STATESMA

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50

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School of Medicine changes name

By Brianne Ledda Assistant News Editor

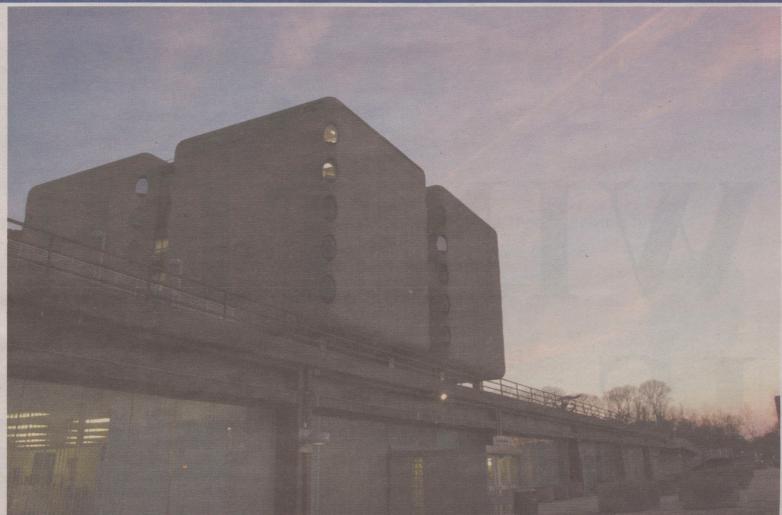
The Stony Brook University School of Medicine has been renamed the Renaissance School of Medicine at Stony Brook University, President Samuel L. Stanley Jr. announced on Wednesday, Nov. 21.

The new name commemorates Renaissance Technologies, a Long Island hedge fund firm whose employees and families have contributed more than \$500 million to the university in nearly 40 years according to SBU alumni newsletter, Stony Brook Matters.

"The generosity of our neighbors at Renaissance goes beyond the abstract. This relationship has changed lives - creating nine innovative academic and research centers and \$35 million for student scholarships and fellowships, and recruiting and retaining 34 top scholars through endowed chairs and professorships," Stanley wrote in an email sent out to the university.

The name change has received some pushback due to Renaissance's ties with local billionaire Robert Mercer, who was one of Donald Trump's biggest campaign donors in the 2016 presidential election, according to the Center for Responsive Politics.

Mercer is a former IBM language recognition specialist and



ARACELY JIMENEZ / THE STATESMAN FILE

A view of Stony Brook University Hospital. The School of Medicine has been renamed the Renaissance School of Medicine at Stony Brook University to honor Renaissance Technologies employees for donating to SBU.

former co-chief executive officer for Renaissance Technologies. He stepped down from his position at the beginning of this year, some time after the name change approval. According to Newsday, he has also provided funding for the right-wing Breitbart News Network and the data analysis company Cambridge Analytica.

It was discovered earlier this year that Cambridge Analytica was guilty of harvesting data from over 50 million Facebook

users in an attempt to influence erosity of Renaissance employthe election.

Community advocacy organization, North Country Peace Group, sent signed petitions to the SUNY Trustees and to Carl McCall, chair of the SUNY Board of Trustees, protesting the renaming.

"They sold a medical school's name to the highest bidder, which was Renaissance Technologies," member Myrna Gordon said. She acknowledged the genees, but pointed out that Stony Brook is a public school.

"Naming rights shouldn't be available at any price," she said.

Stony Brook University and Renaissance Technologies did not immediately respond to requests for comment.

At a press conference with student media in February, Stanley emphasized that the name change was meant to honor all of Renaissance employees'

contributions to SBU, not just Mercer's. "To say that we're not going to acknowledge their extraordinary generosity because one person in that group has political beliefs who we disagree with, I think does a tremendous disservice to these people who have been extraordinarily generous to the university," he said. "[To] ignore the political beliefs of the other 60, 70, people seems to me to be unfair to them and very inappropriate.'

New app to connect students

By Joe McQueen Contributing Writer

Three Stony Brook University students launched a social networking app in September that helps students connect and interact with others in their college community.

The app, called Caper, was designed to address student complaints about the lack of social life on the SBU campus.

"Me and my suitemates were always trying to find stuff to do and earlier we used to have an app called Yik Yak, which brought the [campus] community together and had a platform where people could talk to each other but in an anonymous way," Saran Singh Sound, a senior electrical engineering and technological systems management double major and creator of the app, said. "Once that died out, there was a gap and that's when

we decided to want to fill this gap of bringing the community together and finding stuff to do on campus."

After downloading the app, users are prompted to enter their student I.D. number and input their interests, like music or sports. The app then uses location services to identify which college the user is from. Right now, the app is only available for Stony Brook students, but Sound said they have plans to expand to other schools.

Caper allows users to find out about events on campus. They can also chat with other users privately or

The app started with Sound working on different prototypes in February 2017. "I showed it to [my suitemates] and they were like this could actually be pretty cool," Sound said.

Continued on page 4

More pregnant women dying from opioids

By Sanket Desai Contributing Writer

Alison Gemmill, an assistant professor in the department of family, population and preventive medicine at the Stony Brook School of Medicine, published a study with other researchers that reveals an increase in opioid-associated deaths among pregnant women and women who recently gave birth.

"We defined the outcome as pregnancy-associated mortality involving opioids," Gemmill said. "So that means that its death to pregnant women or women who are one-year postpartum and on their death certificates it also says that there was an opioid that was involved in their death."

Opioid abuse has become a national epidemic, with the number

increasing roughly four times from 2002 to 2017. The study's men have higher rates of opioid researchers wanted to see if the use, and women of childbearing crisis is related to the increase in age get pregnant. So we are seeing maternal mortality in recent years. a confluence of events."

The study showed that the opioid-related mortality rate of pregnant and postpartum women roughly tripled from 2007 to 2016. Additionally, the number of opioid-related deaths among all pregnancy-associated deaths has more than doubled in percentage. An increasing share of these deaths had been due to heroin or synthetic opioids, rather than methadone or non-heroin natural opioids. Synthetic opioids are entirely artificially made whereas natural opioids are derived from opium leaves.

We think that this is mirroring the broader opioid epidemic,"

of opioid-related deaths per year Gemmill said. "We see that women of childbearing age and young

> The opioid-related mortality rate increased more dramatically for pregnant Caucasian women than for pregnant African-American women, according to the study.

