large number of permanent employees and a large number of tenured faculty so that limits where we can work and what we can do in this area.” He noted that the university administration would do its best to save money by leaving unfilled positions open rather than firing existing faculty.

Despite this, Stanley noted that personnel spending would not come to a halt altogether. “We’re going to continue to hire in selected areas in the university. We need to be able to do that to be competitive.”

The president instructed academic units not to make cuts across all their programs, but rather, to review which programs were of greater benefit to the university overall, in years past. “We need to make sure we’re investing our scarce resources in the areas where we have the most impact possible,” he said.

Moving forward, Stanley said the school would remain committed to advancing strategies for fundraising. “It makes a huge difference to us. We put a significant investment on our fundraising infrastructure. It’s led to much greater alumni engagement in university activities. It’s led to more alumni giving to Stony Brook University,” he said, pointing to a roughly \$45.1 million increase in annual giving since 2011.

Increasing research funding will be another area of focus for Stony Brook in coming years. Despite having received \$169.2 million in National Science Foundation grant funding this year, a 5 percent increase from 2016, Stanley said this was not enough.

“When you line us up and compare us with our [Association of American University] peers, this is the area where we’re most deficient.”

To account for this, the Facilitating Researcher Success program was created. Around 85 faculty members brainstormed ideas for how to improve the effectiveness of research on campus. They plan to release a report with suggestions in the near future.

Graduation rates were another important area of discussion in the address. Stanley applauded the university’s various academic success initiatives including the Finish in 4 advising team, the academic success tutoring center and

the use of predictive analytics to help identify struggling students early on.

These programs have helped Stony Brook go from a 46 percent four-year graduation rate in 2009 to a current rate of 57 percent.

Although Stony Brook has pulled itself out of the bottom quartile in rankings of AAU institutions, Stanley says he wants to go further. “We need to be in the top quartile. When I look at schools like UC Davis and UC Irvine, which have similar student body populations to Stony Brook, that tells me that we should be able to achieve that kind of outcome.”

In discussing Stony Brook Medicine, Stanley took on a more enthusiastic tone as he discussed various accomplishments including the recent acquisition of Southampton Hospital and the upcoming groundbreaking of the \$460 million Medical and Research Translation Building. “What we envision and what we’re trying to accomplish is health-care excellence from Montauk to Manhattan,” he said.

The president spent a good deal of time discussing what has become a signature issue for him: diversity. Stony Brook hit an all-time high in terms of student diversity representation with this year’s incoming freshmen. The class of 2021 is 7.2 percent black and 11.1 percent Hispanic.

In terms of faculty diversity, Stanley said it was an area that still needed a lot of work. As of now, 60 percent of faculty at Stony Brook are men and 67 percent are white. “We’re trying to change how we recruit, how we reach out, how we retain and how we change again campus climate and culture so this is a welcoming place for faculty and diverse faculty to come,” he said. Stanley then encouraged all faculty to take part in diversity training “This helps people develop cultural competencies and help them eliminate their hidden biases and may impact in their promotion decisions.”

The president closed his speech by highlighting Professor Dave Ferguson from the department of technology and society. Ferguson recently helped to secure a \$4 million five-year grant from the NSF aimed at increasing the number of science, technology, engineering, and mathematics degrees earned by students from underrepresented minority populations.

“This kind of work has tremendous benefit to the university,” Stanley said.

“Our ability to kind of do high-quality research but at the same time provide access to help students who are economically disadvantaged come to a great university and then help them succeed at that university and then help them go out and engage in a profession that not only they find rewarding but also helps them economically, that builds fundamentally the core of what we do.”

Long Islanders spared by Jose

Continued from page 1

inappropriate areas. Some federally insured homes flood over and over and we bail them out over and over. This is stupid and puts people at risk of bodily harm,” he said.

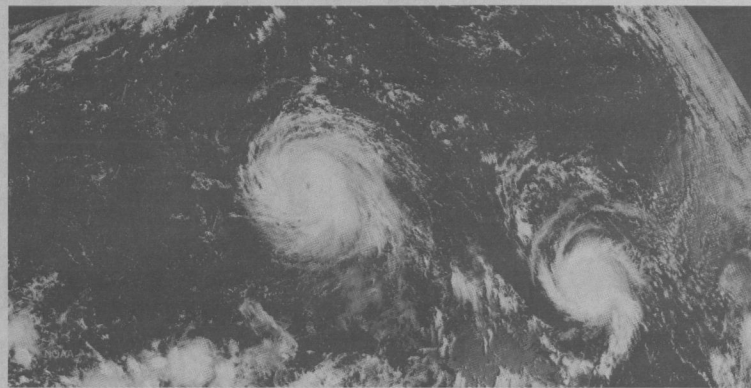
In the case that a more severe storm does hit Long Island, the Suffolk County government has certain measures in place to help minimize the damage. The Suffolk County Office of Emergency Management coordinates the county’s response to natural and man-made disasters, according to its website, and specializes in educating citizens about emergencies and natural disasters.

One of the services they offer is a mass notification system for emergencies. They also have in place a program called “Smart 911,” which offers people the opportunity to register and provide first responders with specific information about themselves, including relevant medical information.

Schneyer said that in the event of power outages or flooding, routine emergency operations are opened, and upwards of 60 people in all departments communicate on responses.

“The number of staff in the EOC depends on the anticipated impact of the storm,” he said. “In the case of Sandy, there were 70-80. During Jose, there were only 20.”

The Long Island branch of the American Red Cross is also ready to help if a natural disaster strikes, with over 1,000 trained volunteers on the island, and 6,000 in the greater New York region. Abigail Adams of the Regional Communications Office for the American Red Cross in greater New York, said that on average, the Red Cross responds to over 200 events per year, and offers shelter and aid to anyone who needs it. Similar to the Suffolk County Office of Emergency Management, they focus on education, encouraging people to take their emergency preparedness training. The Red Cross offers classes in first aid, CPR and AED (Automated External Defibrillator: a device used



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While Hurricane Jose did not make landfall on Long Island, local organizations are preparing for future disaster.

to respond in the event of a cardiac emergency), among other things.

“Trainings cover lots of topics which includes Emergency Preparedness, CPR and if you are volunteering, a variety of trainings tailored to your career path,” Adams wrote in an email.

On Stony Brook’s main campus, the Stony Brook Campus Emergency Response Team (SB C-CERT) trains members in the basics of emergency response and preparedness and how to serve as auxiliary emergency responders, supporting the efforts of conventional responders such as police, fire and EMS, Timothy Hong, treasurer of SB C-CERT and a senior health science major, said in an email.

“We work very hard to be prepared in the face of any disaster, including hurricanes,” Hong said. “Flooding and power outages are very real possibilities during a hurricane. We would collaborate with our emergency response partners and develop a plan to keep Stony Brook safe. We could be assigned to patrol the campus, we could distribute glow sticks and we could perform crowd control, which means denying access to dangerous areas.”

C-CERT has a procedure called “storm standby,” where members assign equipment and personnel to specific areas of campus. Should anything of consequence happen in that area, the necessary resources are then deployed in order to better ensure campus safety.

The group also offers training every semester for those interested in becoming auxiliary first responders in addition to public trainings in natural disasters, where they discuss measures Stony Brook students can take.

“I would urge all members of Stony Brook University to learn to be prepared,” Hong said. “There are simple steps you can take to enhance safety. Learn about hurricanes and other natural disasters that may impact you. Build a three-day disaster supplies kit, including food, water, flashlights, batteries, glow sticks, first aid kit, cell phone charger, personal medications and more. Develop an emergency plan, including your evacuation route and contact information for your loved ones. Lastly, joining a Community Emergency Response Team (CERT) program is a great way to get started.”

Schneyer offered similar advice. “Please make yourself prepared, do everything you can,” he said. “Have a go bag ready, find out if you live in a flood zone and evacuate when you are told to do so. Have a plan for evacuation, whether you’re going to family, friends or a hotel.”

Schneyer also encouraged people to pay attention, year-round, to safety-related and educational events, even though the importance seems to come to light particularly during hurricane season.

“You need to be aware and have individual preparedness,” Schneyer said.

Planetary search gets NASA grant

Continued from page 1

bit. In a nutshell, the distribution of asteroid-like objects called “minor planets” in the Kuiper Belt and beyond, are not distributed in a way that is influenced by the planets we already know, Malhotra said. “So there has been this hypothesis that there must be an unseen major planet that’s shaping the distribution of these distant minor planets.”

Out of more than 360,000 patches of sky photo collections uploaded onto the Backyard Worlds project website, 43 percent are so far complete. Volunteers have submitted more than 13,000 possible objects of interest, and currently there are more than 200 candidates who require

a telescope follow-up. Kuchner said he has only uploaded one-third of the sky and the WISE telescope is continuing to send in new data.

“Finding the candidates is pretty hard, but easy for our citizens,” Faherty said. “To follow-up, it has to be done by the professionals.”

Just six days after the “Backyard Worlds” project launched, Bob Fletcher, a teacher from Tasmania, submitted an object of interest which he spotted. His finding was soon followed by a few other users. The Backyard Worlds team pulled images from various archives that were not shown to users and cross-referenced the object. Everything seemed to add up.

Faherty then used NASA’s Infrared Telescope Facility to re-

cord a spectrum of the cold object, which showed the object’s unique chemical signature. Only then, she and her team were able to confirm that the object was indeed a brown dwarf. In May, the team published a paper in *The Astrophysical Journal Letters* to share their findings.

