

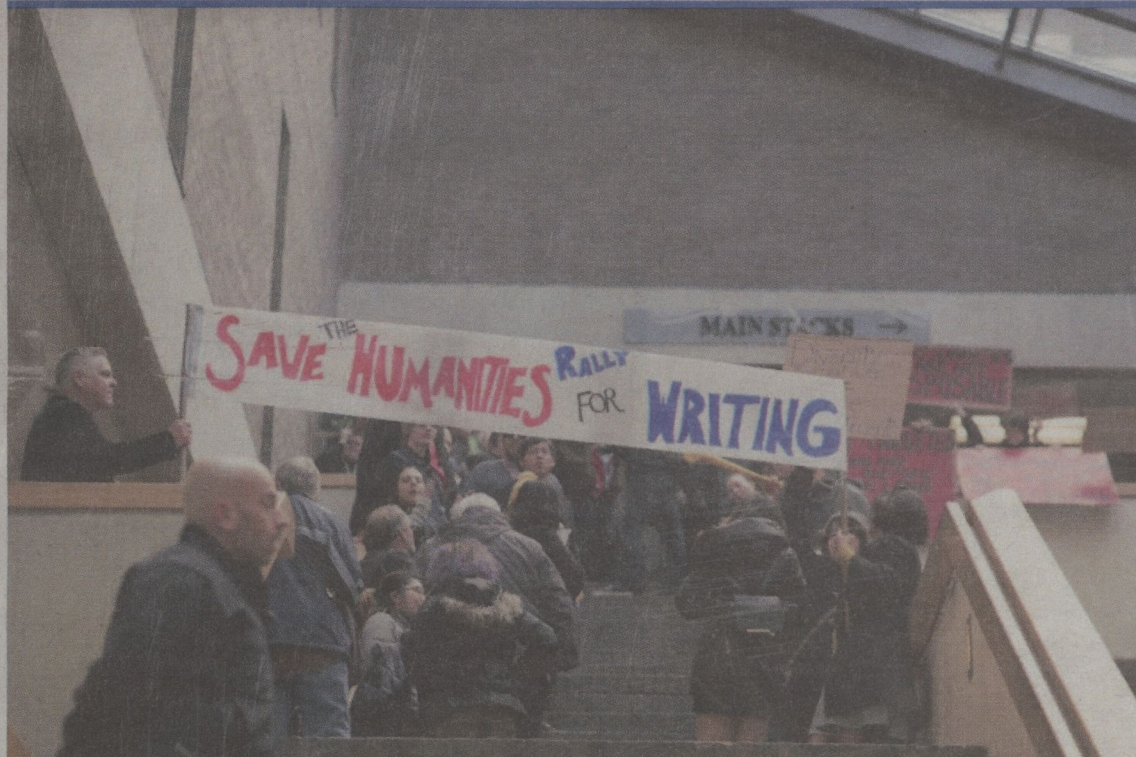
THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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GARY GHAYRAT / THE STATESMAN

Students, professors and staff rallied in the Frank Melville Library on Nov. 15 to protest recent job cuts. Nearly half the Writing and Rhetoric program adjuncts were let go.

In post-Weinstein climate, Stony Brook studies sexual harassment

By Lisseth Aguilar
Contributing Writer

Founded in 2013 with a grant from the John D. and Catherine T. MacArthur Foundation, the Center for the Study of Men and Masculinities engages in the research of boys, men, masculinities and gender in order “to foster greater social justice” in gender relations, according to the center’s website.

“The center’s mission is to facilitate conversation between activists and researchers who are working in the field of masculinity studies,” Michael Kimmel, executive director of the center and a sociology professor at Stony Brook, said. “That mission aligns with supporting campaigns for gender equality, to understand and analyze different ways in which different groups of men experience masculinity and to work with boys and men in supporting and encouraging greater gender equality,” he said.

Members of the center have worked alongside different groups on campus to teach and advance gender equality. Particularly, the center has collaborated with the HeforShe initiative and first-year seminar 101 classes – introductory courses taken by first-year students designed to aid student integration into Undergraduate Colleges and the university as a whole. They also work closely with Title IX coordinator Marjolie Leonard in regards to sexual assault, and have started a seminar series that is open to the Stony Brook community. The most recent seminar, about researching young masculinities

in post-Apartheid South Africa, was held on Oct. 30.

The Center for the Study of Men and Masculinities’ name alone provokes oppositional sentiments. Some believe that men’s studies is just another moniker for women’s studies. Several conservative news outlets and men’s rights activist groups have openly criticized the center for having women on the board of directors – prominent figures, including the likes of Gloria Steinem, Jane Fonda, Eve Ensler and Carol Gilligan – arguing that women shift the focus away from men and promote “toxic” feminist attitudes.

Stony Brook alumnus Bruce Bawer discredited the center in an article for the James G. Martin Center for Academic Renewal, a non-profit institute focused on improving higher education. Bawer argued that the center having more women on the board than men results in the study of male issues being viewed through a “feminist lens.”

Bawer wrote that the academic center does not serve to understand men’s psychological and emotional development in their personal and professional lives, instead condemning it for encouraging men to feel guilty about being “born male” and to “subordinate” themselves around females.

In response to these statements, Kimmel said, “[These] people don’t understand or support what we do. That’s okay. I’m aware that what they think we do is wrong or dangerous, but I’m not persuaded by it because there is no great consequence [in their critiques]. They are loud but they have no substance.”

Kimmel further explained the importance of having women on the advisory board, because, he said, they are knowledgeable about effects of masculinity that few men ever realize.

Shirley Fang, a junior sociology major, said she does not think negatively of the center. “I associate it with toxic masculinity, which pressures men to act masculine and that affects how they behave in society,” she said. “I think that this empowers men to understand the patriarchy that is inherently embedded in the way they think and act.”

Today, women have come a long way in removing themselves from societal expectations defined at the height of the women’s movement 40 years ago, and more subtly, centuries earlier. Yet, many continue to fight issues such as harassment.

In the wake of the Harvey Weinstein scandal, the subjects of sexual harassment and assault have exploded on social media, in turn, sparking what many say is a long overdue global conversation. The now-disgraced Hollywood producer was accused of sexually harassing and raping young actresses over a 30-year period, many of whom were awarded settlements in exchange for their silence, while others stayed quiet out of shame. What followed was a movement that initiated a sense of empowerment among victims in the form of a hashtag: #MeToo.

Thousands of social media posts were shared by women in solidarity,

Continued on page 4

Faculty and students protest to save non-renewed adjuncts

By Griffin Tokarski
Contributing Writer

“I have a question,” Stony Brook University adjunct professor in the program in Writing and Rhetoric, Steven Dube, shouted into a microphone. “Do you want a geologist to teach writing?”

A resounding “No!” echoed from the crowd of over a hundred Stony Brook students and professors rallying outside the Humanities Building on Wednesday, Nov. 15.

Rally participants gathered in protest of recent job cuts affecting as many as 20 adjunct lecturers in the Writing and Rhetoric program.

“I’ve taught writing here at Stony Brook for almost 10 years,” Dube said. “I’ve given my all, my heart to this university. I do not want to be replaced by a geologist. So, I’ll ask again, do you want a geologist to teach writing?”

Aside from the adjuncts, protesters included members of the Young Democratic Socialists of America and members of the Graduate Student Employees Union.

The 90-minute protest started in front of the Humanities Building, with supporters listening as Dube and his fellow adjunct from the writing program, Margaret Kennedy, voiced their concerns. The group planned to march to University President Samuel L. Stanley Jr.’s office to deliver a petition to help save the adjuncts’ jobs.

“We need to be taught how to write by people who know how to write,” freshman physics major Thomas Baruzzi said. Baruzzi mentioned his own issues related

to the university budget cuts and how they are affecting his college career. “I’m a physics major, but I have a great passion for writing; in fact I’m at a point right now where I’m considering either combining science and writing.”