> "Again, we believe this reflects trends found in the general population. In another study, we note that the U.S. white population saw a sharp rise in opioid-related deaths from the mid-1990s to about 2010 while opioid-related deaths in the black population remained fairly stable over this time," Dr. Mathew Kiang, an author of the study and

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Highlights from past week's police blotter. An immigration phone scam was reported. MORE ON PAGE 4



Arts & Culture Twenty years of Spanish mass. Catholic Latino community grows in the East End. MORE ON PAGE 8



Opinions Fearing an uncertain future. A student worries about what comes next.

MORE ON PAGE 7



Sports Football defeated in playoff matchup. Seawolvesf fall on the road to Southeast Missouri.

WINTER IS OMIRG

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NEWS

Caper wins \$15,000 entrepreneurs prize

Continued from page 1

Shortly after, Sound's suitemates

— Dhruv Sheth, a senior computer science major and John Mc-Menimon, a junior physics major

— joined him to develop Caper.

"I was friends with Saran so he confided with me very early developmental versions of the app and asked for [personal] feedback," Mc-Menimon said. "I later joined the Caper team in January and have been working on it ever since."

In order to secure funding for the app, last semester the Caper team competed in the 2017 Stony Brook Entrepreneurs Challenge hosted by the New York State Small Business Development Center at Stony Brook University. They had to fill out a questionnaire about their idea, develop a powerpoint outlining their business plan and finally present their idea to a panel of investors. The Caper team came in first place, taking home \$15,000.

After that they moved on to the regional level of the competition, going up against teams from across Long Island. They finished first in the I.T. category and won \$6,000 to further develop Caper.

"Students love our app because they know how depressing and boring college can be sometimes. One of our users said they love how there's events for everyone," Sheth said.

The team continued to develop prototypes of Caper, launching their designs in April 2018. By the summer of 2018, after receiving user feedback, they refined their prototype and launched a final version on Sept. 5.

Sound said that Caper has attracted 400 users so far this semester, which was way over expectations because they didn't have much marketing. However, his team noticed that the number of users began to fade as the semester wore on.

"Caper needs to continue increasing its user base, which will occur naturally, and future updates will add great new features," McMenimon said.

Caper overall has gotten positive feedback; it is rated 4.7 out of 5 stars on the App Store with 26 reviews. On the Google Play store it has 4.7 out of 5 stars with 49 reviews.

"I like how it helps me find something to do on campus and interact with other college students," Manuel Castillo, a junior electrical engineering major who has been using Caper for a month, said.

Although Caper has been well received so far, Castillo believes that the app still needs improvements.

"There needs to be a better way to share events on the app with my friends. There doesn't seem to be an option to do that," Castillo said.

The team plans to expand Caper to encompass other Long Island colleges like Hofstra next semester.

"To be successful, we need to slowly release the app to different colleges rather than releasing it all over the United States at once," Sheth said. "We are trying to perfect the app through the feedback we get at SBU before we launch on a large scale like that."

To Starty County To share Starty Star

PUBLIC DOMAII

Students at Stony Brook University launched an app called Caper, which is meant to help more students connect and interact with each other.

entrepreneurs prize Dept. of Health combats crisis



A recent study reveals an increase in opioid-associated deaths among pregnant women in recent years.

Continued from page 1

postdoctoral research fellow at the Stanford University School of Medicine's Center for Population Health Sciences, wrote in an email.

Currently, there are steps being taken to address this problem.

"There is a lot of attention being paid now to making sure we are not giving excessive number of opioid prescriptions to patients and that we are managing things on alternative ways, looking at other methods of managing pain," Dr. David Garry, the director of the maternal-fetal medicine at Stony Brook Medicine, said.

The U.S. Department of Health and Human Services is combating this crisis through a 5-point strategy. Their focuses, according to a speech given by former health and human services secretary Thomas Price, include "improving access to treatment and recovery services, promoting use of overdose-reversing drugs, strengthening our understanding of the epidemic through better public health surveillance, providing support for cutting edge research on pain and addiction, and advancing better practices for pain management."

"Another thing we would like to note is that we want to bring attention to this matter because pregnant women generally interact with the health care system more often than the general population,"

"There is a lot of attention being paid now to... not giving excessive number of opioid prescriptions to patients."

-David Garry
Director of maternal-fetal medicine

Kiang wrote in an email. "This presents us with multiple opportunities to support the health, safety, and recovery of women with opioid use disorder both during pregnancy and after childbirth."

Police Blotter

On Nov. 8 at 1:49 p.m., a bike and bike lock were stolen outside of Lauterbur Hall. The case remains open.

On Nov. 8 at 4:06 p.m., a staff member was hit with a phone on their head by a patient. There were no injuries reported. The case is closed as the victim refused to cooperate.

On Nov. 8 at 8:32 p.m., a white Apple iPad mini, a phone charger and \$60 were stolen from room 134 at Wagner College. The case remains open.

On Nov. 9 at 2:26 a.m., a student referral was issued after a swastika was found drawn on a dorm room door in Building I at the West Apartments. The case is closed.

On Nov. 10 at 1:17 p.m., an argument over text messages sent between two individuals over classwork arose at Dutchess Hall. The case is closed as the victim refused to cooperate.

On Nov. 10 at 3:19 p.m., deep scratch marks to the front and rear passenger side doors of a parked, unattended vehicle were found near Dutchess Hall. The case is closed by an investigation.

On Nov. 10 at 3:25 p.m., a room key was taken from Building F at the West Apartments. The case remains open.

On Nov. 10 at 5:17 p.m., fraudulent credit card charges were reported at Tubman Hall. The case remains open.

On Nov. 10 at 10:34 p.m., four student referrals were issued after the odor of marijuana was reported at Baruch College. The case is closed.

On Nov. 11 at 1:24 a.m., an employee was struck by a patient at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Nov. 11 at 4 p.m., a wallet was stolen from Kenneth P. LaValle Stadium. The case remains open.

On Nov. 12 at 12:12 a.m., \$22 were taken from a patient at a table beside them at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Nov. 12 at 12:34 a.m., a student referral was issued after underage drinking activities were discovered in Building J at the West Apartments. The case is closed.

On Nov. 12 at 2:27 a.m., a homeless male was arrested after refusing to leave West Side Dining. The case is closed.

On Nov. 12 at 8:44 a.m., graffiti was found etched on a mirror at Harriman Hall. The case remains open.

