

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Volume LXI, Issue 17

Monday, February 5, 2018

sbstatesman.com



GARY GHAYRAT / THE STATESMAN

Dr. Allison J. McLarty, Stony Brook Hospital cardiothoracic surgeon and associate professor of surgery at Stony Brook University, delivers the keynote address at the university's Black History Month opening ceremony.

## DACA recipients feel anxiety as future remains uncertain

By Karina Gerry  
Contributing Writer

Melissa Azofeifa, a 26-year-old journalism student at Stony Brook University, was just six years old when her family decided to come to the United States from Costa Rica.

"If I were sent back today I wouldn't know how to get around," Azofeifa said. "I grew up here. I am American in every sense of the word, this is all I know."

Azofeifa is one of nearly 800,000 people who are part of the Deferred Action on Childhood Arrivals program, commonly referred to as DACA. The program allows undocumented immigrants who entered the U.S. before the age of 16 to gain temporary legal status to work and attend college without the fear of deportation.

The policy, which was created under the Obama administration in 2012, was repealed by President Donald J. Trump in September of last year. Since then, congressional leaders have tried and failed numerous times to create a legislative solution to protect DACA recipients.

Democrats' most recent attempt to pass a clean DACA bill resulted in a three-day government shutdown. Two weeks later, the fate of the so-called

"Dreamers" continues to hang in the balance, with their legal status set to expire in March.

"We live here, we work hard, we pay taxes, we give to our communities, we deserve to be here and be citizens," Azofeifa said.

In his Jan. 30 State of the Union address, President Trump called on Republicans and Democrats to come together in support of his new four-pillar immigration plan, which included a path to citizenship for current DACA recipients and other immigrants who came to America illegally as children.

"Under our plan, those who meet education and work requirements, and show good moral character, will be able to become full citizens of the United States," Trump said.

The plan also calls for a wall on the southern border, an end to the visa lottery system and an end to chain migration practices, where extended family members or friends of an immigrant follow them to the United States over time.

Spouses and minor children are the only family members who would be granted sponsorship under this new law, which concerns Azofeifa.

"We do need a full immigration reform like he himself has said but one that includes the

families and parents that also sacrificed and have given to this country even without documentation," Azofeifa said.

Azofeifa, like many other DACA recipients, did not have a say in moving to this country and did not know about her status until she was 13 years old.

"I wanted to start earning my own money, my parents always taught me to work hard and that if I wanted something bad enough I had to go out and get it so I went to go get my school papers and they asked for my social, and I didn't have one, that's the first time I had any idea that something was different," Azofeifa said.

Martin Milon, an undeclared sophomore and vice president of the Long Island Immigrant Students Advocates (LIISA) chapter in Stony Brook, echoed Azofeifa's sentiments.

"I believe that DACA recipients and immigrants seeking higher education should have the opportunity to improve their lives and look for the American dream," Milon said. "I am worried about my friends that want to have the opportunity to improve their lives."

LIISA and the Stony Brook College Democrats held a phone bank Wednesday to contact their local representatives and voice

support for Dreamers. During the event, participants called Sen. Charles Schumer, Sen. Kirsten Gillibrand and Representative Lee Zeldin.

Brianna Rodriguez, a senior women's & gender studies major and the president of the Stony Brook chapter of LIISA, hopes the phone bank will lead to action.

**"I grew up here. I am American in every sense of the word."**

-Melissa Azofeifa  
SBU Student, DACA Recipient

"The goal is to fill up our members of Congress' voicemails, to let them know that we want them to pass [the] Dream Act," Rodriguez said.

The Dream Act would ensure that DACA recipients have a legal way to citizenship. Although this issue is important to LIISA, Milon believes DACA isn't as talked about on campus as it should be.

Continued on page 5

## Firefighters put out blaze in Douglass College

By Rebecca Liebson  
News Editor

Firefighters extinguished a fire that broke out in Douglass College Thursday night.

At 9:54 p.m., the SBU Emergency Management Twitter account tweeted that the fire had been extinguished and that there were no injuries. Although there is no present danger, they are asking that students avoid the area.

Assistant Chief of Patrol for the University Police Department, Eric Olsen, provided the following statement via email. "The university police, fire marshals and local fire departments responded to a fire in Douglass College. The building has been evacuated, the fire has been extinguished and there are no injuries reported at this time. The cause of the fire is unknown at this time as well."

According to several eyewitness accounts, authorities closed off Tabler Drive, preventing students from entering the quad.

Shortly after evacuating the building, Douglass residents were ushered into the Black Box Theater at the Tabler Arts Center.

Cathrine Duffy, associate director of Student Support and Jeffrey Barnett, assistant dean of students, told the students that the fire burned for a half hour before being put out, but that the building was still filled with smoke.

They also stated that students living in the B wing, where the fire started, were told that they would be moved into West Apartments for the next two to three days.

Sophomore biology major and Douglass resident Thomas Sanford said he first heard the fire alarm go off around 8 p.m. "The RHD realizes it's a real fire so he gets out barefoot and starts telling people to get back," he said.

"We were going down the stairs and they opened the door for the first floor, and there was a lot of smoke coming out," freshman mechanical engineering major and Douglass resident Mark Peniera said.

Brianne Ledda and Kenneth Fermin contributed reporting.



News

### Stony Brook sets blood drive record.

January blood drive brings in record contributions.

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### Music professor to be honored.

Concert will celebrate Sheila Silver's work.

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### Students waste too much food.

Why you should reduce food waste.

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Sports

### Hockey sweeps Syracuse.

Seawolves go 2-0 in unusual weekend series.

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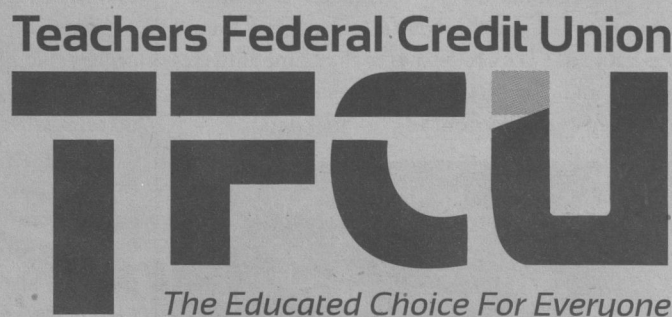
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# NEWS

## January blood donations by Stony Brook students hit record high in 2018

By Emma Harris  
Contributing Writer

January's blood drive on West Campus brought in over 300 donations, setting a Stony Brook University record for contributions in the month of January.

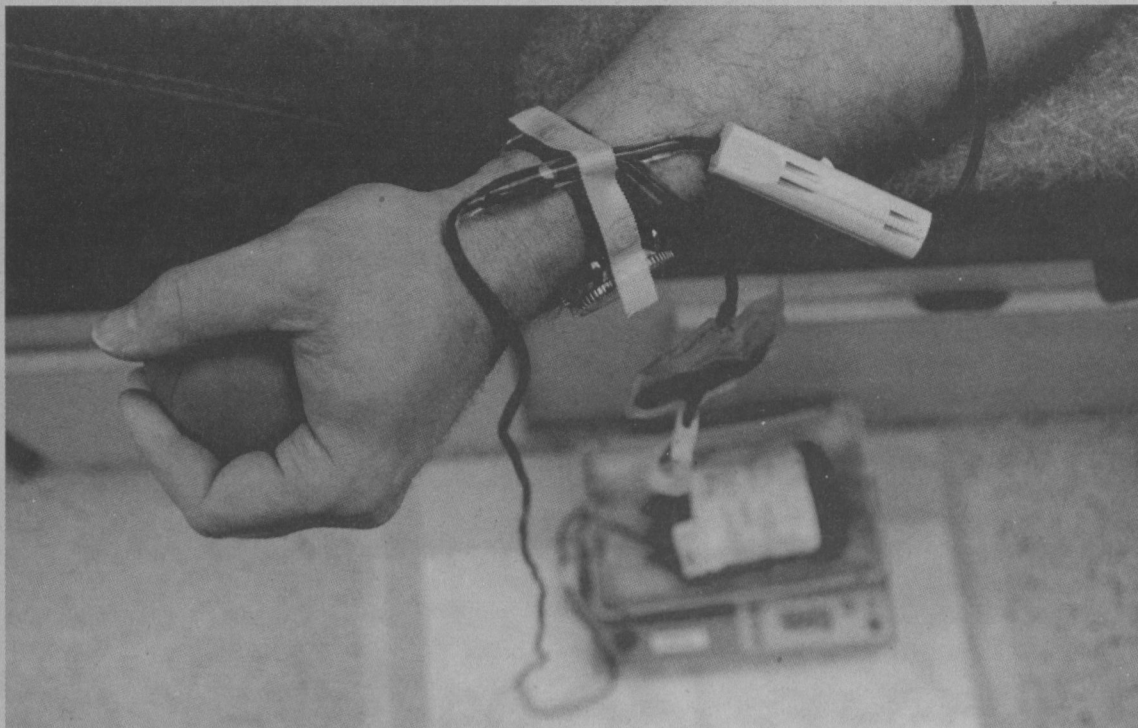
Susan Lingenfelter, business development manager of the New York Blood Center (NYBC), a nonprofit blood bank that supplies hospitals across the Northeastern United States, said that the donations Stony Brook received could save hundreds of lives.

