

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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sbstatesman.com

HAZMAT team responds to spill in Chemistry Building

By Gary Ghayrat
Assistant News Editor

Nitric acid, a highly corrosive chemical, was spilled in a fourth floor laboratory of the Chemistry Building around 8 p.m. on Thursday, April 5, according to University Assistant Chief of Police Eric Olsen.

An officer was treated for eye irritation, but no additional injuries were reported, according to the Director of the Office of Emergency Management Lawrence M. Zacaese. The building was reopened close to midnight.

According to a report from Newsday, the spill occurred because of an experiment with an unexpected chemical reaction. Zacaese said fire marshals put the spill into an over-pack drum, a type of protective packaging for hazardous materials, and cleared the building of the chemical.

When the spill was reported, multiple police officers, fire marshals and EMS responded as a precaution, Zacaese said.

"There's a big response here because it's an unknown chemical," Zacaese said. "So, until they get up there and identify [the chemical], we have a lot of responsibility." He later said there was not a danger to the public, and the building was reopened to the public.



ANNA CORREA / THE STATESMAN

21 Savage headlined Stony Brook University 2018 Brookfest annual spring concert at Island Federal Credit Union Arena on April 4. A Boogie wit da Hoodie, Jay Critch and Crankdat opened the show.

HOUSE Party dominates in student government elections

By Aleeza Kazmi
Assistant Multimedia Editor

In a landslide victory, every single member of the HOUSE Party was elected in the Undergraduate Student Government elections.

Justas Klimavicius, a business and political science double major, won the USG presidency with 70 percent of the vote (864 votes) and Ian Ouyoung received 71 percent of the votes

(832 votes) for Vice President of Communications. Klimavicius won the candidacy with 23 percent more of the vote than current USG President Ayyan Zubair received last year, but he received 682 fewer votes than Zubair. The Election Board has not responded to inquiries about the number of unique voters in this year's elections.

Abdelrahman Salama, a junior political science major, will be Executive Vice President; Adrian

Ortega, a sophomore computer engineering major, will be the new treasurer; Kojo Danso, a junior health science major, will take on the role of Vice President of Student Life and Nicole Olakkengil, a junior biology and business management major, will remain in her position as Vice President of Academic Affairs. All four candidates ran uncontested on the HOUSE party slate. Samantha Rodriguez, a junior, was elected Vice President

of Clubs & Organizations in the run-off elections last week. The party also won 16 of the 19 Senate seats that were up for grabs.

The HOUSE Party, which stands for Helping Others Uncover Student Excellence, was the only formal party in this year's USG elections, something current VP of Student Life Jaliel Amador said he has not seen in the past two years he has been a part of the organization.

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Admin proposes \$83.75 broad-based fee increase for next academic year

By Gary Ghayrat
Assistant News Editor

Stony Brook University is proposing raising the mandatory Comprehensive Fee for the 2018-19 academic year to \$1,027.50 per semester for full-time undergraduate students and \$663.50 per semester for full-time graduate students.

If the proposal is approved, the Comprehensive Fee will increase by \$83.75 per semester in the coming academic year compared to a \$28.50 increase this past year.

This comprehensive, or "broad based," fee is the culmination of several smaller fees used to finance services in technology, recreation, transportation, student health/counseling and intercollegiate athletics, according to the Campus Bursar website.

Vice President for Finance and Chief Budget Officer, Lyle P. Gomes, notified students about the proposal in two separate emails sent on March 29.

"In order to continue and improve the quality of services that our students require and expect in an environment of rising costs, we are introducing increases to the Comprehensive Fee," Gomes stated. "This increase is essential to maintaining the cost of existing student services and expanding others."

The largest fee increases included a \$44 increase in technology and a \$27.50 increase in transportation.

"We're coming from behind, unfortunately," Assistant Provost and Senior Director of the Cen-



GARY GHAYRAT / THE STATESMAN

Various Stony Brook campus service units' representatives at Wolfie Hut in South P on Wednesday, March 28. SBU invited USG and campus media to debate.

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Not enough involvement in USG.

Students need to be more involved in USG elections.

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Sports

Women's Lacrosse wins 12th straight.

No. 1-seeded Seawolves roll past Binghamton.

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“Thanks, Island!



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NEWS

University Student Government Vice President of Communications resigns

By Aleeza Kazmi
Assistant Multimedia Editor

Undergraduate Student Government (USG) Vice President of Communications, Justine Josue, resigned on Monday, March 19, and has been replaced by A.T. Bianco, former executive assistant to the Vice President of Student Life.

Josue, a senior journalism major, was elected to the position last March after receiving 57 percent of student votes. She notified USG President and senior economics major Ayyan Zubair of her resignation in person on March 19, citing personal and professional reasons, but declined to disclose specifics to *The Statesman*.

"Overall it's been a rewarding experience to serve as the VP of Communications, especially since it was a job that was incomparable to anything I've done before," Josue said in a statement to *The Statesman*. "I'm sad I won't be able to respond to the array of Facebook comments from students anymore, the good, the bad and the always-loved sassy."

USG's Executive Council made the decision to appoint sophomore journalism major Bianco to fill the position.

All of the 18 senators in attendance during the USG Senate meeting on Thursday, March 22, voted to officially appoint Bianco to the role.

Bianco transferred to Stony Brook from Utica College in Fall 2017 and began working in USG as Jaliel Amador's executive assistant in January.

Assistant positions are not elected, but Bianco says his experience working in USG so far has prepared him well for his new role.

"I realize that to an extent it is kind of weird to the senate, or the public, that I haven't ran," Bianco said. "But long story short, I would say that someone had to pick someone to step up, and because I've been working so close with the departments they chose me, and I am just really appreciative of the opportunity."

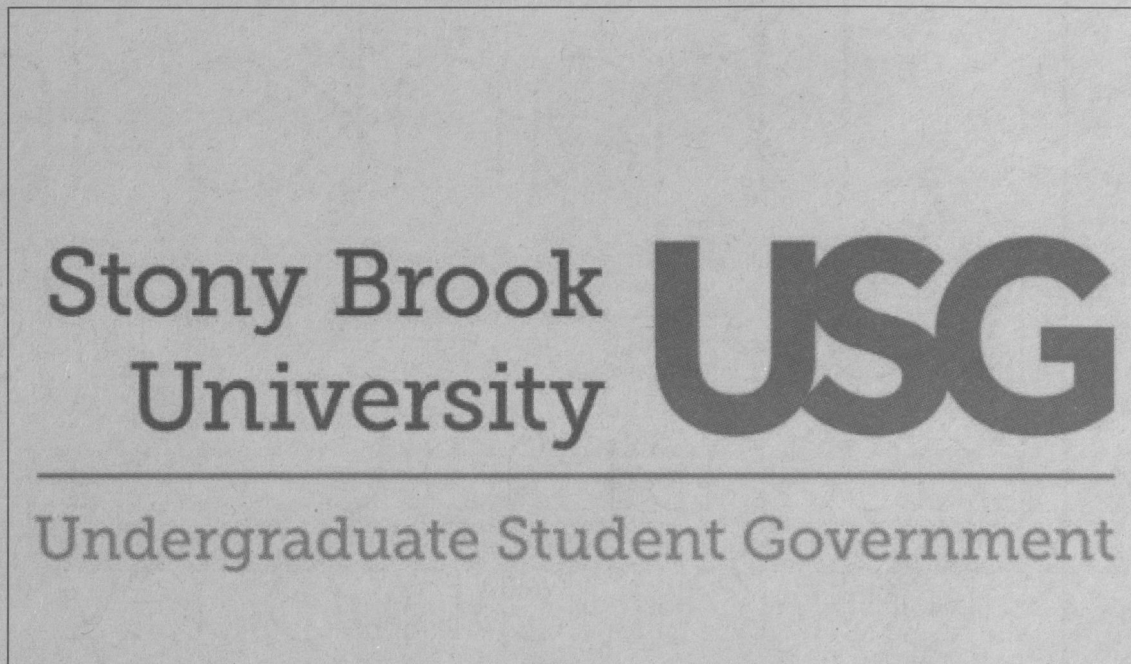
Ian Ouyoung, a sophomore business and economics double major, served directly under Josue as executive assistant in the Office of Communications and Public Relations, but at the time of her resignation was running for the position of VP of Communications in the USG elections.

"[Ian] didn't have the time per se to run the whole Office of Communications," Zubair said. "A.T. can put much more time to the overall office and the role at large."

Ouyoung was recently elected as VP of Communications and will assume the position after graduation.

Josue's resignation came during the most stressful time for USG. Between April and the end of the year, USG organizes Brookfest, Roth Regatta and Senior Ball. Bianco has picked up where Josue left off, but Amador said that he himself has assumed a lot of the responsibility.

"But I love it, I love the stress," Amador, a senior business management major, said. "I come



Justine Josue, USG vice president of communications, resigned last week. Sophomore journalism major A.T. Bianco has been appointed to take her place for now.

alive [when it's] a very high paced environment and very stressful. This was just another bump in the road."

Josue says Bianco is a good person to fill her role, but is surprised that the Executive Council chose Amador's assistant because of the effect their previous power dynamic may have on Bianco's new executive council position.

"[VP of Student Life and VP of Communications] work so closely together that one may take over the other, and when you're spread too thin, you start not doing things as thoroughly as they should be done,"

she said. "But since I don't know how they are working, I can't say that it is a problem."

Amador maintains that his past relationship with Bianco is not a problem and has actually allowed for a smoother transition. "Right now, me and him knowing how to work with each other and understanding each other makes for an easier [Student Activities Board]," he said.

USG has not officially notified students of the transition, which has made some students question the organization's transparency.

"I feel like this is a change students should have been notified for," Nee-

san Haider, a junior biology major, said. "I feel like if they want more people to get involved and have the student body take USG more seriously, they should make more of an effort to be more transparent and accessible."

Zubair says that he takes responsibility for not notifying students of the transition, but defends USG's transparency.

"To be fair our Senate meetings are public info and our minutes are shared publicly, as well as the agenda as well, all of which have noted that Justine has resigned and A.T. took over," Zubair said.

Stony Brook Medicine to launch three-year Doctor of Medicine program

By Maia Vines
Contributing Writer

The Stony Brook University School of Medicine is rolling out a new accelerated degree program this summer that will allow students to receive an MD degree in three years as opposed to the traditional four.

The new curriculum will be the second of its kind in New York and the first on Long Island. In the first year, a maximum of 15 students will be admitted into the selective training program along with conditional acceptance into their Stony Brook School of Medicine residency program of choice.

According to the School of Medicine's Office of Admissions website, students in the medical program "can expect to develop a long-term mentoring relationship, have a direct pathway for entry into a Stony Brook School of Medicine residency program and enter the physician workforce a year early."

The three-year MD program is only offered to students who have been accepted into the four-year LEARN curriculum in the School of Medicine.