On Nov. 12 at 4:58 p.m., a student reported a social media scam at Chavez Hall. The case is closed by an investigation.

On Nov. 13 at 12:14 a.m., five individuals were found shop-lifting at West-Side Dining. The case remains open.

On Nov. 13 at 3:27 p.m., an intoxicated former employee entered a secured unit at Stony Brook University Hospital. The case remains open.

On Nov. 14 at 12:36 a.m., a patient was found with marijuana at Stony Brook University Hospital. The case is closed.

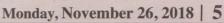
On Nov. 14 at 8:07 p.m., a student referral was issued after the odor of marijuana was reported at Sanger College. The case is closed.

On Nov. 14 at 10:47 p.m., a patient attempted to punch another patient at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Nov. 15 at 12:04 a.m., an immigration phone scam was reported at the Chapin Apartments. The case remains open.

On Nov. 15 at 10:04 a.m., non-offensive graffiti was found on the back of a stall door in the ladies' bathroom at Frey Hall. The case is closed.

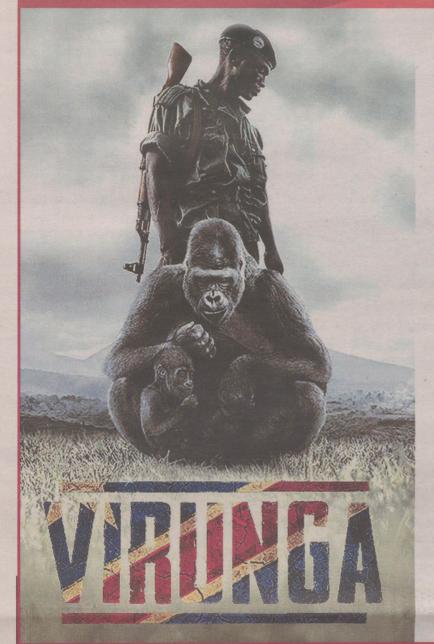
On Nov. 15 at 11:36 a.m., 150 bottles of beverages were stolen from the deli at East Side Dining. The case remains open.





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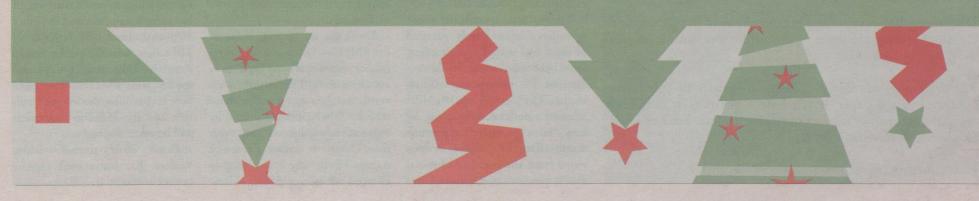


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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as The Sucolian in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.



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A 2010 study of all sexual assaults reported to a major Northeastern university over 10 years found that between 2 and 10 percent of rape allegations are false.

False rape accusations are rare, but still an issue

By Gabby Pardo
Assistant Opinions Editor

One in six men will experience some form of contact sexual violence in their lifetime, according to the National Sexual Violence Resource Center. Yes, men.

The American Psychological Association defines sexual abuse as "unwanted sexual activity, with perpetrators using force, making threats or taking advantage of victims not able to give consent." The National Sexual Violence Resource Center reported that 1 in 16 men are sexually assaulted in college.

Statistics like these are a perfect example of why we need to expand our mindsets when it comes to the involvement of men in rape culture. On Facebook, there are only about a dozen relevant pages of #HimToo, a movement advocating for falsely accused attackers. Instagram has about 15,000 posts related to the hashtag compared to the female movement's 1.6 million.

Lately, men, specifically those who have been falsely accused of rape and sexual assault cases, have been advocating to be recognized in movements relating to this. On Oct. 31, 2018, NPR released a podcast elaborating on how #HimToo started as a countermovement to #MeToo. It's obvious from the number of social media posts that the movement

is relatively small, but this also correlates with the number of falsely accused attackers. About 2 to 10 percent of rape accusations are false, according to Violence Against Women, an international journal. Although this percentage is minuscule, the fact exists and can affect those falsely accused for years.

In May 2018, two men, Van-Dyke Perry (21 at the time) and Gregory Counts (19 at the time) were proven innocent in a rape case in 1992. Both men were claimed guilty of raping, sodomizing and kidnapping a woman. The woman claimed in a New York State Supreme Court case that she was shoved into a car in Queens and raped in both the car and Central Park. She also claimed there was a third man involved; all three men knew her boyfriend through selling drugs with him. The woman showed semen on her underwear to prove her case. Due to further investigation and DNA testing, it was found the DNA was not Perry's or Counts'.

Don't get me wrong. I am all for #MeToo. Increased sexual violence awareness and legitimate attackers should be punished severely for their actions. But those who are falsely accused should be more acknowledged, at least with more than a dozen Facebook pages. There was also a highly tweeted meme regarding #Him-

Too. The person who posted it obviously had no regard for the meaning of the movement. But this teaches a lesson of why it needs more recognition.

When addressing rape culture, men can be cast in a negative light (being the attacker), but can also be innocent advocates for the #MeToo movement.

We need to be less narrow-minded about rape culture and expand the spectrum of how we see these sensitive situations. Every victim, and all sides of the story deserve to be heard, male or female. Not all victims are female. No means no for any gender. Also, just because you are a woman doesn't mean you should use #MeToo as an excuse to get revenge on a guy or give attention to yourself.

#HimToo, however, should not serve as just an excuse or a way for men to pity their unwanted actions. Men cannot commit acts of rape or sexual assault and use the excuse of being drunk or high. If we are going to emphasize this, it has to be legitimate, and the more men that don't take it seriously will reflect how the public thinks about it. This same concept also applies with #MeToo. The more false accusations, the less rape culture and the #MeToo movement will be taken seriously.

Don't have tunnel vision. Realize that some men can be innocent too.

My fears for the future

By Joshua Blake Contributing Writer

It's weird being a college student for seven years. You start to wonder if you'll pull through this journey, and then you start wondering when?

When I graduate, I'll likely be the first in my immediate family to hold a bachelor's degree. My mother never went to college. My father had to drop out of Stony Brook back in the 80s because of his ulcerative colitis. My brother isn't likely to get a degree past his associate's from Suffolk, since he's looking to go into law enforcement.