"This was the best January drive in Stony Brook's history," Susan Lingenfelter said. "Because one pint of blood helps to save the lives of up to three people, more than 900 people's lives were saved."

The Stony Brook University Student Blood Drive Committee coordinates monthly blood drives throughout each semester that are operated by the NYBC. These drives usually collect 2,000 pints of blood per year at Stony Brook. In the Fall 2017 semester, 924 donations were collected.

The most recent collection was held in Student Activities Center Ballroom A on Wednesday, Jan. 24.

January is a consistently demanding month for blood banks, Lingenfelter said, because schools



PUBLIC DOMAIN

**A U.S. Navy corpsman donates blood during a blood drive held by the Blood Donor Team. Stony Brook's January blood drive set a record for donations for that month.**

like Stony Brook that host blood drives are largely inactive for most of the month.

"Winter is always more challenging than fall and spring," Lingenfelter said. "Vacation times impact us because about 20 percent of our blood comes from schools, so when schools are closed that has a negative impact on us."

Lingenfelter also added that harsh winter weather can further impede contributions, since schools often shut their doors during a storm.

"Snowstorms are the worst because schools almost immediately will close even if it doesn't look like it's going to be that bad, so we had two days of cancellations," Lingenfelter said.

Between inclement weather and January's government shutdown, which forced a number of blood drive events to be cancelled, Lingenfelter said the NYBC lost nearly 2,000 pints of blood the organization expected to collect.

"We lost 1,600 pints of blood that were scheduled to be collected," Lingenfelter said of this past Janu-

ary. "It wasn't blood we already collected that we lost but blood drives that were already in our calendar that were canceled."

Dr. Dennis Galanakis, director of transfusion medicine for the Stony Brook University Hospital Blood Bank, said that donor turnout is a national issue and low rates during this time of year are not unique to the university.

When facing a low turnout, both groups distribute flyers and send emails to the campus community.

According to the American Red Cross, 36,000 units of blood are needed in the United States every day. Dr. Galanakis encourages blood donations because it can have a significant impact on someone's life.

"In our lifetime, there's more than a 50 percent chance that at some point all of us will need transfusions," he said.

The Stony Brook Blood Bank is open Monday through Saturday on the fifth floor in the main lobby area of Stony Brook University Hospital, suite 500.

The blood bank will accept walk-in donations when possible, but encourages advance appointments.

The next on-campus blood drive will be held on Feb. 20 in SAC Ballroom A.

## Students prepare for severe flu season in NY

By Melissa Azofeifa  
Contributing Writer

This year's flu season is shaping up to be the worst in recent memory, with the New York State Department of Health reporting a record-breaking 11,683 laboratory-confirmed cases of influenza across the state just in the past week.

Despite this, some Stony Brook students are still holding out on getting the vaccine that could help protect them.

"There are about 26,000 students on campus, but only 19,000 got their flu shot," Dr. Rachel Bergeson, medical director for student health services, said.

Olga Aristova, a freshman economics and applied mathematics and statistics major, said she had heard about the severity of this year's virus, but she still had no plans on getting vaccinated.

"I'm really not a fan of needles so I just prefer to not get the flu shot,"

she said. "I've only gotten the flu like once or twice and I've never really gotten the flu shot."

Aristova also raised concerns about whether the vaccine actually works or not.

"This year it's not very effective and that's part of the problem," she said.

The Centers for Disease Control and Prevention has taken steps to make the vaccine stronger. For instance, this season's vaccine protects against four different strains of the virus, whereas last year's only protected against three.

Even so, a recent study published in the journal *Eurosurveillance* found that the shot was only about 10 percent effective in preventing the most common flu strain in the U.S.

Even if the shot fails to protect against the virus, doctors recommend getting vaccinated anyway because it can cut down on the duration and severity of the flu. This may help

patients avoid hospitalization, or even death.

In an email to the campus community, Stony Brook University President Samuel L. Stanley Jr. urged students and faculty to take steps to protect themselves against this year's strain of the virus, which he described as "particularly virulent."

Those who have already been infected should take additional precautions to prevent the virus from spreading, Bergeson said. "Patients should cover their mouths if they're coughing or sneezing. If they're feverish they should stay home."

For students and faculty who have not yet gotten their flu shot, Bergeson said that the vaccine is available for free on campus, but that supplies are limited.

Those interested in getting vaccinated can visit Student Health Services Monday through Friday from 8 a.m. to 5 p.m., or the Campus Recreation Center on Tuesdays and Thursdays from 12 p.m. to 4 p.m.

## Campus store operator chosen

By Brianne Ledda  
Staff Writer

Come 2018, Shop Red West and Shop Red East will no longer be run by Barnes and Noble.

On Friday, Stony Brook's Faculty Student Association (FSA) announced that the Follett Corporation will take over as the campus store operator.

Follett, an Illinois-based company, provides educational supplies to schools, libraries and colleges. Its website claims the company serves 80,000 schools nationwide.

Both Follett and Stony Brook have said that they are working with one another to arrange the best prices for students.

"We'll be working on a comprehensive plan with the University to ensure affordable course materials for students helping to drive success in the classroom," Ericka Lawrence, senior internal communications specialist at Follett, wrote in an email.

"We'll also be looking at renovating the store to improve merchandising and enhance product selection," Lawrence said.

Follett will also replace Amazon in providing customized course material services, although the pickup location in the library will remain and students will still have access to Amazon Prime Student benefits.

"Our goal is to always provide the best service to our students and improve affordability of textbook and course materials," Angela Agnello, the FSA direc-

tor of marketing & communications, wrote in an email.

"This new partnership with Follett will expand these opportunities, so students can save money with a textbook rental program in addition to a large selection of ebooks and other digital learning technologies," Agnello wrote.

"This change will increase opportunities for students to get a better deal for their course materials. We've expanded their options to comparison shop between different online retailers," Agnello wrote.

Lawrence confirmed that current employees will have to undergo an interview process in order to stay on in their current positions.

Hailey Julian, a freshman journalism major and a student employee at Shop Red West, said that the regional manager for Follett is set to conduct interviews in the second week of February.

