











Occasional Publications of  
the British Institute of Archaeology at Ankara  
Number 10

---

EXCAVATIONS AT HACILAR

---

(2)

*to the memory of  
John Garstang and  
Francis Neilson*

1970



# EXCAVATIONS AT HACILAR

---

JAMES MELLAART

---

(2)

PLATES AND FIGURES

*published for*  
The British Institute  
of Archaeology at Ankara  
*by the University Press*

---

EDINBURGH



© 1970

British Institute of Archaeology, Ankara

EDINBURGH UNIVERSITY PRESS

22 George Square, Edinburgh

ISBN 0 85224 170 4

*North America*

Aldine Publishing Company

529 South Wabash Avenue, Chicago

Library of Congress

Catalog Card Number 78-77157

Printed in Great Britain by

William Clowes and Son Ltd, Beccles

PLATES 1-L. Site photographs, *page* 1

FIGURES 1-44. Site plans, elevations, architecture, etc., 52

PLATES LI-CLXXVI. Photographs of pottery, marble  
bowls, small finds, statuettes, etc., 99

FIGURES 45-249. line drawings of pottery,  
statuettes, small finds, etc., 241



---

PLATES I-L

---

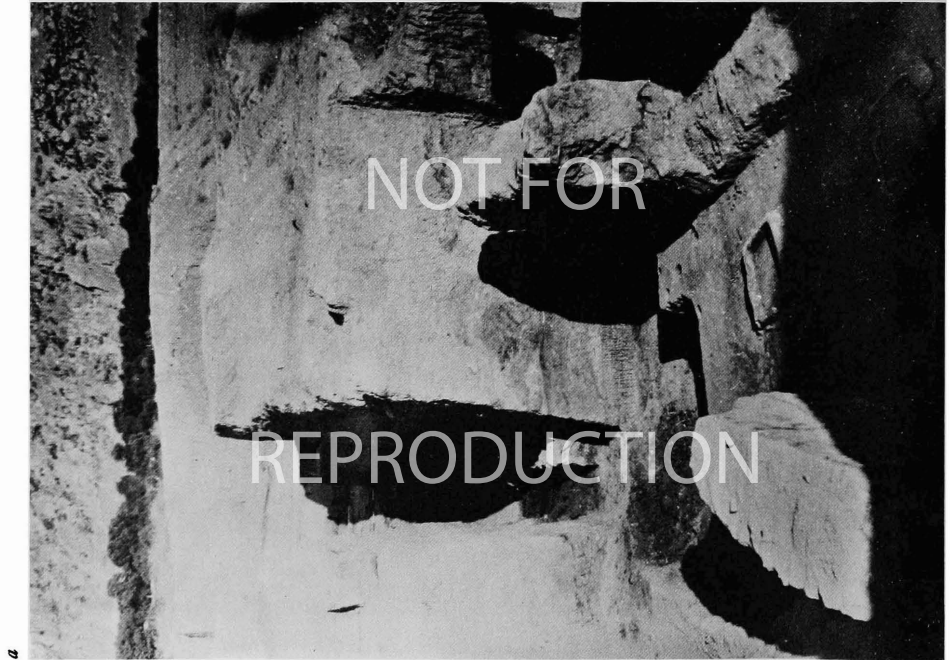
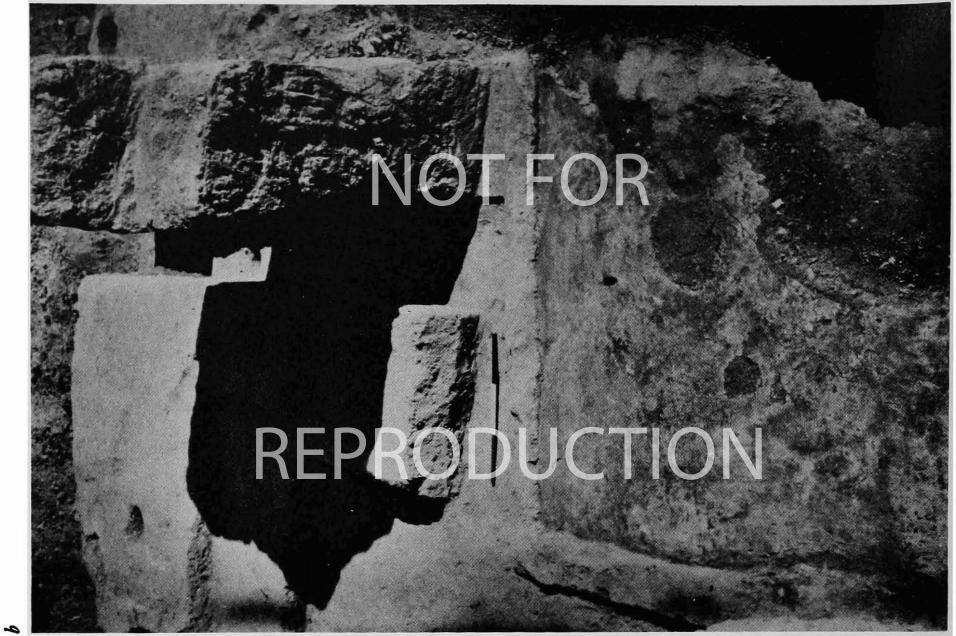
Site photographs



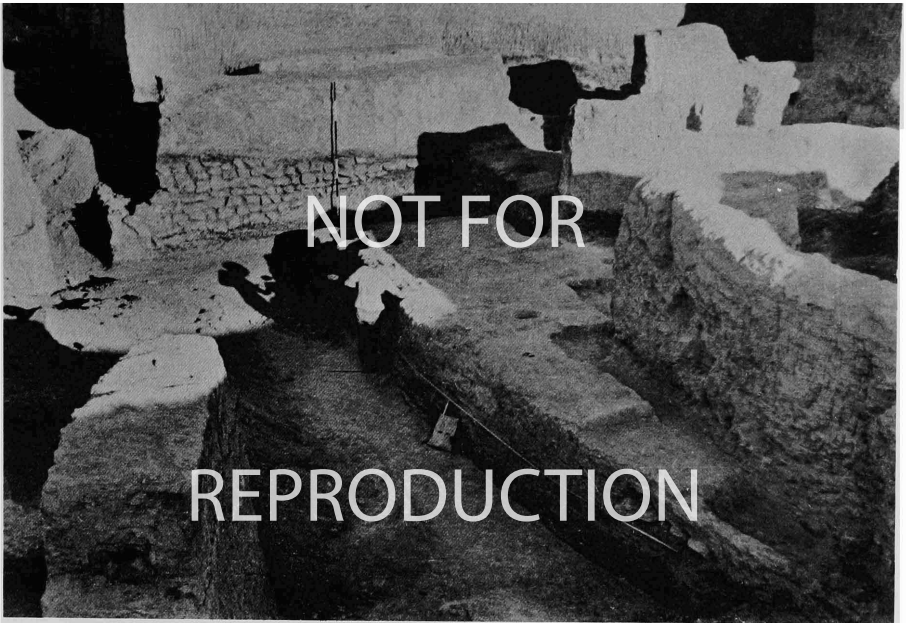




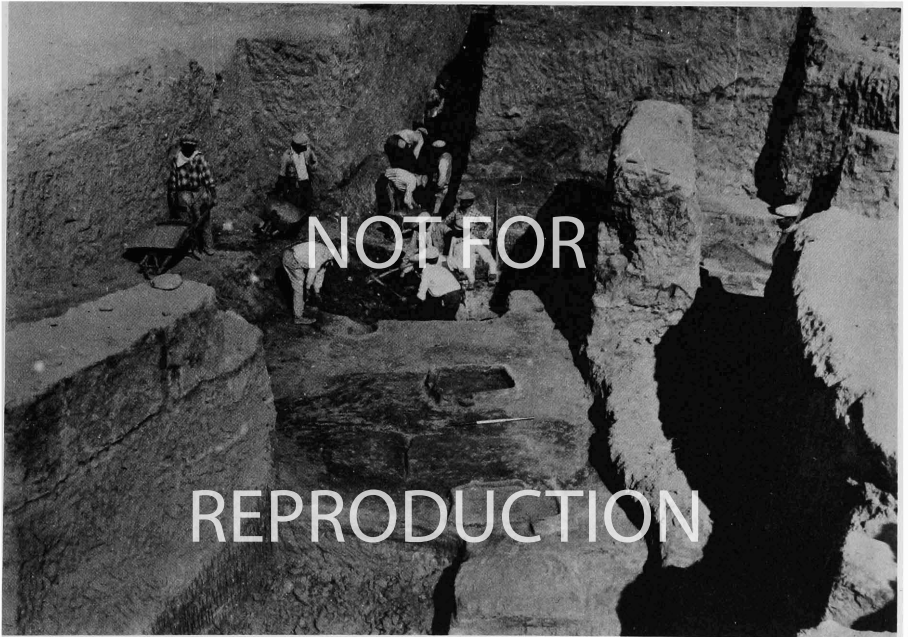
1. (a) The site and area of the cemetery of Hacılar seen from the rock. At the foot of the rock lies the spring and in the background the valley of the Koca Çay. Looking west.  
(b) The mound of Hacılar seen from the west, with the rock in the background and the cemetery area in front. *Photographed in 1957*



11. (a) Remains of Aceramic Hacilar. General view looking east. (b) Aceramic Hacilar IV. Red plaster floor in main room.

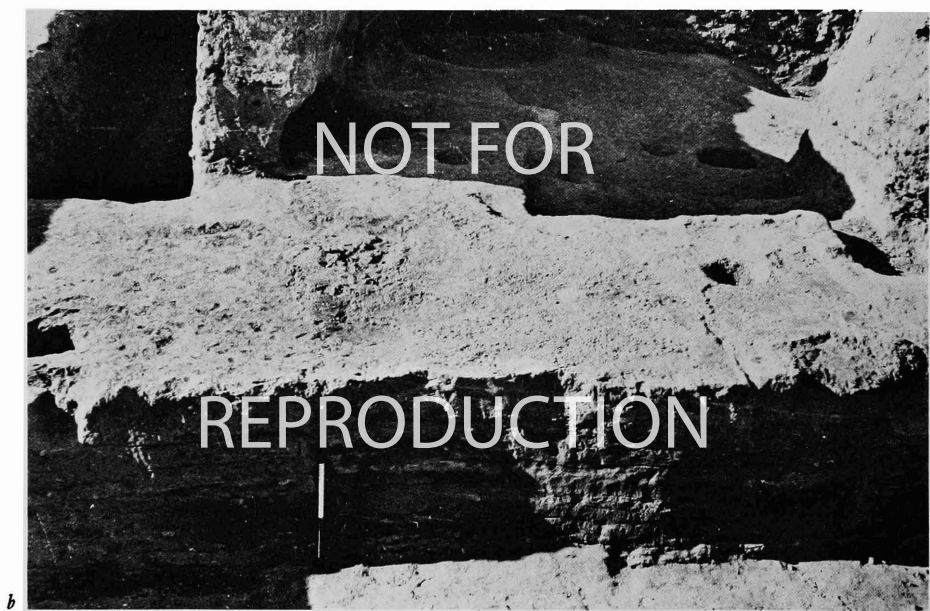
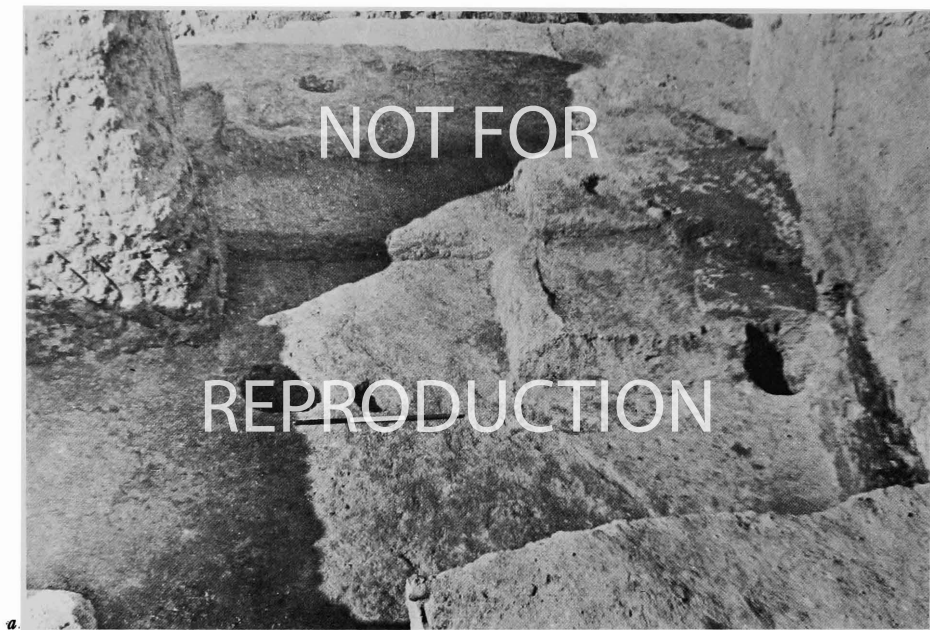


*a*

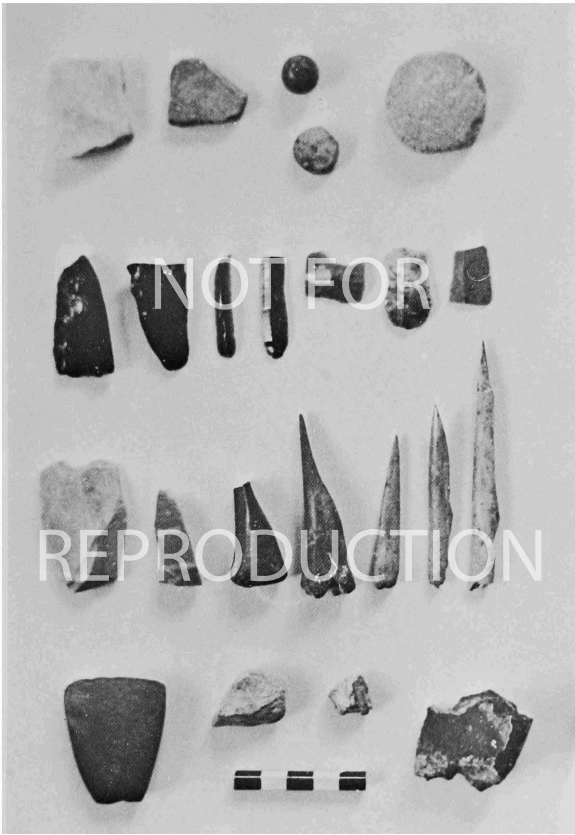


*b*

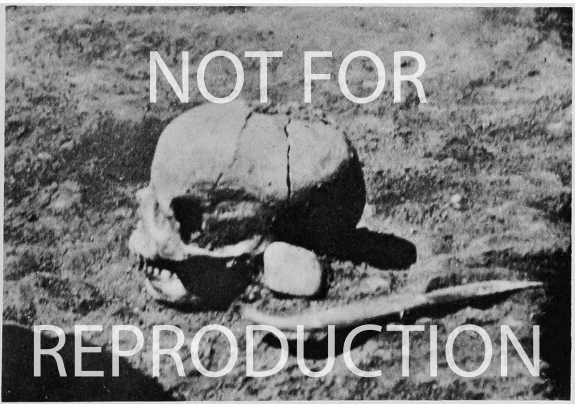
111. (*a*) Aceramic Hacilar. General view, with virgin soil in foreground and red plaster floors on right. (*b*) Aceramic Hacilar v. Courtyard with hearths and ovens.



IV. Aceramic Hacilar. (a) Successive red plaster floors in levels II, III, and IV. (b) Red floors, post-holes, and section of aceramic mound.



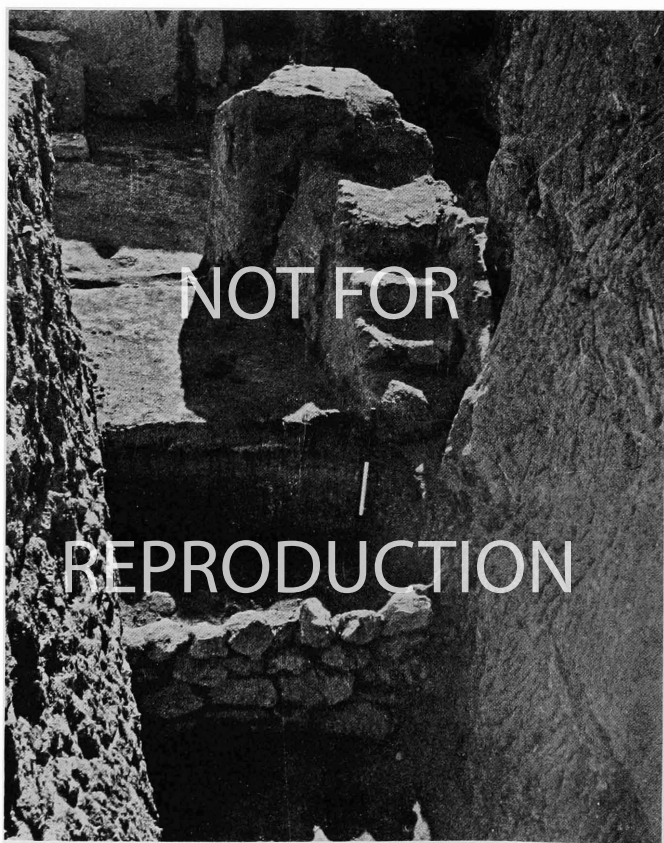
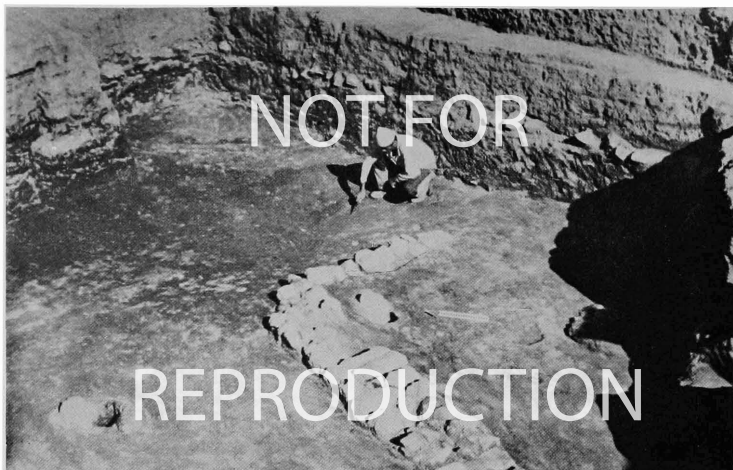
*a*



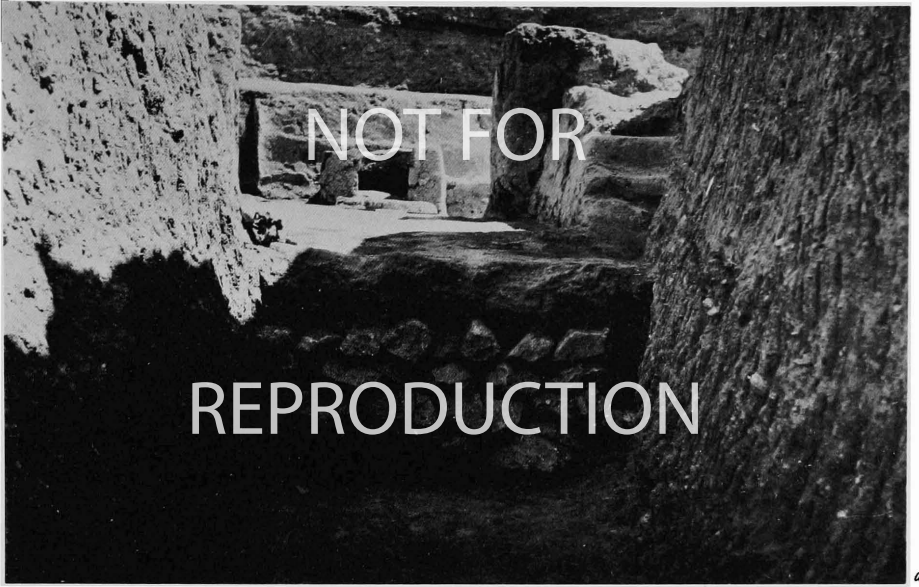
*b*

v. (a) Aceramic Hacilar artefacts. Top row: fragments of marble bowls and marbles. Second row: obsidian. Third row: flint and bone awls. Bottom row: polished axe and fragments of painted plaster. (b) Aceramic Hacilar VII. Human skull on pebbles, found on virgin soil.

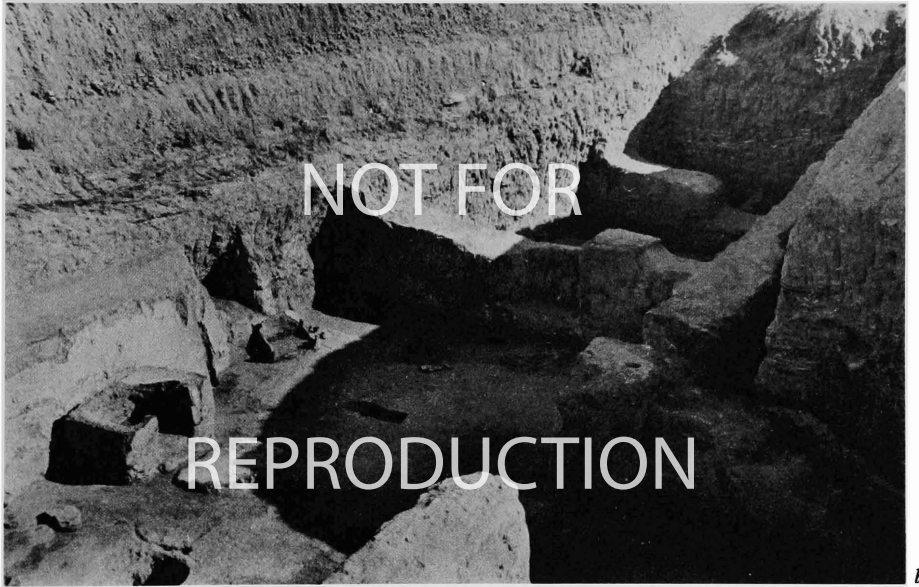




VI. (a) Sounding in area A. Walls and floor of a house in Hacilar VI. (b) Sounding in area R. Stone foundations of a wall in Hacilar IX.

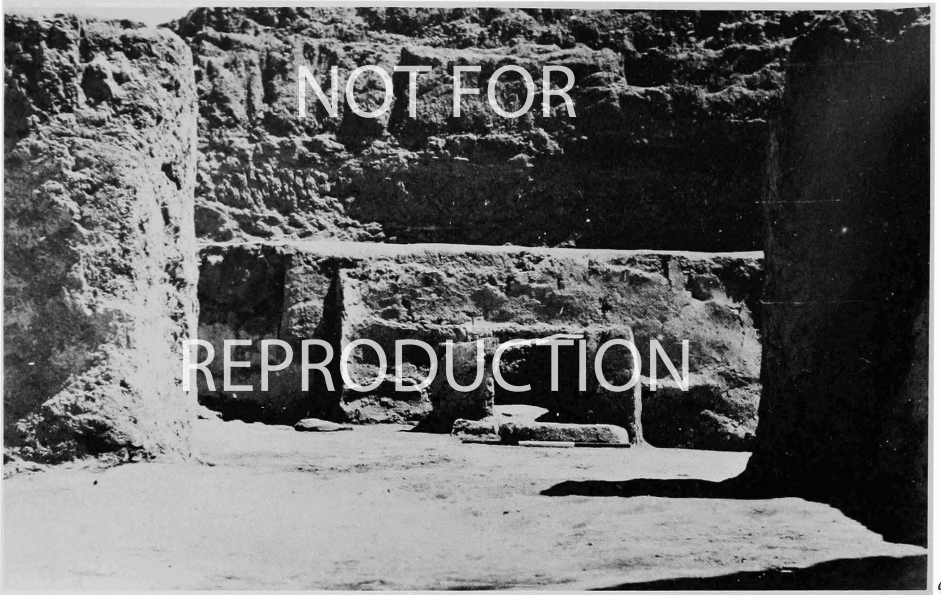


*a*

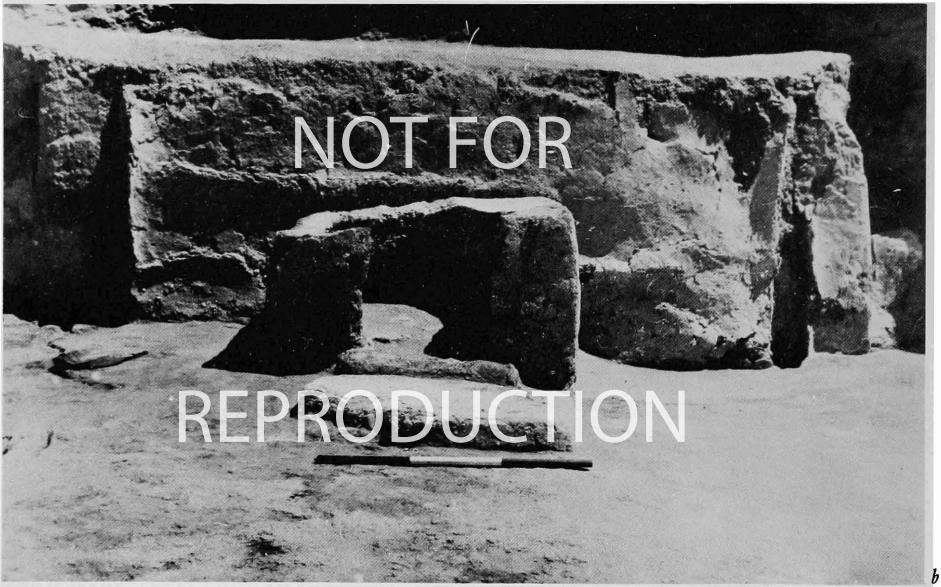


*b*

VII. (a) House P.VI.1. Entrance and mudbrick staircase. (b) Houses P.VI.1 and 3.

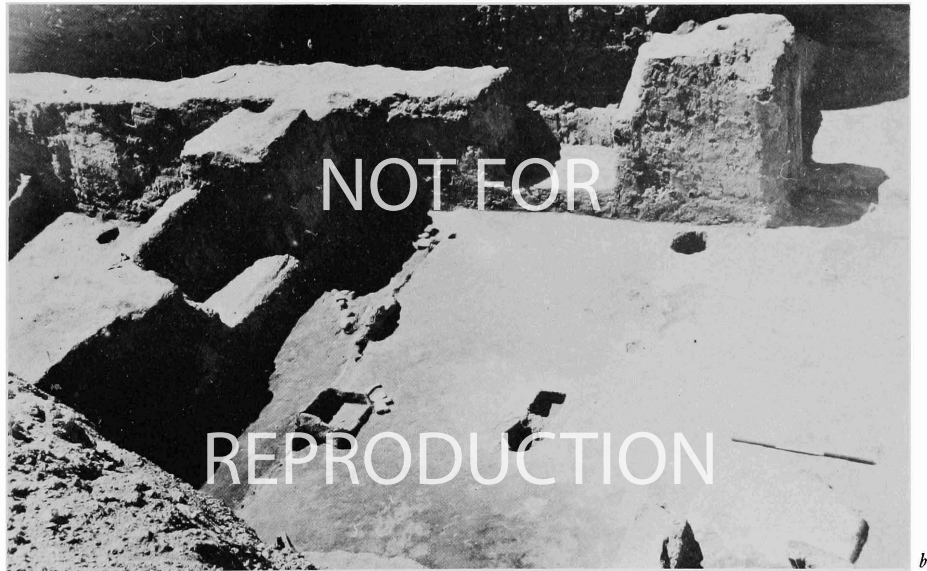
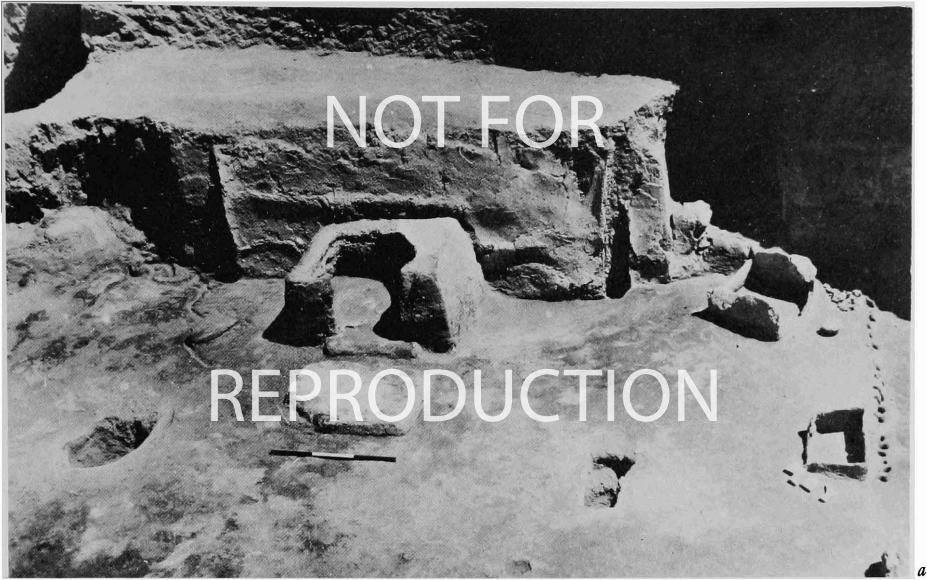


a

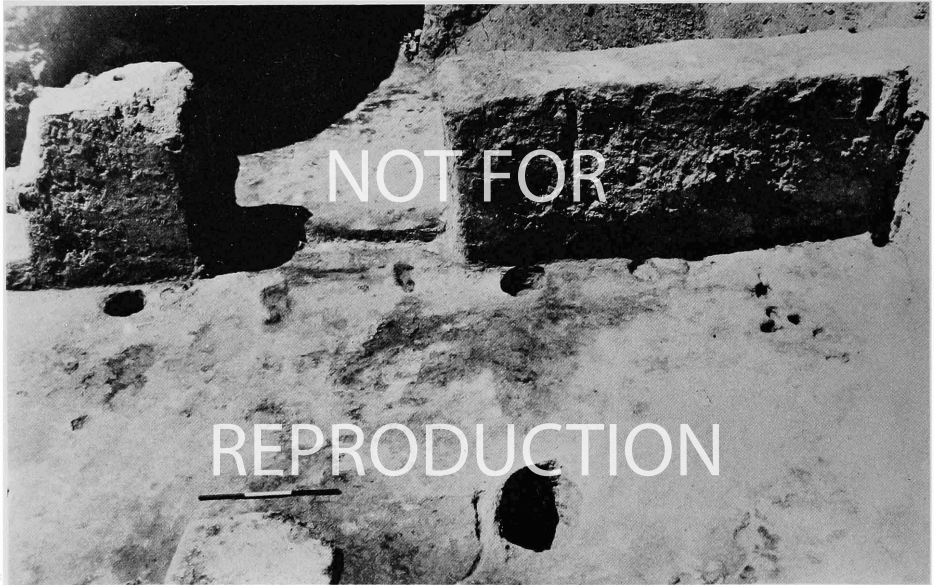
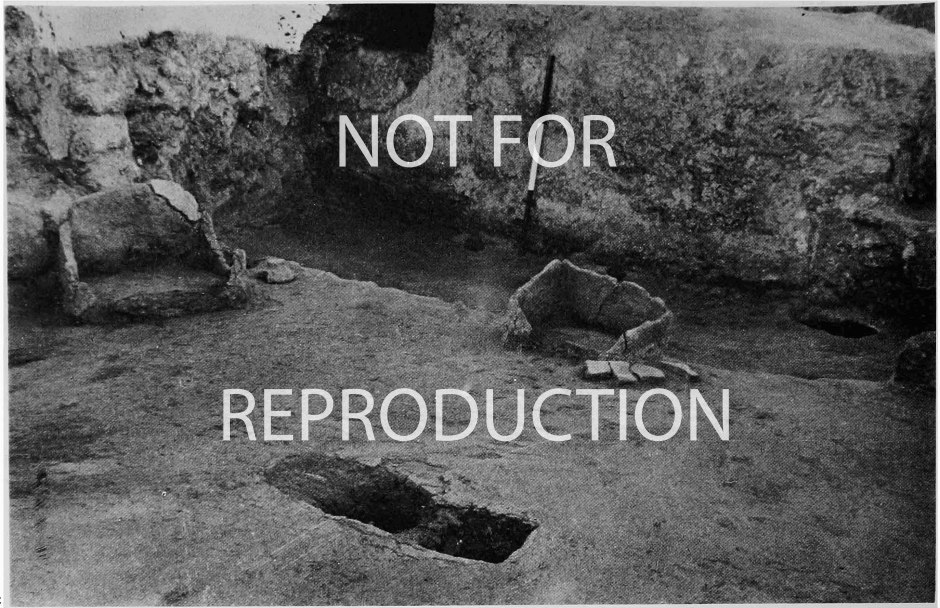


b

VIII. House P.VI.1. (a) Doorway, with hearth and oven. (b) Details of back wall, with flat-topped oven and hearth.

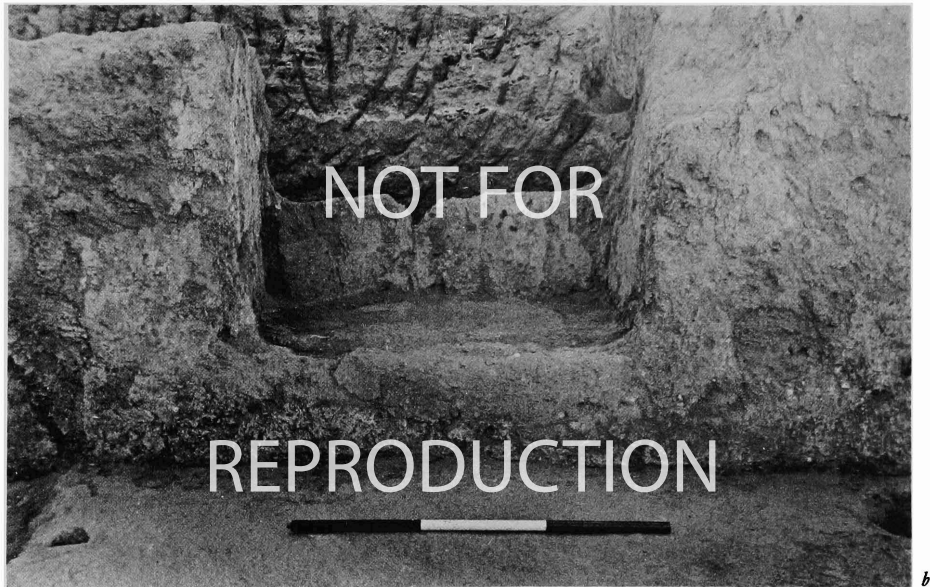
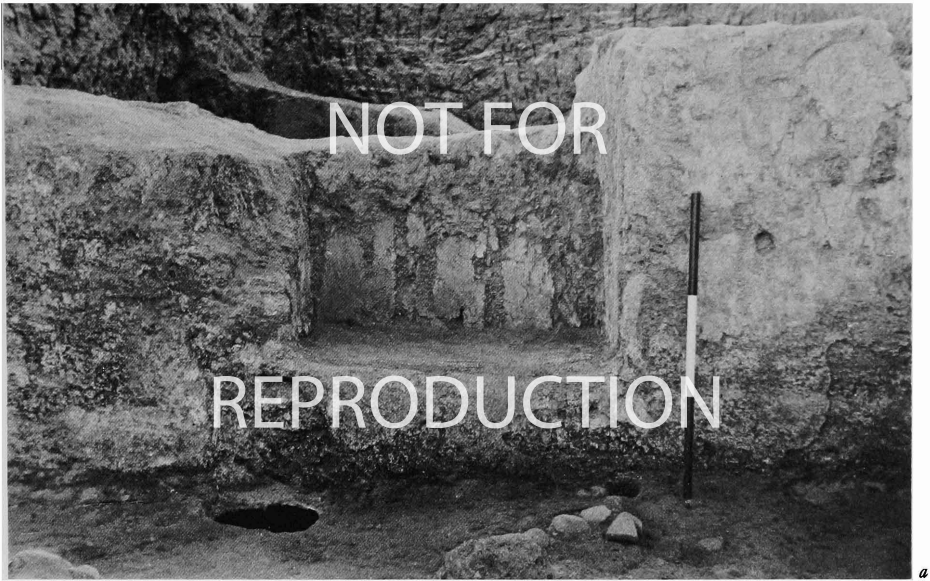


IX. House P.VI.I. (a) Central posts, fire boxes, and partition on right. (b) Cupboards in walls, looking west to doorway.

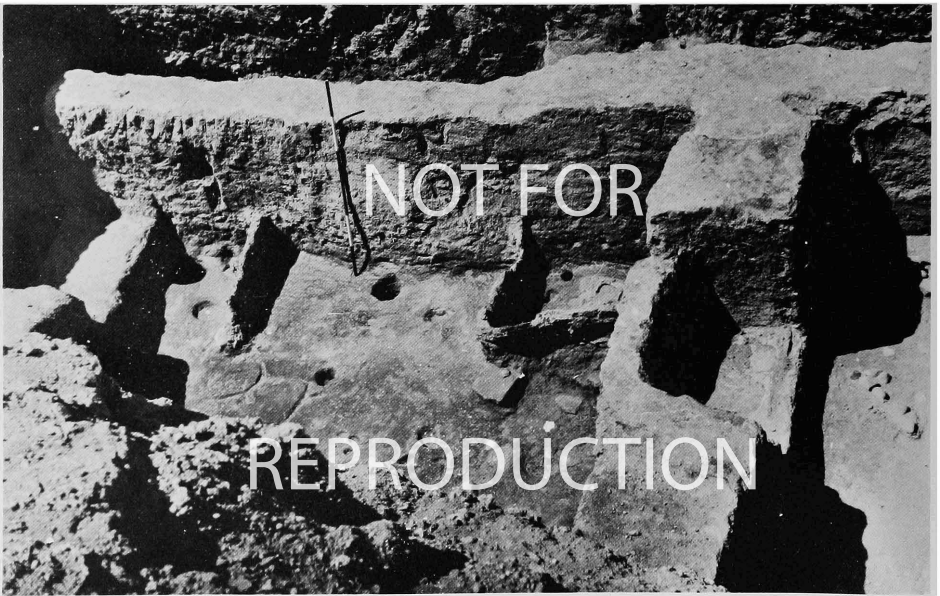
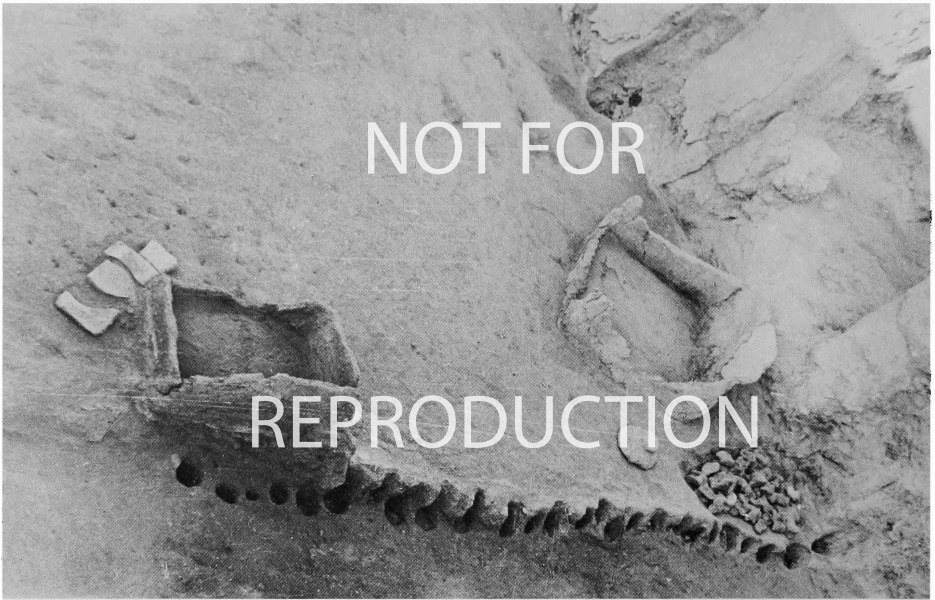


x. House P.VI.1. (*a*) Central posts, clay fire boxes, and window in back wall. (*b*) Doorway, wooden threshold, and post-holes along wall.

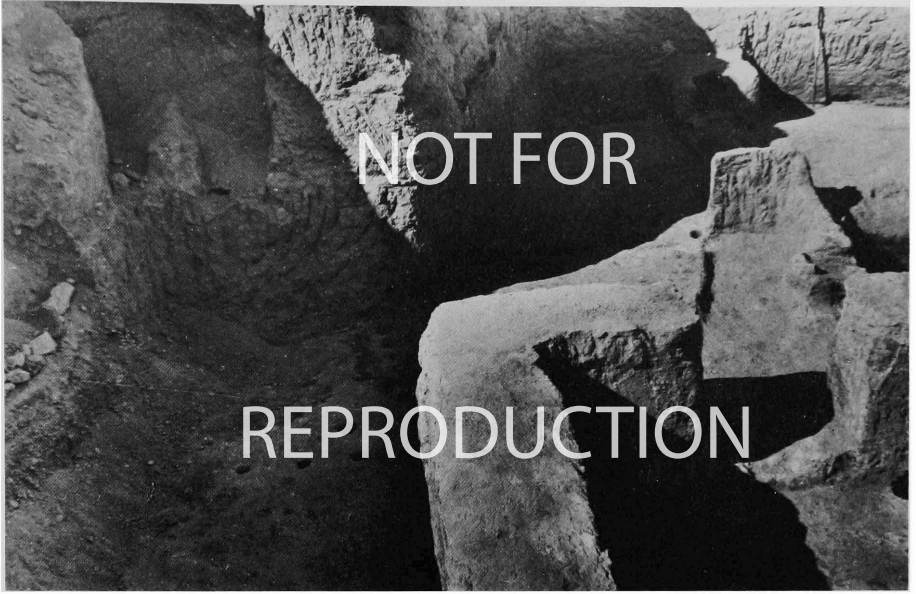




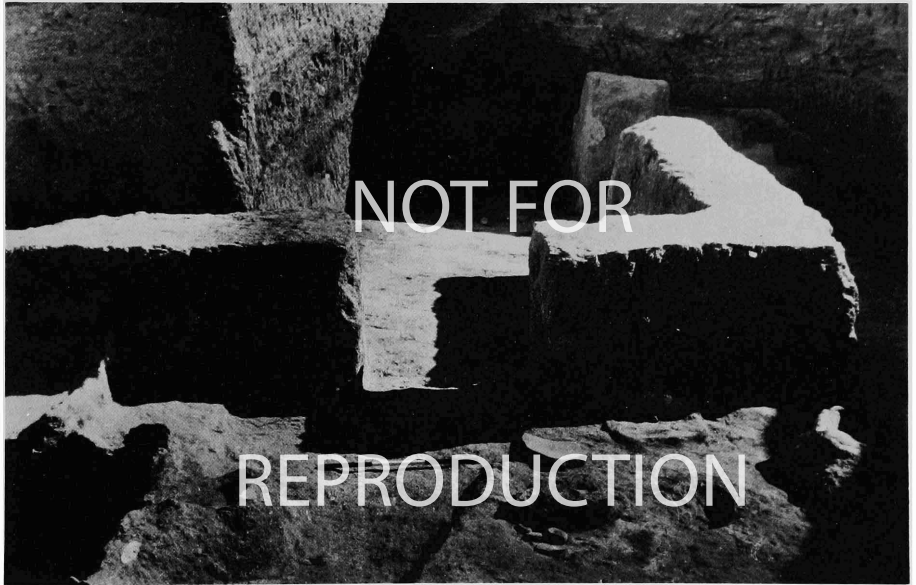
XI. House P.VI.1. Details of wall cupboards in (*a*) south and (*b*) west walls.



XII. (a) House P.VI.1. Remains of wattle and plaster screen, fireboxes, incense burner, and pile of knuckle bones. (b) House P.VI.3. Grain bins in corners.

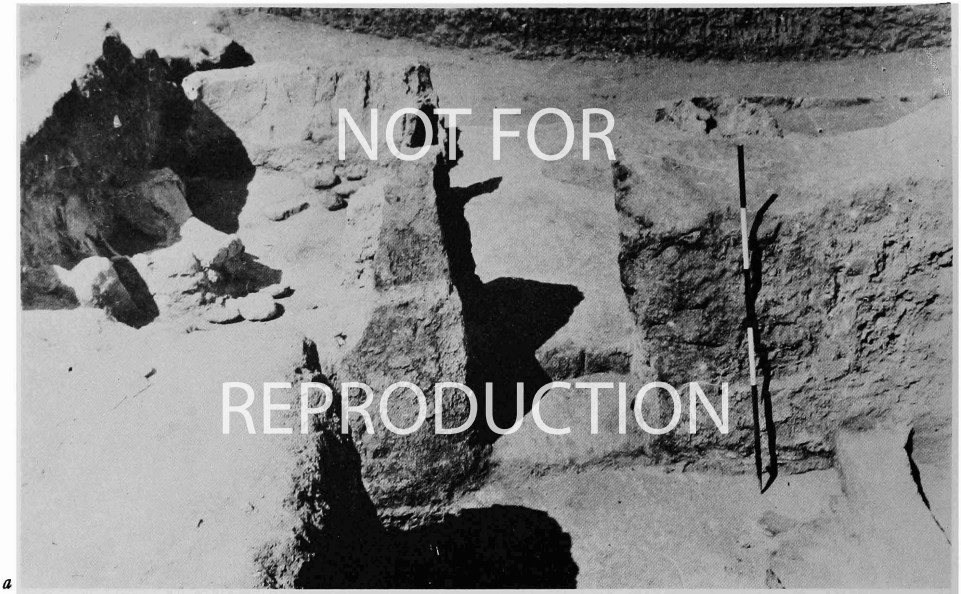


*a*

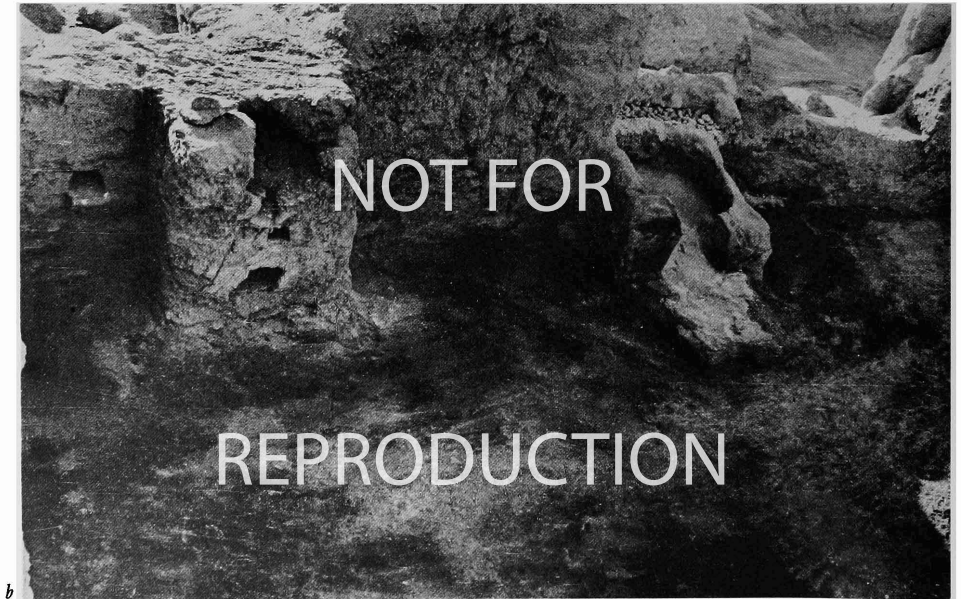


*b*

XIII. (a) and (b) House P.VI.2. Sheds and kitchen outside building.

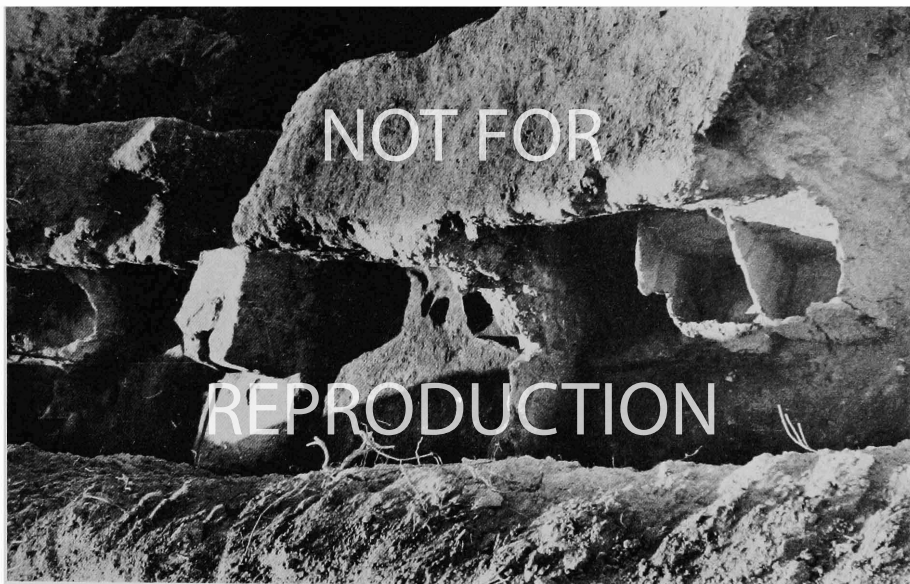


a

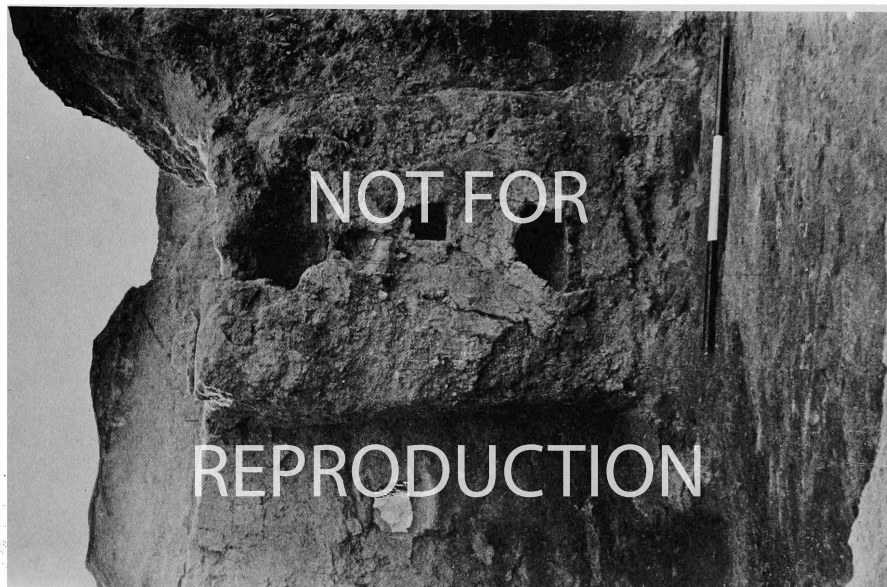


b

xiv. (a) House Q.vi.4. Entrance, with kitchens beyond. (b) House Q.vi.5. West wall with peephole, cupboard, and oven (left to right).



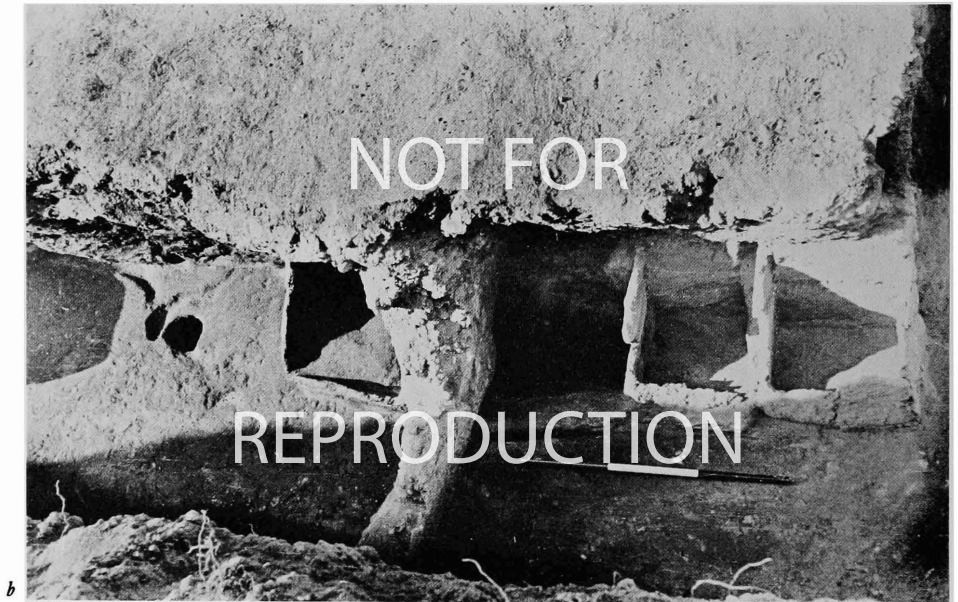
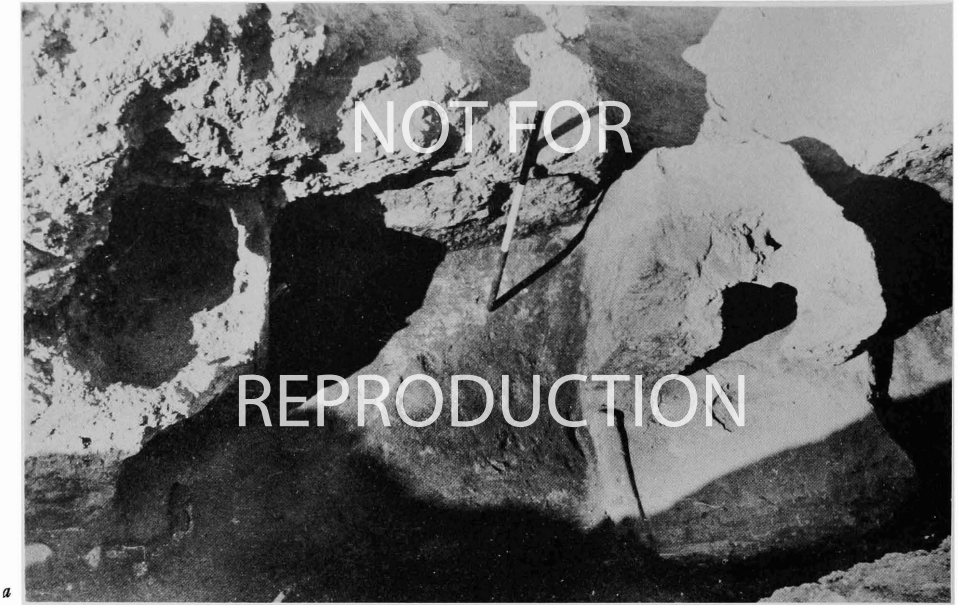
9



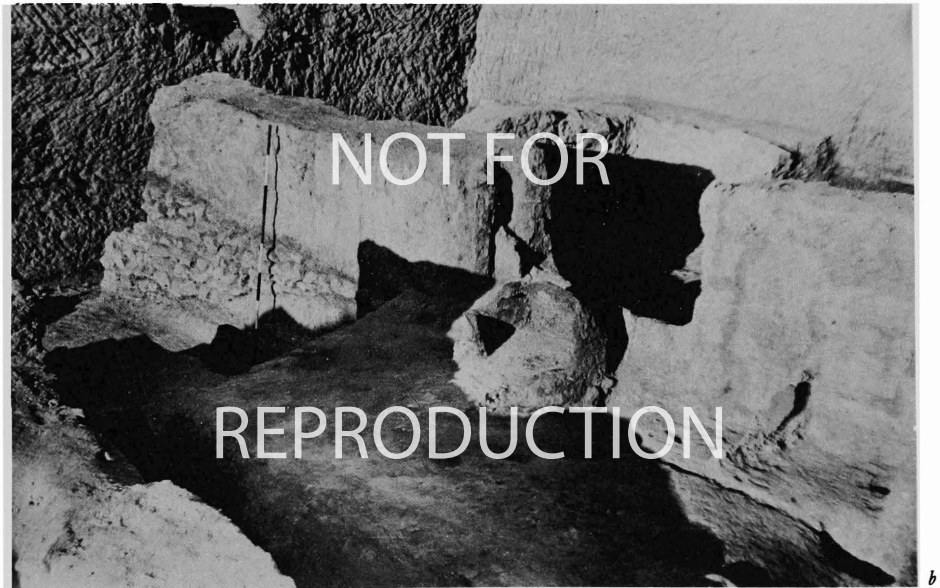
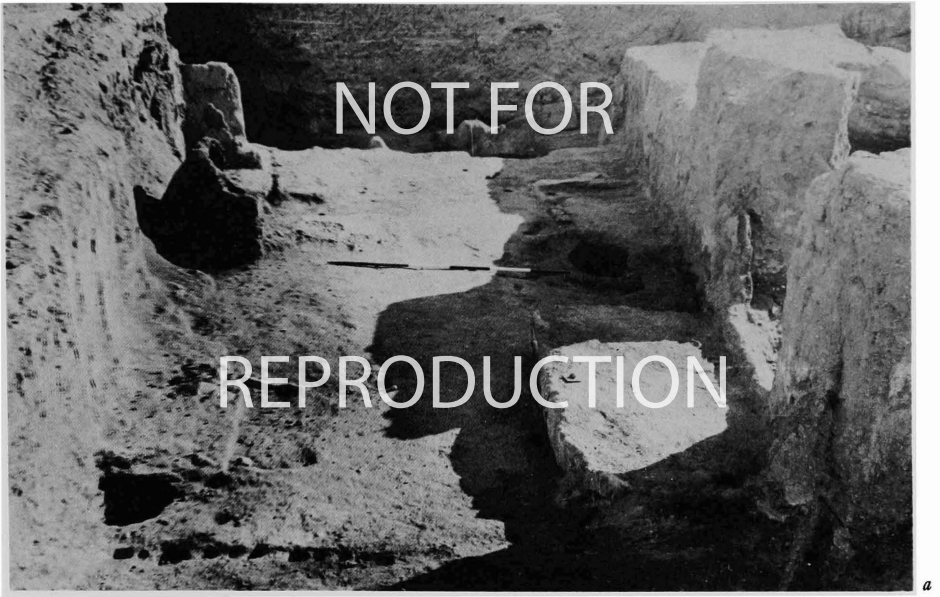
9

xv. (a) House Q.vi.5. Detail of cupboard with three superimposed compartments. Peephole on left. (b) Houses Q.vi.6 and 7. Partly excavated, with oven and grain bins.

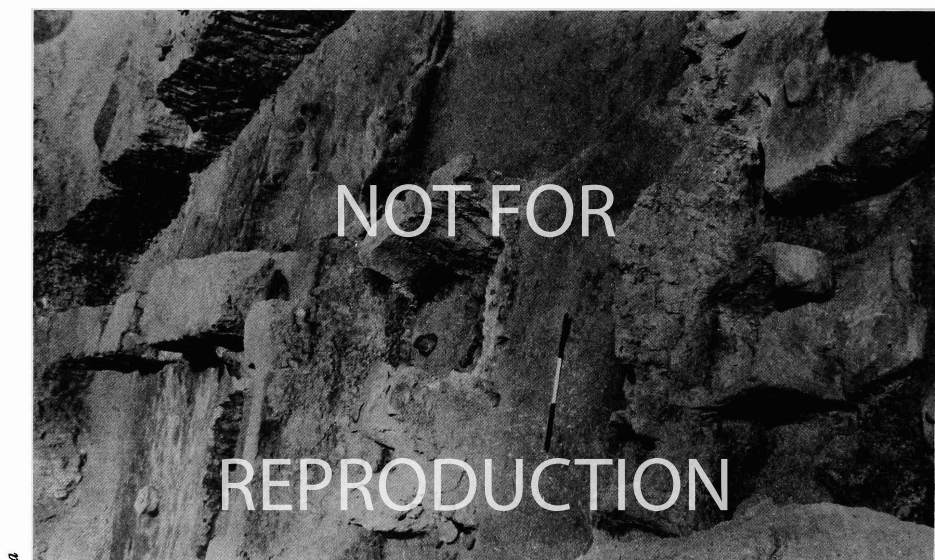
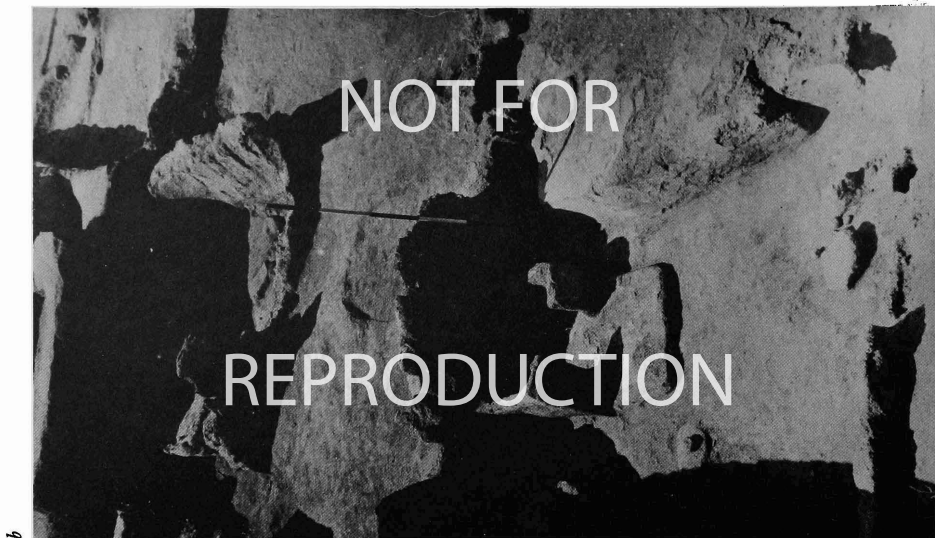




XVI. (a) House Q.vi.6. Intact flat-topped oven, and grain bin.  
(b) House Q.vi.5. Square grain bins.

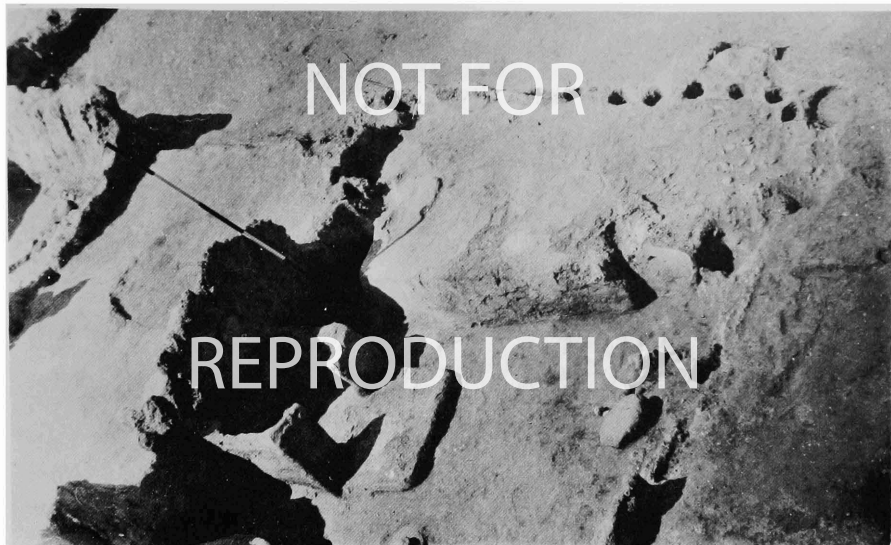


xvii. House Q.vi.3. (*a*) Remains of domed oven, looking south. (*b*) Deep stone foundations of House Q.vi.5 on left, looking north.

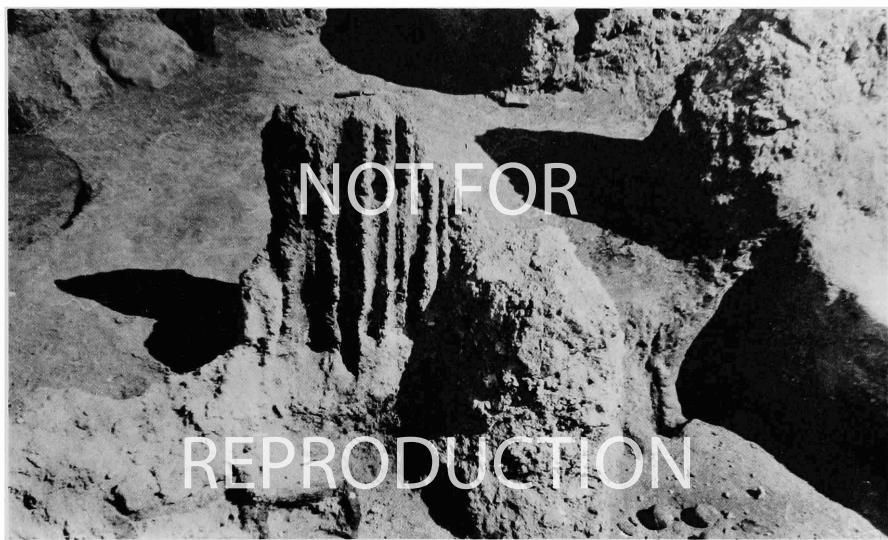


xviii. (a) Southern edge of court, with kitchens in foreground and house Q.vi.2 in background. Looking west. (b) House Q.vi.3. Kitchens in foreground. Passage to house Q.vi.4 and adjacent kitchen in background.



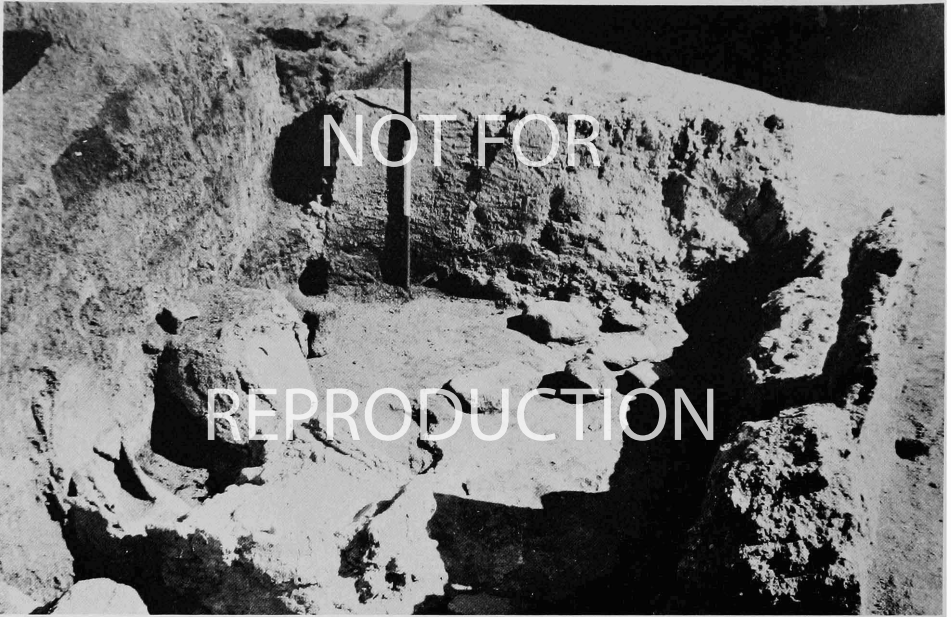


*a*



*b*

XIX. (*a*) House Q.vi.3. Kitchen. (*b*) House Q.vi.4. Kitchen, with plaster showing wattle construction. Doorway on right.

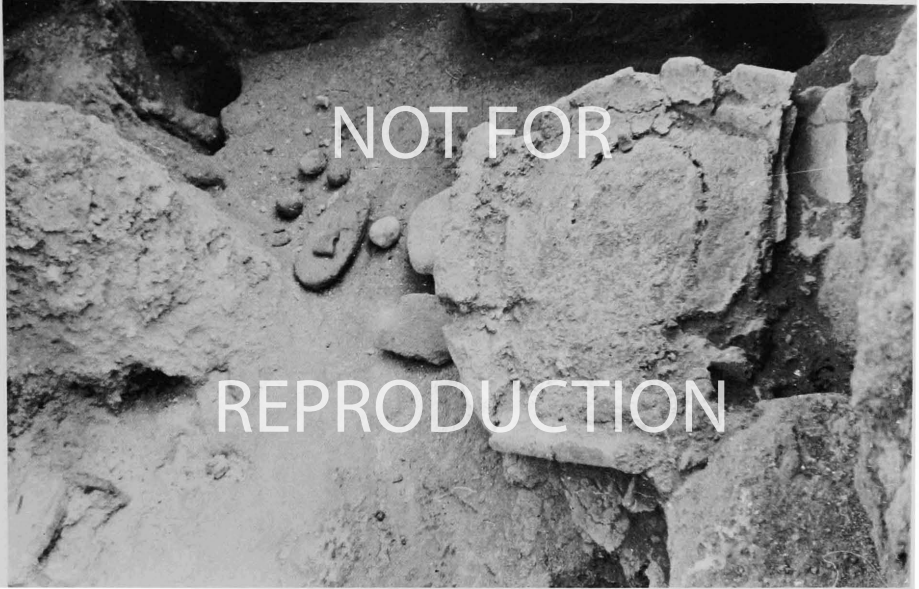


a

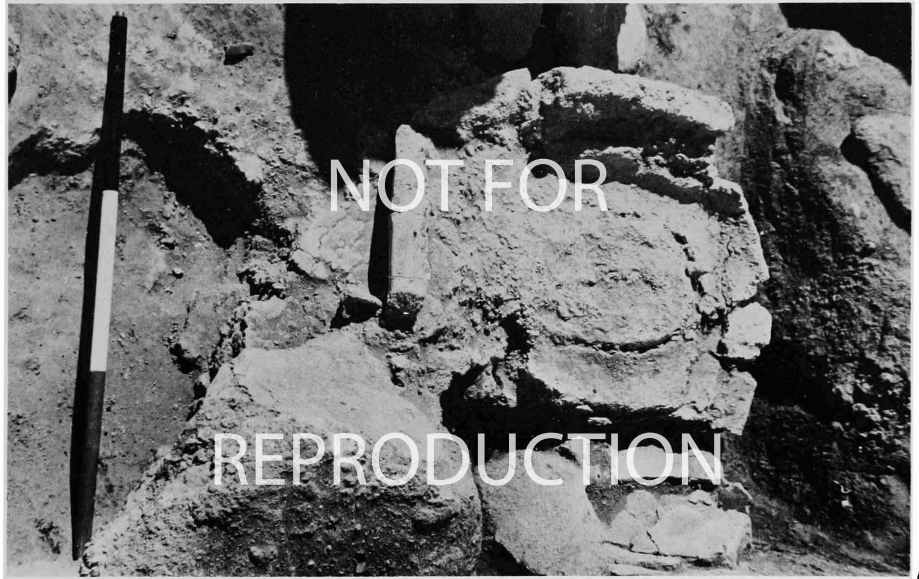


b

xx. (a) and (b) House Q.VI.4. Kitchen, with tables and bins on left.

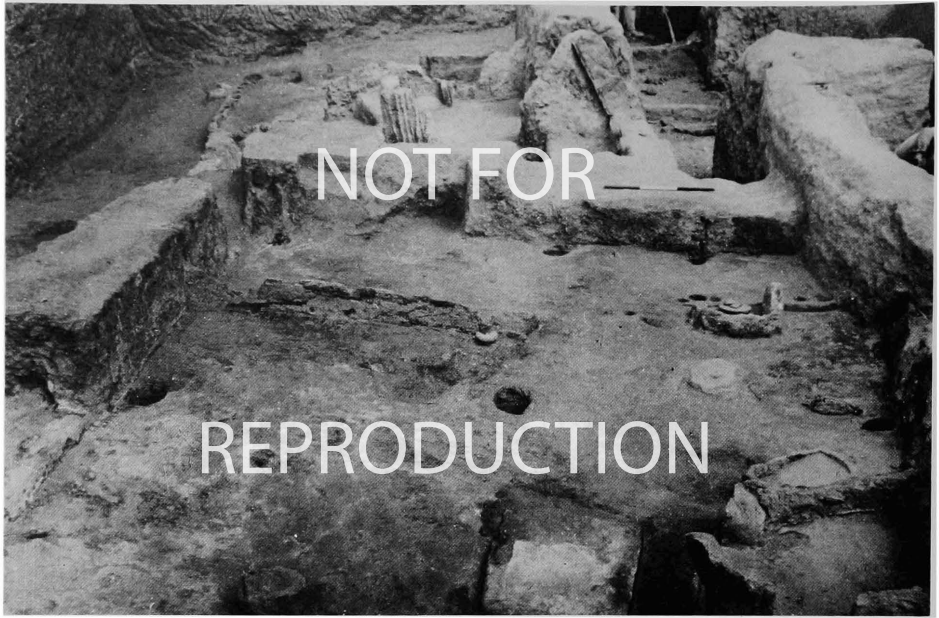


*a*

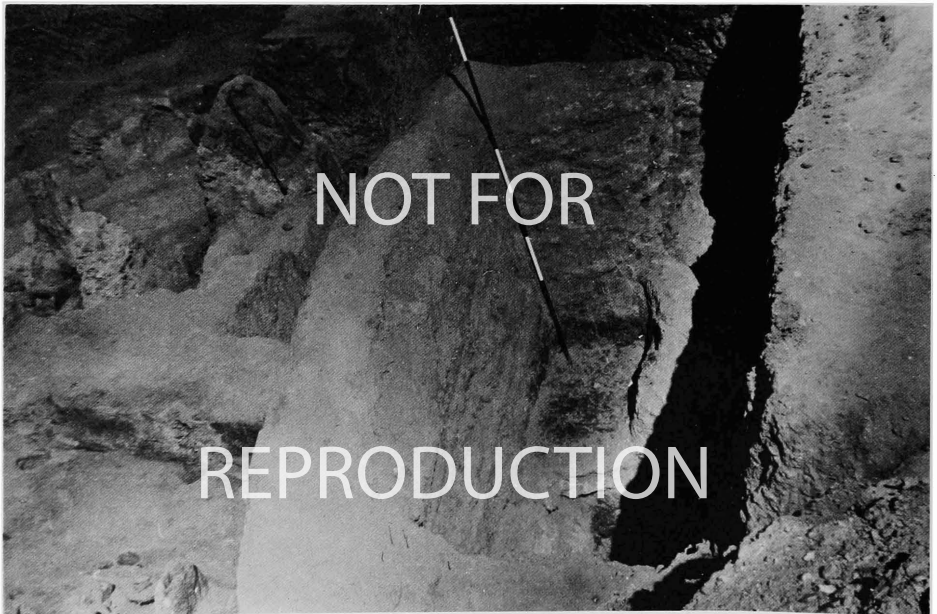


*b*

XXI. (a) and (b) House Q.vi.4. Details of plaster table in kitchen.

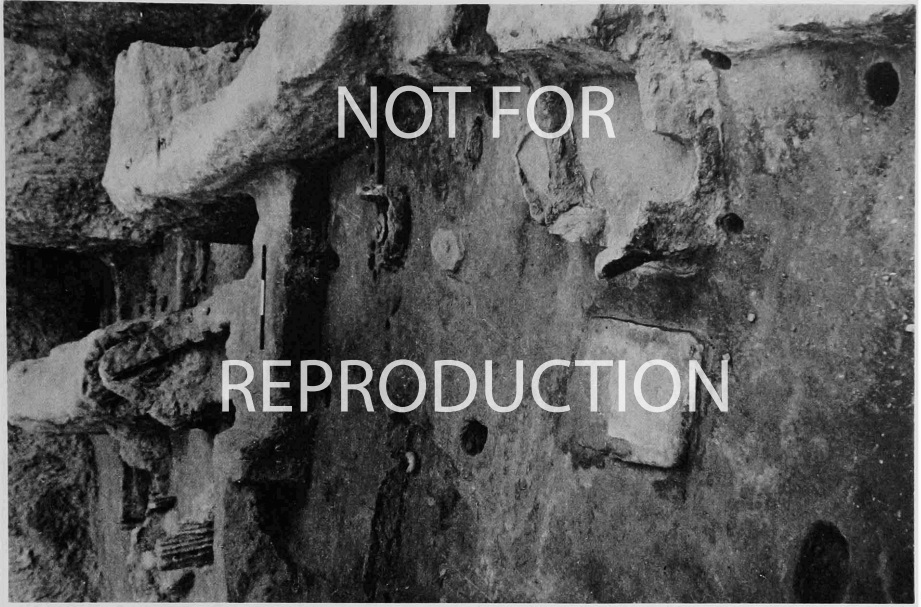


a

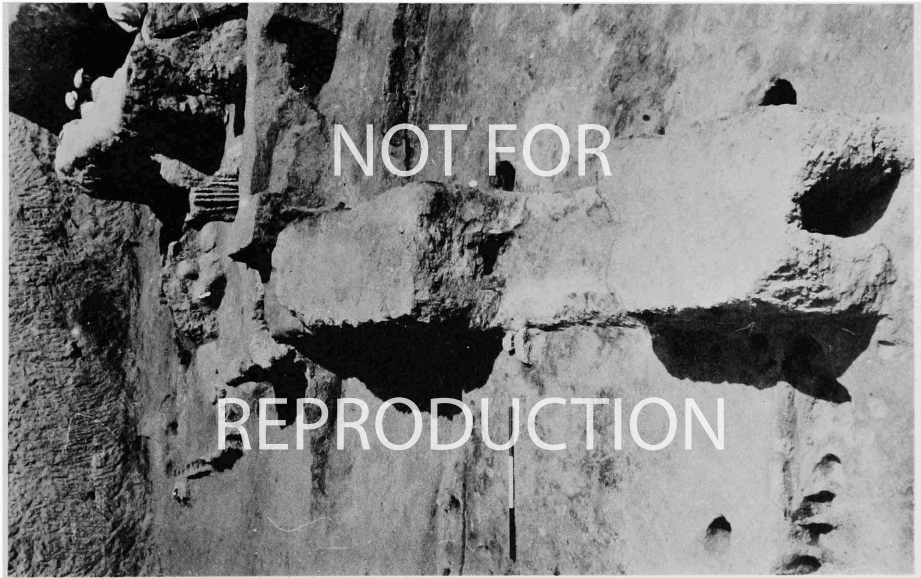


b

XXII. (a) House Q.vi.2. Looking east, with well behind wall on right. (b) Stone-lined well of Hacilar VI, with doorway into house Q.vi.4.



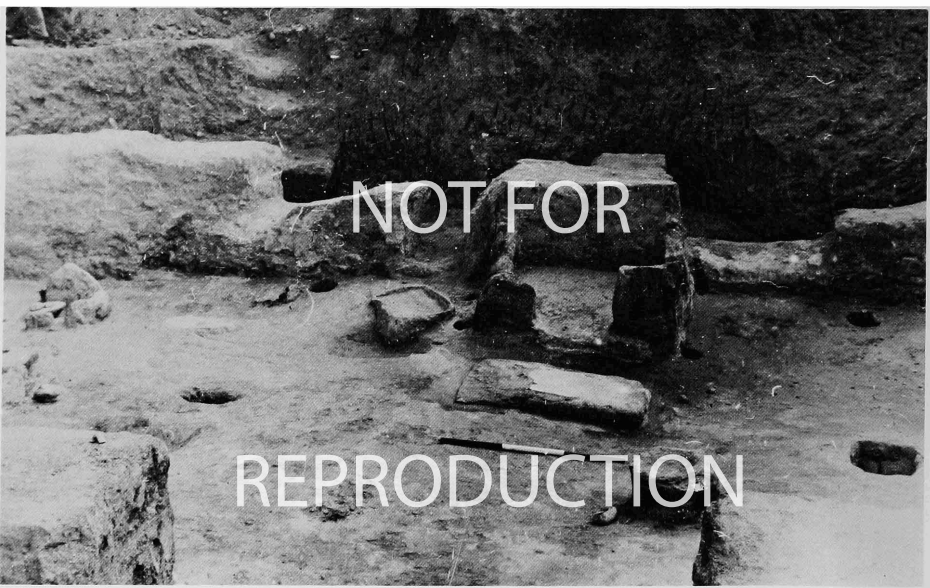
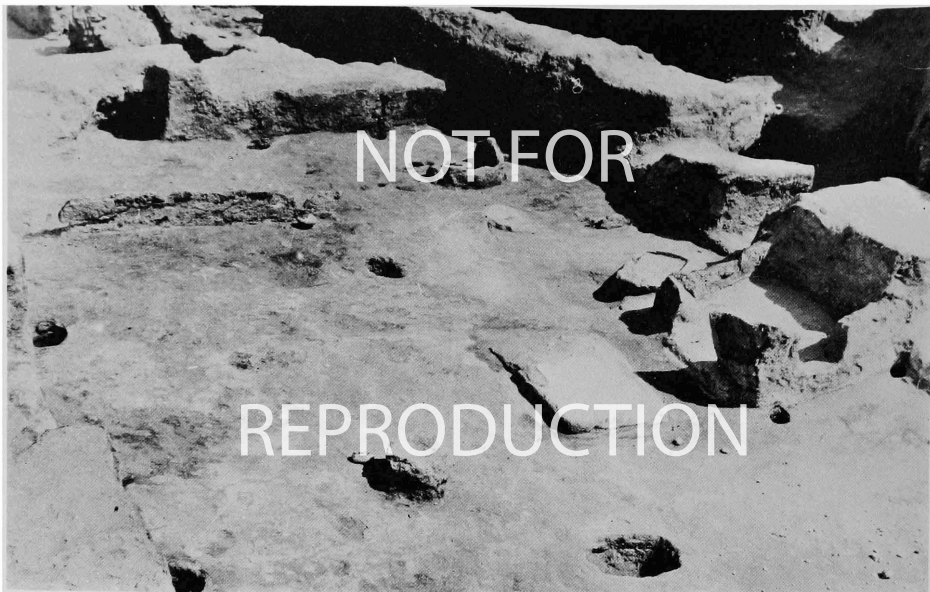
b



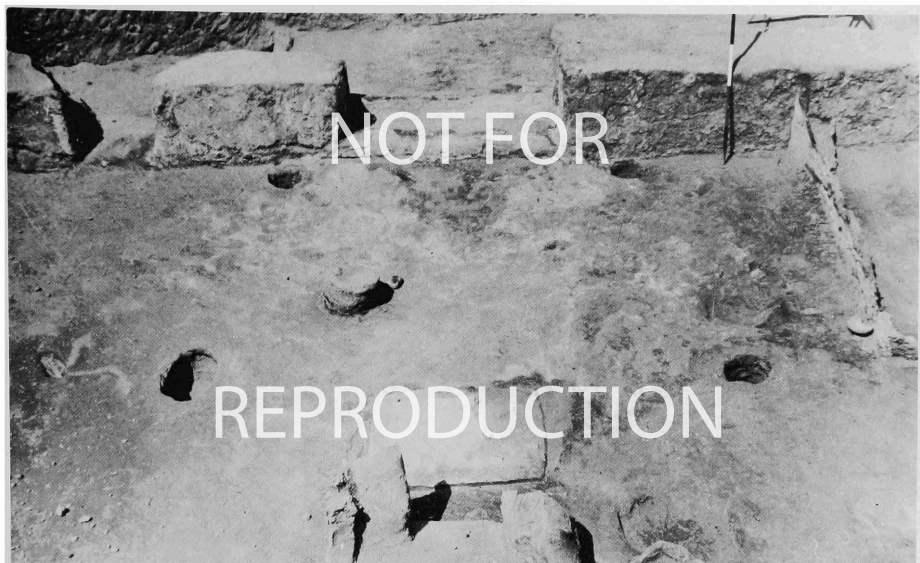
a

xxiii. House Q.vi.2. (a) Enclosures on north side, with main doorway and threshold in centre, and kitchen entrance in foreground. (b) Central posts, hearth, oven, grinding platform, etc.

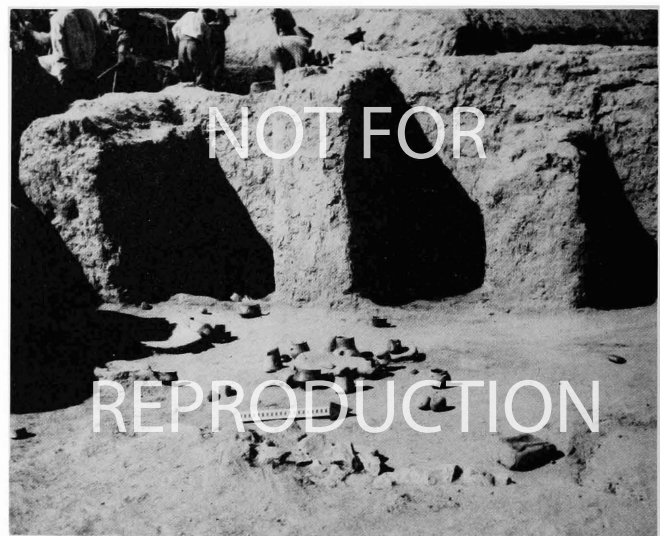
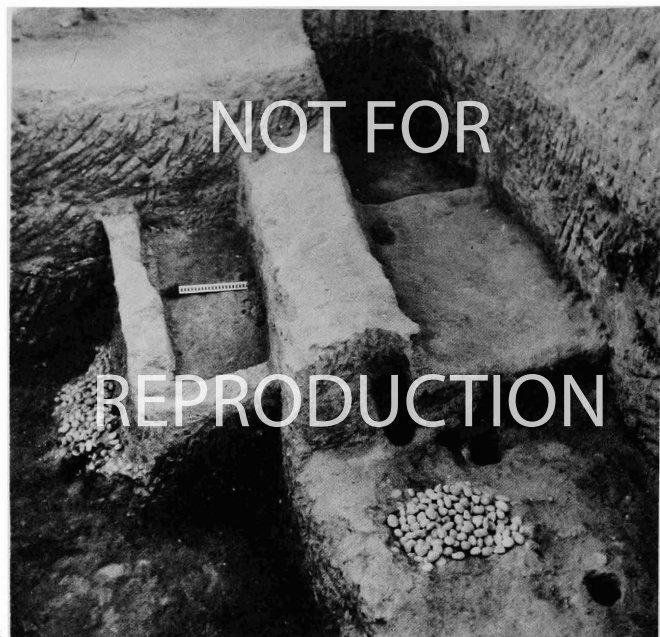




XXIV. House Q.vi.2. (a) General view, with back door in south wall leading to well court.  
(b) Doorways in south wall, fire boxes, incense burner (right foreground).

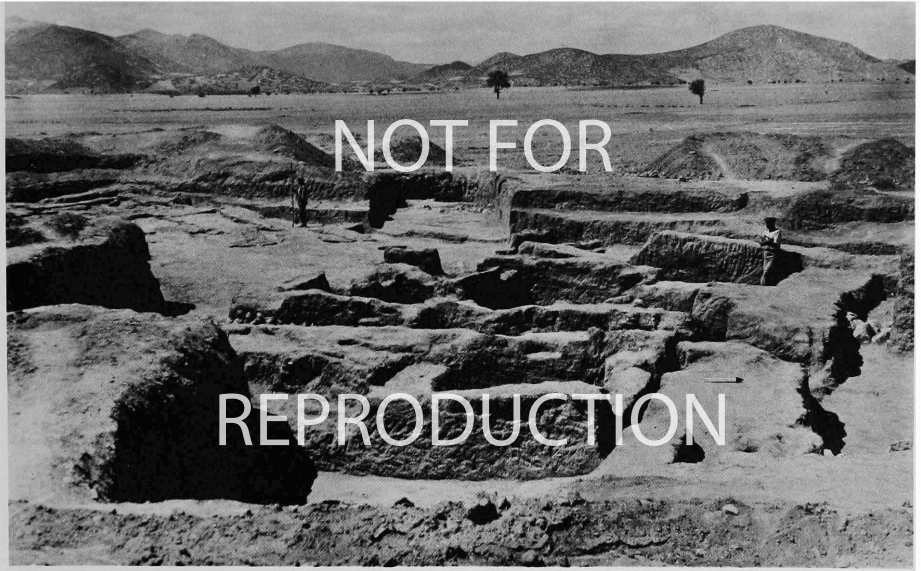
*a**b*

xxv. House Q.vi.2. (*a*) Main doorway, kitchen door on left, and plaster partition on right.  
(*b*) Detail of wide doorway post-holes, and incense burner.

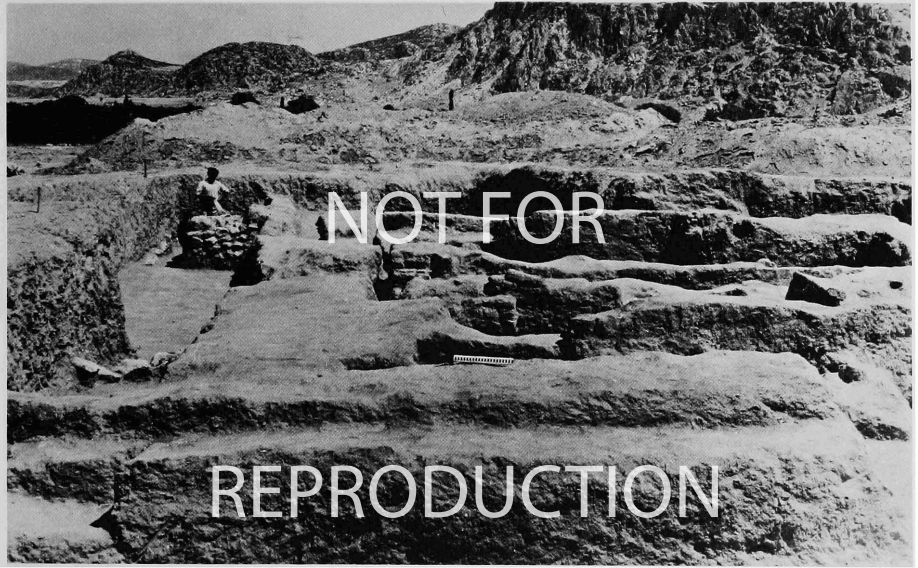


xxvi. (a) Hacilar III. Anta of a mudbrick building, with platform, post-holes, and hoard of slingstones (bin with others of Hacilar IV on left). (b) Hacilar IIIA. House B, with pottery, etc., *in situ*.



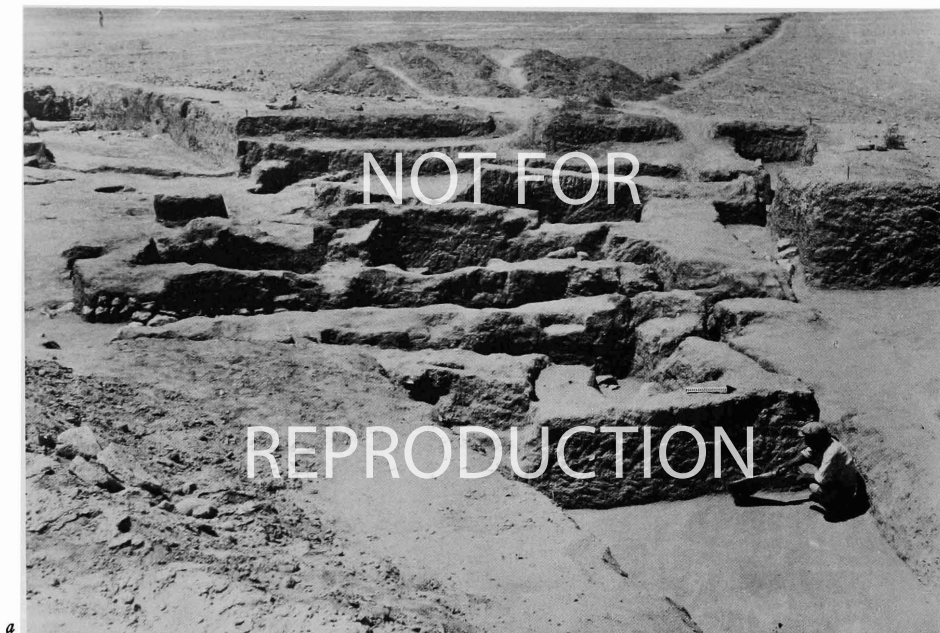


*a*



*b*

xxvii. Hacilar II. (a) General view of west half of settlement. (b) North-west corner of settlement, with buttresses on enclosure wall. Looking east.

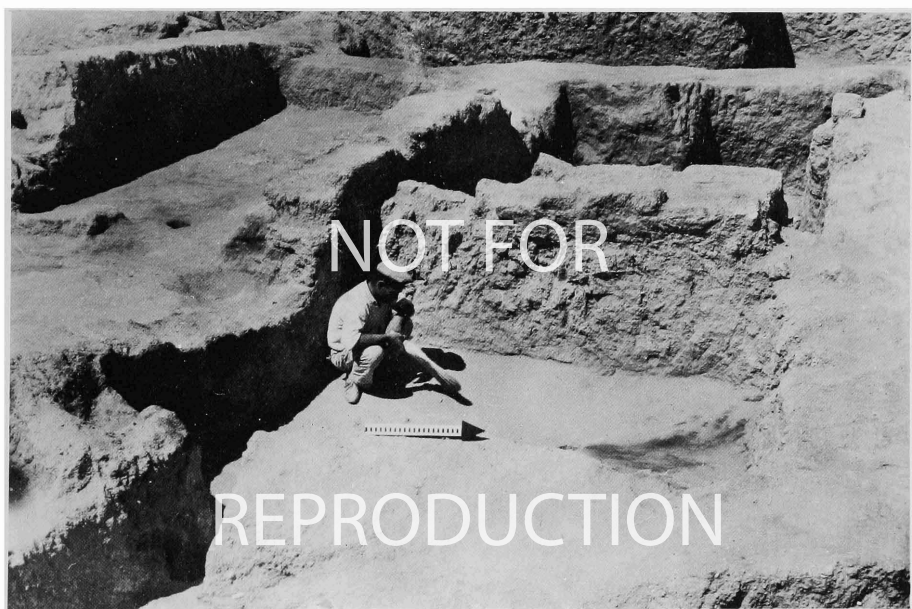
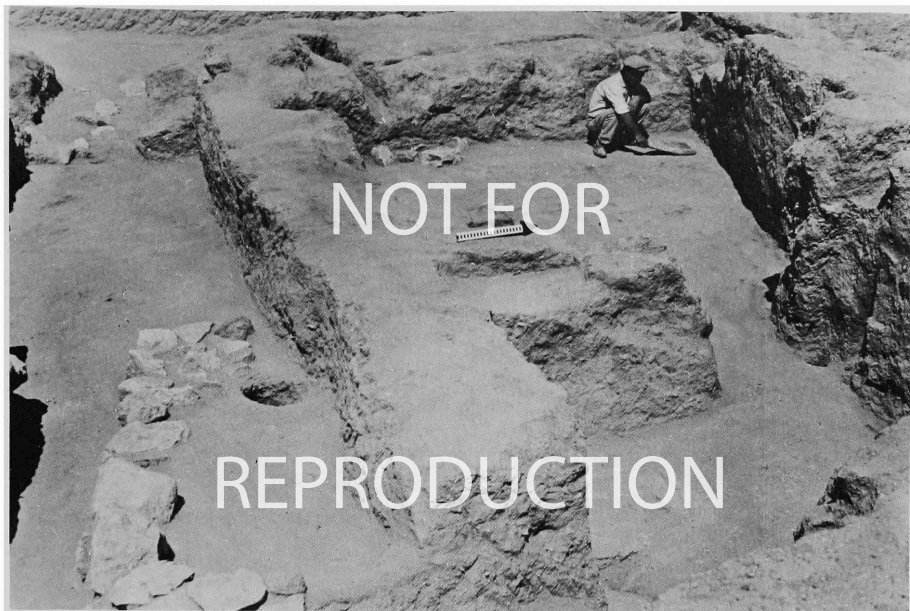


a

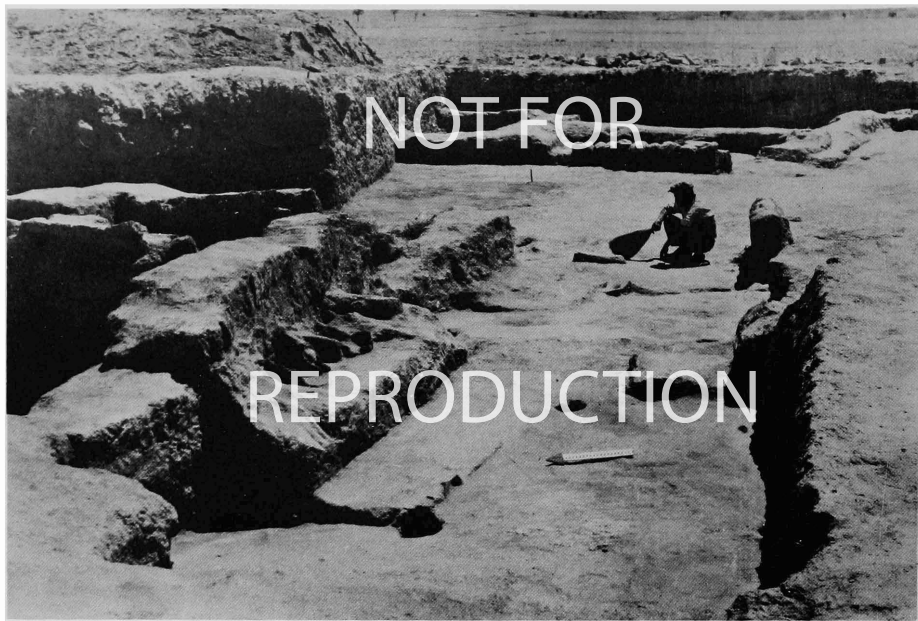


b

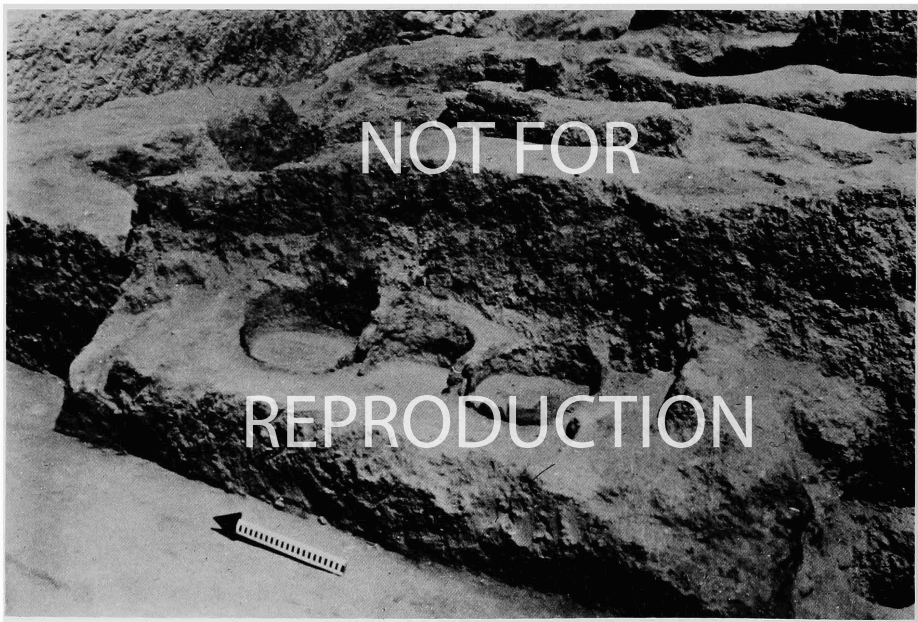
XXVIII. Hacilar II. (a) North-west quarter, with entrance passage and rooms on either side. Looking west. (b) Entrance passage, looking towards central court.



XXIX. Hacilar II. (a) Passage N.2 on left, house N.1 on right. (b) House N.3 in foreground, guardroom N.4 in background, and house N.6 on left.

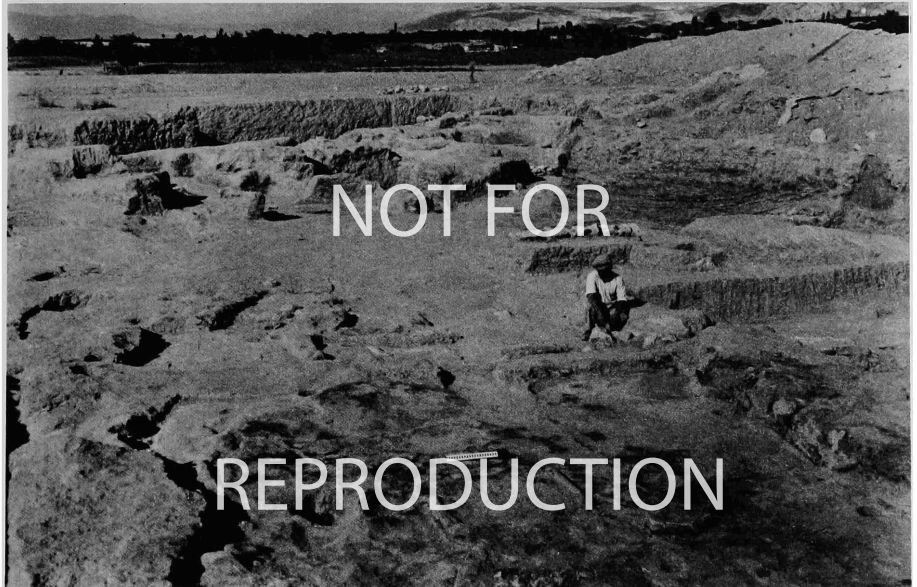
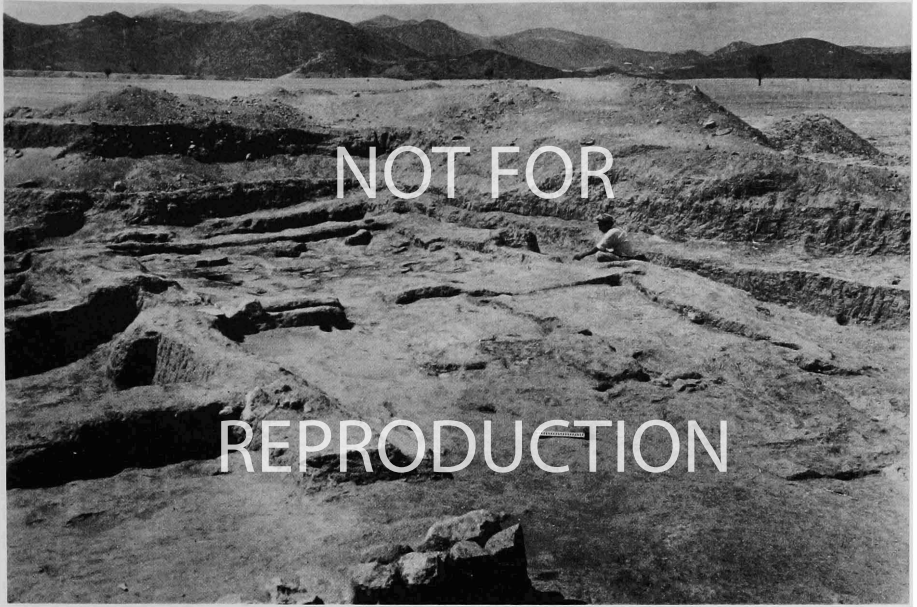


a



b

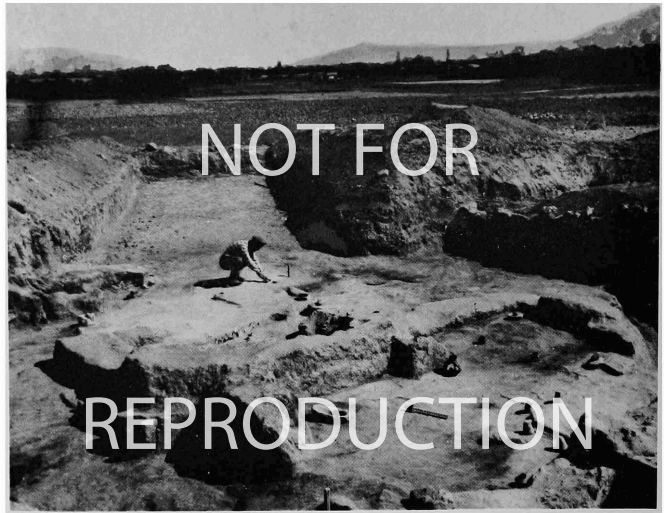
XXX. Hacilar II. (a) House N.6. Area Q beyond the west court. (b) House N.6. Bench, with round storage bins.



XXXI. Hacilar II. South-west quarter with denuded shrine (Q.11.4).

XXXII. Hacilar II. West half of settlement, looking north east. Denuded shrine in foreground, courtyard with ash layers (right) in centre, northwest houses beyond.



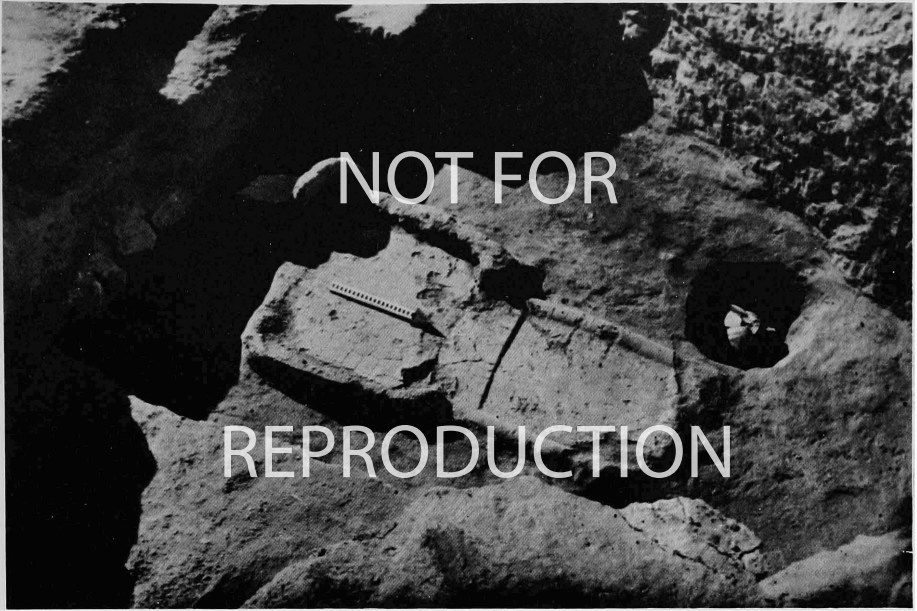


a

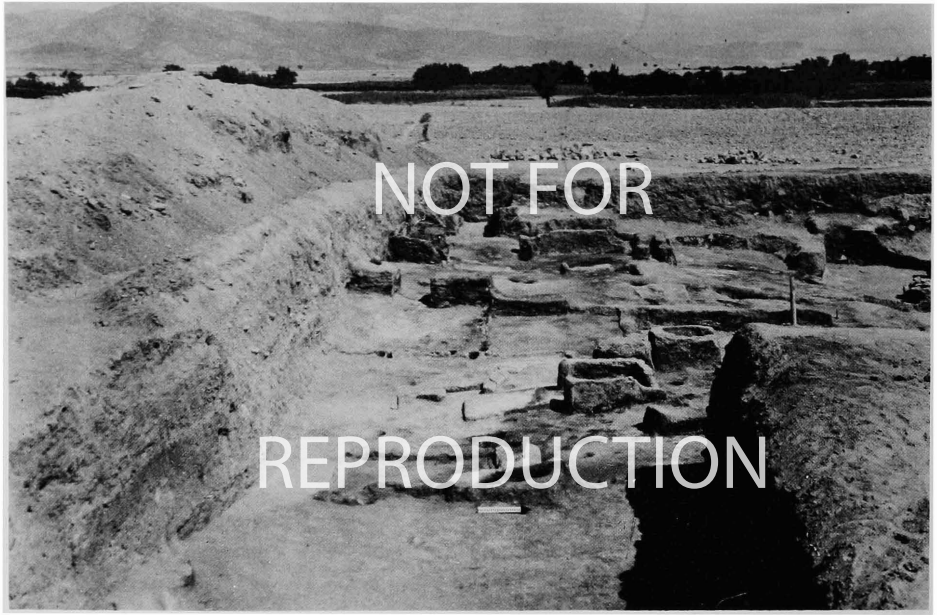


b

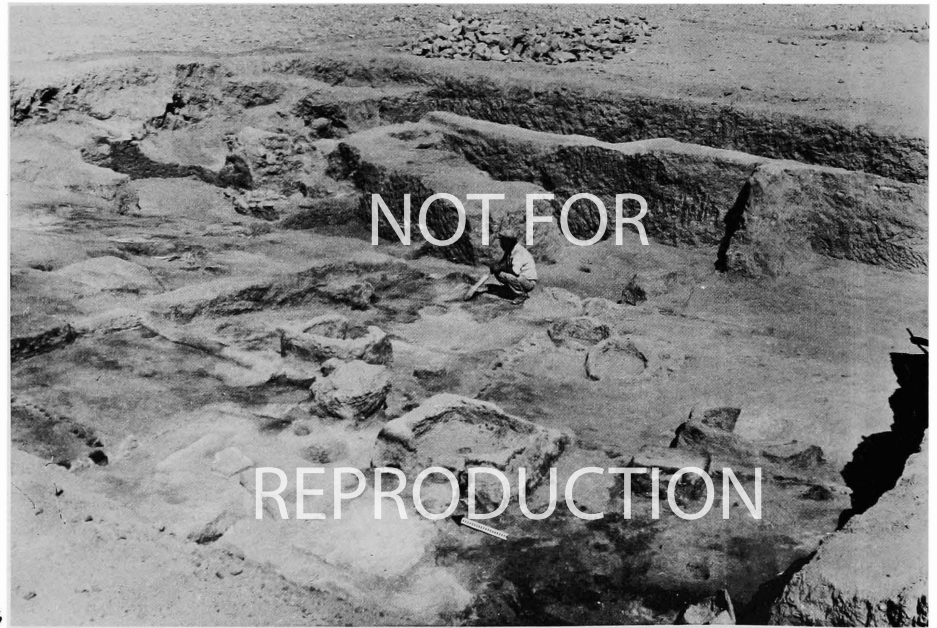
XXXIII. (a) Hacilar II. Central area of potters' workshops (A.1 on left, A.2 on right), and north court beyond. (b) Hacilar IIA. House R.IIA. Blocked doorway in front.



XXXIV. Hacilar IIA. (a) Detail of hearth and oven in east half of settlement. (b) Buildings, cut away by level I builders, at east end of settlement.



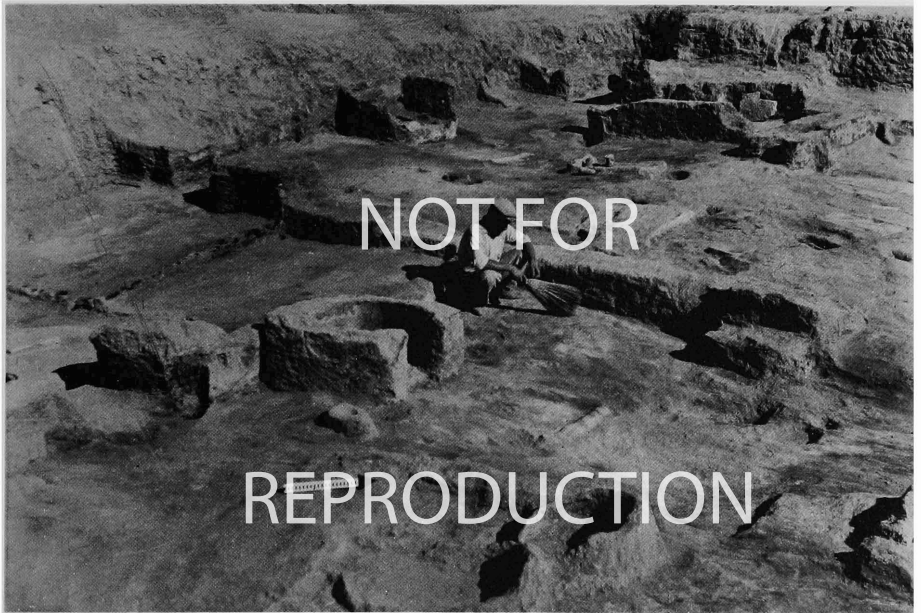
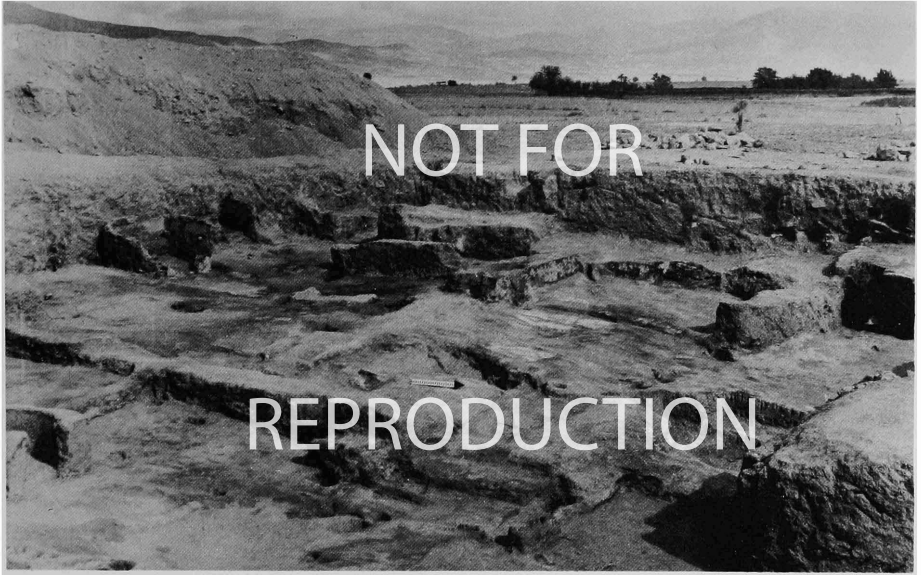
a



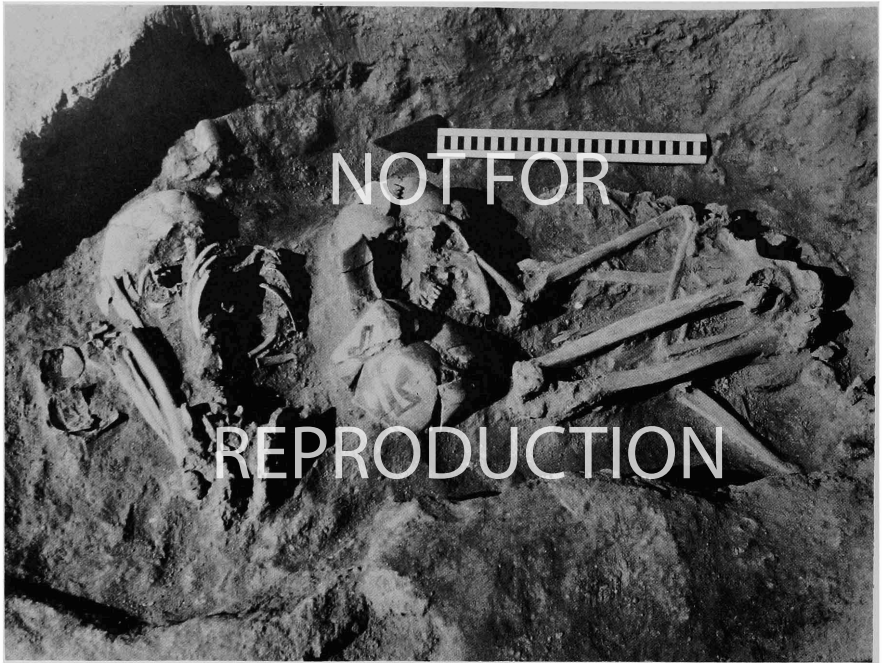
b

XXXV. Hacilar IIA. (a) Burnt north-east quarter of settlement, looking north.  
 (b) Burnt domestic quarter, with heavy walls of Hacilar IIB enclosure beyond.

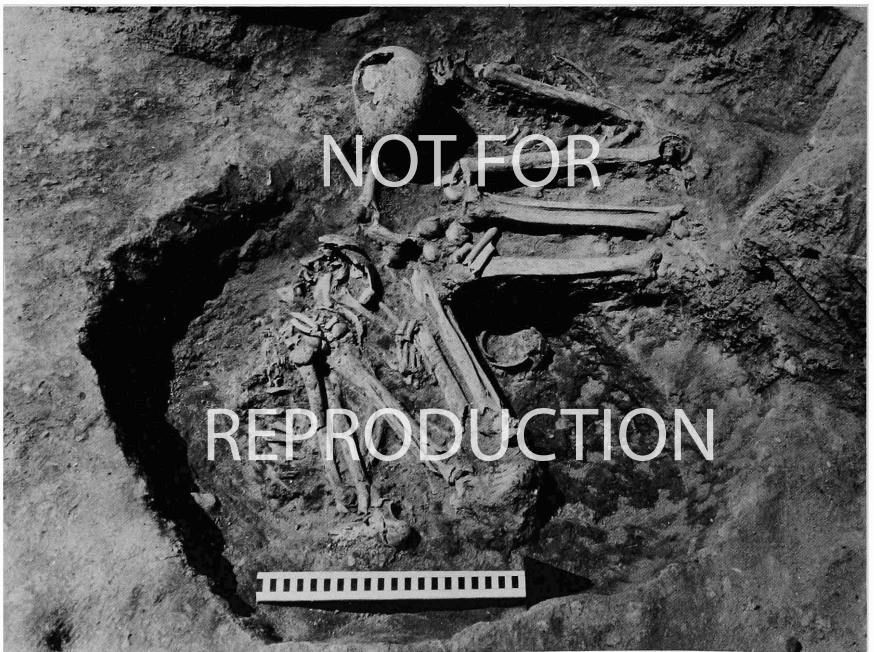




XXXVI. Hacilar IIA. (a) Burnt shrine (p.11A.1), looking north. (b) Domestic kitchens in front of shrine.

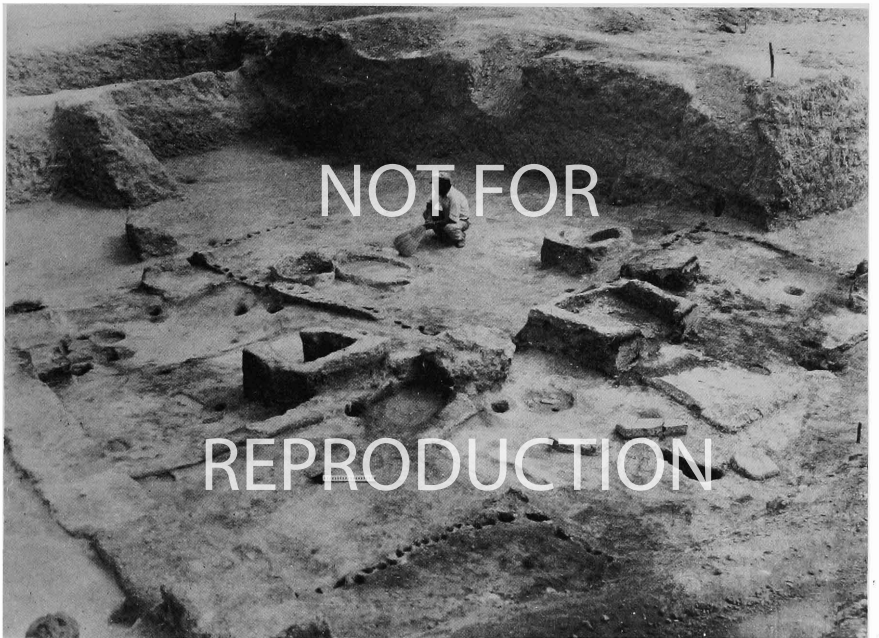
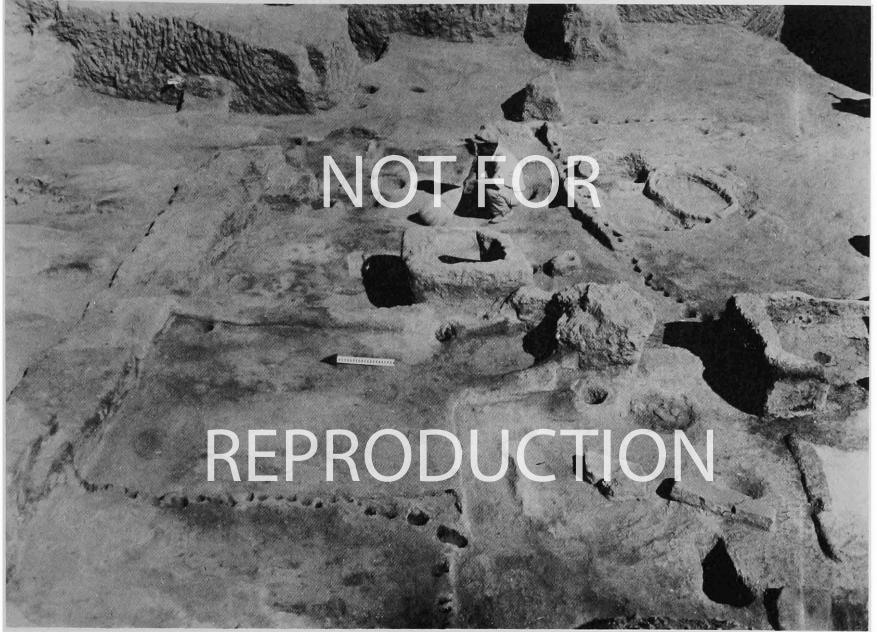


*a*

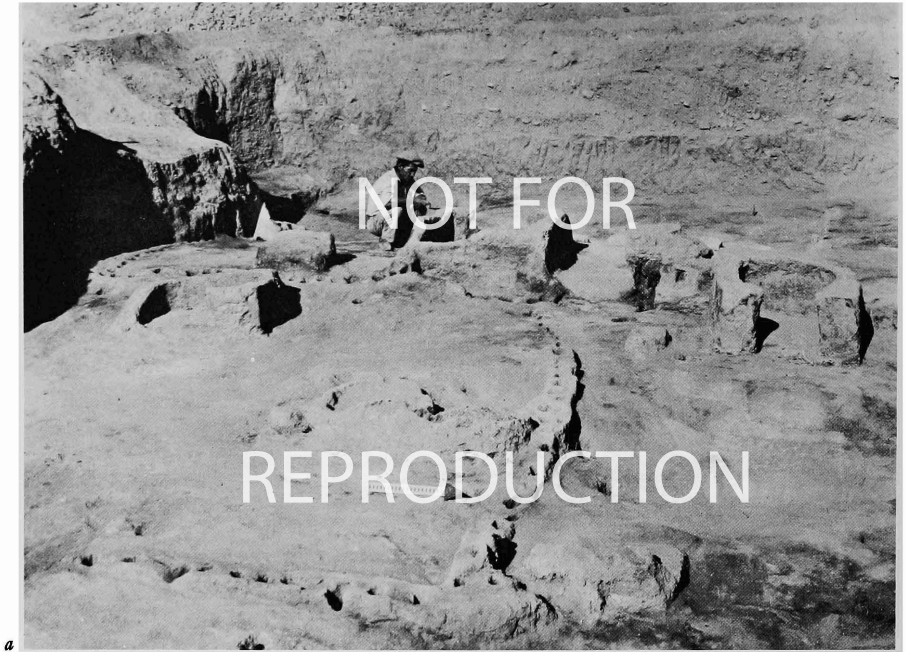


*b*

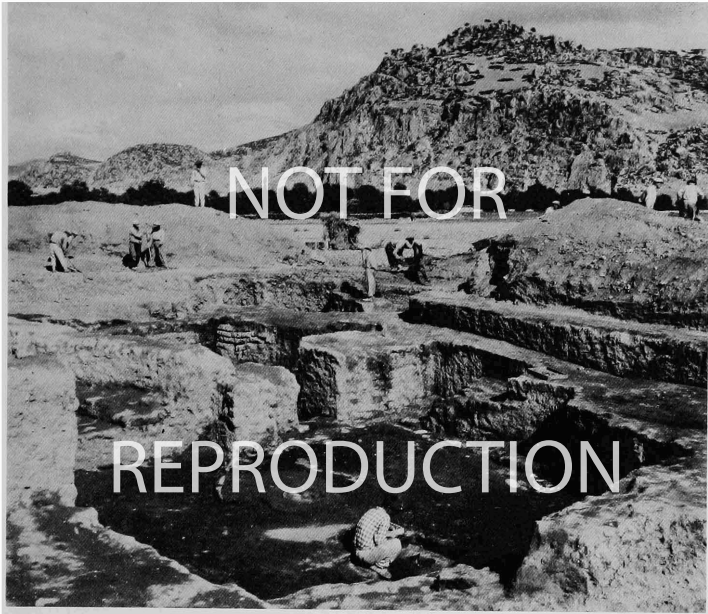
XXXVII. Hacilar IIA. (*a*) and (*b*) Burials below the floor of shrine P.IIA.1.



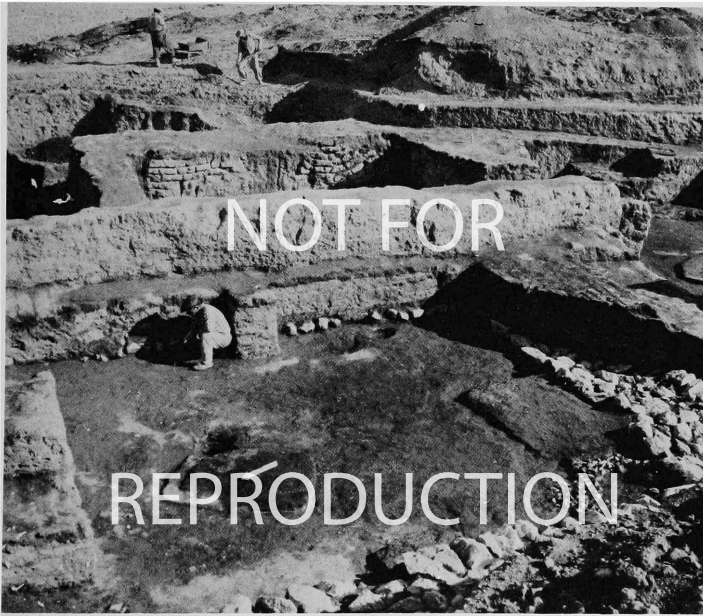
XXXVIII. (*a*) and (*b*) Hacilar IIA. Details of domestic courts, partitions, ovens, hearths, bins, etc., looking east and south east.

*a**b*

XXXIX. Hacilar IIA. Domestic courtyards, (a) looking west, (b) detail.



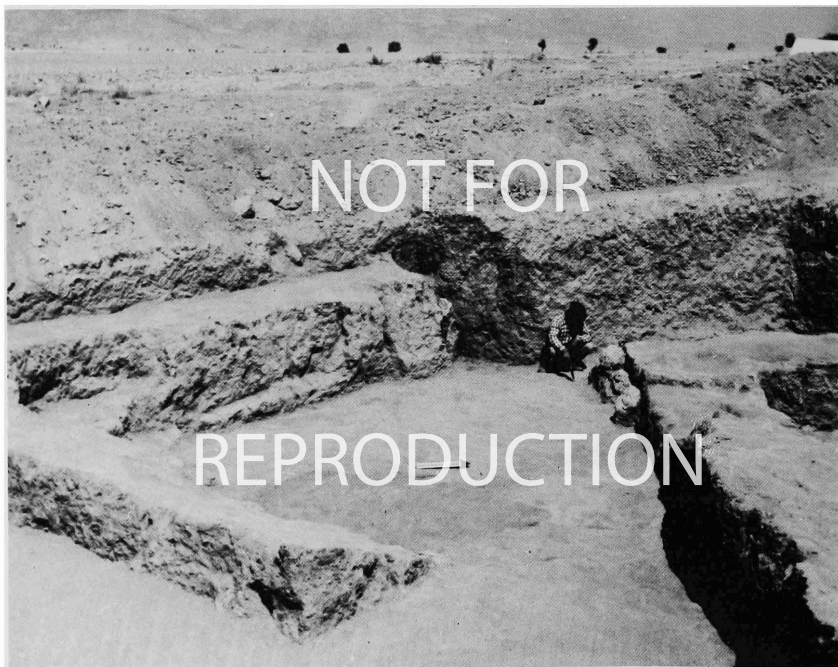
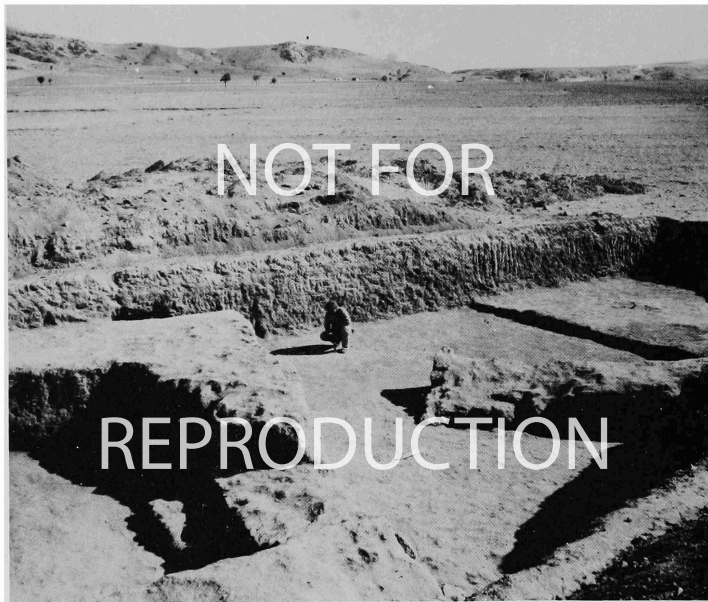
*a*



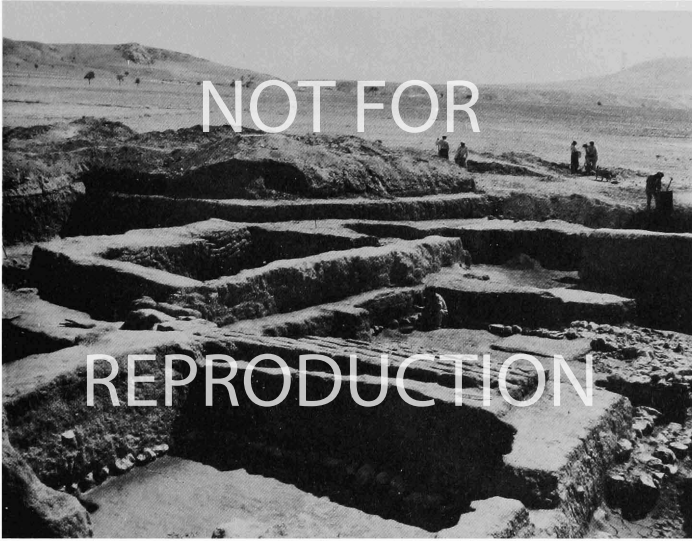
*b*

**XI.** Hacilar I fortress. (*a*) Room 1, looking north east. (*b*) Room 5, with room 1 at right and room 2 beyond.

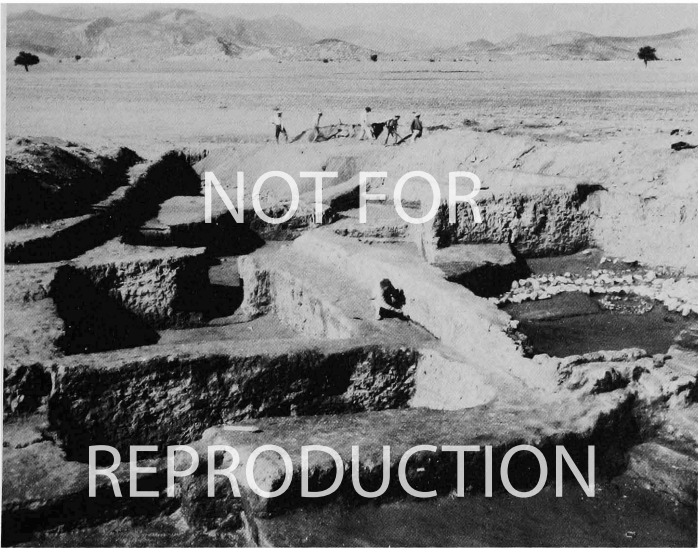




XLI. (a) and (b) Hacilar I fortress. Entrance passage (9), looking out and in.

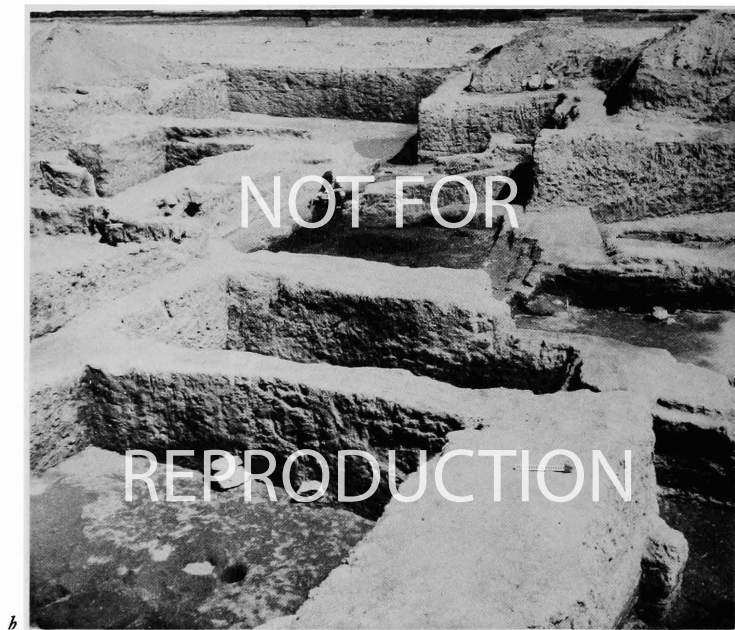


*a*



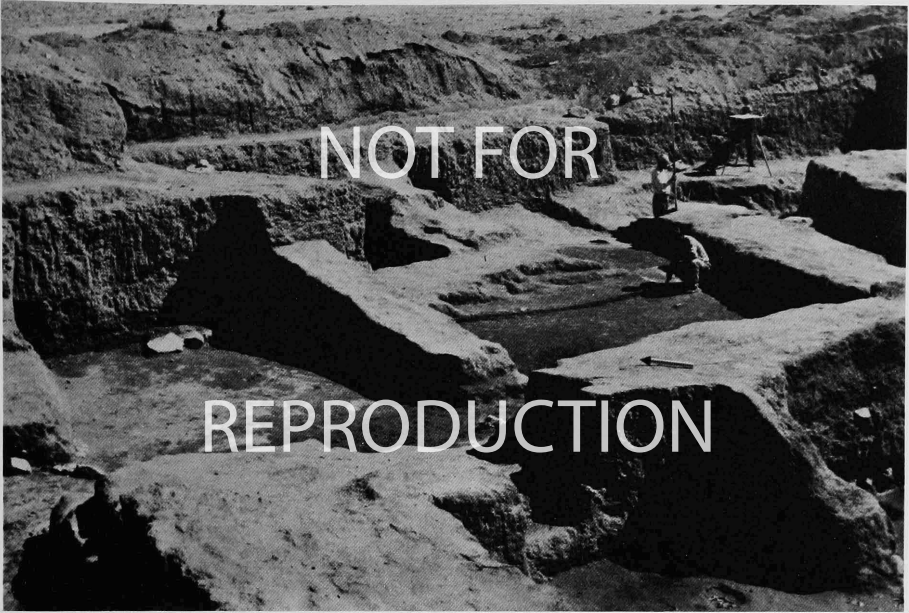
*b*

XLII. (*a*) and (*b*) Hacilar I. General views, looking south towards entrance (9).

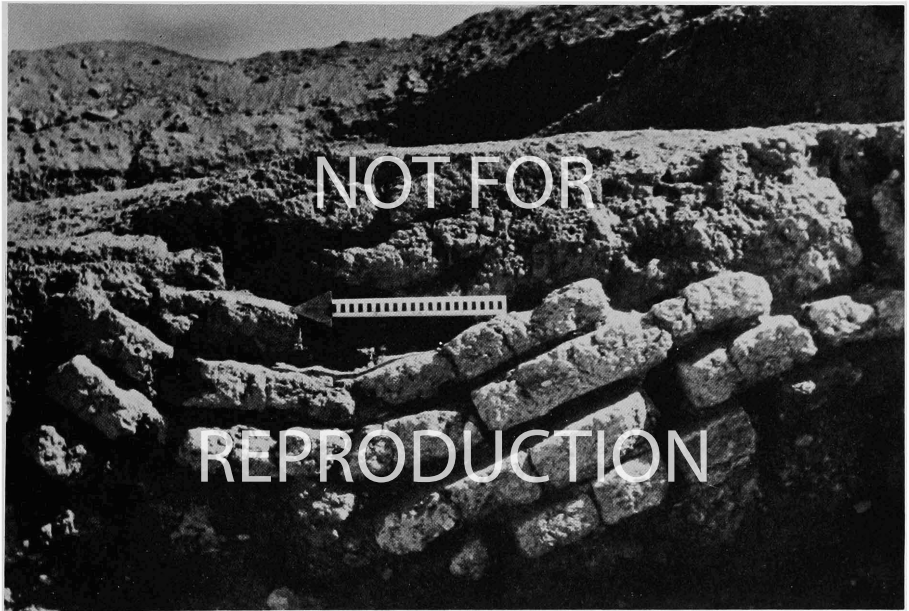


XLIII. Hacilar I. (*a*) Room 6, looking south west. (*b*) General view, looking north (rooms 2 and 12 in foreground).



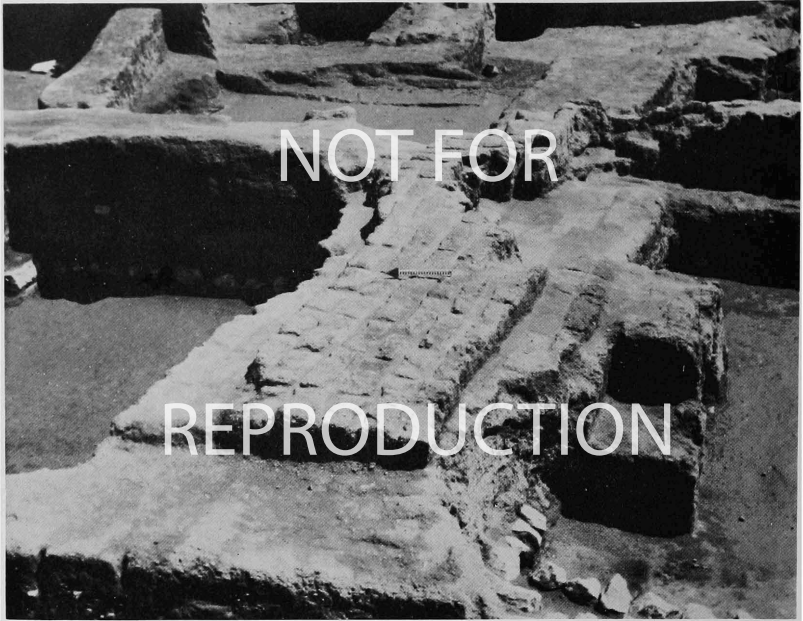
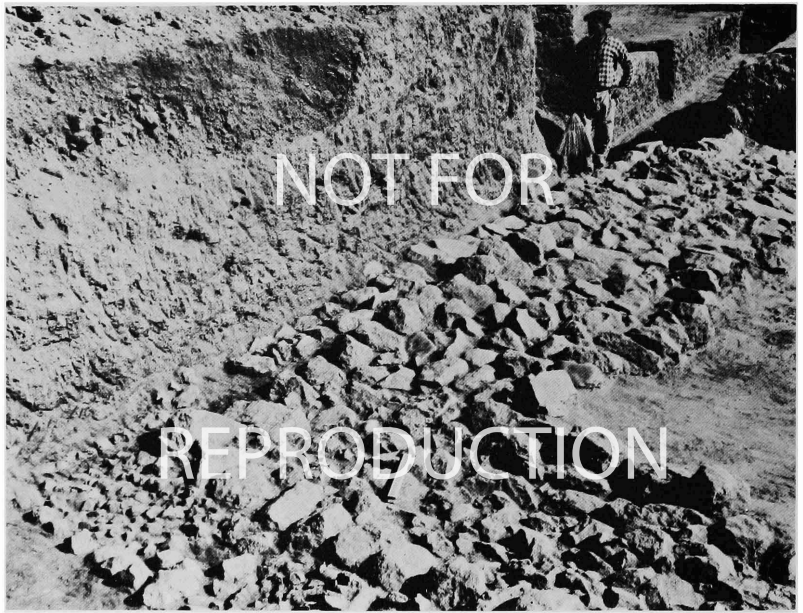


a

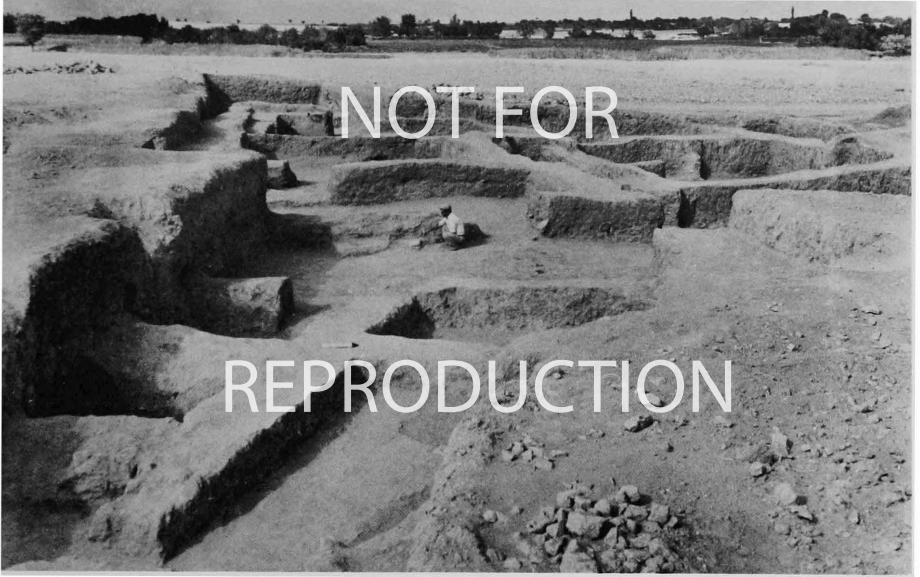


b

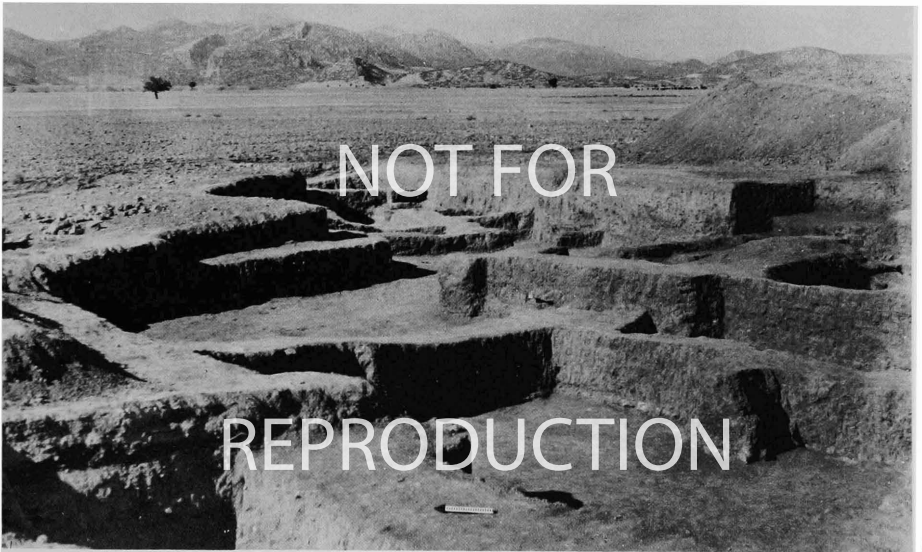
XLIV. Hacilar I. (a) General view, looking east, with entry from court at left. (b) Details of brickwork in east wall of room 2.