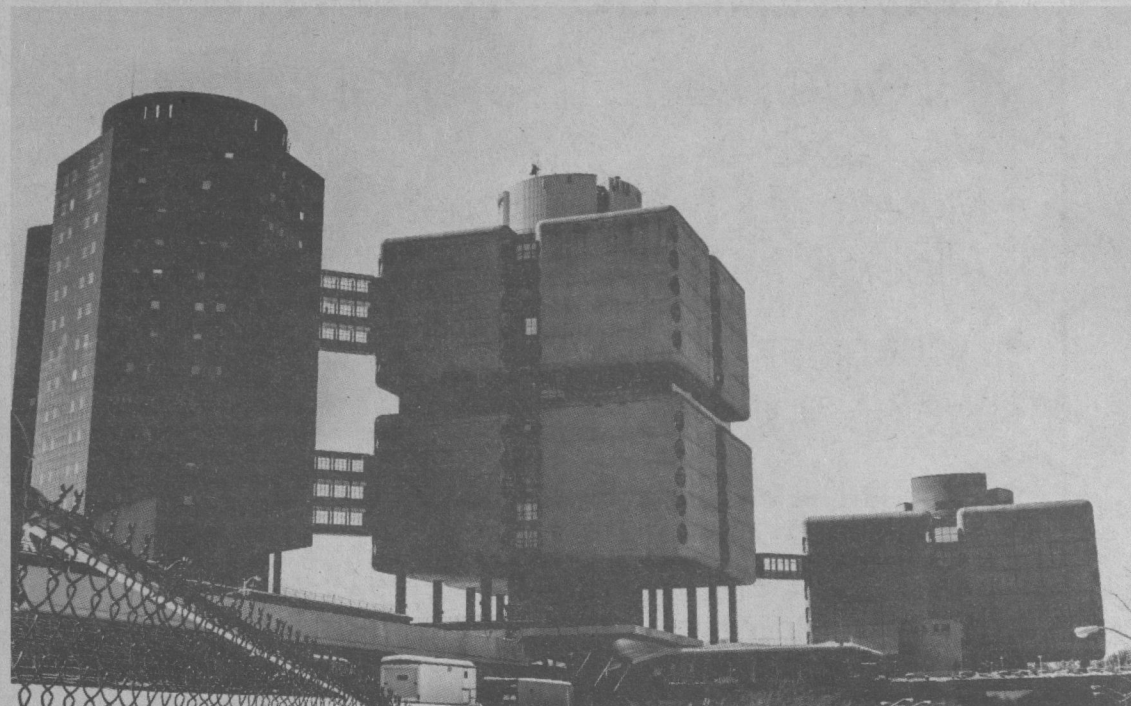
"Accepted students who are mature self-directed learners who have a clear idea what kind of doctors they want to be in the end would apply to be considered for the 3YMD program," Vice Dean of Undergraduate Medical Education, Faculty Development and Faculty Affairs, Dr. Latha Chandran, said.

During the upcoming 2018-19 academic year, Chandran, the program's creator, will work with Assistant Dean for Clinical Education, Dr. Lisa Strano Paul, who is the career advisor for students on the 3YMD track.

"There are specific and higher academic standards to remain in the program," Chandran said. "Since the students have been conditionally accepted into a residency, it might be less stressful for them than those with an uncertain outcome regarding residency. The condition of acceptance is that they meet the academic and professional standards expected of them."

According to an article published in *Academic Medicine*, the journal of the Association of American Medical Colleges, 3YMD programs aim to reduce student debt from savings in tuition costs and solve the issue of physician shortage. In 2015, eight North American medical schools with three-year accelerated medical programs, including Penn State College of Medicine and New York University School of Medicine, established the Consortium of Accelerated Medical Pathway Programs (CAMPP). CAMPP was established to improve and actualize accelerated medical programs in schools across the country.

A 2014 survey of U.S. medical school deans found that 35 percent of medical schools were considering deploying a three-year medical pathway program. By eliminating the fourth year, colleges reduce the



Stony Brook University School of Medicine's new three-year Doctor of Medicine degree will accept a maximum of only 15 students for the first year.

time spent on "audition rotations" and residency program interviews that a medical student's fourth year usually consists of.

Despite the advantages of having a three-year curriculum, some members of the medical community have raised questions about the effectiveness of removing a whole year of study.

"Medicine is more complicated than it has ever been and the populations that we treat as U.S. physicians require increased knowledge and experience as compared to years past," Dr. J. William Eley,

executive associate dean of medical education and student affairs, graduate medical education and continuing medical education at Emory University School of Medicine, said. "Therefore, the gravity of decisions now being made by physicians requires more training, knowledge, skills and wisdom than ever. Can we eliminate a full year of learning, both didactic and experiential, in a time of greater knowledge and greater complexity of intervention?"

Dean of the School of Medicine at the University of Louisville, Toni M.

Ganzel, said she believes that a three-year program can put students at a disadvantage.

"It requires rigorous, nearly year-round instruction, reducing the amount of time that students have to explore different career specialties and creating a challenge for extended opportunities in research, global health and community service," Ganzel said.

Students admitted into the program will start a month earlier than their regular curriculum peers and have to take coursework during the first summer as well.



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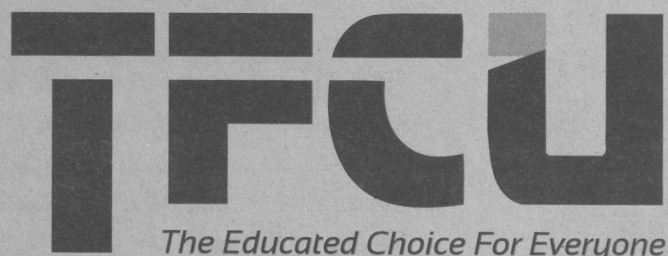
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In election, students vote for HOUSE party

Continued from page 1

Amador said the party's domination may be a good thing for USG.

"If the [Executive Council] truly understands their senate, and one another, they will work together as such," Amador, a senior business major, said. "Understanding someone's weaknesses, strengths and goals are by far the most any team building exercises can accomplish. Unfortunately, I cannot predict the future. However, using what

I've been through for two years, and learned in my academic career, I foresee a well-oiled machine."

The party's control over the Senate may hinder the discourse Salama says is needed to make USG work.

"Having an entire party which has the same mindset, this could be good in terms of its easy to work with... but who is going to come up with a new idea?" Salama said. "My role in overcoming this is letting [the senators know] 'you are no longer in the HOUSE party, you are a

senator for Stony Brook, for the student body."

USG posted the elections results on its Facebook page as it has done in the past, but unlike previous years, it did not initially disclose the exact number of votes each elected person received, instead just providing the percentage.

After the run-off elections, the vote counts were posted on USG's Facebook page. The USG Elections Board has not responded to inquiries about why the vote count was not initially publicly disclosed.

SBU proposes Comprehensive Fee increase

Continued from page 1

ter for Excellence in Learning and Teaching, Patricia Aceves, said. "Despite the fact that it sounds like there's been a lot of fees, there hasn't been a lot of investment in [Information Technology.]"

Director of Transportation and Parking Operations Neil Werner said the majority of the transportation fee increase would go to replacing outdated university-owned vehicles.

"We have 30 full-size buses in the fleet and half of them are beyond their life expectancy," Werner said. "So we need

to make a concerted effort to replace them."

In his emails, Gomes noted that over the past 10 months, leaders from the fee-funded service units have been consulting with student committees chosen to advise them throughout the proposal process. School officials also gave members of the Undergraduate Student Government (USG) executive branch a chance to ask questions before the proposal was made public.

Sitting in her office, Christina Dorf, executive vice president of USG and junior environmental studies major, said although

USG has criticized the university administration in the past for not giving students a seat at the table, she was glad members of USG have been able to give their input while the proposal is still being deliberated.

"We really appreciated being able to sit down and talk about the changes that are being made," Dorf said.

In addition to the information on the Campus Bursar website about the fee increase, the email included names of individuals for the student body to pose further questions to regarding the consultation process and the proposed fees.

Police Blotter

On Wednesday, March 28, at 4:16 p.m., a vehicle drove out of the Administration Parking Garage without paying. The case is closed as the victim refused to cooperate.

On Wednesday, March 28, at 10:44 p.m., contraband marijuana and pills were found at the Critical Care Emergency Department. The case is closed.

On Thursday, March 29 at 4:40 p.m., a male and female were yelling inside a vehicle at the Administration Parking Lot. The case is closed as the victim refused to cooperate.

On Thursday, March 29 at 11:03 p.m., a domestic incident between a staff member and patient occurred at Stony Brook University Hospital. The case is closed as the victim declined to prosecute.

On Friday, March 30 at 3:55 a.m., five student referrals were issued due to marijuana possession in Tabler Quad. The case is closed.

On Friday, March 30 at 2:44 p.m., a female reported that she was sexually assaulted. The case is closed.

On Sunday, April 1 at 9:25 a.m., a female stated that she was attacked by another patient at Uni-

versity Hospital. No injuries were reported. The case is closed as the victim declined to prosecute.

On Sunday, April 1 at 8:19 p.m., an exit sign was reported damaged at Schick College. The case remains open.

On Monday, April 2 at 6:26 p.m., a staff member was struck by a patient at University Hospital. The case is closed as the victim declined to prosecute.

On Monday, April 2 at 7:27 p.m., a male patient hit another patient, which resulted in a lip injury at University Hospital. The case is closed as the victim declined to prosecute.

On Tuesday, April 3 at 1:34 p.m., a male was arrested at Stony Brook University Hospital after being found passed out in his car due to drugs. The case is closed.

On Wednesday, April 4 at 9:18 p.m., an exit sign was reported damaged in the D-wing at Tubman Hall.

On Thursday, April 5 at 7:05 a.m., a physical altercation between two employees occurred at Stimson College. The case is closed as the victim refused to cooperate.

Compiled by Lisseth Aguilar



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— Linda Bily, MA Program Graduate