Discoveries like this can help scientists map out our solar neighborhood, Faherty said, adding that the objects revolving the sun can help us understand the history behind the formation of the solar system and the structure of the Milky Way galaxy we live in.

The project received a processing grant from NASA’s Astrophysics Data Analysis Program on Sept. 8, which will keep it fully funded for the next several years.

Betsy DeVos' Title IX proposal results in campus debate

Continued from page 1

was a problem.” Sensual assault refers to cases of sexual harassment that do not constitute rape. This includes groping, verbal harassment and other related acts.

Some students were hesitant about the idea of more rights being granted to the accused, as DeVos proposed.

“We already have enough rapists going free,” Sarah Gouveia, a sophomore psychology major said. “It’s bullshit and so is Betsy DeVos.”

Members from various campus political and social organizations voiced their opinions on DeVos’ news, expressing differing views over the new regulations concerning Title IX.

David Clark, a junior applied mathematics and statistics and biology double major, vice president of the university’s Feminist Majority Leadership Alliance (FMLA) expressed concern for the changes DeVos has proposed. He added that instances of false accusations had been exaggerated by the administration, citing a 2010 study which showed that only 2 to 10 percent of college sexual assault cases were falsely reported.

“We talked about this over the summer because we saw the DeVos administration was ruminating about changing certain aspects of Title IX policy, and we wanted to be ready to respond at Stony Brook,” Clark said. “Spe-

cifically for Stony Brook, we would ask that they commit as they currently have in the student conduct code to having 60 days or less pass between the reporting of a sexual assault and the disciplinary process, that they continue their affirmative consent policy... that they continue to have events such as Take Back The Night, which are awareness-building.”

On the other hand, Joseph Mauro, a freshman business management major, and a member of Stony Brook College Republicans, sides with DeVos.

“The accused should have their own rights as well... it’s very easy to side with the victim in a lot of situations, and I feel like we need to keep in mind that it’s innocent until proven guilty,” Mauro said.

Mauro said he thought it was possible to have strong rights for both the accuser and the accused, the latter of which are often subjected to some form of bias.

“If we’re implementing [Title IX] in the right way, we can have rights for the accused and the accuser,” Mauro said. “The bias generally lies towards the accused, because people are very emotional, and when they see a victim coming forward after an emotional event they tend to side more with them because they can empathize with the victim.”

Cecilia Masselli, a sophomore political science major, and a member of Stony Brook College Democrats, said sexual assault cases, generally, do not abuse

the rights of the accused. Rather, they carry out justice fairly in most cases, she said, and in the cases of injustice, it is generally the assault survivor who is hurt.

“The issue that Betsy DeVos focused on was the preponderance of evidence that these guidelines use to establish guilt,” Masselli said. “The preponderance of evidence means that if you’re found guilty... you’re guilty in the university’s eyes, and you’ve been found guilty in a civil lawsuit. It’s not a criminal prosecution. In order to be found guilty under the preponderance of evidence, the jury needs to rule against you in a majority. This has not been a problem, as the preponderance of evidence is a standard that has been used in a lot of discrimination cases, a lot of civil lawsuits,” she said.

She also said our campus is very progressive and full of resources for victims, and she said she will work to ensure the safety and voices of students.

“It’s no surprise that Donald Trump, a man who brags about committing sexual assault himself, would oversee the rescinding of such important legislation that protects people from assault,” Lexi Hoff, a sophomore computer science major, said.

If negative changes come to Title IX, members of the College Democrats said they will write letters to both Stony Brook’s administration and to Congressman Lee Zeldin. “We live in a rape culture,” Masselli said. “We have



GAGE SKIDMORE FLICKR VIA CC BY-SA 2.0

Education Secretary Betsy DeVos' recent attempts at changing Title IX policy has some students up in arms.

people asking questions when victims come forward. You have people who will say, ‘What were you wearing?’ and ‘How much did you drink?’ We have a culture of victim-blaming, and it’s never the victim’s fault.”




“Stony Brook University is dedicated to providing a safe and welcoming educational environment for our community free from all forms of gender discrimination, including sexual violence,” said Alida Almonte, manager of University Media Relations. “We are reviewing recent communication from the U.S. Education Department and Office of Civil Rights to understand how it might impact our policies and procedures around Title IX enforcement... We will continue to be proactive in communicating and educating

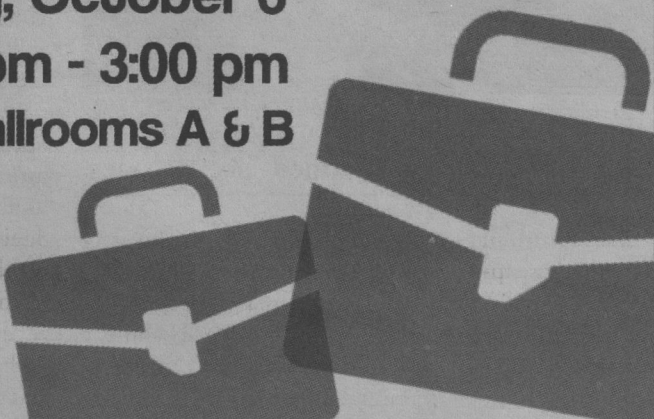
around the prevention of gender based violence and to offer support and services for victims of sexual assault.”

In February 2015, Stony Brook graduate Sarah Tubbs sued the university for treating her sexual assault case with “deliberate indifference.” This lawsuit is still ongoing. In January 2017, Tubbs launched a GoFundMe campaign to cover the costs of her lawsuit. Tubbs has made \$21,350 of her \$25,000 goal through the platform.




What DeVos is proposing is a change of law. Her proposal, if approved, would need to be established in the legislative branch and signed into law by President Trump. This is, of course, barring use of an executive order. The exact details of the possible change are currently unknown.

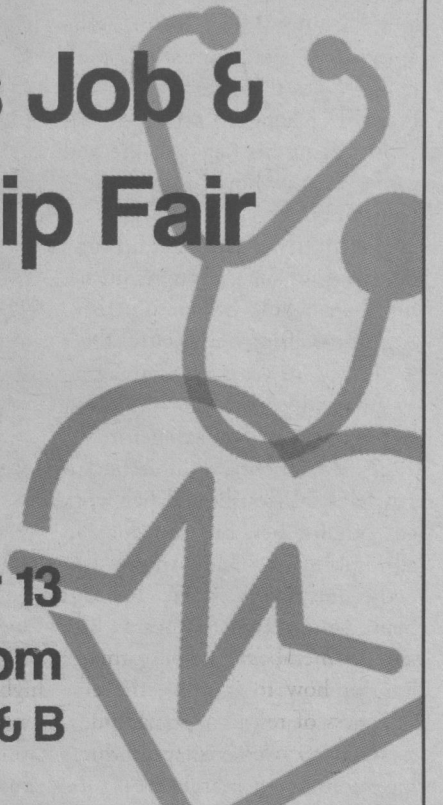
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ARTS & ENTERTAINMENT

Campus chemists concoct creamy culinary confections

By Evelin Mercedes
Staff Writer

The Undergraduate American Chemical Society displayed an interactive demonstration of how to make nitrogen ice cream at East Side Dining on Thursday.

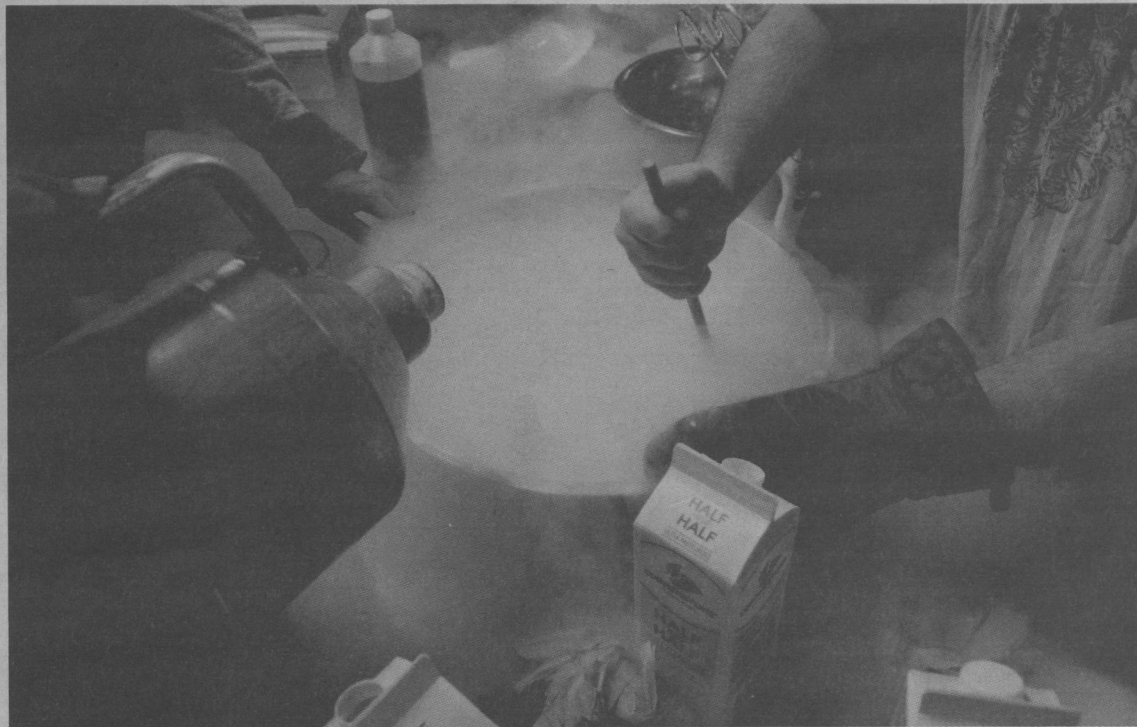
"The liquid nitrogen ice cream demonstration has been a part of our club since the very beginning," Kathy Nickson, vice president of the club and senior chemistry major, said. "It's always cool to see the students involved. There were people lined up before we even started."

