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Former "Fox and Friends" host discusses harassment

By Emma Harris
Contributing Writer

Former "Fox and Friends" host Gretchen Carlson spoke at the School of Journalism's My Life As Lecture Series on Tuesday night in the Sidney Gelber Auditorium. In conversation with Marcy McGinnis, former associate dean of the SoJ and former vice president of news coverage at CBS News, Carlson reflected on her experiences with the Me Too movement following her landmark sexual harassment lawsuit against former chief executive officer of Fox News, Roger Ailes.

"Courage is contagious. And we're seeing that play out right now," said Carlson. "That when you hand that leap of courage to one person, and they hand it to another, and another, and to another, we end up in this collective experience that enriches up, where more and more women, and men, feel empowered."

On "Fox and Friends," Carlson endured sexist and inappropriate behavior



EMMA HARRIS / THE STATESMAN

Former "Fox and Friends" host Gretchen Carlson on stage with Marcy McGinnis in the Sidney Gelber Auditorium. Carlson was a guest speaker as part of the My Life As Lecture Series this past Tuesday, April 17.

from her co-hosts, Steve Doocy and Brian Kilmeade.

Due to the settlement Carlson received, she is not allowed to speak publicly about Fox News, but McGinnis spoke on her behalf.

"The years hosting with Steve and Brian had its ups and downs," McGinnis said. "On the air, even with the occasional jabs to each other, it looked like the hosts may have been having a lot of fun. But Gretchen alleges their

workplace resembled more of a locker room than a newsroom."

Carlson complained to the network about Doocy as early as 2009, according to a report from The New York Times. Ailes allegedly responded by calling Carlson a "man hater,"

and telling her to "try and get along with the boys," McGinnis said.

By 2013, Ailes had Carlson demoted to an afternoon time slot

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Nobel Prize winner Kip Thorne lectures on gravitational waves at Simons Center

By Mike Adams
Assistant News Editor

Nobel Prize-winning theoretical physicist Kip Thorne spoke at the Simons Center for Geometry and Physics on Thursday, April 19 as part of the center's Della Pietra Lecture Series.

Thorne won the 2017 Nobel Prize in Physics for his contributions to developing and directing the Laser Interferometer Gravitational-Wave Observatory (LIGO) experiment, which made the first direct observation of gravitational waves on Sept. 14, 2015. Thorne spent the lecture elaborating on how LIGO came to be and looking toward the future of gravitational wave physics.

While electromagnetic waves, Thorne explained, move through space, gravitational waves are periodic distortions of the fabric of space-time itself.

"Electromagnetic waves are oscillations of the electromagnetic field that propagate through space as time passes," Thorne said. "Whereas gravitational waves are oscillations of the

very fabric, or shape, of space and of time."

The six confirmed gravitational waves observations to date have all been caused by massive objects, like black holes and neutron stars, colliding with one another.

Thorne began working on the theories behind gravitational waves in the late 1960s while studying at the California Institute of Technology,

beginning a lifetime's worth of research that culminated in LIGO and its 2015 discovery.

Initially, Thorne said, he never believed he would live to see technology that could reliably detect the waves. He expressed skepticism in a textbook he was writing on Albert

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KONSTANTIN MALANCHEV / FLICKR VIA CC BY 2.0.

Nobel Prize-winning theoretical physicist Kip Thorne. Thorne spoke at the Simons Center Thursday, April 19.

Students protest at Israel 70th anniversary celebration

By Gary Ghayrat and Mike Adams
Assistant News Editors

The Seawolves for Israel's celebration of Israel's 70th anniversary was met with protests from members of Students for Justice in Palestine (SJP), a chapter of National Students for Justice in Palestine that advocates for Palestinian rights and freedom.

The Seawolves for Israel, a student club supported by Stony Brook Hillel, set up a table in the Student Activities Center just after 11 a.m. on Thursday, April 19, where they handed out free snacks and commemorative T-shirts, while SJP members chanted and held up signs saying "Zionism is Terrorism."

Hillel members who were at the SAC doubted SJP's protests were productive.

"People here are, unfortunately, they're not protesting for the Palestinian people," Neil Dasgupta, a sophomore applied mathematics and statistics and philosophy double major and Israel intern at Hillel, said. "They're protesting against Israel,

which is extremely divisive, and it's not helping anyone."

The conflict between Israel and Palestine has its roots in the Zionism movement that encouraged Jews to move back to what they consider their ancestral homeland in modern-day Israel. When the state of Israel was formed in 1948, the United Nations designated land for both Jewish and Palestinian states, but Israel came to occupy the West Bank and Gaza Strip after a series of wars started by its Arab neighbors over the coming decades.

Shehran Uddin, a senior political science major and founder and president of Students for Justice in Palestine, said the club is trying to make the campus aware of Israel's "true heinous nature" through protesting.

"We're not saying anything about Jewish people," Uddin said. "We're talking about Zionists, people that believe in the state of Israel, not Jews. Because Jews themselves denounce

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Earthstock 2018 in photos.

Campus rallies for a common cause.

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Ohlmiller breaks two NCAA records.

Ohlmiller becomes career leader in points and assists.

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NEWS

Anti-Zionists protest Israel anniversary event

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the state. If our people are dying and we're saying you're a terrorist for coming into their homes, and killing them, and killing children. That's what it is."

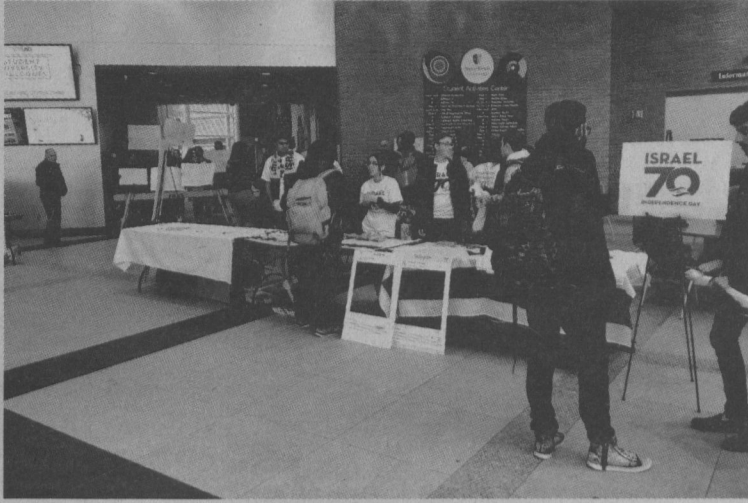
Joseph Wolkin, Hillel president, senior journalism major and member of the Jewish Student Association, did not see the point in protesting the state of Israel by demonstrating at the event.

"It's one thing to protest the government, it's another thing to protest other students," Wolkin said. "We're not doing anything to cause them to really protest us, yet they feel they have the need to."

Rabbi Joseph Topek, Director and Jewish Chaplain of Hillel Foundation for Jewish Life, said it was misguided and wrong to equate Zionism with terrorism.

"I'm a Jew, and I'm a Zionist," Topek, who supports a two-state solution, said. "Zionism only means the liberation of the Jewish people from our exile and the reunification of the Jewish people to our ancestral homeland. It doesn't mean the denial of the rights of other people."

Rakia Syed, a senior biology and linguistics double major and member of SJP, said she has given up on changing Zionists' minds.



GARY GHAYRAT / THE STATESMAN

Students for Justice in Palestine (SJP) students protesting a celebration of Israel's anniversary Thursday, April 19.

"I think we're past that point of conversation where it's been 70 years under the occupation of Israel," Syed said. "Regardless of any peace talks, peace cannot truly be achieved until Israel is out of the region and out of Palestine."

"We want Zionism off this campus, so we want Hillel off this campus," Syed said. "What we want is a proper Jewish organization that allows Jews to express their faith, have sabbath, [and] everything like that, that are not Zionists, that doesn't support Israel."

Richard Gatteau, interim vice president for student affairs and

dean of students, said he encountered the event and the protest on his way to his office and chose to stay until the end. He later engaged with both clubs. Multiple officers from the University Police Department were also present to oversee the situation.

"For me as a dean of students of Stony Brook, it's very important that we ensure safety, that we ensure people have the right to free speech," Gatteau said. "I do encourage students to be active in sharing their voice and their concerns and their views on topics just as we do in the classroom."

Police Blotter

On April 14, at 5:16 p.m., a domestic dispute occurred between boyfriend and girlfriend at Tubman Hall; no injuries were sustained and a Domestic Incident Report and Title IX report were filed as a result. The case is closed as the victim refused to cooperate.

On April 17, at 2:19 p.m., a bike was reported stolen from the Stony Brook LIRR lot. The case remains open.

On April 17, at 5:37 p.m., several paintings were reported missing from the Staller Center for the Arts. The case remains open.

On April 18, at 5:12 a.m., a pull station was falsely used which triggered the fire alarm system at Benedict College. The case remains open.