In early October it was announced that the Writing and Rhetoric program had zero budget for adjuncts, and in turn, none of them will be renewed for the spring semester. The cuts will affect students across all majors since everyone must fulfill the requirements for the Introductory Writing Workshop (WRT 101) and the Intermediate Writing Workshop (WRT 102). With these 20 adjuncts making up nearly half of the program’s total staff, replacements will need to be hired and class sizes may be increased, Kennedy said.

“Wherever practical we seek to maximize teaching assignments for full-time faculty,” Dean Sacha Kopp wrote in an emailed statement. “That is why we’re working to provide more and more sections of the Writing Program to be delivered by full-time faculty.”

But Dube and other adjuncts claim that many of these professors will come from unrelated disciplines such as geology or pharmacology.

“They are not trained to teach writing, however talented they may be in their own fields,” Kennedy remarked at the rally. “I would not presume to teach geology or statistics any more than a science professor or mathematician should teach writing.”

Freshman environmental development major Marine Magee, who attended the rally with her

Continued on page 4



GARY GHAYRAT / THE STATESMAN

Student protestors gather outside the Humanities Building holding signs to support non-renewed adjuncts.



News

Three cases of stolen cleaning supplies.

Read about criminal activity in our weekly Police Blotter.

MORE ON PAGE 4



Arts & Entertainment

Pocket Theater’s Macbeth is perplexing.

Postmodernism and “Macbeth,” an unlikely pairing.

MORE ON PAGE 6



Opinions

Don’t worry about greetings.

It doesn’t matter which season’s greeting you use.

MORE ON PAGE 9



Sports

Football scores 59 points on Lehigh.

Seawolves win first FCS playoff game since 2011.

MORE ON PAGE 12

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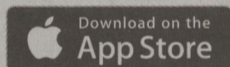


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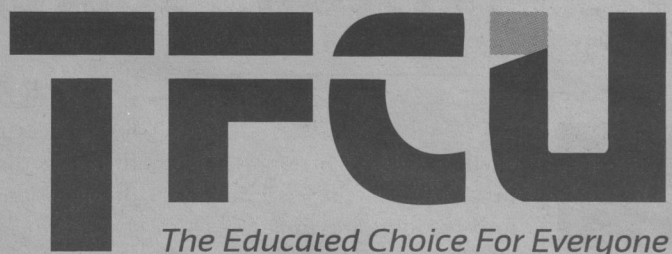
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Center for the Study of Men and Masculinities researches "toxic masculinity"

Continued from page 1

many of whom have been victims of harassment at some point in their lives. Another prime example of this type of unity came when Anita Hill, who used to work under Supreme Court Justice Clarence Thomas at the Department of Education, accused Thomas of acting inappropriately toward during their time at the DOE in the 1980s. She revealed accusations of Thomas' inappropriate behavior in a Senate confirmation hearing in 1991. Similar to #MeToo, the "I Believe Anita" slogan gave Hill a platform to gather support for her ordeal.

This "click moment," or the idea of being fed up with hearing, "this is what you have to deal with" when women speak against abuse of power, gathered women to rise against the authority telling them to become complacent with their harassers.

Some men have also taken a stance on harassment. When former child actor Anthony Rapp accused actor Kevin Spacey of making sexual advances toward him when he was 14, other male victims followed suit. Spacey, like Weinstein, is now undergoing sex rehabilitation.

More recently, comedian Louis C.K. admitted to engaging in sexual misconduct after five women accused him of doing so. Although he has not denied the allegations, C.K. has not formally apologized to these women either. The comedian's former manager, Dave Becky, however, apologized for his role in not confronting C.K. at the time of the incidents. Instead of understanding the women's discomfort, Becky was "angered" that two of them spoke about it openly. Though both men's actions differed, their behavior exemplifies the normalcy

that downplays the severity of harassment and silences victims.

However, there is little data in the number of men who speak up when they witness incidents of sexual harassment.

"Men may feel uncomfortable reporting sexual harassment because of shame surrounding being a victim," Kathryn Stamoulis, a doctor in educational psychology and a licensed mental health counselor, said in an email. She added that men are taught to be strong from a young age and that sexual harassment related shame at times threatens their ideas of manhood.

"Sexual harassment may not impact men as much as women because it's less pervasive," she said. "Take street harassment, for example. Many women deal with it on a daily basis and have experiences of men berating them when they speak up. It may happen once in a while to a man, but there's less of a threat because there's little history of violence towards men from women," she said.

The responses men have toward sexual harassment is just one of the various subjects the Center for the Study of Men and Masculinities studies, in order to better understand how masculinity affects male attitudes. In studies like this and others of its kind, the center often works with faculty and graduate students, and sometimes undergraduate students too, Kimmel said.

"We help develop first rate research projects with faculty and graduate students, and some undergraduates if they're interested," he said.

According to Kimmel, the center welcomes its students to participate in its research projects and continue promoting the fight against gender inequality.



JAYSIN TREVINO / WIKIMEDIA COMMONS VIA CC BY 2.0

A grant from the MacArthur Foundation helped to create the Center for Men and Masculinities at Stony Brook.

Police Blotter

On Nov. 4, at 12:59 a.m., an employee was bitten by a patient during a Code M procedure at Stony Brook University Hospital. The case is closed as the victim refused to prosecute.

On Nov. 4, at 2:35 p.m., a bicycle was taken from the front of East Side Dining. The case is closed as the victim refused to prosecute.

On Nov. 5, at 1:47 a.m., UPD arrested a possibly intoxicated driver at West I. The case is closed.

On Nov. 5, at 1:16 p.m., unauthorized charges were made using a debit card on school property. The case is closed as the victim refused to prosecute.

On Nov. 5, at 10:40 p.m., a female reported that she was threatened by her suitemate in West E. The case is closed as the victim refused to prosecute.

On Nov. 6, at 1:35 p.m., items were taken from locker 160 at the Campus Recreation Center. The case remains open.

On Nov. 6, at 3:32 p.m., an automatic fire alarm was activated in the Staller Center due to a falsely reported pull box. The case is closed.

On Nov. 6, at 11 p.m., a referral was issued in West F after an RA requested removal of a suitemate's visitor. The visitor left without incident. The case is closed.

On Nov. 7, at 2:14 p.m., an arrest was made after a staff member was injured during a Code M procedure at University Hospital. The case is closed.

On Nov. 8, at 10:39 p.m., a referral was issued at East Side Dining

after a student attempted to steal food. The case is closed.

On Nov. 8, at 10:39 p.m., a window was found keyed or scratched with a sharp instrument in the fourth floor laundry room at Tubman Hall. The case remains open.

On Nov. 9, at 12:05 p.m., a gate arm at the entrance of the Radiation Oncology parking lot was reportedly broken at University Hospital. The case is closed.

On Nov. 9, at 4:14 p.m., a discharged patient stole a pair of sunglasses, a phone charger and a binder containing documentation. All property was recovered at University Hospital and returned to the owner. The case is closed as the victim declined to prosecute.

On Nov. 10, at 12:43 a.m., an arrest was made after a driver failed to signal at Shirley Kenny Drive and UPD found marijuana in the vehicle. The case is closed.

On Nov. 10, at 1:05 a.m., a caller stated that he was being blackmailed in West I. The case is closed as the victim refused to cooperate.

On Nov. 10, at 8:35 a.m., door signs, a bulletin board and name tags were reportedly torn down in Yang Hall. The case remains open.

On Nov. 10, at 9:29 p.m., a domestic argument occurred at West C and resulted in a robbery. The case remains open.

On Nov. 11, at 9:39 p.m., a patient claimed that she was verbally harassed at University Hospital. The case is closed as the victim refused to cooperate.

On Nov. 13, at 2:39 p.m., a pull box on the fourth floor of the Staller Center was falsely reported after no smoke or fire was found. The case is closed due to an investigation.

On Nov. 14, at 5:13 p.m., the arm gate located by the incubator at the Health Sciences Center entrance was reportedly broken. The case is closed due to an investigation.

On Nov. 14, at 10:58 p.m., a family argument ensued at the University Hospital ER loop. The case is closed as the victim refused to cooperate.

On Nov. 15, at 11:31 a.m., cleaning supplies were reportedly stolen at the Earth & Space Sciences Building. The case is closed as the victim refused to cooperate.

