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ANASTASIA KOBUS / THE STATESMAN

Roth Regatta is an annual event in which students build boats made of cardboard and duct tape to race across Roth Pond. One USG senator is leading the charge to get classes cancelled the day of the regatta.

USG supports day off for Roth Regatta

By **Brianne Ledda**
Staff Writer

Stony Brook's Undergraduate Student Government (USG) is supporting an initiative to cancel classes on the day of Roth Regatta to encourage student participation in the event.

This honored tradition is typically held on a Friday. Students competing in Roth Regatta make elaborately designed boats out of nothing but cardboard and duct tape and race each other across Roth Pond. Last year, the event was recognized as the winner of the National Association for Campus Activities' (NACA) "Your Best Campus Tradition" contest.

Kenneth Meserole, sophomore biology major and newly elected College of Arts and Sciences (CAS) senator for next year, is leading the initiative.

"I really think to encourage students to not only participate and actually watch but also involve themselves in the event itself, I think that classes should be canceled," Meserole said.

Besides gaining USG support, he is gauging student interest in the proposal. His most recent poll, posted on USG's Facebook account last week, has been filled out by over 200 students, with the majority in favor of the initiative.

Because of Stony Brook's high commuter population, Meserole is concerned that moving the event to a weekend would actually decrease attendance.

"It's a fun event, and certainly people who want to go will go, but I think that for the vast majority of

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Final Diversity Town Hall draws mixed student responses

By **Rebecca Liebson**
News Editor

At Wednesday's Diversity Plan Town Hall, a panel of Stony Brook administrators and student representatives were asked to clarify the Athletic Department's policies for investigating allegations of abuse.

"Does Stony Brook Athletics have a plan for how to better listen to and respond to student complaints and how to avoid a similar situation in the future?" Vice President of the Feminist Majority Leadership Alliance and junior applied mathematics and statistics major, David Clark, asked.

His question referenced the firing of former Women's Swimming and Diving Head Coach Janelle Atkinson amid charges that she had mentally and verbally abused her swimmers.

The five administrators at the front of the room remained silent, instead looking to defensive back for the Stony Brook football team, Elijah Duff, to answer Clark's question.

Duff's initial response, a hesitant "umm yeah," elicited a burst of awkward laughter from the crowd. He went on to describe changes that were made on the football team in response to previous issues with a coach.

"I know with the football team, right, we have like a leadership team that meets with the coach. I want to say it's nine people on it right now that meets the coach. Like I said we kind of had a similar thing, I wouldn't really call it abuse but definitely a lot of disagreements with how the coach would speak with us and how things were ran," he said, adding, "There's other methods of teaching, you know what I mean? It shouldn't always have to be your stereotypical player coach relationship with the coach yelling at you."

FMLA criticized the panel's response via Facebook and Twitter.

"It was disappointing that every member of the Stony Brook

administration on the panel, including the representative for the Office of the President, Judy Greiman, declined to address the question," Clark said via Facebook Messenger. "In this Me-Too Era, the quiet letting go of abusive coaches and responding to student concerns about their wellbeing with a shrug and decline to comment is a [sic] wholly unacceptable. The Women's Diving and Swim team was harmed by Stony Brook's negligence and brushing off of complaints about a famous, powerful swim coach. Stony Brook University owes it to

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Students present research across disciplines at URECA symposium

By **Brianne Ledda**
Staff Writer

Students and educators flocked to the Student Activities Center on Wednesday for a vast symposium of research and presentations in programs ranging from Writing and Rhetoric to Physics and Astronomy.

Undergraduate Research and Creative Activities (URECA) offers programs throughout the year in subjects like STEM research to encourage student research and creative activities. It hosts the annual symposium for students to present their work.

Over 200 booths were set up in Ballroom A with poster boards and, in some cases, physical examples from student projects.

A small model of a bridge made of bamboo was set up at one booth. The presenter, senior civil engineering major Johnny Donza, explained that he was going to help build a similar bridge, on a larger scale, in Madagascar this summer. The bamboo design is meant to take advantage of the plentiful bamboo on the island, where deforestation makes other types of wood more scarce.

"[The stream] intersects like a walk-path, that the people utilize

to get to and from the local markets to sell their goods, and things like that," Donza said. "This bridge is what's going to bridge that gap, so that they can get access across that stream. They typically use logs, and they'll just kind of find the biggest log and walk across it, but it usually snaps in half, it rots, so it's not really an effective way of getting across the stream."

Another presentation focused on human and animal traffic through Ashley Schiff Park Preserve, a 26-acre woodland set aside on Stony Brook campus. Cameras on trees track activity, and student research-

ers compiled information from this year and last year to draw comparisons for the organization Friends of the Ashley Schiff Preserve.

"They're interested to see that for two reasons," Harrison Watters, a senior philosophy and ecosystems and human impact double major, said. "For one, greater amount of people through the park could be a good thing, as far as Stony Brook is trying to develop more, and Ashley Schiff is sort of in the crosshairs a little bit — maybe, I mean, they're thinking about it. But also, more traffic puts a greater amount of stress on the park and on the ecol-

ogy of it, so it's kind of a double edged sword."

Nora Besendorfer, a high school science teacher from St. John the Baptist Diocesan High School, was at the event with 19 students from a science research program at her school. She admired the variety of research being presented.

"I think it's fantastic actually that there's so many different disciplines," Besendorfer said. "The students are able to see research actually being done in each of the disciplines they may be interested when they leave high school and go on to college, and careers, and so on and so forth."



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Wolfie Seawolf
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NEWS

Town hall discusses investigation policies

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the team, and to the entire student body to articulate how the Stony Brook Athletics department will better screen new employees once the hiring freeze is raised, better respond to student complaints made internally, and make sure students know what resources they have for reporting abuse externally.”

Neither Stony Brook Athletics nor the administrators on the panel responded to requests for comment in time for publication.

Although Clark was dissatisfied with the answer he received, other audience members, like freshman political science major Evelyn Lopez Rodriguez, said they felt like their concerns were heard.

Lopez Rodriguez, who is the secretary for Long Island Immigrant Student Advocates at Stony Brook, pointed out the lack of bilingual admissions officers and tour guides at the university.

“It’s kind of upsetting when parents can’t be involved with their students’ education because of that language barrier so what can we do about that and recruiting people that speak maybe more than two languages to help these parents and the students to understand Stony Brook and know that they’re welcome here?” she asked.

“I think we have to be more mindful not just of students and the parents and maybe their inability, not being able to speak the language,” Associate Provost for Enrollment and Retention Management, Rodney Morrison, responded. “That’s something we talk about a lot, how can we connect with students and families,” he said, adding that he was willing to meet with Lopez Rodriguez afterward to have a broader conversation about potential solutions.

“I feel that my question was briefly answered due to lack of time, but I did get in touch with

people who were able to direct me in finding a solution to my problem,” Lopez Rodriguez wrote via email. “Since it has only been a day since the town hall meeting, I am still waiting on responses from administrators but I think they will take my concerns in consideration, considering that a lot of people are becoming aware of the issue of bilingual recruitment and translation accessibility on campus.”

Aside from taking audience questions, Chief Diversity Officer Lee Bitsóí also unveiled a new training day for faculty that will take place on Oct. 9. In addition to incorporating elements of the Responding to Equity, Diversity and Inclusion, or REDI project, faculty will be trained in how to handle sexual harassment in the workplace.

“Our students have guided us in the development of these programs that will serve to strengthen our community,” Bitsóí said.

Poll shows support for day off

Continued from page 1

people, people who have weekend jobs, people who just have obligations on the weekend that they can’t be there, I think that that would be a really big limiting factor in this initiative,” he said.

Meserole also believes that moving the event back a few hours could be a safety hazard.

“Although the event only lasts for a few hours, students tend to linger around up until about sundown,” he said. “If we decide to move the event to a later time, I feel like that would be a safety concern, especially being in an environment near water, where some students engage in activities that aren’t approved by the university, for a lack of a better way to describe it.”

Ayyan Zubair, the current president of USG, thinks that the initiative is feasible.

“I mean, do I think it’s going to happen tomorrow?” Zubair said.

“No, it’s going to take some planning, but I definitely do think it’s feasible. Where there’s a will, there’s a way, and certainly, USG has been at the forefront of spearheading student initiatives like this in the past, and I’m very glad that Ken will continue this tradition.”