I feel an immense amount of pressure knowing this.

I've been studying journalism since my days at Suffolk in 2011. Though now that I'm at Stony Brook, I'm starting to learn about the little intricacies that makes journalism possible - things like covering events over the span of a few hours, meeting and interviewing people and calling sources for days on end. Things that at times can be physically draining.

I feel as though what I'm learning in the program doesn't quite cater to my situation, and I'm left with a sense of unwavering ambivalence toward a career path in this field.



A 2014 survey conducted by the Americans with Disabilities Act Participation Action Research Consortium reported people with disabilities had a median income about \$10,000 less than people without a disability.

I can't give up now, right? What would I even do? I feel so much pressure to do something to give my life meaning that I end up freaking out and don't take action. What's the point in living without purpose?

I believe we all have a purpose; but, some find it faster than others. I'm the kind of person that spends most of their lives wondering what they'll amount to and if it'll have an impact in

Despite questioning my profession because of my disability,

I've tried using it as an advantage. I wrote a story about the Suffolk County Accessible Transportation bus program for those with disabilities, and the problems the program faces, feeling an enormous sense of pride after working on that piece for two weeks. My struggles make me feel like I have a duty to bring light to these issues, to report on the problems people in my community face.

I really enjoy journalism and believe it's vastly important. But all the reported problems people face daily around the world tend to make me extremely depressed.

A few months ago I was talking with my brother and my dad about career professions. I told my brother how amazed I was at how he knows exactly what he wants to do, and that I really admired that conviction. He's known since he was 4 years old.

I've always felt this sense of having to do something marvelous in order to give my life meaning because it all goes back to fighting a losing battle within my mind about my disability.

It's never going away.

I'm not even sure I know how much that bothers me.

When I was a kid, I just wanted to know what a life without disability was like. I still have dreams about performing physical feats that I can't accomplish in real life.

There isn't a profession that'll guarantee that fulfilling lifestyle for me; but whatever I end up doing, I know it'll give me a sense of freedom that I've yearned for my entire life. Because I'll finally be in control.

Perhaps that's what it means to be human.

The Onion Bagel: Student's Thanksgiving break ruined by her workload

By Gabby Pardo Assistant Opinions Editor

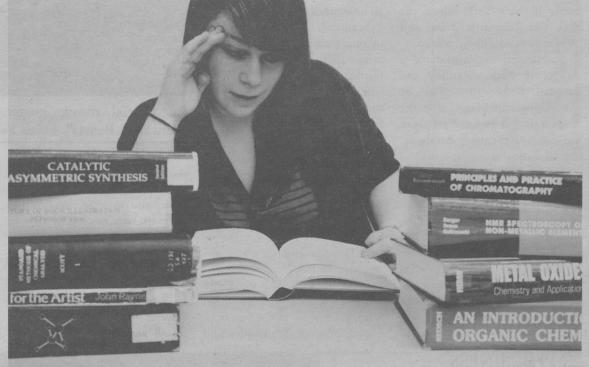
The Onion Bagel is a satirical column for The Statesman

Five-day break, two holidays (if you're counting Black Friday) and there is still stress running through the mind of sophomore biology major Holly Melancholy. Class starts tomorrow and none of her assignments or papers or projects are done for the week. Why are professors giving Holly five billion things to do over Thanksgiving break? Do they not understand she has a life?

The Onion Bagel got the inside scoop on the consequences of adding stress to Holly's "supposed to be jolly" weekend.

Going into the break, Holly had to work two 6 a.m. shifts at her bakery job in addition to staying up on Thanksgiving Eve seasoning a turkey and slicing sweet potatoes. Blackboard notifications and emails kept popping up on her phone from members of her group project. Holly had it and decided to rip her hair out and bake it in the food. She also decided to grab her trusty bong and hit it on the hour every hour while cooking. When asked if any marijuana was put into the food, Melancholy refused to comment.

Clarice Clause, said. "I raised a good, motivated woman."



UBC LEARNING COMMONS CC BY 2.0 A student stresses out while reading a textbook. The stress Holly Melancholy felt over her break led her to bake her hair into the family turkey.

(The Onion Bagel does not condone substance abuse.)

The next day was Thanksgiving. Thank God Melancholy had to wear a hat as part of her work uniform because her head had an array of bald spots. After working for 12 hours, she wanted just a slice of her hairy turkey. Unfortunately, Holly barely got any of that bird, because her five uncles, four aunts, great grandma, "I've seen her get stressed, but grandma, mom, dad and seven never this bad," Holly's mother, cousins gobbled it up. All that was left of the feast by the time she got home was the roasted

marshmallow part of the sweet potato casserole.

Holly didn't get to stress eat, and she didn't earn good tips at her job, but she did get to worry about her three discussion boards due the first day back, a group project, a midterm, catching up on two weeks of notes and two eight-page papers due at the end of the week. Oh my! Holly had it. Since she had bald spots already, she thought it would be a look to shave the rest of her head.

This wasn't even the worst point of Holly's stress. Black

Friday came around. "Oh my gosh shoes! Oh my gosh five dollar crop tops? No way!" Holly thought. Though she woke up broke and early, Holly thought she could maybe snag at least one great Black Friday sale, even if it meant just grabbing a chew toy for her adorable pug, Elfie.

As she was going to turn on her car, it broke down. The poor girl was busy trying to celebrate the holiday season and shop with her friends. Was that too much to ask?

"Stress just happens to be a curse," Melancholy said. "You

can call it the Blackboard curse. It's where you have so much school work that you wind up making your family eat hair turkey, y'know?"

Speaking of jolly, what happened to getting into the Christmas spirit the day after Thanksgiving ends? Oh wait, that's Black Friday! But wait, there was no way Melancholy was getting into the spirit now. Or was there?

A day after our interview with Melancholy, the body of her friend Kristie Kringle was found buried by a bush at the mall. According to the North Pole News, Melancholy could be clearly seen on a closed circuit security camera leaving the scene of the alleged murder.

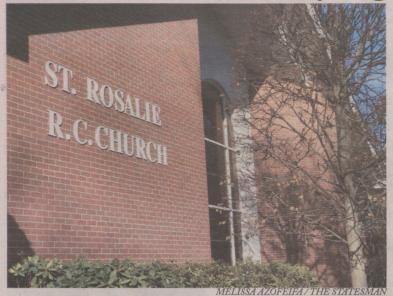
Melancholy declined to comment on Kringle's death. If convicted, she will face 25 years to life of forced labor building stuffed animals for children of divorce. She did, however, give The Onion Bagel a message for the professors that ensured her schedule would be so full over break.