On Nov. 15, at 11:31 a.m., cleaning supplies were reportedly stolen at the Physics Building. The case is closed as the victim refused to cooperate.

On Nov. 15, at 11:31 a.m., cleaning supplies were reportedly stolen at Harriman Hall. The case is closed as the victim refused to cooperate.

On Nov. 15, at 11:34 a.m., a hospital employee was issued a referral after swinging a chair around while sitting and hitting another employee with it. There was no injury. The case is closed.

On Nov. 15, at 9:06 p.m., a musical instrument was reportedly stolen at O'Neill College. The case remains open.

On Nov. 15, at 12:25 a.m., a referral was issued after a smoke detector went off in West D due to marijuana smoke. The case is closed.

Compiled by Lisseth Aguilar

"Save Stony Brook: Rally for Writing" fosters unity after cuts

Continued from page 1

fellow YDSA members, said she thought the administration's actions are unfair. "This school isn't just a technical school. I came here expecting to have a diverse education. I'm scared that this isn't going to be the case anymore."

Ceren Usta, a first year Ph.D. student studying comparative literature, said she feared the changes would negatively impact her coursework since her program is being merged with the program in European languages, literatures and cultures. "There is no sensitivity. They

look at our department thinking that we all deal with language or humanities and think, 'let's lump them together.' But in reality, our programs are very different."

For the adjuncts being cut, the effects are much more profound. "I am losing my primary source of income and health insurance for myself and my two young children," Kennedy said.

"We don't want to talk about ethics," Dube said, referring to Kopp's remarks on the matter at last month's town hall meeting. "We want ethical actions."

In search of action, several of the adjuncts delivered a black binder containing a petition to save their jobs, as

well as dozens of student testimonials discussing how the program's adjuncts personally impacted them.

"This was the first time we've actually been able to meet Dean Kopp and President Stanley face-to-face on this issue," Kennedy said. "President Stanley mentioned that seeing us helps to 'humanize' the issue," she said, adding that this made her feel hopeful.

"He listened to what we had to say, mostly in silence with politely folded hands. He thanked us for coming, shook our hands and at the very least listened to us with, it seems, genuine sympathy."



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THE STATESMAN

ARTS & ENTERTAINMENT

Pocket Theatre's postmodern rendition of "Macbeth" perplexes

By Ryan Williams
Contributing Writer

"Android/Schizoid: A Post Modern Rendition of Macbeth" is not your father's Shakespeare, or your great-great-great-grandfather's Shakespeare for that matter. The performance ran from Friday, Nov. 17 through Sunday, Nov. 19 in the Staller Center and may have taken more than one watch to decipher.

Following in the footsteps of such greats as the Royal Shakespeare Company, Stony Brook Pocket Theatre has put on its own "Macbeth," this time with a postmodern twist. Postmodernism refers to a broad artistic and cultural movement characterized by irony and skepticism, or the uncertainty of human knowledge. "Macbeth" is the tragedy of the Scottish general who, after hearing a prophecy that he will be king, becomes consumed with ambition and paranoia, along with his scheming wife Lady Macbeth. Together, postmodernism and "Macbeth" are an unlikely, and at times, an unseemly pairing.

Despite the play's apparently postmodern disposition, Shakespeare's words and overall storyline are largely intact.

That is to say, the dialogue remains unchanged from the 17th century original, and the actors all do a well enough job performing Shakespeare's iambic hum.

Not well enough for the Globe Theatre, perhaps, but that may be asking too much.

Besides a few minor line flubs, and a handful of awkward pauses, the performers provide a strong sense of emotion and grit. The two leads, Alex Eustace and Courtney Taylor, have a wonderful intensity, establishing a strong interplay between husband and wife.

On the other side of the spectrum, this rendition manages to capture several moments of humor, which help break up the monotonous tragedy and depression of "Macbeth." While purists may object to this choice, these comedic indulgences are not so frequent that they undermine the show's serious focus.

At first, "Android/Schizoid" plays out in a fairly standard manner, other than the costumes: khaki jackets, black boots and stripes and splotches of bright face paint. Macduff, for instance, has a harsh red line going down his forehead and under his eye. The face paint is, to a minor extent, a distraction, especially considering the cast's relatively modern apparel. Meanwhile, King Duncan and Macbeth don formal, navy-colored military coats, golden epaulets and all.

It is at the murder of King Duncan, however, that the show begins its so-called "post modern" experiment. Just as Macbeth emerges on stage with bloodied hands, a projection of his gruesome misdeed appears on the

background tarp. "Android/Schizoid" carries this gimmick throughout, with many of the play's powerful moments accompanied by video montages of surreal violence and incantation. The show also experiments with music and sound ranging from indie music and heavy metal to air raid sirens.

The multimedia aspect is not meaningless; the barrage of clips and sound effects parallels the descent of Macbeth into despair and madness. And they do, at the very least, give the play another dimension. But like the face paint, the mixed media can be a distraction, taking away from the actors' actual performances.

In truth, few, if any of the postmodernist elements culminate into anything substantial, into something that sticks. This uncertainty could simply be a reflection of the skepticism of the postmodern world. Still, none of the idiosyncrasies challenge the themes and discussions brought up by "Macbeth."

During the scene in which Macduff learns of the deaths of his wife and children, for example, several characters who are not originally in the scene — including Macbeth and his wife — appear on stage, with scripts in hand. They pace around the stage, looking down at the words, intermittently mumbling and shouting lines in unison with the scene's primary actors. Was there



ESTEBAN IDROVO PONCE

Stony Brook Pocket Theatre performed its postmodern rendition of "Macbeth" last week in the Staller Center.

an artistic purpose behind this odd choice? Or had the actors simply stumbled onto stage and forgotten their lines?

The actors, of course, had not forgotten their lines; they made it through the rest of the play without any aid. The answer, then, is that the choice was artistic. But that does not make

the choice any less confusing or ill-conceived.

Nonetheless, "Android/Schizoid: A Post Modern Rendition of Macbeth" features worthy performances and a style that, while not always successful, is intriguing enough to sustain its two and half hour runtime for the most part.

Lil Peep's death unsettles rap culture's view on drugs

By Louis James Marrone
Contributing Writer

On Halloween night, rising underground rap artist Lil Peep was celebrating his 21st birthday at the Highline Ballroom in Manhattan with a performance for fans. Less than three weeks later on Nov. 16, Lil Peep was found dead in Tucson, Arizona, the cause presumably an overdose of Fentanyl, one of the many drugs plaguing the mumble rap community.

"Is the art intertwined with the drugs? Sure," Martin Zeiler, Long Island folk artist and producer otherwise known as "Ugly Perfection," said. "But that doesn't mean it's gonna be tainted by it in the first place. It doesn't make it better, it adds context to the music."

Lil Peep, known to some as Gustav Åhr from Long Island, was a walking canvas, and not just because of the copious amount of tattoos that he sported, like "cry-baby" inked across his forehead in cursive. He was an artist full of creative energy and stories to tell. His emo-trap fusion sound captivated elements of boyish charm, intense energy and a sincere display of pure Generation Y desolation.

And like many artists with intense energy, Lil Peep was not afraid to discuss his drug addictions in his song. He frequently references

his addictive use of cocaine, ecstasy and Xanax. Hours before he died, Lil Peep posted several Instagram posts subliminally referring to using drugs as well as a video of him popping pills.

In "The Song They Played (When I Crashed Into The Wall),"

Peep sings, "I don't wanna die alone right now, but I admit I do sometimes / These drugs are callin' me, do one more line, don't fall asleep / This is the song they played when I crashed into the wall / This is the girl I told that we could have it all."



MILLER RODRIGUES / WIKIMEDIA COMMONS VIA CC BY-SA 3.0

American rapper Gustav Åhr, better known as Lil Peep, died on Nov. 15 from an apparent drug overdose.

With this small verse, Lil Peep's addictions, desires and depression are laid out on the table. It's almost Cobain-esque. On a surface level, his music was simple in execution. However, the powerful messages and raw emotion beneath the lyrics were anything but.