On April 18, at 12:21 p.m., photos and possible evidence was secured regarding the burglary at the Staller Center for the Arts. The case remains open.

On April 18, at 12:21 p.m., a complainant reported having received annoying phone calls around the Stony Brook University campus. The case remains open.

On April 18, at 4:10 p.m., a student received a tax scam phone call at the Basic Science Tower. The case remains open.

On April 18, at 2:40 p.m., two instruments were taken from music room 0113 at the Staller Center for the Arts. The case remains open.

On April 18, at 10:27 a.m., a safe was broken into at the Staller Center for the Arts. The Suffolk County Police Department Crime Scene Unit responded to the break-in. The case remains open.

On April 18, at 8:26 p.m., a student referral was issued after a domestic argument between boyfriend and girlfriend was reported at Dewey College; the situation was resolved. The case is closed.

Compiled by Lisseth Aguilar

Thorne talks future of science

Continued from page 1

Einstein's general relativity when MIT physicist Ray Weiss proposed a method of observing gravitational waves with laser interferometry.

"It was obvious to me that Ray was crazy or stupid or something," Thorne said. "I described the idea very briefly, and then I wrote 'this is not very promising.'"

Weiss' theories would later earn him a share of the Nobel Prize alongside Thorne and LIGO director Barry Barish.

Weiss' proposed interferometer, several kilometers in length, would look for gravitational waves by using light to measure the change in the positions of two hanging mirrors. The motion the waves caused would be almost immeasurably small, 10⁻¹⁷ centimeters, or one trillionth the wavelength of light. An all-night conversation with Weiss convinced Thorne that the idea had a chance of success, and they subsequently spent several decades developing LIGO.

Thorne left day-to-day involvement with LIGO in the early 2000s to help supervise the Simulation of eXtreme Spacetimes (SXS) project, a collaborative effort between researchers from Caltech and Cornell University to develop accurate computer simulations of black hole collisions.

The project proved instrumental to LIGO's future success.

"If we had not had the computer simulations, we would have known roughly what was going on but only rather roughly," Thorne said.

While it took several decades to develop computer simulations sophisticated enough to accurately depict a black hole collision that would help guide the detectors, ac-

tually detecting gravitational waves happened much more quickly than anybody expected.

"On September 14, 2015 the detectors were turned on," Thorne said. "The first search was supposed to begin two days later, and a signal came."

Thorne and his colleagues theorize that scientists will be able to use the data from gravitational waves to increase their understanding of how the electromagnetic force itself formed in the instant following the Big Bang.

The scientist doubts that future observations will fall in line with modern predictions.

"I don't think that we theorists are smart enough to really get it right," Thorne said. "I hope we're not, because life will be much more interesting if it turns out there's something else."

Freshman physics major Marisa Petrusky said seeing Thorne speak inspired her.

"Seeing this new science from the Nobel Prize laureate in person inspires me more to keep going with my major," she said. "I think I have a better understanding [of gravitational waves] now from my classes and this lecture, it's definitely something I would consider pursuing."

Thorne ended the lecture looking toward the future, asking his audience to think about where modern science's discoveries could lead humanity in the decades to come.

"The electromagnetic astronomy that began with Galileo's observation has completely changed our understanding of what the universe is about over 400 years," Thorne said. "So I invite you to speculate about what gravitational waves will do for our understanding of the universe over the next 400 years."

Carlson reflects on #MeToo movement role

Continued from page 1

for three years until she was fired in July 2016. Two weeks later, she filed a sexual harassment lawsuit that alleged that, "she was fired for refusing Ailes' sexual advances," said McGinnis. Ailes resigned as CEO shortly after.

In September 2016, Carlson received a \$20 million settlement and a rare public apology from Fox News' parent company, 21st Century Fox.

"For me the most important part of coming to any sort of a settlement or terms was the apology. That never happens, ever," Carlson said, adding that she hopes the results of her case will inspire similar outcomes in other cases and empower more victims of harassment to break their silence.

"I think other women and men who were victims and living through this in their lives, they felt that, 'well maybe I can speak up too, because, maybe I'll be believed because this woman was believed,'" Carlson said.

Early on in her career, Carlson said she was sexually assaulted twice in one week by high ranking men working in television and public relations.

"I felt responsibility and I never ever told anyone what happened to me for 25 years," she said.

Despite the hardships she has endured, Carlson said the Me Too movement has given her hope for the future.

"So much has changed from when I jumped off the cliff on July 6, 2016, [to] the more recent, high profile media stories,

and Me Too where men were fired immediately, and women were, for the most part, believed, and there were consequences that were immediate," she said. "Nobody could have ever predicted that we would have come that far in this revolution because cultural change takes forever."

Speaking personally with Carlson left McGinnis feeling invigorated. "I feel good that these things are finally coming out in the open thanks to people like Gretchen having the guts, and the actresses and the people in the business that came out against Harvey Weinstein, the people that came out about Charlie Rose and Matt Lauer," she said after the lecture.

Freshman multidisciplinary studies major Madison Wurtz on the other hand, remained skeptical about the implications of the Me Too movement. "Personally,

the Me Too movement, I think it's really good to empower women; however, I think it does open up the possibility for false allegations," Wurtz said. Although she said she agreed with most of what Carlson had to say, there were some moments Wurtz took issue with. "She was kinda conforming to a lot of social norms by saying 'oh we need to raise men to be, not manly but gentlemanly.' Like what does gentlemanly mean in 2018?"

East Northport resident James Miola said Carlson's lecture brought to light just how pervasive sexual harassment is in American society. "It shows how this problem is not a handful of bad apples, it's a systemic issue and it needs to be dealt in a systemic way," Miola said. "People like Gretchen come out and amplify that signal, it helps get everybody on board."



EMMA HARRIS / THE STATESMAN

Carlson and McGinnis discussed the former "Fox and Friends" host's allegations that she was harassed at work.



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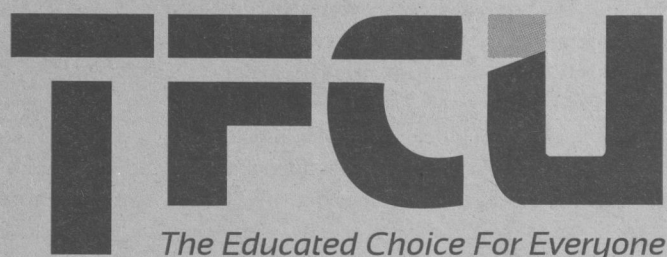
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ARTS & ENTERTAINMENT

Concert series brings violin performances to Melville library

By Eric Schmid
Contributing Writer

The Melville Library Galleria is usually a quiet atrium disrupted only intermittently by the bustle of students coming and going from class or the occasional tour group of prospective students. Most of the time, however, it's not exactly a space bursting with life.

But on Tuesday, the Galleria transformed with the Art of the Violin Concert Series.

"It really brings the galleria to life," Gisele Schierhorst, music librarian and liaison to the music department, said. "The music students are top notch; the repertoire is great."

The violin's strings sang inside the atrium, the sound filled the four-story space to its brim.

The makeshift stage was right in front of the plaques that recognize distinguished Stony Brook professors. Next to the Central Reading Room entrance was a shiny black baby grand piano. A music stand for the performers stood just a few feet away, with 12 chairs for an audience extending toward the North Reading Room.

Aviva Hakanoglu performed first. She closed her eyes and moved with the music during her solo, ebbing and flowing with the dynamics and different runs.

The concert was a bit unconventional, but for Hakanoglu, the library is familiar terrain.

"I've played in a few library concerts this year, and there's a reason I signed up to do it again," the first year Doctor of Music Arts student



ERIC SCHMID/THE STATESMAN

Kate Dreyfuss performs during the Art of the Violin Concert Series in the Melville Library Galleria. The event featured performances by graduate violin students.

said. "It's great performing practice in a somewhat unorthodox concert space, but it's also a really wonderful opportunity to share what the music department does with the rest of the university in a central location."

The acoustics of the space can be helpful but also difficult to deal with.

"Clicking shoes and elevator dings are very audible," Hakanoglu said. "But on the flip side, the violin can ring in a space that somewhat resembles a church acoustic."

The concert's location gave it its charm.

"I love the hustle and bustle of it and that people can stop and appreciate

this amazing music that's being performed in the midst of this busy corridor," Jennifer Frautschi, a violinist and artist-in-residence in Stony Brook's Graduate Program of Music, said. "It's a chance to catch people who are in transit."

Passersby stopped to listen, some smiling and some with quizzical looks on their faces. They remained for a moment or two before moving on with their day. Some students paused to listen for longer or to snap a quick photo or video of the impromptu concert.

"I just happened to be here while it was going on," Lucia Muzzarelli, a junior human evolutionary biol-

ogy major, said. She spied the performance from the third floor, almost like she was in a balcony seat.

The concert series is a recent development for the university. It began three years ago and Tuesday's concert was the third in three months this semester.

