

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Volume LXI, Issue 10

Monday, October 30, 2017

sbstatesman.com

Students take a stand against domestic violence

By Emma Harris
Contributing Writer

Members of the campus community came together to spread awareness of domestic violence during the university's annual "Take a Stand/Walk with Me" event on Wednesday, Oct. 25.

"Domestic violence is about someone exerting power and control in ways that are very broad," Dr. Marisa Bisani, assistant vice president for Student Health, Counseling and Outreach Services, said at the event. "It can be sexual, physical assault and/or verbal. It's not limited to any specific group, for statistics reveal abuse is occurring in all races, sexual orientation, backgrounds, family structures, ages, and religion."

According to statistics published by the National Coalition Against Domestic Violence in 2015, an average of 20,000 calls are placed on domestic violence hotlines nationwide each day. A 2010 National Intimate Partner and Sexual Violence survey by the Centers for Disease Control and Prevention found that one in three women and one in four men have been victims of physical violence by intimate partners in their lifetime.

As per tradition, the 90 minute event was comprised of a short march and later, a rally and information fair in the Student Activities Center's Sidney Gelber Auditorium.

Led by the Spirit of Stony Brook Marching Band Drumline, the Stony Brook dance team and Stony Brook's mascot, Wolfe, marchers looped around the Academic Mall and the Staller Center for the Arts, behind the Melville Library and then up the zebra path. Chants like "take a stand, end the violence," could be heard throughout.

On and off-campus organizations including L.I. Against Domestic Violence, Brighter Tomorrows, Victims Information Bureau of Suffolk and the university's LGBTQ* Services offered information on how to

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EMMA HARRIS / THE STATESMAN

Students march down the Academic Mall with signs condemning domestic violence on Wednesday, Oct. 25. Campus organizations took part in the Center for Prevention and Outreach's Take a Stand / Walk With Me event.

Alt-right internet forum raises questions about free speech on Stony Brook campus

By Charles Scott
Contributing Writer

Flyers plastered across campus urging onlookers to "stop anti-white discrimination" have sparked debate about free speech and diversity at Stony Brook University.

Appearing in Melville Library as early as Oct. 11, these flyers — along with similar ones promoting the same alt-right ideology — contained a link to a server on online chat platform Discord.

Discord allows users to create and join servers, each with their

own distinct voice, text channels and moderation tools.

Early visitors to the "/sbu/" server were greeted by a variety of channels dedicated to different topics, including "soc" (social), "a-anime" (anime), "fit" (fitness) and "mus" (music).

Alt-right ideology and language was used most frequently by /sbu/'s team of moderators, who bear the label "Certified Uncucked."

These users also have access to certain channels that are locked for everyone else on the server. A great deal of the conversations on /sbu/ fo-

cus on the importance of allowing students to discuss controversial viewpoints as a means of free speech.

People have also used the server as a place to tout their own controversial ideas.

There have been discussions on how "estrogenization" — the idea that society is becoming more feminine — leads to culture wars.

Overt uses of racism can be seen on several occasions.

In many instances, the decorum exhibited on /sbu/ mimics that of 4chan, an online discussion board platform that has become a popular gathering place for misogynists and white nationalists.

Bigoted language is common on the server. There is a clear neo-nazi presence as well.

Certain users have posted the "three parentheses," a signal used by neo-nazis across the internet to denote a Jewish person or something related to Jewish people. The avatar of one prominent member displays Nazi uniforms.

In total, the server has 67 registered users; however, aside from the assigned mod

Keynote speaker Ross Dawson discusses the future of work

By Gary Ghayrat
Contributing Writer

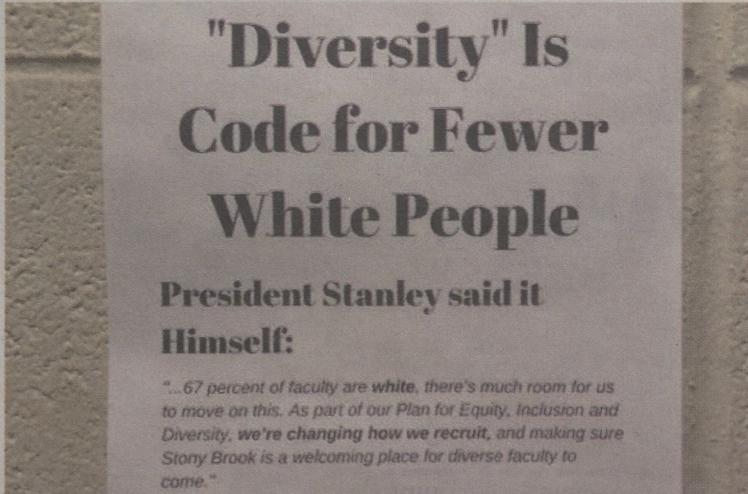
The future is unpredictable, but we know that it is going to change dramatically, futurist and keynote speaker Ross Dawson said during his "Leadership for the Future of Work" lecture at the Charles B. Wang Center on Monday, Oct. 23.

Dawson, the author of multiple books about human networks including "Living Networks," said the structures, disciplines, organizations and types of work will change greatly in the future.

"Whatever we prepare ourselves for now, we have to be prepared for that to change again," Dawson said. "So, adaptability needs to be something that we instill in our children, universities and educational institutions." He said the fundamental differences

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BRIAN SUAREZ / THE STATESMAN

Anti-diversity flyers seen around the Stony Brook campus provided a link to an alt-right Discord server.



News

Seven cases of theft reported this week.

Read about criminal activity in our weekly Police Blotter.

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Arts & Entertainment

Westbury pumpkins light up NYC.

5,000 jack-o'-lanterns travel to Governor's Island.

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Opinions

Rally this No-Shave November.

Statesman Editors grow beards to raise awareness.

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Sports

Woman's Soccer upsets No. 1 UNH.

SBU advances to America East Championship.

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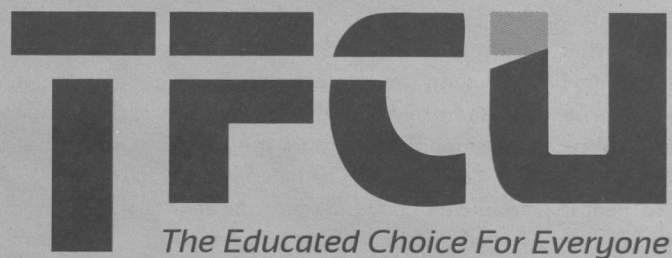
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NEWS

Violence awareness event unites victims and survivors

Continued from page 1

support domestic violence victims and survivors.

Various speakers — including Assistant Dean and Director of the Undergraduate Colleges Dr. Rachelle Germana, Complainant Navigator Samantha Winter and student improv group “Swallow This” — took to the stage to discuss different aspects of domestic violence.

“I think Stony Brook especially does a really great job at creating community that help us to deal with [sexual violence],” Tom Troy, risk manager for the Tau Kappa Epsilon fraternity, said. “Things like Green Dot raise awareness and help the victims anywhere from emotional abuse to sexual violence come forward, and help us to put the terrible people that do these things in jail, kick them out of school, get rid of them. It makes the entire community safer and better as a whole.”

Christine Szaraz, Stony Brook’s Center for Prevention and Outreach (CPO) coordinator of sexual violence prevention and outreach programs, has headed the event since 2011. Even though CPO was only created 10 years ago, Szaraz said the event had been going on at Stony Brook before then, although its origins are unclear.

In the time that CPO has been in charge of “Take A Walk,” it has grown from a single march to a comprehensive event that includes a rally and participation from more than a dozen organizations.

Although CPO has been partners with the Undergraduate Colleges for this event in the past, this year was the first time students were able to receive points in the Battle of the UGCs for attending, Szaraz said. Regardless, she said she has had no problem finding people to participate and oftentimes they reach out to her to get involved.

Cody Pomeroy, who is enrolled in a dual degree program in public health and business administration, serves as a graduate outreach assistant for the CPO. “This cause and all the other things we do at CPO are about sexual violence, alcohol and other drugs, bystander intervention,” he said. “I feel like they’re the kind of issues that many people know are going on, but sometimes can either be too abstract or that a lot of people don’t realize the sheer scope of those problems... That when you really make these things more salient you give people the skills to address them, it makes it safer for everybody.”

Police Blotter

On Oct. 17, at 10:43 a.m., \$500 was reported missing from Stimson College. The case is closed as the victim refused to cooperate.

On Oct. 18, at 2:43 p.m., an individual was allegedly heard making threatening statements in the new construction site at West Apartments J. The case is closed as the victim refused to cooperate.