"Thank you professors," Melancholy said. "Thank you for the extra stress this holiday break. Without it, I would have never wound up facing imprisonment. I've never had so much free time in my whole life. I couldn't be happier."

(The Onion Bagel does not condone murder.)

ARTS & CULTURE

the East End of Latino community



The Church of St. Rosalie in Hampton Bays, NY. Twenty years ago missionary priests went to the East End.

By Melissa Azofeifa Assistant Arts and Culture Editor

Twenty years ago, the missionary priests of St. Vincent de Paul's congregation, based in Philadelphia, "Congregatio Missionis," began to serve an extremely large Latino community spreading throughout the entire East End of Long Island. They serve communities from Montauk all the way to Greenport.

Before the priests of the Vincentian Congregation were sent to the East End, there weren't any masses in Spanish anywhere

People would have to go to mass in a language they didn't understand to be able to practice their faith. Their presence was noted by the bishop, who sent Spanish-speaking priests to start doing masses in Spanish. This motivated the Latino people in the community to continue practicing the faith they brought over from their countries.

"We cannot hide our faith because it is very deeply rooted in our customs and culture," Jesus Salazar of Guatemala said. He has been serving at Hispanic masses as an usher in the community for 10 years.

The Latino Catholic community encourages people to participate in various spiritual movements that have emerged since gaining such a large following. One example is the very vibrant Catholic Charismatic Renewal, where prayer groups meet and commune to complement what people experience on Sundays

People can also join a prayer group dedicated to the rosary, Grupo de Rosario. Now, members of the church have choices

as to how they would like to participate and live out their faith.

Maribel Robles of Mexico has been serving for about nine years at the youth prayer group, Youth Renovated in Christ. "It has had a very large impact, what has led to this is that our faith is very much centered in our traditions. This defines how we live our faith," Robles said.

Four priests from the Vincentian congregation have been working with the Hispanic community for several years — Father Stephen M. Grozio from Poland, Marvin Navas from El Salvador, Father Cesar Lara from Mexico and Father Jesus Arellano directly from Spain.

Father Grozio has been continuing his work with the Vincentian priests from Philadelphia. The former parish director of St. Rosalie's, a parrish in Hampton Bays, Father Edward Sheridan, who worked hand-inhand with the priests from the Latino community, continues his labor for the church from another location as well.

During Father Sheridan's time at St. Rosalie's he worked hard for the unification of the Latino and American communities, celebrating important masses bilingually, like Holy Thursday during Easter week. Father Sheridan inspired the Latino community to continue growing.

Fabian Chasi, the leader of Youth Renovated in Christ, was overwhelmed with gratitude. "I am thankful that they gave us the opportunity to live our faith here in our language, it connects us to our home even when we are so far away," Chasi said.

The impact that this has had on the youth of the East End has also been substantial.

"When you first get to this country you tend to lose your way, and make many mistakes, especially if you arrive alone without any family," Chasi said. "This offers a family and home to those who have left theirs back in their country in search of a better opportunity. Spanish language mass has become a treasure

incriminatingly good The Crimes of Grindelwald

By Melissa Azofeifa Assistant Arts and Culture Editor

J.K. Rowling stuns fans again with a mind-blowing ending to "Fantastic Beasts: The Crimes of Grindelwald." Audiences are immersed in the Harry Potter universe, where viewers are even

treated to a visit to the majestic Hogwarts campus.

The "Fantastic Beasts" movies are part of a five-film series that is meant to be a prequel to the eight-film Harry Potter saga. "The Crimes of Grindelwald" is the second film in the series.

It follows the adventures of the author of the book "Fantastic Beasts and Where to Find Them," Newt Scamander.

This book is first introduced by Harry Potter and his classmates at the Hogwarts School of Witchcraft and Wizardry when they use it for class at the infamous wizarding school.

The book is a sort of encyclopedia of the types of creatures

dramatic escape from prison. He was imprisoned because he and his followers committed mass slaughter of no-majs (humans) and no-maj-supporting wizards across Europe in an attempt to make pure blood wizards rulers of all. Grindelwald's goal is to find Credence Barebone, who is believed to be dead after the epic battle in New York, where the first film, "Fantastic Beasts and Where to Find Them," ended.

Scamander was considered a danger to both wizarding and no-maj communities alike by the Ministry of Magic, after the disastrous battle in New York against Credence Barebone, the Obscurus.

An Obscurus is a dark and parasitic force that manifests when wizards try to suppress their magic after being victims of either physical or psychological abuse.

It causes them to lose control when they reach their emotionone can encounter in the Harry al and mental breaking points. Potter universe. The movie starts According to Dumbledore, they meet Scamander in the first film. off with Gellert Grindelwald's can be healed by giving the Ob- Kowalski meets Scamander and

scurus a sense of belonging. Scamander was banned from international travel after New York. But a young and handsome Albus Dumbledore, played by the one and only Jude Law, recruits his former student, Scamander, in his plan to stop Grindelwald's plot to create a pure-blood wizarding community to rule over all non-magical beings.

Scamander is generally an inconspicuous character that minds his own business. He initially refuses Dumbledore when he approaches him with the task of going to Paris to find Credence, rumored to still be alive, and get to him before Grindel- wald.

Scamander is visited by possibly the cutest couple in the Harry Potter universe, Queenie Goldstein and Jacob Kowalski. They let him know that Tina Goldstein, now an auror, is in Paris.

Queenie and Tina Goldstein are witches from New York that



An official movie poster. The second film in the "Fantastic Beasts" series came to theaters on Nov. 16.

falls in love with Queenie Goldstein in the first film, but their love is forbidden because at that point in time, wizards and no-majs, were not legally allowed to be together.

Tina Goldstein and Scamander clearly are attracted to each other but aren't able to explore their relationship.

mind, Scamander decides to ac-

cept the adventure Dumbledore proposed. He goes to Paris with the intention of finding Goldstein and adding her to the race to find Credence Barebone.

Other characters beloved to fans also make a cameo in the movie such as Professor McGonagall and Nagini the snake. The movie has a stunning ending that With this information in leaves viewers impatient for the

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Theatre Three revamps "A Christmas Carol" after flood

By Anna Correa Arts and Culture Editor

Theatre Three, a local non-profit community theater in Port Jefferson, hosted its 35th annual showing of "A Christmas Carol," on Saturday, Nov. 17.