The university did not indicate whether or not it would support Meserole’s proposition.

“Roth Regatta, a time-honored and very popular tradition at Stony Brook University, takes place on the last day of classes in the spring semester and offers students an opportunity to blow off steam before finals,” Alida Almonte, a university media relations manager, wrote in an email, although the Regatta is not on the last day of classes. “The Office of Undergraduate Education recommends against making campaign promises on matters driven by academic requirements for student success, such as class time.”

Media Arts minor holds a discussion panel on the state of media in 2018

By Maia Vines
Contributing Writer

The minor in Media Arts hosted a panel discussing the current state of the media industry on April 24 in the Tabler Arts Center.

The panel was part of the Shirley Strum Kenny Students Art Festival, an annual monthlong series of creative events across campus.

Ernie Canadeo, CEO and the founder of the EGC group, sat as a panelist, along with Joanna Durso, a senior career counselor at the Career Center, Rick Eberle, the founder of the Rick Eberle Agency, David North, a broadcast journalist and David Widmer, vice president of Altice Media Solutions and News 12.

The panel began with a brief introduction of the panelists, an overview of their careers and how they became involved in the media industry. Students with majors varying from political science to economics posed questions to the panelists about aspects of their work and how the media has changed from when they first started.

When asked about his favorite part of the industry, Widmer replied, “The media industry is changing. One of the parallels is that there are jobs out there that you don’t know exist.”

The discussion touched on current issues within the industry, such as geo-targeting of major companies like Facebook. Geo-targeting has become an increasingly popular marketing strategy companies use to send advertisements and tailored content to users based on their geographic location. This sparked a debate over the benefits of geo-targeting boosting in-house sales versus the issue of consumer privacy.

Eberle talked about the geo-targeting and companies acquiring interest data as a “double edged-sword,” making a comparison to Amazon’s suggested book list based



LUIS RUIZ DOMINGUEZ / THE STATESMAN

The entrance of the Tabler Center for Arts, Culture & Humanities. A panel was held at the center featuring media industry professionals, who discussed the current state of the media industry.

on a consumer’s recent purchases or searches.

“I know with my company I spend an enormous amount of money on Facebook ads and if you know how to do it, it gives you huge business,” Eberle said.

The issue of influencers in the media industry, specifically Instagram and Facebook ads, was a concern to many students. They viewed influencers as intrusive, with one student arguing that their interests and ads should not be limited to their search history.

Widmer made the point that creating interest-based data can help companies understand the interests of younger generations in this developing digital age, saying “compared to five, 10, 20 years ago, we’re a little bit more in tune to what’s going on out there, in terms of execution and so forth.”

A few of the panelists questioned the students about social media usage and how they receive most of their news. Most of the students use platforms like Snapchat and Facebook as a main source of news; it alerts them about what’s going on around the world and even what’s happening on campus. One student confirmed that “if something ever happens like the chemical spill recently in the Chem Building I found out about that like not even an hour after it happened” because of the Stony Brook story on Snapchat.

Students expressed their frustrations with marketing ideas regarding the changed layout of some of their favorite apps like Snapchat, leading to a significant decrease in their usage of those apps and news intake.

“I used to have a section for channels I wanted to watch. They used to have a whole bunch of channels and you used to swipe all the way to the right to see them but now they changed it so there’s other influencers but I don’t know them,” one student said.

Panelists advised the audience that becoming involved in any industry, let alone the media industry, requires figuring out what they want to do and putting themselves out there.

“If you have an interest in working in media, or you’re interested in working at a newspaper or you’re interested in working at a social media company or something like that, one of the great things you can do is to find a way to get an informational interview,” Widmer said. “It’s just an opportunity for you to spend some time with some-

body who’s in the industry that you might be interested in getting involved in.”

Kiara Arias, a freshman political science major, expressed her opinions about the panel. “It was pretty interesting to gain insight into the advertising world and learn about jobs that I didn’t know existed,” Arias said. “It was informative.”

Mai Kashihara, a sophomore environmental studies major, thought the talk was eye-opening and influential. “It was interesting for people like me who really want a job in that field and it was like a diverse group too,” Kashihara said.

Ilyasa Noya, a senior economics major, enjoyed the panel and thought it was really helpful.

“Despite being in a class, we assume this and that but hearing from them really helped see things from a business perspective,” Noya said.



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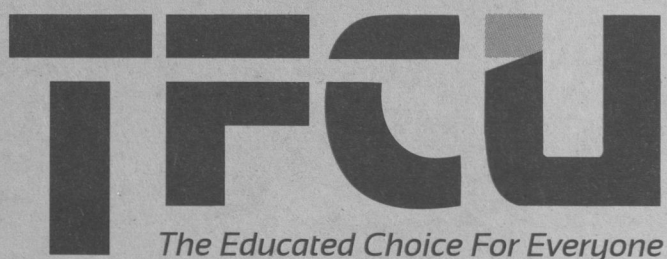
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ARTS & ENTERTAINMENT

Album Review: J. Cole's "KOD" is a dose of soothing vibes

By Gabby Pardo
Assistant Opinions Editor

J. Cole's fifth album, "KOD," is a soothing and layered 42 minutes of passionate wordplay.

The album, released on Friday, April 20, set an Apple Music streaming record with 64.5 million streams in its first 24 hours.

This number is surprising because Cole didn't announce the release of his album until four days prior. The release date for the album is also ironic, because those who smoke weed "celebrate" this on 4/20.

It's been a little over a year since Cole dropped "4 Your Eyez Only," a very personal album about the death of his friend, James McMillan Jr. "KOD" isn't as personal as his last effort, but instead brings up issues and messages that implement his goal of triggering millennials to make a change.

"KOD" doesn't have one meaning but three, according to a tweet from J. Cole. The three meanings are Kids on Drugs, King Overdosed and Kill Our Demons.

These can be shown in all of the tracks, but they serve more as themes rather than definitions. Cole wants his fans to interpret the album however they want, which makes it difficult to find one specific meaning behind Cole's rhymes.

All 12 tracks hint at or directly address drugs; however, if you look at the album cover it states, "This album is no way intended to glorify addiction." The cover also features a drawing of "King Cole" and children on different drugs. This is tongue-in-cheek because if college kids listen to music about drugs they would just want to listen to the music and get high or wasted. It's up to the listener to decide if they will take J. Cole's advice and think a lot about negatively-impacting decisions before they're made.

The top songs that represent this are "Intro," "The Cut Off" and "Once an Addict." In "Intro," a woman warns the listener, "There are many ways to deal with this pain. Choose wisely." It also is very relaxed and does not have any of J. Cole's passionate rhymes yet.

"The Cut Off" featuring KiLL Edward, talks about who will stand by you through addiction. KiLL Edward is not an actual artist but is an edited version of J. Cole's voice. The "artist" was released on SoundCloud and is supposed to represent Cole's alter ego.

"Once an Addict," which is the most underrated song on the album, explores J. Cole's perspective with dealing with his mother and addiction. With knowing someone who used to struggle with alcoholism, the meaning behind this song

was easy to connect with. The song deals with vivid memories in Cole's life which makes the rhymes so powerful and passionate. It truly captures what it's like to watch someone with an addiction, making us, millennials, think thoroughly before we act.

Another factor J. Cole wants the audience to think about is politics today and how our society is changing for the worse. A popular track titled "Photograph," speaks about our obsession with social media. Specifically, he raps about how he "fell in love with the photograph," meaning how we obsess over pictures but don't know what to say when it comes to actually having a conversation with the pictures we see.

The track, "BRACKETS," investigates Cole's thoughts about how his tax dollars are not being used by the government to help build his community in a noticeable way.

On the last track, J. Cole closes the album out with "1985 (Intro to 'The Fall Off')" where he talks only about modern day issues. Some of these include how white people expect rappers to act because of their skin tone, judgments about J. Cole when he first started music and how rap has changed.

He also has been noted by listeners as taking shots at SoundCloud rappers such as Lil

Pump, who he's had problems with for a while. Cole proposes this theory by rapping, "I heard one of em diss me, I'm surprised I ain't trippin, listen good to my reply. Come here lil man, let me talk with ya. See if I can paint for you the larger picture." This closing was effective as a potential transition into Cole's next album in that it strayed away from the deep, anecdotal vibe you get from the album and contained some of the lyricism that highlighted his previous album, "2014 Forest Hills Drive."