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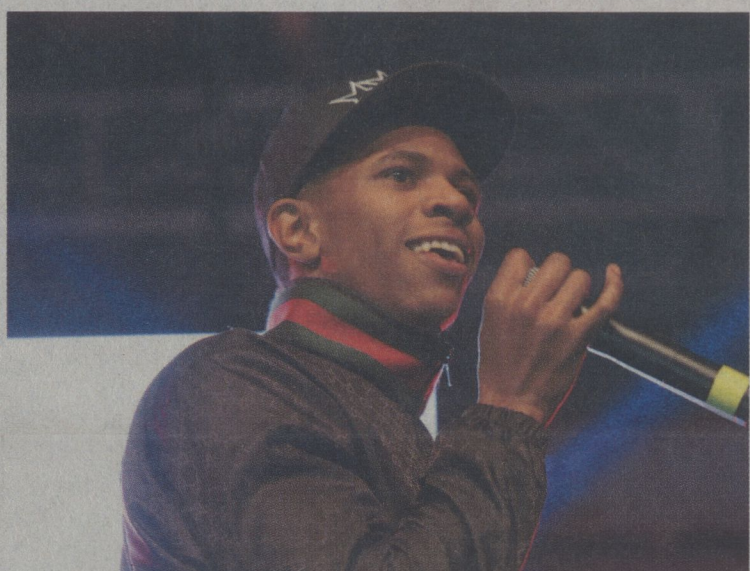
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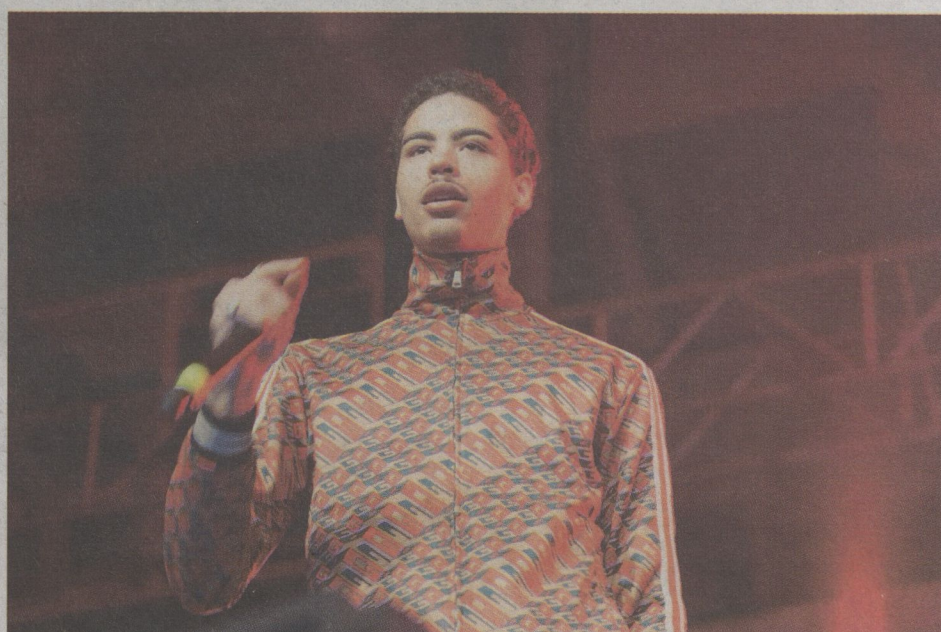
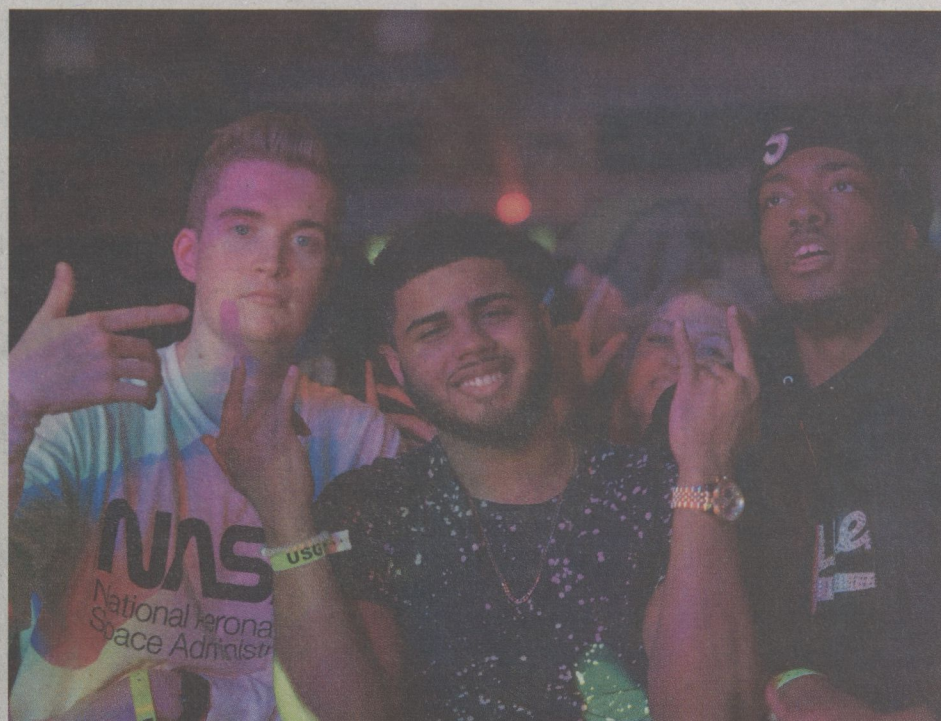
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Brookfest 2018: Issa photo gallery



Stony Brook University's Undergraduate Student Government held its annual spring semester concert, Brookfest, on Wednesday, April 4. The show featured headliner 21 Savage (above), A Boogie wit da Hoodie (left), Crankdat (bottom left) and Jay Critch (bottom right). USG sold approximately 3,134 tickets.

Photos by Anna Correa
Contributing Photographer



ARTS & ENTERTAINMENT

Brookfest a success despite last-minute lineup change

By Joseph Konig
Assistant Arts & Entertainment Editor

For the most part, the excitement at Brookfest 2018 occurred offstage. The annual spring concert featured entertaining, relatively uneventful sets from headliner 21 Savage, EDM artist Crankdat, rapper Jay Critch and last-minute substitution, A Boogie wit da Hoodie.

Less than four hours before the doors were set to open at Island Federal Credit Union Arena, the Undergraduate Student Government posted on Facebook that “due to unforeseen circumstances,” scheduled opener Trippie Redd would not be performing.

“No worries, we have another SPECIAL GUEST lined up!” the post read. “Stay tuned for more information!”

Within 40 minutes, a second post went up, announcing Bronx-based rapper A Boogie would replace Trippie Redd. On April 4, the day of Brookfest, Trippie Redd was seen hanging out with Lil Yachty in Atlanta in social media postings. Just around the time he was scheduled to perform in Stony Brook, the rapper posted a collaboration with Lil Yachty — a remix of Three Six Mafia’s “Who Run It” — on Soundcloud.

“It was brought to my attention 2 hours before doors open,” Vice President of Student Affairs Jaliel Amador said in an email. “Fortunately, our concert agency worked hard and found someone nearby to take his place. A Boogie happened to agree to a 1 hour set for 30k (meanwhile he’s been passing on 80k offers). For a few minutes I thought I would have to deal with a lot of unhappy people.”



ANNA CORREA/THE STATESMAN

21 Savage headlined Brookfest at Island Federal Credit Union Arena on April 5. A Boogie wit da Hoodie, Jay Critch and Crankdat opened the show.

Trippie Redd was also set to receive \$30,000, but will no longer receive payment, Amador wrote. 21 Savage was paid \$117,000 for his appearance. Openers Jay Critch and Crankdat received \$10,000 and \$15,000 respectively.

While some complained on social media about the last minute lineup change, others were thrilled by the addition of A Boogie. The rising star of the New York rap scene performed at Brookfest a day after celebrating his four platinum plaques and gold certification at Atlantic Records’ midtown offices.

“I was a big A Boogie fan so I was really happy when they switched him in,” senior technology systems major Arsh Farrouq

said. “[The crowd was] definitely most active during A Boogie. He had the most hits, the most songs that everyone knew. And even if you didn’t know them, they sort of had that vibe that you could get into.”

A Boogie’s entrance drew the strongest crowd reaction by far, and his hit songs like “Jungle” and “Drowning” excited the audience out of the lull they frequently reverted to throughout the night. A Boogie performed 20 of his songs for his 50-minute set, including new single “Nonchalant” that dropped on March 30.

A Boogie was the final opener of the night and his departure from the stage was supposed to cede way to headliner 21 Savage’s set. Instead, EDM artist Crankdat

came back on stage to announce that the Atlanta trap rapper was delayed 20 minutes. The 21-year-old DJ out of Cleveland had already performed a well-received set for over an hour as students entered the arena at the night’s start. Upon his return, he was greeted by boos.

Finally, Amador took the stage at 10:20 and announced that not only would 21 Savage be on-stage soon, but that the University Police agreed to extend the concert an extra half hour to 11:30. 21 Savage did take the stage within a few minutes and performed a 40-minute set to a thinning crowd, with the show officially coming to an end by 11:10. USG reported 3,134 tickets sold.

“When it got to 21 Savage, it kind of calmed down a little bit,” junior physics major Che Lewis said. “But I more think it was because it was a lot of artists at one Brookfest showing, so by the time you got 21 Savage it was kind of that people were tired and not really that he was a bad performer or anything.”

A day removed from the music video debut of “Bartier Cardi,” his collaboration with rapper Cardi B, 21 Savage put on a perfectly serviceable performance. The trap artist has the reputation of a disappointing live performer, but he brought energy to the stage even as the crowd slowly dwindled to half of its full strength as the night wore on.

Brooklyn rapper Jay Critch performed earlier in the night, but his set was limited to only 16 minutes after he was delayed by “car issues.” The offstage excitement continued as Jay Critch finished his set and walked past freshman business major Tyler Vogel.

“I turn to talk to one of my boys in the crowd and I felt something hit the side of my head,” Vogel said. “I turn around, I looked at the ground, I saw the microphone. I’m like ‘whoa I got hit by the mic.’”

Vogel tweeted about the incident, tagging the rapper in his post. “Broooo it slipped,” the rapper tweeted by way of explanation.

Vogel laughed the accident off. Bar waiting on line outside the arena in the 40-degree weather, the whole concert was a great experience.

“Honestly, there wasn’t any unenjoyable part of the night,” Vogel said. “I just hope the next couple concerts are like that too.”

Irish indie artist EDEN rocks sold-out Irving Plaza show

By Claudia Motley
Contributing Writer

Rising indie artist Jonathon Ng, known as EDEN, rocked Irving Plaza in downtown Manhattan on April 5. EDEN’s sold-out Thursday night performance came after another full show at the Plaza on April 4.

The back-to-back performances were part of his Vertigo World Tour for his newest album, “vertigo,” released Jan. 19. Joining him at his performance in New York was Vérité, a singer-songwriter based in Brooklyn. Vérité primed the crowd with soft-pop songs from her 2017 album “Somewhere in Between.”

Once EDEN hit the stage, he performed his acoustic-rooted, electronic-tinted album in full, starting with track “wrong” and ending with “falling in reverse.”

“I love the new album,” Brendon Borbone, an 18-year-old film student at Sacred Heart University and fan of the Dublin-based singer, said. “It’s very cinematic. I’ve been listening to



PETE JELLIFFE/FLICKR VIA CC BY-ND 2.0

New York City venue Irving Plaza hosted Irish indie artist EDEN on April 4. The sold-out show also featured Brooklyn-based singer-songwriter Vérité.

him since early 2016 and this album is very different.”

Throughout the night, EDEN threw in “Fumes” and “rock + roll,” from his 2016 album

“i think you think too much of me” as well as “End Credits” from his 2015 album “End Credits.” Though from the more artificially sounding era of

his music, they fit seamlessly into the setlist.

Before the show, Brendon’s sister, Nicole Borbone, a 20-year-old theater student at Ford-

ham University, waited with her brother in the VIP section. Brendon Borbone wore one of EDEN’s new “Vertigo” sweaters, the logo designed with Japanese translations.

“He’s very truthful in his new album,” Nicole Borbone said. “It’s raw and depressing — like a beautiful cry.”

Though he is considerably new to the music world, beginning as The Eden Project in 2013, EDEN has shown amazing potential as an up-and-coming indie artist. He is well-known among his fanbase today for his deep, sentimental and minimalist style, a fair shift from his former electronic and EDM-based music during his time as The Eden Project. From a young age, he has shown musical talent and was classically trained in violin and self-taught in both piano and guitar.

EDEN’s final installment of his Vertigo World Tour will be held June 26 in Perth, Australia. Tickets for his future performances are available for purchase online at sites such as Songkick, LiveNation and Ticketmaster.