*a**b*

xlv. Hacilar I. (*a*) Brick wall between rooms 5 and 6. (*b*) Foundation course of stones in room 5, with smaller retaining wall beyond.

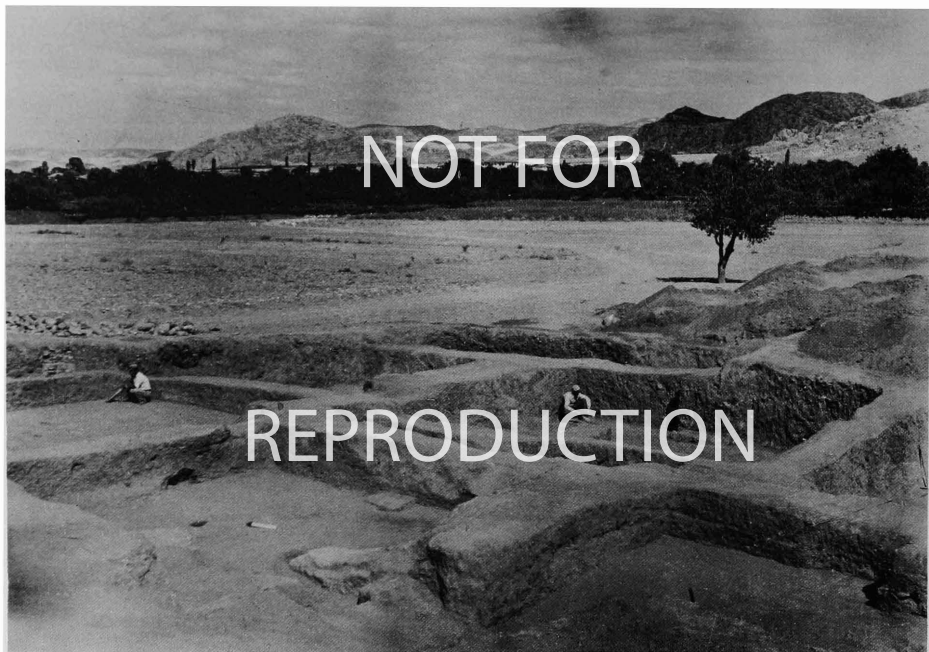


a

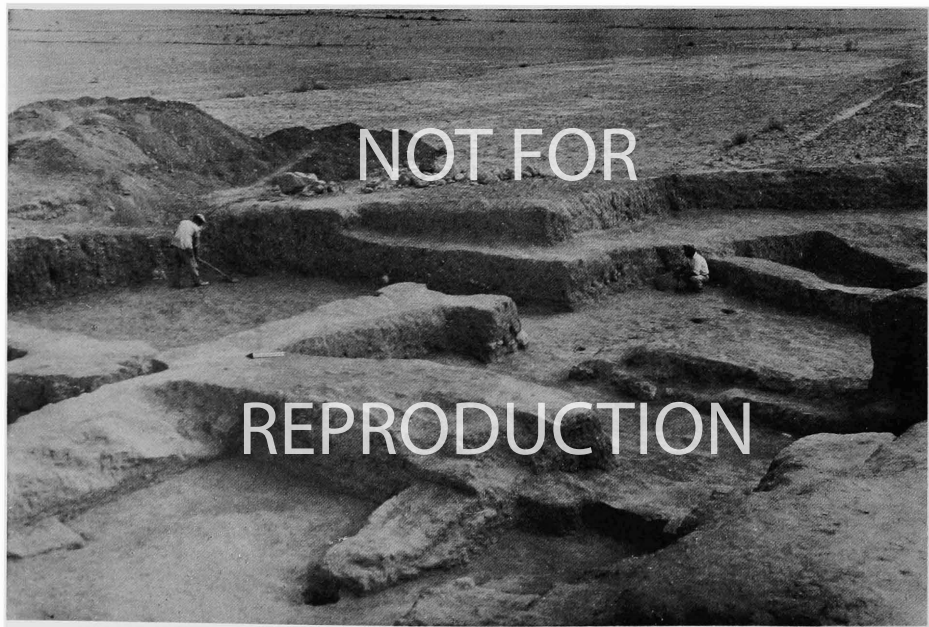


b

XLVI. Hacilar I. (a) General view, looking north towards block B, with rooms 14-16 of block A in the foreground, and the courtyard and block B beyond. (b) Looking south from block B towards rooms 14-16 of block A.

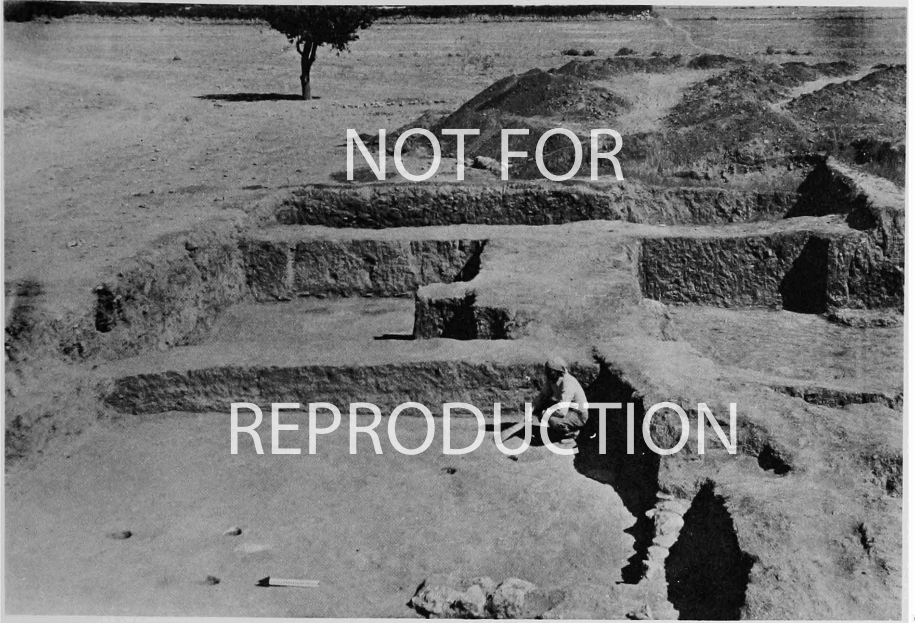


a



b

XLVII. Hacilar I. (a) Block B, looking north east. Men are in room 20 (left) and room 25 (right). (b) Block B, looking south east. Men are in courtyards 23 and 17.

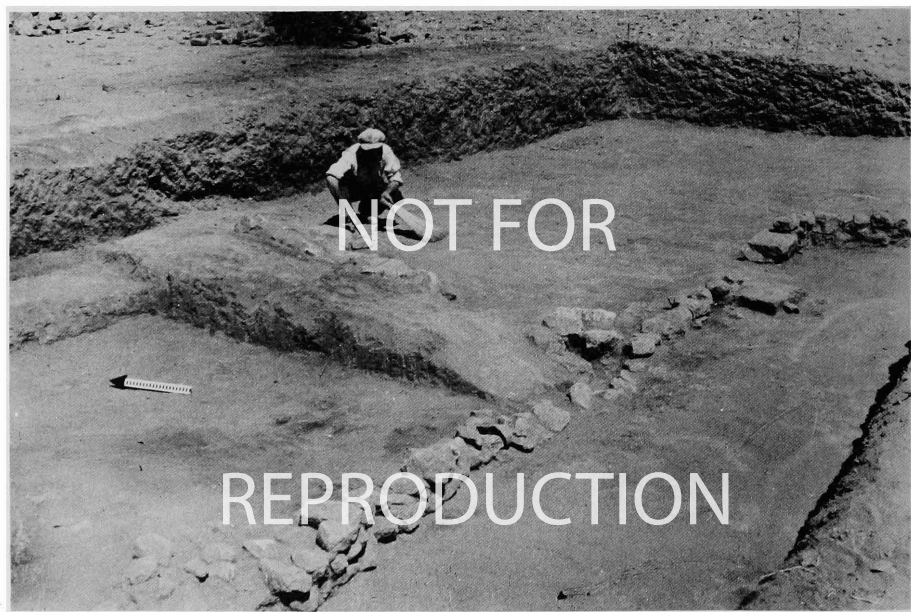


XLVIII. Hacilar I. (a) Block B, looking east. Room 20 in foreground. (b) Block B, looking north from courtyard towards staircase passage (left) and room 25 (right).



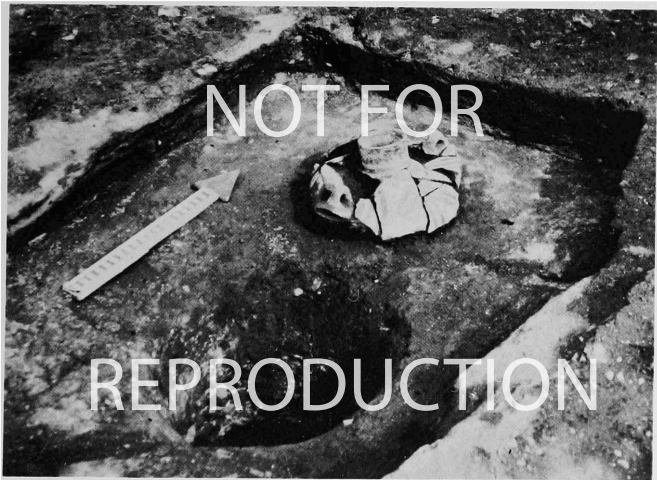
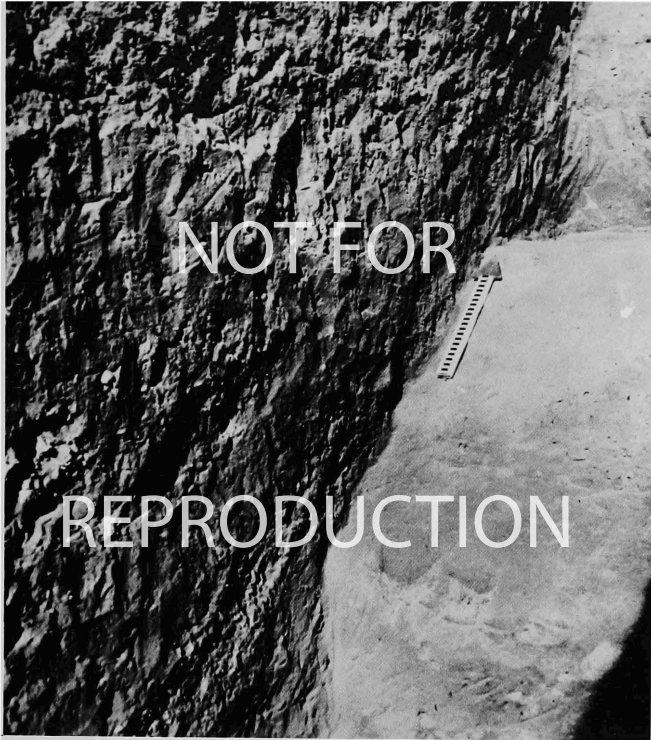


a



b

XLIX. (a) Hacilar I. Block B, looking north from room 25 (foreground) to court (far distance). (b) Hacilar 1C (squatter period). Foundations in room 20.



L. Hacilar I. (a) Cutting of old mound by builders of Hacilar I fortress in trench k. (b) Room 1, with the only pot found *in situ* in the fortress.





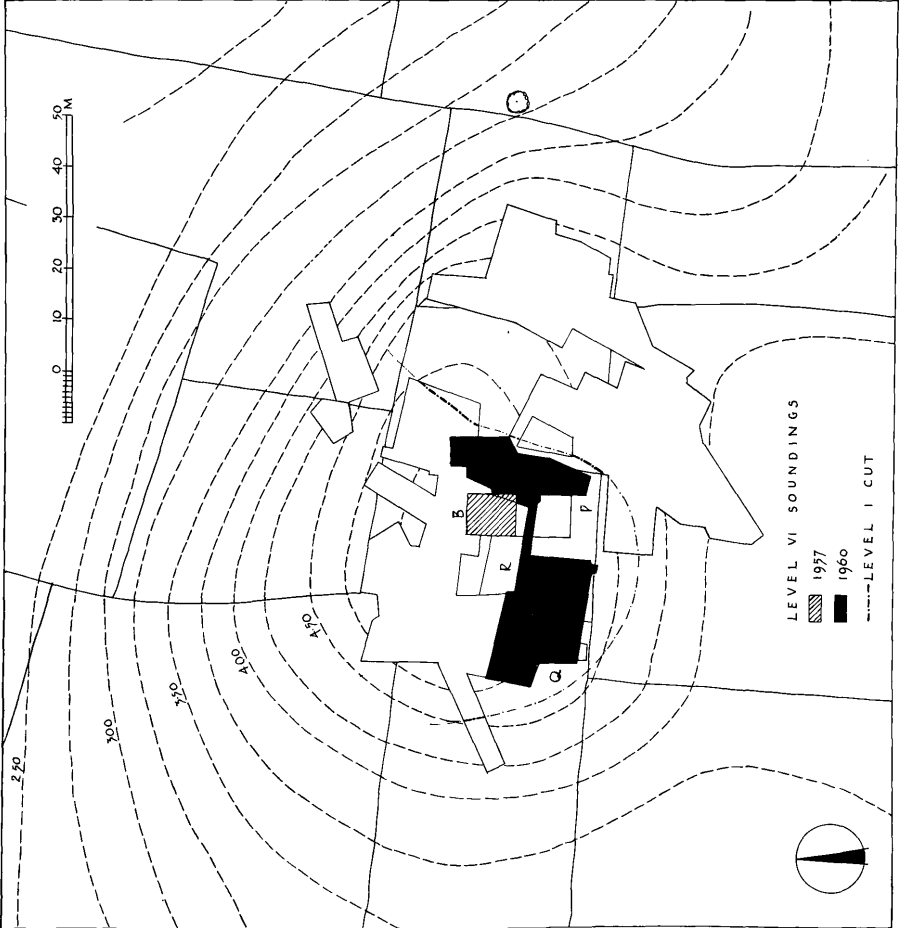
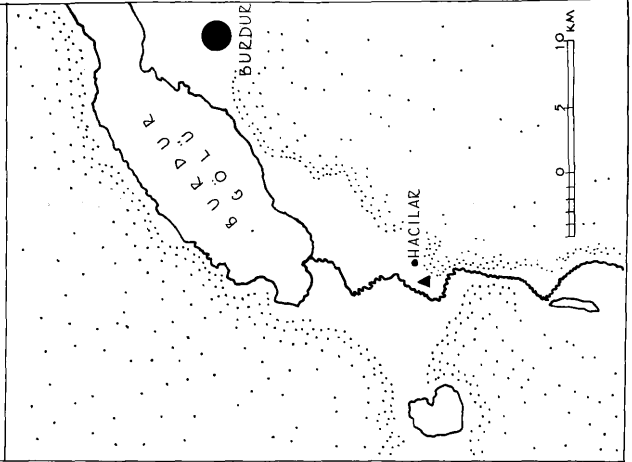
---

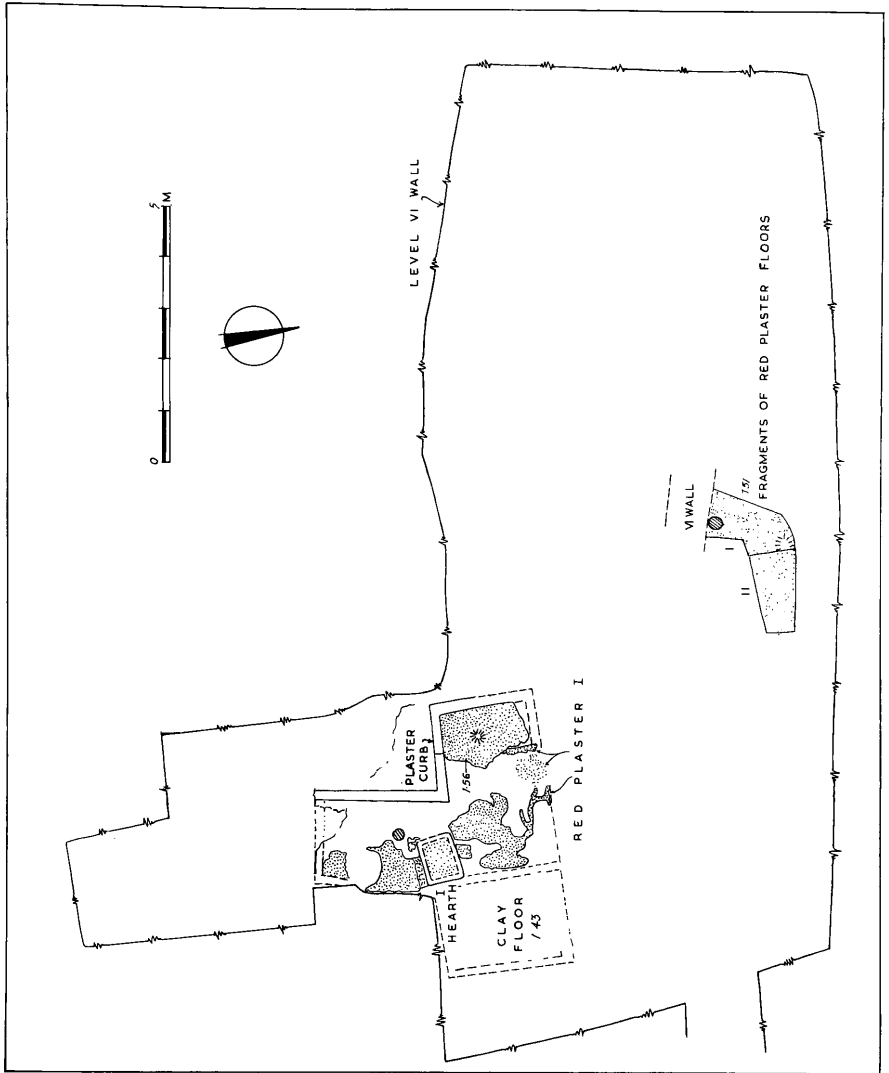
FIGURES 1-44

---

Site plans and elevations, architecture, etc.

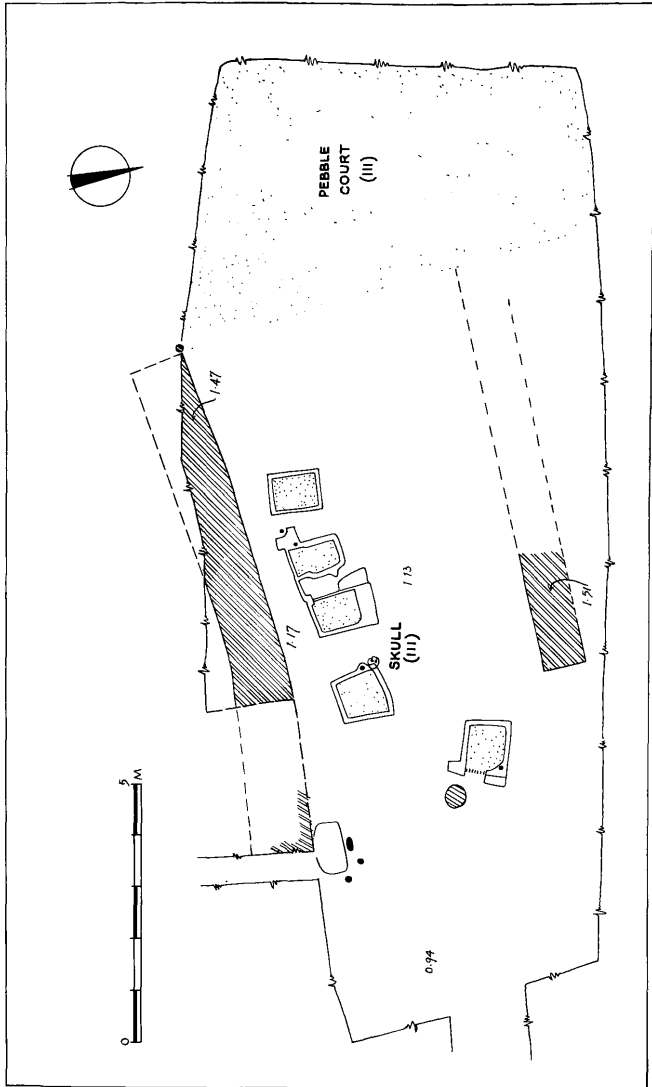
HACILAR BURDUR  
SITE PLANS



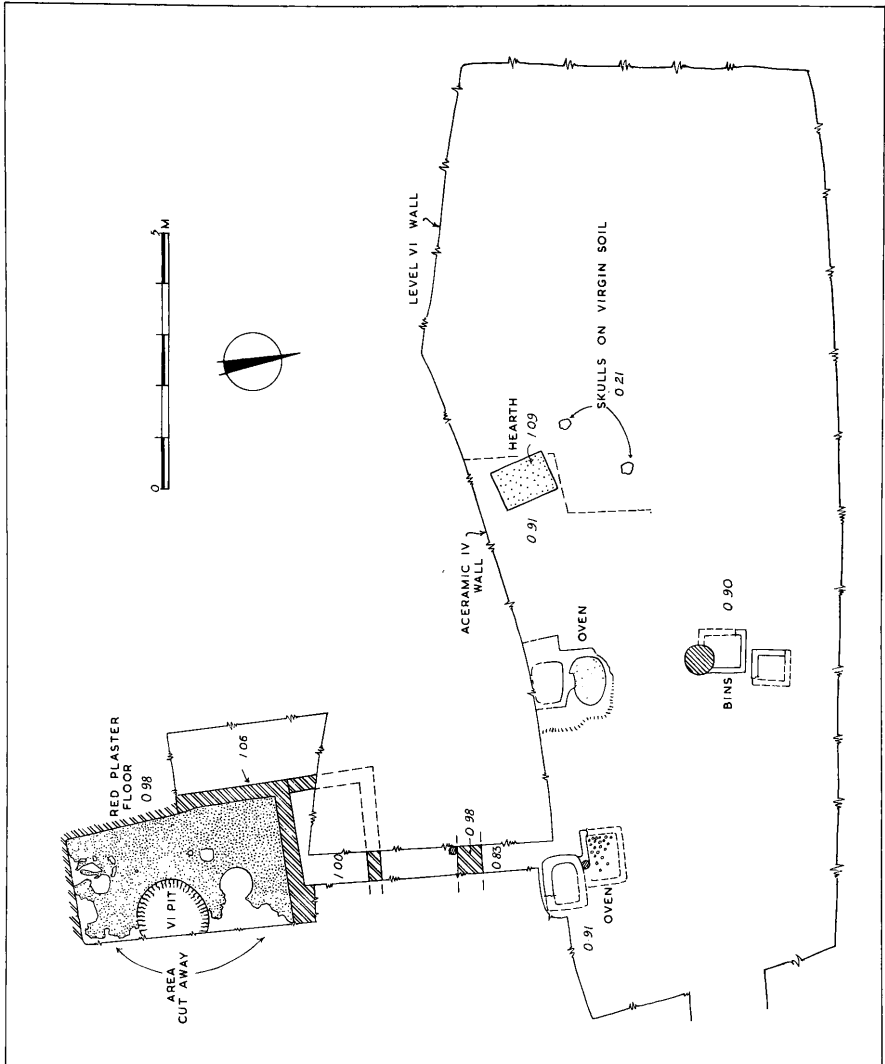


2. Aceramic Hacilar village. Plan of levels I-11.

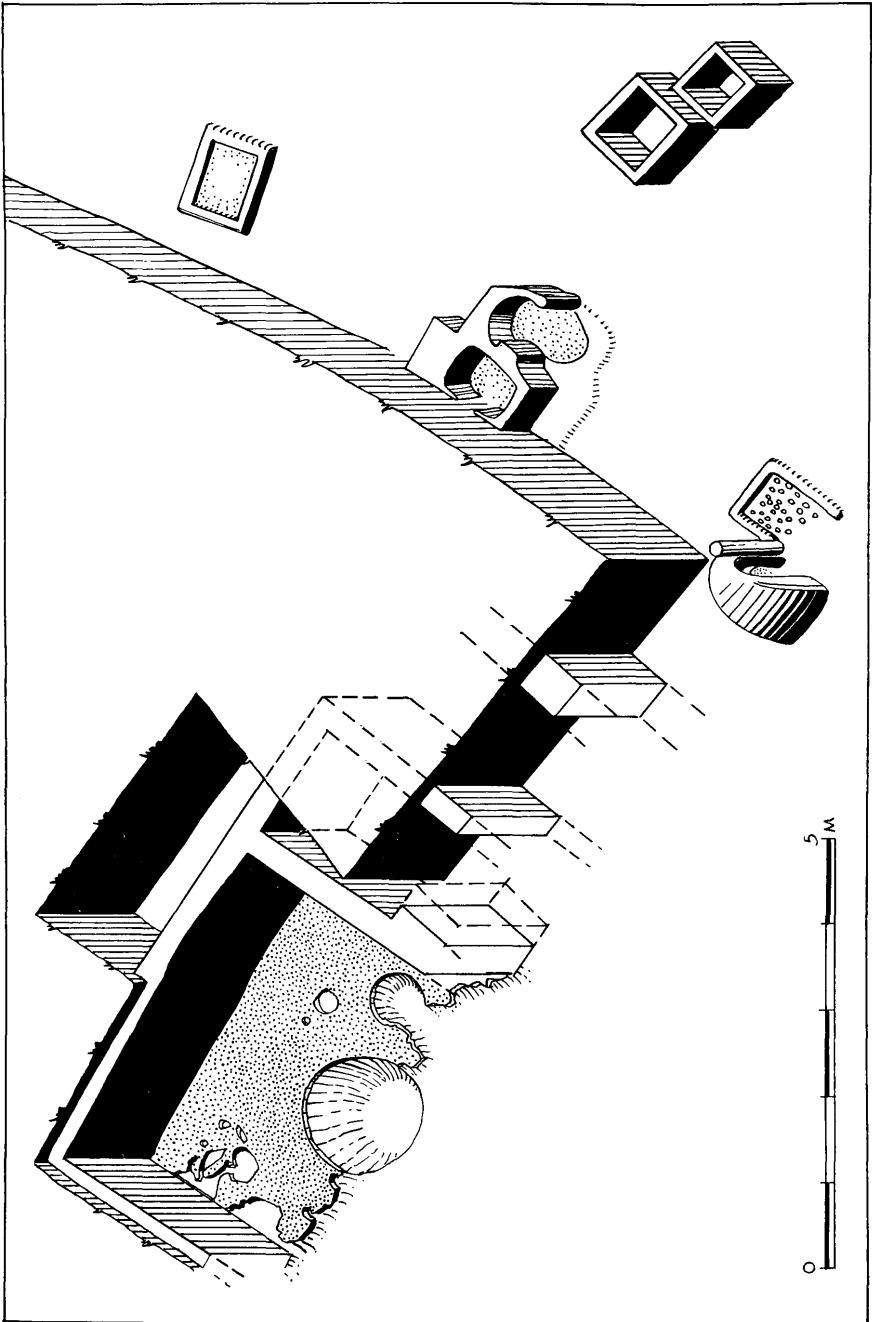
1. (*opposite*) Hacilar site plan, showing areas of excavation in 1957-60 and the location of the site in relation to the town and lake of Burdur.



3. Aceramic Hacilar village. Plan of level iv.

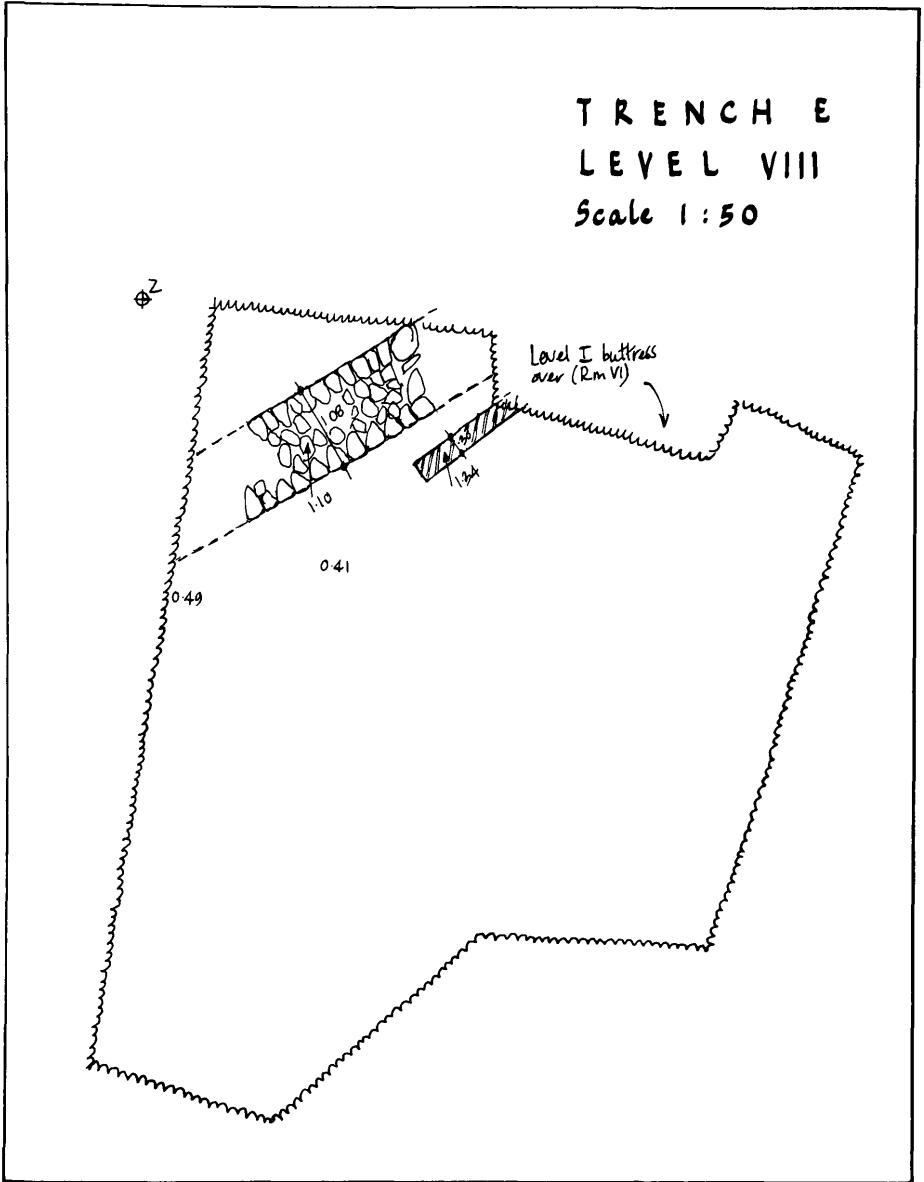


4. Aceramic Hacilar village. Plan of level v.

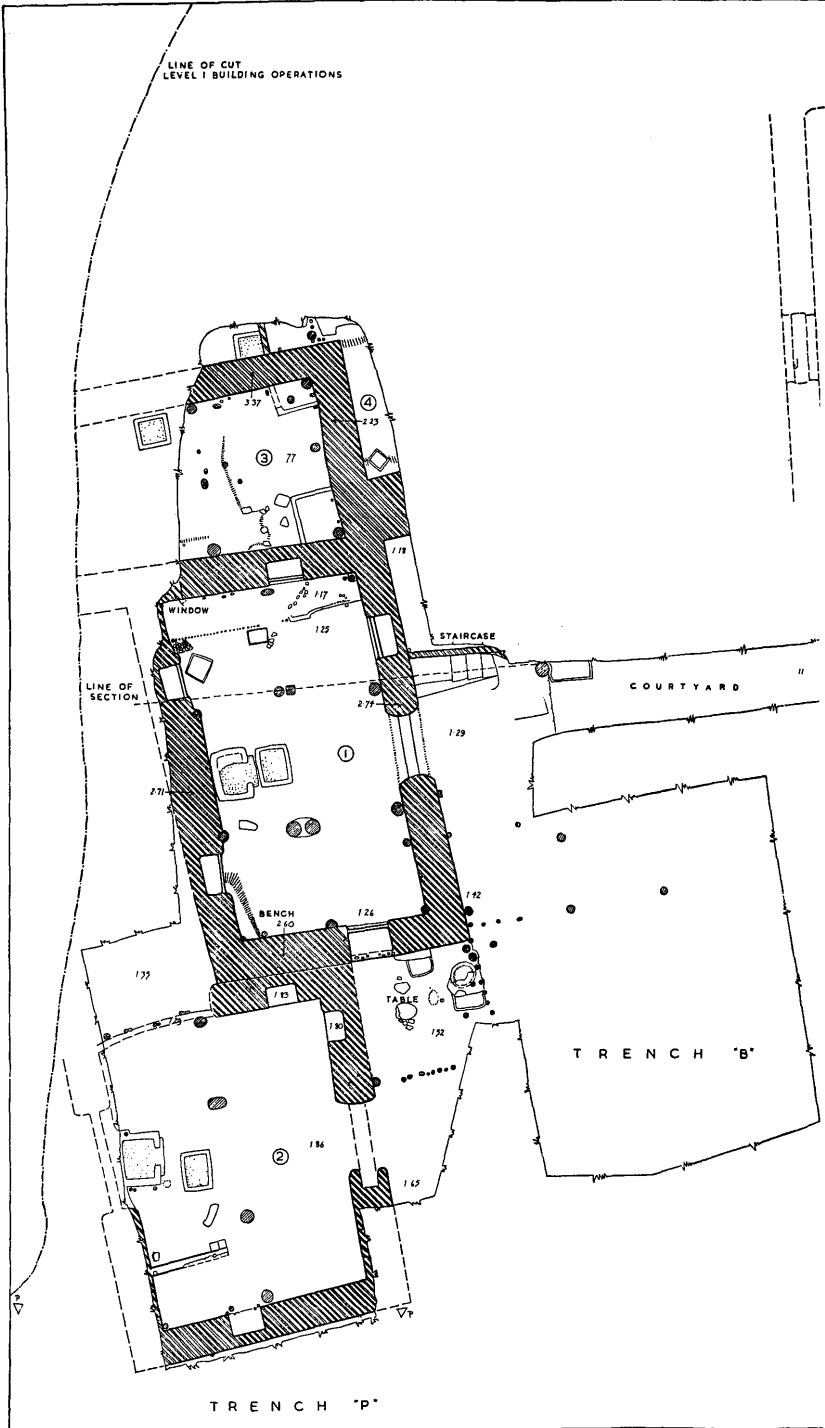


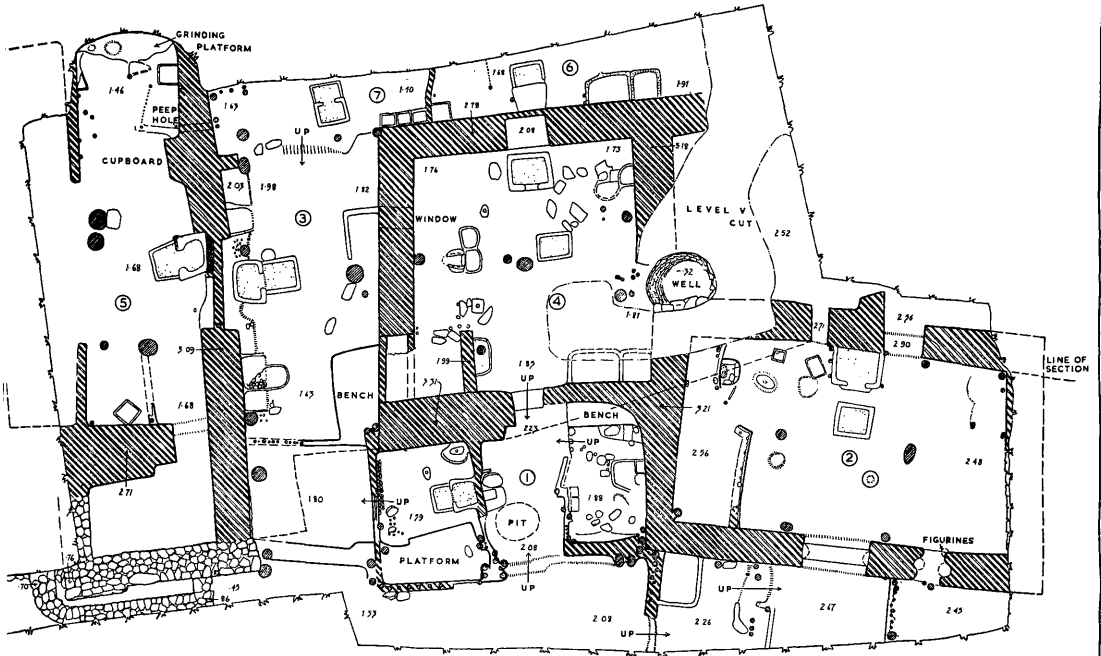
5. Aceramic Hacilar village. Isometric drawing of level v.





6. Hacilar VIII, Late Neolithic. Peripheral soundings of the 1957-9 campaigns.

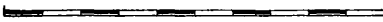




T R E N C H ' R '

T R E N C H ' Q '



SCALE  METRES

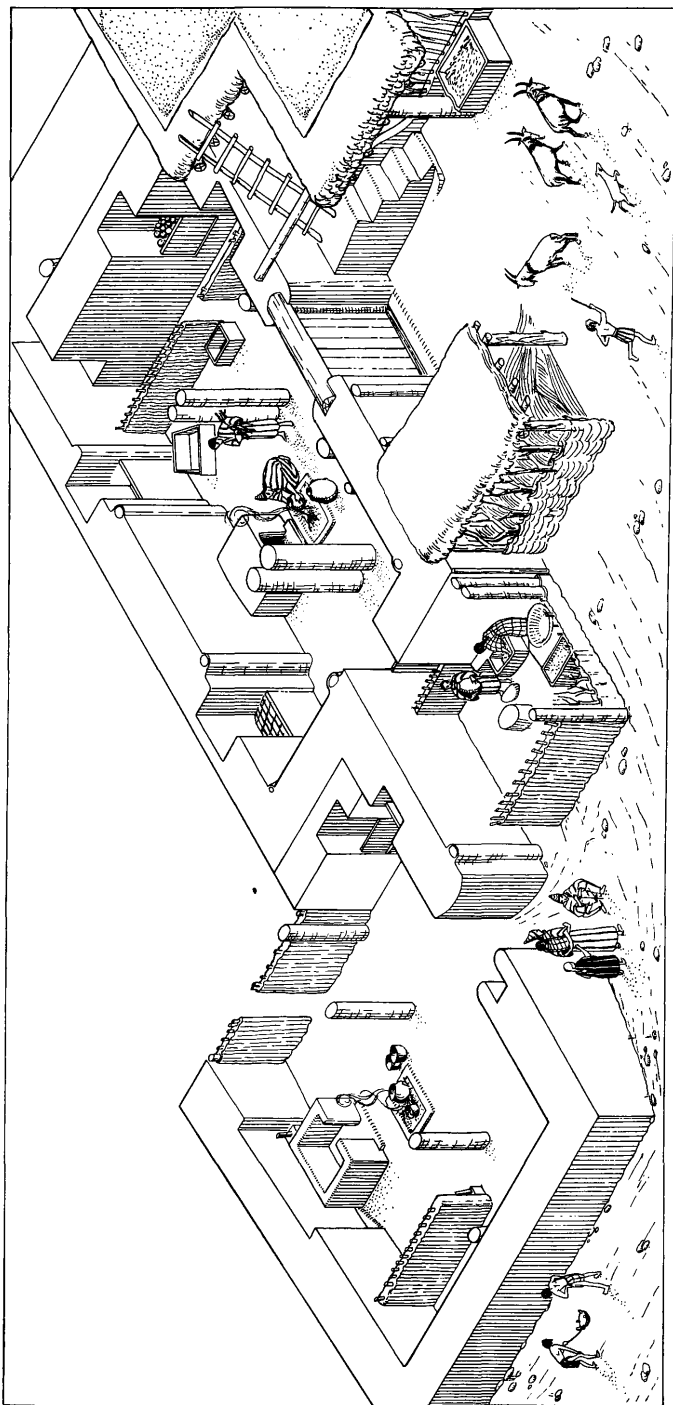
7. Hacilar VI. Plan of excavations in the main area (trenches P, B, R, and Q).



8. Hacilar vi. Plan of soundings.

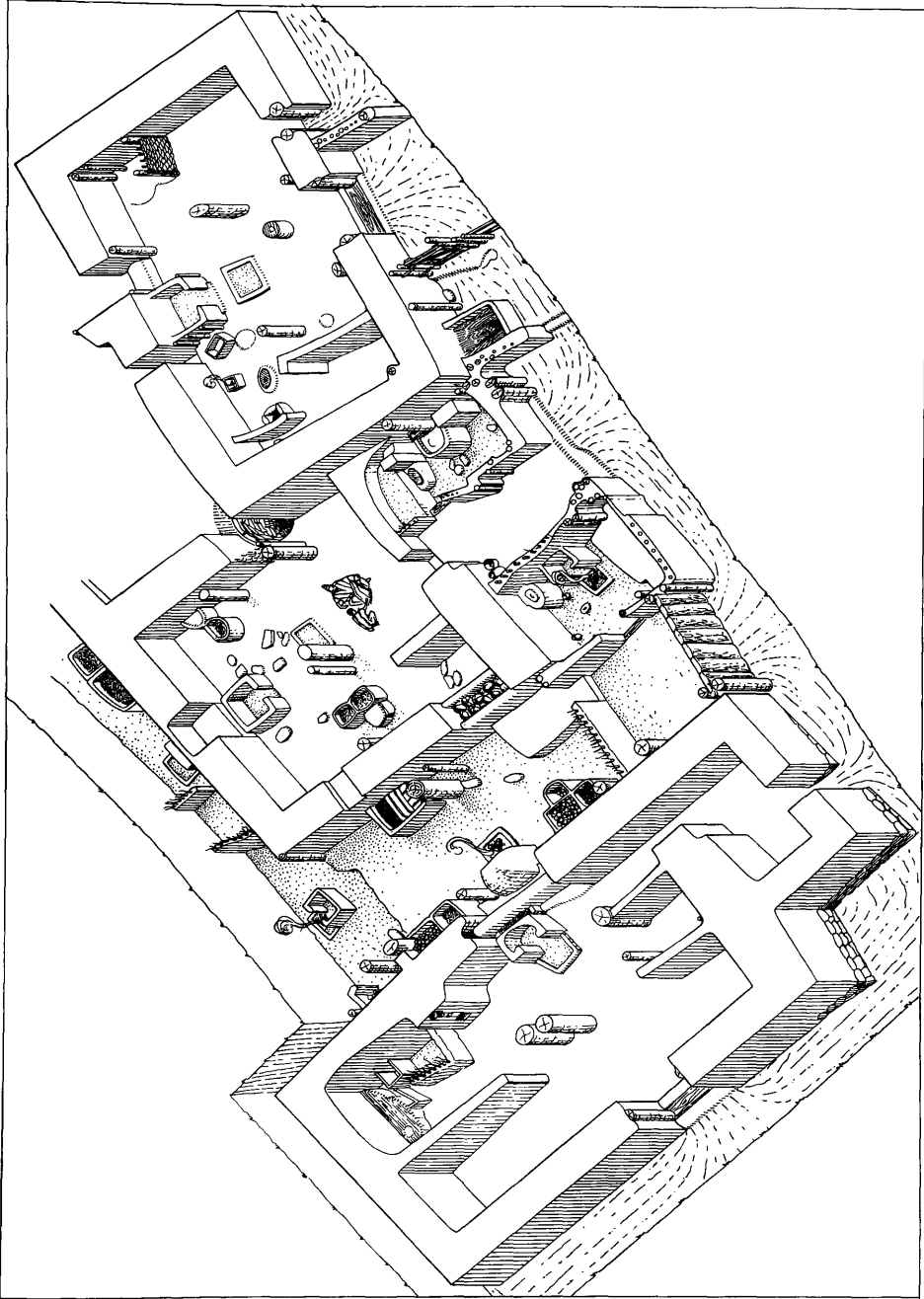
9. (*opposite*) Hacilar vi. Theoretical development of the plan of the village.



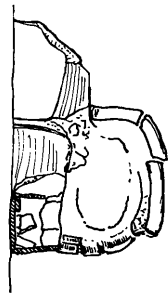
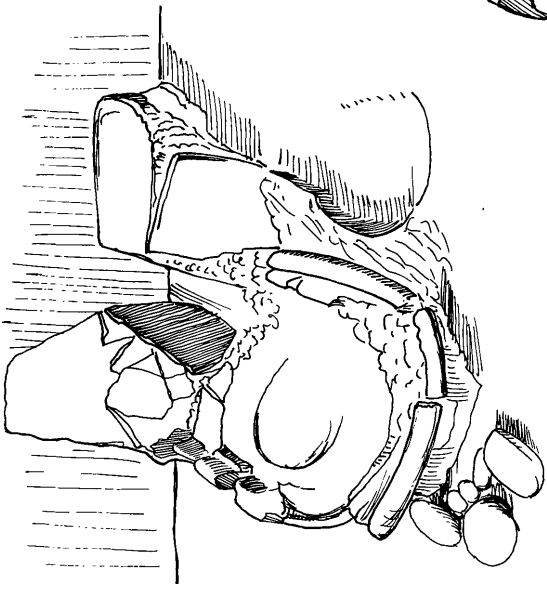
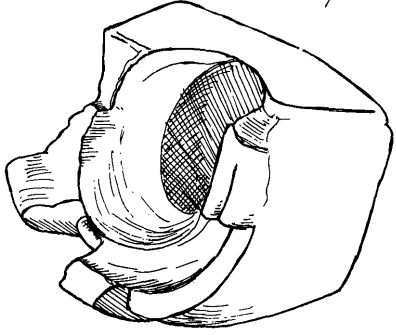
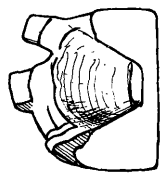
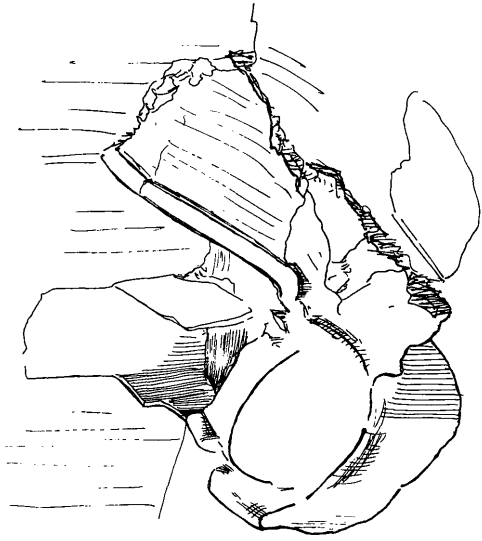


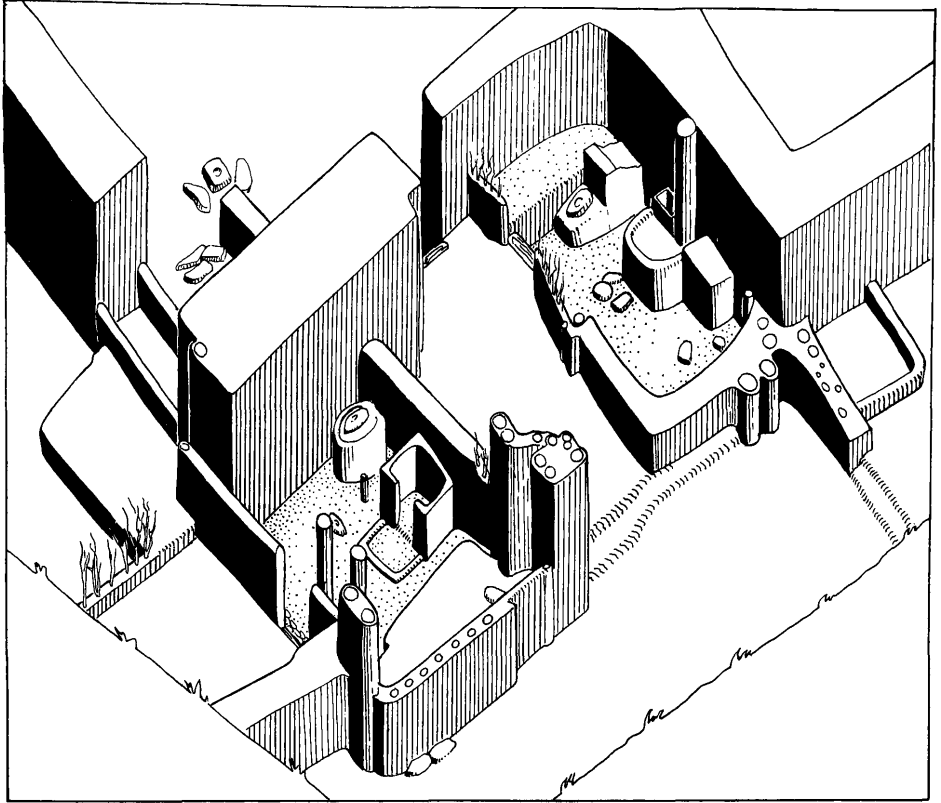
10. Hacilar VI. Isometric drawing of the houses in area P.





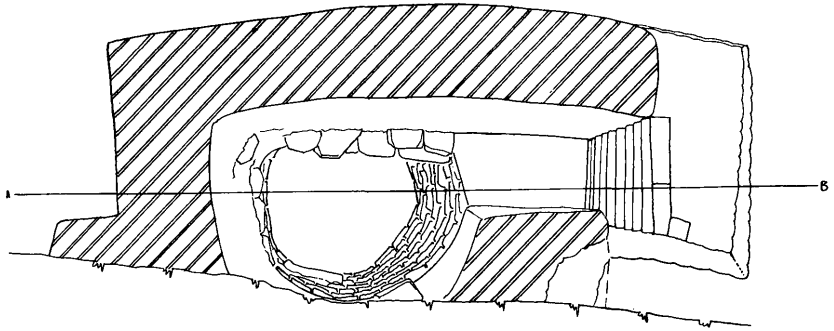
11. Hacilar VI. Isometric drawing of the houses in area Q.



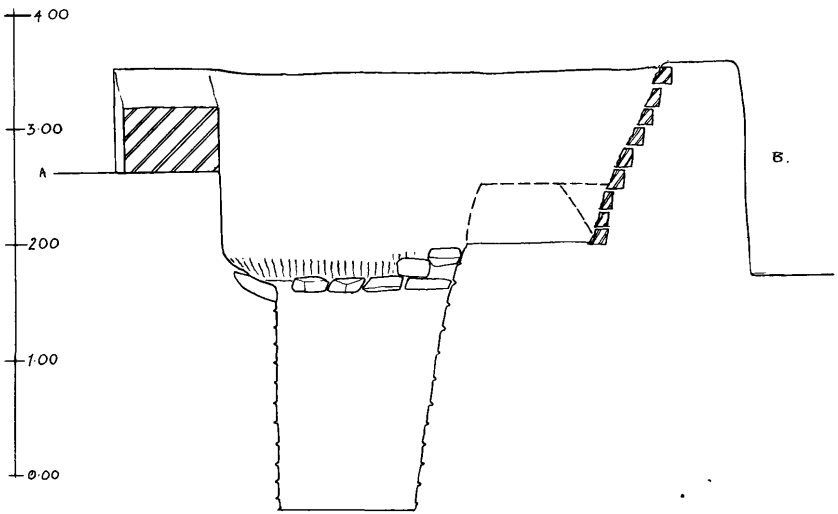


13. Hacilar VI. Isometric drawing of kitchens in houses Q.VI.3 and 4.

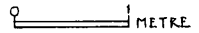
12. (*opposite*) Hacilar VI. Details of kitchen in house Q.VI.4.



PLAN

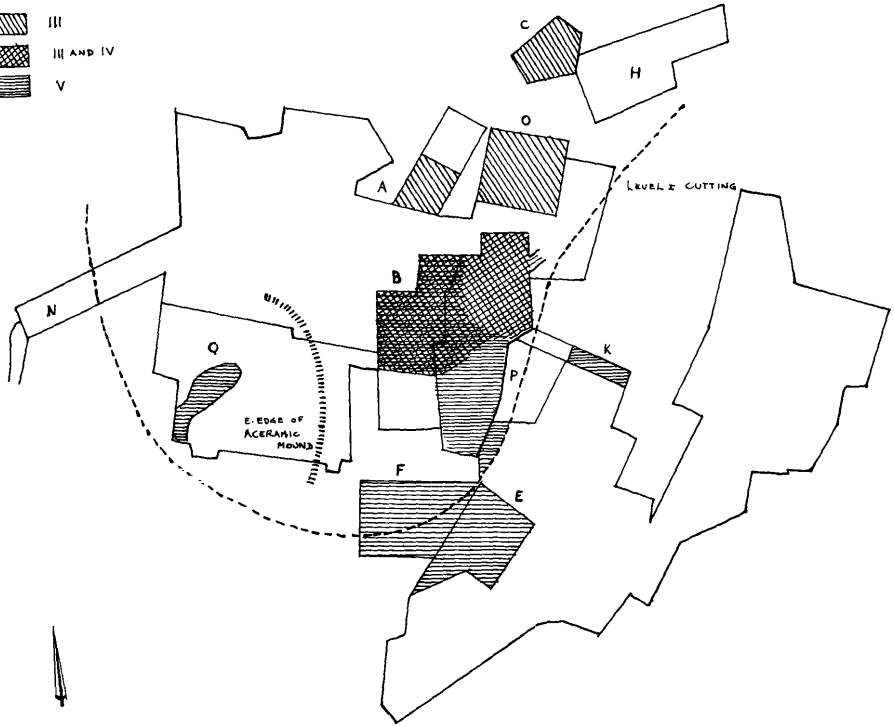
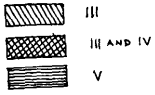


SECTION

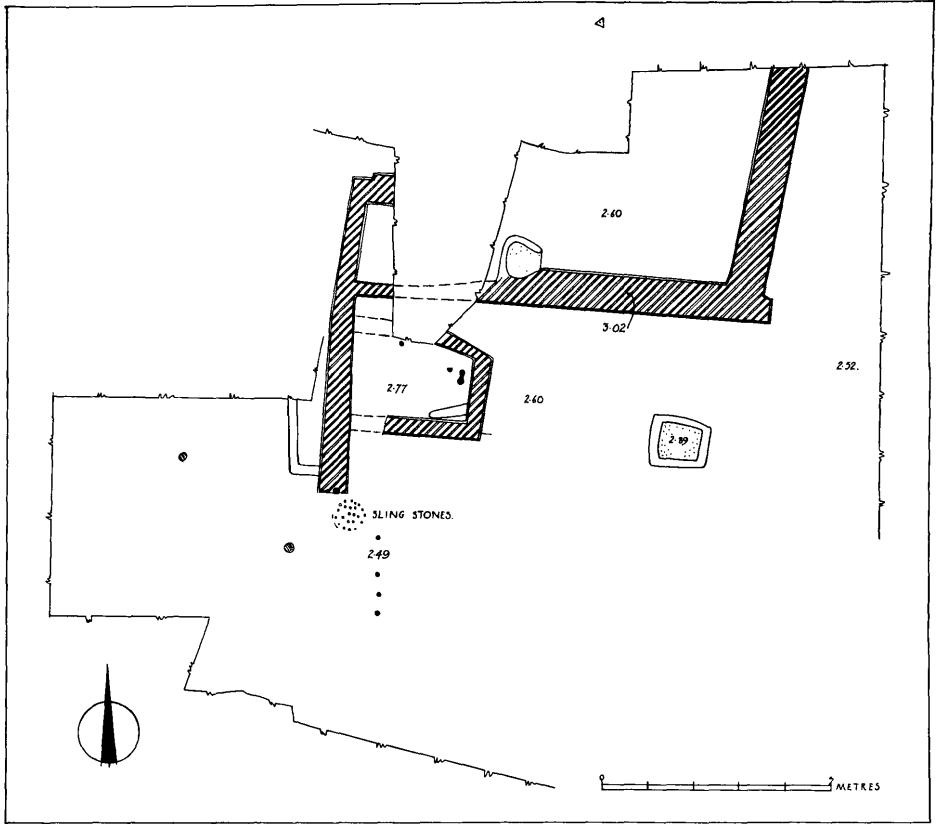


14. Hacilar VI. Stone-lined well in area Q.

Levels V, IV, and III



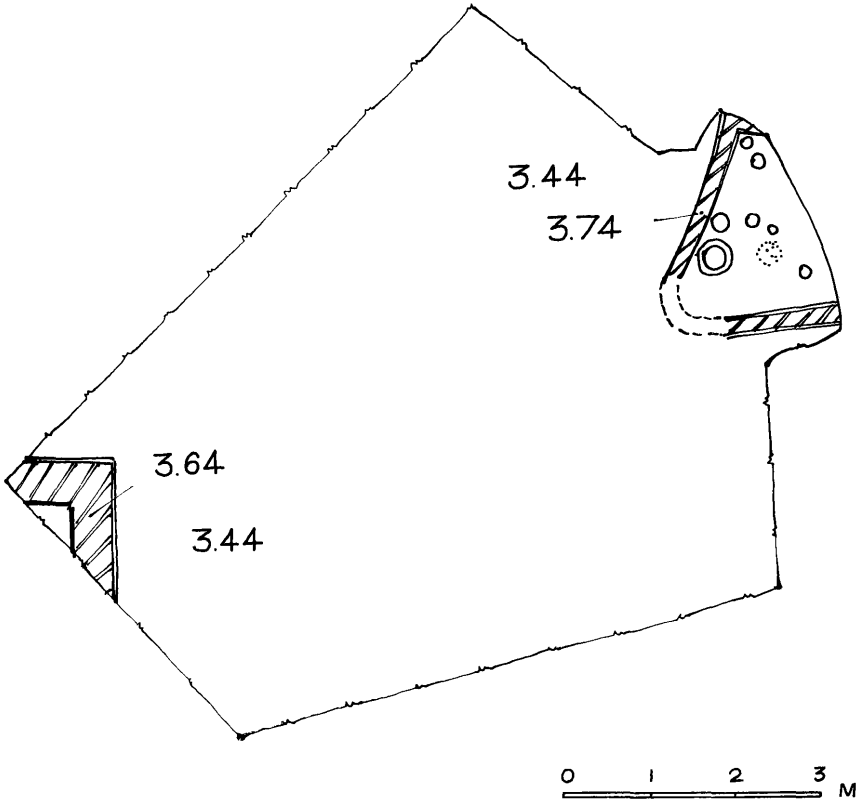
15. Hacilar v, iv, and iii. Areas of occupation.



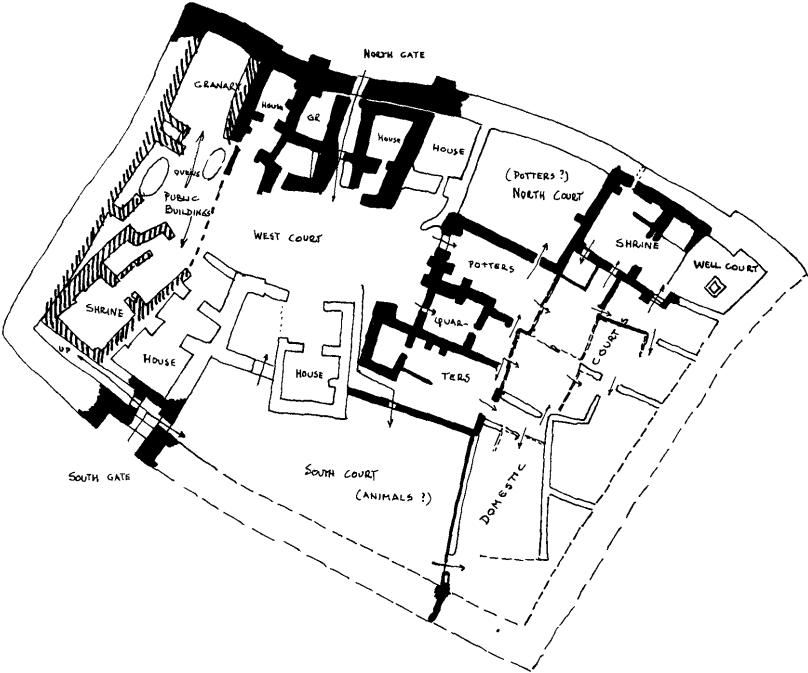
16. Hacilar IV. Architectural remains in area P.



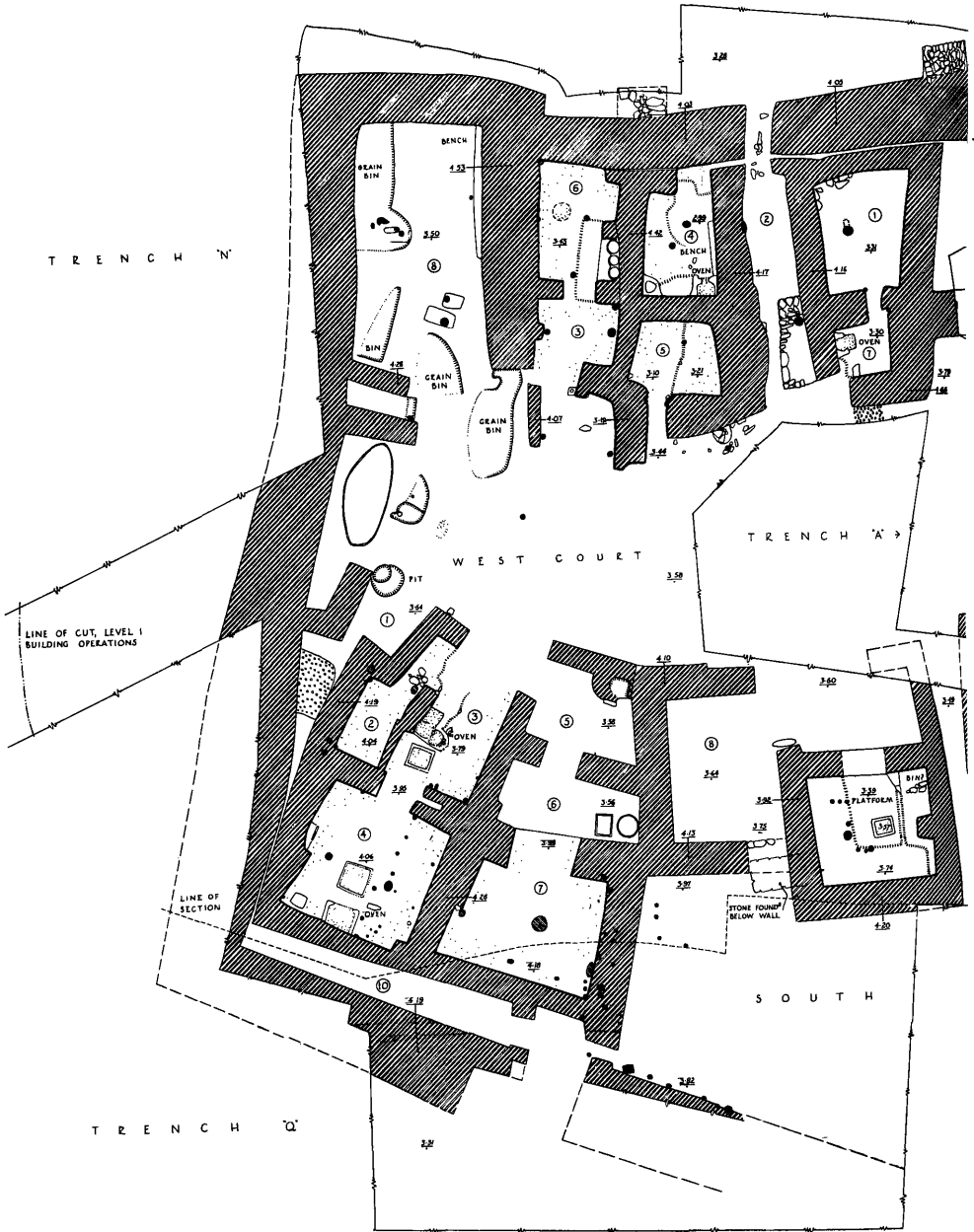




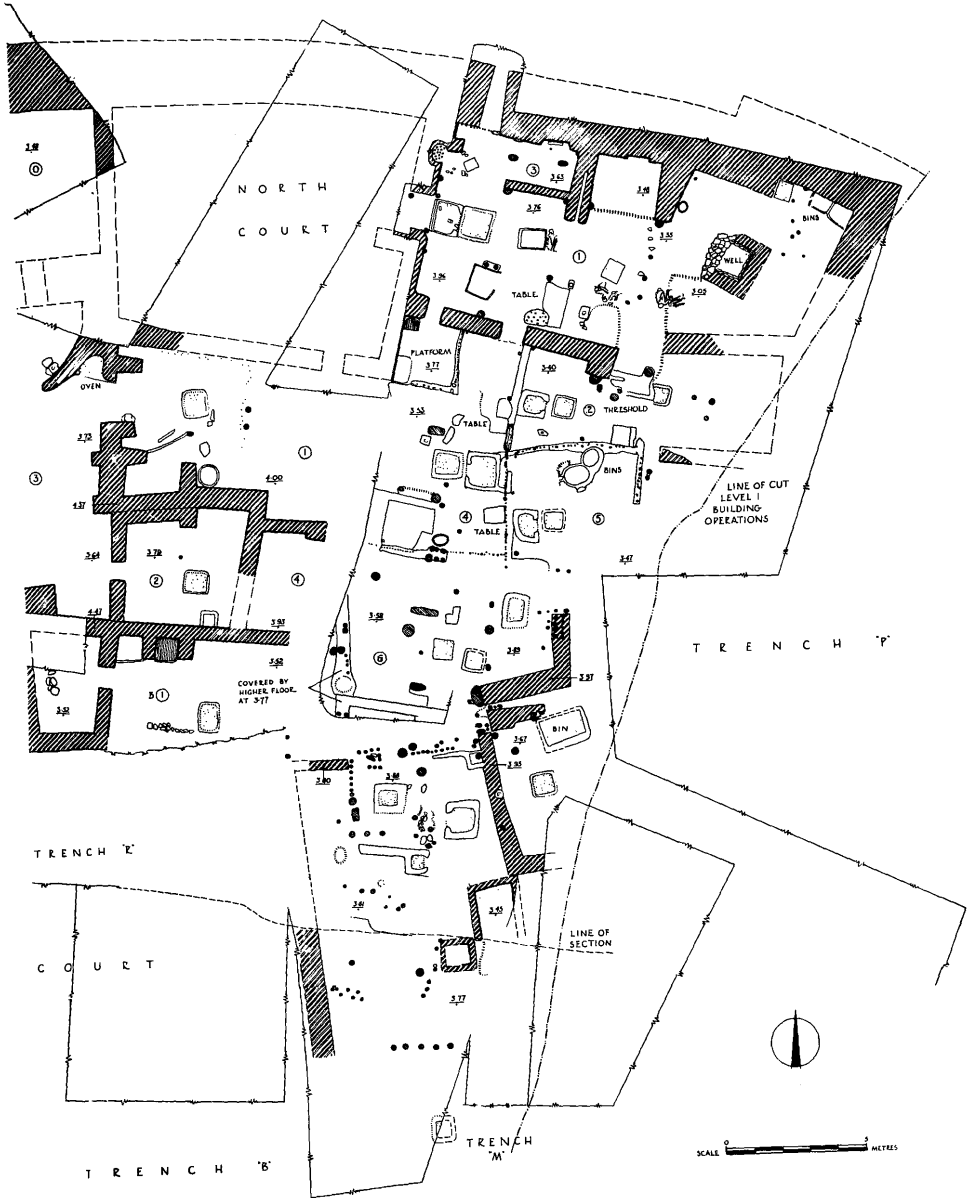
18. Hacilar III. Architectural remains in area C.

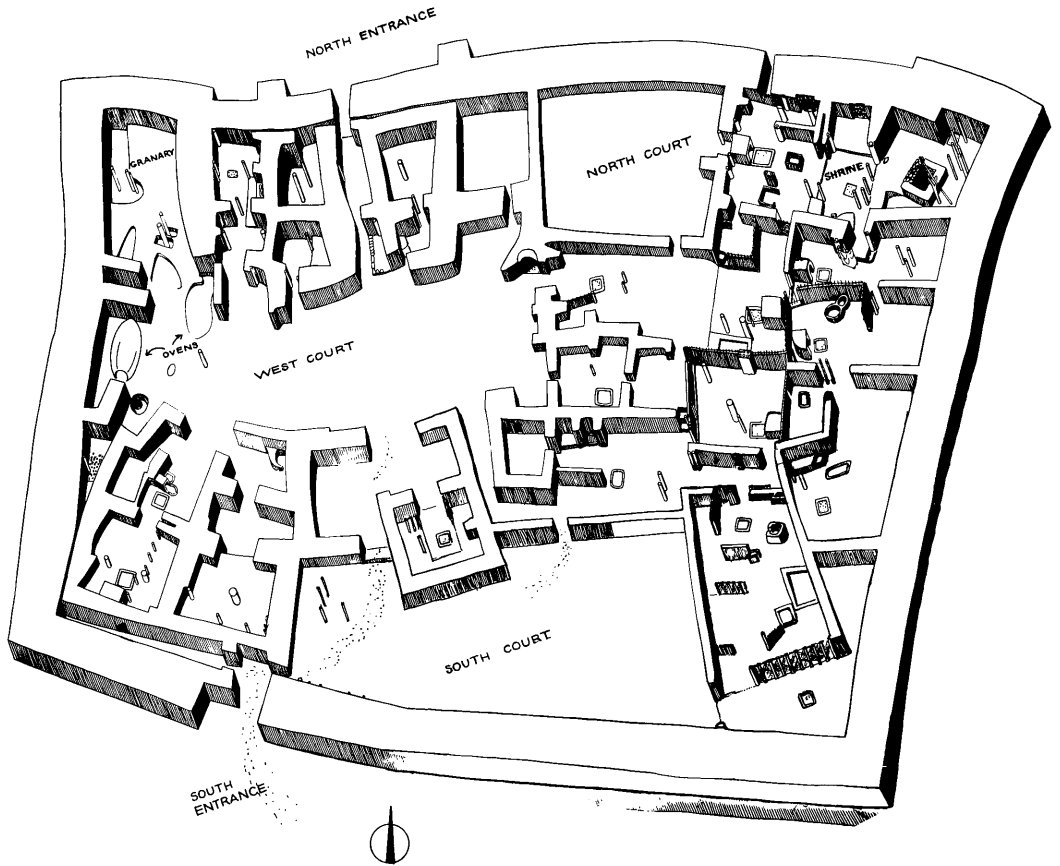


19. Hacilar IIA. Sketch plan of the various quarters in the settlement.

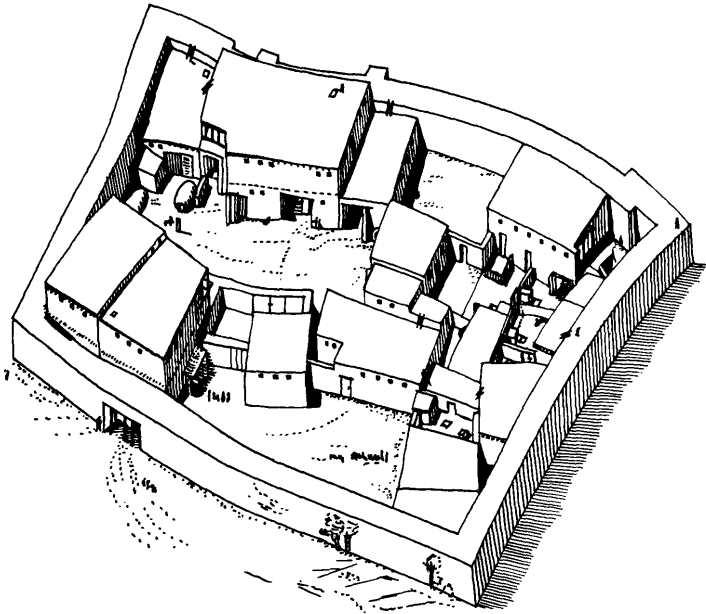


20. Hacilar IIA. Plan of the fortified village.



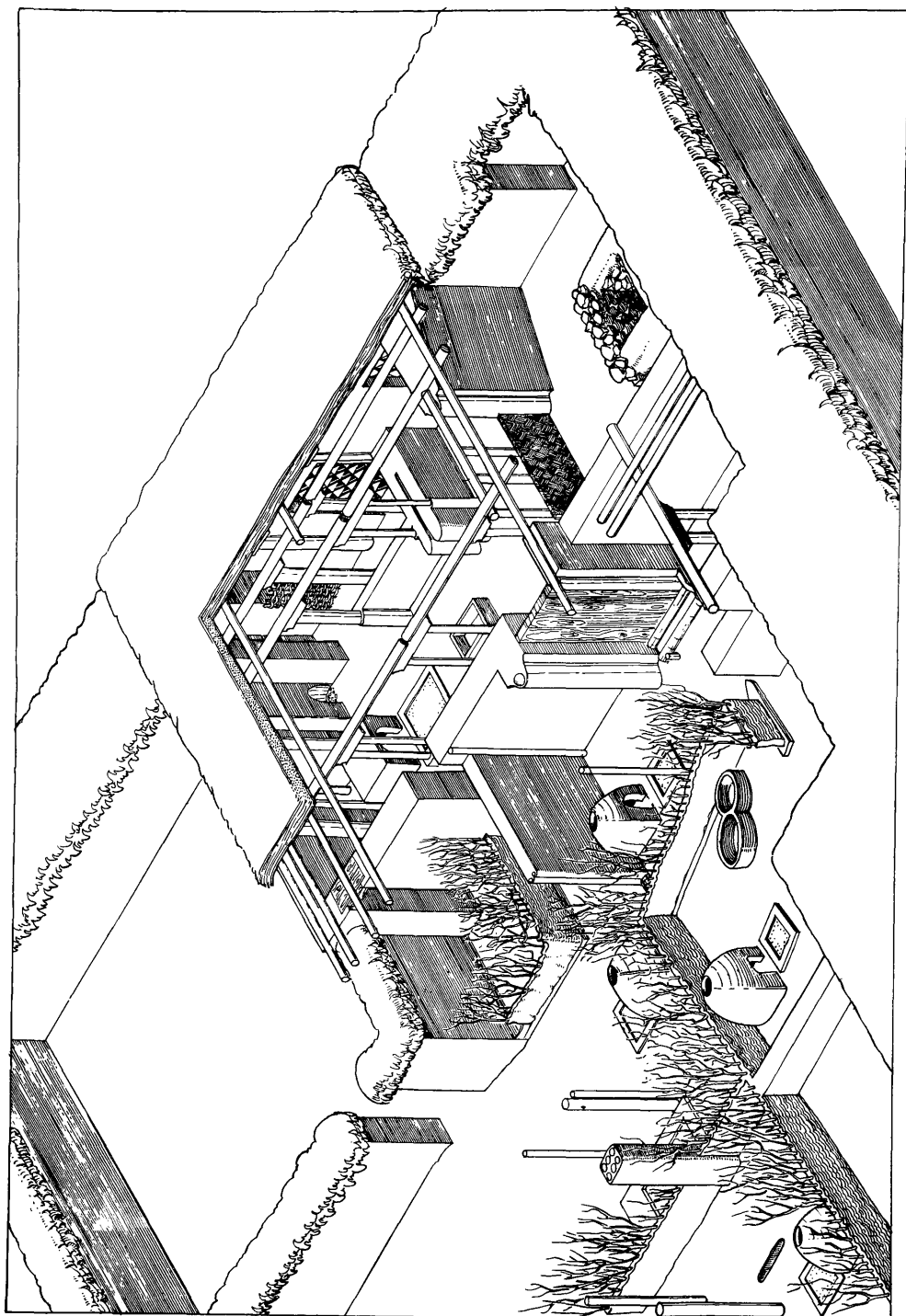


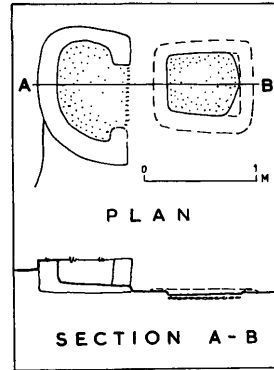
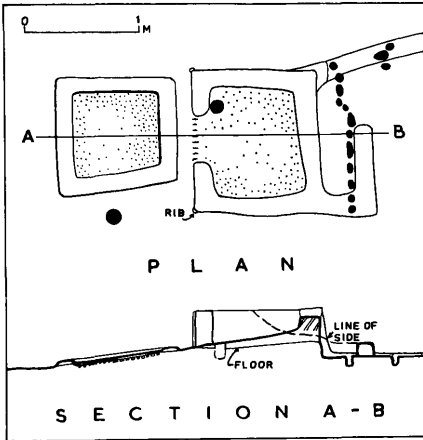
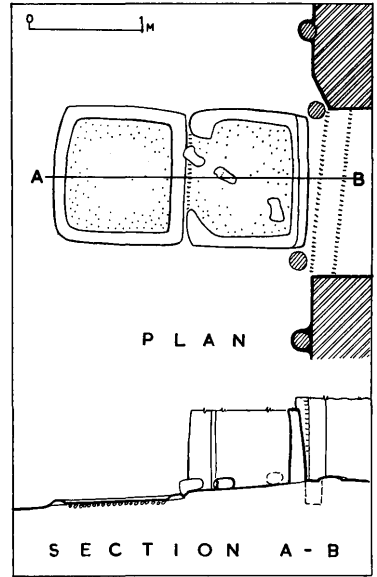
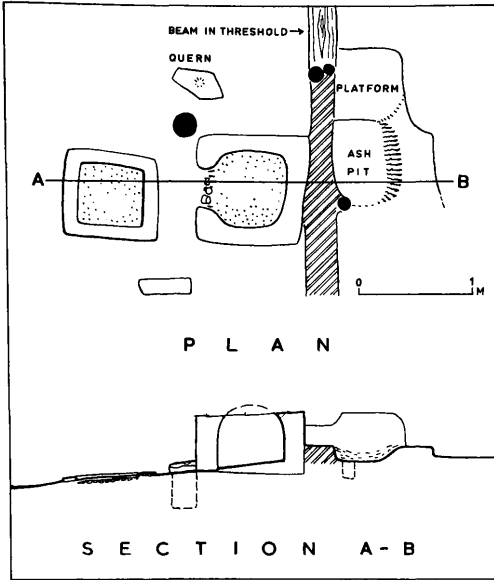
21. Hacilar IIA. Isometric drawing of the village.



22. Hacılar IIA. Tentative reconstruction of the village.

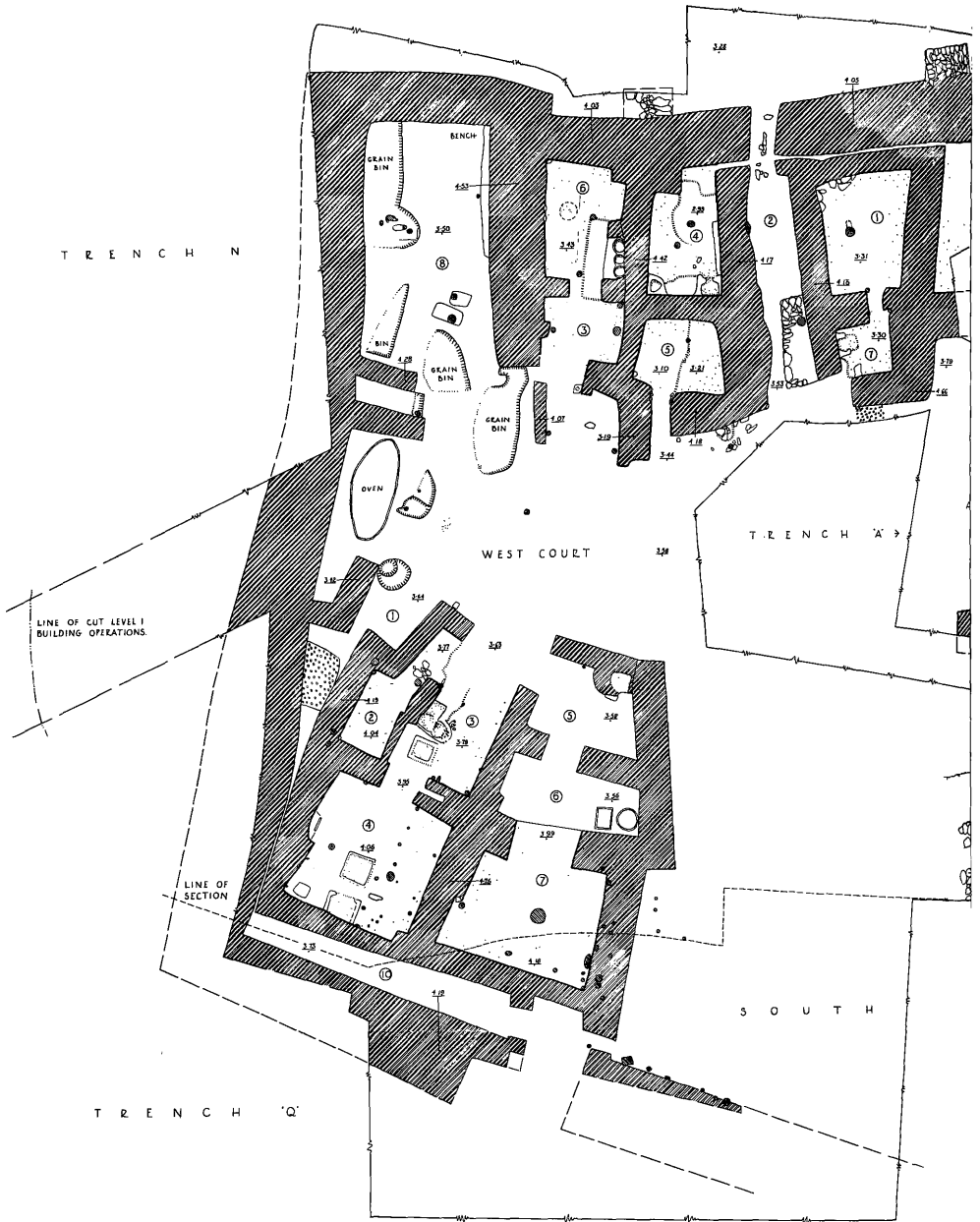






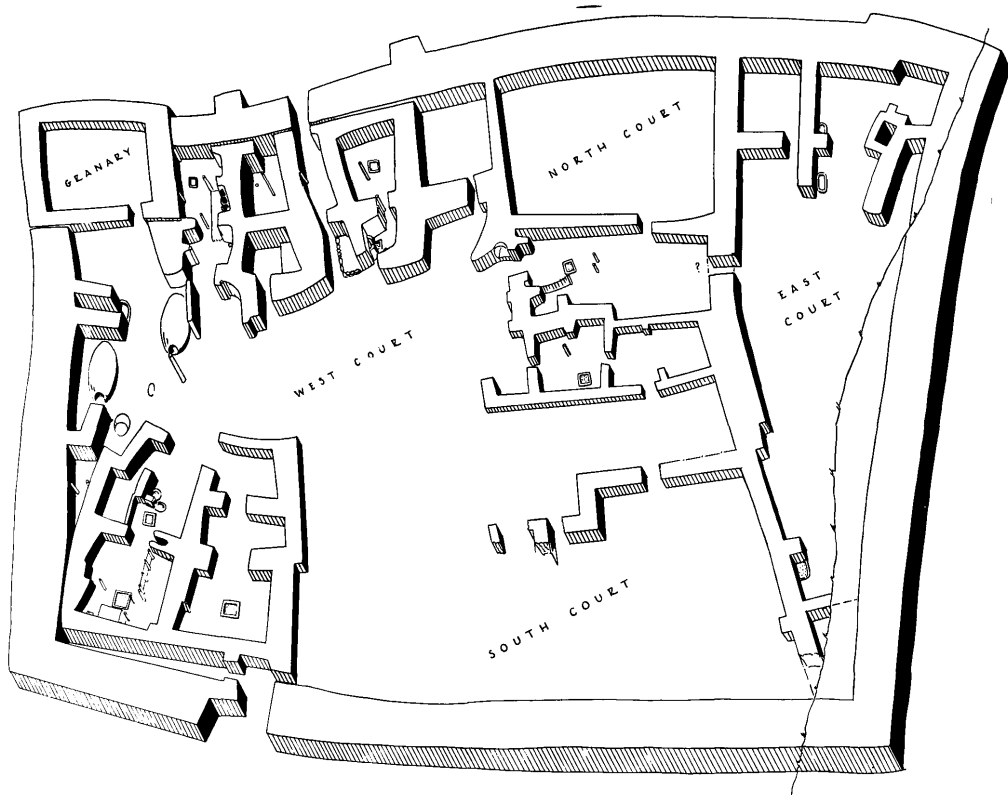
24. Hacilar IIA. Details of ovens and hearth.

23. (*opposite*) Hacilar IIA. Isometric drawing of the village shrine and neighbouring quarters.

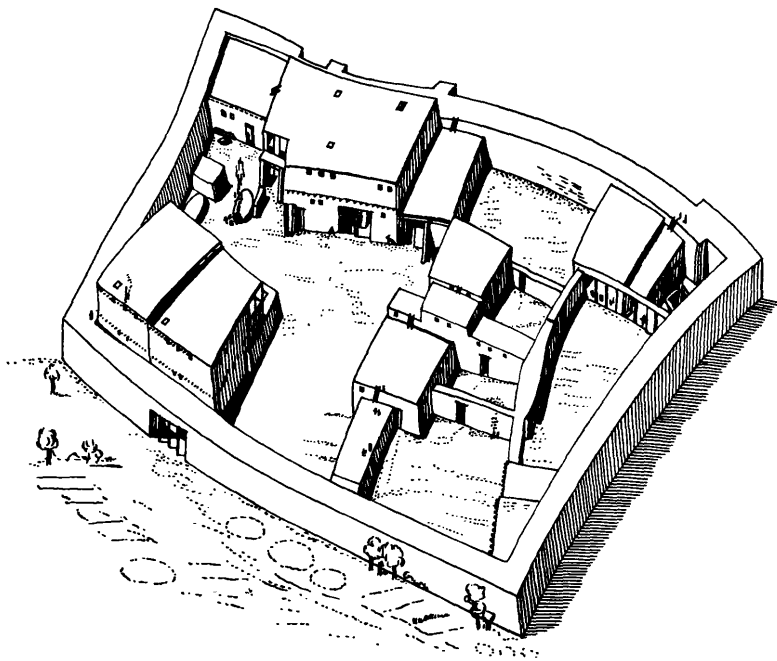


25. Hacilar IIB. Plan of the village as rebuilt after the fire.

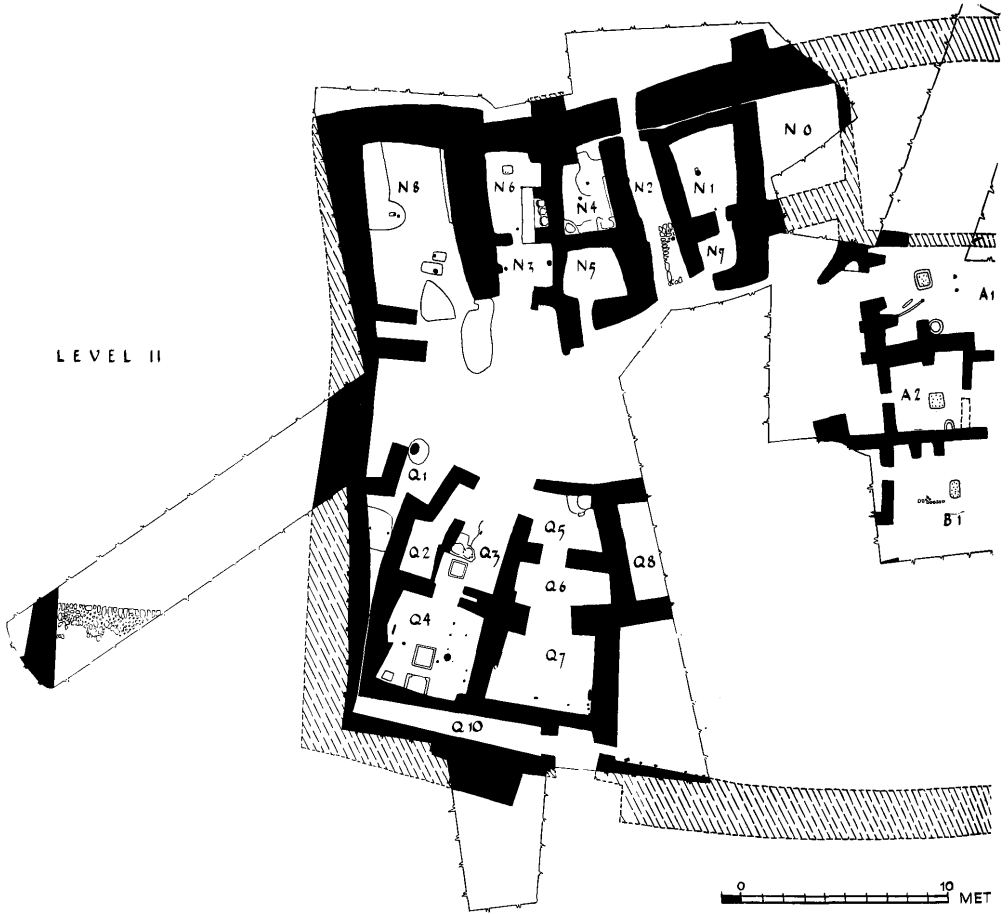




26. Hacilar IIB. Isometric drawing of the village.



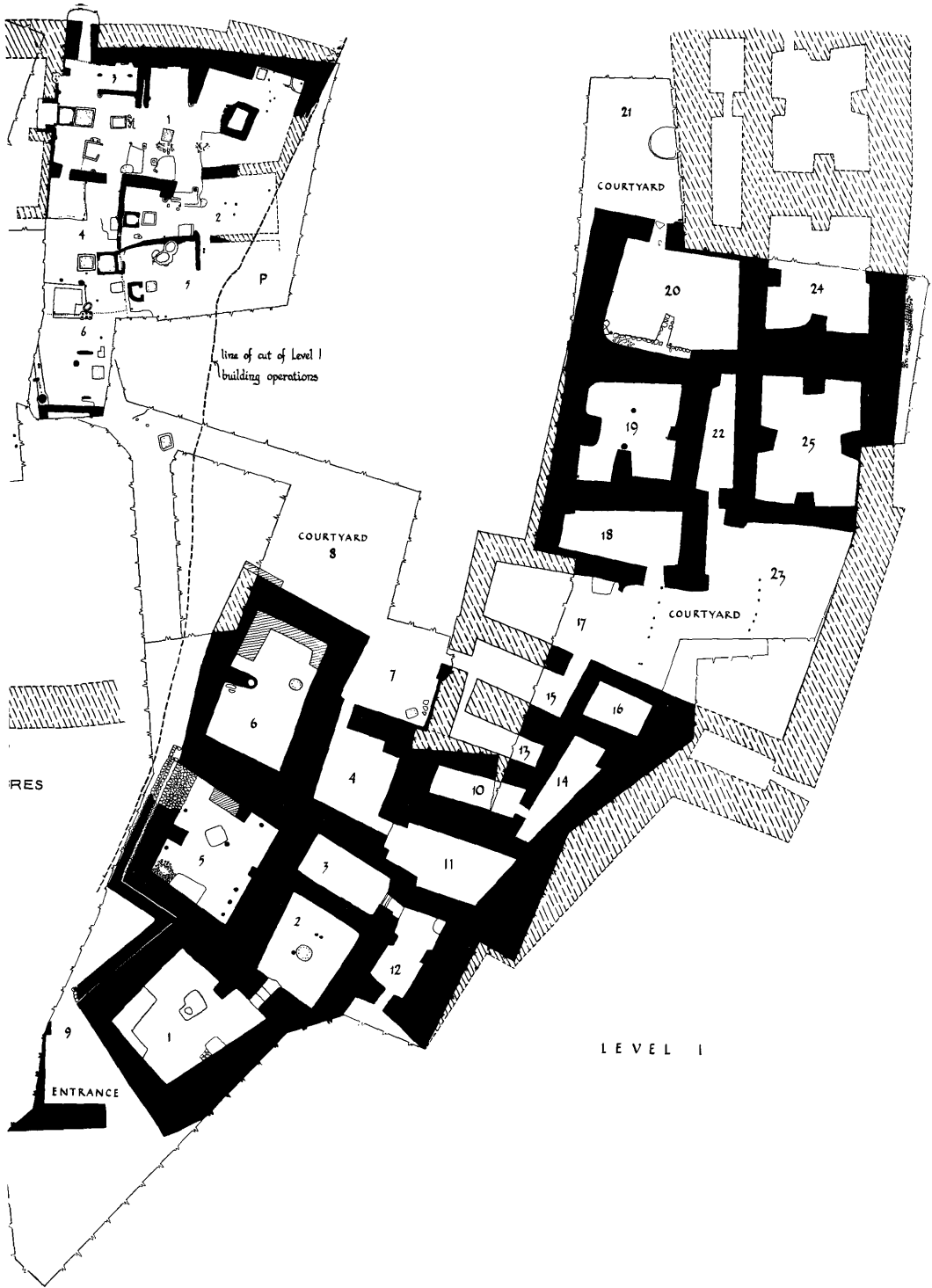
27. Hacılar IIB. Tentative reconstruction of the village.

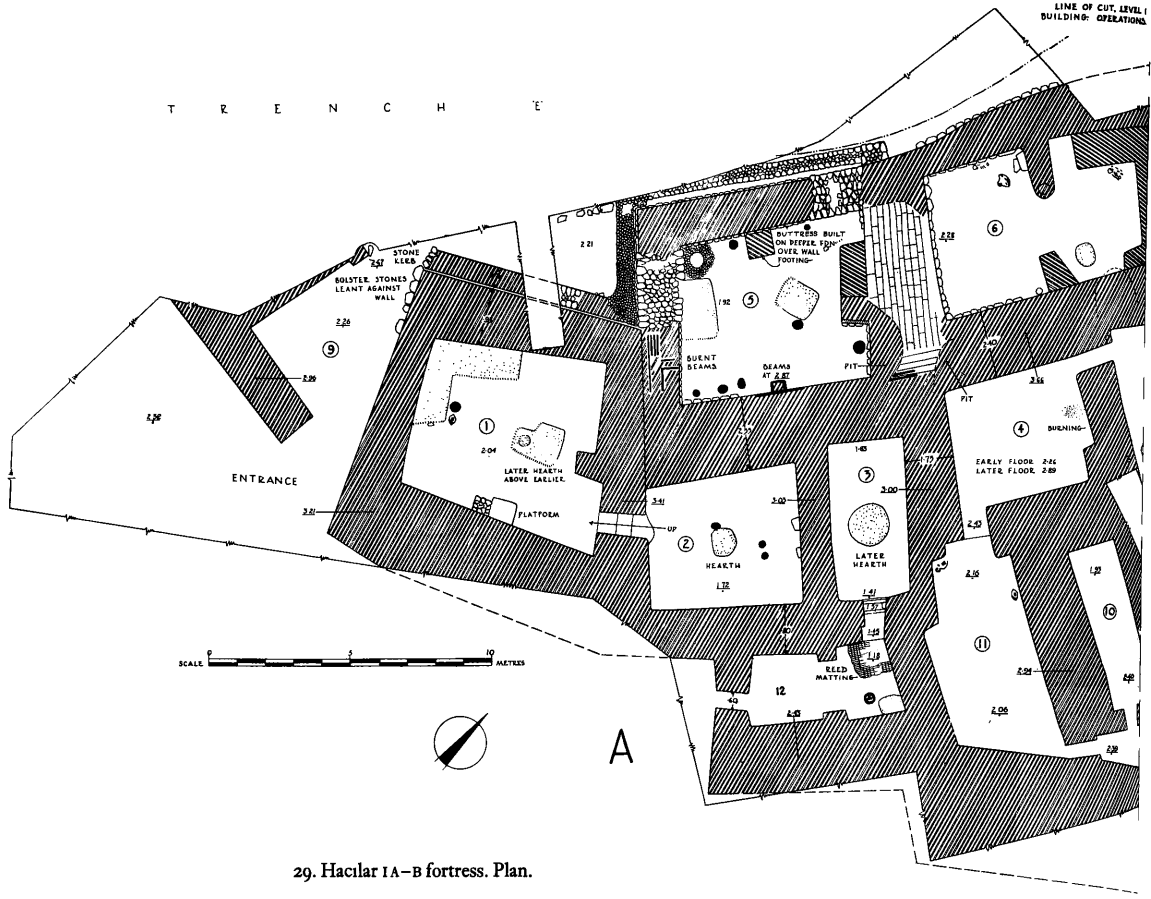


28. Plans of the Hacilar II village and the Hacilar IA-B fortress, which was built around the old mound.



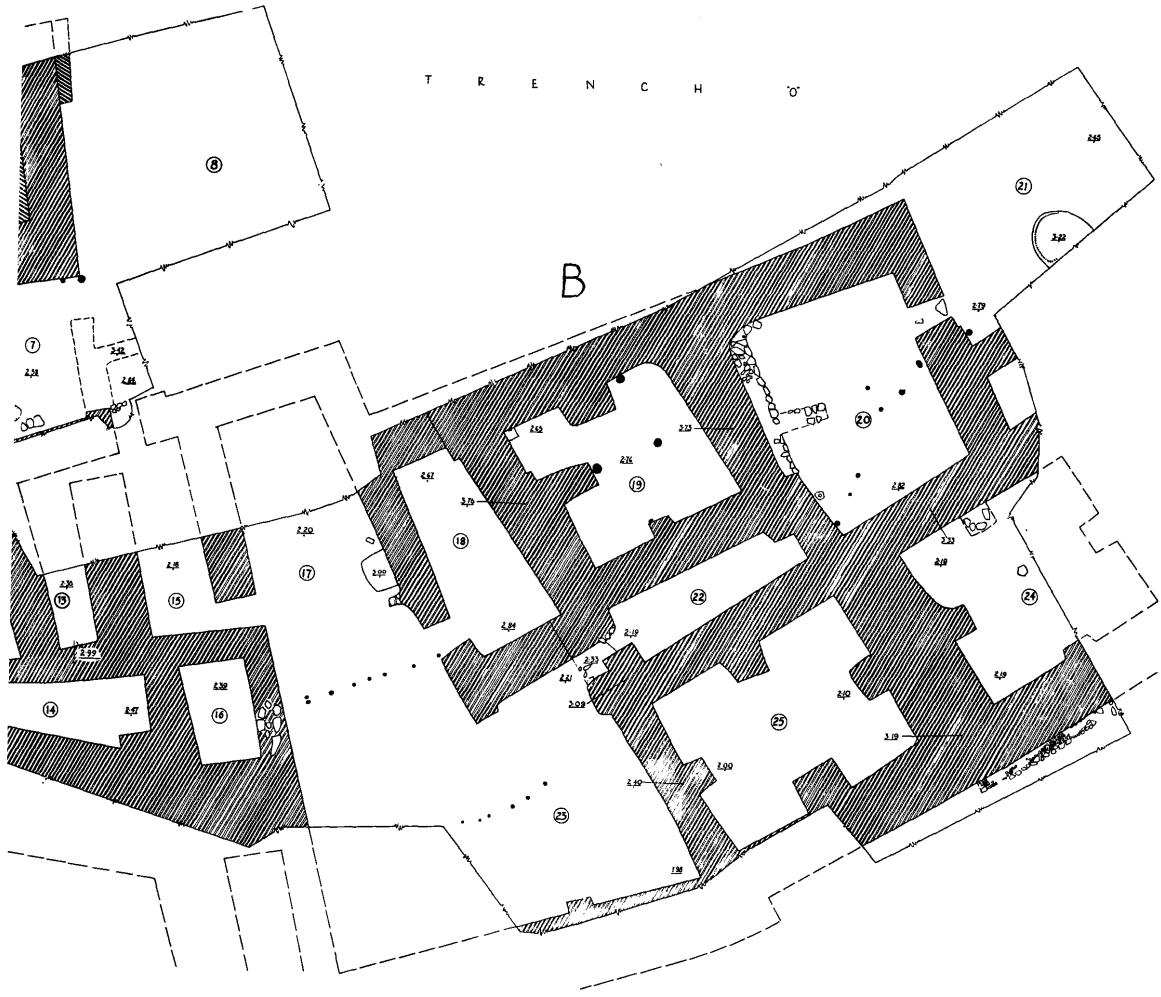


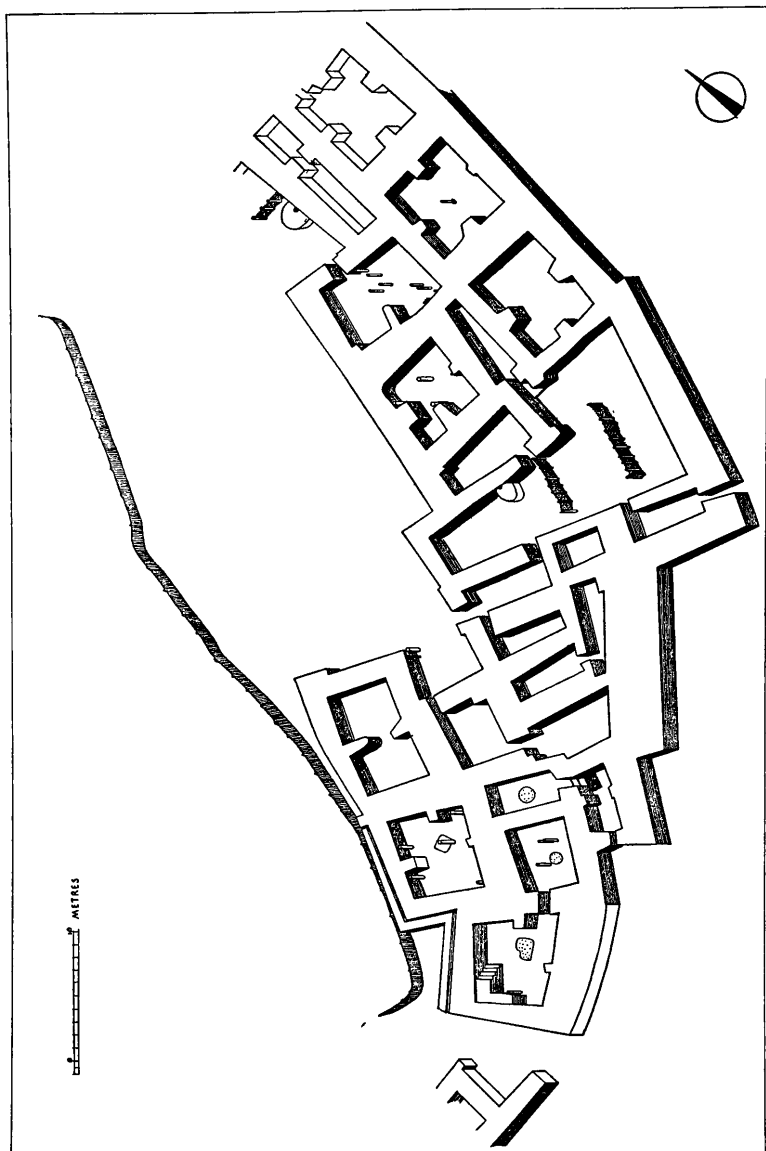




29. Hacilar IA-B fortress. Plan.

T R E N C H



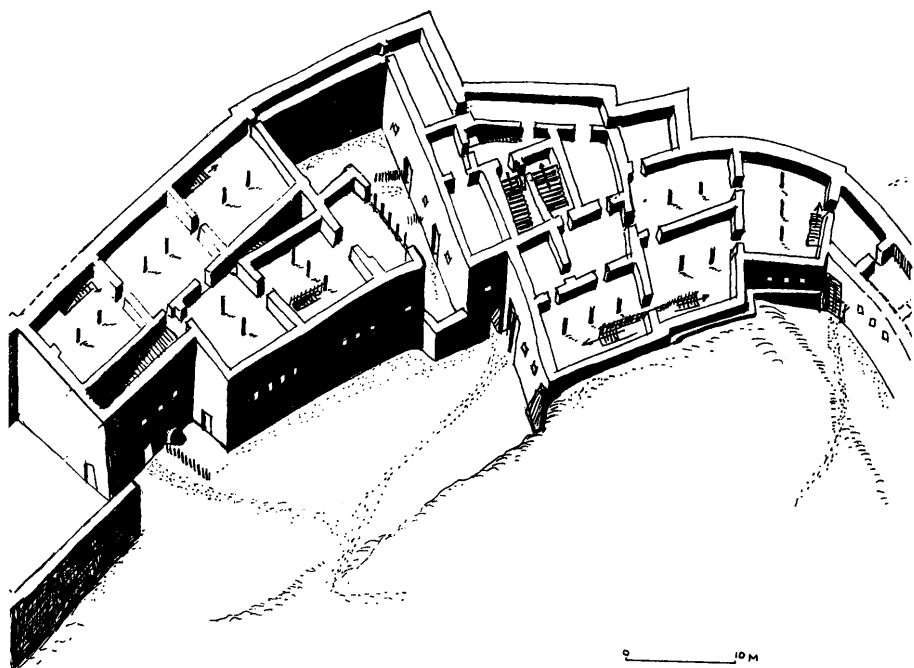
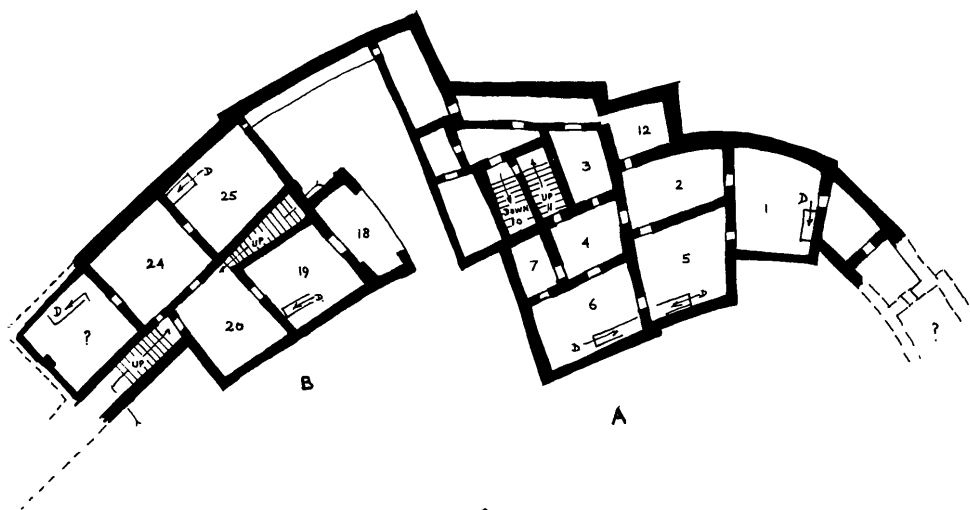


30. Hacilar IA-B fortress. Isometric drawing of basement plan.

31. (*opposite, left*) Hacilar IA-B fortress. Elevation of block A.

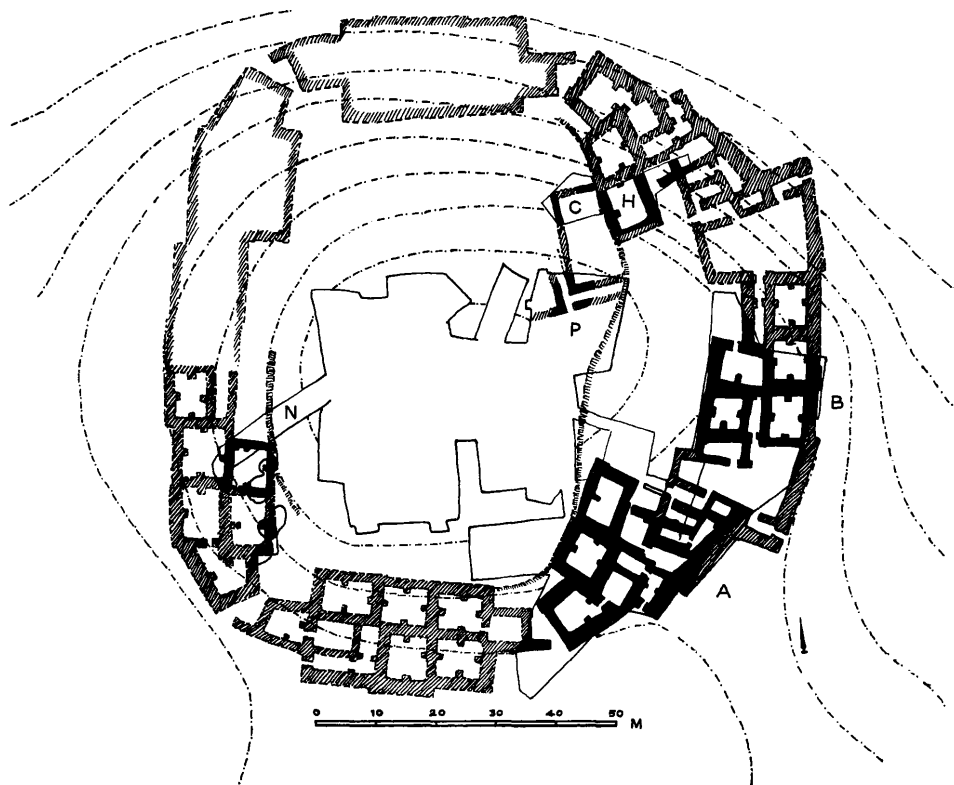
32. (*opposite, right*) Hacilar IA-B fortress. Architectural sections.



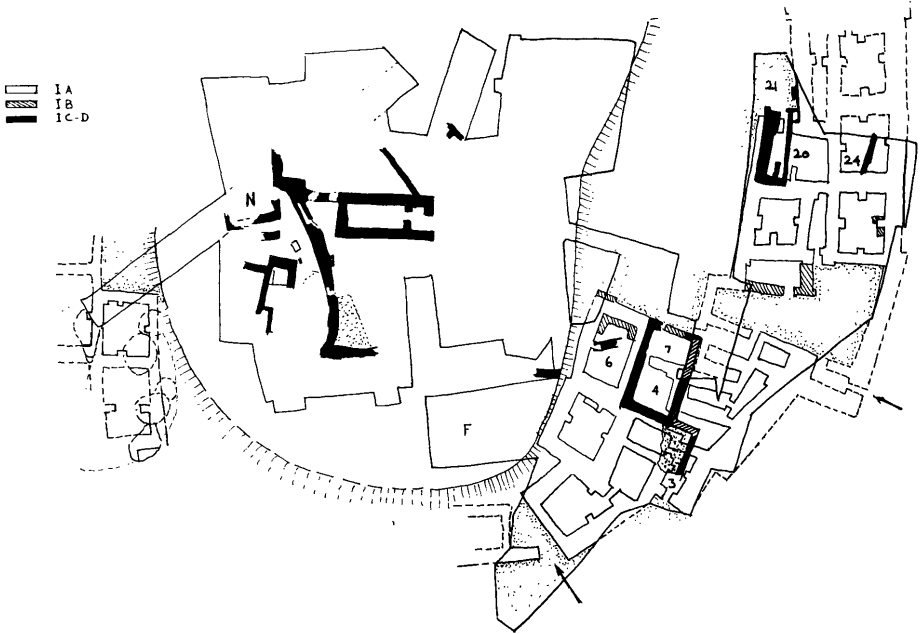


33. Hacilar IA-B fortress. Tentative reconstruction of upper storey.

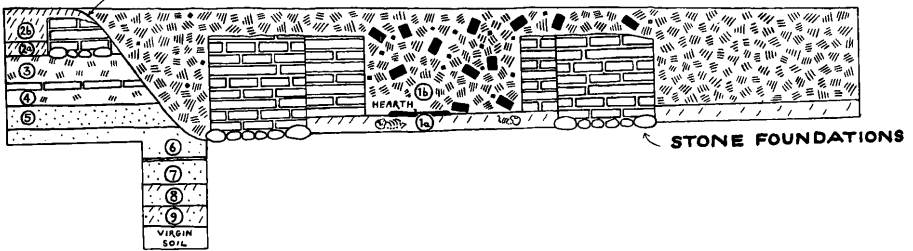
34. Hacilar IA-B fortress. Tentative isometric view of upper storey.



35. Hacilar IA-B fortress. Theoretical development plan.



## LINE OF LEVEL ① CUT


 LOOSE EARTH

 ASHY EARTH AND CHARCOAL

 ASHY EARTH

 LOOSE EARTH, CLINKER AND BURNT BRICKS

 EARTH AND CHARCOAL

 MUD BRICK WALLING

 TRODDEN EARTH FLOOR

 PLASTER FLOOR

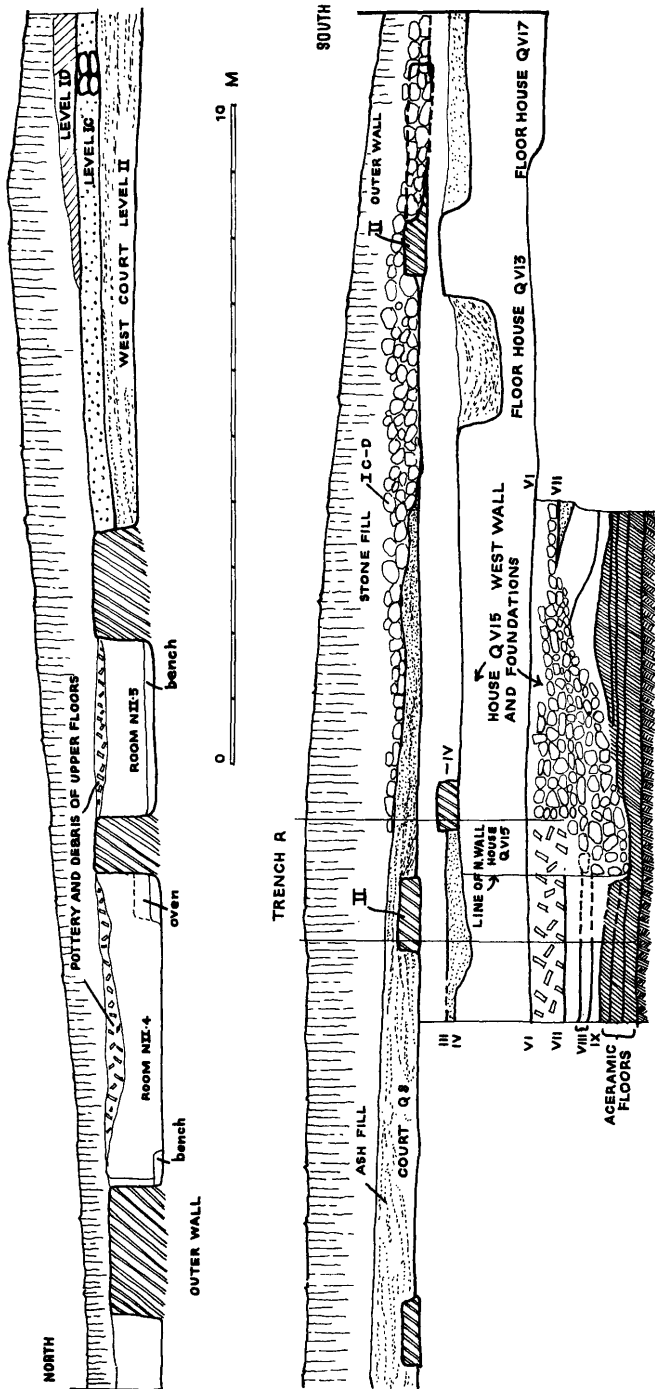
36. (top) Hacilar IC. Plan of stone walls of the squatter period.

37. (below) Hacilar I. Section through room 5.

38. (opposite) East-west section through mound.

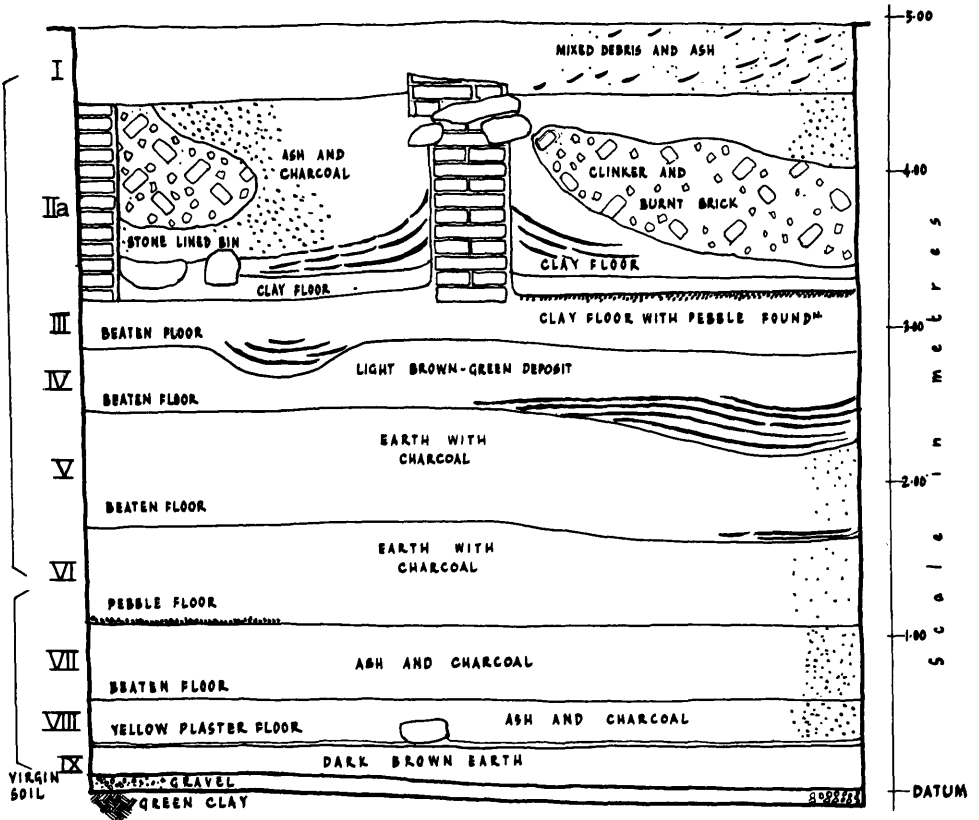






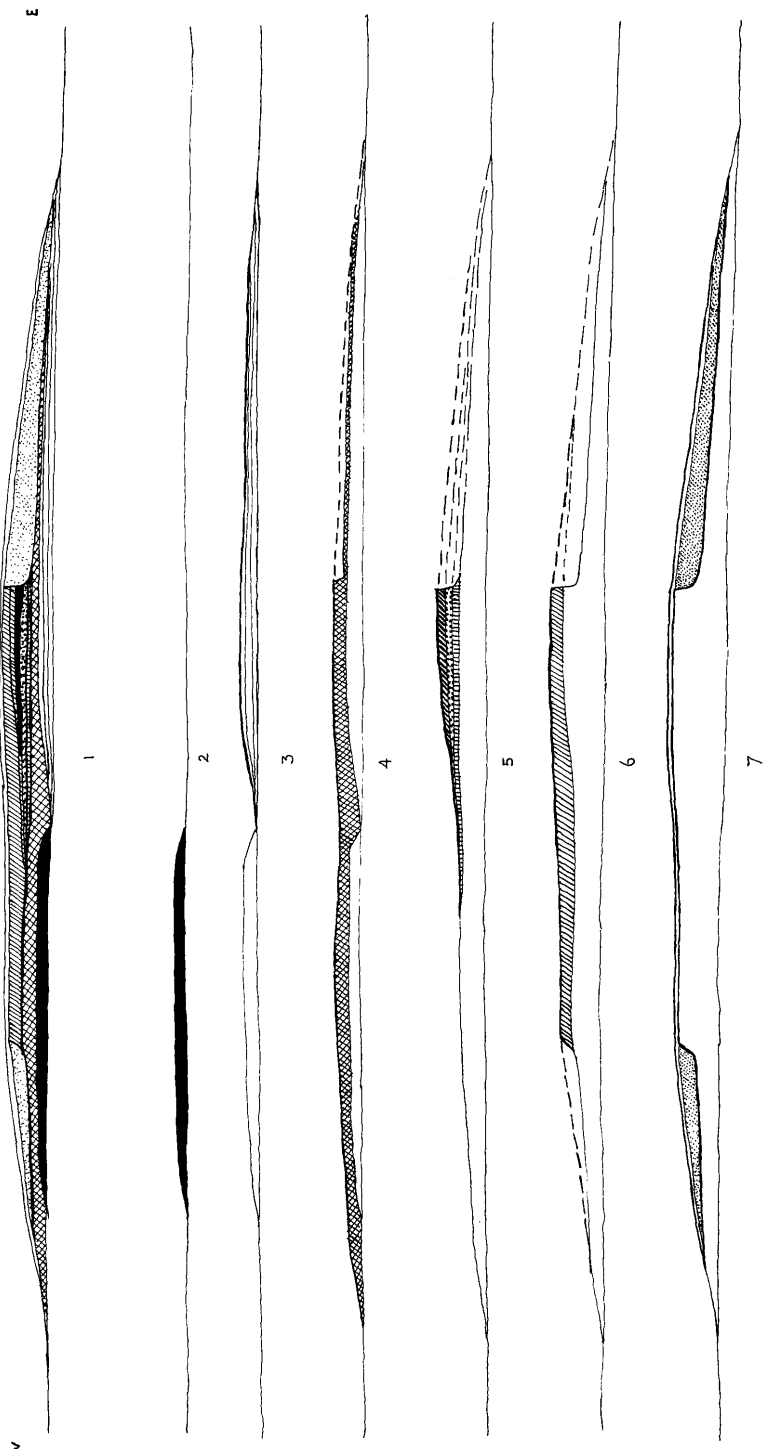
SURFACE

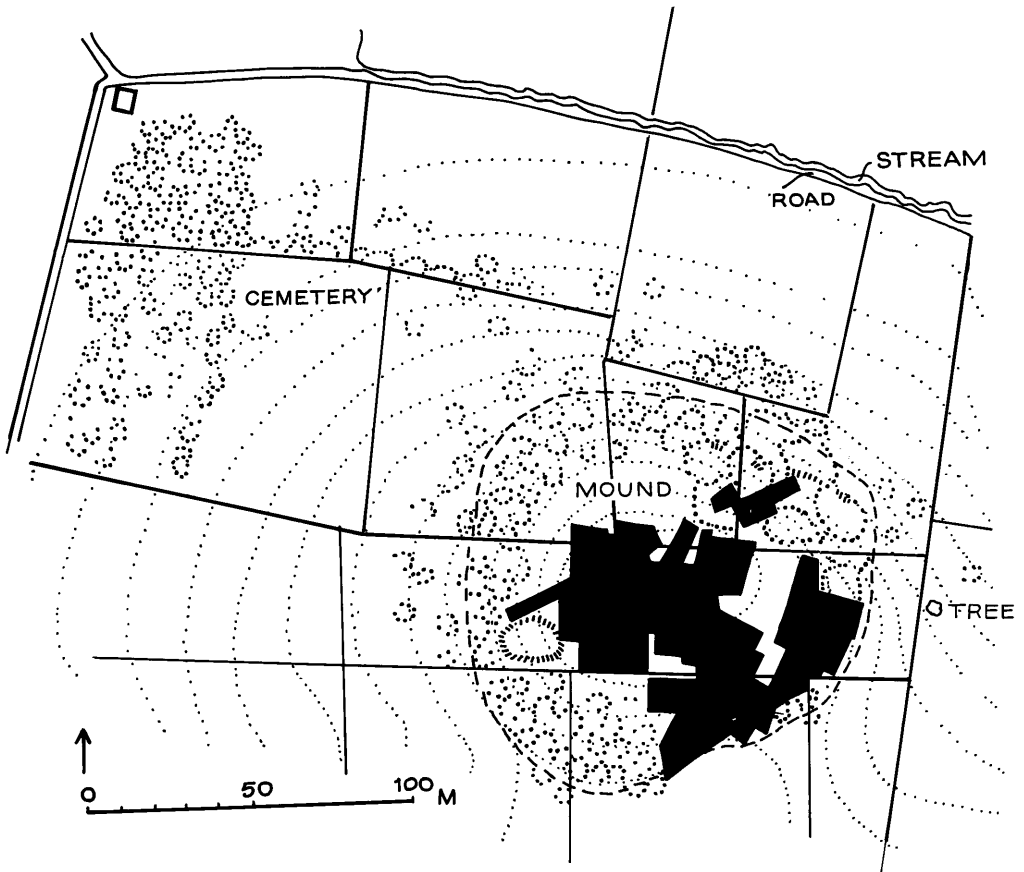
CHALCOLITHIC  
NEOLITHIC



40. Section of 1957 sounding.

39. (opposite) North-south section through mound.



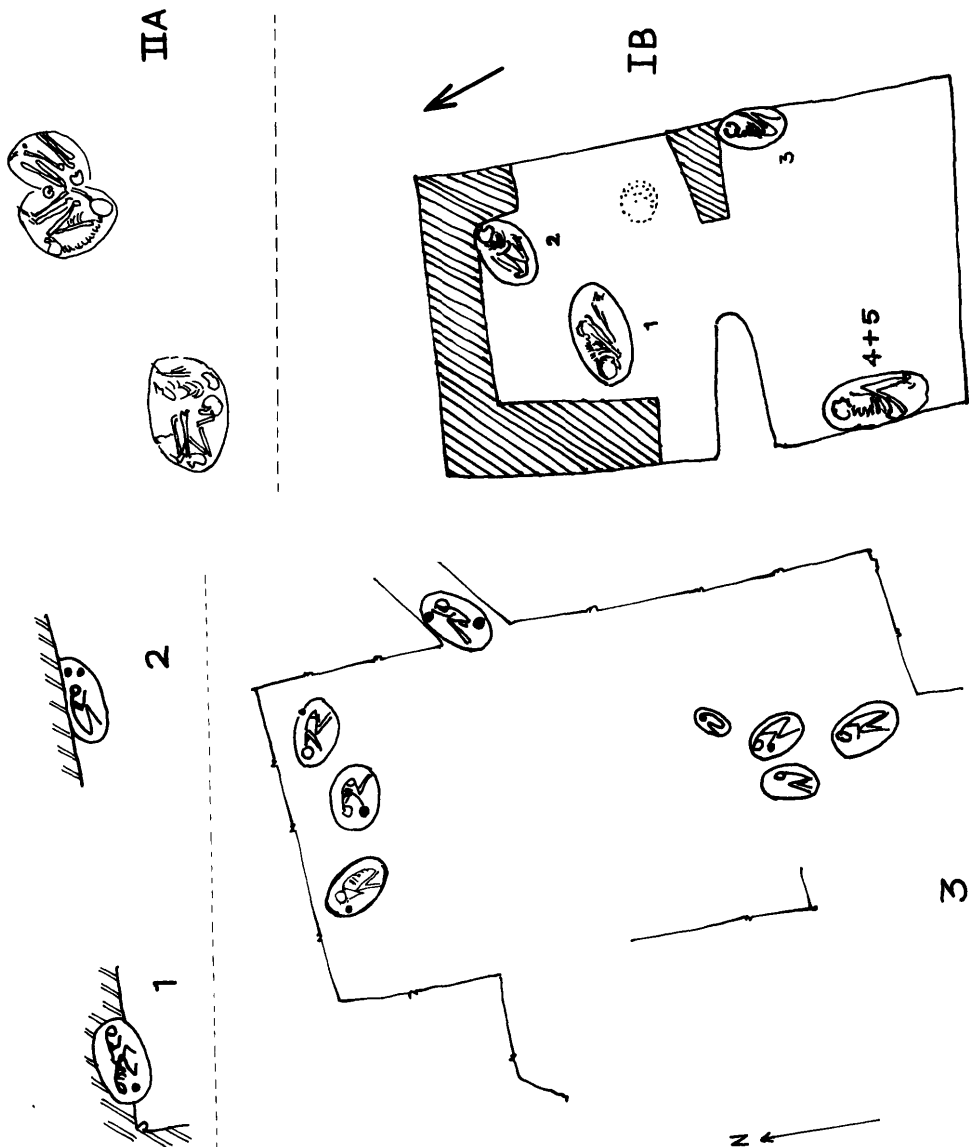


42. Sketch plan showing the position of the cemetery in relation to the settlement of Hacilar.

41. (*opposite*) Schematic section showing the growth of the Hacilar mound.

1. East-west section of mound.
  2. Aceramic mound on virgin soil.
  3. Formation of late neolithic mound (Hacilar IX-VII) outside old aceramic mound.
  4. Hacilar VI expanding over combined area. Eastern end removed by Hacilar I building operations.
  5. Hacilar V-VIII. A small mound shifts to eastern part of the site, where it will be destroyed by Hacilar I operations.
  6. Hacilar IIIA and B settlements occupying centre of mound.
  7. Construction of Hacilar IA fortress around ancient mound, destroying considerable areas of earlier deposit. Hacilar IC-D squatters left a scatter of remains on the top of the mound.
- Vertical scale approximately twice that of horizontal.

[96]



43. Intramural burials in Hacilar VI-V (nos. 1 and 2) and Hacilar IV (no. 3).

44. Intramural burials in Hacilar IIA and Hacilar IB.

---

## PLATES LI-CLXXVII

---

Pottery pp. 99–165

Marble bowls pp. 166–168

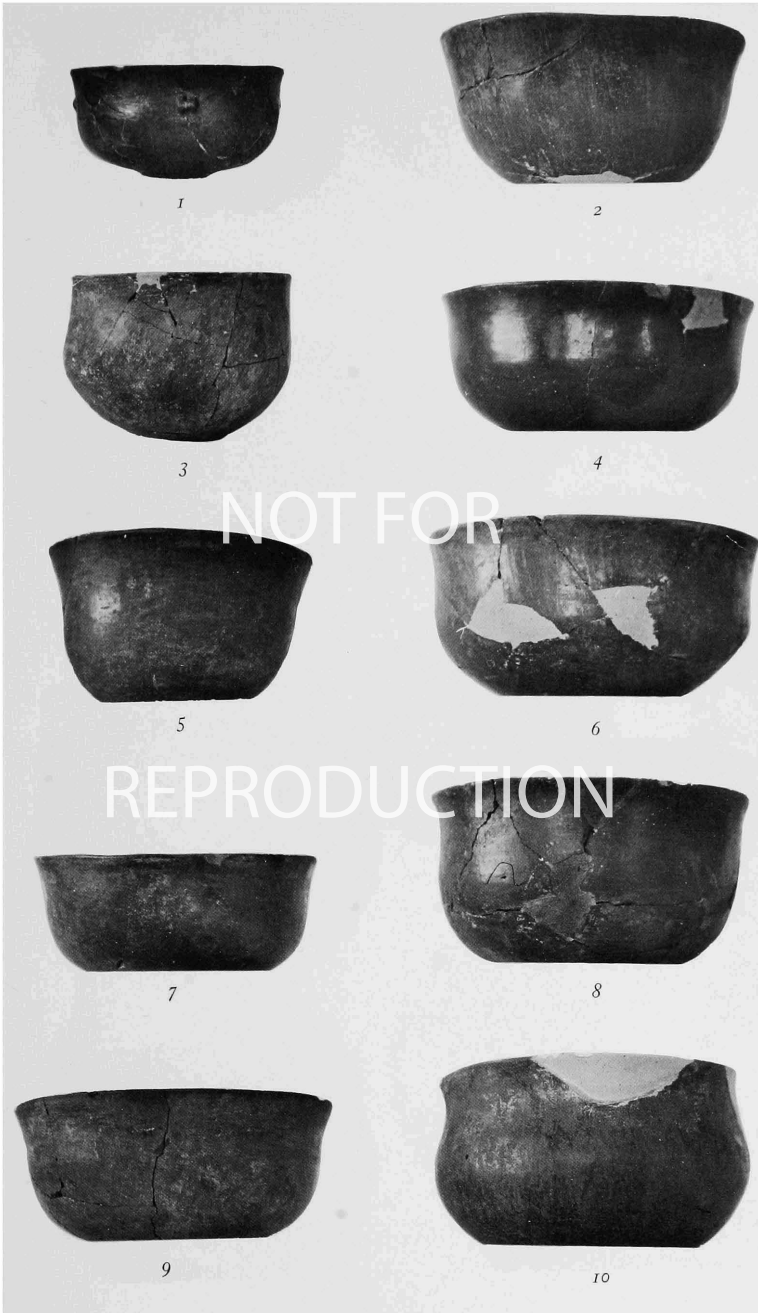
Small finds pp. 169–179

Statuettes pp. 180–238

It should be noted that the sizes of the objects in this section vary to such an extent that indications of scale have been deliberately omitted in order to give a visually satisfactory appearance to each page. Those wishing to verify the size of any particular object may do so by referring either to the line drawings (p. 241 onwards) or to the appropriate point in the text of Volume One.



