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DESHAUN ROBINSON / THE STATESMAN

A picture of Marcelo Lucero at the 10-year memorial vigil of his death on Thursday, Nov. 8 at the Student Activities Center on campus. His brother Joselo spoke about Marcelo's life and legacy.

Community remembers Marcelo Lucero's legacy 10 years later

By Mike Adams
Opinions Editor

On Nov. 8, 2008, 37 year-old Ecuadorian immigrant Marcelo Lucero was stabbed to death by a group of young men while walking with his friend through the streets of Patchogue. His seven attackers — teenagers and students at Patchogue-Medford High School — were engaged in their weekly ritual of assaulting Latinos for sport.

They called their violent hobby “beaner hunting.”

Ten years after Lucero's murder, his brother Joselo joined Patchogue

and Stony Brook University community leaders at the Student Activities Center Thursday night for an “educational vigil” about Marcelo's life, death and legacy.

“This whole night is about setting the mood for remembering Marcelo, but also about inspiring people to take action,” Ian Lesnick, a senior Spanish and linguistics double major, Director of Diversity Affairs for Stony Brook's Undergraduate Student Government and the main organizer of Thursday's event, said. “Showing the memory of the loss of life but also showing how different people act and take action.”

Event-goers from around Long Island were invited to take a moment of silence for victims of violence across the country, including the dead from the Tree of Life Synagogue shooting and Wednesday night's shooting at a bar in Thousand Oaks, California that left 12 dead. Dozens of LED candles rimmed the auditorium stage, and people were encouraged to write the name of people they had lost on sheets of paper beside them.

Patchogue-Medford school district superintendent Michael Hynes took his current position five years after the Lucero killing. He noted

that the tragedy was a catalyst for positive change in the community.

“If there ever is a silver lining in something that's terrible that has happened, it has to be the fact that we have to continue to make a difference every single day,” Hynes said.

Hynes told the audience how Lucero's death inspired the district to take strides to integrate its diverse population into a single community. In the last 10 years, the district has hired Spanish-speaking staff across all departments and implemented a dual-language program that gives its

Continued on page 4

Provost: \$18M deficit to be balanced by 2021

By Samantha Robinson
Contributing Writer

Provost Michael Bernstein announced Stony Brook University will achieve a balanced budget within the next three years at a University Senate meeting on Monday, Nov. 5.

“We are, we meaning the provost's office, on track to resolve the operating deficit of the West Campus area by the end of the next academic year, the 2019-2020 academic year,” Bernstein said. “We are also on track to resolve our accumulated deficit, commonly called debt, by the end of the following academic year.”

In March, the existing deficit was estimated at around \$18 million. At a press conference with student media in October, President Samuel L. Stanley Jr. said he could not give a more up-to-date estimate of the current deficit.

The Office of the Provost has created a multi-year stabilization plan to try and combat rising debt and prevent another deficit. “It's a model, a living model that we work with every day in the Provost's Office,” he added. “We're able to put in the anticipated revenues and anticipated expenses over the next several years.”

The provost said projections about increasing enrollment played a key role in developing the plan. “We have plugged in a growth undergrad enrollment of approximately 1,500 students over the next four years,” he said. Bernstein emphasized that these numbers, are “not engraved in

Continued on page 4

Angy Rivera shares her story as an immigrant and sexual assault victim

By Maya Brown
Contributing Writer

Activist and co-director of the New York State Youth Leadership Council, Angy Rivera, spoke about her experiences as an undocumented immigrant and sexual assault victim on Thursday, Nov. 8 in Roth Cafe.

The event, hosted by the Long Island Immigrant Student Advocates (LIISA) chapter at SBU, started off with a screening of the Peabody Award-winning documentary, “Don't Tell Anyone (No Le Digas A Nadie)” which follows Rivera's journey from living in poverty in rural Colombia

to fighting for the rights of undocumented immigrants in the United States.

Rivera was born in Colombia, but her four younger siblings were born in the U.S. Growing up, she was the only child in her family without U.S. citizenship.

“I found it difficult to be a part of a mixed status family, thinking it was a burden for my siblings as my mom and myself could be deported at any moment,” Rivera said. “Growing up, I always understood that I was an immigrant but I never entirely understood the full impact of not having papers, and I always thought that I was the only one.”

While she was living in the U.S., Rivera was sexually abused by her stepfather for four years, starting when she was four years old. She decided to make a video sharing that she was sexually abused, posting it on her Ask Angy YouTube channel in 2013 and found out that it was common in undocumented families. A YouTube comment on the video says “Very deep and well spoken.”

“We are survivors,” Rivera said. “We will always continue to survive.”

In the documentary, Rivera created a book of drawings to illustrate her story. Many sketches focused on her high school graduation, when she realized how dif-

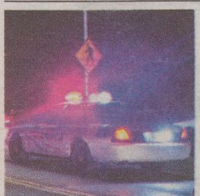
icult it would be for her to attend college. As an undocumented immigrant, Rivera couldn't apply for FAFSA or financial aid, or provide a social security number.

“I realized that all of the hard work I put in was a waste of time and nothing would fall into place due to the fact that I didn't have a social [security number],” Rivera said. Eventually, a retired MTA worker, Luis Hernandez, saw a NY Daily News article that featured Rivera's efforts to raise tuition money online by selling \$5 bracelets. He offered to pay for an entire semester of her John Jay College of Criminal Justice tuition.

While speaking to her immigration attorney one day, Rivera became aware of the U-visa, a United States nonimmigrant visa, which is set aside for victims of crimes who have suffered substantial abuse and are willing to assist law enforcement and government officials in the investigation or prosecution of the criminal activity. Rivera explained that one goal in producing the documentary was to inform people about the U-visa.

After waiting 13 months, Rivera's U-visa was finally approved

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News

Highlights from last week's police blotter.

Anti-Semitic graffiti was reported outside SBS.

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Arts & Culture

Long Island gets jazzy at jazz loft

SBU alumnus Tom Manuel brings jazz to L.I.

MORE ON PAGE 7



Opinions

Encounters with anti-Semitism.

Student shares experience with anti-Semitic remarks.

MORE ON PAGE 8



Sports

Seawolves defeat Delaware 17-3.

Football team edges closer to playoffs with victory.