Actor Bill Hader kills in new HBO dark comedy "Barry"

By Joseph Konig

Assistant Arts & Entertainment Editor

After a career of playing goofballs and caricatures, "Saturday Night Live" alumnus Bill Hader chose a distant deadpan and a somber tone for his new HBO dark comedy, "Barry." The result is a hilarious, yet often chilling, portrayal of a deadly assassin as he grapples with morality and personal fulfillment through the prism of his new acting class.

"We started finding all these really interesting parallels almost immediately," co-creator Alec Berg said in a video interview on April 5. "If you're a hitman, you have to live in the shadows and you have to be anonymous and you have to shut your feelings off. And to be an actor, you literally have to stand in the light."

The balancing act between the two professions leaves plenty of room for comedy amid the title character's self-exploration in the half-hour show. Hader's Barry Berkman is a veteran of the Marine Corps who, feeling directionless, takes up work as a domestic assassin upon returning from Afghanistan. When one of Barry's targets leads him to a Los Angeles acting class, the emotionless killer falls in love with the artform, despite his lack of any apparent talent.

"To act bad, I watched true crime," Hader said in the same video interview with the co-creator. "I love true crime shows so I watched a lot of reenactments on true crime shows which are really bad."

In between the laughably bad acting — one plot line depicts Barry and a classmate preparing a reading of the climactic confrontation from the 2008 film "Doubt" for the wildly inappropriate venue of a former classmate's memorial service — the show explores the dark side of both



JORDIN ALTHAUS/HBO

Bill Hader stars in the new HBO dark comedy "Barry" as an assassin who wanders into a Los Angeles acting class. Sarah Goldberg (left), costars as classmate Sally Reed.

of Barry's professions. In one scene, Barry contemplates the repercussions of being a killer. In the next, Barry's classmate Sally, played by Sarah Goldberg, is sexually harassed by her agent.

"This sad thing was that's just a truth of the industry," Hader said. "And then that flipped into what Barry does at the end, where he's trying to, in his mind, do something nice. But then we see it from her point of view."

In the scene Hader is referencing, Barry shows up to a party comically dressed in exactly what he found on the mannequin at a J. Crew store. Emboldened by their budding romantic relationship, Barry attempts to gift Sally a laptop and then gruffly

breaks up a flirtatious conversation in an extremely misguided attempt to be a desirable partner.

"Most of the women in the room were like 'That's super creepy,'" Hader said. "The kind of guys in the room were like 'no that's just a nice thing to do.' And [the women were] like 'no that's super weird.'"

Berg said the change in tone for the scene, which was initially written as a way for Barry to woo Sally, is "a tremendous argument for having diverse voices in a room."

"If it was a bunch of white dudes in a room, he would've given her a laptop and she would've went 'thank you! Oh my god, you're so sweet!'" Hader added.

Hader and Berg began working

on the show in 2014 after being connected by HBO. Berg, a veteran of "Seinfeld" and "Silicon Valley," said the show grew from "the idea of being very gifted at something that you derive no pleasure from." Hader, a cast member of SNL for eight seasons, often speaks about the anxiety he experienced performing on live television each week. Now tasked with acting in, writing and directing a show about a man uncomfortable in his own skin, Hader finds himself at ease.

"Doing all that is still easier than being a cast member on Saturday Night Live," Hader said. "It sounds silly, but it really is just taking care of yourself... When you're acting you go 'oh no I'm just thinking about to-

day's scenes, not next week's scenes' or whatever. We're just going to talk about today."

Hader and Berg put together a more-than capable cast to direct. Henry Winkler steals all of his scenes as the hackish grifter, Gene Cousineau, who barely attempts teaching the talentless misfits of the acting class. Stephen Root plays Barry's handler, whose bumbling antics constantly drag the wannabe actor back into the violent world he so desperately wants to escape. Glenn Fleshler and Anthony Carrigan rival the absurdity of the bad acting scenes with their back-and-forth as a Chechen mob boss and his top lieutenant.

The first three episodes of the eight-episode first season were directed by Hader and the final two by Berg. In between, Hader's soon-to-be ex-wife Maggie Carey directed episode four and Hiro Murai directed episodes five and six. Murai began his career as a music video director and, before "Barry," his experience in television was largely limited to 10 episodes of FX's "Atlanta." Hader, a fan of Donald Glover's hit show, said he practically hired Murai on the spot after they first met.

"He did such a good job too," Hader said. "Because the aesthetic of the show is not like Atlanta... [All the directors] did a really good job of matching what the aesthetic of the show is, which is a bit different than the other shows they're kind of known for."

"Barry" is a bit different than most half-hour comedies and, because of that, it's worth watching. Hader and Berg take the prestige television anti-hero trope and make it fresh by pairing it with clownish Los Angeles stereotypes and criminal buffoons.

"Barry" airs Sundays at 10:30 p.m. on HBO.

"Midnight Sun" revisits the disease-driven romance flick

By Gabby Pardo

Assistant Opinions Editor

If you're looking for a cliché, disease-driven romance flick, "Midnight Sun" is a solid choice for a girls night out.

Released on March 23, "Midnight Sun" stars former Disney Channel actress, Bella Thorne, as Katie Price. Price is a 17-year-old with a rare disease, xeroderma pigmentosum (XP), that prevents her from being exposed to sunlight without deadly consequences. Because of this, Katie is stuck at home when the sun is out, with few companions other than her dad, played by Rob Riggle, and best friend, Morgan, played by Quinn Shephard.

Katie's life takes a turn in the first half hour of the movie when she decides to go to the train station to play her deceased mother's guitar, which was a graduation present from her father. Charlie Reed, a popular jock played by Patrick Schwarzenegger, son of Arnold Schwarzenegger, just happens to be getting off the train; the meet-cute transition into your typical high school love story. There's the girl who loves the jock for who he is on the inside and the jock who sees past the girl's flaws. The couple is shy and a little awkward, but then see they



PUBLIC DOMAIN

Actress Bella Thorne stars in the new romance film "Midnight Sun" as Katie Price, a 17-year-old singer with a rare skin condition that keeps her away from the sunlight.

are exactly alike and fall for each other instantly.

Love at first sight may be cute, but the boy meets girl, boy and girl fall in love plot line is getting old. The movie's particular plot isn't original either — it's based on a Japanese movie with the same title that was made more than a decade ago. The plot, however, does earn points for using XP as the disease that Katie has rather than cancer, which seems to have become a fashionable plot accessory in fa-

mous romances like as "A Walk to Remember" and "The Fault in Our Stars."

Although I give credit for the attempted originality, it was disappointing that the movie presented the disease inaccurately due to the director not correctly portraying XP's serious consequences. Because the symptoms were not portrayed dramatically until the climax of the story, the impression was given that XP was made up. In a climactic scene, Katie is out with Charlie un-

til morning, and because Katie never tells Charlie about her disease, he doesn't know the consequences of her sun exposure. When Katie is exposed to the sun for about one second, her doctor concludes she will eventually die in a short time coming.

The movie does not reveal that XP is a real disease until the end credits. If you Google the disease, you see excruciating images of victims with bumpy, rocky skin or their skin literally falling off their

face. Meanwhile, Thorne's skin is clear as can be and pale throughout the movie.

Director Scott Speer made a career directing music videos before taking the helm of one of the sequels in the "Step Up" dance drama series. "Midnight Sun" is Speer's second go at directing a feature film and it shows with his handling of the disease as a plot tool.

However, Speer's experience with directing music videos helps the film's most empowering scenes. Speer showcases Thorne's talented vocals with songs that triggered tears in the audience. The idea of learning music and having musical talent is central to the film's arc. At the start, Katie is a young child learning how to play guitar and then, in the film's finale, you hear her original song on the radio.

"Midnight Sun" achieved what it set out to achieve: a solid, cliché love story that is meant to enthrall the audience with Charlie's dreaminess and bring tears to teenage girls' eyes. Inaccurately depicting XP is disappointing, but does not entirely detract from the film's experience.

Maybe next time, instead of reusing the same tropes of the cliché teen romance tear-jerker, another director will try something different.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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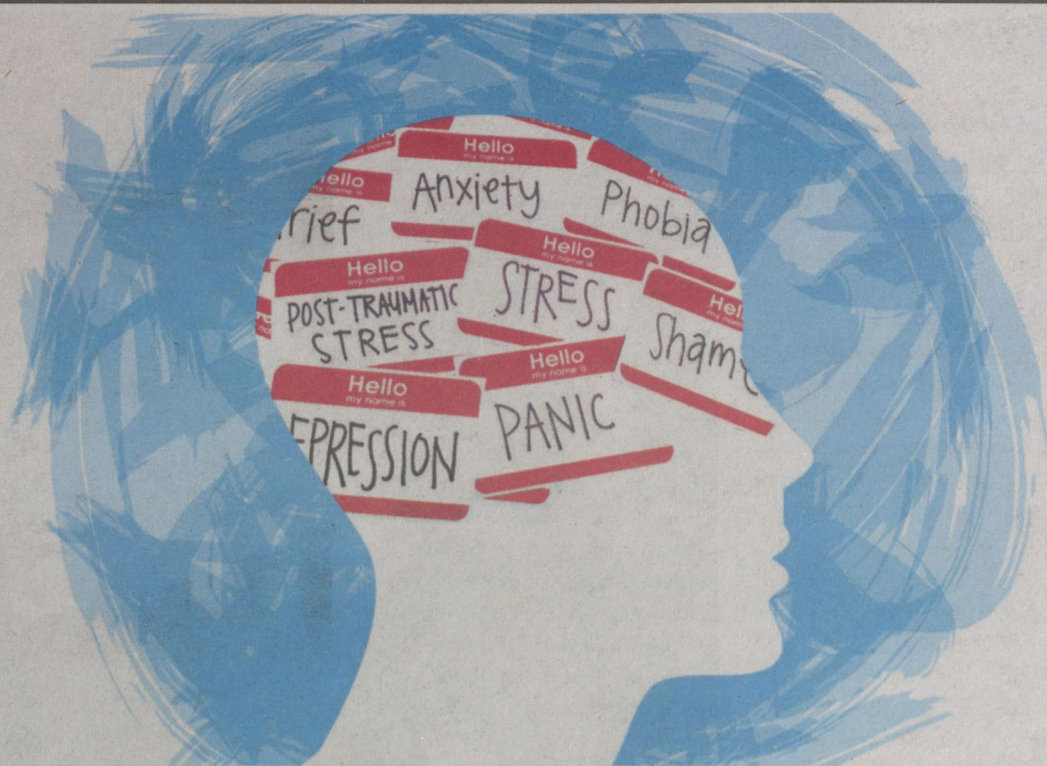
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Many Americans live with mental illness. Twenty-five percent of African Americans seek treatment for mental health, compared to 40 percent of white individuals.

People of color should recognize and talk about mental illness

By Samiha Ahmed
Contributing Writer

I've noticed that older generations of people of color do not believe in mental illness or recognize it as legitimate. They disregard depression as "laziness" and think of bipolar episodes as "outbursts" or "overreacting." Because they don't understand the symptoms of mental illness, or choose to disregard them, they are hurting both themselves and others by discouraging treatment.