Compared to "2014 Forest Hills Drive," "Born Sinner" and "Sideline Story," "KOD" is an album with a chill vibe spread throughout the album rather than hit songs to bop to.

This is extremely appreciated because the music is meant to make the listener think and reflect about the influence of peer pressure in decision-making. "KOD" makes us think and influences us to make positive decisions — exactly why some fans of J. Cole listen to his rhymes.



J. COLE/FACEBOOK

J. Cole released his fifth studio album, "KOD," on April 20. The album set a new Apple Music streaming record.

Roth Regatta 2018: Cartoon boats battle in pouring rain for fastest time

By Mike Adams
Assistant News Editor

When the Spirit of Stony Brook Marching Band's boat finished in first place and sealed the team's second-straight Roth Pond Cup victory at the 29th annual Roth Regatta Friday afternoon, it was an unforgettable moment for team rower and junior coast environmental studies major Lucy DiBenedetto.

"My favorite part of the entire day was at the end once the band's boat crossed the finish line, kept rowing for a little bit, and then jumped in the water," DiBenedetto said. "We were just so happy to win another Regatta and couldn't hold in our excitement. It really felt good to send off this year's seniors with another Roth Regatta win."

Unlike last year's fair-weathered Regatta, this year's event was marked by a full day of rain. Students braved the stormy weather in an assortment of boats made out of nothing but cardboard, duct tape and paint. The downpour made it hard for some teams to keep their boats in working order, and several boats fell apart immediately after hitting Roth Pond.

A three-time Regatta veteran, DiBenedetto said the weather played a large role in how her team handled the event this time around.

"The part that made this year different from all other years was the weather," DiBenedetto said. "We did everything that we could to make sure the boat didn't take on excess water, like placing shower curtains over the boat whenever we weren't racing."

The nearly-three decade old race started in 1989 under the auspices of the Roth Pond Yacht Club.

Stony Brook's Undergraduate Student Government (USG) has since taken over the event, which has gained national recognition and grown into a fixture of campus life.

"This year's Roth Regatta proved to be one of the most exciting and enjoyable ones yet," USG President and senior economics major Ayyan Zubair said. "Our campus came together in enjoyment of this storied campus tradition, and they all had a great time."

This year's theme, "Battle of the Toons," called for boats based on characters and items from shows on Cartoon Network and Nickelodeon.

A total of 91 boats competed in the Regatta, with designs ranging from CatDog to Plank from "Ed, Edd n' Eddy." Competitors raced in divisions based on boat capacity, the four-person "yacht" class and the two-person "speedster" class.

After 20 first-round heats, five second-round heats and two final races, the marching band won the yacht category, while students from Westside Apartments took home the victory in the speedster division.

Besides the awards for the races themselves, Toscanini College won fan favorite and China Blue won Best Titanic.

The team, Centriseed Innovation, won the new Best

Green Design award for their "Bamboozler" boat made out of sustainable materials.

Stony Brook's School of Journalism covered the event and provided a livestream video on Facebook for fans who could not make it in person.

Putting the boats together is a months-long process for many teams.

After the race, DiBenedetto took time to give credit to the

non-rowers from the band — the crew of people who helped design and construct the prize-winning boat.

"We had a full team of builders, painters, and cardboard collectors," DiBenedetto said. "We did everything to make sure that the team worked well together and stayed in sync throughout the races, and ultimately it was a group effort that helped us win our third Regatta."



ANASTASIA KOBUS/THE STATESMAN

Paddlers frantically race to the finish line during Roth Regatta on Friday, April 27. The theme for this year's boat races was Cartoon Network vs. Nickelodeon.

Album Review: "beerbongs and bentleys" is a solid sophomore project from Post Malone

By Gregory Zarb
Sports Editor

New York's own Post Malone, following the success of his double platinum debut album "Stoney," released his highly-anticipated sophomore album, "beerbongs and bentleys" on April 27.

While it is still too early to tell if Malone's newest album will match "Stoney" in terms of popularity, "beerbongs and bentleys" has already been qualified for platinum status, and it's no surprise to see why.

A majority of his songs have trap-like beats with guitars and drums coming from the production, something that is very common in this day and age of hip-hop that fans thoroughly enjoy. However, he sings about relationships and break-ups rather than most singers/rappers in the hip-hop game today. People could think that these aspects might not gel together, as I did when I heard his music for the first time, but Malone has found his niche that has clicked with his fanbase and has continued to build his sound and style of music around it.

The 18-track, 64-minute album has some big name features in Nicki Minaj on the track "Ball For Me" and G-Eazy and YG on the song "Same B---es." Just like his first album, Malone keeps the feature list relatively small, only having five songs with a guest feature on it.

The singer/rapper had built up the hype for this album, starting with the release of the first single, "rockstar" featuring 21 Savage back in September. The song was a major hit, jumping to the top of a majority of music charts while also becoming both Malone and Savage's first number one song on the Billboard 100.

It was number one for eight consecutive weeks.

The second single, "Psycho" featuring Ty Dolla \$ign, was released on Feb. 23. Just like "rockstar," the song skyrocketed up the charts, peaking at number two on the Billboard chart. Similar to "rockstar" and many songs on the album, Malone uses his dark, eerie, yet banger-esque production to mix with his sad, lonely boy lyrics.

The album opens with "Paranoid," where Malone details his doubts and worries about his life after his rapid rise to fame. The singer has released several mixtapes on SoundCloud in the past, but didn't gain the recognition he has now until releasing "White Iverson" back in August 2015. In the span of just over two years, Malone has gone from a typical SoundCloud singer trying to get his name out onto the music scene to a hip-hop megastar and one of the most popular musical acts in the world today.

Malone shines the brightest on tracks like "Zack and Codeine," "Over Now," "Better Now," "Blame It On Me" and "92 Explorer." "Over Now," "Better Now" and "Blame It On Me" are tracks with themes of break-ups and heartbreak, with Malone singing "I seen you with your other dude, he seemed like he was pretty cool. I was so broken over you, life it goes on, what can you do?" on "Better Now."

On "Zack and Codeine," Malone delves into the more atypical hip-hop style of performing, singing about money and how he's better than everyone else and is on top of the world, specifically with the lyrics "Made a hundred bands, so all your hands out (all your hands out), no, my friend, can't do no handouts

(do no handouts). All these rappers, they sound the same now (sound the same now), sayin' I'm to blame, now y'all see me on the TV (yeah)."

"Stay" may be one of the most emotional songs on the album, as Malone sings about how difficult it is for him to maintain relationships. He has never been afraid to sing about his heartbreak over old flames, as he had songs off "Stoney" like "I Fall Apart" and "Yours Truly, Austin Post." Malone sings "Tell me that it's all okay (tell me that it's all okay), I've been waitin' on this all damn day (waitin' on this all damn day). Call me in the mornin', tell me how last night went, I'm here, but don't count on me to stay."

While he does have a supportive and passionate fanbase, there have been some major critiques toward the singer. Malone has had a bit of controversy in past months, being called the "Donald Trump of hip-hop" by a recording label and a "culture-vulture" by several media publications, accusing him of ripping off of African-American culture with his style of music. While some may view that as truth, there's no denying that Post Malone is a bonafide superstar.

As an album, the songs sound a bit generic after a while, but I think Malone's project shouldn't be viewed as an album. If you were to make a playlist of a bunch of different music and throw every song off this album in the mix and shuffle it, every song from "beerbongs and bentleys" is fantastic on its own.

The album is a very solid project and has a chance to reach the levels of "Stoney," and there's no denying that Malone is an artist that doesn't appear to be slowing down any time soon.

ARTSY EVENTS

April 30

Richard Nasti Lecture Series

In this edition of the Richard Nasti Lecture Series, Marco Menicacci, a visiting assistant professor of French and Italian literature, will present on the satire of Italian writers Leopardi and Primo Levi. The presentation will begin at 4 p.m. in the Center for Italian Studies Meeting Hall in the Melville Library.