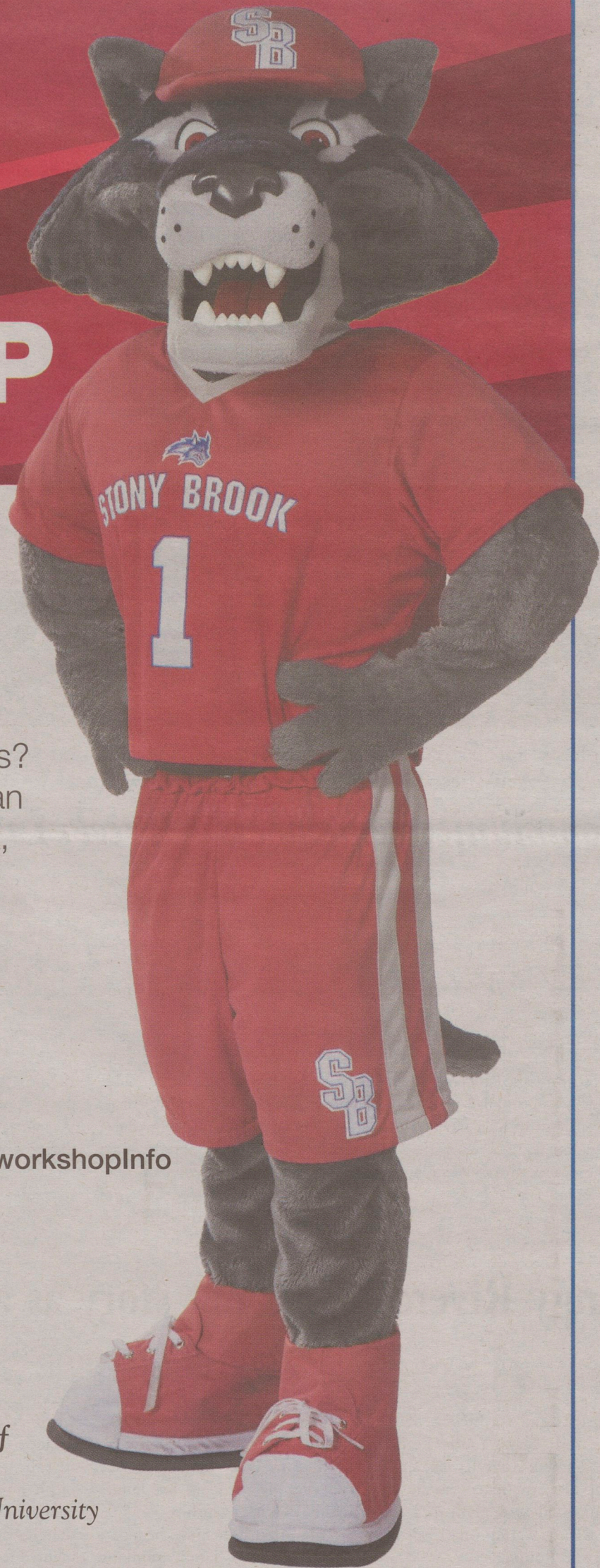
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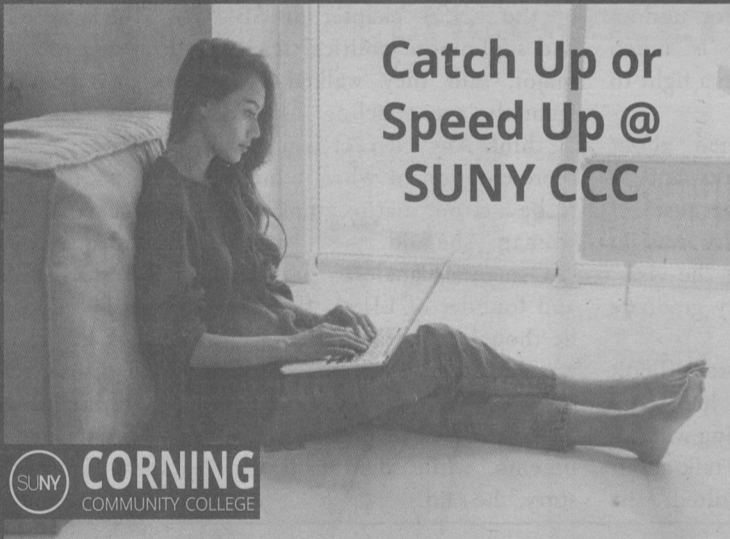
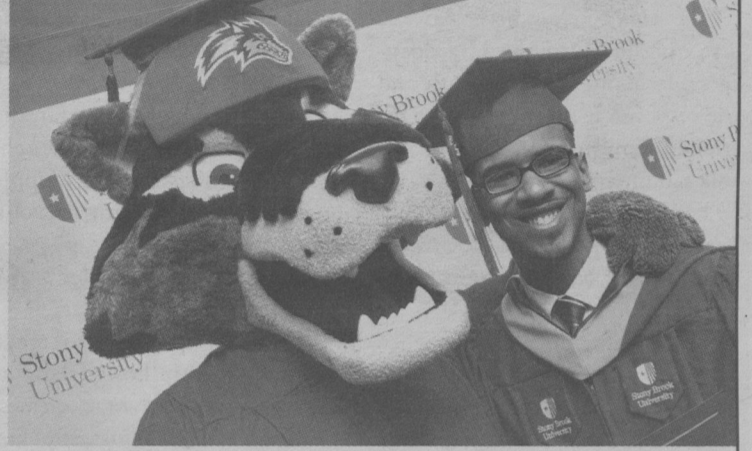
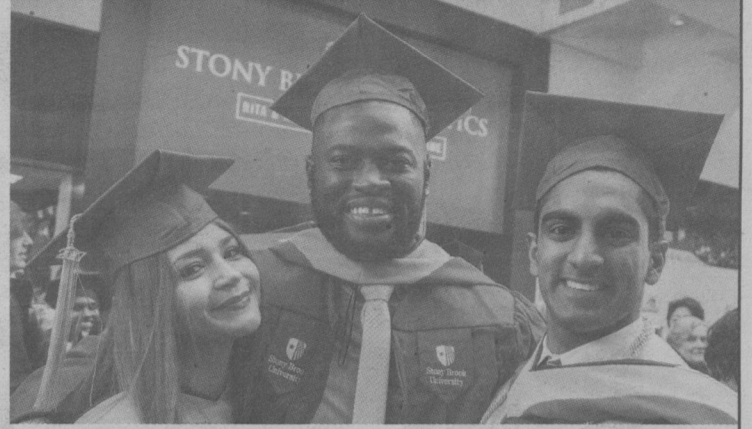
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NEWS

Lucero's brother and Patchogue district superintendent speaks

Continued from page 1
students a bilingual education from an early age. Joselo Lucero tells his brother's story to middle schoolers each year to prevent Marcelo's story from fading into the past.

"I was asked before whether our students 10 years on remember," Hynes said. "My job and our job is to make sure every generation moving forward never forgets. Because there is a lot to learn, and we still have a long way to go."

The vigil's centerpiece was the screening of "Deputized," a documentary about Lucero's death and the response it prompted from his friends, family, Patchogue and Suffolk County.

For Patchogue-Medford High librarian Lissety Thomas, seeing the film brought back memories of 10 years past.

"I was living in Patchogue when all of this happened, and this is very much relieving it," Thomas said. "The district and the library both try to have more available for people. I think they're helping, especially with having more Spanish-speaking staff, but I feel like there's always more to do."

The movie noted how the Suffolk County Police Department (SCPD) characterized the murder as an anomaly in a county that had only one documented anti-Latino hate crime in the preceding 11 months. That prompted over 50 Latinos in the community to disclose their experiences being targeted to a reverend at the Congregational Church of Patchogue, and the ensuing controversy caused the United States Justice Department to investigate the SCPD for racial bias.

Before the vigil started, senior social work major Jonathan Gomez admitted he was not familiar with Lucero's story. He came at his professor's insistence to supplement a class he is taking on youth and violence.

Gomez was appalled after watching the documentary.

"It's very upsetting to me to see that youth in Long Island are engaging in these hate crimes," Gomez said. "It's just shocking that children even have the gall to go after a grown man. I really hope that as a community we can band together to put an end to situations like this."

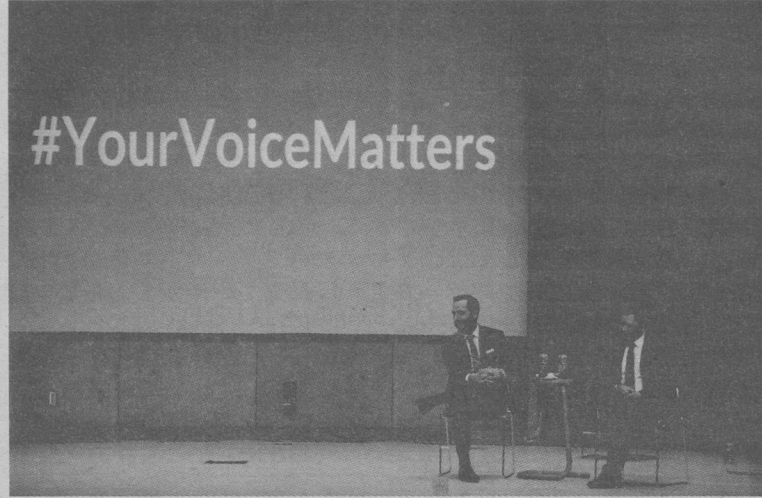
Still, watching people from across Long Island band together to ensure history never repeats itself gave Gomez hope.

"Seeing a group of individuals gather tonight to honor Lucero is incredible," Gomez said. "It's good to see that people are taking actions and figuring ways that we can put an end to this and contain these horrible social issues that occur in our community."

Joselo said watching the film, which came out in 2012, is always a painful experience for him. He

relieved the experience over and over again while the documentary was being put together, and he hopes sharing his brother's story inspires others to stand up for their beliefs.