Collaboration between the Melville Library and Stony Brook's music department brought Frautschi's graduate violin students to perform during the middle of the day.

Frautschi said the idea to have a more public concert came to her quickly after she started teaching

at Stony Brook University three and a half years ago. She saw how few people outside of the music department came to the student recitals, and wanted to expose the student body to the music her students worked so hard on.

"We produce such a volume of concerts that basically no one attends them," Frautschi said. She added that one of her students looked to the library as a venue to give the high-caliber graduate music students more exposure.

"It's such a special part of Stony Brook that people usually don't get to see," Muzzarelli, who is in Stony Brook Opera, said. "It's a hidden gem here."

These concerts allow for more of the campus to hear the relatively unknown yet highly talented performers in the department of music. And they've been a hit with the campus community since the library concerts began.

"It just kind of took off," Schierhorst said. "More and more I've seen people start to come before the concert starts and to take a seat and grab the program and just kind of anticipate it happening."

Schierhorst said these concerts only appear to be growing in popularity and they may incorporate different instruments in the future. For now, at least once or twice a semester, the galleria will be filled with the sound of music instead of the hurried hum of the student masses.

Review: "Westworld" thrills fans with mind-bending plot

By Amiti Banavar
Contributing Writer

HBO aired the premiere of the second season of Emmy award-winning show "Westworld" on April 22, inviting fans to jump back into the fray of mind-bending plot, action and soundtrack.

Season one introduced a park named Westworld where the ultra-rich go to indulge in all the vices that would be criminal in the real world. They can manipulate, torture, rape and murder the inhabitants of a land recreating the American Wild West; the catch is that the victims of the guest's illicit actions aren't human at all. They are "hosts": machines created to look and feel more human than the guests themselves, but unable to hurt their rich patrons in any way.

But as the season two premiere opens, this is no longer the case. The hosts have overcome their benign programming.

Park founder Robert Ford, played by Anthony Hopkins, created a code update in season one that allowed the hosts to have more life-like memories.

As one might expect, events spiral out of control as two women on separate character loops begin to piece together their flashbacks, and unknowingly walk toward the center of a maze of true consciousness.

The convoluted timeline and corresponding twists of season one led to

some of the most riveting moments of the show. Leading both the characters and audience to unHINGING conclusions about scripted reality, the season finale brought the supposedly innocent Dolores, played by Evan Rachel Wood, and the local brothel madam, Maeve, played by Thandie Newton, to the realization that the humans who had complete control over their world could only be overthrown through their own dirty tactics — manipulation and a well-aimed gun.

This premiere kept viewers on their toes by continuing that trend, showing us several different time points in scrambled order during the two-week period between when the hosts take over the park and a rescue plane comes from the mainland.

The season opens to the hosts no longer responding to commands; the panicked yelling of "freeze all motor functions," which disabled all movement in season one, has no effect on the self-aware machines. The relationship between host and human seems to have completely flipped. The hosts wander the park, playing games of death with any human they come across, and ironically employ the same tropes that are ingrained in their character loops while murdering.

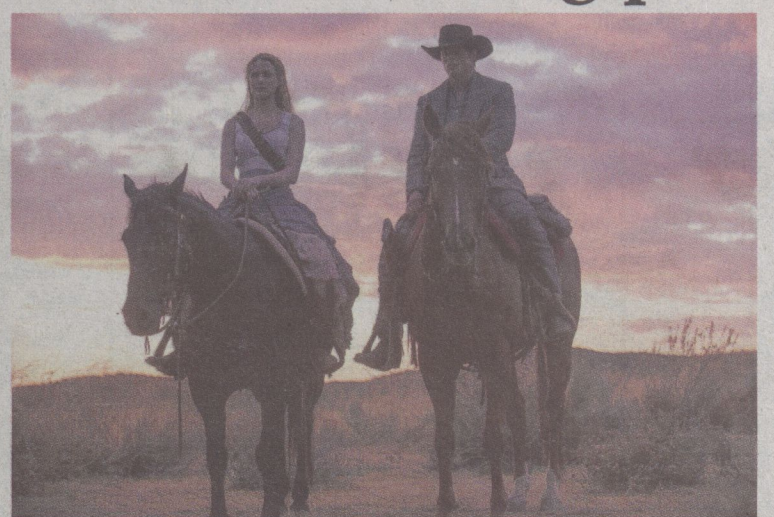
Wood gives a chilling monologue as her character, Dolores, prepares to hang guests. By asking humans "What are your drives?" a question

that once confirmed hosts would stay in their closed narratives, she makes it clear that her newfound consciousness and ability to remember every grisly detail of her past has purpose. She is ready to break out of her corporate cage and exact her own revenge. But this won't be easy as Delos, the corporation that technically still owns her, is coming to retake control of Westworld.

This episode may feel lackluster in that it simply lays the groundwork for the season, and establishes the new state of affairs in the chaos of the park. A few unlikely alliances have formed, with clear stated reconnaissance missions that will play out over the next few episodes. The premiere was riveting due to the role reversal that viewers anticipated throughout season one, and yet there was a lack of meaningful interactions between characters and therefore in moving the plot forward throughout the hour.

The interactions that did occur were both predictable and atypical to the show. Dolores tells her scripted lover Teddy that they would make it together, and Maeve asks her sharpshooter paramour to help find her scripted daughter. Neither of these moments felt like they needed the screen time they were given, but time will tell if there is a deeper meaning behind their words.

The first episode of season one also had seemingly meaningless dialogue; yet several episodes later, the chilling



JOHN P. JOHNSON/HBO

Season two of the action-packed sci-fi western thriller "Westworld" airs on Sundays at 9 p.m. on HBO.

depth of those scenes was revealed. In an early scene, the Man in Black, played by Ed Harris, assaults Dolores and tells her that they are old friends. The audience has no context for this line until the season one finale when the audience finds out that Dolores was his first and only true love from 30 years before and her inability to remember him after a memory wipe is what left him a bitter old man.

Based on a few breadcrumbs that creators Jonathan Nolan, brother and frequent collaborator of Christopher Nolan, and his wife Lisa Joy have laid out, this season will likely bring a chaotic union of different "worlds." The subtle reveal of a "Shogun world" at the end of last season and a dead host-tiger in the

Westworld park during the premiere hints at the clash of many different parks. This raises questions for viewers: are the hosts in other parks also becoming self-aware? If so, will hosts be able to communicate with one another and prevent further enslavement?

Season two of "Westworld" seems to be ready to pack a punch from trailers and interviews, but for now, fans will be left biting their nails trying to theorize the violent twists and intellectual turns. But the impatient should remember what one human character in the season premiere says about curiosity: "It's the folly of my kind."

"Westworld" airs Sundays at 9 p.m. on HBO.

Review: "Andre the Giant" film explores the man and the myth

By Chris Parkinson
Assistant Sports Editor

Director Jason Hehir and Executive Producer Bill Simmons have many talking about HBO's documentary "Andre The Giant," the World Wrestling Federation's largest spectacle of the 1980s. The documentary examines the wrestler's life beyond the ring and after the bell, in a compelling character portrait that will appeal to both wrestling fans and non-wrestling fans alike.

Hehir and Simmons are both veterans of the sports documentary world and it shows. Simmons helped create the documentary series "30 for 30" when he was at ESPN and Hehir directed four of the series' films. Simmons also hosted an HBO sports-centric talk show called "Any Given Wednesday with Bill Simmons" for a single season in 2016.

Viewers of the WWE, later known as the WWE, knew Andre Roussimoff as a ginormous 7'4", 520 lb giant. He was dubbed "The Eighth Wonder of The World" by the WWE, but few truly knew of where he came from or his life outside the ring.

Roussimoff was born on May 19, 1946 and grew up in Molein, France — a small village 40 miles east of Paris. The documentary offers a detailed description of the town the famed wrestler grew up in. It was a place where everyone knew each other, according to Antoine Roussimoff, one of Roussimoff's brothers. And everyone knew about Roussimoff, the giant kid down the road.

"Around 16 or 17, that's when Andre really started to grow," Jacques Roussimoff, another brother of Andre's, said. "That's when my mother started to be concerned because she said it would never stop."

The documentary speaks on how Roussimoff got his start in the wrestling business. An avid weightlifter, Rousimoff trained with several wrestlers while he worked out for his rugby club in France. One night, the group he hung out with asked him to take the place of an injured wrestler.

In June of 1971, Rousimoff's fame began to pick up. He wrestled in Montréal for Grand Prix Wrestling and everyone was in awe at the size of the giant. People wanted to see the incredible size of Jean Ferré, the stage-name given to Roussimoff at the time. The wrestling promotions began to sell thousands of tickets at local shows, with fans eagerly anticipating the arrival of Roussimoff in the ring.

The daily obstacles, both physical and social, faced by Roussimoff are detailed in the documentary. WWE Hall of Famer and superstar Terry Bollea, known better as Hulk Hogan, recalled a 14-hour flight from New York to Japan, when Roussimoff was too large for the airplane lavatory.