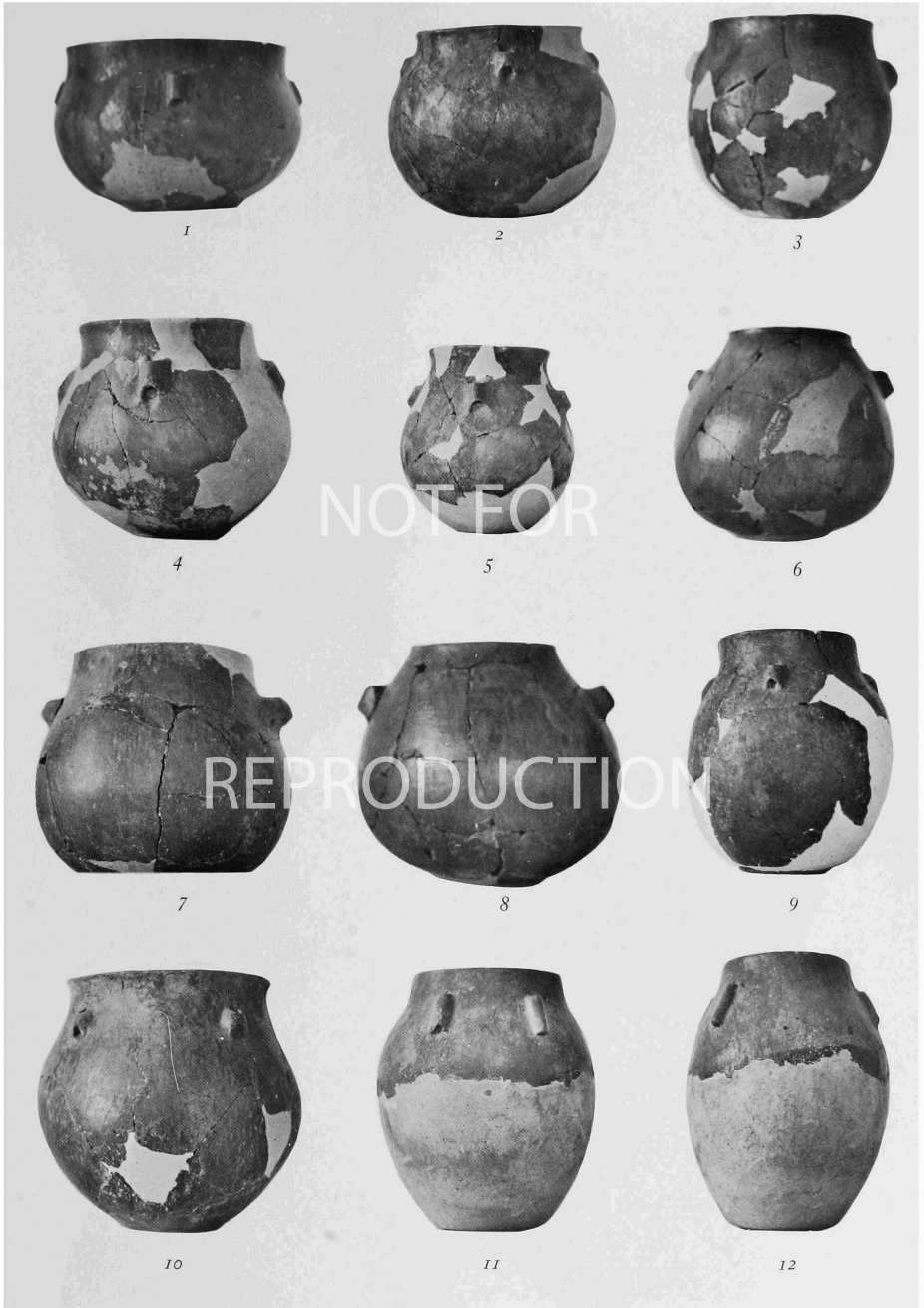




L1. Hacilar VI. Bowls.



L11. Hacilar vi. Bowls.



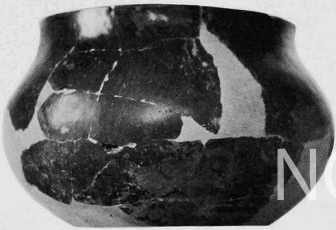
L.III. Hacilar vi. Jars with tubular lugs.



1



2



3



4



5



6



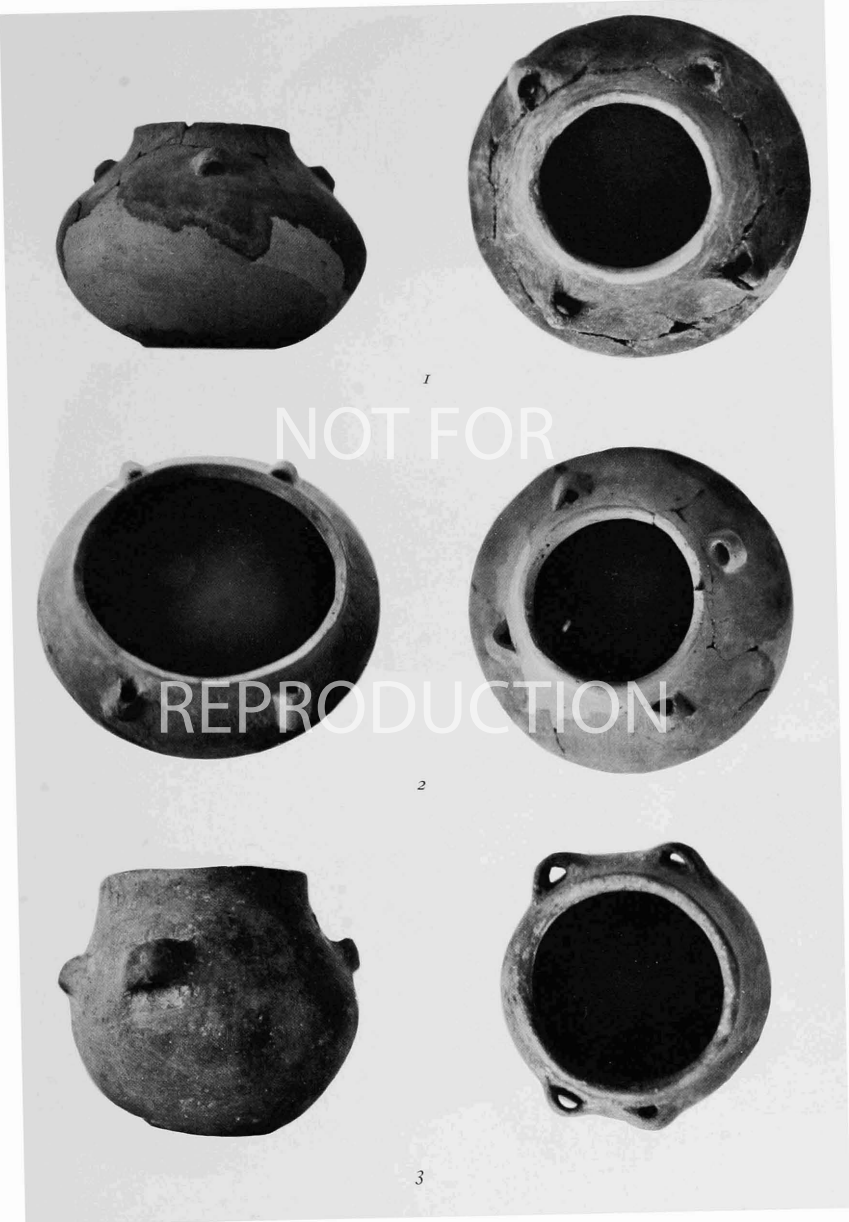
7



8

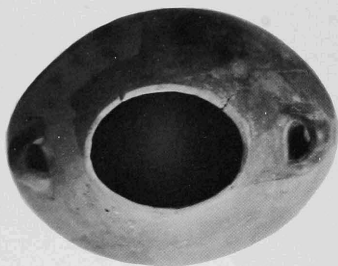
NOT FOR

REPRODUCTION



L.V. Hacilar VI. Jars.

L.IV. (*opposite*) Hacilar VI. Jars and oval bowl.



1



NOT FOR

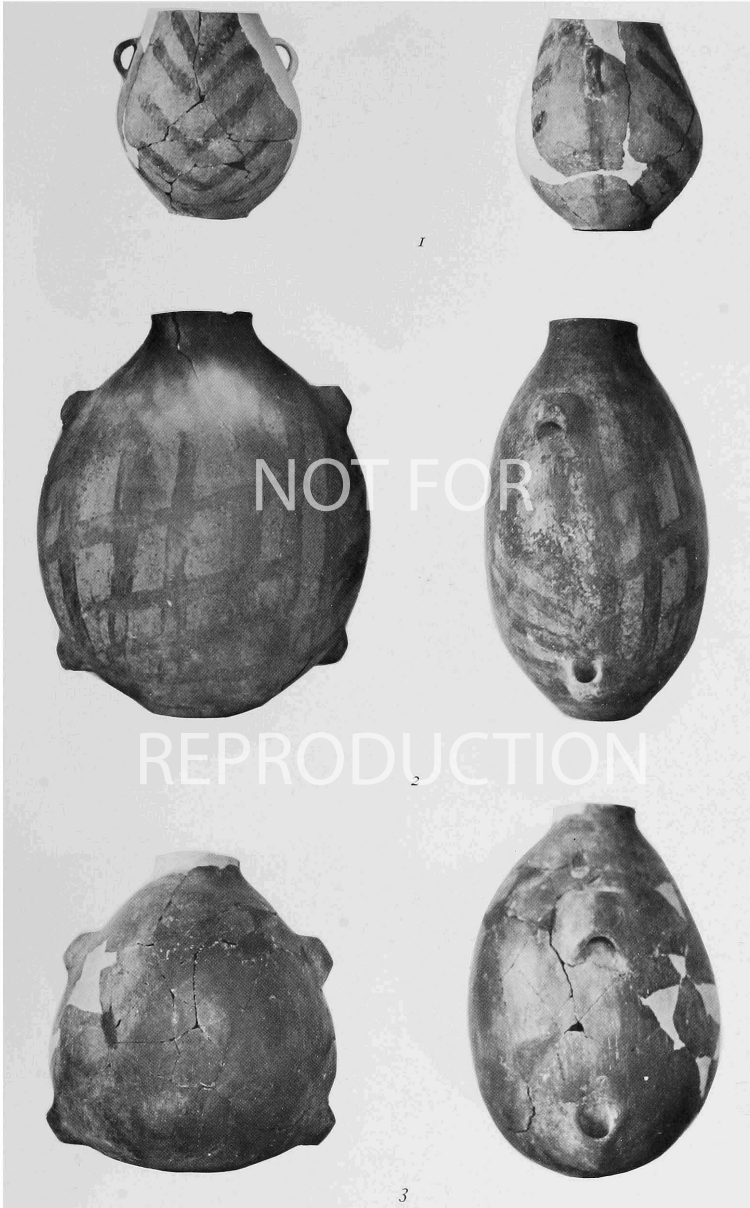


REPRODUCTION

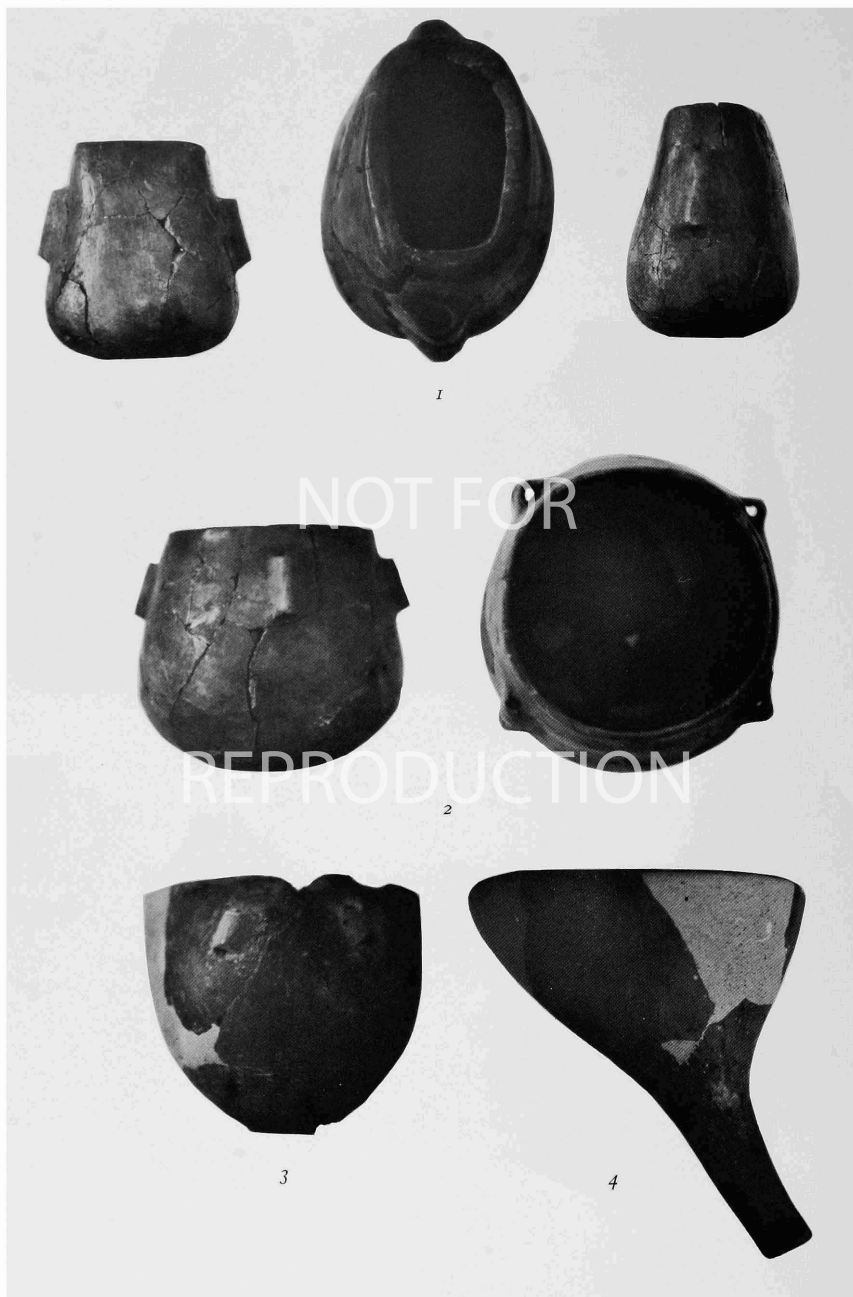
2



3

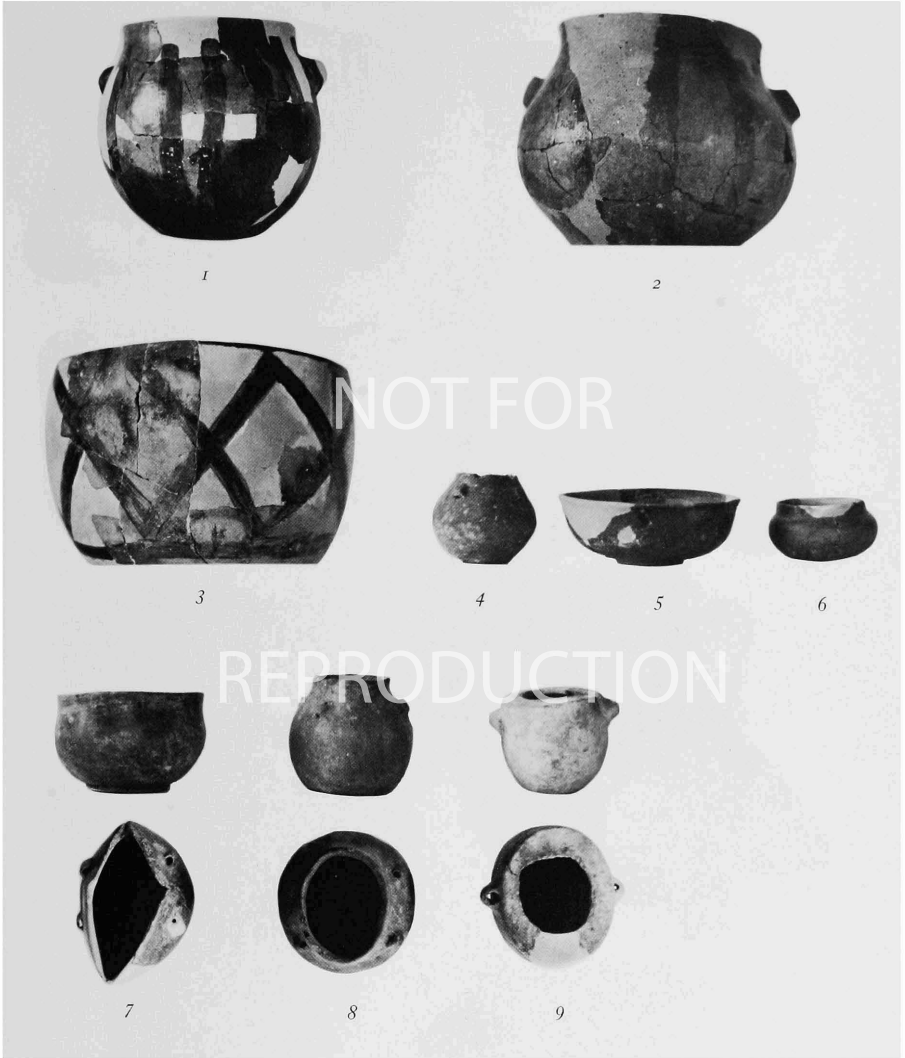


LVII. Hacilar VI. Lentoid jars.

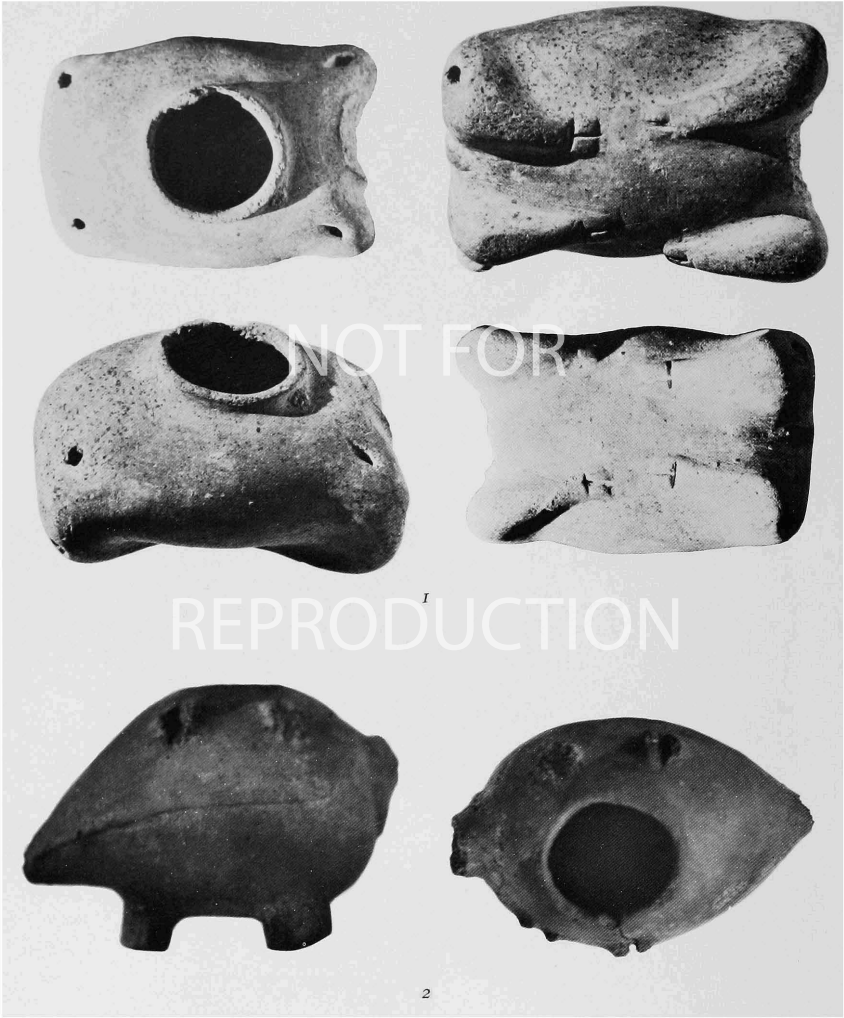


LVIII. Hacilar VI. Miscellaneous vessels.

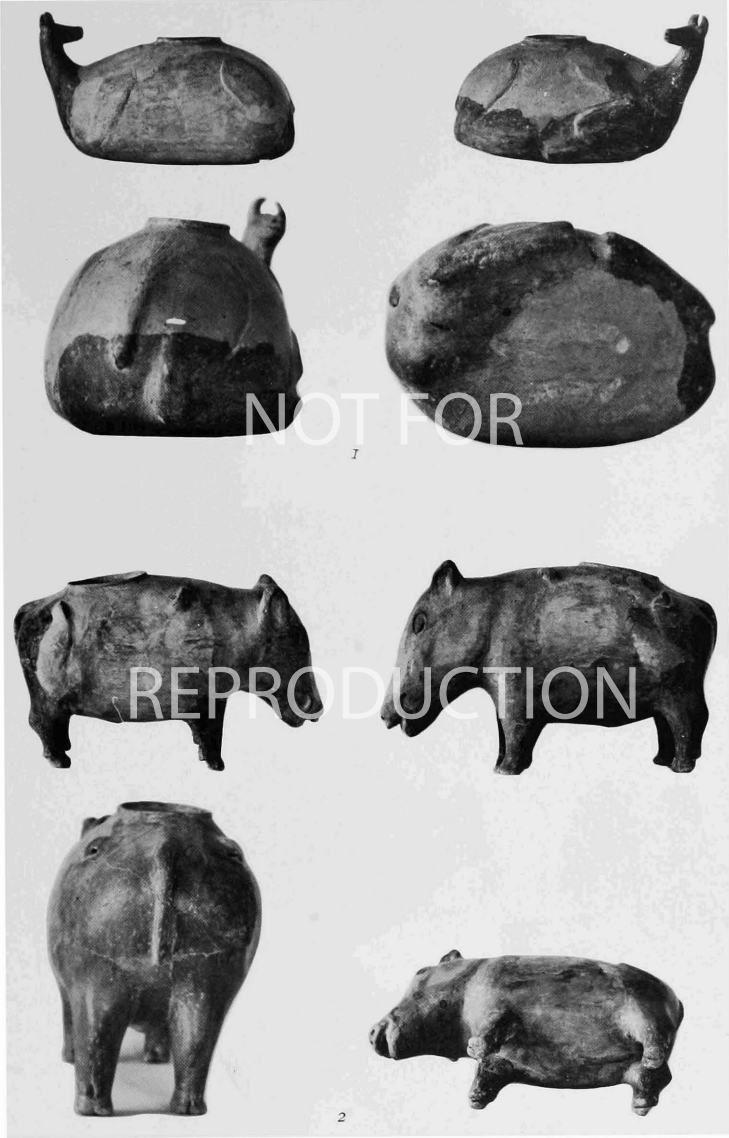




LIX. Hacilar VI. and VII. Painted vessels and miniatures.



LX. Hacilar VI. Theriomorphic vessels.



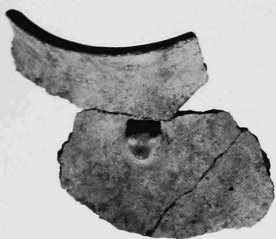
LXI. Hacilar VI. Theriomorphic vessels.



1



2



3



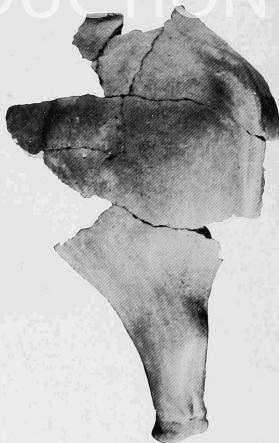
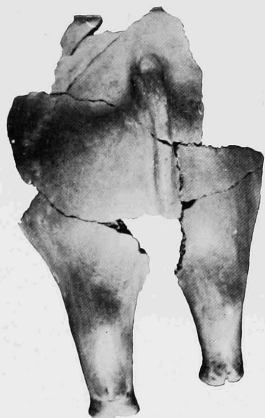
4



5



6



7

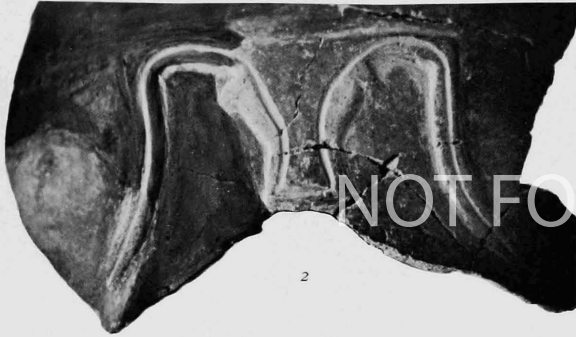
LXII. Hacilar VI. Theriomorphic decoration.



LXIII. Hacilar VI. Cup in the form of a woman's head, and miniature theriomorphic vase.



1



2

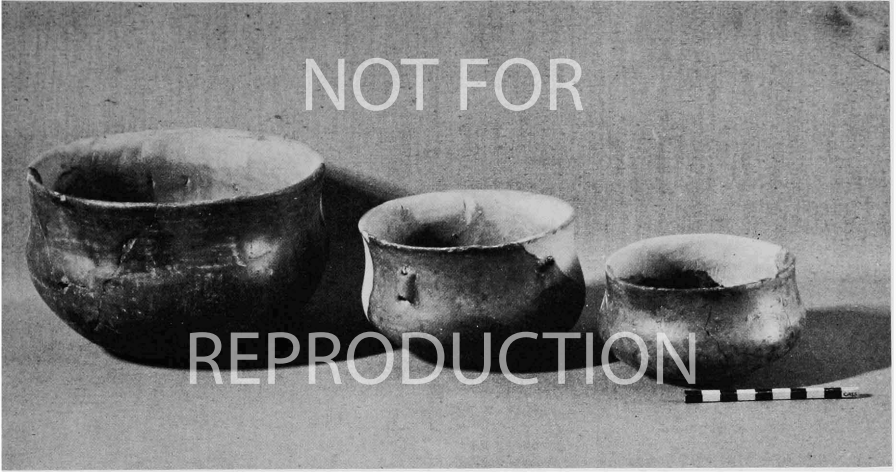


4



3

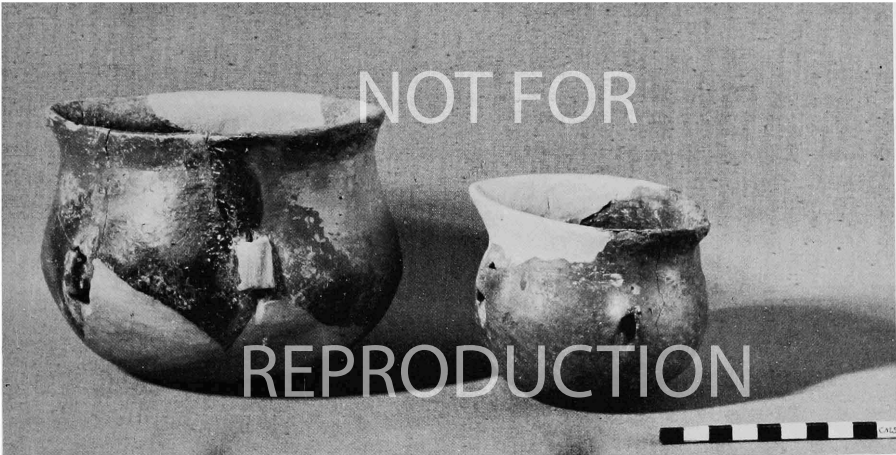
NOT FOR REPRODUCTION



1

2

3



4

5

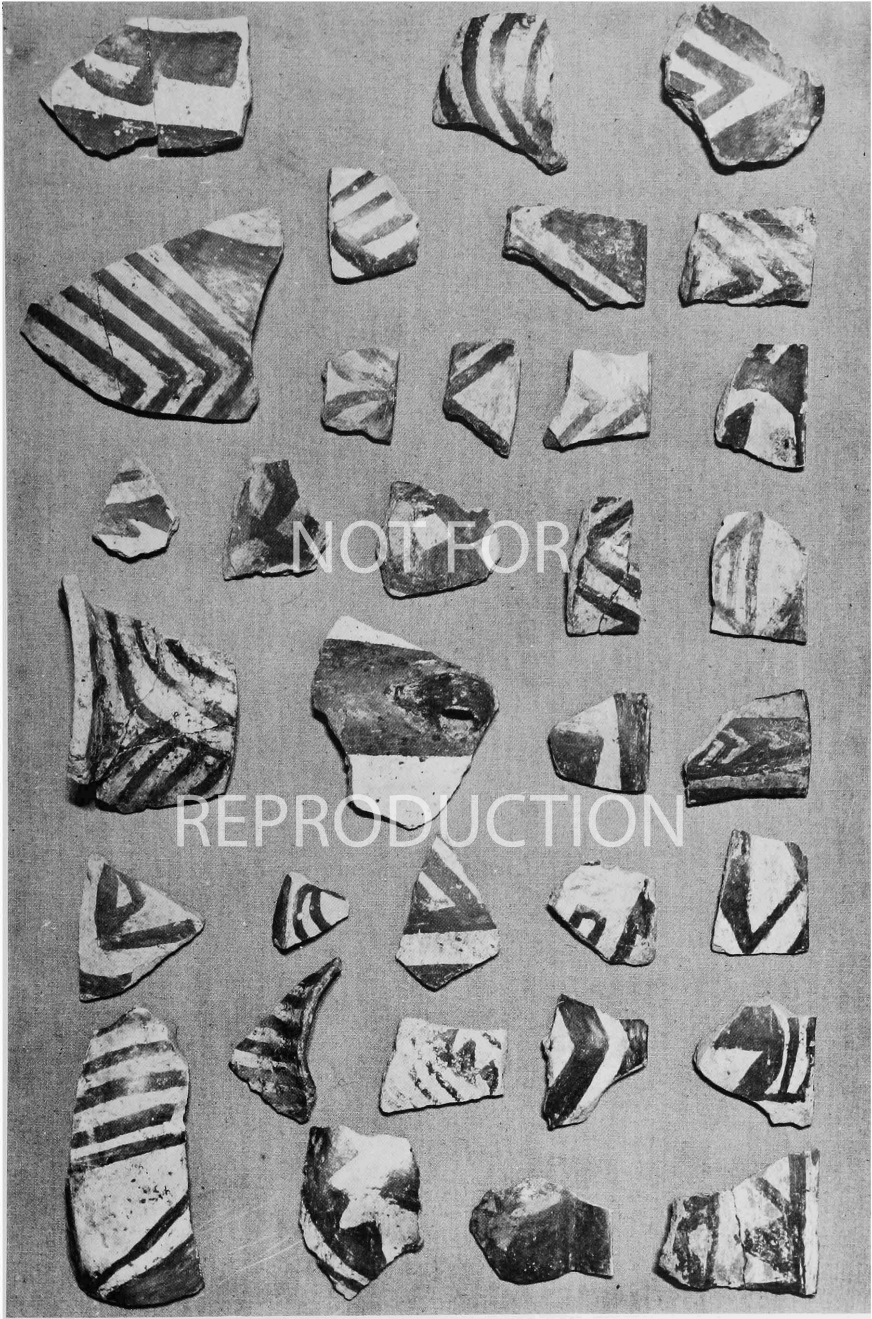
LXV. Hacilar v. Monochrome bowls and oval cups.

LXIV. (*opposite*) Hacilar IX, VI, and v. Miscellaneous sherds.

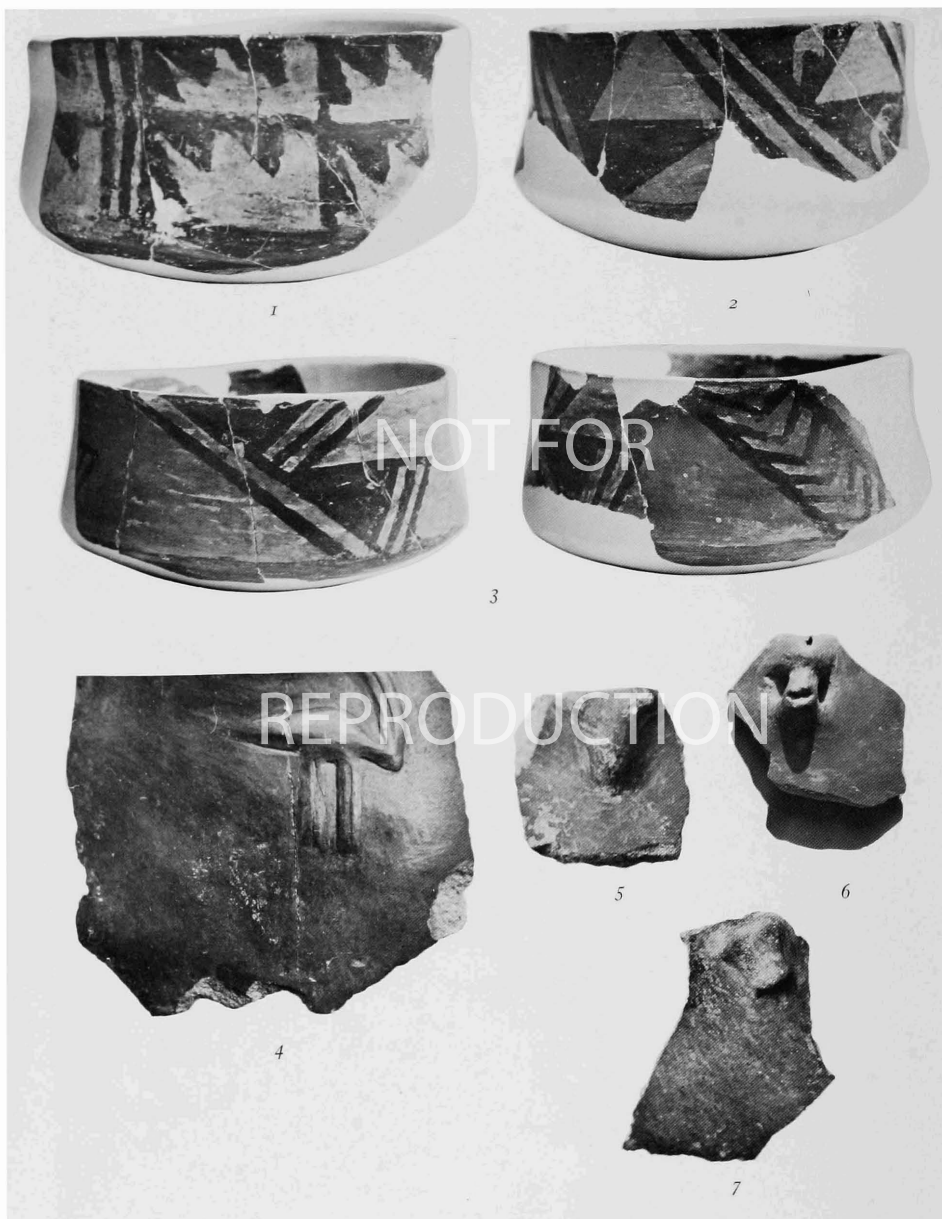


LXVI. Hacilar v. Painted and monochrome sherds.





LXVII. Haclar v. Painted sherds.



LXVIII. Hacilar v, and IV (no. 1). Painted bowls and relief decoration.



LXIX. Hacilar III, and IV (no. 5). Painted vessels.



1



2



3



4



5

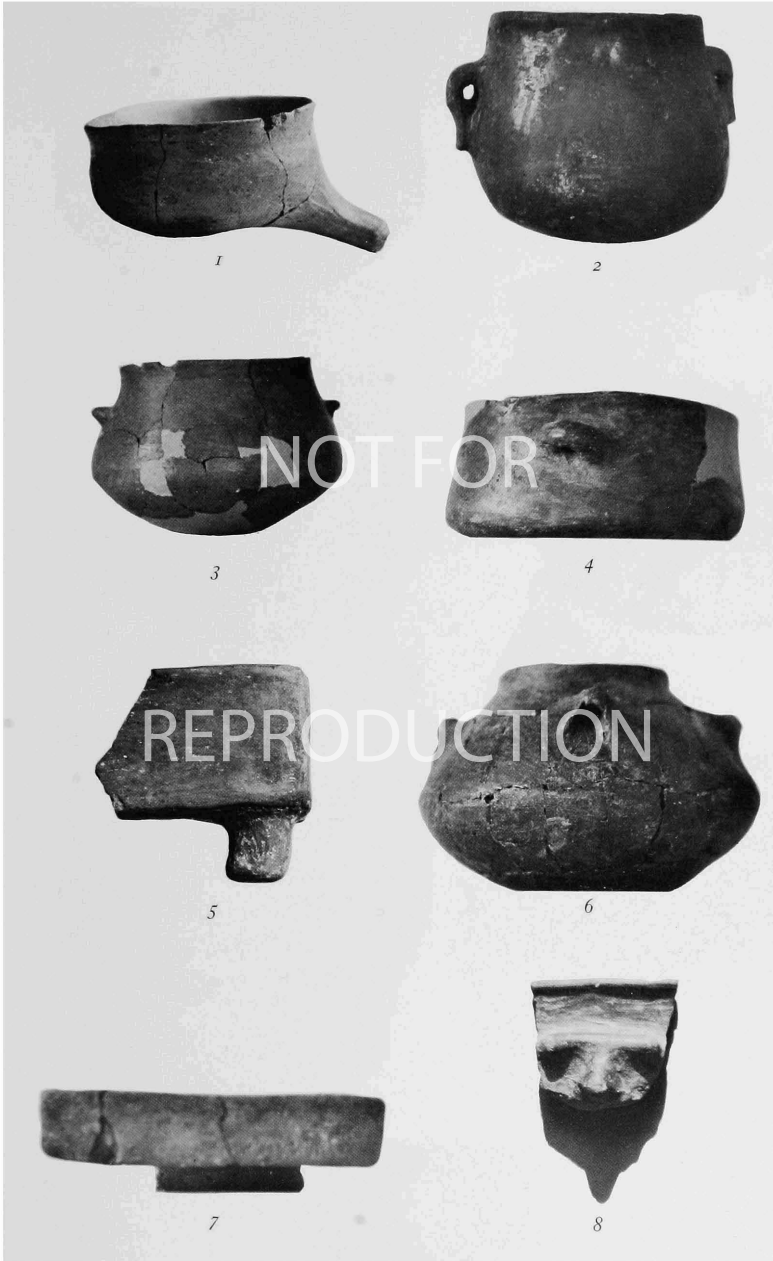


6



6

NOT FOR REPRODUCTION



LXXI. Hacilar 11A. Monochrome burnished ware.

LXX. (*opposite*) Hacilar 11A. Monochrome burnished ware.



LXXII. Hacilar IIA. Painted cups.

LXXIII. (*opposite*) Hacilar IIA and IIB (no. 1). Painted double oval cups.



1



2



3



4



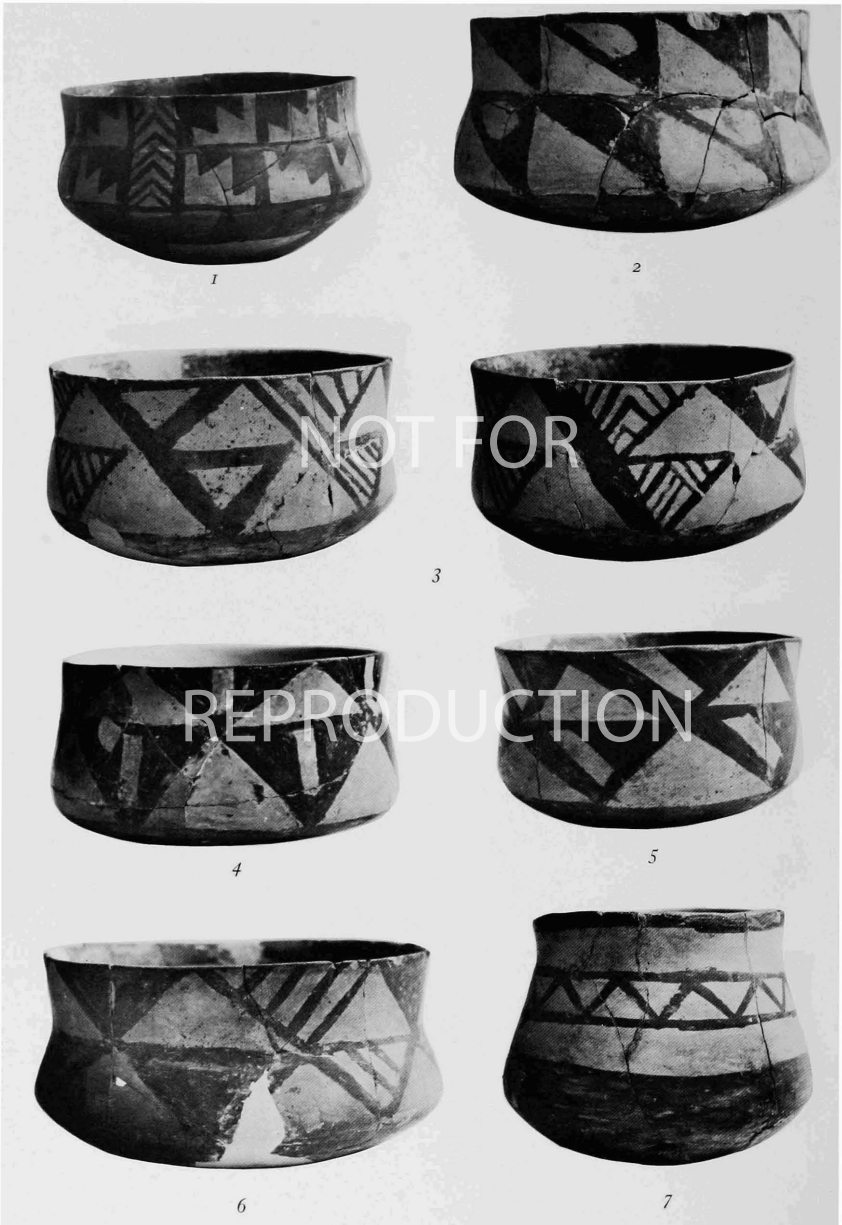


LXXIV. Hacilar 11A and 11B (no. 1). Painted oval cups.

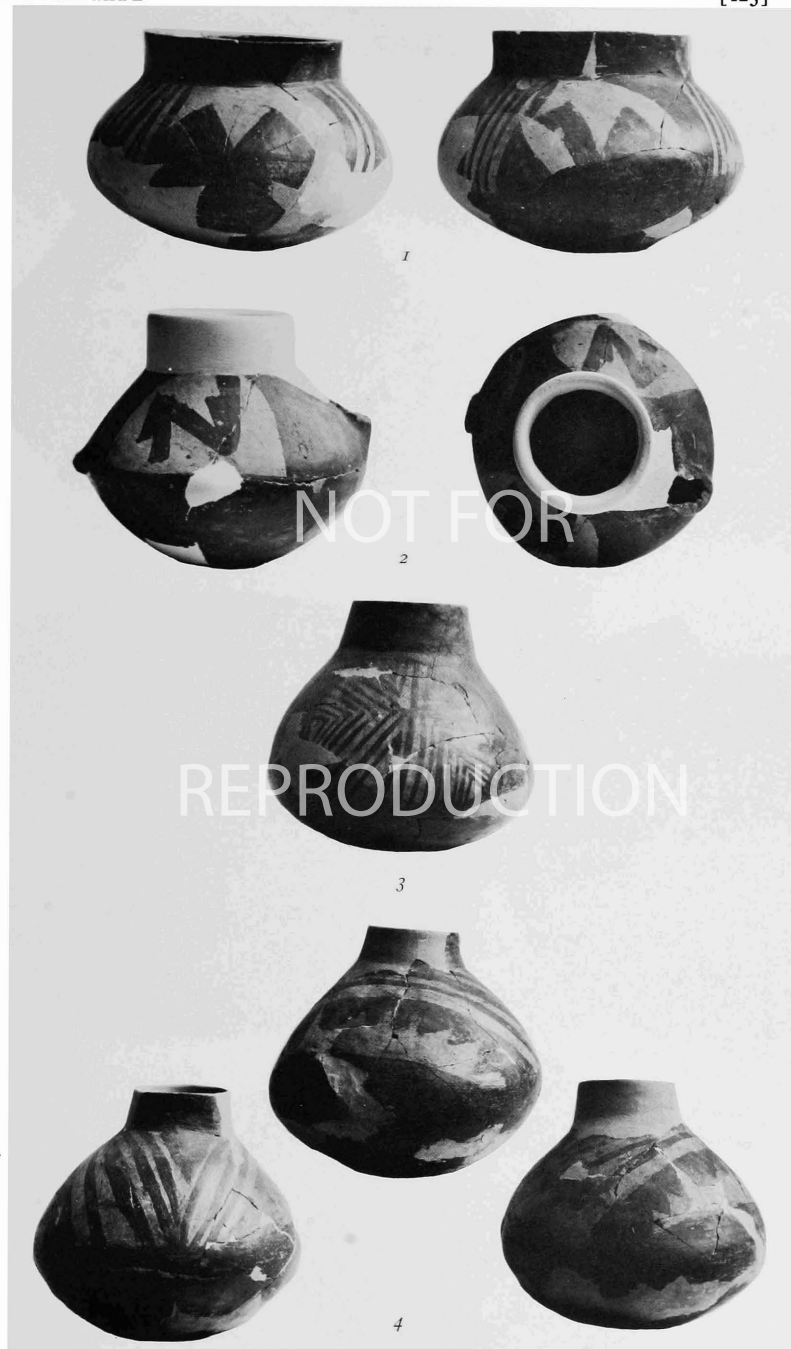




LXXV. Hacilar IIIA. Painted bowls.



LXXVI. Hacilar IIA. Painted bowls (see Vol. 1, col. pl. 1).



LXXVII. Hacilar IIA and IIB (no. 2). Painted jars.



1



2



3



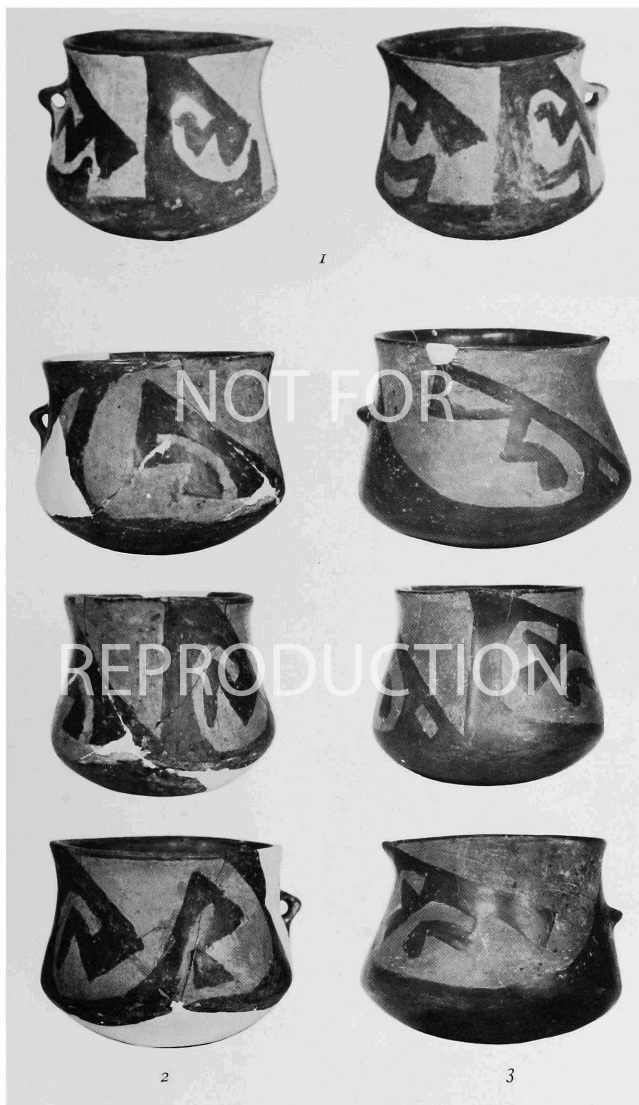
4



5

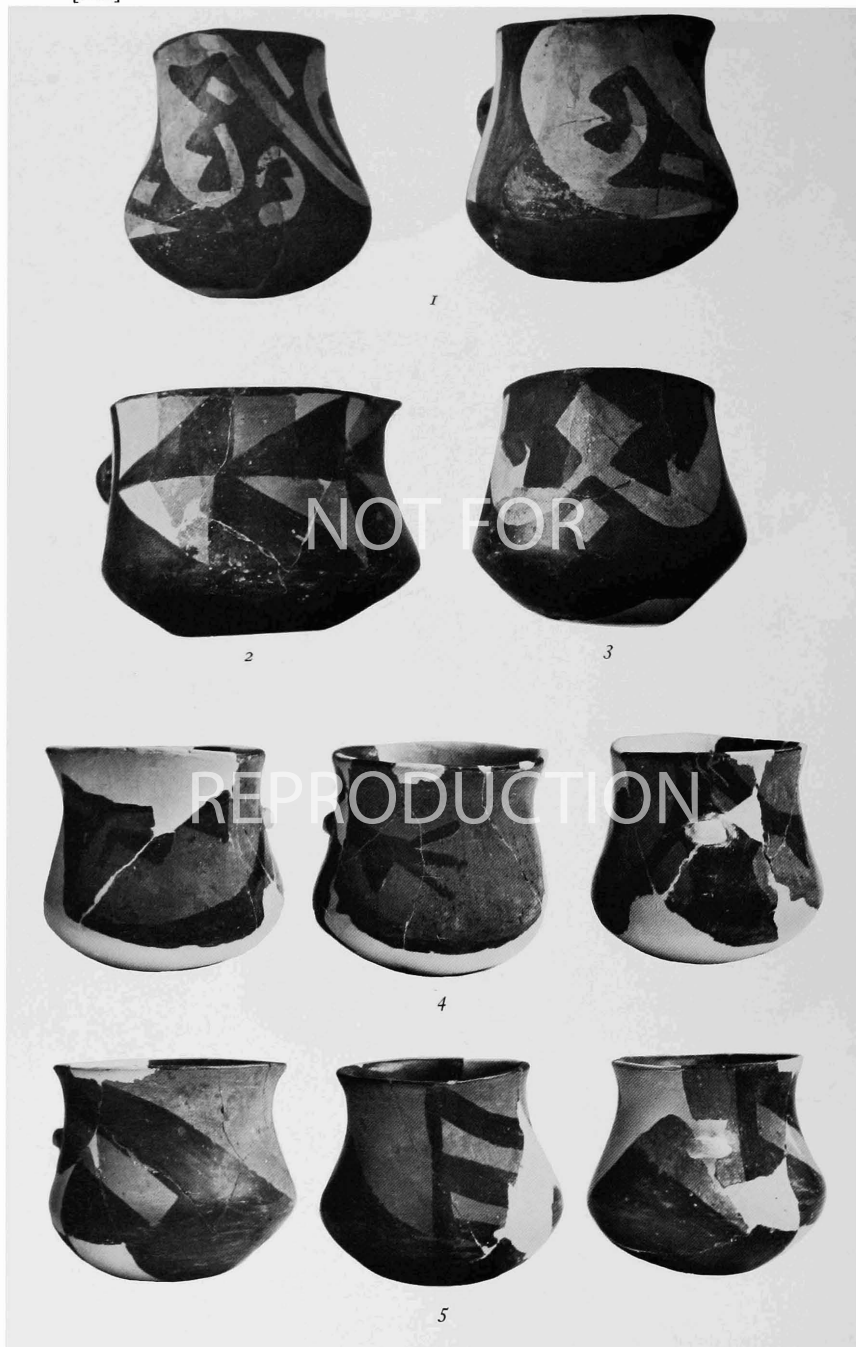
NOT FOR

REPRODUCTION

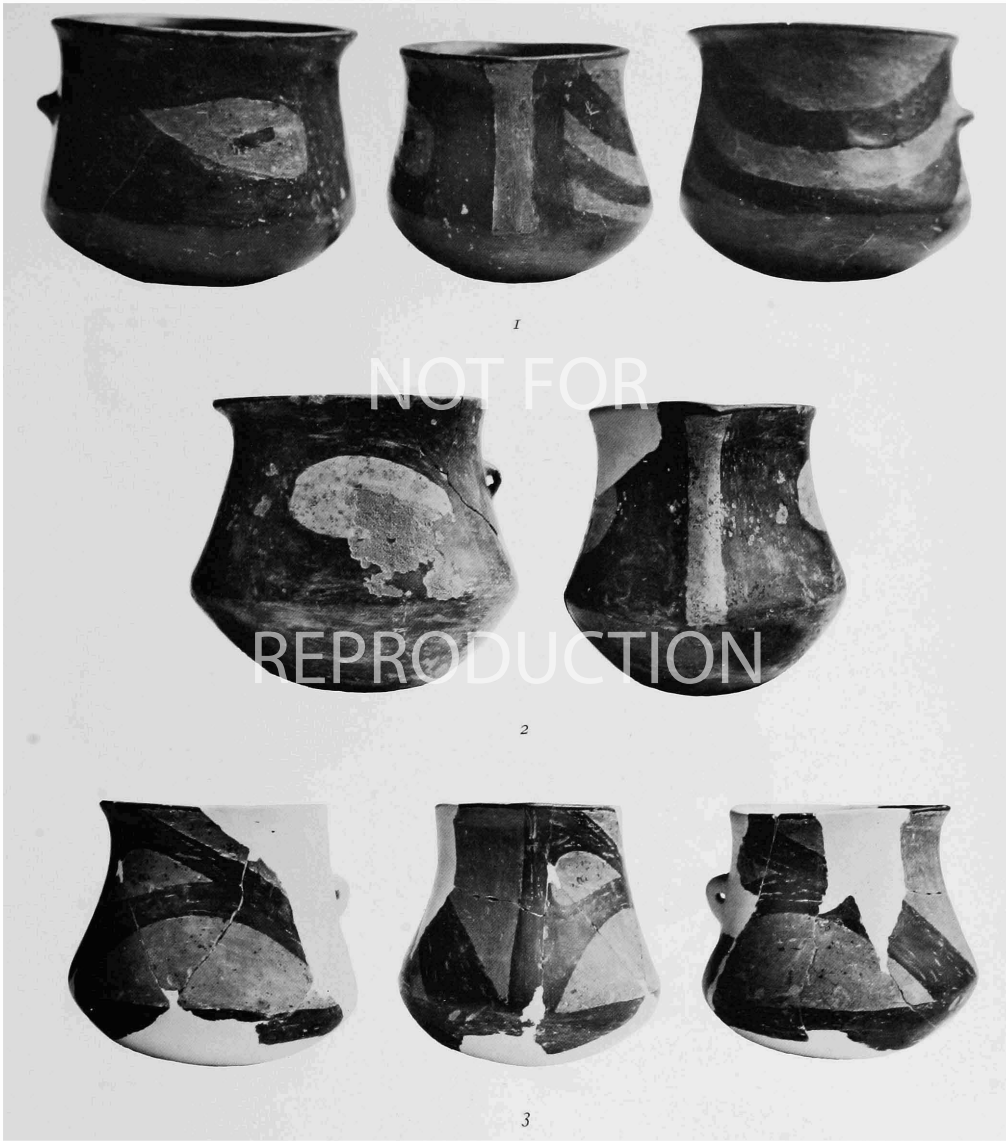


LXXIX. Hacilar IIB. Painted cups.

LXXVIII. (*opposite*) Hacilar IIB. Monochrome burnished ware.



LXXX. Hacilar IIB. Painted cups.

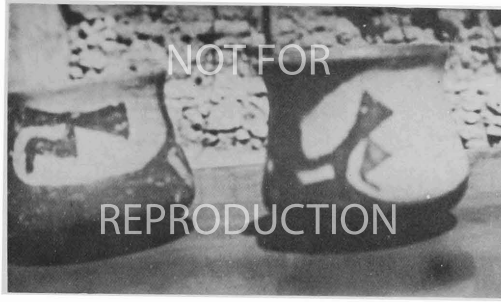


LXXXI. Hacilar IIB. Painted cups.



LXXXII. Hacilar IIB and IIA (nos. 1 and 2). Painted bowls.





1

2



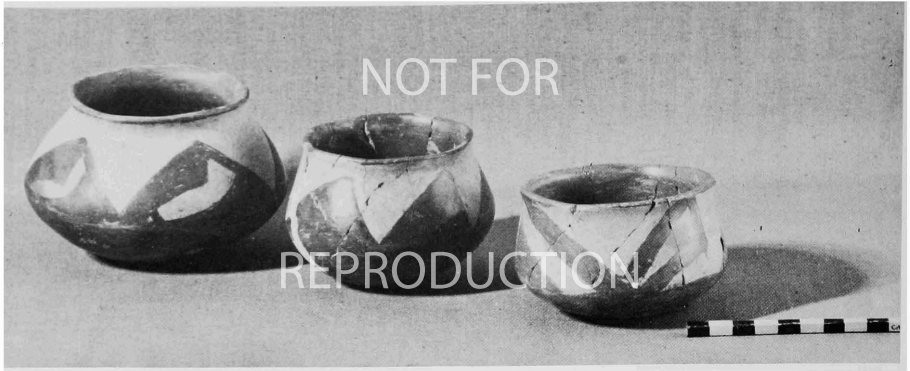
NOT FOR



REPRODUCTION



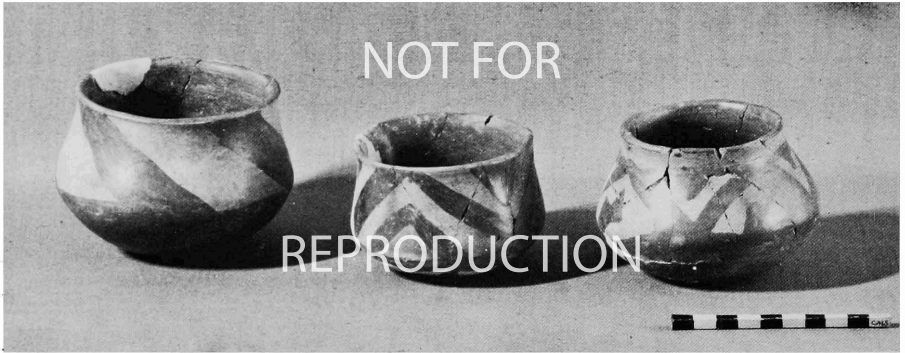
LXXXIII. Hacilar IIB and Hacilar III (nos. 5 and 8). Painted cups, bowls, and jars.



1

2

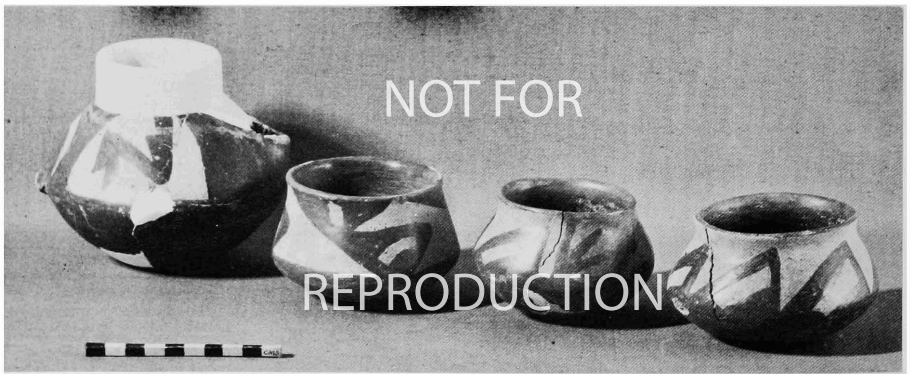
3



4

5

6



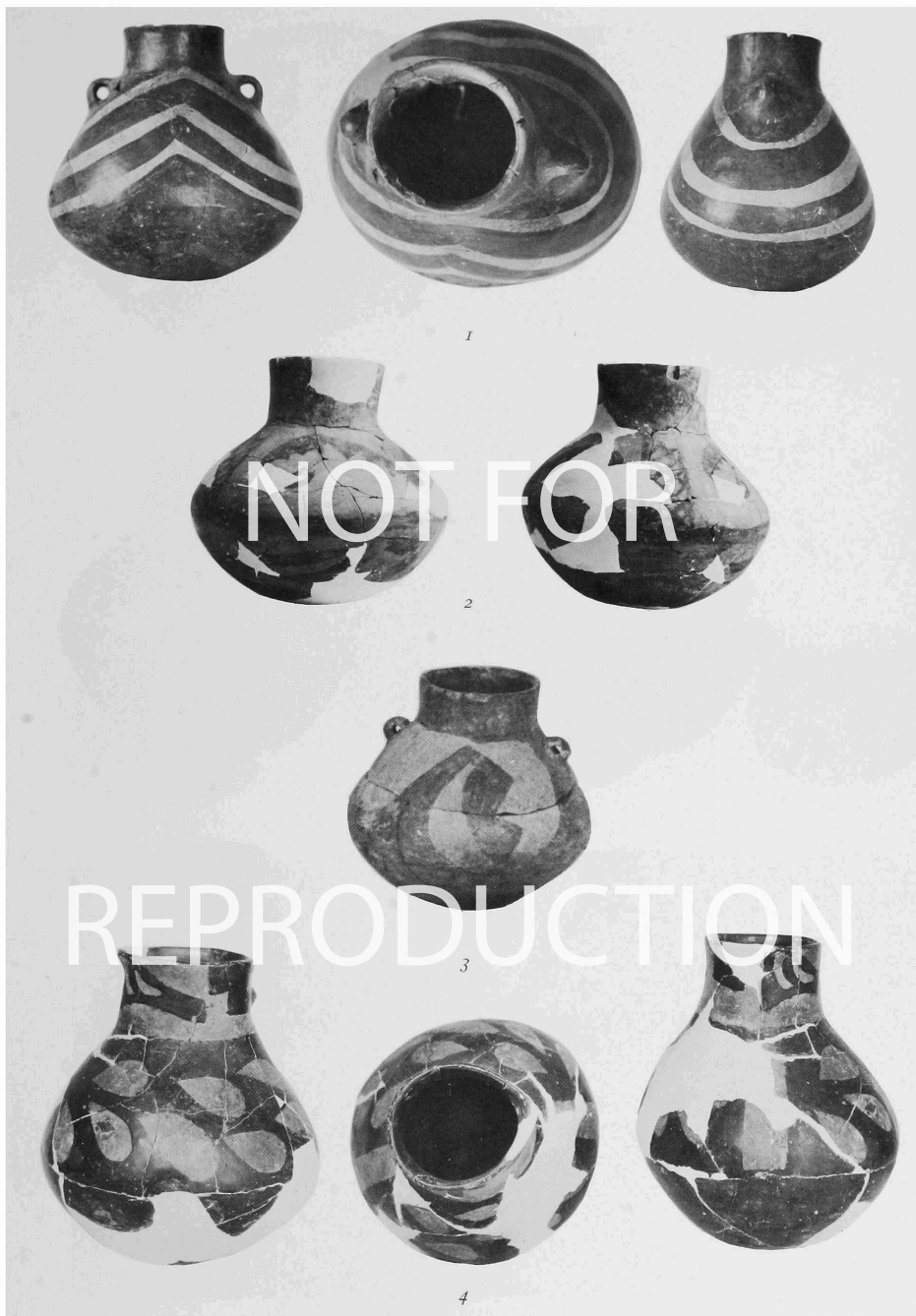
7

8

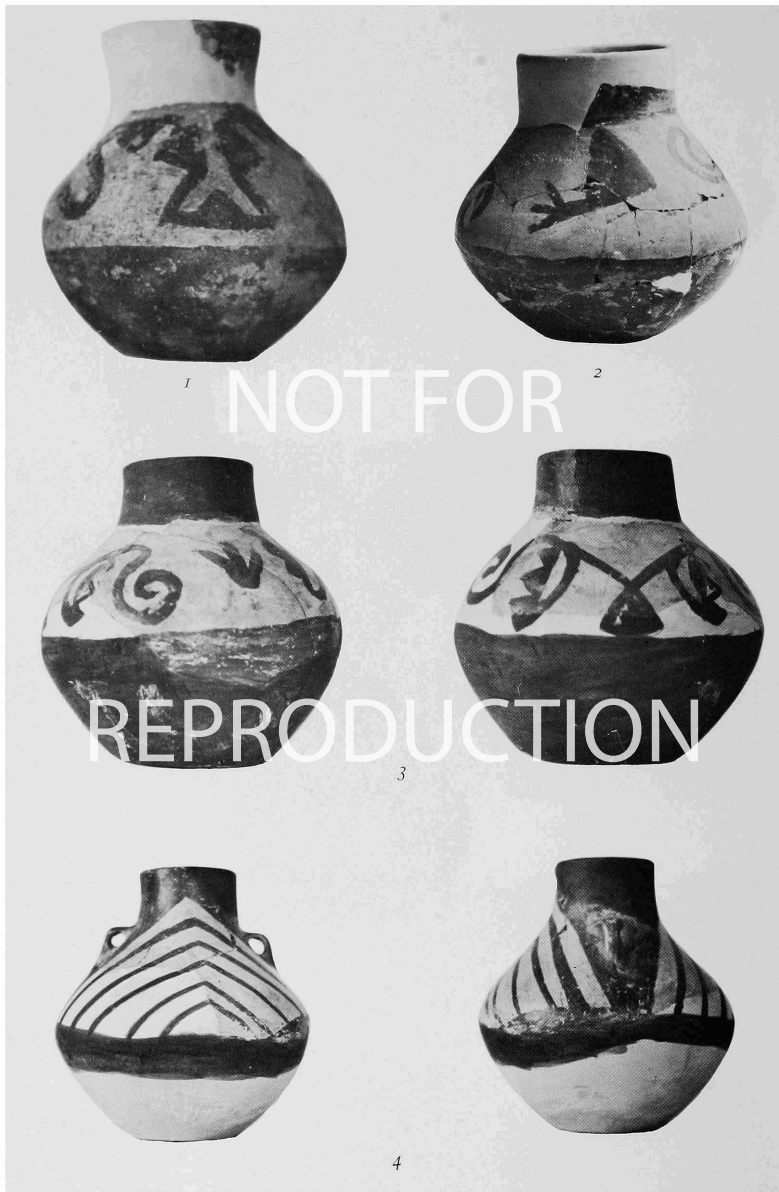
9

10

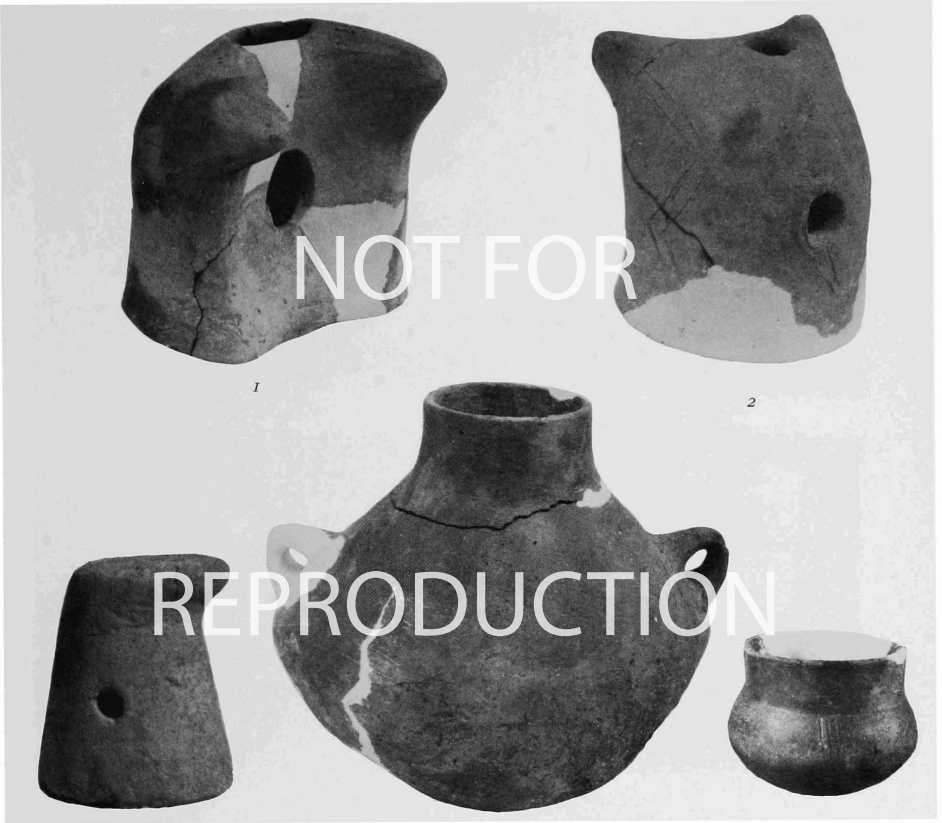
LXXXIV. Hacilar IIB (late). Painted bowls and jar.



LXXXV. Hacilar 11B. Painted jars and jug (no. 4, see Vol. I, col. pl. 11).



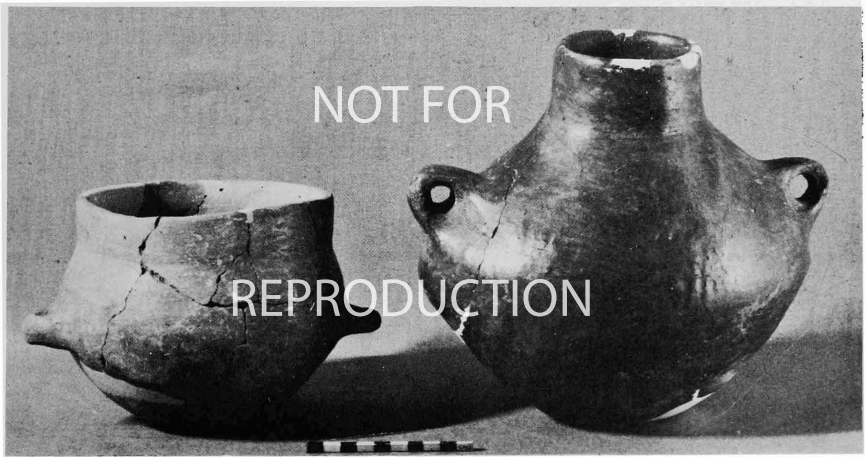
LXXXVI. Hacilar IIB. Painted jars.



3

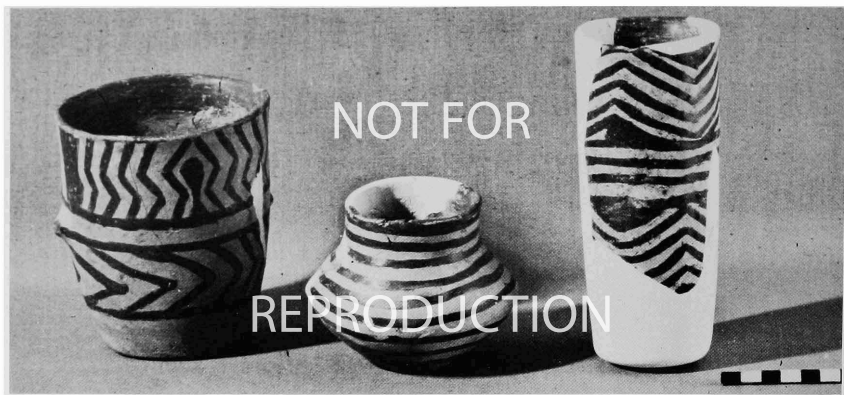
4

5



6, 7

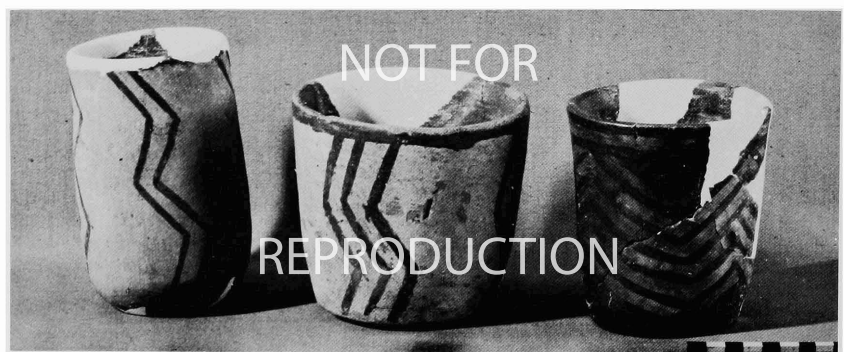
LXXXVII. Hacilar I and Hacilar II (no. 3). Coarse ware potstands and red or cream burnished monochrome ware.



1

2

3



4

5

6



7

8

LXXXVIII. Hacilar I. Painted beakers, etc.



LXXXIX. Hacilar I. Painted bowls and mugs.





x.c. Hacilar 1. Painted bowls with circular decoration.





XCI. Hacilar I. Painted bowls.



xc11. Hacilar 1. Painted bowls.



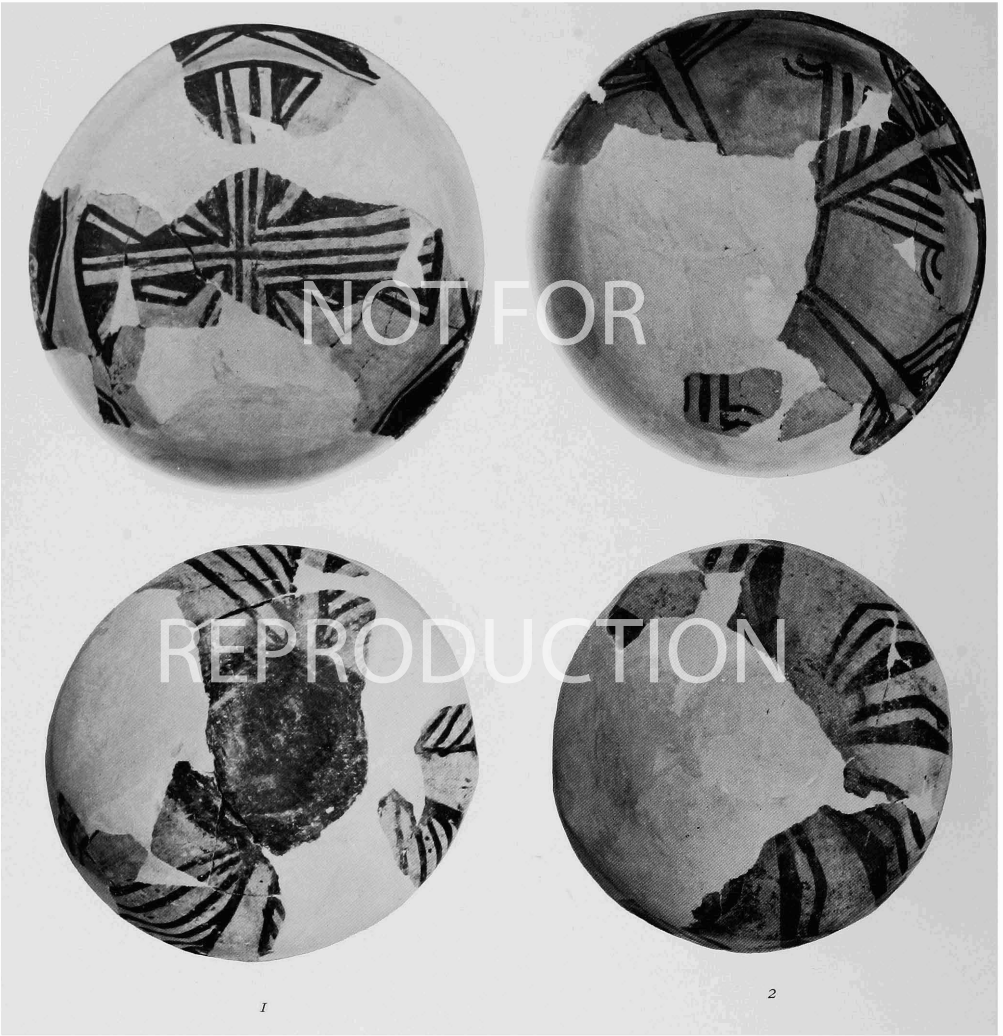
XCIII. Haclar 1. Painted bowls with star patterns in reserve.



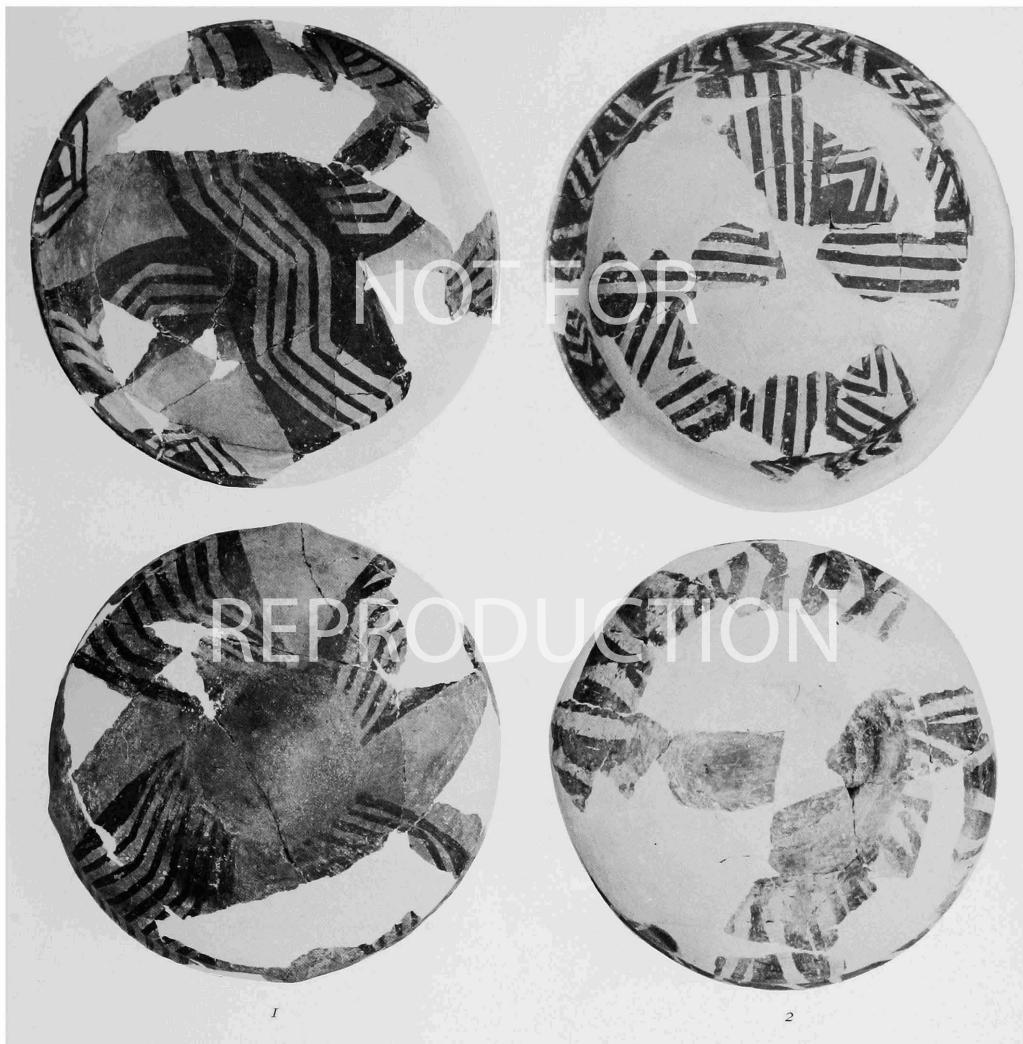
XCIV. Hacilar I. Painted bowls.



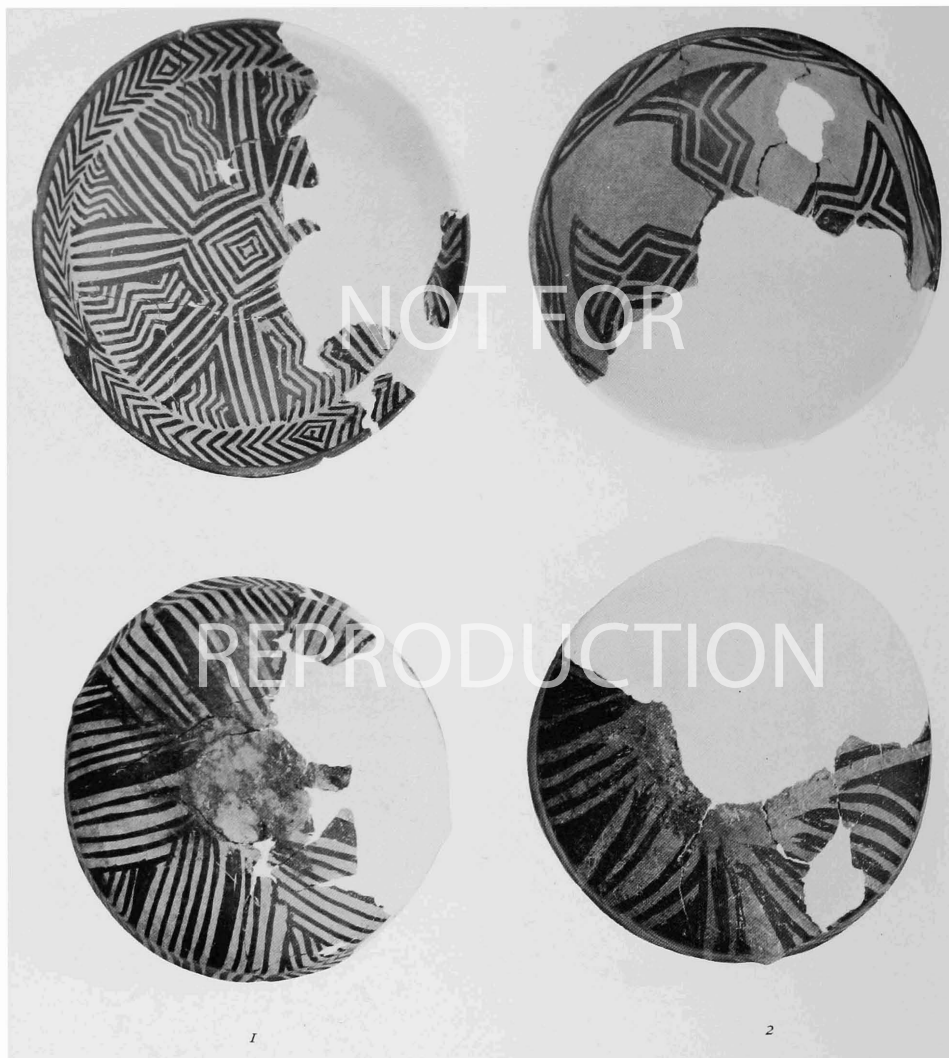
xcv. Hacilar 1. Painted bowls with reserve patterns.



xcvi. Haçlar 1. Painted bowls with cross patterns.

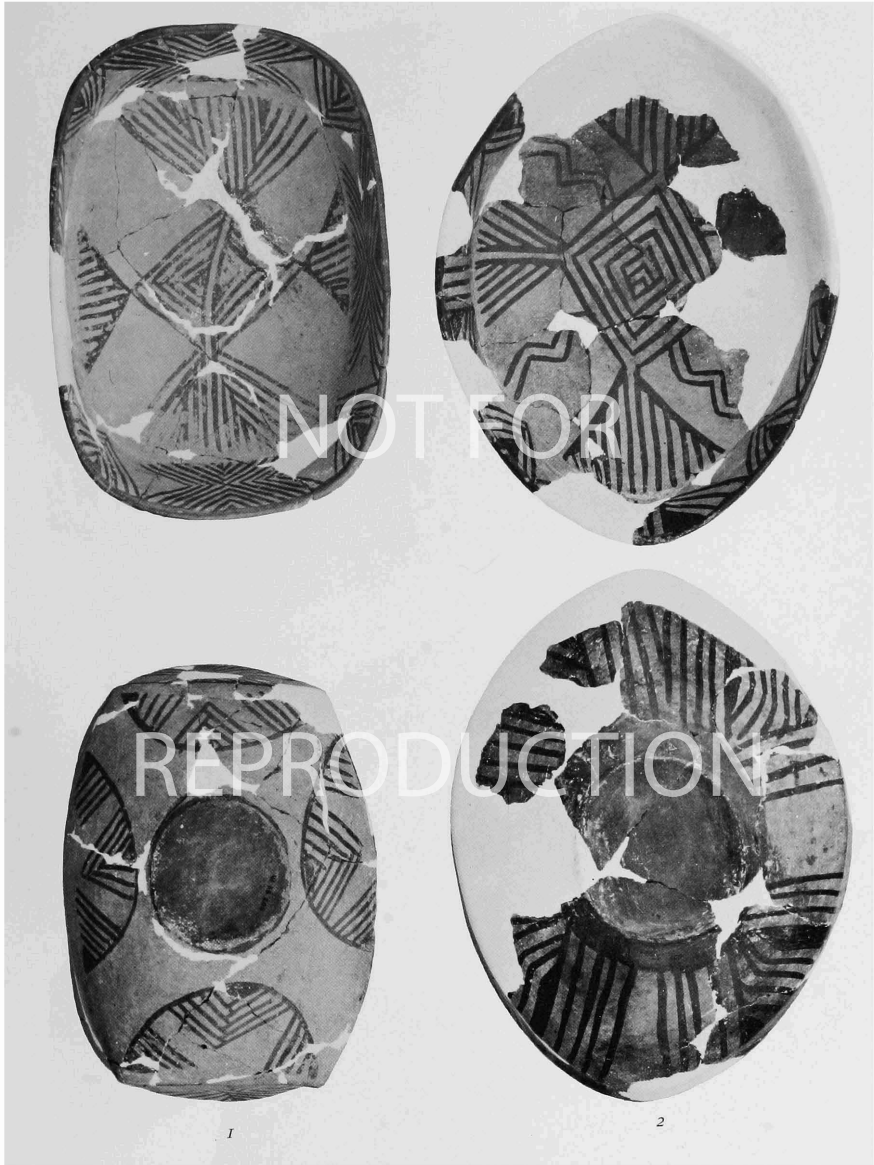


xcvii. Hacilar I. Painted bowls with cross patterns.



xcviii. Hacilar 1. Painted bowls with basketry or cross patterns (see Vol. 1, col. pl. 111).

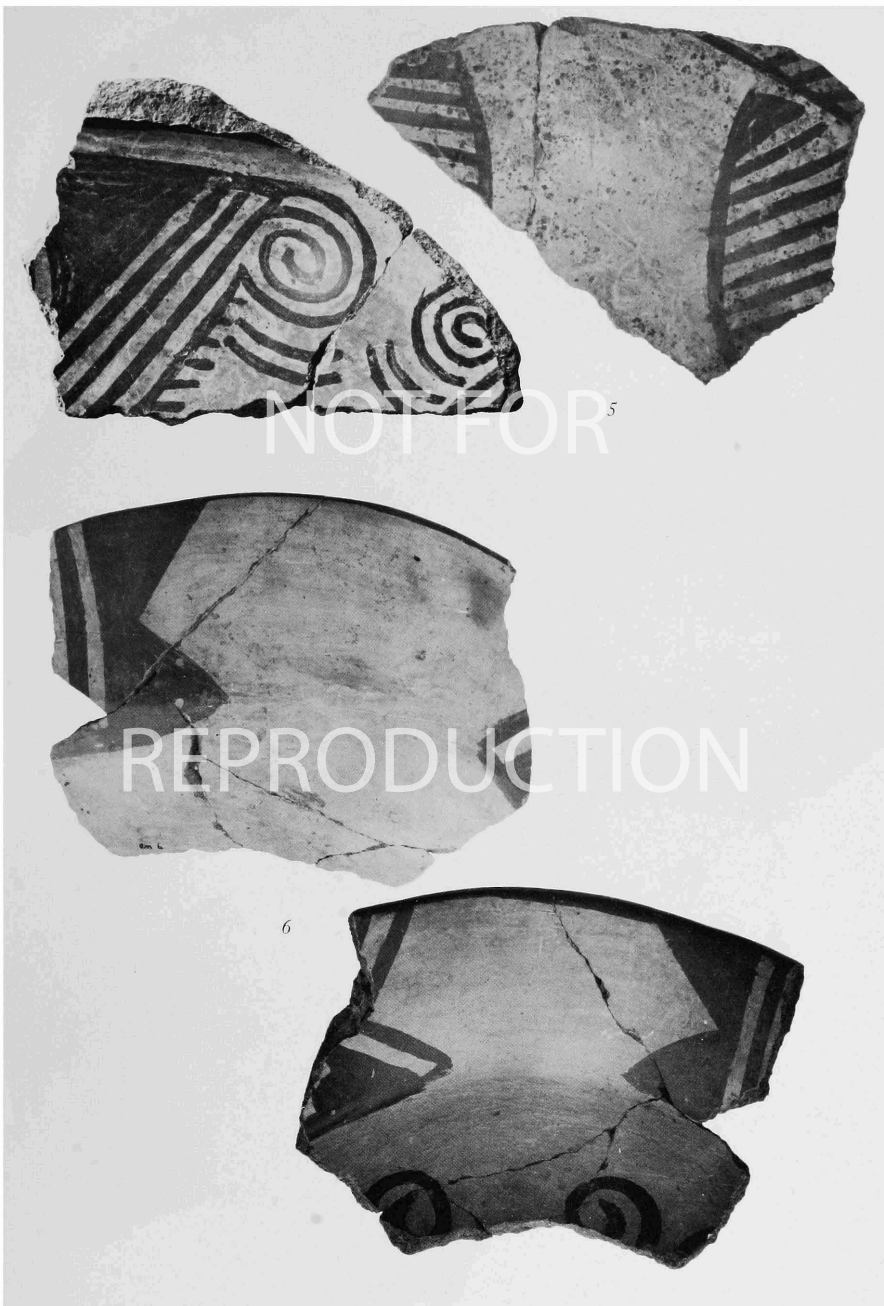


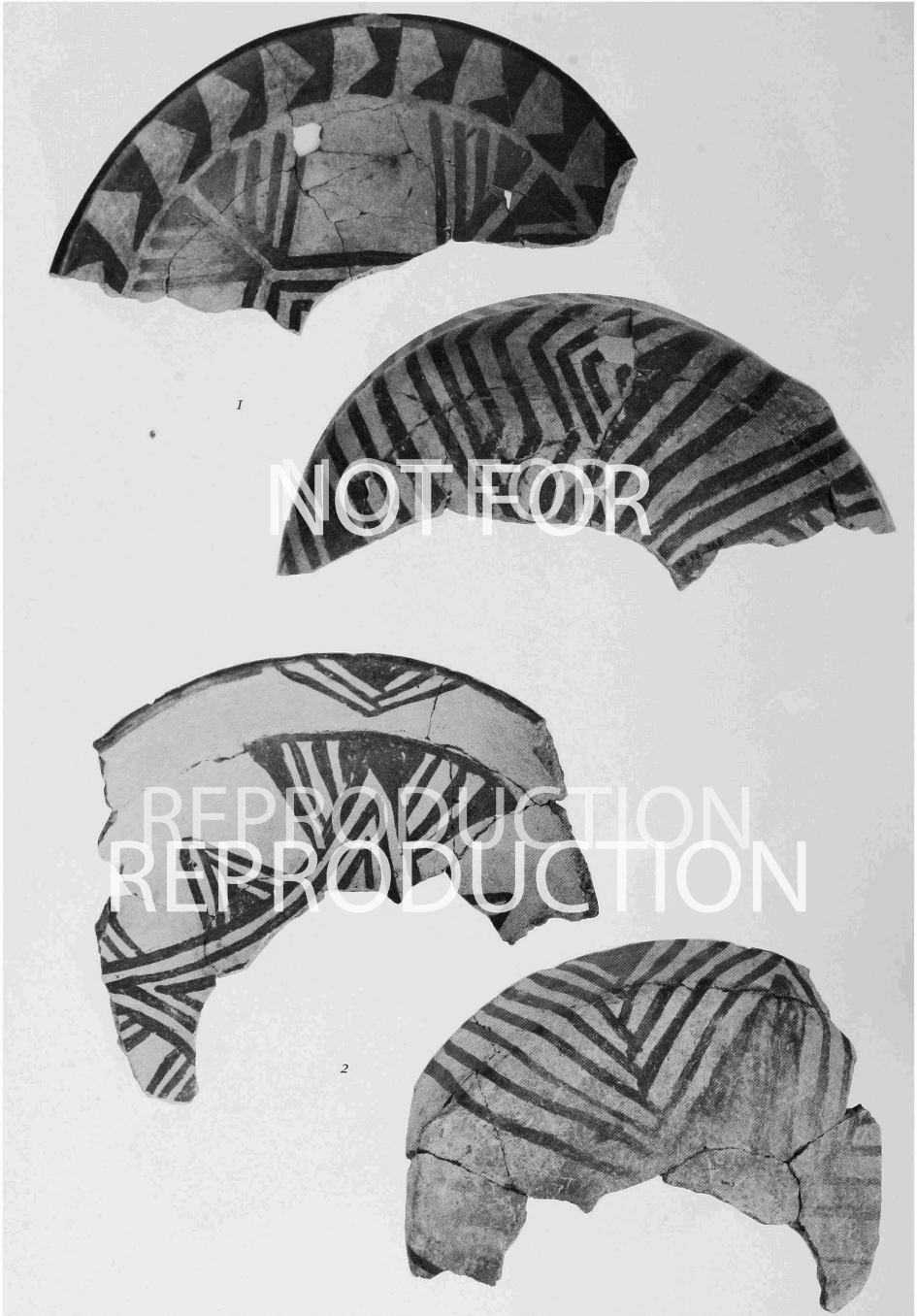


XCIX. Hacilar I. Painted sub-rectangular and oval bowls.



c. Hacilar I. Fragments of painted bowls.





ci. Hacilar 1. Fragments of painted bowls.



NOT FOR

REPRODUCTION

3

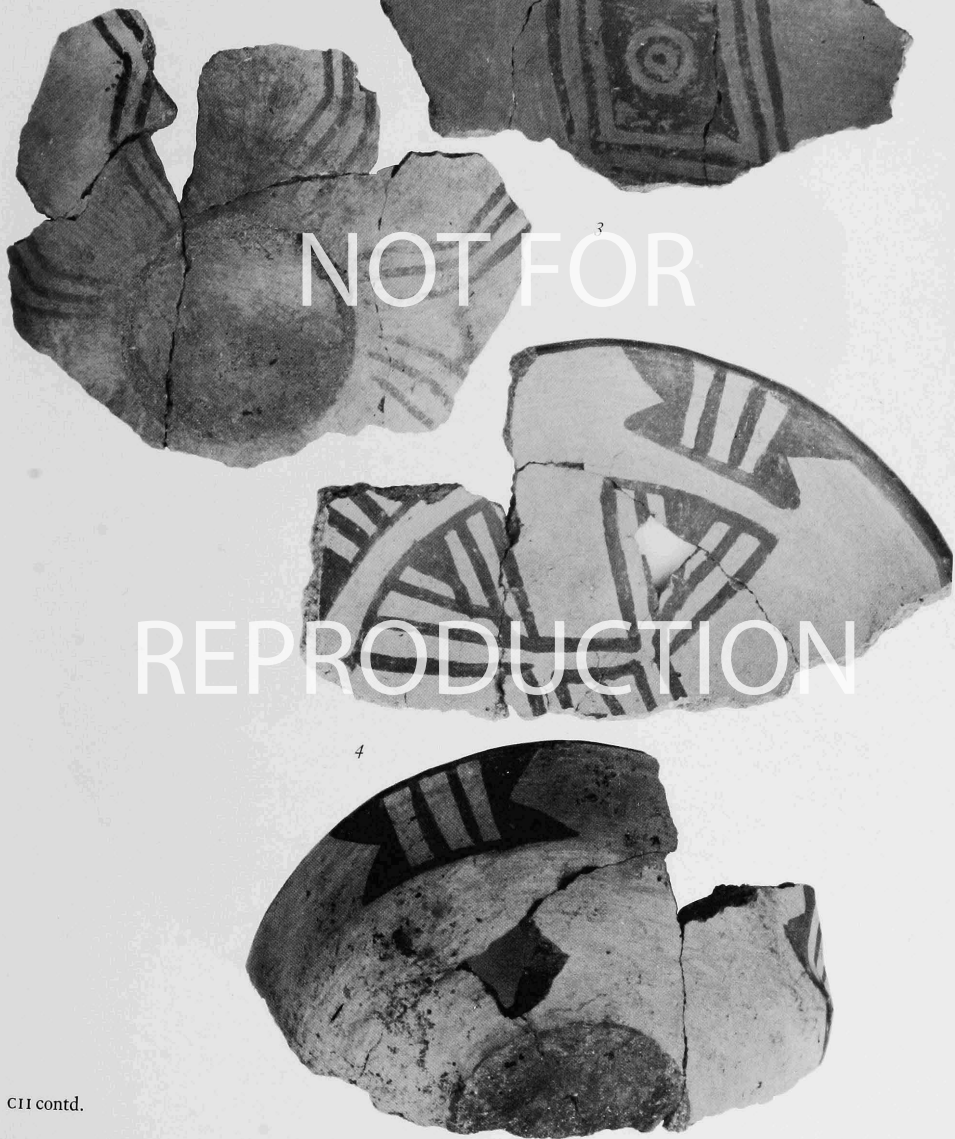
4



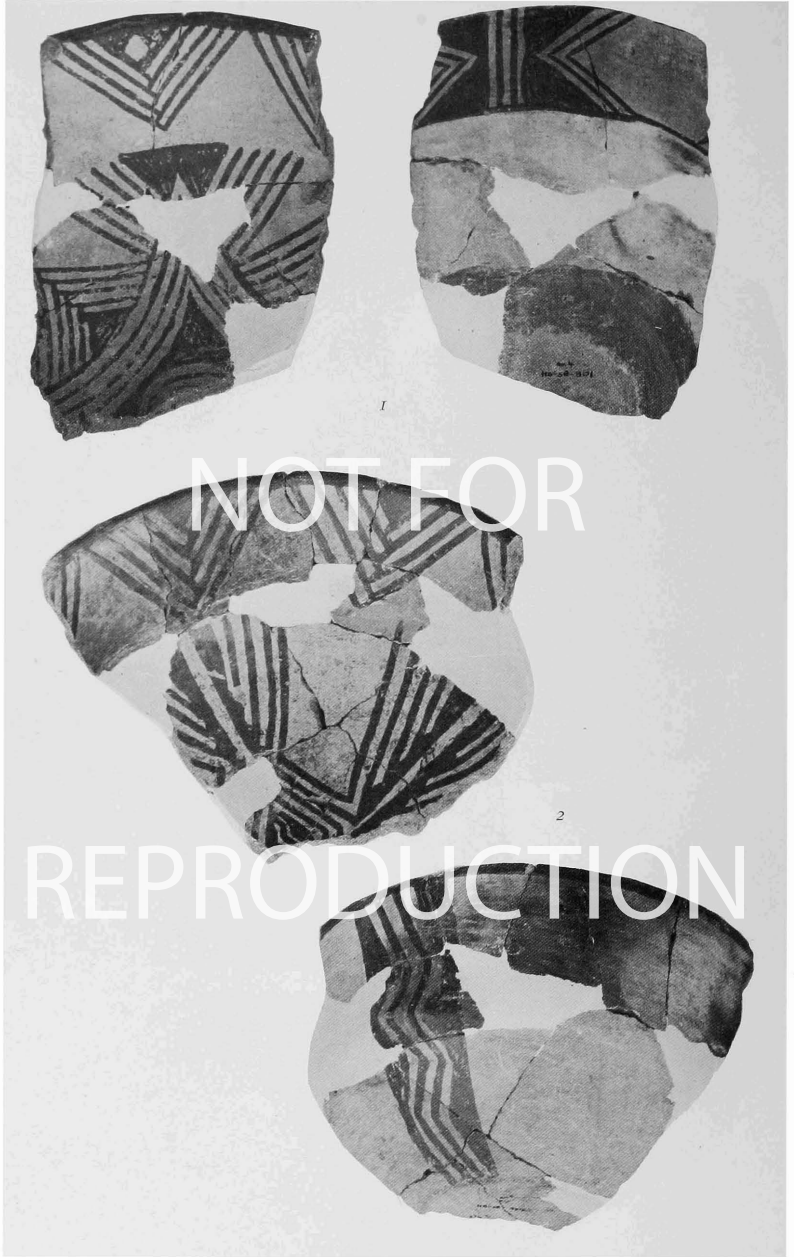
C11. Hacilar I. Fragments of painted bowls.

NOT FOR

REPRODUCTION

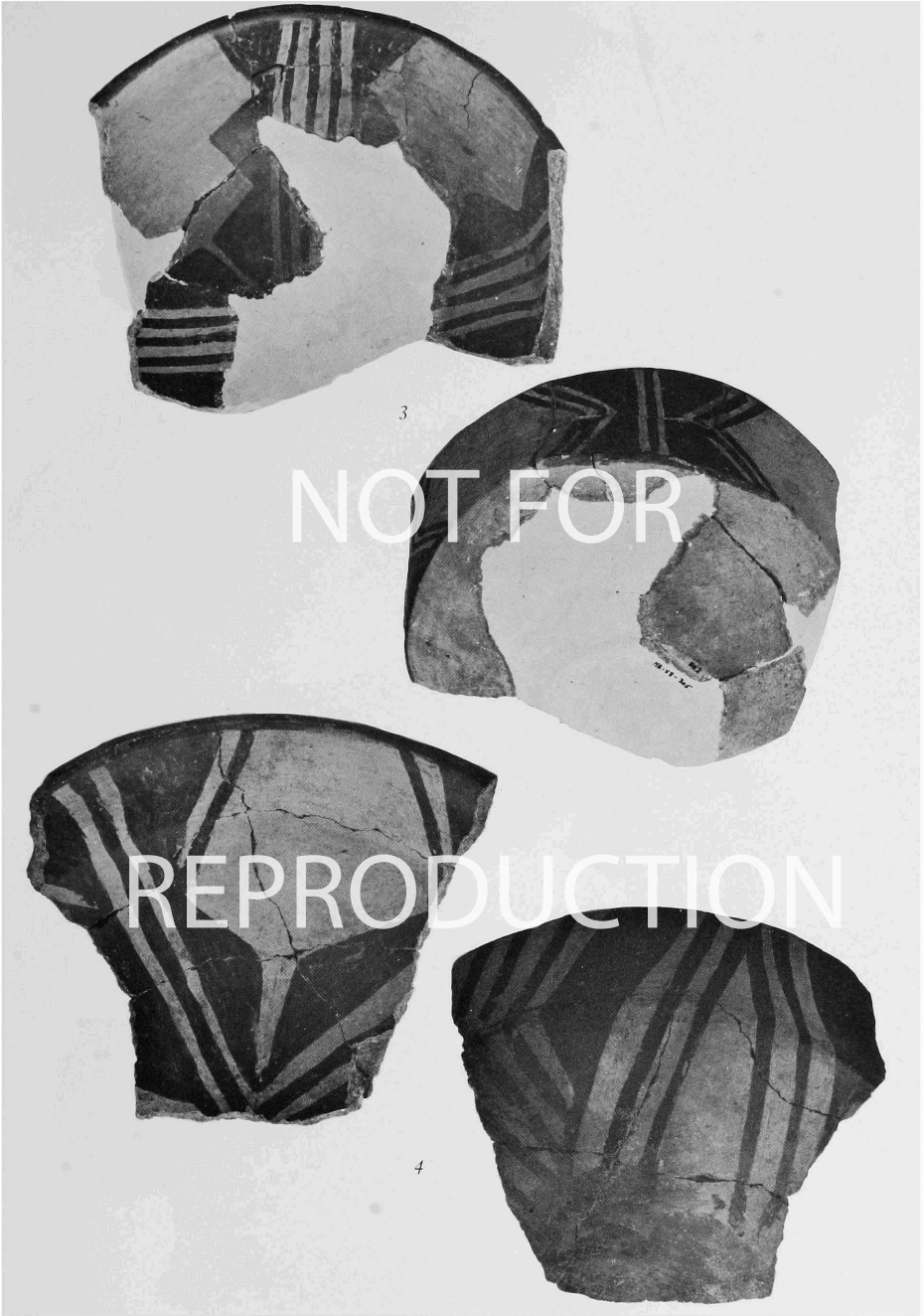


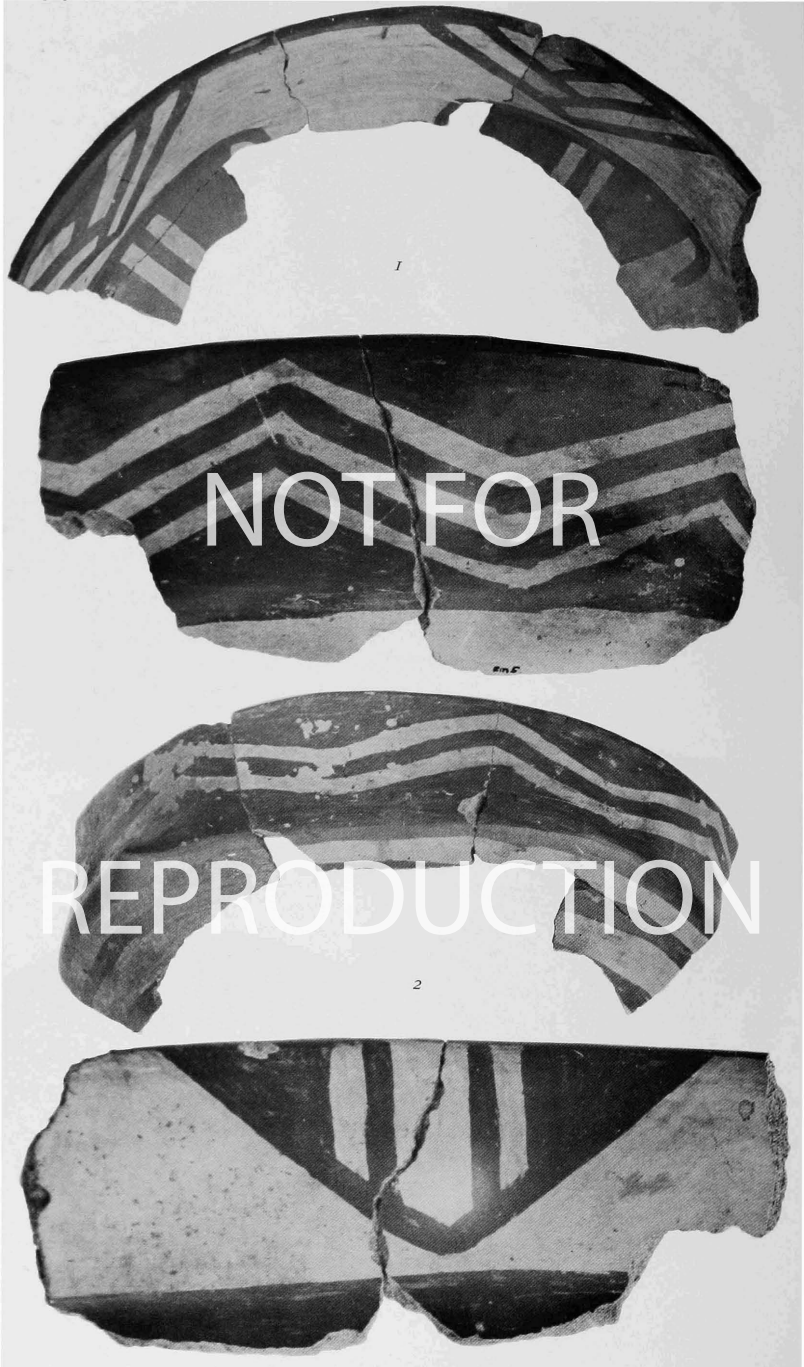




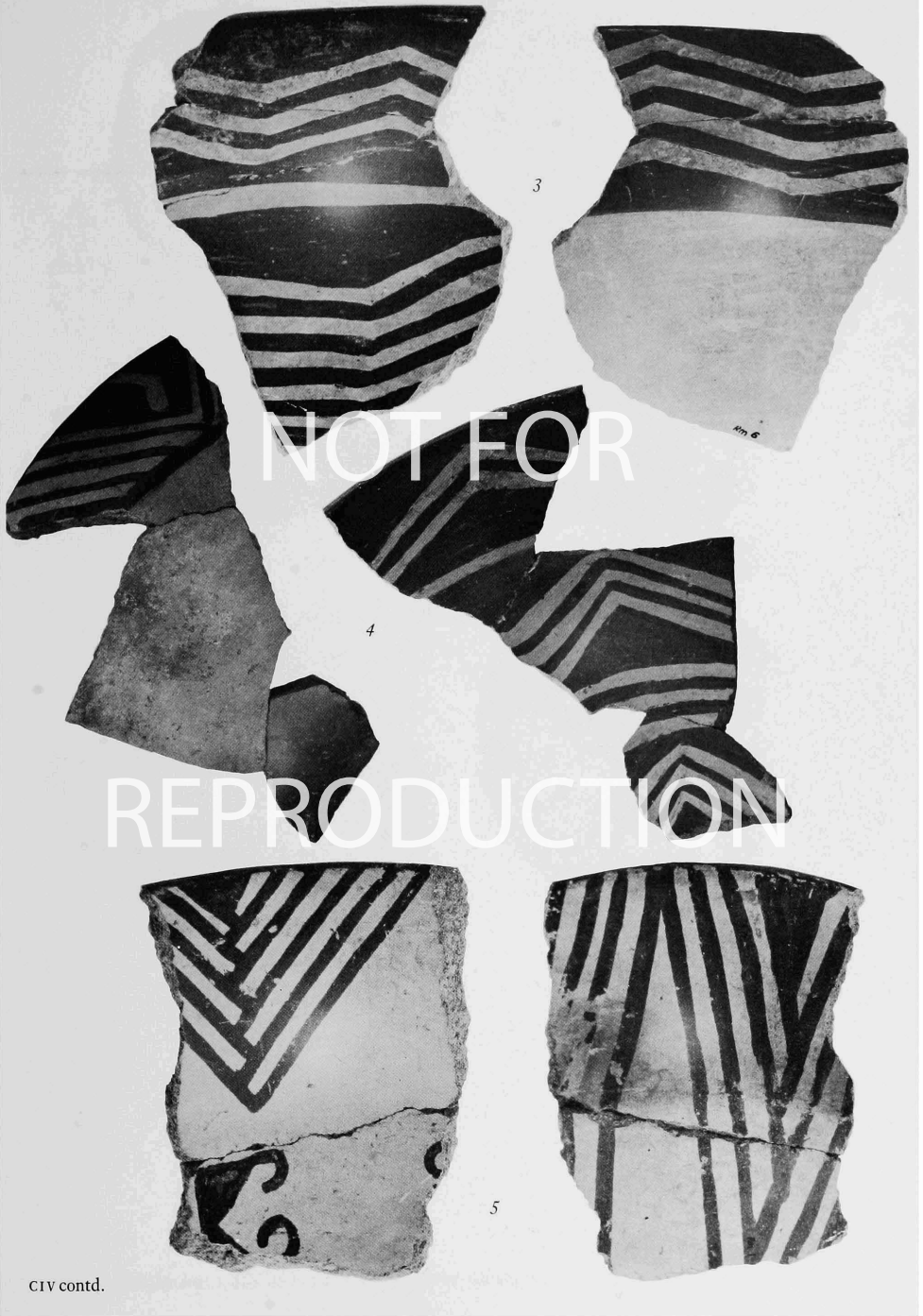
CIII. Hacilar I. Fragments of painted bowls.

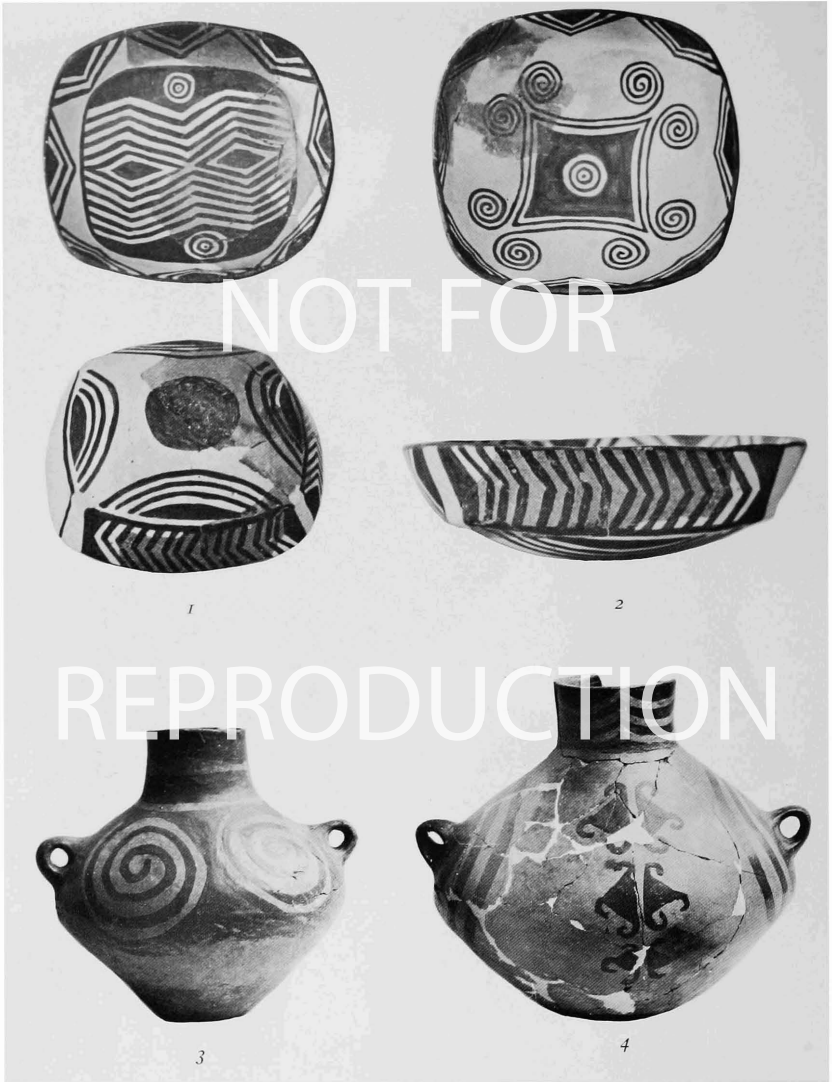




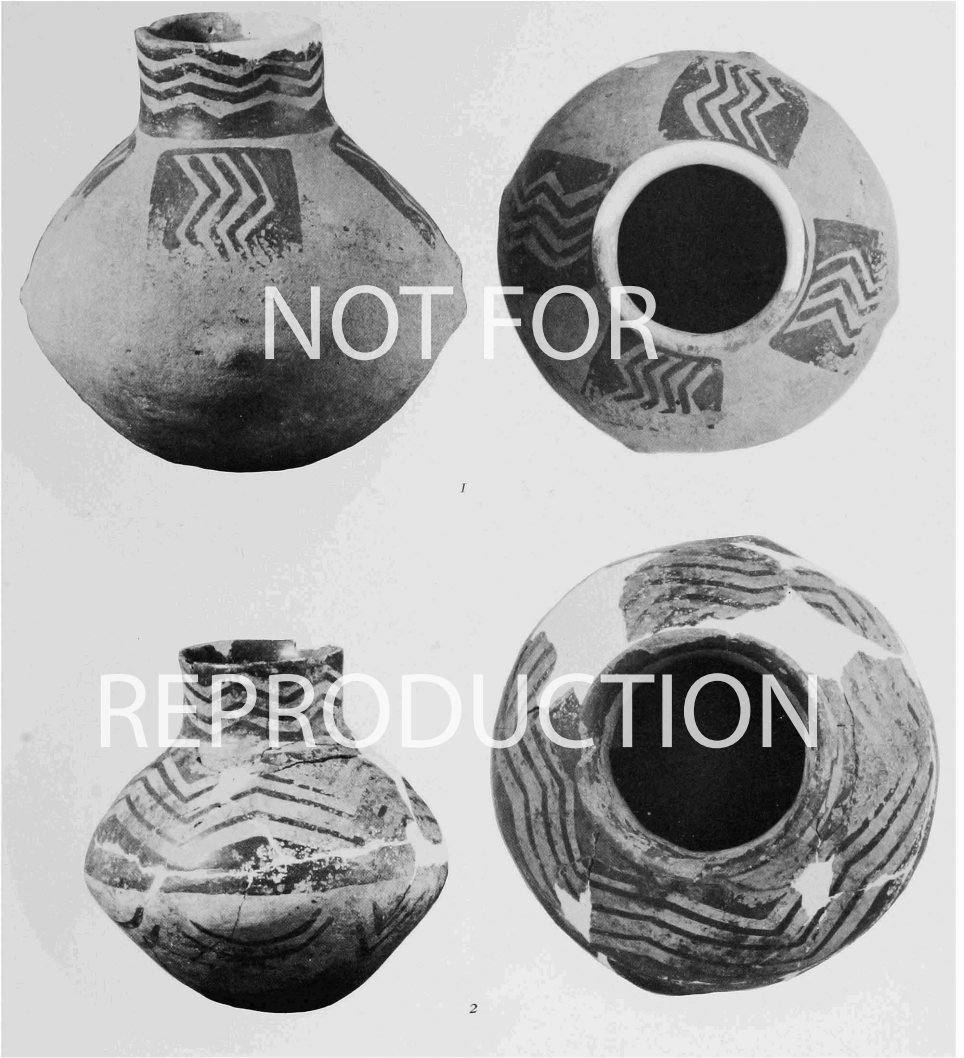


civ. Hacilar 1. Fragments of painted bowls.

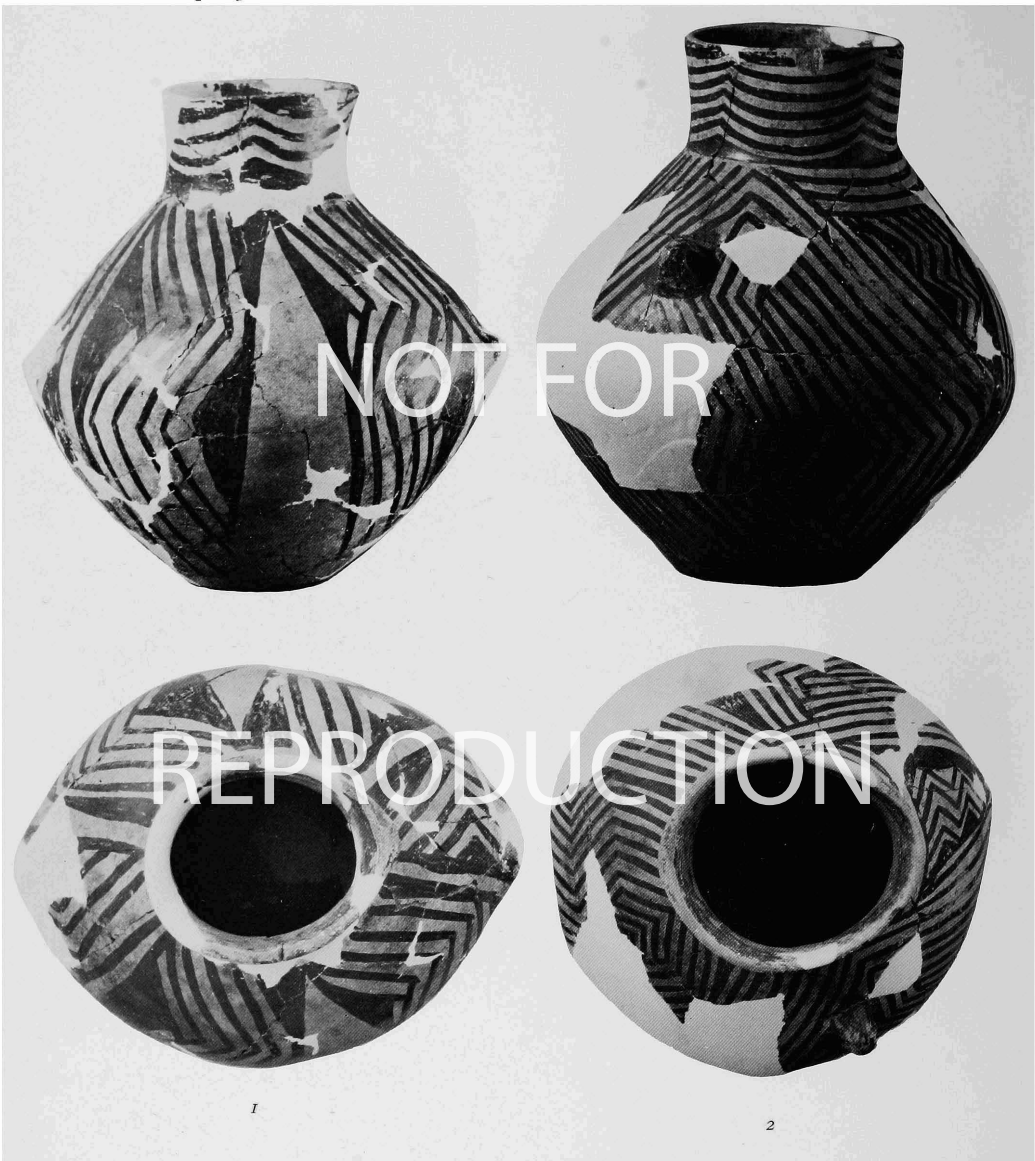




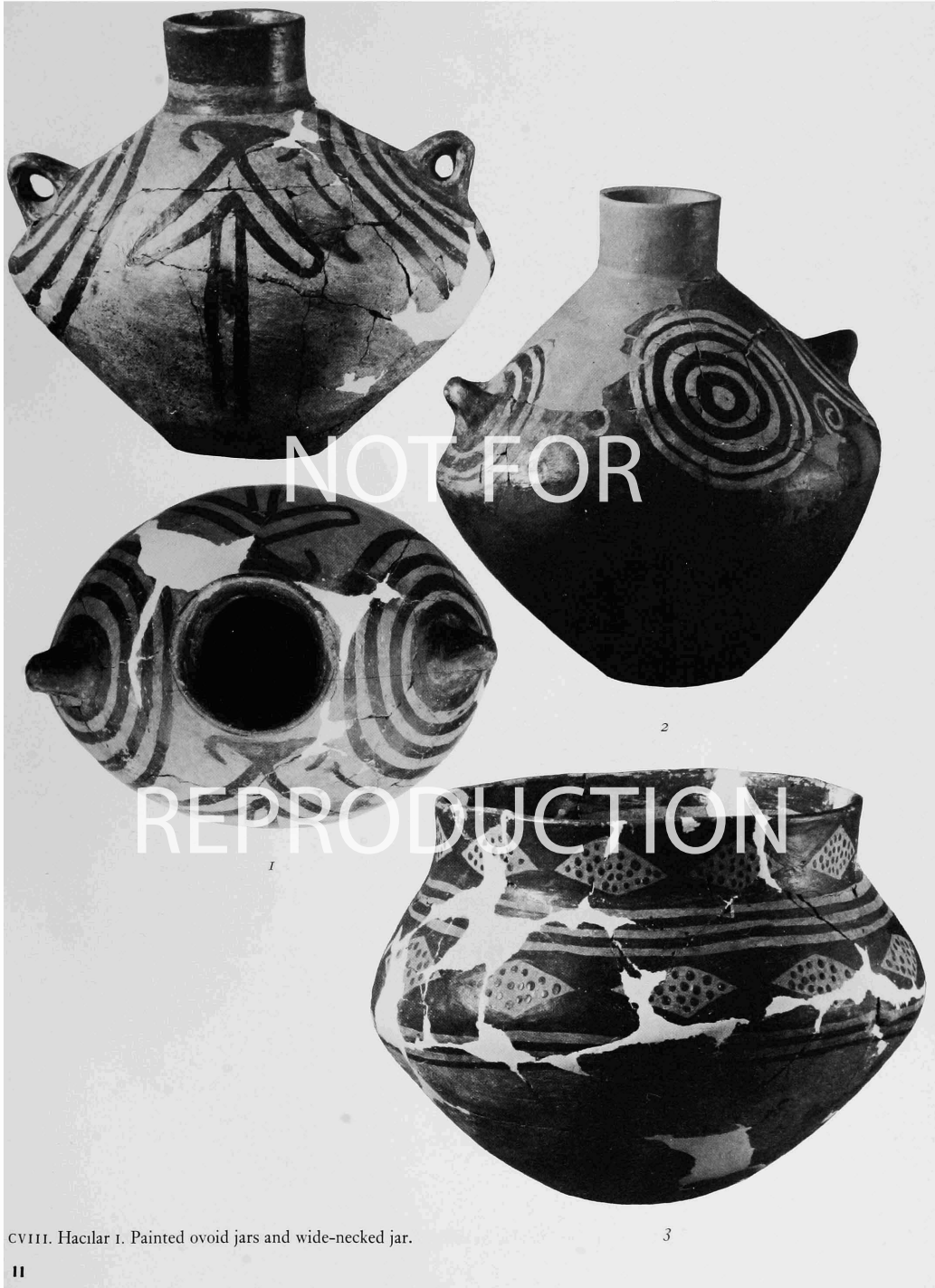
cv. Hacilar 1. Painted sub-rectangular bowls and ovoid jars (see Vol. 1, col. pl. IV).



cv1. Hacilar 1. Painted round jars.



CV11. Hacilar 1. Painted ovoid jars.



NOT FOR

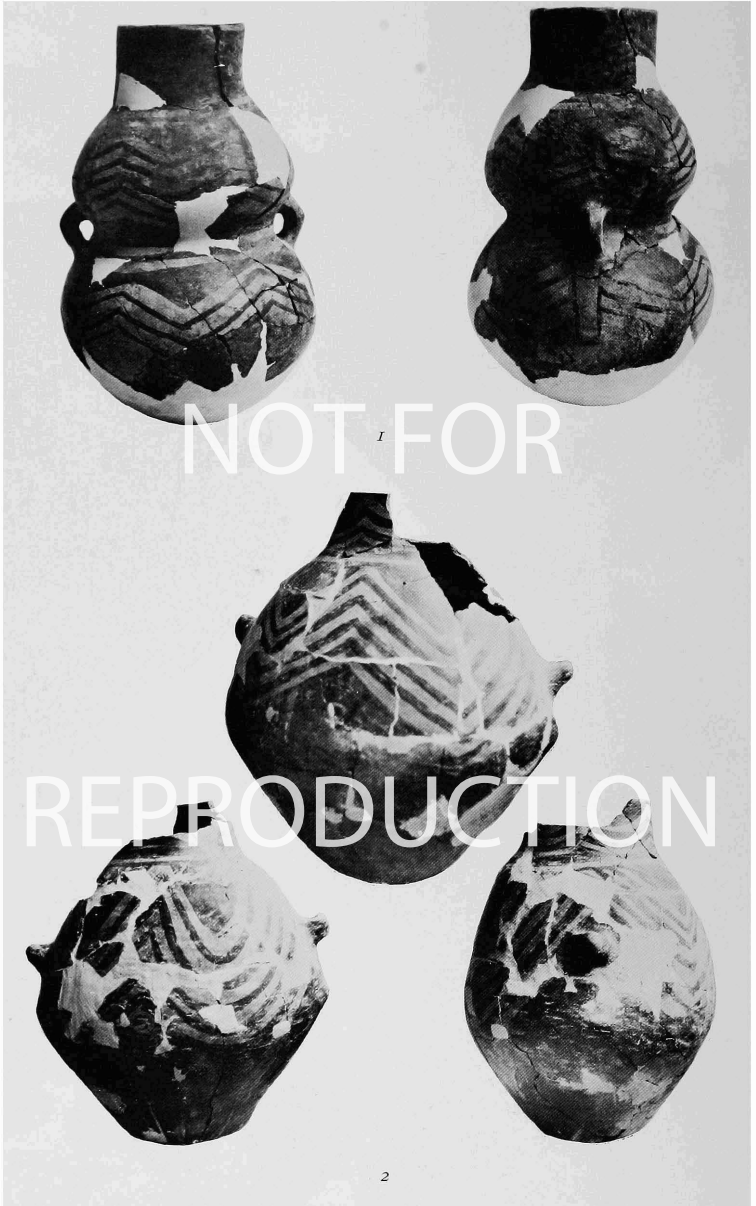
REPRODUCTION

1

2

3

CVIII. Hacilar I. Painted ovoid jars and wide-necked jar.



CIX. Hacilar I. Painted double jar and pithos.





1



2



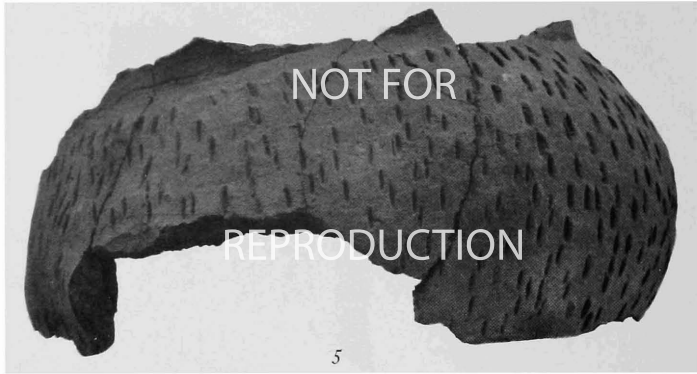
3



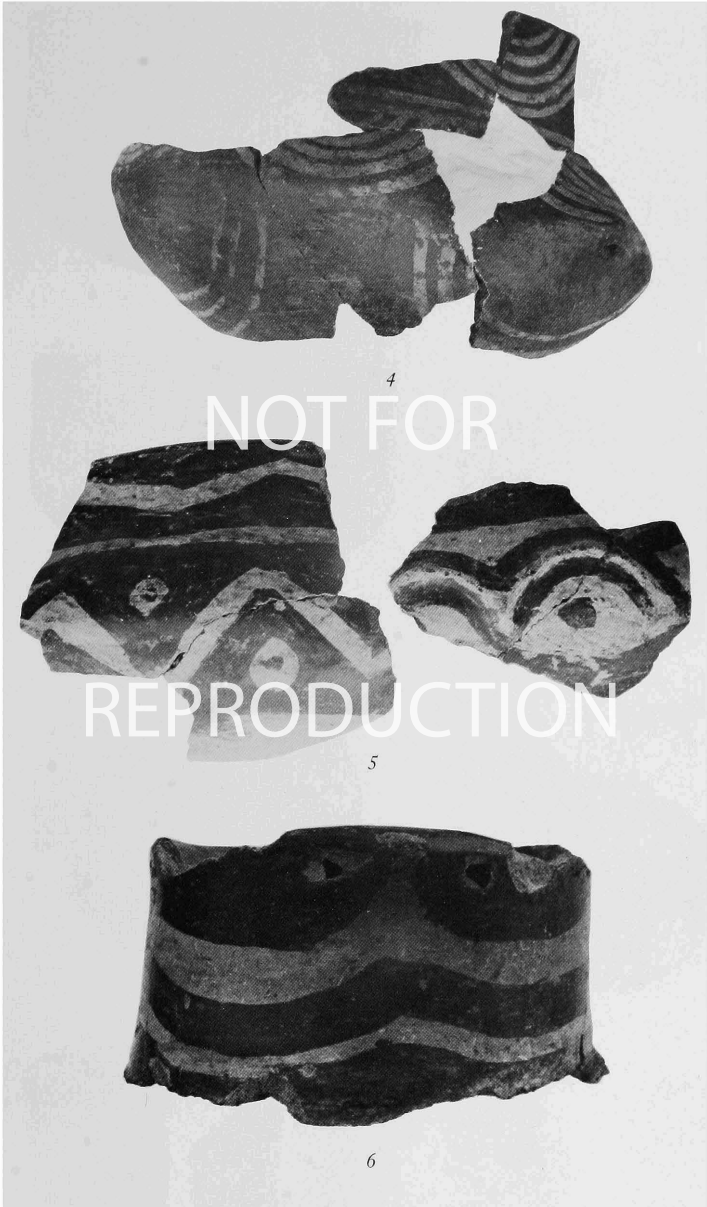
4

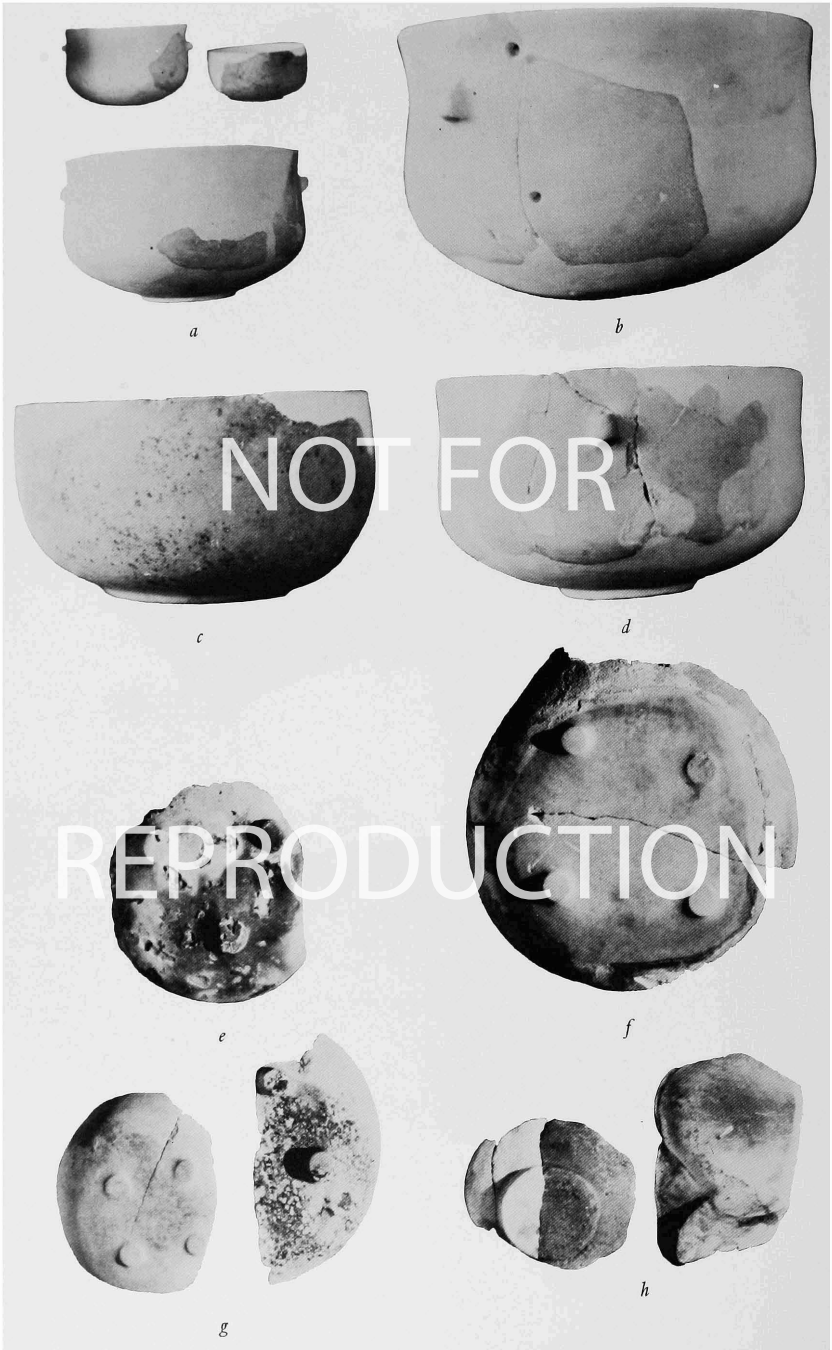
NOT FOR

REPRODUCTION

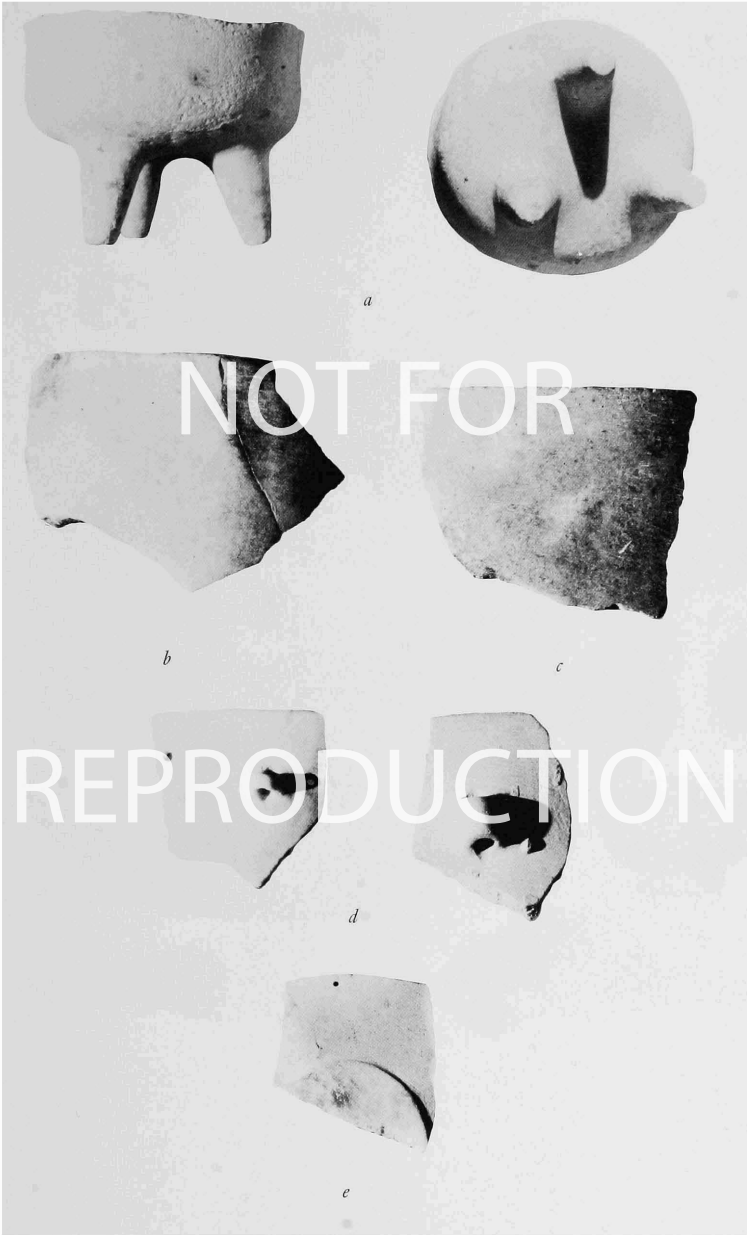


CX1. Hacilar I. White-painted pottery, relief decoration, and jarneck with obsidian inlay.