"How can we move forward," Joselo said. "The purpose of the film is just that, looking at yourself. Nobody had an idea [who my brother was.] But I can tell you that; he was a brave man. He stood up for himself. He didn't run or hide, he said 'this is enough' and he died for what he believed."



DESHAUN ROBINSON / THE STATESMAN

Patchogue-Medford School District superintendent Michael Hynes (left) and Lucero's brother Joselo.

A multi-year stabilization plan to combat debt

Continued from page 1

stone" and that the plan is subject to change overtime.

Although a higher enrollment could lead to increased costs, Bernstein noted it could increase revenues as well. "As we admit more students, and more cash is running through our arteries, this is good for us, good for our institution," he said. "We do not, and we would not, project enrollment growth plans that would somehow jeopardize admission of the university [or] undercut quality of what we do, both on the research side or the education side."

Despite Bernstein's claims, some, including Sarah Battaglia, assistant to the chair and graduate program coordinator in the occupational therapy department, expressed concerns about the unintended consequences of increasing enrollment.

"I'm friends with a lot of administrators here, and everyone has the stress where administrators have a workload that double and triples, but the staff stays the same," she said. "With increased enrollment, I just ask that we increase staff too."

Eli Avila II, a sophomore history major, said Stony Brook should prioritize current students' problems.

"The increased enrollment of students to get money is a good cause, but they should focus their money on students who are already here and have issues," Avila said. "Focus on the main student body now, rather than spreading out your territory more than what you can already handle."

Bernstein acknowledged that the university still has several hurdles to overcome as it works to eliminate what was once a \$35 million deficit. Nevertheless, he remained optimistic.

"It's not going to be easy," he said. "There's light at the end of the tunnel, and it's not an oncoming train."

Rivera's journey to fighting for the rights of immigrants

Continued from page 1
during her senior year in college. She still didn't qualify for financial aid, but she could now get health insurance through an employer. "It's sad that being abused or being raped makes you eligible for the U visa," Rivera said.

While she was still in college, Rivera became a part of the New York State Youth Leadership Council (NYSYLC) where she met other undocumented immigrants.

"The way that coming out for the LGBTQ community is a huge step for them, coming out of the shadows with immigration status is a huge thing for undocumented immigrants," she said. Rivera's decision to wear a T-shirt that read

"undocumented" in front of an immigration building as a sign of protest was life-changing. She said that her heart was racing and she was "anxious, but [not] intimidated by the immigration officers."

"I've always had a love, hate relationship with being undocumented," Rivera said.

While working with the NYSYLC, she founded Ask Angy, the first advice column for undocumented youths living in America in 2010.

"I never thought anyone was going to email me," Rivera said. "People from other countries were emailing me asking how to come to the United States, which were hard questions."

This past summer, Rivera was

able to obtain a green card, which has been one of her dreams and now allows her to travel.

Rivera wanted people watching the documentary to understand that the fight for undocumented immigrants is much more complicated than a fight to get papers.

"I definitely learned about how the U visa works and it stuck out to me because of how raw Rivera's story was in the process of getting the visa," Aishah Scott, a history graduate student, said.

Rivera said the most difficult thing about sharing her story with people was deciding what to share. "It was hard to talk about the part of being assaulted," she

said. "I was scared of judgment and of what people were gonna think."

Many students, including Evelyn Lopez-Rodriguez, president of the LIISA chapter at SBU and sophomore political science major, said they walked away from the event feeling inspired. "I think Angy Rivera is a great representation of what it means to be a strong Latinx immigrant woman," she said.

Osman Canales, president and founder of LIISA, said that he thought Rivera's presentation was necessary.

"It definitely raised awareness about the lack of improper documents, while sharing Rivera's story," he said.

Police Blotter

On Nov. 1 at 9 p.m., a patient scratched a nurse during a Code M at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Nov. 2 at 9:55 a.m., an employee reported that their iPhone was taken from their unlocked vehicle that was parked at the open surface lot in the Health Sciences Garage. The case remains open.

On Nov. 3 at 7:49 p.m., three student referrals were issued, and a male student was arrested after being caught with marijuana at Keller College. The case is closed.

On Nov. 4 at 1:12 a.m., six student referrals were issued after the odor of marijuana was reported at Greeley College. Two marijuana cigarettes were confiscated as well. The case is closed.

On Nov. 4 at 2:15 a.m., a bicycle was reported stolen outside of West Side Dining but was returned to its owner prior to the officer's arrival. The victim did not wish to press charges. The case is closed.

On Nov. 4 at 10:35 a.m., the gate arm at the Health Sciences Center parking garage was found broken. The case is closed by an investigation.

On Nov. 4 at 11:15 p.m., a patient broke a nurse's glasses and a thermostat at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Nov. 5 at 1:29 p.m., a student received coercive text messages in Langmuir College. The case remains open.

On Nov. 5 at 8:36 p.m., a patient was arrested after spitting in a staff member's face at Stony Brook University Hospital. The case is closed.

On Nov. 6 at 6:37 a.m., a male was arrested after trespassing a closed area near the Ambulatory Surgery Center. The case is closed.

On Nov. 6 at 10:10 p.m., an altercation between family members ensued at Stony Brook University Hospital. The case is closed as the victims refused to cooperate.

On Nov. 6 at 3:19 p.m., anti-Semitic graffiti was reported outside the Social & Behavioral Sciences Building. The case remains open.

On Nov. 7 at 1:07 p.m., a patient's necklace was reported stolen at Stony Brook University Hospital. The case remains open.

On Nov. 7 at 1:44 p.m., an employee reported a stolen cell phone at Stony Brook University Hospital. The case remains open.

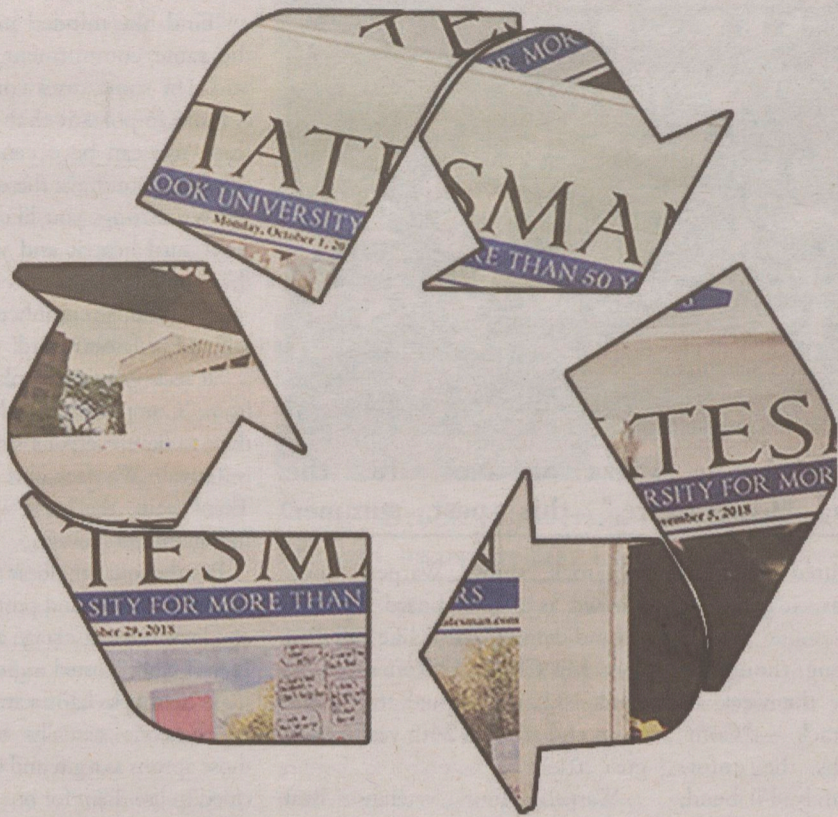
On Nov. 7 at 4:38 p.m., an employee reported that money was taken from their wallet at the Long Island State Veterans Home. The case remains open.

On Nov. 7 at 8:26 p.m., a staff member reported a driver who left the Administration Building parking garage without paying. The case remains open.

On Nov. 7 at 9:28 p.m., a patient was found in possession of marijuana at Stony Brook University Hospital. The case is closed.