Word of Lil Peep's death has struck a chord with many fans. In light of the deaths of Chester Bennington and Chris Cornell, there has been a growing increase in the dialogue regarding mental health in the music industry.

The most notable example of this is probably Lil Uzi Vert, who announced that he would be taking a break from the casual use of pharmaceuticals.

It's good to see the culture take these baby steps toward improvement, but one also has to ask how long it is going to last for. Big-HeadOnTheBeat, Lil Peep's producer, has been sober for 19 days as of Nov. 26.

Why is Lil Uzi Vert's absence only temporary? As tragic as Peep's passing is, it only makes it more important that the culture, as a whole, faces the reality that has plagued it for God only knows how long.

The marketing and glorification of mental illness and addiction within art, particularly music, is not new or specific only

to mumble rap, also known as SoundCloud rap. Rampant drug use has been an issue in the entertainment industry at large for decades. Prime examples of this are Jimi Hendrix, Janis Joplin, the Grateful Dead and The Doors.

Today, however, it is becoming less and less subtle as we go deeper down the rabbit hole. For example, Swedish-born rapper Yung Lean's entire aesthetic is based around the idea that he is always tripped out on cough syrup.

In "Gatorade," Yung Lean sings, "Cut their wrists and lay 'em down gently / Leopard colored backseat in my Bentley / Relently I pop two pills too many / I don't give a f--- I brought plenty."

This emo drug-suicide glorification is apparent in all of his promotional images and music videos.

Like Yung Lean and many other artists glorifying drugs, Lil Peep capitalized on his own vices, perpetuating the culture.

"The average plebeian will experience Lil Peep and learn from it, but I don't think the culture at large is going to change," Zeiler said. "ASAP Yams died from lean, and that was equally as heavy. I hope that people take Lil Peep's experience and learn from it. Don't let yourself slip. Everybody is worth their life. Everybody."

Review: Morrissey's "Low in High School" fails to stun

By Louis James Marrone
Contributing Writer

It is time to face the facts: singer-songwriter Morrissey is no longer the charming frontman he was in The Smiths. God bless him, he tries. But Morrissey is in the third act of his career, but like the second act, nothing will ever live up to the first.

On his 11th studio album, "Low in High School," released on Nov. 17, there is a lot to enjoy, and a lot of things to utterly facepalm at. The album reunites Morrissey with his producer, Joe Chiccarelli, whom he worked with on the album "World Peace Is None of Your Business." Similar to that work, this one explores a variety of different tempos, melodies and aesthetics.

The album opens with the very orchestral, horn-heavy, guitar-driven "My Love, I'd Do Anything For You." The echoey edges of Morrissey's vocals lend a very strong, powerful chill right into the ear drums. The song sounds like you're listening to the climax of a Hollywood epic.

We are then led into the second track on the album, "I Wish You Lonely." If Tim Burton were to make a dance flick ala Saturday Night Fever, then this would have been the song the main character rhythmically walked to in the opening scene. While it does not quite have the epic scope of the first song, it's still a worthy cut with its eerie-sounding synth arrangement with lingering acoustic riff.

These two songs are some of the more interesting tracks on the album, and some of the most appealing solo work he's done in general.



MARK OSHIRO/FLICKR VIA CC BY-NC 2.0

Morrissey performing at Coachella 2009. The singer-songwriter's solo career falls flat when compared to his stint as frontman for rock group, The Smiths, in the 1980s.

However, the third track, "Jacky's Only Happy When She's Up on the Stage," is unambitious. The polished guitar melody paired with synthetic-sounding drums and a drowsy vocal performance make for a boring song.

From this point on, the album becomes a bit of a rollercoaster, albeit, a fairly exciting one with tracks like "All the Young People Must Fall In Love." It sounds almost as if The Smiths did a stripped down gospel instrumental with clapping, keyboards and drums.

The song is fun and bouncy, like background to a family reunion picnic, but it is also accompanied

by the pure emo spirit that Morrissey emits from his pores.

Contrarily, "In Your Lap" goes back to familiar territory, with a simple piano riff, a spacey, atmospheric backdrop and Morrissey doing a talk-singing shtick. Driven by instrumentals with little singing, there isn't much to work with, making it nothing to write home about.

Oddly enough, Morrissey heads into salsa territory with the song "The Girl From Tel-Aviv Who Wouldn't Kneel." The sound is whitewashed and lacking overall. Morrissey drones on about a dictator, a rebellious peasant

and the tyranny that the land endures. Why wasn't this one of the more larger-than-life tracks? Why was this some whitewashed salsa cut? It's a baffling decision on Morrissey's part.

With "I Bury the Living," he goes on an anti-troop tirade. He sings, "Give me an order / I'll blow up a border / Give me an order / I'll blow up your daughter."

This song sets up a political tone that is seen in other parts of the album. In the final song, "Israel," which throws support to its namesake, he sings, "I can't answer for what armies do / They are not you / They are not you / They are not

you / In other climes they b---- and whine / Just because you're not like them / Israel, Israel."

Both songs are very complexly instrumented, almost cinematic sounding tracks, and Morrissey's delivery and flexibility with pacing helps exemplify that.

Then there's "Spent The Day In Bed," which gives Morrissey this electric keyboard-driven beat with a particularly anti-media message ("The news contrives to frighten you. To make you feel small and alone. To make your mind isn't your own"). But the thing is, they're so straightforward and obvious, that it doesn't have the right effect. There's simply no subtlety. It just seems like Morrissey is trying to cash in on the situations at hand, as opposed to having some sincere support and understanding of them.

The best thing that can be said about this album is the scope: it's big. It sounds as if you're listening to a symphony of musicians recording live in a booth. While it can be a bit too touched up, the overproduction usually does not get too distracting. Certainly, it never gets to the airbrushed levels of something like, say, "California" by blink-182, or Weezer's "Pacific Daydream."

On "Low in High School," Morrissey takes his voice into territories not seen in decades. He cries out the verses in a fit of passion. His low yet flowing voice lends this icy, powerful sting to these large, ambitious instrumentals, and they really strike you as you're listening to them. Even with the vocals, which aren't always perfect, there is some real artistry.

Record stores spin exclusive deals for music lovers on Black Friday

By Kayla Mckiski
Arts and Entertainment Editor

Long Islanders rekindled their love for vinyls on Nov. 24 by purchasing exclusive album pressings from independently owned record stores in celebration of Record Store Day's Black Friday.

"We had all of the Record Store Day exclusives this year and did extremely well," Rob Graw, manager of Record Stop in Patchogue, said. "Probably about 50-60 people were waiting for us to open. Now we're pretty much sold out of everything."

Record Store Day, established in 2007, is a day reserved to promote independent record shops. Black Friday releases in connection to the annual event ran the musical gamut and included artists like Neil Young, Tori Amos, Fleet Foxes, Grateful Dead, Cold War Kids and more.

"People are discovering their love of music all over again," Graw said. "There really is something to sitting down in your favorite chair and putting on a record. The sound, the smell of the packaging, the pictures, the lyrics. I think it takes you back to a simpler time of just focusing on one thing; the music."

This feeling is what sells records. In 2016, vinyl sales reached a 25-year high with over 3.2 million LPs sold, which was a 53% rise from 2015. Vinyls are also projected to sell 40 million units by the end of 2017 and for the first time this millennium, reach \$1 billion in sales. Despite music streaming services like Spotify and Apple Music, independent shops do not believe vinyls will be rendered obsolete.

"Records will always be popular to people that truly appreciate music," Frank Napoli, owner of Vinyl Bay 777 in Plainview, said. "And there are new vinyl listeners. Kids are starting to get turntables and spin vinyl now, which is nice to see."

According to a recent eBay survey, over half of buyers prefer music in a physical form to a digital one. The consumers powering this surge are in the 18 to 24-year-old demographic. 23-year-old record enthusiast Dom DaRocha from Westbury, for example, has collected 136 vinyls.

"I started collecting [records] in 2012 when I bought 'Travels' by DeFeater at one of their shows, before I even owned a record player," DaRo-

cha said. "I knew someday it would be a collector's item. Then I started buying them for aesthetic purposes as well. I love having a physical copy of an album, especially if the variant color matches up with the album art."