On Oct. 18, at 7 p.m., a wallet was allegedly stolen from an employee locker at Roth Cafe. The case remains open.

On Oct. 19, at 5:18 a.m., a staff member was allegedly kicked in the chest by a patient at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Oct. 19, at 12 p.m., an individual was allegedly subjected to aggravated harassment at University Hospital. The case is closed as the victim declined to prosecute.

On Oct. 19, at 7:45 p.m., a referral was issued after a fire alarm went off in the A wing of Tubman Hall due to marijuana smoke. The case is closed.

On Oct. 19, at 11:20 p.m., a referral was issued after an odor of marijuana was reported at Toscanini College. The case is closed.

On Oct. 20, at 1:11 a.m., a driver was arrested for driving in a “wrong way” lane at West Drive, and for driving with a revoked license. The case is closed.

On Oct. 20, at 2:32 a.m., an intoxicated driver was arrested for failing to drive within the lane at Nicolls Road southbound from North Entrance Drive to 200 Nicolls Road. The case is closed.

On Oct. 20, at 10:48 a.m., the parking gate arm was found broken at the Ambulatory Surgery Center. The case is closed.

On Oct. 20, at 9:52 p.m., an item of clothing was reportedly stolen at Baruch College. The case is closed as the victim refused to cooperate.

On Oct. 21, at 5:24 a.m., graffiti was discovered at the south stairwell between the second and third floors of the Social and Behavioral Sciences Building. The case remains open.

On Oct. 21, at 2:45 p.m., a laptop was reportedly stolen from the Health Sciences Center. The case remains open.

On Oct. 21, at 4:26 p.m., a debit card and e-cigarette were stolen from the Emergency Department acute nurses’ station at University Hospital. The case is closed as the victim refused to cooperate.

On Oct. 21, at 9:51 p.m., heroin was found and confiscated from a patient in critical care in the Emergency Department at University Hospital. The case is closed.

On Oct. 22, at 8 p.m., an intoxicated driver was arrested for criminal possession of a gun on school grounds at University Hospital. The case is closed.

On Oct. 22, at 8 p.m., a “Code M” was issued at the Comprehensive Psychiatric Emergency Program at University Hospital. The case is closed as the victim refused to cooperate.

On Oct. 22, at 8:47 p.m., an unknown individual was threatening to post photos of someone on the internet at Eisenhower College. The case is closed as the victim refused to cooperate.

On Oct. 22, at 12:02 a.m., a driver was arrested after being issued a summons for failing to maintain in lane in front of Stimson College. The case is closed.

On Oct. 23, at 3 p.m., an unauthorized student FSA card was used at the Campus Recreation Center after being left on a bench near the basketball courts. The case remains open.

On Oct. 23, at 9:33 p.m., the Radiation Oncology lot gate at University Hospital was damaged after an authorized vehicle drove through. The case remains open.

On Oct. 24, at 1:28 p.m., a vehicle was scratched on two separate occasions in the Kenneth P. LaValle Stadium parking lot. The case remains open.

On Oct. 24, at 4:38 p.m., a visitor allegedly threatened an employee on the fifth floor of University Hospital. The case is closed as the victim refused to cooperate.

On Oct. 24, at 5:41 p.m., a verbal altercation allegedly ensued when a cell phone was taken and returned at Keller College. The case is closed as the victim refused to cooperate.

Compiled by Lisseth Aguilar

Officials say hate from alt-right groups will not be tolerated

Continued from page 1

erators, it appears that most of these people are one-time users who never returned.

“Personally, I was on the server out of sheer curiosity, it was shared so often on my social media networks... I was like, I have to check this out, what it’s about,” said Fuad Faruque, a senior biology major and vice president of the Stony Brook College Republicans.

“The majority of the people in the server were there because they were curious or they were against what was happening,” Faruque said.

He added that many users signed on simply to combat the ideology the server was created to promote.

Despite this, with such divisive ideas being advertised on campus, Eric Olsen, assistant chief of police at the University Police Department, said he and his team are ready to take action if the situation becomes dangerous.

“Our department takes all incidents classified as hate crimes very seriously, we conduct extensive investigations and make arrests when possible,” he said.

“Fostering an academic experience that is supportive and respectful of our differences and basic notions of civility is not only the responsibility of the Police Department, the entire campus bears the same responsibility in creating a community that does not tolerate a disrespectful or hateful environment and I think our university makes a great effort to do so.”

While some may see the server as potentially malicious, sophomore computer science major Jeremy Ahn disagrees.

“I decided to join because I really do understand that even though there are a lot of political views that are in the fringe, I believe that there’s a lot of opinions that are being suppressed and therefore building up in strength because of this suppression,” said Ahn, a self-described libertarian who visited the server at one point.

In contrast to their suggested mission of free speech and open communication, /sbu/’s moderators keep certain channels locked, preventing all other users from seeing them.

With the exception of Ahn, the regular users of the server were all unwilling to have their names published.

Joseph Pierce, an assistant professor in the department of Hispanic languages & literature, said he has used the flyers as an avenue to discuss the meaning of diversity with his classes.

“A person who feels threatened by diversity, because that word means a change in power structures, might feel justified in saying ‘Diversity is a threat to my existence’, and to a certain extent they’re right,” he said.

“Diversity in a sense does mean changing the power structures that allow whiteness as a category to predominate in politics and culture in the U.S.”

Even as diversity becomes a greater priority for the administration, Associate Provost for Academic Success Richard Gateau said

that does not mean free speech is at risk.

“A key mission of higher education is to create and promote a marketplace of ideas, where we debate different viewpoints to gain greater understanding of critical issues facing us. Such debate, when a healthy debate, allows us to share our passion, learn different perspectives, have more informed opinions, and make better decisions,” said Gateau.

“The challenge is when free speech becomes hate speech.”

Pierce argued that white nationalists and those who have given them a platform have debased the idea of free speech.

“It’s often reported on as, somehow, one of a myriad of valid viewpoints that we have to take into consideration, when in reality that viewpoint is the extermination of people of color,” he said.

“When a white nationalist speaks and a person has to defend themselves, what they’re defending is not an intellectual position, it’s their very existence.”

Dawson: we will soon no longer be able to discern humans from machines

Continued from page 1

between humans and machines are going to play an important role in redesigning future works, where humans' unique capabilities play roles that are complementary to machines, and vice versa.

"Every single job, including that of a CEO can be partially automated; there's almost no jobs that can be fully automated," he said. Dawson predicted that we will have a better understanding of ourselves in the coming decades through the power of technology, including the ability to shape ourselves through genetic engineering and human augmentation, which is the overcoming of human limitations through technology. "We're moving closer and closer [to a point] where we will not be able to discern between humans and machines," Dawson said. He added however, that, "machines are forcing us to be more human than ever before."

"The prospects are exciting," Manuel London, dean of the College of Business, said in an email. "Mr. Dawson highlighted the value of a college degree to prepare for a career, or indeed more than one career, that will require continuous learning."

Humans, and especially organizations, need to recognize the potential of individuals, develop that potential and draw out people's fullest humanity in terms of capabilities, creativity and relationships, Dawson said.

Having a deep understanding of knowledge within a given context



As part of the Provost's Lecture Series, Futurist Ross Dawson discussed how technology will change the way we work to a crowd at the Charles B. Wang Center.

GARY GHAYRAT/THE STATESMAN

is a unique human capability that machines cannot emulate. Creativity and imagination are also intrinsically human.

"This applies to certainly, very obviously, the arts and humanities, but I would argue that science is a deeply creative domain," Dawson said. "In order to be able to, not just know which directions to push, but how to be able to find a new possibility, make the connections, discover new ways of thinking about the world which we live in... these are all deeply creative domains."

Dawson also noted the role crowdsourcing platforms like Topcoder and Stack Exchange play in peer learning and social learning.

Through these platforms, which focus on contests and question-and-answer formats in computer programming, people can learn how to be experts and be seen by the nature of their work. The ability to learn, is fundamental, Dawson said.

"[The] less people can learn, they will not be able to succeed." Vice President for Communications and Marketing and Chief Communications Officer Nicholas Scibetta has worked with Dawson for many

years. "Universities or higher education are really in this interesting time of how are we, as Ross said, how are we helping students to be prepared to go into a very complicated and fractured work environment," he said.

"Folks were very interested in hearing his view on that, as a global futurist; what did he think we needed to be paying attention to as we move forward," Scibetta said. "Not only as a university, but just as individuals and as humans."

Dawson said one of the skills needed in the future is design. De-

signing interfaces between technologies and humans, making sense of the data collected to support decisions and understanding human emotions is all crucial, he said.