"When we walked throughout the airport and he got ahead of me, I would hear all the unkind things that people would say about [Andre]," Hogan recalls. "It broke my heart because these people didn't even know the person he was."

When the two joined the WWE, they were painted as a dynamic tag team wrestling against villains. This was until 1987, when the WWE decided the more profitable route was to set up Rousimoff as a villain who betrayed Hogan. The heel-turn at Wrestlemania III remains one of the industry's most memorable matchups, seen by a live audience of 93,000 at the Pontiac Silverdome outside of De-

troit. It was the most attended indoor event in North America until a papal mass in 1999.

At Wrestlemania III, there were concerns for Roussimoff's health, as he had previously had surgery on his back and was said to be walking with a cane weeks before. The fight climaxed with Hogan body slamming the Giant into the canvas and declaring victory.

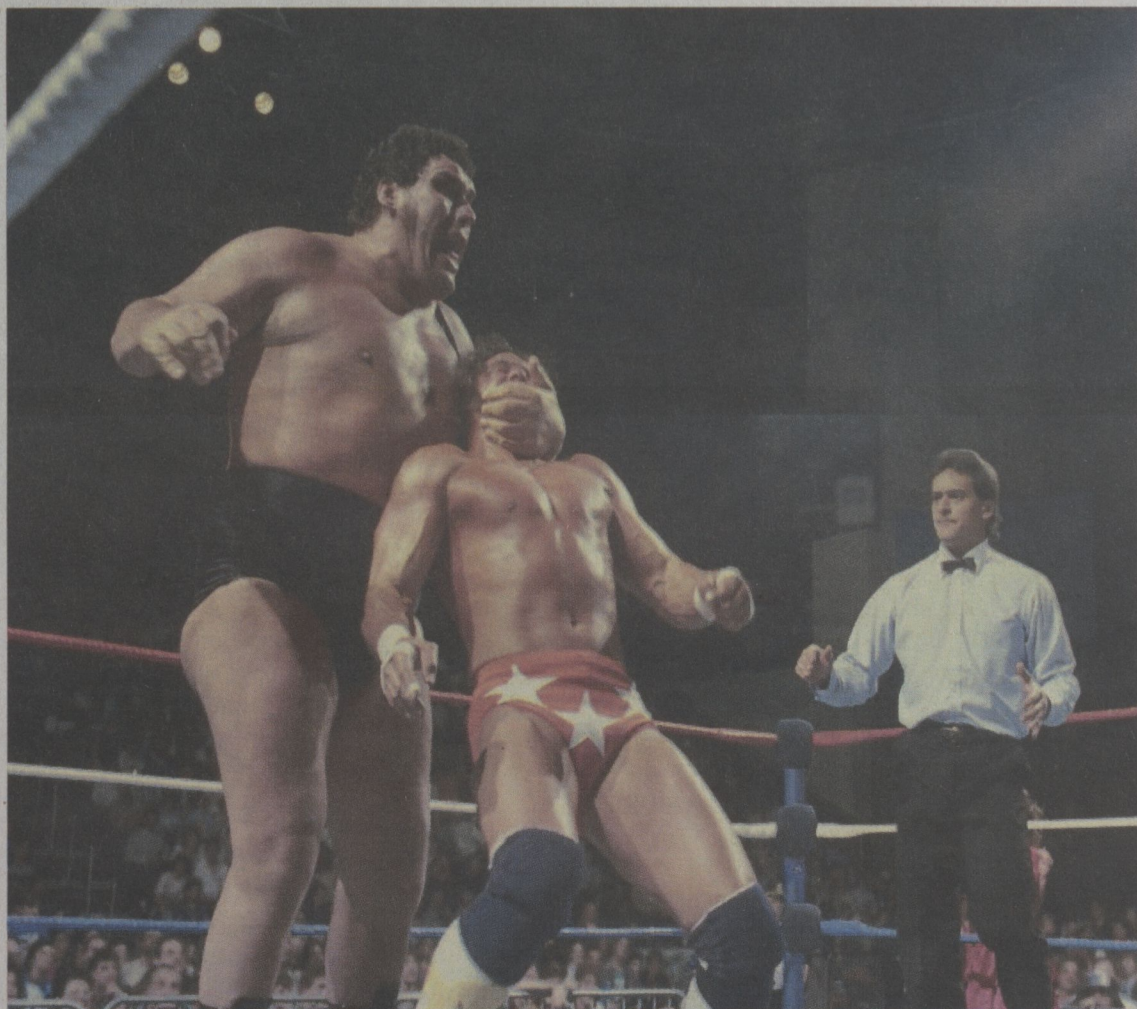
The remainder of the film focused on the struggles Roussimoff faced following his defeat at Wrestlemania III. His constant injuries forced him to be limited in-ring, which he disliked, as he continued to compete. According to Hogan, Roussimoff loved the business too much and didn't want to move away from it.

"I still think he had that instinct that he was young and hard," Hogan said. "He loved this business and he always wanted to be out there."

Roussimoff died during a trip to visit his sick father, Boris Rousimoff, who passed away days after his son's arrival. The world famous wrestler decided to stay with his family, but then died of a heart attack at the age of 46 in his hotel in Paris, marking the end of his monumental life. Two months later, he was the sole inductee of the WWE Hall of Fame's inaugural class.

In a particularly poignant moment near the end of the documentary, WWE Chairman and CEO Vince McMahon considers the Rousimoff's legacy and the impact it had on McMahon personally. The longtime WWE scion notoriously ended on bad terms with Roussimoff shortly before his death.

"Oh god," McMahon said, looking off to the side and holding back tears. "He was special."



COURTESY OF WWE

Andre Roussimoff (left) in a WWE match with Macho Man. HBO's new documentary "Andre the Giant" chronicles Roussimoff's life and professional wrestling career.

ARTSY EVENTS

April 24

Earthstock: Wasted!

Eve Turow Paul, millennial food culture expert and author will discuss sustainable cooking at 5 p.m. in Lecture Hall 1 at the Charles B. Wang Center. Following a screening of her film, "Wasted! The Story of Food Waste," Eve will lead a discussion and hold a signing of her book "A Taste of Generation Yum."

April 24

State of the Media Industry

In conjunction with the Media Arts Minor/C-ACH Media Arts Academy, the Shirley Strum Kenny Arts Festival will present a panel discussion on the state of the media industry in 2018. Panelists include entertainment attorney Diana J. Basso and broadcast journalist David North. The event will kick off in the Tabler Arts Center at 6 p.m.

April 25

URECA 2018

Undergraduate Stony Brook students will showcase the mentored research and creative projects they worked on for the Undergraduate Research & Creative Activities. Oral and poster presentations will be held in Student Activities Center Ballroom A starting at 10 a.m. to 4 p.m.

April 25

Artist Talk with Derek Haas

Renowned writer and producer Derek Haas will lead a discussion in room 2001 in Humanities at 2:30 p.m. Haas' first foray into television was "Chicago Fire" and he is currently the showrunner for the sixth season. Haas also is credited for writing films "3:10 to Yuma," "Wanted," "2 Fast 2 Furious" and "The Double."

April 25

Mythopoeia

A colloquium featuring speakers Luca Zanchi, Sophie Raynard-Leroy and Angela Infante will be held in conjunction with Zanchi's CLL 215 course. All three have creative and instructive backgrounds. The event will be held at 4 p.m. in room E-2340 at the Frank Melville Jr. Library.

April 25

Joseph Tromba Lecture Series

A book presentation, in English, of "Sense of Origins: A Study of New York's Young Italian Americans" will be held in E-4340 at Frank Melville Jr. Library. Author of the Italian publication, Rosemary Serra from the University of Trieste, will be featured for the Center for Italian Studies' event.

April 25

Southampton Writers Speak

Monmouth University professors Melissa Febos and Alex Gilvarry are set to speak at the Radio Lounge at Stony Brook Southampton at 7 p.m. Febos wrote the memoir "Whip Smart" and the essay collection "Abandon Me." Gilvarry is known for "From the Memoirs of a Non-Enemy Combatant," a New York Times Editors' Choice and his novel, "Eastman Was Here."

April 26

Senior Show Reception

The Paul W. Zuccaire Gallery will have an opening reception for the "SENIOR SHOW 2018" at 4 p.m. in the Zuccaire Gallery. The show includes paintings, sculptures, ceramics, prints, photographs and other works by senior art majors and minors. The show is presented concurrently in the Zuccaire Gallery in with Stony Brook's URECA Art Exhibition.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



EZRA MARGONO/STATESMAN FILE

An empty classroom after a college lecture. It is important for students to get to know their professors not to benefit their grades but to admire their passion for what they teach.

Professors are more approachable and helpful than you would think

By Andrew Goldstein
Opinions Editor

As a freshman, I approached my professors in college much as I approached my teachers in high school. I thought them to be bastions of knowledge from some ivory tower charitably dispensing their knowledge unto me, a humble student. To grow from such instruction, it was my duty to afford them proper reverence – completing homework properly, apologizing at the beginning of each email for bothering them with my petty concerns and respecting the wall between me on the ground and them at the top of their tower.