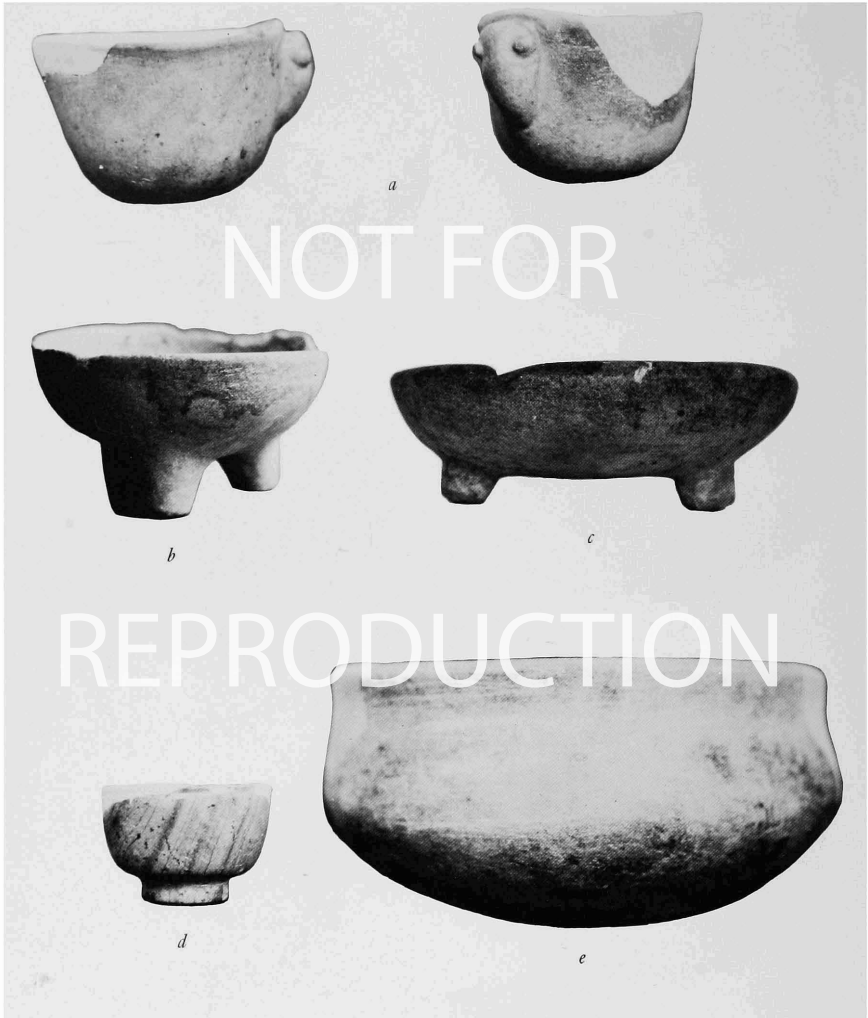




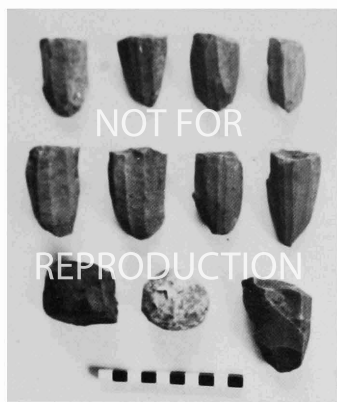
CXII. Hacilar VI. White marble bowls.



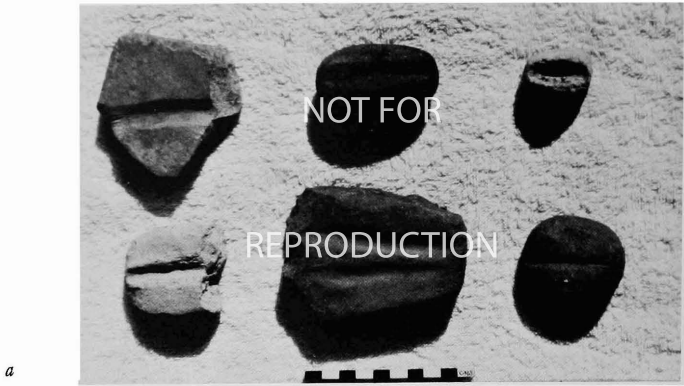
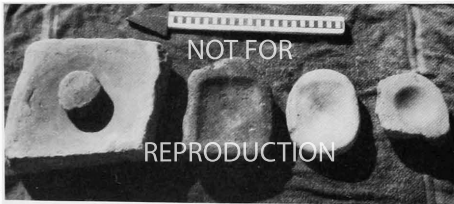
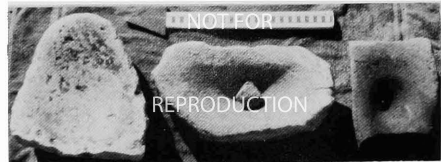
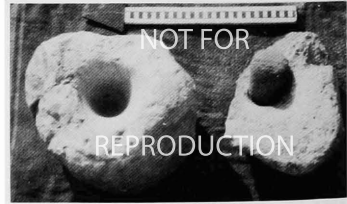
CXIII. Hacilar v (*a*) and vi. White marble bowls.



CXIV. Hacilar II. White marble bowls.

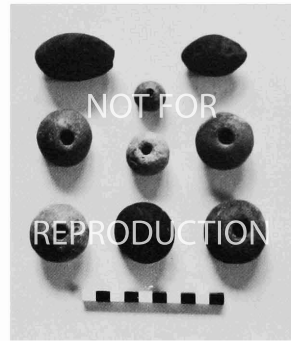
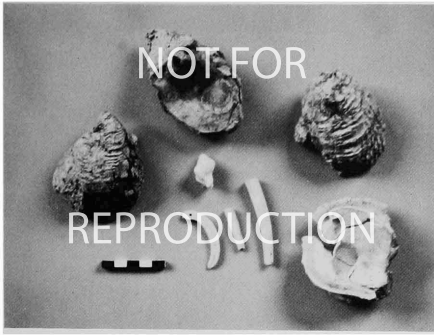
*a**b**c**d**e*

CXV. Hacilar stone industry. (*a*) Group of chert cores and limestone pounder, house Q.VI.6. (*b*) Blades and cores in obsidian, Hacilar 1-11. (*c*) Polishers of various forms, Hacilar VI. (*d*) Polished axes, Hacilar VI. (*e*) Polished axe in antler handle, Hacilar VI.

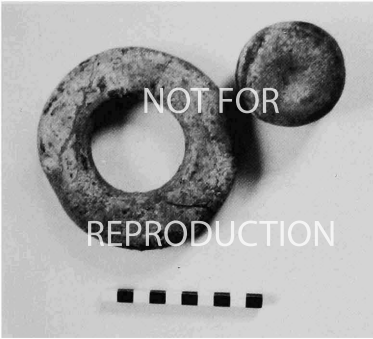
*a**b**c d**e f*

CXVI. Hacilar polished stone industry. (a) Grooved stones. (b) Polished axes, chisels, and miniatures, Hacilar 11. (c) Clay mould and pestles, house B.IIA. (d) Querns for the preparation of paint, house A.IIB.2. (e) Rubbing stones and palettes from pottery workshops, A.IIB.1 and 2. (f) Mortars from A.IB.1.

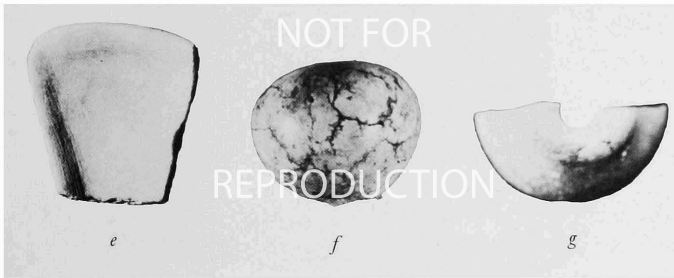




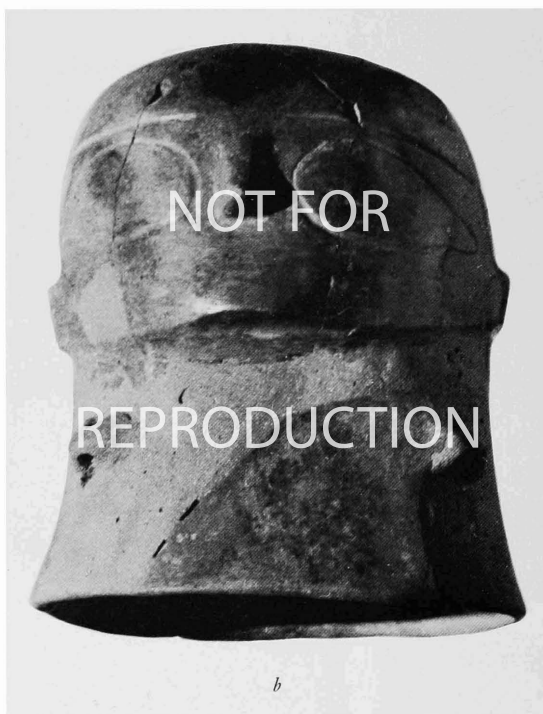
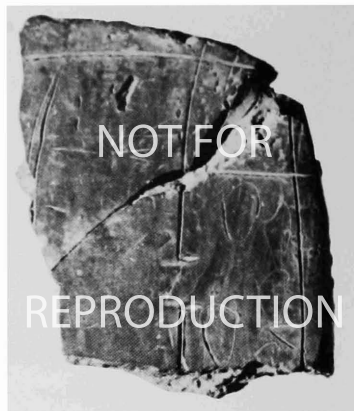
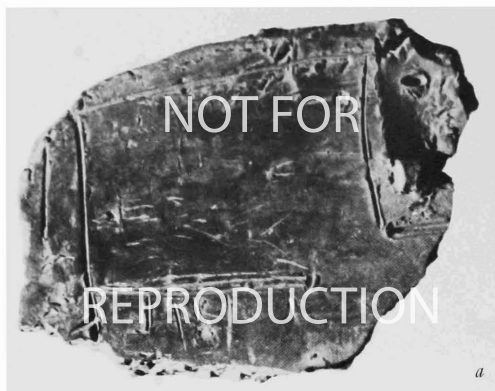
*a, b*



*c, d*



**cxvii.** Shell, baked clay, and polished stone objects. (*a*) Lamps made from fossil shell and shell ornaments, Hacilar VI. (*b*) Slingstones and spindlewhorls of baked clay, Hacilar VI. (*c*) Stone ring and poulder, Hacilar VI. (*d*) Baked clay gaming board and pieces, Hacilar VI, house P.1. (*e*) White marble palette (fragment), Hacilar V. (*f*) Polished stone macehead, Hacilar VI, house Q.VI.2. (*g*) Fragment of white limestone macehead, Hacilar I.



CXVIII. Hacilar VI. (a) Incised clay plaque, house Q.VI.3. (b) Red burnished drinking cup, from burial in Q.VI.6.



CXIX. Baked clay stamp seals from Hacilar II (*a* to *e*) and 'pseudo-seals' from Hacilar I (*f* to *g*) (*contd. overleaf*).



*d*



*e*



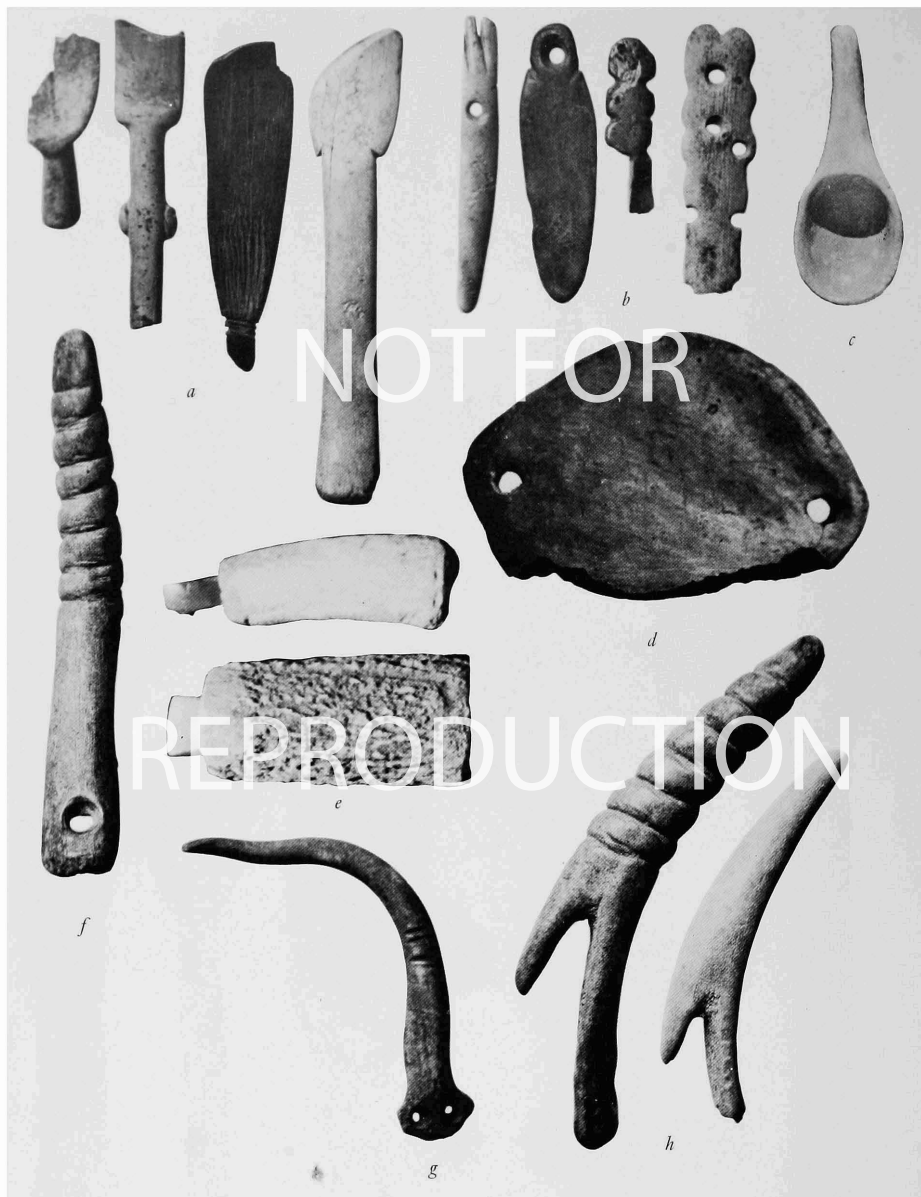
*f*



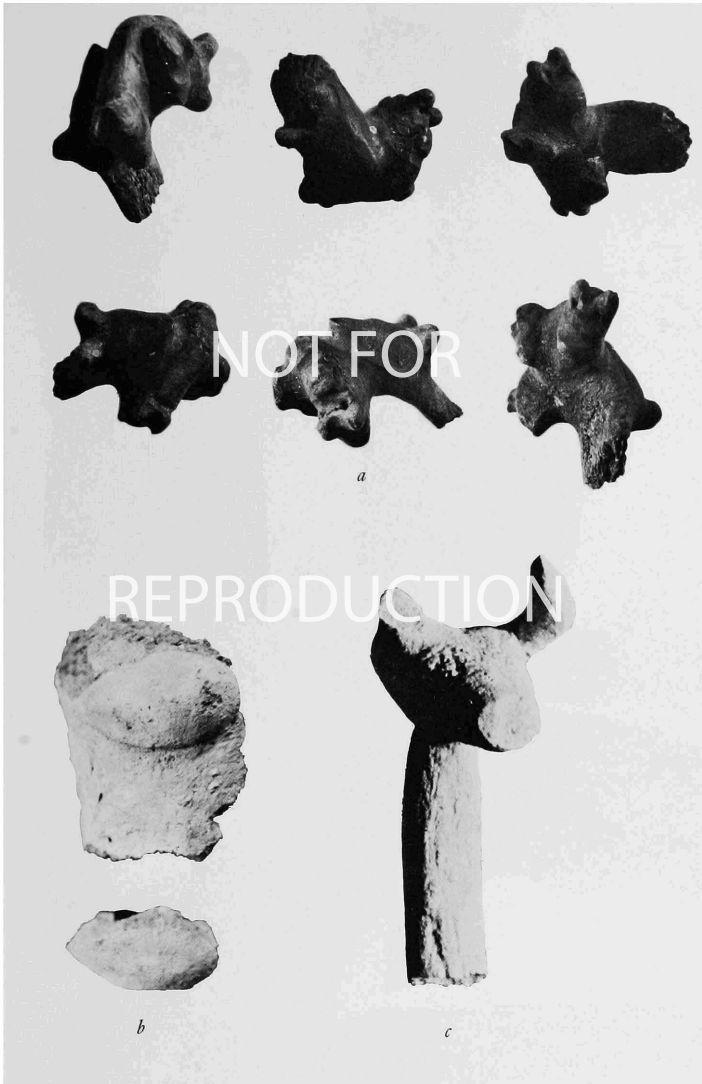
*g*



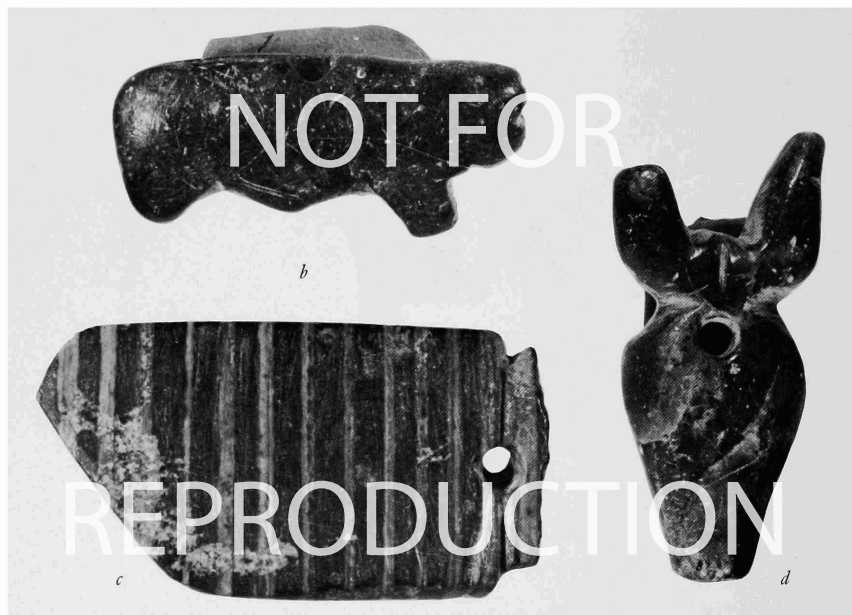
CXX. Antler sickles and bone spatulae from Hacilar VI.



CXXI. Bone, antler, and clay objects. (a) Bone spatulae fragments, Hacilar 11 and 1. (b) Bone objects, Hacilar 11 and 1. (c) Polished buff pottery spoon, Hacilar 11B, house A.1. (d) Polished brown pottery wristguard (?), Hacilar 111. (e) Miniature axes in antler sleeves, Hacilar 1V. (f) and (g) Antler belt hooks (?), Hacilar 11. (h) Polished antler object, Hacilar 1.

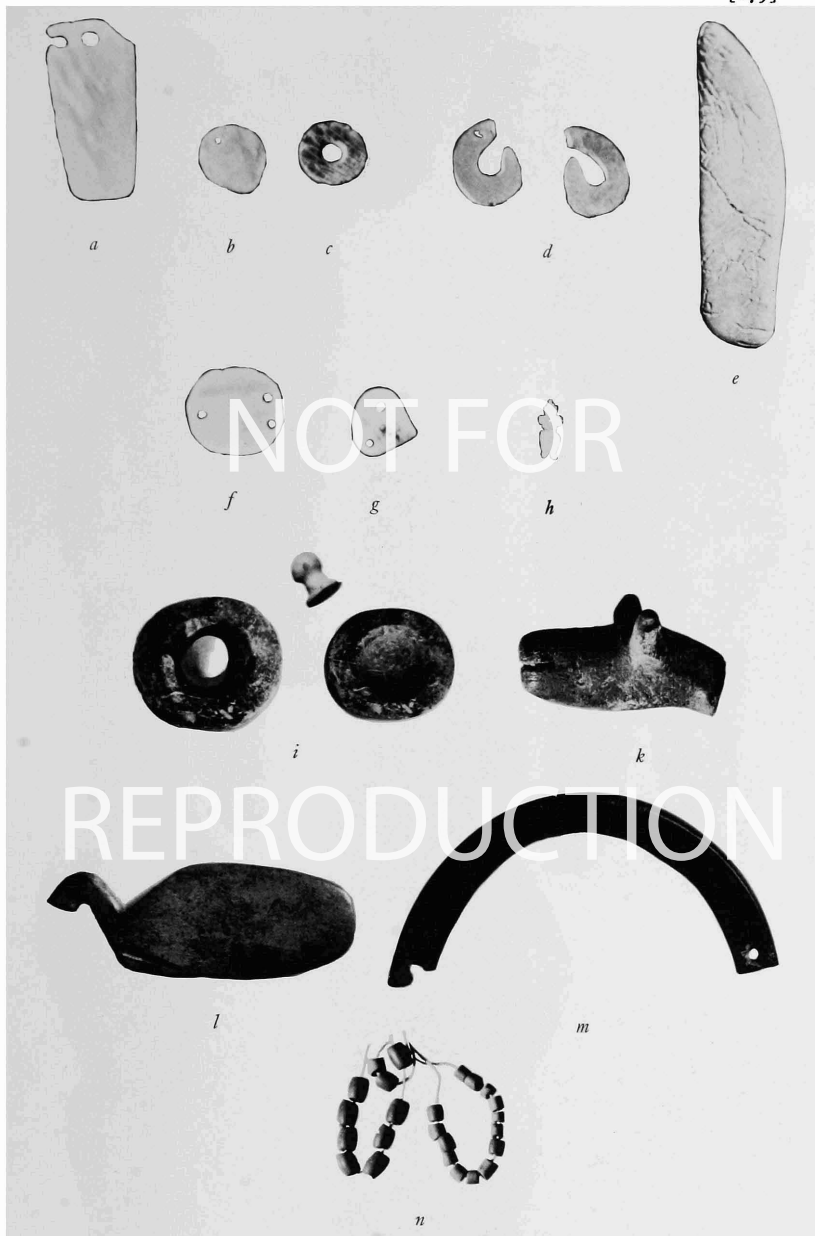


CXXII. Small objects from Hacilar VI. (a) Bone carving, house Q.VI.4. (b) Fragments of clay relief bull's head, house P.VI.1. (c) Bull's head terminal of bone spatula.

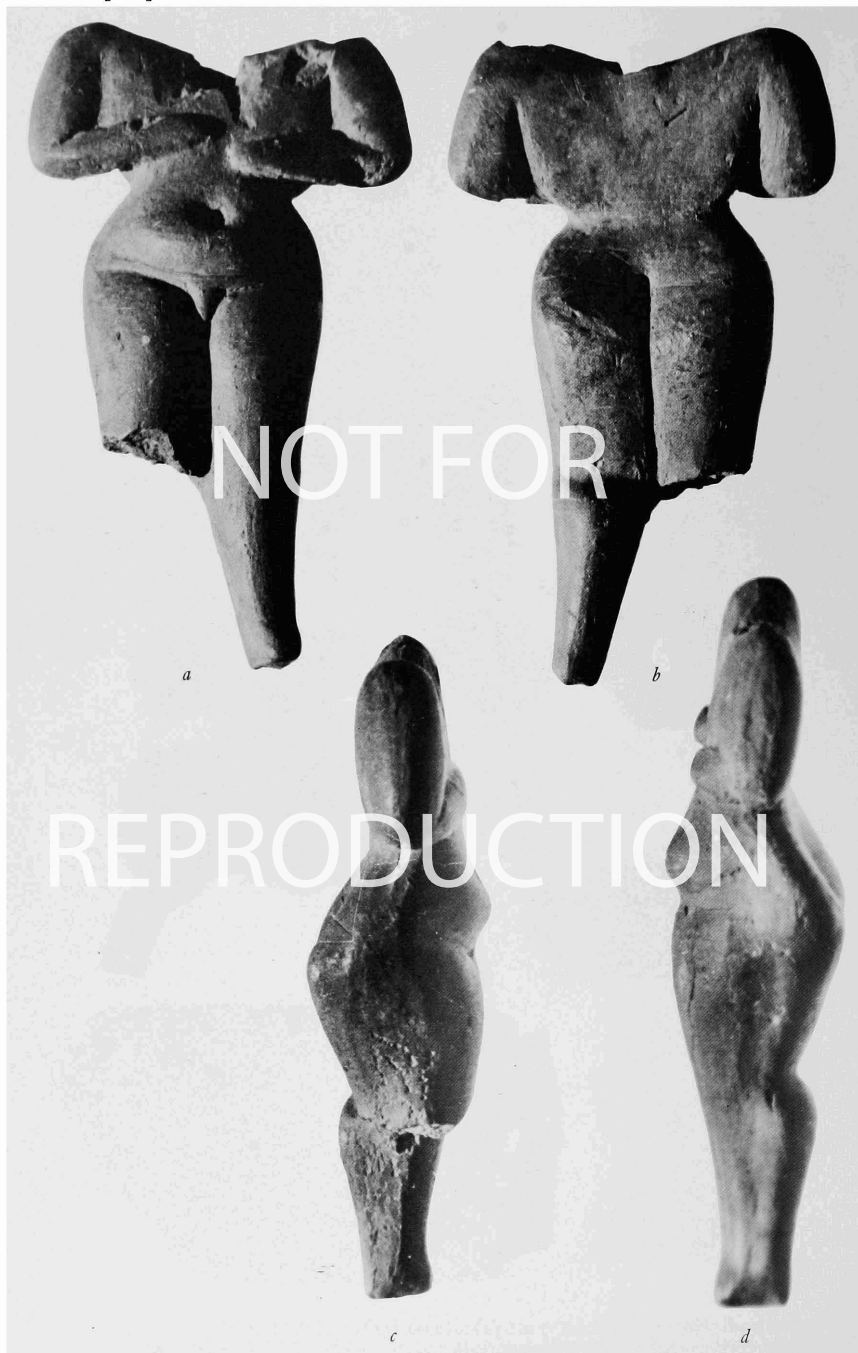


CXXIII. Small objects. (a) Bone carving of human head, Hacilar ix. (b) to (d) Stone pendants, Hacilar vi.

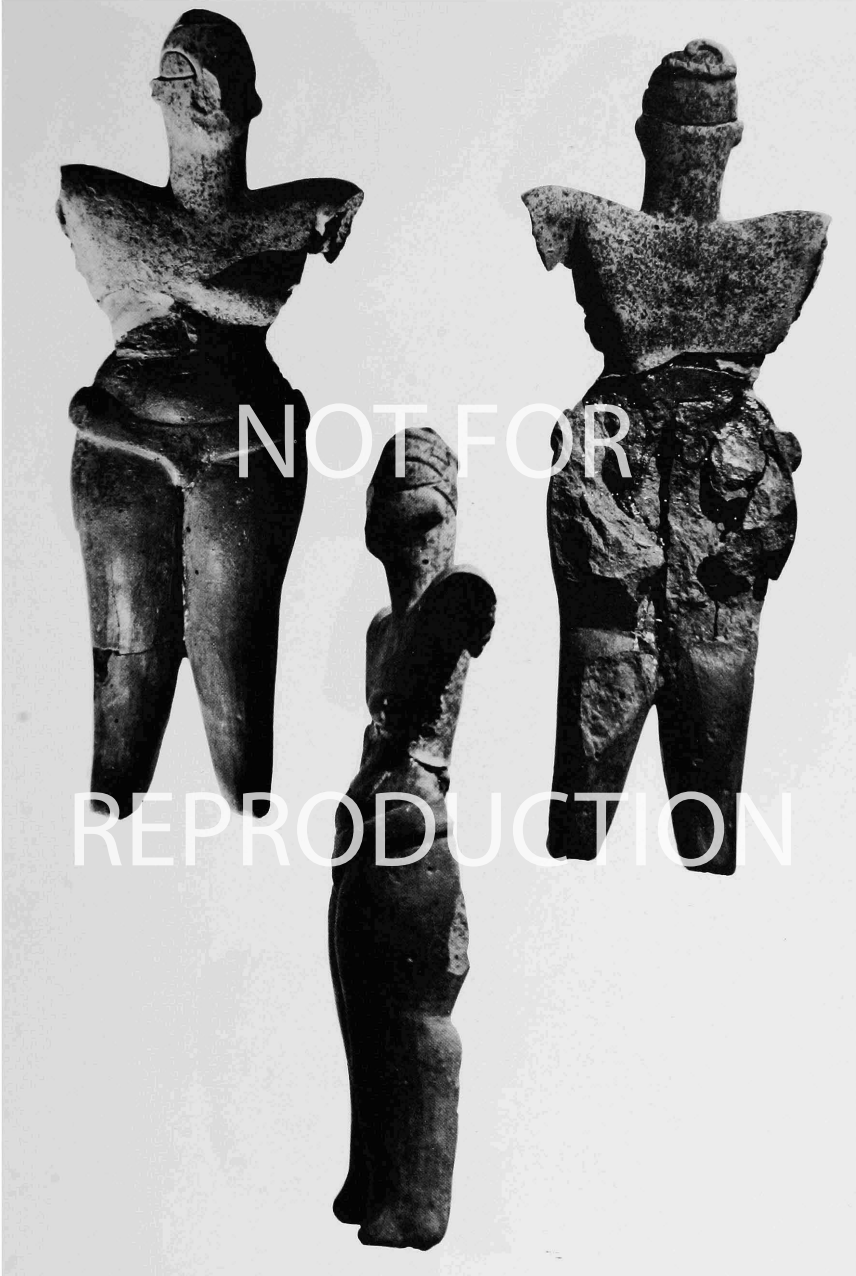




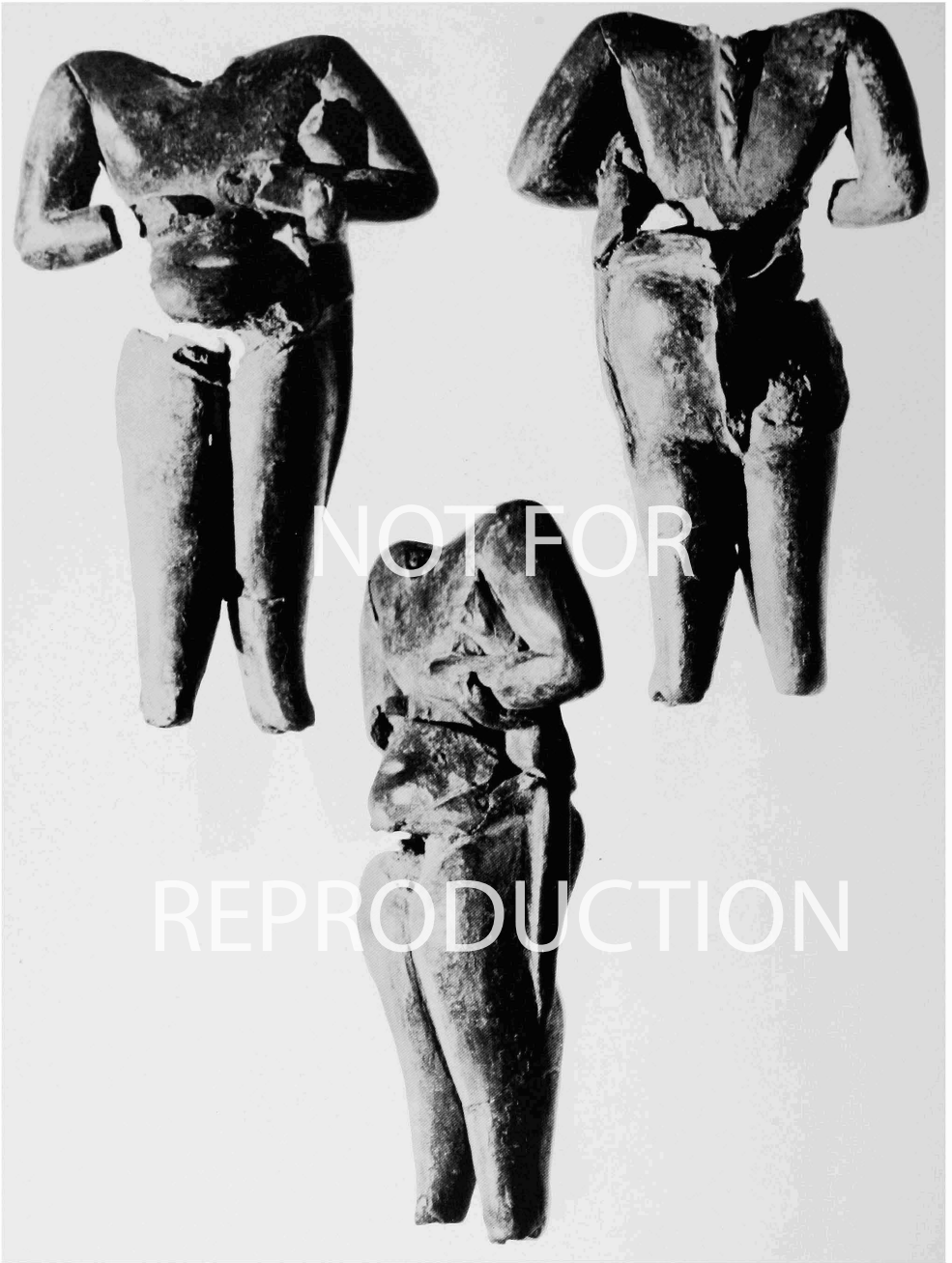
CXXIV. Various small objects from Hacilar VI to I. (a) to (d) and (f) to (g) Pendants of mother-of-pearl. (e) Engraved stone. (i) Cosmetic pestle and mortar. (k) and (l) Bone carvings. (m) Bracelet fragment. (n) Red bead necklace.



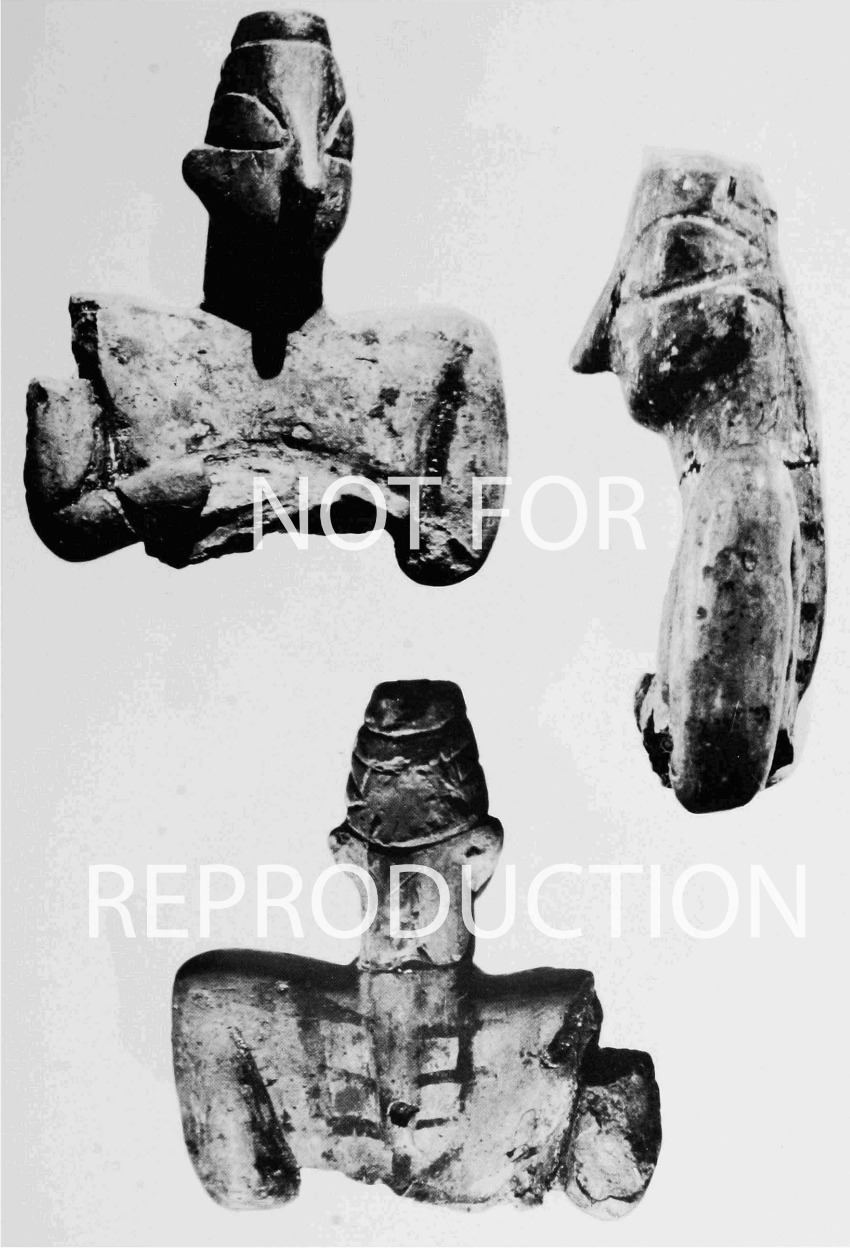
CXXV. House Q.vi.4, statuette 486 (cf. fig. 192).



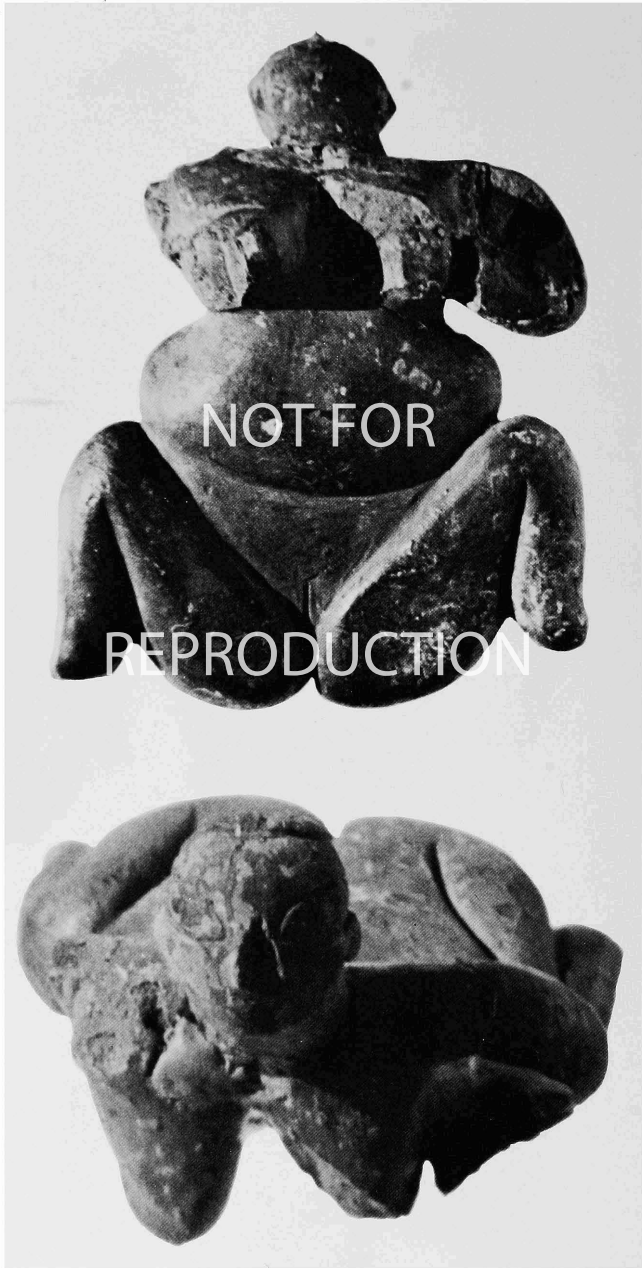
cxxvi. House Q.vi.5, statuette 513 (cf. fig.194).



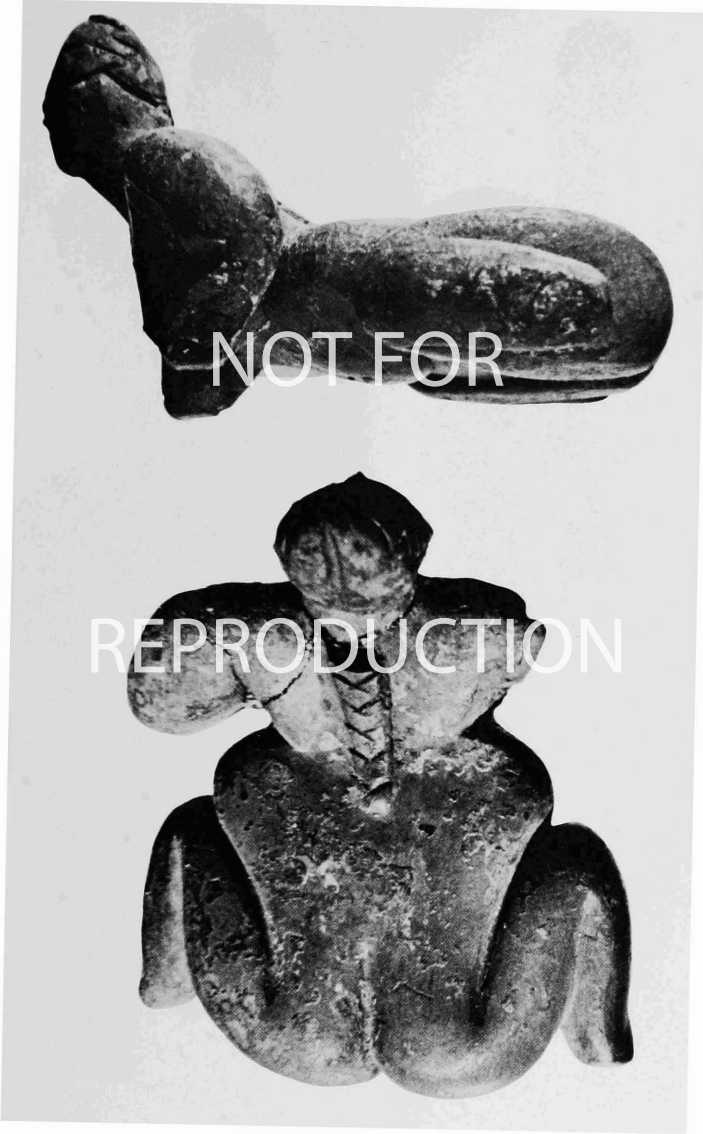
CXXVII. House Q.VI.3, statuette 539 (cf. fig.196).



CXXVIII. House Q.VI.5, statuette 571 (cf. fig.198).



CXXIX. House Q.VI.5, statuette 525 (cf. fig. 201).

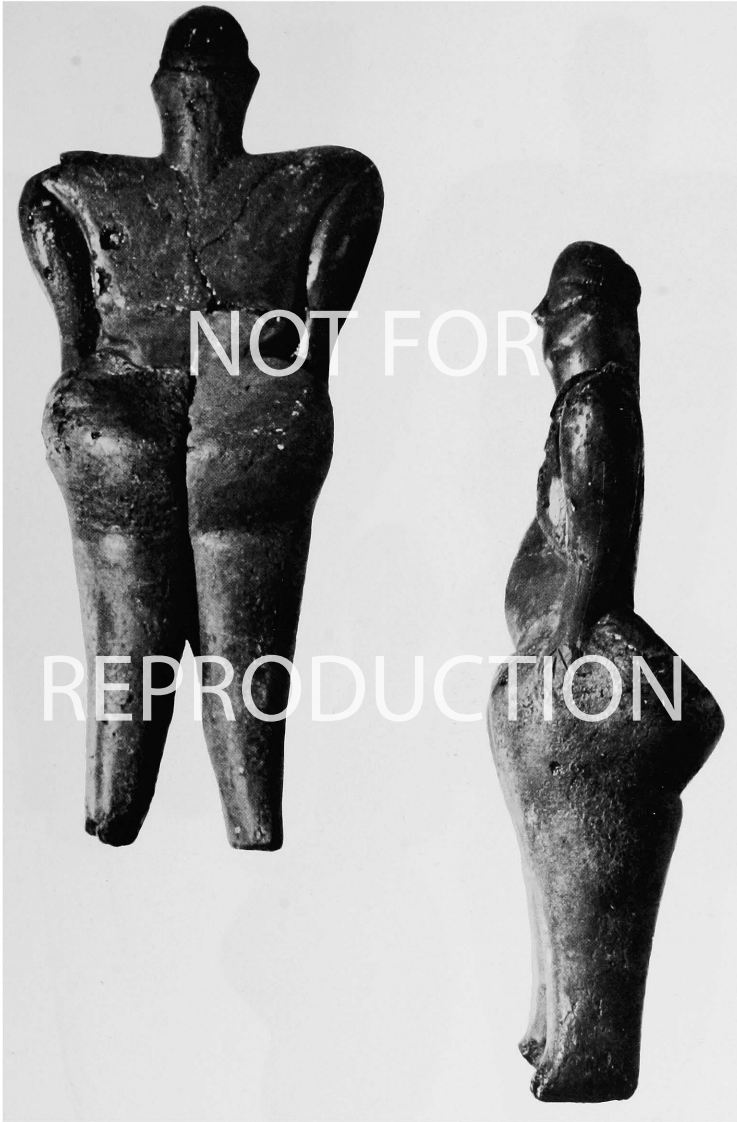


CXXX. House Q.vI.5, statuette 525 (cf. fig.201).

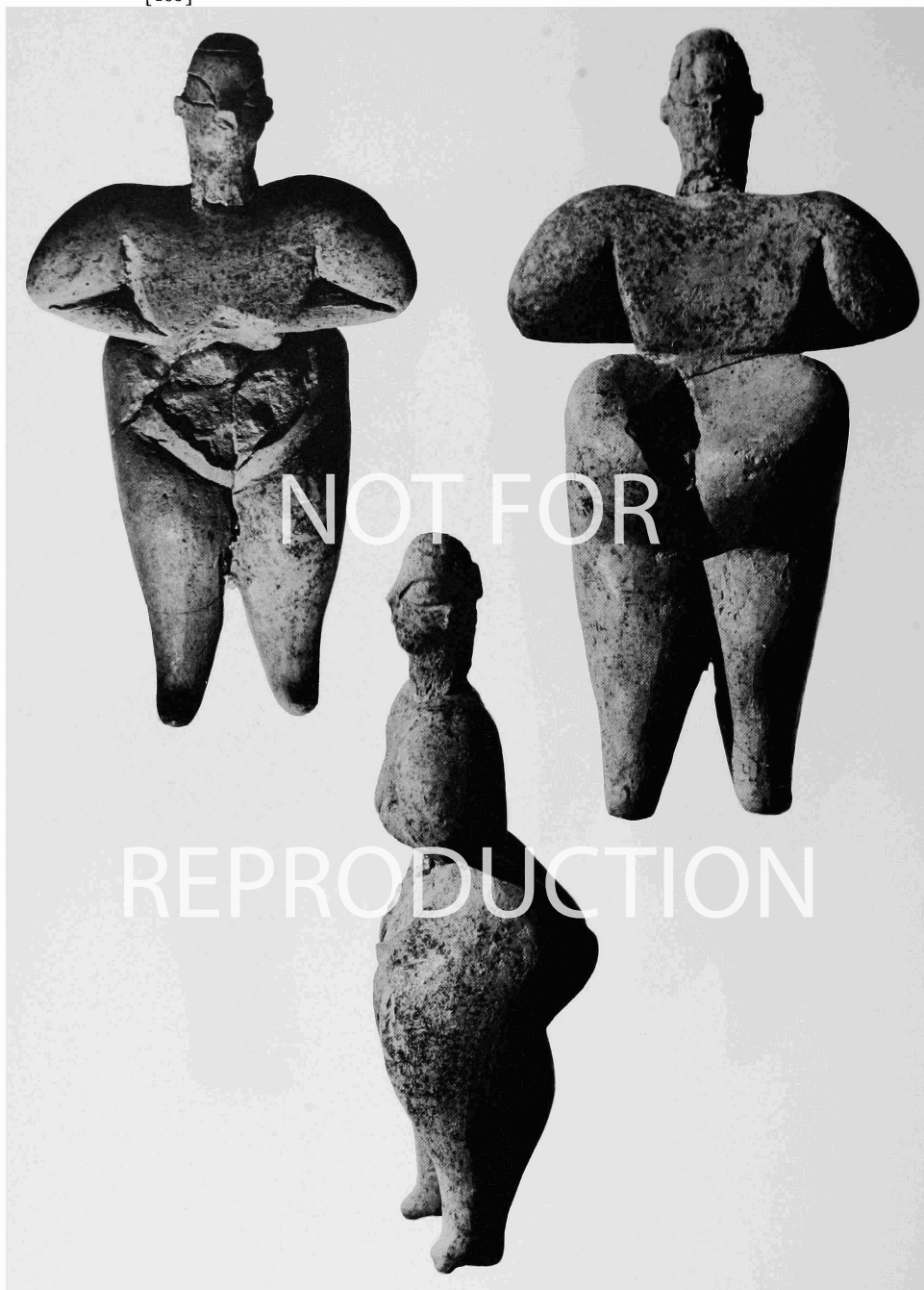


CXXXI. House Q.vi.5, statuette 520 (cf. fig.202).

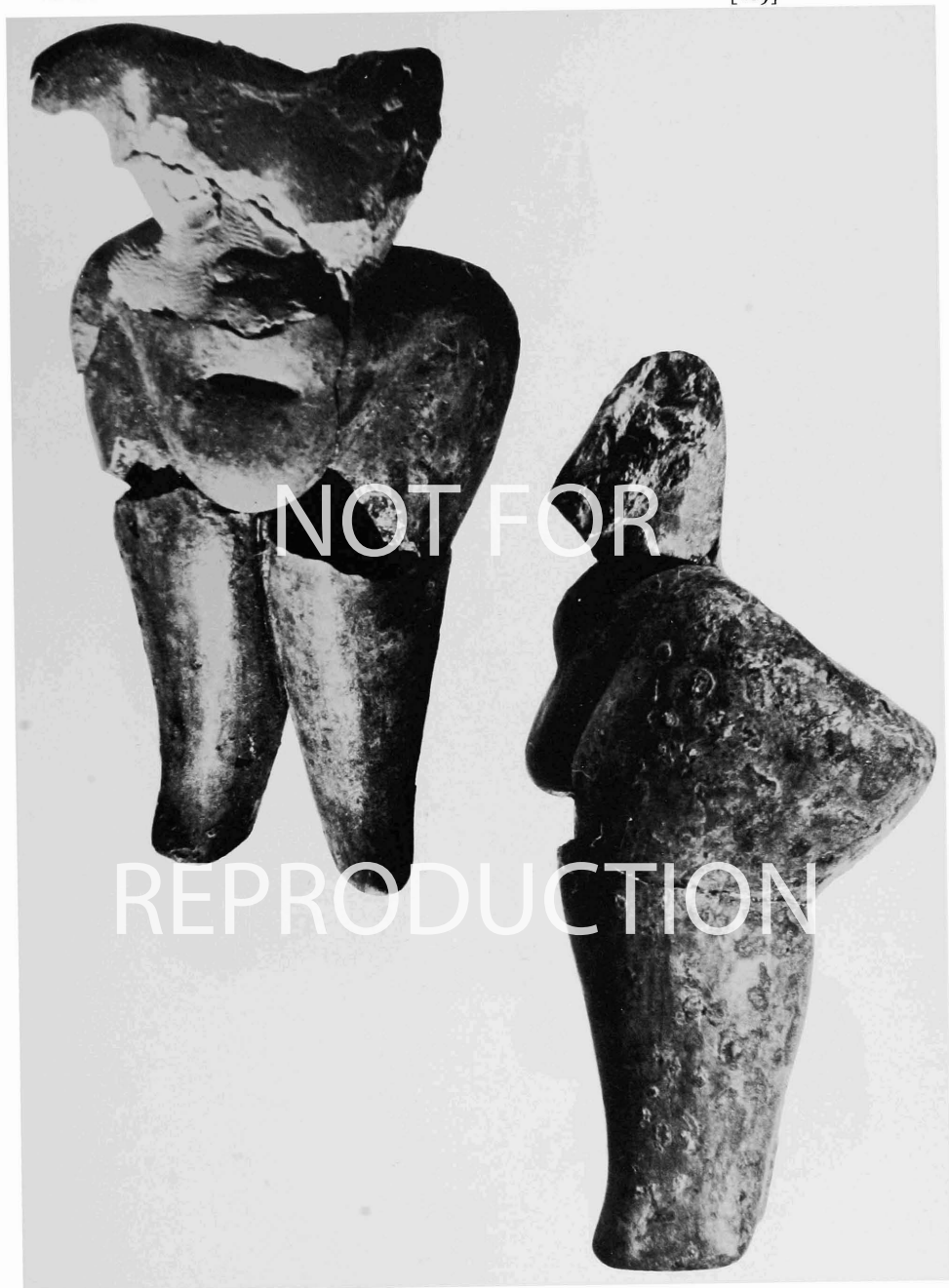




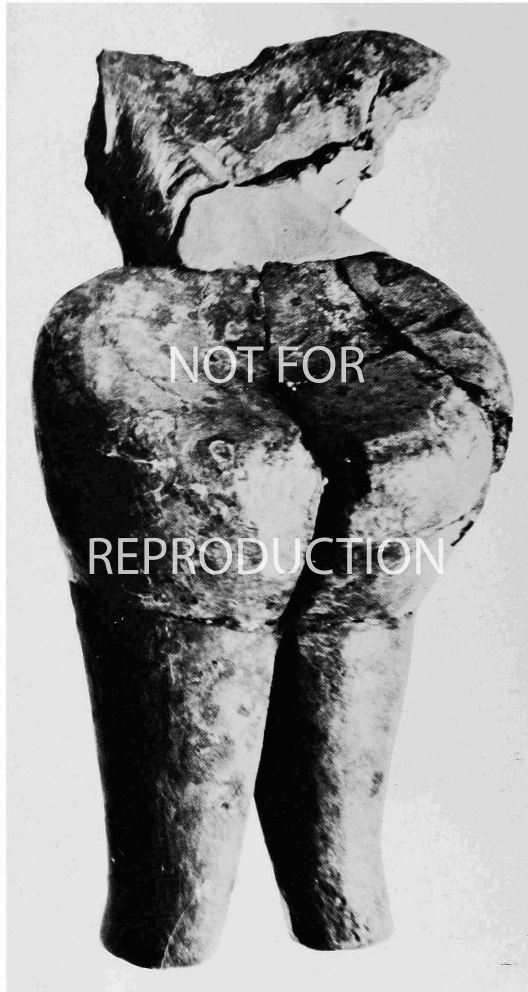
CXXXII. House Q.vi.5, statuette 520 (cf. fig.202).

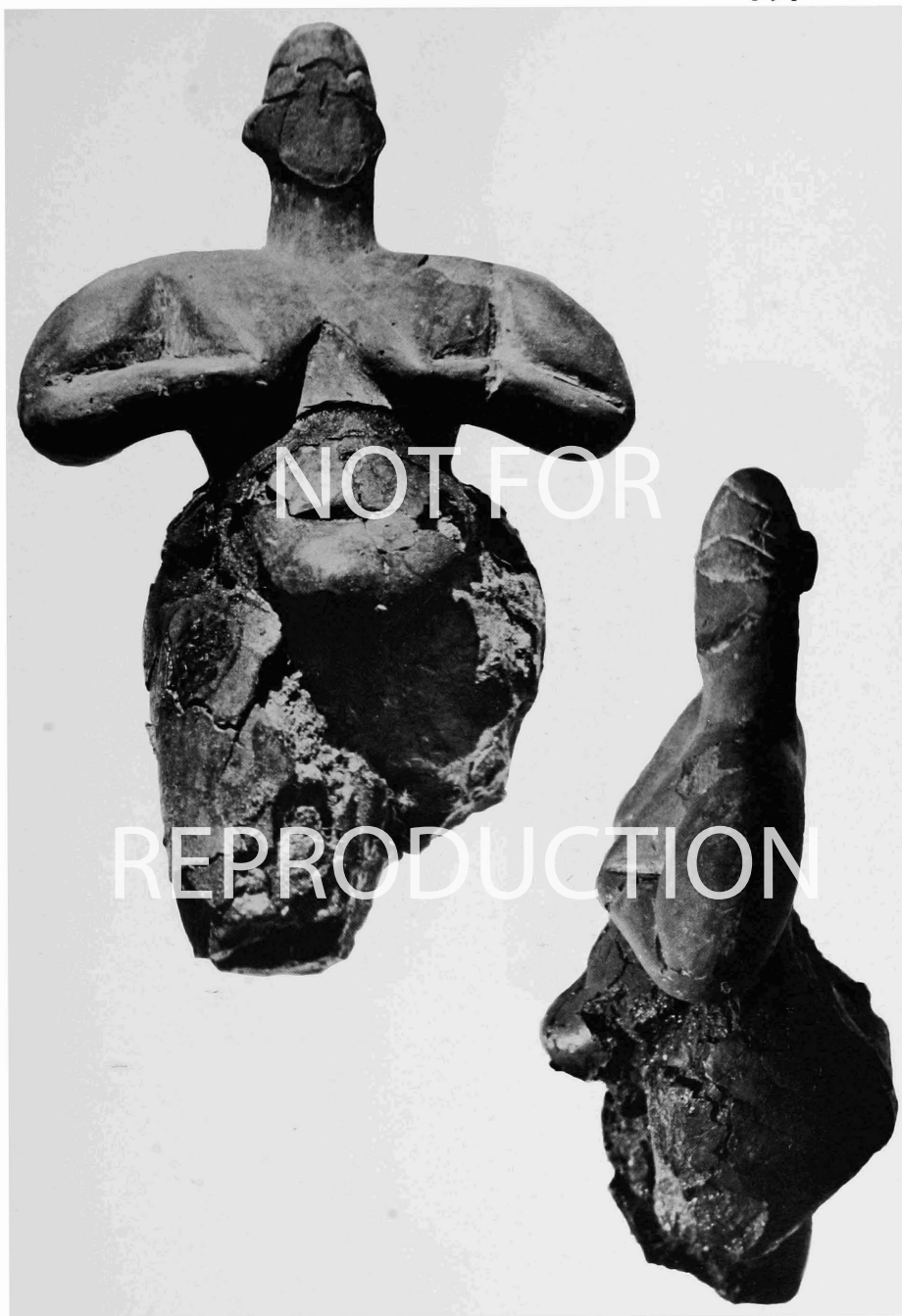


cxxxiii. House Q.vi.5, statuette 514 (cf. fig.204).

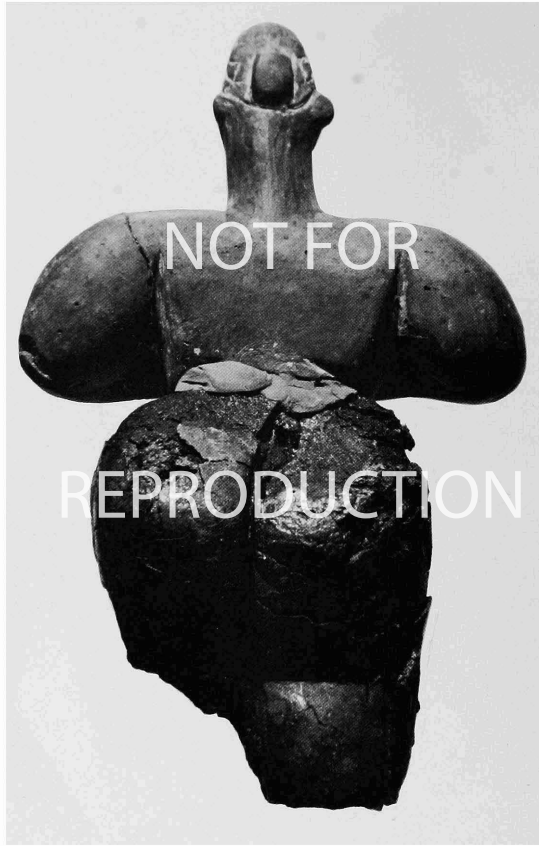


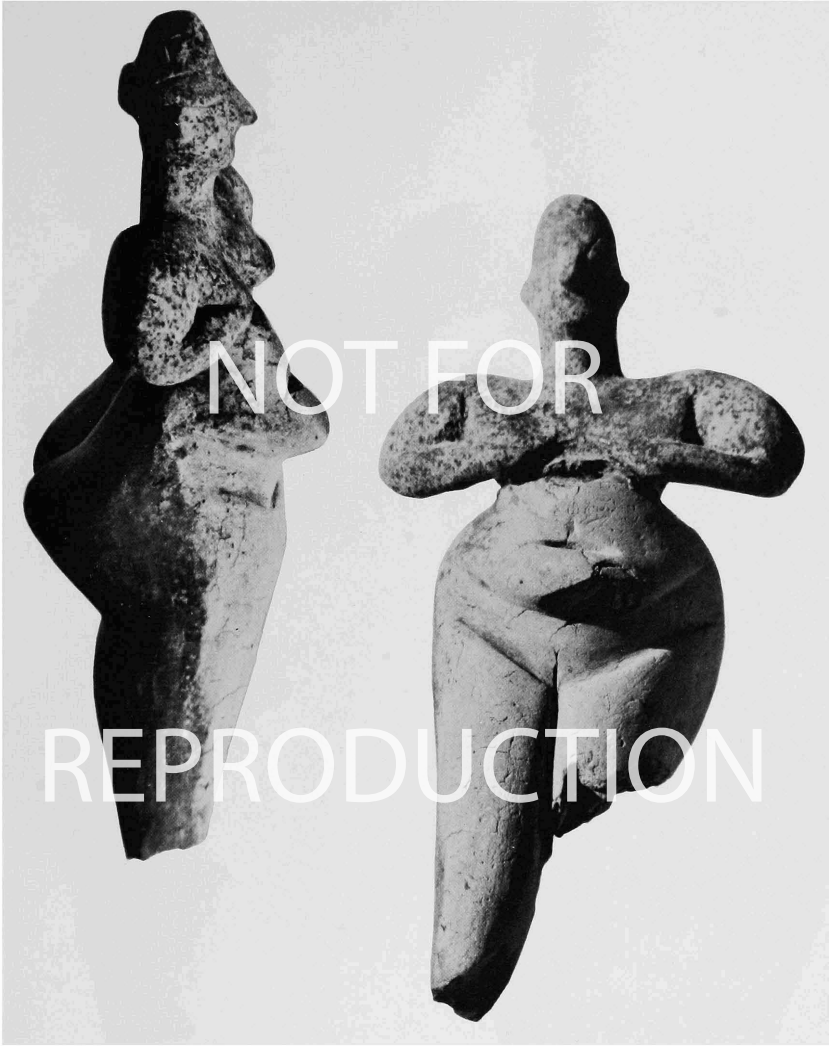
CXXXIV. House Q.v1.5, statuette 569 (cf. fig.205) (*contd. overleaf*).



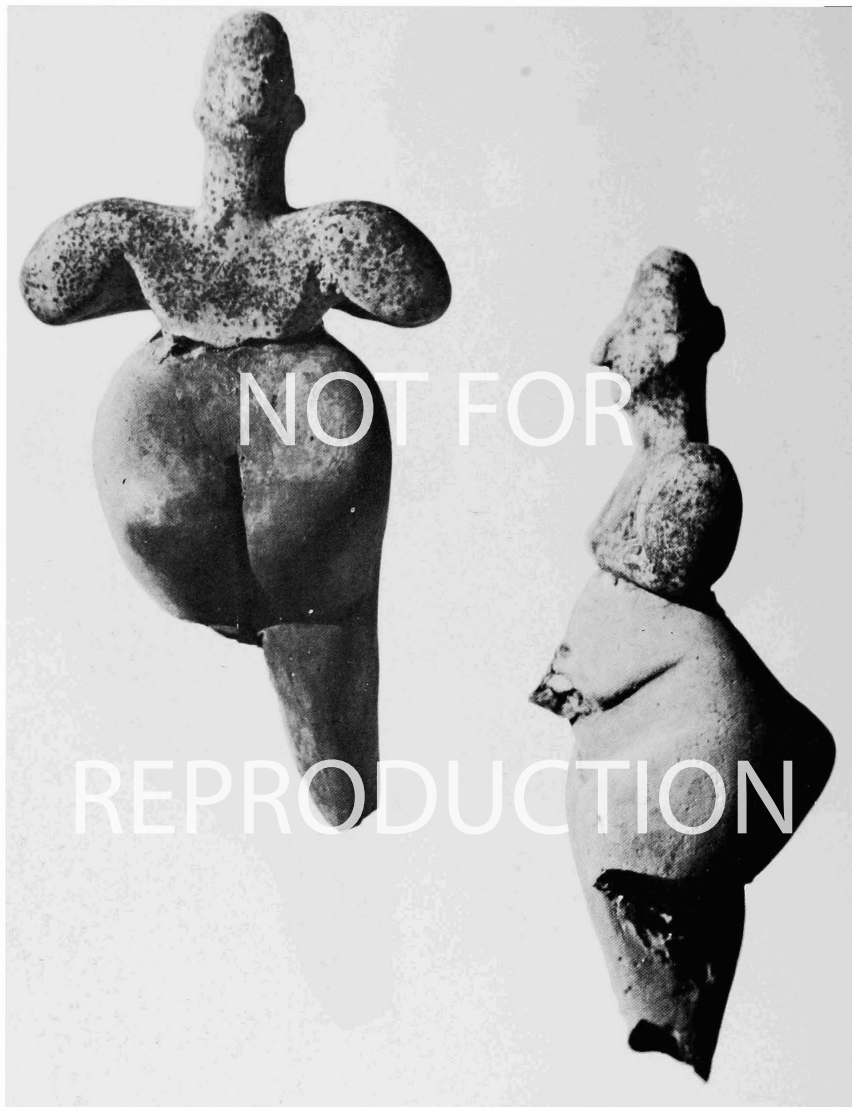


CXXXV. House Q.v1.5, statuette 522. (cf. fig.206) (contd. overleaf).



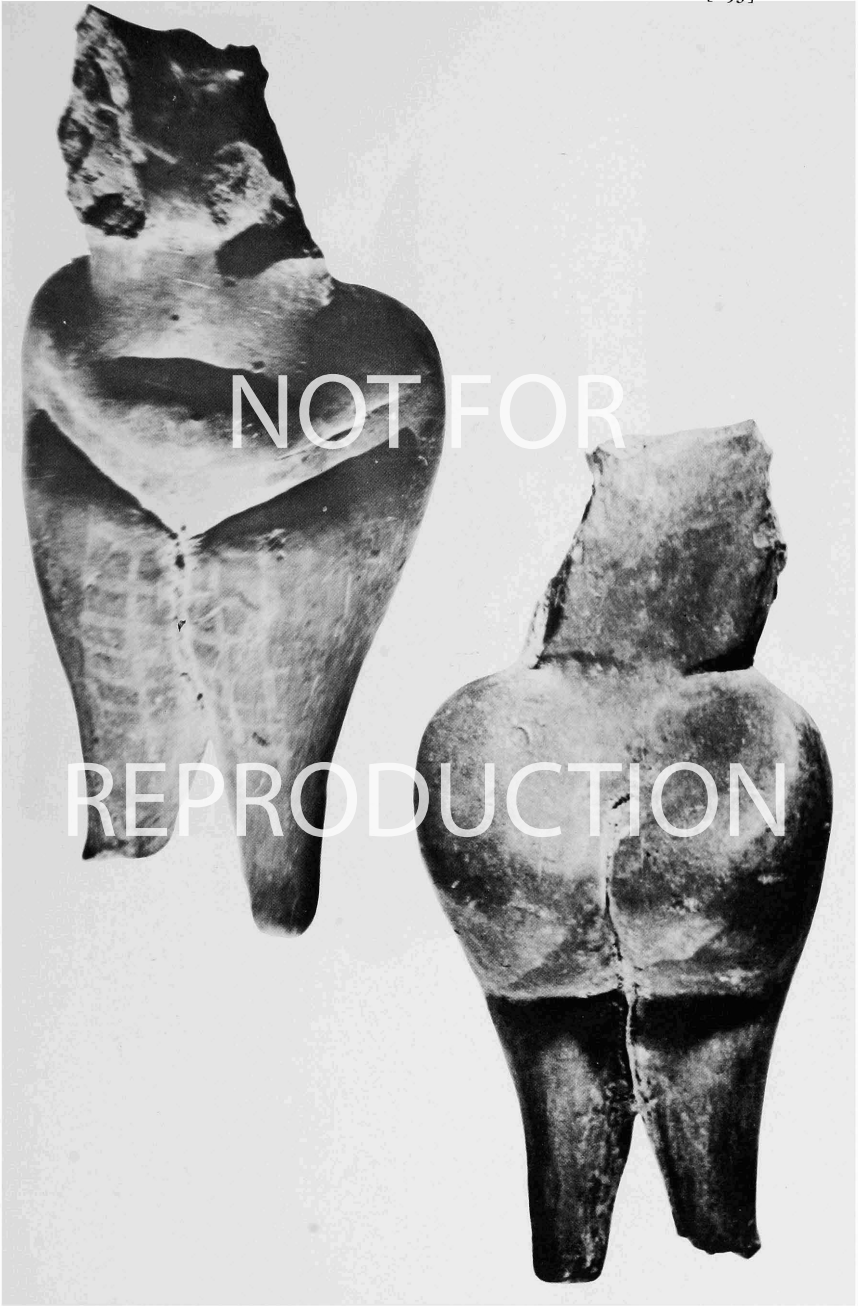


CXXXVI. House Q.VI.5, statuette 515 (cf. fig.207).

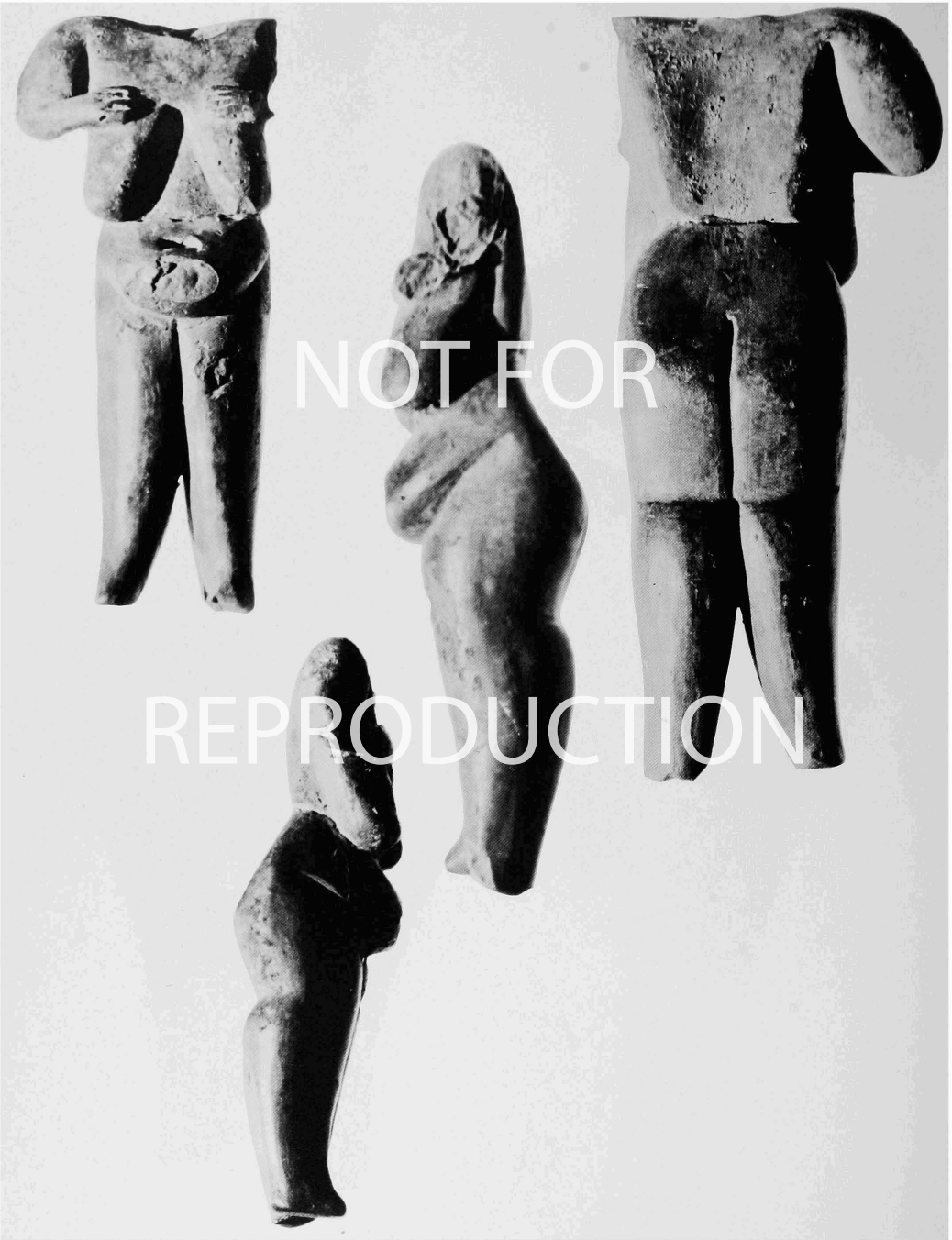


CXXXVII. House Q.VI.5, statuette 515 (cf. fig.207).

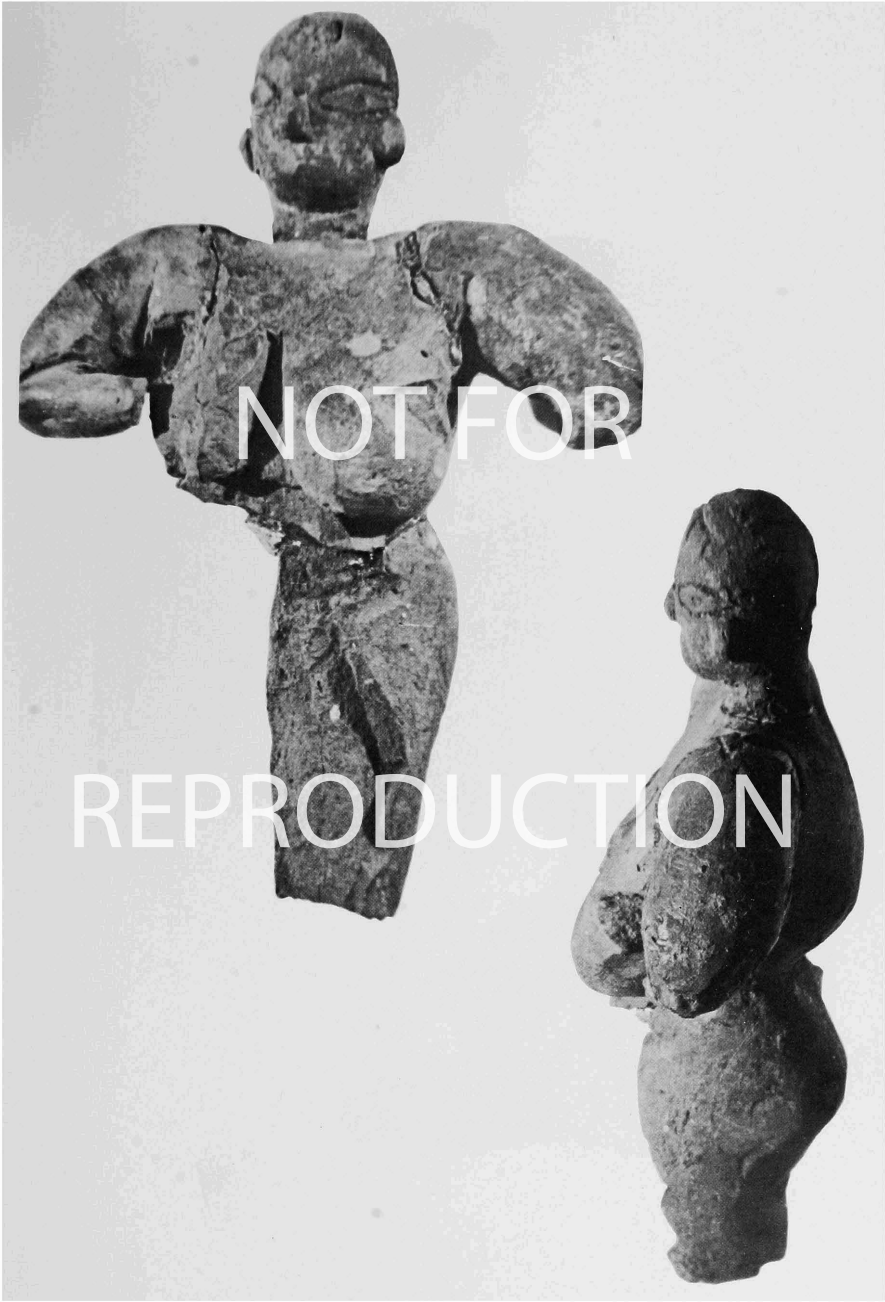




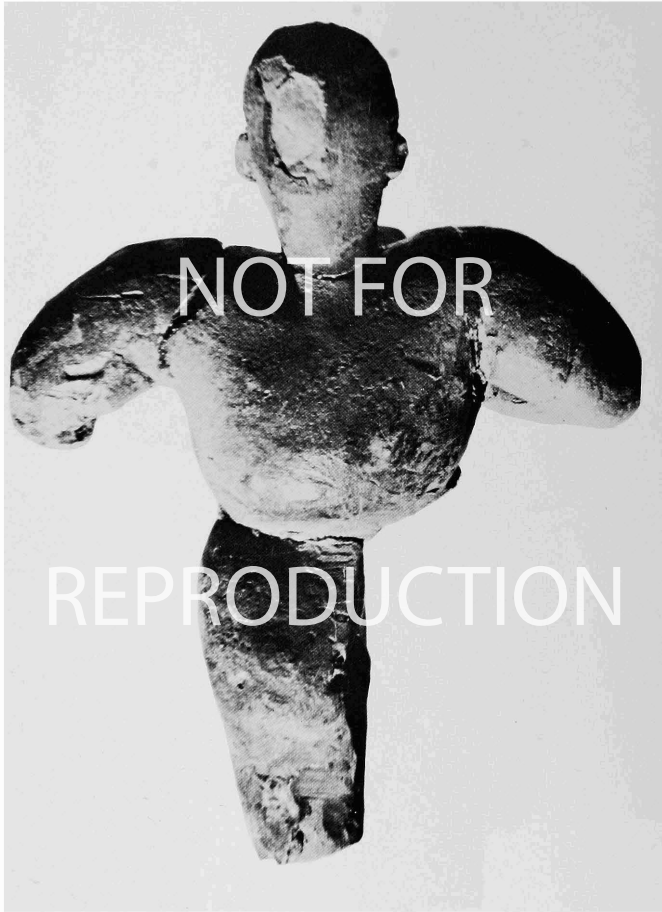
CXXXVIII. House Q.vi.4, statuette 507 (cf. fig.208).

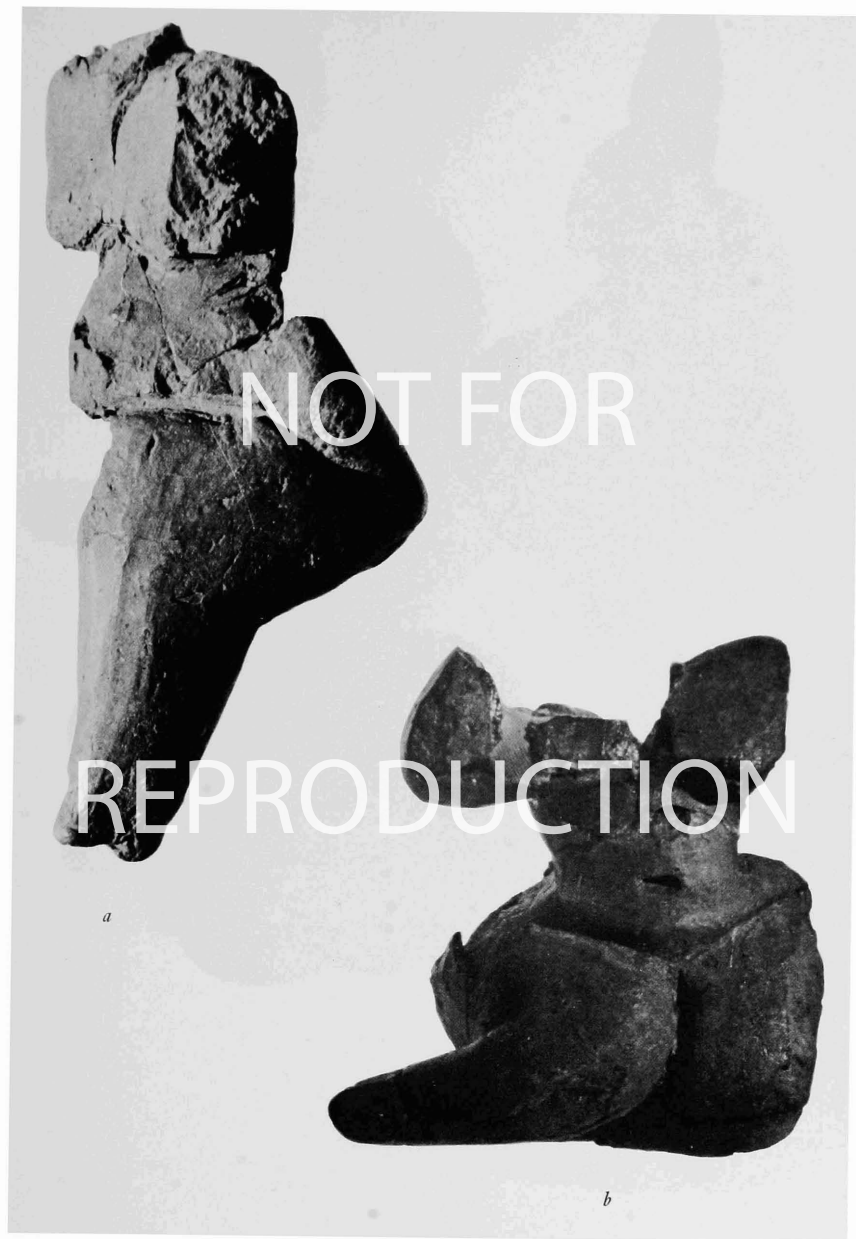


CXXXIX. House Q.vi.5, statuette 529 (cf. fig.211 and Vol. 1, col. pl. v).

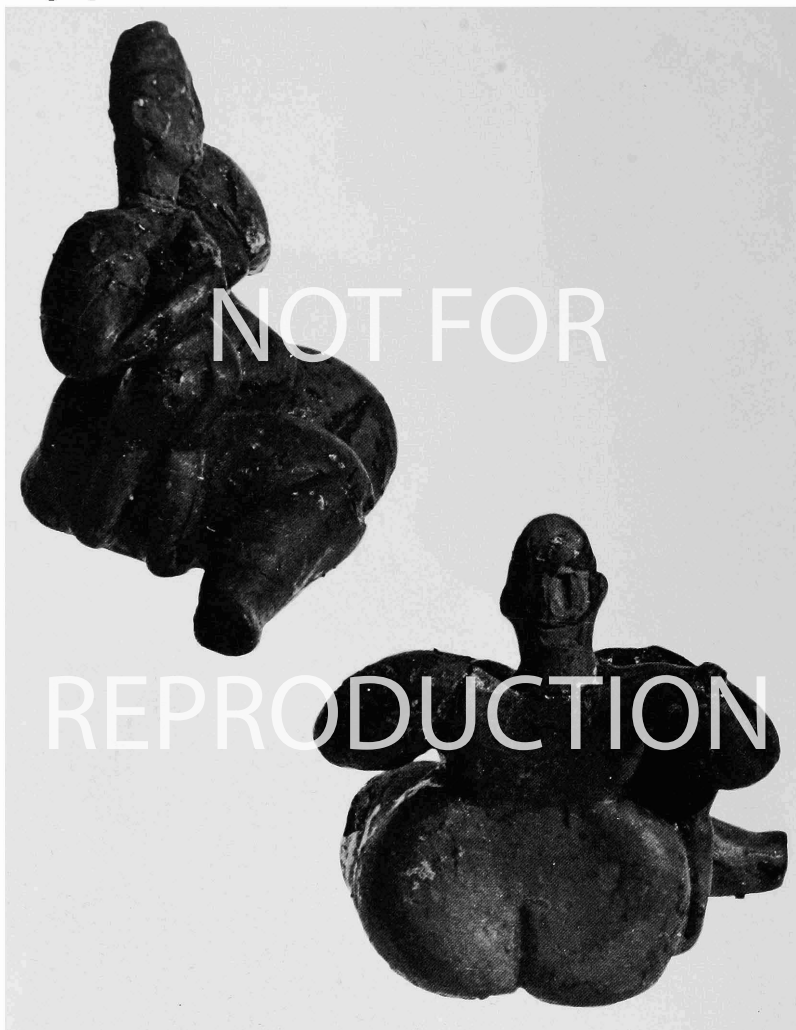


CXL. House Q.vi.5, statuette 570 (cf. fig.212) (*contd. overleaf*).

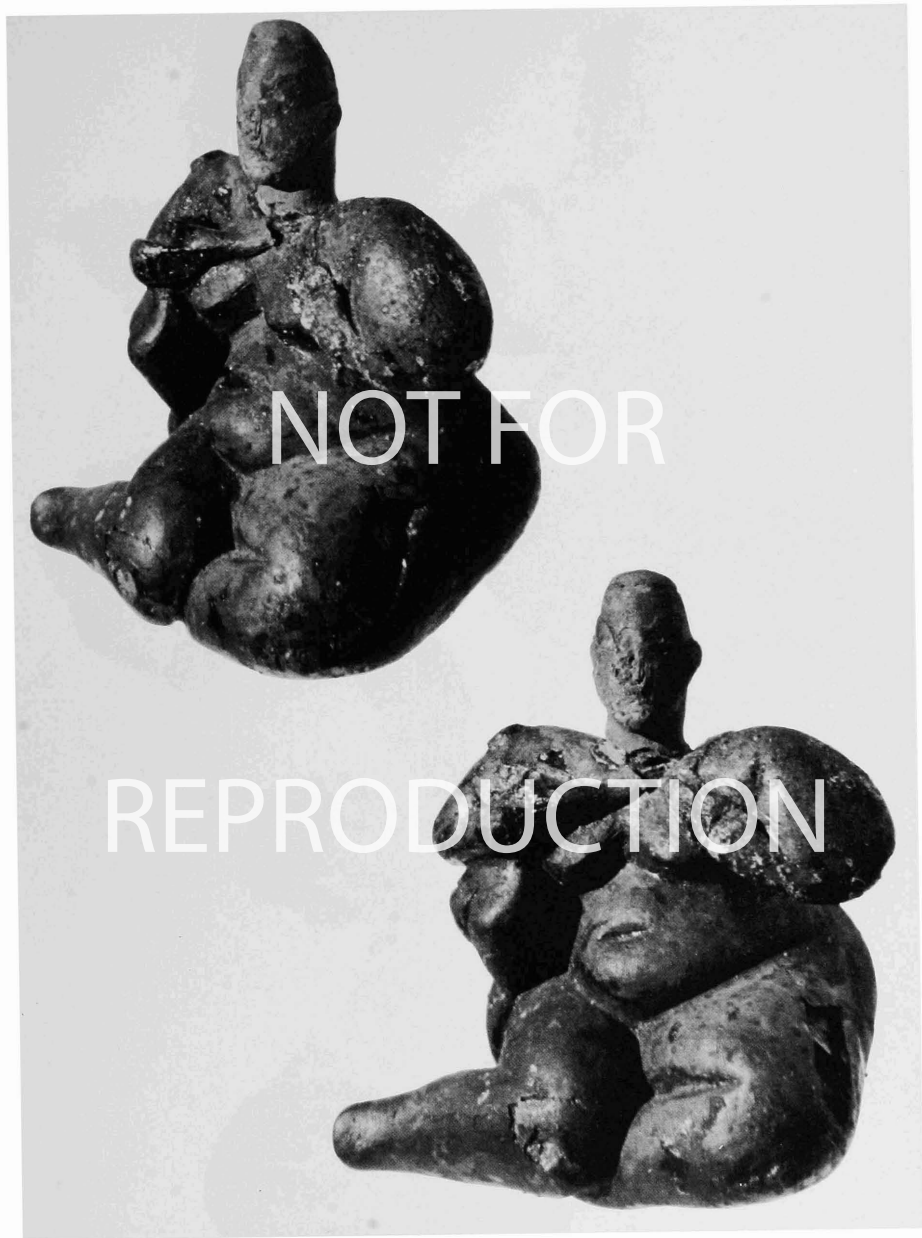




CXLI. (a) House P.VI.3, statuette 485 (cf. fig.213); (b) House Q.VI.5, statuette 521 (cf. fig.214).

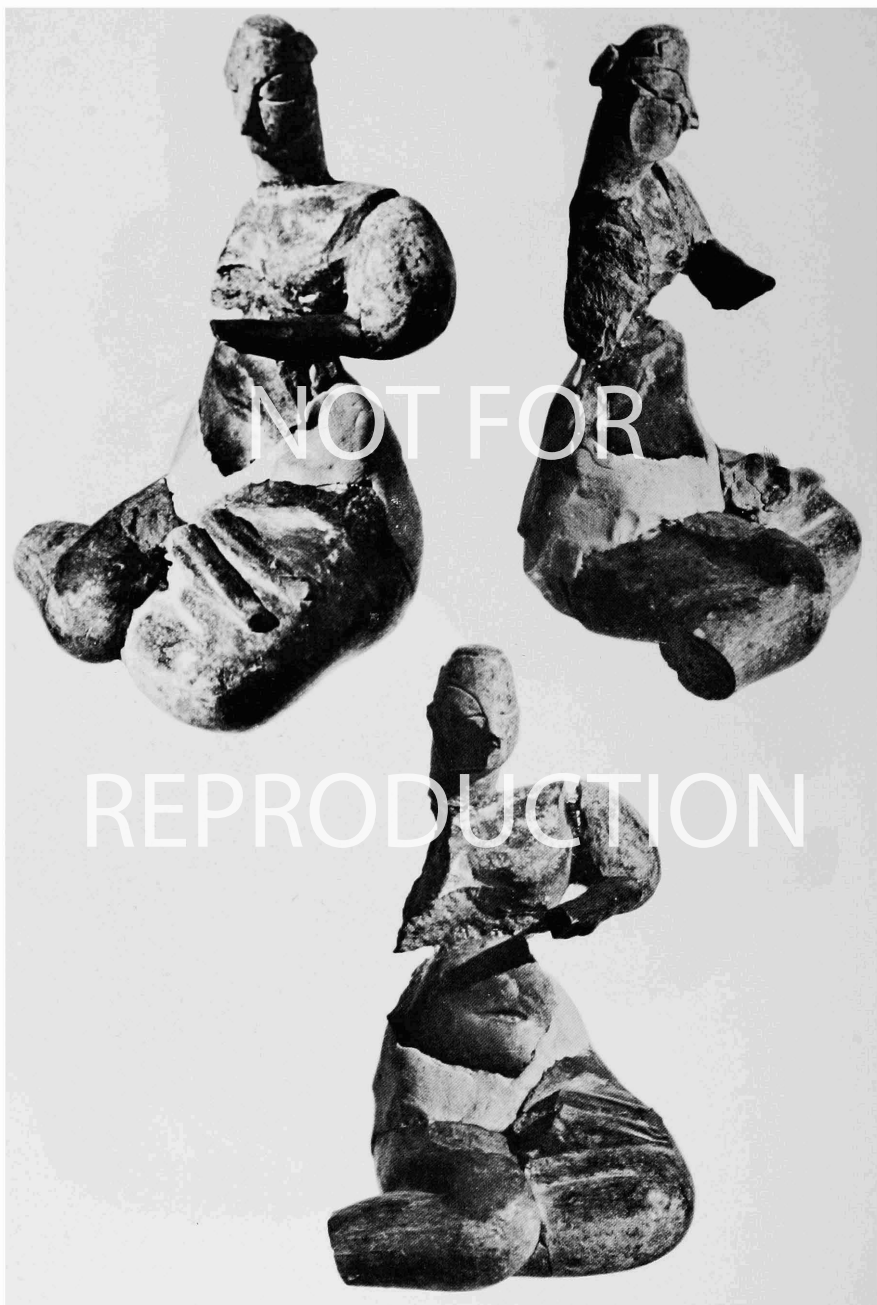


CXLII. House Q.VI.5, statuette 519 (cf. fig.218).



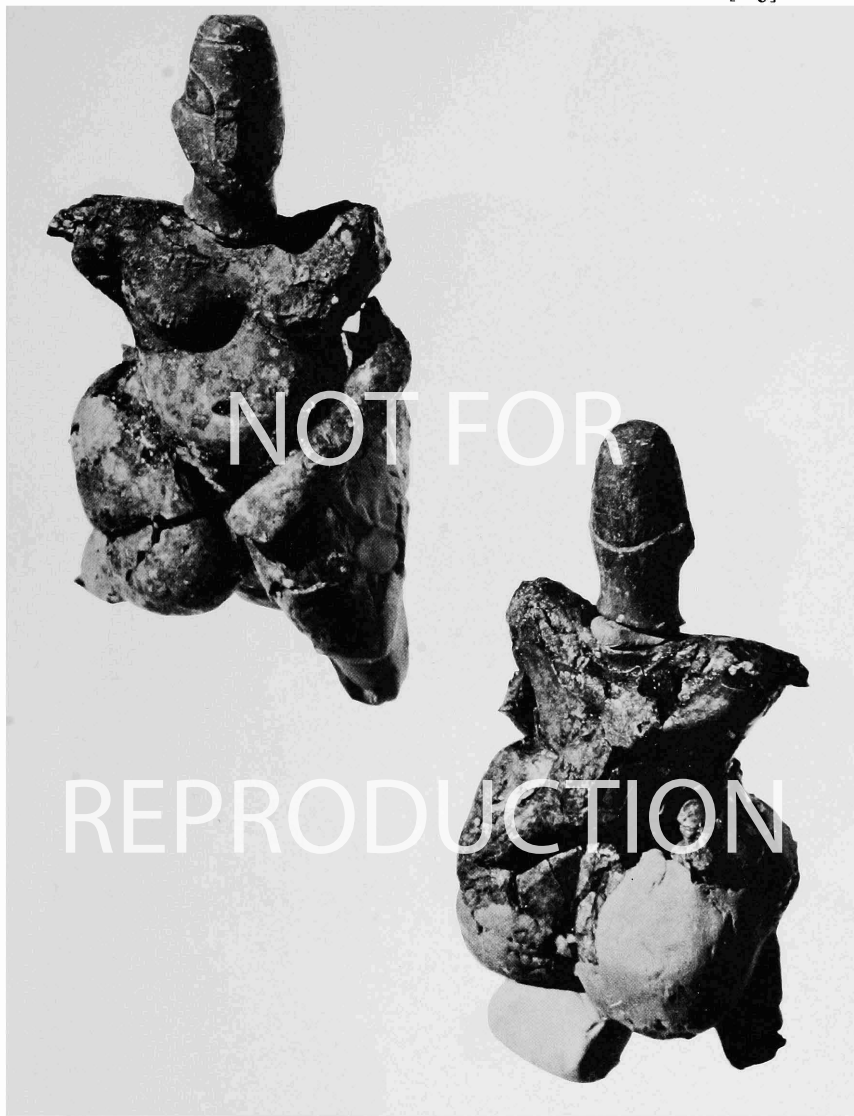
NOT FOR

REPRODUCTION

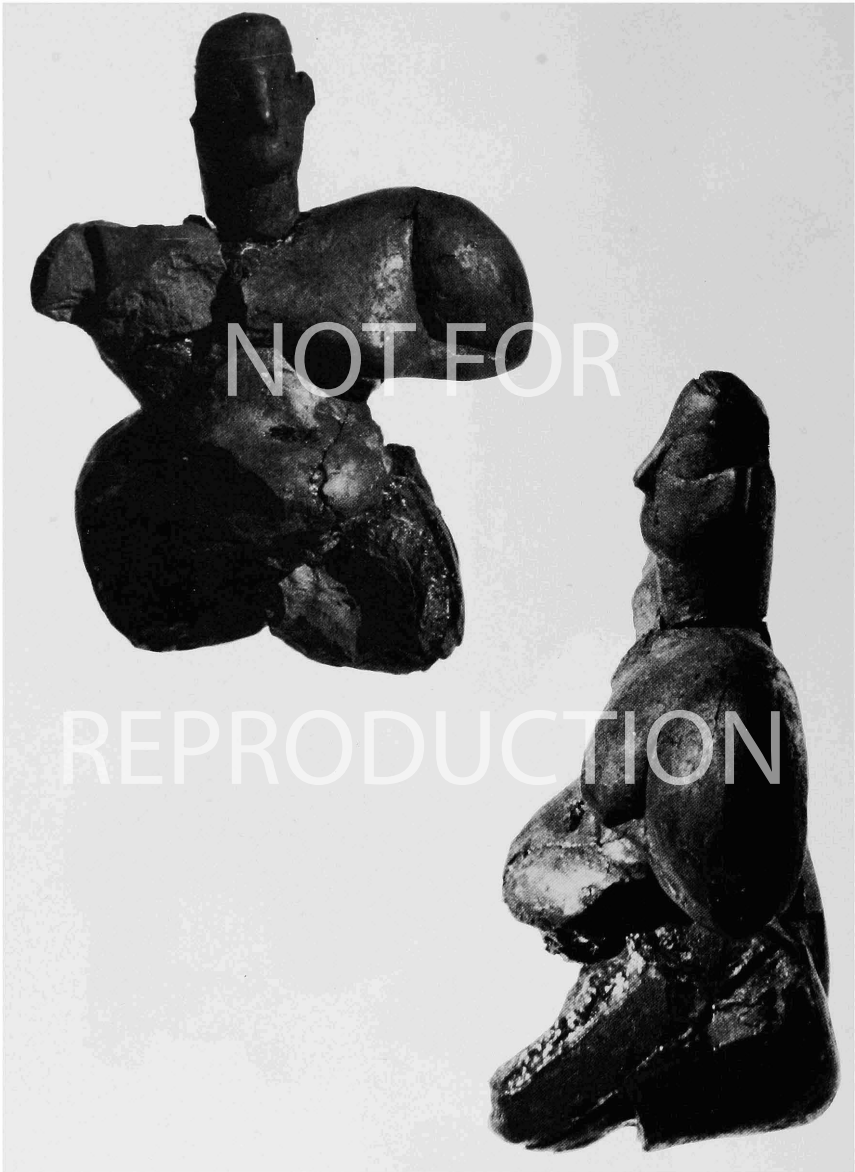


CXLIV. House Q.vi.3, statuette 575 (cf. fig.219).

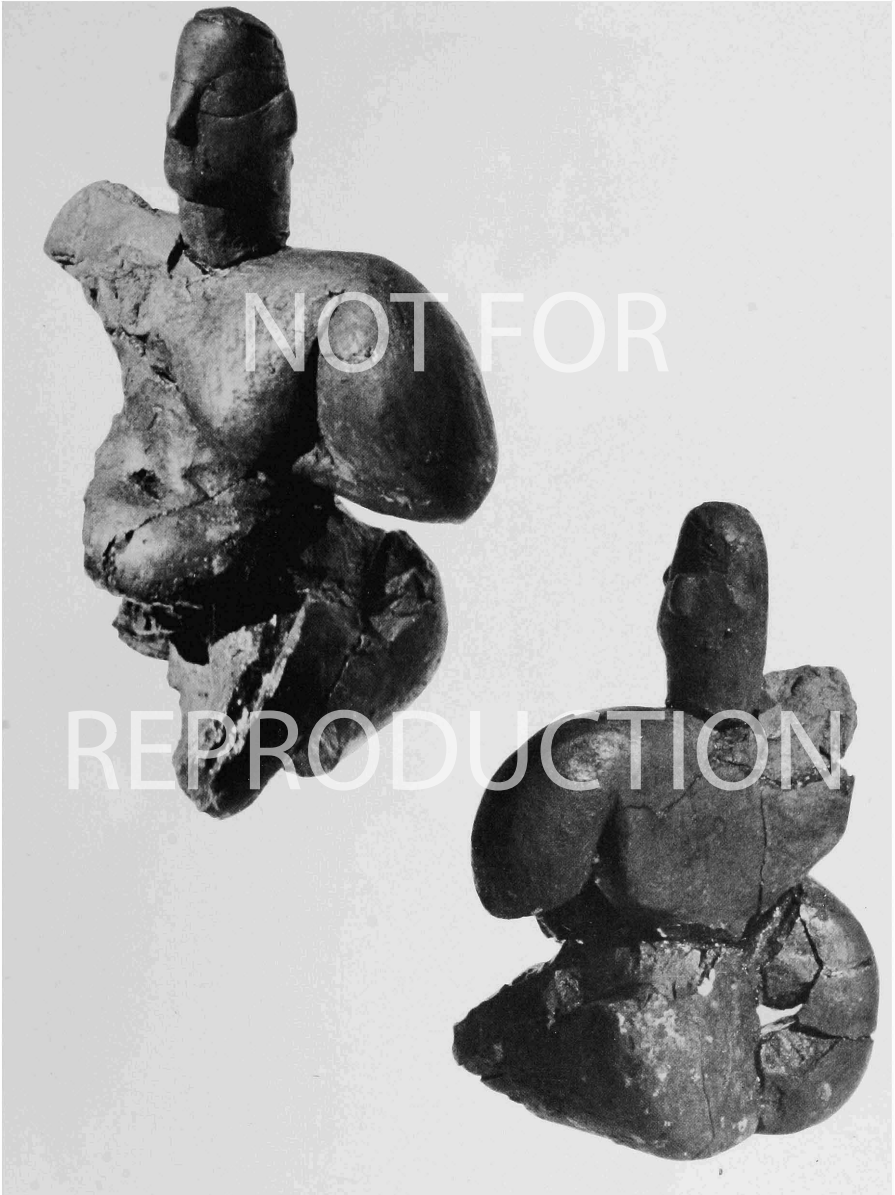




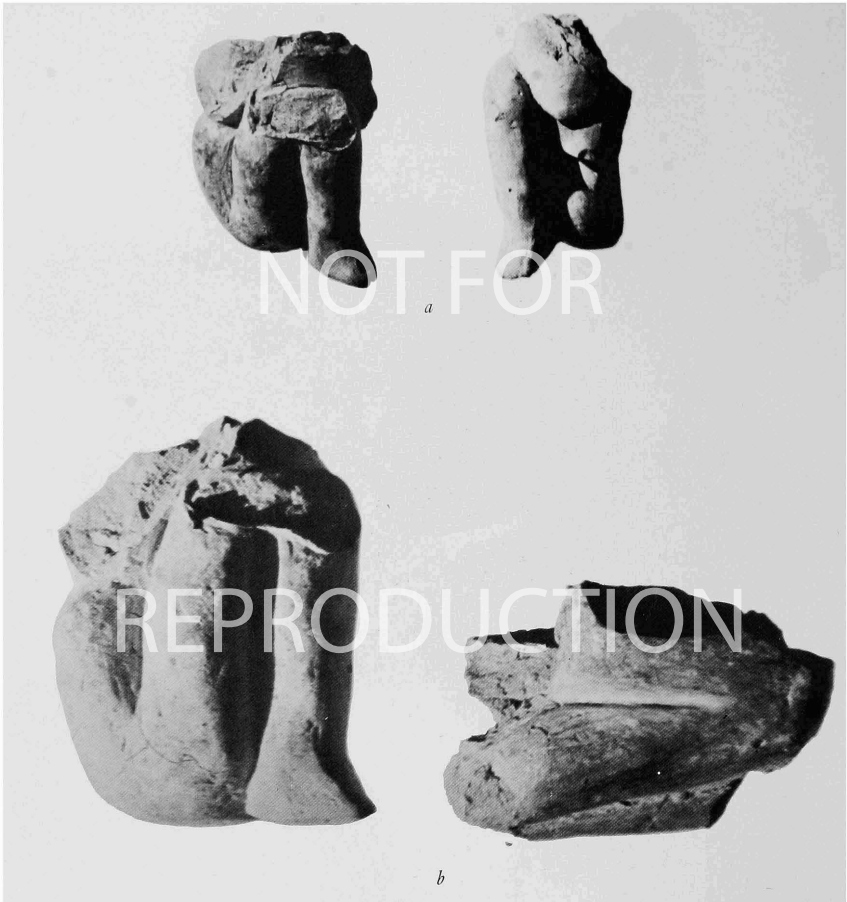
CXLV. House Q.VI.3, statuette 573 (cf. fig.220).



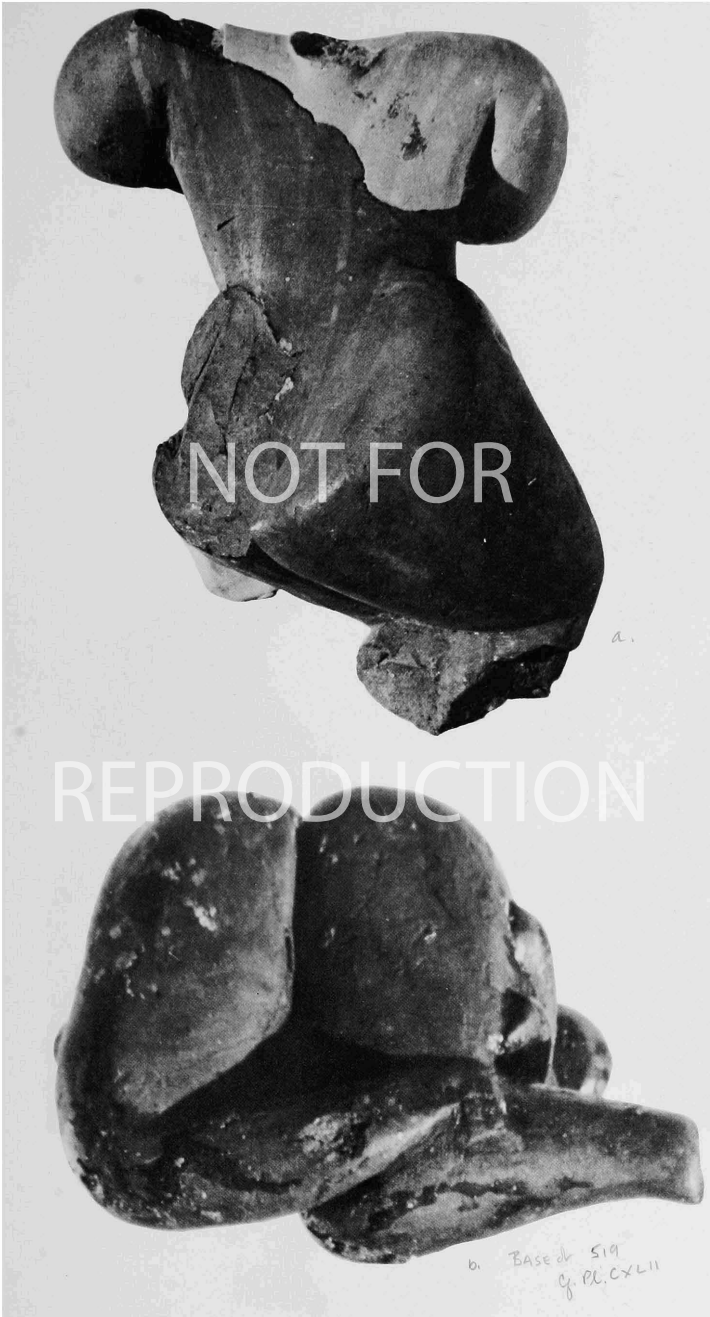
CXLVI. House Q.vi.5, statuette 574 (cf. fig.215).



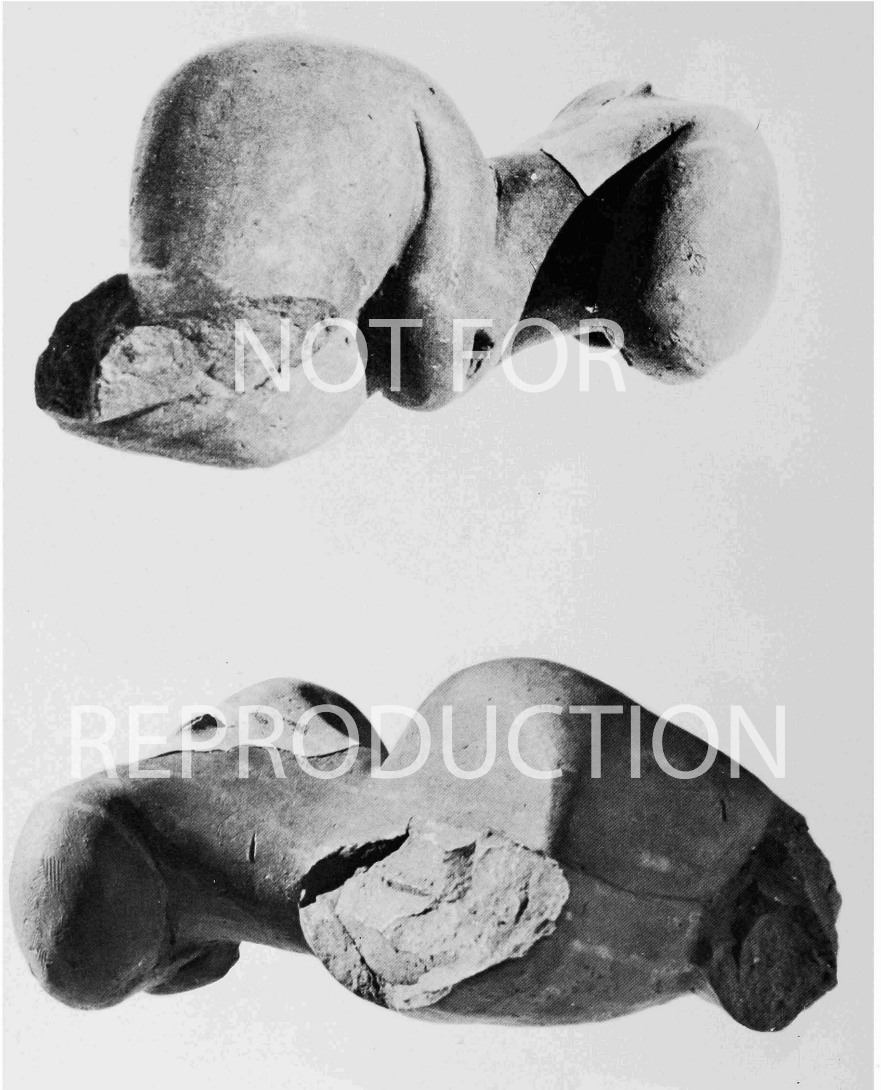
CXLVII. House Q.vi.5, statuette 574 (cf. fig.215).



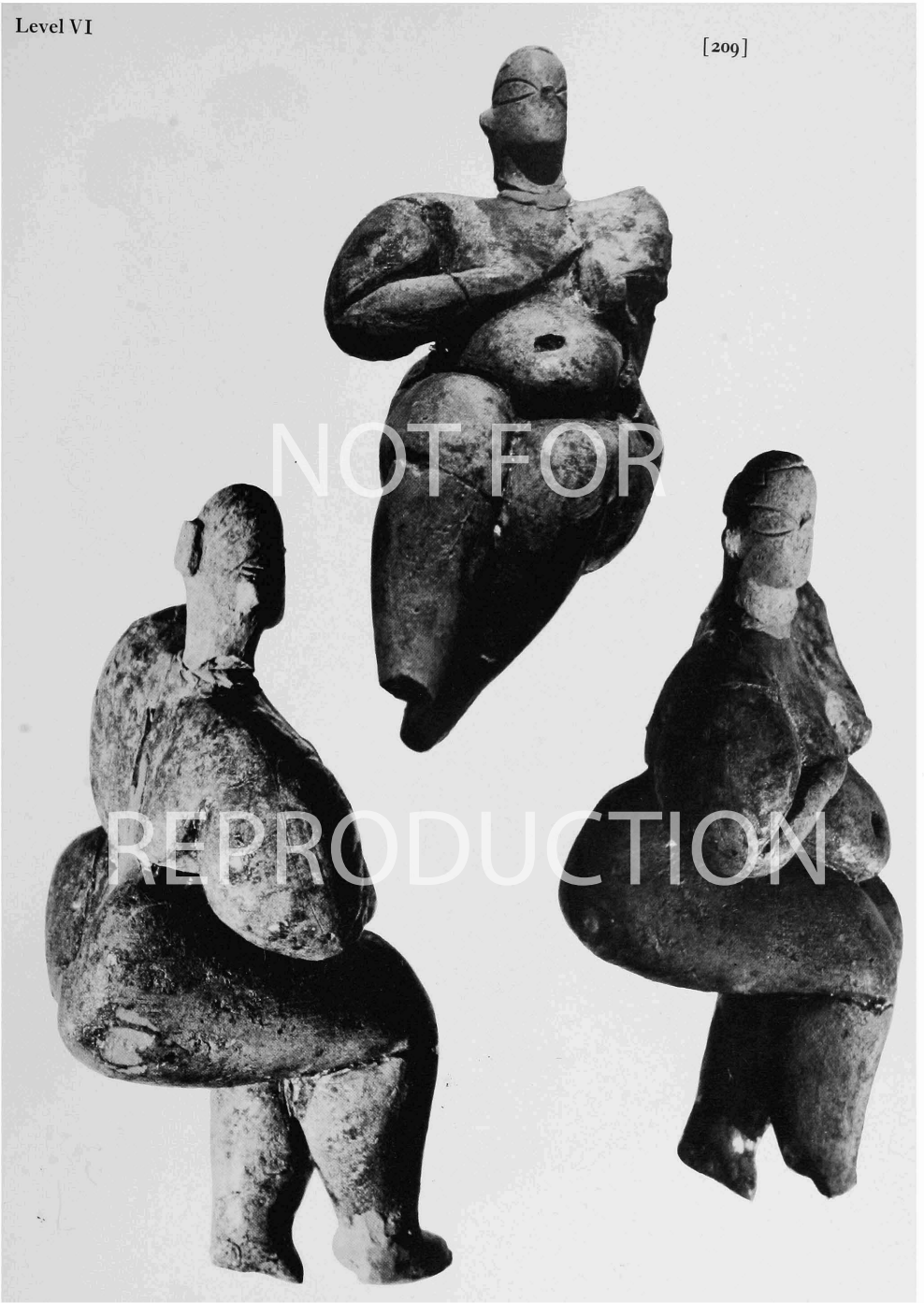
CXLVIII. House Q.VI.3, statuette 538a,b (cf. fig.222).



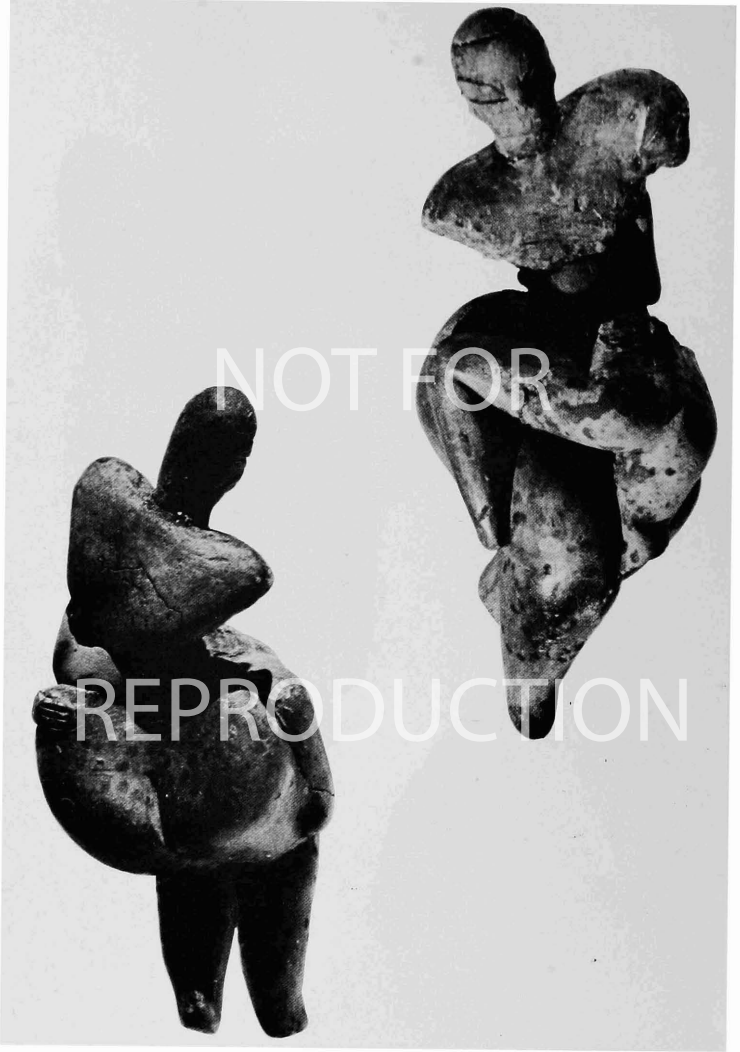
CXLIX. House Q.vi.4, statuette 506 (cf. fig.225).



CL. House Q.VI.4, statuette 506 (cf. fig.225).



CL.I. House Q.vi.5, statuette 576 (cf. fig.226).



CLII. House Q.v1.5, statuette 528 (cf. fig.227 and Vol. 1, col. pl. v1).

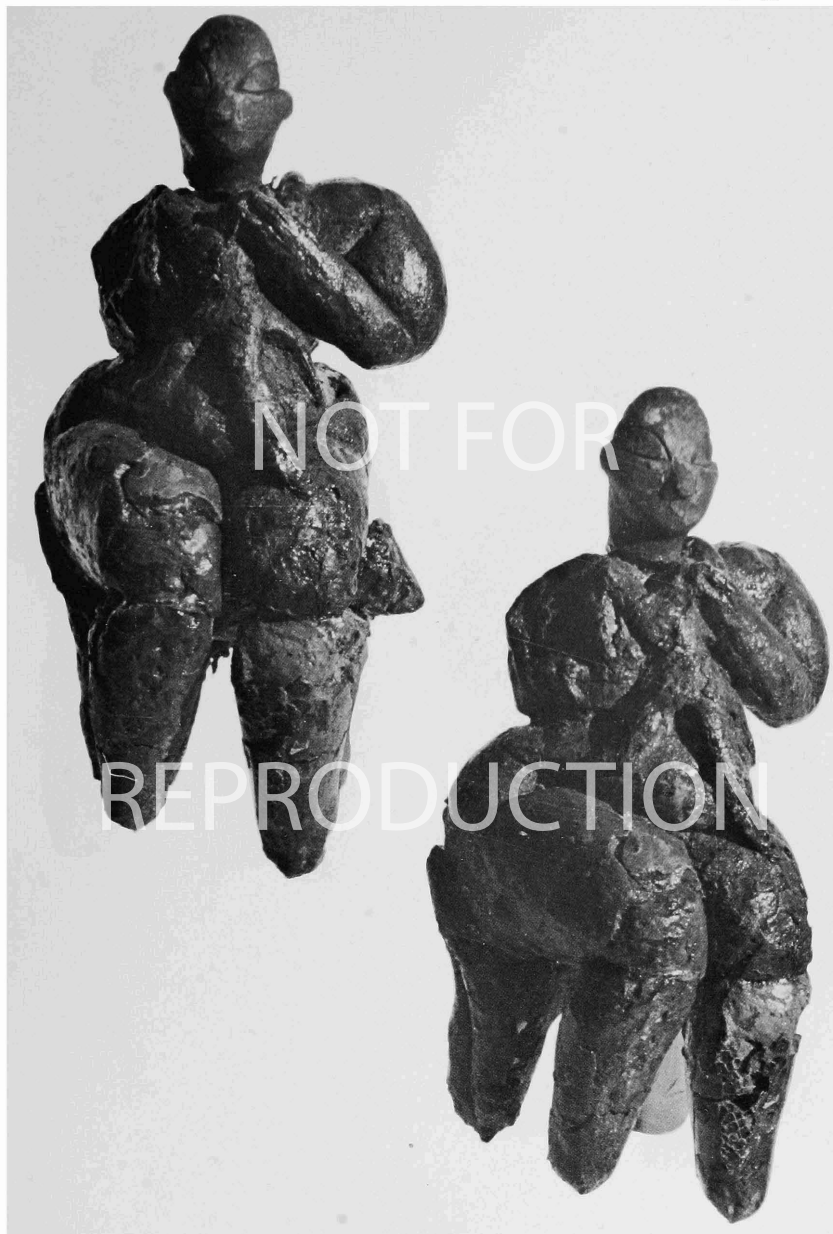




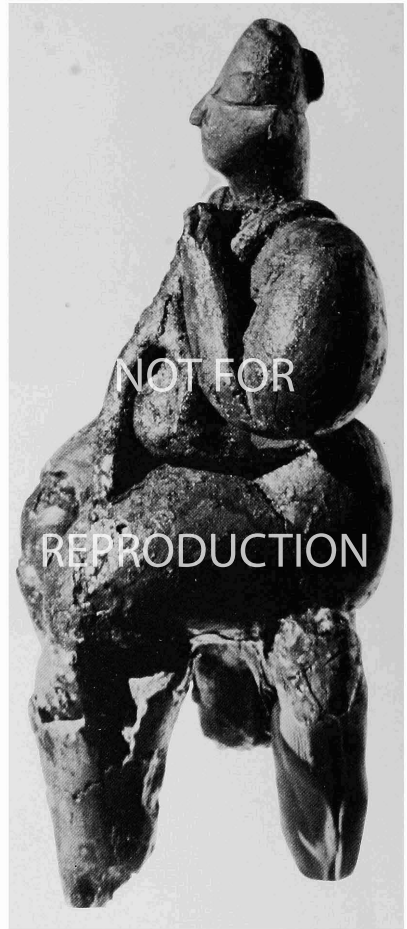
CL.III. House Q.VI.5, statuette 528 (cf. fig.227).



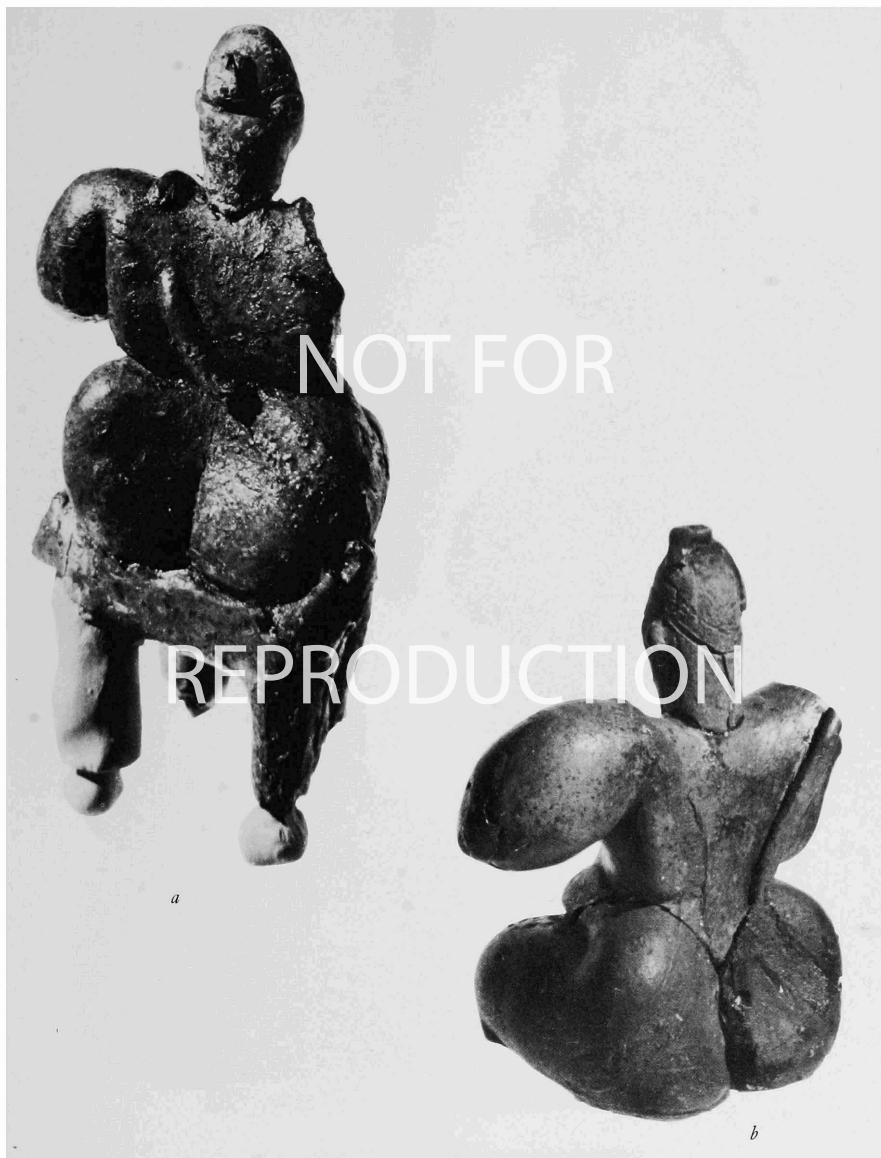
CLIV. House Q.v1.5, statuette 528 (cf. fig.227).



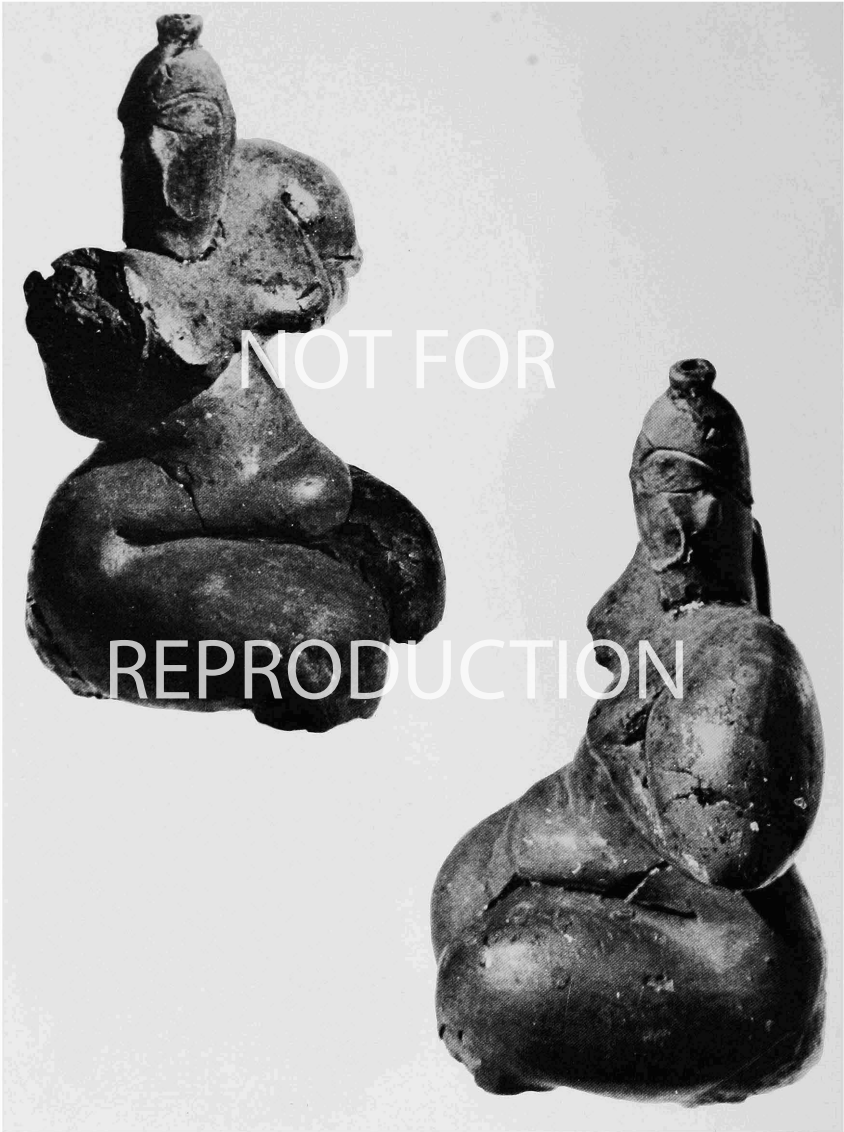
CLV. House Q.v1.5, statuette 518 (cf. fig.228).



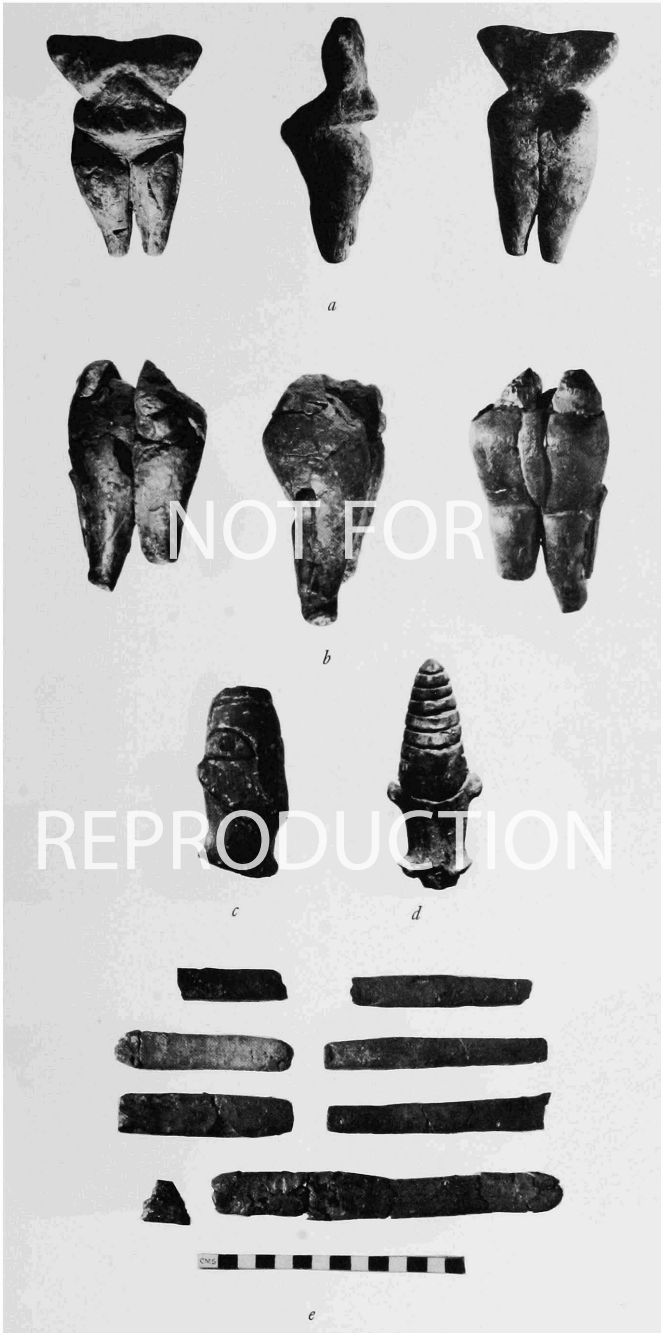
CLVI. House Q.vi.5, statuette 518 (cf. fig.228).



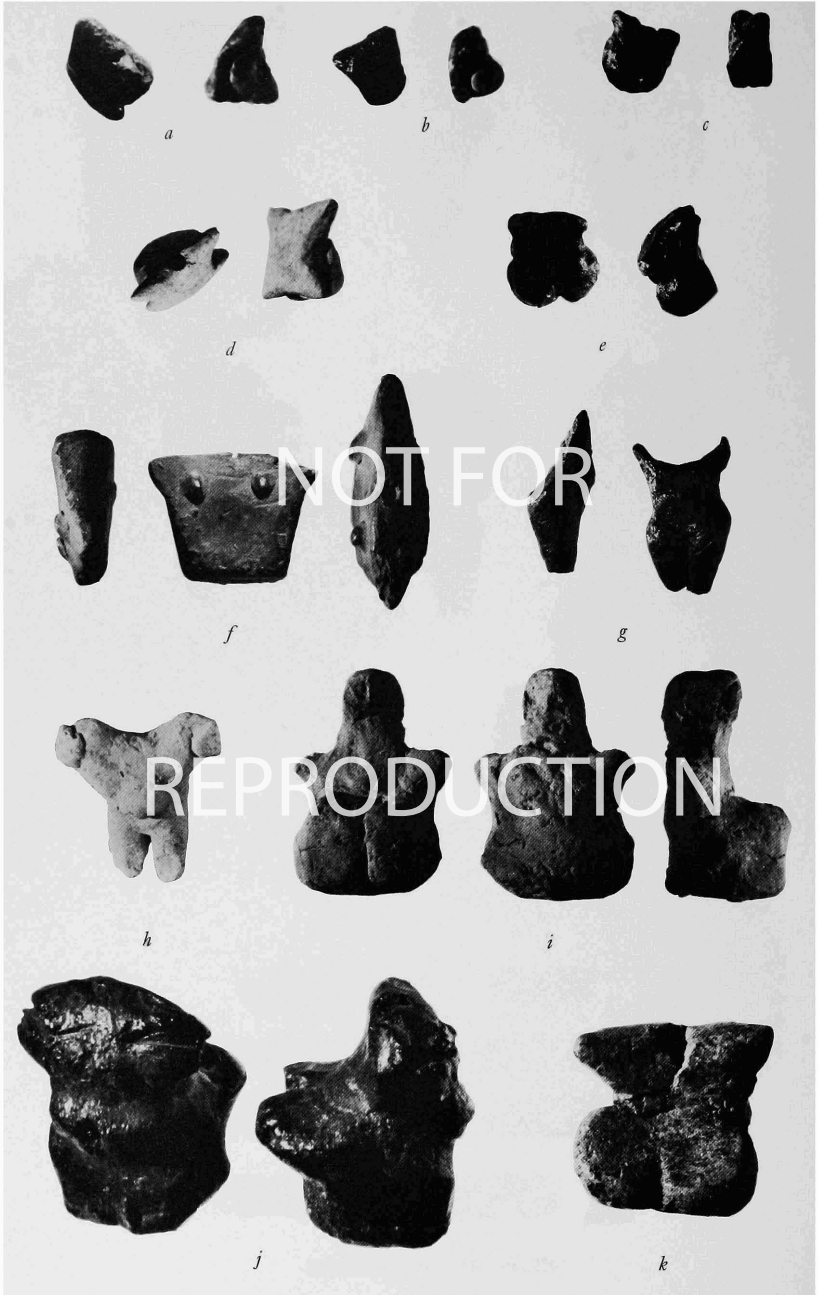
CLVII. (*a*) House Q.VI.5, statuette 518 (cf. fig. 228); (*b*) House Q.VI.5, statuette 523 (cf. fig. 229).