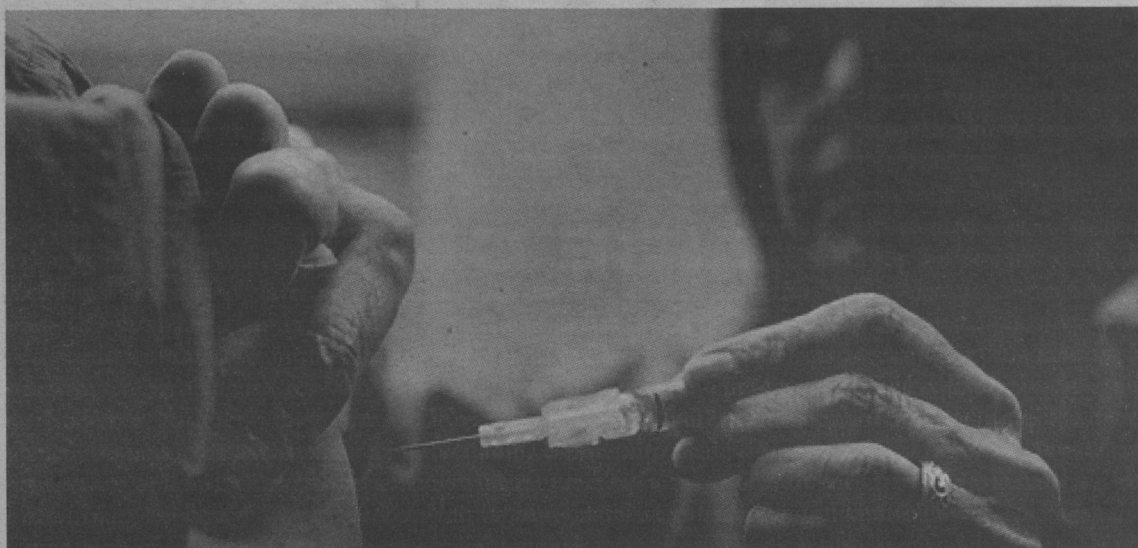
"We all lost our job and now have to either find a new one or apply to the new company," Julian said.

"No one technically has a job right now, starting March 15," Julian said.

This news came as a blow to Julian, who depends on her salary to mitigate the costs of tuition and personal expenses.

"What sucks the most for most of us is that we're in the loop about what's going on," Julian said.

"But also we're not in the loop about the way things are going to be changing and how," Julian said.



COURTESY OF MCT CAMPUS

**Downey Regional Medical Center RN Connie Meinke administers the flu vaccine.**

# Students call for DACA fix during policy uncertainty

*Continued from page 1*

"We create awareness here because we want people to realize it is affecting people here in this community," Milon said. "Even if students are legal themselves the worry of their parents or siblings being deported affects their academics, and on top of the fact that most of them also work full time, it's a lot of stress."

Evelyn Lopez Rodriguez, a freshman political science major and secretary of LIISA, is a U.S. citizen, but her sister is a DACA recipient. She herself feels the stress and worry mentioned by Milon.

"My sister had a baby recently and I worry about her and my nephew, it's always on my mind," Rodriguez said. "My sister has been living here since she was 9, it's all she knows, she has a husband here and a baby."

Rodriguez, whose parents are also undocumented, spoke about the concern she has for their future.

"If they get deported I wouldn't be able to go to school," Rodriguez said. "They support me financially I would be left alone."

Thomas Sheroff, a senior philosophy and psychology major and founder and secretary of the Young Democrat Socialists of

America club, attends every LIISA event because the topic of immigration is essential to socialism and socialist values.

"Immigration labor is so essential to processes made in the U.S. but it's not recognized," Sheroff said. "The narrative that immigrants are worthless and stealing jobs runs completely counter to the fact that they are essential to the us and global economy."

Sheroff believes that DACA and other immigration issues are not only important economically, but morally as well.

"The labor of immigrants is essential to the economy," Sheroff said. "But that shouldn't even be an argument to defend their humanity because they are people."

After Congress agreed to end the three-day government shutdown, many DACA recipients and advocates said they were unhappy.

"They weren't really negotiating, they were just giving conditions," Azofeifa said. "It almost felt as if they didn't want it to pass."

Despite the challenges she has faced from being in this country illegally, Azofeifa said she is ultimately happy she was able to come here.

"I wouldn't have had the dreams and ambitions I have if I wasn't here, if I didn't live here," Azofeifa said. "I would like to stay here if I had that option."

# Dr. Richard Gatteau named Dean of Students

By Jim Lo  
Contributing Writer

After several months of vacancy, Dr. Richard Gatteau was appointed to serve as the interim vice president for Student Affairs and dean of students on Jan. 23, according to an email sent out by President Samuel L. Stanley Jr.

Gatteau has been working in higher education and academic supervising for 25 years. He earned his master's degree in Higher Education and Student Affairs from the University of Vermont and completed his Ph.D. in Educational Leadership and Administration at Fordham University.

From being a hall director back when he was in graduate school, to the position that he just accepted, he said he is pleased that he took the time to move up the ladder.

"I realized that working in a college setting is what I wanted to do, especially when I decided to [pursue my] doctorate," he said.

Gatteau said his experience working as the associate provost for Academic Success and the faculty director of the Higher Education Administration program at Stony Brook helped him to become more familiar with the school's system.

"The goal over time is to have students self-reflect and realize that college is where you should soak up experiences and figure out what your future is," he said.

Gatteau's colleagues and advisors have praised his dedication to bettering the campus community.

"He embodies a student first orientation, and that has never changed," Dr. Marianna Savoca, director of the Career Center, said.

Moving forward, Gatteau said he hopes to foster a stronger connection between students and the administration, and give students a greater say in making decisions for the campus community.

"I will certainly work with both Undergraduate Student Government and Graduate Student Organization closely, because they serve as the representatives of our student body," Gatteau said.

According to the fall 2017 enrollment fact book, roughly 47 percent of students commute, and the other 53 percent live on campus. There's also 4,685 international students and 5,913 out-of-state students. Gatteau said he is determined to address the unique needs of each of these demographic groups.

"My goal is to be engaged in athletics events, build campus pride and spirit, connect with clubs and organizations on campus, and have an impact in as many pockets of the university as possible," Gatteau said.



COURTESY OF DR. RICHARD GATTEAU

Dr. Richard Gatteau, newly named interim vice president for student affairs and dean of students.

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# ARTS & ENTERTAINMENT

## "Double Portrait" at Zuccaire Gallery highlights distinct artistic pairing

By Kraig Klein  
Contributing Writer

"Double Portrait," a collection of sculptures and unusual drawings, is currently being displayed in the Paul W. Zuccaire Gallery at the Staller Center for the Arts until Feb. 17. The exhibit is the product of artist couple Charley Friedman and Nancy Friedemann-Sánchez, who use their sculptures and paintings to create a bizarre experience, employing abstract symbolism.

"Garden," Friedman's large-scale wall installation, immediately grabs your attention. The installation consists of over 1,000 hollowed out eggs arranged in the shape of flowers, scaling the entire height and width of the wall.

The unconventional medium plays well off of Friedmann-Sánchez's "Cornucopia," which depicts flowers emerging from a vase set in front of slithering snakes on sheets of black Tyvek.

One of the best pieces on display is Friedmann-Sánchez's "Self-Portrait with Papaya," a collection of fruit-shaped wall lamps made from pearls. In "Self-Portrait with Papaya" the lamps – crafted with pearls perfectly strung together to create a smooth, organic shape – are set against a reflective black sur-



LUIS RUIZ DOMINGUEZ/THE STATESMAN

The Paul Zuccaire Gallery's newest exhibit, "Double Portrait," features abstract sculptures by artist couple Charley Friedman and Nancy Friedemann-Sánchez.

face to reveal a self-portrait of each viewer.

Another high point, Friedemann-Sánchez's "Castas Paintings," is stylistically similar to "Cornucopia."

The paintings – also on sheets of black Tyvek – consist of a series of multi-armed figures covered in fauna and flora. The faces

of these figures are formed by reclaimed wooden masks.

Through this unique combination of flat and raised material, Friedemann-Sánchez is able to invoke a strong emotion and a sense of her Colombian heritage in the series, which is inspired by 18th-century Latin American paintings.

One of Friedman's more experimental pieces is a rotating mobile of inflated plastic balls similar to beach balls, titled "Science Project."