Spending on vinyl has also surpassed the spending on digital downloads. In 2016, over 10,000 copies were sold for more than 30 albums. This is in stark contrast to 2007, when digital downloads were becoming popular, and a mere 200,000 LPs were sold.

"Downloads and streaming doesn't provide the same sound quality and CDs and cassettes deteriorate over time," Napoli said. "Vinyl, as long as you take care of them and don't scratch them up, will last you lifetimes, and can be passed on from generation to generation."

These days, Graw says there are multiple generations shopping at his store, all looking for that homey old-school feeling.

"Our customers range in age from 15-70," Graw said. "Some people are in it for the nostalgia factor, but more people are discovering that the older generations were actually on to something."

ARTSY EVENTS

Nov. 29

Festival of Lights

Join the campus community as they observe the holidays with a diverse interfaith and multicultural celebration. Several student organizations join with the Office of Multicultural Affairs in the SAC Ballroom A on Wednesday, Nov. 29 at 6 p.m.

Nov. 30

Dinner with DiMaggio

The Center for Italian Studies is holding a book discussion with "Dinner with DiMaggio" co-author John Positano on Thursday, Nov. 30 at 5:30 p.m. in Frank Melville Library Rm. E4340. The memoir was written by Positano and his brother, Dr. Rock Positano. The book profiles the decade-long friendship between New York Yankees legend Joe DiMaggio and Rock, the doctor who treated his career-ending heel spur injury.

Nov. 30

Film Screening of Rumble

The Charles B. Wang Center will host a screening of the documentary, "Rumble: Indians who Rocked the World," at Lecture Hall 1 at 4 p.m. The film details how the music of pop icons such as Jimi Hendrix and Robby Robertson changed many music genres.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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GARY GHAYRAT/THE STATESMAN

Provost Michael Bernstein justified cuts to the Writing and Rhetoric program at a diversity town hall meeting on Nov. 8. The cuts have generated pushback from faculty.

The administration should take a timeout for graduate students

By Bryan Carroll
Contributing Writer

What might Stony Brook and the National Football League have in common? One might say, both share the same enthusiasm for the sport. Perhaps. I want you to imagine for a second or two, tuning into a football game on the radio or on a livestream. You would probably hear eager announcers exclaiming that football is a game of adjustments. If one strategy is not working, a coach needs to sense that and call for a timeout. He or she (49ers: good job on that) will ask the players to huddle up and try to get it right. The coach might use morale-boosting cheers, a new game tactic or ask the team to refocus on fundamentals to win the game.

This syllogism could be applied here at Stony Brook. I wonder what might happen when the administration acknowledges that parts of the team feel destitute. What could the coach do to fix this? It was reported in *Inside Higher Education* that faculty in the humanities at Stony Brook feel disheartened by the severe impact of the budget cuts. They are worried that the cuts were occurring more in their departments because of their high traditional use of adjuncts (lower cost than full-time instructors). They might have even felt a bit alarmed that the budget refinement was done in such a fashion that it could be construed as disproportionate to other departments. The faculty in the humanities, at first glance, seem to be even bewildered as to why they received accolades for exceeding their strategic and operational objectives the same

week as the cuts. One might argue that a return on investment can conceivably be at a negative cash-flow rate based on other factors like the intrinsic value of the activity to the overall firm. Paul Krugman, a well-known economist, has often postulated that operating in the negative might be a good thing.

Growing needs for services have undoubtedly been accompanied by high declines in revenues, throwing the greater Stony Brook community into a bit of a tremulous predicament. The administration has tried its best to re-frame the budget in this new environment while being conscious of the risk of future loss to state and national funding. At the diversity town hall on Nov. 8, Provost Michael Bernstein said that the changes being made in the Writing and Rhetoric program were done with a purpose in mind: to help reduce the university's dependence on part-time faculty. "We're re-configuring the faculty deployment to increase the use of full-time faculty in writing and decrease the use of adjuncts and lecturers who are [a] part time hire." Notwithstanding, there has been a host of cost-cutting tactics and revenue-enhancing options being discussed or implemented on the executive level.

The current Diversity Plan, as it relates to graduate students and postdocs, seems to focus more on external programming and not on internal offerings that would be necessary to strengthen collaboration between departments and graduate students. Only one of the five initiatives under the heading of "Graduate Students and Postdocs" discusses an activity that would occur on the departmental

level for graduate students. It was reported in *The Statesman* that cuts to the humanities, particularly in the Writing and Rhetoric program, would severely impact the number of writing sections offered at the university and the morale of the instructors. Might we consider using these contingent staff members (who might also be graduate students) in other ways?

A day of metanoia might be needed to discuss the important issues confronting our community. This conversation could be led in part by graduate student leaders, teaching assistants, graduate assistants and other members of the community who are willing to heed the call of leadership. As a suggestion, the administration could reallocate \$10,000 to \$15,000 in the Diversity Plan to foster graduate professional development and with that a dialogue, perhaps in the same fashion as the professional development programs offered at Fordham, University of Louisville or Virginia Tech. In the spirit of professional development, the administration could solicit nominations for an award program called "Cross Scholars," offered by the Association of American Colleges and Universities. This award program promotes a dialogue across disciplines and cultures as it relates to teaching methods, cultural inclusion and active learning for graduate students. Apart from these suggestions, the administration could also allocate some philanthropic funds to better communicate what the university offers in terms of professional development and academic support for graduate students. Should I call the time-out or should you?

'Tis the season for complaining about season's greetings

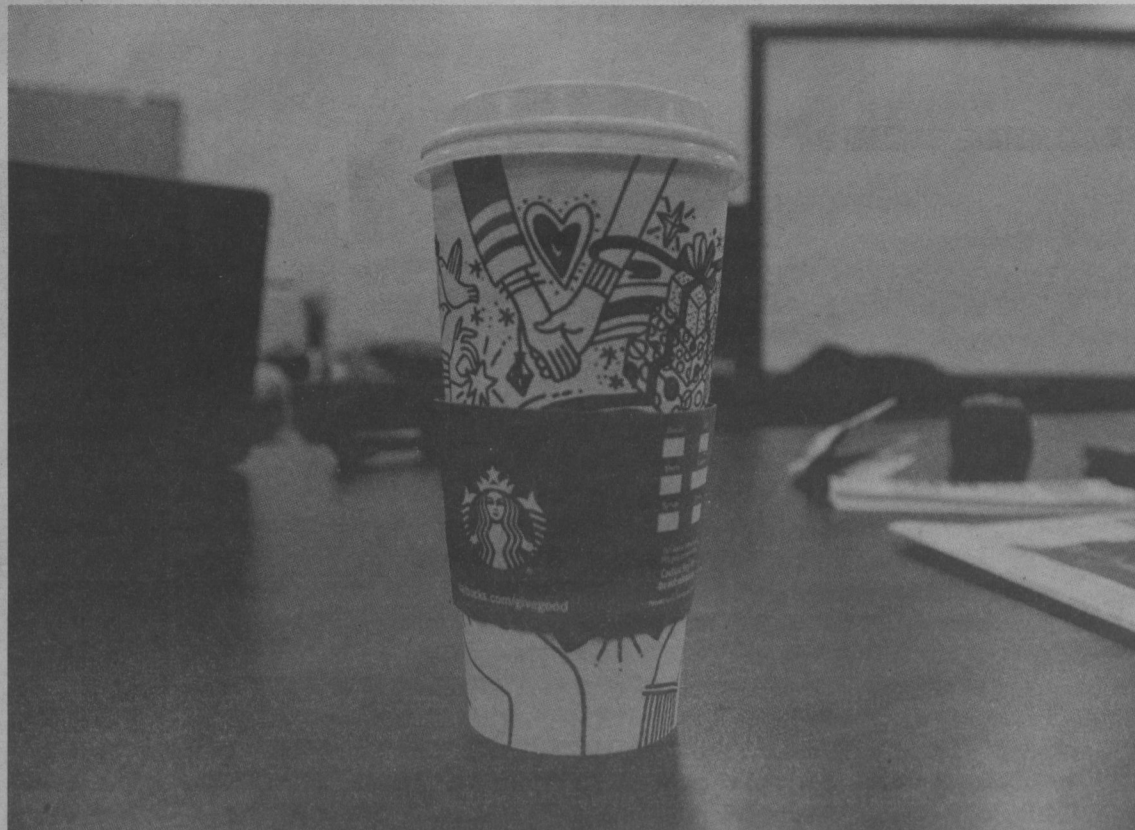
By Andrew Goldstein
Opinions Editor

The holiday season is here. Most of us have stuffed ourselves with stuffed turkeys. We hear talk of winter break with the anticipation we would feel hearing the Long Island Railroad PA system announce, "The 2:46 train to Huntington is operating on time." The train will soon be pulling into the station to take us to freedom.