He gave the example of the increasing demand for personal trainers. "If a robot tells you to do another 10 push-ups, you're not going to do that," Dawson said. "Whereas, if someone you have emotional engagement [with] tells you that, you're going to... respond to that."

Linda Meise, a retiree from Riverhead, said Dawson's lecture was "equally inspiring and terrifying."

"I hope that humanity rises above its current level of discord and small-mindedness," she said.

In a Pew Research Center study, which Dawson cited during his lecture, experts were asked whether artificial intelligence and robotics would create more jobs than it would destroy.

Of those who participated, 52 percent envisioned a future where more jobs are created than lost, whereas 48 percent envisioned more jobs lost than created.

Dawson said both of these possibilities are equally tangible, where the future of work may follow a negative trend or a positive one. But he remains hopeful.

He said he believes that if we act in the manner he discussed, "we would be able to create a more positive future for work and society in the face of extraordinary technological change... it is our choice."

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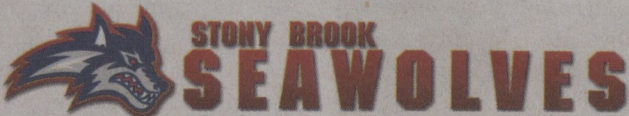
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ARTS & ENTERTAINMENT

Silence around sexual harassment pervades Hollywood

By Thomas James
Assistant Arts and Entertainment Editor

In an industry that explores the human nature through stories on screen, it's the offscreen actions by people with power in the entertainment industry that reveals its dark nature. As Hollywood reckons with decades of abuse at the hands of powerful men, most recently producer Harvey Weinstein, questions of why more women aren't compelled to speak up remain unanswered.

"Especially in the entertainment industry where pretty faces are easily substitutable it's hard for a young woman to step forward against an abuser when they can just disprove her credibility and find someone else," said Amy Cook, the Stony Brook Director of Graduate Studies in the department of theatre arts.

Cook worked as an actress in Los Angeles, California before making the career switch to theater academia. She recalled how, in her time as an associate professor at Indiana University Bloomington, an influential graduate professor in the theatre department would sexually harass women who wanted to work with him. Since he had the power to help launch their careers, the women simply endured his behavior. Cook's story draws parallels to the stories told by Weinstein's victims.



THOMAS HAWK / FLICKR VIA CC BY 2.0

Harvey Weinstein in 2015. The film producer has been accused of sexual misconduct by dozens of women.

Weinstein's trial by media began on Oct. 5 when The New York Times published an article detailing how Weinstein had been sexually abusing actresses for decades but had reached "at least eight settlements with women." After the allegations were initially reported by The Times and the New Yorker, dozens of Hollywood actresses, including A-Listers like Angelina Jolie and Gwyneth Paltrow, recounted their own experiences with the slimy producer. Now over 40 women have brought forward accusations against Weinstein.

According to a survey by the National Women's Law Center (NWLC), between 70 and 90 percent of women who face sexual harassment in the workplace do not report it to their employers or fair employment agencies.

The NWLC has stated reasons for this alarming percentage as fear by the women "of losing their jobs or otherwise hurting their careers, fear of not being believed, the belief that nothing can or will be done about the harassment, and embarrassment or shame at being harassed."

Earlier this year, R Kelly, a multi-platinum R&B singer known for his raunchy lyrics, came under fire when the parents of his victims exposed the manipulative, cult-like sex ring he ran to Buzzfeed.

Recently, one of Kelly's former girlfriends, Kitti Jones, corroborated these allegations by revealing her own two-year experience of being emotionally manipulated and abused both physically and sexually.

In sexual harassment scenarios, where unwanted advances are the common denominator, women may still feel some sense of responsibility for what happened. In the case of Lucia Evans from the New Yorker's exposé, who was forced to perform sexual acts on Weinstein, she felt shame for being involved.

"He's been able to do this for so long to so many women: people give up, and then they feel like it's their fault," Evans wrote.

For both Weinstein and Kelly, these sexual abuse allegations never reached any criminal proceedings. Similar to numerous cases of this kind including the allegations against Bill Cosby, Bill O'Reilly and Roger Ailes, the women have only come forward with the abuse years after the incidents in question.

According to the statutes of limitations for sexual assault, women can report a rape up to 10 years after the incident in California, and in New York, there are no time limitations to report rape. Being two of the most prominent hubs for entertainment, women in the industry in these two states have time to mull over what would happen next should they convert their abuse to charges against the victimizer.

When these cases are against famous public figures, the victims can receive support from sympathizers on the internet, but

they can also face serious backlash from fans. This is exactly what happened to Jones when she published her story about R Kelly. But even when the man isn't famous, he still has the power to label a woman a whore or slut to degrade her name.

In 2013, former Stony Brook Athletic Director Jim Fiore was fired after sexual misconduct was reported against him by women in the department. Among his charges were inappropriate touches and sexual texts he would send female staff members and student athletes. These athletes would also be casually reminded by Fiore that he could take away their scholarships. Despite his inappropriate behavior, Fiore faced no specified disciplinary charges. The remainder of his contract with the school was paid out and he walked away from the university with \$800,000.

"I think in the last 20 years we have made strides as a society in listening to these sexual harassment stories," said Cook. "But there are a lot about these situations still left in the dark."

It takes a coward to sexually harass a woman, and it takes brave women to report and stand up against the men who do. When people wonder why sexual harassment victims have a hard time coming forward, it is often because there is no environment where coming forward will not cause them harm.

Review: Garfield and Foy wow in new romance "Breathe"

By Zoya Naqvi
Contributing Writer

Noted motion-capture actor Andy Serkis' directorial debut, "Breathe," lacked the action and CGI of the blockbuster film franchises like "Star Wars" and "Lord of Rings," that the English actor has made a career of. Instead, Serkis paints a beautiful portrait of the romance behind the revolutionary device that enabled handicapped patients to escape immobility and "breathe" freely.

Assisted by Academy Award-winning cinematographer Robert Richardson and Academy Award-nominated writer William Nicholson, "Breathe," a biographical drama, stars Andrew Garfield as Robin Cavendish, the British advocate for the disabled, and Claire Foy as Diana Cavendish, his wife and partner in activism. Garfield stuns the audience yet again in his effortless performance playing a paralyzed man who became the voice of thousands battling polio.

The film begins in the 1950s with a portrayal of the young love shared by Robin Cavendish and Diana Blacker through flirty and playful camera angles. Once married, Robin and Diana have the world at their feet. They travel the world, have a baby on the way, enjoy tea in the garden together every afternoon followed by tennis or cricket.

They seem to live a picture-perfect lifestyle, until one day Robin ignores all the signs of being physically incapable of playing his usual afternoon sport and collapses. The same night, Robin's friend Colin Campbell immediately rushes him to the hospital where the onset of polio leaves him paralyzed and unable to move, talk and breathe.

Robin is given three months to live once he is diagnosed with polio, but after a year is still alive and returns home from the hospital with the help of his wife and her

twin brothers. Bloggs and David Blacker, both played by Tom Hiddleston. Robin can finally feel the sun's rays and see the blue skies again, finding purpose in living. With the help of his mechanic friend Teddy Hall, portrayed by Hugh Bonneville, Robin can leave the confines of his bed and play with his child all thanks to a respirator attached to his wheelchair. The liberating feeling shackles through your spine when Robin can move by his own will for the first time since his diagnosis.

With his newfound ability to live more freely, Diana helps Robin embark on the journey doctors said he would not live to see. Her constant efforts to bash anyone that reminds Robin of the practicalities of his disease amp up Robin into the confident man that proves them otherwise. Together, the couple disregards doctors' orders and travels to Spain, Germany and many other countries to advocate for the disabled, with each vibrant color energizing the screen.

However, viewers get to see a sad glimpse of reality when the film's darkest scene shows Robin proposing the idea of the wheelchair to German hospitals.

The scene illustrates the tragic treatment polio patients dealt with in Germany, where their bodies were kept in isolated rooms apart from other patients. It is a surreal picture: living, breathing, bodies stacked on top of each other in dense metal machinery under white fluorescent lights.

The film is produced by no better man for the job than Robin and Diana's son himself, Jonathan Cavendish. Jonathan tells the bittersweet tale of his parents as love birds from his point of view. Cavendish sought out to make the film the perfect letter to his parents.

His lovely tribute gives the world incredible insight on how families dealt with a life-changing disease that could destroy lives instantly.

Andrew Garfield's struggle as a disabled man might not be quite on the level of Eddie Redmayne playing Stephen Hawking in the "Theory of Everything," but that merely seems to be the point. Sweet violin, a tender embrace and a warm family gathering by a fire in the middle of Spain with laughs and wine is precisely what young Jonathan Cavendish entails his film to be.