The mechanical sculpture creates an immersive experience as you feel the breeze generated by the rotations. Friedman's "New Deal" depicts a swarm of wax

squirrels in varying positions heading towards a lit doorway. The unexpected piece is a prime example of Friedman's conceptual and often humorous work.

"One-Hour Smile," also created by Friedman, consists of three monitors showing Friedman holding a smile on his face for an hour, each filmed a decade apart. Each video shows its age by the quality of image and Friedman's increasing wrinkles. While he should be applauded for undergoing such a strenuous test of endurance, his intention to unnerve the audience goes too far for my tastes.

His broad smile stretches from one cheek to the other and his eyes give off a surprising air of animosity. As time goes on, the expression becomes more and more uncomfortable for Friedman and the viewer.

Looking at it makes one feel as if they are being stared at by Hannibal Lecter, and after a few seconds it becomes unbearable to watch.

Friedman and Friedmann-Sánchez have largely different styles and choices of medium, but the combination of the two show similarities in message.

"Double Portrait" runs until Feb. 17 and can be viewed Tuesdays-Fridays 12-4 p.m. and Saturdays 7-9 p.m.

## Preview: SBU music professor to be honored with concert at Staller Center

By Natasha Nelson  
Contributing Writer

On Feb. 7 at 8 p.m., faculty members and students of Stony Brook University's music department and guest artists will present a concert entitled "The Music of Sheila Silver: A Celebration," honoring the composer and Stony Brook University professor.

The selections to be featured both evenings make up a thematically diverse and stylistically rich collection of works drawn from Silver's chamber ensemble, art song and operatic repertoire. Silver considers the works featured on the program to be some of her most important compositions.

Two instrumental works bookending the program respond to challenging, political subject matter through music Silver refers to as modern. The first, "To The Spirit Unconquered," composed for violin, cello and piano, relates to the second, "Twilight's Last Gleaming," in its programmatic aspects and political ideas.

"Ideas are musical," Silver said. "For me, I want to follow the dialogue . . . the narrative."

"Twilight's Last Gleaming," along with several other works on the program, premiered at Stony Brook University, featuring pianists Gilbert Kalish and Christina Dahl. Kalish and Dahl will reprise the work, joined by percussionists Brian Smith and Lusha Anthony.

In contrast with works addressing heavier subject matters come pieces such as an aria from "The Wooden Sword," based on a folk tale, and a sampling from Silver's collection of song settings, entitled "Beauty Intolerable," on the poetry of Edna St. Vincent Millay.

Millay has been a great source of inspiration for Silver, inspiring a collection of songs based on Millay's poetry.

"When I first wrote [them] I just wrote three poems, [and] they were written in honor of when [Elaine] Bonazzi retired," Silver said. Bonazzi was on the vocal faculty at Stony Brook University until 2012.

Silver describes one piece, "Thursday," as "a kind of jazzy tune, very sweet, very irreverent." Silver describes Millay the same way. With its jazz-infused chords, the song, Silver indicates, marks another period of her compositional style.

As for Millay, Silver reveres her impact and boldness.

"She was brilliant and she was harsh," Silver said. "She was modern and she was a feminist before the word ever existed."

Featuring another setting by Millay, along with texts by Khalil Gibran and Shakespeare, soprano Dawn Upshaw and pianist Gilbert Kalish will present "On Loving," a set of three songs written in memory of Kalish's wife, Diane Kalish.

Joining the artists mentioned

above will be Lucy Fitz Gibbon, presenting the aforementioned aria from "A Thousand Splendid Suns" with a Millay setting, and students of Stony Brook University.

Finally, "Subway Sunset", will pair image with sound. Silver and her husband, filmmaker John Feldman, crafted the piece's aural and visual elements collaboratively. The visual evokes images depicted in the work's title. Silver considers it a "sweet, melodic and totally tonal piece."

"It's very simple," Silver said in reference to the musical aspect of the work. "It's another side of me."

Though originally composed for piano with oboe or clarinet, Silver has found she enjoys the timbre of the bassoon as a new possibility for the work. Conveying the heart of the piece, Silver reveals how the simple, too, can be profound.

"Nothing that we haven't seen," Silver said. "But it becomes poetry."

Silver has traveled extensively for both her studies and her works. She reveals one of the key tenets she learned in Germany as a beginning student in composition: "Sie müssen immer üben Fantasie zu haben" (she translates: "You must always practice imagination.")

"Practice your imagination the way you practice your voice," Silver said. "See where it takes you."



ROY VOLKMANN

The Stony Brook Music Department will host "The Music of Sheila Silver: A Celebration" at the Staller Center.

The imaginative program will highlight Silver's influences, her unique artistry and the important legacy she has begun at Stony Brook University and worldwide.

The following evening on Thursday, Feb. 8, Silver will also perform at Merkin Concert Hall in Manhattan at 7:30 p.m. Tickets are \$25.

# THIS WEEK IN PHOTOS



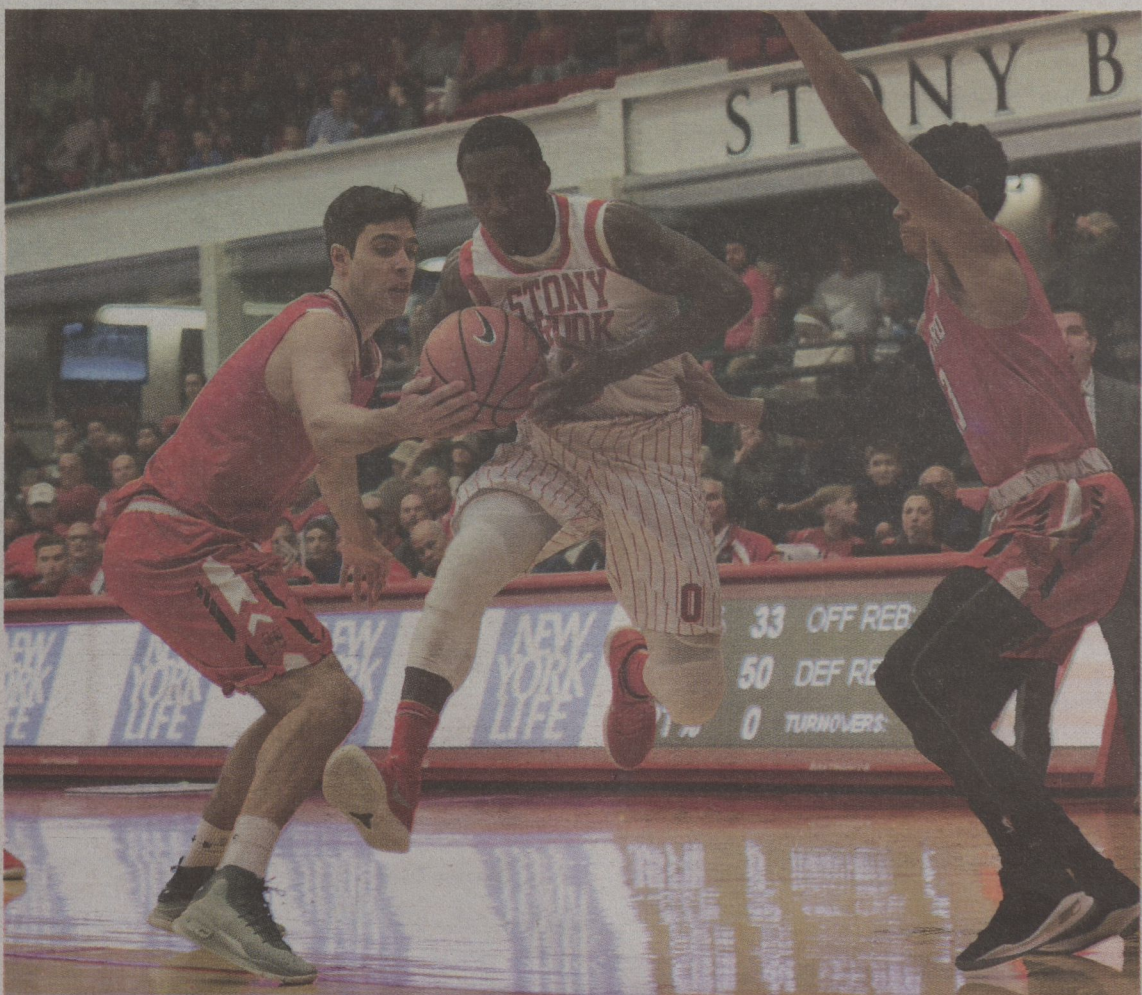
GARY GHAYRAT / THE STATESMAN

The Stony Brook Cadence Step Team performs at the Black History Month Opening Ceremony in the Student Activities Center auditorium on Wednesday, Jan. 31.