To make the nitrogen ice cream, the UACS used ultra-cold liquid nitrogen to solidify a milk, sugar, heavy cream and vanilla extract mix. The temperature of the liquid nitrogen froze the mix after club members took turns stirring, creating a fresh, creamy ice cream.

The thick ice cream tasted similar to regular vanilla ice cream. The rainbow sprinkles, Oreo cookies and a brownie from the dessert table at East Side Dining made it a fun, enriching treat.

"I actually like this," Gerassimos Patrikios, a senior chemistry major, said. "Do I think it's better than frozen yogurt? Yes, I do."

A grin came across the students' faces as they took a bowl off the table and added their desired toppings. Options included were rainbow and chocolate sprinkles,



ARACELY JIMENEZ/THE STATESMAN

The Undergraduate American Chemical Society took turns stirring the liquid nitrogen into a batch of ice cream in front of students at East Side Dining.

strawberries, Oreo cookies and chocolate fudge.

The Faculty Student Association and the campus food provider, CulinArt Group, helped produce the event to couple students' passion for the sciences with their passion for sweets. They provided UACS with a space in the dine-in sitting area, small Hershey's ice cream bowls and other necessities to make the event a success among the students.

"When Professor Koch approached me a month ago about the demonstration I was delighted," Dan Lopez, campus executive chef of CulinArt Group, said. "I've done something similar before but with molecular gastronomy with different types of chemicals and spheres. This is a unique experience for me to get exposed to nitrogen."

The Stony Brook UACS is a student chapter of the national

organization, American Chemical Society. The national ACS provides students opportunities to develop connections with professionals in chemistry and encourage those who are interested in science to participate in discussions and scientific demonstrations such as the nitrogen ice cream.

Stephen Koch, a professor in the chemistry department, has been

working with ACS for years and was a 2014 ACS fellow, an important recognition for his outstanding achievements and contributions to science, the chemistry profession and ACS.

"The Undergraduate Chemical Society Club is very active," Koch said. "FSA reached out to me then I reached out to the club and they took over, which is great."

The location at East Side Dining was accommodating for students passing through or already sitting there eating.

"It's interesting that they're doing the ice cream in the dining room," Praise Cano, a freshman technological systems management major, said. "Some of them were explaining to me what they were doing, it was nice."

The club plans on having more entertaining demonstrations like this one throughout the semester. Demonstrations the UACS have done in the past include a color-changing clock reaction, a triple point experiment showcasing a substance in all three states of matter and a polymer demonstration, making bursting bobas like the ones found in bubble tea.

"It's really cool to see how this ice cream event has evolved," Nickson said. "It definitely involves science and it's not super hard to do once you have all the supplies."

HBO documentary "Spielberg" gives insight on iconic filmmaker

By Ryan Williams
Staff Writer

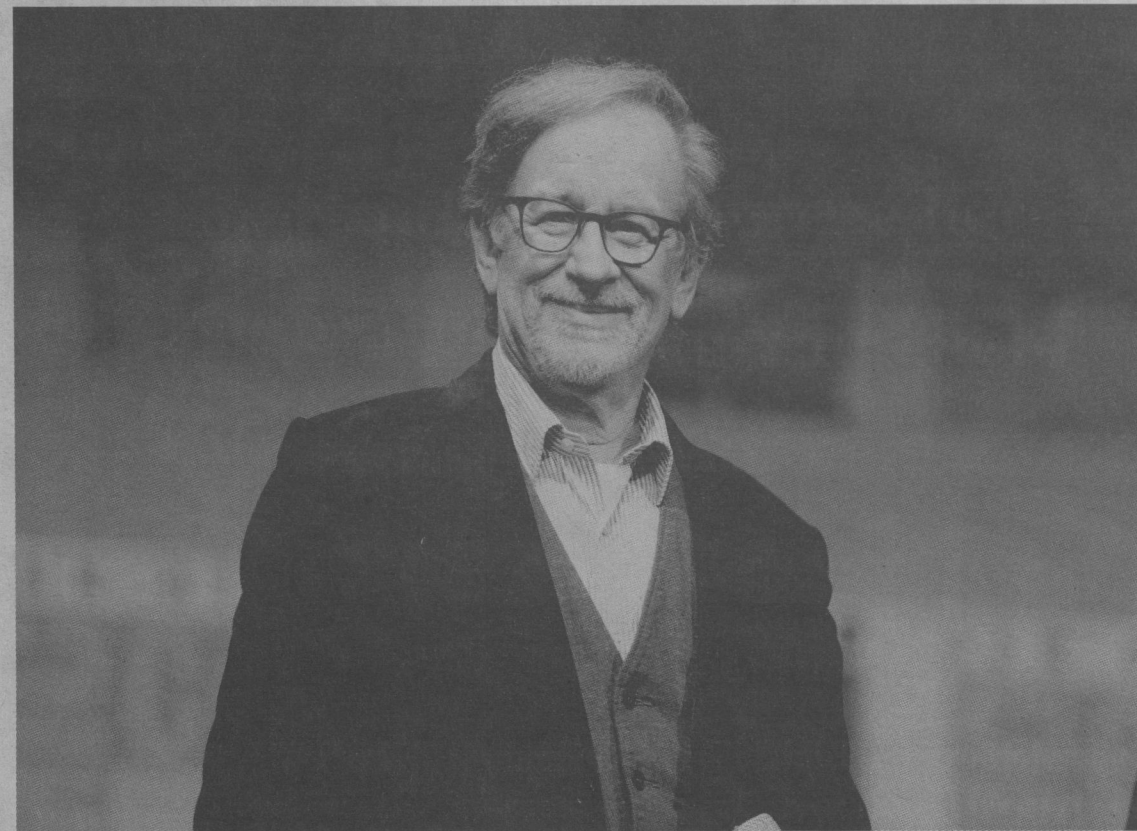
Looking at Steven Spielberg's body of work, it is easy to get lost: the writer, director and producer has had his hands in the creation of many monumental projects since the 1960s, from "Indiana Jones" and "E.T. the Extra Terrestrial" to "Schindler's List" and "Saving Private Ryan." The aptly-titled documentary "Spielberg" hopes to make sense of the director's changing style and vision, tracing his personal life and career over a whopping two and a half hours.

But if there are any directors deserving of such a long runtime, Spielberg would be among them. And considering his lengthy career — nearly 50 years of filmmaking — two and a half hours might just be as concise as you can get it.

The documentary's director, Susan Lacy, obviously had her work cut out for her, but she does an admirable job. Lacy weaves together interviews, movie clips and behind-the-scenes footage to create a portrait of Spielberg that is largely compelling.

Lacy created "American Masters," a PBS series that produces biographies of members of the American cultural pantheon. Few have contributed more to American culture than Spielberg.

Lacy's storytelling is almost episodic in nature, as she tackles Spielberg's films individually for five to 10 minutes before jump-



GAGE SKIDMORE/FICKR VIA CC BY-SA 2.0

A new documentary from HBO, "Spielberg," recounts and analyzes the life of director Steven Spielberg, whose filmmaking career spanned six decades.

ing to the next. This style makes the lengthy documentary more digestible, though the relatively brief attention given to some of the movies might leave you yearning for more.

Lacy does, however, provide great insight and depth into Spielberg's more prominent films, including "Jaws," "Encounters of the Third Kind" and his later dramatic work, with "Schindler's List" taking an obvious spotlight

(the film won Best Picture at the 66th Academy Awards, and Spielberg took home the trophy for Best Director as well). The Holocaust drama is perhaps the heart of the documentary, with Spielberg describing how "Schindler's List" helped him examine and ultimately rekindle his Jewish identity.

While "Spielberg" is, of course, centered on the iconic director and his life, Lacy also uses the doc-

umentary to explore the history of modern cinema, from the emergence of the box office "blockbuster" in the late 1970s and the clash between "art" and "mass entertainment" to the special effects revolutions of the late 1990s. For any film enthusiast, "Spielberg" is a real treat.

Even if you are not a fan of Steven Spielberg, the documentary is an enjoyable watch for its treasure trove of celebrity in-

terviews; in addition to Spielberg himself, the film features directors like Martin Scorsese, George Lucas and Brian De Palma, along with countless actors and actresses; Tom Hanks, Leonardo DiCaprio, Oprah Winfrey, Jeff Goldblum, Daniel Day-Lewis, Liam Neeson and many more detail their experiences with the director. Actors like Hanks and Neeson discuss how rigorous and rewarding his directing can be and Goldblum even remarks that Spielberg "always knows exactly what he needs" when he is shooting.

DiCaprio recalls his experiences working on "Catch Me If You Can" as a young actor. Oprah Winfrey, who starred in "The Color Purple," discusses the film's racial themes, saying it was "a big deal" that Spielberg was willing to approach such sensitive subject matter.

If anything, "Spielberg" does not look at the filmmaker as holistically as it could; his cinematic failures — besides the comedic disaster "1941" — are glossed over or ignored entirely. Lacy seems far more concerned with conveying the magic of Spielberg without any of his inconsistencies. Still, as far as his filmography goes, the good far outweighs the bad.