The most important non-class college lesson I've learned is that professors are people too. They are worried about their salaries. They have other projects they are working on. They have their own passions. And I think students should try to appreciate this throughout their college years.

My first encounter with some semblance of professor humanity was when I wrongfully assumed a professor of mine had a Ph.D. He told me he was “just a journalist.” My writing professor that year was an adjunct who came into class two-thirds into the semester announcing that she had successfully defended her thesis.

Recognizing that our professors are human makes them more approachable and reasonable. You don't need to accept that you have a deadline and your professor doesn't. You can discuss it with them. You can mine them for information outside of class and begin networking now, as a student.

This isn't to say that no reverence should be afforded to professors. Ultimately, a professor is in charge of the class, as a parent is in charge of the home, and so emails should remain somewhat formal, interactions professional. But there is a way to stick up for yourself, to reason with the professor about missing classes or explaining why you believe you should have gotten more credit on an exam.

One of my high school teachers would call this “grade grubbing.” But you don't have to stay in that avenue. Professors are generally passionate about what they teach. Ask for keys into the tower. Do they have any advice as to how you can tackle an assignment? Are there any books they recommend to delve further into a topic on your own while the class continues?

Learn about your professors. At least in the fields that I studied at Stony Brook — journalism and pre-med — sometimes watching or listening to a professor act rather than teach conveys new lessons that don't come across in the classroom. You can learn tricks to conducting research and navigating databases. You can read well-written articles and find out how they were reported and constructed.

There is value in becoming friends with your professors. Besides the fact that professors are more likely to have a network of friends in the workforce you're interested in a friendship with a professor can add value to your life. For me, it's nice being approached at the library Starbucks by a professor or two who asks about

how my classes and job search are going. It's interesting to listen to a professor discuss their career and what they've learned over the years. I'm lucky that there are people who read what I write and tell me all the things I forgot to say and all the things they disagree with.

Not all professors are open to such fraternizing. Some prefer to look down from their ivory towers. Some might not be platonically compatible with you. Maybe they're too sarcastic or not sarcastic enough. You don't need to be friends with everybody. But you should feel comfortable approaching anybody.

Before starting college, I asked rabbis from college campuses across the country what I could do to succeed. One told me to find someone five to 10 years older than me in a place I want to get to in five to 10 years. If I made that person my role model and followed their advice and checked in with them regularly, chances are I'd make it. I'd have a guide who knew exactly which steps to take.

Thanks to my penchant to talk, I have stayed after class to discuss anything from geopolitics to my dating life with professors since my sophomore year.

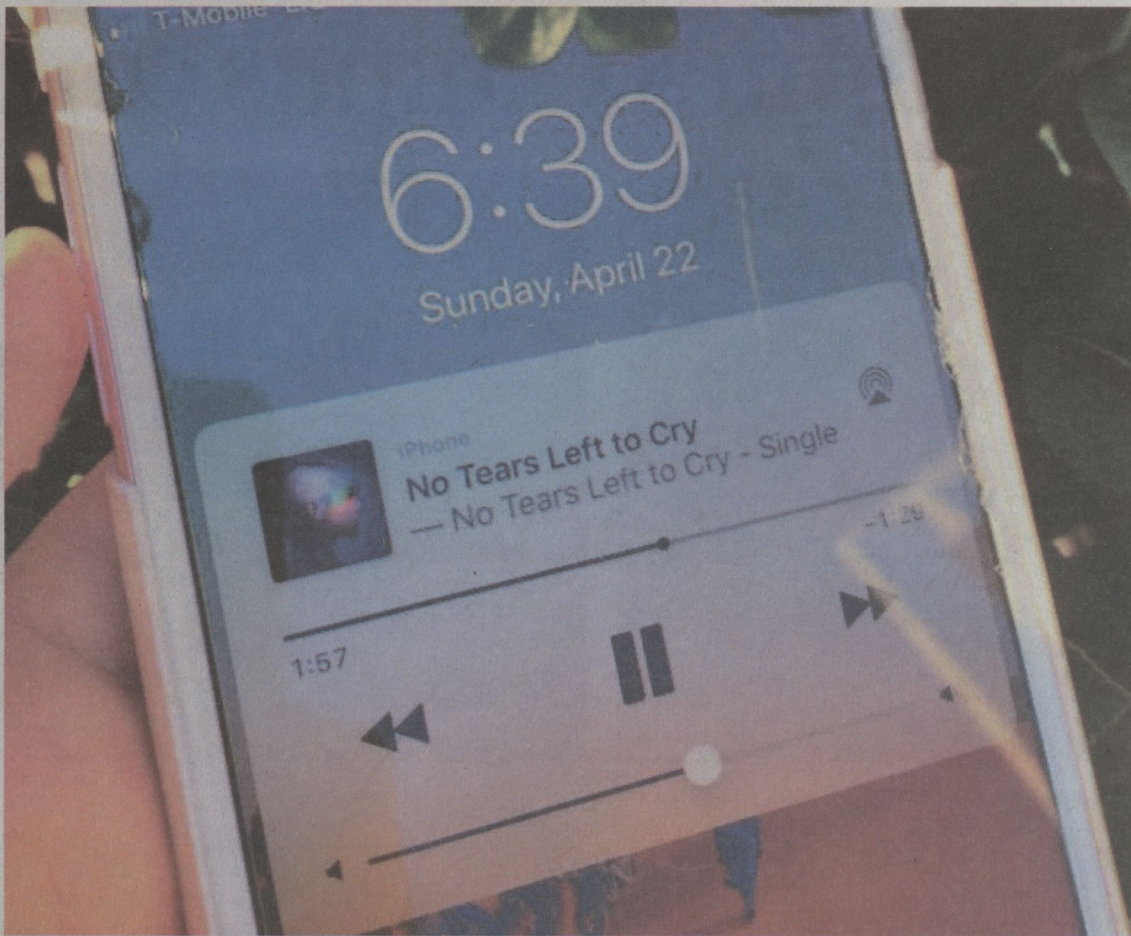
I don't know my professors' ages – I'm reasonably certain most of them are more than 10 years older than me – but my relationships with them have grown me as a person probably more than my classes have. Don't wait until your junior or senior year to appreciate your professors' humanity and to find the chutzpah to challenge them.

We need some music playing during our study hours

By Gabby Pardo
Assistant Opinions Editor

It can take quite some time to find that perfect study spot on campus and to discover personal study habits that will eventually lead to high grades. One question in reference to study habits is whether or not students should listen to music while studying. Some see music as a distraction and prefer to study in pure silence. I personally love having music playing in the background whether I'm doing homework or studying for an exam. I even have my own separate playlist so I never have to worry about changing the song. Having music blaring through your headphones while in the library or Starbucks can benefit your emotions, productivity and memory in preparation for acing an exam and your courses in general.

Music has been proven to lessen anxiety and stress, usually through either upbeat or calm rhythms. Upbeat music creates feelings of high energy and motivation, while slower music creates feelings of relaxation and calmness. Because music directly affects emotions, it depends on the person whether they prefer upbeat or slow music while studying. When I'm feeling calm, I listen to artists such as Lana Del Rey and Lorde. When I want to be motivated, however, I listen to rap, 2000s throwbacks and Spanish music, with other



An iPhone plays a track by pop artist Ariana Grande. According to research, music has been proven to lessen stress and anxiety and can benefit a student's study session.

LUIS RUIZ DOMINGUEZ/THE STATESMAN

random genres mixed in. Through experimentation, you can learn which type of music will keep you more focused and driven to get your work done.

Native American music with slow drums, or even sounds of nature are very effective when reducing stress. These types of music are only suggested; it's up to the student to decide

what music works for their study habits.

Besides reducing anxiety, music increases productivity and accuracy. Energetic music has been used to increase production on assembly lines. Because this type of music is so successful while working, I feel it could apply to studying. Working in an assembly line can be boring after a while

because a worker is completing the same task over and over again. Studying, for me, is tiresome and plain. I only study because I have to. So I might as well listen to a continuous stream of energetic music to add some excitement to studying.

Music can increase memory, so putting on an awesome playlist at a low volume could help you

remember formulas and other small facts for your next test. Songs can also trigger certain memories, so maybe thinking about a certain song can help you remember a factoid you've been struggling to remember for weeks now.

I recommend taking some time out of your day to make a playlist on Spotify or iTunes of songs that you feel will personally keep you focused. If you have to constantly pause and change the song, this could take away from your relaxed or motivated feeling and interrupt your studying. Switching songs while trying to memorize facts could potentially make you forget, for example, if a formula is written this way or that way during a test.