KARINA GERRY / THE STATESMAN

Students from the Stony Brook College Democrats and Long Island Immigrant Students Advocates phonebank in support of a clean DACA bill on Wednesday, Jan 31.



SARA SCHABE / THE STATESMAN

Stony Brook junior point guard Jaron Cornish (above, center) jumps through two Hartford defenders on Saturday night at Island Federal Credit Union Arena.

# ARTSY EVENTS

**Feb. 5**  
**Hip-Hop in America**

The Libraries Equity, Inclusion & Diversity Committee, Africana Studies and Music Department will provide insight into the history of American hip-hop in the Frank Melville Jr. Library Central Reading Room. Culture and artistry will be examined with portions from three documentaries: "Copyright Criminals," "Something for Nothing: The Art of Rap" and "Hip Hop: Beyond Hits and Rhymes" along with a panel discussion.

**Feb. 7**  
**Celebrate Sheila Silver**

The Staller Center for the Arts will celebrate the work of Stony Brook University Professor Sheila Silver in the recital hall. The all-Silver program will span 25 years of her career and feature "Twilight's Last Gleaming," performed by Gilbert Kalish, Christina Dahl and Eduardo Leandro. The program will also include various songs and arias.

**Feb. 10**  
**MET Opera - Live in HD**

The Staller Center for the Arts will present an emotionally-revealing opera on the main stage. The opera stars Pretty Yende, debuting her new role at the Met as Adina opposite Matthew Polenzani as Nemorino. The charming, comedic production will be conducted by Domingo Hindoyan. Tickets can be purchased at the box office.

**Feb. 16**  
**Black Artists Showcase**

The art of black independent artists will be celebrated at the Student Activities Center Ballroom A. The event will include a live music stage broadcast on WUSB, tables for black student organizations and anti-hate nonprofits, performances from black student dance, step and music groups and exhibition space for black visual artists. The event is meant to be a safe space for a discussion about marginalization of all kinds.

**Feb. 17**  
**Tao - Drum Heart**

Athletic bodies and contemporary costumes will meet explosive Taiko drumming at the main stage of the Staller Center for the Arts. TAO's Japanese drumming is known for its precision, choreography and stamina. After hundreds of sold-out shows in front of more than 6.5 million spectators worldwide, they are returning to Stony Brook University for the fourth time by popular demand. Tickets are \$42.



STALLER CENTER FOR THE ARTS

TAO Japanese drumming returns to Stony Brook on Feb. 17

# OPINIONS

## THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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### Contact us:

Phone: 631-632-6479  
Fax: 631-632-9128  
Web: www.sbstatesman.com

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To reach a specific section editor:

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*The Statesman* is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Socolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

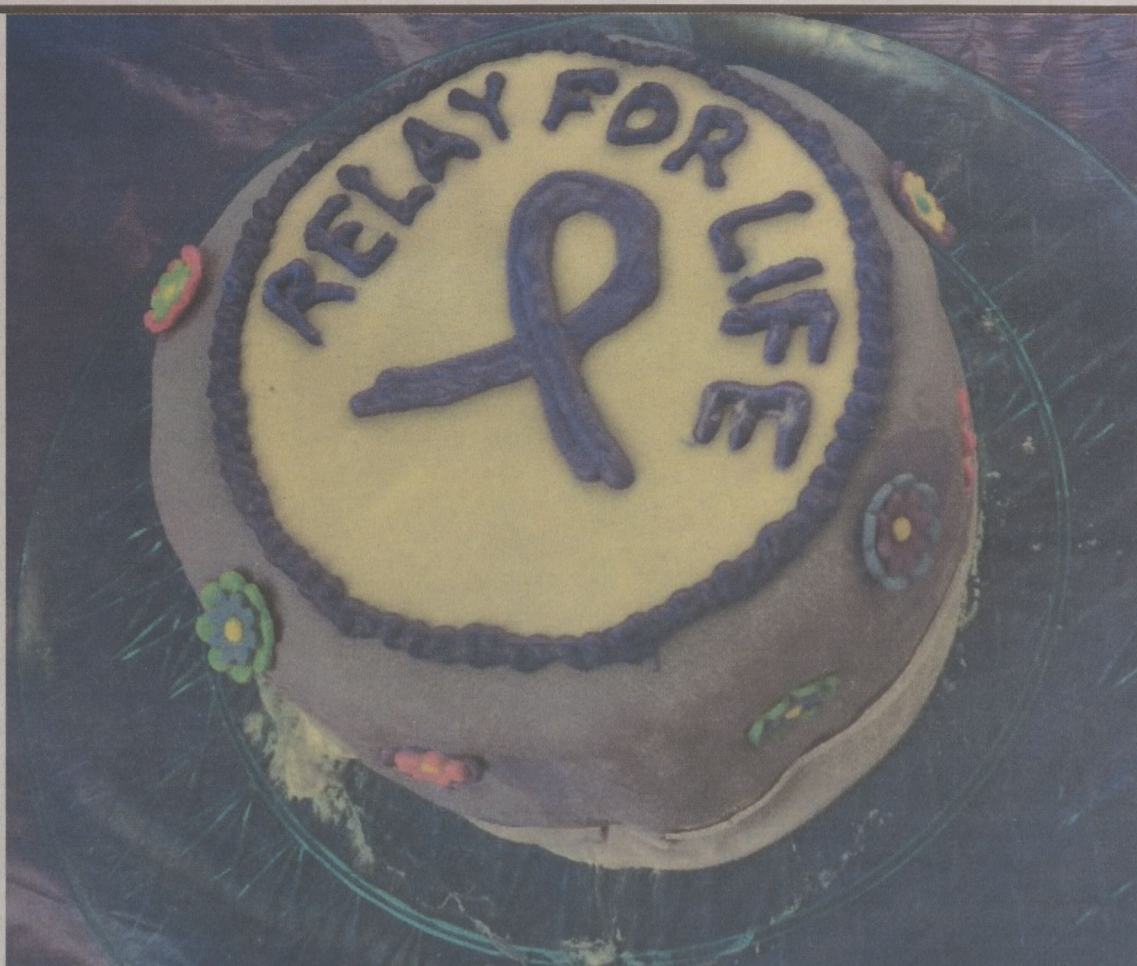
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ADRIENNE ESPOSITO/THE STATESMAN

A frosted cake from Relay For Life's event in the Campus Recreation Center in 2016. Relay For Life is an event that serves as a fundraiser for the American Cancer Society.

## Letter to the Editor: We need to work together in support of the cure

By Adrienne Esposito  
*Contributing Writer*

A lot has changed since I graduated from Stony Brook in 2016. The Union is under construction, we finally got that pool and there's apparently a Subway now. But a lot of the changes have been negative. Red Mango is no more, theatre and other liberal arts classes have been cut dramatically and the swim coach turned out to be a total (belly)flop. For me, one of the worst things that changed about the Brook after I graduated was the absence of Relay For Life on campus.

"Wait, Adrienne. Of course that would be your worst thing. You were involved with Relay For Life all four years!" Obviously that's the case, but hear me out as I explain just why this is such a problem.