Overall, "Spielberg" is a well-crafted and absorbing piece of cinematic nostalgia. The documentary airs Saturday, Oct. 7 at 8 p.m. on HBO.

BoJack Horseman airs most brutal, hopeful season yet

By Gregory Zarb
Assistant Sports Editor

Season four of Netflix's emotionally-draining yet witty original series, "BoJack Horseman," ended on a peculiar note — hope for BoJack.

The animated comedy follows BoJack Horseman, an anthropomorphic horse and former sitcom star trying to get his life together in the parody film industry parody "Hollywood." The series returned on Sept. 8 with its darkest, punniest and best season yet.

Season three ended with BoJack, voiced by Will Arnett, contemplating running away from the life he despises to join a group of wild horses running in the desert.

The new season begins with its focus on how happy BoJack's friends have become in the months following his disappearance. BoJack's old roommate, Todd Chavez, on-and-off love interest Diane Nguyen, former agent Princess Carolyn and Hollywood rival Mr. Peanutbutter have better lives sans BoJack. After witnessing all these characters harmed by BoJack's demons, seeing them happy gives viewers a sense of hope entering the season.

Of course, the show then does what it does best: destroying any expectations both the viewers and characters might have as the season progresses. The marriage of Diane, voiced by Alison Brie, and Mr. Peanutbutter, voiced by Paul F. Tompkins, suffers as Mr. Peanutbutter campaigns to be the governor of California. Princess Carolyn, voiced by Amy Sedaris, faces disappointment after disappointment as she tries to start a business and a family. Todd, voiced



BOJACK HORSEMAN/FACEBOOK

Netflix's "BoJack Horseman" returned for its fourth season on Sept. 8. The show will return for a fifth season.

by Aaron Paul... actually does okay for himself.

Meanwhile, BoJack befriends an old fly and rebuilds his grandparents' house in Michigan. As the two characters bond, their story is interwoven with scenes from the horrible childhood of BoJack's estranged mother, Beatrice Horseman. The episode jumps from the death of Beatrice's brother to the neglect of her father and the lobotomy of her mother.

The lobotomy of Beatrice's mother foreshadows the dementia that Beatrice, voiced by Wendie Malick, suffers from later in season four. BoJack begrudgingly brings her home from her retirement facility

due to the suggestion from his newly discovered daughter, Hollyhock Mannheim-Mannheim-Guerrero-Robinson-Zilberschlag-Hsung-Fonzerele-McQuack, voiced by Aparna Nancherla.

Raised by eight men in a committed gay polyamorous relationship, Hollyhock believes BoJack is her biological father and begins to search for her mother. Through their various misadventures, Hollyhock's presence draws compassion out of BoJack — an uncommon sensation for the selfish horseman.

After delving into the past of the show's characters, season four also explores the distant future in episode

nine, focusing on Princess Carolyn. The episode is told through the lens of a presentation about the worst day of Princess Carolyn's life, given by Princess Carolyn's great-great-great granddaughter Ruthie.

One of Princess Carolyn's main goals in season four is to become pregnant, despite being older than most pregnant women — or in her case, pregnant cats. In episode nine, Princess Carolyn loses her number one client, finds out she had a miscarriage, discovers her necklace, a family heirloom, is fake and realizes her most trusted intern lied about a deal that could have saved her old agency company. Somehow, this spectacularly written 22-minute exploration of misery and disappointment is not even the darkest episode of the season.

Season four's 11th episode is by far the darkest episode of the series. Once again, Beatrice's past is explored. This time, the episode shows the night Beatrice met BoJack's father, Butterscotch Horseman, and fell in love with him. The episode quickly transitions to portray the slow and painful despair that was their marriage.

The audience, after seeing episode two and 11, now begin to understand why Beatrice has always treated BoJack so terribly. The audience sees her lose her brother to a war, her mother to a lobotomy and her husband to her maid. Now we know why Beatrice decided to never love anyone: it never worked out for her.

Episode 11 lends compassion to a character that has always been portrayed as an unloving and unpassionate mother. This is something the show proves time and time again it can do convincingly. BoJack is a

character that knows and accepts that his demons make him a terrible person, and it makes perfect sense to hate him as a horse-person. Yet, the show's writing makes BoJack compassionate, even in his darkest moments.

The dramatic writing of season four was top-notch as always, but the comedic writing was just as good, if not better, whether during the dramatic moments or the simple one-liners. From its constant mockery of the film industry to the ludicrous puns like Princess Carolyn's Albino Rhino Gyno, the show never misses a beat.

Flipping the script, the season ends with the supporting cast's lives in disarray. Will Diane and Mr. Peanutbutter be able to fix their doomed marriage? Will Princess Carolyn be able to get her life on track after devastating setbacks?

For BoJack, however, there is hope. The only question facing him is: How will BoJack handle having a family member that does not resent him?

The final scene is a phone conversation between Hollyhock and BoJack, as Hollyhock goes to meet her mother. Hollyhock and BoJack discover that their relationship is more tangled than they previously believed. BoJack smiles and, for the first time, a season ends with hope for the happiness BoJack so desperately seeks.

Last week Netflix announced the series will be continuing with season five in the works. So we will have to wait for this season's madness to unravel — or likely just become more entrenched in insanity.

Port Jeff's Theatre Three brings the passion of "Bridges" to life

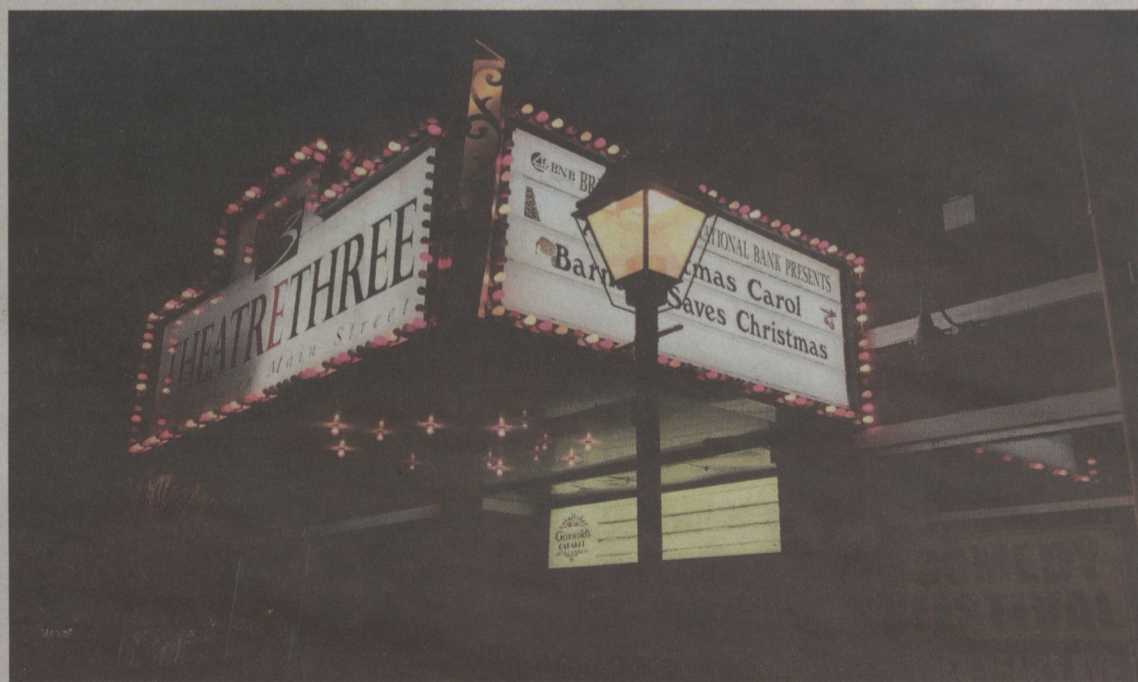
By Jaime Schuit
Contributing Writer

The 1992 best-selling novel "The Bridges of Madison County," written by Robert James Waller, brought readers a heart-wrenching story of a searing love affair. Port Jefferson's 140-year-old non-profit theatre company, Theatre Three, brings the tear jerking story to Long Island under the direction of Jeffrey Sanzel.

Francesca Johnson is the lead character and incurable romantic played by TracyLynn Conner. She sweeps the audience off their feet — before she can get swept off her own — with her powerful vocals in the opening number "To Build a Home." Husband and father Bud, played by Dennis Creighton, succeeds at presenting an affectionate and sarcastic character.

Alongside Bud are Francesca's two quarreling kids, Michael, played by Matthew Rafanelli and Carolyn, played by Ella Watts. Their introduction demonstrates the chaotic yet sincere dynamic of what a family of four generally displays with their performance of "Home Before You Know It."

The story unfolds when Robert Kinkaid, played by Brian Gill, is brought to Iowa for a National Geographic photo shoot. All too conveniently, Robert shows up at Francesca's front door to ask for



JESSIE ESSEX/FLICKR VIA CC BY-2.0

Theatre Three, the 140-year-old non-profit theater, brings Robert James Waller's 1992 best-selling novel "The Bridges of Madison County" to Port Jefferson.

directions. The chemistry between the two is immediately undeniable, and Francesca is left pondering exactly what she is feeling upon meeting Robert. She presents her confusion perfecting every note and bringing purpose to each line with a flawless performance of "What Do You Call a Man Like That?"