Just as hitting the snooze button on my alarm indicates the arrival of morning, people complaining about the Starbucks holiday cups (now they're too gay) is the surest sign that it is acceptable to wear ugly sweaters, exchange gifts and listen to the same holiday songs over and over again.

And as we plunge into this unnecessarily politicized season, my Facebook feed will be filled with half of my friends getting offended by "Merry Christmas" and the other half getting offended by "Happy holidays." Honestly, it would make more sense to me if we had fights over whether "Home Alone" or "Home Alone 2: Lost in New York" was a better movie (clearly "Home Alone 2").

I have a Jewish friend who is dating a Christian and celebrated Christmas last winter, but made sure to regularly rant about how wishing Merry Christmas reinforced religious exclusivity. Another friend argued that



ARACELY JIMENEZ/THE STATESMAN

The new holiday-themed Starbucks cups have received backlash from costumers this year. The design is one of many things people complain about this holiday season.

anyone who wished him, "Happy holidays" was clearly a liberal snowflake. These people believe that the very greeting we use in this season, meant to increase unity, divides us.

But it does not. If you walked through my community on a Saturday afternoon wearing some kind of formal outfit, men in suits and women in dresses would greet you with a "Gut Shabbos" or

"Shabbat Shalom" – Yiddish for "Good Sabbath" and Hebrew for "Have a peaceful Sabbath." They say this not because they want to express religious dominance over passersby, but because they want to be nice and say, "Have a good Saturday." They assume, in a majority-Jewish community, that you are Jewish.

America is the largest Christian-majority country in the world.

According to a 2014 study from the Pew Research Center, 70.6 percent of Americans identify as Christian. So it is not crazy to assume that whoever I talk to will respond favorably to "Merry Christmas." Also, with an increasing appreciation for multiculturalism in America, let us appreciate the celebration of Christmas as we do all other holidays. Besides, isn't the whole point of the holiday season

to increase cheer and joy in the world? Why are we getting into fights about how we greet people?

On the other side, responding negatively to the greeting, "Happy holidays," is stupid. No one is impinging on your right to celebrate Christmas. They are just acknowledging that there are other holidays that other cultures celebrate. Being inclusive of others doesn't imply enmity. Just like responding to "Shabbat Shalom" with "Happy Saturday" doesn't mean you hate the people in my community. We're all saying the same thing but using different words to say it.

One of the nicest traditions at Stony Brook is the Festival of Lights, where we celebrate a host of winter holidays from a host of religious and cultural backgrounds. We learn from each other and share in our foods and traditions. We even have musical and artistic presentations from all of the participants. This year, the festival is taking place on Wednesday, Nov. 29 from 6 p.m. to 8:30 p.m. in the Student Activities Center Ballroom A. Come and you'll realize why it's on the list of 25 things to do before you graduate.

Visit for a while and wish me a "Merry Christmas" or a "Joyous Kwanzaa" or a "Chanuka Same'ach" or a "Happy holidays." I don't really care.

Just rock your ugly sweater, buy me a cheap gag gift and stop complaining.

Tips on how to make stressful holidays wonderful again

By Andrew Goldstein
Opinions Editor

Let's be honest. I have stopped caring about school, and all of my stress is focused on all the holiday traditions I have to deal with. I need to get gifts for "Secret Santas" and "Mystery Maccabees" and "Holiday Harrys." Two weeks from now, I will be in enough Hanukkah pictures to fill a chromebook. For the next month, non-stop holiday music will urge me toward insanity.

It's not all bad. I enjoy holidays. But we need to set some ground rules to keep these holidays fun and not turn them into a month of social landmines. Let's keep the holidays the way they should be: days of gift-giving, too much eating and no cares of school.

Let's start with the gift exchanges. Write out a wish list. My brothers and I have a whole process to decide what gifts to get our parents. I spend months researching what to get for my friends' birthdays. Now you're telling me I have one week and a 20 dollar limit to get a gift for someone I have spoken to three times in my life? There is no way I will have any clue what to get you unless you tell me what you want. At least write a theme or something. I include gifts that are above the price limit so that people can see what kind of gifts I like. This way, if they don't like what's on my wishlist, they can buy something similar.

Pictures are like jokes. Repeating jokes is the worst. If you have not heard the punchline after I have



JIAQIAN AIRPLANEFAN/WIKIMEDIA COMMONS VIA CC BY 3.0

A decorated Christmas tree surrounded by presents. There are many things one can do to foster joyful holiday tradition experiences while avoiding too much stress during this busy season, including writing a wishlist.

repeated it two times, I assume that it's Divine Providence. I am not taking the same picture three times. I don't care if you blinked. I don't care about your good side. Take as many candids as you want. But if I need to specifically pay attention, make sure I am in focus and everything is framed properly. I want to get back to staring at my phone and eating latkes.

Every time I turn on the radio, a cacophony of Christmas chorals invades my eardrums. As you can see, I am already filled with holiday

cheer. I don't need any more of this outside of my car. Play any music. Play country. Play rap. Play Irish funk. Anything.

Do not invite me to watch a Christmas movie that isn't "Home Alone" or "Home Alone 2: Lost in New York." "March of the Wooden Soldiers" (aka "Babes in Toyland") was created to be watched on Thanksgiving. Do not invite me to watch a Hanukkah movie that isn't "A Rugrats Chanukah." All other holiday movies are a waste.

Don't get me wrong, the holiday season is awesome. I get eight days of gifts and spend each night with another group of friends or another side of my family. I get to cuddle underneath my blanket with hot cocoa and whipped cream after (please don't screw me, global warming) playing in the snow with my siblings. I get to stare at the candles lit across my community.

I'm sure sitting around the Christmas tree and seeing all the

Christmas decorations filled others with a genuine holiday warmth.

Let's make this holiday season a wonderful time. This year and this semester have been a stress factory. The holidays and year's end should be a reprieve. They should be a time when we appreciate each other's company, when we spend quality time together. We shouldn't spend the whole time worried about making it perfect. It will be perfect by virtue of our company. Let's get through this and celebrate together.

Missed free throws sink Men's Basketball in home loss

By Gregory Zarb
Assistant Sports Editor

The opening possession of the Stony Brook Men's Basketball game against Bucknell resulted in a missed opportunity on an open layup by redshirt-sophomore forward Akwasi Yeboah. Within two minutes of the missed shot, Yeboah was heading to the bench with two fouls.

He remained on the bench the rest of the first half, while he watched his team fall behind the Bison 40-31.

"I thought him playing two minutes in the first half hurt us," head coach Jeff Boals said. "The opening play had us throw the ball inside to him, which was one of our keys to the game, and he missed the layup. I think that set the tone for the rest of the game."

Yeboah played 14 of his 16 total minutes in the second half, but was unable to help the Seawolves take the lead back from the Bison, eventually falling 85-76 at the Island Federal Credit Union Arena Sunday afternoon.

Stony Brook attempted to trim the deficit on multiple occasions throughout the second half, getting within five points several times. However, the free-throw line plagued the team in the second half. After only having four attempts in the first half, the team took 24 free throws, but made just 13. The Seawolves left 11 points at the charity stripe in the second half, resulting in frustration for Boals.