BLEEKER STREET PRODUCTIONS

Andrew Garfield and Claire Foy star as Robin and Diana Cavendish, English disability advocates, in Andy Serkis' romantic directorial debut, "Breathe."

Review: Norwegian mystery "The Snowman" is shockingly bad

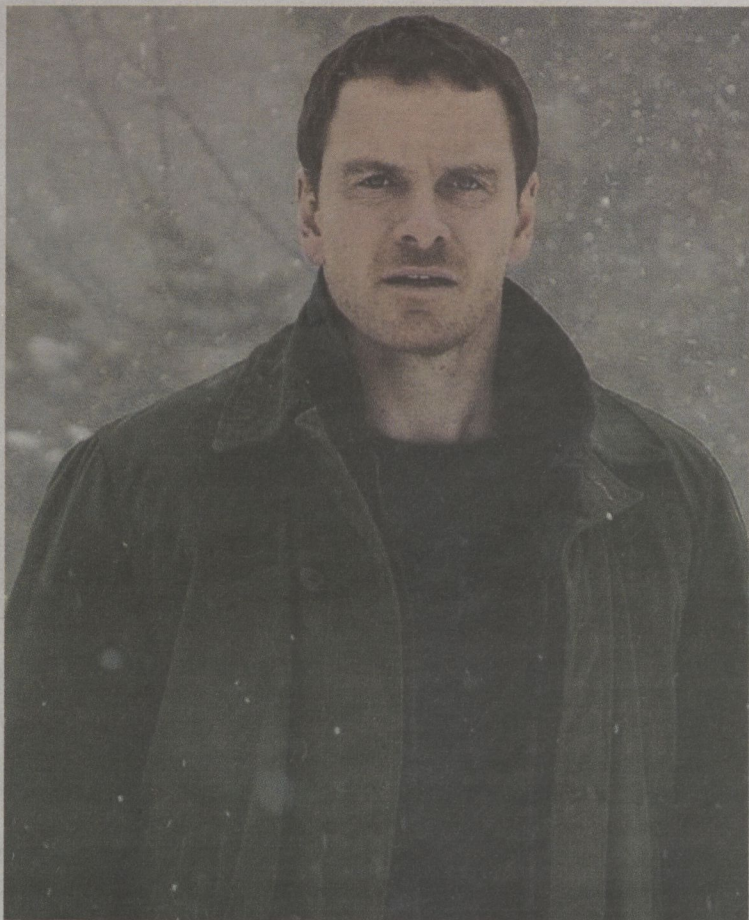
By Matthew Rainis
Contributing Writer

Traditionally, when I watch a movie, I enter with a certain set of expectations for the film to meet. I don't expect every movie to have an inspired plot, or stunning effects, or clever writing. I do, generally, expect movies to be somewhat competently made and that is something that "The Snowman" manages to fail to do completely. But in its complete failure to reach even my bare minimum expectations for a film, "The Snowman" manages to be entertaining in a completely different – and unintentional – way.

"The Snowman" is the newest feature film by Oscar-nominated Swedish director Tomas Alfredson, who, based on the final product, presumably stopped showing up after about the third day of filming. The film stars the usually excellent Michael Fassbender as a detective named – and I am being completely serious – Harry Hole. Yes, the ultimate testament to the complete lack of effort put into this movie by all parties involved is the fact that the name "Harry Hole" made it into the movie without anybody stopping and saying the name out loud to themselves. Granted the film is based on the 2007 Norwegian

mystery novel "Snømannen," and Hole's character is named for a town in Norway, but Alfredson could have changed the name for English-speaking audiences. Harry Hole's name is by far the most interesting thing about him, because besides that he is an extremely broad caricature of the "troubled, alcoholic detective" archetype that litters the landscape of film and television.

Hole and his partner, Katrine Bratt, portrayed by Rebecca Ferguson, spend the movie investigating the disappearances of multiple pregnant women in Oslo, Norway. The detectives are trying to connect the disappearances to the return of an elusive serial killer who goes by "the Snowman." The lack of chemistry between the leading pair is laughable, with both phoning in performances that make all interactions between them flat and unconvincing. Their scenes together consist of thoroughly uninteresting and seemingly pointless detective work, with multiple subplots emerging that simply go nowhere, such as Bratt's over-complex backstory that connects her personally to the case. The mystery proves to have a painfully obvious twist, which despite becoming clear to the viewer about halfway



LAMRO/WIKIMEDIA COMMONS

Michael Fassbender plays Harry Hole in Tomas Alfredson's "The Snowman," the laughably bad serial killer thriller.

through the film, remains frustratingly out of the reach of our main characters until almost the very end of the movie.

The most off-puttingly hilarious aspect of the movie is the imagery

around the Snowman himself. One of the Snowman's gimmicks is that he will build a frowning snowman in front of the houses of his victims. This gave the filmmakers the opportunity to include multiple shots of

sad snowmen with the intention to appear creepy and foreboding, but come across as genuinely hilarious. Additionally, the Snowman will put the head of his victim onto the top of a snowman, or if the head is damaged, put a snowman head on top of the victim's body. These are images that I cannot imagine read well in the script, but that definitely look utterly ridiculous and take away any semblance of seriousness that this movie attempts at achieving.

Overall, "The Snowman" is a shockingly bad movie made by a group of usually talented people. Alfredson's last film, "Tinker Tailor Soldier Spy," was nominated for multiple Oscars, and Fassbender and J.K. Simmons (playing Arve Stop, a sleazy businessman, suspected to be involved with the disappearances) are usually brilliant, but all of them put in flat, seemingly effortless performances here. Alfredson has publicly blamed a rushed production schedule for the film's failures, but even taking that into consideration, this film had obvious flaws that should have come to his attention.

While "The Snowman" has a certain so-bad-it's-good appeal to it, I definitely regret having spent money to go and see it and would not recommend that anybody else do so. This film has been heralded as the worst movie of the year, and I would definitely cosign that claim at this point.

5000 Westbury Jack O'Lanterns to be displayed at Governors Island celebration

By Jill Ryan & Joshua Milien
Staff Writer and Contributing Writer

Down a wide, low-lit trail, surrounded by trees and fields, hundreds of visitors walk, sometimes shoulder to shoulder, in awe of 5,000 jack o' lanterns lining the path and at the center of all attention. The RISE of the Jack O'Lanterns ended last Sunday and for the first time in the event's history, the final weekend was on Governors Island.

For six years, Old Westbury Gardens in Long Island has hosted the family event where about 35 artists and 65 carvers produce and design jack o' lanterns and multi-structure pumpkin displays for every Thursday through Sunday in October leading up to Halloween. The event will use over 20,000 pumpkins, according to the RISE of the Jack O'Lanterns website.

"[The pumpkins] get replaced every weekend, we usually take two days to carve 5,000 jack o' lanterns and all of our art pumpkins are done at our warehouse in Peekskill, New York, and they're all brought in and shipped in and put out the day of the show," said Tucker Blandford, one of the lead artists and the assistant technical director.

Some pumpkin displays are of characters from classic films and TV shows. A giant Hulk was lit up and ready to attack, but upon closer inspection it was actually a bunch of pumpkins attached together and carved to look exactly like the Marvel hero. Blandford

had a hand in most of the structures on the trail.

"Popular attractions that we've kept throughout the years are definitely our dinosaurs," Blandford said. "We have motorcycles, we have [The] Nightmare Before Christmas, we have new Disney princesses and we have 3D insects which are pretty cool."

Tired of the typical haunted house or hay-ride experience, CEO and founder Mike Pollock wanted to come up with a new Halloween event. For his new business venture, he recruited Scott Kruse, director of print at a media investment management company called GroupM, to be the event's computer programmer and to run the website. Pollock also recruited Tom Olton, the director of customer service at LiftTickets, who had a talent for pumpkin carving, to be the head of art pumpkin instruction and to teach carvers how the event's pumpkins should look. The three have worked on other business ventures before and together they created an event for all ages.

"Haunted houses are good for older kids and young adults, but certainly not for younger children. Pumpkin patches and hayrides might be very interesting for younger children, [but] teenagers [and] young adults might find them less entertaining," Olton said.

The average cost to produce the annual event is \$1.5 million, according to the RISE of the Jack O'Lanterns. The last weekend

of the event will be in both Old Westbury Gardens and on Governors Island.

"People will have the ability to view the Statue of Liberty and the island of Manhattan from the vantage point of Governors Island after dark, which would normally be prohibited," Olton said. "This is the first time we'll actually have a show in New York City, which is very exciting for us."

Old Westbury residents are not the only people who attend the event.