Relay For Life is a 12-hour event, usually held annually on college campuses, that raises money for the American Cancer Society (ACS). Researching the cure is an obvious use of the funds, but these funds also go to things like Hope Lodge, which provides a convenient place for patients and their caregivers to stay so they don't have to travel back and forth each time they need treatment. The committee does its best to plan a seamless event that raises a lot of money and is also a lot of fun.

A friend told me that the hospital complained about the St. Baldrick's Foundation (a charity that collects hair donations and makes wigs for cancer patients) having a presence on campus because it took away from the hospital's initiatives, and now St. Baldrick's isn't on campus. This angered me. I was on the Relay For Life committee for two years.

I believe the hospital cancer center had all of two initiatives between those two years, and both years, it was to raise breast cancer awareness by wearing pink to a women's basketball game. If there were other initiatives, I did not hear about them, which would mean the hospital did not promote them enough. All the other projects we collaborated with the hospital on were the Relay For Life Committee's idea.

The main problem here is that a school known for its incredible strides in STEM is not efficiently nor effectively doing anything to promote important STEM-related and life-saving initiatives on campus. The irony astounds me. Even when I was a student, these initiatives did not receive proper attention.

Every year I was there, Relay made less and less money for the ACS. This was no accident. I found that each year, as the senior class would graduate, the campus awareness and administrative support of Relay got lower and lower.

For the first three years, we had Relay outside. Relay is usually held outdoors, even in cases of inclement weather (like the torrential rain in 2014) to remind everyone that cancer survivors have to keep going even when it's tough. It is held overnight to remind everyone that cancer never sleeps. But unfortunately, it was located on the rec fields near the train station, and the neighbors complained, so we were told we would have Relay inside in 2016.

They gave us the Campus Recreation Center, even though we weren't even allowed to eat in the main Relay area since they were worried we would tarnish the Rec Center's precious gym floor. Many people were playing basketball, and none of the normal Rec Center staff was there because they all went to

a Yankee game, but the committee and I still did our best to make the best of it. We took turns DJ-ing and we all danced. It was meaningful and fun, and that's exactly what Relay should be.

We didn't make as much money as we hoped we would, but considering we still made \$20,000 and people weren't even allowed to eat in the same room as the event, we still did pretty well! We had an amazing night.

Even though Dean Barnett stopped by and told me what a great event it was, it is clear that Relay For Life is still not getting the attention nor the administrative support that it deserves on campus. There are not enough people on the committee to warrant the ACS sending a rep, which, especially after all the work the 2016 committee and I did, is pretty disheartening. And the worst part is, I know there are people who would love to be on the committee — if only they knew it existed! Shameless plug here, but being on the committee gives you something else to think about other than classes, it allows you to make friends in ways you never thought you could (I was a linguistics major and suddenly friends with several more STEM majors), allows you to have more fun than you could have ever thought possible and, best of all, lets you truly make a difference in the lives of so many. It's so fulfilling, and your heart feels so full after all the work you've been doing since August. Please bring Relay back to our campus, please bring back St. Baldrick's and let those organizations unite with the hospital toward one common goal: the cure.

*Adrienne Esposito is a stroke survivor and part of Stony Brook University's class of 2016.*



# I chose to spend my final semester living off campus, and it's great

By Andrew Goldstein  
Opinions Editor

I moved into my dorm in Wagner College in August 2014. It was a triple, but felt like even two people sharing the room would rub against each other. My roommates were totally normal, good people, but I felt more cramped than when I was on a top bunk at sleep-away camp. We made due for a semester before we de-tripled.

In August 2015, I moved to the basement of James College, which was a better location for me, with what felt like more room and a clean roommate taking the same courses as me. Kevin and I studied together, had those camp-like bedtime conversations about life and were a pretty great roommate match. In August 2016 we moved up a floor and lived happily in James A104. Each of us were sent emails about moving to Chávez or Tubman Halls or West Apartments or single-double rooms multiple times but we refused.

This semester, I moved off campus. I did it to save money and because I only have classes two days a week. I mean no disrespect to the living spaces and people who utilize them on campus. Moving off campus, though, is a great decision.

The most immediate change is the relationship I have with



ALEEZA KAZMI/THE STATESMAN

**Wagner College in Roosevelt Quad is one of the dorm buildings on Stony Brook's campus. Some students enjoy living off campus rather than in an on-campus dorm.**

Stony Brook itself. Before, Stony Brook was my life. I woke up in Stony Brook, went to class in Stony Brook, shopped and ate in Stony Brook, socialized in Stony Brook, worked and studied in Stony Brook before going to sleep in Stony Brook. Now that I commute, Stony Brook is like a job. I can drink coffee as I read the paper in my kitchen before

driving to school. I can spend a day or a night in the city. I can socialize with non-Stony Brook students. I'm not stuck killing time and don't feel obligated to go to events.

Because I don't come to campus as often and spend less time on campus, my friends reach out to spend time with me. I've already gone to lunch with my roommate

twice. Another friend invited me for coffee and an old professor asked if I wanted to discuss what I'm reading with her. My friends, whom I talk about dating with, call me aside so that we can update each other. It's not that I'm unusually social, but because my time on campus is limited, people make a bit more effort. Even a little socializing feels like

a lot because it's concentrated, rather than spread throughout the whole week.

I should point out that, for me, living off campus means living at home. This means that I get to take part in those family dinners, live with people I know I can deal with and have a friend group based in my community to satisfy my social needs. Also, I am only able to be a commuter thanks to having a car to drive. It's great to have the freedom that cars afford, especially when you don't need to ask your parents to use theirs.

There are also things that I miss. Because I spend so little time on campus, there are organizations and clubs I'd like to support but can't dedicate my time to. Also, after living on campus for so long, it's more difficult to get into a hardcore work mode when at home. In my mind, however, these represent challenges I would have to face anyway when I graduate and my time becomes more valuable and I live wherever I will next call home.

Throughout our lives, we make career changes (I was technically pre-med as recently as last semester), location changes and many more changes affecting our physical, mental and spiritual bodies. It's important to try to make the right changes and to look at the positives without ignoring the negatives.

## Students need to step up to reduce food waste on our campus

By Matthew Yan  
Contributing Writer

If you've ever left a dine-in facility on campus, you've probably come across a scene that should be infuriating to any environmentally-conscious consumer: plates and plates full of food, often completely untouched, destined for the dumpster.

It's different every day. Sometimes it'll be a freshly tossed salad piled high with leafy greens, tomatoes, eggs and other produce. Other times it'll be a half-eaten or nibbled-at burger, or entire slices of pizza and bowls of pasta.

The question is, why? Why are we routinely dumping this food we've paid for?

It's important to understand the consequences of this frequently-ignored phenomenon. Food waste is exactly what it sounds like: the disposal of food without consumption. In the U.S., 30 to 40 percent of the food produced is wasted, dumped in landfills, rendered useless during processing, or even left in huge piles in the middle of the desert, according to the United States Department of Agriculture.

Naturally, this is a colossal waste of resources, as every ounce of labor, water, energy and land used to produce this food is rendered pointless when it's not reaching families (and hungry Seawolves) who need them. The USDA estimates that 133 billion pounds and \$161 billion worth of food was lost this way in 2010 alone. To add insult to

injury, all of the food wasted this way is going to decompose and produce methane, a greenhouse gas that, pound-for-pound, can warm the Earth 25 times more than carbon dioxide over a 100-year period. The Washington Post reported that global food waste produced an equivalent of 3.3 billion tons of carbon dioxide emissions in 2007, accounting for 7 percent of all greenhouse gas emissions, surpassing the total emissions of some countries. These emissions trap heat in the Earth's atmosphere, raising the global temperature. Food production (and food waste) has only ramped up since then, making food waste even more threatening to the environment.

Some of this waste is excessively pointless. Contrary to popular belief, food labeling in the U.S. isn't standardized and can be extremely misleading. NPR reported that a carton of eggs could still be perfectly safe to eat three to five weeks after the printed date on the box. Then there's the fact that public perceptions of what our food should look like have led producers to dispose of perfectly edible food if it doesn't match specific aesthetic criteria, creating even more food waste that is expanding our landfills, polluting the air, wasting resources and leaving people hungry.