The first act exquisitely builds a relationship between Robert and Francesca. The two's admiration for each other becomes transparent, and we see the pain and despair

in Francesca's eyes the whole way through. In the tragically beautiful finale song of Act I, "Falling Into You," the two express to each other that they feel all their life choices have somehow led them to each other. The passionate eye contact and movements throughout this gentle yet dramatic ballad leaves the audience on the edge of their seats yearning for more.

The show-stopping moment takes place in the middle of Act II with back-to-back performances of "Before and After You" and "One

Second and a Million Miles." Arresting your mind and soul, herein lies the tear-jerking moment. These two songs brilliantly portray the indisputable love the two have for each other. Ardent exhibiting such intense emotions, they bring life to each and every lyric. The fire burns from the stage to the seat, and perhaps for a moment leaves the audience to forget they are in a theatre. As Robert proposes that Francesca drops it all and joins him on his journey, Francesca desperately battles between wanting

Robert and wondering how she could leave the life she has built behind. This leaves the audience speculating eagerly: which life will she choose?

Francesca proceeds through the ups and downs of life with her family, always remembering and never regretting the way she opened her heart. Regardless of the decision made, Francesca did it all with love. She gracefully sits on a bench to serenade the audience with the finale song of Act II, "Always Better," and as you connect with her, she ties together an important message: "love is always better."

Although an intensely romantic show with a few dejected themes, you can rely on the occasional chuckle and possible belly laugh from Amy Wodon Huben and Steve McCoy who play Marge and Charlie, the Johnson's intrusive neighbors. Additionally, Randall Parson, the set designer, does a magnificent job at connecting the audience to the stage. The set design magnificently captures the sheltered, prominent bridges of the county and the simplicity of an Iowa home with just a few appliances and a symbolic screen door.

Students interested in seeing Theatre Three's passionate rendition of "The Bridges of Madison County" can purchase tickets for \$28. The musical will run through Oct. 28.

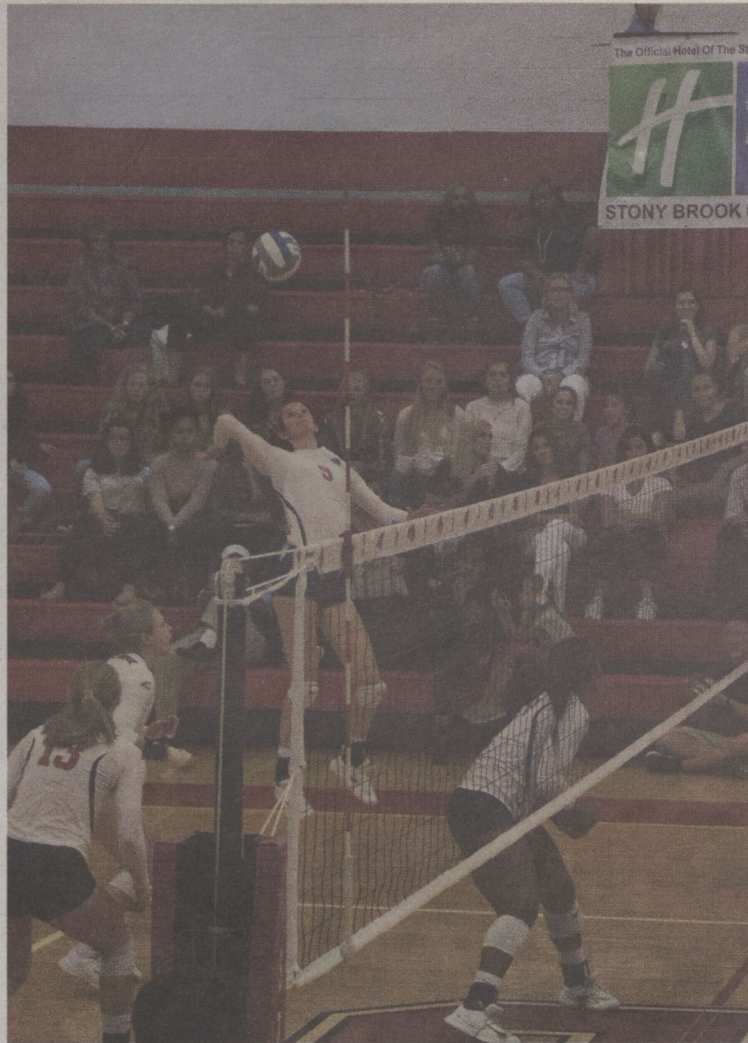
MULTIMEDIA

THIS WEEK IN PHOTOS



GARY GHAYRAT / THE STATESMAN

President Samuel L. Stanley, Jr. gives his annual State of the University Address. Stanley discussed diversity, the budget and more on Wednesday, Sept. 27.



EMMA HARRIS / THE STATESMAN

Redshirt-junior outside hitter Emily Costello (above) had seven kills in Friday's victory over Hartford.



PHOTO COURTESY OF THE CHARLES B. WANG CENTER

Kieto Kitazawa leads a traditional tea ceremony for the Charles B. Wang Center's cultural program, "The Way of Tea in Asia." The exhibit is on view through Dec. 10.



ARACELY JIMENEZ / THE STATESMAN

The American Chemistry Society Club leads a demonstration of ice cream made with liquid nitrogen.



ANNA CORREA / THE STATESMAN

Eight students auditioned on Sept. 27 to become the next Wolfie mascot. Joining the Wolfiepack means representing the university.



SAMANTHA MONTES / THE STATESMAN

Freshman forward Alyssa Francese gains possession of the ball. Francese scored a goal in the Seawolves' win over the River Hawks.

HOMECOMING 2017

DO YOU REMEMBER WHEN...



NINA LIN/STATESMAN FILE

2013



HEATHER KHALIFA/STATESMAN FILE

2014



MICHAELA KILGALLEN/STATESMAN FILE

2015



ARACELY JIMENEZ/STATESMAN FILE

2016



ARACELY JIMENEZ/STATESMAN FILE

2016



EVENTS

Homecoming Hoopla and Carnival – OCT. 11

Athletics Hall of Fame Induction Ceremony – OCT. 13

Homecoming Game – OCT. 14

Wolfstock Village – OCT. 14

IN CASE YOU MISSED IT

AUG. 27, 2017 – Food provider CulinArt welcomes semester with new vendors, familiar framework

AUG. 27, 2017 – Free menstrual products a reality under new USG administration

SEPT. 3, 2017 – Lights out! Campus-wide blackout prompts dance party

SEPT. 6, 2017 – Car accident on Nicolls Road puts four in the hospital

SEPT. 13, 2017 – President Stanley's plan to address \$35 million deficit draws ire of faculty

SEPT. 17, 2017 – New ID card policy lets transitioning students choose preferred name

SEPT. 20, 2017 – College of Arts and Sciences faculty face personnel cuts

Stony Brook University students

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STEPHANIE QUAYLE

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Student Rush tickets go on sale one hour before a performance. SBU students may buy two student rush tickets for \$7 each, subject to availability.



Paul W. Zuccaire Gallery

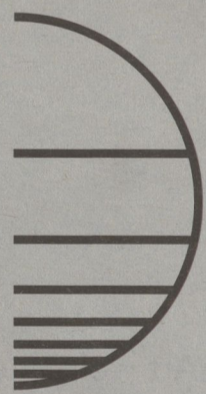
Visit the art gallery on the first floor of Staller Center. Free admission. Tues-Fri 12-4 pm, Sat 7-9 pm. Also open one hour before and during intermission of Staller Center performances. ZuccaireGallery.stonybrook.edu

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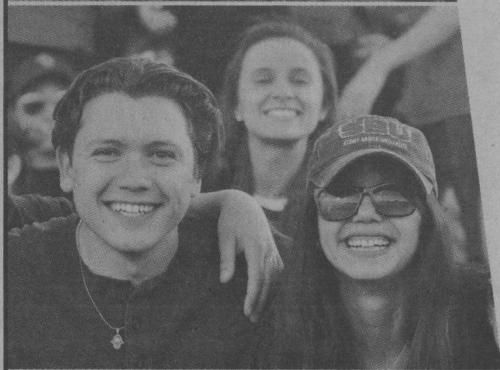
Wednesday, October 11, 12 pm to 2 pm
Academic Mall
Kick off Wolfstock at our pep rally and carnival.

HOMECOMING COURT CREATIVE EXPLOSION

Thursday, October 12, 7:30 pm
SAC Gelber Auditorium
Candidates compete on stage. Cast your vote!

SEAWOLVES SHOWCASE

Friday, October 13, 7:30 pm
Staller Steps
Student groups perform live to boost your SBU spirit.



GAME DAY FUN

WOLFSTOCK VILLAGE

Saturday, October 14, 2:30 pm to 6 pm
Athletic Field North of LaValle Stadium
Entrance is free!
Enjoy live music, games and more before the big game.

FOOTBALL: SEAWOLVES VS. NEW HAMPSHIRE WILDCATS

Saturday, October 14, 6 pm
LaValle Stadium
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Learn more and get discount food/game tickets at stonybrook.edu/wolfstock

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



MANJU SHIVACHARAN/STATESMAN FILE

Harriman Hall was the most recent building on campus to suffer a loss of power on Sept. 14. The numerous blackouts since the beginning of the fall semester are cause for concern.

If "aging" equipment is the cause of blackouts, replace the system

By Andrew Goldstein
Opinions Editor

Somehow, both blackouts that affected my dorm struck when my phone battery was at five percent. Three blackouts in less than half a semester puts me in a mood dedicated to the Stony Brook administration and President Trump: flabbergasted yet unsurprised.