CLVIII. House Q.vi.5, statuette 523 (cf. fig.229).

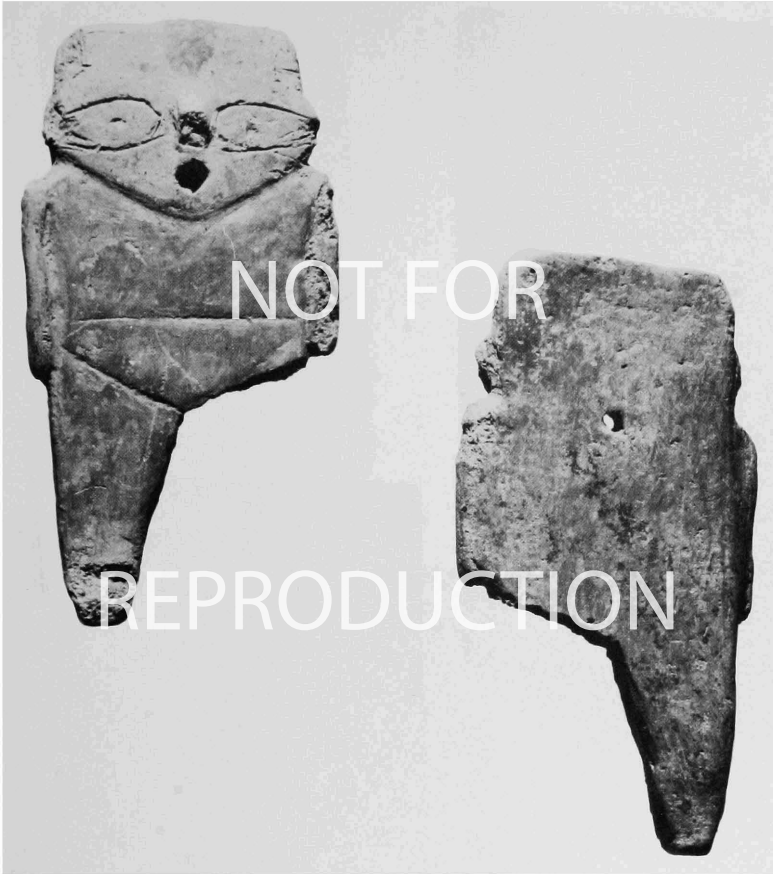


CLIX. House Q.VI.2, figurines, heads, and clay bars (555, cf. fig.234).

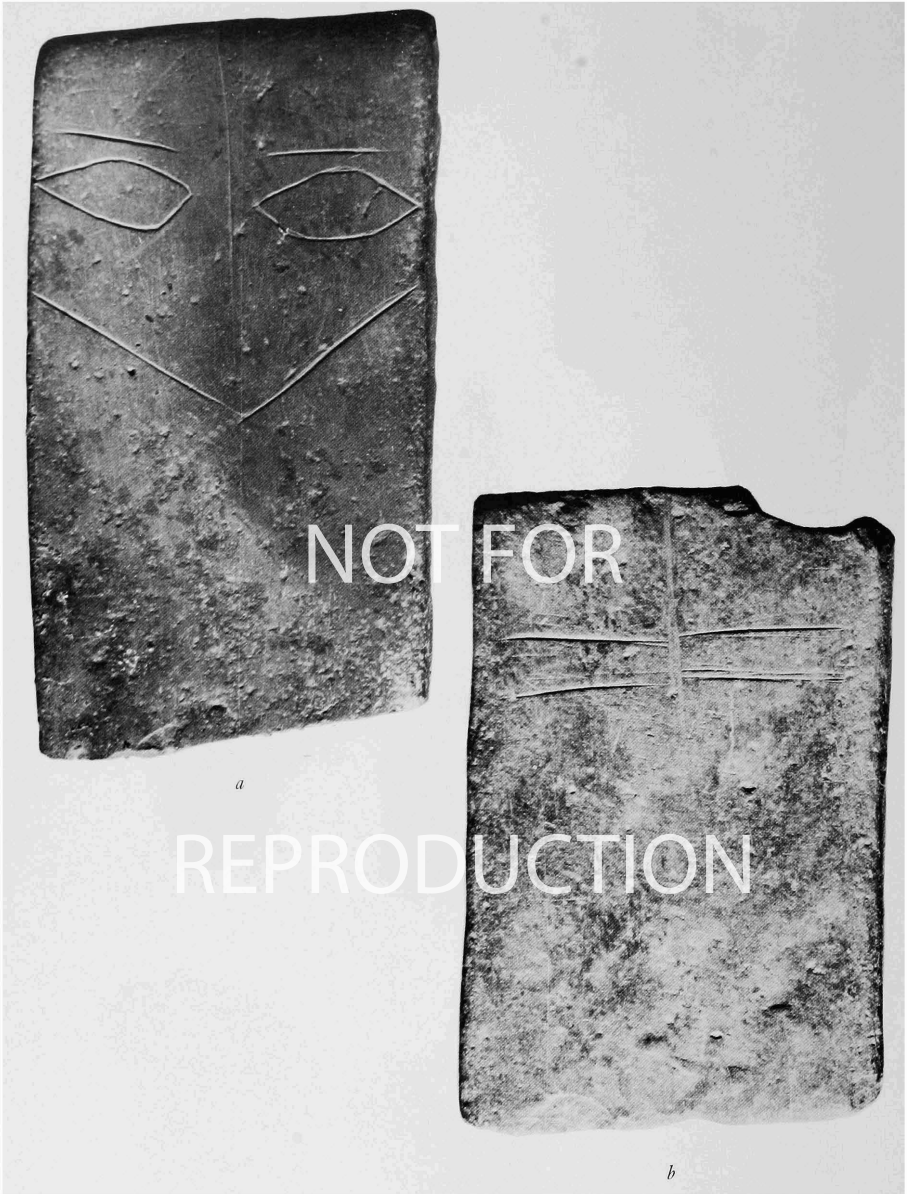


CLX. Hacilar VI. Crude and schematic figurines (cf. figs.231-233).

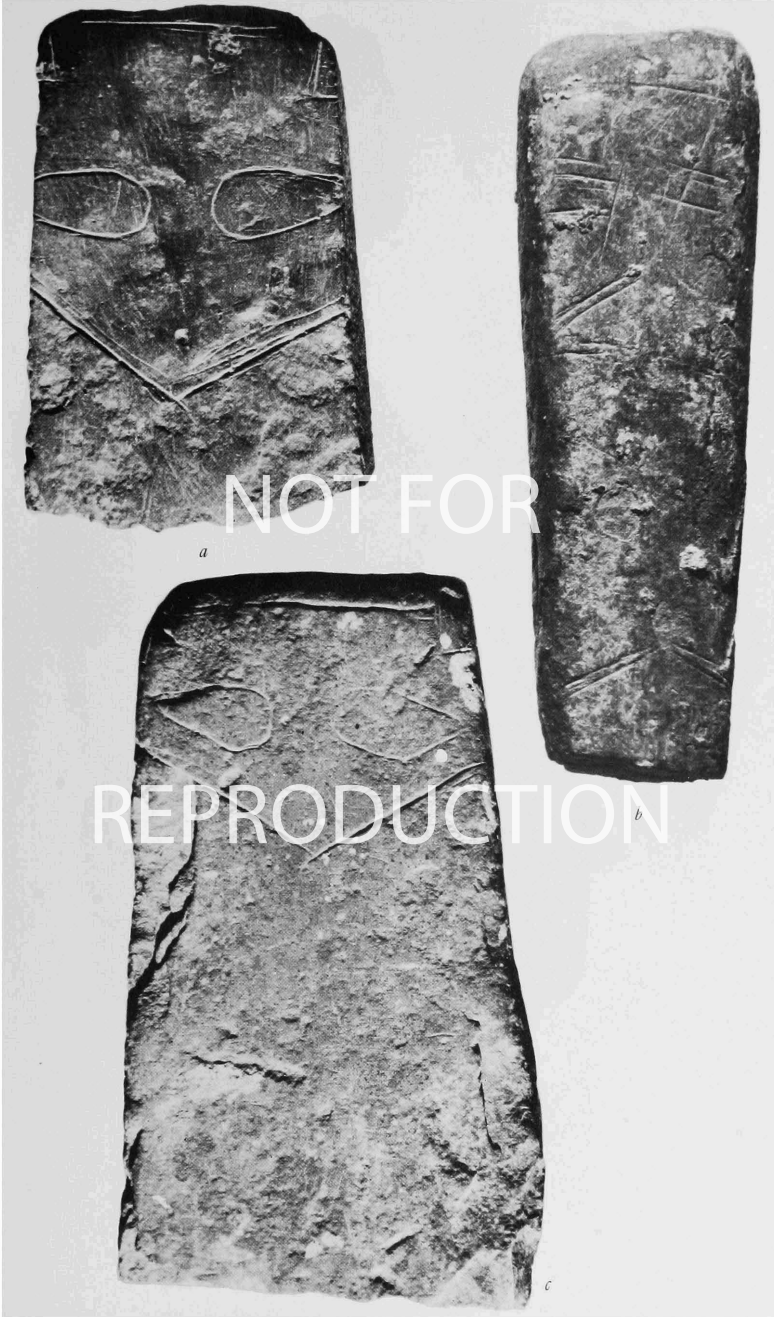




CLXI. House P.VI.1, flat clay figure (455) (cf. fig.235:1).



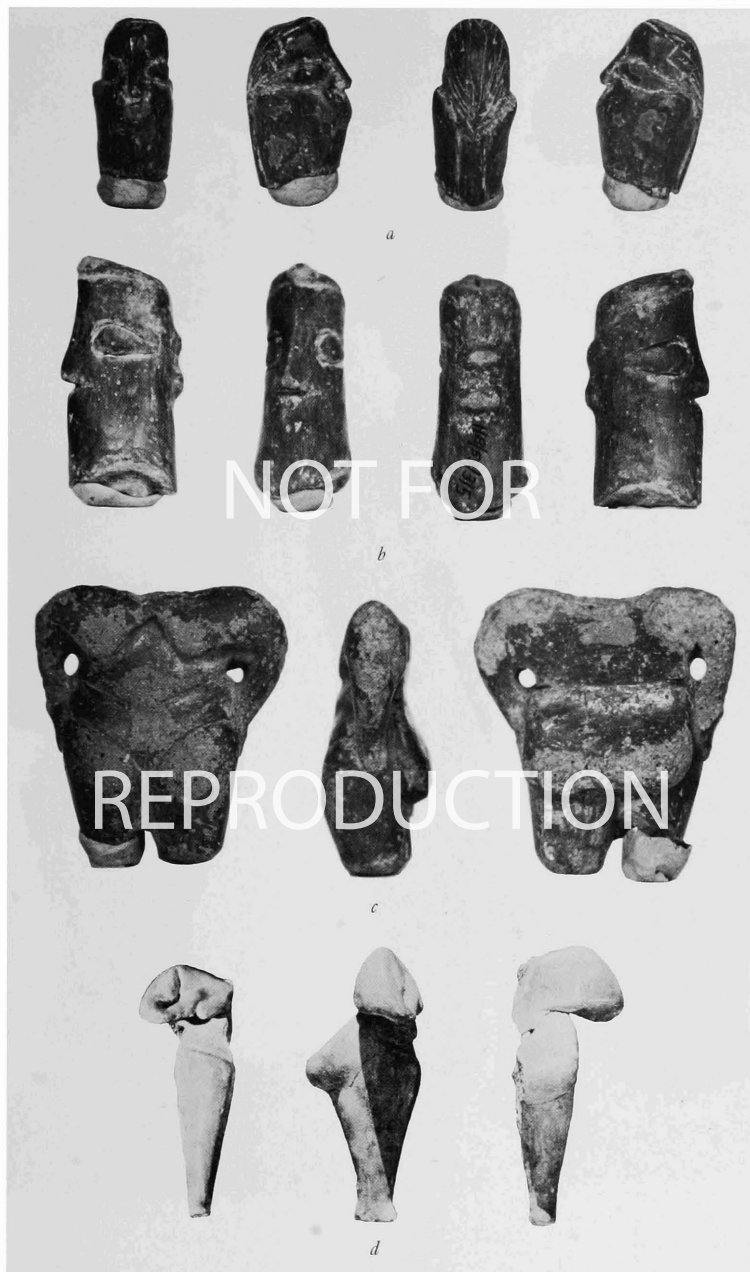
CLXII. Limestone slabs. (*a*) House P.VI.2 (449) (cf. fig.236:3); (*b*) Area R (450) (cf. fig.237:2).



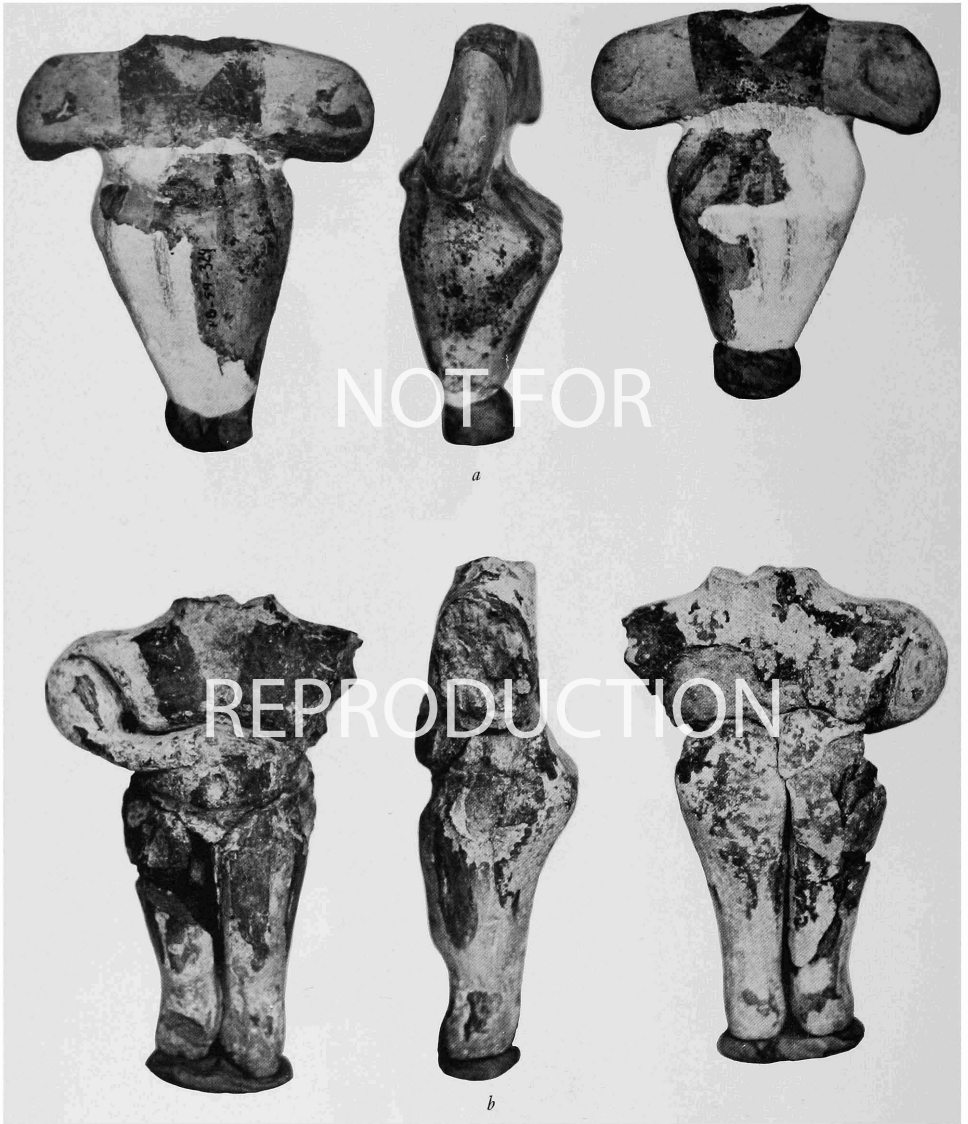
CLXIII. Limestone slabs. (a) House Q.VI.4 (459) (cf. fig.236:1); (b) House P.VI.1 (458) (cf. fig.237:1); (c) House Q.VI.6 (500) (cf. fig.236:2).



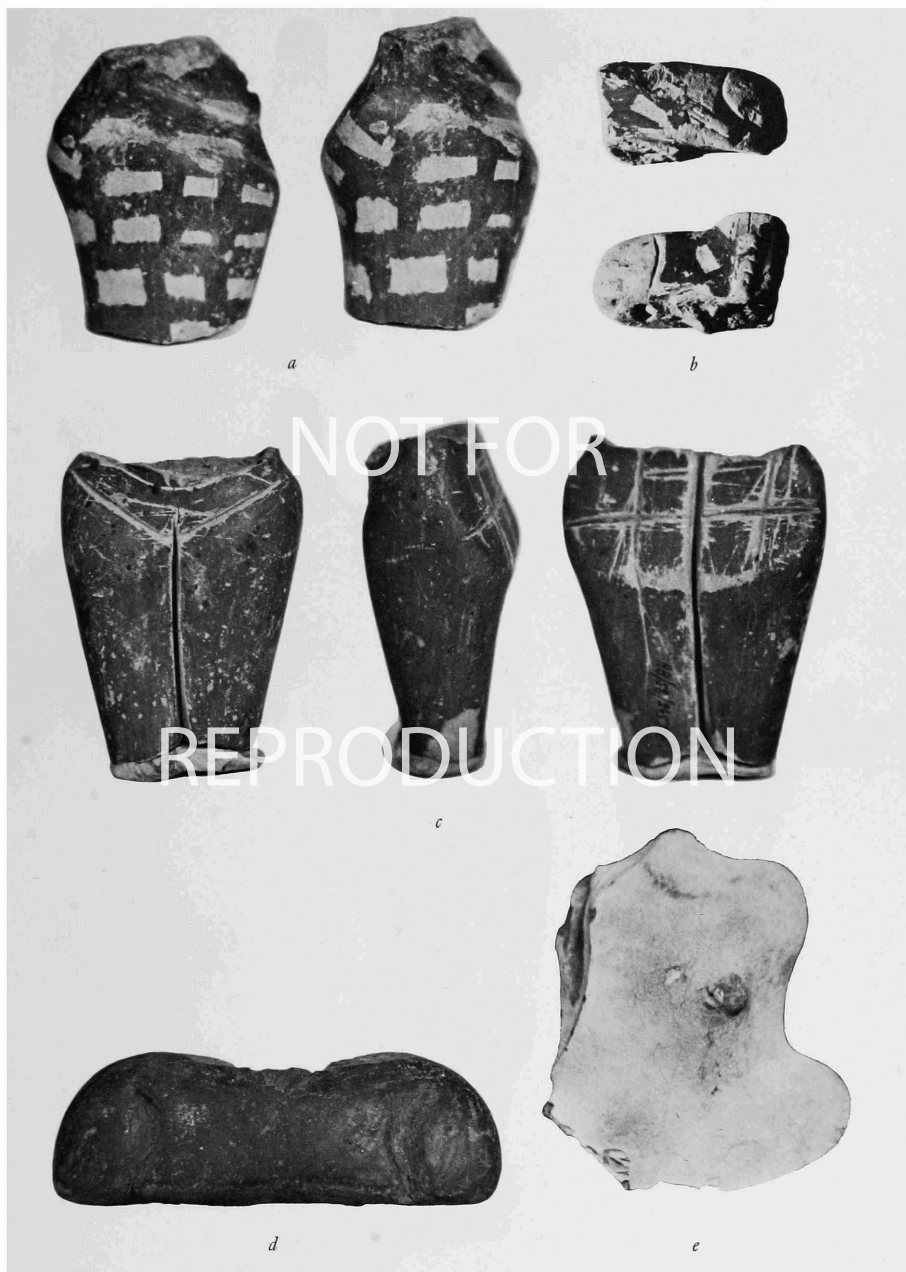
CLXIV. (a) Hacilar v. Head of statuette 218 (cf. fig. 238:2); (b) Hacilar IX, statuette 254 (cf. fig. 190:a); (c) Hacilar IX, flat clay figure 246 (cf. fig. 190:b).



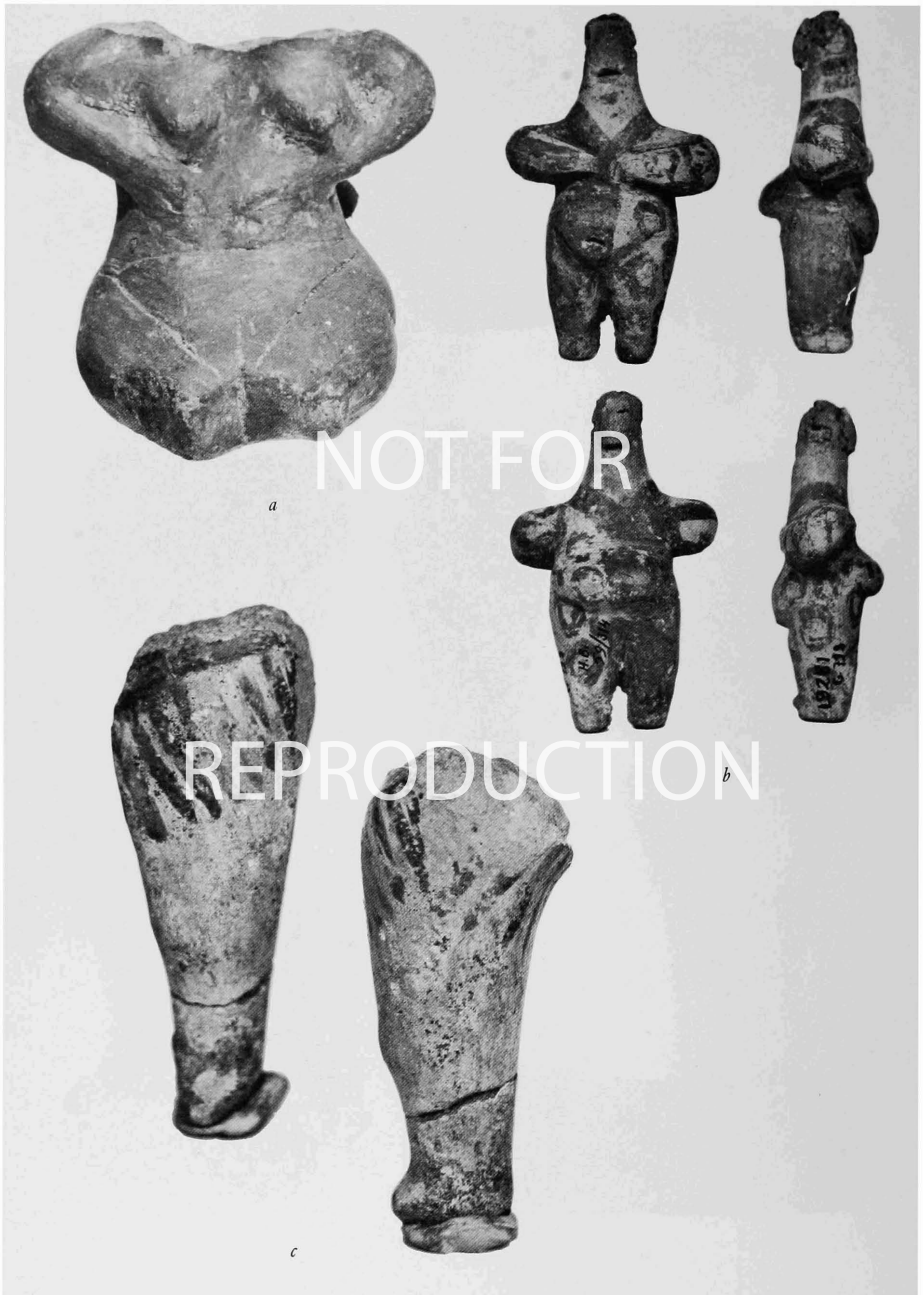
CLXV. Hacilar v-II. Fragments of statuettes. (a) Hacilar v (218) (cf. fig.238:1); (b) Hacilar II (315) (cf. fig.238:3); (c) Hacilar II (115) (cf. fig.240:1); (d) Hacilar III (100) (cf. fig.240:2).



CLXVI. Hacilar II. Red on cream painted statuettes. (a) 324 (cf. fig.242); (b) 240.

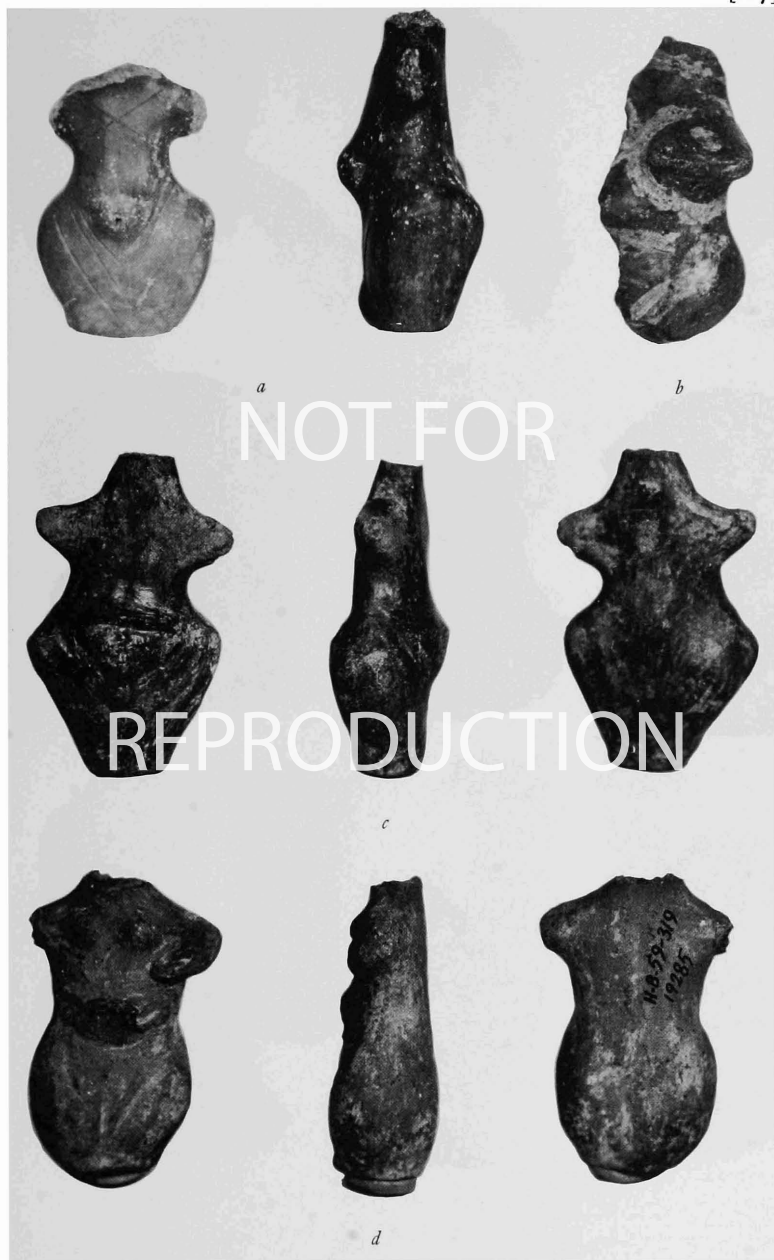


CLXVII. Hacilar II. Fragments of statuettes. (a) 11 (cf. fig. 244:5); (b) 447 (cf. fig. 244:4); (c) 245 (cf. fig. 241: legs); (d) 197 (cf. fig. 241: shoulders). Hacilar I. (e) Natural concretion (200), 18.5 cm, room 2.

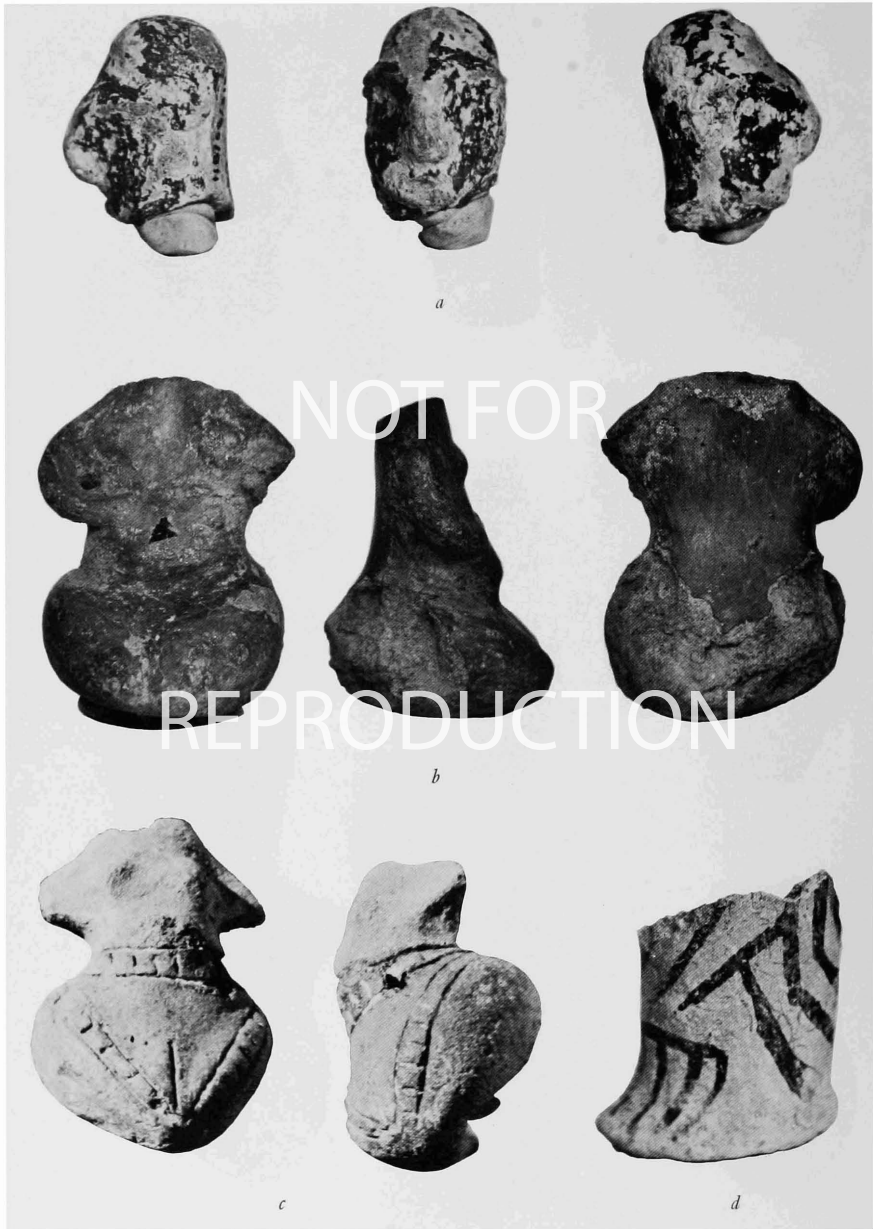


CLXVIII. Fragments of statuettes. (*a*) Hacılar I (277), 4.5 cm; (*b*) Hacılar II (314) (cf. fig.243); (*c*) Hacılar III (35) (cf. fig.239:4).

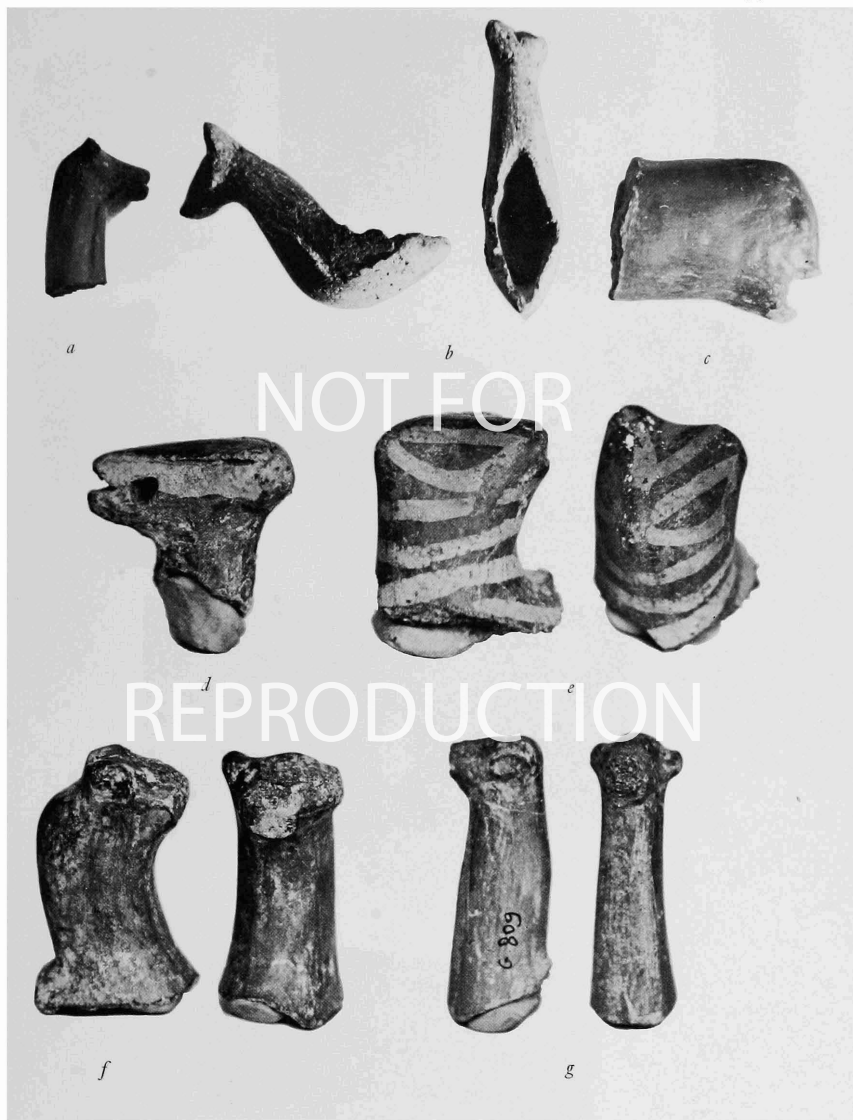




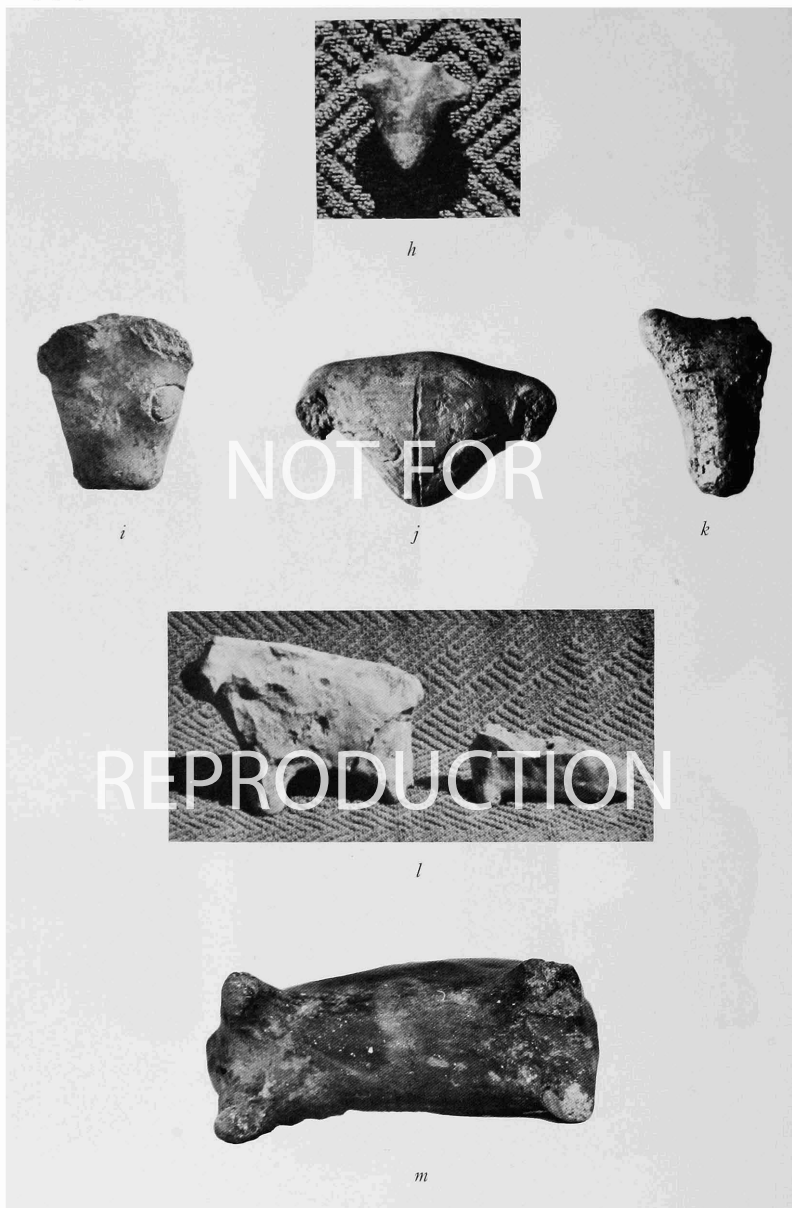
CLXIX. Hacilar I. Fragments of statuettes. (a) 319 (cf. fig. 246:3); (b) 329 (cf. fig. 245:1); (c) 170 (cf. fig. 246:4); (d) 323 (cf. fig. 246:2).



CLXX. Hacilar I. Fragments of statuettes. (*a*) 218 (cf. fig. 238:5); (*b*) 152 (cf. fig. 245:3); (*c*) 438 (cf. fig. 246:1); (*d*) 219, room 12. Height 6.1 cm. Painted red-brown on cream.

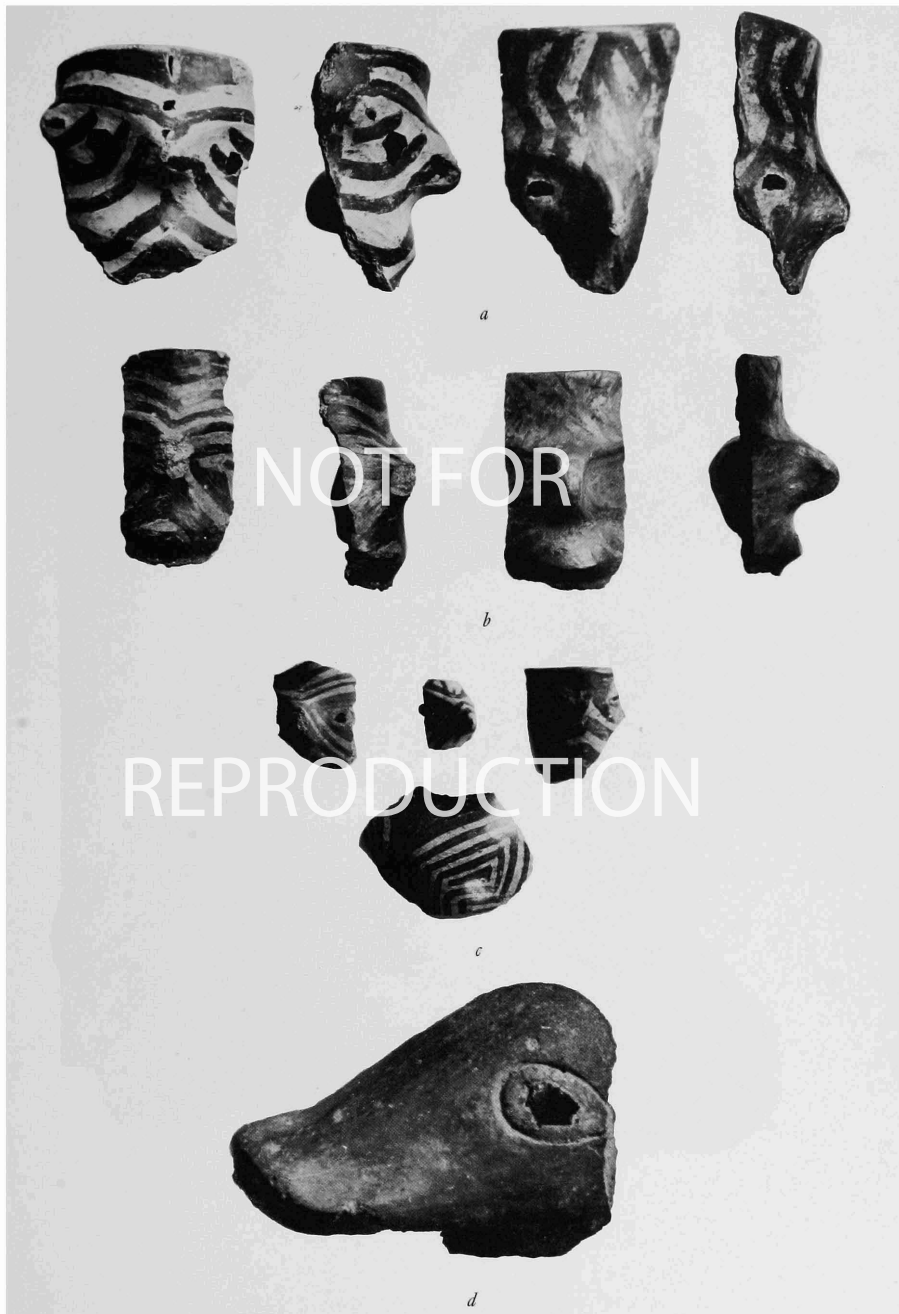


CLXXI. Hacilar IX-I. Animal heads and figurines. (a) P.VI.1, 444 (cf. fig. 247:2); (b) I, 452 (cf. fig. 247:4); (c) P.IV, 463. Red burnished rhyton? (d) I.7, 215 (cf. fig. 247:8); (e) I.6, 155 (cf. fig. 247:7); (f) IX, 256 (cf. fig. 247:1); (g) Q.11.2, 325. Red burnished.

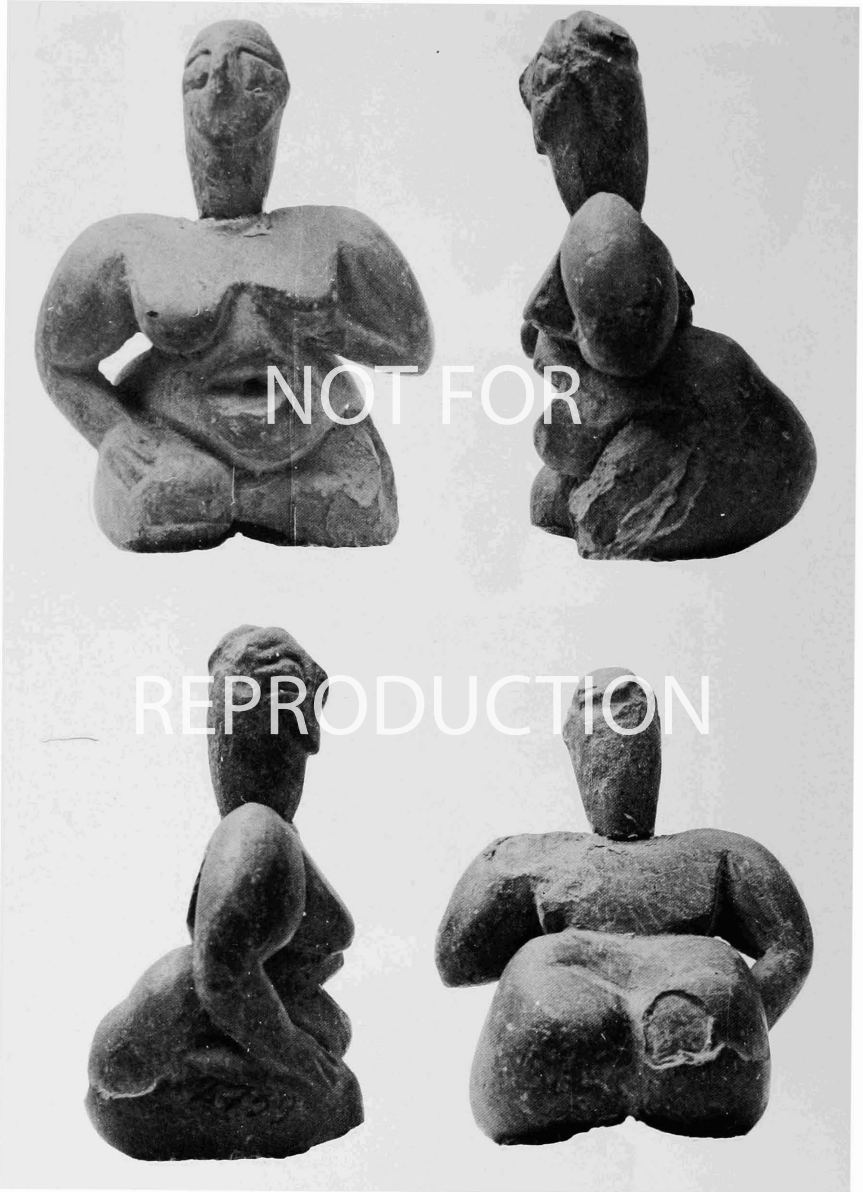


CLXXI contd.

(*h*) A.II.3, 22 (cf. fig. 244:6); (*i*) R.IIA, 44I (cf. fig. 247:6); (*j*) Q.VII.3, 567. Grey clay, 5.8 cm; (*k*) Q.VI.2, 494. Unbaked clay; (*l*) C.III, 53, 54. Coarse buff ware; (*m*) I.6, 167. Grey mottled ware, hollow.



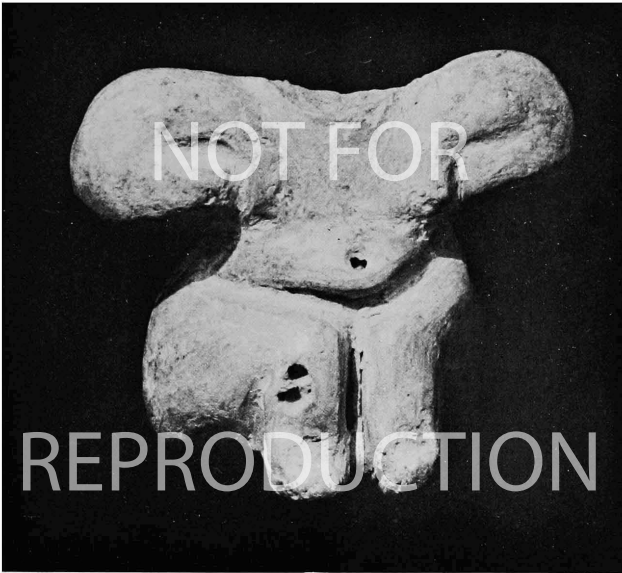
CLXXII. Hacilar I. Fragments of effigy vases (cf. fig.249), and (*d*) bird's head (453) (cf. fig.247:5).



CLXXIII. Clay statuettes from Kayirliköy (Banaz Ovası). *Courtesy Afyon Karahisar Museum.*

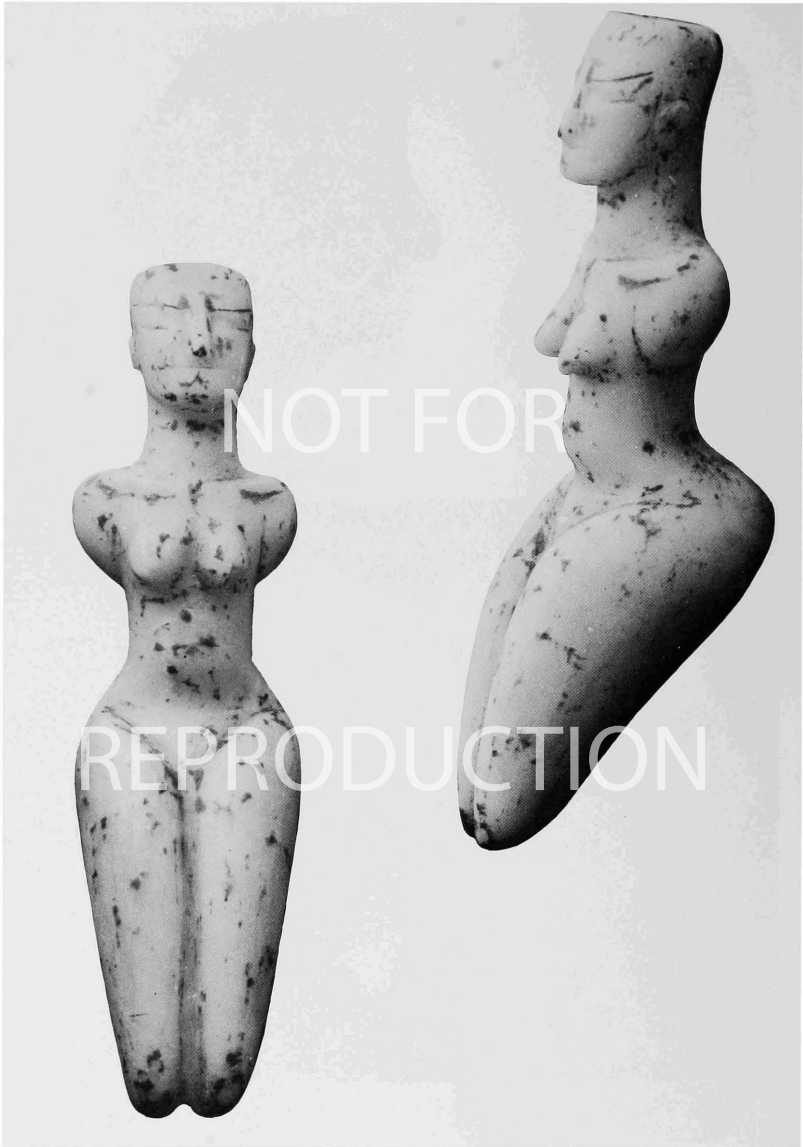


*a*



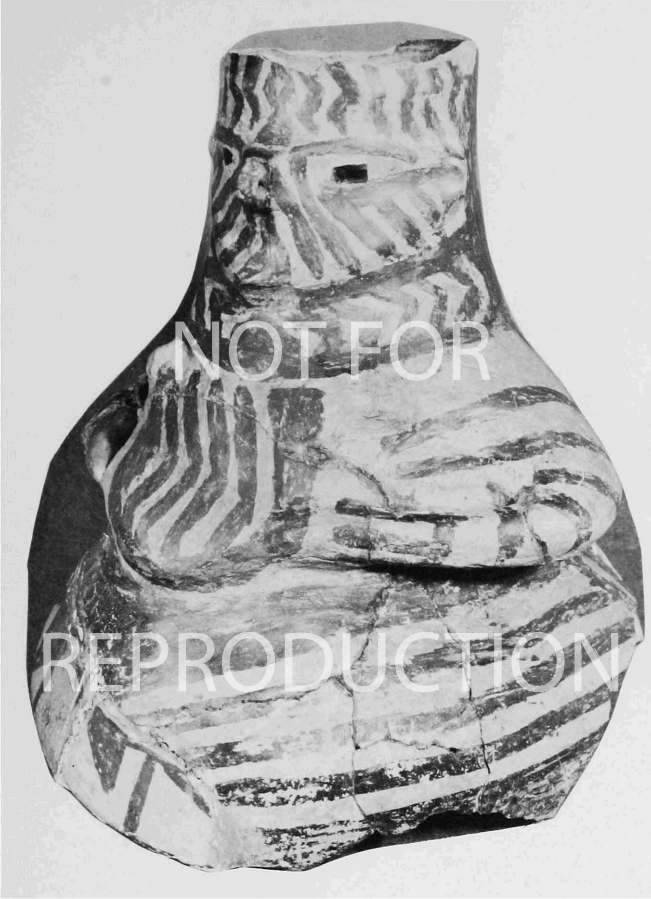
*b*

CLXXIV. Head of Hacilar v1 type, and cream burnished statuette (cf. fig.223).  
*Courtesy Hüseyin Kocabaş Museum, Istanbul.*

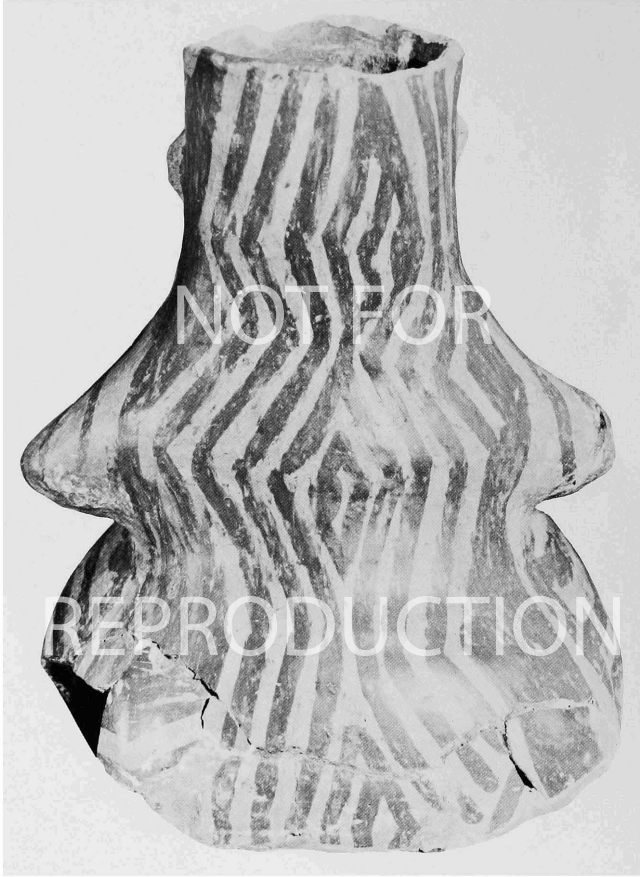


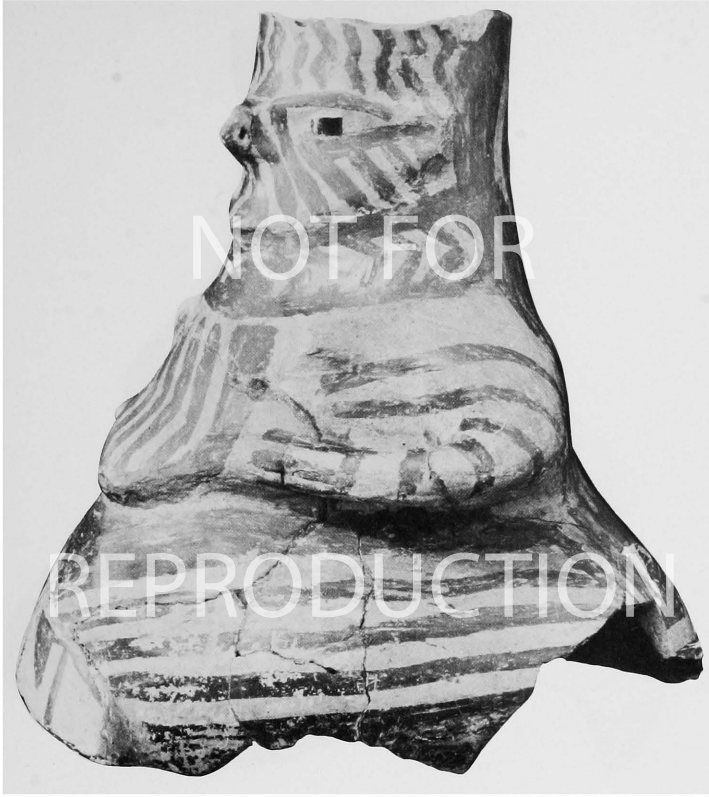
CLXXV. White marble figure, length 18,5 cm, from Şuhut Hisar.  
*Courtesy Afyon Karahisar Museum.*

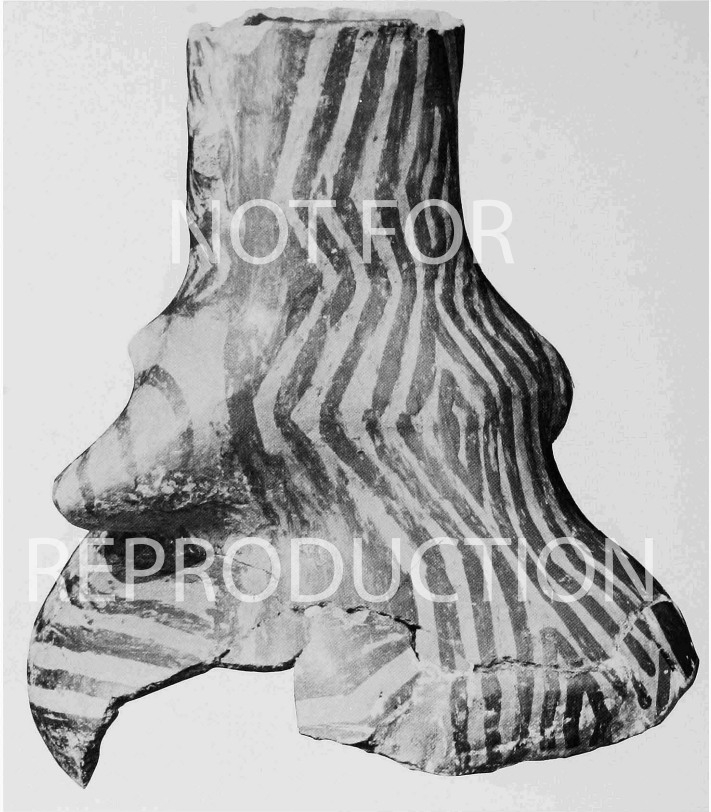




CLXXVI. Vessel in the form of a seated goddess (cf. fig. 249: 1). Courtesy Hüseyin Kocabuş Museum, Istanbul (contd. overleaf).







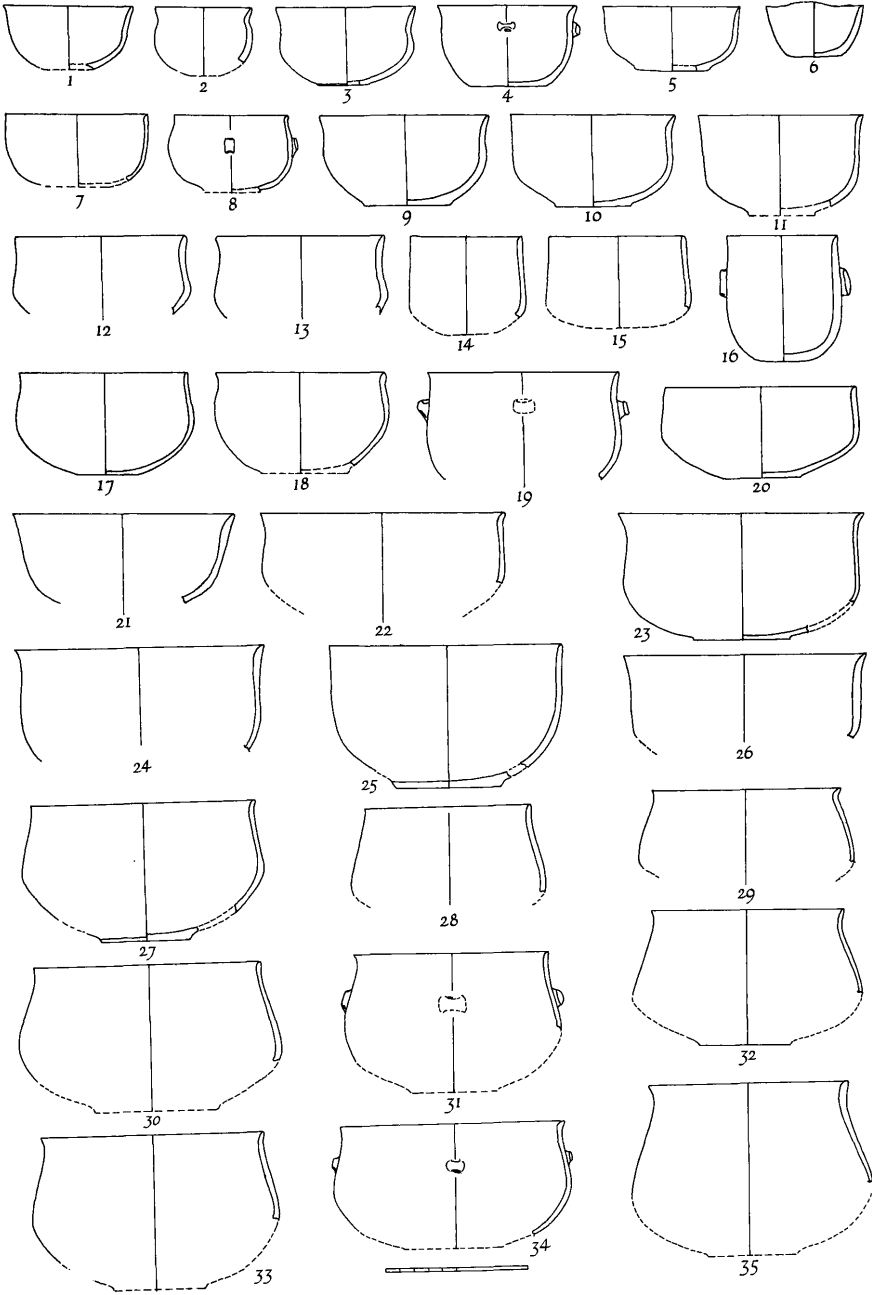
---

FIGURES 45-249

---

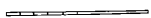
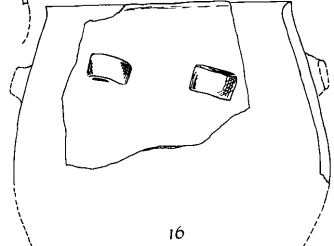
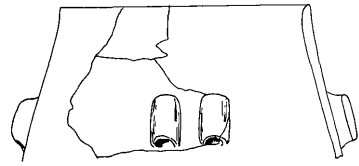
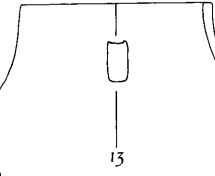
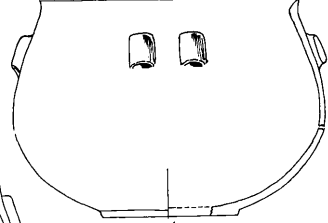
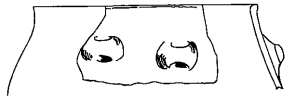
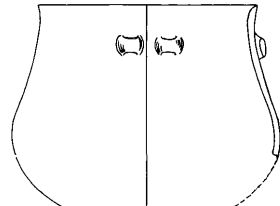
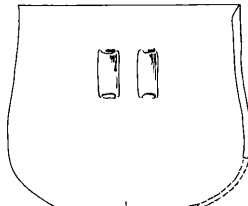
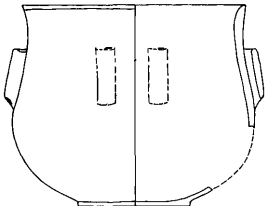
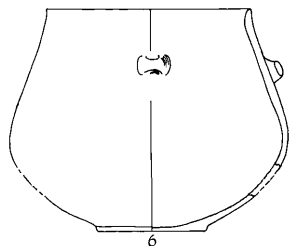
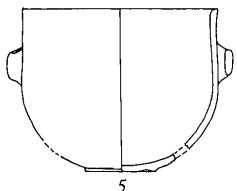
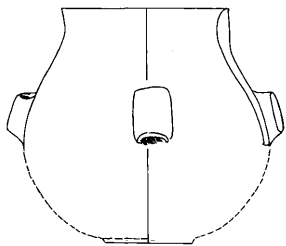
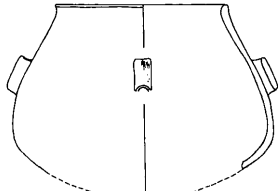
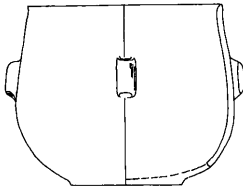
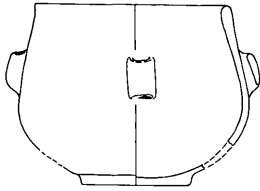
- Pottery pp. 240-438  
Marble bowls pp. 539-446  
Small finds pp. 447-471  
Statuettes pp. 472-524

45. Hacilar IX. Monochrome ware. Bowls.
1. Red wash on cream ware, burnished, grey interior.
  2. Cream burnished.
  3. Yellow-cream burnished.
  4. Cream burnished with grey top.
  5. Red wash on cream, light grey interior, burnished.
  6. Plain buff, smoothed.
  7. Streaky red washed plain ware (cf. 20).
  8. Black burnished.
  9. Red burnished slip on interior and exterior.
  10. Red wash on cream ware.
  11. Red washed cream ware.
  12. Polished grey ware.
  13. Fine red to yellow burnished ware.
  14. Cream burnished ware.
  15. Rather coarse, brownish black ware, vertically burnished.
  16. Light grey to cream burnished.
  17. Buff burnished slip ware.
  18. Light brown ware with streaky burnish.
  19. Grey burnished ware.
  20. Streaky red wash ware.
  21. Fine black burnished slip, grey ware.
  22. Reddish slipped exterior, cream interior, burnished.
  23. Fine orange red burnished slip on exterior, grey ware.
  24. Fine cream burnished slip.
  25. Streaky burnished ware.
  26. Fine burnished orange buff slip.
  27. Fine cream, grey mottled, burnished.
  28. Fine light grey burnished ware.
  29. Red slipped cream ware, burnished.
  30. Fine red burnished ware.
  31. Blackish grey burnished ware.
  32. Highly burnished red exterior, black interior.
  33. Unslipped brown burnished ware.
  34. Mottled red and buff exterior, fine buff interior, burnished.
  35. Cream burnished ware.

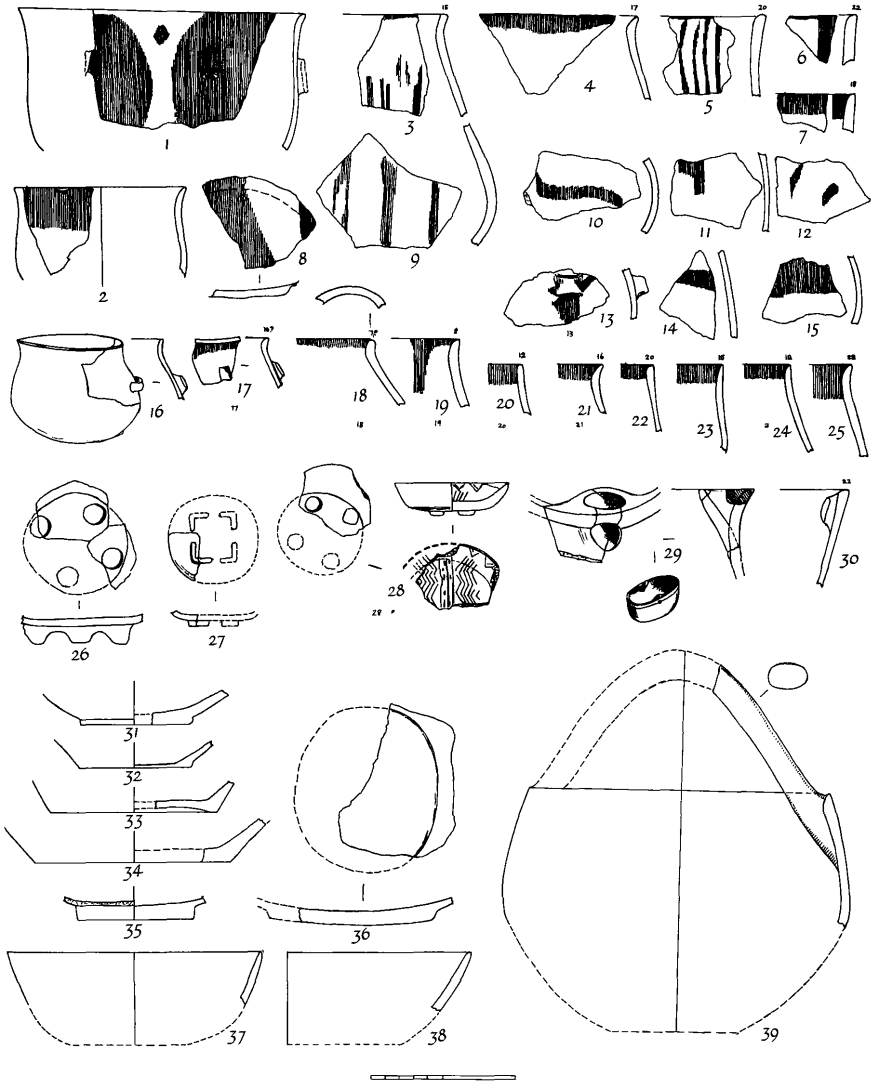


46. Hacilar IX. Monochrome ware. Jars (E.IX).
1. Pale orange burnished ware, mottled grey.
  2. Greyish buff burnished.
  3. Greyish white burnished slip, mottled, grey interior.
  4. Orange buff burnished wash, cream interior.
  5. Black burnished.
  6. Cream burnished. One or two lugs.
  7. Red washed cream ware, burnished, black interior.
  8. Cream mottled red burnished, cream interior.
  9. Cream burnished, black interior, slipped.
  10. Grey ware, cream surface.
  11. Grey burnished.
  12. Poor cream burnished.
  13. Greyish cream burnished.
  14. Pinkish red burnished slip on exterior, black burnished interior.
  15. Cream burnished, mottled grey.
  16. Brownish wash on buff ware.

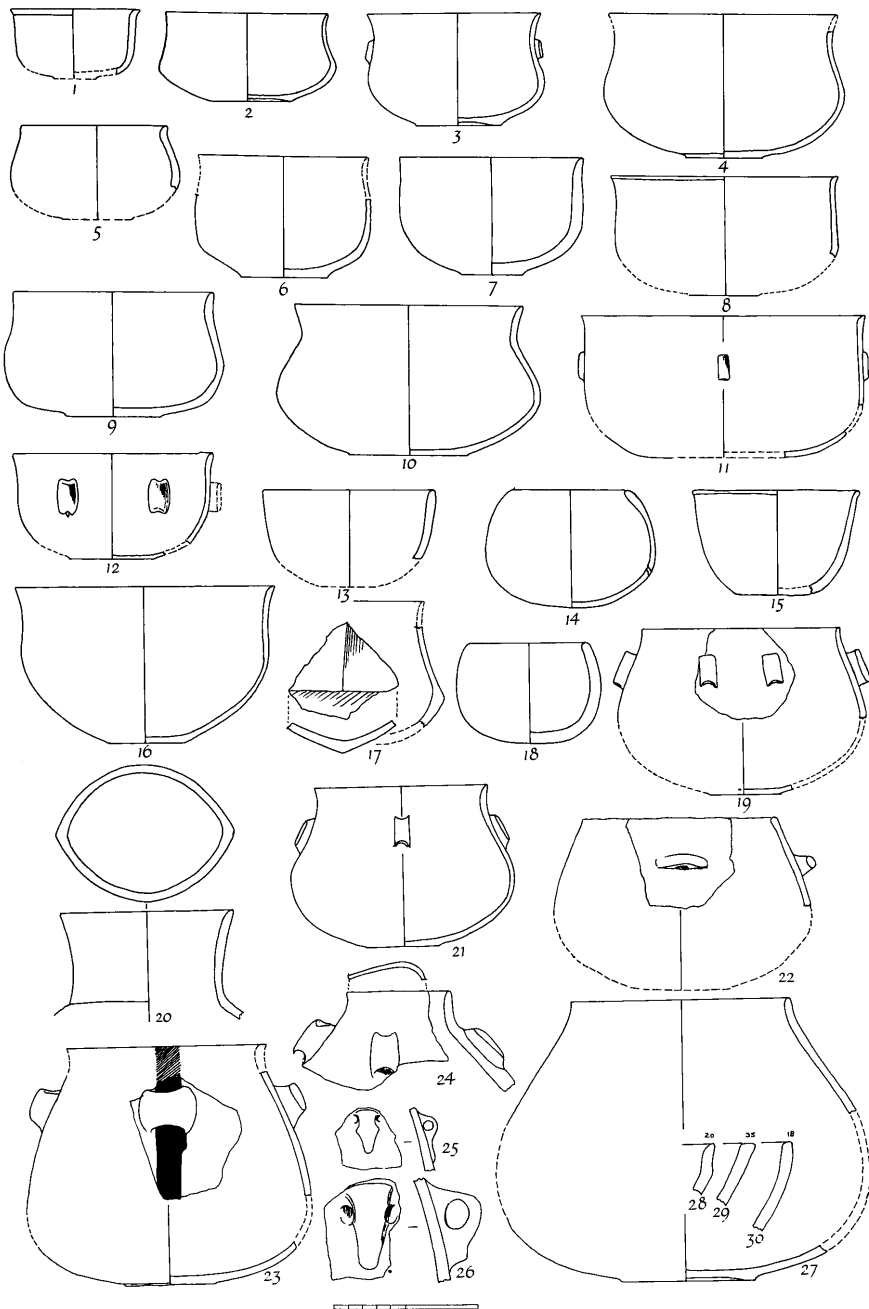




47. Hacilar IX. Painted ware and miscellaneous, all from E.IX.
1. Oval cup/bowl. Fine red to brown paint on cream slip. Wet burnished. Interior red-brown. Pl. LXIV: I.
  2. Fine orange red paint on cream burnished ware.
  3. Red streaky paint on cream burnished ware.
  4. Red on cream burnished.
  5. Pink on cream burnished.
  6. Bowl, red on cream.
  7. Bowl, red on cream.
  8. Bowl fragment, base, exterior: yellow-brown cream painted.
  9. Red on grey burnished.
  10. Bowl, red on cream.
  11. Bowl, red on cream, black interior.
  12. Bowl, pink on cream.
  13. Bowl, red on cream.
  14. Bowl, orange-yellow on cream.
  15. Bowl, brown on cream.
  16. Cream burnished, black top.
  17. Oval, probably a cup like 16, fine red burnished, mottled black.
  18. Oval, fine cream burnished.
  19. Oval, red wash.
  - 20-25. Red wash on exterior and along interior of rim, buff ware.
  26. Cream ware, four feet.
  27. Plain brown to cream ware (cf. Çatal Hüyük).
  28. Incised brown ware, rather coarse (cf. Çatal Hüyük).
  29. Reddish burnished.
  30. Cream burnished with interior lug.
  31. Bowl base, cream burnished, light grey interior.
  32. Bowl base, mottled red exterior, grey interior.
  33. Jar base, coarse grey burnished.
  34. Jar base, red burnished.
  35. Bowl base, coppery red exterior, cream ware.
  36. Oval bowl base, cream ware, burnished.
  37. Grey burnished.
  38. Grey brown burnished.
  39. Traces of brown paint on mottled creamy grey burnished.

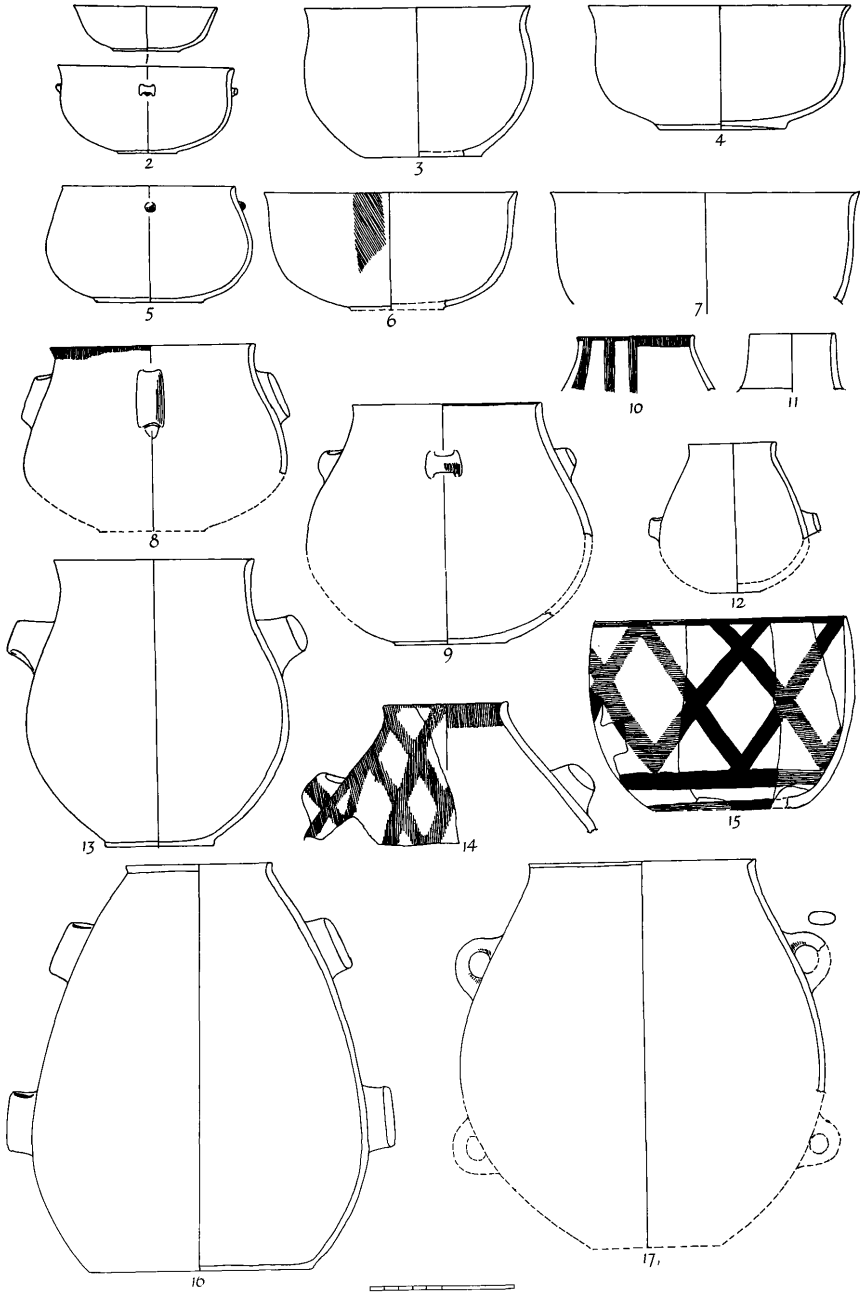


48. Hacilar VIII. Monochrome ware (E.VIII.)
1. Pale red wash, burnished.
  2. (59/263) Mottled buff, red, orange slip, grey ware.
  3. (59/264) Red, mottled black and buff, grey ware.
  4. Burnished deep red wash.
  5. Burnished yellow cream slip, grey ware.
  6. Very dark red wash, burnished, interior grey.
  7. Very dark brown burnished wash.
  8. Light brown burnished.
  9. Dark red burnished, interior grey.
  10. Pale red wash, burnished, grey ware.
  11. Polished light grey (cf. Çukurkent, Kanal Hüyük).
  12. Dark red wash, burnished.
  13. Cream burnished ware, light grey interior.
  14. Dark grey mottled, black interior.
  15. Deep red wash, grey ware.
  16. Deep red brown wash.
  17. Blackish brown, burnished, black interior.
  18. Coarse grey ware (cf. Çatal Hüyük).
  19. Oval cup. Dark red wash, burnished.
  20. Oval jar neck. Fine red wash, burnished.
  21. Pale red wash and burnish. Grey interior.
  22. Coarsely burnished blackish ware (cf. Çatal Hüyük).
  23. Cream burnished ware with thin red stripes of paint.
  24. Oval bowl. Cream, mottled black burnished.
  25. Orange red wash, burnished.
  26. Red washed and burnished.
  27. Greyish brown burnished.
  28. Buff to red burnished.
  29. Rather coarse black burnished.
  30. Grey burnished.



## 49. Hacilar VII. Monochrome ware.

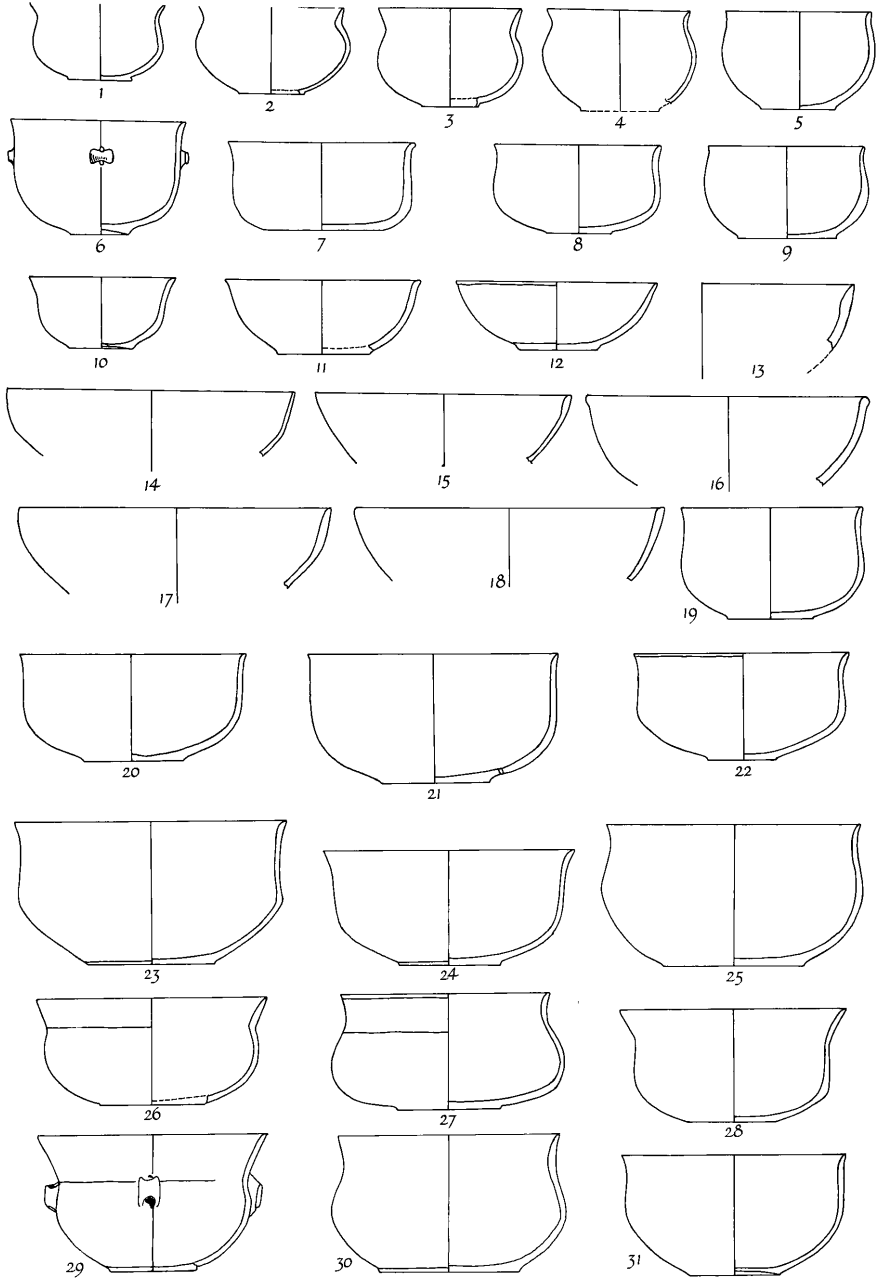
1. B.VII. Orange buff, mottled cream slip, fine burnish.
2. B.VII. Buff mottled cream and grey, gritty black ware.
3. P.VII. Deep red-brown burnished, buff interior.
4. P.VII. (60/666) Very fine ivory with red burnished slip, brilliant burnish.
5. P.VII. (60/656) Very fine red, orange, buff, mottled, burnished.
6. P.VII. Pale red burnished wash on buff ware.
7. P.VII. Exterior red slip, interior mottled buff, grey, black slip.
8. P.VII. Very fine black topped red, mottled buff, burnished slip, black interior.
9. P.VII. Red-brown burnished slip, black interior.
10. P.VII. Red streaks of paint on buff.
11. B.VII. Fine burnished, mottled light red and buff.
12. B.VII. Red-brown burnished unslipped ware. (cf. Kanal Hüyük).
13. P.VII. (60/625) Red-brown burnished slip, black interior.
14. P. VII. Pinkish red paint on fine brown, mottled black, oval shape.
15. Q.VII.2. (60/640) Brown to red paint on pale cream burnished. Black interior. Pl. LIX: 3.
16. P.VII. (60/602) Streaky red-brown burnished, gritty red ware.
17. P.VII. Cream ware with black interior, red patch of paint? (cf. Kızılkaya ware).



## 50. Hacilar VI. Monochrome ware. Bowls.

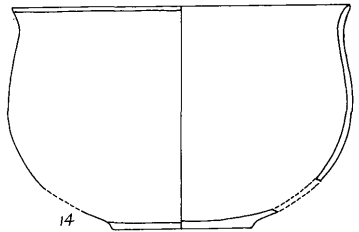
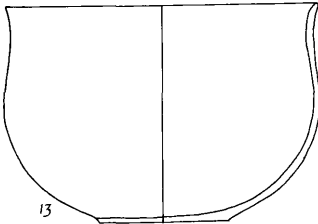
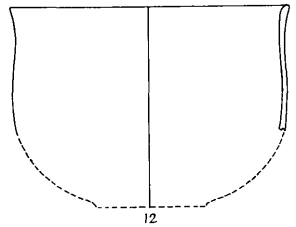
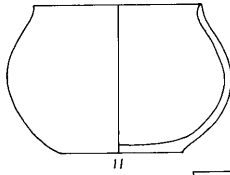
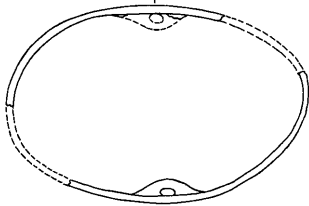
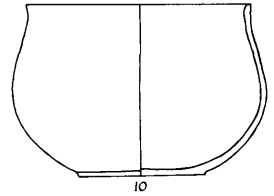
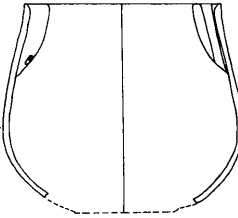
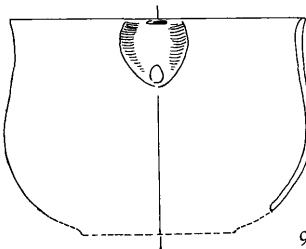
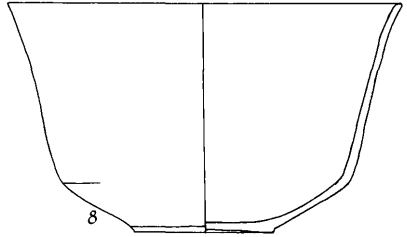
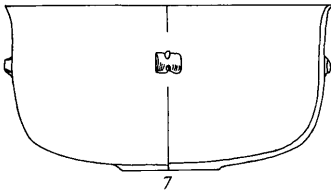
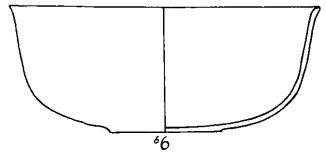
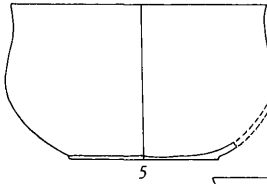
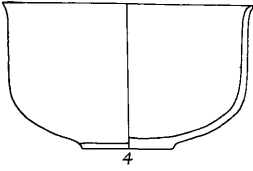
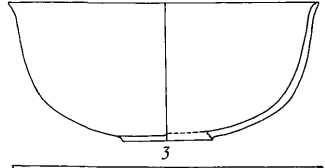
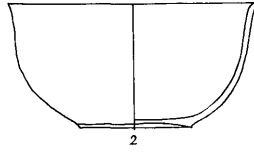
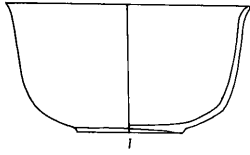
1. Q.VI.3. Red burnished slip, buff ware.
2. P.VI.1. Fine pinkish buff mottled.
3. Q.VI.4. Very fine red-brown slipped.
4. P.VI.1. Very fine red-brown slipped.
5. Q.VI.2. Fine red to light brown burnished.
6. Q.VI.4. (60/654) Red-brown burnished slip, four lugs.
7. Q.VI. Red burnished.
8. P.VI. Red, mottled, buff, burnished.
9. Q.VI.6. (60/540) Red-brown burnished, diagonal burnishing marks.
10. Q.VI.4. (60/653) Red-brown burnished, brown rim.
11. Q.VI.4. Reddish buff burnished, black interior.
12. Q.VI.5. Brownish buff burnished, black interior.
13. Q.VI.2. Very fine cream burnished, streaky outside (cf. Buçak).
14. Q.VI.1. White speckled buff ware, streaky exterior (cf. Kızılkaya).
15. P.VI.1. Cream burnished.
16. P.VI.1. Dark brown burnished, light brown interior, straw marks.
17. P.VI. 1. Cream burnished, white grits and straw marks on exterior.
18. P.VI.1. Red burnished (burnt).
19. Q.VI.3. Fine deep red, mottled yellow, burnished.
20. Q.VI. 4. Fine red burnished slip.
21. Q.VI.1. (60/663) Fine pink, mottled yellow and grey, burnished.
22. Q.VI. 5. (60/658) Fine light brown burnished slip.
23. Q.VI.1. Brownish black, grey core.
24. Q.VI.3. Reddish exterior, buff interior, red washy slip.
25. P.VI.1. Fine deep red burnished ware, red ware, white grits.
26. Q.VI.6. (60/546) Rather poor deep red slip.
27. Q.VI.1. (60/542) Orange, mottled grey yellow ware, fine burnish.
28. Q.VI.1. Reddish buff burnished surface, black ware, white grits.
29. Q.VI.6. Red burnished slip (burnt).
30. Q.VI.5. Very fine highly burnished deep red on ivory cream, mottled light red, orange, buff.
31. Q.VI. Red burnished.





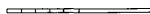
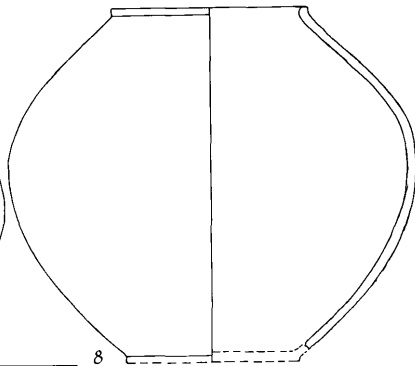
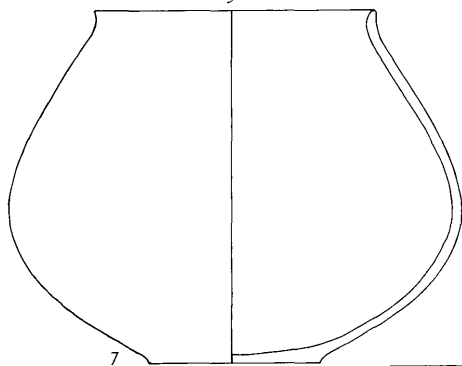
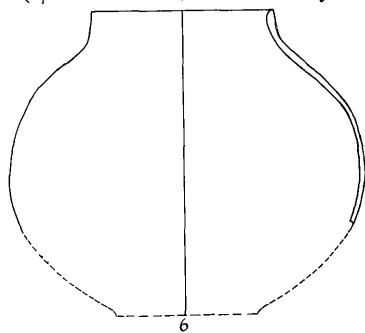
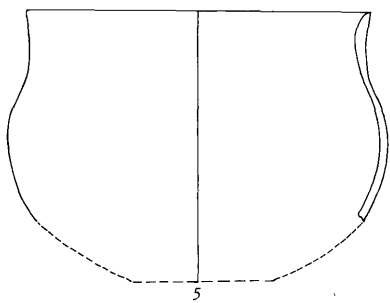
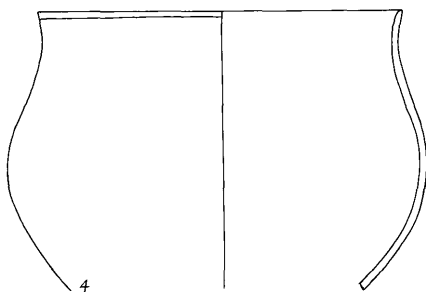
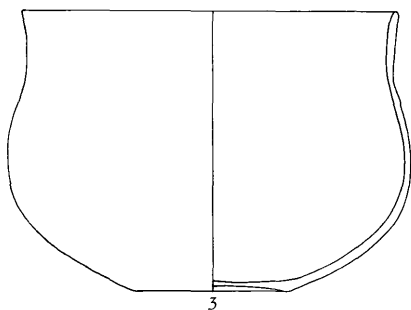
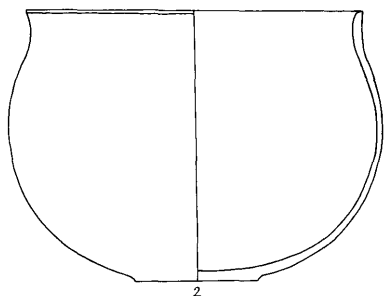
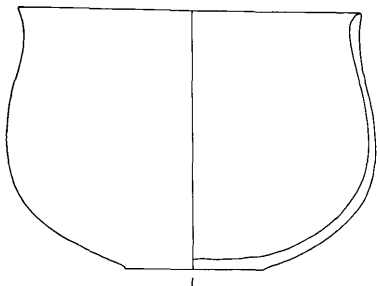
## 51. Hacilar VI. Monochrome ware. Bowls.

1. Q.VI.4. Fine red mottled slip, black on rim.
2. Q.VI.4. Pinkish red burnished slip, buff interior.
3. P.VI.I. Red-brown burnished, plain interior, buff.
4. Q.VI.4. (60/657) Fine light brown burnished slip.
5. Q.VI.3. Very fine red-brown burnished, dark brown interior.
6. P.VI.I. Brown burnished slip.
7. Q.VI.5. (60/621) Red, mottled buff exterior, bright red interior. Four lugs.
8. Q.VI.3. (60/612) Buff, mottled pink exterior, vertical burnish, buff interior.
9. Q.VI.5. (60/631) Fine buff burnished. Pl. LIV:2.
10. Q.VI.4. Red burnished buff ware.
11. Q.VI.2. (60/548) Red, mottled buff slip, burnished.
12. Q.VI.I. Fine red, mottled brown slip.
13. Q.VI.I. (60/595) Buff to light brown burnished.
14. P.VI.I. Red to buff, mottled brown washy slip.



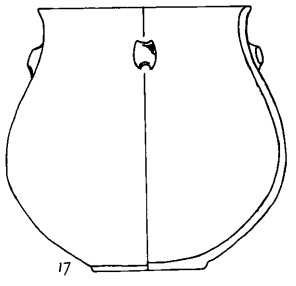
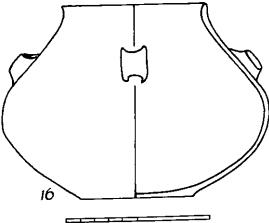
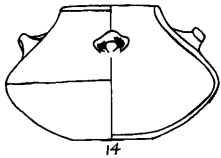
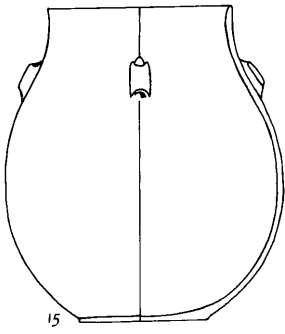
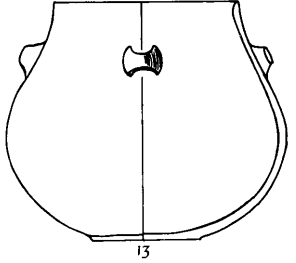
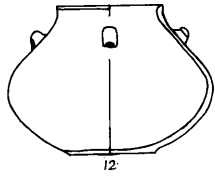
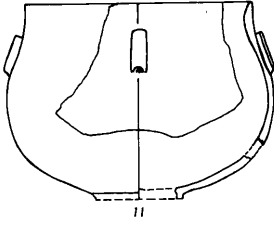
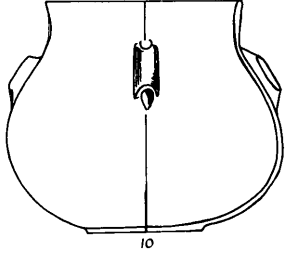
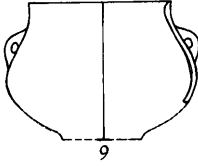
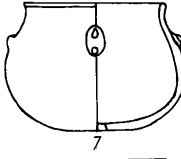
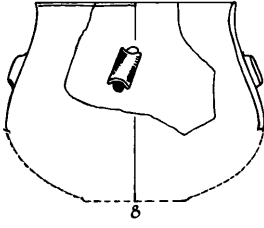
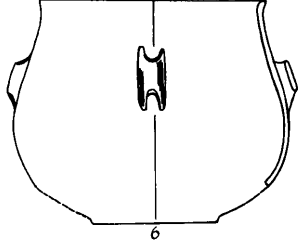
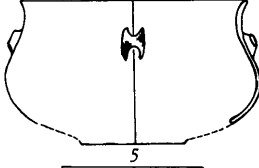
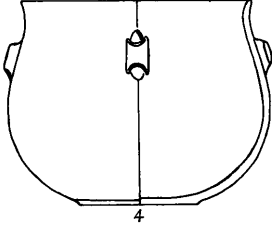
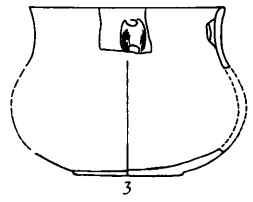
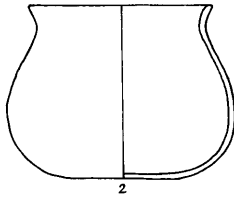
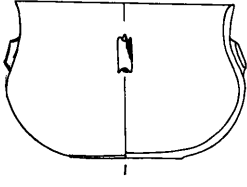
52. Hacilar VI. Monochrome ware. Large bowls.

1. P.VI.1. Red slip, mottled buff and black and yellow on rim, no lugs.
2. Q.VI.5. Dark red brown burnished slip.
3. P.VI.1. (60/614) Light brown burnished slip, no lugs.
4. P.VI.1. Red-brown mottled slip, black interior.
5. P.VI.1. Red-brown mottled burnished surface.
6. Q.VI.3. Fine deep red, mottled brown, black burnished slip.
7. Q.VI.6. Light red slip, burnished inside and out, no lugs.
8. Q.VI.1. (60/613) Fine light brown slip, burnished, no lugs.



## 53. Hacilar VI. Monochrome ware. Jars.

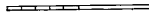
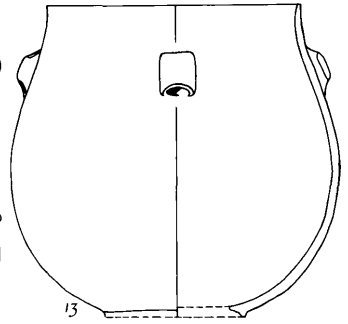
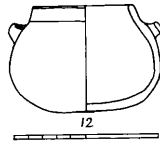
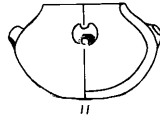
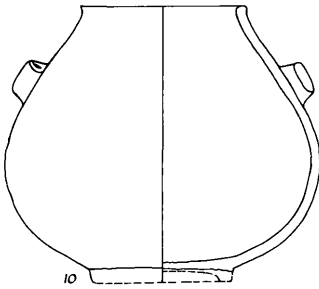
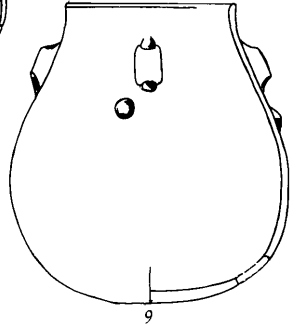
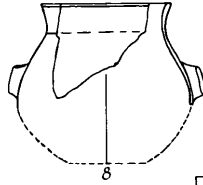
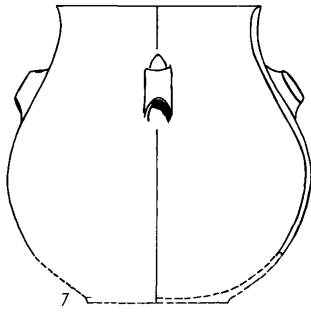
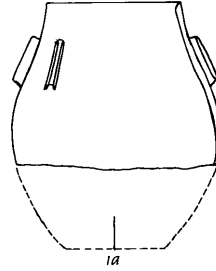
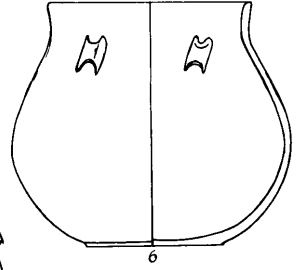
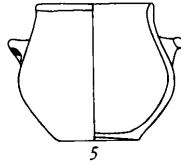
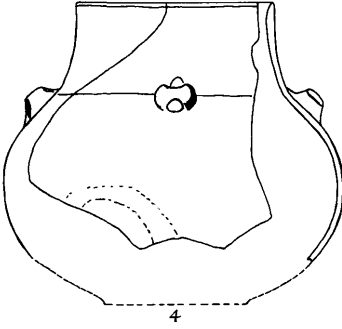
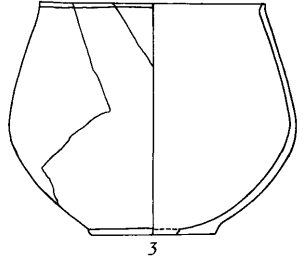
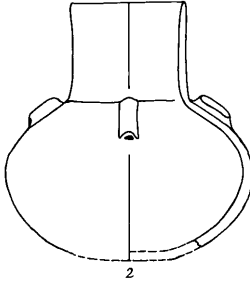
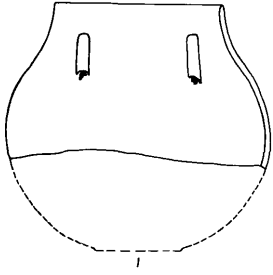
1. Q.VI.1. (60/610) Light brown burnished slip, four lugs.
2. Q.VI.1. Grey mottled burnished.
3. Q.VI.4. Dark red burnished ware, four lugs inside rim.
4. Q.VI.3. Red burnished slip, four lugs.
5. Q.VI.2. Red burnished slip.
6. Q.VI.5. Buff, mottled slip, four lugs.
7. Q.VI.4. Brown burnished slip, four lugs.
8. Q.VI.2. Crimson burnished slip, diagonal lugs.
9. P.VI.1. Red wash on buff ware, burnished.
10. P.VI.1. (upper storey) (60/607) Very fine buff ware with deep red to yellow mottled slip.
11. Q.VI.3. Buff to light brown burnished, black rim.
12. Q.VI.4. (60/633). Buff, mottled red burnished inside and out.
13. Q.VI.4. Buff to brown burnished, mottled red, red interior.



54. Hacilar VI. Monochrome ware. Jars.

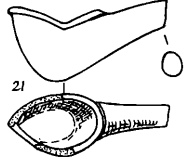
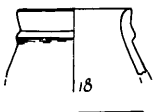
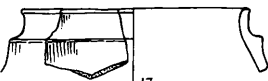
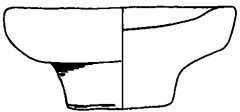
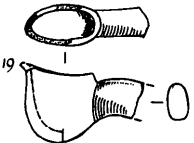
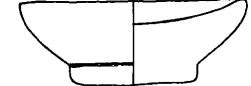
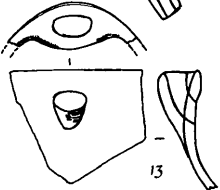
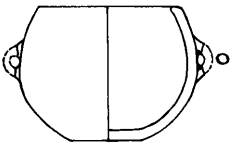
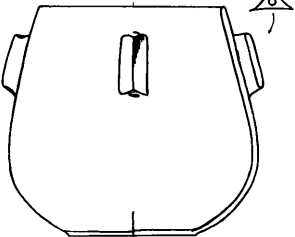
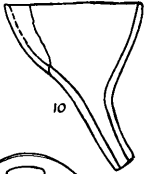
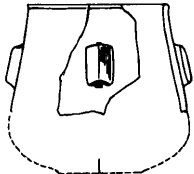
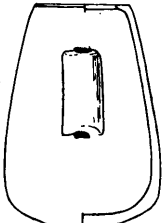
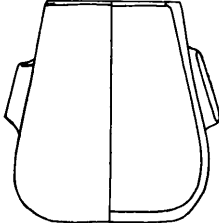
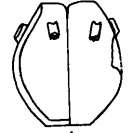
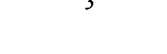
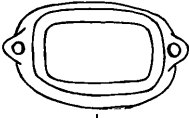
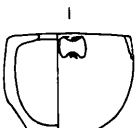
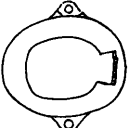
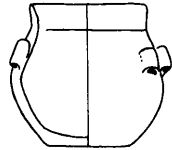
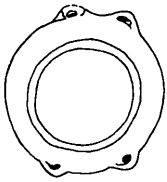
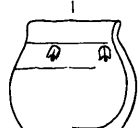
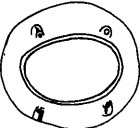
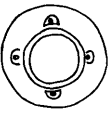
1. Q.VI.3. (60/606) Oval, fine brown burnished ware.
2. Q.VI.1. Fine red, mottled orange burnished surface, four lugs.
3. Q.VI.5. Very fine light brown burnished slip, no lugs?
4. P.VI.2. Thin orange-red slip, mottled black and yellow.
5. P.VI.1. Cream burnished, black interior, two lug-handles.
6. Q.VI.5. (60/637) Oval, diagonal lugs, paired, orange-buff surface.
7. P.VI.1. (60/608) Red, mottled buff, slip, burnished, black interior.
8. Q.VI.8. Very fine red, buff, grey slip, burnished, two lugs.
9. Q.VI.4. Buff surface, vertical burnish. Four lugs, one knob.
10. Q.VI.4. (60/605) Dark cream, yellow, grey mottled, burnished, two lugs.
11. Q.VI.1. Rather coarse greyish cream.
12. Q.VI.5. (60/549) Rather coarse brown burnished ware, two lugs.
13. Q.VI.6. Very fine deep red slip, mottled brown and black, vertical burnish.





## 55. Hacilar VI. Monochrome ware. Miscellaneous.

1. Q.VI.1. (60/636) Rather coarse red ware jar, black and white grits.
2. P.VI.3. (60/635) Very coarse red burnished ware, gritty buff ware.
3. Q.VI.2. (60/543) Buff burnished ware.
4. Q.VI.4. (60/616) Dark red burnished slip, oval, four lugs. Pl. LVIII:3.
5. Q.VI.3. (60/629) Buff burnished ware (cf. Çatal West).
6. P.VI.1. (60/465) Poor burnished buff ware, miniature.
7. P.VI.2. (60/668) Greyish buff ware.
8. Q.VI.3. (60/604) Brown burnished surface, buff ware. Pl. LVIII:1.
9. Q.VI.3. Black burnished surface, triangular lug.
10. Q.VI.4. (60/598) Funnel, fine buff burnished ware. Pl. LVIII:4.
11. Q.VI.3. (60/603) Brownish buff burnished ware, no slip, streaky burnish. Pl. LVIII:2.
12. Q.VI.3. Coarse buff ware.
13. P.VI.2. (kitchen) Internal lug on jar neck, red surface, black ware.
14. P.VI.2. Unbaked white clay pedestalled vessel, straw-faced.
15. Q.VI.2. Unbaked white clay pedestalled vessel, straw-faced.
16. Q.VI.5. Coarse very gritty buff ware, smoothed.
17. Q.VI.5. Coarse very gritty buff ware, smoothed.
18. Q.VI.5. Brown burnished ware, black core, white grits.
19. Q.VI.1. Brown burnished ware, scoop.
20. Q.VI.5. (60/516a) Very fine buff ware, scoop.
21. Q.VI.5. (60/516b) Buff burnished slip.



1

2

3

4

5

6

8

9

10

11

12

13

14

16

19

15

17

20

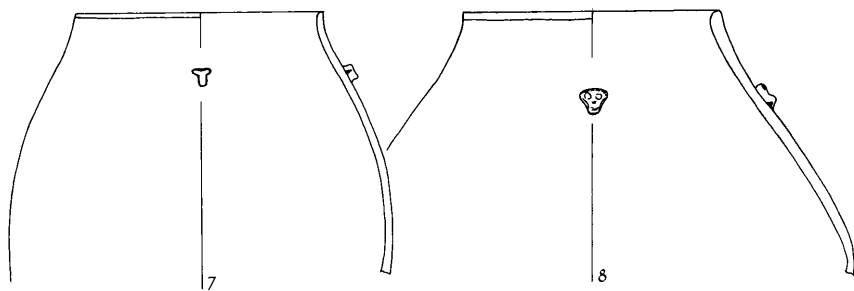
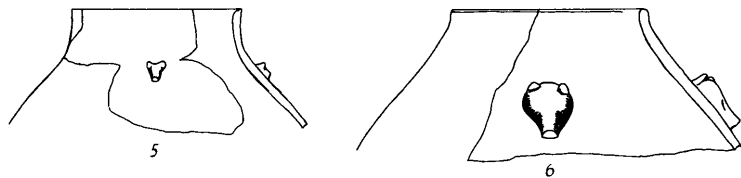
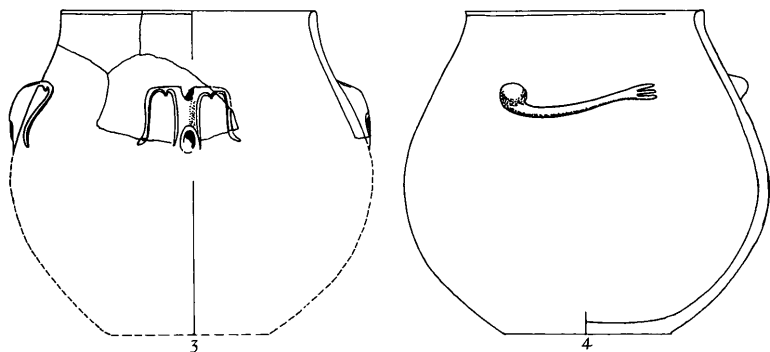
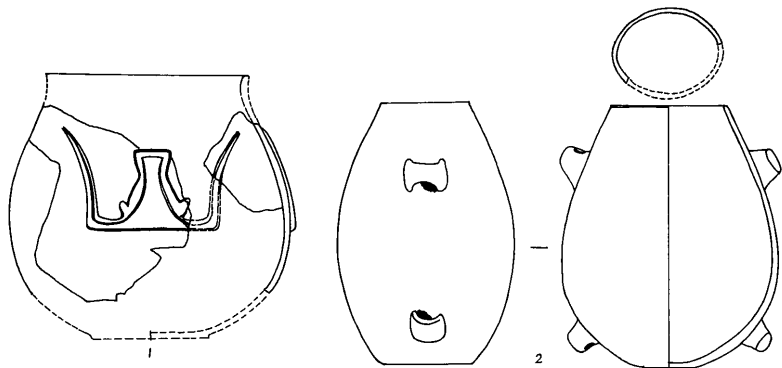
18

21



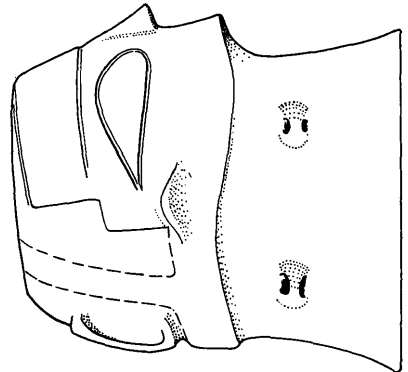
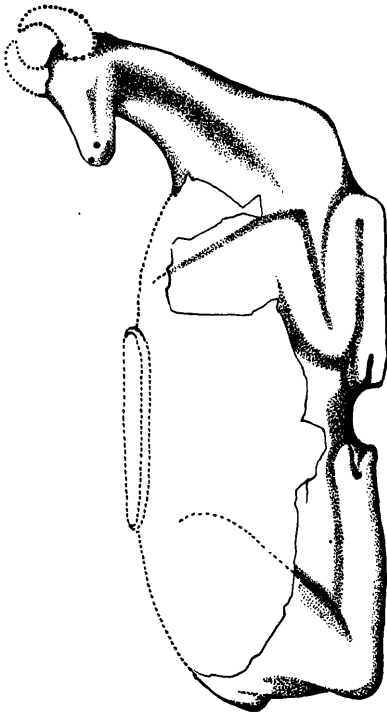
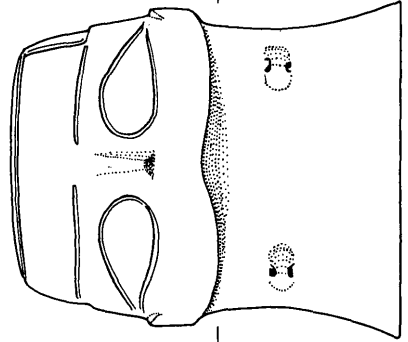
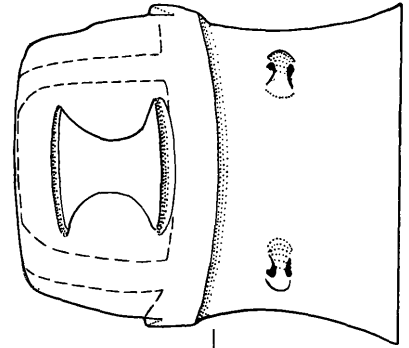
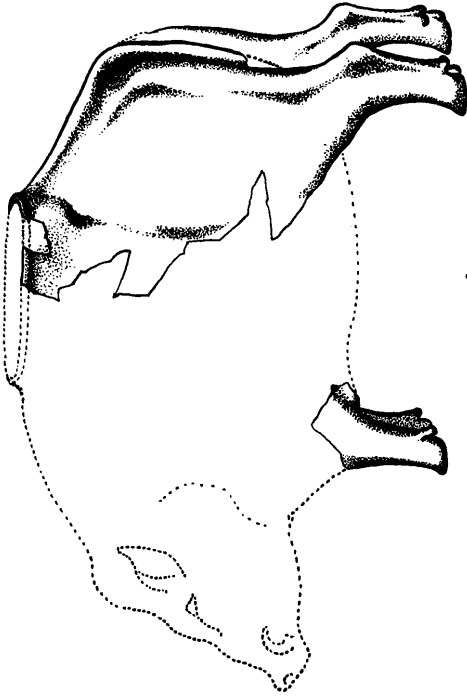
56. Hacilar VI. Monochrome jars with animal heads, relief decoration, etc.

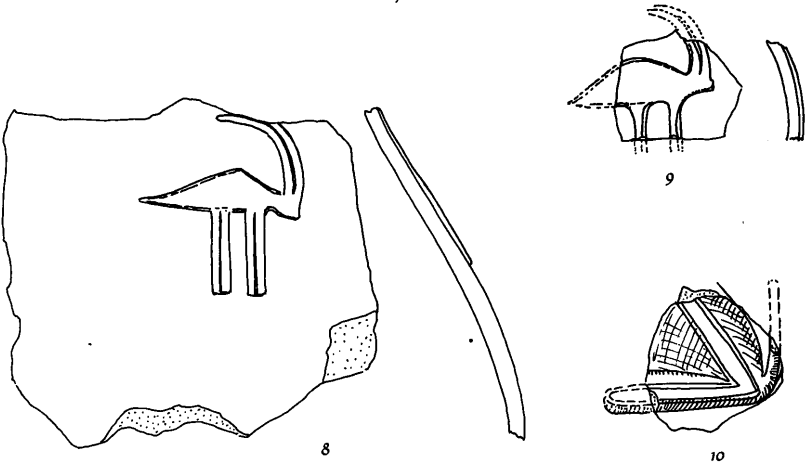
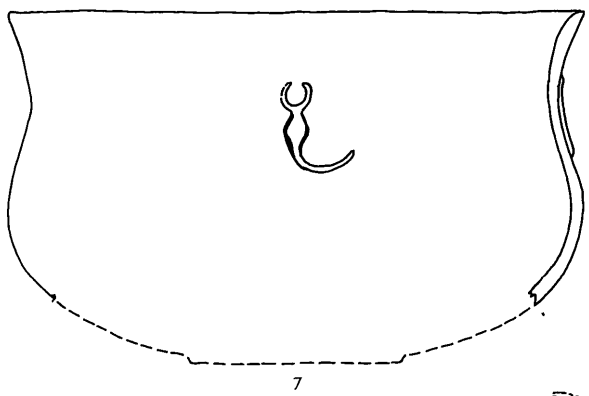
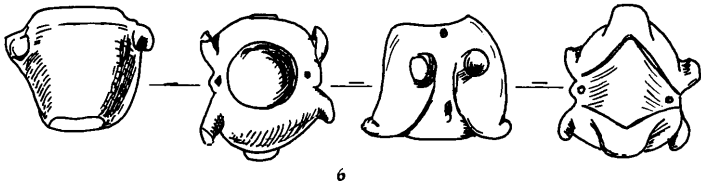
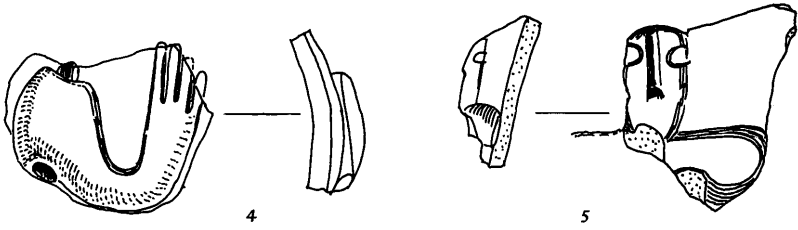
1. P.VI.3. (60/620) Fine red burnished. Grooves on bull's head buff. Pl. LXIV:2.
2. P.VI.1. (60/599) Light brown to buff slip, burnished, oval.
3. P.VI.2. Red to buff burnished slip (sherds only).
4. Q.VI.5. (60/596) Leather buff burnished. Pl. LIV:1.
5. Q.VI.1. (60/563) Cream ware, burnt.
6. Q.VI.2 (60/562) Buff to brownish ware, burnt.
7. Q.VI.4 (60/638) Red-brown burnished flaky slip, two heads, no lugs.
8. Q.VI.5. (60/564) Red burnished slip on buff ware, burnt. Pl. LIV:8.



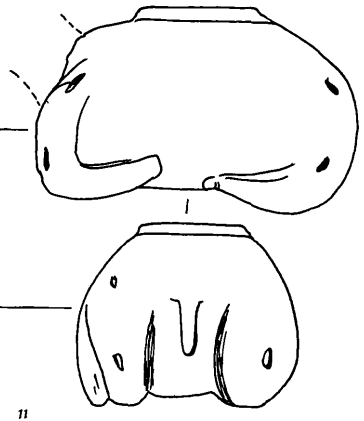
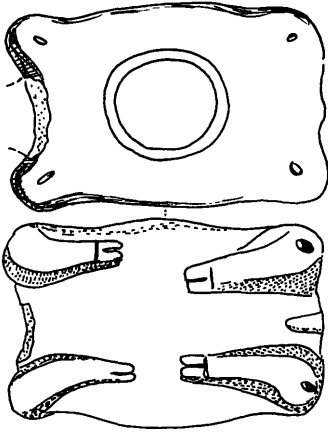
57. Hacilar VI. Monochrome ware. Ritual and animal vessels and relief decoration (*contd. overleaf*). (2/3, except 1 and 2).

1. Q.VI.3. (60/498) Recumbent deer ( $\frac{1}{2}$  scale). Length 26 cm, width 14 cm, height (maximum) 15 cm. Buff burnished ware, mottled grey, partly burnt. Pl. LXI:1.
2. Q.VI.3. (60/497) Pig (fragmentary;  $\frac{1}{2}$  scale). Height 26, width 18.5, length as restored c.40. Buff ware with red burnished slip. Pl. LXI:2, Pl. LXIII:7.
3. Q.VI.6. (60/553) Cup in the form of a woman's head. Buff ware, white grits, grey core. Red slip, burnished, red on cream painted. Modelled and incised features. Pl. LXIII:1.
4. P.VI.1. (60/457) Bird, head lost. Buff ware, red burnished slip above carination, and grooved line, buff below, burnt.
5. Q.VI.5 (60/495) Twin bulls' heads miniature vase. Buff ware, red burnished surface.
6. Q.VI.5 (60/496) Recumbent animal, head lost. Burnished buff ware. Pl. LXIII:2.
7. P.VI.1. Fragment of animal vase. Fine red slip on crumbly buff ware. White paint. Hind leg of animal.
8. Q.VI. Buff burnished ware inside and out. Hand and arm turned into lug. Pl. LXVIII:4.
9. Unstratified throw-up. Head and arm of goddess figure in relief. Buff ware, brown paint.
10. Q.V pit, possibly level VI (60/639). Very fine crimson burnished slip. Scorpion in relief.
11. B.V., possibly throw-up from VI. Ibex in relief on deep red burnished and slipped jar. Pl. LX:1.
12. R.VI. Ibex in relief on jar sherd. Light brown burnished slip.
- 13 & 14. Q.VI.8 (4). Base of bowls with cross in relief. Buff ware, red, mottled buff, burnished slips. Pl. LX:2 (14).

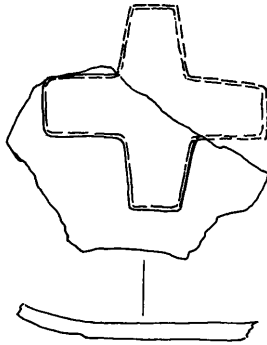




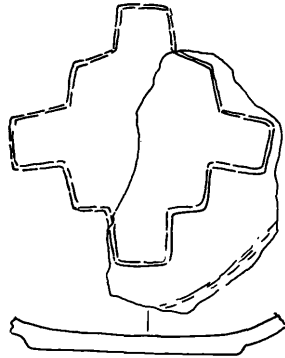




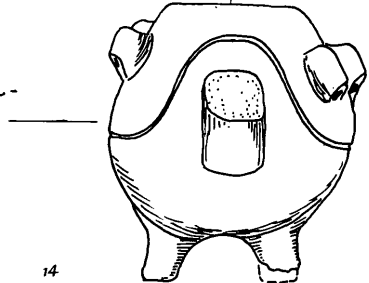
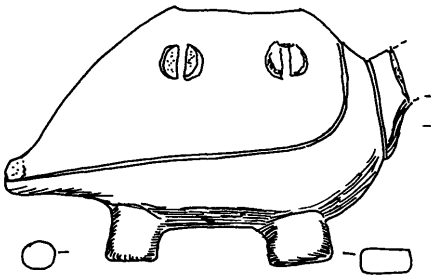
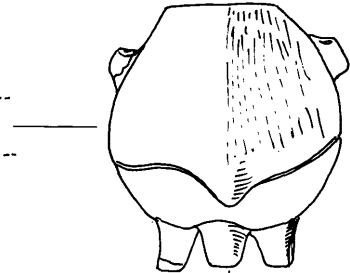
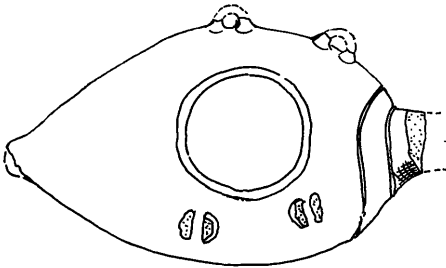
11



12



13

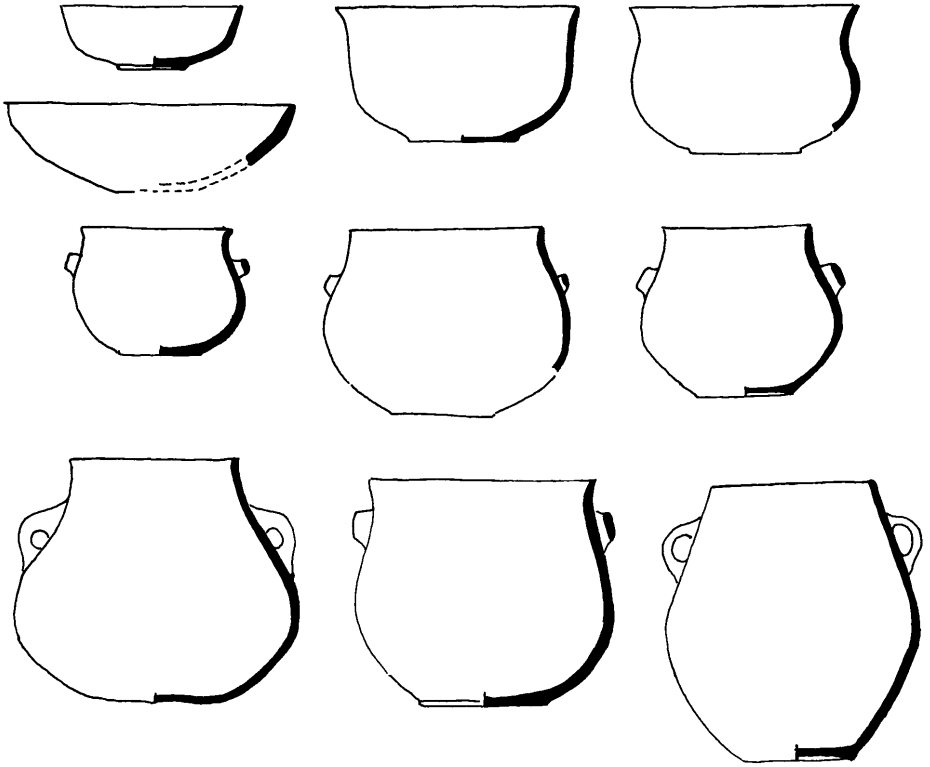


14



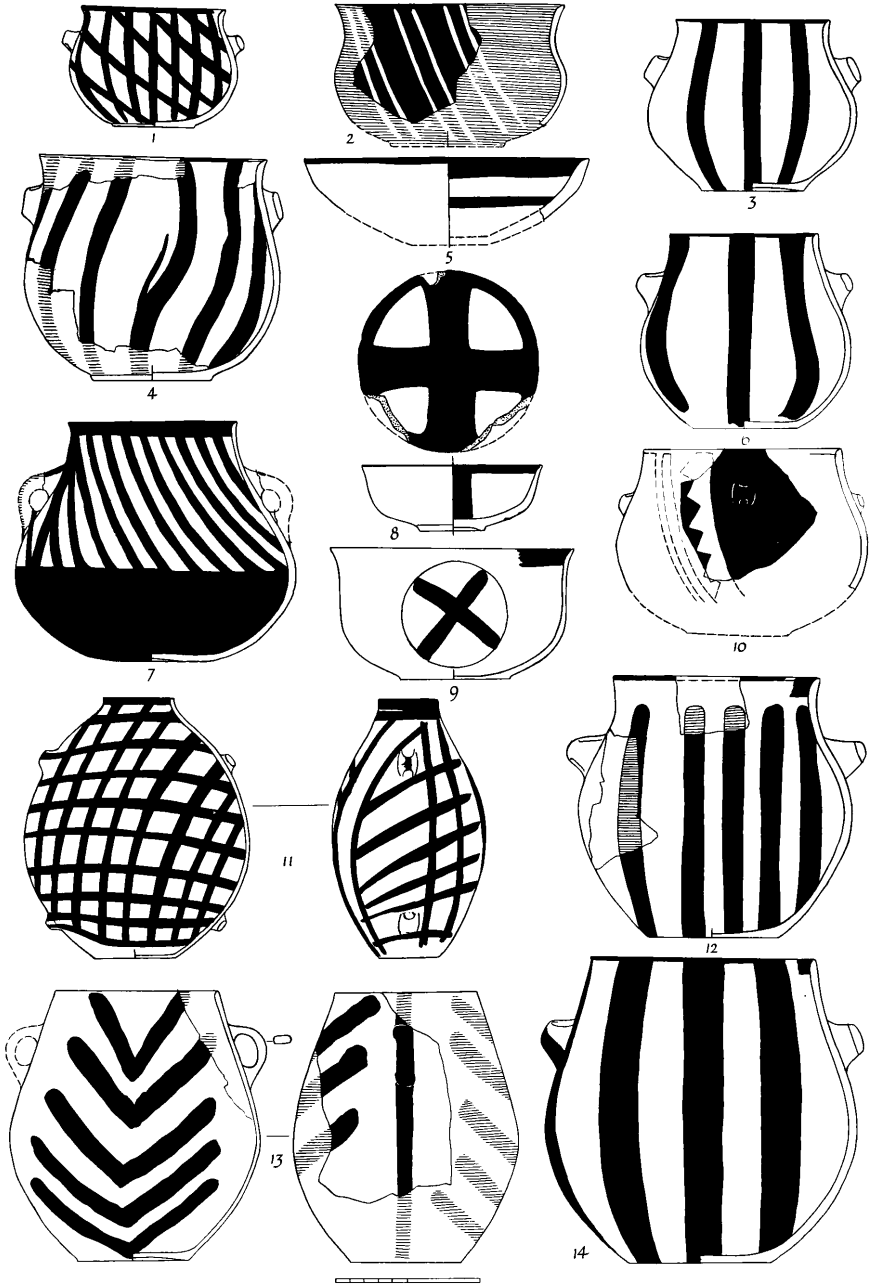
Level VI

[269]



## 59. Hacilar VI. Painted pottery.

1. Q.VI.7. (60/648). Buff burnished with poor red paint.
2. Q.VI.2. Thick creamy white paint on red-brown burnished exterior, black interior.
3. Q.VI.5. (60/617) Red paint on light red burnished.
4. Q.VI.5. Thin pale red on burnt cream burnished.
5. Q.VI.5. Red paint on cream.
6. Q.VI.4. (60/634) Pale red on buff, three stripes on either side.
7. Q.VI.3. Red on cream, black rim and interior.
8. Q.VI.3. (60/651) Red cross bowl, dark red on cream, burnished.
9. Q.VI.5. (60/652) Red cross bowl, very fine red on buff base.
10. Q.VI.5. Fine red, buff, mottled, reserve bands of zigzag.
11. Q.VI.5. (60/551) Dull red to buff paint on cream, all over burnish. Pl. LVII: 2.
12. Q.VI.3. (60/626) Fine red on cream, five stripes on either side.
13. Q.VI.5. (60/594) Red washy paint on cream buff ware. Pl. LVII: 1.
14. Q.VI.4. (60/611) Red on cream, three stripes on either side, all-over burnish.

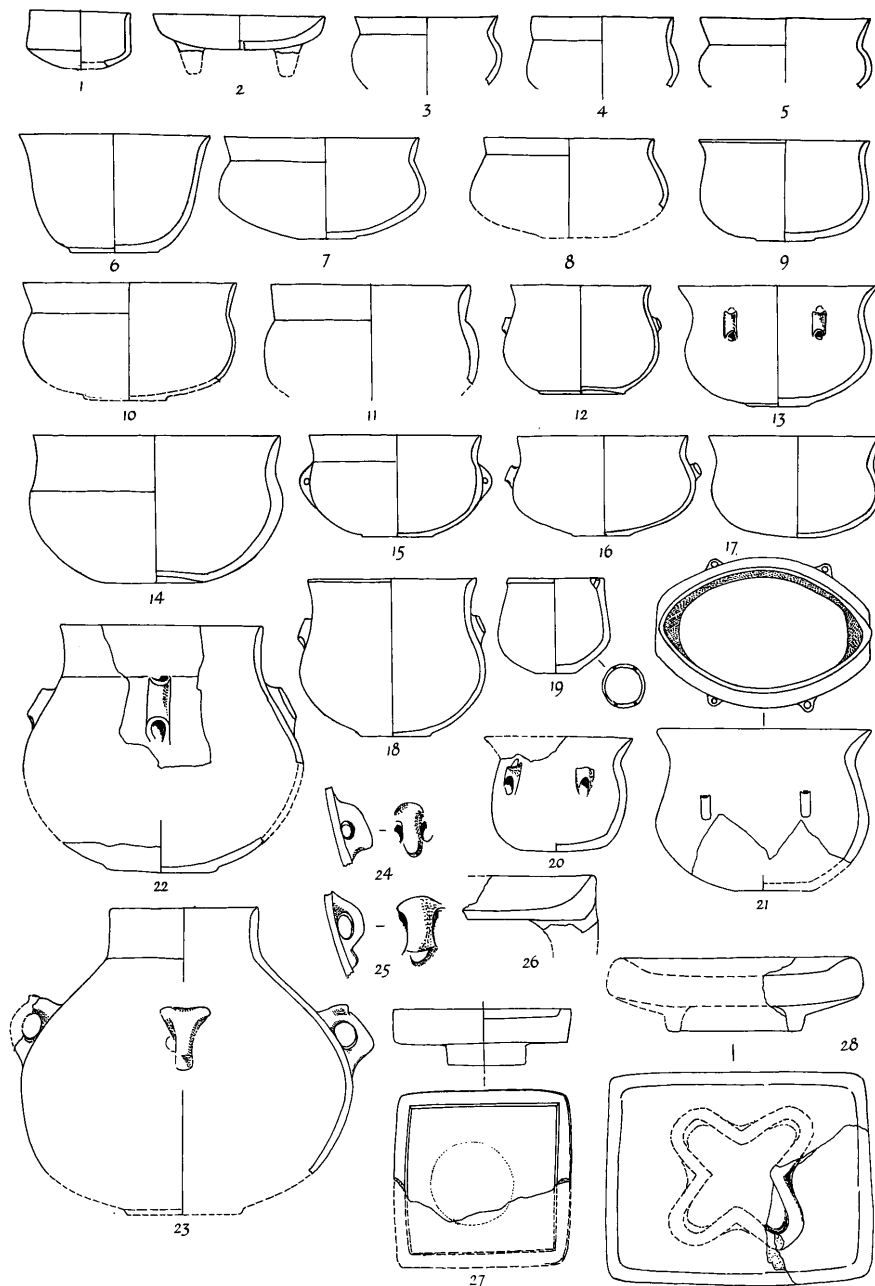


60. Hacilar v. Monochrome ware (except 26–28, which are from IV).

1. P.V. Red-brown burnished.
2. P.V. Buff burnished.
3. P.V. Orange burnished.
4. P.V. Buff burnished.
5. B.V. Deep red to red-brown slip.
6. P.V. (60/541) Red slip, burnished, mottled brown and yellow.
7. A.V. Mottled pink and buff slip, very fine.
8. A.V. Buff burnished.
9. P.V. Deep red on cream mottled.
10. P.V. Red-brown burnished.
11. P.V. Red, mottled buff burnished.
12. B.V. Fine mottled red, brown, buff, burnished, black interior.
13. B.V. Fine deep red burnished slip.
14. (58/128) Fine red-brown mottled slip.
15. P.V. Red burnished slip.
16. P.V. Red burnished slip, mottled yellow.
17. P.V. Red burnished slip.
18. B.V. Fine brown burnished slip, interior red-brown.
19. F.V. (58/176) Plain buff-mottled grey burnished ware, two pairs of holes.
20. F.V. (58/182) Oval cup, red-brown burnished slip. Pl. LXV:5.
21. F.V. (58/181) Oval cup, deep red mottled slip, burnished. Pl. LXV:4.
22. B.V. Buff burnished surface, grey core.
23. B.V. Red slip.
24. B.V. Brown slip.
25. B.V. Red slip.

Level IV. 'Table' fragments.

26. P.IV. Buff ware, black core, fine red-brown burnished slip.
27. R.IV. (60/643) Rather coarse brown burnished.
28. Q.IV. Table with cruciform foot, red washed, grey mottled buff surface.

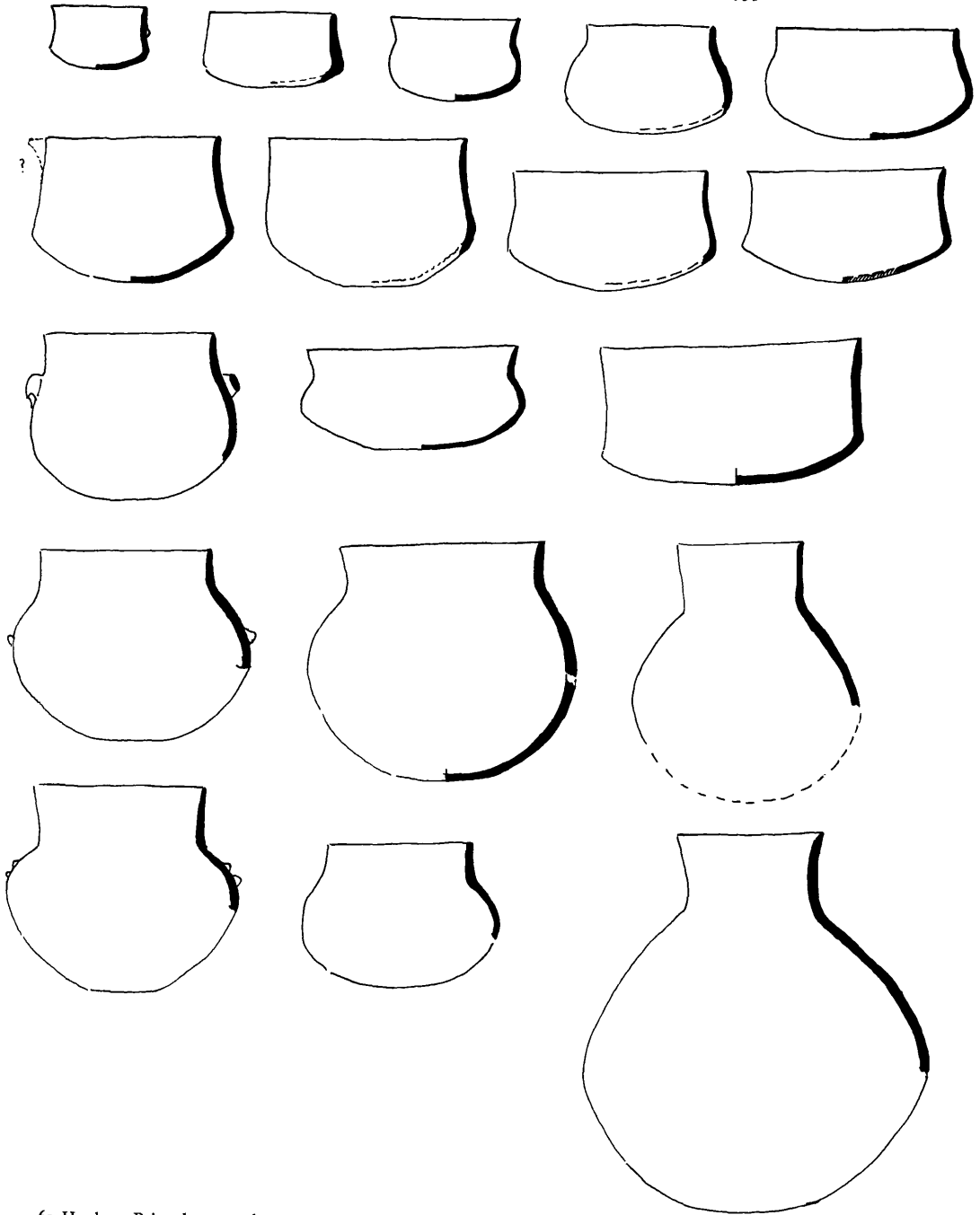






Level V

[275]



61. Hacilar v. Painted pottery shapes.

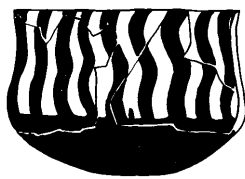
62. Hacilar v. Painted ware. Bowls. Fragments only.
1. B.V. Red on cream, wet burnished.
  2. B.V. Pale red on cream, wet burnished.
  3. B.V. Fine deep red on cream slip.
  4. B.V. Fine brown on whitish cream.
  5. B.V. Fine red on ivory.
  6. B.V. Red on orange cream.
  7. B.V. Rather poor red on cream.
  8. A.V. Pinkish red on cream slip.
  9. B.V. Fine red to brown on white slip.
  10. B.V. (57/142) Fine thick red on cream slip. Pl. LXVIII:2.
  11. A.V. Fine pink on ivory.
  12. B.V. (57/143) Fine red on ivory cream slip. Pl. LXVIII:3.
  13. B.V. Fine deep red on ivory.
  14. B.V. Fine red on yellow slip.
  15. B.V. Red-brown on whitish cream.
  16. B.V. Very fine pale red on ivory grey, red interior.
  17. B.V. Fine red on yellow-cream.
  18. E.V. Fine red on yellow slip.
  19. E.V. Very fine deep red on whitish cream.
  20. E.V. Brown on yellow.
  21. E.V. Brown on dead white slip.



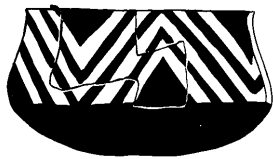
1



2



3



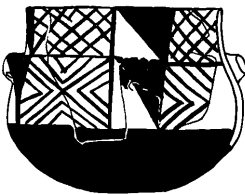
4



5



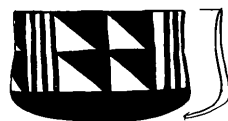
6



7



8



9



10



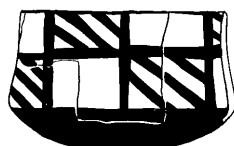
11



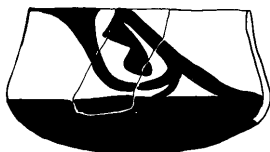
12



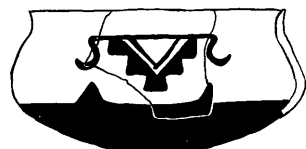
13<sup>13</sup>



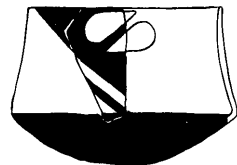
14



15



16



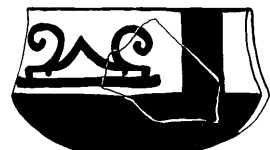
17



19



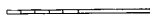
20



18

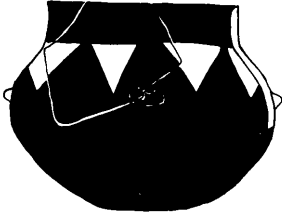


21

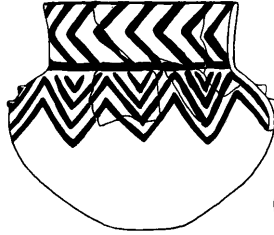


63. Hacilar v. Painted ware. Jar fragments from pit in E.V.

1. Fine polished washy orange-red on yellow slip. Pl. LXIV:4.
2. Reddish orange on pale orange-cream. Pl. LXIV:3.
3. Rather coarse red on white, poor polish.
4. Bright red on cream.
5. Brown on cream slip.
6. Red on cream.
7. Deep red on white.
8. Light brown on cream.
9. Dark red on cream.
10. Fine brownish red on cream.
11. Fine red on cream, highly polished.
12. Fine brown on white slip.
13. Red-brown on ivory, blurred.
14. Fine brown on cream.
15. Fine brown on cream.
16. Deep red on dead white slip.