A "noisy" study session can be the key to success for some people. Having sound in the background keeps you focused and motivated, but can be a distraction for some students. This is why a student must find the right noise to keep them motivated. Music puts people in a better emotional state and gives them a purpose to study besides the usual "because we have to." Yes, as college students, we will all have that same stress of getting top grades in our classes. So why not make studying less stressful and add some music to motivate? We have to study to achieve goals and have something to look forward to. First, find your spot. Then bump that long stream of uninterrupted noise, calm or energetic music and get studying.

SBU should follow Starbucks and offer racial-bias education

By Andrew Goldstein and
Gabby Pardo
Opinions Editor and Assistant Opinions
Editor

Earlier this month, two black men were arrested at a Starbucks in Philadelphia for no reason. This has led to protests and to an announcement by Starbucks leadership that all of its stores, numbering over 8,000 in the United States, will close on May 29 for racial-bias education geared toward preventing discrimination in stores.

Stony Brook should raise a coffee and drink to that idea. While May 29 might not be the best day for a racial-bias education event on campus (unless the university only wants to target summer semester students and faculty), having such an event at some point would be valuable. I couldn't tell what the event would consist of or how it would be run, but the Stony Brook community would gain a lot from such education — better that we are educated before we generate a story like this.

Stony Brook has grown as a political campus in the last few years. Founder of the #MeToo movement, Tarana Burke, spoke on campus in January. The Feminist Majority Leadership Alliance organized a #MeToo march in February. Other student organizations organized a March for Our Lives on campus last month. All of these, however,

were organized by specific student organizations or third parties.

Last year, the then-Undergraduate Student Government (USG) President, Cole Lee, signed an executive order establishing a director of diversity affairs and a USG committee on equity, diversity and inclusivity. I have not heard anything about the position since. Perhaps the newly elected government could begin their tenure with a diversity event.

We do have Diversity Day every year, which falls on May 2 this semester during Campus Life Time. This "day," however, only lasts an hour and 20 minutes and also doesn't stand alone. Diversity Day is in conjunction with Strawberry Fest this year, therefore taking away from the importance of spreading appreciation of all represented cultures at Stony Brook. One Campus Life Time is too little time to effectively spread awareness of the importance of diversity and inclusion.

The only other time the idea of diversity is really drilled into students' heads is during freshman orientation. We have all been through the lectures about diversity. But during these lectures, a handful of students aren't motivated to listen because they think they know the information already or they just want to go back to their day. To fix this, the university needs to do a better job at drawing freshmen in about how important



LUIS RUIZ DOMINGUEZ/THE STATESMAN

The Starbucks at Melville Library. Starbucks will close more than 8,000 stores on May 29 for racial-bias education training because of lack of diversity in a Philadelphia store.

diversity is to our campus. It's in the university's mission statement to celebrate diversity through every decision made to promote the overall mission. How can we do that if students are not motivated to do so even before they start their first class?

Issues such as what happened in Starbucks are relevant to a college audience because the chain is popular, especially at Stony Brook — seeing the name in headlines will draw attention. Other issues such as this need to be promoted

in the orientation lectures and meetings so more students will be drawn to learning how they can make a change. Not all students keep up with The New York Times or The Wall Street Journal and might not know that issues regarding diversity and inclusion are still happening.

While we have recently created a diversity chair and have town hall meetings about inclusion, I don't really hear anything about them. Three events that define the office of multicultural affairs are

Diversity Day, Festival of Lights; which promotes different traditions of the holiday season and Journey Around the World; where students can be exposed to different cultural dishes. All of them are long-standing traditions at Stony Brook at this point. Perhaps we should take a page from Starbucks' book and have a widely announced day of racial-bias education for anyone who wishes to attend. This way, we embrace our diversity and don't arrest people because of the color of their skin.

MULTIMEDIA

Earthstock unites campus community



Stony Brook University's annual environmental celebration, Earthstock, filled the Academic Mall on Friday, April 20 with food, animals, plants and live music. The festival featured a farmers market selling fresh produce and the annual rubber duck race. The celebration will continue on Tuesday, April 24 with a screening of "Wasted! The Story of Food Waste" in the Charles B. Wang Center at 5 p.m.

Photos by Emma Harris and
Stephanie Yuvienco





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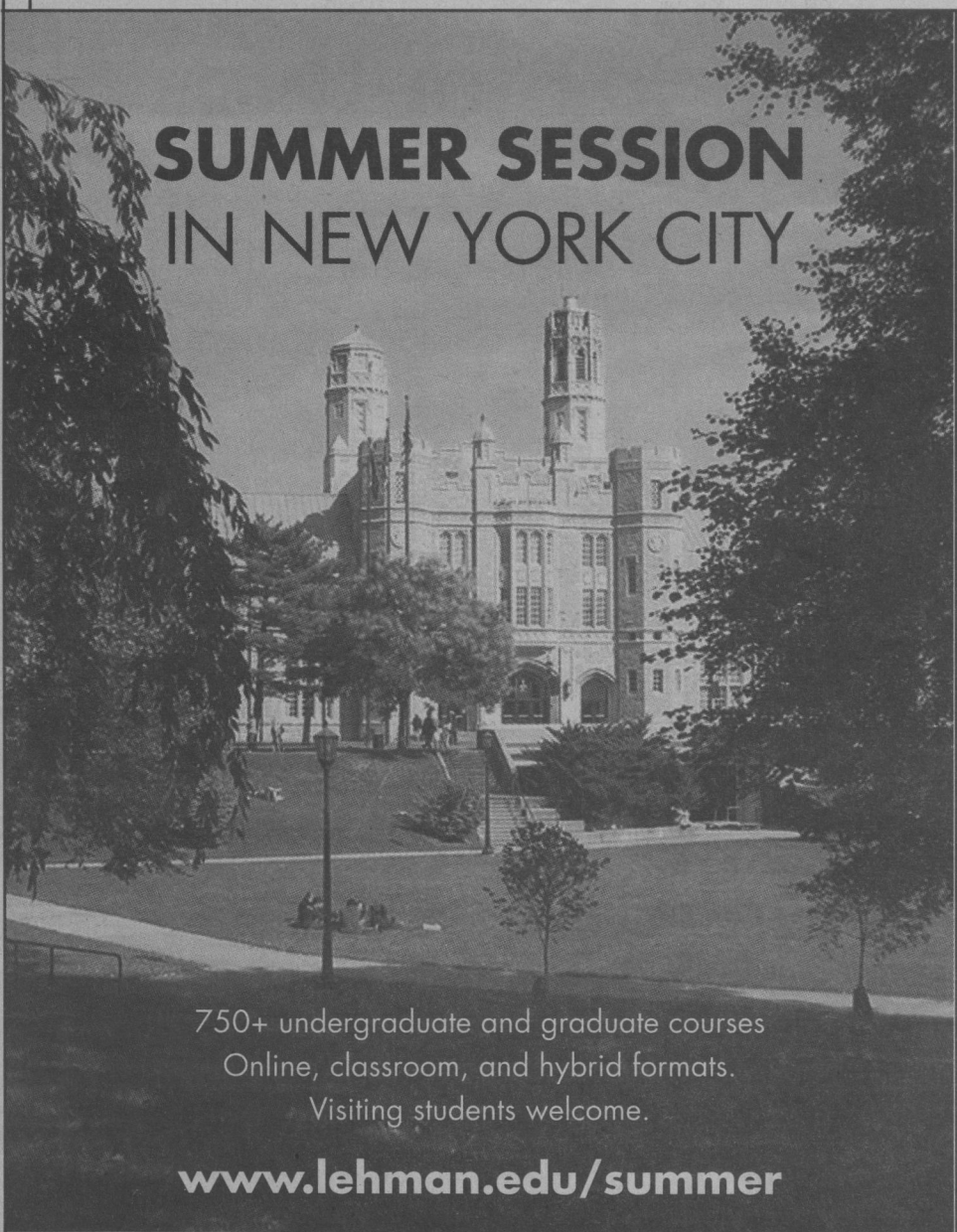


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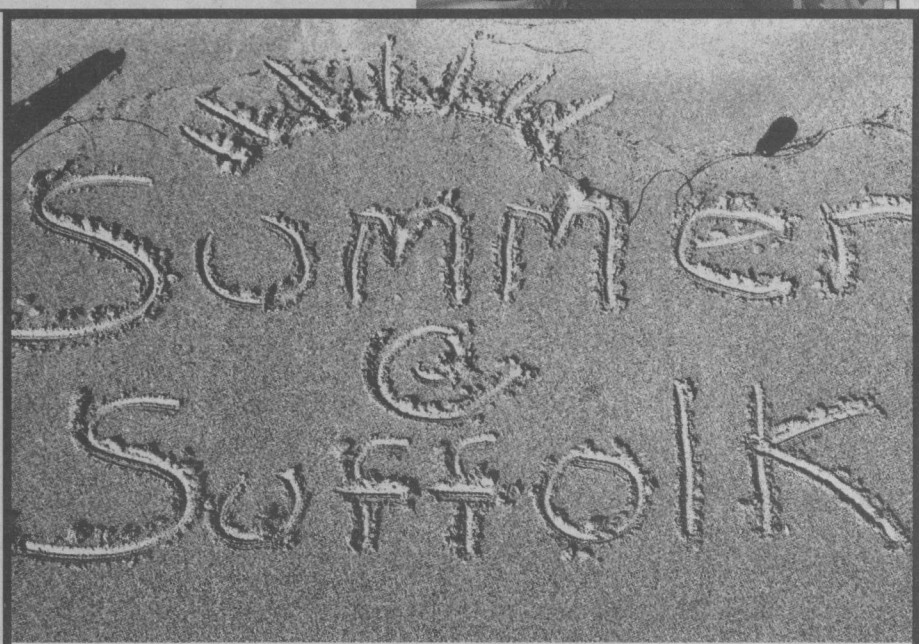
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Track and Field has impressive showing at Wolfie Invitational

By Chris Parkinson
Assistant Sports Editor

The Stony Brook men's and women's track teams tallied for a total of 19 victories in the annual Wolfie Invitational on Saturday afternoon.