Stony Brook has at least tried to mitigate this effect by composting pre-consumer waste: the clippings, skins and other parts of the food that aren't served and would otherwise be more trash



SERENA TAUSZ/THE STATESMAN

**Three unfinished plates of food left at East Side Dining. Global food waste produces 7 percent of all greenhouse gas emissions, surpassing the total emissions of some countries.**

for the landfill. A poster on the back wall of West Side Dining states that the school composted 100,000 pounds of pre-consumer waste last semester. The compost was transferred and used in the Research and Development Park's greenhouse, cutting down on the equivalent of 190,000 pounds of greenhouse gases that would have been released if it was simply thrown out with the trash.

But it's nearly impossible to practically compost post-consumer

waste at Stony Brook's dining halls, as oils, meats, citrus peels and other common foods can't be composted, and these are often mixed in with whatever food was served. Hence the responsibility falls to us students to reduce the impact we're leaving on the environment, the economy and other people by being mindful of not wasting food.

I don't know why students are throwing out entire plates of untouched food. Maybe

they're late for a class and weren't watching the time. Maybe they got indigestion. Maybe they just think it tastes bad and can't stomach the thought of taking another bite. It'd be wrong to condemn them all for factors I may or may not be aware of.

But I implore you all to mind what you're eating on and off campus and do your best to finish your plate. The environment and the economy will thank you for it.

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## Career Center

MEET US @ THE FOOT OF THE ZEBRA PATH

# Women's Basketball team gets back into a winning routine

By Chris Parkinson  
Assistant Sports Editor

Stony Brook Women's Basketball continued right where it left off against UMBC, picking up its second consecutive conference victory at Hartford 66-58 on Saturday, Feb. 3.

Head coach Caroline McCombs was satisfied with her team's ability to capitalize on numerous plays throughout the matchup.

"I thought our team really made game-winning plays today," McCombs said in a press release. "We challenged them, and they responded well, which I'm really proud of. Every game is a big game this time of the year, and we need to continue to stay focused and stay together."

The Seawolves shot 44 percent from the field, the highest shooting percentage the team has posed in the past four games, in which they have gone 3-1. Junior guard Jerell Matthews continued her streak of finishing with double digits in points for the eighth time in nine games by leading all scorers with 24 points, also adding four rebounds and two assists.

Heading into the fourth quarter, Stony Brook was holding on to a 43-42 lead after finishing the third quarter with a 10-5 run. The Seawolves resumed the offensive onslaught, going on a 7-2 run in the first three minutes of

the fourth to extend their lead to six points.

The team closed out the matchup on an offensive run, scoring a total of 23 points in the fourth quarter. That point total ties the most the Seawolves have scored in the fourth quarter all season, the last time was against Albany on Jan. 27.

The Seawolves, despite shooting 50 percent from the free-throw line, struggled from the charity stripe throughout the match. In the first half, the team nailed only three of its seven opportunities, accounting for 43 percent. The team's free-throw shooting improved in the second half, finishing with a 57 percent shooting average.

In the beginning of the game, Stony Brook struggled to find a rhythm, finishing the first quarter down six points. Hartford rallied

**"Every game is a big time game this time of the year, and we need to continue to stay focused."**

-Caroline McCombs  
Women's Basketball Head Coach

in the quarter, going on a 14-4 run beginning at the 6:36 mark. The Seawolves outscored Hartford 17-13 in the second quarter, which allowed the team to bring the deficit within two.

Stony Brook's frontcourt dominated the paint, producing 24 points, including scoring one-third of the points in the fourth quarter. Freshman forward India Pagan and junior forward Cheyenne Clark accounted for six points each. Pa-

gan finished the matchup with seven rebounds while Clark finished with six.

Freshman forward McKenzie Bushee finished the game with 10 points — her second-highest scoring performance this season — eight rebounds and one block. Her ability to rebound the ball was crucial, as she accounted for five of the team's 15 offensive rebounds, thus creating many second-chance opportunities for the team. Stony

Brook finished the matchup with nine second-chance points and out-rebounded Hartford 45-34.

Stony Brook now improves its record to 13-10 with the victory, including a 5-5 record in America East play. This is the first time that the Seawolves pose a .500 record in interconference play this season. The team returns home for its next game against conference foe Binghamton on Monday, Feb. 5 at 7 p.m.



KARINA GERRY/THE STATESMAN

Junior guard Jerell Matthews shoots the ball against UMass Lowell on Jan. 24. Matthews led Stony Brook's 66-58 victory over Hartford with 24 points and four rebounds.

## Shipman filling void for Men's Hockey

By Peter Lupfer  
Assistant Sports Editor

Sophomore goaltender Richard Shipman only played eight times in his first 56 games with the Stony Brook hockey team, but has started six of eight since Dec. 8 against New York University.

"After the two NYU games, I knew I was going into break on a strong note," Shipman said. "I hoped that it would help me to get the first shot to take that over."

Shipman's opportunity came under undesirable circumstances, when sophomore starting goaltender Payne Yoder sustained a lower body injury in practice which sidelined him for a few weeks. Since moving into the number one role, Shipman has stopped 91 percent of the shots he has faced and earned a shutout against the University of Colorado Buffaloes, who are ranked No. 6 in the nation.

"A bunch of guys know how important this is to me and how much I want this," Shipman said. "I look around the room before every game and tell myself 'I'm going to give each and every one of these guys the best chance to win that I can. The past few games going into the third period they've said 'Do it for seven-two, seven-two needs a win.' That means the absolute world to me."

Shipman has also received support from Yoder during his time as the number one netminder.

Yoder, who describes his relationship with Shipman as "the healthiest of competition," says that there must be a strong two-man tandem in the net for the team to have sustained success.

"When I can't be out there, I couldn't be happier to see him succeed the way he is," Yoder said. "With or without me in net, we have to win games and keep improving our position in the rankings. It's never easy being out but it is harder being out if your team is losing without you there, with Ship doing well, mentally it helps me."

Stony Brook came close to losing Shipman to a similar fate as Yoder last week when he suffered a minor lower body injury against the University of Delaware Blue Hens. Shipman finished the game, but is still playing with through discomfort.

"In the second period of that first Delaware game I pulled my groin," Shipman said. "It was nothing bad and I was able to pull through it. Penny, our trainer, has helped me get through it tremendously to get through that. I'll probably just work with her a little more and go about my game the same way."

Shipman's focus on staying healthy and playing consistently has been crucial to his recent success. Another key to his game is being mentally prepared prior to puck drop, a process which has led to superstition through the years. Shipman is no stranger to establishing a

game-day routine and sticking to it.

"I've been very superstitious in the past and I'm trying to go away from it," Shipman said. "But there's little things [that I still do]. I know they change the nets [after warm ups] but I just always put my helmet there. Tapping the post is something that I've always done to just kind of say 'I'm here and I'm going to attack the angle.'"

So far the little things have paid big dividends for Shipman, who is 4-1-1 in his last six starts. His compete level has not gone unnoticed by his teammates and coaching staff. Stony Brook head coach Chris Garofalo praised Shipman's play after a recent win.

"We always knew he was a good goalie, but the fact is he's been lights-out," Garofalo said. "He's helped us so much to right the ship that was going a little wrong. [Our struggles] in Delaware were not his fault and he played amazing. He's good with his angles, he controls his rebounds, and I'm very proud of him."

If Yoder, who is still listed as day-to-day, isn't ready for Friday's game against NYU, it is possible that Shipman will make his fifth consecutive start for the Seawolves at Chelsea Piers. Such a streak would be the longest of any Seawolves goaltender since Yoder started five straight games from the end of last season through this season's opening night.