"Against really good teams, your margin for error is very slim," Boals said. "We missed 15 layups, we went 16-28 from the free-throw line and we had 14 turnovers. If you cut the turnovers in half, you



Freshman forward Elijah Olaniyi dribbles with the ball in a game against Maryland on Nov. 10. The forward scored 14 points in a loss to Bucknell on Sunday, Nov. 26.

make six more free-throws and make half the layups you missed, you win by eight or nine."

Bisons senior forward Zach Thomas flirted with a triple-double against the Seawolves, scoring a game-high 38 points, to go with 11 rebounds and seven assists. He poured in five three-pointers and was perfect from the free-throw line, making all 13 attempts.

"He's a tough player to guard because his range is really far, and we had to respect his driving ability as well," senior forward Tyrell Sturdivant said. "He reminds me a lot of [Yeboah], and it's hard to guard Ak-

wasi, so it's hard to guard a guy like him. When you have a guy who can drive past you, shoot or post up, it's just a match-up problem."

Sturdivant led Stony Brook with 16 points, but other players stepped up in their respective roles. Junior guard Jaron Cornish played nearly the entire second half after replacing freshman guard Jordan McKenzie two minutes into the second half. He scored eight points, grabbed five rebounds and dished out five assists in what was his first game playing over 25 minutes for the Seawolves after only playing 10

minutes in a win against Brown on Nov. 22.

Freshman forward Elijah Olaniyi scored in double figures for the third straight game, scoring 14 points on 6-7 shooting. Olaniyi and senior forward Junior Saintel split time at the power forward position, but Boals elected to stick with Olaniyi in the final minutes of the game. The freshman said that he is ready to contribute when his number is called off the bench.

"Coach has been giving me the opportunity and trusting me to know what I'm doing and go-

ing out there and doing that," Olaniyi said.

While Olaniyi has noticed he has been playing more minutes as of late, Boals said that he will grow as a player with more game experience. Olaniyi knows this as well, as he took blame for missing foul shots during Sunday's loss.

"Foul shots are just reps, and I shot 1-3 today," Olaniyi said. "I know I could've hit all three, but it's just all about getting in the gym and getting foul shots up so you can make them all next game."

Despite stellar play from his two bench players, Boals is not ready to make any major adjustments to the starting lineup.

"I'm not concerned about the starting five right now," Boals said. "I thought we got off to a pretty good start today. It's just a matter of our depth being one of our strengths and those guys adding energy off the bench, which is what they do."

Stony Brook now has a 1-5 overall record to start the season. During this six-game stretch, the team has played four teams who played in the NCAA tournament last season in Maryland, UConn, Michigan State and Bucknell. While he has played in the tournament once before, Sturdivant says there are new things to learn from playing elite teams early in the season.

"I've been to the tournament, and I've been around a team like that," Sturdivant said. "So I know how hard you have to play every possession."

Stony Brook will look to earn its second win of the season when the team takes on Shawnee State University on Nov. 29 at 7 p.m.

Women's Basketball wins fifth straight in blowout victory

By Mike Adams
Assistant Sports Editor

Stony Brook Women's Basketball junior forward Cheyenne Clark had her best game since joining the Seawolves in the team's 69-50 win over Wagner on Sunday afternoon.

The recent transfer from Mohawk Valley Community College was a force to be reckoned with on the offensive glass, snatching five offensive rebounds in the game. On one possession, Clark showcased her presence inside by rebounding two of her own missed shots in a row before drawing a foul and hitting both attempts from the line.

Clark was dominant on both ends of the court for the Seawolves, finishing with a season-high 15 points and 12 rebounds for the team's first double-double of the season. After the game, she credited her overall performance to her tenacity on the boards.

"It was just about getting to the glass, getting whatever I could do offensively, defensively, to get us second chances," Clark said. "Anything to get our offense going."

Clark's defense was a huge factor in Stony Brook's win. Her hustle getting down the court prevented Wagner from getting easy shots in transition, and she came away with

four steals and two blocks to show for her efforts.

"I take pride in defense first and foremost," Clark said. "Our offense is based off our defense, so if I can get as many stops as possible. It's going to get us going on offense. It's going to keep my teammates going and make good offense on the court."

Clark anchored a strong team defense that managed to hold Wagner to 37.5 percent from the field on the night. After giving up 12 points on 6-12 shooting to the Seahawks in the first frame, the Seawolves lowered their opponent's shooting percentage each quarter. By the final frame, Wagner hit just four of 16 shots for a dismal 25 percent mark.

Stony Brook's dominance inside helped them pound the paint on offense. The team outscored Wagner 40-28 inside with the help of a career-high 12 points from freshman forward India Pagan.

The Seawolves' defense also kept the Seahawks from gaining any serious momentum on the offensive end. Wagner never scored more than six straight points before Stony Brook ended the run with a score of its own.

"We just try to focus on our defense every day," head coach Caroline McCombs said. "We focus on getting stops possession by posses-

sion so we just continue to work on that every day."

Junior guard Shania Johnson, also a transfer student, finished just behind Clark with 14 points on the night, including 12 from deep. The 5' 1" guard from Monroe College grabbed six rebounds and dished out four assists, second-most on the team behind sophomore guard Giolibeth Perez.

Johnson and Clark have made immediate impacts as transfer students. The pair have started every game for the Seawolves this season, and are second and fourth in minutes played for the team through five games.

While McCombs said judging how a transfer student will perform at Stony Brook can be difficult, she also said Clark and Johnson's skill-sets are both tailor-made for the Seawolves' style of play.

"You never know, bringing in a transfer, how quickly they can adapt to your program," McCombs said. "I think those two have done a really good job. They were really good fits for what we needed and they've been able to come in and just compete from day one and continue to understand the things that we're trying to do offensively and defensively."

Stony Brook surrendered six straight to Wagner to start the game

before coming back to take an 11-10 lead on a layup from Clark with 3:26 left in the first quarter. The Seawolves never relinquished the lead after that point, and a 23-point second quarter effectively ended the Seahawks' comeback chances before the second half even began.

Sunday's win over Wagner gives Stony Brook five straight victories to start the season. After entering their 2017-18 campaign ranked eighth out of nine teams in the America East preseason poll, the Seawolves have advanced to their first ever 5-0 start in Division I history. The team's hot start has caught many by sur-

prise, but McCombs and her team are keeping their heads down and focusing on working day to day.

"We really never talked about where we started out, those rankings and things like that," McCombs said. "We just pound the stone every day, we come to practice, we work to get better. We just commit to that, and that's our process and we'll continue to do that throughout the season."

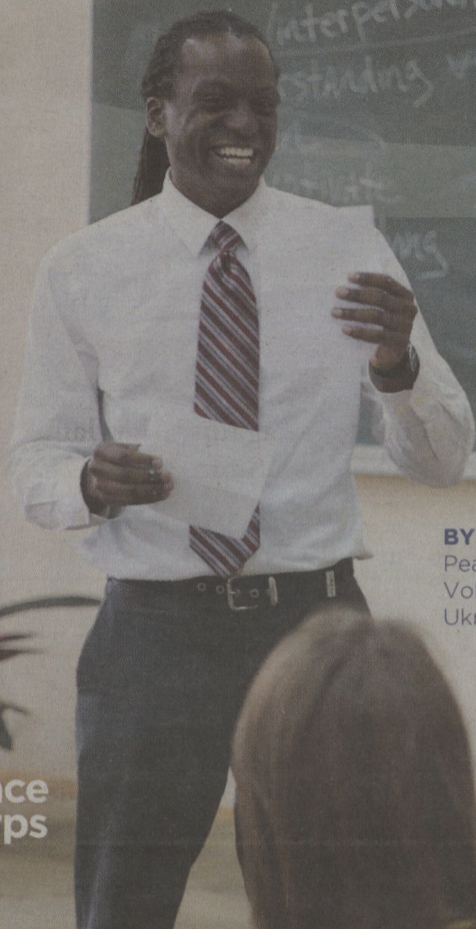
Stony Brook will look to win its sixth straight game on the road against Cornell on Friday, Dec. 1. Gametime is set for 7 p.m. at the Newman Arena in Ithaca.



Junior forward Cheyenne Clark in a game against Adelphi. She recorded a double-double in the win against Wagner.