"This is my first time. It was really exciting, I was really impressed they have a lot of pumpkins," Gabriella Ostolaza, a fan of pumpkin art who drove nearly 40 minutes from Holbrook, said.

This event had displays that appealed to different audiences. One couple who came to be mesmerized by the show said they were left awe struck by different types of pumpkin sculptures. Danny Calos liked the superhero structures while his girlfriend, Flora Adalis, said the Disney princesses were her favorite part. "I found out [about RISE of the Jack O'Lanterns] from friends that went," Adalis said, "I thought it was really great."

Due to the high quantity of viewers expected every year, tickets are generally purchased in advance.

"We've sold out the last two weekends, so it's definitely a popular event," Blandford said. "Just come out and have a good time."

ARTSY EVENTS

Nov. 1

Provost's Lecture Series

Provost Michael Bernstein and the School of Journalism are bringing Todd Gitlin, the chair of the Ph.D. program in communications at Columbia University, to speak in the Charles B. Wang Center on Nov. 1 at 4 p.m. Gitlin, who has written 16 books, will discuss "Democracy, Populism and Fake News in the Age of Trump."

Nov. 1

Hispanic Heritage Month

The closing ceremony for Stony Brook's Hispanic Heritage Month will include the 28th annual awards, acknowledging the contributions from members of the Stony Brook community. The ceremony will be held on Wednesday, Nov. 1 in the Student Activities Center Ballroom A at 4 p.m.

Nov. 2 - Nov. 12

A Number, by Caryl Churchill

Stony Brook's theatre arts department will be putting on a production of Caryl Churchill's "A Number," directed by department lecturer, Steve Marsh. The 2002 play explores the evolutionary concept of "nature vs. nurture" through the lens of human cloning. Performances will be held in Theater 1 at the Staller Center, Thursday through Saturday at 8 p.m. and Sundays at 2 p.m.

Nov. 3

Stephanie Quayle

Country music recording artist Stephanie Quayle will perform at the Staller Center on Friday, Nov. 3 at 8 p.m. Quayle released her debut album, "Love the Way You See Me," in September and performed in front of five former U.S. presidents on Oct. 21 at the "One American Appeal" hurricane relief concert at Texas A&M University.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

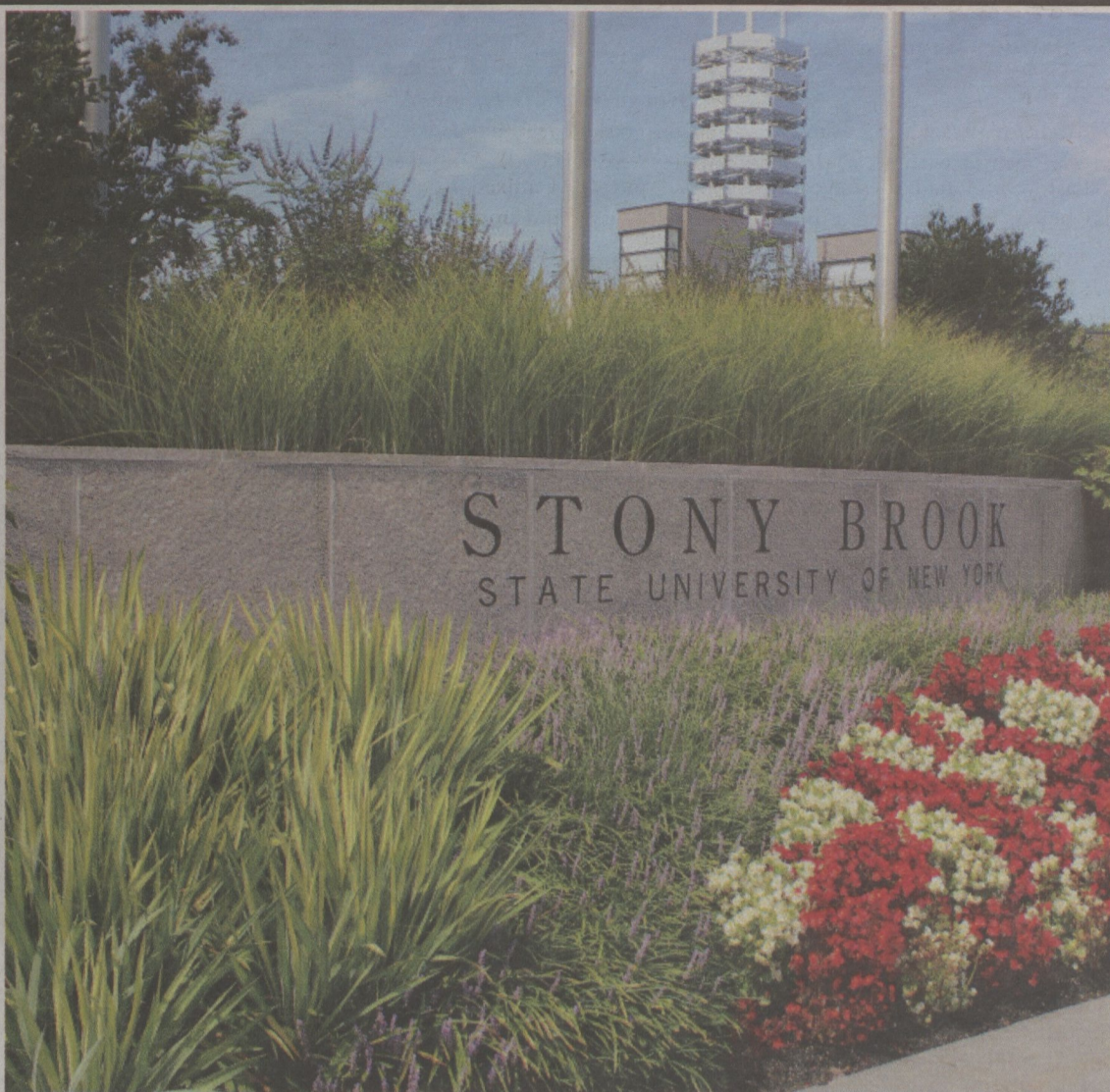
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MANJU SHIVACHARAN/THE STATESMAN

The display at the entrance to Stony Brook University's West Campus. Some of the students who transfer to Stony Brook University struggle to fit in socially on campus.

Diving into the social scene as a transfer student: a fresh start

By Gennica Uy
Contributing Writer

Imagine the feeling you had in the beginning of your freshman year. That feeling of nervousness, confusion and fear. That feeling of wanting to be included, but still wanting to be yourself. Now imagine every single one of those feelings, with three times the intensity. This is how transfer students feel when they set foot on a new college campus. You look around and see that everyone has their own "clique" or group of friends that they trust and hang out with. You see students who are confident about which professors they should take because they heard horror stories about another professor from fellow students. On this large campus, everyone seems to know where they fit in. Everyone has a job, everyone is in clubs and everyone has their own lives already. Everyone but you.

As a transfer, it feels like you have to learn about these things while everyone is already ahead of you. That feeling of "I have to catch up" lingers in your mind every time you see well-adjusted students. Shannon Qualls, who transferred to Stony Brook from Bronx Community College, admits, "I was a junior when I transferred to Stony Brook. Even though I was a junior I felt like a freshman because of how much I didn't know, everything was new to me."

Stony Brook University – a university that is practically in the middle of nowhere – leaves you

no choice but to find social life within the campus. The parties that are worth going to are far away, which leaves you with no plans if you have no way to get there. When the weekend comes, a good number of students who live on campus choose to go home, leaving the campus like a school event without free food. Luckily, I live on campus with roommates that made adjusting to the social life here easier. They have taken me along with them to social events such as the homecoming tailgate and Wolfstock. Not everyone is as fortunate as I am. Some transfers could end up living with people who do not have the same interests as them or do not have the same idea of "fun." I can only imagine the feeling of isolation other transfers feel who do not have roommates as friendly and helpful as mine or those who commute to school.

If you are a transfer student reading this, don't worry. There are ways to get rid of that "I have to catch up" voice in your head. Join a club – there are tons on campus. If you have no idea where to look, try going to involvement fairs or reading bulletin boards around campus. Go to club meetings and find what you like best. By joining organizations, you can meet new people and get involved at the same time – that's how you kill two birds with one stone. As someone who likes to stay to herself, meeting new people and being involved has been a bit challenging. I remember moving on campus for Orientation II for

transfer students – an orientation specifically made to help you acclimate to the school – and missing it due to a terrible fever. I missed out on learning about the resources that are available for new students like me. Most importantly, I missed the chance of meeting other fellow transfers who are going through the same challenges as me.