May 2

Diversity Day

In this annual campus event that brings individuals from different backgrounds together to celebrate their cultures, participants will share the many dimensions of their different heritages and lifestyles through music and dance performances, creative arts and various cultural expressions. The performances will begin at 1 p.m. at the Student Activities Center Plaza.

May 2

Strawberry Festival

This annual festival features a delicious array of strawberry-inspired treats. Any interested students, faculty and staff are invited to attend. Tickets are available for purchase in advance at any dining location. The festival will take place at 1 p.m. at the Student Activities Center Plaza.

May 5

Parsons Dance Company

Eight dancers of talent and passion bring sexy athleticism, exuberant personality and joyous movement to Parsons Dance. The company is based in New York City and is internationally renowned for creating and performing contemporary American dance that is accessible to diverse audiences. They are choreographed by David Parsons, who described the company's style as a fusion of the gesture and movement that make up the modern dance vocabulary. The performance takes place at the Staller Center Main Stage at 8 p.m. Tickets are \$42 and are available for purchase at the Box Office in the Staller Center or on the Staller Center website.

May 6

Cherry Blossom Festival

The Charles B. Wang Center presents a wondrous array of Japanese cultural exhibits with the blooming of sakura (cherry blossoms) and the sounds of taiko drums. There will be exciting ikebana flower arrangements, tea workshops, manga drawings and more. The activities will begin at 12 p.m. and tickets are \$10 for students.

May 6

Met Opera- Live in HD

After performing the title role of Cendrillon at the Royal Opera in 2011, Joyce DiDonato leads the performance of Jules Massenet's operatic take on Cinderella at the Met Opera House. Mezzo-soprano Alice Coote co-stars in the role of Prince Charming along with Kathleen Kim as the Fairy Godmother. The performance will begin at 12:55 p.m. at the Staller Center Main Stage and tickets are available at the Staller Center Box Office.

May 10

Dallae Story: A Puppet Show

The Korean professional performing arts company, Arts Stage San, will present a nonverbal puppet show called Dallae Story. The story is about the life of an ingenious child during the Korean War. The show is expressed through hand manipulation of the puppets. The show will begin at the Charles B. Wang Center at 6 p.m. and tickets are \$10 for students.



SASCHA ROSIN/THE STATESMAN

Hip-hop artist Post Malone performing at Back to the Brook 2017 at Island Federal Credit Union Arena. Malone recently released his second studio album.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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Advertising Manager Brian Wong

Contact us:

Phone: 631-632-6479
Fax: 631-632-9128
Web: www.sbstatesman.com

To contact the Editor-in-Chief and Managing Editors about organizational comments, questions, suggestions, corrections or photo permission, email editors@sbstatesman.com.

To reach a specific section editor:

News Editor news@sbstatesman.com
Arts & Entertainment Editor arts@sbstatesman.com
Sports Editor sports@sbstatesman.com
Opinions Editor opinion@sbstatesman.com
Multimedia Editor multimedia@sbstatesman.com
Copy Chief copy@sbstatesman.com

The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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Governor Andrew M. Cuomo speaking at the New York Transit Museum. The in-state tuition for Stony Brook University is \$6,670 per academic year not including fees.

New York State's free tuition plan is skewed against Llers

By Amanda Niemann
Contributing Writer

As high school students start sending in their applications for colleges, the final choice will often come down to which school will leave them with the least amount of debt.

Stony Brook University's undergraduate in-state tuition is \$6,670 per academic year before additional fees such as housing, meal plans, books and other college expenses. When all the fees are added up, the public state university's in-state cost of attendance comes out to around \$26,000 per year for those living on campus.

Those who qualify for the new state university tuition scholarship hear "free tuition" and become immediately excited. However, this scholarship is not as simple and fair as it's made out to be.

The average annual cost of living on Long Island is about 50 percent higher than the national average, according to city-data.com. This means that to be considered middle class for a family of three people on Long Island, the family's income would have to range between about \$92,000 and \$138,000. Meanwhile, the median annual household income for a household is about \$93,000 in Suffolk County and around \$106,000 in Nassau County, according to city-data.com. Since both counties fall in this range, more students should be able to receive this "free tuition."

So how is it that student aid for completing the Free Application for Student Financial Aid (FAFSA) barely provides 15 percent worth of tuition and college expenses to applicants, like me, whose households have a lower income than that necessary to afford the cost of living within their communities?

The people of FAFSA calculated that my family should be expected to cover roughly 86 percent of my personal college expenses at Stony Brook. This doesn't take into account the fact that our annual household

income is less than the average annual cost of living on Long Island, where we reside.

The student aid system expects students to take out loans in order to pay for our college education, which is unfair because it sets us up to start our careers and post-college lives in debt. Students often disregard any interest in going to graduate school because they can't afford it. The idea of being tens or even hundreds of thousands of dollars in debt post-graduation is too intimidating for some students to commit to.

Potential world-changers and cure-finders are restricted by the cost of college and their families' inability to contribute to furthering their education.

New York State has addressed this issue and passed the Tuition Assistance Program (TAP), which offers a grant of up to \$5,165 a year toward tuition costs for SUNY and CUNY schools to those who meet a specific set of standards. More recently, the Excelsior Scholarship was announced in New York, which covers the remaining tuition after federal and TAP grants up to \$5,500.

Students who receive aid must maintain good academic standing in which they have at least a 'C' average by the fourth semester payment. Students must also promise to remain working in New York post-graduation for the number of years the student received the aid and must have an annual household income of no more than \$100,000 to be eligible during the present 2017-18 academic year. This number will increase to \$125,000 by the fall of 2019.

With the cost of living significantly higher on Long Island, families making less than that should be compensated by the new in-state tuition aid right off the bat.

Similar to Long Island, the average cost of living for a family in Dutchess County in Poughkeepsie and other central and eastern areas in the state of New York is about \$118,000 per year, while the average annual household income for the area is around \$93,000 per year.

However, 80 percent of the families living in areas near Poughkeepsie are eligible to receive aid from Excelsior, whereas only 55 percent of Long Island residing families are eligible for the same grant. While the median income is about \$20,000 lower, the cost of living is also 20 percent lower. Aid should be proportionally equal based on income and cost of living.

Areas with lower costs of living, like Poughkeepsie, benefit from this much more than areas with higher expenses, such as Long Island, because the people who run TAP and Excelsior forget that cost of living is not "universal" to all regions of New York.

Considering that Long Island has a higher cost of living than Central and Eastern New York regions, there should be higher financial standards for those residing in Long Island counties.

For those of us who live on Long Island, the tuition break should have started out at around \$125,000 and increased to \$135,000 during the three-year growth period extended to the Excelsior Scholarship, since they claim that they are making "college tuition-free for middle-class New Yorkers."

These efforts made by New York have encouraged students who already qualify for the TAP grant to further their education. However, as someone who faces the same financial struggles as those who live upstate in regards to college education costs, I want my fair chance at reduced tuition.

Yes, New York is the first state to offer such a large scholarship program for public state universities' students. But if the state is going to attempt to give students a fair shot at receiving a college education, then they need to do it right and make adjustments to accommodate those who reside in an area with higher living costs.

The free tuition process is one that will take time to perfect, but in the meantime, Long Island residents should push for a raise in the income standards that are required to receive free tuition.

Don't forget about your mental health during finals week

By Andrew Goldstein
Opinions Editor

It's finals season and you've procrastinated. Over the next two weeks, you have two 15 page papers to write, but first you have to read the books these papers are based on. After that, you have to study for a barrage of finals, each one harder than the last. Obviously, your finals schedule sucks, so either you have three 8 a.m. finals in a row, or a week free and then three finals on the same day or something. And they're cumulative. It's a mess.