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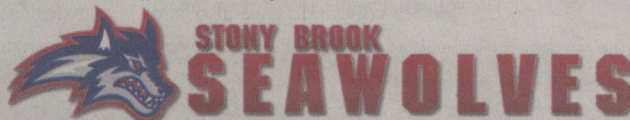
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SPORTS

Football scores 59 points to beat Lehigh in FCS playoffs

By Joseph Konig
Assistant Arts & Entertainment Editor

Stony Brook Football routed its first-round opponent, Lehigh, 59-29 at Kenneth P. LaValle Stadium on Saturday in the Seawolves' first playoff appearance since 2012 and their first Football Championship Subdivision playoff victory since 2011. The Stony Brook offense amassed 622 total yards, the team's most since Sept. 8, 2012, in large part thanks to 354 rushing yards and six touchdowns from four different running backs.

"We knew we were going to have a big game," junior running back Donald Liotine Jr. said. "No one expected us all to almost go for 100 [yards]."

Liotine Jr. finished with 133 yards and two touchdowns on 17 carries to lead Stony Brook's running game. Junior running back Jordan Gowins ran for 59 yards and two touchdowns. Gowins' cousin, senior running back Stacey Bedell, ran for 82 yards and a touchdown. Even senior running back Sherman Alston Jr., the fourth man on the depth chart, ran for 87 yards and scored his first rushing touchdown as a Seawolf.

Head coach Chuck Priore favors a backfield rotation and on Saturday, he got to show off all of his weapons despite injury concerns.

"Up until yesterday at noon we weren't sure Jordan or Stacey would be healthy enough to play," Priore said. "Our trainers did a great job with them."

The Lehigh defense held Stony Brook scoreless in the first quarter and kept the game within 10 points at halftime. Then, less than three minutes into the third quarter, the Seawolves took control and never looked back.

It took 46 seconds of the third quarter and two plays – a 31-yard run by Bedell and a wide-open 40-yard touchdown pass to junior tight end Cal Daniels – for Stony Brook to go up 31-14. A short three-and-out later and the Seawolves once again had possession.

Junior quarterback Joe Carbone handed the ball off to Liotine three times in a row to quickly march 47 yards downfield for another touchdown to give Stony Brook a 38-14 lead.

"It was just trusting what our game plan was and keep running the ball," Carbone said. "We knew eventually one of them was going to pop, and they all started to pop and all started to click once the third quarter hit."

Overshadowed by the overpowering run game, Carbone threw for 268 passing yards and two touchdowns on 13-29. Carbone completed passes to six different receivers, none of whom were senior wide receiver Ray Bolden, who was sidelined with a broken foot. Instead, Carbone relied on graduate wide receiver Harrison Jackson, who had three catches for 122 yards, including a 76-yard touchdown dash.

"He's a lead guy for us now," Priore said. "He was always capable of being a lead guy, Ray was just really good, too. Win a couple more games, we get Ray back."

Jackson has been at the center of the team's late game heroics in the last three weeks of the regular season, catching game-winning touchdowns against conference rivals Albany and Maine. His Hail Mary reception as time expired against Maine was the number one play on SportsCenter's Top 10 on Nov. 18. Jackson was in another highlight reel play on Saturday, laying down a brutal



ARACELY JIMENEZ / THE STATESMAN

Senior running back Donald Liotine Jr. (No. 33, above) in a game against Maine in 2016. He had two touchdowns and 133 total yards in the win over Lehigh on Nov. 25.

block on a Lehigh defender while sophomore wide receiver Nick Anderson hurdled another defender in a jaw-dropping display of athleticism.

Lehigh entered the day with the fifth-best offense in the FCS, in large part due to junior running back Dominick Bragalone, who led the FCS in touchdowns with 21 and was second in rushing yards with 1,335. The Stony Brook defense limited Bragalone to 75 yards on the ground and one touchdown, a nine-yard pass as time expired in the third quarter.

"As soon as I got the tape on Stony Brook I was like 'holy cow,'" Lehigh head coach Andy Coen said. "It seemed like there was 14 guys on defense."

Sophomore cornerback Gavin Heslop led Seawolves defenders with a career-high 12 tackles. Fellow secondary players, senior Chris Cooper and senior Travon Reid-Segure, had 10 and 11, respectively. Junior linebacker Shayne Lawless had eight tackles and a sack. Senior safety Tyrice Beverette rounded out Stony Brook's top statistical contributors on defense with seven tackles and a sack in just the second half. However, Beverette had to sit out the first half after getting ejected in the Nov. 18 game for targeting.

The victory sends Stony Brook to the second round of the FCS Playoffs for the first time since 2011. The Seawolves will travel to Harrisonburg, Virginia to play reigning national champion James

Madison on Dec. 2. The top-seeded Dukes received a first round bye after holding the top spot in the weekly rankings all season and winning the Colonial Athletic Association.

"We're going to enjoy this one tonight," Carbone said. "And tomorrow we're gonna come back ready to practice. James Madison is the No. 1 team in the nation, haven't lost a game in two years. It's gonna be a game on Saturday."

Priore echoed a similar sentiment, unfazed at the prospect of facing an FCS powerhouse riding a 23-game win streak.

"We're going to look at their school colors and that's who we play against," Priore said. "The number in front of them is irrelevant to this football team."

Four SBU teams earn NCAA postseason bid this fall

By Kenneth Fermin
Contributing Writer

Four Stony Brook teams have earned an NCAA postseason bid, the most the university has earned in a semester since 2012.

After being projected to finish eighth in the Colonial Athletic Association, the Stony Brook football team earned its first Football Championship Subdivision postseason bid since moving to the CAA. Stony Brook played one of the best seasons in program history, ending the season on a five-game win streak. The Seawolves' 7-1 conference record allowed the team to secure the No.

2 seed behind the undefeated James Madison. Stony Brook will face the Dukes in Harrisonburg, Virginia on Dec. 2.

Junior quarterback Joe Carbone has had a breakout season leading the offense, throwing 20 touchdown passes while completing 59 percent of his passes. Carbone's highlight play this season happened on Nov. 18 against Maine. In the final seconds of the game, Carbone lobbed a 35-yard "Hail Mary" to graduate wide receiver Harrison Jackson to win the game 20-19.

After going 8-21 overall last season, Athletics hired a new staff to rebuild the volleyball team. Led by head coach

Kristin Belzung, the team rebounded to post an 18-12 overall record and a 6-6 record in conference play. The team clinched the No. 4 seed in the America East Tournament along with the opportunity to face No. 1-seeded Albany. The Great Danes ended the regular season on a 10-game winning streak, including two wins against the Seawolves, and were favored to win the championship.

However, Stony Brook swept Albany in three sets and No. 2-seeded Binghamton to win its first America East Championship in team history. The team announced that they will travel to Nebraska to take on the Cornhuskers in the first round of the

NCAA tournament on Friday, Dec. 1 at 8 p.m.

Women's Soccer head coach Brendan Faherty helped lead the team to an America East Championship in just his second year with the team, finishing as the No. 5 seed in the America East Tournament. After topping No. 4-seeded Hartford 2-0 in the quarterfinal, Stony Brook upset No. 1-seeded New Hampshire 1-0 to advance to the conference finals to face Vermont. Two early goals were enough to win the game, sealing the America East Championship. However, they were outmatched against Penn State in the opening round of the NCAA

tournament, losing 7-0 and ending the team's historic run.

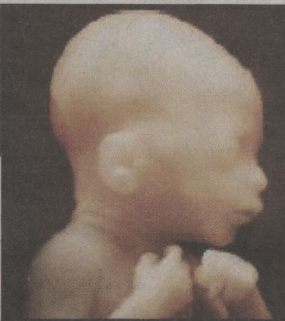
The men's cross country team continued to dominate the America East Conference by winning the conference championship on Oct. 28 for the second consecutive year. The team finished the race in 2:05.40, accumulating 40 points.

The team's catalyst this season was sophomore Cameron Avery, who finished second overall in the conference championship. With a time of 24:41.54, Avery beat his time from last year by seven seconds. Freshman Vann Moffett finished seventh overall with a time of 25:01.78, leading the freshman class.

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