I quickly realized I needed to adjust to this campus as best and as fast as I could. I applied for on-campus jobs and was eventually hired after a couple of weeks. I became more open to going to social events with my roommates. The pressure to be social intensified when homecoming was just weeks away. The idea of being alone while everyone else around you is surrounded by friends and having the time of their life became a constant lingering thought.

When homecoming finally came around, I realized that I had no reason to overthink. Going to tailgate and finding out how friendly everyone is has put the pressure of being social and acclimating into a whole new perspective. I realized that transferring to a new college is an opportunity to try new things and meet new people. It is the perfect time to do things you have never done or could never do at your previous college. It is all about getting out of your comfort zone and finding out what is out there for you. With the right mindset, being a transfer could be seen as a fresh start rather than a setback.

Editors raise money and awareness for No Shave November

By Andrew Goldstein and Kunal Kohli

Opinions Editor and Managing Editor

Last year, I had to shave the day before Thanksgiving. I didn't want to totally give up on No-Shave November or Movember or whatever people call it nowadays, so I came up with a different idea.

Beginning on Nov. 1, I invited people to bid on my beard. I shared pictures of weird shaves and different beard styles and announced that the highest bidder would decide how I style my beard the day before I shave. Some friends bid money to keep my beard for one more day. Some offered \$34 for me to cover my facial hair with glitter and glue. One friend wanted me to shave a crisscross pattern of hair over my cheeks. The highest bidder bid \$45 for me to dye my beard pink.

All of the money went to Fight Colorectal Cancer, a non-profit that supports research, lobbying and reaching out to patients. According to its website, in the 2016 fiscal year, 93 cents of every dollar donated went to colorectal cancer programs.

Two days before Thanksgiving, I went to a friend who had dye and spent an hour trying to color my beard. I didn't want to bleach my beard — somewhere in the ginger range — because I intended to shave the following day. I attempted to dye my beard twice. It mostly worked. I walked around campus and

took pictures with my somewhat purple-colored facial hair.

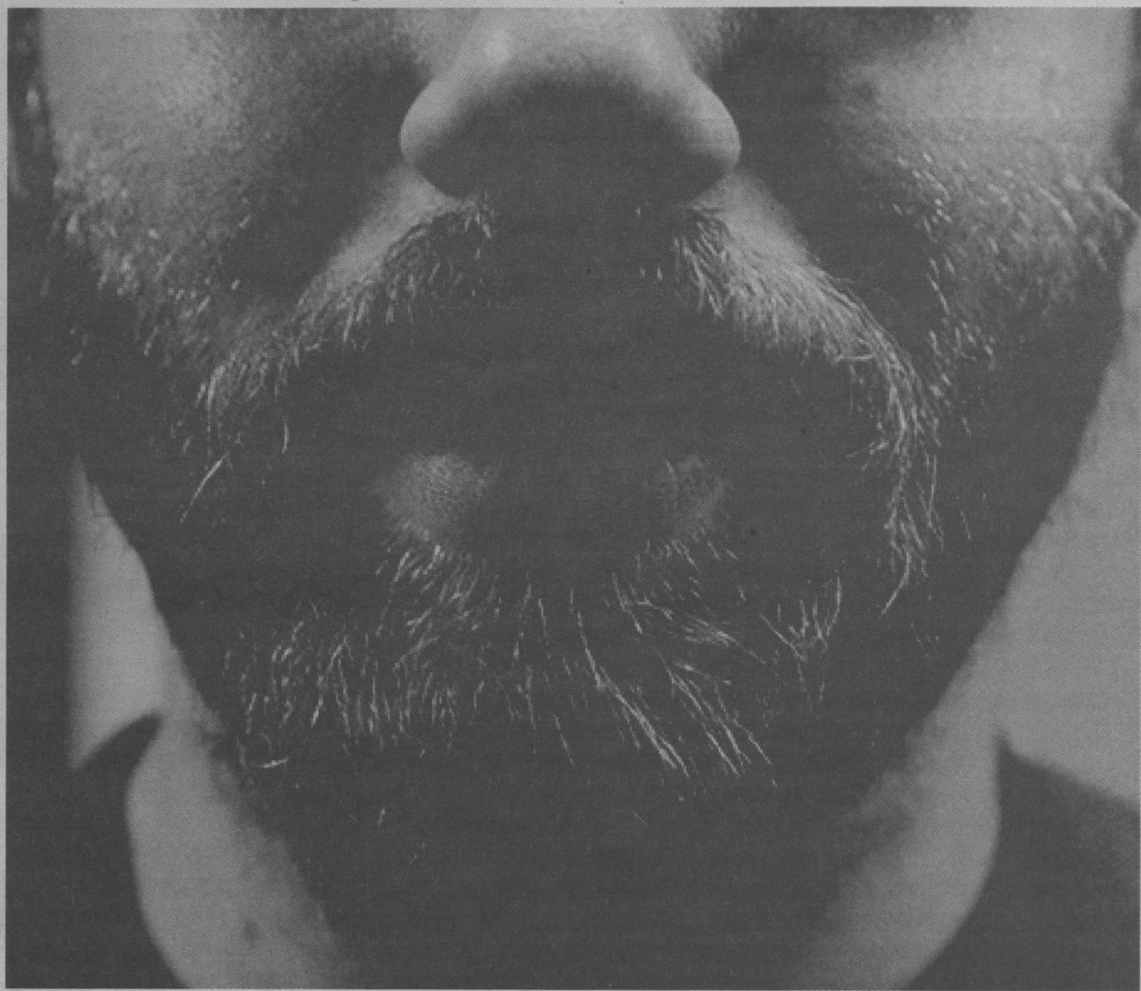
When I got home, I shaved and realized that my face was stained purple. I mixed baking soda with water and smothered it against my sensitive, just-shaved skin. I dipped cotton pads into nail polish remover and swiped at myself until the remaining hairs ripped them to shreds. It took about an hour to burn and scrub the dye off.

Afterward, I went out for a haircut. My hair stylist told me that she wasn't taking money from me. Instead, she wanted me to donate what I would have paid her to the cause. Overall, I raised about \$200.

Across campus, guys and girls will use No-Shave November as an excuse not to shave. Faces, chests and legs will sprout into jungles of hair. Some people have kept up the tradition for months already. But how many will use this month as a way to raise awareness for colorectal cancer, prostate cancer and male suicide rates? How many of those will set up drives or events to raise money to research for cures and therapies or to lobby for federal support?

Not many.

But I will. Kunal Kohli, managing editor of The Statesman, and I will be shaving on Wednesday and letting our beards grow out all month. As part of this journey, we will register with no-shave.org which will split any donations



ERIC SCHMID/STATESMAN FILE

Opinions editor Andrew Goldstein, above, and managing editor Kunal Kohli will participate in No-Shave November to raise money to prevent cancers and male suicide.

among Fight Colorectal Cancer, St. Jude Children's Research Hospital and the Prevent Cancer Foundation.

As a part of our series on No-Shave November, we will be posting weekly videos on our website and social media, discussing the various charitable

causes that benefit from it. Along the way, we will also have photo progressions showing off how far our faces have come from clean shavenness to, hopefully, full-on wizard beards.

If you would like to donate to the cause, check out our page on no-shave.org. Everything

from donations to discourse is appreciated. After all, No-Shave November is not only about donating, but learning. The more we can learn about prostate cancer, colorectal cancer and male suicide rates, the better we can help prevent and cure them.