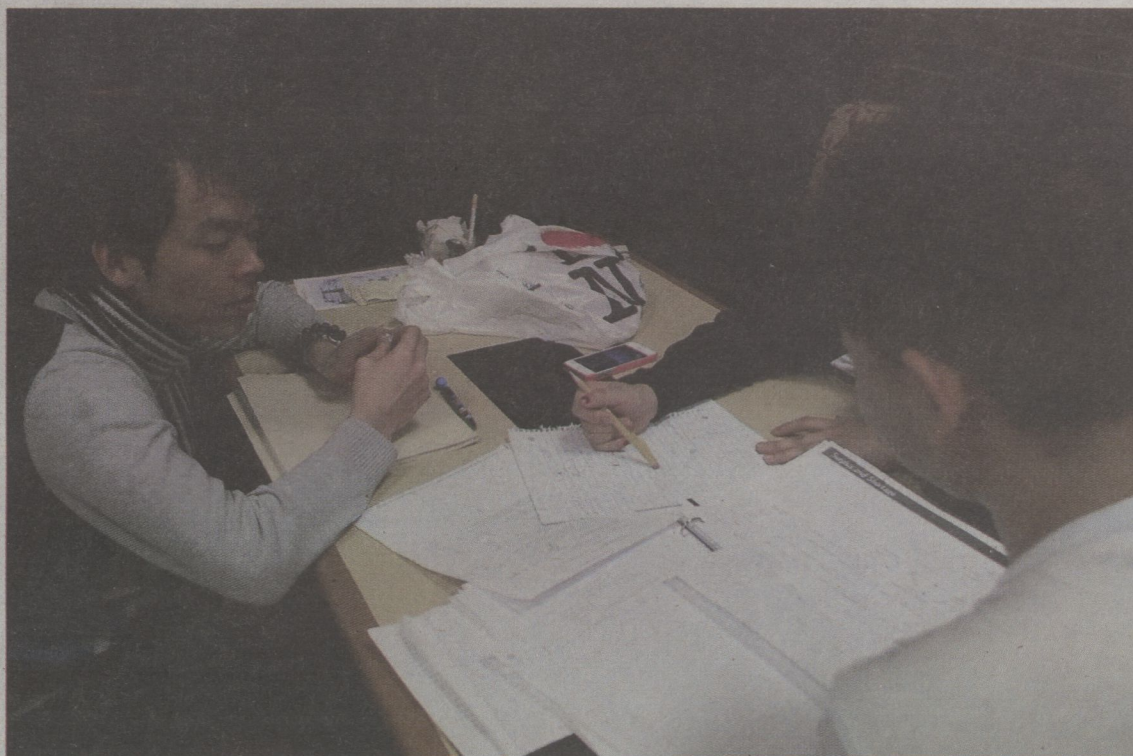
At this point you're stressing and playing the counting game: "If I read about 2 pages a minute and have 100 pages left..." "If it takes me about an hour to write 800 words and it's a 10-page essay..." "If I watch the lecture at double speed..."

Stop.

You still need to sleep. You still need to take breaks. You still need to watch your mental health.

It's easy to get lost in the cramming. But do you remember anything from the last test you crammed for? Writing goes faster when you ramble, but you sacrifice quality.

I've been in a class where a student fainted during an exam. I've heard someone talk about her thought process when deciding whether or not to purge to get out of an exam. It shouldn't get to that point. You're stronger than that.



SARA SUPRIYATNO/STATESMAN FILE

A group of students studying. With the stress of finals coming up, it's important to plan ahead and remember that taking breaks helps maintain your mental health.

Breathe.

It's totally normal and healthy to get stressed out. But stressing to the point of unhealthy behavior is, well, unhealthy. There are ways to work and study – even this close to deadlines – without sacrificing your mental health. And there are things you can do when you aren't studying to de-stress better.

The easiest thing to do is take breaks. It seems so obvious until you've been staring at the same page for an hour and you aren't sure when you stopped paying attention to your reading. Set yourself a timer. Every 55 minutes, get up and take a break. You can walk around or meditate or fill in a coloring book or just look at pictures of nature.

When you're taking your longer breaks (please don't study for six hours straight), do something social. Eat lunch with friends. Watch a movie with friends. Do anything with friends. In most cases, being social is beneficial to mental health. Also, this will force you and your friends to take breaks. Another benefit of this is that it will space out your learning, which some

studies indicate may help you better remember the information you've studied.

Rest. You need to rest. Your body does not function well if you don't sleep, even if you think it is. Make sure that you give yourself time to sleep. At least limit yourself to only one all-nighter.

Remember that the campus has utilities to help you manage your mental health, too. Besides a visit to Counseling and Psychological Services, you can look through the Campus Connect emails we get weekly for events that may help you stay healthy. The week of April 23, there was a dog therapy event, a nature walk and an academic success workshop relating to finals. As the semester comes to a close, more de-stress events will be held with greater frequency. Take advantage of them.

I don't know anyone who wouldn't call Stony Brook a "hard university." Finals are hard, and it's okay to be stressed. But manage that stress. You've made it this far. This is that last push up you thought you couldn't do. This is that final hot dog before you win the eating contest. You owe it to yourself to finish strong without totally compromising your mental health.

Make a study plan and stick to it so you can do well without pulling a week's worth of all-nighters.

May the curves be ever in your favor.

We should emphasize #MeToo throughout campus

By Gabby Pardo
Assistant Opinions Editor

Bill Cosby was found guilty of sexual assault on Thursday, April 26. His convictions included drugging and raping a woman 14 years ago. The fact that Cosby was convicted 14 years after the case is ridiculous. Yes, there were a number of trials regarding one of the victims, Andrea Constand, but this should've been solved a lot sooner. #MeToo is so popularized that sometimes I feel people forget that it's a movement and not just a hashtag.

#MeToo is supposed to empower women to call out men who see them as objects instead of people. One in five women will be raped in their lifetime according to the National Sexual Violence Resource Center. I understand men are not the only ones who can be sexual abusers, but many of the publicized cases involve men. Besides Cosby, other men who were accused last year were journalist Charlie Rose and producer Harvey Weinstein. These men, however, and male predators in general, automatically think they can be forgiven for their wrongdoings. Charlie Rose wants to make a comeback on television. Weinstein believes that Hollywood will forgive him. Predators thinking they could do this promotes their behavior as okay when it's not. This goes back to people popularizing the movement in the wrong way. We need to repopularize #MeToo's original meaning: "To



PUBLIC DOMAIN

The #MeToo movement is against sexual assault and harassment. The hashtag went viral in 2017 after it was posted under a number of tweets and photos on social media.

help demonstrate the widespread prevalence of sexual assault and harassment." As women, we cannot just throw the hashtag out and slap it on random Twitter or Instagram posts. We need to take pride in the belief that men should not easily be forgiven for their disgusting actions.

This attitude needs to be spread more around campus. We do, of course, watch the Tea Consent video during orientation. We also have a number of people to always talk to at the Center for Prevention and Outreach about rape and sexual assault. One program we

have to promote sexual abuse prevention is Green Dot. Green Dot is a four-hour long program where students learn techniques on how to prevent rape and sexual assault.

The program, however, is not mandatory for students. As an Undergraduate Fellow, I had to attend two of four of the following programs: Red Watch Band, Green Dot, One Love or Safe Space Foundation.

If the university has not attempted or planned to attempt this, Green Dot should be mandatory for all students or more students

should be encouraged to attend the program.

I didn't attend Green Dot because it was extremely long while Red Watch Band and One Love were each an hour and a half to two hours long. Green Dot may have the most important message of the programs, especially because it promotes the idea behind the #MeToo movement to Stony Brook students. I regret not attending the program and will definitely attend it in the future.

If Green Dot was in any way shorter, more students would attend. Another way to get

more students to attend would be to make it mandatory. Every Stony Brook student already must complete the Haven online program to educate students on how to prevent sexual abuse. Why not make Green Dot mandatory as well?

If Stony Brook made an all-female class similar to Green Dot, the university would be able to spread more information about the #MeToo movement. #MeToo should be featured in the title to attract more women and activists of the movement. Providing a #MeToo education course with information about the history behind the movement and why college students, specifically, should care about it would be beneficial.

There should be an all-male class, so they can understand why not only women should be promoting the movement. Single-gender classes would be a great way to target information at each gender and their role in preventing sexual assault. Additional co-ed classes could help students understand both perspectives.

I am a woman who believes and emphasizes the #MeToo movement. I don't laugh when people joke about rape or assault because those jokes objectify women. This number of sexual assault cases can't be reduced unless we actively promote #MeToo. Don't just put #MeToo in a tweet or photo because it "sounds" important. Attend a Green Dot event next semester and get educated.