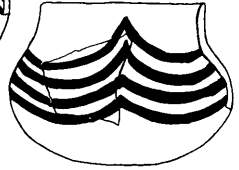
1



2



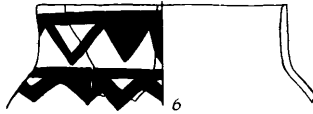
3



4



5



6



7



8



9



11



10



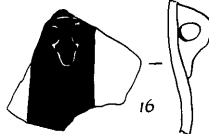
12



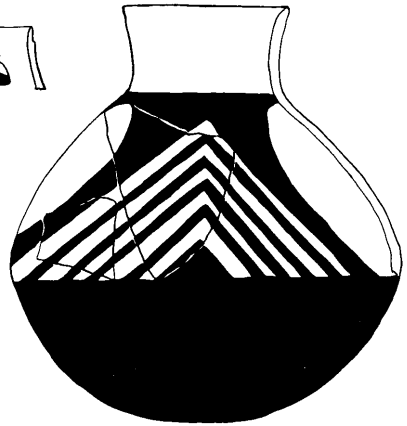
14



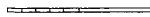
15



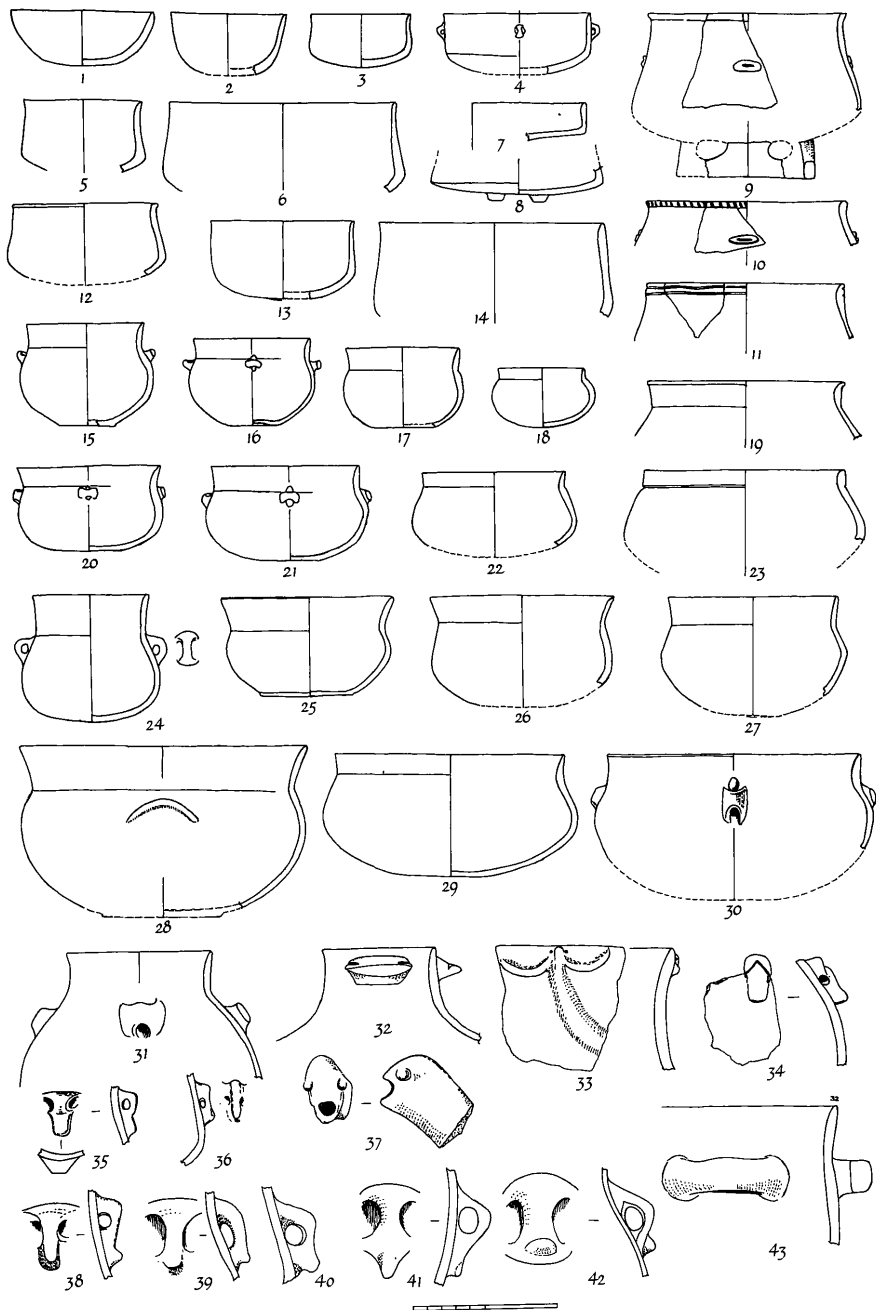
16



13

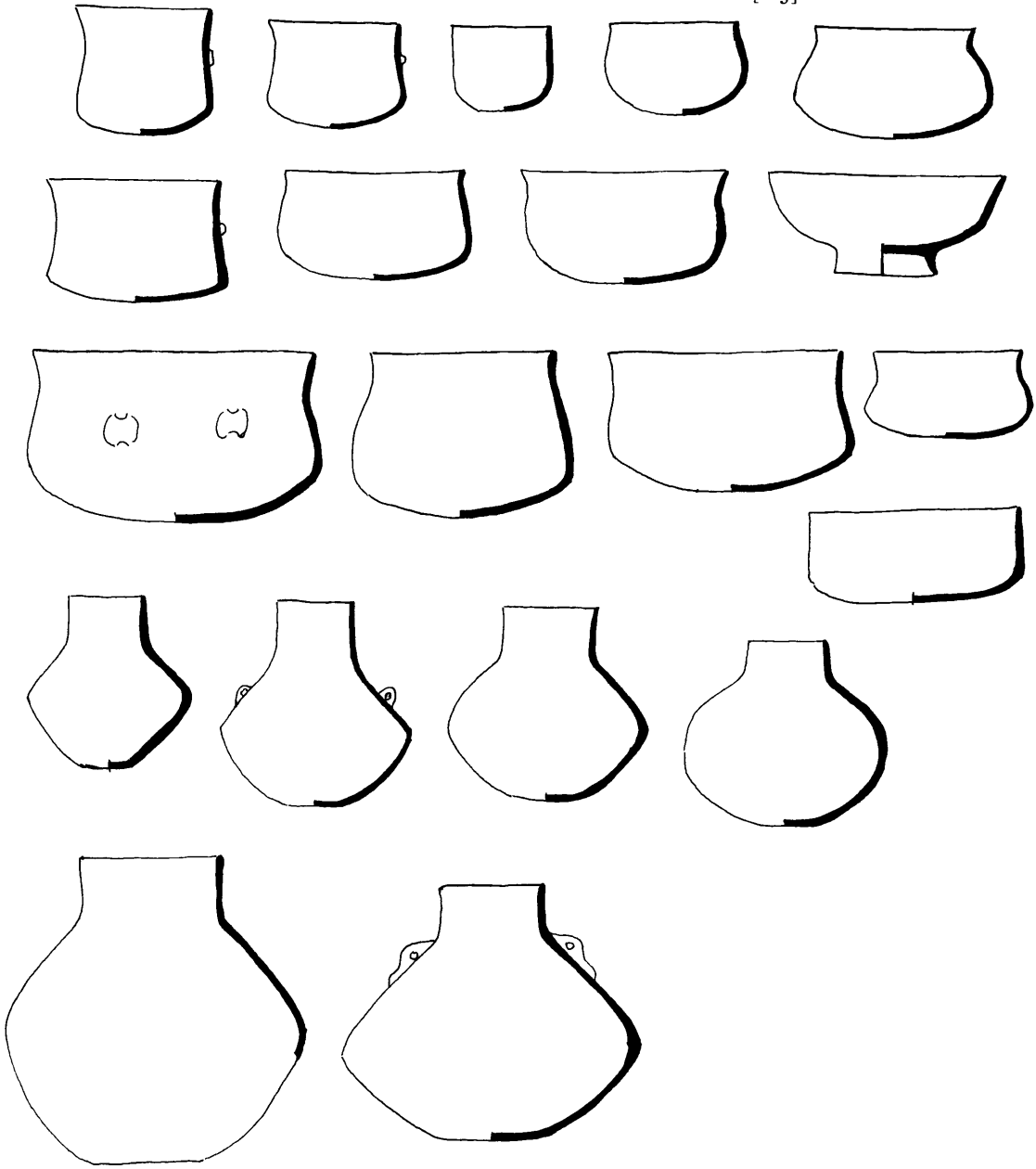


64. Hacilar IV. Monochrome ware from area P.
1. Buff burnished.
  2. Red burnished slip.
  3. Red burnished slip.
  4. Polished red wash.
  5. Brown burnished.
  6. Very fine red, mottled black, burnished.
  7. Fine cream slip.
  8. Rather coarse red burnished.
  9. Orange-red burnished.
  10. Orange-red burnished.
  11. Fine red burnished, incised after firing.
  12. Orange-red burnished.
  13. Mottled red and buff wash, buff interior.
  14. Brown burnished.
  15. Red burnished.
  16. Red-washed buff ware, polished.
  17. Fine red burnished.
  18. (60/644) Red-buff paint, grey core.
  19. Fine red burnished slip.
  20. Fine red burnished.
  21. Fine mottled red, buff, black burnished, brown interior.
  22. Fine red burnished.
  23. Fine red burnished.
  24. Red-brown burnished.
  25. Pale red, mottled, buff burnished, brown interior (with burials).
  26. Red-brown burnished slip.
  27. Fine red-brown burnished slip.
  28. Coarse brown ware with pale red slip, relief crescent.
  29. Pale red slip.
  30. Fine red burnished.
  31. Dull red burnished wash.
  32. Fine red burnished slip on buff ware, relief animal head.
  33. Dull red burnished, with scorpion in relief.
  34. Red burnished slip, brown ware, animal head in relief.
  35. Animal head handle, fine dark brown burnished.
  36. Animal head handle, cream burnished.
  37. Animal head rhyton (60/643), red burnished.
  38. Animal head handle, very fine red-brown on ivory cream.
  39. Animal head handle, dark red burnished.
  40. Animal head handle, brown burnished.
  41. Animal head handle, red burnished.
  42. Red burnished.
  43. Brownish buff burnished.





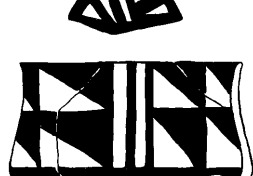
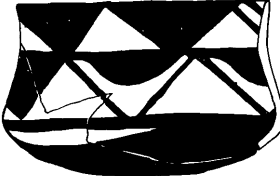
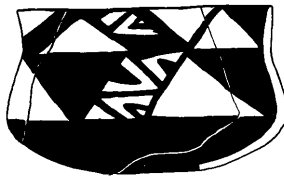
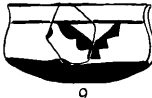
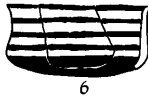
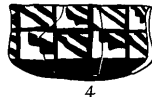




65. Hacilar IV. Painted pottery shapes.

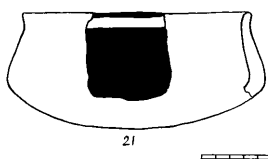
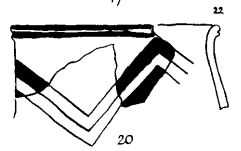
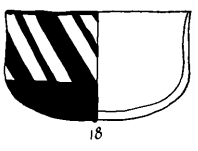
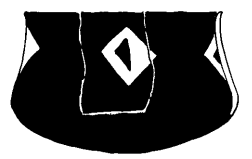
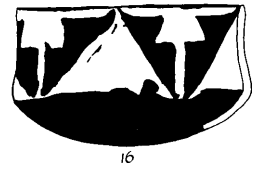
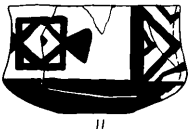
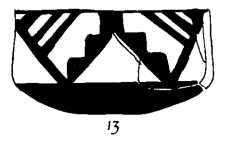
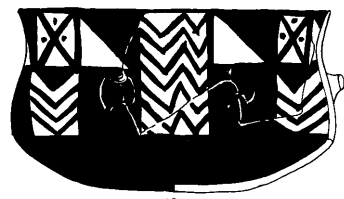
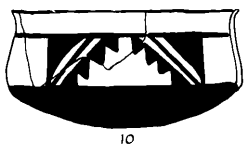
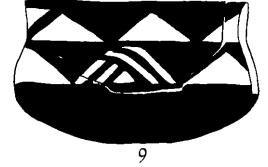
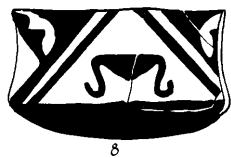
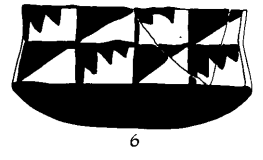
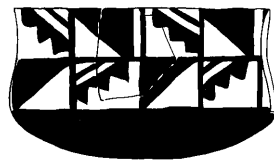
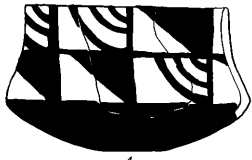
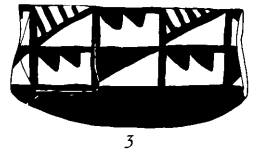
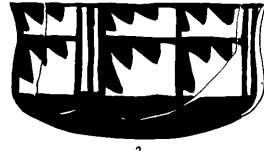
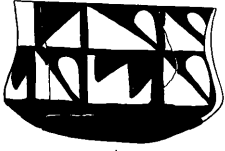
## 66. Hacilar IV. Painted ware. Bowls. Fragments.

1. P.IV. Red-brown on yellow cream.
2. B.IV. Fine red on yellow cream.
3. B.IV. Red on ivory, burnt.
4. B.IV. Brown on pale buff.
5. B.IV. Brown on yellow slip.
6. B.IV. Red on cream.
7. B.IV. Dull red on buff (unslipped) ware.
8. B.IV. Fine brown on yellow, wet burnished.
9. B.IV. Fine brown on yellow slip, bucranium pattern.
10. B.IV. Fine brown on yellow slip.
11. A.IV. Dark red on cream.
12. B.IV. Red on cream.
13. P.IV. Red on orange.
14. B.IV. Fine red on orange-yellow, wet burnished.
15. P.IV. Fine red on cream.
16. P.IV. Brown on yellow.
17. P.IV. Red on orange-buff.
18. B.IV. Red on orange.
19. A.IV. Very fine red-brown on cream-white slip.
20. B.IV. Fine deep red on buff.
21. P.IV. Brown on yellow.
22. B.IV. Oval cup, fine brown on yellow slip.
23. P.IV. Red-brown on orange-buff.
24. P.IV. Fine thick red on white.
25. Q.IV. Fine thick red on orange.
26. P.IV. Very fine deep red on orange-buff, brown below carination.
27. P.IV. Fine red on buff.
28. P.IV. Washy brown on yellow surface, painted base.
29. P.IV. Deep red on cream.
30. P.IV. Red on buff.
31. Very fine red on cream.



## 67. Hacilar IV. Painted ware. Bowls. Fragments.

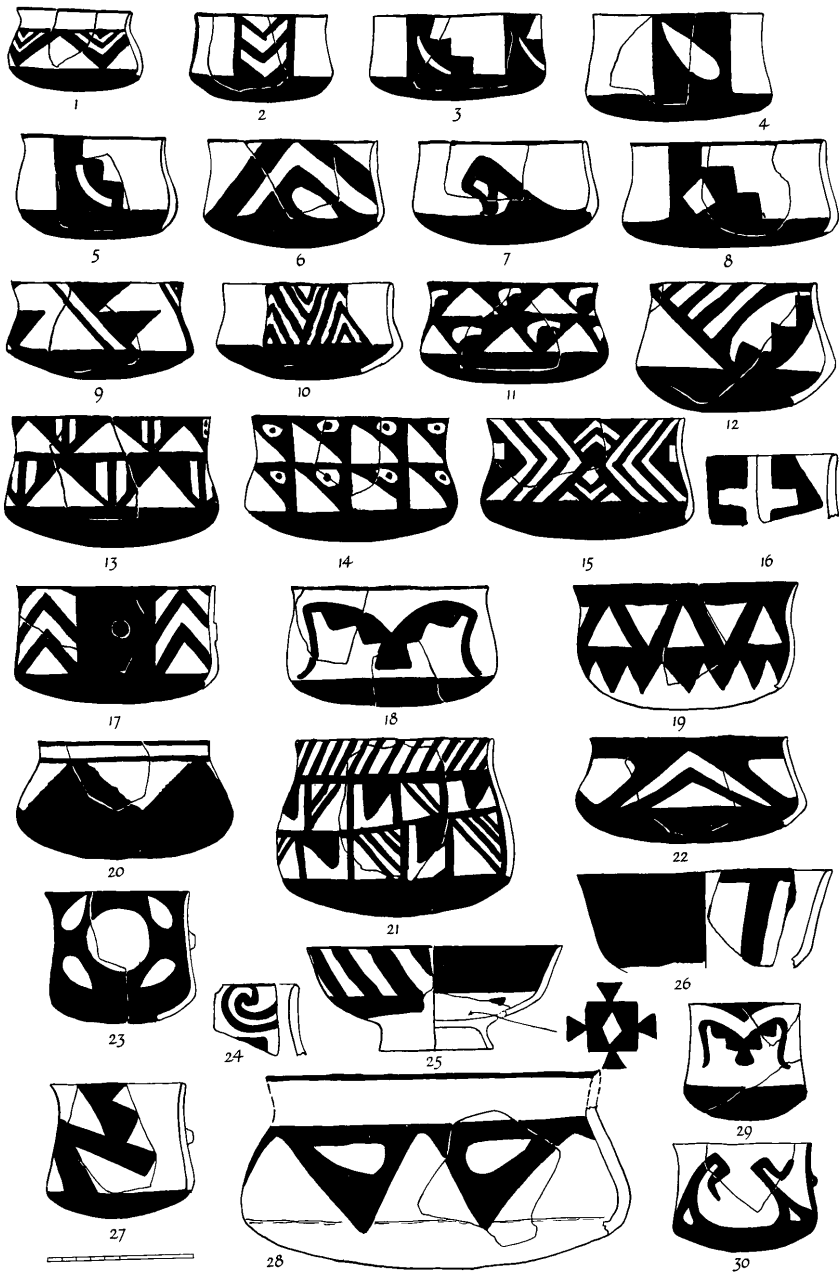
1. B.IV. Fine deep red-brown on yellow slip.
2. A.IV. (58/141) Reddish brown on cream, wet burnished. Pl. LXVIII:1.
3. P.IV. Red on cream.
4. B.IV. Fine red on orange-yellow slip.
5. P.IV. Red on cream.
6. P.IV. Red on ivory.
7. R.IV. Fine red on cream.
8. B.IV. Red on orange.
9. P.IV. Deep red on cream.
10. P.IV. Red on white.
11. B.IV. Red on ivory (no slip).
12. P.IV. Dark red to brown on yellow cream, two pairs of lugs, oval shape.
13. P.IV. Red on orange, red interior.
14. P.IV. Dark red on coffee colour.
15. B.IV. Red on orange.
16. B.IV. Four schematised heads in blurred, wet burnished red-brown on cream.
17. B.IV. Chocolate brown on dead white, interior dark brown.
18. P.IV. (59/544) Red on orange-cream, blurred.
19. B.IV. Fine red on buff.
20. P.IV. Fine dark red on ivory, grooved rim.
21. P.IV. Red on cream.
22. R.IV. Fine red on cream, blurred outlines, animal heads in reserve.



22

## 68. Hacilar IV. Painted ware from area R. Cups and bowls. Fragments.

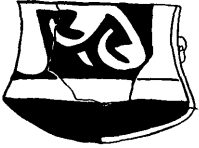
1. Red on cream.
2. Brown on cream.
3. Light brown on yellow.
4. Pink on cream.
5. Very fine dark red on yellow-cream.
6. Very fine red on ivory.
7. Dark brown on yellow-cream.
8. Light brown on white.
9. Fine red on white.
10. Poor orange on cream.
11. Poor red on cream.
12. Pink on white.
13. Fine dark red on white.
14. Fine dark red on white.
15. Fine dark red on white.
16. Light brown on white.
17. Light brown to red on buff.
18. Very fine red on white.
19. Poor light brown on buff.
20. Blurred washy red on cream.
21. Red on white, wet burnished.
22. Brown on white.
23. Pink on cream.
24. Brown on white.
25. Coarse red on white.
26. Coarse red on yellow, red exterior.
27. Fine red on cream.
28. Fine red on orange.
29. Coarse red on buff.
30. Fine red on white slip.



69. Hacilar IV. Painted ware. Bowls, oval cups and jars. Fragments.

1. Q.IV. Fine red-brown on white slip, interior brown wash.
2. R.IV. Fine red on cream.
3. B.IV. Fine red-brown on cream.
4. R.IV. (60/646) Deep red on white-cream. Pl. LXIX:5.
5. R.IV. Deep red on white-cream.
6. B.IV. Oval, fine deep red on cream.
7. B.IV. Fine red-brown on cream.
8. B.IV. Oval cup? Red-brown on yellow.
9. A.IV. Dark brown on cream.
10. P.IV. (59/545) Red on blurred orange-cream. Four circles with hands. Pl. LXIX:4.
11. R.IV. Very fine red on yellow-cream.
12. Q.IV. Red on cream, interior with red wash.
13. P.IV. (60/642) Deep red on cream. Pl. LXXXVI:3.
14. Q.IV. Fine brown on white to ivory.
15. R.IV. Red on dead white slip. Interior ivory.
16. P.IV. Fine red on cream. Interior ivory.

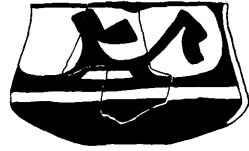




1



2



3



4



5



6



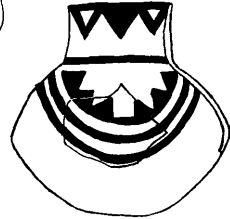
7



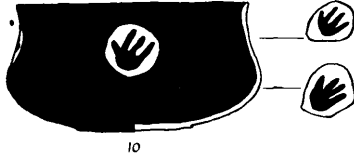
8



9



12



10



11



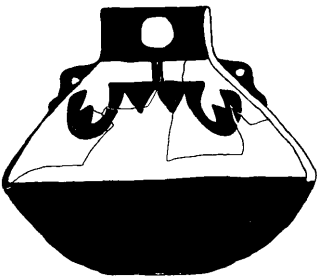
13



15



14



15



16



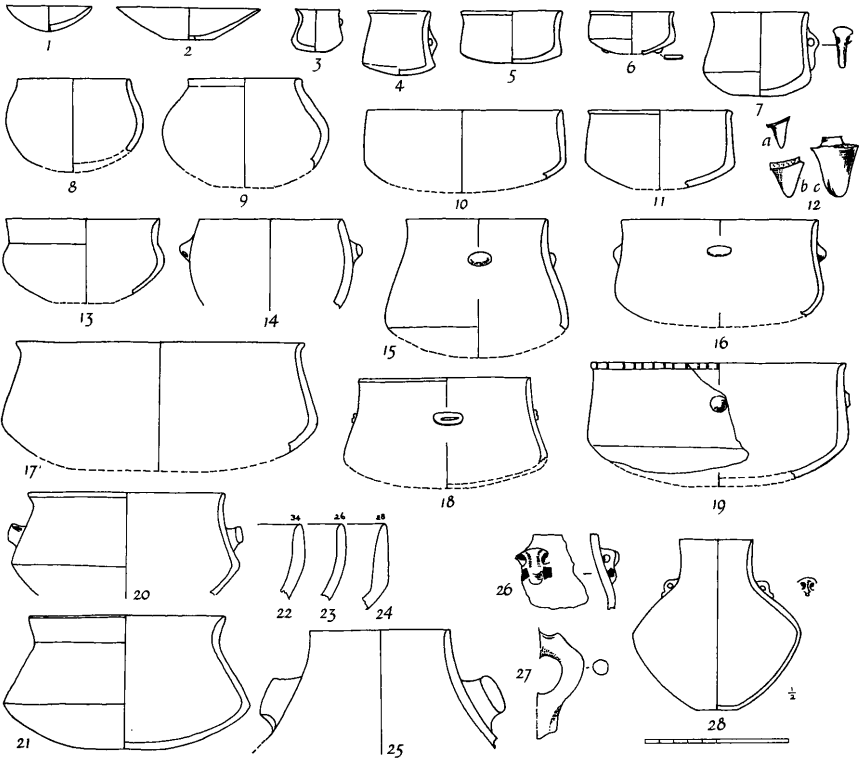
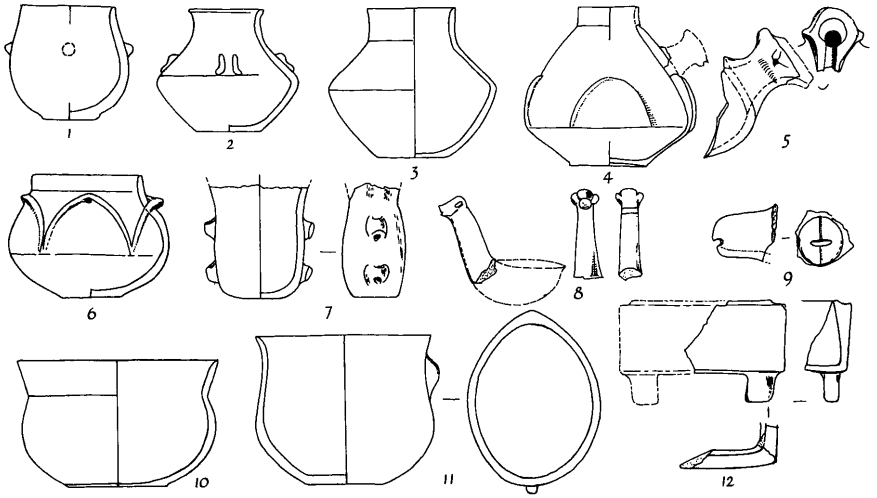
70. Hacilar III. Monochrome ware. Top three rows Hacilar IIB (1-12).

Hacilar IIB.

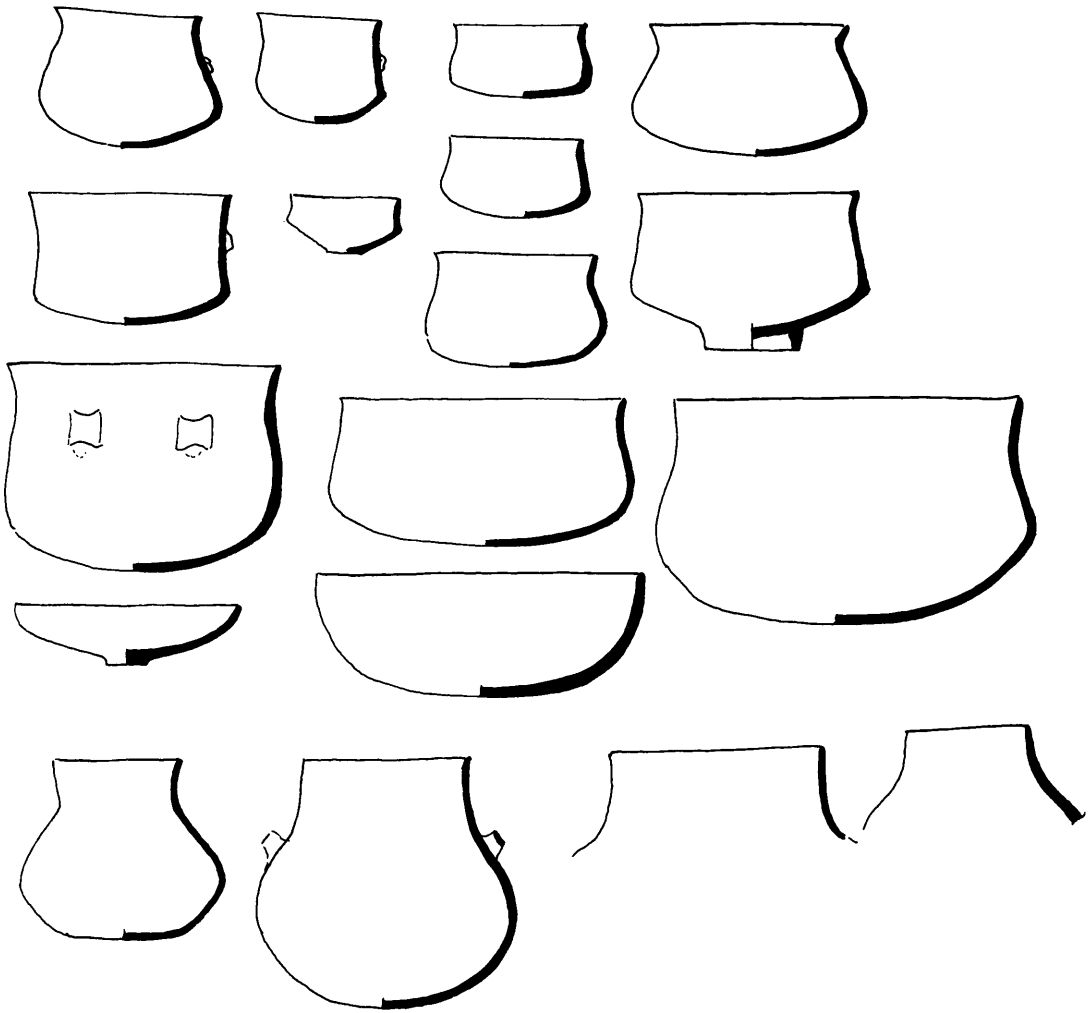
1. N.II.4. (59/360) Rough black burnished.
2. N.II.5. (59/349) Fine red burnished.
3. A.II.2. (57/89) Red slipped buff ware, buff below carination.
4. B.II. (57/70) Buff burnished, four plastic crescents, one with head?
5. P.II. Buff burnished animal head, from rhyton.
6. B.II. (57/79) Buff burnished, four ribs.
7. Surface. Oval. Buff ware, red wash.
8. Q.II.1. (59/325) Spoon. Pink to yellow slip, burnished.
9. N.II. (59/355) Rhyton. Brownish buff wash, polished.
10. Q.II.1. Red burnished wash.
11. Mottled buff burnished.
12. Q.II.1. (59/327) Red burnished slip.

Hacilar III. Area B.

1. Lid? Red slipped.
2. Lid? Very coarse grey ware.
3. Red wash.
4. Brown burnished.
5. Fine red slipped.
6. Very fine red slipped.
7. Oval cup. Pale red to brown wash.
8. Brown ware.
9. Heavy red ware.
10. Red-brown burnished.
11. Red burnished.
12. Red burnished.
13. Red-brown burnished.
14. Fine red, mottle buff, burnished.
15. Fine light red polished slip.
16. Fine light red burnished.
17. Fine light red exterior, buff interior.
18. Brown burnished.
19. Fine light yellow-brown burnished slip, incised after firing. Probably having ring base with cutouts as in Hacilar II.
20. Brown burnished.
21. Fine red burnished.
22. Rather coarse red slip.
23. Cream slip.
24. Red burnished slip.
25. Lentoid. Red burnished dull surface.
26. Animal head handle with inlaid obsidian eyes. Orange-red burnished.
27. Rather coarse red burnished.
28. Fine red, mottled buff and black slip, burnished.

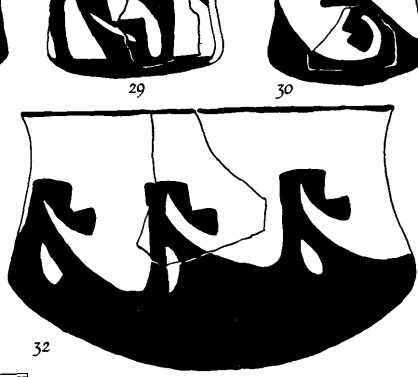
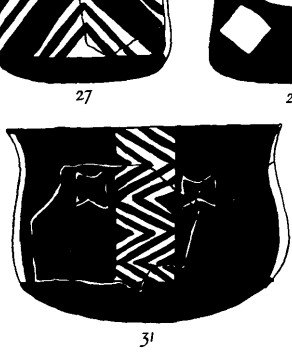






72. Hacilar III. Painted ware. Small bowls, etc., from area R. Fragments.

1. Washy dark red on orange.
2. Red on orange-cream.
3. Brown on buff mottled grey.
4. Brown on grey, burnt.
5. Fine red on dead white.
6. Red-brown on cream.
7. Orange on cream.
8. Dark red on orange-cream.
9. Dark red on white.
10. Dark red on ivory.
11. Brown on greyish cream.
12. Red-brown on cream.
13. Fine red-brown on ivory.
14. Red on orange.
15. Light brown on buff.
16. Red wash on cream.
17. Dark red on grey-ivory.
18. Red-brown on yellow, wet burnished.
19. Deep red on buff.
20. Poor orange on cream.
21. Deep red on orange.
22. Dark brown on ivory.
23. Light brown on white to yellow-cream.
24. Red on cream.
25. Light brown on greyish cream.
26. Fine red on white slip.
27. Red on cream.
28. Brown on white.
29. Brown on white.
30. Fine red on white.
31. Oval bowl with two pairs of lugs. Fine bright red on orange-cream, wet burnished.
32. Large bowl fragment. Red on white-cream, red interior.



73. Hacilar III. Painted ware. Bowls, oval cups, jars.
1. R.III. Dark brown on white.
  2. R.III. Dark red on cream.
  3. R.III. Very fine red on yellow-cream.
  4. B.III. (57/95) Bright red on orange, blurred, wet burnished. Pl. LXXXIII:5.
  5. R.III. Red on cream burnished.
  6. B.III. Oval cup? Red on white slip.
  7. C.III. Dark red-brown on cream, dark red interior.
  8. P.III. (60/645) Red-brown on dead white slip, rather coarse. Pl. LXIX:6.
  9. B.III. (57/136) Bright red on orange-yellow, wet burnished. Pl. LXIX:1.
  10. A.III. Red on cream.
  11. R.III. (60/615) Red on yellow, blurred. Pl. LXIX:3.
  12. R.III. Fine red on cream. Interior red.
  13. P.III. (60/552) Fine red-brown on yellow-cream. Pl. LXIX:2.
  14. P.III. Deep red on orange-cream.
  15. P.III. Fine red on orange-cream.
  16. B.III. Fine red on yellow-cream, red interior.
  17. R.III. Very fine red on whitish cream.
  18. A.III. Red to brown on cream, interior dark brown.
  19. Q.III. Deep red on cream, washy.
  20. R.III. Dark red on white slip.





1



3



4



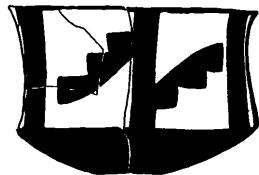
2



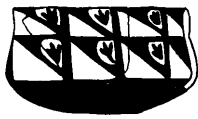
6



7



8



5



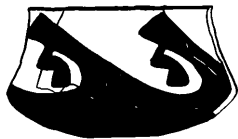
9



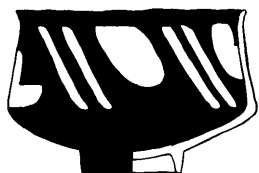
10



11



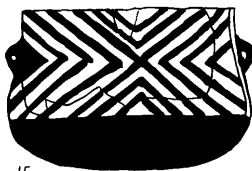
12



13



14



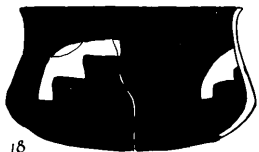
15



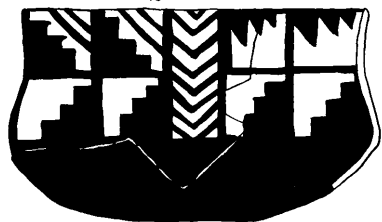
16



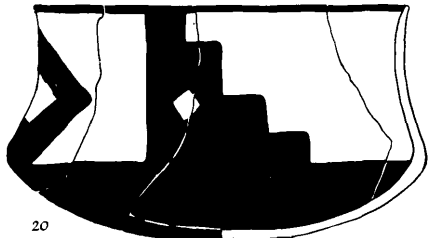
17



18



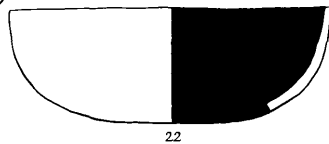
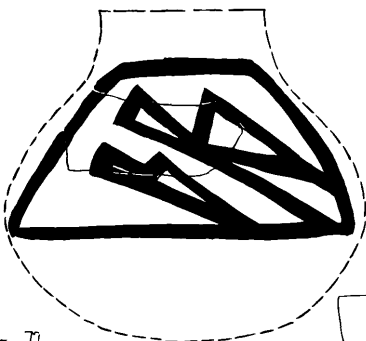
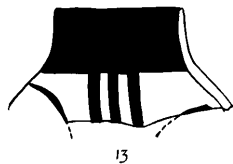
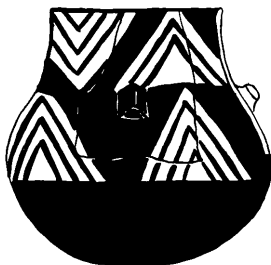
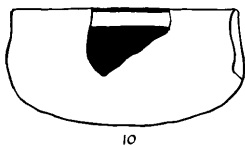
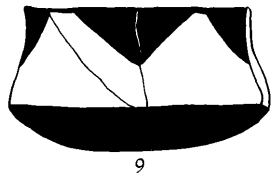
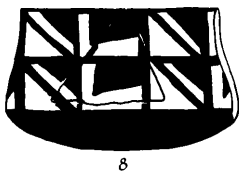
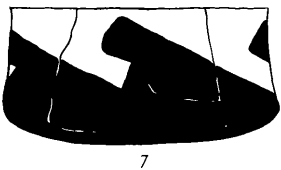
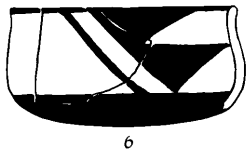
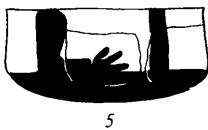
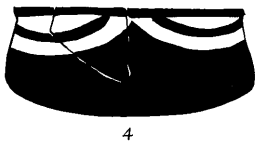
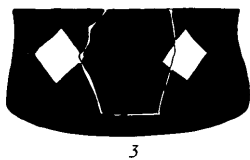
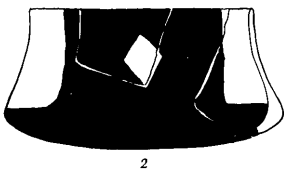
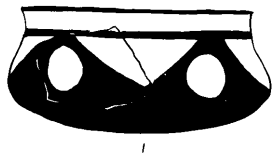
19



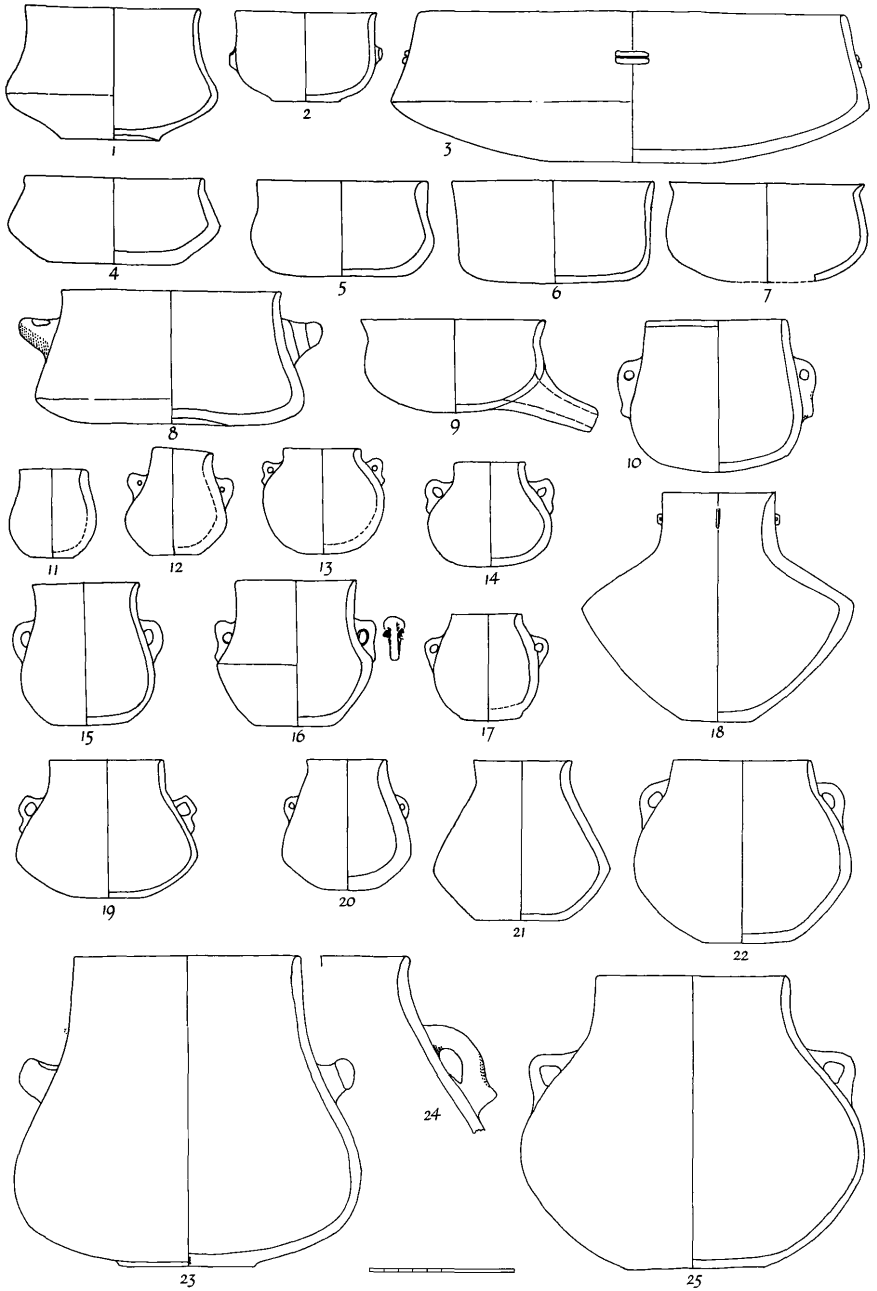
20



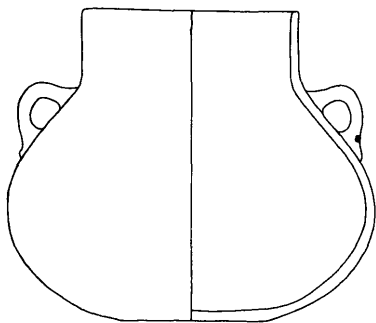
74. Hacilar III. Painted ware. Bowls and jar fragments from area R.III.
1. Very fine red to brown on white.
  2. Very fine red to brown on white.
  3. Very fine red to brown on white.
  4. Fine light brown on yellow.
  5. Brown on yellow, rather coarse.
  6. Red on cream.
  7. Poor red on cream.
  8. Very fine bright red on yellow-cream.
  9. Fine red on ivory.
  10. Red on cream.
  11. Washy red on cream. Jar with reserve patterns.
  12. P.III. Dark red on coffee coloured surface.
  13. Fine light red on yellow-cream.
  14. Poor red on ivory-buff.
  15. Jar fragment. Washy red on cream.
  16. Jar fragment. Washy red on cream.
  17. Jar fragment. Dark brown on cream, dark brown interior.
  18. Jar fragment. Washy brown on cream.
  19. Jar fragment. Red-brown on yellow-cream.
  20. Jar fragment. Red-brown on yellow-cream.
  21. Very fine burnished dish. Coated red in and out.
  22. Very fine bowl. Coated red interior and rim, cream burnished exterior.



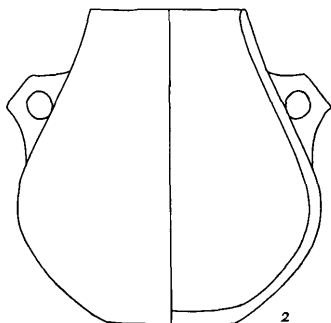
75. Hacilar 11A. Monochrome ware. Bowls and jars.
1. B.II. (57/83) Fine red mottled buff slip, burnished.
  2. P.II.1. Brownish red burnished ware, four lugs.
  3. P.II.4. Brownish red burnished ware.
  4. P.II.1. Brown, slightly burnished ware.
  5. P.II.1. Buff burnished ware.
  6. P.II.1. Brown burnished ware.
  7. P.II.2. Red slipped and blotchy burnished ware.
  8. P.II.1. Brown burnished ware. Pl. LXXI:4.
  9. P.II.2. (59/381) Buff burnished ware. Pl. LXXI:1.
  10. P.II.4. (60/592) Buff ware with light red burnished slip.
  11. P.II.2. Cream burnished ware.
  12. P.II.2. Red washed burnished ware.
  13. P.II.1. Red burnished ware.
  14. P.II.1. Brownish red burnished ware.
  15. P.II.2. Brownish red burnished ware, two handles.
  16. B.II. (57/78) Buff polished slip ware.
  17. P.II.1. Coarse red burnished ware.
  18. P.II.3. (59/355) Red slipped buff burnished ware. Pl. LXX:1.
  19. P.II.2. Red slipped burnished ware, two handles.
  20. P.II.2. Rather coarse plain buff ware.
  21. P.II.2. (59/349) Red slipped and burnished ware.
  22. P.II.2. Brownish poorly burnished ware, two handles.
  23. P.II.2. Buff ware, plain.
  24. P.II.1. Buff burnished ware, burnt black.
  25. P.II.3. Buff burnished ware, burnt black.



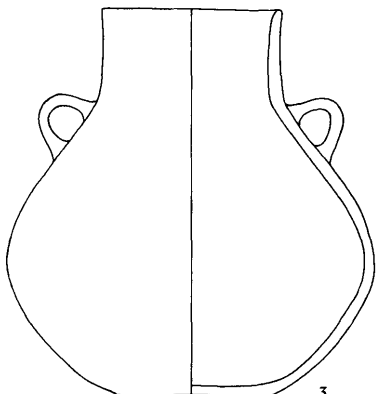
76. Hacilar IIA. Monochrome ware. Fragmentary jars.
1. P.II.1. Cream burnished ware.
  2. P.II.3. Red burnished ware.
  3. P.II.3. Cream burnished ware.
  4. P.II.2. Red burnished ware.
  5. P.II.2. Red burnished ware, two handles.
  6. P.II.4. Reddish brown burnished ware.



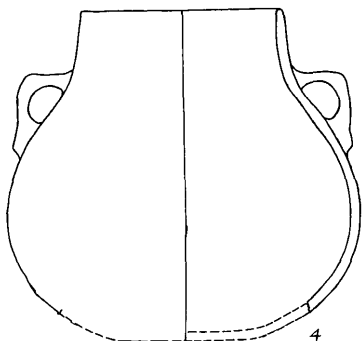
1



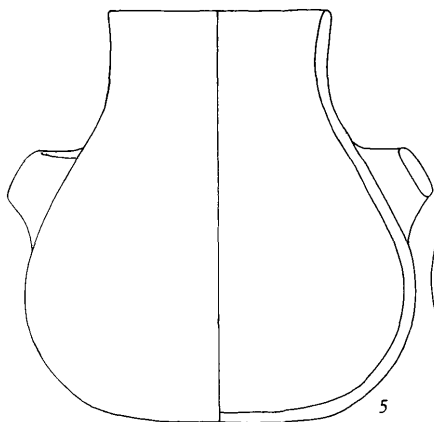
2



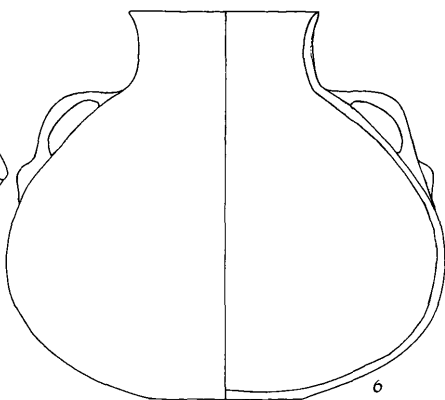
3



4



5



6

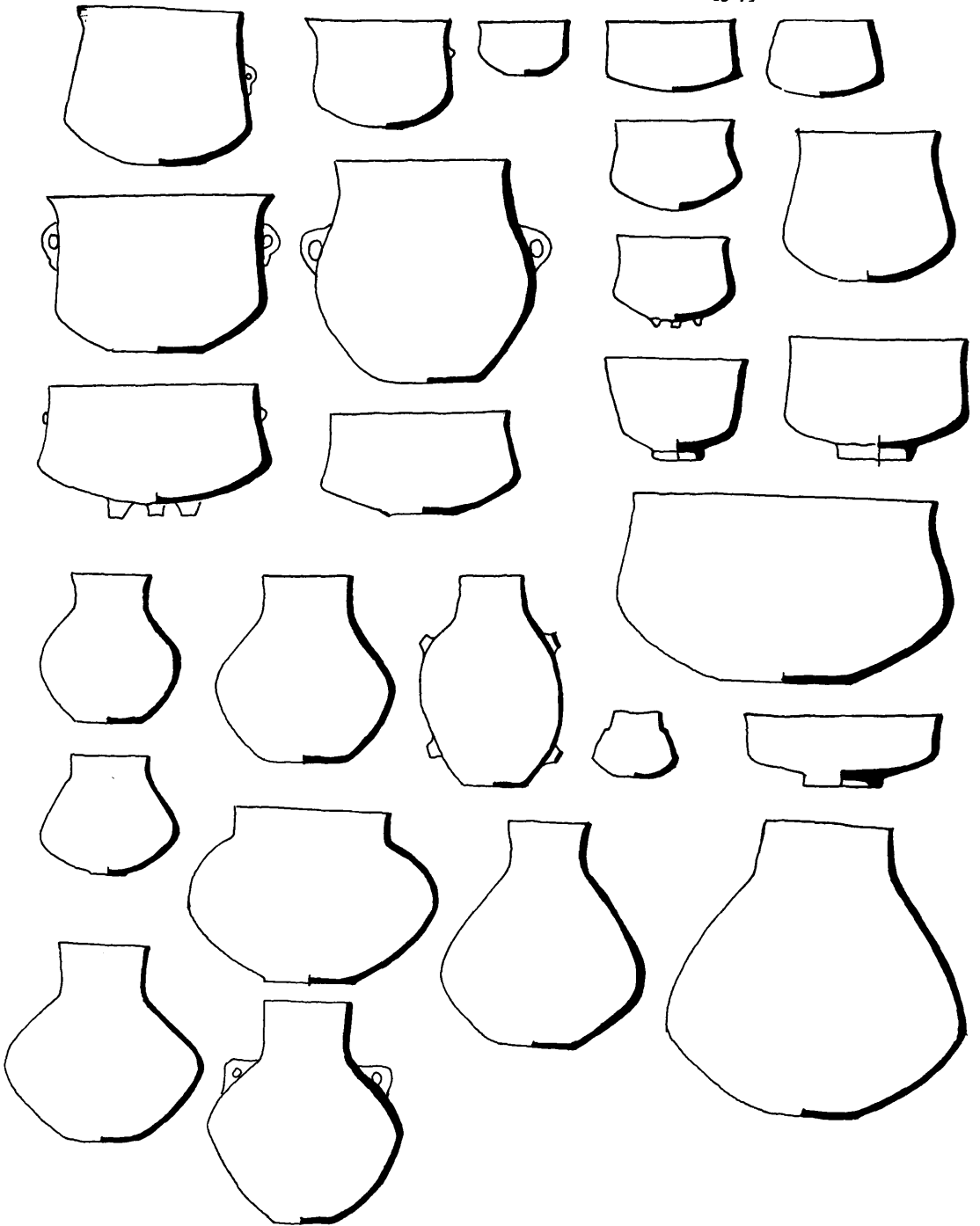






Level IIIA

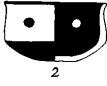
[307]



78. Hacılar IIA. Painted ware. Small bowls.
1. B.II. (57/69) Brown on yellowish slip.
  2. B.II. (57/84) Pale red on whitish cream.
  3. P.II.1. (59/387) Brown on cream, red interior.
  4. N.II.5. Red on cream.
  5. P.II.2. (59/377) Very poor orange-buff on cream.
  6. P.II.2. Red on cream.
  7. P.II.2. (59/370) Red-brown on fine cream. Pl. LXXV:4.
  8. B.II. (57/68) Red to light brown on cream slip.
  9. P.II.4. Coarse red ware, brown on cream.
  10. P.II.1. (59/389) Pale orange-red on cream.
  11. P.II.3. (59/364) Fine red on cream.
  12. P.II.1. Fine red on cream, burnt.
  13. P.II.1. (59/388) Dark red on ivory slip. Pl. LXXV:1.
  14. P.II.2. (59/371) Fine red on white, burnt black. Pl. LXXV:3.
  15. P.II.1. (in oven) Dark red on cream slip.
  16. P.II.2. (in oven) (59/375) Dark red on orange-cream.
  17. O.II.1. (with child burial). Reddish buff on cream, fragment.
  18. N.II. Very fine red on cream.
  19. O.II.1. (burial b) Dark red on ivory. Pl. LXXV:2.
  20. B.II. Red-brown on yellow slip.
  21. P.II.1. (59/385) Brown on orange-cream.
  22. P.II.4. (in oven) Fine light brown on yellow-cream.
  23. B.II. (57/140) Fine red-brown on white slip, burnt.
  24. P.II.2. (59/376) Dark red to brown on washy yellow.
  25. P.II.4. Poor red paint on buff.
  26. P.II.4. (near oven) (59/363) Red on yellow slip. Pl. LXXV:8.
  27. P.II.1. (59/383) Red-brown on ivory-cream.
  28. A.III. Fine red on ivory-cream.
  29. P.II.1. (59/386) Red-brown on ivory-cream.
  30. P.II.2. Poor light brown paint, corroded.



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



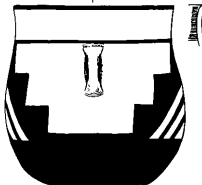
29



30

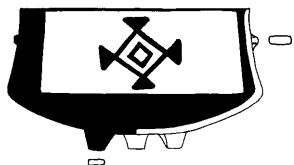
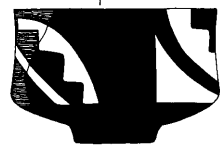
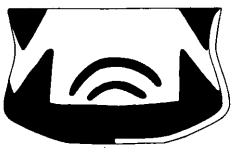
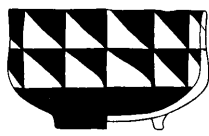
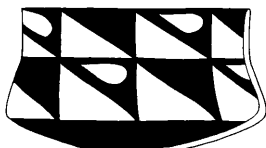
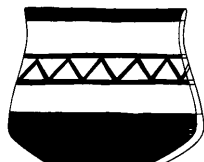
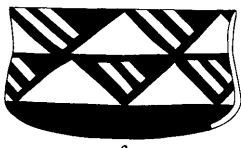
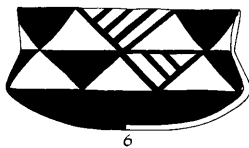
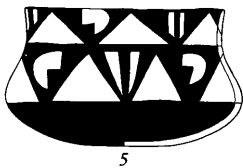
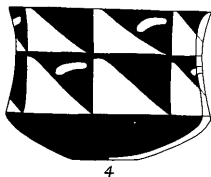
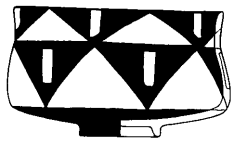


28



## 79. Hacilar IIA. Painted ware. Bowls.

1. P.II.5. (59/414) Light brown on yellow-cream. Pl. LXXVI:4.
2. P.II.1. (59/411) Red on cream. Pl. LXXV:7.
3. P.II.1. (59/410) Dark red on cream. Pl. LXXV:5.
4. P.II.1. Red on cream, burnt.
5. P.II.1. (59/409) Light brown on pale yellow. Pl. LXXV:6.
6. P.II.1. (59/408) Red on cream, discoloured, hole in side. Pl. LXXVI:6.
7. P.II.1. (59/407) Brown on fine cream. Pl. LXXVI:3.
8. P.II.4. (near hearth) Dark red on cream, discoloured.
9. P.II.2. (59/400) Red-brown on fine cream. Pl. LXXVI:7.
10. P.II.2. (59/406) Fine light brown on pale yellow slip. Pl. LXXVI:2.
11. P.II.4. Coarse clumsy, light brown on yellow.
12. P.II.2. (59/389) Light brown on cream slip.
13. P.II.4. Burnished red on cream. Buff ware, micaceous.
14. P.II.2. (59/397) Light brown to buff on yellow-cream. Pl. LXXXII:1.
15. B.II. (57/75) Fine red on cream. Pl. LXXXIII:8.
16. P.II. (60/641) Very fine red on cream slip.
17. B.II. (57/82) Deep red on yellow slip. Pl. LXXXII:5.



15

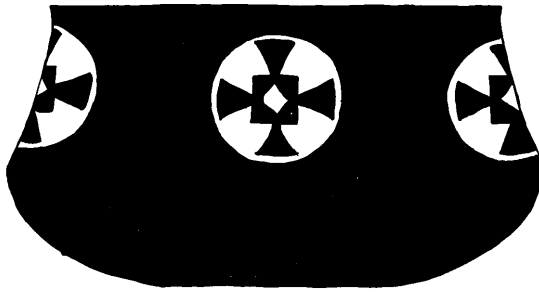
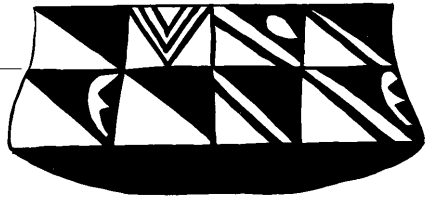
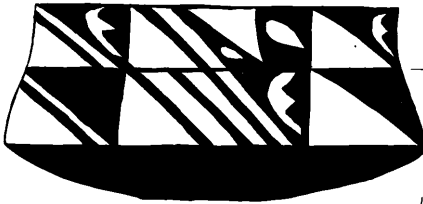
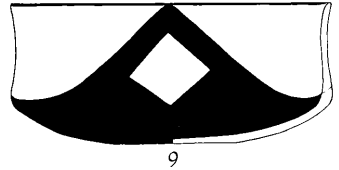
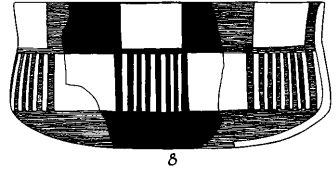
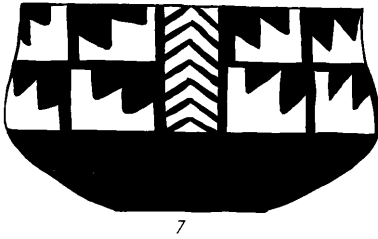
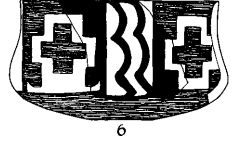
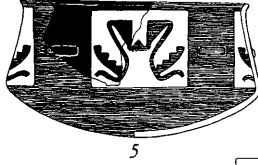
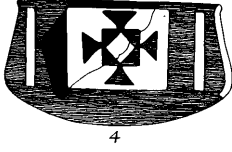
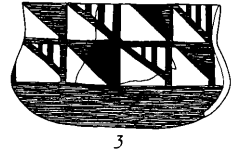
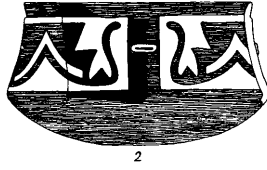
16

17



80. Hacilar IIA. Painted ware. Bowls of various sizes.

1. P.II.1. Red on cream.
2. N.II. West court. Fine red on yellow slip.
3. P.II.2. Crimson on ivory.
4. N.II. West court. Red on orange-cream.
5. N.II. West court. Dark red on cream.
6. P.II.2. Brown on buff.
7. P.II.2. (59/368) Very fine dark red on cream, burnished. Mending holes. Pl. LXXVI:1.
8. P.II.4. Brown on cream, dull.
9. B.II. (57/138) Red-brown on yellow slip.
10. P.II.1. (59/390) Dark brown on cream, rather coarse.
11. P.II.1. Bright red on cream, burnt black on grey. Mending holes.



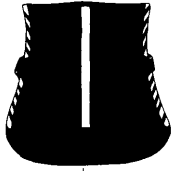
81. Hacilar IIA. Painted ware. Oval cups.

1. P.II.4. (59/357) Light brown on yellow slip. Pl. LXXII:2.
2. P.II.4. (59/358) Fine light brown on yellow slip. Pl. LXXIII:2.
3. P.II.1. Red-brown on cream.
4. P.II.3. (59/395) Dark red on fine cream. Mending holes. Pl. LXXII:1.
5. P.II.4. Red to light brown on yellow-cream.
6. O.II.1. (59/391) Fine red on cream. With female burial B. Pl. LXXIV:2.
7. P.II. (59/643) Brown on yellow-cream. Pl. LXXX:2
8. B.II. Brown on cream, worn fragment.
9. P.II. Fine red on yellow-cream, fragment.
10. P.II.1. (59/383) Fine red on cream.
11. P.II.4. (59/396) Deep red on ivory-cream slip. Pl. LXXIII:4.
12. O.II.1. Coarse red on cream, fragment.
13. P.II.2. (59/379) Fine red-brown on cream. Other side identical. Pl. LXXIII:3.

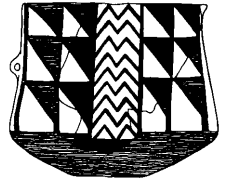




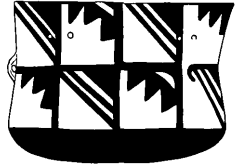
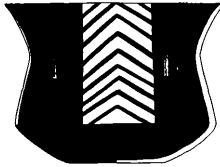
1



2



3



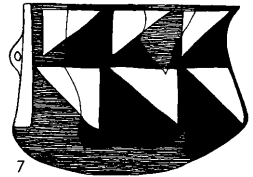
4



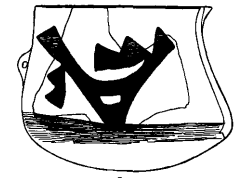
5



6



7



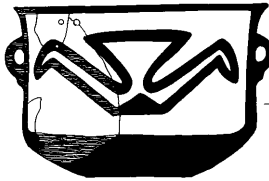
9



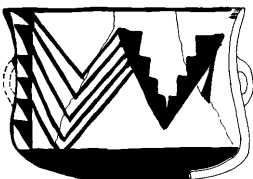
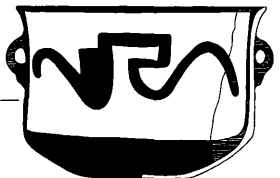
8



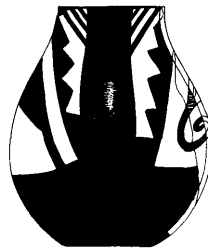
10



11

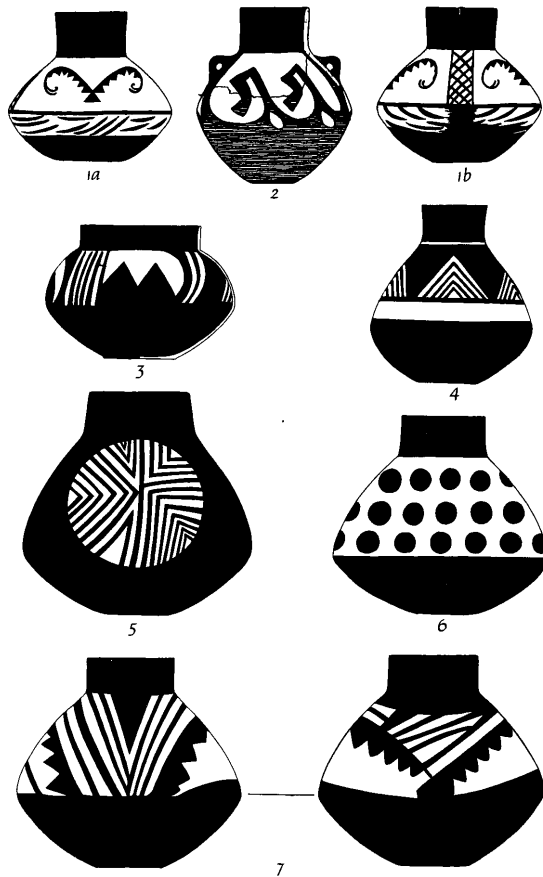


12



13



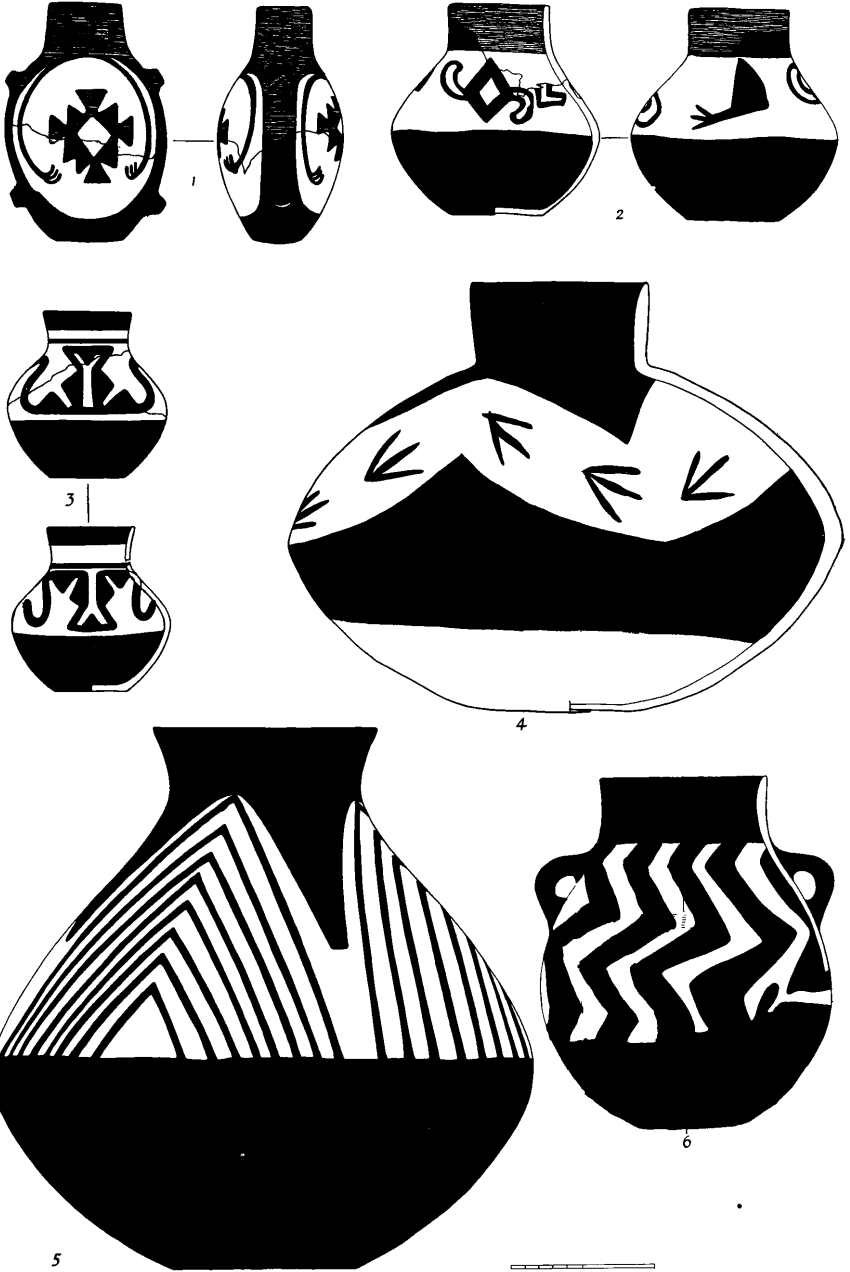


82. Hacilar IIA. Painted ware. Jars (half-scale).

1. P.II.4. (59/382) Pale red to brown on cream-buff slip, polished. Pl. LXXXV:2.
2. B.II. (57/147) Bright red on cream slip.
3. P.II.2. (59/367) Fine red on orange-cream, blurred outlines. Pl. LXXVII:1.
4. P.II.2. Fine orange-red on cream, four panels of reserve patterns.
5. P.II.2. (59/365) Red on cream, orange on body, darker on panel. Other side identical. Pl. LXXVII:3.
6. P.II.3. (59/417) Red-brown on ivory-cream, freehand circles.
7. P.II.2. (59/360) Red on cream, partly blurred. Pl. LXXVII:4.

83. (*opposite*) Hacilar IIA. Painted ware. Jars of various sizes.

1. P.II.4. Lower half of bottle. Red-brown on yellowish cream.
2. P.II.3. Red and light brown on yellow-cream slip. Pl. LXXXVI:2.
3. P.II. (59/593) Deep red on yellow slip. Worn. Pl. LXXXVI:1.
4. P.II.1. Red on cream, burnt and restored on paper.

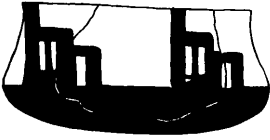


5. P.II.4. Red on cream, burnt and discoloured; restored; three panels.

6. P.II.4. Vile brown on yellow, carelessly painted.

## 84. Hacilar IIA. Painted ware from areas Q and N. 'Ritual bowls'. Fragments.

1. N.II.3. Very fine dark red on dead white slip.
2. Q.II. Worn red on white slip.
3. N.II.5. Very fine red on coffee-cream slip.
4. Q.II. Red-brown on orange-cream.
5. N.II. (north) Red on coffee colour.
6. Q.II. Orange-red on ivory to coffee-coloured surface.
7. Q.II. Red on yellow-cream.
8. Q.II.4. Dark red on dead white.
9. Q.II.4. Very fine deep red on dead white slip.
10. Q.II. Very fine chocolate-brown on cream.
11. Q.II.3. Red on ivory-cream.
12. N.II. (north) Oval cup. Red on white slip.
13. Q.II. Brownish red on ivory (burnt).
14. P.IIA.I. Bright dark red on yellow slip.
15. Q.II. Blurred red on orange-cream.
16. Q.II. Light brown on dead white.
17. Q.II. Very fine dark red on coffee-coloured surface.
18. N.II. (south) Red on cream.
19. Q.II. Light brown or red on white (possibly same bowl as no. 16).
20. N.II. (north) Light brown on yellow slip.
21. N.II. (north) Faded light red on yellow slip.



1



2



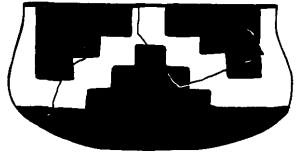
3



4



5



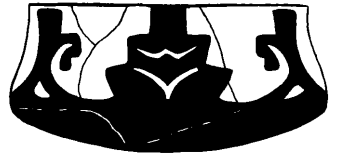
6



8



7



9



10



11



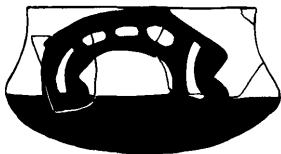
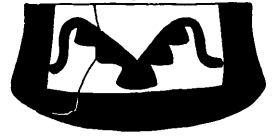
12



13



14



16



17



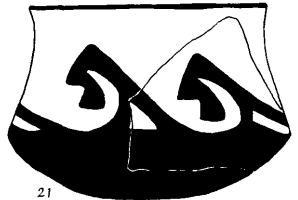
18



19



20



21



## 85. Hacılar IIA. Painted ware from areas Q and N. Small bowls. Fragments.

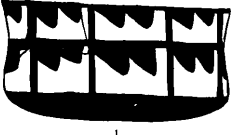
1. Q.II. Fine brown on white slip.
2. Q.II. Red on cream.
3. N.II.7. Fine red on yellow-cream.
4. N.II. (north) Fine red on cream.
5. P.II.3. Brown on yellow.
6. Q.II. Fine red on ivory.
7. Q.II. Very fine red on ivory.
8. N.II. (south) Red on cream, blurred.
9. Q.II. Red on cream.
10. N.II. (south) Fine red on cream.
11. Q.II. Red on cream.
12. P.II.3. Coarse red on cream.
13. N.II. (south) Red on cream.
14. Q.II. Dark red on buff.
15. Q.II. Rather coarse red-brown on cream.
16. Q.II. Brown on white.
17. Q.II. Rather coarse light brown on cream.
18. Q.II. Fine brown on light grey.
19. Q.II. Very fine red on ivory.
20. N.II.4. Very fine red on yellow-cream.
21. Q.II. Red-brown on white.
22. Q.II. Very fine red on cream.
23. Q.II. Fine red on cream.
24. Q.II. Rather coarse red-brown on white.
25. Q.II. Red on cream.
26. Q.II. Rather coarse light brown on white slip.
27. Q.II. Very fine dark red on ivory.
28. N.II. (north) Red on cream.
29. Q.II. Brown on yellow.
30. Q.II. Fine bright red on dead white.
31. Q.II. Brown on white.
32. Q.II. Orange-red on cream.
33. Q.II. Coarse red on buff.
34. Q.II. Very fine red-brown on cream.
35. Q.II. Red on orange.
36. N.II. (north) Fine red on ivory.
37. Q.II. Fine red on white.
38. Q.II. Fine pale red on dead white slip.
39. Q.II.7. Very fine red on ivory.
40. N.II. (north) Dark brown on greyish white.
41. Q.II. Coarse red to black on off-white slip.



86. Hacilar IIA. Painted ware from area Q. Bowls with textile patterns. Fragments.

1. Q.II. Dark red-brown on white slip.
2. N.II. (north) Very fine light brown on yellow-cream.
3. Q.II. Red on orange, two lugs inside rim.
4. Q.II. Dark red on dead white slip.
5. N.II. (south) Very fine light brown on cream.
6. Q.II. Dark brown on whitish cream.
7. Q.II. Red on orange.
8. Q.II. Fine bright red on white.
9. N.II. (north) Very fine red on cream. Highly burnished.
10. Q.II. Red on white slip.
11. Q.II. Dark brown on dead white.
12. Q.II. Fine red to brown on yellow-cream.
13. Q.II. Rather coarse brown on buff.
14. Q.II. Light brown on yellow-cream.
15. Q.II. Fine red on yellow.
16. Q.II. Blurred red on orange-cream.
17. Q.II. Light brown on fine ivory.
18. Q.II. Fine red on yellow.
19. Q.II. Very fine brown to red on cream.
20. Q.II. Red on orange.
21. Q.II. Blurred red on cream.
22. Q.II. Red on cream.
23. Q.II. Dark red on ivory.
24. Q.II. Red on orange-cream.

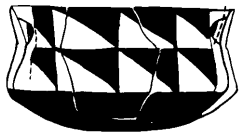




1



2



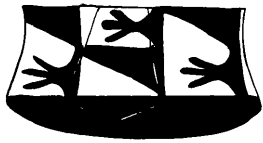
3



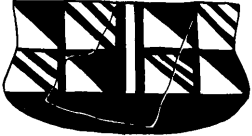
4



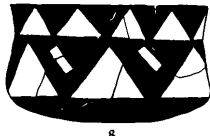
5



6



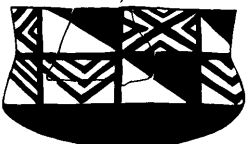
7



8



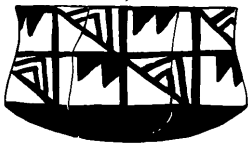
9



10



11



12



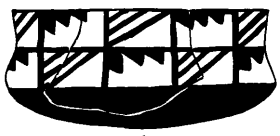
13



14



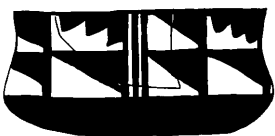
15



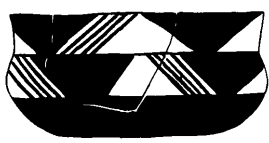
16



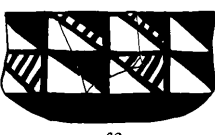
17



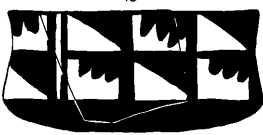
18



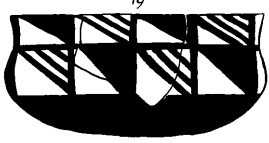
19



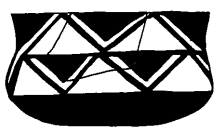
20



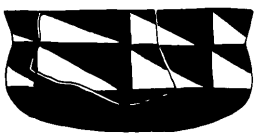
21



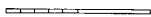
22



23



24



87. Hacilar IIA. Painted ware, mainly from areas Q and N. Oval cups and bowls. Fragments.

1. Q.II. Light brown on cream, red below carination.
2. Q.II. Red on cream.
3. Q.II. Very fine red on coffee-coloured slip.
4. Q.II. Red on coffee colour.
5. Q.II. Red to brown on white slip.
6. N.II. (north) Light brown washy paint on ivory-cream.
7. Q.II. Fine brown on yellow-cream.
8. N.II. (north) Bright red on yellow.
9. Q.II. Fine red on orange.
10. N.II. (south) Fine red on dead white.
11. Q.II. Red washy on cream.
12. P.II. I. (burial c). Fine red on orange-cream.
13. Q.II. Red on white slip.
14. Q.II. Red on cream.
15. Q.II. Fine red on white.
16. N.II. (south) Pale red to brown on cream.
17. Q.II. Pale red on ivory.
18. Q.II. Very fine red on ivory.
19. Q.II. Fine red on ivory.
20. Q.II. Burnt black on white.
21. P.II. I. Very fine red on ivory.
22. Q.II. Very fine dark brown on cream.
23. N.II. (south) Fine red on white.
24. Q.II. Very fine dark brown on cream.
25. Q.II. Red on cream.
26. Q.II. Fine brown on cream.



1



2



3



4



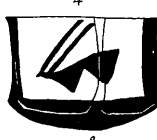
5



6



7



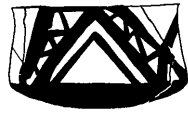
8



9



10



11



12



13



14



15



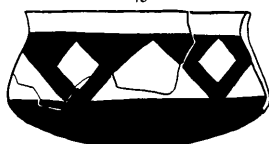
16



17



18



19



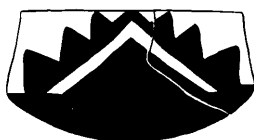
20



21



22



23



24



25

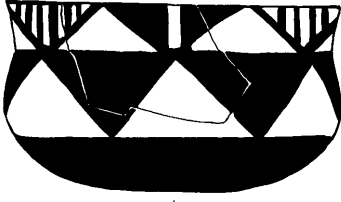


26

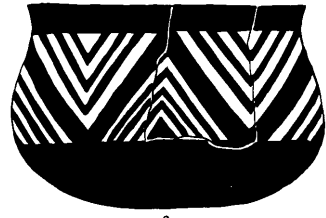


88. Hacilar IIA. Painted ware from areas Q and N. Large bowls and oval cups. Fragments.

1. Q.II. Red on cream, rather coarse.
2. Q.II. Very fine red-brown on white.
3. Q.II. Rather coarse red-brown on white.
4. P.II.1. Rather coarse brown on cream.
5. Q.II. Rather coarse brown on cream.
6. Q.II. Rather coarse red on cream.
7. N.II. (north) Brown on ivory.
8. Q.II. Fine red on ivory, orange interior.
9. N.II. (south) Brown on fine cream.
10. N.II. (south) Poor brown on white.
11. Q.II. Fine red on ivory.
12. Q.II.3. Jar sherd, orange surface with pattern burnish.
13. Q.II. Fine red-brown on cream.



1



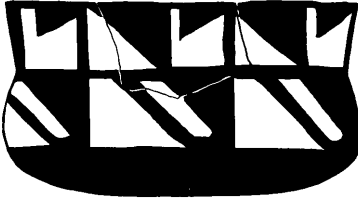
2



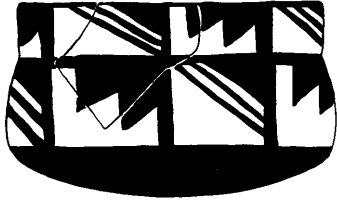
3



4



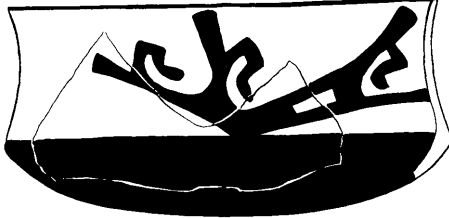
5



6



7



8



9



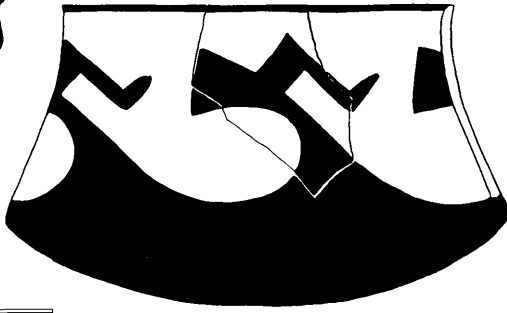
10



11



12

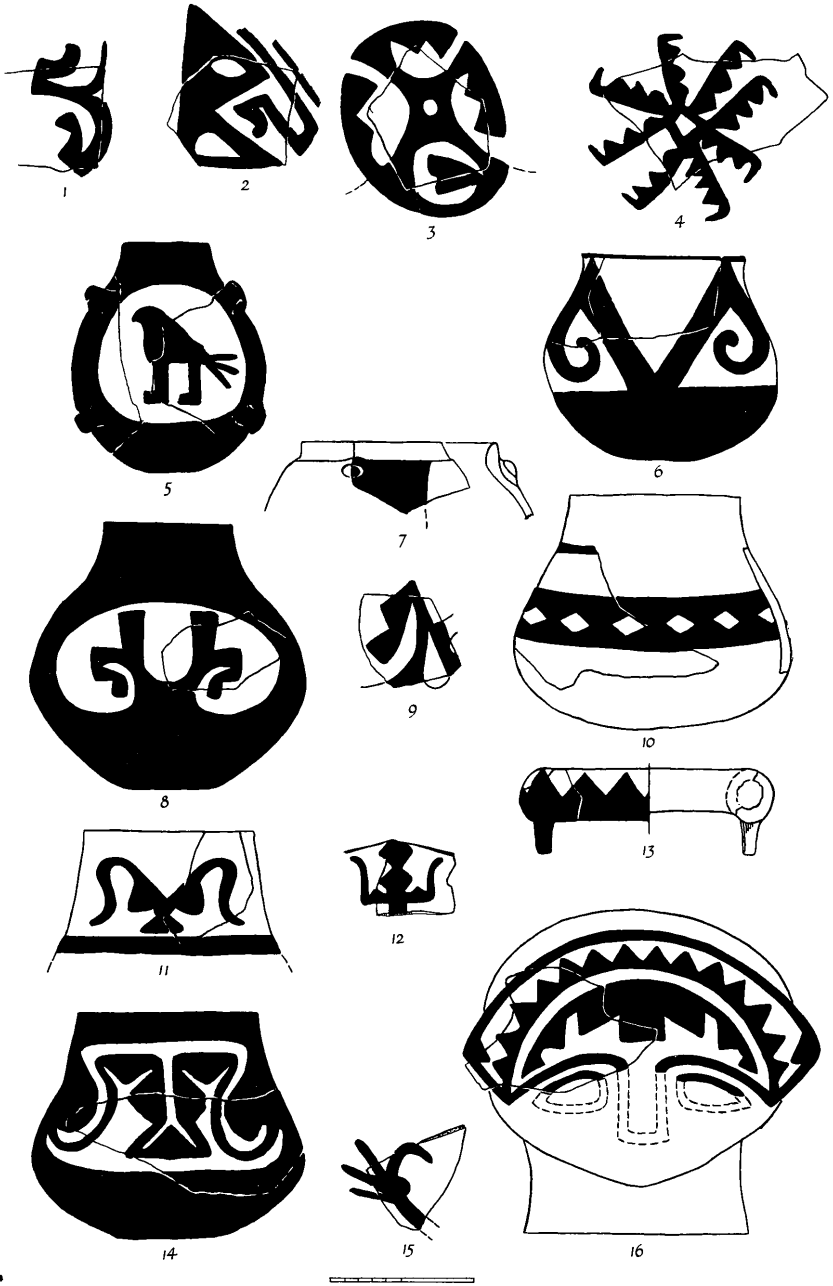


13



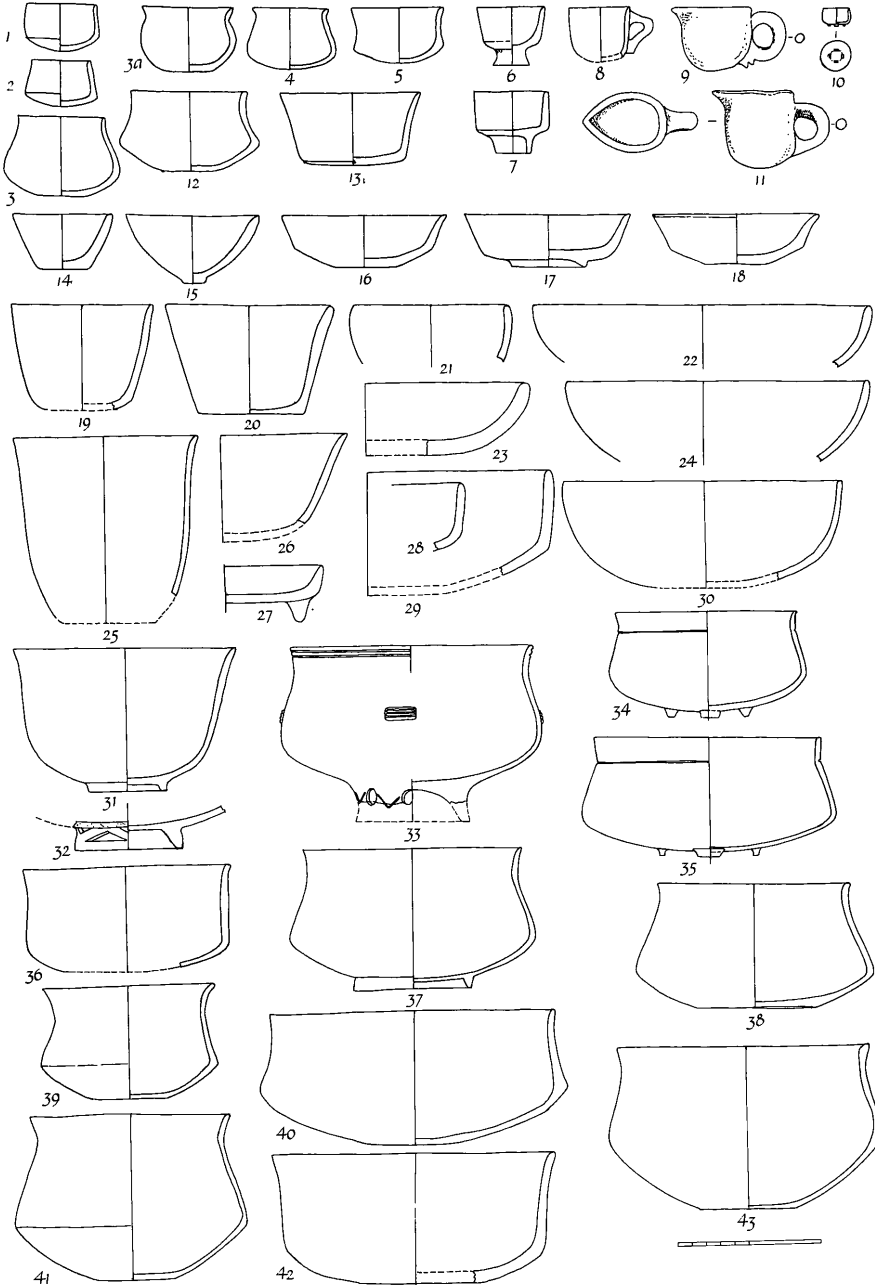
89. Hacilar 11A. Painted ware from areas Q and N. Jars and miscellaneous sherds.

1. N.11. (south) Jar fragment. Mauve to red on cream.
2. N.11. (south) Jar fragment. Brown on cream.
3. Q.11. Jar fragment. Red on white slip.
4. P.11.1. Jar fragment. Blurred bright orange-red on yellow-cream.
5. N.11. (north) Lentoid flask. Coarse buff on cream.
6. N.11.4. Red on greyish ivory.
7. Q.11. Red on cream.
8. Q.11.3. Fine brown on yellow-cream.
9. Q.11.7. Jar fragment. Very fine dark red on ivory.
10. P.11.1. Very fine red on cream.
11. Q.11. Fine red on ivory.
12. Q.11.3. Fragment of oval cup. Red on cream.
13. Q.11. Kernos or ring vase on feet, diam. 18 cm. Red on cream.
14. Q.11. Coarse brown on yellow.
15. Q.11. Very fine red on cream.
16. Q.11.3. Restored. Fragment of cup in form of human heads. Burnt brown on grey.



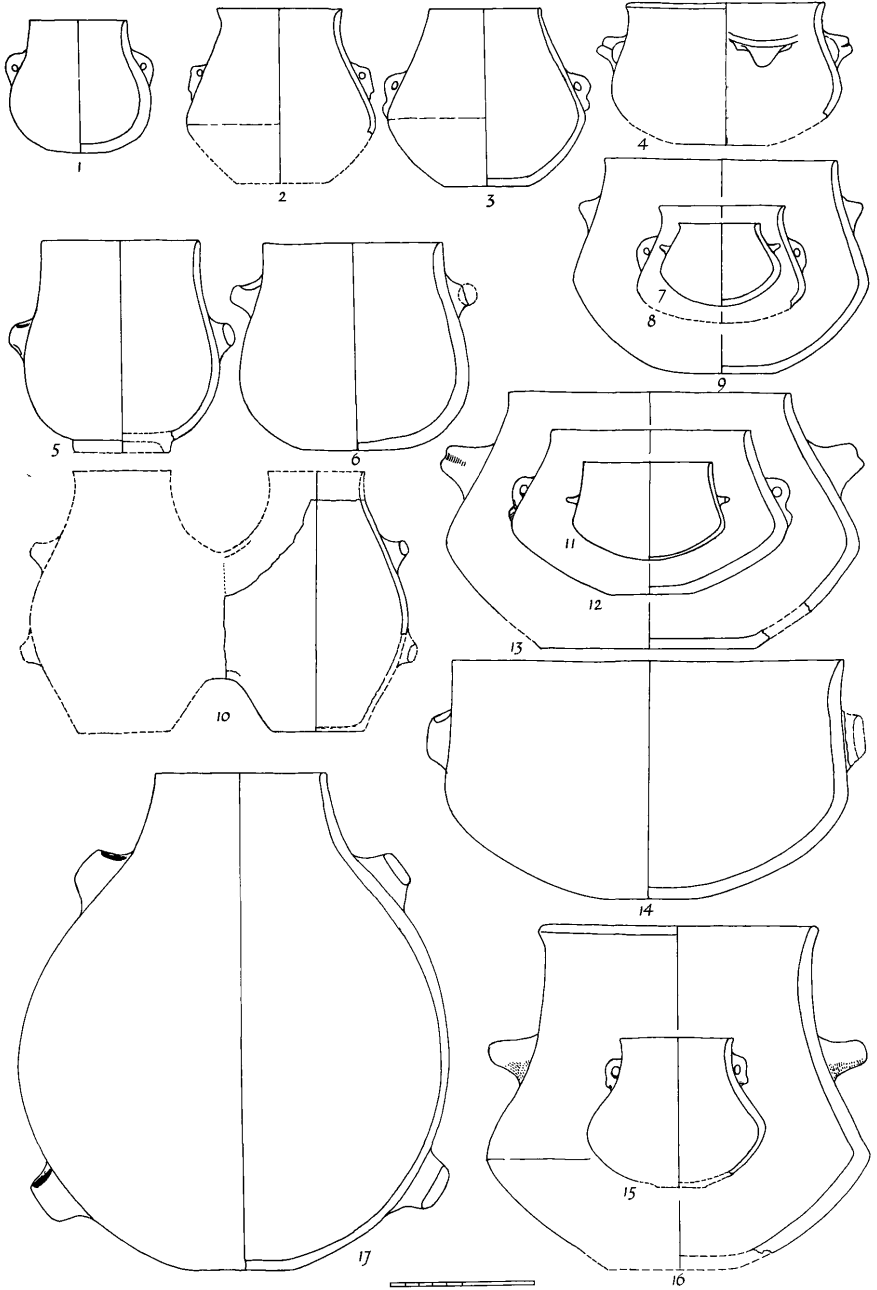
90. Hacilar IIB. Monochrome ware (\*9, 34, 35 are IIA).
1. A.II.1. (57/31) Red, mottled buff, polished wash.
  2. A.II.1. (57/91) Fine buff, mottled grey.
  3. A.II.1. (57/64) Coarse smoothed, reddish ware.
  - 3a. N.II.5. Coarse red ware.
  4. N.II.1. Cream burnished.
  5. N.II.5. Thin red wash ware.
  6. N.II.1. Grey core, white slip, on interior and exterior.
  7. N.II.2. Hollow foot, red on cream.
  8. N.II.5. Fine red burnished ware.
  - \*9. P.II.1. (59/340) Red burnished.
  10. A.II.1. (57/15) Brown burnished.
  11. A.II.2. (57/121) Brown burnished.
  12. N.II.2. Burnished red ware.
  13. A.II.1. (57/76) Buff ware with yellow, red mottled slip.
  14. N.II.2. Cream burnished ware.
  15. N.II.5. Coarse red burnished.
  16. N.II. (outside wall) Burnished red wash.
  17. N.II. (north of wall) Fine red burnished.
  18. N.II. (outside wall) Red wash, burnished.
  19. N.II.2. Cream burnished.
  20. N.II.4. Red burnished.
  21. N.II.4. Red slip and burnished.
  22. N.II.3. Red slip and burnished.
  23. N.II.2. Thick red wash, coarse, stone imitation.
  24. N.II.4. Cream burnished ware (cf. Hacilar III ware).
  25. N.II.2. Red-brown burnished slip.
  26. N.II.3. Fine red burnished slip.
  27. N.II.6. Fine red burnished, four feet.
  28. N.II.5. Roughly burnished red wash.
  29. N.II.0. Roughly burnished red wash.
  30. N.II.0. Burnished red slip.
  31. A.II.3. (57/90) Washy red to buff burnished.
  32. N.II.1. Base. Brown burnished ware (cf. Hacilar III).
  33. N.II. (court) (59/353) Very fine blackish brown burnished ware. Pl. LXX:3.
  - \*34. P.II.2. (59/380) Light brown ware and slip, burnished. Pl. LXX:6.
  - \*35. P.II.2. (59/378) Grey-brown slip and burnished. Pl. LXX:5.
  36. N.II.0. Fine burnished red slip.
  37. N.II.0. Fine burnished red slip.
  38. N.II.2. Fine burnished red slip.
  39. A.II.2. Deep red burnished slip.
  40. A.II. (60/618) Extremely fine light brown bone burnished slip.
  41. C.II. (57/73) Red-brown polished slip.
  42. A.II. Red-brown polished slip.
  43. A.II.2. Fine red-brown burnished slip, orange-buff interior.



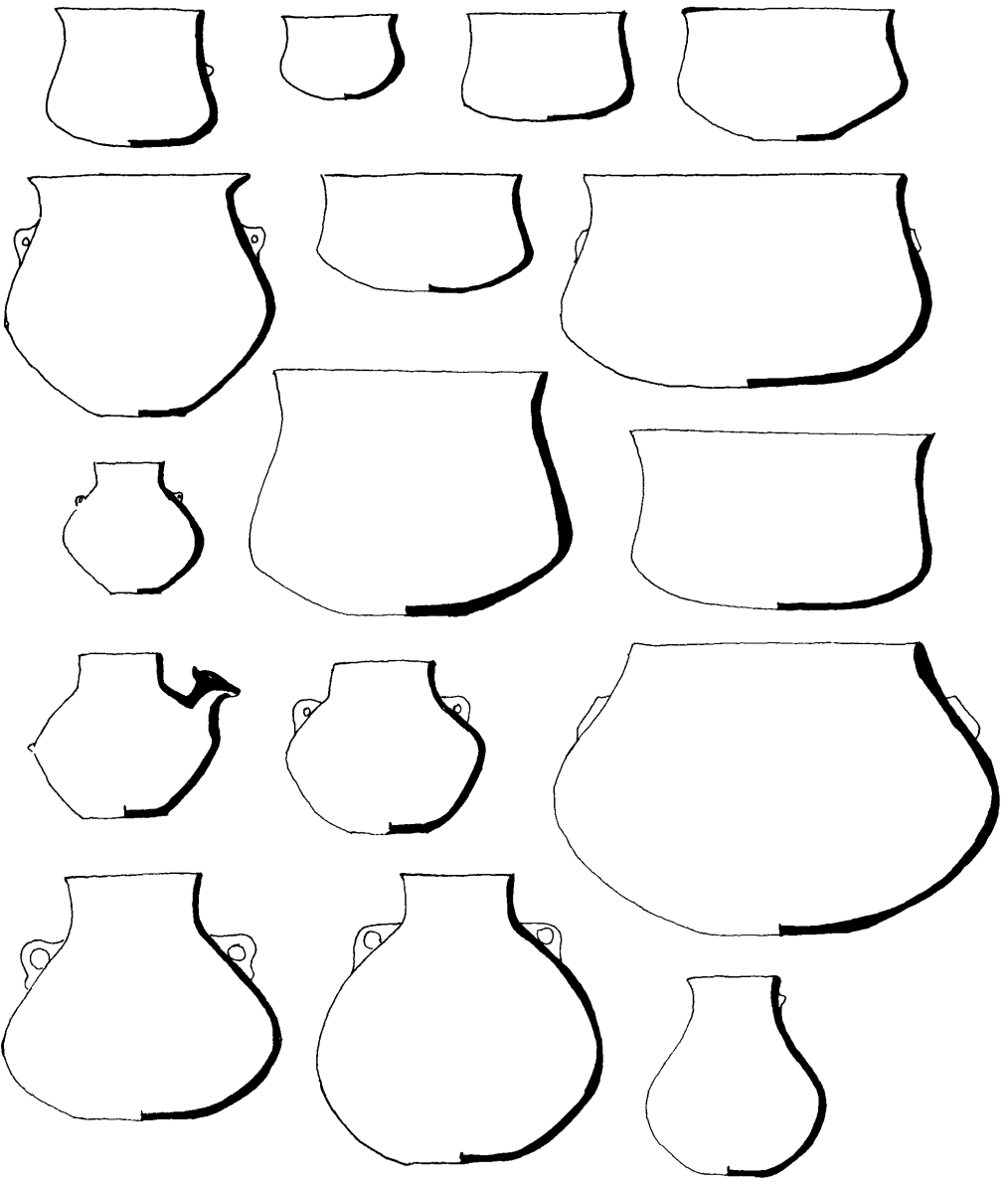


91. Hacilar IIB. Monochrome ware. Jars (\*14, 16, 17 are IIA).

1. N.II. Coarse buff ware.
2. N.II.1. Buff-brown leathery colour, burnished.
3. N.II.4. Pale cream burnished ware.
4. N.II.o. Red slipped and burnished, two lugs.
5. N.II.5. (59/351) Fine red-brown burnished slip, two handles. Pl. LXX:4.
6. N.II.1. Leathery brown burnished ware.
7. N.II.4. (59/359) Pale red burnished ware.
8. N.II. Fine white burnished ware.
9. N.II.5. Leathery buff burnished ware.
10. N.II.6. (59/361) Fine red burnished ware.
11. A.II.1. Red slipped and burnished ware.
12. N.II.4. Fine red slipped and burnished ware, two lugs.
13. N.II.4. Red slipped and burnished ware, two lugs.
- \*14. P.II.4. Leathery (unslipped) burnished ware, two lugs.
15. A.II.1-2. Leathery buff to brown burnished ware.
- \*16. P.II.3. Leathery buff-brown burnished ware.
- \*17. P.II.2. Lentoid. Red-brown burnished ware.



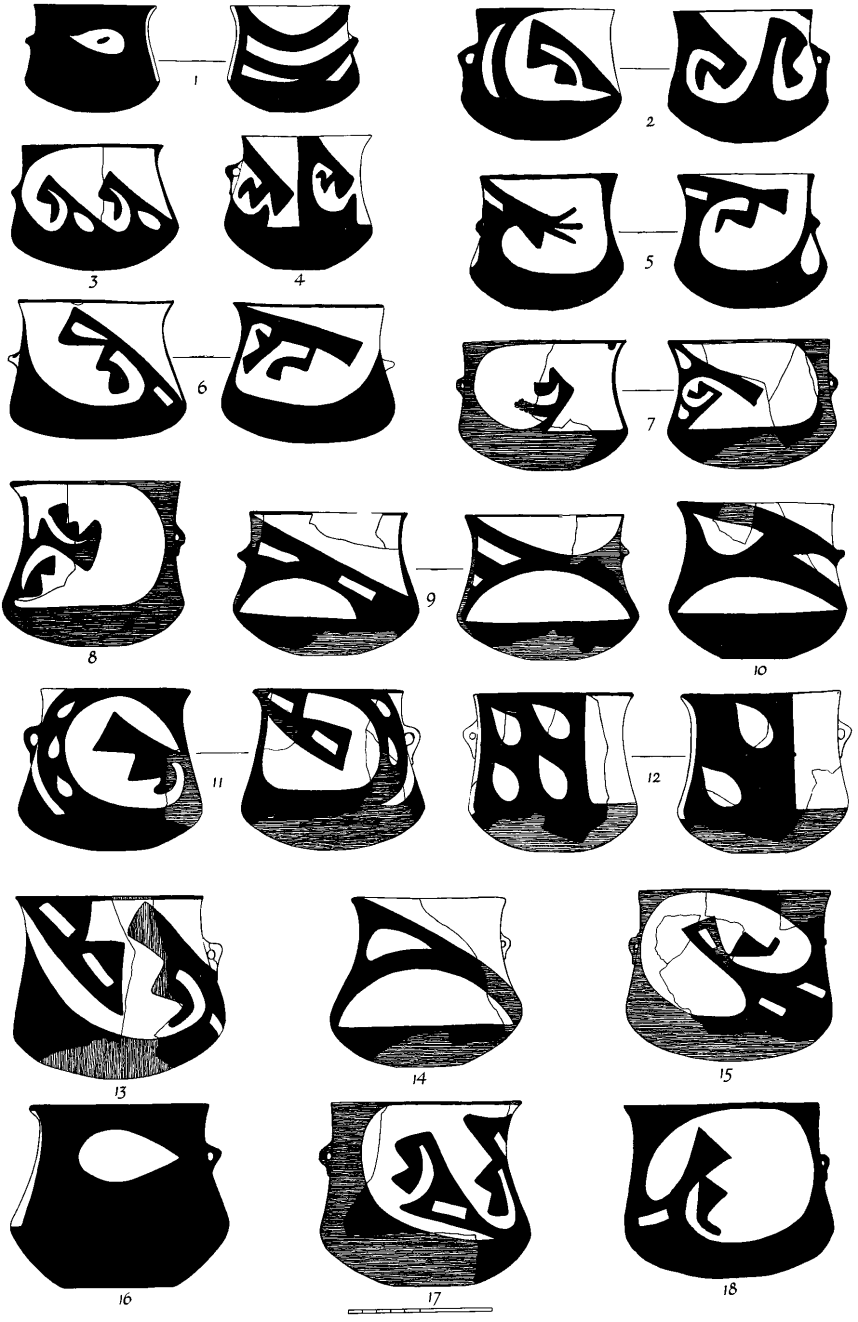




92. Hacilar 11B. Painted pottery shapes.

## 93. Hacilar IIB. Painted ware. Oval cups.

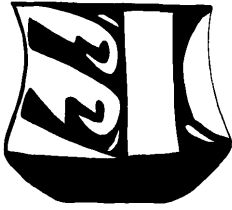
1. A.II.2. (57/74) Very fine deep red, highly burnished, on coffee-cream surface (not slip). Pl. LXXXI: 1.
2. A.II.2. (57/128) Light brown on dead white slip. Pl. LXXXIX: 2.
3. A.II.2. Chocolate-brown paint on cream slip.
4. A.II.2. (57/126) Fine deep red on yellow-cream. Red interior. Pl. LXXXIX: 1.
5. A.II.2. (57/127) Very fine deep red on coffee-coloured cream slip. Pl. LXXX: 4.
6. A.II.2. (57/125) Fine deep red on coffee-coloured surface (no slip). Pl. LXXXIX: 3.
7. N.II.0. Thick red paint on white slip.
8. N.II.0. Fine deep red on dead white cream slip.
9. A.II.2. Fine bright red on yellow slip.
10. A.II.2. Fine red on yellow slip.
11. A.II.2. (57/124) Fine red to light brown on cream slip. Pl. LXXXIII: 3.
12. A.II.2. Very fine deep red on ivory slip.
13. A.II.2. Fine red on yellow-cream slip.
14. A.II.2. Fine red on yellow-cream slip. Pl. LXXXI: 3.
15. B.II. Crimson on ivory slip, burnt.
16. N.II. (court) (59/352) Red on cream. Pl. LXXXI: 2.
17. N.II.4. Red on dead white slip. Pl. LXXX: 1.
18. probably A.II.2. Fine dark red on cream. Pl. LXXXIII: 2.



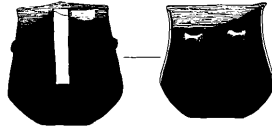
94. Hacilar IIB. Painted ware. Oval cups.

1. R.II. (60/592) Red-brown on yellow slip. Pl. LXXIV: 1.
2. B.II. (57/80) Light brown on white slip.
3. A.II.2. Fine light brown on yellow-cream.
4. A.II.2. Dark red to brown on ivory.
5. ? (H. Kocabaş Mus. Istanbul) Light brown on greyish yellow.
6. B.II. Dark red on dead white slip, burnt.
7. N.II.5. (60/647) Very fine red on cream. Pl. LXXX: 3.
8. N.II. (west court) Deep red on dead white slip.
9. N.II. (north of granary) Fine red on orange-yellow slip, blurred.
10. A.II.2. (57/135) Deep red on yellow slip. Pl. LXXIII: 1.
11. N.II.4. Red on cream, fragment.





1a



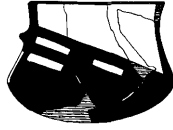
2



1b



5a



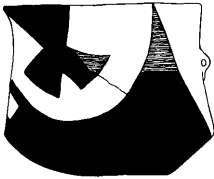
3



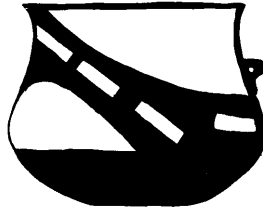
4



5b



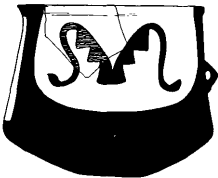
7a



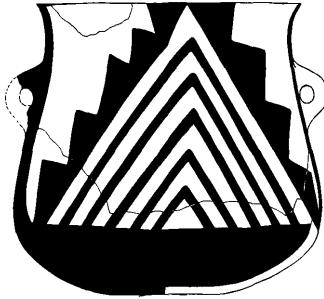
6



7b



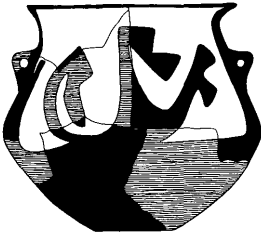
8a



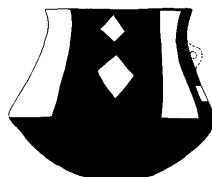
9



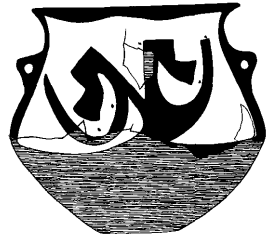
8b



10a



11

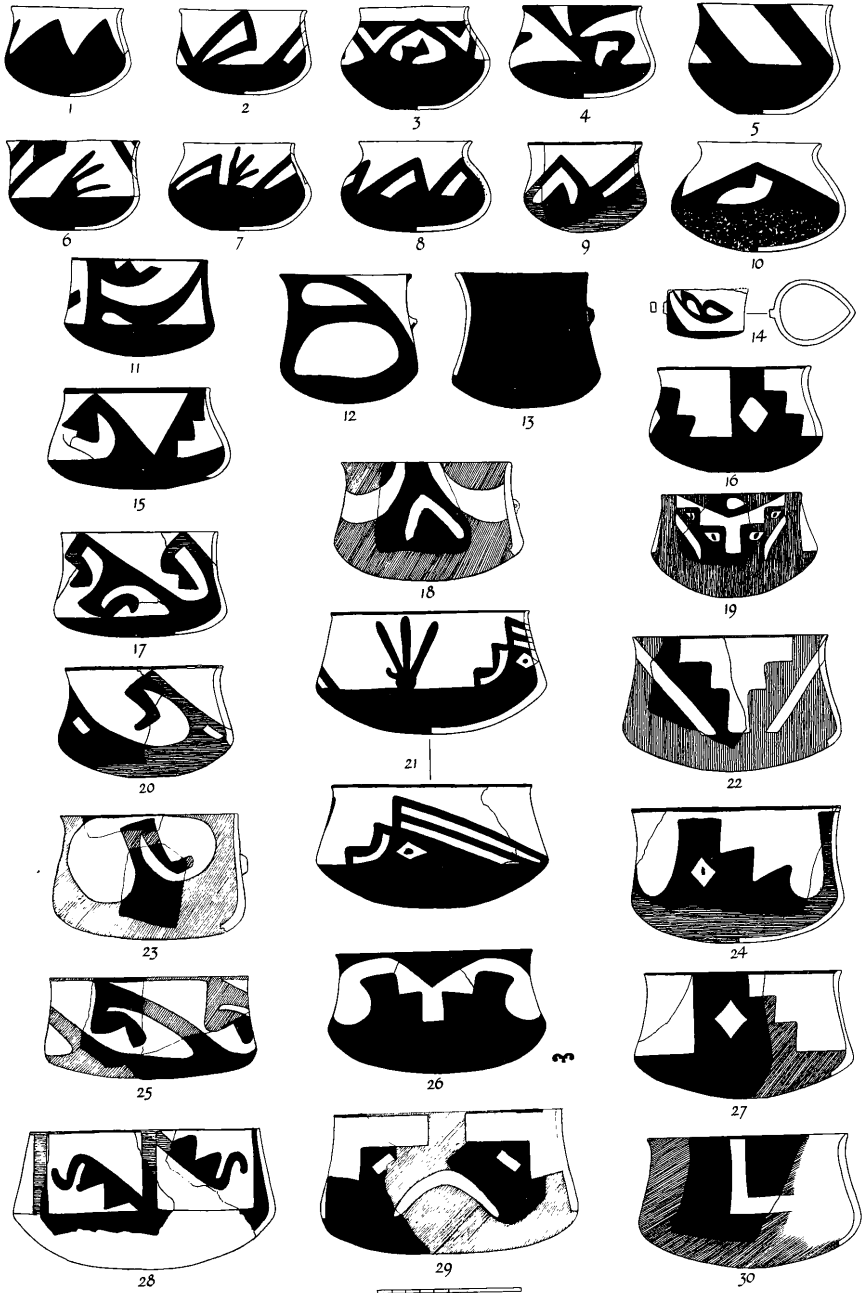


10b



95. Hacilar IIB. Painted ware. Bowls (nos. 1–10 very end of Hacilar IIB, from L.II floor, a closed deposit).

1. L.II. (58/235) Red on cream slip, red interior. Pl. LXXXIV: 2.
2. L.II. (58/238) Light brown on cream slip, six panels. Pl. LXXXIV: 3.
3. L.II. (58/237) Light brown on cream slip, four panels. Pl. LXXXIV: 6.
4. L.II. (58/236) Light brown on cream slip. Pl. LXXXIV: 8.
5. L.II. (58/231) Light brown on cream slip, smears on inside, four panels. Pl. LXXXIV: 4.
6. L.II. (58/234) Light brown on cream slip. Pl. LXXXIV: 5.
7. L.II. (58/233) Light brown on cream slip, five panels, one hand. Pl. LXXXIV: 9.
8. L.II. (58/232) Red on cream slip, six panels. Pl. LXXXIV: 10.
9. L.II. Red on cream, fragment.
10. L.II. (58/230) Red on cream, red interior, four panels. Pl. LXXXIV: 1.
11. A.II.2. (57/88) Fine deep red to brown on cream slip. Pl. LXXXII: 3.
12. A.II.2. Oval cup. Red on cream.
13. A.II.2. Oval cup. Crimson on ivory.
14. A.II.1. (57/86) Red on cream.
15. Q.II.4. Very fine deep red on yellow-cream.
16. A.II.1. Fine red on white slip.
17. Q.II.3. Fine red on yellow-cream.
18. A.II. Red on cream.
19. A.II. Fine deep red on cream.
20. A.II. Dark red on cream slip.
21. Q.II. Dark red on ivory. Pl. LXXXII: 2.
22. A.II. Light red on white slip, brown interior.
23. A.II. Dark brown on cream slip.
24. R.II. Red on cream.
25. A.II. Fine red on cream slip.
26. B.II. Fine scarlet on cream slip.
27. A.II. Fine pinkish red on dead white slip.
28. Q.II. South of wall, red washy on cream, red interior.
29. A.II. Fine red on cream slip, red interior.
30. B.II. Very fine deep red on yellow slip, red interior.



## 96. Hacilar IIB. Painted bowls.

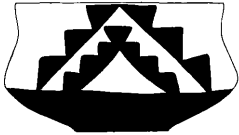
1. A.II.2. (57/71) Red to buff on cream.
2. A.II.2. Fine red on cream slip.
3. A.II. Red-brown on cream slip.
4. A.II. (57/145) Thick deep red on dead white slip. Pl. LXXXIII:7.
5. a-c. Q.II.3. Burnt black on grey.
6. P.IIB. (east corner) Red on cream.
7. A.II.1. Very fine deep red on coffee-coloured slip, red interior.
8. A.II. Very fine bright red on cream slip.
9. N.II. (north of granary) Washy bright red on cream.
10. A.II. Red on cream.
11. N.II. (north of granary) Fine red on cream.
12. N.II.4. Red on cream.
13. N.II. (north of granary) Very fine red on cream.
14. N.II.1. Fine red on white slip.
15. N.II.4. Red on cream.
16. N.II. (north of granary) Very fine red on cream. Pl. LXXXII:4.
17. N.II.1. Dark red on cream.
18. A.II. Light brown on yellow buff.
19. A.II.2. (57/137) Scarlet on ivory, red interior.



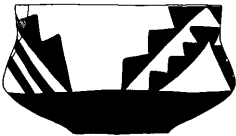
1



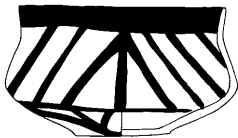
2



5a



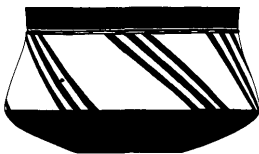
5b



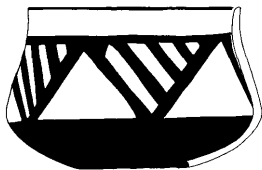
5c



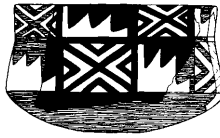
12



15



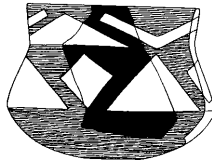
17



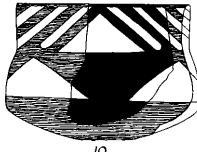
3



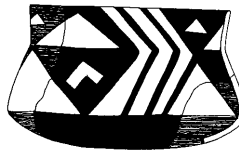
6



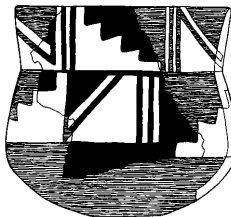
8



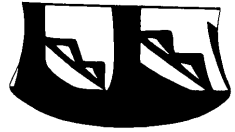
10



13



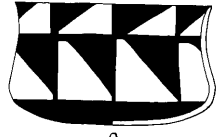
18



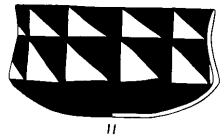
4



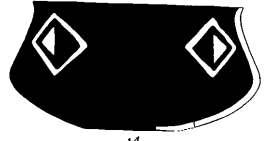
7



9



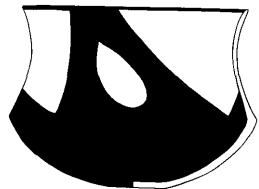
11



14

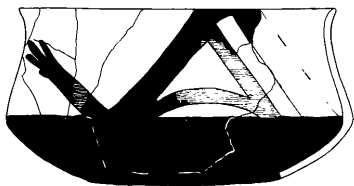


16

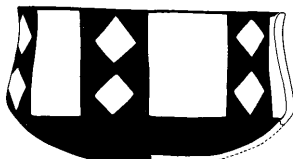


19

97. Hacilar IIB. Painted ware. Large bowls. Fragments.
1. N.II.4. Red on cream, mending holes.
  2. N.II.I. Fine red on cream, worn.
  3. and 5. N.II.4. Light brown on cream slip.
  4. A.II.I. Fine red on cream.
  6. Q.II.3. Very fine red on cream, burnished, oval shape.
  7. Q.II.3. Very fine deep red on white to cream.
  8. N.II.0. (60/650) Dark red on cream. Pl. LXXXII: 6.
  9. N.II.4. Red on cream.
  10. N.II.4. Brown on cream slip, raised discs.



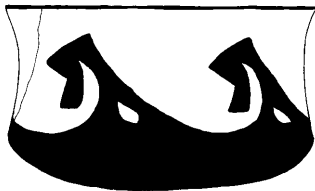
1



2



3



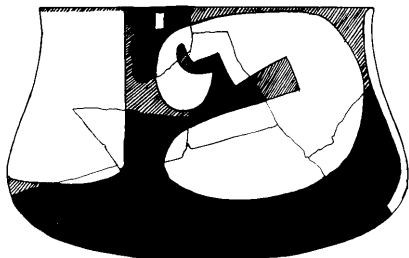
4



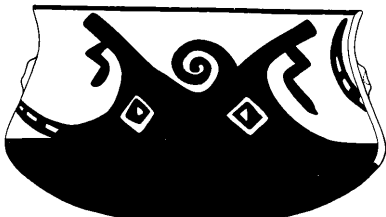
5



6



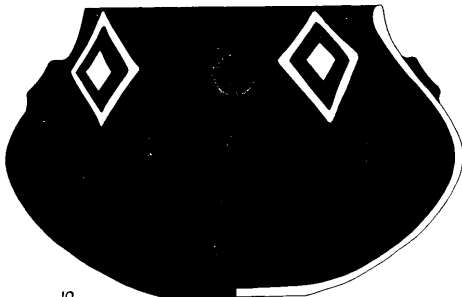
7



8



9



10



98. Hacilar IIB. Jars. Mainly fragments (half-scale).

1. A.II.2. (57/85) Deep red on cream, highly burnished, pinched oval mouth. Pl. LXXXV:4.
2. A.II.1. (57/150) Light brown on cream slip.
3. A.II.1. Pink to red-brown paint on cream slip.
4. N.II.4. Red on ivory-cream.
5. N.II.4. Crimson on ivory slip.
6. A.II.1. Red mottled black paint on cream.
7. L.II. (end of IIB) Brown on yellow-cream.
8. A.II.1. (57/146) Bright red on orange-cream slip.

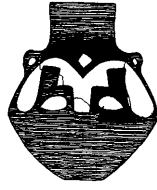




1



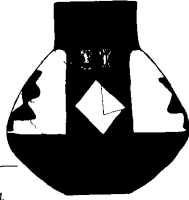
2



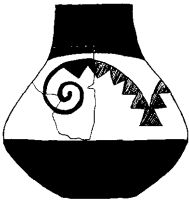
3



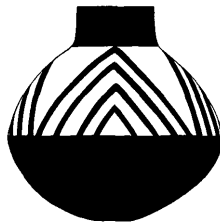
4



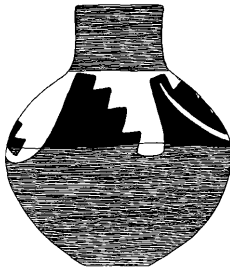
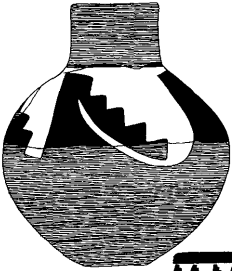
5



6



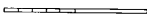
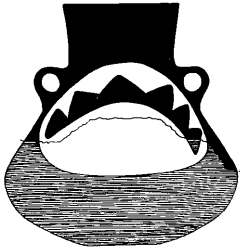
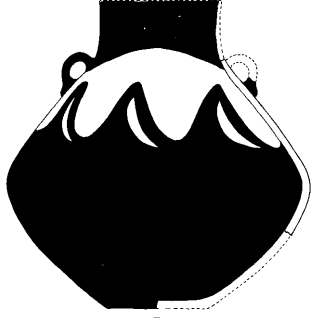
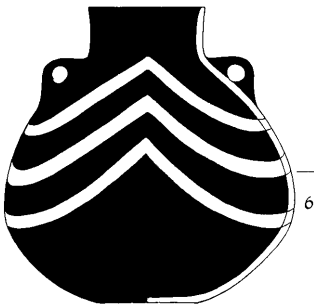
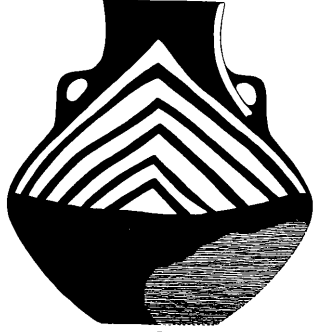
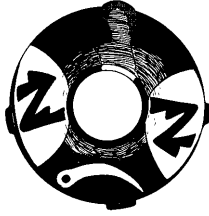
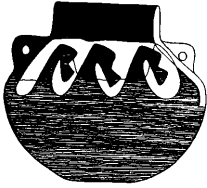
7

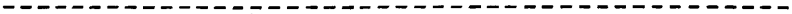
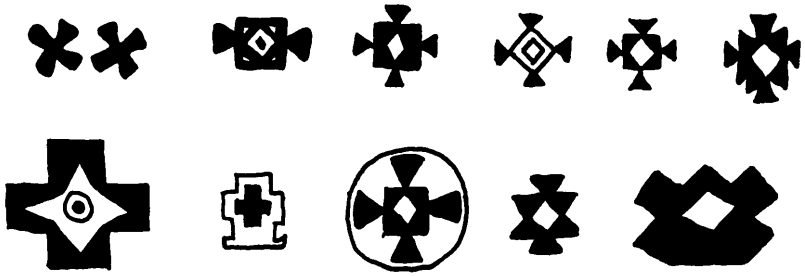


8

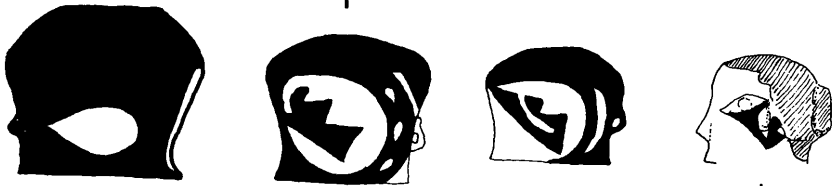
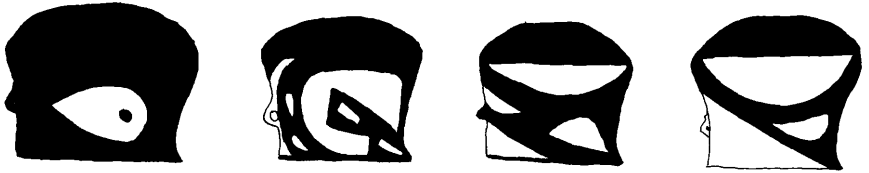
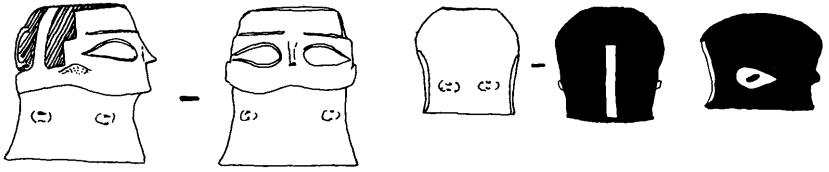
## 99. Hacilar IIB. Painted jars.

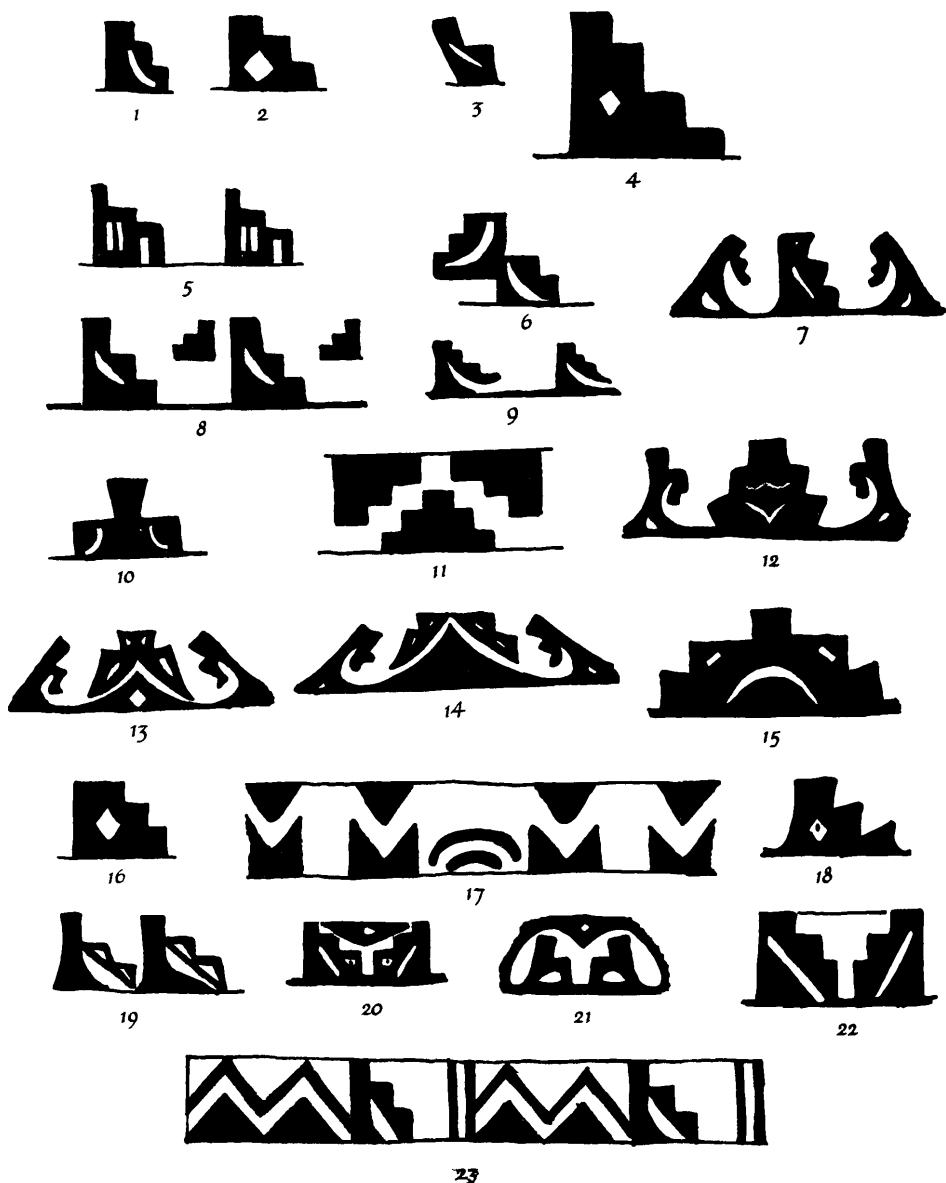
1. C.II. Pale red-brown on orange cream, blurred.
2. L.II. (end of IIB) (58/262) Fine red to brown on cream slip. Broken-off animal (?) head. Pl. LXXXVII: 2.
3. A.II.2. (57/77) Pink on cream. Pl. LXXXV: 3.
4. N.II.4. Red on cream.
5. N.II. Red on cream. Pl. LXXXVI: 4.
6. P.IIB. (60/547) Red on cream. Pl. LXXXV: 1.
7. N.II.4. Red on cream, red interior, very fine.
8. N.II.1. Very fine red on cream.
9. N.II.5. Red on cream.
10. N.II.1. Red on cream, fine.

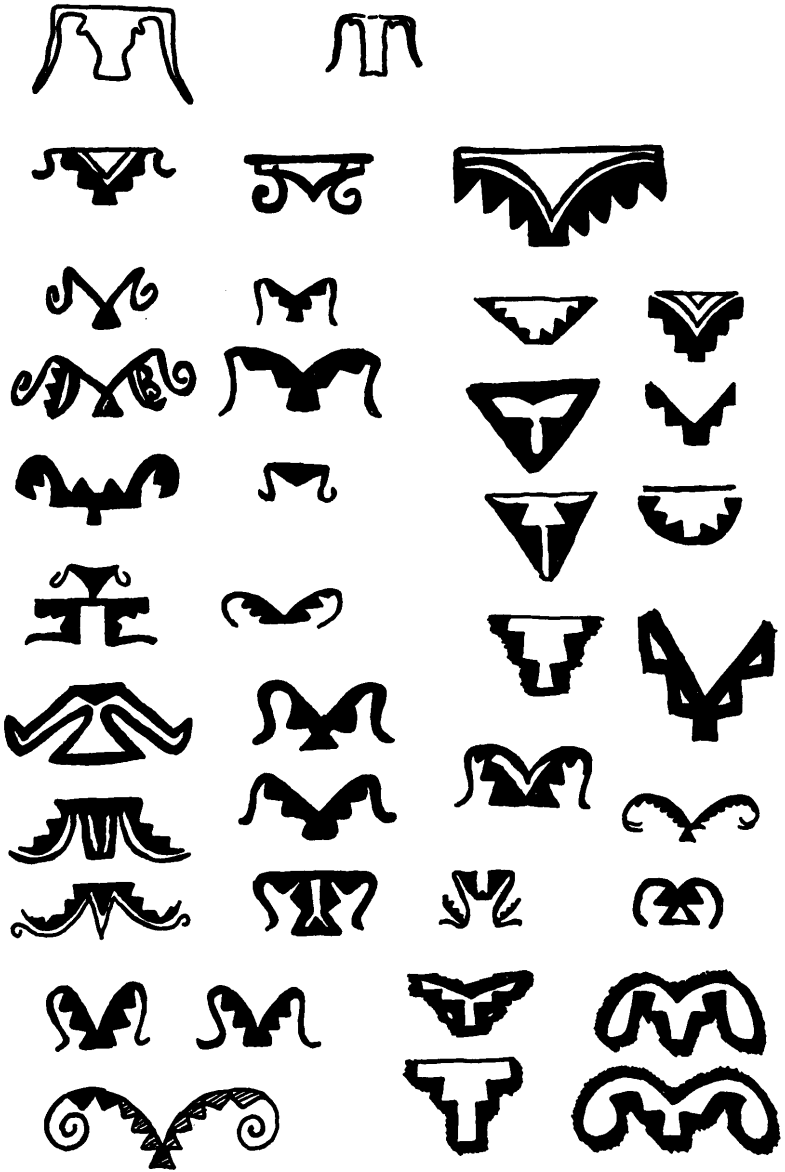




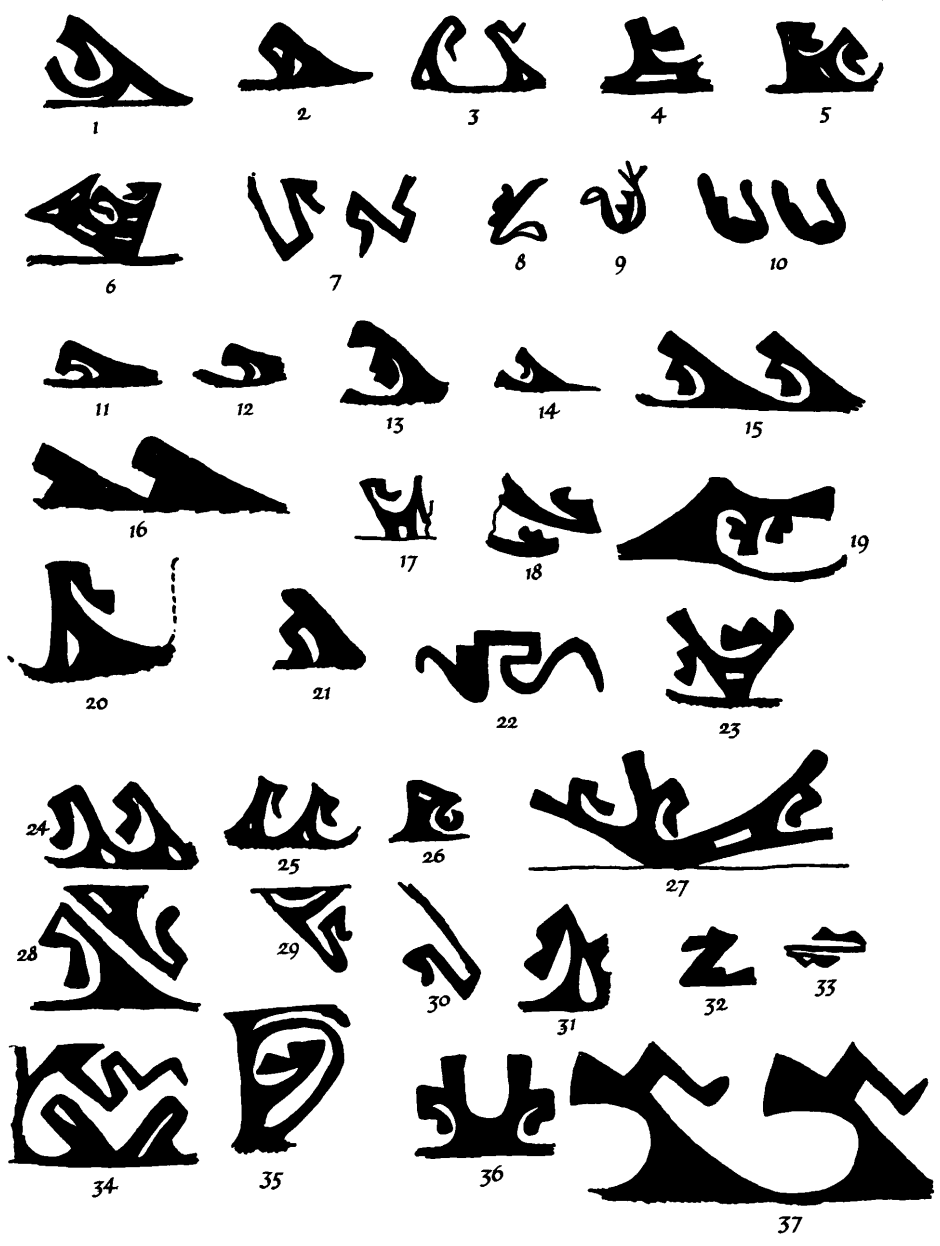
100. Hacilar v-11. Cross and flower patterns.  
 101. Hacilar v-11. Human arms and hands.