Along with the first Thursday night of the semester – a night of partying and bar hopping for many Stony Brook students – came a campus-wide darkness. At 12:20 a.m. On Friday, Sept. 1, a pipe in the Administration Building burst with steam, causing a blackout across main campus and leaving students unable to navigate to their dorms. My phone died.

Two weeks later, on Thursday, Sept. 14, Harriman Hall experienced a blackout, prompting an alert sent to students, faculty and staff. The alert read, "Due to an electrical power outage in Harriman Hall, all classes and events for today in Harriman Hall are cancelled."

Two weeks later, around 7:30 a.m. on Friday, Sept. 29, H-Quad, Mendelsohn Quad, Chavez and Tubman Halls, the Campus Recreation Center and University Pool experienced a blackout that lasted until 10:20 a.m. My phone survived at three percent until I made it to the Starbucks in Melville Library to charge.

"Yesterday morning there was a power outage that left several

buildings without power on Stony Brook University's West Campus," Terence Harrigan, assistant vice president for Facilities and Services sent in an email regarding the Sept. 29 blackout.

"As of 10:20 a.m. yesterday, power was restored to all buildings. The cause of the outage was a ground fault on electrical feeder #11 due to leakage of voltage to ground at the East Stadium electrical switch gear. This appears to have happened due to aging of the equipment and the location of the equipment."

Here at Stony Brook we have a steam leak in one building crippling all of campus, a full building being shut down for a day and aging equipment knocking out two quads, Chavez and Tubman halls all within the same month. Why?

With all the academics that go on in Stony Brook, it can be easy to forget that the university is like a village, with a 2015 population of 9,101 and it is even a census-dedicated place. Think about how up-in-arms people would be if there was an Oyster Bay-wide blackout. About 2,500 more people live in Stony Brook University than Oyster Bay. Why should we be content with this?

In addition to the tuition we pay to attend Stony Brook, full-time students pay more than a thousand dollars in fees. Does this not cover our utilities?

My money should be spent on updating the system to provide

clean water and electricity across this campus. I cannot focus on my studies if every night might be the night I get lost going back to my dorm. I could find myself playing catch-up because the building that holds my class could be out of commission for the day.

What if the power or internet went out in the middle of an online midterm? Most of my homework is submitted online, so a reliable electrical system and Wi-Fi network are prerequisites for me to succeed as a student.

Blackouts happen. My hometown – Woodmere, Long Island – has lost power temporarily during blackouts. My house had no power for a while after Sandy. But those are understandable occurrences. I understand if a snowstorm causes a temporary blackout.

I should not need to lower my expectations for electrical power because the campus has "aging" equipment. I should not fear that a malfunction in one building affects the whole campus. As a member of the Stony Brook University community, I have paid for and deserve utilities available in all Long Island villages: reliable plumbing, clean roads and electricity.

These are necessary for academic success. They should be prioritized as such.

In the meantime, here is my warning to Stony Brook University residents:

Make sure to have your phones and laptops fully charged on Oct. 14 and 15.

Please don't take away journalism students' room to grow

By Mike Adams
Assistant Sports Editor

A bit of context for any non-journalism students out there: the School of Journalism's equipment room in Melville Library is set to be turned into a faculty development center at the start of next semester.

The equipment room houses — you guessed it — journalism equipment: the cameras, microphones and lighting fixtures that make good broadcast journalism possible. Getting rid of the equipment room is a bad move from multiple angles.

Forget about the equipment room's importance as a meeting place and working space for the J-School's students. This decision is mathematically stupid.

Suppose the replacement for the equipment room is in the Educational Communications Center next to the Javits Lecture Center, approximately a five-minute walk from the J-School Newsroom. In a class like JRN 215: Introduction to Multimedia Skills Lab, which meets for two hours and 50 minutes, 15 times a semester, that walk can have a huge impact.

Ten minutes out of a 170-minute class works out to 5.88 percent of the class, and this assumes students will not forget a tripod, which they will, or accidentally take out broken equipment, which they will.

Throughout the semester, journalism students could



LUIS RUIZ DOMINGUEZ/THE STATESMAN

The journalism equipment room will be turned into a faculty development center effective Jan. 1, 2018. Moving the equipment will compromise journalism students' education.

lose 150 minutes of would-be learning time, nearly an entire class spent shuffling across campus for equipment.

It is not just a matter of convenience having the equipment room next to classroom space — the time an equipment room relocation would take out of class has

a measurable impact on the quality of education for journalism students.

There is a financial impact to be considered here as well. At \$278 a credit, that 10-minute walk costs a little over one dollar a class. That adds up.

This sort of blatant disregard for the time and

money of journalism students, essentially telling us our education is less valuable than a glorified faculty lounge, denotes more than the typical Stony Brook STEM bias.

The university's recent financial woes have been well-documented, and so far most of the cuts have come to faculty

and programs in humanities or humanities-related fields. Journalism fits into that category in a broad sense, but rather than just losing a professor or two for the good of the program as a whole, we are losing our equipment room for a non-academic reason.

Maybe journalism students do not have as much of a right to complain as, for example, theatre arts majors, but nixing the equipment room cannot even be written off as an attempt to save money. Establishing a new equipment room and redoing the current space will cost money the university ostensibly does not have.

Try to remember that the Newsroom is laboratory space, and that it houses lab equipment.

I know it takes a cognitive leap to equate cameras and tripods with beakers and Bunsen burners, but our equipment is just as crucial to journalism as a microscope is to chemistry. Try to imagine the university putting the microscopes across campus from the Chemistry Building and you might get an idea of just how much they have angered journalism students.

So shame on the university for taking our space, shame on the provost for not seeing reason and shame on the School of Journalism for not coming up with the grant money to save the equipment room.

They would not do this to the chemistry department.

Always find time to forgive yourself and your friends

By Andrew Goldstein
Opinions Editor

The Jewish season of repentance and forgiveness starts a month before Rosh Hashanah — the Jewish New Year — and lasts until the end of Sukkot — an eight-day holiday that ends on Oct. 13 this year. During this time, many Orthodox Jews will approach friends, family and acquaintances about wrongs committed throughout the year, asking for and granting forgiveness.

While this tradition emerges from religious concerns — Yom Kippur, this year on Sept. 30, is judgment day — discussing the highs and lows of relationships with those close to you can be a positive experience for anyone.

Judaism separates transgressions into three categories: between you and God, between you and others and between you and yourself. Whatever time of year, focusing on correcting past mistakes and addressing, rather than hiding from, mistakes we have made with our friends can strengthen our relationships. It can also lead to greater emotional stability and less stress — things every college student could use. These in turn correlate with greater cardiovascular and mental health — either through a direct effect or because people spend less time engaging in unhealthy

stress-managing activities like smoking, drinking alcohol and overeating.

General repentance is simple, if difficult. You must feel regret for what you have done. Stop dwelling on what you did — stop doing it and stop thinking about it. You should verbalize what you have done wrong and make resolutions about how you will act in the future.

It is more difficult to ask friends for forgiveness. Most people will ask for general forgiveness: "I apologize for anything I may have done, whether I remember it or not, that offended you or was done against you this past year. I hope you can forgive me."

I find it more valuable to discuss what went wrong: "I spoke negatively about you behind your back," "I'm sorry that I flaked out on you on your birthday," "Could you forgive me for stealing food from your fridge?" The conversation might start in an awkward place, but talking through our faults can help us act better in the future and strengthen our relationships.

Forgiving oneself can be the hardest. How often do we look at tests and agonize over how much more we could have studied? When family members get mad at us, we look back at every interaction we have had and analyze what we did wrong.



PUBLIC DOMAIN

We are in the middle of a season when Orthodox Jews try to apologize to each other. The act of forgiveness can be liberating, especially when you take time to forgive yourself.

It is easy to view ourselves as incompetent when we see our friends who seem to coast through life.

But forgiving yourself might be the most important exercise of repentance. Your friends might forgive you, the universe might forgive you, but if you

do not forgive yourself, then all that mercy does nothing to absolve you. You beat yourself up over nothing.

After you have come to terms with your moral code and resolved issues with your friends, take some time to be with yourself. Write your feelings out for

20 minutes. Lay down on the grass on a sunny day. Go for a run.

By confronting our offenses to our friends and ourselves, and by forgiving these offenses, we empower ourselves and others to grow together and live positive, productive lives.

Volleyball wins seventh straight following sweep of UMBC

By Chris Parkinson
Contributing Writer

The Stony Brook women's volleyball team swept conference rival UMBC 3-0 to pick up its seventh consecutive win and second sweep of the winning streak this Sunday. With the victory, Stony Brook has now won seven matches in a row for the first time since 2014.

"I'm proud of the way the girls came out," head coach Kristin Belzung said. "UMBC is a very disciplined team and the girls took exactly what we told them in scout and they executed it on the court."

The early part of the first set was a back-and-forth battle between both teams, until a kill from senior middle blocker Cydney Bowman ignited a five-point run for the Seawolves, who pulled away and won the set 25-15. The Seawolves displayed a decent offensive effort, with 15 kills on 37 attempts.

The second set did not start so smoothly for Stony Brook, as UMBC's defense was able to dig balls and execute well. UMBC opened the set with a 7-2 rally, which led Belzung to call a timeout and let her team regroup.

"UMBC got a little more in system and started to dig balls, we were surprised that balls that were scoring in first set weren't scoring in second set," Belzung said. "We talked about probing the defense, staying on attack, and continuing to dig balls until we were able to earn the point."