We need more protection so our DNA isn't used against us

By Andrew Goldstein
Opinions Editor

As I opened Facebook a few weeks ago, I got a notification that I was one of the 87 million users whose personal data was accessed by Cambridge Analytica, a political data firm hired by Donald Trump's 2016 election campaign. Apparently, a Facebook friend had used an app that obtained my information as well.

At the time, I was looking into genetic testing companies and a friend asked me what would happen if a similar scandal happened with DNA information. It would not be good. And on some level, it's happening already.

To figure out the identity of the Golden State Killer, detectives took DNA from a crime scene and uploaded it to the genealogy website, GEDmatch. There, they found similar DNA that narrowed their search down to a specific family which ultimately helped them apprehend the killer.

With the advent of genetic tests that companies like 23andMe and AncestryDNA use, more people are screening their DNA to find out their family trees, carrier status and genetic traits and wellness. While 23andMe said that they have never given out genetic data and AncestryDNA said it hadn't in the past three

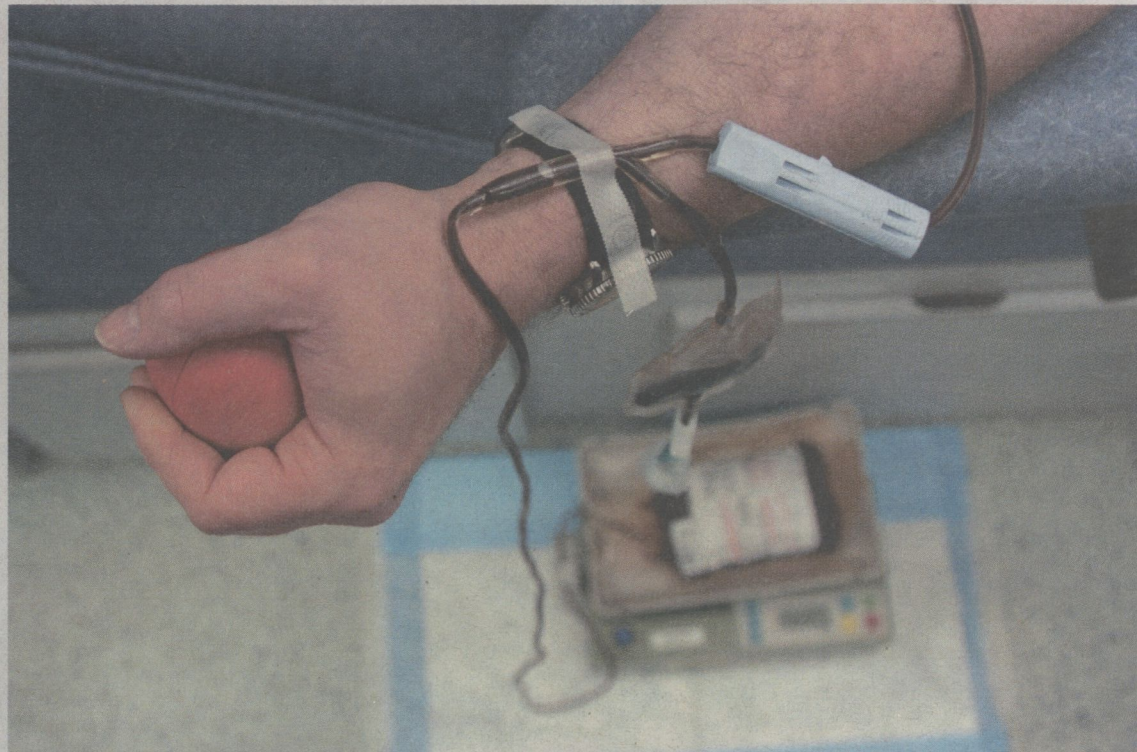
years, they could be required to if given a court order.

More pressing than that, humans generally suck at coming up with passwords. So no matter how well these companies protect information, anyone who could crack your password could get your information. And if you share your information on different websites, the data becomes more accessible.

Like the Cambridge Analytica scandal, this information doesn't just affect the person who was hacked or inappropriately accessed. We share about 50 percent of our DNA with each parent and our siblings and children. That means that if I, God forbid, am a carrier for something, there's a 50 percent chance my brother is too. So once my information is out there, his genetic privacy is at risk as well.

Also, while health insurance companies cannot deny coverage for those with genetic mutations according to the Genetic Information Nondiscrimination Act (GINA), life insurance companies, disability insurance and long-term care can.

What frightens me the most about this is that, as an Orthodox Ashkenazi Jew, I need to take a genetic test before getting married. There are a host of genetic diseases carried by members of the community and



PUBLIC DOMAIN

A corpsman donates blood at a drive. Genetic testing companies like 23andMe and AncestryDNA could be required to give out genetic data if given a court order.

so it is standard to check that a couple is a genetic match (i.e. that we aren't both carriers for a disease) before getting married.

Once my genetic code is out there, how can I be sure it will be safe? These kinds of tests will revolutionize healthcare. But there is far too little regulation out there. Genetic information is the most private and important information about a person.

There must be strict laws and protections implemented to guard the privacy of all who take advantage of it.

A bit obsessed with this, I watched videos and read articles about safety and privacy. With any service, make sure you actually read the terms of service. This is your genetic information, not an iTunes account. Most of the mainstream genetic screening

companies have ways to delete your data and request that your spit samples be discarded. They still have to keep the data for 10 years for regulatory purposes. And please have a strong password guarding your information.

It's scary to realize that we will likely live to see a DNA company hacked. It's up to us and companies and the government to protect your information.

Check out next week's issue of The Statesman to read about the year in review.



Gary Ghayrat



Emma Harris



Anna Correa

MULTIMEDIA

Roth Regatta 2018 in photos



In boats decorated as either Cartoon Network or Nickelodeon cartoons, paddlers braved torrential rain during this year's Roth Regatta. Many boats were overturned and sent paddlers into the cold pond, but there were some that made it to the end. This year's winners were West Apartments for the Speedster category and Spirit of Stony Brook Marching Band for the Yacht category.

Photos by Chereese Cross and Anastasia Kobus





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— Robyn McKeefrey, MA Program Graduate

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For more information or to apply to the program, visit stonybrook.edu/bioethics/masters or email bioethics@stonybrook.edu



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sunysuffolk.edu/SummerSessions

Softball swept in weekend series against UMass Lowell

By Kenneth Fermin
Staff Writer

The Stony Brook softball team relapsed after a successful outing last week, losing both games against the America East Conference-leading UMass Lowell River Hawks Saturday afternoon.

UMass Lowell maintained a successful offensive rhythm throughout a double header Saturday afternoon to power the team over the Seawolves, beginning with the first game of the series. The River Hawks got on the board first in the second inning after neither team was able to drive home a run in the first. Freshman catcher Sara Siteman broke the scoreless tie with a solo home run over the right-center-field wall to give the River Hawks a lead they would not surrender.

The River Hawks added to the lead in the bottom of the fourth inning after they began the inning with a leadoff walk. Freshman first baseman Maria Moccio drove in senior pinch runner Colleen Frank with an RBI single to right field to extend the lead by two runs. Senior designated hitter Vanessa Cooper hit a sacrifice fly the following at-bat to score freshman pinch runner Olivia Labbe and extend the River Hawks' lead to 3-0.

UMass Lowell added an insurance run in the bottom of the sixth after Cooper hit a sacrifice fly to drive in her second runner of the game and increase the lead to 4-0. Stony Brook attempted to mount a comeback

after sophomore third baseman Riley Craig singled to centerfield in the top of the seventh inning. Freshman pitcher Lovina Capria held Craig at first and completed the game with the first UMass Lowell complete game shutout of the afternoon.

The start of the second Saturday afternoon game was nearly identical to the first. UMass Lowell sophomore shortstop Courtney Cashman launched a home run over the right field wall to take an early one-run lead. Junior designated hitter Sydney Barker drove a pitch over the right field wall for a solo home run to give the River Hawks a 2-0 lead in the bottom of the second. Cooper added another run for the River Hawks when she drove in Moccio with a double later in the inning.

The River Hawks increased their lead on Cashman's second home run of the game to extend the lead to 4-0 in the bottom of the third. Three consecutive batters reached base after the home run for UMass Lowell before Stony Brook was able to record an out. Moccio took advantage of the Seawolves' struggles, hitting a two-run single to left field to extend the lead 6-0.