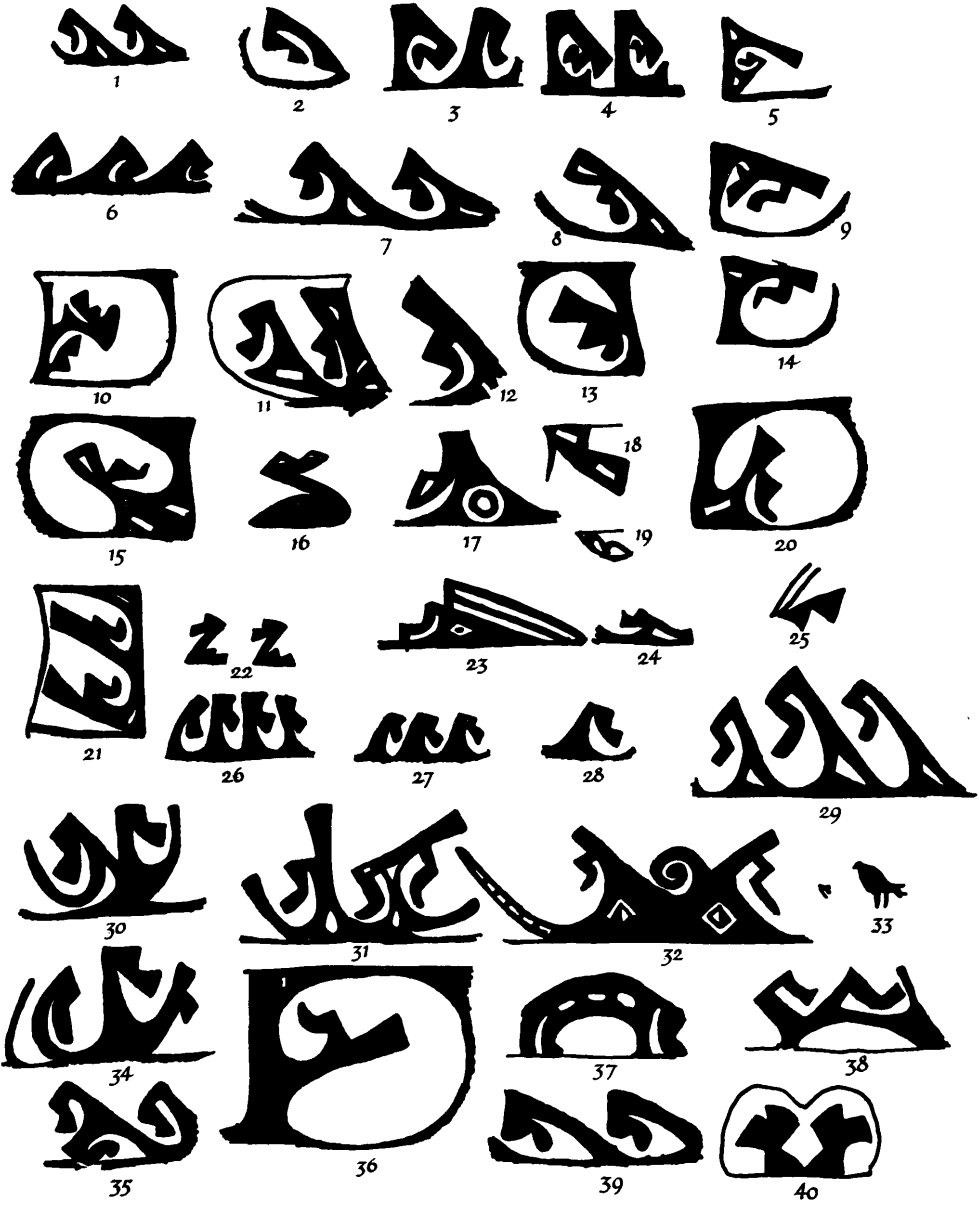


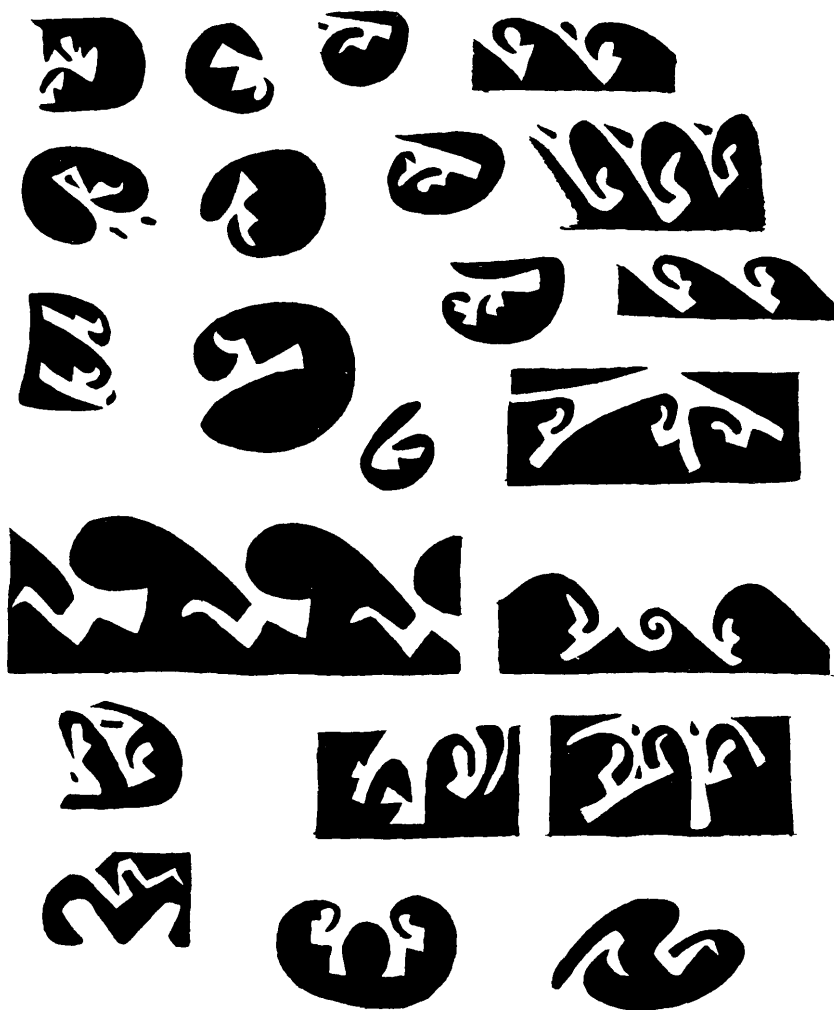
104. Hacilar v-ii. Animal heads.

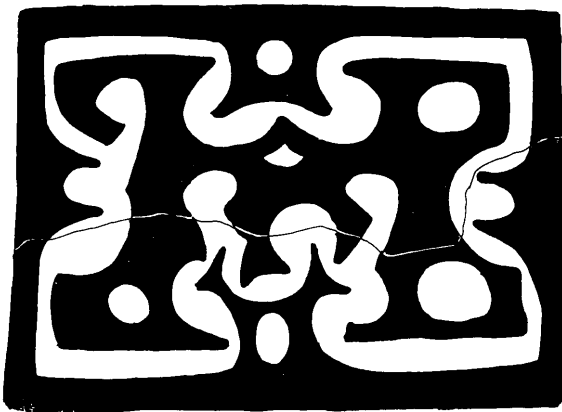
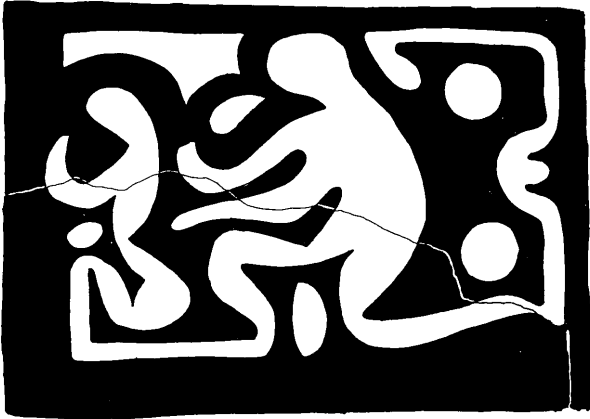


105. Hacilar V-II. 'Fantastic' patterns.



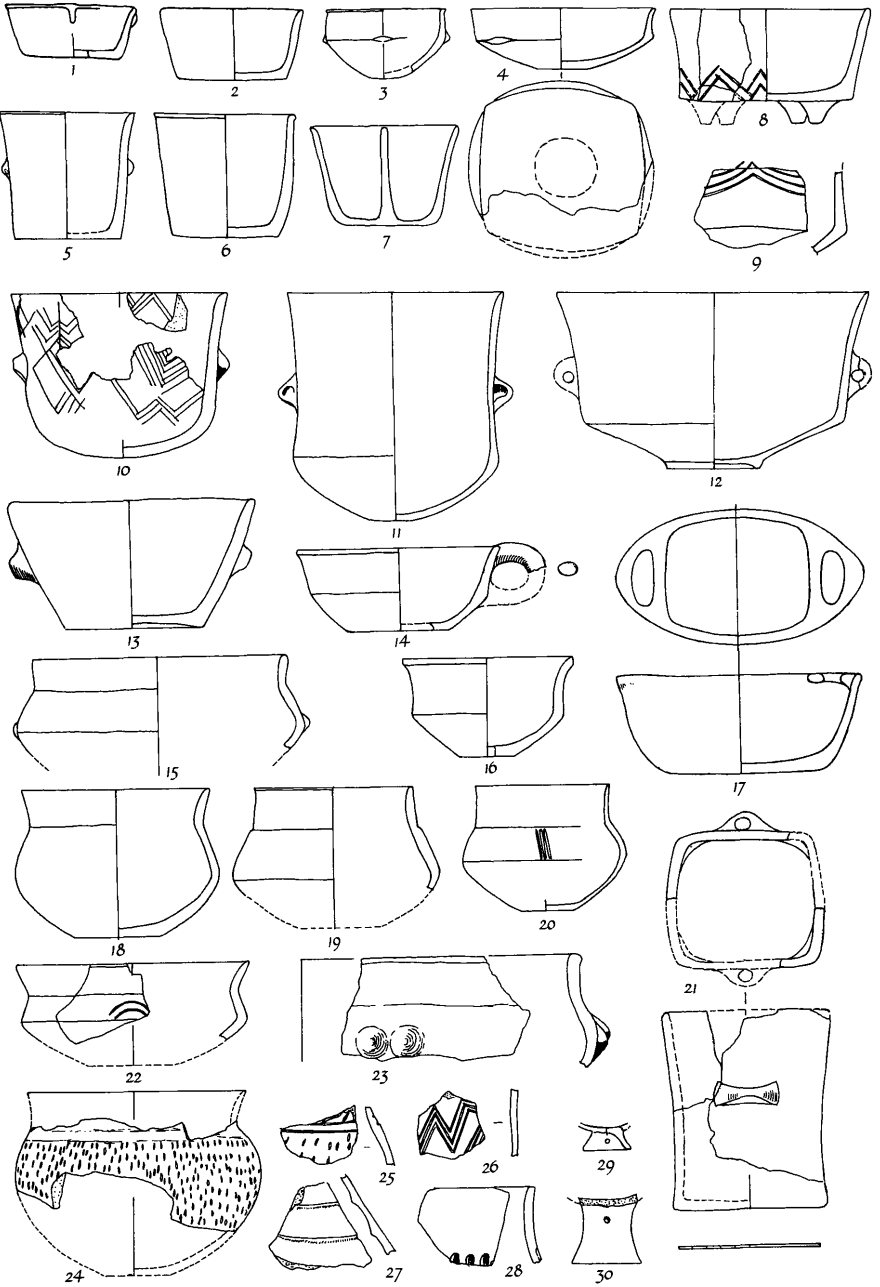




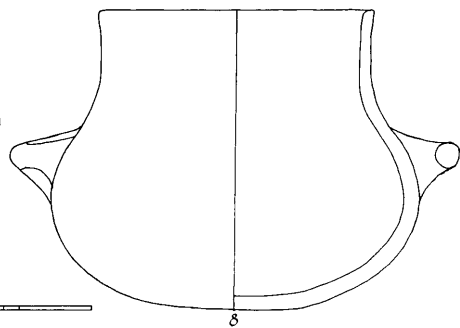
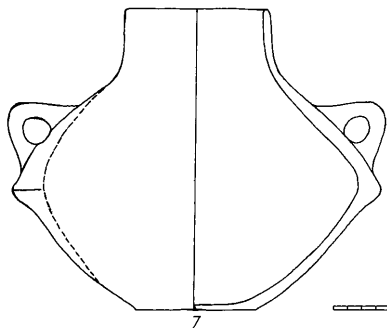
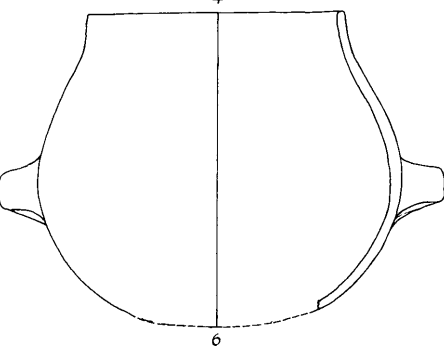
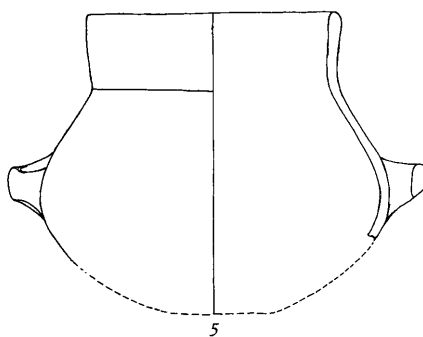
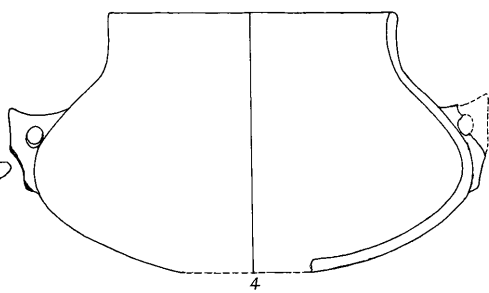
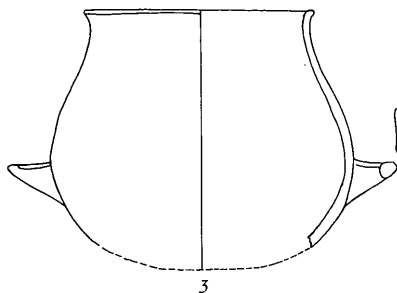
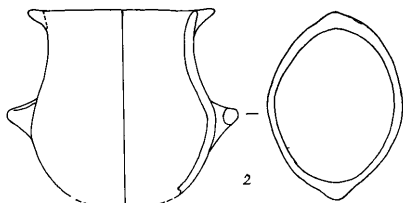
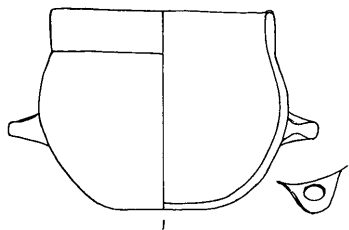


108. Çatal Hüyük VIII. Wall-painting in fantastic style.

109. Hacilar I. Monochrome ware. Bowls, jars, etc.
1. I.3. upper. Brown burnished.
  2. I.3. upper. Red burnished slip, buff ware, grits.
  3. K.1 square. Buff burnished, rather coarse, gritty.
  4. I.12. Buff ware, red-brown wash.
  5. I.5. (58/175) Oval, cream polished, scored surface.
  6. I.3. (58/210) Oval, light brown ware.
  7. I.3. Oval, with two partitions. Buff ware.
  8. K.1. square. Four feet, coarse red-brown burnished, buff ware.
  9. I.25. Buff ware, orange slip, burnished, shallow incision.
  10. I.5. Crumbly buff ware, red slip, shallow incision.
  11. I.2. Light brown to grey burnished ware, oval.
  12. I.2. Oval with round base, Red mottled buff slip.
  13. I.2. (58/286) Buff ware, with orange-red slip.
  14. Buff coarse ware with pale red wash.
  15. Fine red burnished ware with black core.
  16. Buff coarse ware with black rim. Lamp?
  17. I.21. Red burnished ware with two ledges.
  18. (South yard) Red burnished slip on buff ware.
  19. (South yard) Red slip on buff ware.
  20. I.5. (58/179) Grey ware with brown burnished surface, three grooves. Pl. LXXXVII: 5.
  21. I.12. Red wash in and out on gritty buff ware.
  22. I.22/23. Red burnished, deep incision through slip.
  23. I.6. Red burnished ware, buff ware, white grits, grey core.
  24. I.5. Coarse buff ware, deeply incised. Pl. CX: 5.
  25. I.3. Coarse ware with shallow incisions.
  26. I.19. Red burnished ware, grooved before application of slip.
  27. Q.1. Buff ware, black core, fine red burnished slip.
  28. I.12. Coarse buff finger-impressed ware.
  29. I.12. Red wash ware.
  30. I. 12. Pink burnished ware.



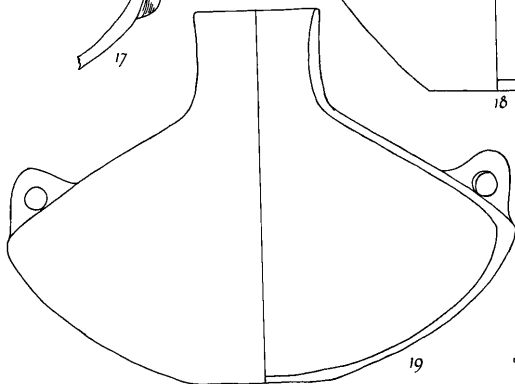
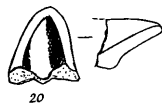
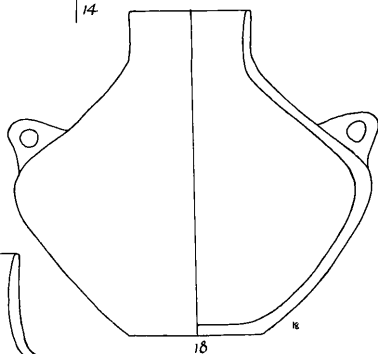
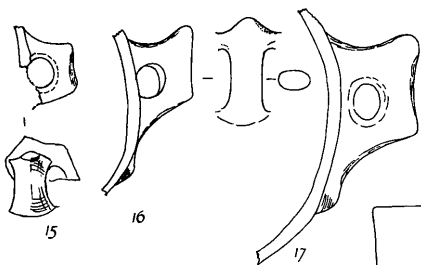
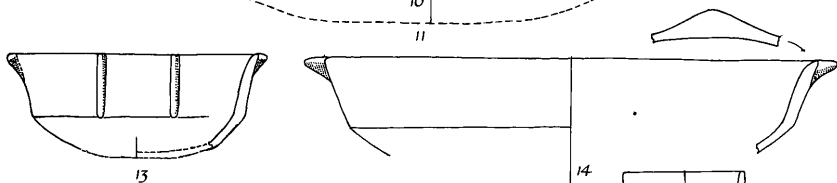
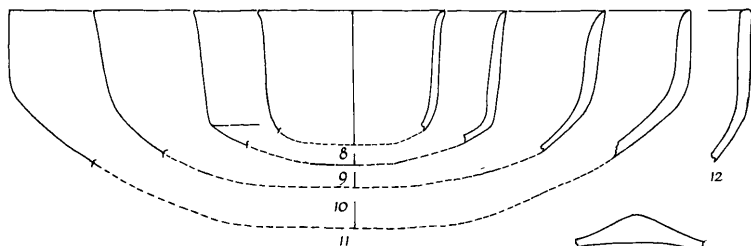
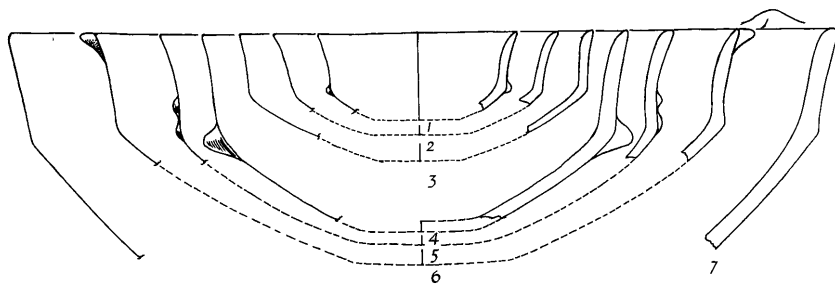
110. Hacilar 1. Monochrome ware. Large jars, etc.
1. 1.2. Cream burnished ware, buff ware, white grits. Pl. LXXXVII:6.
  2. 1.5. Cream burnished buff ware, oval.
  3. 1.5. Cream burnished ware.
  4. 1.19. Buff ware with orange-red burnished slip.
  5. 1.5. Coarse buff ware with wiped streaky burnish.
  6. 1.5. Cream burnished ware.
  7. 1.16. Red burnished ware.
  8. 1.19. Red burnished ware.



## 111. Hacilar I. Monochrome ware. Bowls, handles, and spouts.

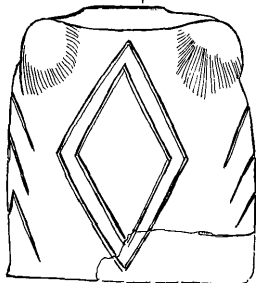
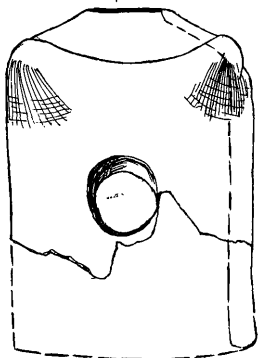
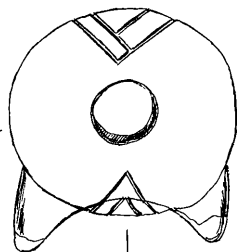
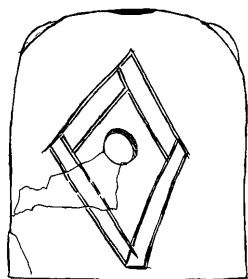
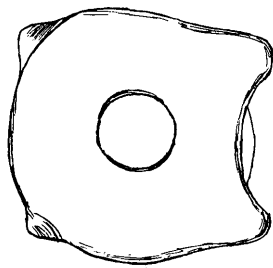
1. Fine red mottled brown burnished ware.
2. Brown burnished.
3. Brown burnished.
4. 1.2. Fine deep red burnished slip on buff ware.
5. 1.6. Orange-red burnished ware.
6. 1.3. Fine deep red burnished ware.
7. 1.12. Red burnished ware.
8. Red slipped ware.
9. Red wash ware.
10. Red slipped buff ware.
11. Fine red varnished slipped ware.
12. Fine buff mottled red burnished ware.
13. Cream burnished, square or rectangular vessel.
14. Fine buff burnished, square or rectangular vessel.
15. 1.9. Red burnished slip.
16. 1.26. Red burnished slip.
17. 1.4. Red burnished slip.
18. 1.5. Jar. Fine red burnished buff ware.
19. 1.6. Fine red burnished.
20. N.1a. Crumbly buff ware, red wash.
21. 1.1. Red burnished.
22. N.1a. Red burnished slip.





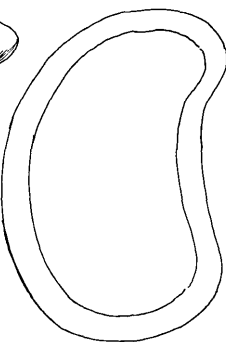
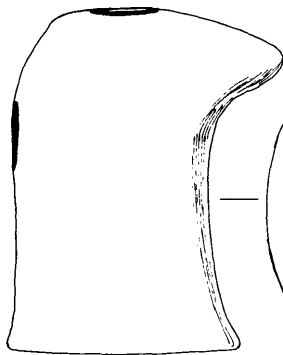
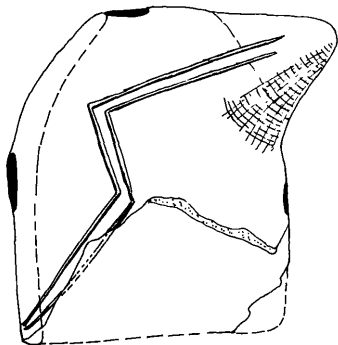
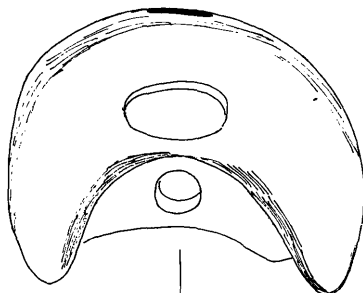
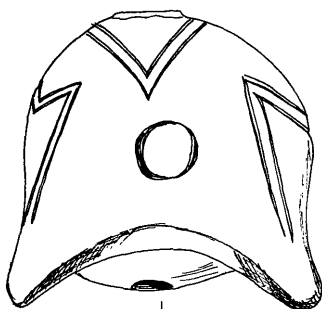
112. Hacilar I. Potstands (cf. Pl. LXXXVII: 1 and 2).

1. 1.1. Smoothed streaky buff ware, round.
2. 1.1. Soft coil built, very gritty buff ware, oval.
3. 1.2. Wiped buff ware, incised, round.
4. 1.5. (58/180) Light grey buff ware, bean-shaped.



1

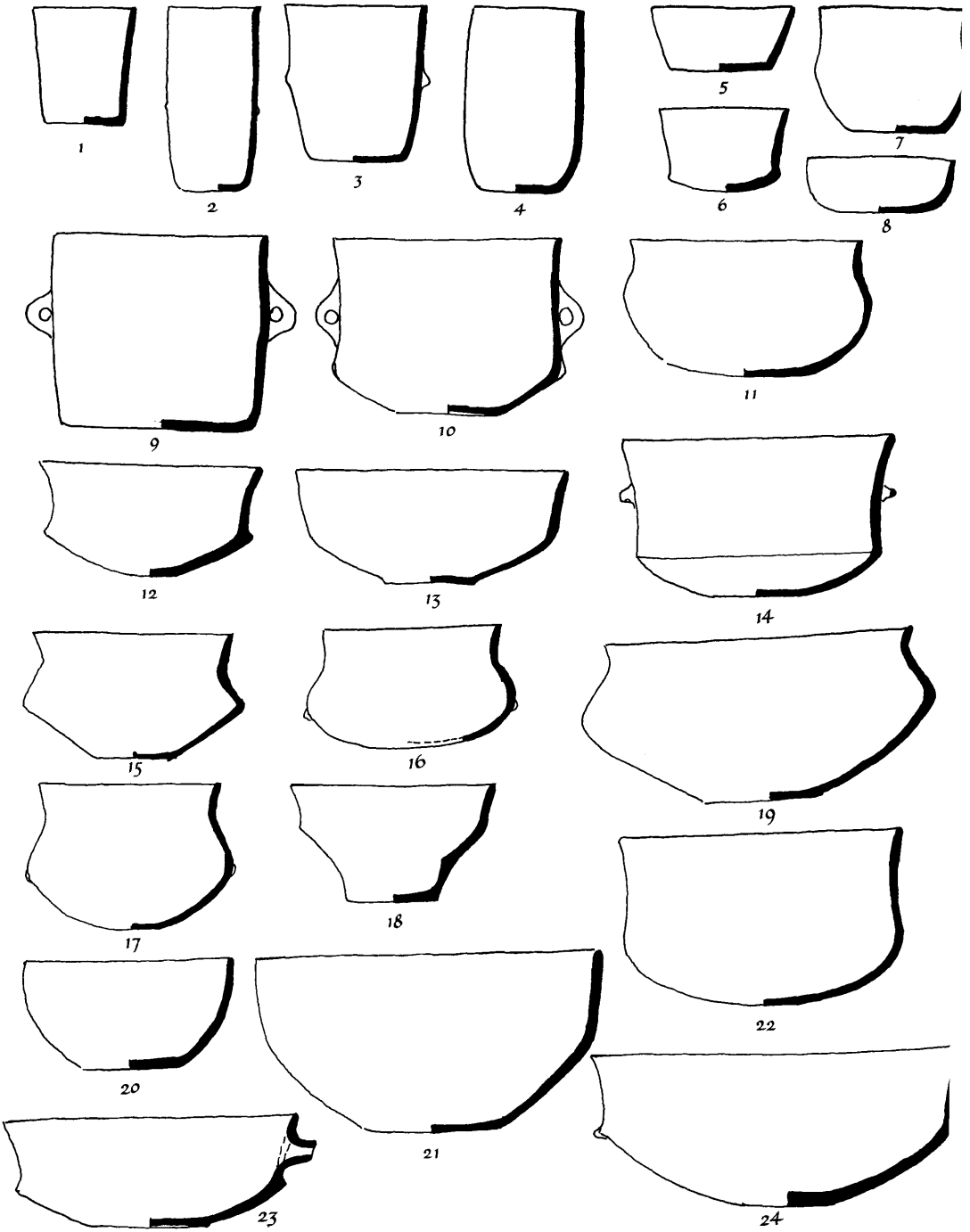
2



3

4

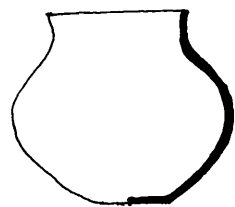




113. Hacilar I. Painted pottery shapes.

Level I

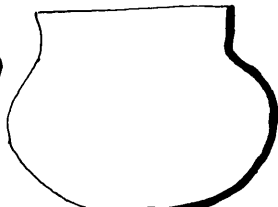
[367]



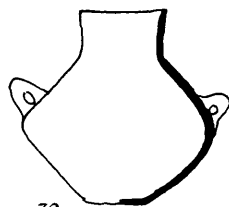
26



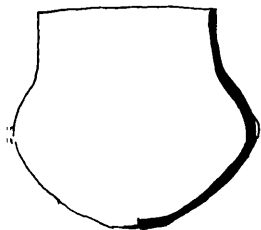
25



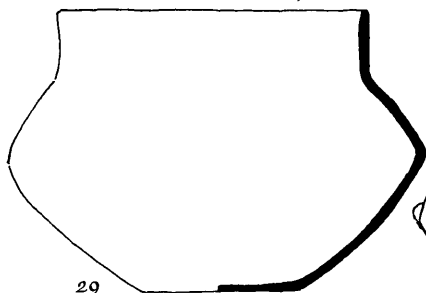
27



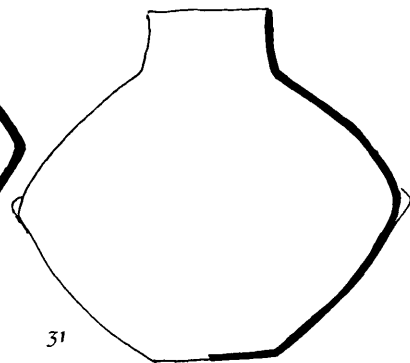
30



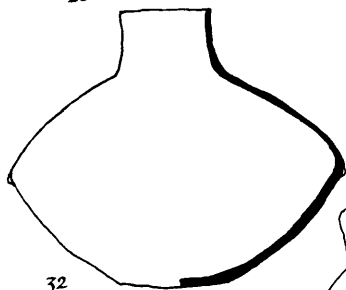
28



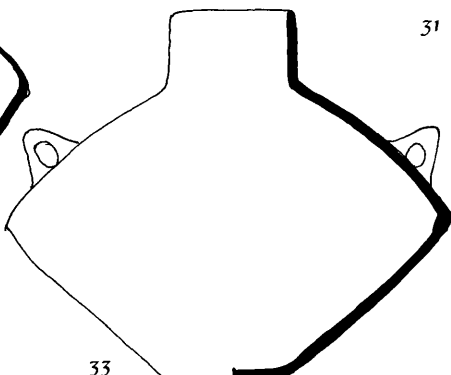
29



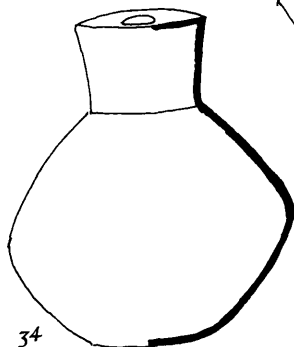
31



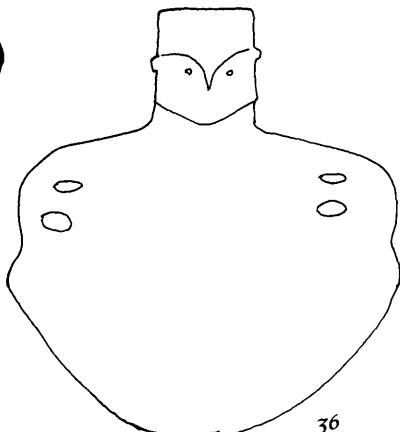
32



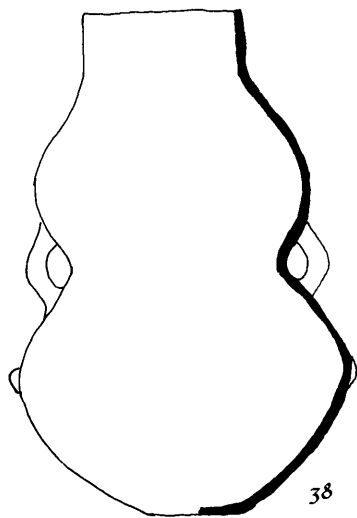
33



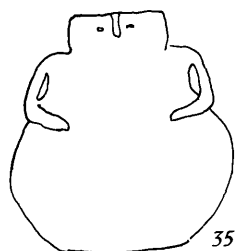
34



36



38



35

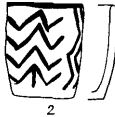
114. Hacilar I. Painted pottery shapes.

## 115. Hacilar I. Painted ware. Beakers and mugs.

1. East gate. (58/196) Very coarsely painted in red-brown on buff ware.
2. I.5. Thick red paint on cream slip.
3. I.1. Red on cream, oval.
4. I.5. Double cup with indented sides, red on cream.
5. I.5. (58/177) Fine red on cream. Pl. LXXXVIII:6.
6. I.7. (58/300) Reddish brown on cream slip.
7. I.1. Red mottled to black paint on cream.
8. I.7. (58/288) Fine thick red on cream, two small lugs. Pl. LXXXVIII:3.
9. I.5. (58/189) Red-brown paint on buff. Pl. LXXXVIII:1.
10. G.1c. Washy red paint on yellowish cream.
11. I.5. (58/178) Fine red on ivory ground. Three pairs of zigzags, one group of three. Pl. LXXXVIII:4.
12. I.7. (58/298) Lustrous red-brown on cream slip. Oval, diam. 19 x 10–12 cm. Pl. LXXXIX:4.
13. I.6. (58/186) Rather coarse red paint on whitish cream. Four groups of three zigzags. Pl. LXXXVIII:5.
14. I.6. (58/293) Highly burnished, deep red on cream. Oval, diam. 17.5 x 12.5 cm. Pl. LXXXIX:6.
15. I.20. Brown on whitish slip, buff ware.
16. K.1. Fine thick red paint on yellow slip, buff ware.
17. I.12. Fine red paint on cream.
18. I.5. Deep red paint on ivory-cream, fragmentary.



1



2



3



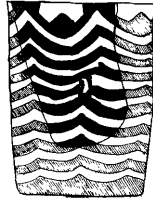
4



5



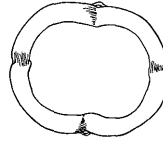
6



7



8



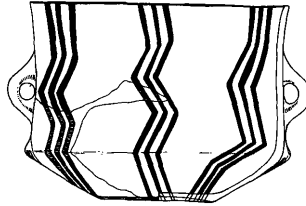
9



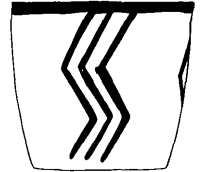
10



11



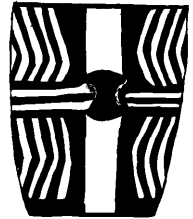
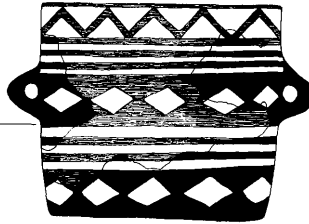
12



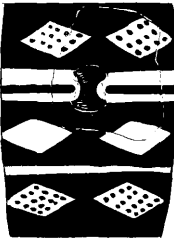
13



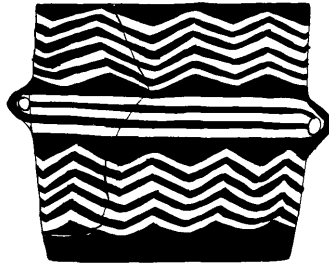
14



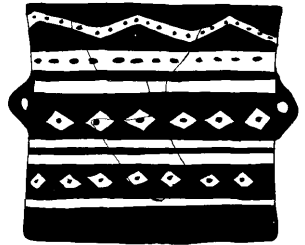
15



16



17



18



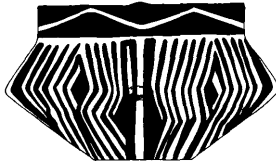
## 116. Hacilar I. Painted ware. Deep bowls.

1. 1.25. Fine red on cream, square vessel, fragmentary.
2. 1.5. (58/295) Very fine red on cream, brownish on interior of rim and base. Square. Pl. LXXXIX:2.
3. 1.1. Very fine dark red on whitish slip, base painted, oval. Pl. CX:4.
4. 1.22. Fine red on buff slip, oval.
5. N.1. Very fine red burnished on yellow-cream.
6. 1.22. Fine deep red on white slip.
7. 1.7. Brownish-red on cream, oval.
8. 1.7. (58/297) Deep red lustrous paint on fine burnished cream slip, oval. Pl. LXXXIX:3.
9. 1.3. (upper floor) Brownish-red on yellow, oval.
10. 1.9. Dark red to black paint on white slipped buff ware.
11. 1.5. Fine crimson on ivory ground. Reserve pattern of goddess.
12. 1.4. Very fine brown on ivory ground.
13. 1.6. Light brown on yellow slip. Reserve figure of goddess.
14. 1.23. Fine red paint on burnished yellow slip, oval.
15. 1.21/22. Fine red paint on yellow slip like no. 14 with triangles in red on interior of rim, oval.

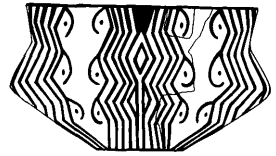




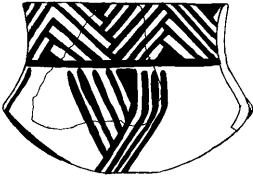
1



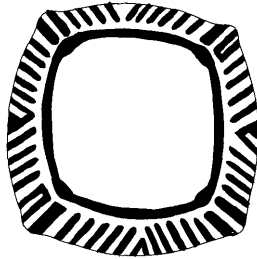
2



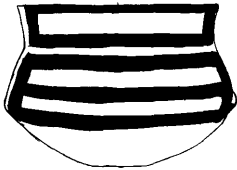
3



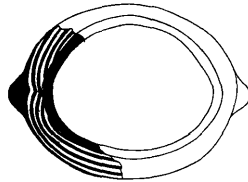
4



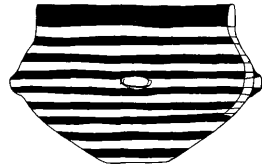
5



6



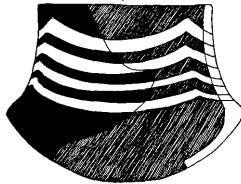
9



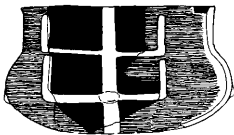
7



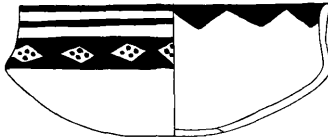
8



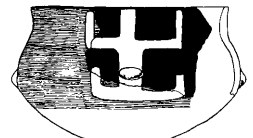
10



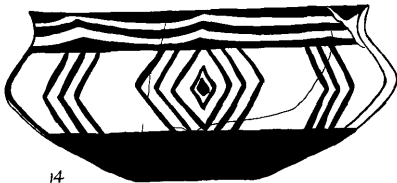
11



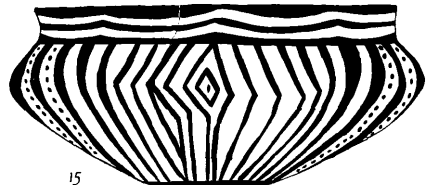
12



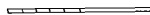
13



14

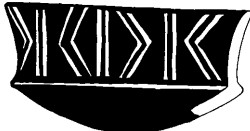


15

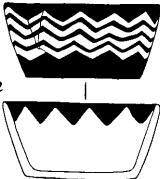


## 117. Hacilar 1. Painted ware. Bowl fragments.

1. 1.7. Very fine bright red paint on ivory-cream surface, square.
2. 1.2. (58/222) Fine thick red paint on cream slip.
3. 1.7. Bright red paint on yellow-cream. Pl. CXI:5.
4. 1.12. Orange red on thick cream slip, interior orange-red burnished wash.
5. K.1. Fine red on white slip.
6. 1.12. Fine red-brown paint on cream slip.
7. 1.12. Fine dark red on ivory-cream.
8. 1.6. Very highly burnished scarlet on ivory, burnt.
9. 1.1. Red on white slip.
10. 1.12. Bright red on cream. Pl. C:2.
11. 1.3. (58/173) Red-brown on cream slip. Pl. LXXXVIII:2.
12. 1.6. Light brown on coffee-coloured slip.
13. 1.22/23. Very thick paint, red on cream with red interior.
14. 1.6. Red on cream slip, with triangles on interior of rim. Oval 18.5 x 14 cms. Pl. LXXXVIII:7.
15. 1.23. Red on yellow-cream surface.
16. 1.5. Red on ivory, washy paint.
17. 1.12. Bright red on yellow-cream.
18. *a-c*. 1.12. (58/294) Dark red on whitish cream, row of triangles on interior of rim. Side and bottom views. Subrectangular. Pl. LXXXIX:5.



1



2



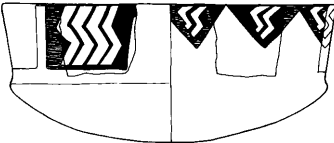
3



4



5



7



8



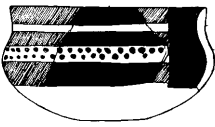
6



9



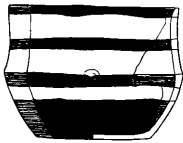
11



13



10



12



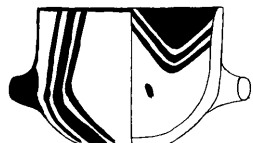
16



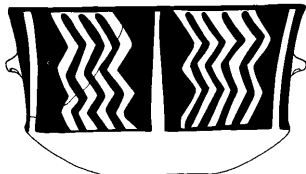
14



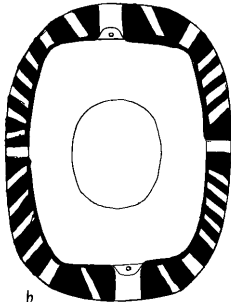
15



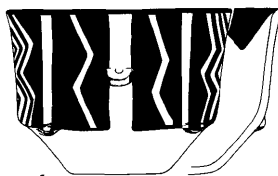
17



18 a



b



c



118. Hacilar I. Painted ware. Fragments of small bowls of various types.

1. 1.20. Fine red on cream slip.
2. 1.4. Brown on white.
3. 1.4. Fine burnished red on cream.
4. 1.7. Clumsily painted red on cream.
5. 1.7. Red on cream.
6. 1.3/4. (upper floor) Red-brown on cream.
7. 1.3/4. (upper floor) Poor red on cream.
8. 1.3. (lower floor) Fine thick red-brown on cream.
9. N.1a. (lowest floor) Light brown on cream.
10. 1D. Very coarse blurred red on cream.
11. 1.1. Pink on cream.
12. 1.3. (lower floor) Blurred red on cream.
13. 1. (gate) Pink on white.
14. N.1. (upper floor) Coarse brown on cream.
15. 1.20. Coarse red on buff.
16. 1.5. Fine reddish-brown on cream.
17. 1.25. Fine red on cream slip.
18. K.1. Fine red on cream.
19. 1.22. Red-brown, rather coarse, on buff.
20. 1.23. Very thick relief paint with pared edges, red on yellow-cream, oval or square.
21. 1. (gate) Brown on cream.
22. 1.21. Coarse pale red on buff.



1



2



3



4



5



6



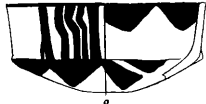
7



9



10



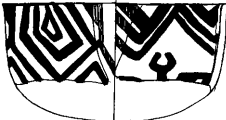
8



12



13



11



15



16



14



17



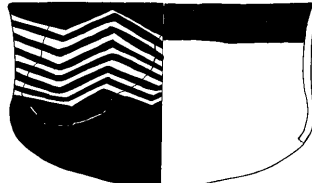
18



19



20



21



22



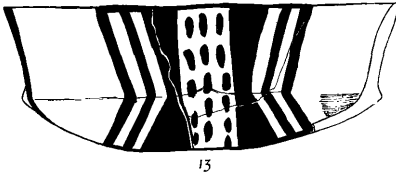
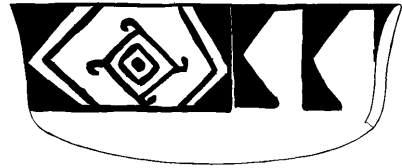
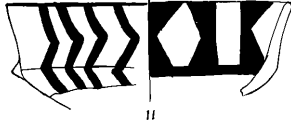
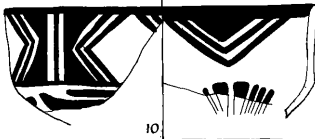
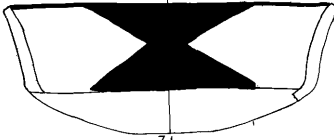
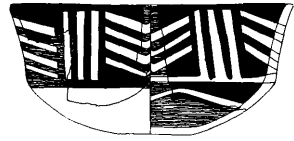
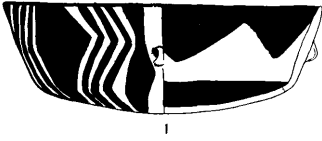
119. Hacilar 1. Painted ware. Fragments of large bowls with basketry patterns.

1. I.20. Fragment of rectangular or square bowl, orange-red on buff.
2. I.6. Crimson on ivory slip. Pl. C: 1.
3. I.21. Red-brown on ivory exterior, pink on ivory interior.
4. I.3. Reddish-brown on white, interior crimson.
5. I.20. Red on yellow-cream.
6. I.3. (upper floor) Light brown on yellow surface.
7. I.21. Washy brown on fine white slip.
8. I.21. Fine red-brown on white.
9. I.12. Red-brown on off-white slip.
10. N.1a. Red-brown on cream.
11. N.1a. (lower floor) Brilliantly burnished red-brown on creamy buff.
12. N.1a. (lower floor) Fine thick red on orange-cream.
13. N.1a. (lower floor) Fine thick red on cream burnished.
14. I.21. Pink on ivory.



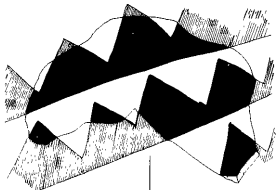
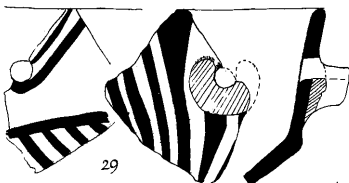
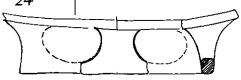
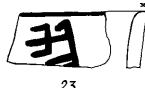
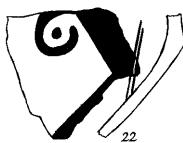
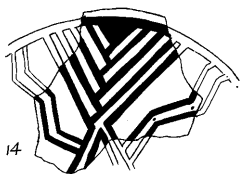
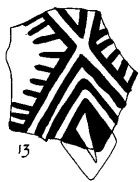
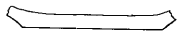
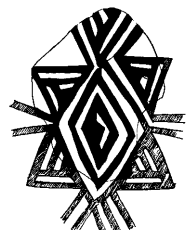
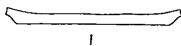
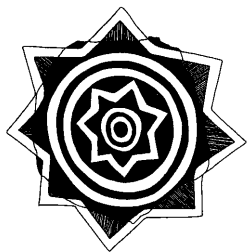
120. Hacilar I. Painted ware. Bowls with reserve patterns.
1. 1.2. Rather coarse burnished red on cream ware.
  2. 1.12. Extremely fine red on cream.
  3. 1.3. (upper floor) Red on cream, brightly burnished.
  4. 1.22. Fine light brown on ivory-cream.
  5. 1.3. (upper floor) Fine deep red on yellow slip.
  6. N.1a. (lower floor) Very fine thick red on light cream.
  7. 1.12. Red on cream, square.
  8. 1.22/23. Pinkish red on white.
  9. N.1a. (lower floor) Dark brown on cream.
  10. 1. (gate) Fine red on cream.
  11. 1. (gate) Pink to red on ivory.
  12. K.1. Fine light pink on ivory.
  13. 1.22. Fine red on ivory-cream.
  14. 1.18. Fine brown on cream.





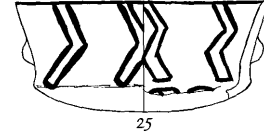
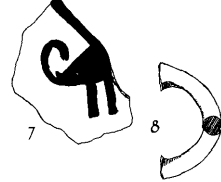
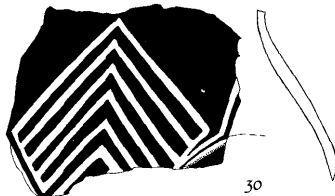
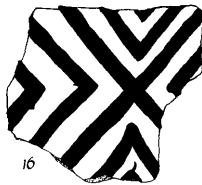
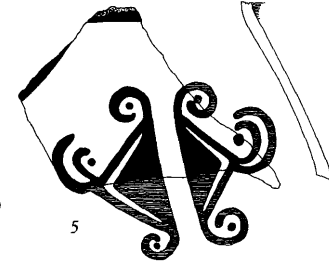
## 121. Hacilar 1. Painted ware. Bowl fragments.

1. 1.4. Red on white slip.
2. 1.2. Deep red on ivory.
3. 1.6. Red on cream.
4. 1.2. Red on cream.
5. 1.1. Deep red on buff.
6. 1.3. Deep red on buff.
7. 1.3. Deep red on cream.
8. K.1. Fine red on cream.
9. 1.3. Fine red on cream.
10. 1.9. Red on cream.
11. 1.20. Light red on cream.
12. 1.19. Brown on yellow.
13. 1.9. Red on cream.
14. 1.9. Red on cream.
15. 1.21. Dark red on ivory.
16. 1.25. Light red on yellow-cream.
17. 1.9. Pink on cream.
18. 1.23. Red on cream.
19. 1.9. Coarse red on cream.
20. N.1. Red on cream.
21. 1.9. Poor red.
22. 1.9. Fine red on cream.
23. 1.9. Red on cream.
24. 1.9. Red on cream.
25. 1.20. Pale red on cream.
26. 1.22/23. Pale red on cream.
27. 1.9. Dark brown on yellow.
28. 1.9. Red on cream.
29. 1.12. Pink on cream.
30. 1.9. Red on cream.
31. 1.22. Red on cream.
32. 1.6. Light brown on buff.



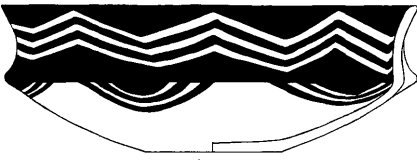
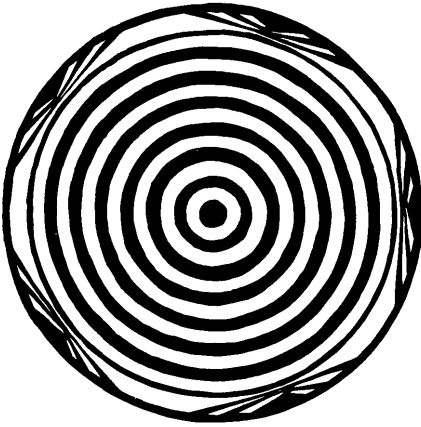
122. Hacilar I. Painted ware. Various fragments and white-painted ware (27-36).

1. 1.20. *Basket handle*. Pink on cream, burnished.
2. 1.25. *Jar*. Red on cream.
3. 1.25. *Jar*. Red on buff.
4. K.1. (gate) *Jar*. Red on cream.
5. 1.6. *Large jar*. Red on ivory.
6. 1.6. *Large jar*. Red on cream.
7. 1.20. *Handle*. Red burnished.
8. K.1. (gate) *Jar*. Red on cream.
9. 1.20. *Bowl*. Red on cream, with red interior.
10. 1.20. *Jar*. Fine red on cream.
11. 1.25. *Large jar*. Crimson on ivory, burnt.
12. 1.1. *Jar*. Blurred red on cream.
13. 1.5. *Jar*. Brown on white.
14. 1.9. *Jar*. Red on cream.
15. 1.2. *Jar*. Fine deep red on ivory.
16. 1C.20. *Large jar*. Dark brown on white slip.
17. 1.22. *Jar*. Fine red on white slip.
18. 1.1. *Jar*. Red on cream.
19. 1.2. *Mug*. Very fine red on cream.
20. G.1. *Jar*. Dark red on cream.
21. 1.1. *Mug*. Fine red on cream.
22. 1.9. *Jar*. Red on buff, blurred.
23. 1.9. *Bowl*. Red on cream, with perforated lug handle.
24. 1.9. *Bowl*. Brown on cream. Lug.
25. 1.19. *Bowl*. Fine red on cream.
26. 1.22. *Table* (altar?) Buff ware, grooved, red paint on grooves.  
White-painted ware (jars).
27. 1.23. Creamy white on orange-red.
28. 1C.20. Crusted coarse white on unburnished red ware.
29. 1.19. Cream thick white on red-brown burnished.
30. 1C.25. White on red burnished, thick and crusted.
31. 1.12. Crusted white on red polished.
32. 1.12. Jar neck, white on red slip.
33. 1.12. Matt white on light brown.
34. 1.12. Ribbed jar with white paint on ribs, burnt black.
35. 1.12. Ribbed jar with white paint on ribs, burnt black.
36. 1.12. Jar with rib, white on red.

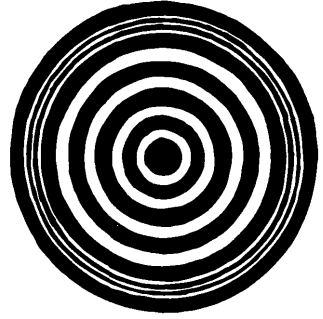


123. Hacilar I. Painted ware. Bowls with circular decoration.

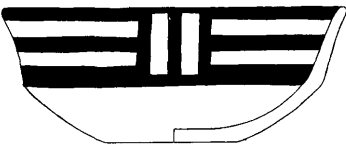
1. 1.12. Extremely fine red paint on buff. Pl. C: 3.
2. 1.6. Red on buff.
3. 1.6. (58/266) Fine red on thick cream burnished. Pl. xC: 1.
4. 1.6. (58/267) Coarse red on buff. Pl. xC1: 2.



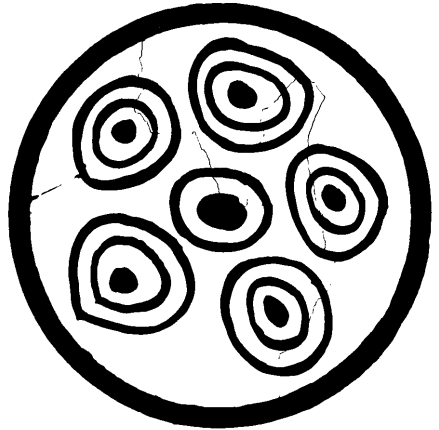
1



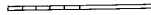
2



3



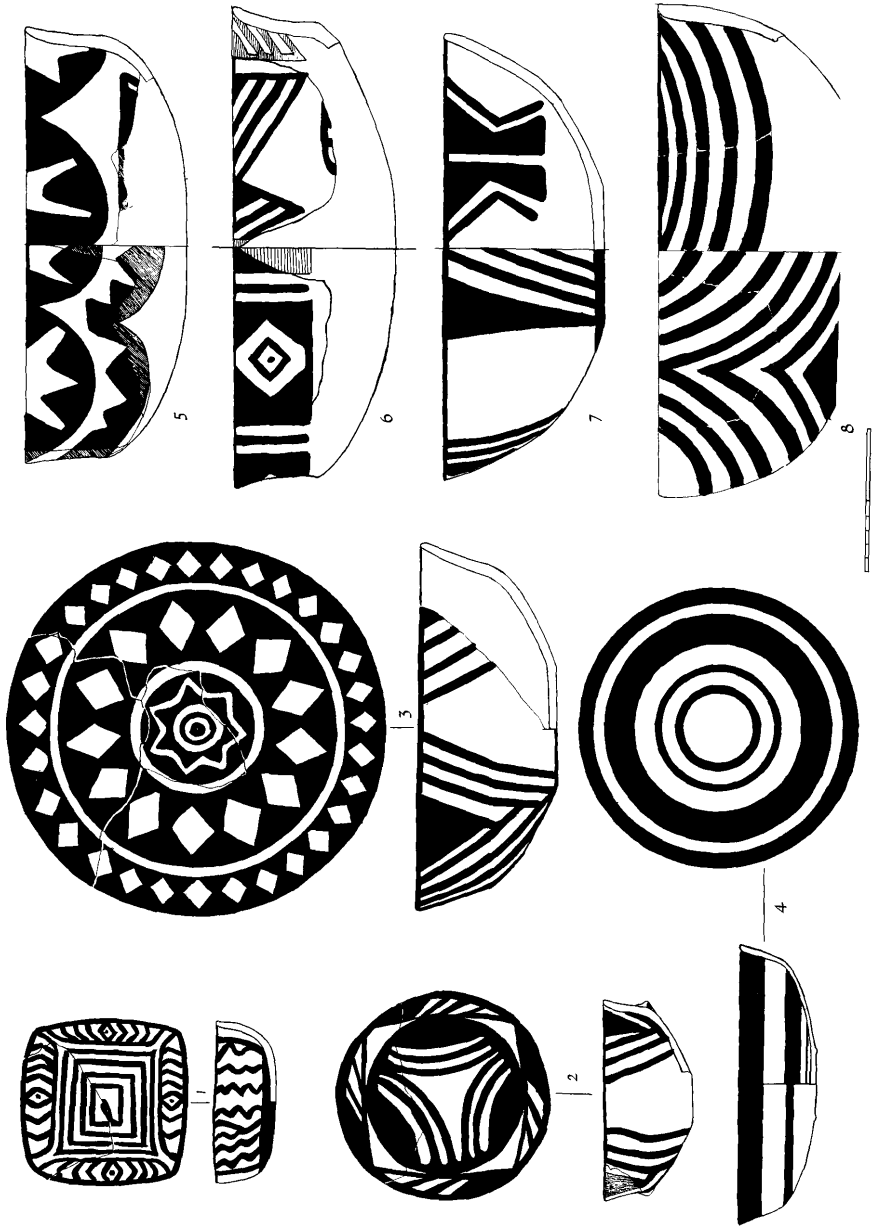
4



124. Hacilar I. Painted ware. Bowls with circular or rosette decoration.

1. 1.20. Badly painted red on cream, square.
2. 1.2. Well burnished red on cream.
3. 1.6. Red on cream, burnt.
4. 1.22 / 23. Red on cream burnished (half-scale).
5. 1.19. Red on cream.
6. 1.9. Light reddish brown on white.
7. 1.6. Rather coarse red on cream.
8. 1.1. Brown on cream exterior, red on cream interior.





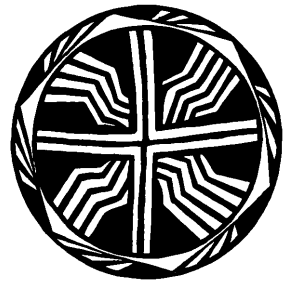
125. Hacilar I. Painted ware. Bowls with linear decoration.

1. 1.6. Fine red paint on burnished cream.
2. 1.2. (58/272) Red-brown on ivory. Pl. XCII: 1.
3. 1.3. (upper floor) (58/277) Fine red on whitish cream. Pl. XCI: 1.
4. 1.22/23. (60/628) Restored oval, red on cream.

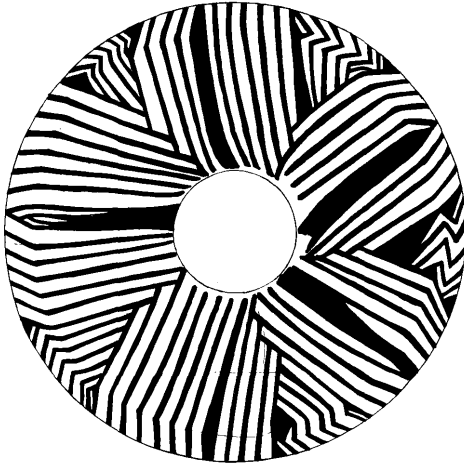


126. Hacılar I. Painted ware. Bowls with basketry decoration.

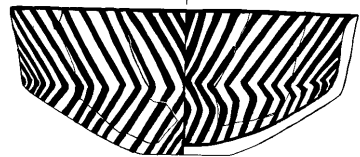
1. 1.12. (58/279) Fine red on yellow-cream. Pl. xcviii: 1.
2. 1.2. (58/281) Light red on cream. Pl. xcv: 1.
3. 1.5. Very fine bright red on ivory-cream, two fragments.
4. 1.12. Red on cream, worn.



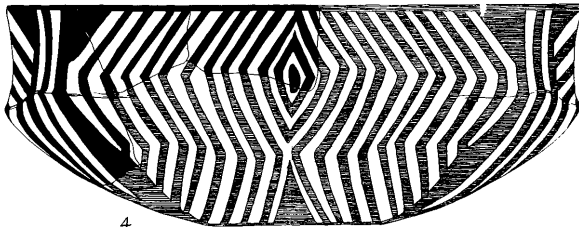
2



1



3

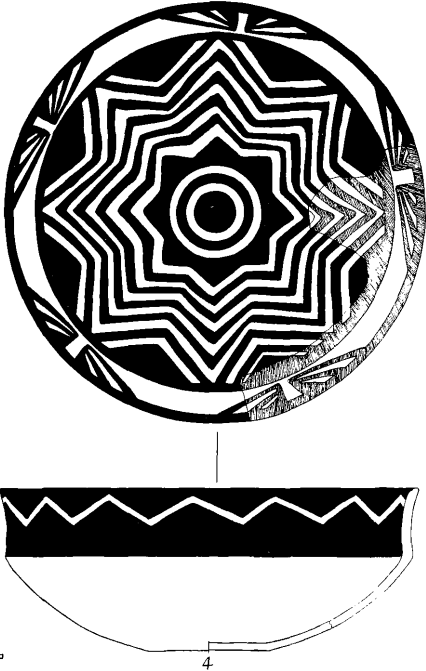
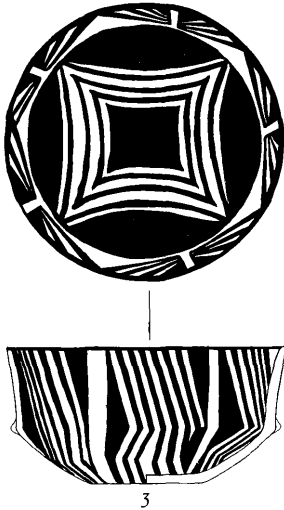
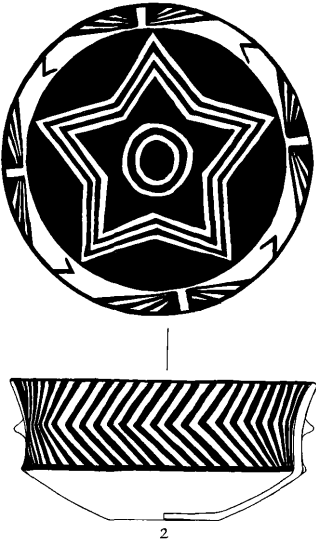
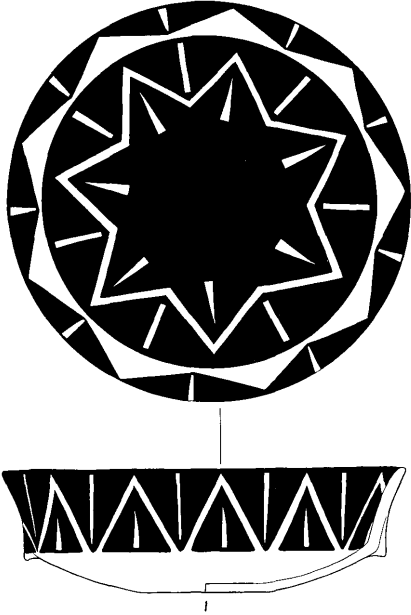


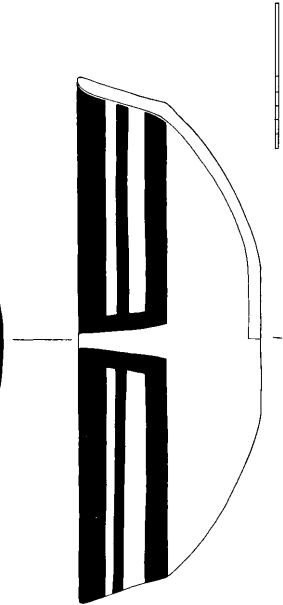
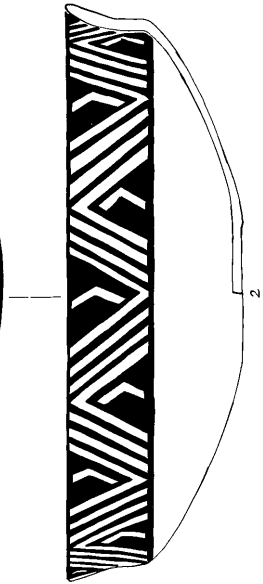
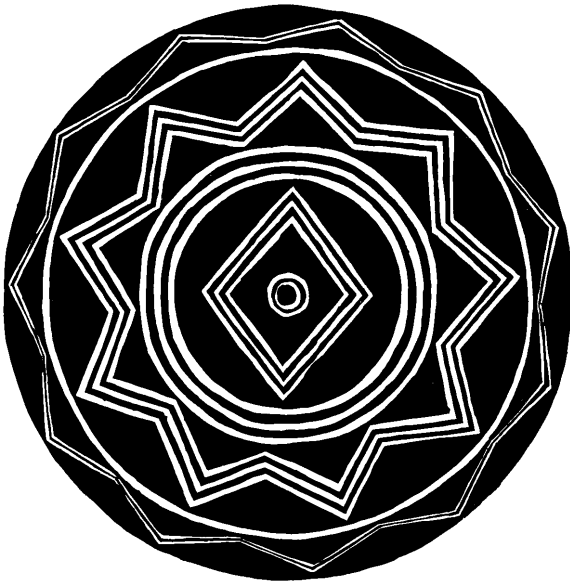
4



127. Hacilar I. Painted ware. Bowls with patterns in reserve.

1. 1.5. (58/274) Poor red on cream. Pl. XCIII: 1.
2. 1.3. (upper floor) (58/303) Extremely fine red on white slip. Pl. CI: 3.
3. 1.12. (58/280) Red on cream. Pl. XCV: 2.
4. 1.2. Extremely fine red on cream, worn.

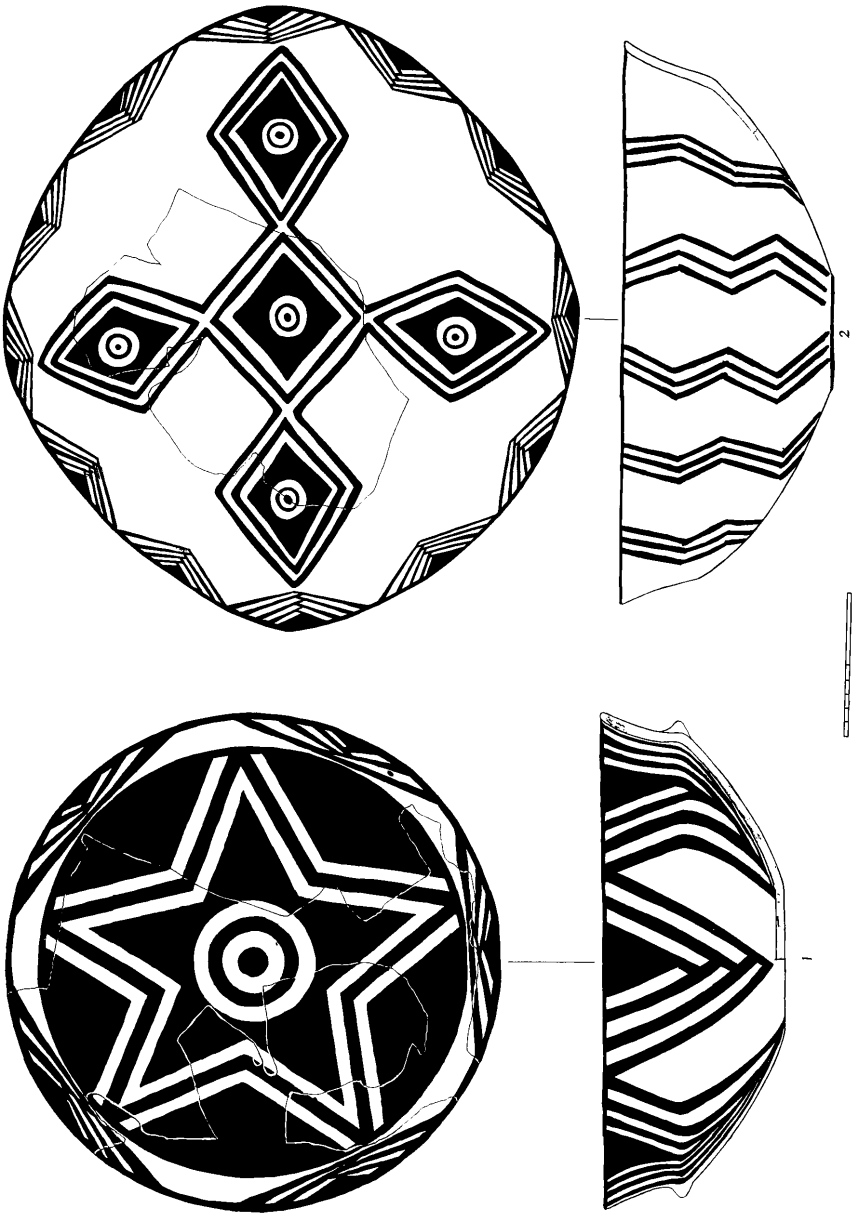




128. Hacilar I. Painted ware. Bowls with reserve decoration.

1. 1.3. (lower floor) Fine red on ivory, restored. Pl. CI:4.
2. 1.12. Very fine deep red on cream, restored. Pl. CIV:4.

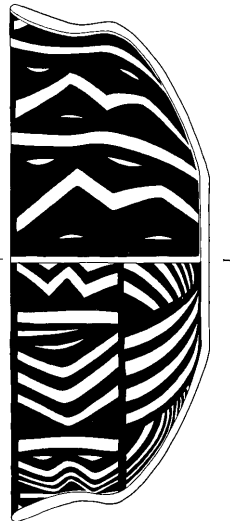
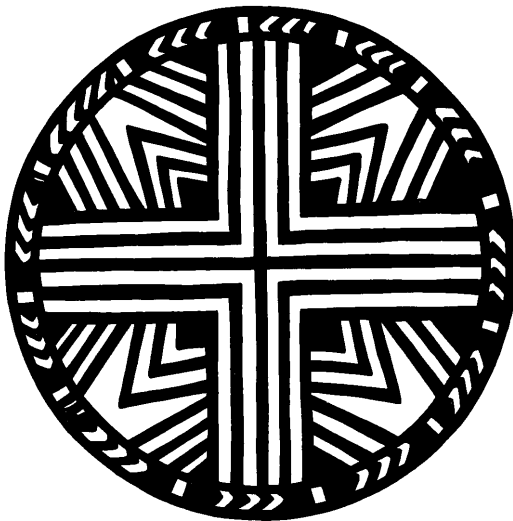
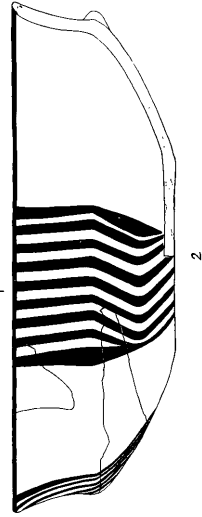
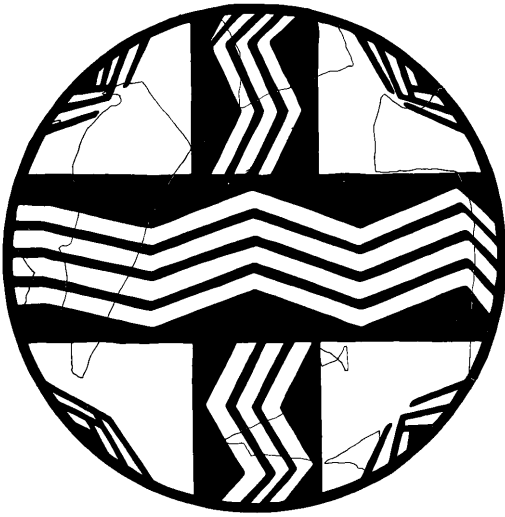




129. Hacilar I. Painted ware. Bowls, round and oval, restored.

1. I.5. (58/269) Dark red on cream. Pl. XCIII: 2.

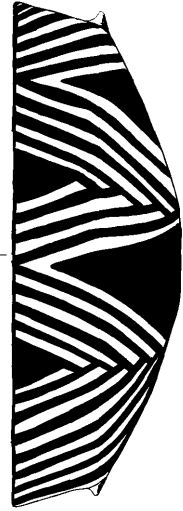
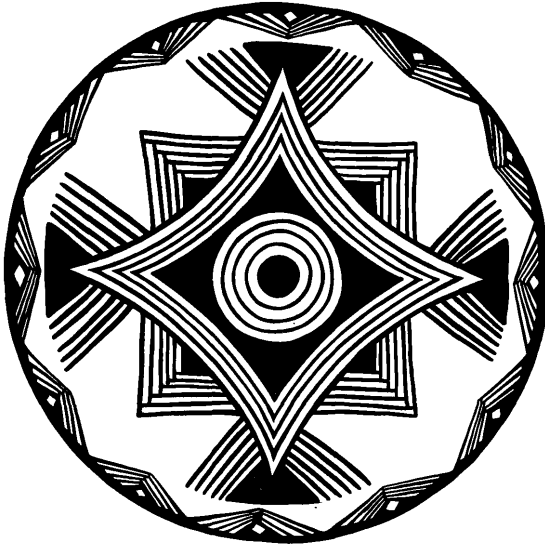
2. I.5. Red on cream, rather carelessly painted, rim restored. Pl. CII: 3.



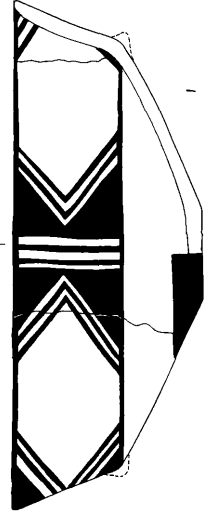
130. Hacılar I. Painted ware. Bowls with cross decoration.

1. 1.6. (58/265) Red on cream, wet burnished. Pl. XCVII: 2.

2. 1.6. (58/275) Dark red on cream. Pl. XCVII: 1.



2



1

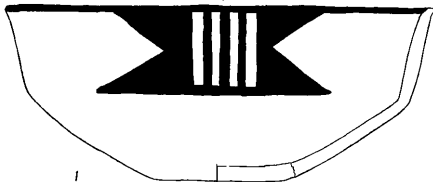
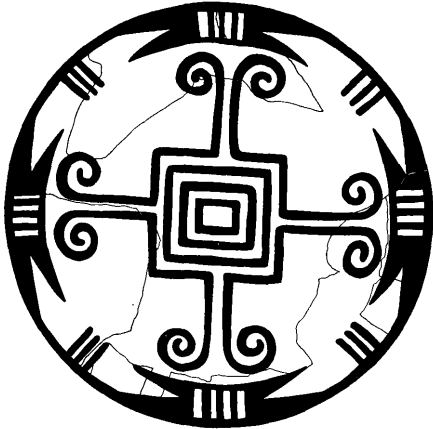
131. Hacilar 1. Painted ware. Bowls with superimposed cross decoration.

1. 1.2. Fine red on cream slip, restored. Pl. CI: 2.

2. 1.4. (58/301) Red on cream. Pl. CIII: 1.

132. Hacılar 1. Painted ware. Bowls with spiraliform decoration.

1. 1.2. Thick dark red on ivory, worn, fragmentary.
2. 1.6. Red on cream. Pl. XCIV: 1.
3. 1.3. (upper floor) Fine red on cream, worn, and wet burnished.
4. 1.6. Very fine deep lustrous red on ivory-cream, oval, restored on paper. Pl. C:6.



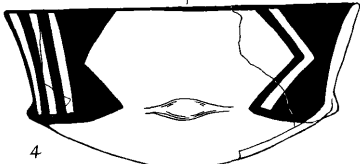
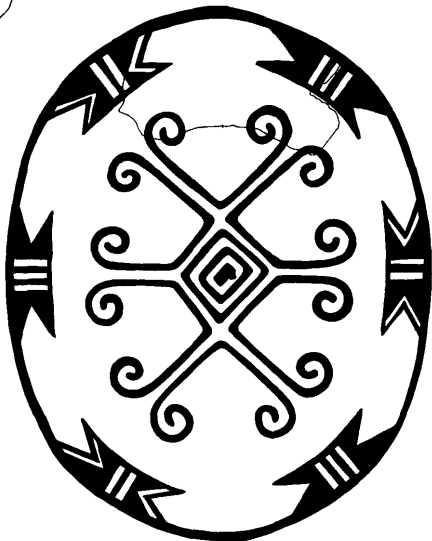
1



2



3

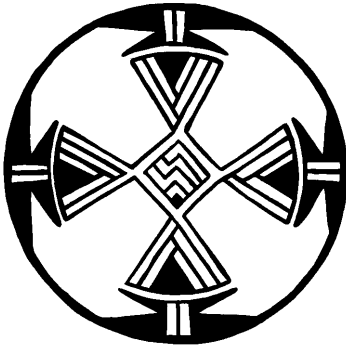


4

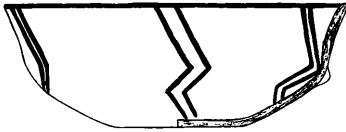


133. Hacilar 1. Painted ware. Bowls with stylised animal heads in reserve.

1. 1.7. (58/276) Bright red on cream. Pl. XCII:2.
- 1a. Same, with pattern in reverse showing four bull's heads.
2. 1.2. (58/271) Fine red on cream. Pl. XCIV:2.
3. 1.6. Poorly painted red on cream. Pl. CII:4.



1



1a



2

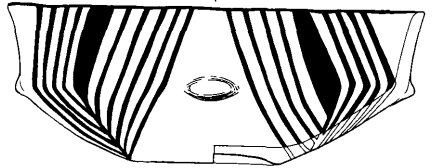
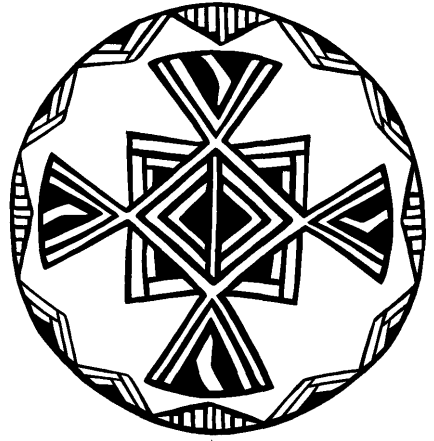
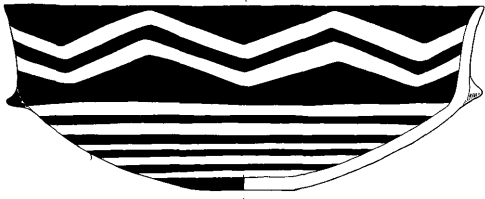
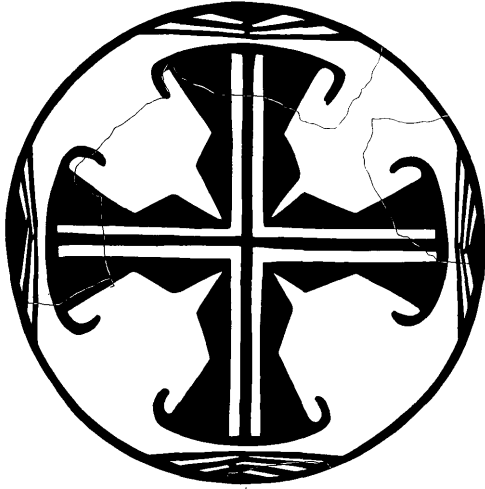


3

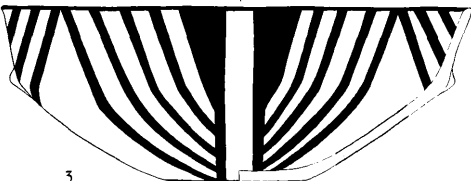
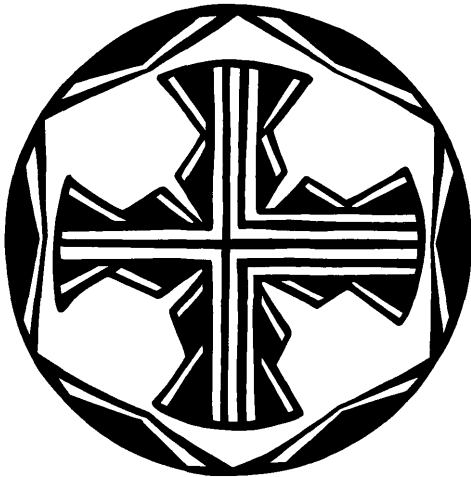


134. Hacilar I. Painted ware. Bowls with stylised animal heads in reserve.
1. 1.5. Extremely fine dark red on ivory cream, fragmentary. Pl. CIV: 1.
  2. 1.2. Fine bright red on cream slip, worn. Pl. CII: 2.
  3. 1.2. (58/284) Red on cream slip. Pl. XCVI: 1.
  4. 1.5. Red on cream slip.

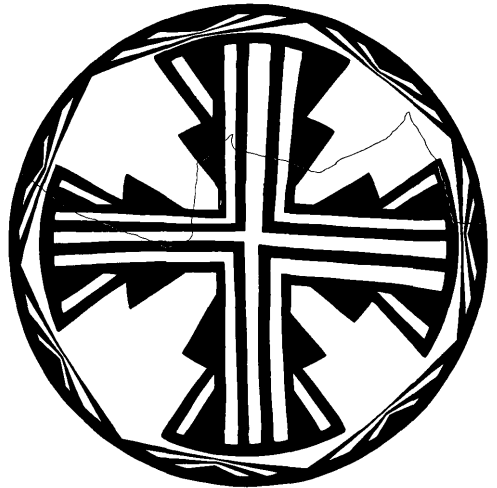




2



3



4



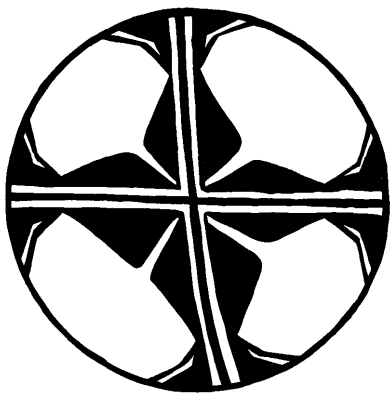
135. Hacılar 1. Painted ware. Bowl fragments with stylised animal heads in reserve.

1. 1.2. Bright red on cream. Pl. CIII:4.

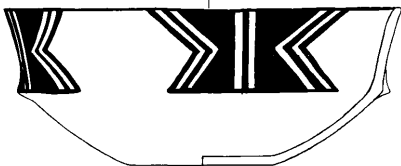
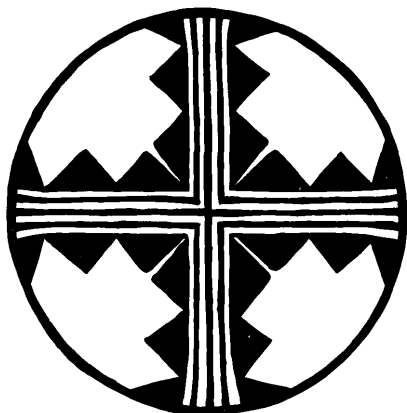
2. 1.2. Brownish red on cream. Pl. CIII:3.

3. 1.4. Fine brownish red on yellow-cream, base only. Pl. C:4.

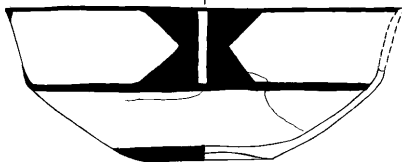
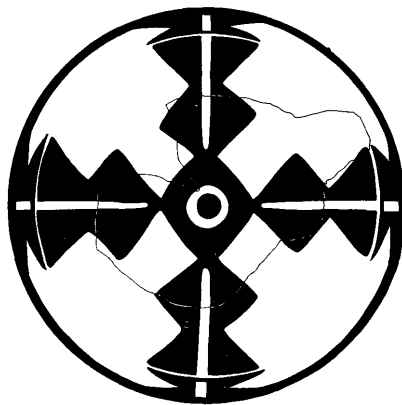
4. 1.2. Fine scarlet on ivory.



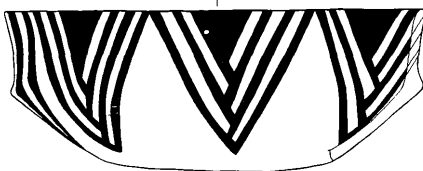
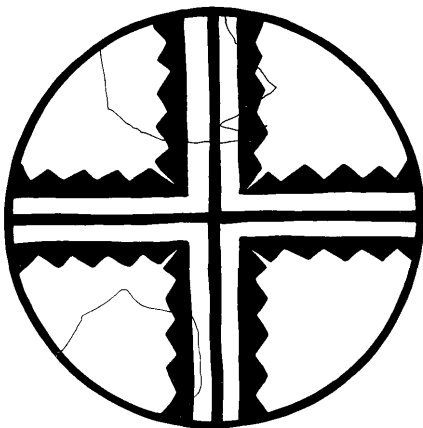
1



2



3

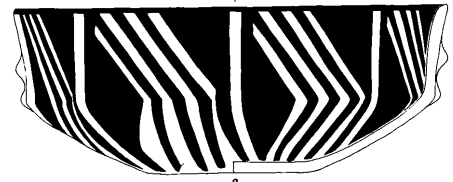
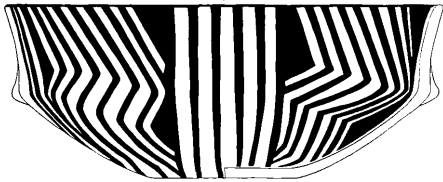
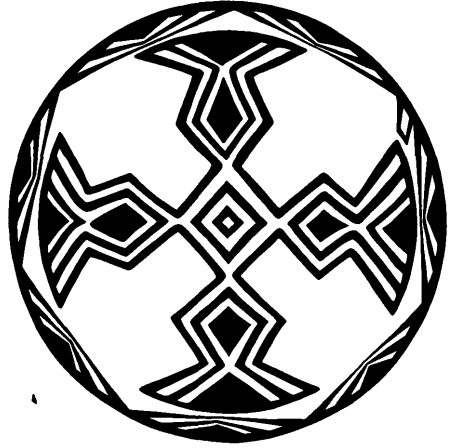
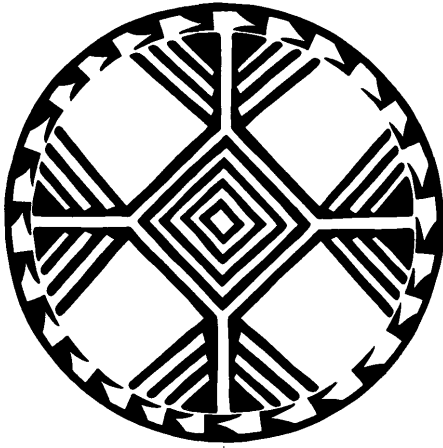


4



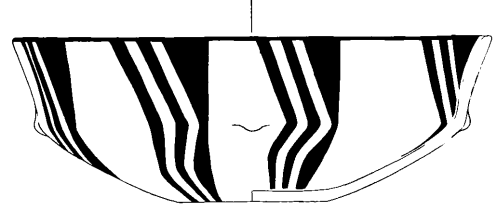
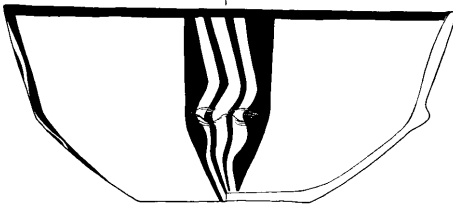
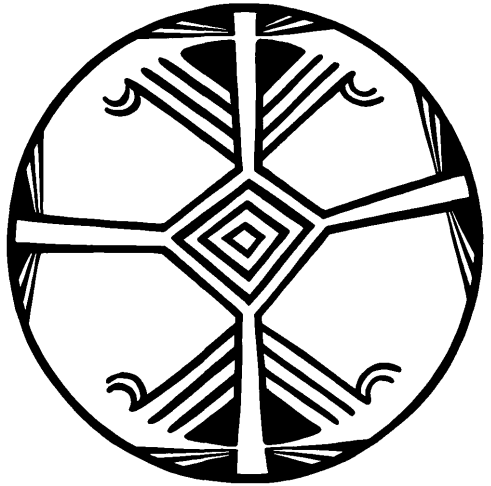
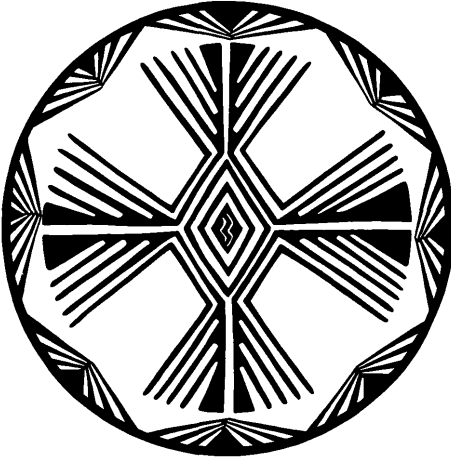
136. Hacilar 1. Painted ware. Bowls with stylised animal heads in reserve.

1. 1.5. (58/268) Very fine red on cream. Pl. CI:1.
2. 1.2. (58/278) Bright red on ivory. Pl. XCVIII:2.
3. 1.5. (58/304) Fine red on cream. Pl. CIII:2.
4. 1.6. (58/273) Red on ivory. Pl. XCVI:2.



1

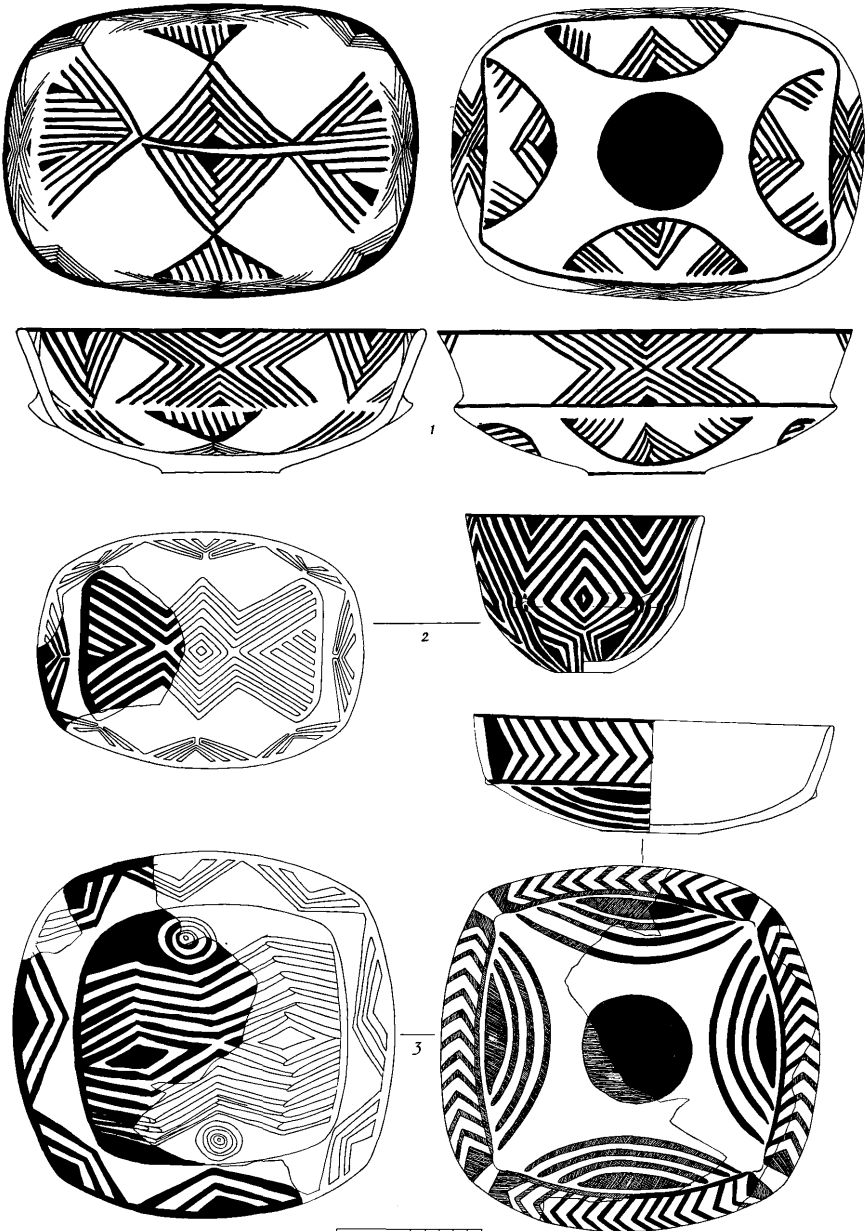
2



3

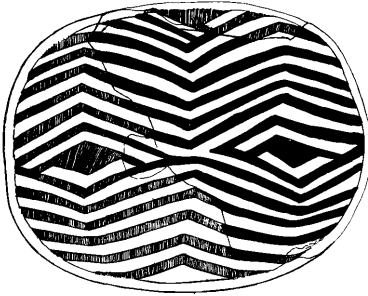
4



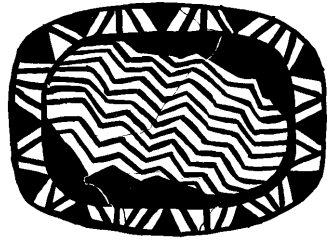


137. Haçılar I. Painted ware. Subrectangular bowls with basketry decoration.

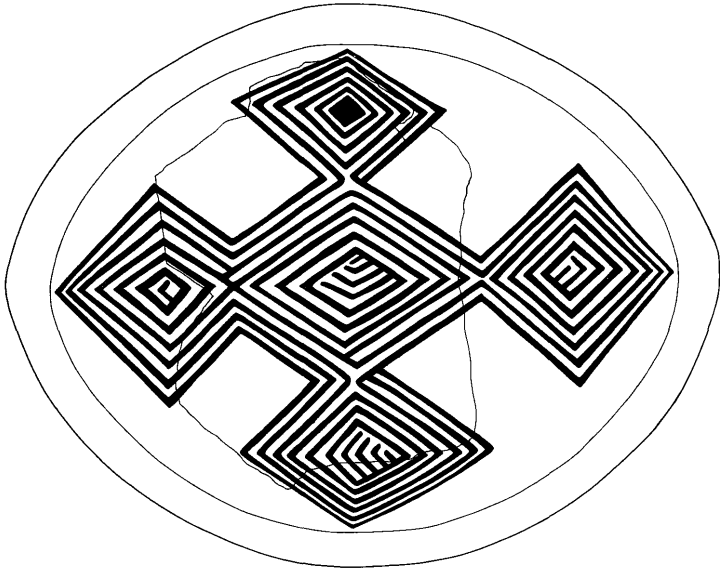
1. 1.2. (58/208) Fine red on yellow cream, all-over burnish. Pl. XCIX: 1.
2. 1. (gate) Red on cream, thickly painted on sandy-buff fabric, fragment.
3. 1.22/23. (60/627) Red-brown on yellow-cream slip. Pl. CV: 1.



1



2



3



138. Hacilar I. Painted ware. Subrectangular and oval bowl fragments.

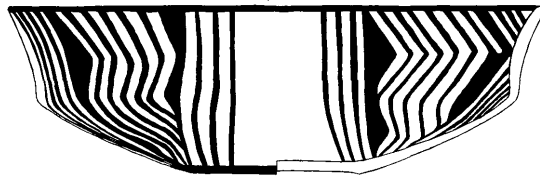
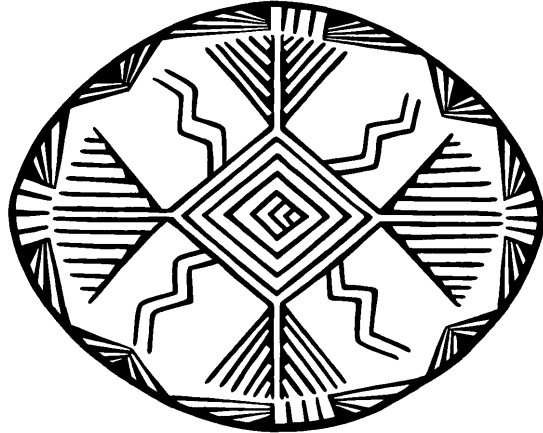
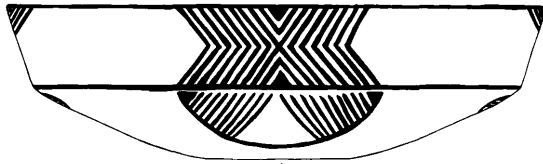
1. 1.5. Brown paint on burnished yellow-cream.

2. 1.12. Bright red on cream.

3. 1.2. Base of huge oval bowl (length 50 cm), red on cream slip, carefully painted. Pl. CII: 1.

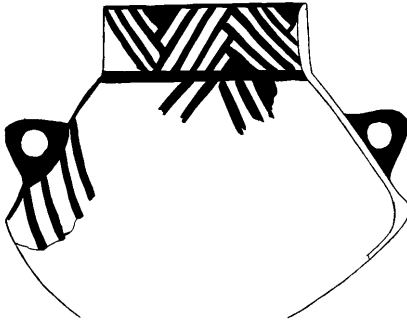
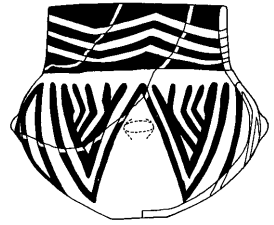
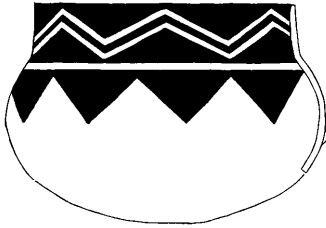
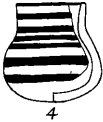
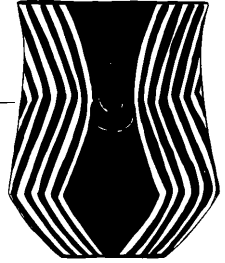
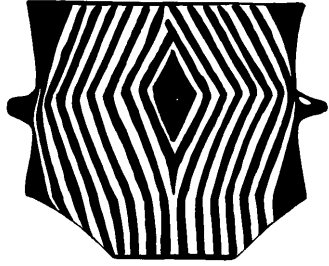
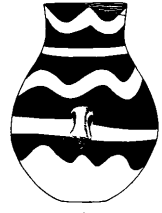
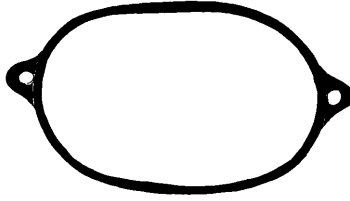
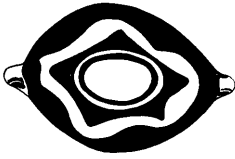
139. Hacilar 1. Painted ware. Subrectangular and oval bowls.
1. 1.7. Deep red on cream slip, restored fragment. Pl. C: 5.
  2. 1.7. (58/283) Red on cream slip. Pl. XCIX: 2.





140. Hacılar I. Painted ware. Small jars and fragments.

1. 1.6. (H. Kocabaş Museum, Istanbul) Light red on yellow-cream.
2. 1.12. (38/292) Red on yellow-cream slip, burnished all over. Pl. LXXXIX:7.
3. 1.21. Pink on buff.
4. 1.12. Red on cream, rather coarse.
5. 1.12. Red-brown on buff ware, rather coarse.
6. 1.22/23. Red on cream burnished.
7. 1.6. Fine deep red on cream, highly burnished, fragment.
8. 1.12. Fine red to light brown on yellow-cream, fragment.
9. 1.5. (58/180) Brown on cream. Pl. CVI:2.



8

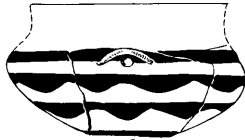


9

141. Hacilar I. Painted ware. Small jars and fragments.
1. 1.23. Poor light brown on cream.
  2. 1.20. Poor brown to red on cream.
  3. 1.9. (court) Poor brown to red on cream.
  4. 1.20. Very poor red on buff ware.
  5. 1.20. Fine red on orange-cream.
  6. 1.5. Very fine red on cream.
  7. F.I. Brown on white slip.
  8. 1.21. Red-brown on white slip.
  9. 1.5. Red on cream.
  10. 1.6. Bull's head in relief on jar neck, red on cream.
  11. G.I. Light brown on pinkish cream.
  12. 1.22/23. Very fine red-brown on yellow-cream.
  13. 1.21. Pink on cream burnished.
  14. 1.6. Light red on cream.
  15. 1.21. Fine red-brown on cream, burnished, restored from two sherds.
  16. 1.20. Fine red-brown on yellow-cream.
  17. 1.21. Red to light brown on yellow-cream.
  18. 1.21. Red on yellow-cream, wet burnished.



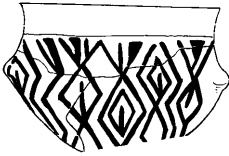
1



2



3



5



6



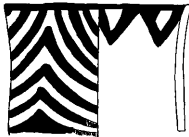
7



8



9



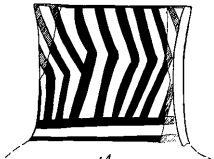
10



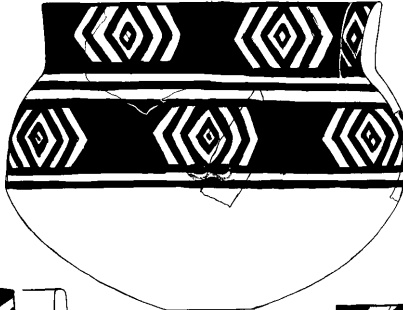
11



12



13



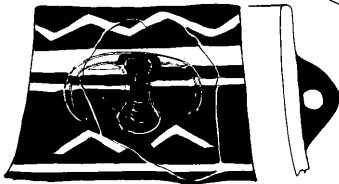
14



15



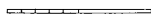
16

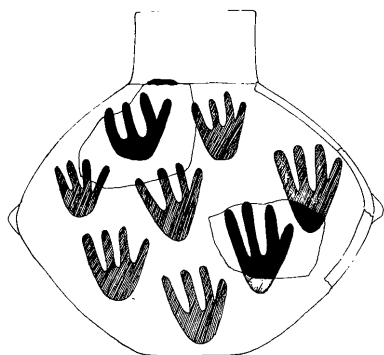


17

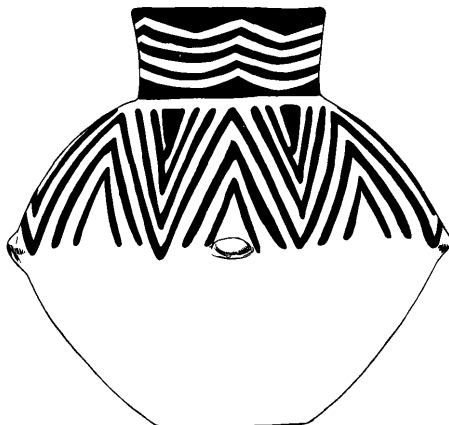


18

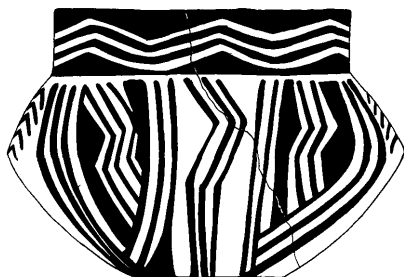




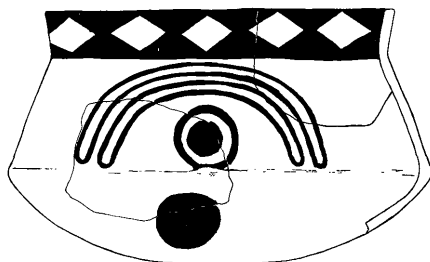
1



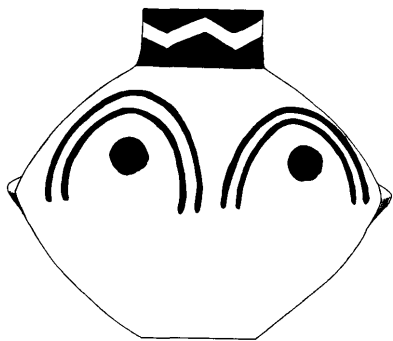
2



3



4

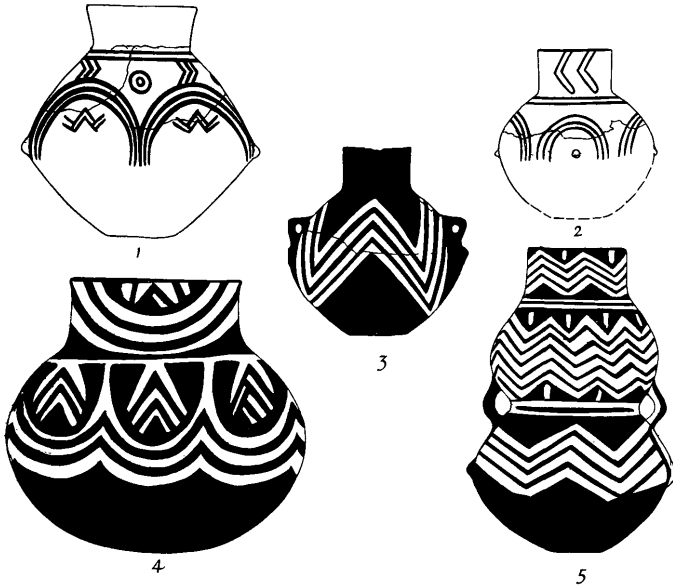


5



6





143. Hacilar I. Painted ware. Large jars with positive and negative patterns (half-scale).

1. 1.1. Deep red on light cream burnished slip.
2. 1.5. Crimson on ivory slip.
3. 1.5. Red-brown on cream slip.
4. 1.3. (upper floor) Deep red on cream, restored.
5. 1.19 (59/415) Double vessel burnt black on grey, originally red on cream. Pl. CIX: 1.

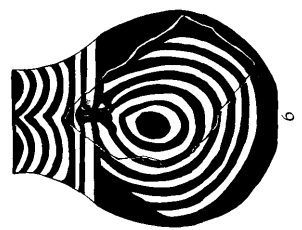
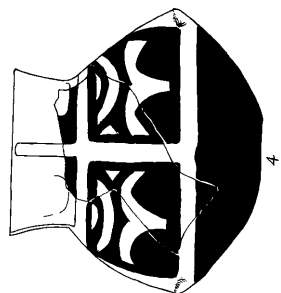
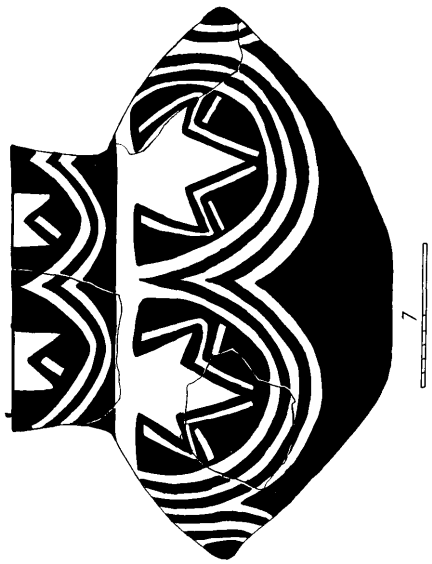
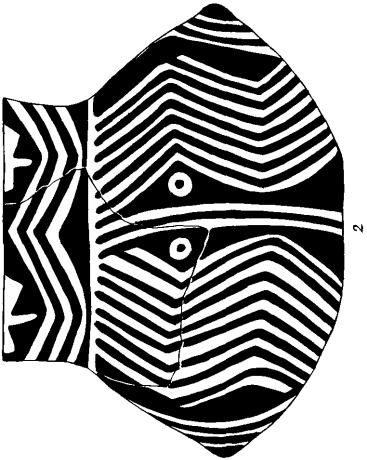
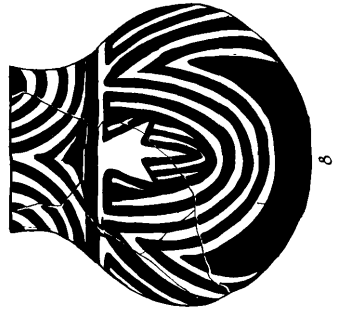
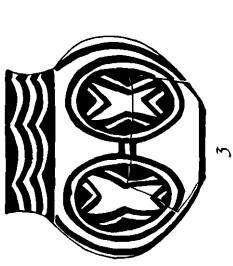
142. (*opposite*) Hacilar I. Painted ware. Jars of various shapes.

1. 1.23. Jar painted with hands in red on cream, free restoration.
2. 1.5. Fine red lustrous paint on cream, oval mouth, restored.
3. 1.7. (58/302) Red on cream, slightly ovoid in shape. Pl. LXXXVIII: 8.
4. 1.23. Two sherds, deep red on ivory-cream.
5. 1. (H. Kocabaş Museum, Istanbul) Light red on yellow-cream.
6. 1.6. (58/187) Lustrous orange-red on cream surface, no slip, lower part worn. On carination, three single knobs and one double. Pl. CVI: 1.

144. Hacilar I. Painted ware. Jar fragments with reserve patterns from block A.

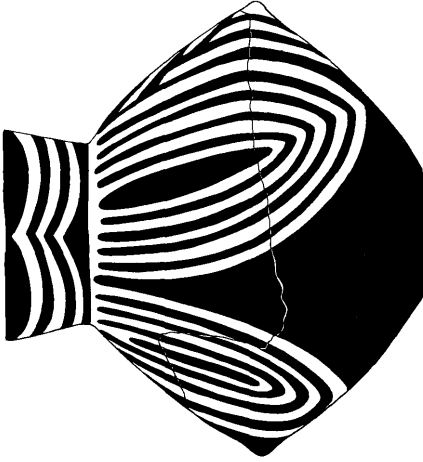
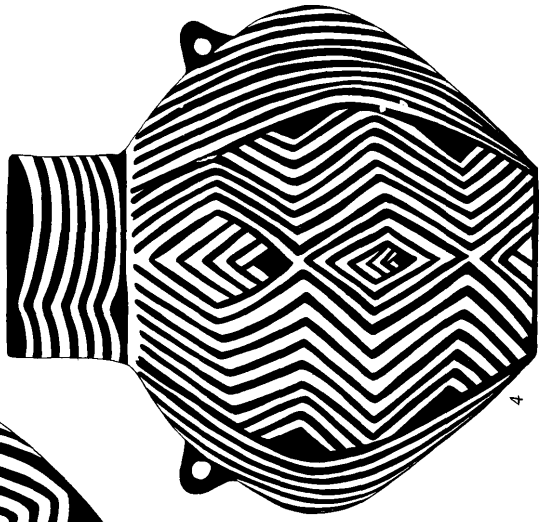
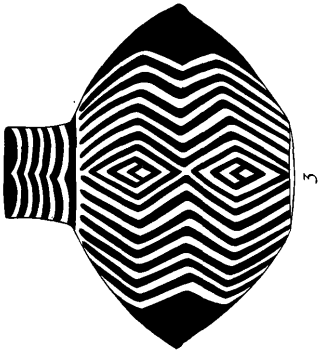
1. 1.21. Red to black paint on cream, roughly painted.
2. 1.20. Pinkish red on whitish cream, slightly ovoid.
3. 1.25. Brown on buff.
4. 1.20. Fine red-brown paint on coffee-cream surface, wet burnished, two fragments.
5. 1.23. Brownish red on cream, burnished, three fragments.
6. 1.21. Coarse red-brown on cream, lentoid.
7. 1.20. Pink on cream, ovoid, three fragments.
8. 1.20. Fine red on cream, two fragments.



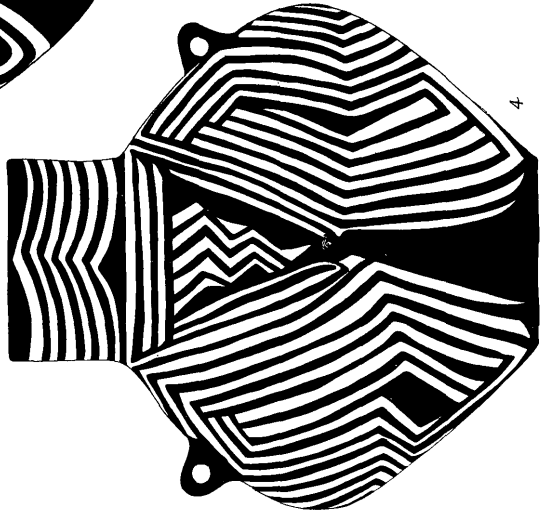
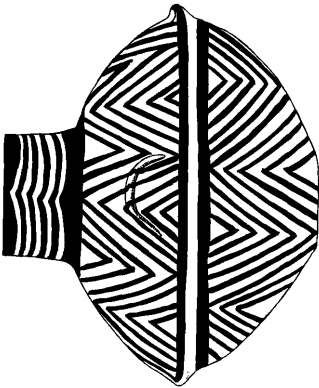


145. Hacılar 1. Painted ware. Ovoid jars from block A.

1. 1.6. Red on orange-cream, wet burnished, pairs of knobs and crescents.
2. 1.3. (upper floor) Fine bright red on pale orange-cream, highly burnished, oval mouth and body, lower part missing.
3. 1.6. Extremely fine red on ivory, burnt, half preserved.
4. 1.5. (58/290) Red on cream, burnished. Pl. CVII:2.



2



4

146. Hacilar I. Painted ware. Ovoid jars from block A (half-scale).

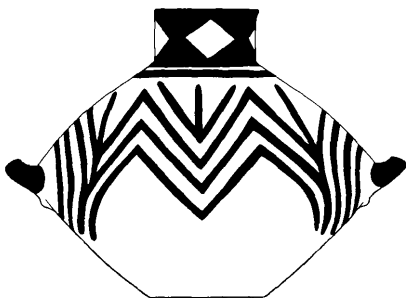
1. 1.1. (60/624) Red on cream, burnished, restored from fragments. Pl. CX: 1.
2. 1.2. Red on cream, burnt, fragment.
3. 1.2. Red on cream, restored from fragments.
4. 1.19. (59/392) Dark red on cream slip, with white paint on red-burnished rim. Pl. CV: 4.
5. 1.5. Red to light brown on creamy white, fragments.
6. 1.19. (59/393) Red on cream, burnished. On other side one clockwise spiral, the other anti-clockwise. Pl. CV: 3.
7. 1.2. Reserve cream patterns on orange-red, pot-hook spirals added in white paint, burnished, fragments only.
8. 1.2. (58/291) Red burnished slip with reserve patterns in white, small circles and spirals added in white paint. All-over burnish, outermost circles in crusted cream paint. Pl. CVIII: 2.



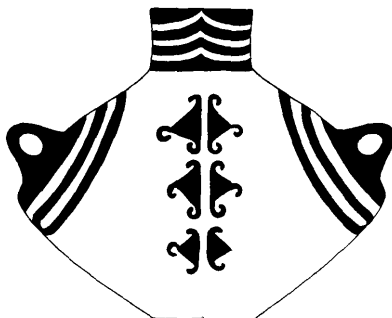
1



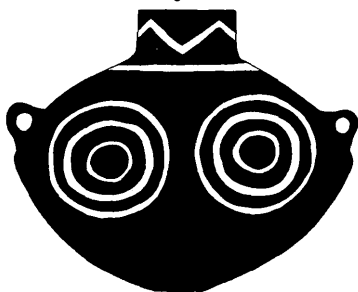
2



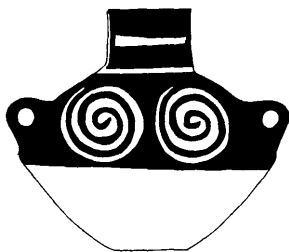
3



4



5



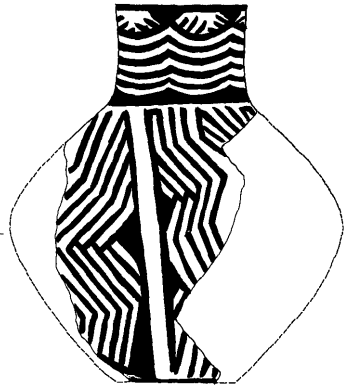
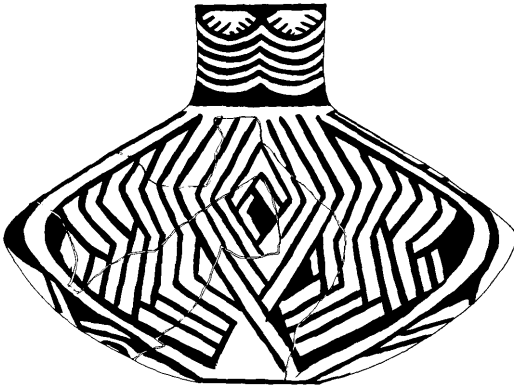
6



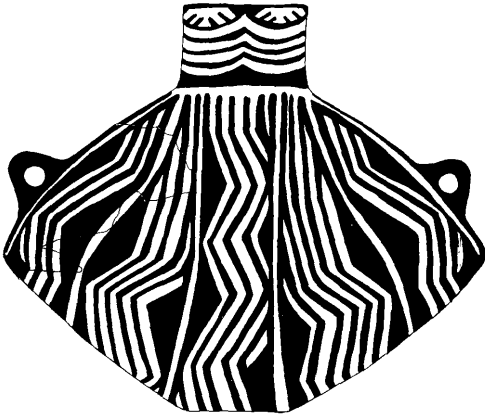
7



8



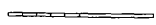
1

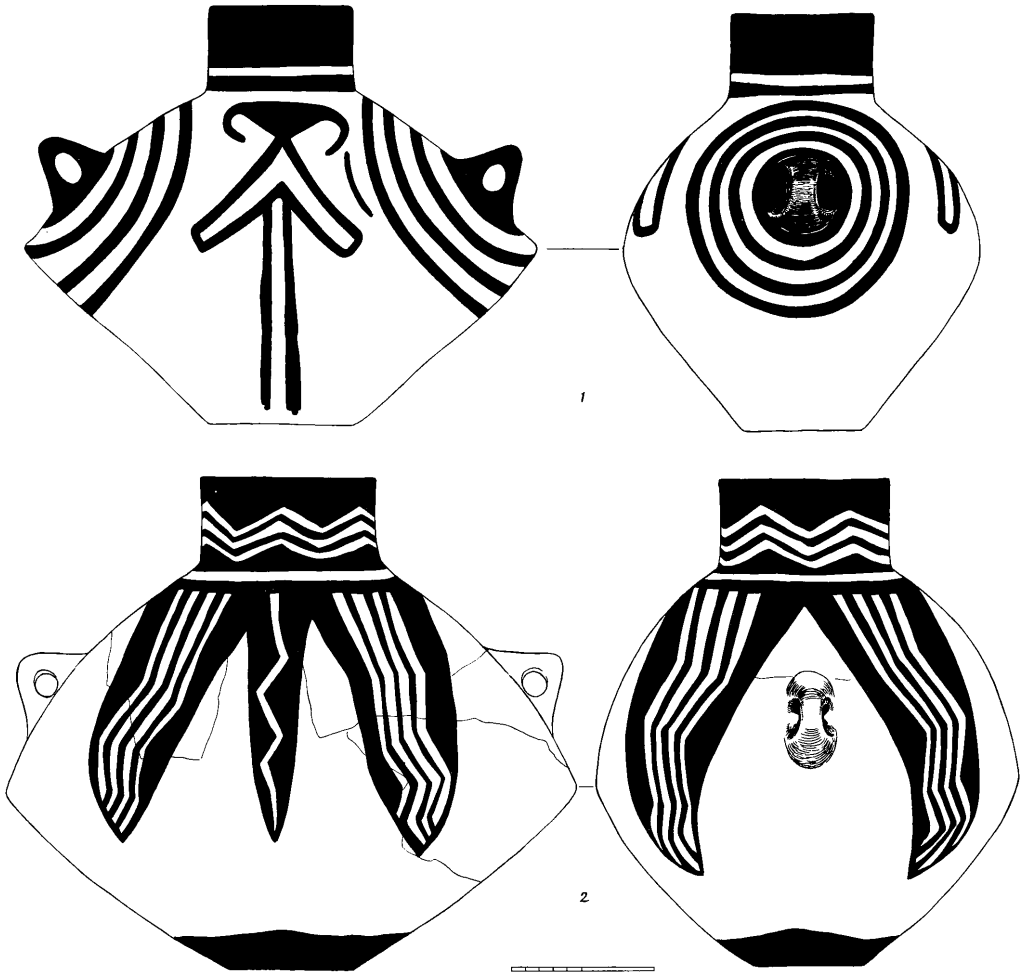


2



3





148. Hacilar I. Painted ware. Ovoid jars.

1. I.12. (58/306) Deep red on ivory, burnished. Pl. CVIII: 1.
2. I.1. (58/289) Light red paint, fading to brown, on cream slip, burnished.

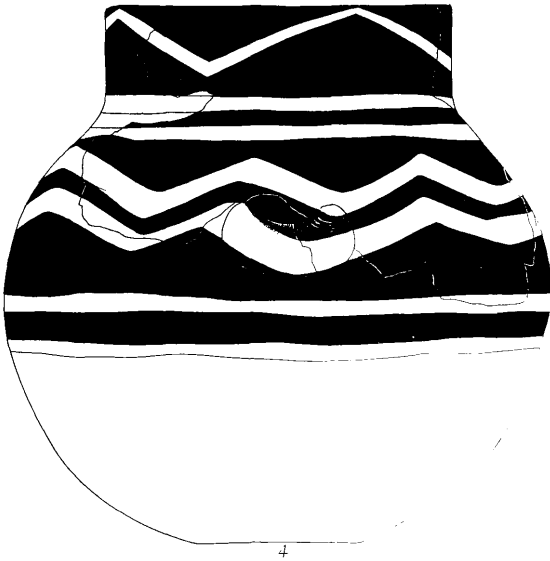
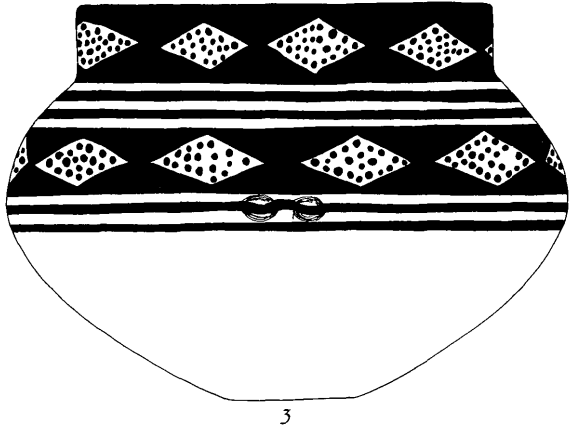
147. (*opposite*) Hacilar I. Painted ware. Ovoid jars from room 5, block A.

1. I.5. Fine red on cream, fragments.
2. I.5. Fine red on yellow-cream, burnished all over, fragment.
3. I.5. (58/183) Red-brown on whitish cream, pinched oval mouth. Pl. CVII: 1.

149. Hacilar I. Painted ware. Various jars.

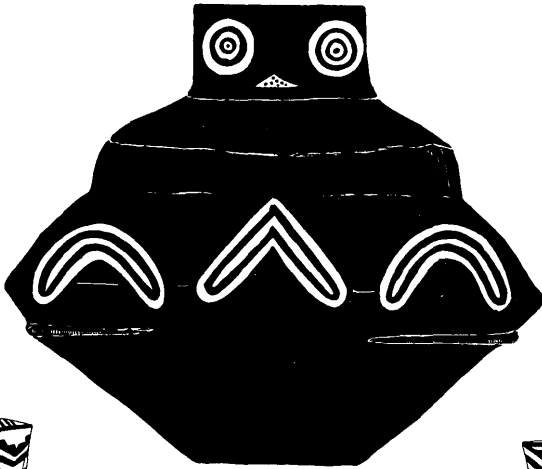
1. 1.19. Fine red on cream, pinched oval spout, lower part of vessel missing.
2. 1.12. Brown on cream, fragments.
3. 1.2. (58/209) Fine lustrous red paint, dots in relief. Fine cream slip, highly burnished, gritty buff ware. Pl. CVIII: 3.
4. 1.2. Red-brown on buff, rather coarse, wet burnished, fragments.



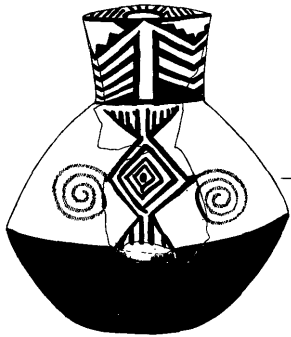


150. Hacılar I. Painted ware. Unusual vessels, fragmentary.

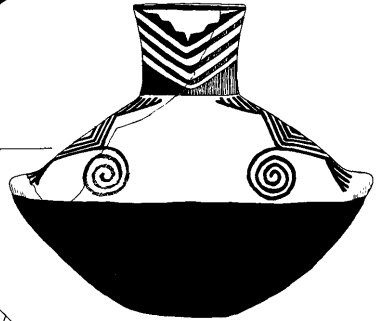
1. 1.1. Tentative restoration of vessel with arm-like ribs. Fine red burnished slip on buff ware with cream slip. Patterns left in reserve. Variant of effigy vessels. Pl. CX: 3.
2. 1. (trench C, north extension) Ovoid vessel, top perforated with three holes, fragment.



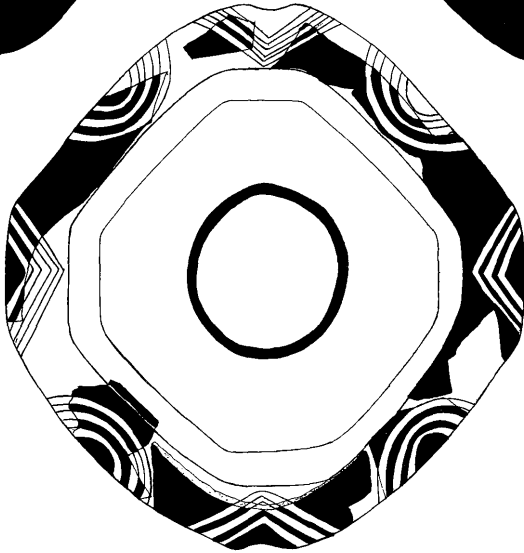
1a



2



2



1b



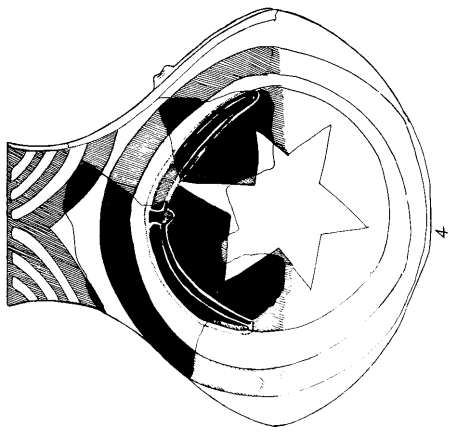
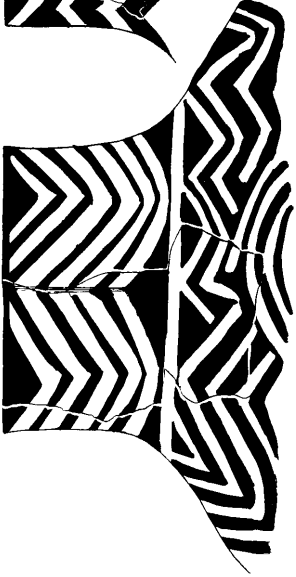
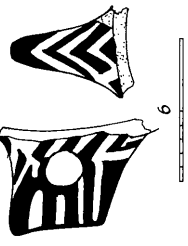
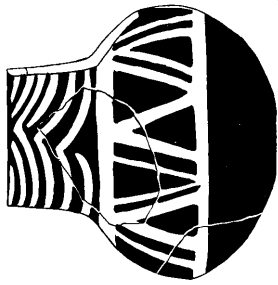
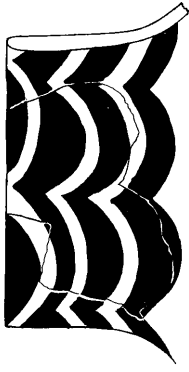
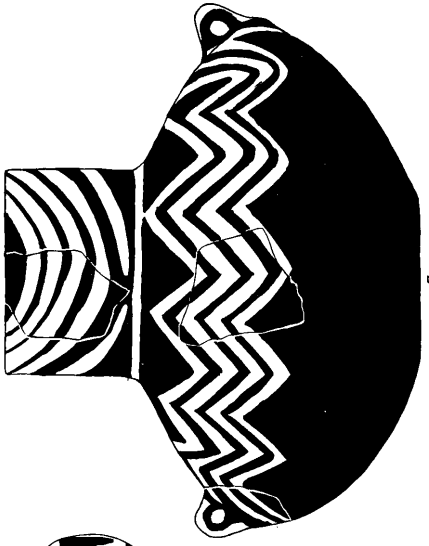
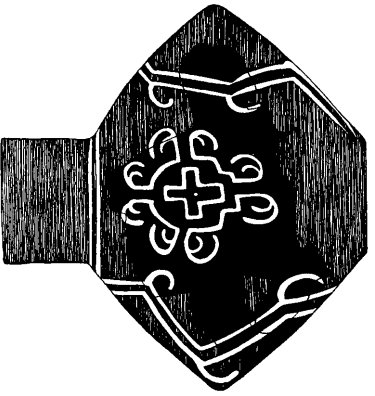
151. Hacilar I. White-painted ware. Bowls.

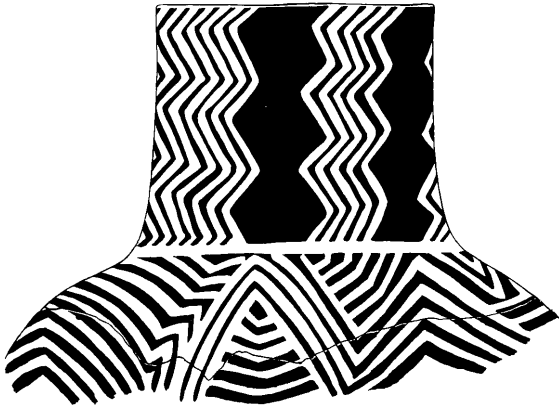
1. 1.22/23. Crusted, thick white paint on pink burnished bowl, two fragments.
2. 1.9. (gate) Crusted, thick creamy white paint on brownish-pink burnished slip. Pl. CX1:4.
3. 1.6. Crusted white paint on red burnished slip, possibly oval. Three knobs in form of stylised bull's head, fragment.
4. 1.9. Crusted, matt yellowish white paint on red, mottled brown slip. Inside rim, red on white paint. Rim only. Pl. CX1:1.
5. 1.5. Matt yellowish white paint on pink burnished slip, buff ware.
6. 1.12. Pithos neck. Pinkish white paint on red-brown, gritty ware.
7. 1.3. (lower floor) Crusted, matt white paint on reddish brown.
8. 1. 4-7. Three fragments of bowl with handle. Thick, crusted matt yellowish cream paint on pink burnished slip, possibly oval, ridged below pinched spout.



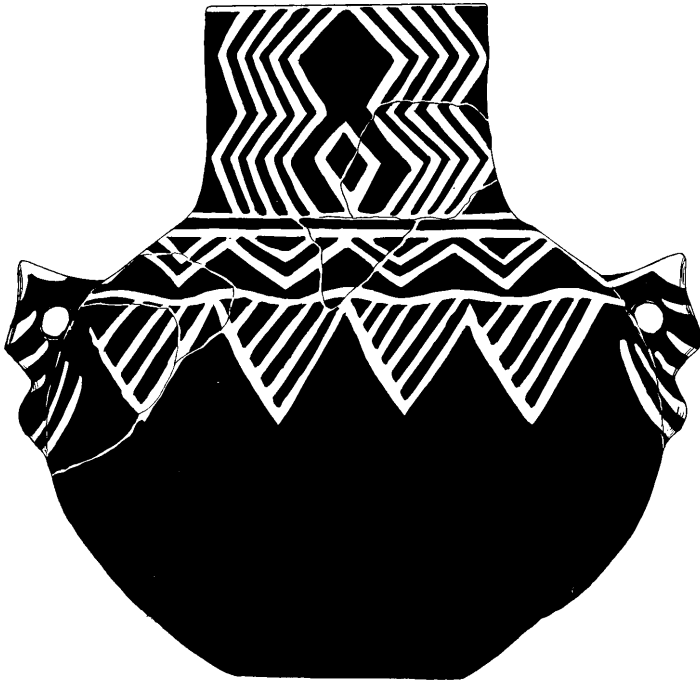
152. Hacilar I. White-painted ware. Jars.

1. 1.21. Pithos. Orange-white paint on red-brown burnished surface, two fragments.
2. 1c.20. Matt creamy paint on fine red burnished jar neck.
3. 1.3. (58/307) Creamy white on fine red to brown burnished slip, buff ware, white grits.  
Pl. CXI:2.
4. Q.1c or 1d. Coarse white paint on brown-black burnished coarse ware. Schematised head of horned animal in relief.
5. N.1. (upper floor) Crusted pinkish white on coarse red ware.
6. 1.6. Pithos handle. Crusted orange matt paint on pale red ware.
7. 1.21. Fine thick cream on light brown burnished ware, three sherds.





1

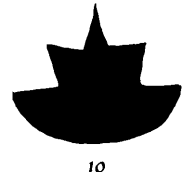
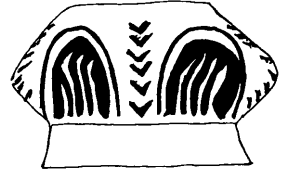
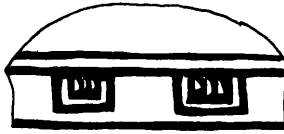
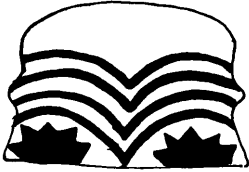
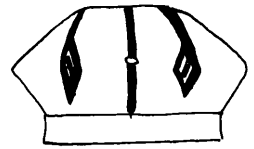
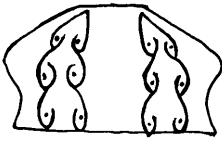


2

153. Hacilar 1. White-painted ware. Pithoi.

1. 1.9. (level 1B) (58/296) Pinkish cream matt paint crusted on pale red burnished slip, buff ware, white grits. Pl. CXI:3.
2. 1.20. Crusted, creamy white matt paint on pale red burnished slip, buff ware, white grits, four fragments.





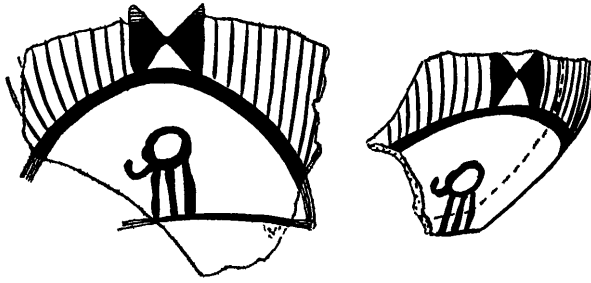
approx. date BC	level	no. of illustrated pots/sherds		
		<i>painted monochrome</i>	<i>total</i>	
5000-5250	IA-D	334	62	396
5300	IIB	107	58	165
5400	IIA	228	35	263
5450	III	74	30	104
5550	IV	104	43	147
5600	V	39	26	65
	VI	19	128*	147
5670	VII	1	29	30
	VIII	4	13	17
5750-5700	IX	15	65	80
<i>total</i>		925	489	1414

\*14 in relief

level	<i>painted pottery % of total pottery</i>	<i>'fantastic' style as a % of painted</i>
I	70	
IIB	60	66-50 (45 pots)
IIA	55	25 (60)
III	45	25 (20)
IV	35	20 (19)
V	20	17 (7)
VI	10 or less	10-5 (relief)
VII		-
VIII		-
IX		-



156. Distribution of Hacilar pottery. (a) Hacilar VI type monochrome ware. (b) Hacilar I painted ware (triangles), Dutluca ware (lozenges), and West Anatolian painted ware (reversed triangles). (c) Hacilar IV-II painted ware and IV-II monochrome ware of Bucak type (solid squares). H= Hacilar.