Compiled by Lisseth Aguilar

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ARTS & CULTURE

Real Friends: N.Y., Chinese buffets and real advice

By Kayla McKiski
Editor-in-Chief

Chicago pop-punk band Real Friends is ready to rock Manhattan's Irving Plaza on Sunday, Nov. 18.

"New Yorkers know what they want and they know how to have fun," Kyle Fasel, bassist of Real Friends, said. "[New York is] always one of the best shows."

The group, made up of Brian Blake, Kyle Fasel, Dave Knox, Dan Lambton and Eric Haines is touring in support of its third studio album "Composure," released July 13. "Composure" is arguably the fivesome's most emotionally mature content to date. A year and a half of writing and some hardships, including frontman Lambton's struggle with bipolar disorder and substance abuse, led to the candid record.

Anecdotes on mental health and acceptance radiate through telling tracks "Smiling on the Surface" and "From the Outside." In the latter, Lambton's voice soars, "Redefine rock bottom with these empty orange bottles."

With the help of producer Mike Green, who has worked with groups like All Time Low, Paramore and Five Seconds of Summer to name a few, they worked on the melodies from



Real Friends is having a show at the Irving Plaza on Nov. 18. The band released its third studio album, "Composure," this past summer.

"the ground-floor up." The result: seamless pop hooks.

"Everything came together in the studio," Fasel said.

And it did. Every song on the 10-track album, from "Me First" to "Take a Hint" is sing-along ready. In comparison to past projects like "Maybe This Place Is the Same and We're Just Changing" (2014) and "The Home Inside My Head" (2016), "Composure" feels consistent and optimistic.

"One thing on this record we focused more on than ever was the vocal melodies, catchiness, flow and overall memorability of it,"

Fasel said. "We wanted people to hear a song, and have it get stuck in their head."

Fasel's favorite song, though he says it "changes by the week" is currently the title track — "Composure." Marked by the unforgettable chorus "Lately, I'll bend, smile, and pretend to be stable," it's hard not to imagine a triumphant crowd shouting it in unison.

"Each week the reaction gets better and better for it," Fasel said.

Before the album-driven tour this fall, some lucky fans heard tracks from "Composure" during Real Friends' set at the cross-coun-

try rock show, Warped Tour. Known as a springboard for once up and coming artists like Fall Out Boy, My Chemical Romance and blink-182, the annual tour came to an end after its 24th year in August 2018.

Warped Tour veterans Real Friends look back on the tour with a bittersweet lens.

"Change is good," Fasel said. "Most bands playing [at Warped Tour] are touring throughout the year at venues, so it got hard to compete. But it's definitely sad, it's part of mine and my bandmates' youth. We were really happy to be a part of it."

For emerging artists looking for a springboard of their own, Fasel has some advice.

"Find like minded people with the same commitment level," he said. "In some cases commitment is more important than musicianship. You can be decent and successful, if you have the drive."

"Write songs you like — make sure you'd hear it and you'd enjoy it," Fasel added.

The band is certainly enjoying itself and its latest record.

"It feels great to be playing songs from 'Composure.' And on top of that, to have everyone singing along is unreal. We feel alive and well. Thank you," the band wrote on its Instagram, on Nov. 6.

But the tour fun doesn't stop there. On Nov. 3, the band posted pictures of a little boy's first stage dive and on Nov. 1, they posted a group picture — in Starbucks barista attire.

"Someone actually brought us those aprons as a gift and then we decided to use them for our Halloween costume. It worked out perfectly," Fasel said.

The tour is set to extend through some holidays, something Fasel says the band is used to.

"We'll probably go to a Chinese buffet on Thanksgiving," Fasel said. "But we'll be home for Christmas and New Years and all that!"

Latinos talk about mental health

By Vincent Sparagna
Contributing Writer

Several Stony Brook groups came together to discuss mental health in the Latinx community on Wednesday, Nov. 7 in the Student Activities Center.

The Peer Mental Health Alliance (PMHA) along with the Latin American and Caribbean studies department, Long Island Immigrant Student Advocates (LIISA), the Latin American Student Organization and the beta chapter of the Phi Iota Alpha fraternity hosted an event to discuss stigma and other issues that prevent those in the Latinx community from seeking out mental health care.

"Hispanic families, they don't talk a lot about mental health," Allisa Fernandez, senior psychology major and founder of PMHA, said. "Some of the research shows that when it comes to the Hispanic community there is a cultural stigma passed down from generation to generation... families have been told to 'suck it up,' 'take a walk.' It doesn't matter if you're sick, keep on working, it doesn't matter if you're depressed, keep on working, it doesn't matter if someone died, keep on working, or else."

Anne Montijo, a Latina and licensed clinical social worker, echoed Fernandez's concerns, relating it back to her own life experiences. Montijo quoted singer Michelle Williams, saying, "In our community, therapy's for white folks."

Montijo also stressed the importance of increasing the number of Latinx mental health professionals working in the field. "We need to reach [minority] communities," she said. "We need students to be bilin-

gual." She noted that many Latin American patients only speak their primary language, and they need therapists who can understand them.

Rosa Cruz, a Latina with a master's degree in social work, outlined her presentation in Spanish with a translator. She argued that Latinx people need more information about maintaining mental health, because they don't understand its necessity or benefits.

"There is necessity of bilingual, bicultural psychology professionals to understand Latino people, you know? That kind of person, sometimes they don't have it," Cruz said.

Fernandez highlighted that this disinterest in mental health services goes deeper than lack of care-seeking or education, noting that statistics show that Latinx licensed social workers only make up 5 percent of the social worker population.

A paper published by George Washington University in October 2016 indicates that Latinos actually made up 11 percent of the U.S. social worker population, though they are still underrepresented. Hispanics accounted for 18 percent of the U.S. population in 2016, the second largest racial group or ethnic group behind whites, according to the Pew Research Center.

"Isn't it ironic that the people most in need of representation are the same people that frown upon the profession?" an audience member asked Cruz.

"The professionals are formed for an American system. How can they understand Latin people?" she responded. "They can't. The system needs reformation to train and in-

form more mental health professionals so these people can understand [the Latin] community. Can you imagine how a non-English speaking Latin person feels speaking face-to-face with a therapist that cannot understand them? [The therapist] doesn't know their culture, doesn't speak their language, and doesn't know their needs."

Cruz continued, emphasizing that the United States healthcare system needs more bilingual and bicultural therapists who can understand their patient's language and culture. Without this understanding, it is even more difficult for Latinos to find valuable help in America's mental healthcare system.

"I'm really happy that we have events like this going on on campus," Evelyn Lopez Rodriguez, a sophomore political science major, said. "Something like mental health is such an issue that has really bad stigma in our community, and unfortunately it's not commented on a lot."

Ornella Riquelme, vice president of LIISA and senior interdisciplinary biology major, also commented on the lack of communication about mental health in Latin American communities.

"I enjoyed the event because it talked about something the Latinx community keeps quiet about," Riquelme said. "Mental health in the Latinx community is multifaceted and even though the reunion was three hours long, this could be longer by touching other topics such as how immigration status affects mental health, [and] how the political environment can affect it too."

THE COMMUNITY GARDEN DIVERSITY IN THE HOUSE

"2018 is a year of firsts. We know representation is important, so having more women, especially women of color, in office during this election cycle is awesome! We also had a lot of openly queer individuals running and winning! And for those watching, it makes the idea of running for office that more attainable. Although there were many losses, i.e. Texas race with Ted Cruz, there were many victories. And we must acknowledge the hard work across the board."

-Annalisa Myer

"It is extremely exciting to see so much expanded representation for black, indigenous, Latinx, and LGBTQ women who ran as candidates during this cycle, as well as a congress that is on average, younger. In addition, the flipping of the state senate to Democrats, along with the win of working class Latina candidate Monica Martinez within Suffolk County, is exciting because it opens the door to the passing of progressive legislation such as the Reproductive Health Act, the NY Dream Act, the Child Victims Act, rent control and expanding access to the ballot through automatic voter registration."

-David Clark

SBU alumnus brings jazz culture to Long Island

By Rachel Parker
Contributing Writer

When you step into The Jazz Loft, you immediately feel as if you've entered a musical antique shop — it looks like a colonial stone house on the outside, tucked away by the water in a quiet, picturesque part of Stony Brook Village.