Stony Brook struggled both defensively and offensively during the game, being held hitless until sophomore pitcher Melissa Rahrigh singled up the middle in the top of the fourth. The hit was one of only two the Seawolves recorded in the game, with the other being Craig's single in the top of the sixth. Junior pitcher



ARACELY JIMENEZ / STATESMAN FILE

Sophomore pitcher Melissa Rahrigh gets a hit against UMBC on April 9. The Seawolves lost their weekend series against the UMass Lowell River Hawks.

er Kaysee Talcik completed the game without allowing a runner past first base and recording five strikeouts in a 6-0 victory for the River Hawks.

Stony Brook totaled just seven hits in Saturday's double header. Though they had multiple players in scoring position at various points of the games, none of the Seawolves were ever able to make it all the way around the bases.

The Seawolves and River Hawks were scheduled to face off for a third time on Sunday afternoon; however, inclement weather forced the game to

be postponed for close to two hours. After an extended delay, it was determined that the field was too much affected to be played on and the game was subsequently cancelled.

Stony Brook now holds a 7-6 record within the America East conference after dropping both games to the top-ranked UMass Lowell River Hawks, who improved to an impressive 12-2 record in conference play this year.

The Seawolves are in fourth place in front of the 7-9 UMBC Retrievers, who will close out their regular season schedule

against Stony Brook this Wednesday, May 2 at University Field. Three of the Seawolves' final four games of the regular season will be played at home at University Field.

Stony Brook currently poses an overall record of 19-19 and an interconference record of 7-6, which places the team fourth in the standings. The Seawolves will wrap up their final road game of the regular season when they travel to South Orange, New Jersey to take on Seton Hall on Tuesday, May 1. The first pitch of the game is scheduled to begin at 1 p.m.

SBU Cricket Club wins third consecutive championship

By Zoya Naqvi
Contributing Writer

Stony Brook's Cricket Club took the Spring Cricket Bash 2018 Champions trophy home under the team name 'All-Stars' for the third year in a row at last weekend's tournament on Sunday, April 22.

With nine minutes left in the championship game, Stony Brook alumnus Chiru Bhatia took the last three wickets of the second inning, winning the championship against Bayshore United.

"I knew we only had a matter of time before the game was ending," Bhatia said while accepting his 'man of the match' trophy. "So I did my best for the team."

Stony Brook's e-board disqualified Tekrevy for failing to arrive at the tournament on time, resulting in the Stony Brook All-Stars' trip to the finals.

The All-Stars qualified for the final round on Saturday after winning a series of games against four other teams, the L.I. Brothers, L.I. Strikers, Spartans and Tekrevy.

The teams gathered to play on Stony Brook's North Field for three consecutive days, with the target score ending with 142 runs.

Bayshore United needed 11 runs to win the last over. During the first inning, junior batsman Muhammad Gohar made 43 runs in 15 balls, which leveled the score after Bhatia made zero runs.

The L.I. Brothers lost on the first day of play, thus eliminating them from the tournament. On day two, the All-Stars beat the L.I. Strikers and Spartans, leaving them and Bayshore United in the final round of games on Sunday.

In last year's tournament, the Stony Brook All-Stars won against the L.I. Brothers with a score of 101 runs.

Humna Khan, treasurer of the cricket club, said that winning

the tournament felt great, but collecting money for the Shaukat Khanum cancer foundation felt even better.

The foundation, which was established by ex-cricketer Imran Khan of the Pakistan team, inspired the All-Stars to raise money for breast cancer research.

"This year we tried to do something different and make our jerseys pink for breast cancer awareness," Khan said. "Together we

collected around \$400 with all the teams' participation."

Zuhair Sattar, president of the club, revealed that next year's tournament will have more players on the team.

"We have a really great batsman, we have a really great bowler, really great fielders," Sattar said. "Next year, we'll have a lot more people playing for the team. I'm definitely looking forward to it."

"Next year, we'll have a lot more people playing for the team."

-Zuhair Sattar
Cricket Club President



COURTESY OF STONY BROOK CRICKET CLUB

The Stony Brook Cricket Club posing for a team photo with its championship trophy. The club won the Spring Cricket Bash 2018 for the third year in a row. This year's event took place on April 22 at SBU's North Field.

Strong pitching helps Baseball take down Binghamton

By Ryan Pavich
Staff Writer

The Stony Brook baseball team traveled to Binghamton over the weekend for a critical conference series. The series was a great opportunity to rise in the standings and Stony Brook capitalized, taking two of three from the Bearcats.

The first game of the series on Saturday was a pitcher's duel between Stony Brook sophomore starting pitcher Greg Marino and Binghamton junior starting pitcher Nick Gallagher. Neither starter gave up a run through the first four innings, and Marino allowed just one baserunner over that stretch.

The Seawolves broke the scoreless tie in the fifth inning on a Bearcats error. Gallagher hit junior catcher Sean Buckhout with one out, and senior catcher Jason Agresti's throwing error put Stony Brook junior infielder Brandon Janofsky on first base and moved Buckhout to third. Senior outfielder Andruw Gazzola brought Buckhout home two batters later on a bunt single, giving the Seawolves a 1-0 lead.

Stony Brook doubled its lead in the seventh inning with a two-out rally. Gallagher gave up a single to sophomore infielder Nick Grande and advanced him to second on a balk. Gazzola came through with a single to center field, scoring Grande and putting Stony Brook up 2-0.

The Seawolves put the game out of reach in the ninth inning.

Grande hit a one-out triple to right field and came home on a Gazzola single. Senior infielder Bobby Honeyman singled to advance Gazzola to second, and junior outfielder Dylan Resk scored both runners on a misplayed ball to make it 5-0.

Marino dominated throughout the game, allowing two hits over seven innings and coasting to his third win of the season. Senior closer Aaron Pinto relieved Marino in the eighth inning and completed his 10th save of the year, extending his program single-season record.

The second game on Saturday featured another pitching gem from a Stony Brook starter. Sophomore starting pitcher Brian Herrmann tossed six innings of one-run baseball, inducing nine fly outs and six grounders. The lone Binghamton run came in the sixth inning when Agresti lined a one-out double to right field. Senior infielder Luke Tevlin singled to shortstop, scoring Agresti and cutting Stony Brook's lead to 2-1.

The Seawolves obtained their lead early, jumping on senior starting pitcher Nick Wegmann in the first inning. Gazzola scored on a single from junior outfielder Cristian Montes. The Seawolves added another run in the sixth when freshman catcher John Tuccillo laced a one-out double to left center. Tuccillo advanced to third on a groundout and scored on sophomore outfielder Chris Hamilton's single.

Grande led off the seventh inning with a 1-1 blast to left

field for a solo shot, giving Stony Brook a 3-1 lead that they would not surrender.

Stony Brook entered the series finale on Sunday hoping for a sweep, but things quickly got out of hand.

The Seawolves held a 4-3 lead going into the fifth inning, but the Bearcats scored five runs to blow the game open.

Junior starting pitcher Bret Clarke was relieved by senior pitcher Kevin Kernan, but the damage wasn't done. Kernan allowed the next two batters to reach base and steal a bag, setting Binghamton up with runners on

second and third with no outs. Freshman infielder Jake Evans singled two batters later to score one run and senior outfielder CJ Krowiak hit a sacrifice fly, bringing home the last run of the inning and giving Binghamton an 8-4 lead.

The Seawolves offense did not struggle in the first four innings. Hamilton crushed a home run to right field in the fourth inning to give the Seawolves their fourth run of the game.

Stony Brook had an opportunity to cut into the deficit in the seventh inning. The first three Seawolves reached base, bring-

ing the tying run to the plate in Honeyman. Honeyman lined out a 4-6 double play, but Resk managed to score one run to make it 8-5. The rally ended there, and Stony Brook went down in order in the eighth and ninth innings.

The Seawolves improved to 23-19 with the series victory. Stony Brook will return home for its final homestand of the regular season starting on Wednesday, May 2 against Sacred Heart. Stony Brook played Sacred Heart back in February at Miller Field in Norfolk, Virginia, winning in nail-biting fashion 7-6 on a neutral site.