Both teams traded points after the timeout, as the Seawolves

scored three straight following the timeout to keep the set within two. The Retrievers then picked up a kill, which brought the score to 10-7. The Seawolves eventually came back, with the help of junior middle blocker McKyla Brooks, who had three straight points, including two aces in a row. She finished the set with three aces and a pair of kills.

The Seawolves finished the final part of the set strong and focused, as a block from redshirt junior Emily Costello sealed the set win for the Seawolves.

Stony Brook continued to rally into the third set, as they opened with a run of five straight points. UMBC's defense could not keep up with the Stony Brook's offense. Junior outside hitter Emily Costello played well in the final set, as she helped fuel the offensive effort with a couple hits, including one to extend the lead to 15-8. Stony Brook eventually took the

set with a score of 25-19, sealing the victory.

Stony Brook finished off the match with a kill from Cydney Bowman. Last week's America East Conference Player of the Week had nine kills today, the fourth straight game she has had eight or more kills.

"We really focused on the future and we actually haven't really kept track of it, we're just going to try and keep it on a roll." Bowman said following the win. "It means a lot and we're going to try keep our foot on the gas pedal."

Stony Brook now improves their record of 11-6, including two conference wins. They look to extend their winning streak against New Hampshire, who are tied with Stony Brook for first place in the America East Conference. The match will take place at Durham, New Hampshire at 7 p.m. on Friday, Oct. 6.



SAMANTHA MONTES / THE STATESMAN

Senior middleblocker McKyla Brooks launches the ball over the net. Brooks had seven kills over UMBC.

Men's Soccer ties Binghamton 0-0

By Greg Zarb
Assistant Sports Editor

The Stony Brook men's soccer team was unable to find the back of the net in 110 minutes of play against the Binghamton Bearcats at Kenneth P. LaValle Stadium Saturday evening.

Senior forward Vince Erdei had the team's best chance of winning the game with under 10 seconds left in the first overtime period. Senior defender Barnabas Mako took a free kick and Erdei was able to connect with the ball just behind the penalty mark in Binghamton's box.

The forward was able to get his head on the ball, but his header sailed over the crossbar and the first overtime period came to an end. The second overtime period went scoreless as well, and for the second straight game, the Seawolves tied.

"I thought [the team] worked really hard tonight," head coach Ryan Anatol said. "I thought we had chances to get a result, but it's good to get a point, we got something out of it."

The Seawolves were able to secure one point in conference play due to a 0-0 tie against the Bearcats. The team battled through two regulation and two overtime periods, unable to score, beginning its conference play with a 0-0-1 record.

However, the Seawolves were playing shorthanded.

Several key players did not play or did not start against Binghamton. Redshirt-senior goalkeeper Tom McMahon missed his third straight game from an apparent leg injury he suffered back in a game against Bryant on Sept. 16. Fifth year defender Lars Togstad did not play for the second straight contest due to an unspecified reason.

"We do have a few guys banged up right now," Anatol said. "To be able to have a good performance and get a point out of it, I'm proud of the guys."

Sophomore goalkeeper Jacob Braham made his third career start for Stony Brook with McMahon out, producing his first shutout. He made a total of eight saves, including a game-saving stop with just over one minute remaining in regulation.

The Bearcats controlled possession in the Seawolves' half of the field, were the more physical team and created several scoring chances in the first half. Even so, Stony Brook led the game 7-6 in shots at halftime due to counterattack opportunities they were unable to convert.

"I thought Binghamton did a good job in the first half," Anatol said. "Tactically, they did some

things that were working for them. But our guys competed and battled. We got into the half 0-0, and I thought the guys did a good job staying with it."

The Seawolves started to look like their usual dominant selves from halftime to the end of regulation. The team started controlling the ball and began to resemble the team who went on a five-game unbeaten streak earlier in the season. The only issue was that they were unable to score.

Stony Brook finished the game with a 9-8 edge in shots on goal on 23 total shots while Binghamton took 14 total shots. It was the seventh time in 10 contests this season where Stony Brook took more than 20 shots. Their record in those contests before tonight was 3-1-3.

"It was a competitive game tonight," Anatol said. "It went into overtime, and yeah, we're a little disappointed that we were unable to get the three points. But I'm really proud of the effort from the guys."

Ties have become a recent trend for Stony Brook, as they have tied in the three of their last six contests of the season so far. With a few days off, Stony Brook will look to secure another win when they take on non-conference opponent Sacred Heart on Tuesday, Oct. 3 at LaValle Stadium at 7 p.m.

Hockey shuts out Kent State in home opener

By Peter Lupfer
Contributing Writer

The Stony Brook hockey team kicked off its 2017-18 season with a 3-0 shutout victory over the Kent State Golden Flashes at The Rinx in Hauppauge on Saturday night.

Physical play was prevalent on both sides of the rink from the drop of the puck, resulting in 12 total penalties on the night. Kent State was guilty of seven infractions, allowing Stony Brook's power play unit to cash in twice. On its first opportunity of the night, Stony Brook netted the first goal of the evening off the stick of senior forward Brendan Calello. The team had another successful power play conversion when sophomore forward Devon Palmieri put one past Kent State's junior goaltender Alex Okicki, extending the lead to two.

"We really worked a lot in the past month on our power play," head coach Chris Garofalo said. "We had a really good night on the power play and I'm happy about that."

Stony Brook's penalty-killers kept Kent State off the board in all of their power play opportunities, including a critical five-minute major penalty in the second period. Freshman forward Jack Nevisosi was ejected for illegal head contact against Kent State sophomore defenseman Jason Watts, leading to the five-minute advantage. Watts was taken off the ice to the locker room after struggling to get up for several minutes and has been diagnosed with a concussion.

"For the most part our guys didn't retaliate," Garofalo said. "They just focused on the task at hand, which is winning the game, and they did it."

The third and final goal occurred midway through the third period when sophomore forward Chris Molnar fired a shot to the top shelf on a two-on-one breakaway. This goal extended the Seawolves' lead to 3-0 and provided Stony Brook with all the insurance they needed to secure the win.

Stony Brook dominated possession of the puck for the majority of the game, managing 49 shots on goal against Kent State's Okicki. He posted an impressive .939 save percentage despite facing an average of almost one shot per minute. But Stony Brook sophomore goalie Payne Yoder earned a shutout in his season debut, deflecting all of the Golden Flashes' 24 shots.

"I've been waiting for this since the end of nationals," Yoder said. "When you lose [in the ACHA National Tournament] like that, you really just want to get back out there and start the new season. You really can't have a better start than a shutout. It's a good way to start the year and gives us good momentum."

Despite the game's positive outcome, Garofalo still sees room for improvement as the team prepares for game two.

"Tomorrow we have to be better in our end, and we had 50 shots, we should score more," Garofalo said. "We have a lot of opportunities but we're not burying the puck. But it's the first game of the year and I'm proud of what the guys did. Overall, it's a success."

The Seawolves will try to keep their winning ways alive on Oct. 1 at noon when they host the Golden Flashes in the second game of the back-to-back at The Rinx.



KELLY ZEGERS / STATESMAN FILE

The Stony Brook hockey team celebrates after a win back in 2015. The team won their home opener Saturday night.

Football survives late-game scare at William and Mary

By Joe Konig

Assistant Arts & Entertainment Editor

Stony Brook Football returned from its trip to Walter J. Zable Stadium in Williamsburg, Virginia with a 21-18 victory against Colonial Athletic Association foe William and Mary on Saturday. But just barely.

The Seawolves repeatedly assisted the Tribe in the fourth quarter with ill-timed penalties and over-aggressive play. Despite only receiving a single penalty through the first three quarters, Stony Brook received eight penalties for a net loss of 87 yards in the fourth quarter alone. Senior defensive back Chris Cooper was ejected with 29 seconds in the game for a targeting penalty. The mishap resulted in an automatic ejection and will force him to sit out the first half of next week's game.

Aided by penalties, William and Mary marched down the field to the Stony Brook 21-yard line after beginning the drive on their own 38-yard line with 53 seconds left. Tribe junior quarterback Tommy McKee threw an incomplete pass into the end zone. Then, with only 25 seconds left, William and Mary inexplicably decided to hand the ball off even though the team had used all of its timeouts.

Freshman tailback Nate Evans received the handoff after being the team's primary source of offense all day. His 82 rushing yards and 80 receiving yards accounted for 54 percent of the Tribe's offensive output on Saturday. On this fateful play, Evans scratched out four yards, but the clock was ticking and the Tribe was running out of options.

The Tribe's offense scrambled to reorganize and spike the ball. The



Senior running back Stacey Bedell (No. 21) rushes past the defense in a game against Towson on Sept. 23. He had 104 rushing yards versus William and Mary on Saturday.

clock ticked down to eight seconds and before McKee could snap the ball, sophomore right tackle Garrett Best lurched forward. The false start cost the Tribe five yards and a 10-second runoff – 10 seconds that were not left on the game clock. The officials ruled the game over and Stony Brook began celebrating on the field.

"This was the most interesting ending to a game I've ever had," head coach Chuck Priore said in a press release after the game. "But it's a 'W,' and that is what counts."

Had Best not flinched, the Tribe likely would have turned to their kicker, sophomore Kris Hooper, for a 34-yard field goal to tie the game and send it into overtime. Hooper missed a 37-yard field goal in the first half, but already made

one 34-yarder in the second half.