"A Christmas Carol" is a holiday tradition for the theater — the show, considered by locals as a Port Jefferson tradition, sells the most tickets and helps keep the theater going financially.

The cast includes adults and two sets of young actors. The child actors are put into two groups, the "Holly" and "Ivy" cast, some in the first act of the show and the others in the second, playing the same character, so that the young actors don't miss too much school but are still active participants in the 56 performances.

The theater's adaptation of the show is based on the Charles Dickens 1843 novella "A Christmas Carol" set in Victorian London. The protagonist, Ebenezer Scrooge, is a greedy elderly man who is visited by his former and deceased business associate Jacob Marley and the three spirits of Christmas Past, Present and Yet to Come. After the nightmare, Scrooge wakes up on Christmas as a kind-spirited person.

Since the flash flood in late September that damaged several businesses in Port Jefferson, half of the 135 costumes for the show were

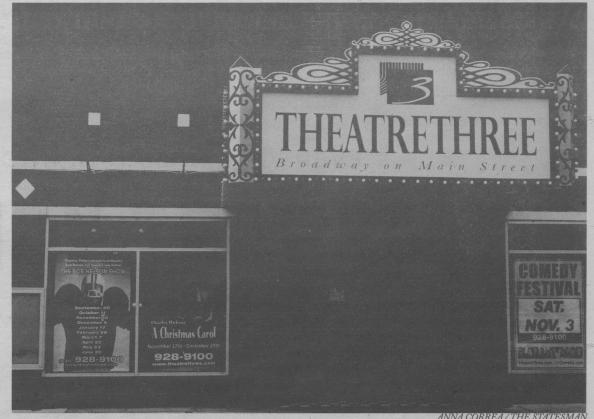
destroyed and replaced, including the entire men's costume section and several petticoats and dresses. The damage to the theater cost \$125,000.

"This year all the costumes are different and all the props are new because we lost everything to do with 'A Christmas Carol' in the flood. We have totally rebuilt 'A Christmas Carol," Marci Bino, actress and educational touring theater coordinator at Theatre Three, said. "It will be a curiosity with the traditional people. They're going to see a whole new show."

Some of the costumes and accessories were purchased at a period costume store, while others were designed by Randall Parsons, who is also the production designer, and hand-sewn by costume designers Terissa Matteson and Toni St. John. The costumes are accurate to the time period, which spans over a 60-year period, from the Regency to the Victorian era. To make up for lost time and the destroyed clothing, Matteson and St. John spent 50-70 hours a week sewing and designing.

"We're still not over it," St.

Families on Long Island grow up with "A Christmas Carol," sending their children and grandchildren to see the same show, coming back to see the new elements that are added each year.



Theatre Three in Port Jefferson. The community theater's annual run of "A Christmas Carol" will end on Dec. 29. It is a holiday tradition for the theater.

Many of the actors come back year after year auditioning for the same spots as well because it has become a tradition for them.

Artistic Director Jeffrey Sanzel's adaptation of "A Christmas Carol" doesn't change Dickens' original story but tinkers with aspects of presentation and how the characters are delivered. Since 1993, Sanzel has played the part of Scrooge, extensively studying the part. Douglas Quattrock, artistic associate, actor and director of development at Theatre Three, has played Bob Crotchet for 15 years and has seen how the audience has grown with the cast.

"I have people that come here and get engaged on our stage. When they come and do the photo they give Mr. Scrooge the ring to hide," Quattrock said. "I have a collection of photos from over the years. We have watched their children grow up."

"A Christmas Carol" will be running until Dec. 29.

Potter

By Emily Clute Contributing Writer

After seven best-selling novels, eight original movies, a new prequel series and an entire Universal Orlando Resorts destination, it is hard to deny that Harry Potter has left a large impact on our generation.

From events to clubs to magical sports, Stony Brook University fully embraces the "Boy Who Lived." Many college students today were raised on the magical Harry Potter series by J.K. Rowling, and this phenomenon has become a part of our generation's popular culture identity.

Students on campus have decided to embody the spirit of Harry Potter by making their own Dumbledore's Army (DA), a local chapter of the Harry Potter Alliance. The Harry Potter Alliance is an international, non-profit organization that promotes social activism in areas such as literacy, voter participation, gender equality and more.

"Harry Potter is all about, you have a voice," Sylvia Johnson, secretary of DA and junior business administration major, said. "No matter how big or small you are. Use that voice for good."

DA is a club for those who want to make a change - no prior knowledge of Harry Potter is required, but a love for the Harry Potter universe is a major portion of the bond between club members. New members are divided into the four houses -Hufflepuff, Ravenclaw, Slytherin and Gryffindor — upon joining, based on a personality test that the club created. These houses compete throughout the year for house points, leading up to the House Cup, reminiscent of the Hogwarts tradition.

The club has been working to help the community on and around campus. At its recent "Yule Ball," the club collected non-perishable food items for the SBU Food Pantry. The club also takes part in Penny Wars, competing between houses to raise money for the Ronald McDonald House Charities.

"It definitely bonded us, being in this house together and growing together," Johnson, a member of the Hufflepuff house, said. "And now even though we're in different places, they're still some of my closest friends."

Through these houses and competitions, members are given the chance to connect with like-minded students they may have never run into on campus before joining DA. It is easy to see that they have built themselves a family instead, just by talking to the club members.

Some students have taken their love of Harry Potter to a completely different realm - sports. Quidditch is a sporting event Rowling invented for the wizarding universe, which was brought to life on college campuses in 2005.

US Quidditch describes the sport as "a unique mix of elements from rugby, dodgeball and tag" - and don't forget the brooms players have to ride on on top of everything else. It's a mixed gender contact sport, with seven players of four different positions and four balls on the field at one time.

Stony Brook Quidditch is a member of the US Quidditch league and currently has 14 active members. During the fall, they meet Mondays and Thursday from 7 to 9 p.m. and Sundays from 4 to 6 p.m. at the Campus Recreation South Parking Lot Fields.



Members of Stony Brook Quidditch after a game. The team, known as Dumbledore's Army, is a local chapter of the Harry Potter Alliance.