Make an difference by voting on Election Day Nov. 7

By Andrew Goldstein

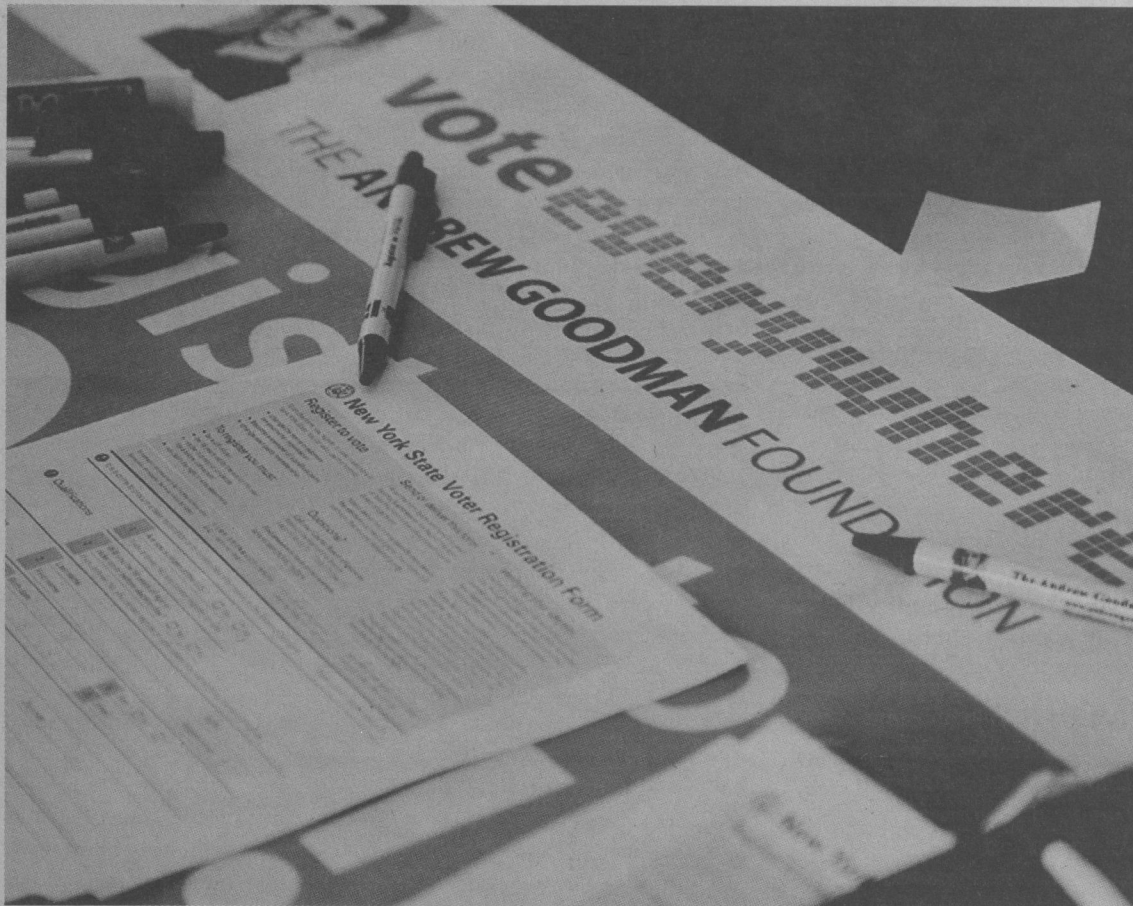
Opinions Editor

What a year, right? Stony Brook usually feels like a politics-free campus. Of course we have political parties and our liberal and conservative moments, but I used to be able to go weeks without getting into a political debate. No more.

This year has been politically frightening. Everyone seems tense about the presidency, about national politics and about state politics.

Even local government feels like it is fraught with corruption and extremism. This week, Suffolk County District Attorney Thomas J. Spota resigned after being federally indicted for obstructing a federal investigation of former police chief James Burke. Two weeks ago, Newsday published a piece stating that 100 current and former Nassau officeholders, appointees, and political club leaders had relatives in government jobs.

Nov. 7 is Election Day. It behooves all of us to vote. Stony Brook University had a 2015 population of 9,101 and is considered to be a census-dedicated place. According to Stony Brook University's facts and rankings page for Fall 2017, there are 25,989 students enrolled, 10,204 of whom live on campus. Those numbers give us political power.



ARACELY JIMENEZ/STATESMAN FILE

New York voter registration papers distributed by Stony Brook's Vote Everywhere group. Voting is more important than ever, regardless of your political affiliation.

During the 2016 presidential election, 677,167 out of the possible 954,622 votes in Suffolk County were cast. That's about a 71 percent turnout. About 36 percent of eligible voters voted during the 2014 general election for governor and lieutenant governor, comptroller and

attorney general. Only about 17 percent voted during the 2015 general election for the supreme court justice of the 10th judicial district.

With our numbers, we can make real differences in political outcomes. We can leverage this power to get local government

to work for us. In Inwood, Long Island, an influx of politically active families moving in garnered respect within the last few years for the community from the district and Nassau County government. Homeowners even had dinners with political candidates to discuss community concerns.

Both the Stony Brook College Republicans and the Stony Brook College Democrats have held "Meet the Candidates" nights. Ask your district and county candidates, what are they going to do to help students here at Stony Brook?

Don't stop at the local candidates. This year, New York state is voting on holding a Constitutional Convention. Every 20 years, New Yorkers vote on whether or not to open the state constitution. If it is opened, everything in the 50,000 word document is on the table to be changed or deleted. New laws can be added. The last time a Constitutional Convention took place in New York was in 1967 — and the changes were rejected by voters.

In order to vote on the Constitutional Convention, New Yorkers must turn their ballots over and check the box beside "Yes" or "No" to answer the question, "Shall there be a convention to revise the Constitution and amend the same?" If no vote is recorded, it won't count either way (there have been social media posts claiming that not voting will result in a "Yes" counted. This is incorrect).

On campus, students will be able to vote at the Student Activities Center. It's worth the wait. Let's create change at Stony Brook through government.

Men's Basketball cruises past the College of Staten Island

By Ryan Pavich
Contributing Writer

Shaking off any remaining rust and nerves heading into a new season, the Stony Brook men's basketball team took to the court on Friday in an exhibition game against the College of Staten Island Dolphins. Play was initially slow and some easy opportunities were not converted, but the Seawolves quickly adjusted and dominated the remainder of the match against the Dolphins, winning 92-62.

Head coach Jeff Boals distributed playing time to 11 of his players, giving them anywhere from 12 to 23 minutes. His starting five at tip-off consisted of freshman guard Jordan McKenzie, senior guard UC Iroegbu, redshirt-sophomore forward Akwasi Yeboah, senior forward Junior Saintel and senior forward Tyrell Sturdivant. However, Boals would not confirm if this would be his starting lineup on opening night.

"Nothing's determined yet," Boals said. "We started two different starting lineups, one in the first half and one in the second half, and it's always good to see different guys playing with each other. In practice you don't have that, you're playing really five on five."

Saintel led the way for Stony Brook, scoring 17 points and grabbing seven rebounds in the win. He was able to thrive in the paint, recovering four offensive rebounds and converting them into points.

Sturdivant added 15 points and five rebounds of his own, and hit a three-pointer to cap off a 21-2 scoring run in the second half. Sophomore guard Michael Almonacy contributed 14 points, seven of which came from free throws.

He was the most successful Stony Brook shooter from the line, earning eight shots overall. McKenzie was impressive in his first collegiate performance, garnering four steals and leading the team with six assists.

The Seawolves' offense was effective all night, but their method of scoring was a tale of two halves. In the first half the Seawolves drew plenty of contact from the Dolphins defense.

The team's physicality allowed them to hit 23 free throws in the first half. In the second half, with a number of Staten Island players nearing the foul limit, the Dolphins were unable to contest shots as often.

They gave the Seawolves separation, which translated into easy layups and a rising shooting percentage.



GARY GHAYRAT/THE STATESMAN

Tyrell Sturdivant charges inside the paint during Friday's exhibition win over CSI. Sturdivant finished with 15 points. The Seawolves will take on Maryland on Nov. 10.

"I thought it was good to see our guys competing," Boals said. "Started off a little slow. The way [Staten Island] played was a little unorthodox, just by their defensive philosophy and system. I thought the last thirty minutes we settled in and took care of the basketball, got good looks, shared the basketball, and had a lot of different contributions."

Boals also confirmed that junior guard Jaron Cornish did not play due to a knee injury. Cornish, who is a transfer student from Broward College, averaged 18.7 points and 4.5 assists per game.

He was expected to compete for the starting point guard position. Boals said that

he would be out for roughly three to four weeks.

Stony Brook now awaits its regular season opener against Maryland at the Nassau Coliseum on Nov. 10 at 7 p.m. Stony Brook is 0-3 against Maryland all-time, including a 77-63 loss last year in College Park, Maryland.

Women's Soccer upsets UNH in America East Semifinals

By Chris Parkinson
Contributing Writer

With time winding down on the game clock, and the Stony Brook and New Hampshire women's soccer teams stuck in a scoreless tie, senior forward Manuela Corcho took matters into her own hands.

In front of hundreds of eager fans at Bremner Field in Durham, New Hampshire on Sunday, Oct. 29, Corcho fielded a cross from freshman midfielder Kimmy Chavkin in the 76th minute that one-hopped onto her boot and chipped a shot over the head of Wildcats senior goalkeeper Mia Neas. The ball rolled into the net for the game-winning goal.

The play sealed the match and New Hampshire's season as the No. 5-ranked Seawolves upset the No. 1-ranked Wildcats 1-0. The defeat was the Wildcats' first at home all season.

"I thought we put in a really good 90 minutes," head coach Brendan Faherty said. "As the game went on we all settled in and our players stayed composed and stuck with the plan. I'm happy for the team that we continue to play this week and play in the final on Sunday."