I've seen older people of color stigmatize mental illness for various reasons. Many people from the Baby Boomer Generation (those born between 1946 and 1964) and Generation X (those born between 1965 and 1980) sacrificed their mental, physical and emotional health to try to survive financially in America. Immigrants or minority groups from the Baby Boomer Generation and Generation X make up almost 38 percent of the present day population due to the passing of the Immigration Act of 1965. They prioritized financial security and success over their health. In her thesis, former mental health counselor Catherine C. Parker wrote, "Baby Boomers were repeatedly told how much their parents had sacrificed to create opportunities for their children and that they were expected to be more financially successful than their parents." They associated their struggles with trying to be successful and working hard. Because their generation did not recognize or link possible symptoms to mental illnesses, they passed on their unfamiliarity to the next generation: millennials (those born between 1981 and 1996). This is why there are so many adults of color who respond to younger generations' complaints with something along the lines of: "I had to make money, go to school, learn the language and support a family all at the same time. So

whatever it is you're complaining about, it is not as hard as what I had to go through."

Some don't believe you can be mentally ill if you have certain values in life, such as family, gratitude and dedication. I have had adults tell me that talking to people and interacting with others can "prevent" mental illness. After hearing about other people's experiences with mental illness, I know that social interaction often hurts them.

There are some people who believe that treatment is for "crazy people" with "real psychological issues." One of my close Hispanic friends was diagnosed with anxiety and depression, and had to be hospitalized. I remember talking to an adult who is Asian about this and how worried I was about her. She replied with, "If she has a good, happy family, she should be fine." Her response revealed that she believed that if everything in your life was "fine," then there shouldn't be anything wrong with you. Similarly, an Asian American recounted, "My parents didn't take into account that it was a mental stress situation. They were just like, 'You need to eat.'"

Traditions and cultures that were retained when older generations immigrated here can bar people from recognizing mental illnesses. For example, Donna Grandbois, professor at North Dakota State University, conducted research about American Indians and Alaska Natives that shows the "greater the deculturation and reculturation process, the more amenable the person will be to accepting the diagnostic and treatment process of the dominant culture."

According to *The New Republic*, a suicide note from an Indian man named Neil Grover explained, "I had everything, but life is a double-edged sword. If I tell everything, I will lose everything." Similarly, there are also many families who believe that suicide, which is

often linked to depression, is a sign of weakness or "giving up." Many families of color believe that strength and pushing forward keeps people from failing.

Along with the differing opinions between generations, there are other external factors that inhibit people of color from getting the care they need. According to *Huffington Post*, only 25 percent of African Americans seek mental health treatment, compared to 40 percent of white individuals. A majority of communities of color do not have access to the proper care that they need to get better. A national study in the *International Journal of Health Services* found that minority children and young adults have significantly less access to mental health care than non-minorities.

Because there are so few people that utilize or know about mental health facilities, they are unable to share their resources or help each other out by offering referrals.

All students on campus have Stony Brook's Counseling and Psychological Services (CAPS) for treatment. This on-campus facility is a great tool for people of color because the counselors keep student records confidential. This allows the students who do not want their families to know that they are using the service to get the help they need. This is an important resource for students of color because they might feel as if they don't have anyone who will understand their mental illness. Because some were raised to believe struggling is a sign of weakness, they might feel weak when talking about their emotions. Talking to a counselor could make them feel more secure. Although all of these aspects of CAPS are great and useful, their 10-session policy needs to change. CAPS only offers 10 sessions per academic year. The

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We need to discuss mental health

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restrictions of this policy affect people of color because of the inconveniences that come with seeing a counselor outside of school. They must consider how much of an impact their current rules have on the students — students of color specifically.

In order to stop this cycle of ignorance toward mental illness, the younger generations need to be educated about the symptoms of mental illness. They need to understand that mental illnesses are just as threatening as physical illnesses — in fact, some mental illnesses can lead to physical symptoms. People of color from older generations need to be more open-minded about treatment plans and counselors. CAPS' programs play a huge role in helping students who often lack other resources get the care that they need. Their policy needs to be amended so students are able to remain with their counselors for as long as they need to. Also, people of color should re-evaluate the way they approach mental illness. Instead of brushing emotions off as complaints or weaknesses, they need to put more effort into understanding why the person is feeling this way and how they can help them. They need to consider treatment as an option of getting better rather than dismissing them by saying, "I'm not crazy."

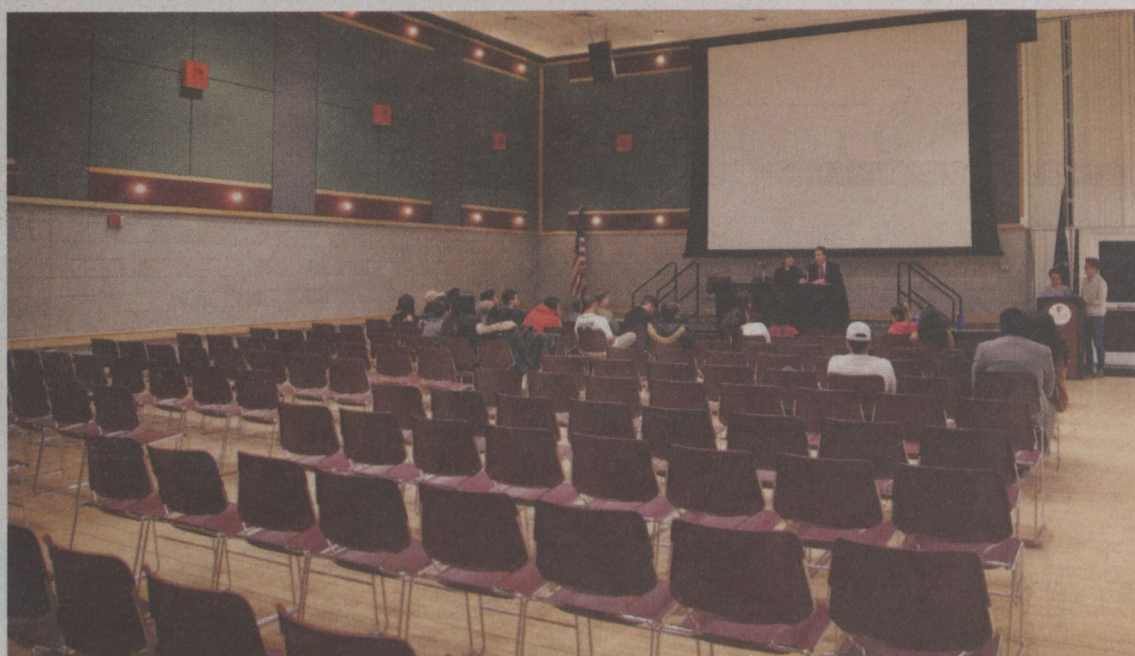
Students should be more involved with USG

By Andrew Goldstein
Opinions Editor

If you are a full-time undergraduate student at Stony Brook, you pay a student activity fee of \$99.50 each semester. Add up the fees from all the students and you get around \$3.4 million, according to the USG homepage, which is given to the Undergraduate Student Government to manage. Like a real government with actual taxes, USG spends the money on the campus community as it sees fit. So why aren't more students involved?

Over the past year, Stony Brook Students have taken part in #MeToo and the March for Our Lives event as well as protested the immigration ban. But the same students will complain about how bad whichever artist playing at Brookfest is or how their clubs are underfunded. These aren't inherently related, but if Stony Brook students have the ability to be political, why not flex voter strength on campus?

This is a self-criticism as well. Usually, I don't think anything of the USG elections, except for how silly the party names sound. A few days into the voting, someone approaches me at the Starbucks in the library and gives a pitch I don't listen to about why his friend should be a senator. He stands over my shoulder and guides me to the page on SOLAR and I mindlessly vote down a line. I'm sure this is how it goes for most people. But this is not some high school government that has "will start selling breakfast waffles" as its major campaign promise. Thanks to



LUIS RUIZ DOMINGUEZ/THE STATESMAN

Meelod Wafajow (left) and Justas Klimavicius (right) take the stage during USG elections. Student participation in USG is low considering its \$3.4 million budget.

the USG, the library is open 24 hours a day. USG brought free tampons to Stony Brook. A party one or two years ago (I don't even remember) promised to change the course retake policy at Stony Brook so that the original grade is replaced. While this policy has not yet been changed, the audacity to run on such a platform shows how strong USG can be.

USG decides how much funding each campus club receives. It implements the rules as to how that money can be spent. If you wanted to start a new organization on campus, USG has to approve it in order for it to get a piece of that \$3.4 million. It would behoove students to vote for candidates sympathetic to the groups and causes they support.

USG members are paid for

their office hours. Like any other government, some of the money that you pay ends up in the officials' pockets. They are providing the community a service, and I think it is fair. This also makes running for a position feasible for students who might not be able to afford dedicating so many hours without pay. But it is up to us as students to help them earn that pay.

Last year, I put a bit more thought into my voting choices. I had a friend running, so I voted for him. A group of friends and I discussed the positions of certain candidates and made our voting decisions based on that conversation. At least it's a start.

We, as a campus community, have to put more effort into our government. We should not have

to report that the number of attendees at the USG candidate debate was "only a little over a dozen." We should not have uncontested candidates in four of the seven executive board positions. We should not go entire semesters without so much as looking at the minutes of USG meetings.

I have complained about fees before, but I am totally happy to pay the student activity fee. It supports events and clubs that I value and that have enriched the Stony Brook University community. It is time for us, as students, to take a larger part in this community. By running for office, voting for candidates we morally support and keeping track of our represented officials, we make the most of our student activity fee and our years at Stony Brook.

My thoughts on March For Our Lives and gun control

By Shaina Montero
Contributing Writer

On Saturday, March 26, I attended the March for Our Lives in New York City, and it wasn't what I expected. The issue of gun violence in the United States is so complicated that I felt it would be extremely difficult to come together as one force.

In reality, there were people from all different backgrounds and beliefs at the march rallying together. Gun violence isn't a political party issue, and the only way we are going to implement any lasting change is through a bipartisan bill.

What changes are we implementing? Well, for starters, the main goal of the protest wasn't to take away people's Second Amendment rights. The driving force was to protect the children. No child should ever have to go to school with the fear that they may never leave it again. No parent should ever have to bury their child because they wanted them to get an education.

Sure, there were many different opinions expressed at the march, like "stop the fascist regime!" and dismantling the NRA, but we still all came together. We're tired of seeing children die. We're tired of hearing that there was another shooting. We're tired of nothing changing.

Personally, I find it ridiculous that a 19-year-old, especially



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March for Our Lives organizers estimate 200,000 protesters attended the march in New York City.

one who has been repeatedly reported to law enforcement, can legally purchase an AR-15. We should have stricter background checks and a better process for obtaining guns. This would ensure that the person receiving the weapon doesn't have a history of concerning behavior or a criminal record.

I am not alone in these views. They were not only expressed at the march, but they are also being addressed in bills that were introduced in Congress. The Public Safety and Second Amendment Rights Protection Act, a bipartisan bill proposed by Democratic Senator Joe Manchin of West Virginia and Republican Senator Pat Toomey

of Pennsylvania in 2013, originally called for stricter background checks for gun sales. It didn't pass due to negative backlash from conservatives and gun rights groups who felt it hurt Second Amendment rights, even though Toomey felt it was a win for gun owners.