"It's not necessary for people to like Harry Potter to play," Kummi Chintarlapalli, president of the Quidditch team and senior business management major, said. "It's a whole sport on its own, with its own rules, so that makes it fun. It can get pretty physically competitive, which I personally like."

Since 2005, the league has expanded to include over 100 teams across the country, an annual Quidditch Cup and was even televised for the first time in 2013. The campus team travels the tri-state area and as far as Texas and Maryland to compete in games and tournaments against other college teams, like the recent Oktoberfest Invitational at Hofstra University.

"I happen to also like Harry Potter, but I don't consider myself a superfan and neither do plenty of our players," Suzanne Kostrewski, the public relations representative of the Quidditch team and senior biology major, said. "I used to play soccer for years but wanted to try something new. I joined the team because I wanted a way to stay in shape in a fun way, and it seemed like a relatively low pressure way of doing this."

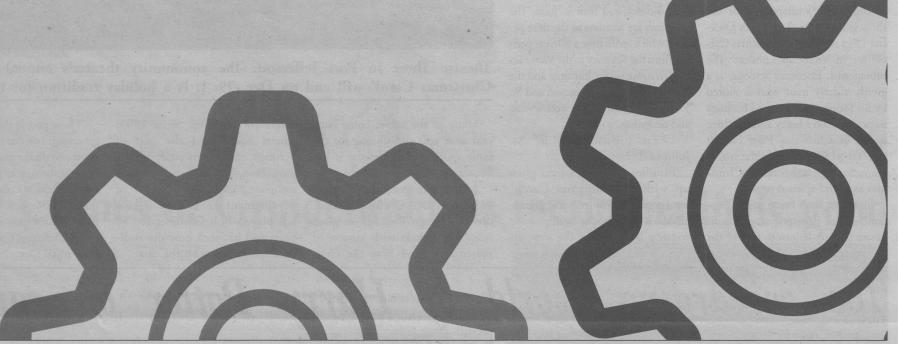
If there is one thing to be learned about Harry Potter culture on campus, is that it's inclusive. No matter your year, gender, major, athletic ability, Hogwarts house or even knowledge of Harry Potter, there is enough magic for everyone within the community. It is a message that shines through in J.K. Rowling's mythical world, and one that shines through in the reality of our campus.

"I'm from a very small town," Nikki DuBord, a freshman health science major and a Slytherin in DA, said. "To be able to be super dorky, and to have it be completely acceptable — it's an experience I've never really had before."

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SPORTS

Football season comes to an end as Southern Missouri wins playoff 28-14

By Chuck Hamma Assistant Sports Editor

It was a tale of two halves for Stony Brook Football in its firstround FCS playoff game against Southeast Missouri State on Saturday, Nov. 24.

The first half saw Stony Brook play flawless football en route to a 14-0 lead.

However, three turnovers in the third quarter coupled with losing senior starting quarterback Joe Carbone to injury crippled their momentum and resulted in a 28-14 loss at Houck Field.

"I want to congratulate Southeast Missouri on the win," head coach Chuck Priore said in a press conference. "They came out in the second half and caused some turnovers, which they have done all year, and capitalized on it. At the end of the day it was about a 10-minute flurry that changed the game. Credit to them and credit to their kids and credit to their coaching staff. I wish them the best moving forward.'

The Seawolves broke the scoring column first when senior running back Donald Liotine punched it in from two yards out midway through the second quarter to break the scoreless tie and give the Seawolves a 7-0 lead.

The lead was extended to 14-0 right before halftime when Carbone found redshirt-senior wide receiver Julius Wingate for a 36yard touchdown.

The second half was solely controlled by the Redhawks. All of their scoring damage came in the third quarter.

They cut the Seawolves lead in half at the beginning of the third when junior quarterback Daniel Santacaterina ran it in from 16 yards out. They tied the game at 14 with 10 minutes left in the third when Santacaterina found junior wide receiver Kristian Wilkerson for a five-yard touchdown.

The Redhawks' first lead came with a little under eight minutes left in the third when Santacaterina hit junior wide receiver Jerrick Orr for a nine-yard touchdown to make it 21-14.

Santacaterina and Wilkerson hooked up for a second time with a little under four minutes left in the third quarter, this time from 38 yards out, for the final score of the game for either team.

Stony Brook led the game in the stat-box, especially in the offensive category.

The Seawolves accounted for 285 yards in the air compared to the Redhawks' 136 yards and had 15 more rushing yards than their opponent.

After advancing to the second round of the playoffs last year, Stony Brook came up short this time around. They finish the season with a record of 7-5. The team also graduates 15 seniors this year. As the team reflects on the good and the bad of this season, they can look to the success of their rushing attack as a big reason for the success that they Liotine finished the year

with 1,099 yards on 204 carries, an average of 5.4 yards per carry, and five touchdowns.

Senior running back Jordan Gowins, meanwhile, had 922 yards on 157 carries, nearly six yards per rush, and eight touchdowns. As a team, the Seawolves had nearly 2,300 yards on the ground rushing and averaged 208 rushing yards per game

Liotine's career at Stony Brook was one of the best all-time for a running back. His 4,077 career all-purpose yards, 2,826 ca> reer rushing yards, and 23 career rushing touchdowns put him in fourth place all-time in all three of the categories, while his 583 career rushing attempts were good enough to put him in third place all-time amongst Seawolves running backs.



ARACELY JIMENEZ/ STATESMAN FILE

Senior quarterback Joe Carbone hands the ball off to former running back Stacey Bedell during a game in 2017. Carbone was injured against Southeast Missouri State.

Vomen's Basketball extends win streak, defeats Penn State on the road

Stony Brook Women's Basketball had outscored its opponents by an average of 29 points entering its game against the Penn State Lady Lions on Sunday, Nov. 25. They were considered the underdog playing against a Big Ten team, a conference in which they were 0-10 against in program history. However, the Seawolves overcame their reputation and earned the 81-70 victory for the first time over a Big Ten opponent

in program history.

By Kenneth Fermin Assistant Sports Editor

Stony Brook took an early lead off a layup by senior guard Jerell Matthews that it would not relinquish for the rest of the game. Matthews sparked a 13-5 run that she capped off with a layup and forced a Penn State timeout early in the first quarter. The senior guard gifted the Seawolves with an impressive performance on both sides of the court for her birthday, finishing with 18 points and a team-leading eight rebounds.