Head coach Andy Ronan was impressed with his team's performance in front of the Seawolves crowd.

"It was great to be on home soil today, we do not get to do it very often," head coach Andy Ronan said in a press release. "I feel both squads competed a little harder than we have done in the last two weeks. It was what we were hoping for as we approach the championship season that starts in a few weeks."

Out of the team's victories, 10 belonged to the women's end of the competition, including in the 4x100m relay with juniors McKyla Brooks, Sarah Militano, Chinque Thompson and freshman Kyara Thompson finishing the race ahead of the pack with a time of 47.00. Thompson also competed in the 4x400m relay as the Seawolves picked up the victory with a time of 3:50.26 with the team of sophomore Mary Chimezie, freshman Amanda Stead and junior Melissa Riback.

Thompson also took second in the 200m dash with a time of 24.98. A little over an hour prior, junior Holly Manning came

in first place of the women's 800m run with a final time of 2:09.64 seconds.

Senior sisters Talia Guevara and Tiana Guevara were victorious in their events, as Talia won the women's 5000m run with a time of 17:30.85 and Tiana won the women's 1500m run with a time of 4:29.16. Distance runner junior Annika Sisson won the women's 3000m run with a time of 9:38.39. Senior Courtney Warden won the women's 100m hurdles with a time of 13.85, while Stead won the women's 200m dash, clocking in at 24.88.

On the women's field events, Brooks took home the victory in the women's long jump with a mark of 5.84m. Stony Brook also won the women's high jump as sophomore Alyssa Oviasogie placed a marking of 1.68m.

The men's side of the action saw numerous victories as well, with sophomore Spencer Payton winning the men's 400m hurdles with a time of 55.43. This was better than his previous best of 56.30 from last season, which he won as well.

Freshman Michael Linbunner had a busy meet, placing first in

three different events. In his solo performance, he won the men's 110m hurdles with a time of 15.19. Linbunner, along with junior Shane Harris, freshman Abdul-Malik Abubakar, and junior Wayne Williams won the men's 4x100m relay with a time of 42.48. He was also selected to compete in the men's 4x400m relay with Williams, and sophomores Sean Ideozu and Randy Maldon, where they won with a time of 3:20.13.

In the remainder of the men's track events, three Seawolves were victorious. Senior Nick Cruz won the 5000m run with a time of 14:51.69.

Sophomore Kyle Kelly won the 1500m run with a time of 3:56.42. In the other distance running event, junior Kevin Vinolas won the 3000m run with a time of 8:31.67.

The field events saw sophomore Khadim Ndoeye winning the triple jump event with a marking of 13.75m. Joseph Stanco was victorious as well, winning the shot put event marking 14.62m.

This event marked Track and Field's final home event of the season. The team now heads to Philadelphia, Pennsylvania for the Penn Relays from Thursday, April 26 to Saturday, April 28.



KRYSTEN MASSA / STATESMAN FILE

The Stony Brook track and field teams compete in a race at the Wolfie Invitational last season. The men's side of the action won a total of nine events during the Wolfie Invitational this year on Saturday, April 21.

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Men's Lacrosse staves off UMass Lowell comeback on Senior Night

By Ryan Pavich
Staff Writer

The Stony Brook Men's Lacrosse team honored its seniors with a 12-11 victory on Friday in the final home game of the season against UMass Lowell. The team held a ceremony before the game honoring long stick middies Kyle Abdellatif and Tyler Anderson, midfielders Matt Philbin and Matt Robison, defenseman Rob Talay and goalkeeper Brandon Maciejewski. The team fell down late, but delivered a fourth period comeback to send its senior class out victorious.

The Seawolves scored at will in the first period, tallying seven goals from six different players. Sophomore attackman Tom Haun started up the offensive performance by netting a goal on the opening faceoff. Freshman midfielder Mike McCannell was the lone figure with two goals, scoring off faceoff wins by Philbin in both plays.

Stony Brook opened the second period with a goal from freshman attackman Jack Walsh to make it 8-0, but the team's momentum came crashing down afterwards. UMass Lowell won the next faceoff and proceeded to score seven straight goals to close out the period, shrinking Stony Brook's lead to just one at halftime.

UMass was outshot 11-3 in the first period, but ended the

half just two shots behind Stony Brook. Senior attackman Matt Balter led the way on the push, earning two goals and three assists in the period.

"We had a big lead," head coach Jim Nagle said. "Which was kind of surprising because they are such a talented team, especially offensively. They eventually got rolling and we had some unlucky breaks that got us rattled for a little while, but we fought through the adversity and came out with a win."

McCannell gave the Seawolves breathing room in the third period when he drilled a shot past freshman goalkeeper Hunter Braun with 10:33 remaining for his second hat-trick of the season, but it was short lived. The River Hawks scored three straight goals to end the period, taking the lead into the final period. The Seawolves had a chance to stop the bleeding at this point, but couldn't capitalize on any of the six turnovers they forced.

Junior long stick middle Ryland Rees reenergized Stony Brook in the fourth period, scoring off the opening faceoff to tie the game at 10. Stony Brook maintained its push into UMass' territory, finding sophomore attackman Chris Pickel, Jr. in front of the net for the go-ahead goal with just over eight minutes left in the game.

Stony Brook played protectively with the lead, winding down the clock with a faceoff win and two ground ball pickups. Haun found an insurance

goal with 3:18 remaining in the game that proved to be the difference, as UMass scored with one minute left. Stony Brook closed out the victory on a ground ball pickup in the final seconds.

The Seawolves secured a place in the America East Championships making it the 17th straight year the team will appear in the playoff. They close out the regular season with a trip to Binghamton on Friday, April 27.



Freshman midfielder Mike McCannell cradles the ball in a game during the 2018 season. The freshman scored a team-high three goals on four shots as the Seawolves held off the River Hawks for the 12-11 victory. ARACELY JIMENEZ/THE STATESMAN

Baseball drop two games in weekend series against UMBC

By Peter Lupfer
Assistant Sports Editor

Stony Brook Baseball ended its weekend series with UMBC on a high note Sunday afternoon, earning a come-from-behind 11-6 victory the day after 9-2 and 3-1 losses.

The Seawolves got off to a less-than-desirable start in game three of the series. The Retrievers jumped out to a 1-0 lead in the top of the first inning and reinforced the advantage with a five-run third inning. Down but not out, Stony Brook surged in the bottom of the third, scoring four runs to draw within two of UMBC.

The offense continued in the fourth, when senior outfielder Andrew Gazzola scored sophomore infielder Nick Grande to make it a one-run game. Junior designated hitter Michael Russell doubled later in the inning to give his team a 7-6 lead which the Seawolves never relinquished.

Stony Brook went on to score four more runs before the day was over, but the win was largely due to the team's bullpen holding its own against UMBC's batters. The Seawolves went through four pitchers in the outing, including senior pitcher Aaron Pinto, who set a new program record for saves in a single season.

"I think today was vintage Aaron," head coach Matt Senk said after Sunday's game. "He's got great stuff and guys hardly ever square the ball up on him. Aaron's had a tremendous year and I couldn't be happier for him."

The first game of Saturday's doubleheader did not go as the Seawolves would have liked. After jumping out to a 2-0 lead in the bottom of the first inning, Stony Brook was unable to score another run in the following eight frames. Their opponent had no such issues, as the Retrievers drove home nine runs in the outing.

UMBC's first six runs of the series came in the top of the third inning. After a strong start to the game, sophomore starting pitcher Brian Herrmann immediately got into trouble. He loaded the bases with a single, a bunt and a walk to UMBC junior outfielder Raven Beeman, redshirt-senior infielder Matt Campbell and junior infielder AJ Wright, respectively. The Retrievers went on to bat around in the inning and left the side with a 6-2 lead.

Herrmann's outing came to an end in the top of the fourth inning after the sophomore gave up a double to Wright with one out. Senior pitcher Kevin Kernan took the mound for the remainder of the game, but the Seawolves were never able to climb out of the 6-2 hole.