Before I sat down with The Jazz Loft owner, Stony Brook University artist in residence and alumnus Tom Manuel, I had a chance to perceive my surroundings. The space is lit by not one, but two ornate chandeliers and upon closer inspection, a placard says the chandeliers used to hang in famed New York City music venue Irving Plaza in 1927.

In his 20s, Manuel was touring and playing jazz with musicians over 60 years his senior, who had decades ago played alongside musical icons like Benny Goodwin and Duke Ellington. Manuel's passion for the shared experience of music was further ignited by the opportunity to hear firsthand accounts from some of the greats. At first Manuel would borrow photographs and memorabilia to display to his students.

"I was an old soul; I always played with the old timers. Eventually the guys I was playing with ended up giving me stuff," Manuel said. "The building we're in was a museum in the 1940s and 50s, and before that it was a firehouse built in 1909."

The parlor we were sitting in was decorated with the actual furniture



RACHEL PARKER / THE STATESMAN
Stony Brook University artist in residence, Tom Manuel, owns The Jazz Loft, an immersive jazz museum.

of late jazz musician Teddy Charles. With The Jazz Loft, Manuel sought to emulate the Louis Armstrong House Museum, where anyone who walks in is immediately immersed, as opposed to looking at something through a glass window or over a rope.

The Jazz Loft isn't just an immersive museum well-adorned with treasures of the Jazz Age — it's a performance space. Every Wednesday night, it hosts jam sessions, where anyone can come and perform or watch and enjoy. The Jazz Loft hosts

interdisciplinary events as well, where painters, writers and poets come to the space to collaborate creatively twice a month.

The size of the building was deceptive, and indeed I was astonished when I entered the midnight-blue painted room, which had vintage chairs and a three-tiered stage with about a dozen podiums for the performers, each decorated with a caricature of a famous jazz artist.

Filling in the gap of an artistic community space that promotes musical culture on Long Island was no

simple task and with little funding, Manuel admitted there wasn't much promise to the venture.

Before The Jazz Loft's inception, Manuel fulfilled his aspiration to share music through teaching. He trained classically as a musician, but it wasn't until attending Stony Brook University for his doctorate that Manuel discovered and fell in love with playing jazz. While he wasn't sure why he wanted to teach, something about the fleeting nature of jazz history called to him.

"I realized that once this generation of older musicians were gone, kids would be learning about them in a history book," Manuel said.

Manuel has worked toward promoting the value of music education through trips abroad. He traveled with a team to help at a school his friend created in Haiti and found himself inspired by the school's children.

"In a nation that is one of the poorest on the planet is this beautiful little school where kids are actually going every day and learning how to read and write," Manuel said. "And that's one of the greatest gifts you could give any human being, is the ability to read and write so they can learn."

On his second trip to Haiti, he noticed that music education was absent. So, they assembled a team of musicians and shipped instruments and equipment to Haiti, embarking on ingraining music into the children's educations.

"We're actually going down Nov. 14 to train students there to be music teacher candidates."

Manuel similarly helped establish a music education program in Liberia, and even directed the students' first concert in a blend of folk songs and jazz.

"The message of jazz is 'let's share what we know.' American jazz has so many African and Caribbean influences, it doesn't sound that different. We mixed a lot of blues and New Orleans street band tunes, then jazzed up some Liberian folk songs. We did the same thing in Haiti with their traditional music," he said.

Jazz especially allows for and almost requires the raw expression of emotion. Since improvisation is a chief component in jazz music, one may believe that the musicians lack classical training, but it is quite the opposite.

I gently coaxed Manuel into playing his trumpet for me as we walked through the performance space. He graciously obliged, and the brassy notes reverberated throughout the room, each purposeful and elongated. It sounded like a tune you would hear during the opening credits of a wistful, romantic comedy from the 1950s. I felt transported to some rainy day in a black and white New York City, nostalgic for the time and place his music has created for me, even just for the minute he was playing.

MSA brings donations to Midnight Run in NYC

By Evelin Mercedes
Contributing Writer

Stony Brook University's Muslim Student Association (MSA) joined the Midnight Run organization in New York City for a night of distribution of goods including clothes, hygiene kits and food on Thursday, Nov. 8.

MSA has been working Midnight Run for the past five years. The organization volunteers in the Midnight Run twice a year, once every semester in March and November. On Thursday night, about 30 student members traveled to Manhattan to

deliver their materials. For some students this was their first time going while others were on their seventh run.

"The Midnight Run itself allows you to be a part of the social aspect of the Muslim Student Association and it's all of us getting together to do something good," Noshin Hoque, MSA Community Service Committee member and junior social work major, said. "Listening to everyone's stories throughout the night is the best part and being able to joke around while building a relationship with the people we help is just really fun."

Midnight Run is a volunteer organization that builds a community between the homeless and the public. It coordinates over 1,000 missions per year, where volunteers come together to distribute food, clothing and personal care items to homeless people on the streets of New York City. The organization thrives on the human connection built when volunteers stop by and offer essentials. Midnight Runs go from 9:30 p.m. to 1 a.m. while the Breakfast Runs go from 8 a.m. to 10 a.m.

The point of the Midnight Run isn't to decrease poverty —

it's a way of building a relationship with trust and communication between homeless people and the rest of the population.

"It's to show them that they're humans too," Hoque said.

To work with Midnight Run, Hoque got in contact with them and told them they had goods they wanted to distribute. The organization then shared the locations where MSA could go throughout the night to meet people.

"My favorite part of the night was toward the end when lots of people stopped by and they were so happy, they were

like "Omg you guys are giving those out?" Neesan Haider, MSA member and senior biology major, said. "A lot of people just stopped by and it just made us feel good because we were able to provide them with help."

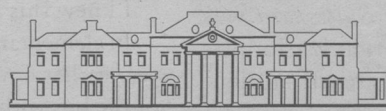
"It's a really eye-opening experience," Haider said. "It changes people's perspectives a little bit more when you're there because you realize that you may be having a hard time, but there are people that you pass literally living out there in the cold."

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SUZANNE BARRY / THE STATESMAN

Mourners gathered outside Stony Brook University Academic Mall in a vigil for the 11 people killed in the Oct. 27 shooting at Pittsburgh's Tree of Life Synagogue.

Anti-Semitism thrives when we don't fight it

By Rachel Parker
Contributing Writer

When I was 11 years old and sitting on the school bus, a boy came up to me and stuck his hand an inch away from my face. On his palm, lazily scribbled in pen, was a swastika.

He looked at me and said, "You and your family are gonna burn in an oven," and then he walked away to take his seat at the back of the bus.

The conversation couldn't have been more than seven seconds long; not even my best friend in the seat across from me noticed the interaction. Kids were still scrambling onto the bus, thrusting backpacks across the aisle to claim seats for their friends, yelling toilet-related obscenities out the window to the other kids walking past — and I was frozen. All I could see was that symbol, etched with purpose onto his small, sweaty palm.

I knew this boy.

In elementary school, less than a year earlier, I would sit at the back of the bus with him and the other boys while they traded "Yu-Gi-Oh!" cards. I was content to watch quietly and observe how they argued over whose player would win a duel. But one day he gave me his deck to borrow for the weekend. I spent Saturday and Sunday on the living room floor, playing fake duels against myself. That next Monday, I got on the bus and handed the deck back to my new friend, but he gave a couple of them back for me to keep so that I would have something to trade with the other boys.

I can recall his act of kindness just as vividly as his act of hatred. Both were seemingly small gestures, but their impacts were magnified by the intimacy of their interactions. The deck of cards he placed into my hand with a smile, the image of hate and his threatening declaration — all of it was personal.

Whether by birth, my own choice or the will of someone else trying to impose a stereotype or assumption onto me, being Jewish has always been a key component in how I've been identified. My relationship with my heritage has evolved over the past two decades from confused, to resentful, to apathetic, to thankful.