According to Congress.org, the bill was meant to "ensure that all individuals who should be prohibited from buying a firearm are listed in the National Instant Criminal Background Check System..."

This proposition can now hopefully gain more traction with the increase in advocacy for restricted gun laws after the Parkland shooting.

People have a hard time accepting and agreeing on a ban of assault rifles and semi-automatic weapons. I believe that they are all-powerful weapons that may contribute to the recent gun violence; however, I feel we should tread lightly when proposing to pass legislation that ban guns people use frequently. Even the AR-15, a gun often used in past mass shootings, is tricky to propose a ban on. This is because even though the AR-15 is a semi-automatic weapon, it holds some similarities to hunting rifles, which people would never agree to ban.

In 1994, there was a Federal Assault Weapons Ban against assault rifles and some semi-automatic weapons for civilian use.

Unfortunately, there were many loopholes and it ended up failing to decrease gun violence, but might have reduced mass shootings. I'm sure there is a possible solution that can be taken from our past attempts, but currently, it is smarter to take small steps. In this political climate, any change is an accomplishment.

There were counter protesters at the march, but I never felt unsafe. It is always expected that there will be people that disagree because everyone is entitled to their own opinion. We have a right to protest for a reason. I believe that it's important to protest. There is nothing wrong

with exercising your rights. I've been told that my attendance at the march wouldn't change anything, but it does. Rising up and saying what you feel is wrong helps.

Seeing the other people who agree with you and teaming up can make a huge difference. We are raising awareness and getting the attention of our senators and the administration. People watching on the streets or on television may find inspiration — they may end up voting differently and telling others.

A big theme of the march was to go vote. People with registration forms were on the sides of the road telling everyone to register, especially if you were turning 18 before Election Day. One vote and one voice can make a difference. I will definitely be exercising my right to vote, because I want change in my country.

I don't even get surprised anymore when I hear about a shooting — all I feel is sad. Sad for our country, for the families of the victims and for the people that don't see a problem. I want people in office who want to decrease gun violence and will follow through.

Whether through background checks, a ban on a type of gun, a harder process to get a gun or even some type of education on guns, change needs to be implemented.

We can cure our bloodlust by purging our violent media

By **Kraig Klein**
Contributing Writer

In the modern era, violence has become the quintessential characteristic of American popular culture. Naturally, such a murderous atmosphere has been encouraged by the increasing popularity of brutal first-person shooting games like "Call of Duty" and "Fallout." President Trump seeks to crack down on these games through collaborative meetings with video game executives. While some may argue that the president should be focusing more on restricting guns themselves than restricting video games, I wholeheartedly believe that gun violence can only be ended through the purging of video games from society.

It is a universal truth that video games are too violent for consumption. Even games aimed at children, such as the "Super Mario" and "Sonic the Hedgehog" series, exude psychopathic material. "Super Mario," for example, encourages extreme chauvinism. For those unacquainted with the series, "Super Mario" focuses on the quest of the plumber Mario to save a princess named Peach, who has been kidnapped by an army of cartoon monsters. It is similar to the sword-and-sorcery tales of the Middle Ages, where King Arthur and his knights slaughtered innocent warlocks and kingdoms in order to "rescue" princesses, and provoke sexist themes that objectify women. "Sonic the Hedgehog" is no better, for it encourages environmental terrorism. The titular mammal constantly wages war against the industrialist Dr. Eggman. The series consistently depicts robots and modern technology in a negative light, accusing the good doctor of sacrificing nature in order to bring about a scientific utopia. It tries desperately to persuade children to murder captains of industry, and thus, along with "Super

Mario," must be banned from American consumption.

But video games are not the sole factor in our bloodthirsty culture. For every "mature" violent video game, there are at least three equally violent television shows and movies. Consider this: one of the most successful and popular movie series in America, "Star Wars," literally contains violence in the very title. The comic book movie empire of Marvel similarly reeks of homicide, with "heroes" like Iron Man and Spider-Man ruthlessly beating down "villains." "Game of Thrones" frequently depicts its "heroes" committing atrocities and fighting in wars, and the "satire" "South Park," contains way too much gore to be tolerated. The entire "crime drama" genre in television is arguably the worst offender, for each and every "cop show" contains unspeakable levels of realistic violence. For example, "Law and Order: Special Victims Unit" features gratuitous depictions of bodily mutilation and rape, and "Blue Bloods" promotes the trigger-happy police department of New York City. Even the older, "PG" crime shows like "Monk" and "Murder, She Wrote" include monstrous murders. Sure, they may happen off-screen and are never shown, but the very concept of murder is something that shouldn't be broadcast on television.

Replacing current forms of entertainment with older, "classic" material, however, is not an appropriate solution. Literary scholars may write volumes praising the lyrical qualities of Shakespeare, but it is apparent that Shakespeare is just as violent as modern entertainment. His play, "Hamlet," has most of the characters die in cruel, unusual ways. One character is stabbed to death behind a tapestry, another is poisoned and the play ends with a needlessly violent fencing duel. "Macbeth" is worse, for it contains a king being



LUKE HAYFIELD/FLICKR VIA CC BY 2.0

Research by the American Psychological Association shows violent games increase aggressive behavior and decreases in prosocial behavior, empathy and moral engagement.

stabbed in bed and another king being decapitated. "Romeo and Juliet" encourages young lovers to kill themselves if their reasonable, enlightened superiors disapprove of their romance and "King Lear" features that infamous eye-gouging scene. The Bible is worse — it justifies slaughtering non-Abrahamic faiths in the name of a non-secular "God." Therefore, it could be said that Shakespeare and the Bible are responsible for the popularization of violence in modern culture, and thus they must be purged.

Although the entertainment industry is greatly responsible for the psychopathy demonstrated by the average American citizen, we must pay attention to another form of media that is also responsible for our bloodstained country. Journalism must be limited, for it routinely engages in graphic depictions of violence. We do not need pictures of jihadists toting machine guns on the backs of Jeeps; a sentence will suffice. We do not need to see

politicians arguing with each other; summarizing the opposing opinions in a sentence will work. Some may argue that restricting journalism (and media in general) violates our freedom of speech, but I argue that it is a worthy sacrifice, for getting rid of media will certainly cure our bloodlust.

What, then, should replace modern entertainment? The answer is simple: "Sesame Street" and "Barney & Friends." These shows reinforce actual useful and nonviolent information, such as counting and showing respect for other human beings, which is particularly valuable in an era where civilized conduct has been sacrificed for violence. Unlike the aforementioned "Super Mario," "Sonic the Hedgehog," and the Bible, these "kids' shows" are truly educational and benefit children immensely. What works for children also works for adults, and thus I conclude that all adults should watch "Sesame Street" and "Barney

& Friends" on a daily basis in order to promote pacifism and kindness over murder.

There will undoubtedly be critics who view my suggestions as too radical. They will argue that we can only cure our bloodlust by directly restricting guns themselves, rather than attacking the media that depicts the violence. Some may complain that my proposed solution is actually mass censorship and violates the First Amendment. Instead, they argue for more restrictions on gun control policies. They also want to increase the age limit for buying guns and ban automatic gun accessories like bump stocks. However, I maintain that violence be exorcised from the media, for it is the media that persuades people to commit violent atrocities in the first place. Gun restrictions will do nothing if people desire to commit murder, as people will do anything to satisfy their violent wishes. True pacifism can only be achieved once the desire to have guns is thoroughly suppressed.

Dining halls need to provide more pescatarian options

By **Gabby Pardo**
Assistant Opinions Editor

I am a pescatarian which means I eat everything except red meat. Because of this, eating fish is the main way for me to get my protein, because I hate tofu which is the usual go-to protein for vegetarians. I have been on this diet for two months now and have struggled to find protein that I can actually eat in the Stony Brook dining halls. It is rare that a dining hall has fish or beans of any kind.

I eat at West Side Dining all the time. Every time I go for food, specifically lunch or dinner, I immediately approach the buffet stations that provide a unique menu option everyday, such as the Oasis Grill or the International Cafe.

These stations are the ones that serve different dishes everyday with the slim possibility of having a form of protein for those on special diets. Most of the time, there is meat served



STATESMAN FILE

Chicken tenders and fries served in a dining hall. Students have complained about the lack of variety on campus.

with a side of carbs such as rice, or the chef puts the side dish on a separate plate to eat. The carbs being served alone does not satisfy my diet because, for example, if the side is plain rice for the day, I won't gain any protein.

Once in a while there is fish, that I feel forced to grab because

I am lacking protein for a balanced diet and the amount of fish served in the dining hall is very scarce.

The one protein that is displayed every day is tuna fish. I am not always in the mood for fish, especially tuna fish, but it's my only source of protein the dining halls provide for my

diet. I can't just keep eating at the vegan section over and over either because there aren't enough protein options there as well. Culinary needs to have more variety for people who have specific diets.

There are also more picky eaters than me. For example, one of my friends is vegetarian and doesn't eat food if meat has touched it. In West Side Dining, there is a different pasta dish every day, which usually has meat in it.

The two other options, whole wheat or plain pasta, are the same everyday. Sometimes, the pasta of the day will serve pescatarians by having no chicken or beef, but there is no reliable way for me to know before I check. If officials want to increase the food diversity, they should take into account students with special diets.

Some people have the money or dining dollars to buy food wherever they want on campus. Students with swipes have to

debate when and where to use their dining dollars. People with special diets and lower incomes can't afford to excessively use their dining dollars and refill them.

I don't have a car to go off campus or depend on Uber and public transportation. If I wanted to go to Trader Joe's or Stop & Shop to grab some protein, the travel would cost extra. I wouldn't have to worry about going off campus for food if dining halls provided more options for my pescatarian needs.

There are many purposes for protein in the human body, but one main function is to power cells and tissue.

Cells are the components of your body, so lacking protein would weaken their functions. I should not have to walk into the dining hall worried about whether I will get a protein-filled meal or have to stuff my face with carbs. Just give pescatarians more protein filled eating options for our meal plan.

Men's Lacrosse suffers 16-8 loss against Princeton Tigers

By Chris Parkinson
Assistant Sports Editor

Stony Brook Men's Lacrosse never took a lead against the Princeton Tigers in its 16-8 defeat on Saturday, April 7 at Class of 1952 Stadium in Princeton, New Jersey.

"Today was another learning experience for our team," head coach Jim Nagle said in a press release following the game. "Our main focus, now returns to the meat of our conference schedule."

The Seawolves begin their most important part of the season this week, facing all America East competition the next three weeks to wrap up the year. The Seawolves are currently third in the America East conference standings and are just two games out of first place behind No. 1-seeded Albany, who suffered its first defeat of the season to UMBC on Friday night.

Princeton held control on both sides of the ball, outshooting Stony Brook 41-26 and gaining the upper-hand on ground balls 32-23. The Tigers held a 10-3 lead heading into halftime off a last-second goal by freshman midfielder Chris Brown, extending the Seawolves' record to 0-7 when trailing at the half.

Sophomore attackman Connor Grippe got things going for Stony Brook with a goal with just under nine minutes left in the first period, but Princeton already possessed a three-goal lead.