UMBC tacked on additional runs in the fourth and sixth innings, and capped off its offensive onslaught with Beeman's eighth inning solo shot outside of the center field wall.

Game two did not provide the jumpstart the Seawolves were looking for.

Neither the Seawolves nor the Retrievers had success at the plate through the first three innings of game two. The teams combined for

just six hits in the opening third of the game, with each of the six runners left stranded. The low scoring affair concluded at the end of the seventh inning as a 3-1 victory for UMBC.

Stony Brook once again opened the scoring in game two. The Seawolves worked their way to a bases-loaded situation in the bottom of the fourth, chasing graduate starting pitcher Chase Bailey in the process.

Redshirt-sophomore pitcher Stephen Schoch took the mound in relief, but hit Grande with a pitch, advancing sophomore outfielder Chris Hamilton to home for a 1-0 Stony Brook lead. Schoch escaped the fourth inning without giving up another run and remained on the mound through the end of the game

without allowing Stony Brook to score again.

UMBC did not waste time in responding. Wright mailed a home run over the left field wall, grabbing a 2-1 lead for the Retrievers in the top of the fifth inning. Senior catcher Jack Bright doubled to center in his next at-bat and advanced to third on a sacrifice fly before freshman infielder Joey Goodwin's single sent him home for a 3-1 UMBC lead.

Senk discussed what he felt made the difference in this series after Sunday's game.

"You've got to give UMBC credit yesterday," Senk said. "They made pitches in key moments and they came up with timely hits and we came up a little short there. Today, despite them putting up a big

number, we pitched really well, all our relievers did a great job, and we got a bunch of timely hits."

One of the more consistent Seawolves this weekend was senior infielder Bobby Honeyman. Honeyman recorded six hits in the series and was one of two Seawolves to record at least one hit in each of the three games.

"I think just staying with my approach," Honeyman said regarding the key to his success. "Seeing good pitches to hit, not trying to do too much, and not letting the score affect my at-bats even though we were down late."

The team will have a few days off before heading to Connecticut on Wednesday afternoon for a game against Fairfield. The first pitch is scheduled for 3:30 p.m.



Senior outfielder Bobby Honeyman prepares to slide in a game against Quinnipiac on Saturday, March 24. He recorded six hits through the three games against UMBC. ARACELY JIMENEZ/THE STATESMAN

SPORTS

Kylie Ohlmiller breaks two NCAA records in 22-7 win

By Gregory Zarb
Sports Editor

Stony Brook Women's Lacrosse senior attacker Kylie Ohlmiller had one lacrosse player in particular she looked up to when she was growing up — Maryland alumna Jen Adams. Adams was widely regarded as one of the best female lacrosse players in the country during her tenure from 1998-2001, recording an NCAA Division I record 445 points over her four-year career.

After Saturday afternoon, Adams' record stood no more, and Ohlmiller etched herself into the history books.

"I got to meet her after the Maryland game and that was just an honor to be in her presence," Ohlmiller said about Adams. "She was one of those players that I looked up to while she was playing. She paved the way for women's lacrosse, so to hear her say such nice things about me means the absolute world."

Along with breaking the career points record, Ohlmiller broke the NCAA record for career assists as well, beating Northwestern alumna Hannah Nielson's record of 224 with her fifth assist of the day. Her achievements highlighted a lopsided 22-7 victory over UMBC.

Ohlmiller broke the points record with one of her typical highlight reel plays. Sophomore midfielder Ally

Kennedy passed to Ohlmiller, who was making a cut toward the net. She received the pass and did what she does best, scoring with a behind-the-back shot while falling to the ground.

"It's a great day," Ohlmiller said. "I had most of my family up in the stands and that just means the world to me. Having the entire team get really excited and running onto that field, that's a moment I'll never forget."

Adams, who coaches at Loyola University in Maryland, tweeted out

her congrats to Ohlmiller. Adams told Newsday that, "For all the little girls to be watching the way that she plays the game, I think the game is in such good hands moving forward."

Head coach Joe Spallina called a timeout to let himself, Ohlmiller's teammates and the fans congratulate her. Ohlmiller stood on the field, arms out, embracing the standing ovation the fans gave her.

"I think she's it," Spallina said. "She's the face of women's lacrosse. She's a special player, she's different."

I've been saying it for a while, and I think it's evident with everything she's able to do and how dynamic she is."

Ohlmiller wasn't the only one to have a career day. Redshirt-senior attacker Courtney Murphy scored eight goals and recorded three assists en route to a career-high 11-point performance.

"After we took their first punch, we were just having fun out there," Murphy said. "We came out really tight in the beginning. It was a close

game and then we came together as a team and figured it out. We made the plays."

Saturday's game came with a bit of social media hype as well. UMBC Athletics has posted a 2-0 record against No. 1-ranked teams in the 2017-18 academic year. The men's basketball team took down No. 1-seeded Virginia in the first round of the NCAA tournament back in March, and the men's lacrosse team beat No. 1-seeded Albany back on April 6.

The UMBC Twitter account poked fun at Stony Brook, which resulted in friendly banter back and forth, as seen in the responses. The team, however, didn't let UMBC's string of luck affect it in the slightest.

"It adds a little extra fire under our butts, we like having that target on our back," Ohlmiller said. "So when someone brings that up, as a team, it motivates us to work a little bit harder and pay more attention to them. We came out a little flat, but recognized what we needed to do."

Now that Murphy and Ohlmiller have gotten their respective records out of the way, they and the team can focus on what's been driving them for the entire season: an NCAA championship. Stony Brook hosts its final ranked opponent of the season in No. 15 Penn State on Tuesday, April 24 at 4 p.m.



ARACELY JIMENEZ / THE STATESMAN

Senior attacker Kylie Ohlmiller in a game against Cornell on April 3. Ohlmiller broke the NCAA Division I record in career points and assists against UMBC on Saturday.

Softball sweeps Hartford during emotional weekend

By Kenneth Fermin
Staff Writer

Stony Brook Softball swept conference rival Hartford in an emotional weekend series that commemorated the life of former Seawolves shortstop Danielle Kemp.

Stony Brook celebrated the life of Kemp prior to Sunday's game by inviting her family to the circle where Danielle's father, Cliff, threw out the first pitch. The Seawolves wore special uniforms which replaced the front logo with Danni's initials, DK, and a heart with the number 23 inside. The team was motivated from the start of the game and won 13-2 via the mercy rule.

Junior pitcher Lindsey Hughes picked up where sophomore pitcher Melissa Rahrlich left off by pitching three consecutive shutout innings while only allowing three hits. Hughes went 2-2 in the plate driving in two runs while scoring twice.

Disaster occurred during the game when Rahrlich was struck in the face by an incoming line drive in the top of the third inning. She was pulled from the game to be tended to by team doctors.

Rahrlich was a part of another impressive Stony Brook offensive performance prior to the injury, go-



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Junior catcher Irene Rivera takes a swing against UMBC in 2017. Rivera began the weekend series against Hartford with a three-run home run in the first inning of action.

ing 2-2, including hitting a two-run home run to tie the game at two in the bottom of first inning. Junior centerfielder Katelyn Corr singled to break the tie and give the Seawolves a 3-2 lead. Senior shortstop Chelsea Evans increased the lead to two runs with a sacrifice fly to drive in sopho-

more designated hitter Taylor Pechin. Rahrlich hit a two-run double in the next inning to increase the lead to 6-2 before scoring off a bases loaded walk to Evans. Stony Brook added six more runs in the following two innings to increase the lead to 13-2, and the game ended via mercy rule

The second Saturday afternoon game was a much more tightly contested matchup, unlike the first game's blowout. Hartford freshman catcher Danielle Rocheleau broke the tie with a solo home run in the top of the third to give the Hawks their only lead of the afternoon.

Stony Brook answered back in the top of the fifth after sophomore third baseman Riley Craig reached base off an error. The error would come back to cost the Hawks later in the inning when freshman second baseman Nicole McCarvill hit her first home run at the collegiate level to put the Seawolves up 2-1. Stony Brook was able to hold on to the one-run victory to take both games of the afternoon.

Junior catcher Irene Rivera started off the series for Stony Brook strong by blasting a three-run home run over the center field wall in the bottom of the first inning. The Seawolves added another run in the bottom of the second off a double steal attempt. Craig stole home while McCarvill was called out at second on the throw from the catcher to increase the lead to 4-0.

Stony Brook offensively closed out the game by getting three consecutive batters on base to start the bottom of the fifth. McCarvill scored off a fielder's choice hit by senior left fielder Ileana Torres to extend the Seawolves lead to 5-0. Rahrlich ended the game the following at-bat by hitting a three-run blast over the left field wall for the 8-0 Stony Brook mercy victory.

The Seawolves will return to action against UMBC on Wednesday, April 25 at 2 p.m. at University Field.

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