The abhorrent act of violence that took place at the Tree of Life Synagogue in Pittsburgh on Oct. 27 left me shaken with feelings that were quickly followed by anger and frustration that intensified over the next few days. I was angry with the world, politicians and myself. I had spent so much of my life accepting anti-Semitism as a consequence of being who I was, but to accept prejudice and injustice is to comply with it. And to appease our oppressors and accept mistreatment is to say that it is okay. I am through with appeasement and compliance, and through staying under the radar when all I want is to stand from the rooftops and shout, "This is not okay!"

"Let's not allow the spilled blood to become just a part of history."

-Chaim Grossbaum
Director, Chabad at Stony Brook

I longed for the moments I felt most connected to Judaism throughout my life. For example, riding on the bus through the streets of Israel with my new family, my "mispacha," teaching dreidel to my friends from home and the prayers my grandmother

would say over the Shabbos candles with a dish rag hastily draped on her head. At the core of the Jewish people is a community, one you can rely on whether or not you practice. Wednesday, Nov. 14 is the 31st Annual Interfaith Thanksgiving at the Student Activities Center, where all religious communities are welcome to share a meal together as well as donate non-perishable food items to the Stony Brook Food Pantry.

Rabbi Chaim Grossbaum of Chabad at Stony Brook reminds us that one of the most important values within Judaism is kindness.

"Let's not allow the spilled blood to become just a part of history," Grossbaum said. "Let us bring their energy back with good deeds done by you and me."

There was something one of my teachers at shul used to say to us every year on Holocaust Remembrance Day. Every year, while we all sat melancholy, listening to stories and accounts of things before our time that sounded like ghost stories, fables of the past that we couldn't imagine as reality, she would remind us: "We must not forget. And we must never let it happen again."

I have sat in the deserts of Israel where my ancestors, thousands of years ago, sought home. I have walked through the annex of Anne Frank's childhood home in Amsterdam and felt the floorboards creak underneath the weight of my feet. I have seen my family's original surname in print on my father's birth certificate, the name my ancestors in Russia wore proudly and the name my great-parents had to abandon out of fear.

I have forgiven the boy from the bus, and everyone who came after him, but I will never forget. And it is up to all of us, regardless of religion, to care for each other, and make sure we never let this happen again.

The Onion Bagel: Your guide to dominating every elevator ride

By Mike Adams
Opinions Editor

The Onion Bagel is a satirical column for The Statesman.

Elevators: they go up, they go down.

From Frey Hall to the Melville Library, those weight-bearing contraptions make up an irreplaceable part of campus life and culture. How would we get to a fifth-floor

class otherwise? There is literally no other way.

But elevators are cramped, confined spaces, ripe for issues between the people stuffed inside of them. A typical day riding the proverbial steel eagle can quickly become an etiquette nightmare. A few episodes of bumping elbows and hitting the button of the floor directly above you makes it readily apparent that people don't know how to

behave within the confines of the uppity box.

We here at The Onion Bagel have put together a helpful little field guide to elevating your elevator etiquette. Here are some helpful tips:

Maximize your presence

People on elevators are like my family on Thanksgiving — constantly battling to dominate the area. Elevators are a fight for influ-

ence, and your best bet to win is to push your influence as far as it can go by taking up as much space as humanly possible.

Assume a wide stance and stretch your arms out. Use your bag as a cudgel against those who would invade your space. If you can, expel a bit of flatulence and let your influence be felt over more than one sense.

Talk loudly

Elisha Otis' magic box is full of noise, from buzzing bells to the soft hum of the machinery. But most elevator-goers refrain from speaking, so the sonic field is usually ripe for domination.

And dominate you shall. Project your voice at every opportunity. Make idle small talk with your fellow passengers in a booming baritone.

"HOW ABOUT THEM KNICKS?" you scream as they cower in horror. "SURE IS SOME CRAZY WEATHER WE'VE BEEN HAVING," you say as your voice rattles the cables.

Friends are always there for each other in times of need, so don't neglect the benefit your friends can provide here. If you're ascending with a pal, make sure to hold a conversation during your time within the cable-bound monstrosity. Don't make it idle chit-chat either; plan

murders with the kind of specificity that'll make people sure you aren't kidding.

That'll shut 'em up.

Make threats, not apologies

Above all else, a civilized elevator rider never apologizes. Instead, use every social miscue or awkward situation as an opportunity to vaguely hint at familial mafia connections. Slur your words into a semblance of old-timey gangsters from 1950s film noir.

If you're in the back of the elevator and you reach your floor, don't say "excuse me" over and over again. Try something like "oh boy, if these mooks don't make a gap they'll be sleepin' with the fishes before too long, see?"

Elevator too cramped when you come in? Hit the box with a morbid "boy I bet my cousins in the Colombo Crime Family, an organization that rose to prominence along with the rest of the Five Families after Lucky Luciano brought an end to the brutal Castellammarese war in New York City from 1930 to 1931, would not approve of such disrespectful behavior toward their family member."

Bring up knuckle sandwiches frequently and you will never fail in your quest to rise to the top of the scum for elevator superiority. But above all else, remember to have fun.



Two elevators in a building. Elevators are cramped spaces that can bring about a number of issues for the people inside them.

Banning plastic straws is a step, not a solution

By Matthew Yan
Staff Writer

This semester, CulinArt proudly declared that it has banned plastic straws from Stony Brook University's dining halls and replaced them with biodegradable alternatives. The "Strawless Suffolk" initiative, which intends to make Suffolk County more eco-friendly by reducing the amount of plastic it contributes to landfills and the ocean, is fueled by videos such as a sea turtle getting a straw painfully trapped in its nostrils.

Similar measures are being lauded as the next big step toward fighting plastic pollution in California, Taiwan and China. Seattle passed its own plastic straw ban back in July and New York City began considering one in June. As popular as these bans are, they aren't nearly as effective as anyone would like them to be.

The World Wildlife Fund estimates that 42 billion straws will be consumed in the U.K. in 2018 alone. Even though they're one of the most common types of plastic litter, individual straws only weigh about 0.42 g each. Worldwide, only about 2,000 of the 8 million tons of plastic that seep into the ocean each year will consist of plastic straws. That's just 0.025 percent of the total weight of plastic debris.

R. Lawrence Swanson, the director of the Waste Reduction and Management Institute at the School of Marine and Atmospheric Sciences, called the straw issue more of a symbolic step than an impactful one.

"Compared to plastic waste stream and emissions, straws are relatively small," Swanson said.

He also says that instances like the viral sea turtle video are relatively rare in nature. He recommends banning hard-to-recycle plastic bags to protect

wildlife. According to the Sea Turtle Conservancy, one million marine animals die each year when they mistake plastic products, particularly bags, for food.

But it's important to consider the cost of plastic alternatives. Although they're made from petroleum, a type of fossil fuel, plastic is remarkably energy efficient. A study by the Danish government found that a reusable cotton shopping bag would need to be used 152 times to have an impact on climate change. The same bag would need to be used 7,100 times, the equivalent of using it every day for almost 20 years, to produce fewer emissions than the creation of a plastic bag would.

In addition, when biodegradable products like corn straws decom-

pose, they release methane, a greenhouse gas 84 times more potent at trapping heat than carbon dioxide in the first two decades after its release. Anaerobic landfills that lack oxygen rely on bacteria to break down their trash, but this bacteria also produces methane as a byproduct of the decomposition process.

That isn't to say that limiting the usage of plastics is an inherently bad idea. Plastics can take centuries to decompose. When they do, they break down into microplastics that have seeped into every aspect of the food chain.

Some chemicals found in plastic, like Bisphenol A (BPA), can interfere with hormones and may cause infertility, pre-

mature puberty and birth defects. BPA has been found in everything from honey to tap water. It's so widespread that 93 percent of people have BPA in their urine.

So if we're all eating and drinking pollutants no matter what we do, what should we do?

Recycling more would be the obvious answer. The more plastic that gets reused, the less it litters the environment or lingers in landfills. But the U.S. recycling industry is straining underneath the burdens of American waste production, particularly after China stopped taking our waste back in January.