Freshman midfielder Mike McCannell notched his eighth goal of the campaign about three minutes later off an assist from freshman defender Patrick Kaschalk to pull his team within one goal of the Tigers. The Seawolves seemed prepared to tie the game and take the lead with momentum on their side.

The one-goal deficit was the closest the Seawolves got to tying the matchup.

The Tigers initiated an offensive rally in the opening half of the contest, scoring three more in the first period and four in the second period. Unfortunately for the Seawolves, the attack didn't stop there. The Tigers went on to score two goals in the third period on just three shots on net and four more goals to cap off the onslaught.

Stony Brook's leading goal-scorer, sophomore attackman Chris Pickel, Jr., led the way offensively. Pickel, Jr. notched his 15th and 16th tallies of the season in the third and fourth periods, respectively. Kaschalk recorded two points on the day as well with a goal and an assist. Kaschalk's goal in the first period came off a feed from freshman attackman Jack Walsh. With the assist, Walsh extends his active point streak to nine games.

Freshman defender Devin O'Leary stood out in the matchup with Princeton defensively. O'Leary accounted for three



LUIS RUIZ DOMINGUEZ / THE STATESMAN

Sophomore attackman Chris Pickel, Jr. in a game against Brown. Although Pickel, Jr. scored twice in the second half, Stony Brook lost its game against Princeton 16-8.

ground balls along with Kaschalk. Sophomore midfielder Harrison Matsuoka played a strong defensive game for Stony Brook as well, picking up two ground balls and a single caused turnover. Seawolves sophomore midfielder Tom Dugan and sophomore attackman Cory VanGinhoven also registered one caused turnover each.

The Seawolves' issues at goalkeeping were exploited against the Tigers on Saturday, as sophomore goalkeeper Michael Bollinger let

up 10 goals on 15 shots. Bollinger stopped five shots in the first half before being pulled at halftime in favor of senior goalkeeper Brandon Maciejewski. Maciejewski also struggled against the Princeton offense, letting up six goals on 11 shots on goal. The Seawolves' overall save percentage for the game was a low 39 percent, the team's fourth-lowest goalkeeping performance on the year.

The Seawolves' overall record drops to 4-7 after the loss to the

Tigers, yet they still possess a 2-1 America East conference record. The team will finish up its regular season with three straight games against America East competition, starting off with the Vermont Catamounts traveling to Kenneth P. LaValle Stadium on Saturday, April 14. The Catamounts are currently riding a three-game winning streak, scoring a total of 35 goals in the span. Opening faceoff is slated for 2 p.m. on Saturday.

Baseball takes two of three games on the road versus Maine

By Ryan Pavich
Staff Writer

The Stony Brook Baseball team took to the road for a conference series against the Maine Black Bears. The team took care of business, winning two of three to secure the series victory and improve to 17-12. Stony Brook also moves into first place in the America East conference at 6-3.

The Seawolves sent sophomore starting pitcher Brian Herrmann to the mound on Saturday for the first game of the series, and he dominated. Herrmann went the distance, tossing nine innings of one-run ball on six hits while striking out five.

The Black Bears pushed across their only run in the fourth inning, when senior catcher Christopher Bec led off with a single, stole second base and scored off a single from senior catcher Jonathan Bennett. Herrmann then retired the next 12 Black Bear batters in a row.

Stony Brook's offense started off slow, collecting just two hits in the first six innings, finally breaking out in the seventh inning. Freshman catcher John Tuccillo led off with a double down the left field line, and scored when senior infielder Bobby Honeyman doubled to right field. Sophomore outfielder Chris Hamilton drove Honeyman home two batters later on a single to right field that gave Stony Brook the lead for good.

The Seawolves added two more runs in the eighth inning thanks to an error by the Black Bears left

fielder. Junior infielder Brandon Janofsky led off with a walk and sophomore infielder Nick Grande laced a single to left that was misplayed. The error allowed Janofsky to score and Grande to take second. Tuccillo singled in the next at-bat to drive Grande home, and make it 4-1 Seawolves.

Seawolves junior starting pitcher Bret Clarke got off to a rough start in the second game of the series. Junior infielder Jeremy Pena led off the bottom of the first with a triple to left field, and scored two batters later on a double play ground ball. The Seawolves picked Clarke up with two runs in the top of the second, before Clarke got into another jam in the bottom half of the inning.

Clarke walked Bennett to start the inning, and the runner advanced to second on a bunt. Junior outfielder Colin Ridley doubled off Clarke in the next at-bat to drive Bennett home and tie the game up. Sophomore catcher Cody Pasic doubled two batters later to drive in Ridley and make it 3-2 Maine. Ridley tacked on another run in the fourth inning, singling home sophomore infielder Kevin Doody from second.

Stony Brook earned its runs by working the bases loaded in the second inning. Honeyman and junior catcher Sean Buckhout worked their way on base, and Hamilton laid down a bunt single to fill the bases. Junior outfielder Cristian Montes drove a fly ball to left field deep enough to score Honeyman from third, and Janof-



ARACELY JIMENEZ / THE STATESMAN

Sophomore infielder Nick Grande at bat in a game against Quinnipiac. Grande recorded four hits in the series-clinching game on the road against Maine on Sunday.

sky singled home Buckhout in the next at-bat.

The Seawolves did not have many opportunities, but they got the tying run on base in the final inning. Tuccillo and Honeyman singled to get on before Buckhout popped up to shortstop to end the game.

Stony Brook jumped on top quickly in the series finale on Sunday. The first two batters reached on singles through the left side, and sophomore outfielder Michael Wilson singled to right field to drive in the first run of the game. Honeyman hit a sacrifice fly to

center to drive in a second, and Hamilton singled two batters later to give Stony Brook a 3-0 lead in the first inning. Redshirt-sophomore starting pitcher Greg Marino got into a jam early, allowing a run in the first inning on two hits. Marino shut the door on the Black Bears afterwards, retiring the next 13 batters he faced. Marino exited the game in the seventh with a 5-1 lead after walking the leadoff batter, and that runner would score on a fielder's choice for Maine's only other run of the game.

Senior closer Aaron Pinto entered the game in the eighth inning

and secured the victory, throwing two scoreless innings for his eighth save of the season. Pinto is now tied with former teammate Cam Stone for the school record for saves in a season, and is tied for third on the school's all-time saves list with 11.

Stony Brook returns home briefly for two games against Iona and Central Connecticut State on Tuesday, April 10 and Wednesday, April 11, respectively. Stony Brook has split the season series with Iona 1-1, and has not played Central Connecticut State this season.

Softball splits home doubleheader against Sacred Heart

By Peter Lupfer
Assistant Sports Editor

The Stony Brook softball team's three-game winning streak came to an end Sunday afternoon at University Field in a 4-0 loss against the Sacred Heart Pioneers. The shutout loss came after Stony Brook defeated Sacred Heart 3-2 in the first half of a double header.

The Seawolves got off to a strong start in the opening game of the double header, which began at 1 p.m. After a scoreless first inning, sophomore outfielder Jourdin Hering doubled to left field, scoring senior infielder Chelsea Evans and sophomore infielder Riley Craig. In the following at bat, senior outfielder Ileana Torres hit an RBI single to bring home freshman infielder Nicole McCarvill to extend the Stony Brook lead to 3-0.

Sacred Heart junior starting pitcher Kristen McCann stifled the Stony Brook offense over the next four innings, holding it to only two hits in and leaving both stranded on base. The Pioneers did not let McCann's efforts go to waste, chipping away at the Seawolves' lead in a sixth inning comeback attempt.

Freshman infielder Caroline Kruger came up to bat with two players on base in the top of the inning. Kruger recorded a hit, sending junior infielder Hailey Desrosiers home on a fielder's

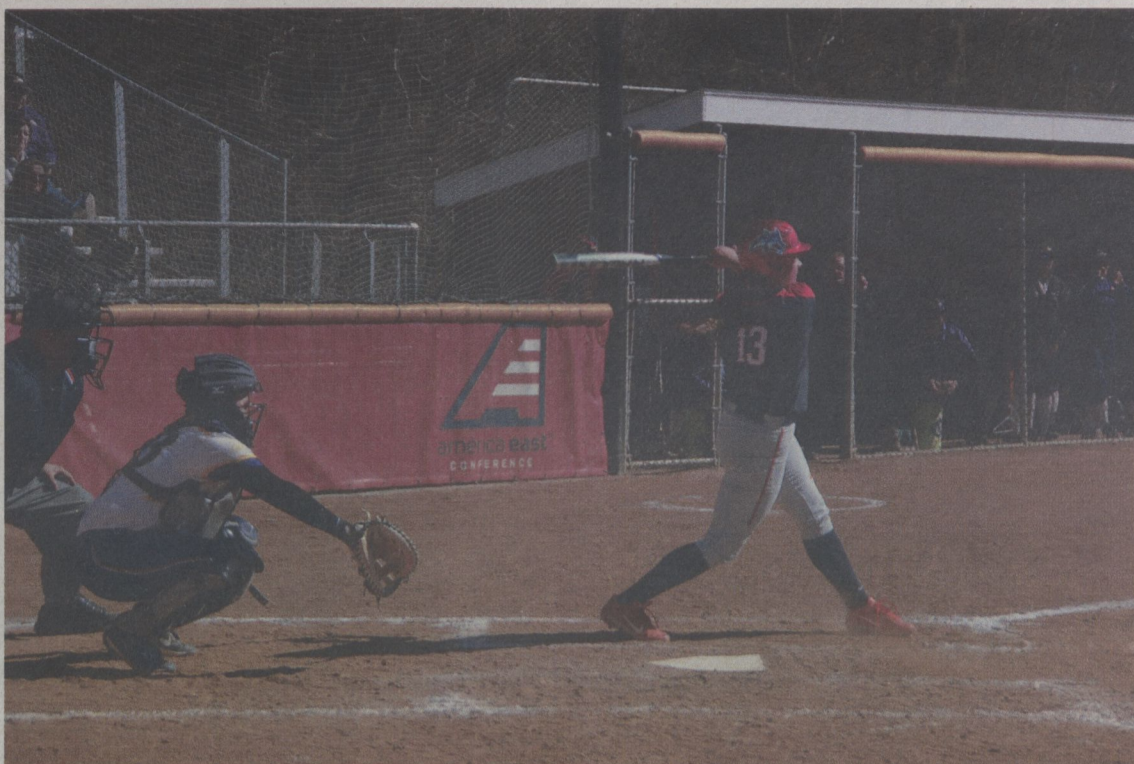
choice and reaching first base. Two batters later, sophomore utility player Cierra Casale sent sophomore infielder Katelyn Christian home with a single, cutting the Stony Brook advantage to a single run.

The Pioneers managed two hits in the top of the seventh, but Seawolves sophomore starting pitcher Melissa Rahrch was able to end the comeback attempt and secure a 3-2 win for her team.

Unfortunately for Stony Brook, Sacred Heart's momentum from the end of game one carried over into its game two efforts.

The Seawolves managed two hits in seven innings against Pioneers junior starting pitcher Emily Orosco. Sacred Heart had a much easier time at the plate, however, scoring twice on two hits against Stony Brook sophomore starting pitcher Taylor Pechin before chasing her out of the game after five innings. Pechin was replaced by senior pitcher Maddy Neales, who struggled as well, giving up two runs on four hits.