Luckily for the Seawolves, it never came to that. They walked away with a victory from a game they had lead 21-0 in the third quarter and had generally dominated until late.

"We hurt ourselves in the fourth quarter, but I give William & Mary credit," Priore said. "This gives us a little dose of reality, and it is great when you can learn from a win, and I think we will learn a lot from this win."

The Stony Brook offense exploited the William and Mary defense in the first three quarters. The Tribe, who entered the day with a conference-best 72 rushing yards allowed per game, allowed the Seawolves tailbacks to rush for 200 yards. Senior running back

"This was the most interesting ending to a game I've ever had."

-Chuck Priore
Stony Brook Football Head Coach

Stacey Bedell scored his fifth rushing touchdown and first 100-plus yard game of the season. Junior running back Jordan Gowins finished the game with eight rushes for 57 yards, including several big runs in important situations.

Junior running back Donald Liotine Jr. rushed for 42 yards, the least from the trio of running backs the Stony Brook offense primarily utilizes. But Liotine made up for it elsewhere. He racked up 185 total yards, including 74 receiving yards and 69 yards on kick returns. He also had two touchdowns, one on the ground and one on a 61-yard bomb from junior quarterback Joe Carbone.

The 61-yard touchdown pass was Carbone's longest of his career and his eighth of the season. Carbone's emergence as a central playmaker in the Seawolves offense continued on Saturday, ending the day with 182 yards and a touchdown pass on 12-17 passing.

The Seawolves defense was hampered by penalties late, but otherwise performed well against the Tribe's lackluster offense. Senior safeties Darin Peart and Travon Reid-Segure each had an interception and junior defensive end John Haggart had three sacks.

The victory was Stony Brook's third in conference play and fourth in a row since their season opening loss to FBS No. 19-ranked South Florida. No other team in the CAA has logged three conference games yet, leaving Stony Brook alone atop the conference.

The FCS Top-25 polls are released on Monday and Stony Brook has moved up every week of the season. The Seawolves currently have the 26th highest vote total in both the FCS coaches poll and the STATS FCS media poll.

Next Saturday, the Seawolves return to Kenneth P. LaValle Stadium for a 6 p.m. kickoff to host CAA opponent, Delaware. Stony Brook beat the Blue Hens 28-3 in Delaware last season.

Sharing the carries, Seawolves backfield powers the offense

By Joe Konig

Assistant Arts & Entertainment Editor

The turnaround of the pass game has been a driving force of the early season success for Stony Brook Football throughout its first four games. Junior quarterback Joe Carbone has seven touchdowns in the air and only two interceptions after throwing five touchdowns and 12 interceptions in the first 19 games of his collegiate career.

But none of that would be possible without a robust ground game. The Seawolves forged their run game by sharing the ball, relying on a trio of halfbacks to manage the clock and set up big plays downfield. Four of Carbone's passing touchdowns came less than four plays after a halfback ran for 11 yards or more. The other three were the first complete passes after at least three consecutive runs.

Senior halfback Stacey Bedell has five touchdowns and 347 rushing yards on 63 carries. Bedell's cousin, junior halfback Jordan Gowins, has 40 rushes for 173 yards and a touchdown. Hardheaded junior running halfback Donald Liotine Jr. has 54 carries for 255 yards and two touchdowns with only

seven yards lost on tackles behind the line.

Stony Brook head coach Chuck Priore relies on Bedell for his outside runs and ability to break the big play; he has two 50+ yard rushes this season including a 54-yard run against USF, ranked No. 19 in the Football Bowl Subdivision at the time.

Liotine is instead used for runs inside the tackle box, where the 5-foot-9-inch 220 pound running back shrugs off defenders, staying on his feet as he absorbs massive hits. This is useful on kick returns too; Liotine had 97 return yards on four attempts on Sept. 23 against Towson.

"[Liotine] is a complete player," Priore said on Saturday. "We know he's going to protect the ball and he's going to drive it straight ahead."

Take, for example, a drive at the end of the first half on Saturday against Towson. With 1:23 left on the clock, starting at the Towson 45, Carbone handed the ball off to Liotine for a three-yard gain. On second down, Liotine picked up a Towson pass rusher, allowing Carbone to complete a 21-yard pass. On third down, Liotine got another hand-off at the Towson 21 and powered through multiple defenders to get Stony

Brook inside the red zone with 46 seconds left. Priore called a timeout.

Bedell, whose 27 rushing touchdowns are the second most in program history, subbed Liotine out.

After pounding the middle all game with Liotine Jr., Priore called Bedell's name for an outside handoff that took the Seawolves offense to the three-yard line. Two inside runs inched the Seawolves' offense closer to the end zone. Then, coming out of their final timeout, Stony Brook went back to the air attack, feigning handoffs to Bedell twice before Carbone connected with graduate wide receiver Harrison Jackson to put the Seawolves up 16-10.

Liotine got them to the red zone. Bedell got them to the one-yard line. And then, with the Tigers defense expecting the run and packing the middle, Carbone took advantage of the one-on-one matchups on his receivers to put Stony Brook ahead.

CBS Digital's play-by-play commentator Scott Sudikoff said it best as Stony Brook was coming out of the drive's first time out.

"Let's see if Stony Brook kind of rides [Liotine's] hot streak,"

Sudikoff said. "And as soon as I say that: Stacey Bedell is back out there. So, the overall strategy trumps sometimes what's on the field."

Priore rarely keeps a running back on the field for more than four or five rushes in a row. By rotating Bedell, Liotine and Gowins, Priore can keep all of his tailbacks fresh while maintaining diversity in play style and keeping defenses confused.

Liotine and Bedell will likely continue to get the majority of the carries as the season goes on – Gowins has only five carries per game outside of the 17

he had against Sacred Heart. However, Gowins and senior receiver-turned-halfback Sherman Alston Jr. (17 carries, 58 yards in three games) are capable of being a part of the primary backfield presence a drive or two per game.

The Stony Brook run game faced its biggest challenge yet on Saturday against Colonial Athletic Association rival William and Mary. The Tribe allowed a conference-best one rushing touchdown and 2.2 yards per carry coming into Saturday. The Seawolves ran for 200 yards and scored two rushing touchdowns.



Junior running back Donald Liotine Jr. prepares to return a kick-off during a home game against Towson on Sept. 23.

SPORTS

Francese scores game-winner in 2OT to beat Hartford

By Mike Adams
Assistant Sports Editor

Stony Brook Women's Soccer pulled off a late win at Hartford Sunday afternoon, breaking a scoreless tie in double overtime with a golden goal from freshman forward Alyssa Francese.

After 105 minutes of fruitless action, junior forward Julie Johnstonbaugh crossed the ball into the box and Francese fielded the ball in the attacking third, dribbling past her defender and another Hartford player and firing a shot from the corner of the penalty box that found the back of the net.

"As the game went longer and longer, I just felt like that goal was going to come," head coach Brendan Faherty said. "[Johnstonbaugh] crossed the ball and it went over everybody and Alyssa stayed with it. She back-heeled it to herself and the two defenders kind of flew by her and she finished it really well. It was a great, great individual goal."

The goal was Francese's third game-winner of the season and sixth goal overall, good for third-most in the conference. All her scores have come in the last five matches.

After the match, Faherty spoke about his forward's rapid rise to prominence and her ability to score goals.

"We always knew that she was a goal-scorer, and she has shown that as a high school player and a club player," Faherty said. "She's very coachable, she wants to get better and now I think she's being rewarded for her ability to finish because she's able to do a lot of other things on the field."

On paper, Francese's golden goal was one of the only stark differences in the matchup. Stony Brook outshot Hartford 17-16, but both teams had just seven and three shots on goal respectively. Most of the match ran through the team's two goalkeepers: Seawolves freshman Sofia Manner picked up three saves on the way to her third career shutout while Hartford freshman Maia Perez's six-save performance had commentators calling her the player of the game until the very end.

Apart from her stops, Manner proved to be a crucial ball distributor, especially during the opening half.

"I think for us it's really important that our backs and our goalkeeper are comfortable with their feet," Faherty said. "We want to be able to play out of the back and keep possession, and our defenders always knowing that they can turn around and pass the ball back to her makes it really comfortable for them."

Stony Brook's win against Hartford was a near-mirror im-



SAMANTHA MONTES/THE STATESMAN

Freshman forward Alyssa Francese dribbles the ball in a game against UMass Lowell on Sept. 28. Francese scored the game-winner against Hartford on Sunday afternoon.

age of last year's 1-0 overtime loss against the Hawks on Oct. 23, 2016, when then-senior defender Caitlin Smallfield won the game on a free-kick goal in the 100th minute.

"The game, to be honest, was very similar to our matchup last year when they beat us 1-0," Faherty said. "I think both teams really try to play, they really try to keep the ball. Hartford has some really good midfield players who can keep the ball and keep

the ball moving. I thought today we did a really good job of getting a lot of different players in the attack."

The Hawks and the Seawolves have the highest and second-highest scoring offenses in the America East conference, with 21 and 20 goals scored respectively. Although both teams had 40 goals between them entering the afternoon, Faherty said he was not surprised the match turned into a defensive slugfest.

"I think the game kind of played out how I thought it would," Faherty said. "In our conference it's going to be rare that you see a ton of goals in any game. I think every game's going to be tight. This is the 21st time we've played Hartford and it's only the third time we've ever beat them."

Stony Brook will look to win their third straight conference matchup when they take on New Hampshire on Sunday, Oct. 8 at 1 p.m. at Kenneth P. LaValle Stadium.

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