The Plastic Industry Association (PLASTICS), a pro-plas-

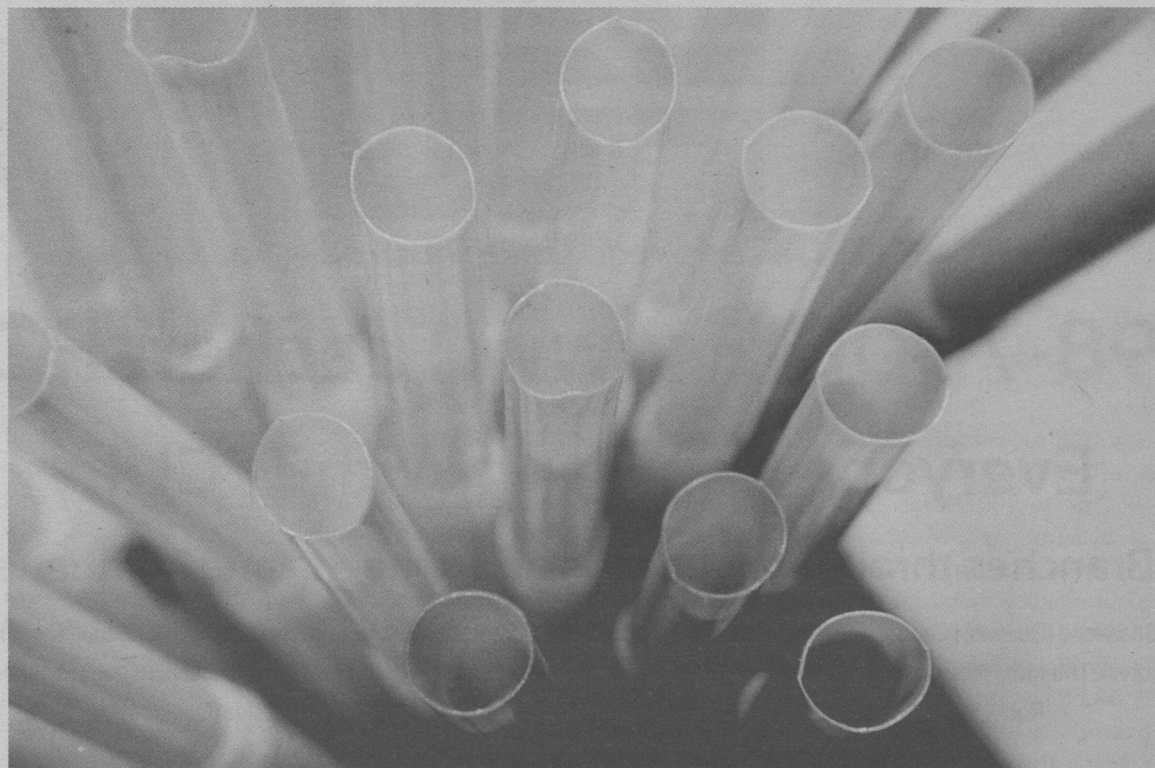
tic trade association, is lobbying Congress to improve recycling infrastructure as an alternative to plastic bans. The American Chemistry Council, which PLASTICS also represents, has promised to recycle all plastic packaging in the U.S. by 2030. But even this would not be a complete solution to the plastic problem.

Our tendency to leave our recyclables unsorted and uncleaned makes the recycling process much more expensive. Workers need to sort through recycling to ensure that what's being tossed in can actually be processed, resulting in even more waste as entire batches get thrown out for containing contaminated materials or improperly disposed items.

Improving recycling infrastructure is undoubtedly an important step, but it can't just be restricted to the U.S. Around 83 percent of the world's plastic waste deposited through rivers comes from countries like China, the Philippines and Indonesia that are growing rapidly without the facilities to handle all of the waste they're producing.

On a local level, there are still things that the average consumer can do to reduce their plastic footprint. Simply reusing a plastic shopping bag as a waste bin liner has little impact, but buying and eating more unpackaged produce can reduce the amount of food packaging going into landfills.

Saying no to plastic straws is a first step toward making people realize the impact plastic has on the environment, but it isn't a solution or even a stopgap. More action needs to be taken if plastic pollution is going to be contained.



A bundle of colored straws. CulinArt, Stony Brook University's food provider, has banned plastic straws from dining halls, replacing them with biodegradable alternatives.

...AND NOW FOR THE REAL DEAL!

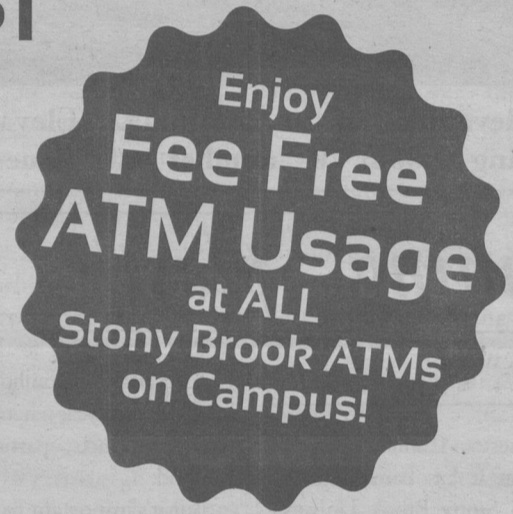


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SPORTS

Football dominates against Delaware, edges closer to playoff contention

By Kenneth Fermin
Staff Writer

Coming off its bye week, Stony Brook Football knew it had a tough challenge ahead against the No.12-ranked Delaware Blue Hens on Saturday, Nov. 17. The Blue Hens entered the contest on a five-game winning streak against other Colonial Athletic Association rivals and looked to defeat the Seawolves for the second consecutive season. The Seawolves made sure that that didn't happen and defeated the Blue Hens 17-3 at Kenneth P. LaValle Stadium.

"We had two weeks with the bitter taste in our mouth off the loss at [James Madison]," head coach Chuck Priore said. "I think the kids handled the last two weeks correctly and our coaches have done a phenomenal job at preparing us for this game. They had fun out there because at the end of the day they didn't allow anything to bother them, they had fun."

Both teams also battled strong winds throughout the game, with it exceeding 20 miles per hour in the second half. Stony Brook struggled during kickoffs, kicking the ball out of bounds twice to start off Delaware its 35-yard line. The Blue Hens, meanwhile,

faced trouble with their field goal attempts and did not connect on one until the fourth quarter. Neither team got on the board until senior kicker Alex Lucansky converted a field goal from 26 yards to give the Stony Brook a 3-0 lead right before the end of the first half.

The mishaps led to both offenses playing more aggressively and taking fourth down risks. Both teams combined to go 1-for-7 on fourth down, but the one conversion led to seven points for the Seawolves. Up by three with 9:48 remaining in the third quarter, senior quarterback Joe Carbone found senior wide

receiver Donavin Washington on a slant route for a 27-yard touchdown to give the Seawolves a 10-0 lead.

"I was so excited when I got to throw it on fourth down," Carbone said. "It was really windy and their kicker missed those two field goals so we knew it was going to be tough to kick a field goal. They were in Cover 4 and Donavin ran a great route and the offensive line did a great job blocking."

Carbone was adamant in overcoming the tough weather conditions and did not let a first drive interception deter him. He finished 16-for-23 for 178 yards

and completed a season high 70 percent of his passes. While Carbone's coaches and teammates praised him as a big reason for their victory, the senior noted the strong team effort from the Seawolves.

"I think we just got back to doing to what we do best, trying to run the ball and trying to execute at high level," Carbone said. "We were able to stick together and know that it's all a part of the process."

Delaware found itself inside the redzone on four of its drives, but the Stony Brook defense prevented them from scoring on all four. The Blue Hens lone successful redzone trip ended with a field goal by senior kicker Frank Rago to make the score 10-3 with 11:44 remaining in the third.

"We like it like that," senior linebacker Noah McGinty said. "We like it when our backs are against the wall, that's kind of like our niche. We were just looking at each other like 'okay we know what we are going to do here and we are going to do the basics and get after it.'"

Stony Brook responded in the fourth quarter after graduate defensive back CeQuan Jefferson picked off Delaware quarterback Pat Kehoe at their 41-yard line. The Seawolves handed the ball

off to senior running back Donald Liotine, who blasted through the Blue Hens defense for a 33-yard touchdown to put the game out of reach at 17-3.