Stony Brook's offense displayed a strong presence throughout the majority of the match, creating several opportunities around the New Hampshire goal. Stony Brook finished the game with six corner kicks, and New Hampshire with five.

Stony Brook maintained possession for the majority of the match despite being outshot three to 11 by New Hampshire. The only shot Stony Brook put on net in the match was Corcho's goal.

"Something we always stress is comfort level on the ball," Faherty said. "Our team has grown comfortable to wanting the ball and getting on the ball. It is a testament for them and their attitude towards professional-style soccer."

"I'm happy for the team that we continue to play this week and play in the final on Sunday."

-Brendan Faherty
Women's Soccer Head Coach

In the 20th minute, a corner kick by the Seawolves flew into the box and found its way to the back of the net.

The goal was waived off by the officials, who ruled that Stony Brook had committed a foul inside the box.

Freshman goalkeeper Sofia Manner recorded her fifth shut-out of the season, saving all five

shots the Wildcats put on net. Manner stopped a crucial New Hampshire opportunity in the 56th minute. New Hampshire senior forward Brooke Murphy, who is third in goals scored in the America East Conference, took a clear shot at the net, but was denied by Manner's diving stop.

"Sofia made a great save," Faherty said. "From an energy standpoint in general she has such a big impact on our team with her comfort level with the

ball at her feet. She stepped up today when we needed her."

With Sunday's win, Stony Brook advances to its first America East Conference final since 2013.

This also marks the first time in America East Conference history that a No. 5-ranked team has advanced to the final since the conference moved to a six-team playoff format in 2001.

"Our focus for this week is to get better on the training field and we have an opportunity next

week to get better during the game," Faherty said. "If you have that attitude for wanting to get better and to grow, I think the wins and losses would take care of themselves."

Stony Brook women's soccer will now take on No. 6-seeded Vermont on Sunday, Nov. 5 at 1 p.m. at Kenneth P. LaValle Stadium for the America East Championship trophy. The Seawolves are seeking their second championship victory in the team's history.



SAMANTHA MONTES/THE STATESMAN

Senior forward Manuela Corcho fields the ball during Stony Brook's Sept. 28 match against UMass Lowell. Corcho scored the game-winning goal on Sunday against UNH.

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SPORTS

Men's XC takes home America East Championship trophy

By Kenneth Fermin
Contributing Writer

The Stony Brook men's and women's cross country teams had strong performances in the America East Cross Country Championships at the Hard'ack Recreation Area in St. Albans, Vermont on Oct. 28. The men won their second straight America East championship while the women finished third.

"Today was a complete team performance by the men," head coach Andy Ronan said in a press release. "They took the challenge offered by the course, the wind, and by a very good UMass Lowell team. The men really competed for each other and showed great maturity in the way they handled themselves throughout the race."

The day began with the women's 5K race, which featured 10 Stony Brook runners. Three Seawolves finished in the top five – junior Annika Sisson finished third with a time of 17:37, followed by junior Alexandria Ortega in fourth with a time of 17:40 and senior Tiana Guevara who came in fifth with a time of 17:41. The team finished with 58 points, one shy of tying UMass Lowell for second.

"Annika, Tiana and Ally ran very well, they were involved from the start and gave a great effort in pursuit of a top team performance,"



PHOTO COURTESY OF STONY BROOK ATHLETICS

The men's cross country team locked up its second consecutive America East Cross Country Championship at Hard'ack Rec Area in St. Albans, Vermont on Saturday morning. The women finished the day in third place.

Ronan said. "This women's group will continue to get better and so will the cross country program."

The men's 8K race finished off the day's events. The Seawolves, who had 10 runners in the race, were led by sophomore Cameron Avery, who finished second overall with a

time of 24:41. Seven of the team's runners finished in the top 15, including sophomore Vann Moffett, who finished seventh with a time of 25:01 and sophomore Kyle Kelly, who came in 12th with a time of 25:27. The team finished with 40 points, which was enough to claim

the championship for the second straight year.

"They never gave up and the reward is their second championship in a row," Ronan said. "I am very proud of this group of young men. Cameron was excellent, he is a true cross country runner that

takes whatever the course and competition throws at him and then grinds his way to top performances like today."

Both teams will travel to Buffalo, New York to take part in the NCAA Regional Championships on Nov. 10.

Football pulls out 27-24 victory over No. 17 Richmond

By Joseph Konig
Assistant Arts & Entertainment Editor

Stellar defensive play and the Carbone-Bolden connection helped Stony Brook Football defeat No. 17-ranked Richmond, the Football Championship Subdivision's second best offense, in a 27-24 victory on Saturday at E. Claiborne Robins Stadium.

Junior quarterback Joe Carbone and senior wide receiver Ray Bolden connected 13 times for two touchdowns and 118 yards en route to the team's sixth victory this season. The Seawolves have not won more than five games in a season since 2012, the team's final year in the Big South before moving to the Colonial Athletic Association.

The threat of Richmond red-shirt-senior quarterback Kyle Lauletta loomed large throughout the game. Lauletta, who leads the FCS in passing yards per game, was held to 141 yards and a touchdown in the first half. Then, late in the third quarter, Lauletta connected with junior wide receiver Dejon Brissett for the duo's second touchdown of the game, narrowing the Seawolves' lead to 20-17.

Head coach Chuck Priore and his offensive coordinators opted to play conservatively with a 10-point lead, running the ball on three consecutive plays with junior halfback Jordan Gowins. Gowins, who appeared to hurt his head or neck on the final rush, got nowhere. The Seawolves punted and gave Lauletta a short field to revitalize his offense.

Not wanting to give Lauletta and the CAA's best offense the ball back with only a three-point lead, Priore and the Seawolves executed a series of much more aggressive play calling. Six of the eight plays on the ensuing 73-yard drive were passes, including a 22-yard touchdown pass from Carbone to Bolden.

It was the kind of drive that often fell short last season and is emblematic of the Seawolves' improvements in the last 12 months. Carbone's confidence and ability to take control of the offense is a major reason the team has been successful this season.

Richmond scored once more – a 90-yard touchdown drive that took up 3:51 of game clock – but mismanaged timeouts and a botched outside kick doomed their hopes

of a fourth quarter comeback. Lauletta, a preseason nominee for the FCS' Offensive Player of the Year award, finished with 310 yards and three touchdowns on 33-52 passing.

Carbone was effective all game, making the most of his 161 yards on 19-29 passing. He repeatedly fooled the Spiders' defense on play-action passes, including a first quarter touchdown pass to Bolden. The Seawolves were gifted short yardage early after Richmond fumbled a punt on their own 12-yard line that senior safety Darin Peart recovered.

Stony Brook's other scores came via junior kicker Nick Courtney and junior halfback Donald Liotine Jr. Courtney kicked two field goals, 33 and 22 yards, in his first start of the season as the placekicker. Courtney got the nod after recent struggles with the previous starter, junior kicker Alex Lucansky. However, Lucansky still managed kickoffs for the Seawolves.

Liotine Jr. punched in a second quarter touchdown, trucking opposing junior linebacker Justin Rubin for a three-yard score. On the play prior to the touchdown run, Rubin had stopped Liotine in his

tracks with a big tackle. Liotine Jr. finished with 32 yards on 13 rushes. His partner in the backfield, senior running back Stacey Bedell, finished with 69 yards on 16 rushes.

Defensively, the Seawolves applied significant pressure to Lauletta and his receiving corps throughout the game. Sophomore defensive end Sam Kamara had a sack, and the secondary played tight, intense coverage on the Richmond receivers from the first snap. Three secondary starters – Peart, senior safety Tyrice Beverette and sophomore corner Gavin Heslop – spent time on the sideline with injuries.

On the offense, Gowins, senior left tackle Timon Parris and junior wide receiver Donavin Washington were also helped off the field at various points. Both Parris, who made his 41st consecutive start on Saturday, and Washington had a Richmond defender fall on their right ankles. Parris has been scouted by NFL teams this season, and his injury could be a huge loss of talent and leadership for the Seawolves. The severity of his injury was not immediately clear, but he was carted from the sideline to the locker room in the second quarter and did not return.

The Seawolves, who are ranked 22nd in the STATS FCS poll and unranked in the FCS Coaches Poll, could move up in both polls after their second victory against a ranked opponent in as many weeks.

Stony Brook returns home to Kenneth P. LaValle Stadium next Saturday to face CAA and in-state rival, Albany, at 1 p.m. The Great Danes dropped to 3-5 with a 1-4 conference record after a loss to Delaware on Saturday.

Regular Season Football Schedule

Saturday Nov. 4 vs. Albany at 1:00 p.m.

Saturday Nov. 11 vs. Wagner at 1:00 p.m.

Sat. November 18 @ Maine at noon

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