Matthews excelled offensively alongside her fellow senior guard America East Player of the Week Shania 'Shorty' Johnson. Johnson knocked down five three point shots in the first half, with her fifth giving Stony Brook a 39-17 lead. The Seawolves extended their lead to 24 points and finished the first half up 43-21, earning the largest lead over a Big Ten Conference foe in team history.

Penn State was determined to mount a comeback, something the team had successfully done in



Senior guard Shania Johnson dribbles past defenders in a game against UMass Lowell in Jan. 2018. Johnson knocked down five three point baskets in the first half against Penn State on Nov. 25.

its four victories this season. The Lady Lions shot 69 percent from the field and connected on all seven off their free throws in the third quarter.

Penn State senior guard Teniya Page kept the team involved with a dominant offensive performance in the second half. Page was matched up against Matthews throughout the contest, something fitting considering both played a role in the 2013 Marian Catholic Spartans Illinois State Championship. The duo battled back and forth for scoring dominance, but Page led the game by scoring 34 of the Lady Lions' 70 total points on 54 percent shooting.

Page successfully scored off a layup through the contact by Matthews and made the free throw to cut the deficit to 58-44 at the end of the third.

The Lady Lions carried the momentum into the fourth quarter by cutting the Seawolves' lead to eight points, forcing an early timeout call. Johnson shook her team

out of its four-minute scoreless drought by hitting a jump shot in the paint to put them up by double digits. She iced the game by knocking down both free throws to close out the contest.

The Seawolves will travel back home to play the New Paltz Hawks on Wednesday, Nov. 28 at 7 p.m.

Men's Basketball victorious over Molloy and Rhode Island, improves to

By Chris Parkinson & Ryan

Sports Editor & Contributing Writer

Stony Brook Men's Basketball picked up two key victories this week, winning 97-61 against the Molloy College Lions in the team's home opener at Island Federal Credit Union Arena on Wednesday, Nov. 21 and against the University of Rhode Island on Nov. 24.

Redshirt-junior Andrew Garcia led the Seawolves with his first career double-double coming off the bench against Molloy, notching career highs in points with 20 and rebounds with 10 in just 22 minutes on the court. Garcia shot perfectly from the field in the first half and ended the game shooting 60 percent from the field, 50 percent from three and 75 percent from the charity stripe. After dealing with two serious knee injuries and rehabilitation for two and a half years, Garcia talked about his return to the team as well as his performance.

"It feels amazing," Garcia said following the victory. "It's been two and a half years, I came in halfway through the season and I played one out-of-conference game. I had this whole year to get focused and get ready. Tonight, having my legs under me, being able to stay in the game as long as I did, playing hard and probably having a career-high just feels good."

Tying Garcia for the team lead in points and rebounds was starting redshirt-junior forward Akwasi Yeboah. Yeboah notched a double-double with 20 points and 10 rebounds as well, tying his career-high with his second double-double this season. Yeboah shot 40 percent from the field and a team-high 87 percent from the line.

In addition to the clutch performances by Garcia and Yeboah, freshman guards Jules Moor and Miles Latimer added 10 and 14 points respectively in their first game at the Island Federal Credit Union Arena, and sophomore guard Elijah Olaniyi contributed eight rebounds. When asked about the team's performance, head coach Jeff Boals was pleased with his team's performance.

"We knew we'd get Molloy's best shot, I give them a lot of credit, they were averaging 83 points per game coming in, and we thought it'd be a track meet up and down and transition defense was gonna be a really big key for us," Boals said. "I thought for the most part, we did a really good job doing that."

Heading into the matchup, the Seawolves were focused on shutting out a potential scoring threat in Molloy junior guard Nick Corbett.

"We knew what we had to do to win a game on the road"

> -Jeff Boals Men's Basketball Head Coach

"Corbett, number 13, he is a great player," Boals said, "He's averaged 27 points per game, he was hitting NBA threes. I was worried about him coming into the game, so we wanted to make a special emphasis on him. Our goal was to hold him to 18 points or less, and I give our guys a lot of credit for doing that."

Corbett finished the matchup with 13 points and four assists, as well as four turnovers forced by the Seawolves defense.



Sophomore forward Elijah Olaniyi in a game against Hofstra in 2017. Olaniya contributed eight rebounds in the game against Molloy College on Nov. 21.

Stony Brook struggled with keeping the momentum rolling at Rhode Island as the game opened up. The Ramstook an early advantage and pulled away from a back-and-forth contest with a 7-2 run to take the lead by four.

However, the team's resilient effort, which has been a running theme this year, contributed to the Seawolves' explosive 16-3 run which began with 8:26 left in the first half. The run gave Stony Brook a 35-30 lead at the end of the first half. Moor started his first game for the Seawolves, accumulating three points, five steals and three rebounds in the matchup.

Stony Brook went into the locker room with an edge offensively, nailing two more 3-pointers than Rhode Island and shooting over 50 percent from the field. Rhode Island shot just 35 percent from the field in the opening 20 minutes.

The Seawolves opened the half pushing their lead to nine with just under 14 minutes remaining in regulation. The Pioneers' shooting continued to bottle, as the team attempted 10 more 3-pointers and only nailed one. This was a key factor in the team's defeat, as the Rams finished the matchup shooting just 8 percent from beyond the arc and 35 percent from the field.

Sophomore guard Jordan McKenzie became a key player in the later part of the game. His seven points and two steals in the half helped propel Stony Brook to its fifth victory of the season. McKenzie's layup with five minutes remaining gave the team a 15-point lead. Rhode Island got the lead down to 67-58 with 33 seconds left, but time ran out on the attempted comeback.

Boals was pleased in his team's mental toughness, as well as its performance following its second victory of the week.

"We knew what we had to do to win a game on the road. Our guys showed a lot of toughness, came in here and had a great game," Boals said in a press release. "We wanted to win the 'first two wars' in the first eight minutes of the game. We knew their pressure was going to be some of the best we'll see and our guys handled it really well. Same thing in the second half. We had to come out and get to a good start, which we did. Give our guys a lot of credit. We made plays on both ends of the floor and had a lot of guys step up and contribute."

Stony Brook's next matchup will come against the Norfolk State Spartans, a team they defeated earlier this season at the Naismith Basketball Hall of Fame Tournament on Nov. 17 by a final score of 72-65. The game will take place on Tuesday, Nov. 27 with tip-off scheduled for 7 p.m.



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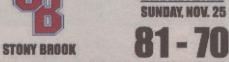
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