The 'Long Island Express' tandem of senior running backs Liotine and Jordan Gowins combined for 259 of the Seawolves 400 total yards, 63 more than Delaware had as a team for the game.

The victory improved Stony Brook's regular season home record to 5-0. This is the best home record the Seawolves have had since 2012 when the team went 7-0 at home in their final season in the Big South.

"[Director of Athletics Shawn Heilbron] and I have talked a lot," Priore said. "This has to be a special place for Stony Brook Athletics. Football is the sport where you get the most crowds and one way we are going to get the crowds better is to win."

Stony Brook will look to clinch a playoff spot on the road against a debilitated Albany squad. The Great Danes currently hold a 2-8 record and have lost all seven of their CAA games this season. The two will face off in the "Battle for the Golden Apple" on Saturday, Nov. 17 at 3 p.m. at Bob Ford Field. The Seawolves won the Golden Apple last season 28-21.



ARACELY JIMENEZ/STATESMAN FILE

Senior running back Donald Liotine in a game against Maine in 2016. Liotine rushed for 170 yards on Saturday.

Men's and women's cross country show mixed results at Regionals



PHOTO COURTESY OF STONY BROOK ATHLETICS

The Stony Brook men's cross country team in a pack at the Wolfie Invitational on Sept. 9, 2017. The men's team placed ninth in the NCAA Regionals on Friday, while the women's team placed 13th.

By Ryan Magill
Contributing Writer

The Stony Brook men's and women's cross country teams placed ninth and thirteenth, respectively at the NCAA Regional Championships in at the Audubon Golf Course in Buffalo on Friday, Nov. 9th.

Some of the key runners who contributed to the women's team's thirteenth place finish in the 6k meter race were seniors Annika Sisson and Tiana Guevara who finished 56th and 89th with

times of 23:03.3 and 23:35.1 over 6,000 meters. Freshman Klaire Klemens finished 92nd with a time of 23:36.9; juniors Clodagh O'Reilly, Alexandria Ortega and Holly Manning finished in 94th, 101st and 119th with times of 23:38.9, 23:44.1 and 23:55.6; and senior Talia Guevara finished 126th with a time of 24:02.4, respectively.

Head Coach Andy Ronan spoke about the women's effort following the competition.

"While we finished in front of our conference rivals, Albany,

UMass Lowell and Vermont, we fell short of the top 10 finish we were aiming for in today's meet. A couple of our top athletes under performed in the conditions and it cost us. Freshman Klaire Klemens had a very good run, with solid efforts from Tiana, Holly and Clodagh." Ronan said in a press release after the races.

On the men's side of things, a ninth place finish isn't what they were expecting. Runner's times in the 10k meter race included seniors Michael Watts and Dar-

ian Sorouri finished in 31st and 40th with times of 33:43.1 and 33:58.2 over 10,000 meters. Junior Vann Moffett finished in 49th with a time of 34:08.5, senior Danny Connelly finished in 76th with a time of 34:38.2, junior Cameron Avery finished in 78th with a time of 34:40.2, senior Kevin Vinolas finished in 110th with a time of 35:10.5 and junior Kyle Kelly finished in 117th with a time of 35:17.2.

"Today's result is disappointing, starting the season we had

high expectations for this meet," Ronan said. "At the minimum, we were aiming to match our 4th place finish of last year, but today our effort was not up to the standard needed to achieve that goal. The conditions were difficult, but the guys did a better job last year handling them than

"Today's result is disappointing."

-Andy Ronan
Cross Country Head Coach














they did this morning. Mike and Darian had great runs like they did at the conference meet, Danny produced a competitive performance but the other guys struggled."

The Seawolves return to action when they travel to the Eastern College Athletic Conference's IC4A Championships at Van Cortlandt Park in the Bronx on Saturday, at 11 a.m.

As the season comes to a close following this meet, Ronan believes his team's overall production hasn't been all there.

"It has been the story of the season, we have failed to produce that total team performance, the result being that we are nearing the end of the season without accomplishing our goals," Ronan said.

SEAWOLVES SCOREBOARD

| | | | | | |
|---|---|---|--|---|--|
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|  UMBC | MEN'S SOCCER WEDNESDAY, NOV. 7 1 - 0 |  STONY BROOK |  STONY BROOK | MEN'S BASKETBALL FRIDAY, NOV. 9 83 - 81 |  SOUTH CAROLINA |
|  STONY BROOK | MEN'S CROSS COUNTRY FRIDAY, NOV. 9 9th PLACE |  NCAA REGIONALS |  DELAWARE | FOOTBALL SATURDAY, NOV. 10 3 - 17 |  STONY BROOK |
|  STONY BROOK | WOMEN'S CROSS COUNTRY FRIDAY, NOV. 9 13th PLACE |  NCAA REGIONALS |  STONY BROOK | VOLLEYBALL SUNDAY, NOV. 11 3 - 0 |  BINGHAMTON |
|  STONY BROOK | WOMEN'S BASKETBALL FRIDAY, NOV. 9 47 - 61 |  RUTGERS | | | |

Men's Basketball upsets South Carolina 83-81 on the road

By Chris Parkinson
Sports Editor

Stony Brook Men's Basketball picked up its first victory over a Southeast Conference opponent with an 83-81 upset over the South Carolina Gamecocks on Friday, Nov. 9.

The team finished the second half with a dominant shooting performance, going 6-10 from beyond the arc and 50 percent from the field. This was a large improvement from the first half, where the team managed to accumulate a measly 26 percent field goal percentage and nail just four 3-pointers on 12 attempts. Despite the shooting woes, Stony Brook finished the first half up by a single point.

The Seawolves began to pick up momentum in the second half. Red-shirt-junior guard Akwasi Yeboah scored 14 of his 24 points in the half, helping the team pick up its biggest lead of the night by nine. Second-chance opportunities at the ball contributed heavily to the Seawolves' victorious effort. The team finished the game with 24 second-chance points compared to the Gamecocks' 19 and with 10 more offensive boards. The Seawolves managed to hold on to the lead after the Gamecocks went on a 10-4 run in the game's final 3:09.

As South Carolina head coach Frank Martin puts it, the Seawolves were too much to handle.

"They just physically manhandled us," Martin said at a press conference following the game. "They beat us to every loose ball. They beat us to every rebound. They didn't give in."

After South Carolina took a quick lead off a jump shot within the opening minute of the second half, Stony Brook pushed them into the second half, going on a 14-6 run.

The Gamecocks struggled beyond the arc in the matchup, nailing just nine of their 23 attempts, finishing with a total of 39 percent from 3-point range. Free-throw shooting was a key contributing factor in the matchup. The Seawolves held a solid performance from the charity stripe, shooting 83 percent, including 11-for-12 in the first half. The Gamecocks, however, finished with a 54 percent free-throw percentage, going 7-for-13 in both halves.

Yeboah led the offensive push for the Seawolves. After coming off a game-saving buzzer-beater in regulation in the last game against George Washington, the 6-foot-6-inch forward finished the matchup with a game-high 24 points and 11 rebounds. Yeboah also scored half of the Seawolves' 3-pointers and shot 50 percent from beyond the arc in the night. This was Yeboah's first double-double of the season.

Senior guard Jaron Cornish also started the matchup for the Seawolves and finished with eight points, eight assists and five rebounds. Cornish



SERENA TAUSZ/STATESMAN FILE

Redshirt-junior forward Akwasi Yeboah goes for the basket during a game against UMBC on Jan. 31 this year. Yeboah finished the matchup on Nov. 9 with 24 points.

was a vital part of the offensive push, scoring six points in a 2:30 time-span to give his team a 66-57 lead with 7:29 left in regulation. Freshman guard Miles Latimer started in the second game of his Seawolves career, finishing with 11 points total.

The victory has gained national attention for the Seawolves, who have defeated two power conference teams in the span of four days on the road. The Gamecocks reached the semi-final of the NCAA Tournament in 2016-17.

Stony Brook starts the season at a 2-0 record for the first time since the 2013-14 season, when the team went on to play in the America East finals. The team's next matchup comes against Holy Cross on Friday, Nov. 16, at 6 p.m. in the Mohegan Sun Arena in Connecticut.

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