The game was scoreless heading into the top of the fourth, but Sacred Heart wasted little time in changing that. Sophomore catcher Jennie Boisvert led off the inning with a solo home run to take a 1-0 lead for the Pioneers. Two more batters reached base in the inning for Sacred Heart, but Pechin was able to leave the inning down by just one.



EMMA HARRIS / THE STATESMAN

Sophomore pitcher Melissa Rahrch in a game against Albany on March 31. Rahrch pitched a complete game in the Seawolves' first game against Sacred Heart on Sunday.

The Pioneers did the majority of their damage in the sixth inning, scoring three runs in a span of three at bats. Sacred Heart junior infielder Lindsey Spitz scored to give her team a 2-0 lead off a walk to junior infielder Stephanie Mangiameli. In the next at bat, Christian hit a fly out to right field bringing freshman outfielder Kylee Harvey home, and senior infielder Fallon Bevino singled to center field scoring Desrosiers for the Pioneers' fourth run.

Seawolves sophomore infielder Allyssa Malony singled in the bottom of the sixth in an attempt to bring the game back within reach, but Orosco stayed strong and retired six of the next seven batters, walking only Rahrch.

"Not our best day, and we are fortunate to come away with a split," head coach Megan Bryant said in a post-game press release. "Mel was solid in game one and that was the difference. We have an important confer-

ence week coming up and it's all about moving forward with the right approach."

The Seawolves will next take the field on Wednesday, April 11 for a double header with the UMBC at UMBC Softball Stadium. The Retrievers are currently in place sixth in the America East softball standings and will enter Wednesday's double header on a two-game losing streak. The opening pitch of game one is scheduled for 1 p.m.

Lockdown defense helping Women's Lacrosse stay undefeated

By Gregory Zarb
Sports Editor

No. 1-seeded Stony Brook Women's Lacrosse has been one of the most powerful offenses in the country since head coach Joe Spallina took over in June 2011. The team has been atop the offensive statistical rankings for years, and the offense has helped the Seawolves become a national powerhouse.

However, the team's defense has been dominating, and doesn't get nearly enough attention.

"I think it's pretty evident the kind of offense we have," head coach Joe Spallina said after a 20-2 win over Vermont on March 30. "Defensively, we're really starting to get it. Everyone is getting on the same page. We really worked on getting back to our style and not tweaking things to fit what other teams are doing."

The team has been ranked as the number one scoring defense in the country all but two years since Spallina has been coach — his first season in 2012 they were ranked 14th, and the 2016 season they were ranked second.

Spallina has relied on two members of his team to control the defense for the last few years — redshirt-senior defender Brooke Gubitosi and junior goalkeeper Anna Tesoriero. The team put on a defensive showcase against then-No. 20-ranked Denver to obtain the number one ranking in the country the following Monday.

Despite that, it seems like the team can flip a switch on defense so quickly and shut down its opponents. But that is not always the case.

"I don't think it's a cognizant thing we think about," Gubitosi said. "I think when Coach comes in and says 'we need to do this, this and this,' we're just extra focused and locked down with what he says to us in practice and before the game."

The team has taken what

"We know what we have to get done. We just hope to turn it on every single game."

—Anna Tesoriero
Stony Brook Women's Lacrosse
Goalie

Spallina said to them and rolled with it ever since. The Seawolves have given up less than five goals in three of their past four games and are one of the two undefeated teams in the country in the top 20. Once the defense gets hot, it's difficult to stop them.

"I think us playing against the offense that we have every day in practice is what makes us who we are," Gubitosi said. "Getting the opportunity of getting



ARACELY JIMENEZ / THE STATESMAN

Junior goalkeeper Anna Tesoriero and redshirt-senior defender Brooke Gubitosi (center, right) protect the net from Cornell's offense in a game at home on April 3.

to play against [senior attacker Kylie Ohlmiller, redshirt-senior attacker Courtney Murphy and sophomore attacker Taryn Ohlmiller], one of the best attacking units in the country, it's crazy to think that that's our scout offense. They make us so much better."

The defenders are motivated in each practice to make themselves better players because they know the moment they tense up in training or consider taking it easy one day, their coaches will get on them and make sure

that those thoughts are never acted on.

"The minute we slow down and let them get on us, we're not getting better and neither are they so it makes us go head-to-head and makes us compete every day," Tesoriero said. "Our coaches push us every day, so if we say, 'oh we can take a rep off,' our coaches are on top of us, pushing us to do our best."

Stony Brook gives up an average of 6.09 goals per game, according to NCAA.com. The

team has averaged five to six goals against per game since Spallina was hired seven years ago. The team looks to continue its undefeated streak and lockdown defensive play on Friday, April 13 at Kenneth P. LaValle Stadium with a game against Johns Hopkins.

"We know what we have to get done," Tesoriero said. "Like [Gubitosi] said, there's a list of things that we focus on. So there isn't a switch to turn on per say, we just hope to turn it on every single game."

SPORTS

Women's Lacrosse defeats Binghamton for 12th straight win

By Kenneth Fermin
Staff Writer

The No.1-seeded Stony Brook women's lacrosse team improved its impressive winning streak to 12 games, the longest to begin a season in program history, defeating America East rival Binghamton 18-5 on Saturday afternoon at the Bearcats Sports Complex.

Stony Brook got off to a hot start, scoring six goals in the first 15 minutes of the opening half. The Seawolves totaled 12 goals in the first half and remained dominant over the Bearcats offense, outscoring them 6-5 in the second half. Senior attacker Kylie Ohlmiller led the team with six goals and extended her season total to a team-high 51.

"Nice to improve to 4-0 in conference action," head coach Joe Spallina said in a press release. "But I think we are capable of playing at a higher level. Our schedule and the weather this past week made it tough for us to practice, so I am very much looking forward to a full week of preparation for a great Johns Hopkins team on Friday night."

Redshirt-senior attacker Courtney Murphy scored the first goal of the contest four minutes in, adding to her NCAA Division I record for career goals earned on Thursday



Senior attacker Kylie Ohlmiller cradles the ball around the back of the Cornell net on April 3. Ohlmiller scored six goals in Stony Brook's 18-5 win over Binghamton April 7.

night against Hartford. The goal lit a fuse in the Seawolves' offense as the team went on to score 12 unanswered goals in the first half. Ohlmiller, Murphy and sophomore midfielder Ally Kennedy each secured a hat-trick before time expired in the first.

The Seawolves offense remained dominant, outshooting the Bear-

cats 39-16 and outdrawing them 13-9 in the game. The team remained in sync throughout the game and capitalized on the Bearcats' 17 turnovers throughout the game. Stony Brook would answer any sort of Binghamton offensive threat with more goals. When Binghamton senior midfielder Jacqueline Kennedy started

the second half with a goal, Ohlmiller responded with two consecutive goals in three minutes to extend the Stony Brook lead to 14-1.

The Bearcats attempted to mount a comeback after halftime, scoring three straight goals in the middle of the second half, but the Seawolves never allowed them to

cut the lead under a 10-goal advantage. Ohlmiller and freshman midfielder Siobhan Rafferty added three last-minute insurance goals to extend the Seawolves' conference record to 4-0. The victory also increases the team's overall record to 12-0, leaving the Seawolves as one of two undefeated Division I teams, along with No. 2 Boston College.

Nine different players recorded at least one point in the contest for the Seawolves, with seven of them scoring goals. Five players scored two or more goals including Murphy, Kennedy, Ohlmiller, sophomore attacker Taryn Ohlmiller and Rafferty.

All eyes are now on Kylie Ohlmiller to break two NCAA Division I records after Murphy became the new NCAA Division I career goals record holder. Ohlmiller needs 23 more points in order to break Maryland alumna Jen Adams' record of 445 total points scored. The senior captain also needs 17 more assists to overtake the record set by Northwestern alumna Hannah Nielsen with 224.

Stony Brook will return to Kenneth P. LaValle Stadium to open a four-game homestand, beginning with Johns Hopkins on Friday, April 13. The first face-off is scheduled for 7 p.m.

Table Tennis prepares for national competition in Texas

By Gregory Zarb
Sports Editor

At the Stony Brook Campus Recreation Center, the usual sounds of weights clanking on the ground and basketballs thumping and swishing on the courts heard all over the building.

No one ever really hears the sound of a ping-pong ball bouncing back and forth on a plastic table, but it's there almost every day of the week.

"To be honest, I don't even think the university knows that we are actually a team," Thang Bui, a graduate computer science major, said. "We're in there so much practicing, yet I'm not really sure if anyone really knows that we aren't just doing this for fun."

Bui is one of four members of the Stony Brook table tennis team, a club team not affiliated with Stony Brook Athletics or the NCAA. They get a budget from the Undergraduate Student Government, but still have to pay for a majority of things like equipment, travel and tournament fees.

However, the table tennis team recently reached a feat for

the first time in club history. The team clinched a berth in a national competition that will host over 250 colleges in Round Rock, Texas from April 20 to 22. They claimed a wild card spot last season, but were unable to make the competition due to financial issues.

"We ran into the problem of funding this year, too. So that kind of hurts," David Song, a sophomore computer science major, said. "It ran out early this year, but we did get some help. The club itself gets its own budget."

After clinching the invitation to the national competition, Bui went to USG to ask for more money to help pay for the fees of the tournament. Both USG and the Campus Recreation office helped give the table tennis team more money to help cover some of the costs of the tournament.

Finally being able to go to nationals has proven to the team that all of their hard work is paying off.

"This is certainly the greatest achievement of the table tennis team in the past decade," Bui said on behalf of the team in an email. "It embodies our sheer determi-

nation to excellence not only in academic performance (our team members are all on the Dean's List or are in graduate school) but also in extracurricular activities, far beyond New York. We have not direct qualified for nationals in 10 years, yet we won first place of the New York Uptown Division in February."

Kian Avilla is a senior biochemistry major and also the president of the table tennis team. However, his title does not mean he is in full control of managing the team.

"It's great to get involved, and it is nice because I get to watch them play, which is something I haven't been able to do in past years," Avilla said. "I think managing is basically running the club and mostly, the team manages themselves."

The members of the team have been playing table tennis for a majority of their lives, most beginning competitive play in high school. They knew that table tennis isn't recognized by the NCAA as a sport and that there are differences from the high school level to the collegiate level.

"In high school, table tennis wasn't considered a sport until



Thang Bui competes in a recent table tennis match. Bui is a member of Stony Brook's club table tennis team.

my sophomore year," Song said. "In New York City, table tennis is a Public School Athletic League [PSAL] sport. College-wise, everything is more organized because it's existed for quite a while. As for high school, the first year or two were a little shaky because it wasn't a thing yet."

The team has big aspirations for the upcoming tournament. Bui and the rest of his teammates feel that they are ready to go and do

whatever it takes to achieve success in their upcoming tournament.

"We are determined to at least place in the top eight teams," Bui said. "Not only that, we are excited for the opportunity to play and learn from the best. Last but not least, we want to represent our fellow Seawolves. We want to demonstrate our passion for excellence against all odds as one of the smallest, youngest, and least known sports teams on campus."

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