ARACELY JIMENEZ / THE STATESMAN

Sophomore starting pitcher Greg Marino gets ready to release a pitch in a game against Quinnipiac. Stony Brook's pitching led to a series win over Binghamton.

Five Seawolves get chance to shine following NFL Draft

By Gregory Zarb
Sports Editor

The NFL Draft has been elusive to Stony Brook Football in the past, as former players like Will Tye and Victor Ochi have already had some levels of success in the NFL while going undrafted. Tye, especially, made the most of his time, shining for the New York Giants during his two year tenure for Big Blue.

Despite not having any players drafted once again in this year's draft, five players have proven their worth to participate on an NFL roster.

Offensive lineman Timon Parris highlighted the post-draft signings for the Seawolves, as he signed a contract to play for the Washington Redskins this upcoming season. Four other players from the 2017 Seawolves roster will have a chance to shine. Defensive back Chris Cooper was the second member of Stony Brook that signed a contract with an NFL team, joining the Indianapolis Colts. Defensive back Tyrice Beverette, wide receiver Ray Bolden and running back Stacey Bedell all accepted invitations to training camps for the New York Jets, Philadelphia Eagles and San Francisco 49ers, respectively.

Parris had the most potential to be drafted out of the five seniors, as his NFL.com bio projected him to be drafted in either the fifth or sixth round of the draft. Lance Zierlein, NFL draft expert, wrote that, "While he has a tendency to lose his knee

bend and overall pad level too often, it's hard to ignore his impressive foot quickness in his pass sets."

Parris was a four-year starter for Stony Brook and helped lead the offense to average nearly 30 points per game and about 351 yards per game. He was named American Football Coaches Association, Associated Press and STATS Football Collegiate Subdivision All-American despite playing only eight games this

past season. Cooper joins the Colts roster after earning Atlantic Coast Conference second-team honors in his final season with Stony Brook. Cooper recorded 147 tackles and 12 tackles for losses during his three-year tenure with the Seawolves.

Beverette, who will head to New Jersey, was a two-time second team All-CAA Football honoree in his three years as a part of the Seawolves. He led the team with 96 total tack-

les in 2017 and collected 262 career tackles that included 27.5 tackles for losses.

Bolden, a two-time first team All-CAA Football selection for the wide receiver position, pulled down 66 receptions for 780 yards and nine touchdowns in 2017, which lead the Seawolves' receiving corps. He completed his three seasons at Stony Brook with 171 catches for 2,081 yards and 15 touchdowns.

Bedell, a 2017 first team All-CAA Football selection and three-year veteran, rushed for 835 yards on 159 carries with eight touchdowns this past season with the Seawolves. He tallied a total of 2,954 yards and 31 touchdowns during his career at Stony Brook.

There are no scheduled dates for the training camps of any NFL teams at the time of this article's publication.



BRIGDET DOWNES / STATESMAN FILE

A table consisting of footballs with the Stony Brook Athletics logo. Five former members of the Stony Brook football team will have chances with NFL teams, with Timon Parris and Chris Cooper signing professional contracts.

SPORTS

Women's Lacrosse completes undefeated regular season

By Peter Lupfer
Assistant Sports Editor

The Stony Brook women's lacrosse team earned its 17th victory of the year Saturday afternoon in Albany to complete its America East championship regular season with a perfect 17-0 record.

The Seawolves routed the Great Danes 21-8 at Albany's John Fallon Field in the regular season finale, scoring the opening four goals of the contest and never trailing.

"It's great for us to secure another regular-season conference title, but the biggest thing is securing home field advantage for the America East Tournament," head coach Joe Spallina said after the victory in a post-game press release. "I thought we played well, some patches of greatness and some patches of mediocrity."

Sophomore midfielder Ally Kennedy broke the ice for Stony Brook just over a minute into the game, scoring to put her team up early. Senior midfielder Samantha DiSalvo, redshirt-senior attacker Courtney Murphy and senior attacker Kylie Ohlmiller followed up Kennedy's goal with tallies of their own, providing the Seawolves with a 4-0 lead. Albany senior attacker Emma Powlin



ARACELY JIMENEZ / THE STATESMAN

Redshirt-senior attacker Courtney Murphy takes a shot during the game against Penn State on Tuesday, April 24. Murphy made one of the four goals against Albany.

struck next to put her team on the board, but the Stony Brook lead never dipped below two goals.

Ohlmiller registered a team-high 10 points against the Great Danes,

netting six goals and getting four helpers to finish the campaign with 128 points. Younger sister sophomore attacker Taryn Ohlmiller also factored in on the offense, scoring

three goals and four assists. Powlin led the Great Danes' scoring effort in Saturday's match, notching five of her team's eight goals, four more than any other player.

Stony Brook led Albany in a majority of team statistics, including a 37-21 edge in shots. One area where the Great Danes had an advantage was in saves. Sophomore goalkeeper Erin Leghart finished with 10 saves in 51 minutes and sophomore goalkeeper Georgia Schneidereith added one more for a team total of 11, two more than the Seawolves' nine.

The team, which has already broken multiple national records, made more history in the win. The Seawolves' 17-0 record marks the first time in program and Stony Brook history that a team has finished with an undefeated record in the regular season. It is also the first time that any of the Stony Brook Athletics programs have finished a regular season holding a No. 1 national ranking.

"We'll continue to strive for consistency as we head into the post-season," Spallina said. "Being 17-0 and finishing our regular season undefeated is incredible, but our real season starts on Friday."

Stony Brook will be the No. 1 seed in this year's America East tournament and will host No. 4 New Hampshire this Friday at 4:30 p.m. in the semifinals at Kenneth P. LaValle Stadium.

Men's Lacrosse claims regular season championship

By Chris Parkinson
Assistant Sports Editor

Stony Brook Men's Lacrosse completed its three-game inter-conference sweep to end the season with a 15-9 victory at Binghamton on Friday night.

Throughout the matchup, Stony Brook dominated control, as Binghamton failed to pick up a single lead. The victory secured a top spot in the America East playoffs for the Seawolves with a conference record of 5-1.

"It was a great team win tonight," head coach Jim Nagle said in a press release. "It has been a pleasure to watch this young team mature each week this season. We are playing our best lacrosse at the right time."

Stony Brook took a 2-1 lead on sophomore attacker Tom Haun's goal with 1:46 remaining in the first period. Haun's offensive push continued, as he scored back-to-back goals in the second period to give the Seawolves a 9-3 lead going into halftime.

Applying pressure on the Bearcats defense was a key to the victory. The Seawolves led the shooting portion 43-28 and took a total of 17 shots at the Bearcats' goal, successfully scoring on nine of the attempts. Freshman mid-



ARACELY JIMENEZ / THE STATESMAN

Sophomore Tom Haun passes the ball during a game against Vermont on Saturday, April 14. Haun scored back-to-back goals on Friday, April 27.

fielder Patrick Kaschalk stepped up in the matchup, scoring a team-high four goals.

The trio of senior long stick middle Tyler Anderson, junior long stick middle Ryland Rees and freshman attacker Jack

Walsh produced a large portion of the defensive effort for Stony Brook. Anderson led the Seawolves in ground balls with five, while Walsh and Rees followed behind him with four and three ground balls, respectively. Rees

led the team in caused turnovers with two and scored a goal in the season finale.

Walsh scored the first goal of the matchup with about 11 minutes remaining in the first period of play. The freshman's four points

in the matchup extended his team-best point streak to 12 games.

The Bearcats made a late push in the third period, scoring four times to close the Seawolves lead to just four goals. This would be the closest the team got to reaching a tied score, as Stony Brook began pulling away in the fourth period. The Seawolves scored three more goals in the final 15 minutes of action to secure the team's third straight victory.

Binghamton led the way in ground balls 23-22 despite its defeat and saved one more shot in the game. Sophomore goalkeeper Michael Bollinger acquired the victory decision, saving a total of eight shots on 16 faced. Senior goalkeeper Brandon Maciejewski also got in on the action, stopping three shots and allowing two Binghamton goals during his time on the field.

Stony Brook has now earned a top-two spot in the America East Championships despite its 7-7 overall record. The Seawolves are the number two seed in the America East Championships after Albany beat Hartford on Saturday to claim the number one seed in the tournament.

Stony Brook will face third-seeded Vermont on Thursday, May 3 at 4:30 p.m.

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