## Track and Field earns four first place finishes

By Luis Ruiz Dominguez  
Assistant Multimedia Editor

The Stony Brook track and field teams had four first place finishes on Saturday, Feb. 3 as the squad headed to Staten Island for the Metropolitan Championships.

In preparation for the upcoming championship season, head coach Andy Ronan put some of the Seawolves in events they do not normally compete in. Some of the athletes that participated in last week's meet were left behind to rest, and those that did not compete at the Dr. Sander Invitational got a chance to compete this time around.

"Tomorrow's meet is an opportunity to have some athletes compete in events that they normally don't do, but it will help them in their preparation for the bigger meets to come," Ronan said in a press release. "We are resting some of the people that competed well last weekend at the Armory and giving some of those that did not have the chance to compete last weekend the opportunity tomorrow."

On the women's side, senior Tiana Guevara continued to show strong performances with her first place finish in the women's 800m run with a personal best of 2:14.40, a two-second improvement from her previous season-best of 2:16.48.

Senior Courtney Warden placed first in the qualifying round for the 60m hurdles. She

went on to beat her qualifying time by one-tenth of a second, hurdling her way to a first place finish with a time of 8.68. Sophomore Emmanuela Laurendent followed behind in second place with a time of 8.77.

In the women's 60m dash, junior Chinque Thompson placed second with a time of 7.63, and in the 500m dash, junior Holly Manning took third with a personal best of 1:15.21 seconds.

On the men's side, junior Kevin White tied for first place in the men's 60m dash, sprinting to the finish line with a time of 7.01. In the longer distances, the quartet of sophomores Vann Moffett, Luke Coulter, Kyle Kelly and junior Kevin Vinolas placed first in the men's distance medley relay with a time of 10:16.45, beating second place Columbia by less than one-tenth of a second.

Kyle Kelly also had a strong performance in the men's 1,000m run, placing third with a personal best of 2:29.06. In his third time running the event this season, freshman Michael Linbrunner placed second in the men's 60m dash with a time of 8.39.

The Seawolves will head back to the Ocean Breeze Athletic Complex on Staten Island on Friday, Feb. 9 for the Fast Track National Invitational, the last step before the teams head into championships for the remainder of the indoor season.

# SPORTS

## Men's Basketball team stumbles at home and loses to Hartford

By Ryan Pavich  
Staff Writer

The uniforms were different, but the results were the same for the Stony Brook men's basketball team on Saturday night against the Hartford Hawks. Struggling to make shots early in both halves, Stony Brook lost its fifth game in a row 73-64 on its home court.

The loss came on the night that the team honored the 40th anniversary of its 1977-78 Div. III Final Four team with throwback uniforms.

The Seawolves faced a 30-27 deficit at the start of the second half. Senior forward Junior Saintel opened the scoring with a dunk, and his team only trailed by one point. The Hawks responded with a 13-0 run over a three-minute span to push the lead back to double digits, and they never looked back.

"I felt like we didn't back down," redshirt-sophomore forward Akwasi Yeboah said. "We battled all the way, we had a lot of open shots. It was just the mental toughness to go up and down, that was what it was, really."

The Seawolves missed their first 10 shots to open the game, while going 2-6 from the free-throw line. Meanwhile, the Hawks found a rhythm driving to the basket and

earning layups. The Hawks went up 12-2 by the 14-minute mark and maintained that lead until there was 3:45 left.

"I thought this was another game that we competed," head coach Jeff Boals said. "We fought and we played hard... but unfortunately we came out on the wrong end of it again. It seems like the last

few games have been the same type of mistakes."

Stony Brook had another chance to come from behind late in the second half. Both freshman guard Jordan McKenzie and Yeboah trimmed the Hartford lead to four two different times in the final minutes of regulation. The Hawks had an answer each time, eventu-

ally using a 5-0 run to put away Stony Brook.

One of the changes Boals made before the game to combat those mistakes was a lineup swap. Freshmen forwards Elijah Olaniyi and Anthony Ochefu along with McKenzie were inserted as starters. Boals said that based on recent practices those players deserved to get a shot.

"Hopefully we can figure out how to get better starts," senior guard UC Iroegbu said. "We're still just trying to find that perfect lineup to get off to good starts. I know eventually it'll come."

Eventually may be too late for the Seawolves, however. The loss drops them to 8-16, and 3-7 in conference play, good for 7th place in the conference. When asked about whether he was worried about their playoff positioning, Boals responded with, "It's too early for that."

Despite the sluggish start offensively, Stony Brook made a push late in both halves. Yeboah was a big component of the attempted comeback, as he led the team in scoring with 23 points. Olaniyi was efficient in his starting role, shooting 40 percent from the field and grabbing 10 rebounds.

Stopping them from mounting the comeback was Hartford's duo of junior guards Jason Dunne and J.R. Lynch. They combined for 39 points, shooting over 50 percent. The threat they posed on the perimeter stifled any Stony Brook momentum in the second half.

Stony Brook will take the floor on Thursday at 7 p.m. in the last of its four-game homestand, a match against UMass Lowell. The team looks to avenge a 82-79 loss back on Jan. 24.



SARA SCHABE/THE STATESMAN

Redshirt-sophomore forward Akwasi Yeboah turns on a defender against Hartford on Saturday night. Yeboah scored a team-high 23 points in the Seawolves' fifth straight loss.

## Hockey's weekend games canceled after Syracuse suspends team

By Peter Lupfer  
Assistant Sports Editor

The Stony Brook hockey team has been given an unexpected bye week and two 1-0 victories after Syracuse University's decision to suspend its men's hockey team.

The suspension comes in the wake of a fight between Syracuse players and New York University fans following a controversial overtime win for NYU at Chelsea Piers last weekend. Syracuse University made the decision to suspend all team activities for the remainder of the 2017-18 season after a video of the fight was tweeted by Barstool Sports, a sports media company.

Stony Brook, who was scheduled to play two games at Syracuse this weekend, received an important four points in the standings in conjunction with the forfeit victories. While the points will help them in the Eastern States Collegiate Hockey Association standings, the "victories" will not affect the Seawolves in the American Collegiate Hockey Association national rankings.

"The algorithm for the national ranking is a computer ranking and goal differential plays into it," head coach Chris Garofalo said. "What's the right goal differential

to give us for two wins against Syracuse? I don't want 1-0 and [the league] doesn't want to put 7-0 so that's what they're having a problem with."

There is a chance that the Seawolves may move up slightly in the rankings based on the play of other teams, but Garofalo does not expect them to get hurt.

"The ACHA said they're not going to let us get hurt by this because it's not our fault," Garofalo said. "They just said they're going to look at it and you shouldn't get hurt. That's what I heard."

Stony Brook will head to NYU this Friday when it returns from its unscheduled bye week. In the wake of the melee with Syracuse, the ACHA and NYU have set up new parameters to prevent a repeat of last Saturday's events.

"When we play NYU next Friday, we are taking NYU's locker room and NYU's bench," Garofalo said. "[NYU] gets on the ice from upstairs and come straight onto the bench. They don't go anywhere near the fans so that's what we're going to do."

In addition to the change of locker room, Chelsea Piers will have added security at the game and will not allow fans

to bring alcohol into the arena. The presence of alcohol has been a noted problem at Violets games.

"It was a time bomb waiting to go off and it happened to go off with Syracuse," Garofalo said. "It could've happened to us when we were there before break."

The Seawolves' four points from the Orange have ensured that the Violets cannot catch them in the race for second place in the ESCHL regular season. Liberty has already claimed the top spot, leaving Syracuse and Stony Brook in the running for second place. If Syracuse's suspension is upheld,

the team will not finish higher than third.

Stony Brook will be at Chelsea Piers on Friday, Feb. 9 at 8:30 p.m. for the first game of a home-and-home weekend series against NYU before returning to The Rinx on Saturday night for the team's final home game of the regular season.



PHOTO COURTESY OF AZTEK PHOTOS

Stony Brook Hockey in the locker room after a game against Adrian College in November 2017. The Seawolves were given a bye week and moved up in the ESCHA standings.

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