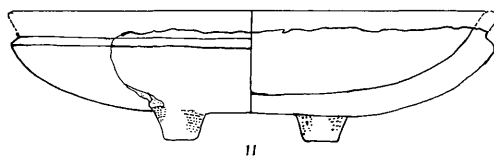
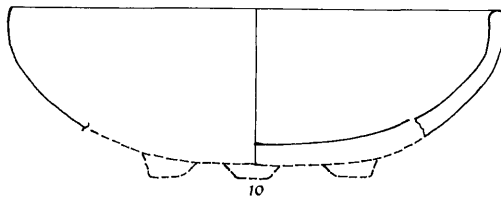
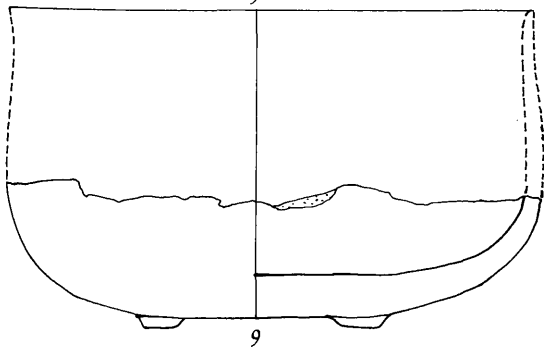
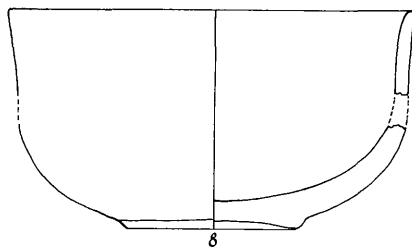
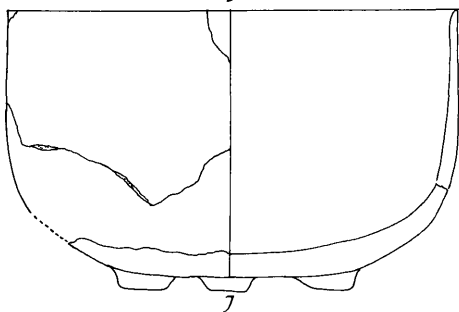
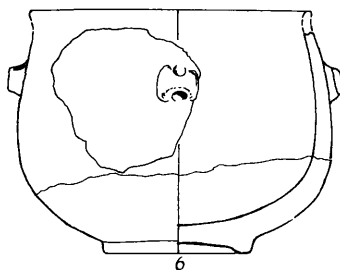
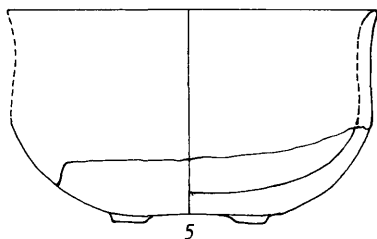
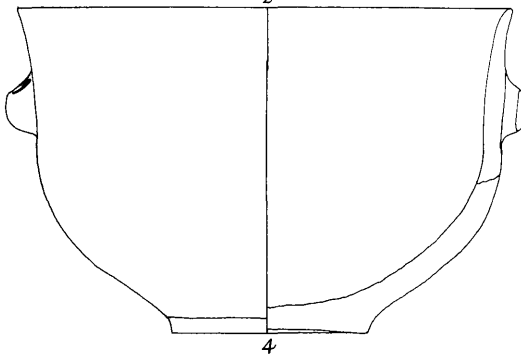
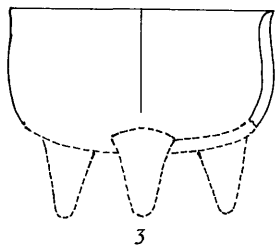
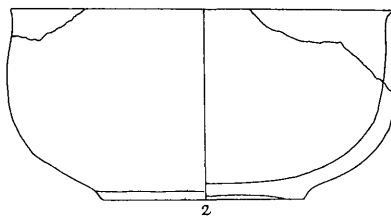
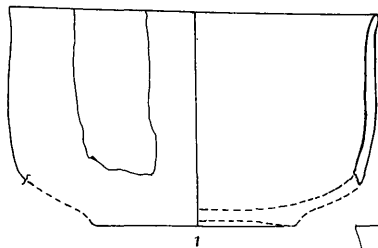


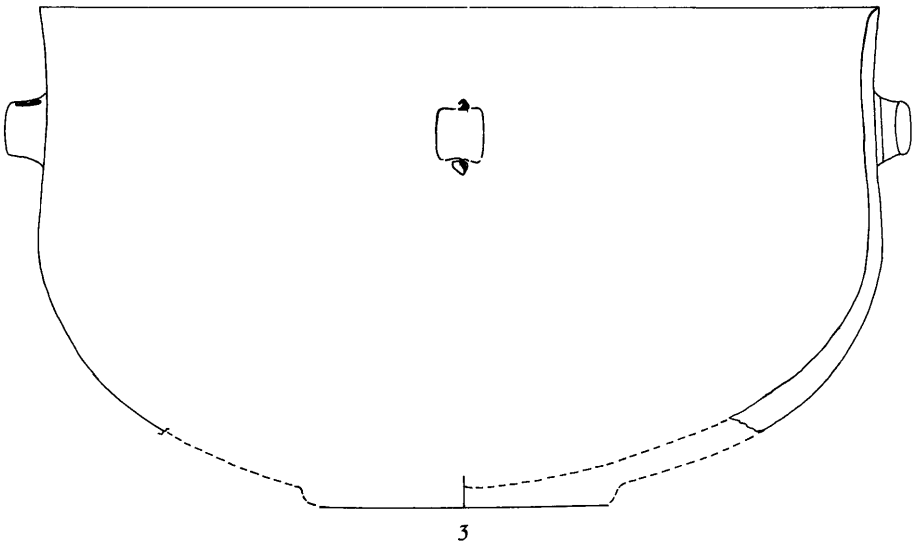
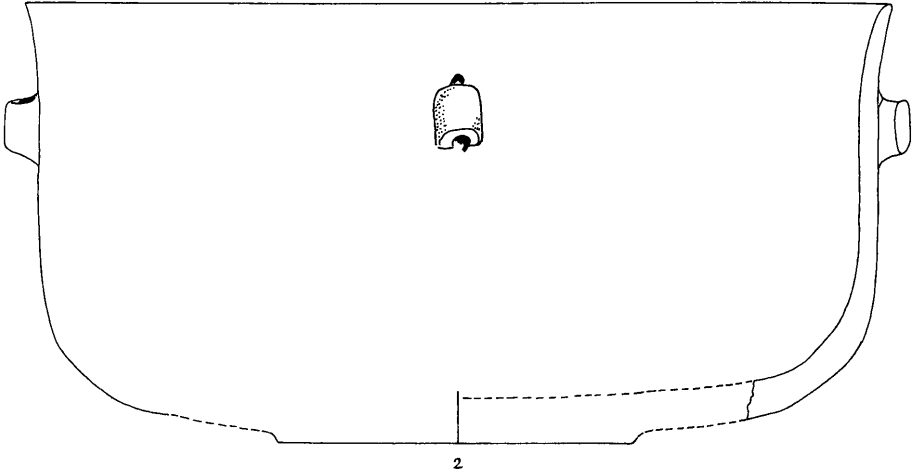
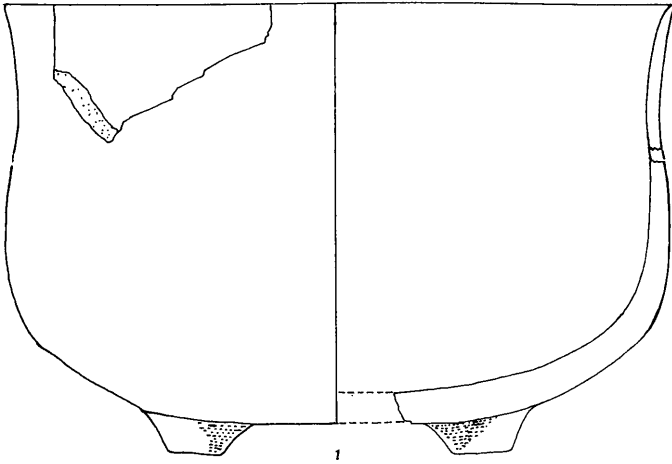
FABRIC GROUPS	A						•	••••• ••••• •••••
	D(a)							•
	A/B						•••••	
	B(a)			•••••	•••••	•••••	•••••	••••• •••••
	B(b)			•	•	•••••	•	
	E						•	
	C	••••• •••••	••••• ••••• •••••	•••••	•		•••••	
	D(b)	••	•					
LEVELS	IX-VII	VI	V	IV	III	II	I	

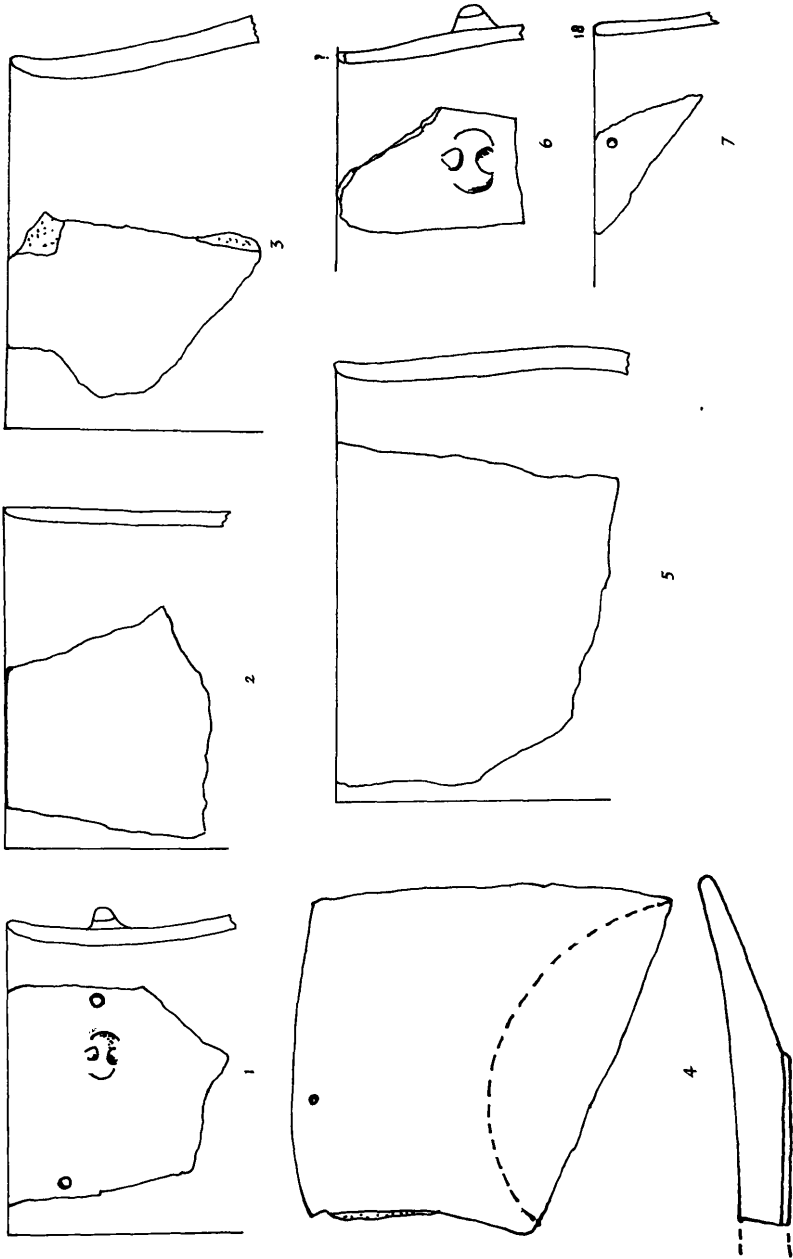
157. (*top*) Fragment of imported jar (diam. 14 cm), unstratified, probably Hacilar I. Reddish ware with white slip on interior and exterior. Crimson paint, burnished.

158. (*below*) Table to Petrological Appendix in Volume 1, Chapter 6. Ceramic fabric groups are plotted against levels. Each dot represents a sherd sample.

159. (*opposite*) Hacilar v1. White marble bowls (1/3).

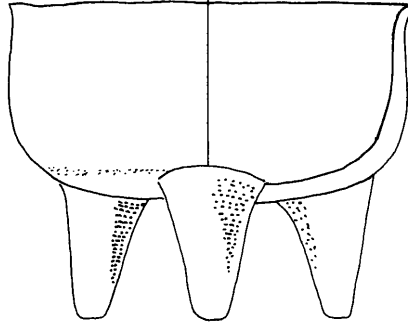




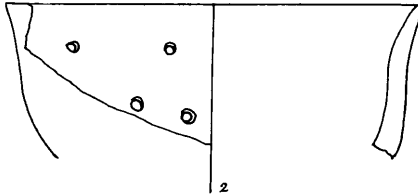


161. Hacilar VI. White marble bowls (2/3).

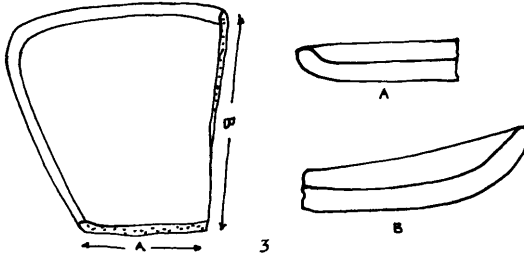
160. (*opposite*) Hacilar VI. White marble bowls (1/3).



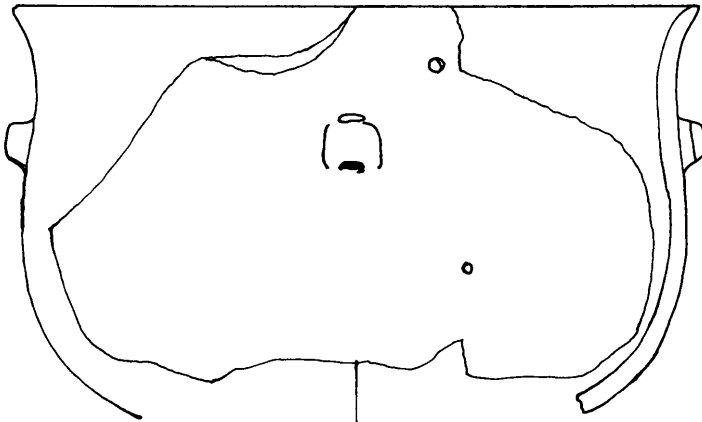
1



2



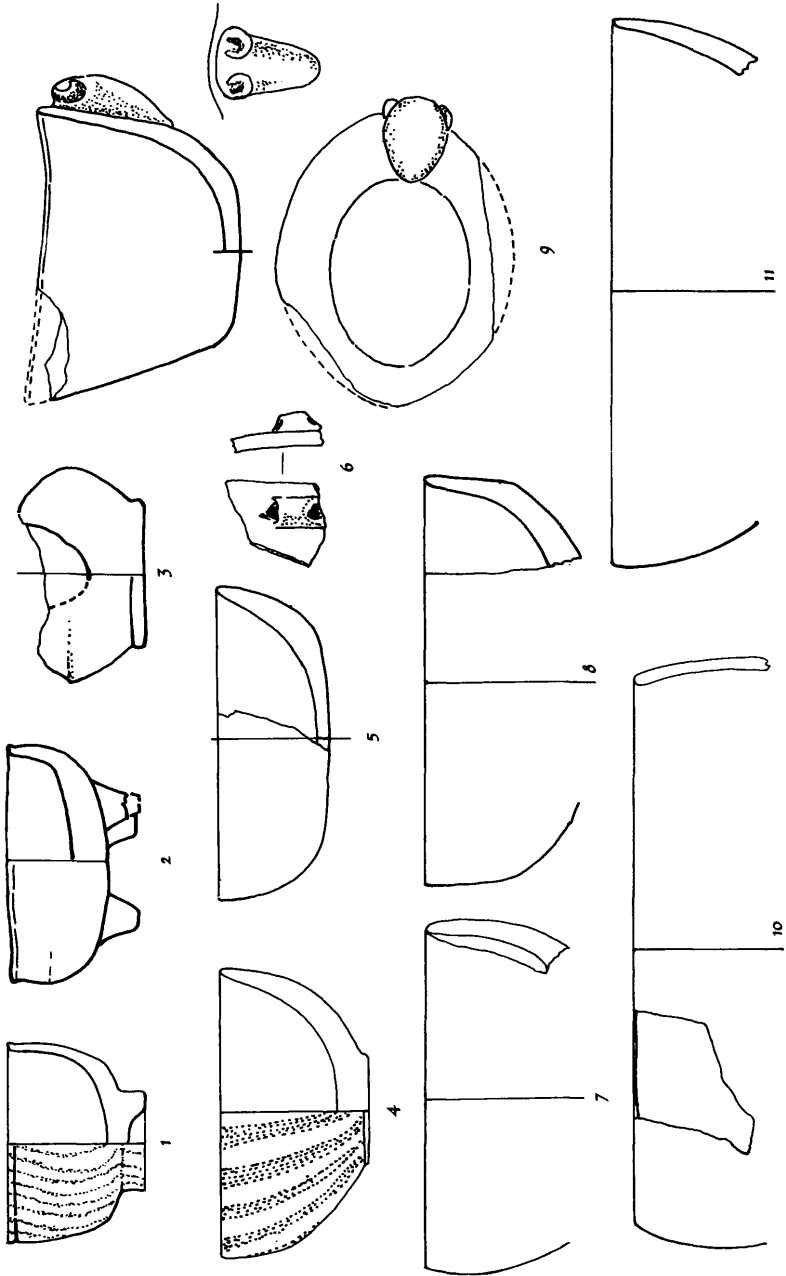
3



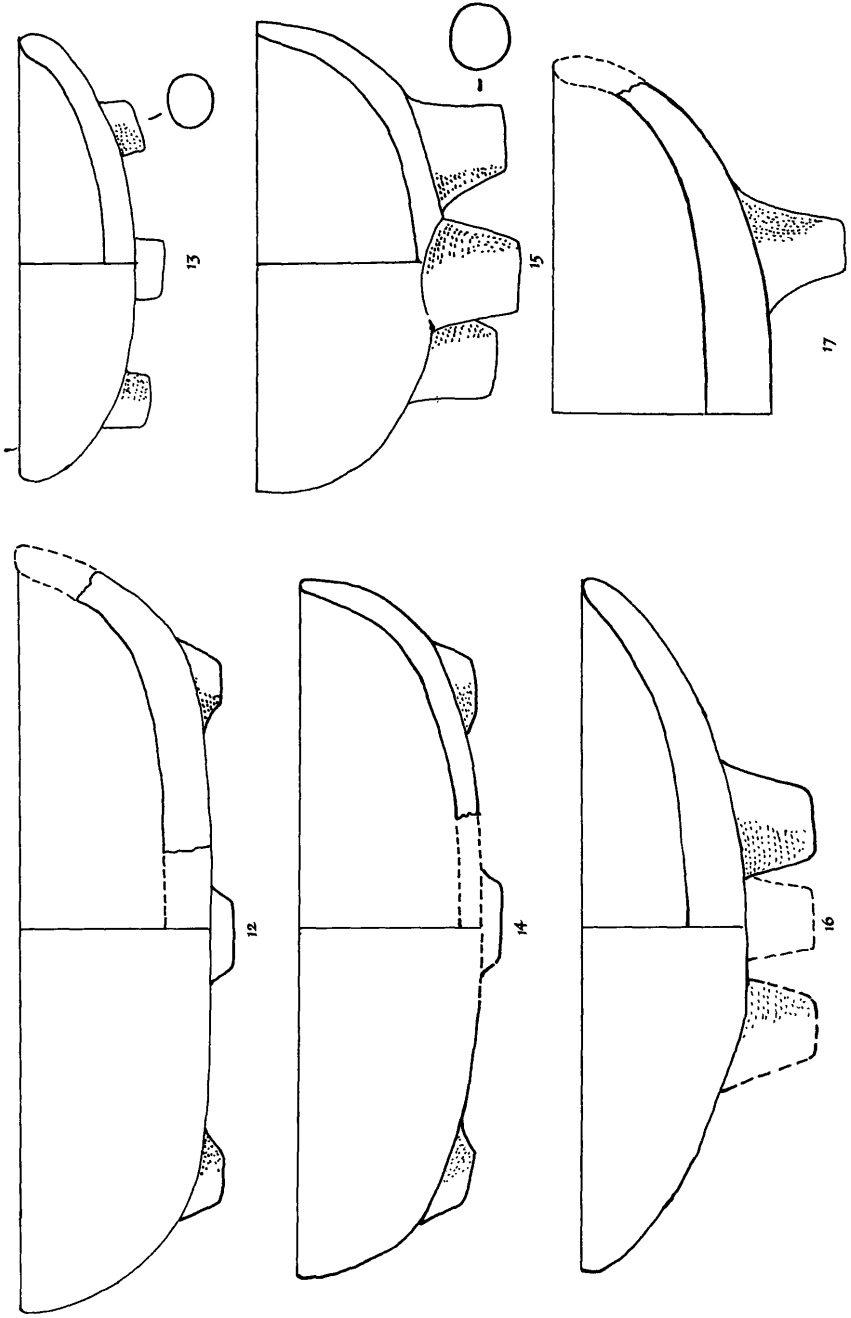
4

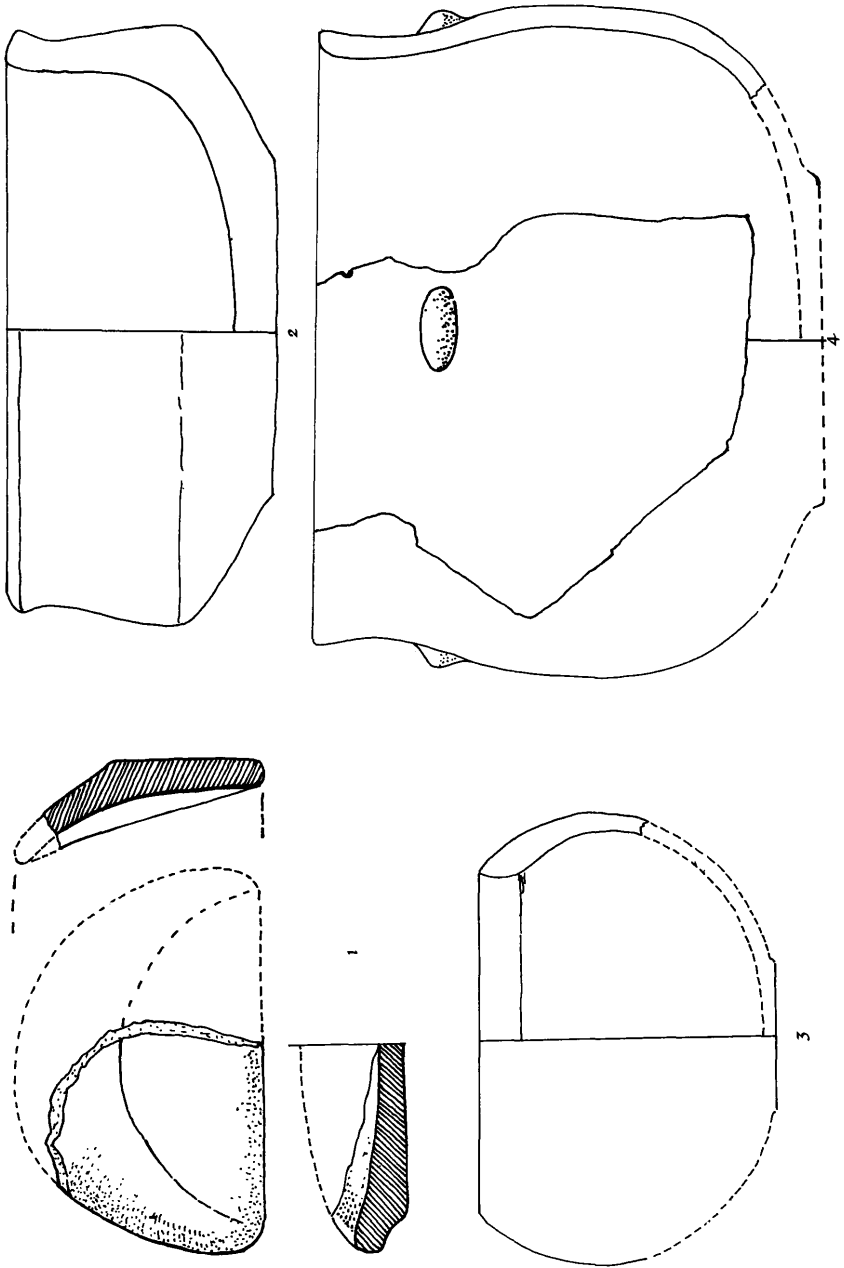
162. Hacilar v and iv. White marble bowls (2/3).



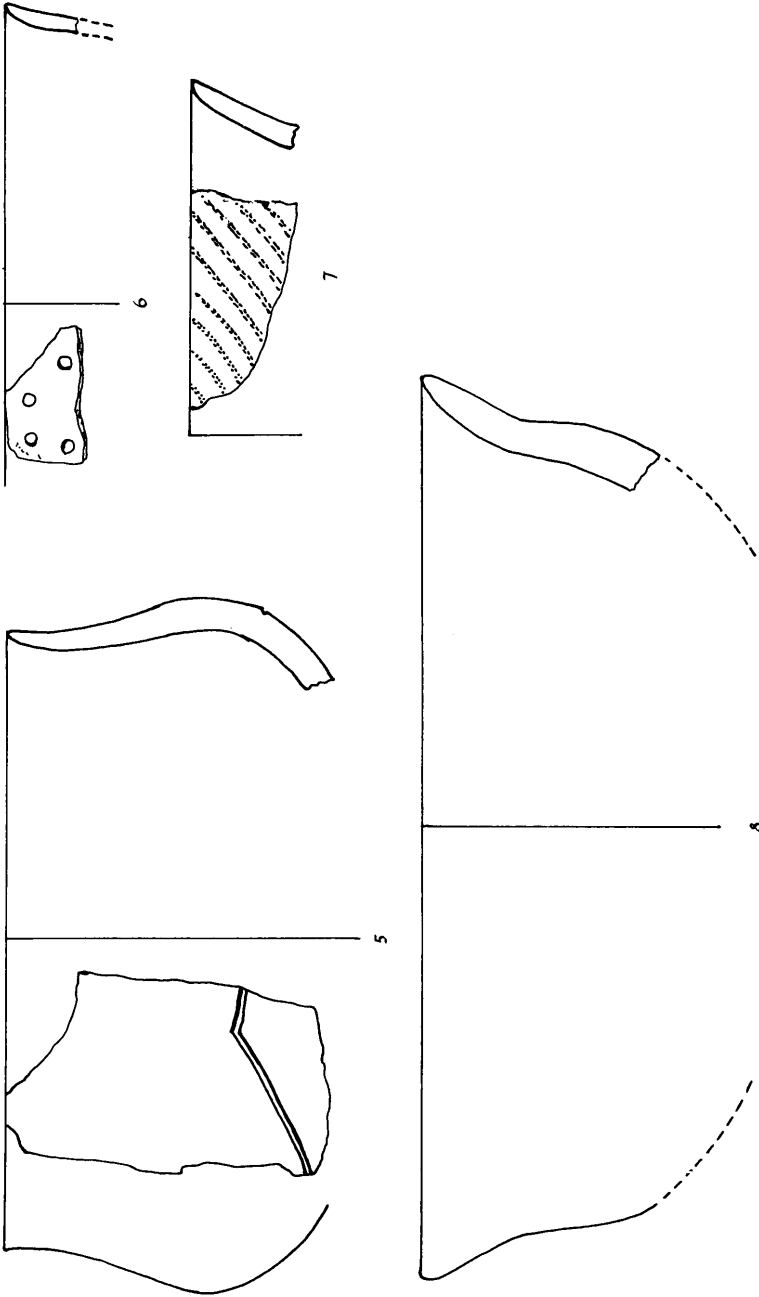


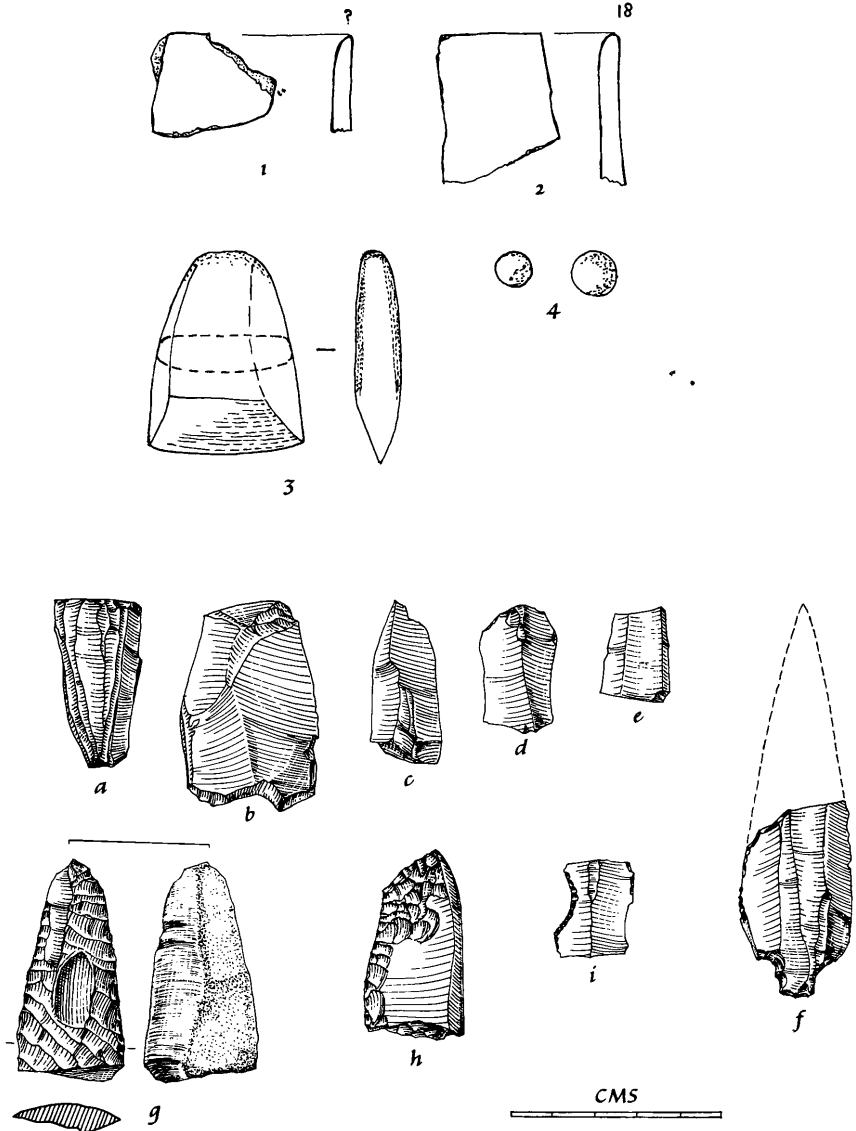
163. Hacilar IIA and B. White marble bowls (2/3).





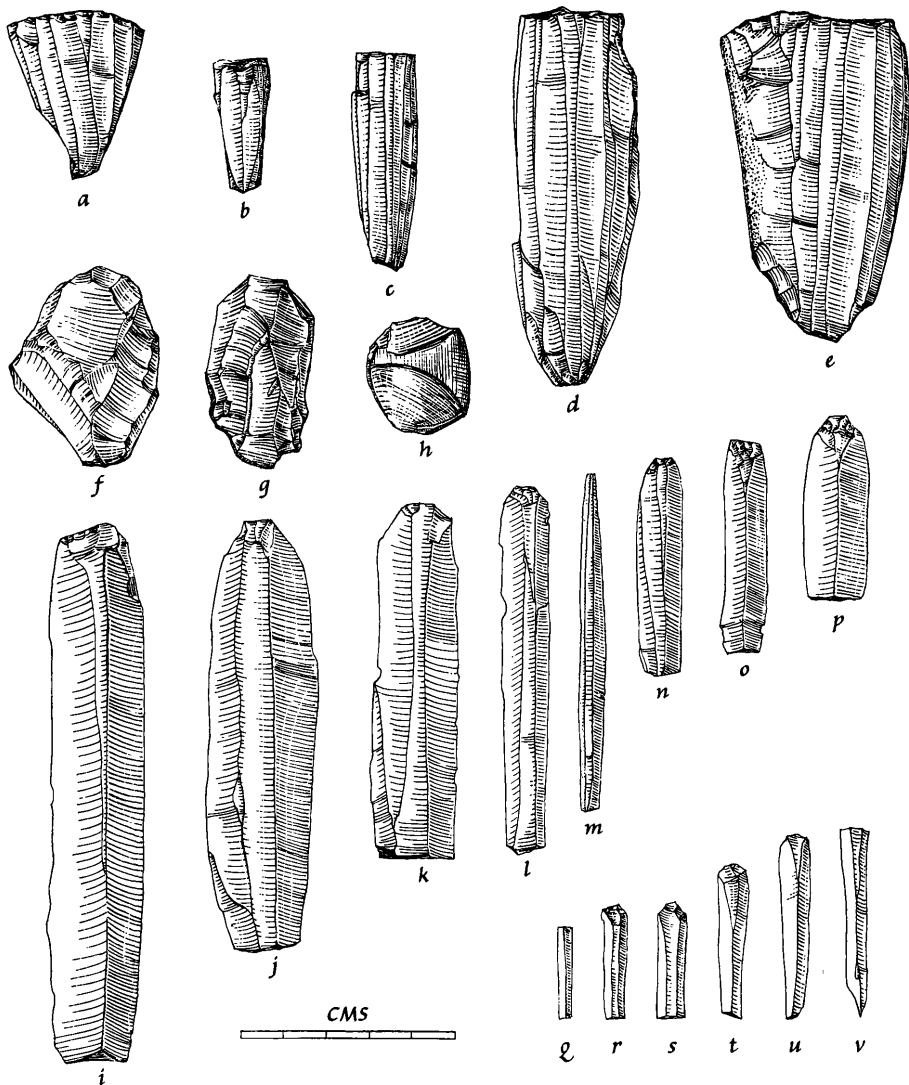
164. Hacilar II and III. White marble bowls (2/3).





165. (top) Aceramic Hacilar. Polished stone industry.

166. (below) Aceramic Hacilar. Flint and obsidian. (a) Blade core (obsidian); (b-c) Flakes (flint); (d-e) Blade fragments (flint); (f) Arrowhead (flint); (g) Fragment of dagger? (flint); (h) Core knife (obsidian); (i) Notched blade (flint).



167. Hacilar IX-I. Flint and obsidian.

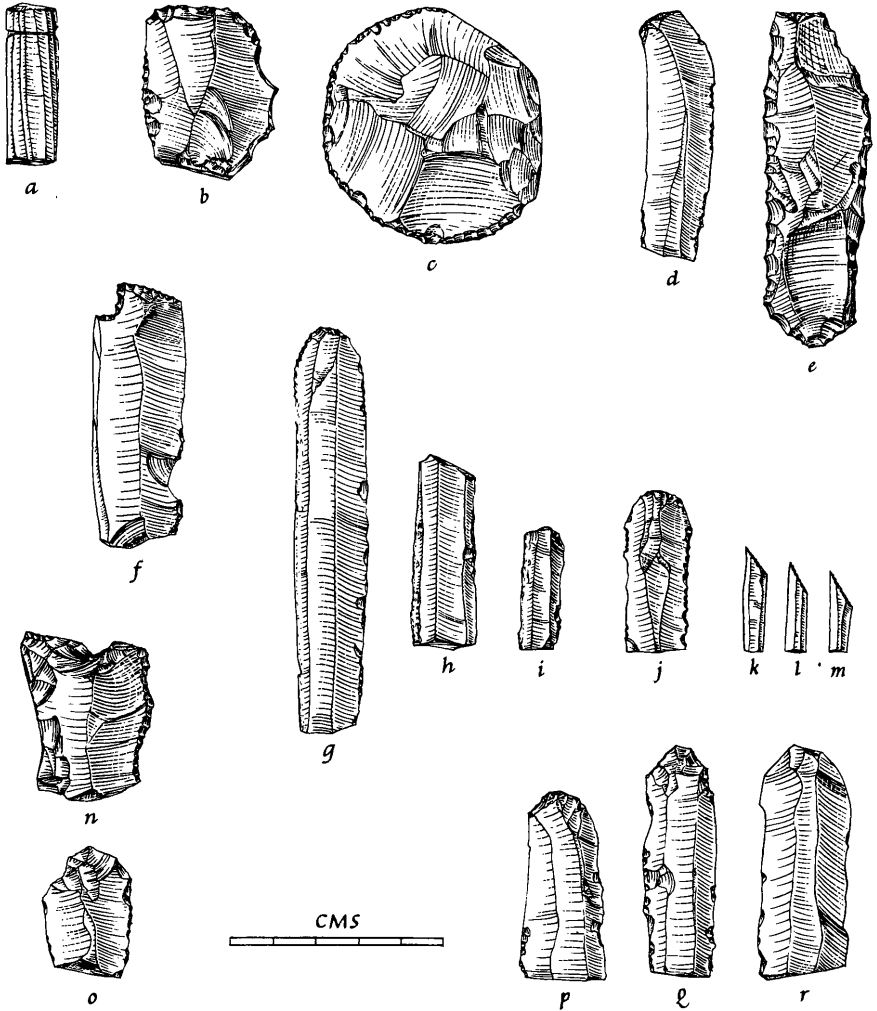
*a-e*. Blade cores (*a* and *c-e* flint, *b* obsidian). Level VI.

*f-g*. Flake cores (*f* obsidian, *g* flint). Level I.

*h*. Flake (obsidian). Level VI.

*i-p*. Blades (*i-k* and *n-p* flint, *l-m* obsidian). *i* and *k* from level V, *j* and *l-p* from level VI.

*q-v*. Micro-blades (flint). Level VI.



## 168. Hacilar IX-I. Flint and obsidian.

*a*. Core pendant (obsidian). Level VI.

*b-c*. Flake scrapers (*b* obsidian, *c* flint). *b* from level I, *c* from level IX.

*d-e*. End-of-blade scrapers (flint). *d* from level II, *e* from level I.

*f*. Angular blade knife (obsidian). Level I.

*g-i*. Sickle-blades (flint). *g* from level IX, *h* from level I, *i* from level VIII.

*j*. Serrated blade (obsidian). Level I.

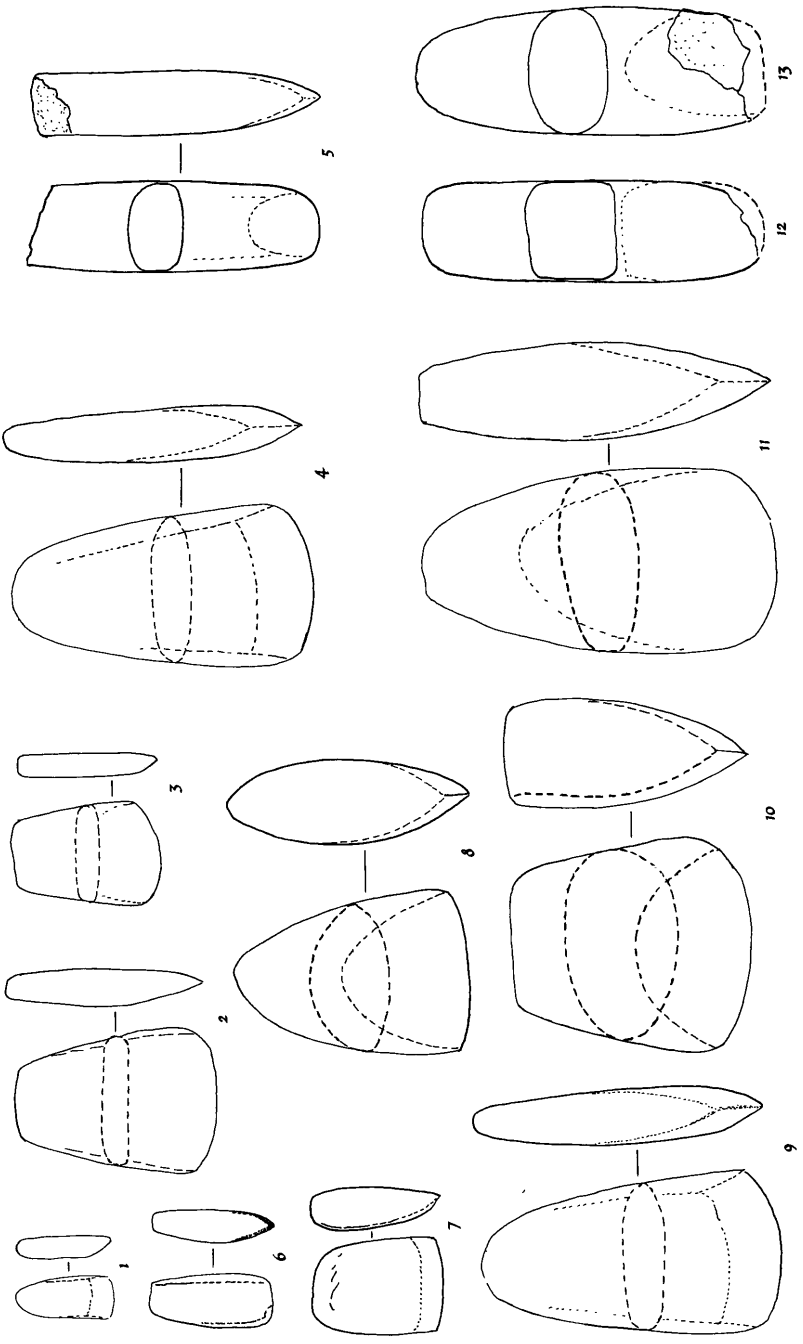
*k-m*. Micro points (flint). Level VI.

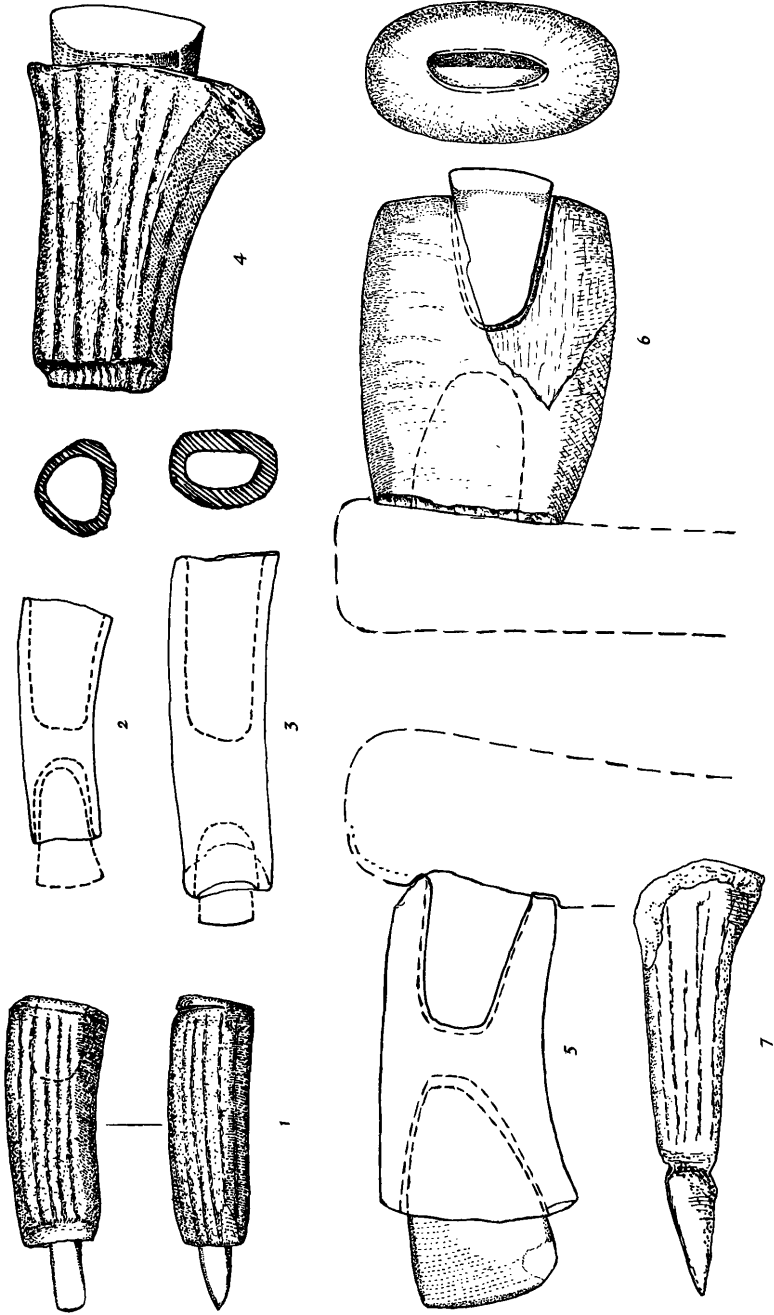
*n-o*. Retouched flakes (*n* obsidian, *o* flint). *n* from level VI, *o* from level II.

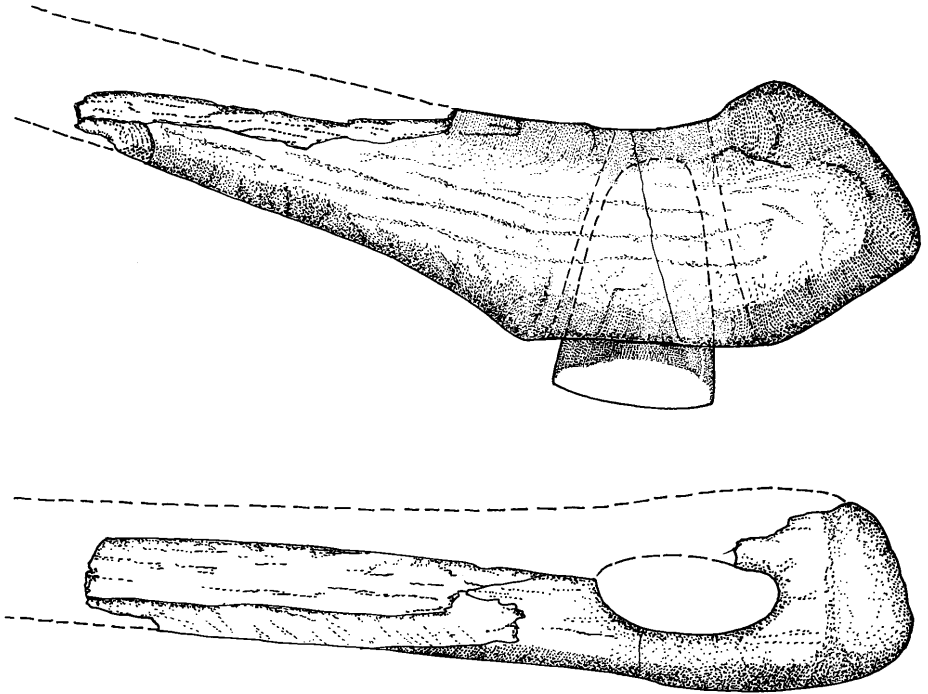
*p-r*. Retouched blades (*p-q* obsidian, *r* flint). *p* from level I, *q* from level VI, and *r* from level IX.

169. Hacilar II. Axes and chisels (2/3).
1. (107) Light green polished stone.
  2. (18) Light green polished stone.
  3. (10) Dull green polished stone.
  4. (16) Polished serpentine.
  5. (1) Polished bluish black stone.
  6. (1) Polished blackish stone.
  7. (10) Polished dull green stone.
  8. (1) Bluish serpentine.
  9. (1) Greenstone.
  10. (16) Polished green serpentine.
  11. (55) Greenstone with traces of red ochre, partly polished.
  12. (10) Polished brown haematite.
  13. Greenstone.





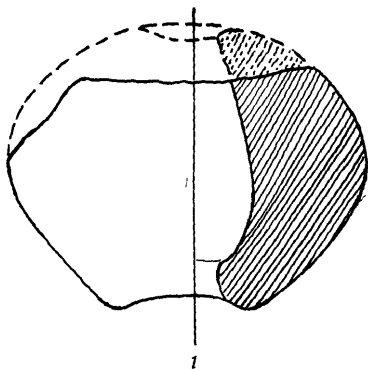




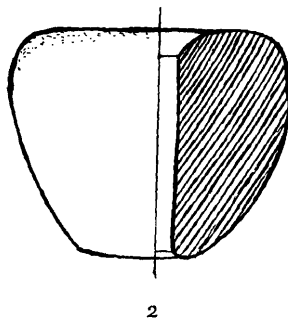
171. Q.VI.4. Antler handle with bluish grey stone axe (2/3).

170. (*opposite*) Axes and chisels with antler handles or antler sleeves (2/3).

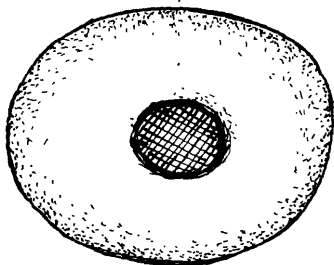
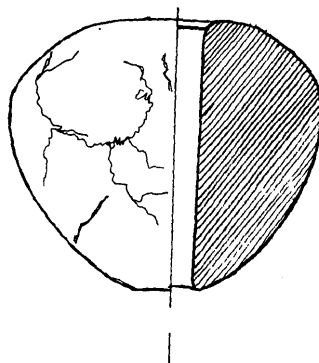
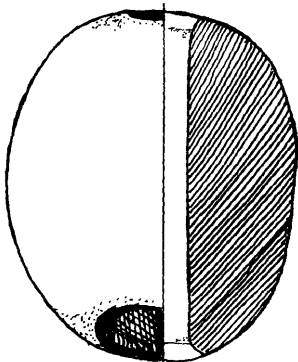
1. P.IV. (462) Fine polished light greenstone.
2. P.II. Antler handle, burnt.
3. P.II. Antler handle, burnt.
4. (423) Hacilar I. Smoothed sleeve with bluish black axe.
5. (424) Hacilar I. Smoothed antler sleeve with greenstone axe.
6. Hacilar I. Corroded sleeve with greenstone axe.
7. Hacilar I. Antler pick.



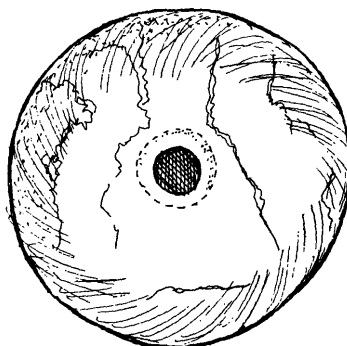
1



2



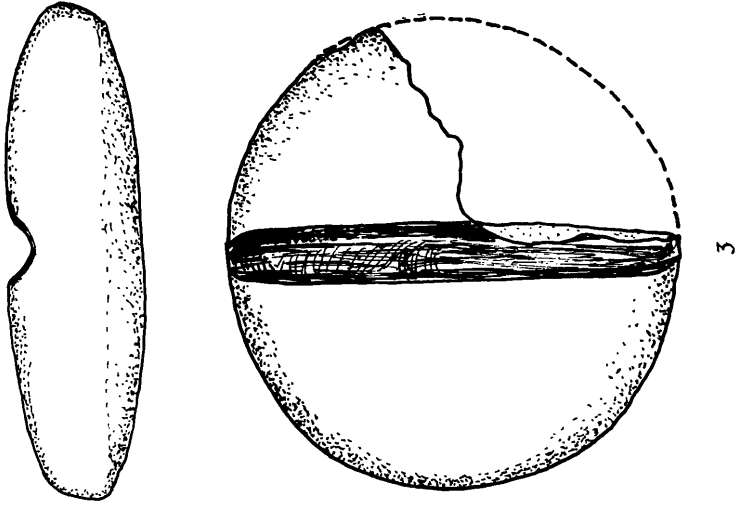
3



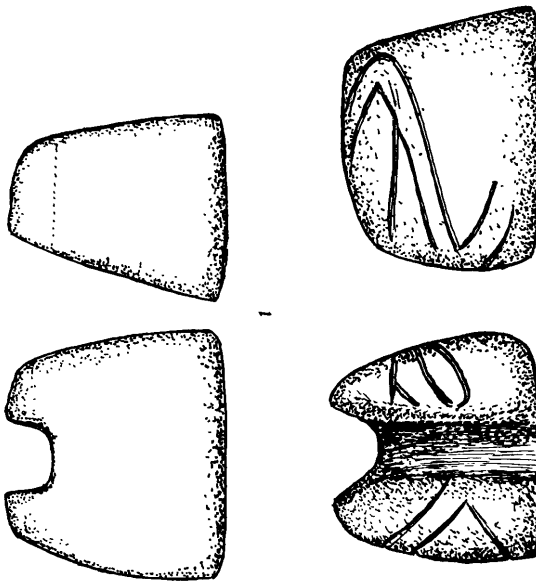
4

172. Polished stone maceheads (1/1).

1. J.I. (191) White limestone.
2. P.IIA, room 4. (420) Brownish buff limestone.
3. A.IIB, room 1. (2) Purplish stone, burnt.
4. Q.VI. 2. (425) White blue-veined limestone.



3

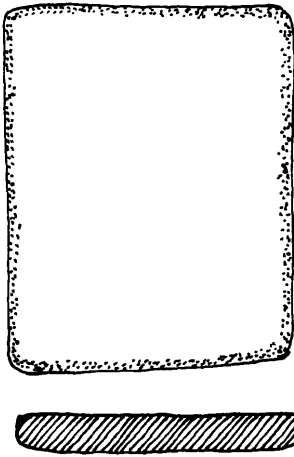


1

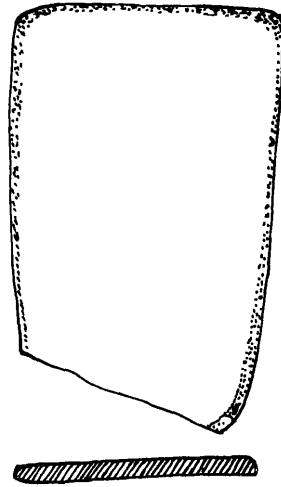
2

173. Haclar VI and II. Grooved polishing stones (1/1).

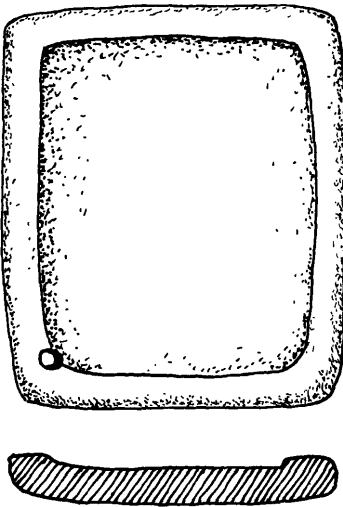
1. N.IIB.4. (348) Brownish micaceous stone.
2. Q.VI. Brownish micaceous stone.
3. P.IIA, room 4. (322) Greenish blue stone.



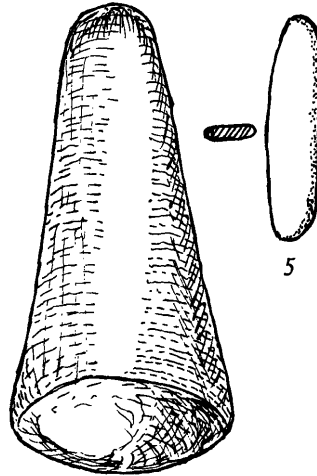
1



2



3



4

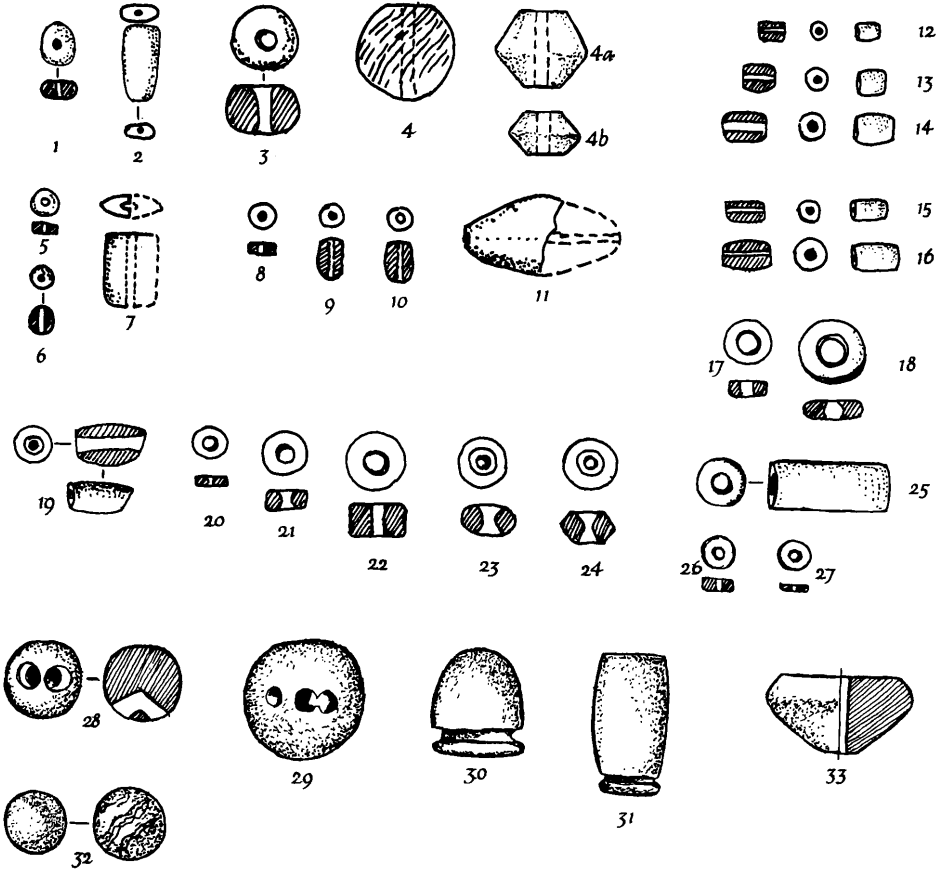
5

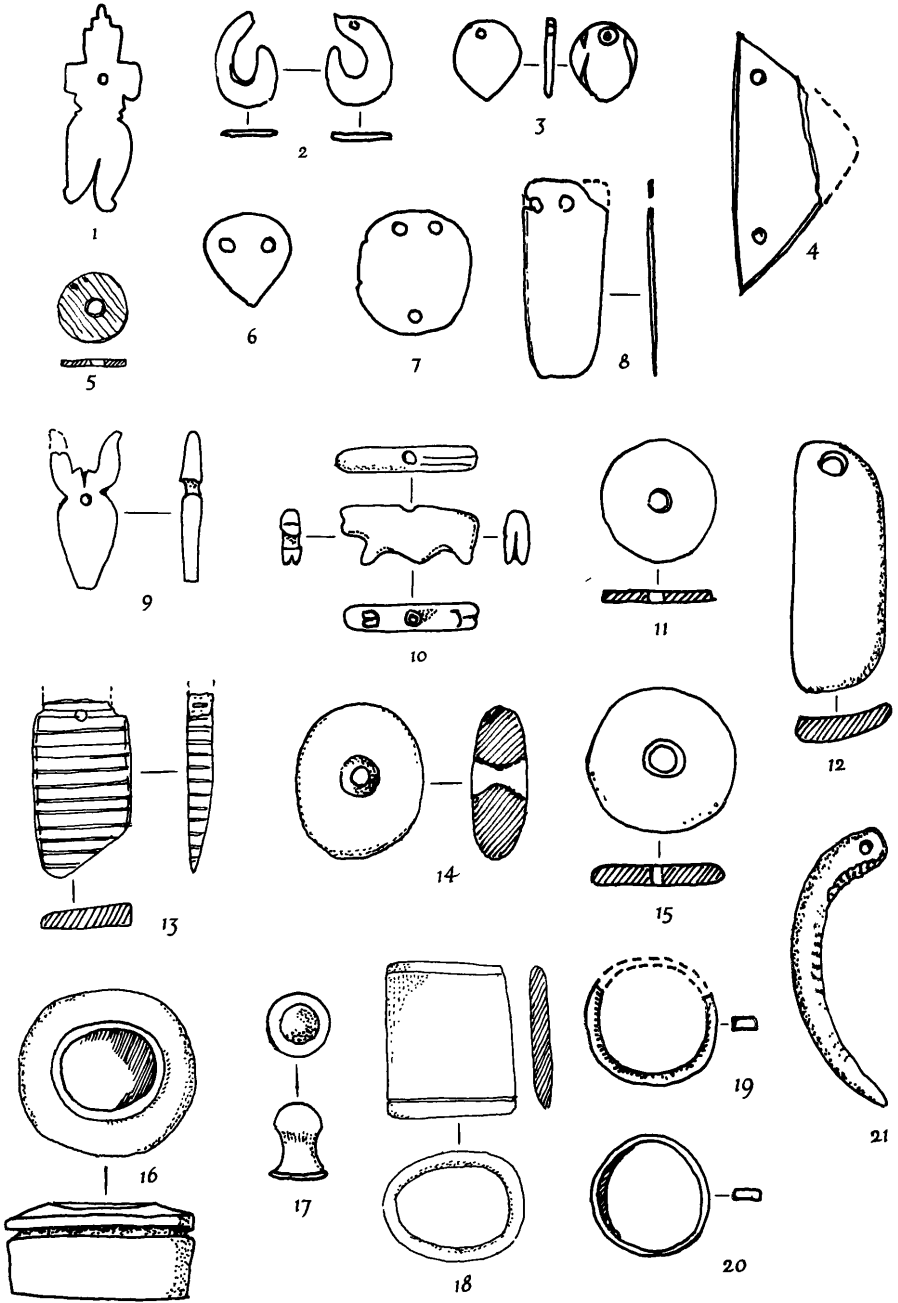
174. Hacilar VII, VI, and II. Palettes, etc (1/1).

1. Q.VII.2. Cream sandstone.
2. P.VI.1. Reddish brown sandstone.
3. Q.II.2. (shrine, 330) Grey-blue limestone.
4. A.II.1. (6) Greenstone pestle.
5. Q.VI.4. (kitchen) Pebble burnisher.

Levels VII-I

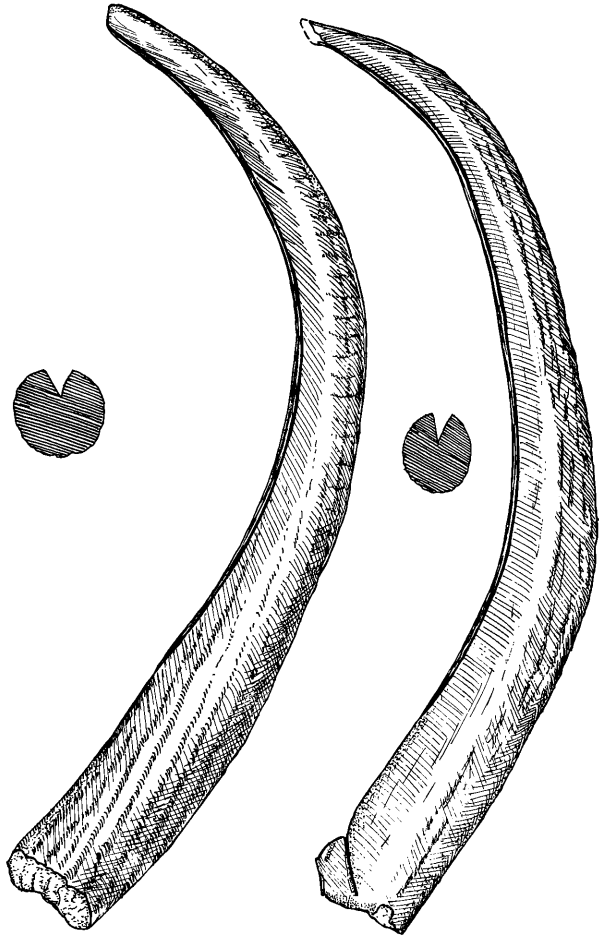
[457]

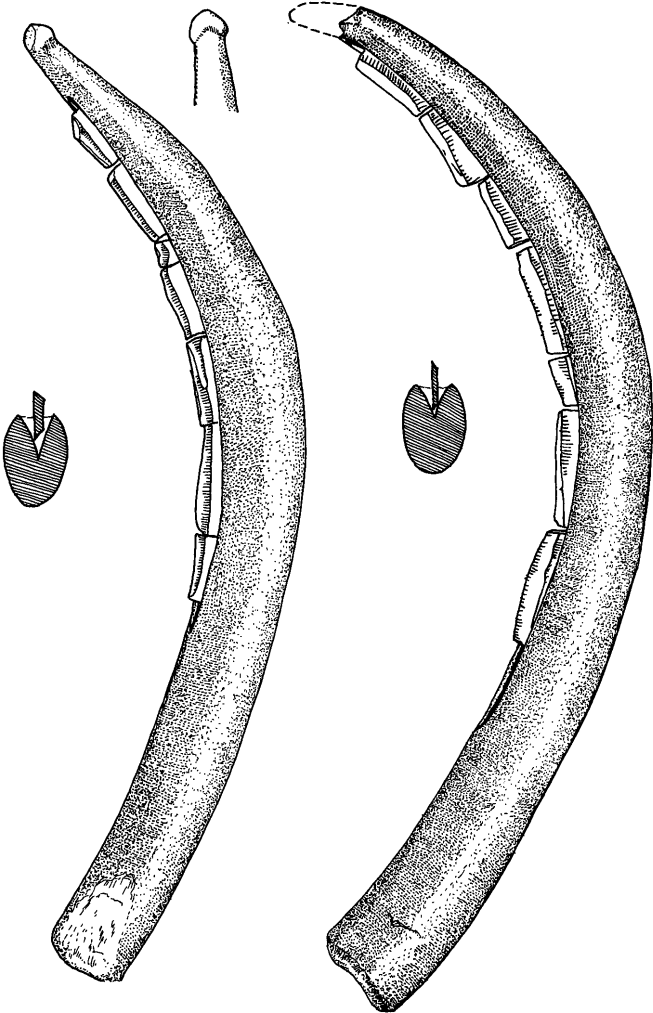




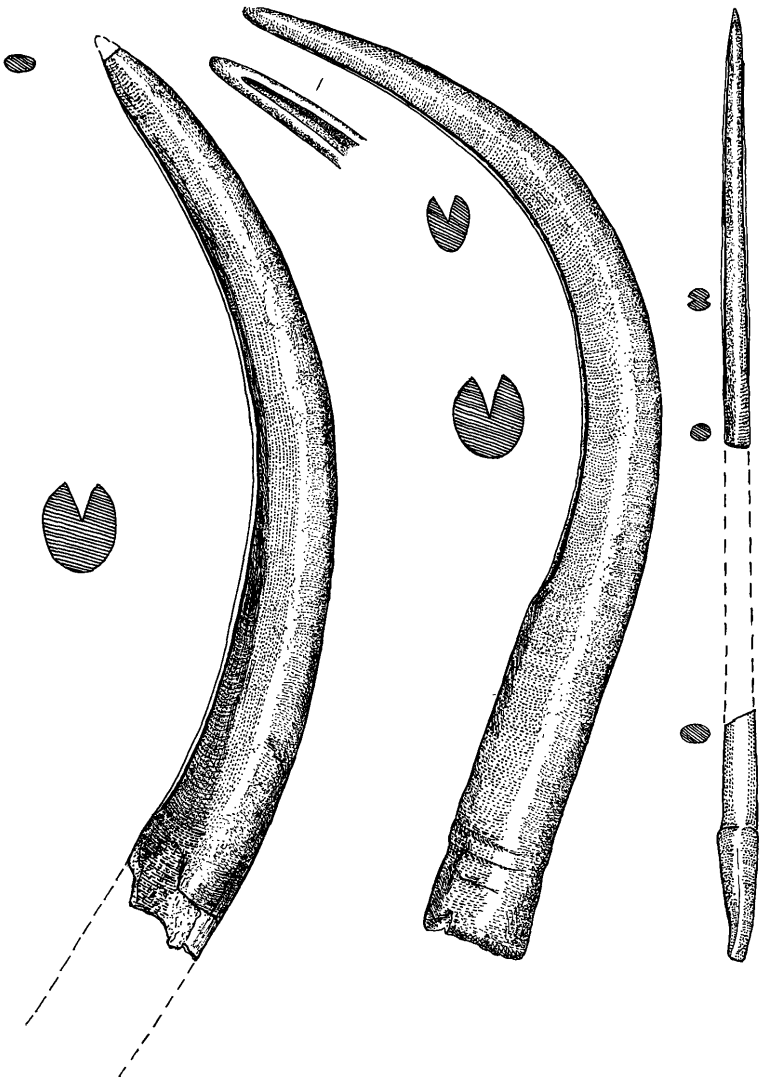
176. Stone, shell, and mother-of-pearl pendants, and bone finger rings (1/1).



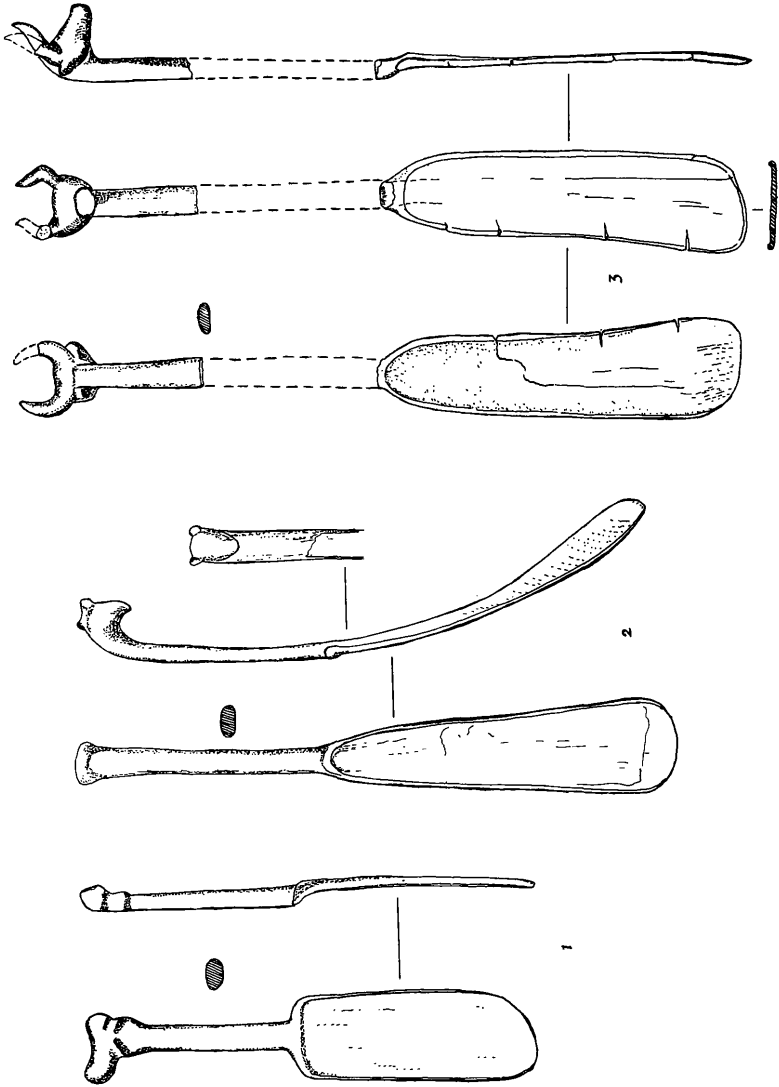




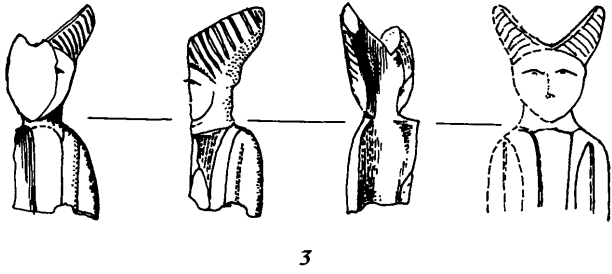
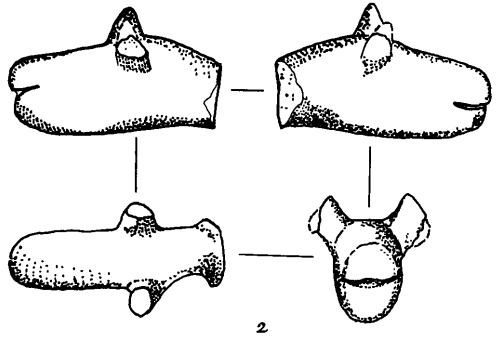
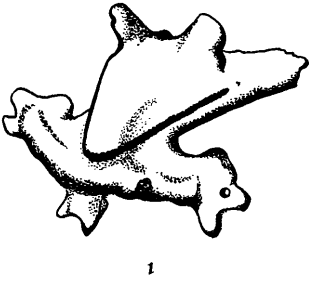
178. Hacilar VI. Antler sickles with chert blades (2/3).

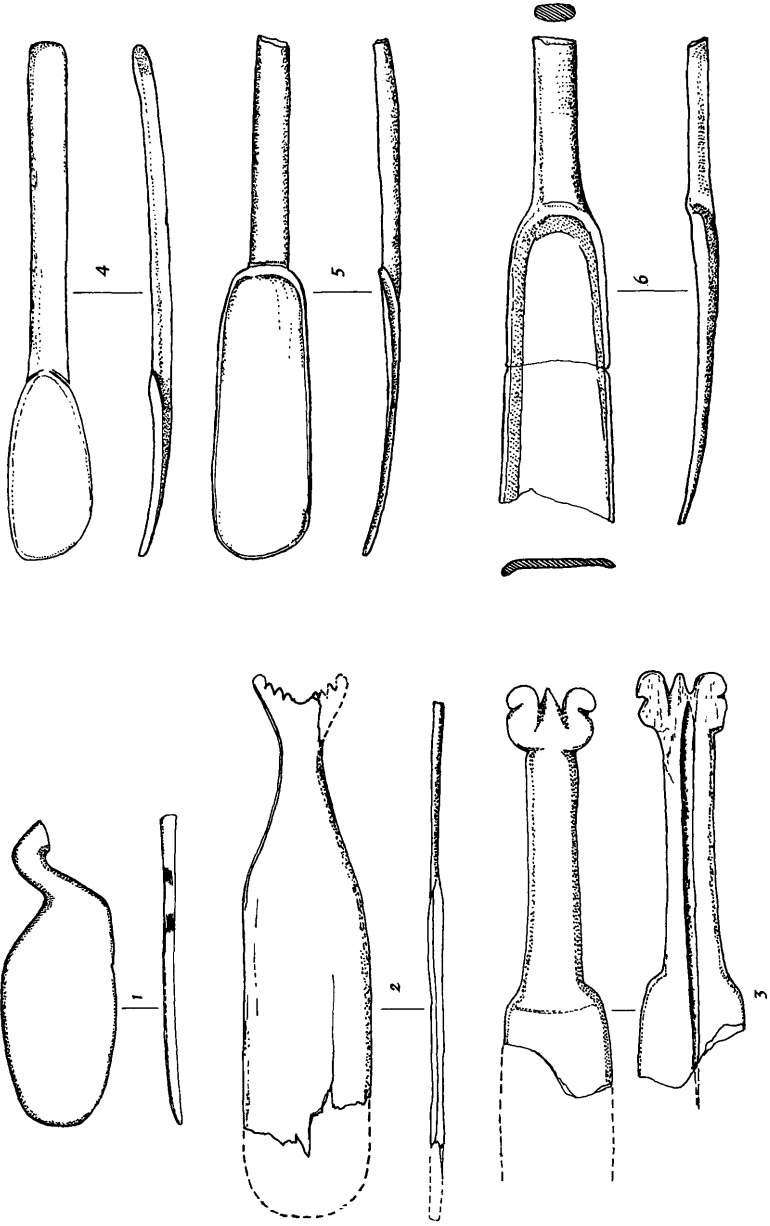


179. Hacilar VI and II. Antler sickles (2/3).

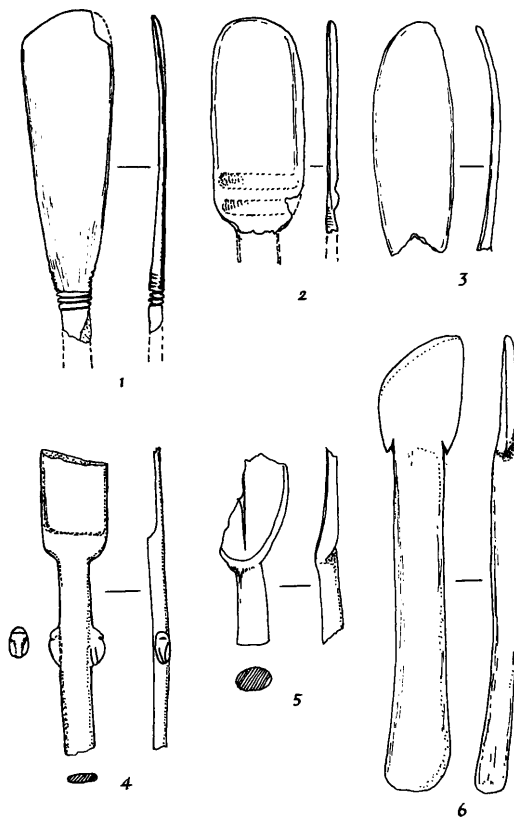


180. Hacilar VI. Spatulæ with animal heads (2/3).

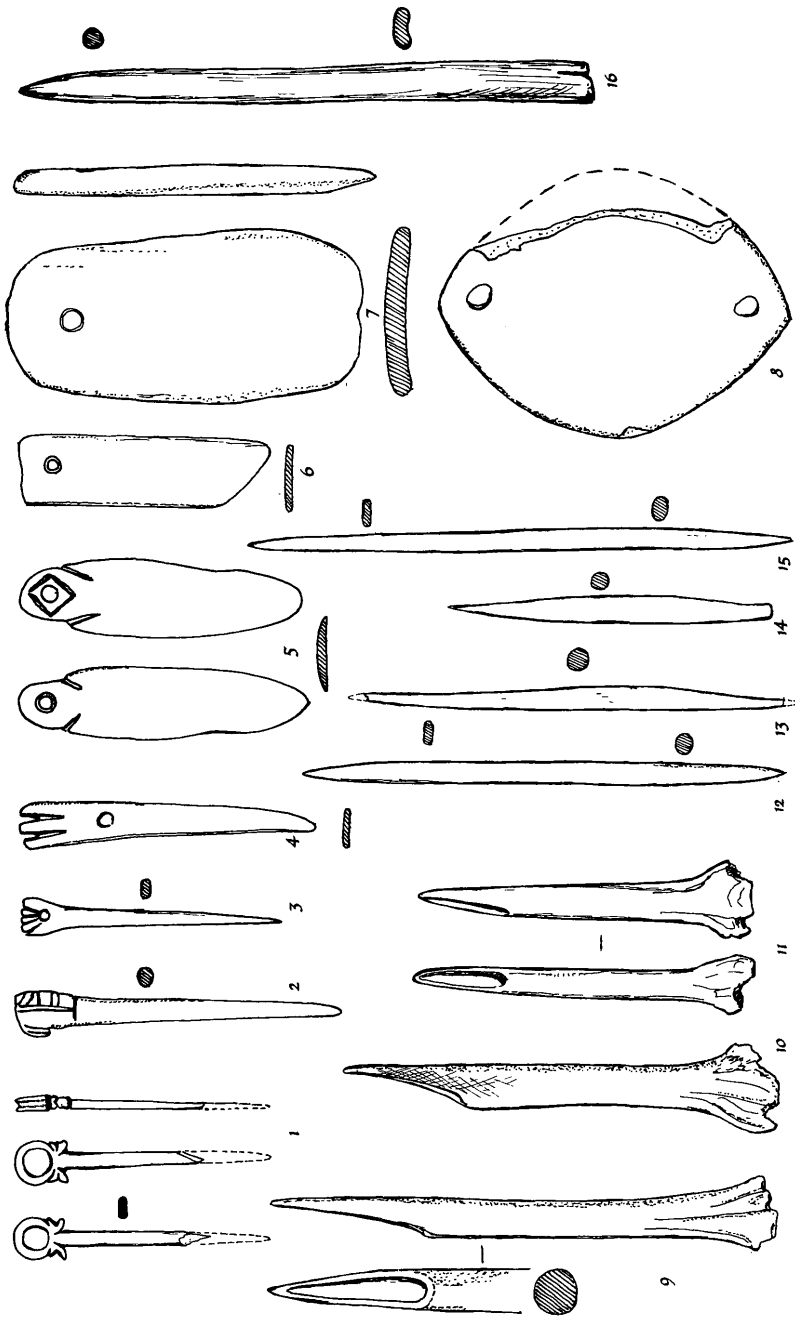




182. Hacilar VI. Bone spatulae (2/3).

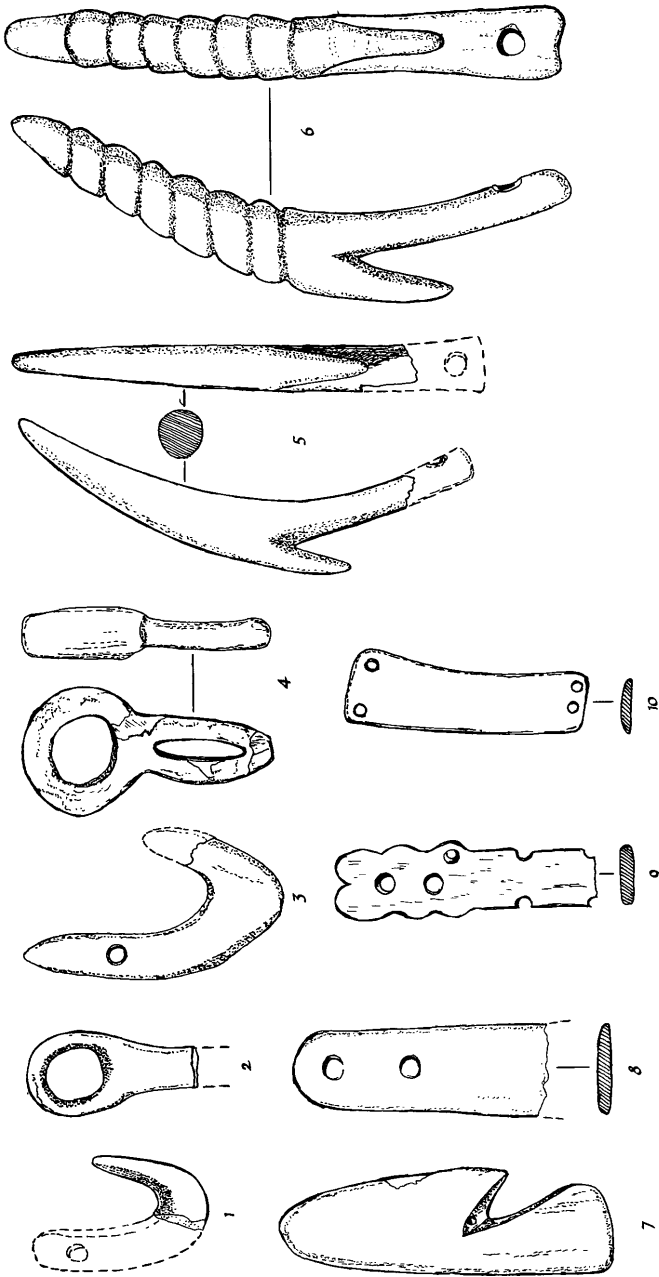


183. Hacilar II and I. Bone spatulae (2/3).

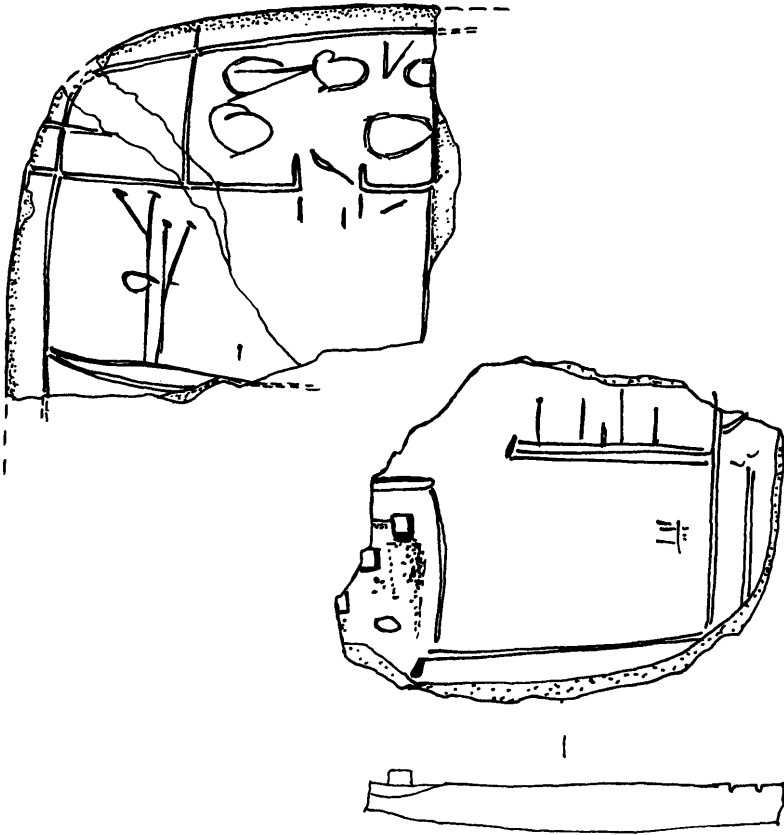


184. Polished bone tools from various Hacilar levels (2/3).

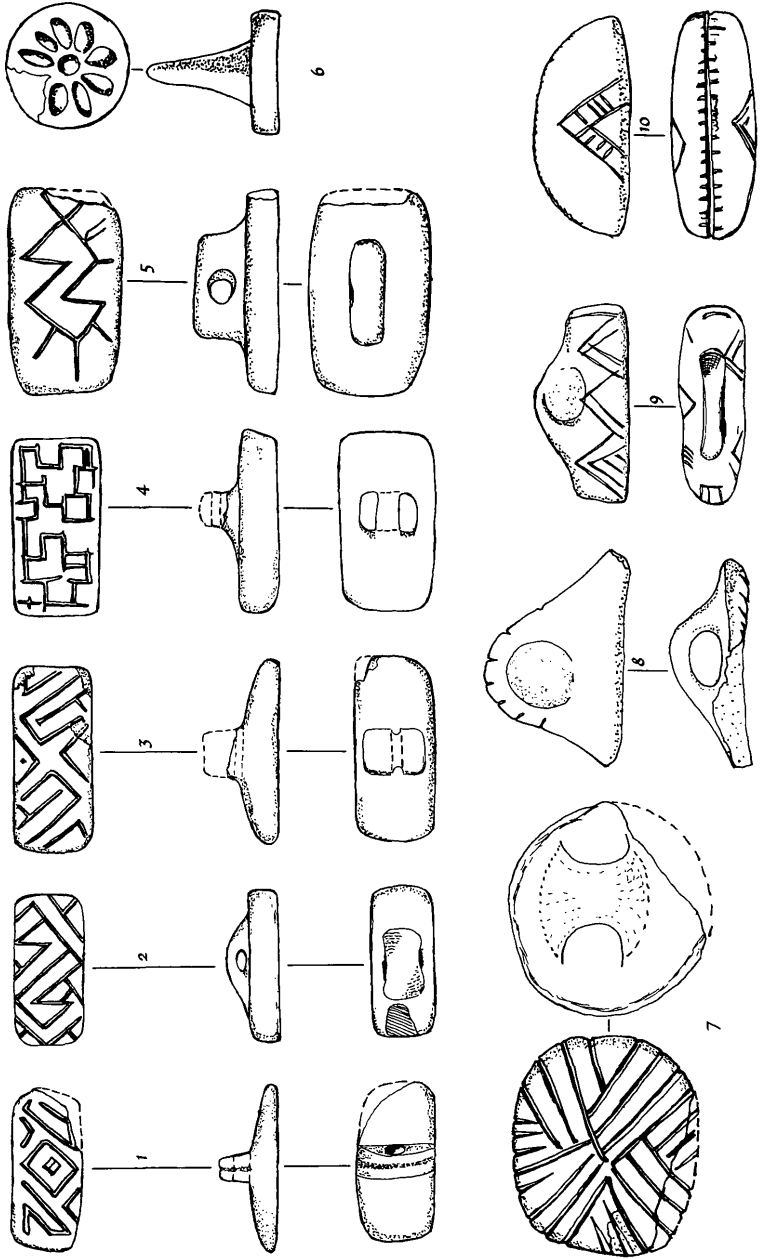




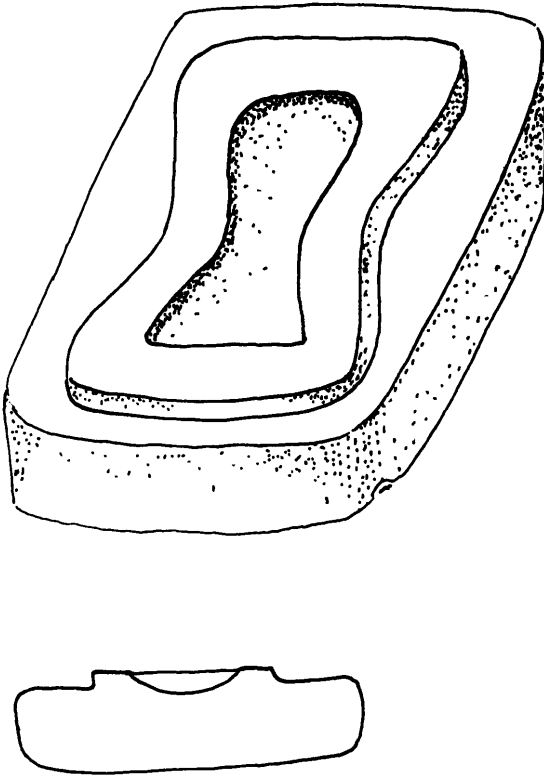
185. Belt hooks and eyes from various Hacilar levels (2/3).



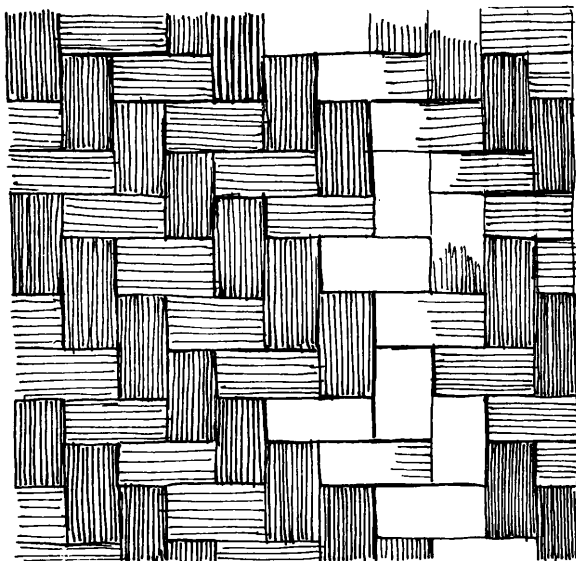
186. Hacilar VI, house Q.VI.3. Incised clay plaque (1/1).



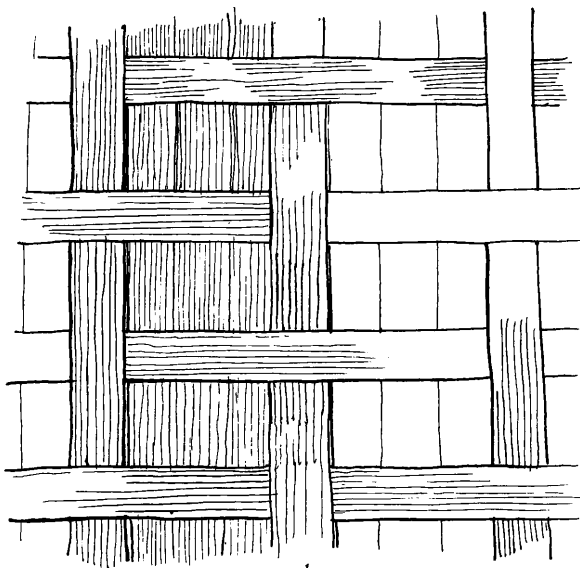
187. Stamp seals from Hacilar II, and pseudo-stamp seals from Hacilar I (2/3).



188. Hacilar 11A. Baked clay mould (1/1).

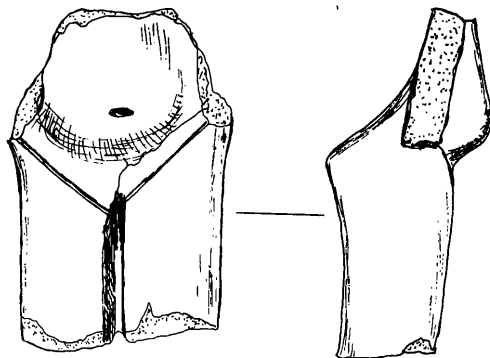
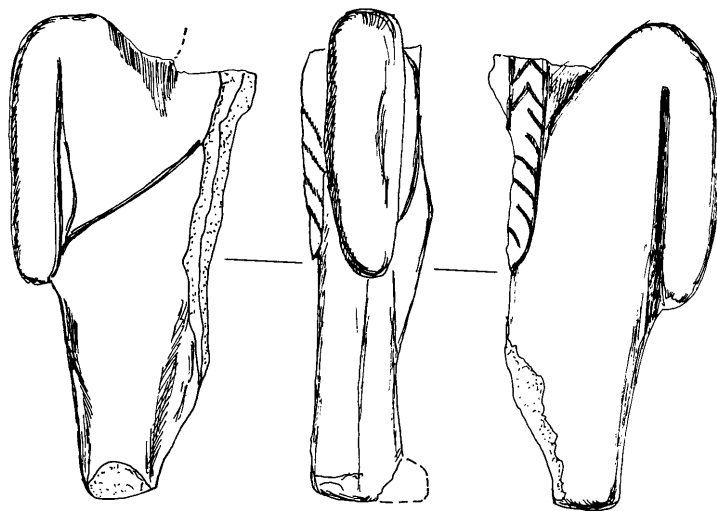


*a*

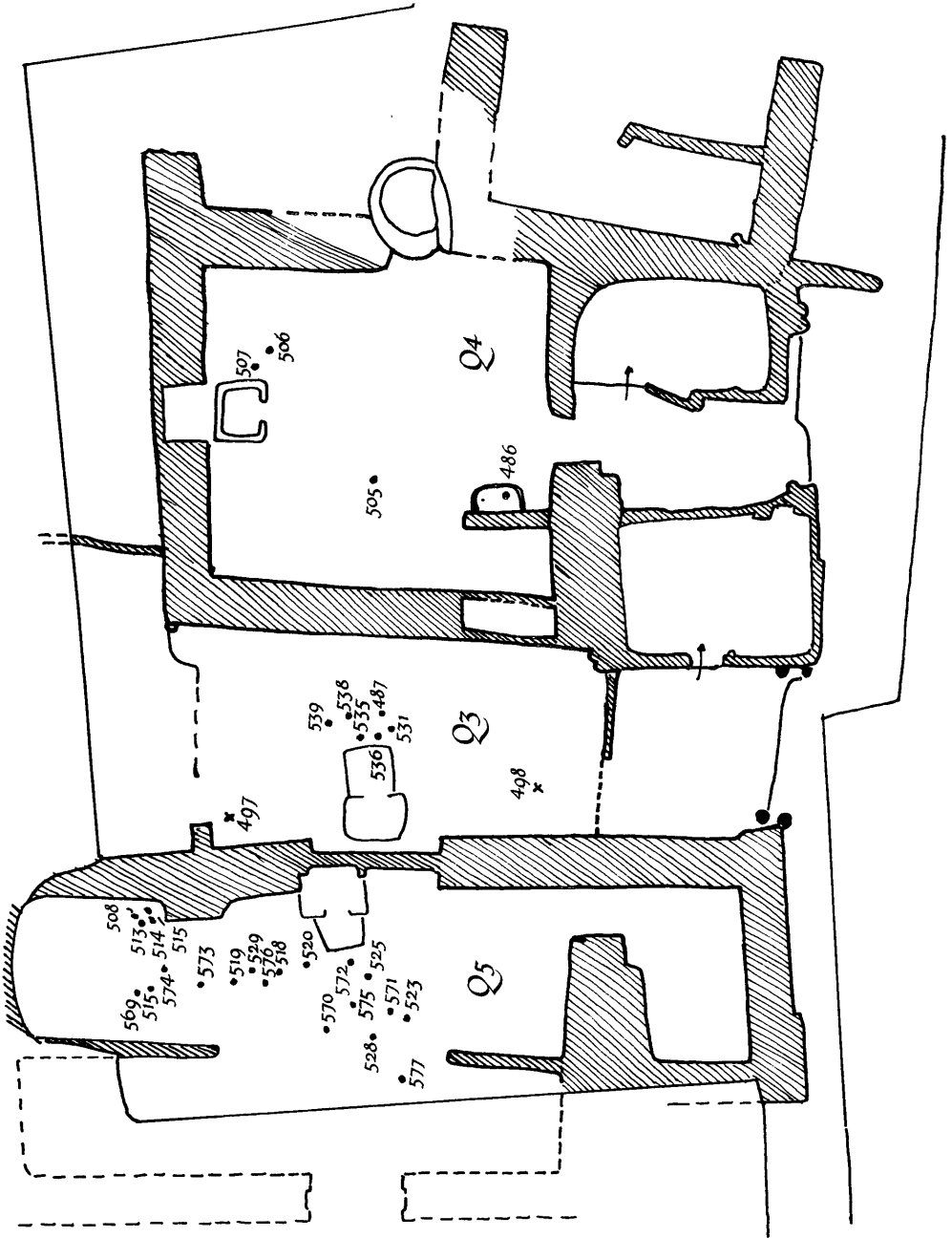


*b*

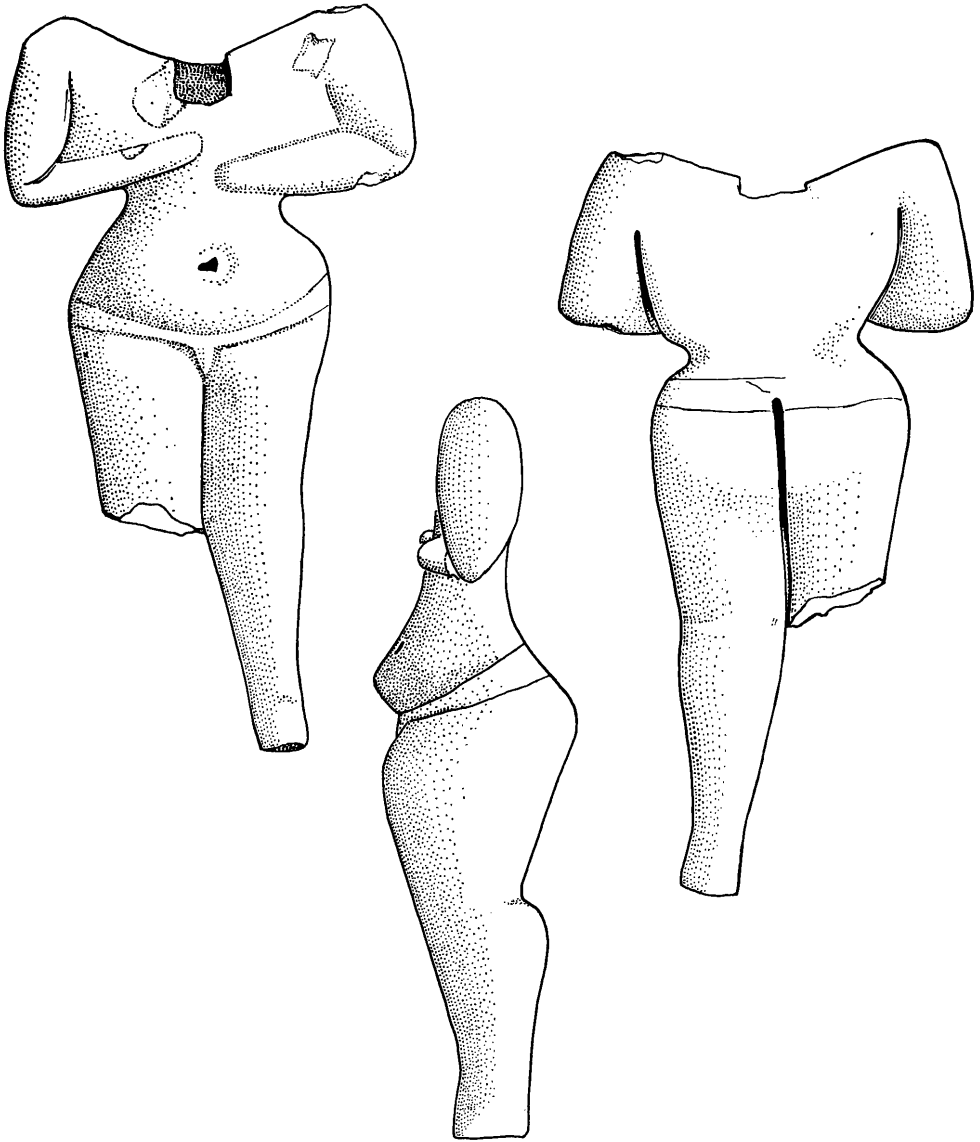
189. Hacilar 1, rooms 3 and 2. Imprints of woven mats (3/4).

*a**b*

190. Hacilar IX. Fragmentary clay statuettes (3/4). (a) Buff burnished (254). Pl. CLXIV:b.  
 (b) Greyish buff, rather coarse (246). Pl. CLXIV:c.



191. Hacilar VI, area Q. Findspots of statuettes.

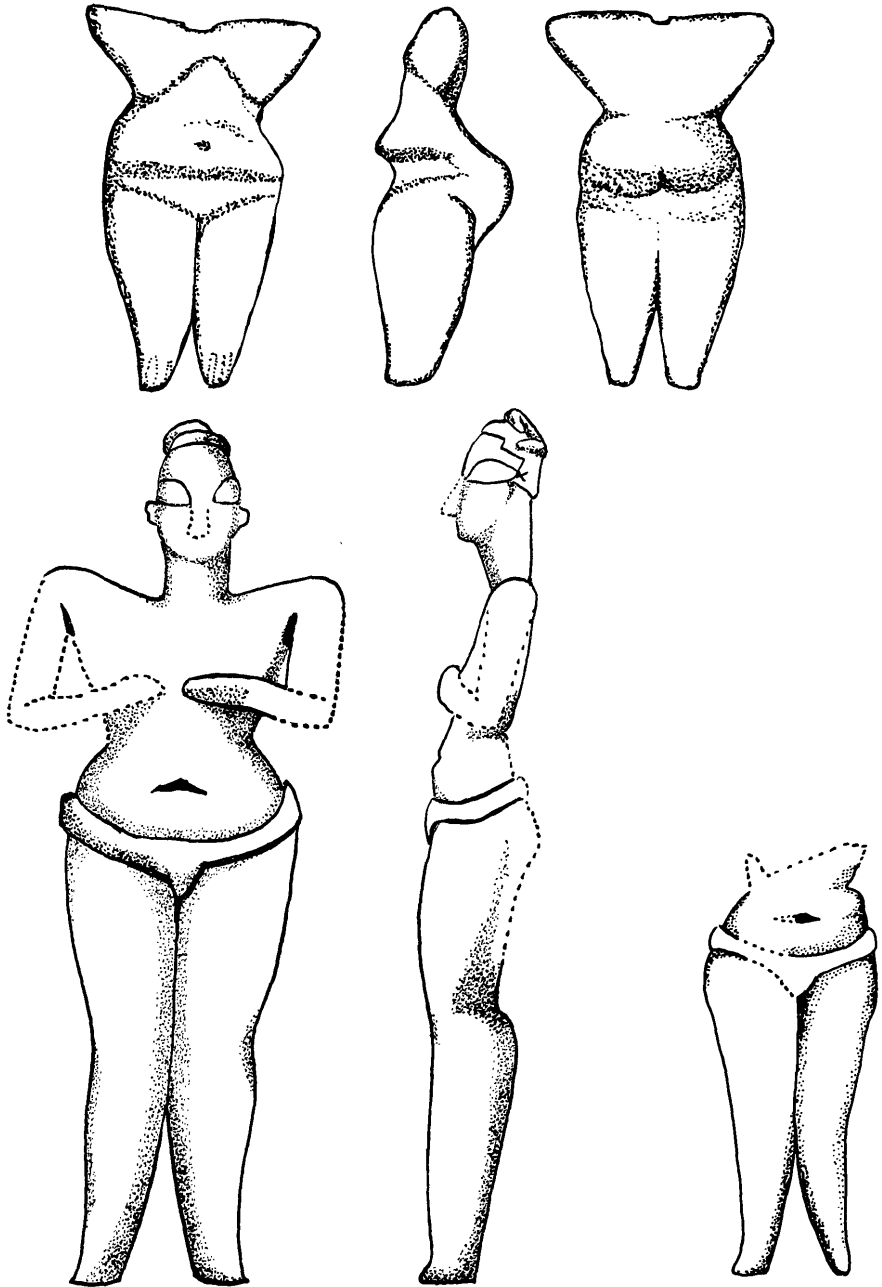


192. House Q.vI.4. (486) Delicately modelled figure of a young girl dressed in briefs. Height, without head, 6.2 cm. Pl. CXXV.

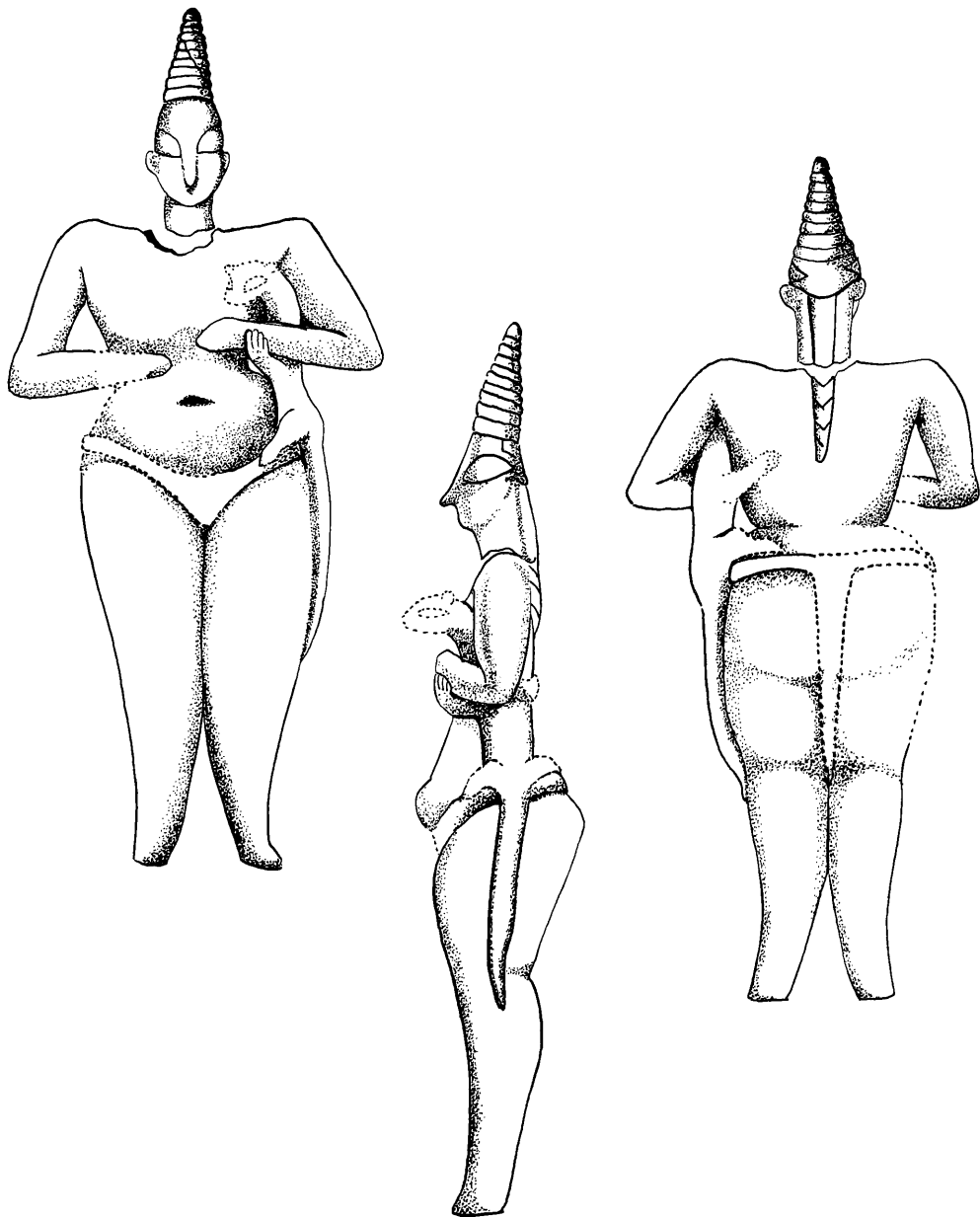
193. (*opposite, top*) House Q.vI.3. (487) Nude standing figure. Height, without head, 6.6 cm.

194. (*opposite, bottom left*) House Q.vI.5. (513) Slender figure of a girl dressed in briefs. Height 11.7 cm. Pl. CXXVI.

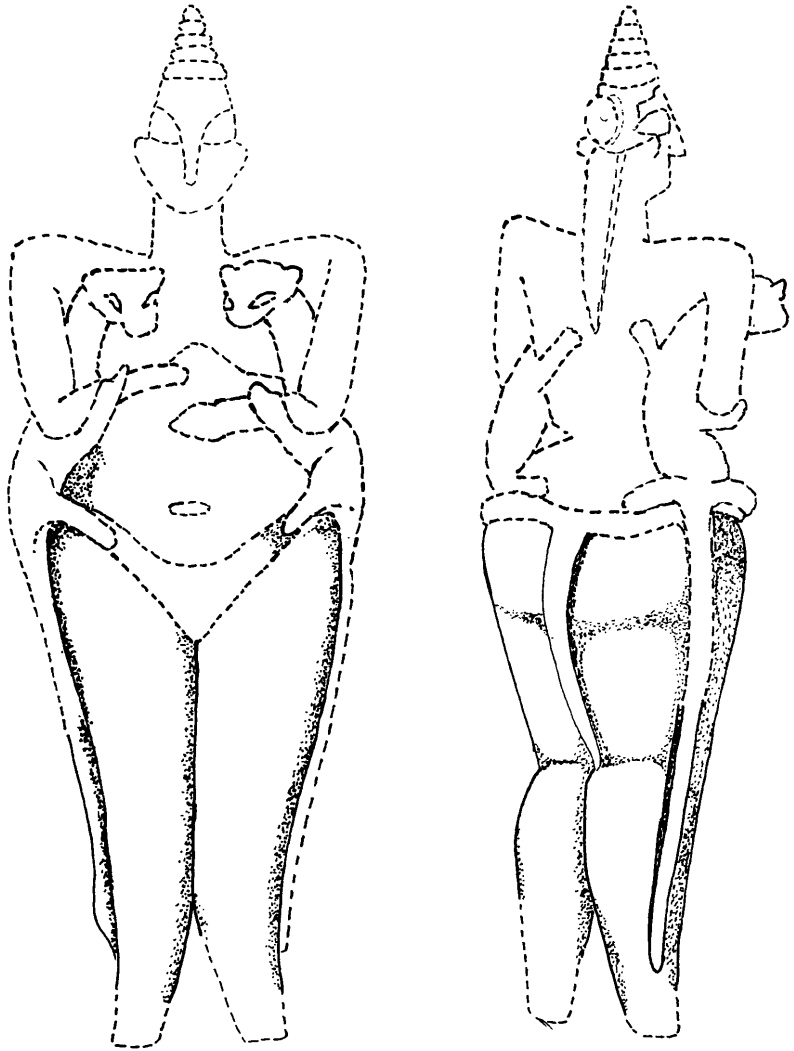




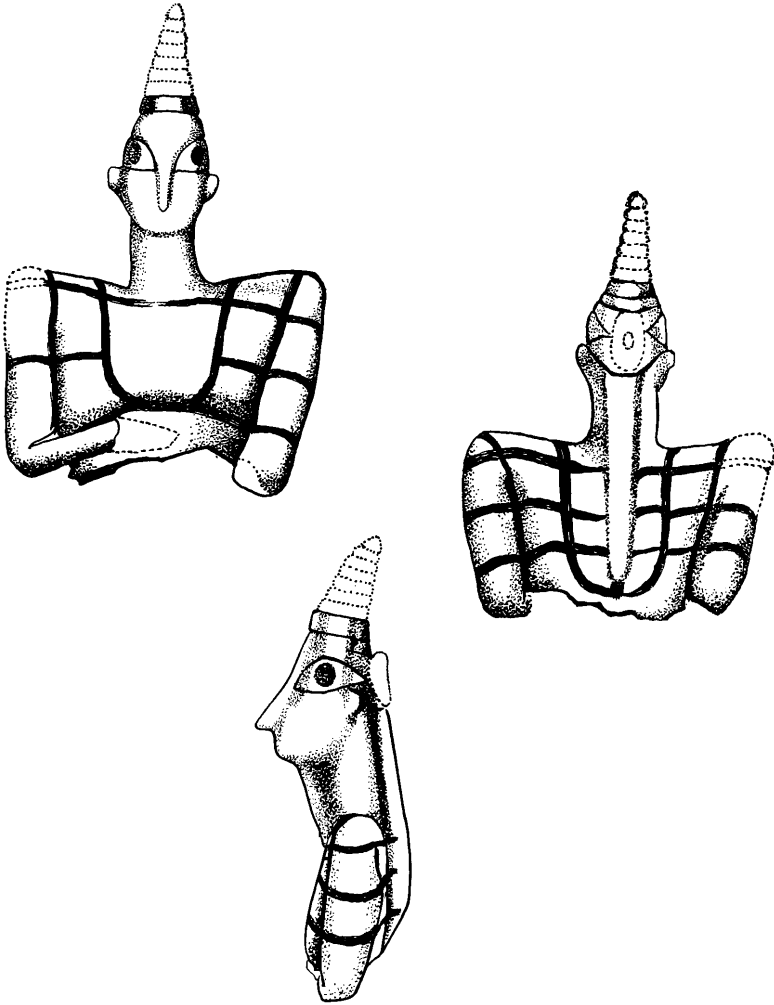
195. (*bottom right*) House Q.VI.5. (508) Fragmentary figure of a girl dressed in briefs. Height 7.7 cm.



196. House Q.vi.3. (539) Standing figure of a young woman holding a leopard cub. Height of figure 9.2 cm, height of head 3.3 cm. Pl. CXXVII.

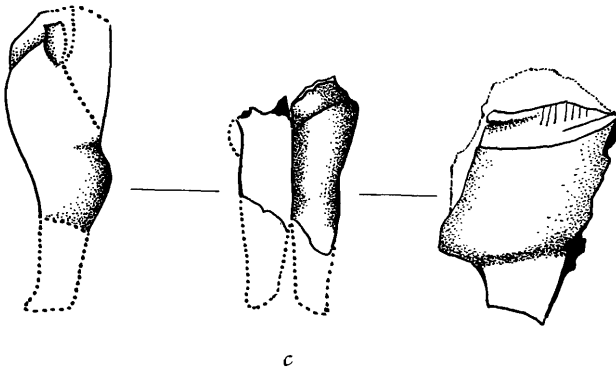
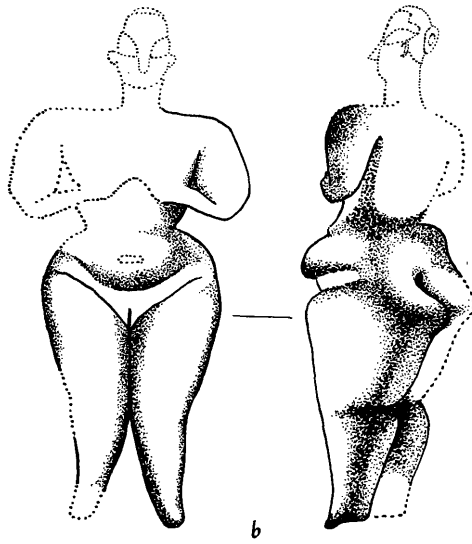
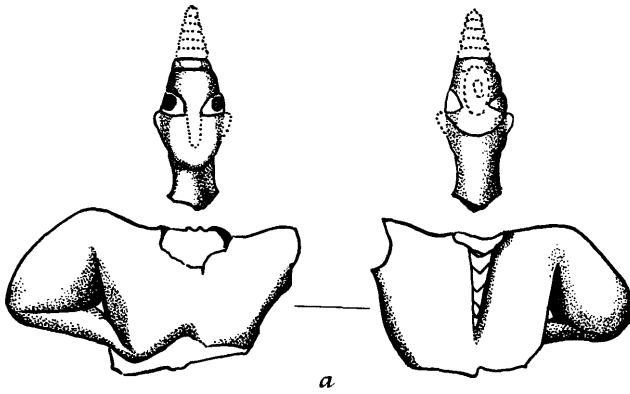


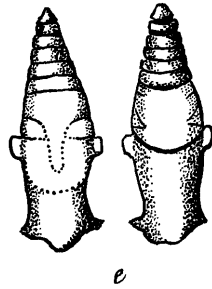
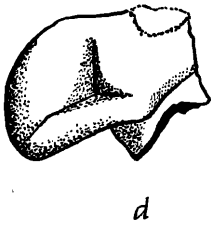
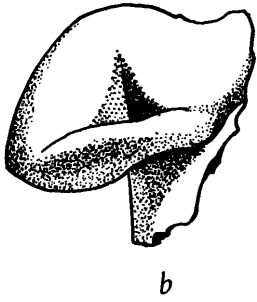
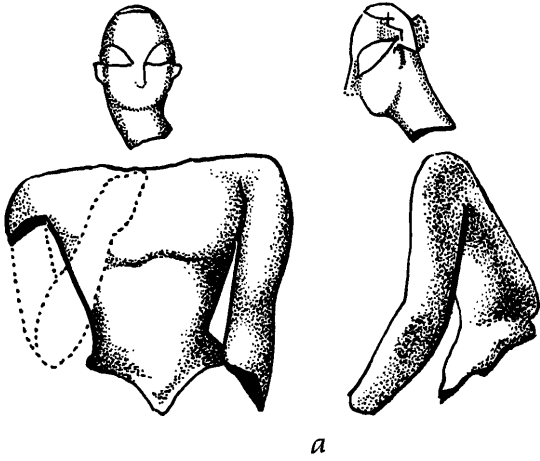
197. House Q.vi.5. (577) Fragmentary figure of a young woman holding a pair of leopard cubs. Height as preserved 5.5 cm, complete 12 cm.



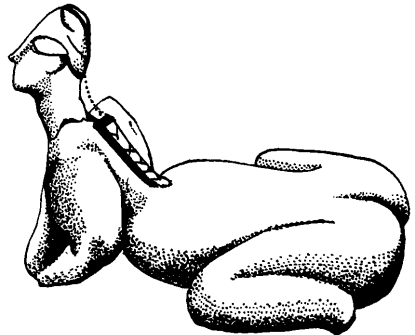
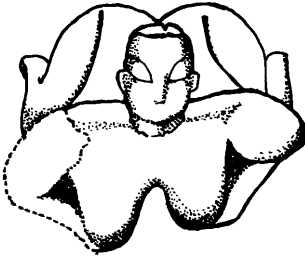
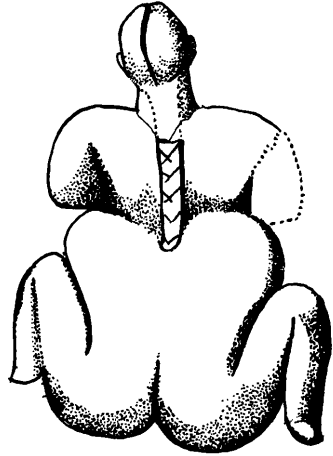
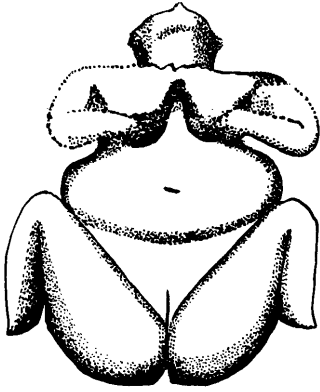
198. House Q.vi.5. (571) Upper half of figure wearing a tiara and painted bodice or robe. Height 5.2 cm. Pl. CXXVIII.

199. (opposite) (a) House Q.vi.3 (534) Upper part of figure wearing a tiara (?). Height 5 cm. (b) House Q.vi.5. (509) Standing figure. Height 8 cm. (c) Miscellaneous fragments of standing figures.

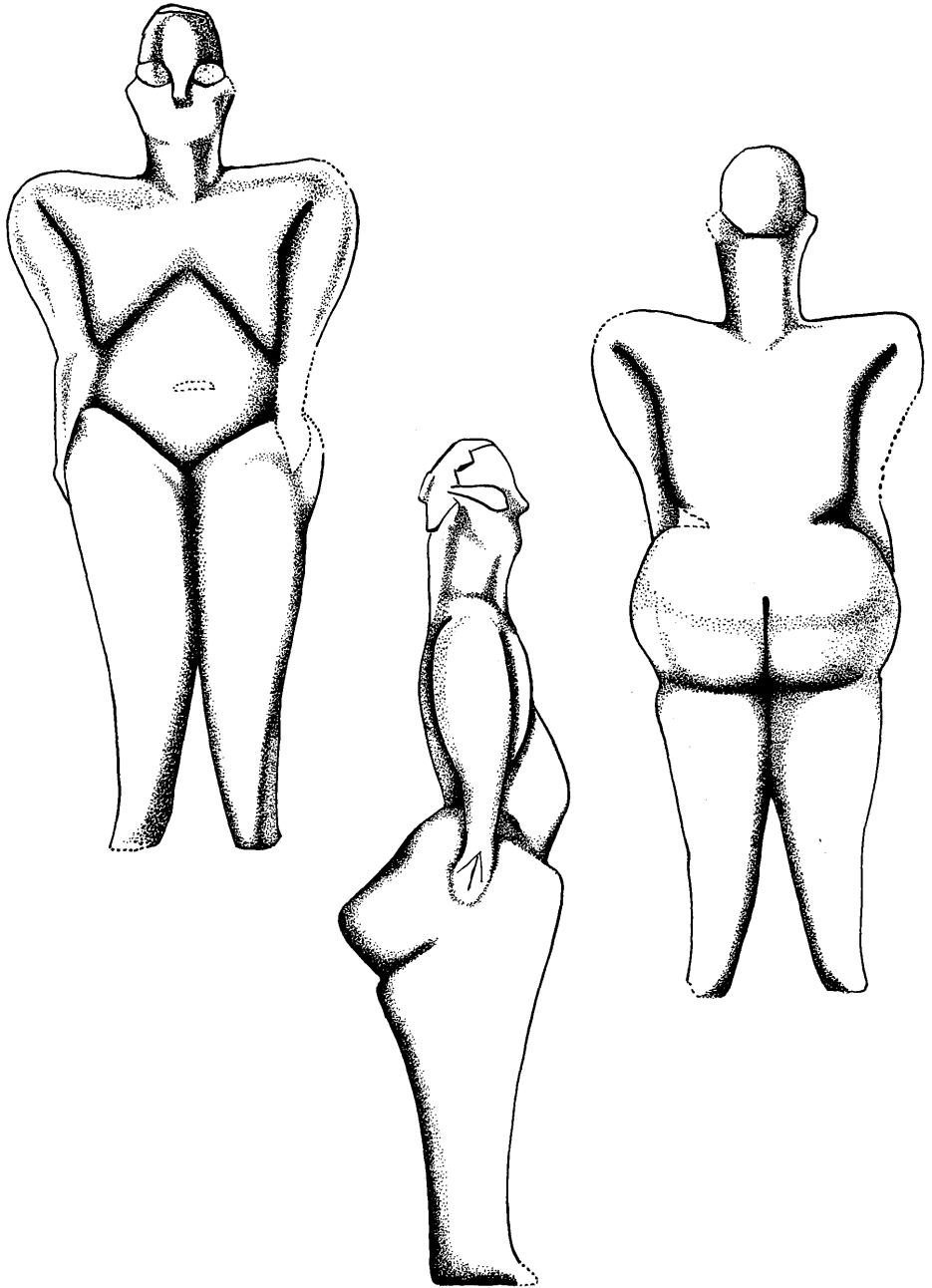




200. Fragments of figures. (*a*) House Q.vi.3. (585). (*b*) House Q.vi.3. (536). (*c*) House Q.vi.5. (586). (*d*) House P.vi.1. (587). (*e*) House Q.vi.3.

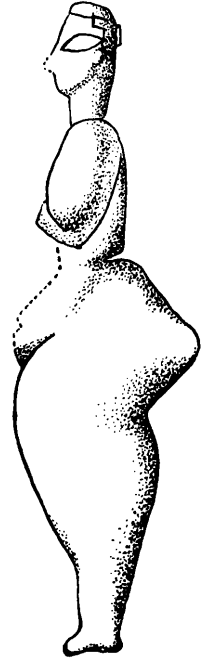
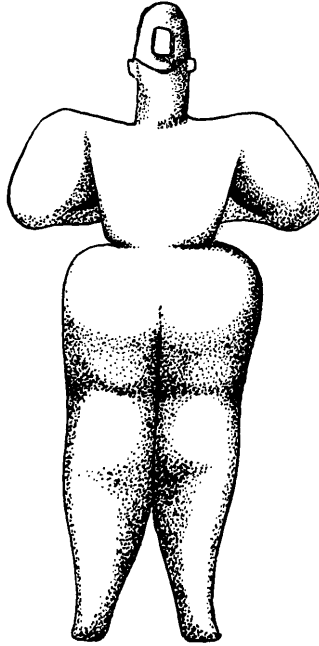
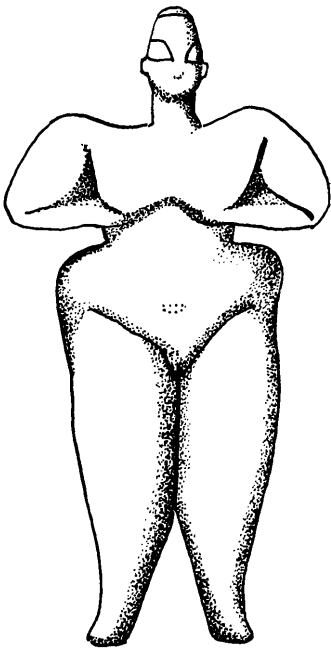
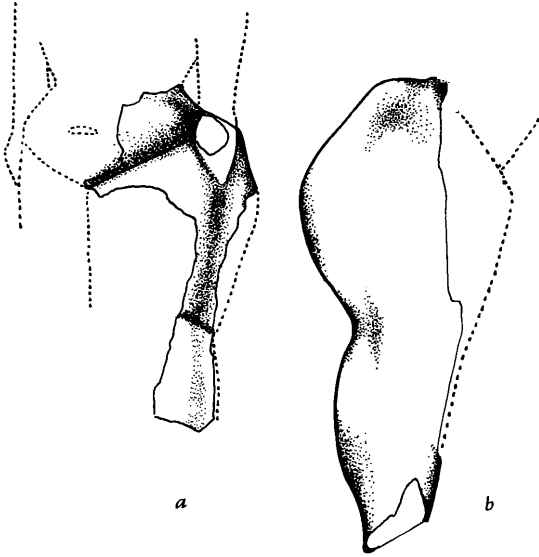


201. House Q.vi.5. (525) Figure of a young girl in position of childbirth. Length 7 cm.  
Pls. CXXIX and CXXX.



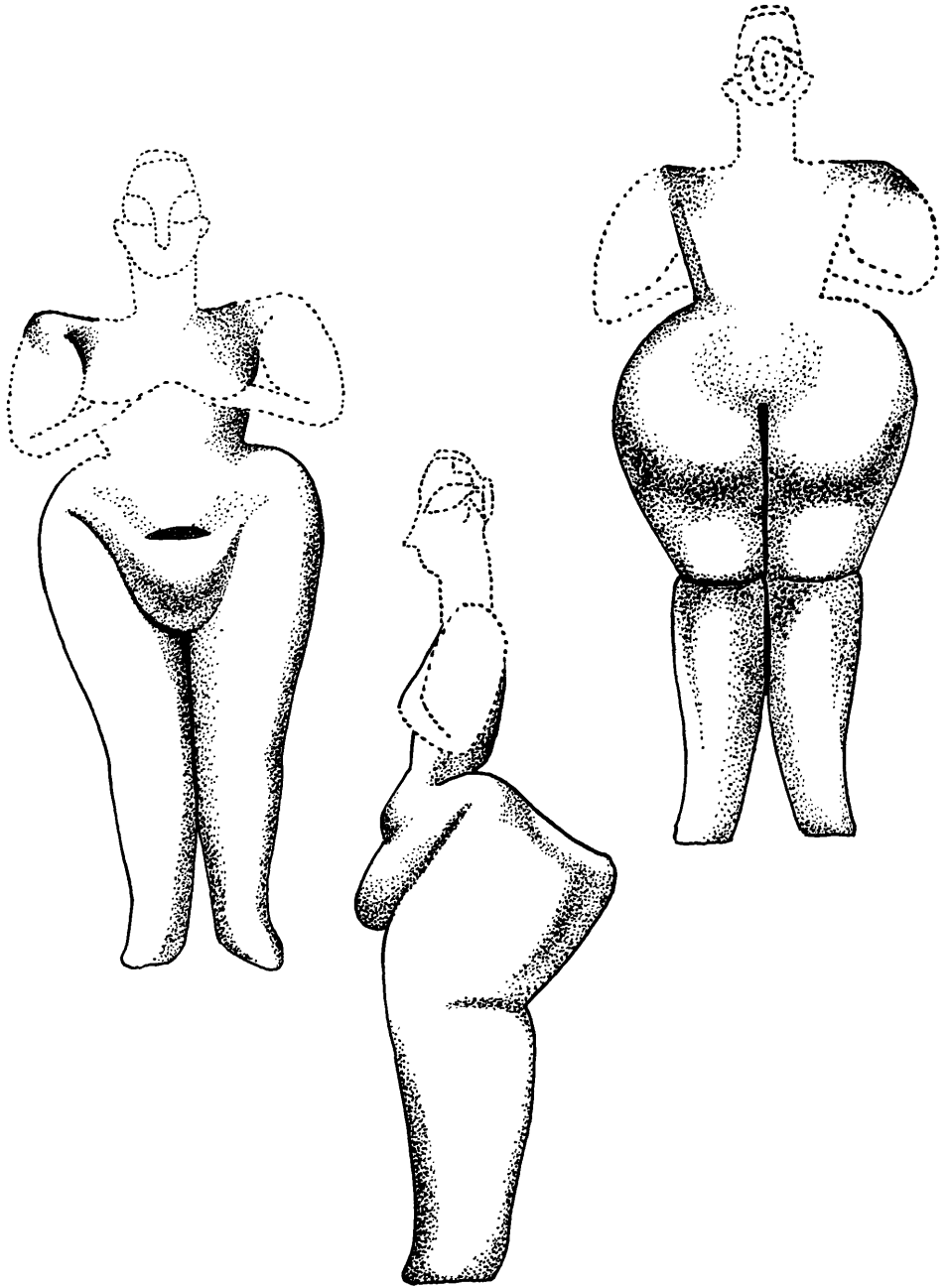
202. House Q.VI.5. (520) Large red burnished figure of a mature woman. Height 24 cm.  
Pls. CXXXI and CXXXII.



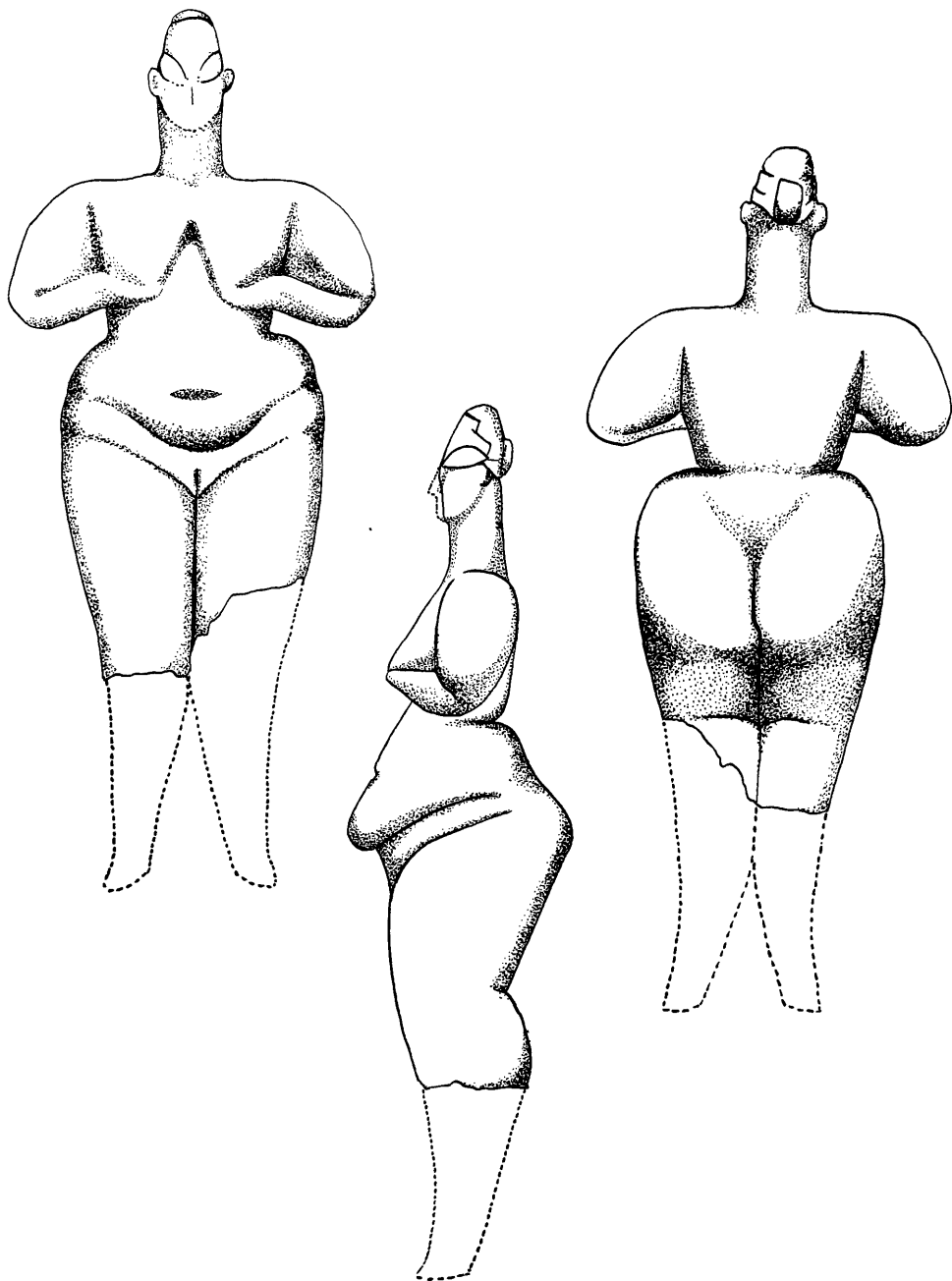


203. (*top*) Fragments of large figures similar to fig. 202. (*a*) House P.VI.1. (568) Cream burnished. Height  $\epsilon$ . 10 cm. (*b*) House P.VI.1. (456) Red burnished. Height 12.5 cm.

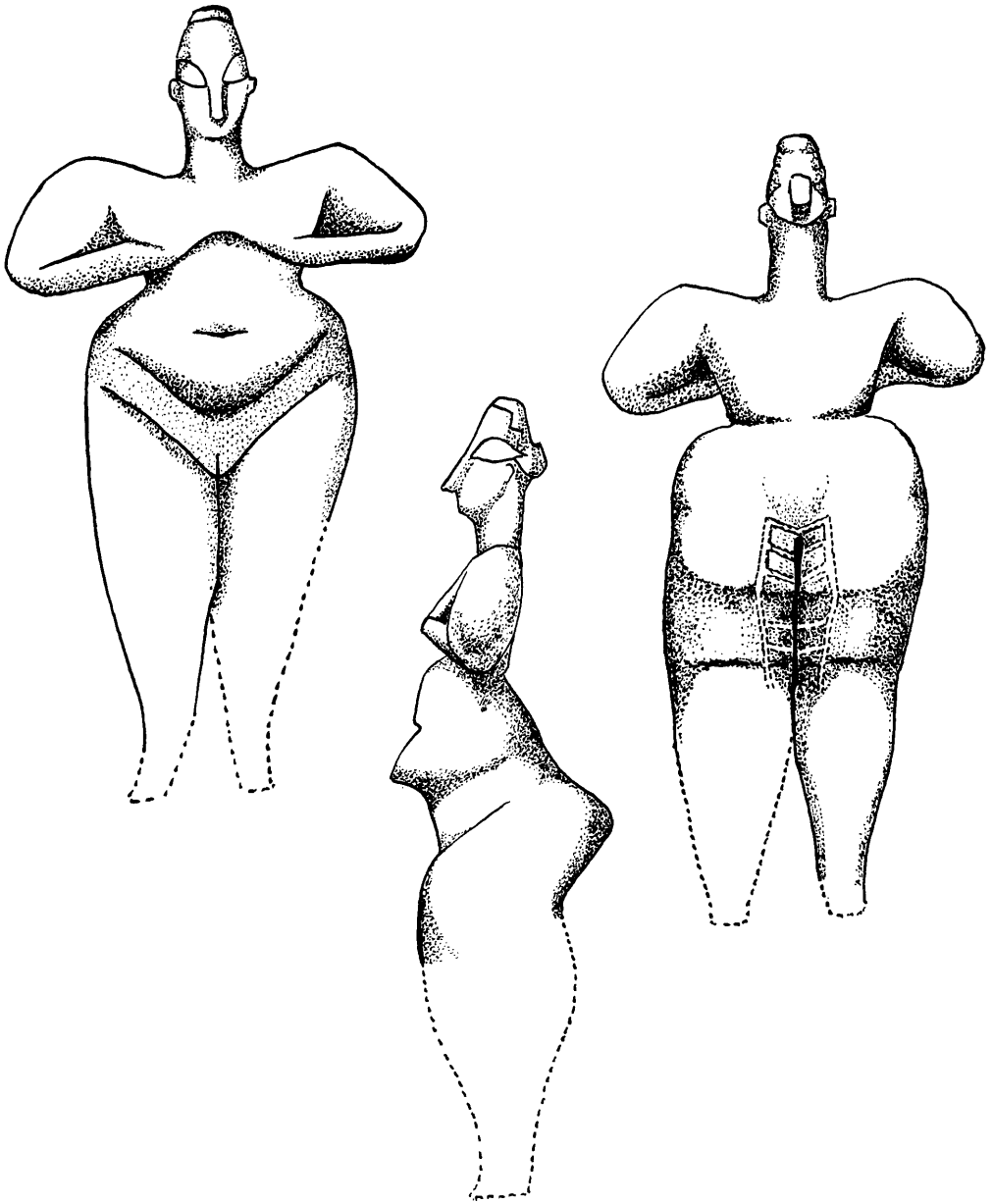
204. (*below*) House Q.VI.5. (514) Complete figure of mature standing woman. Height 11.7 cm. Pl. CXXXIII.



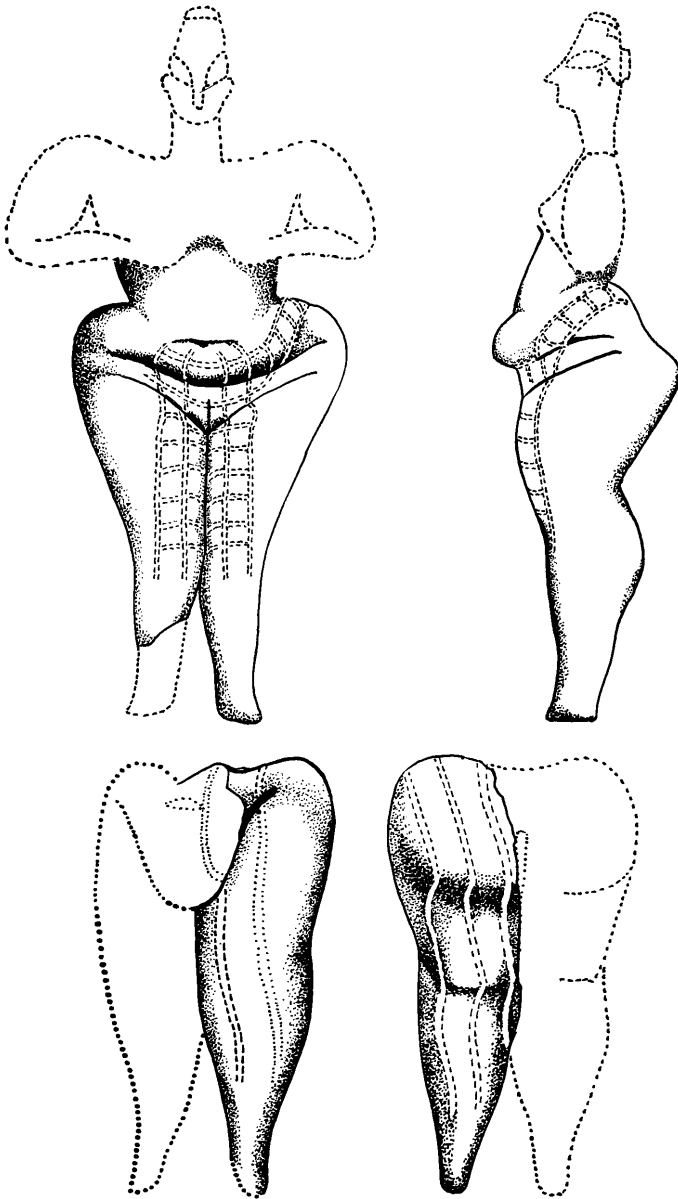
205. House Q.VI.5. (569) Standing figure of mature woman. Height as preserved 9.2 cm.  
Pl. CXXXIV.



206. House Q.vi.5. (522) Fragmentary figure of mature woman. Height 14cm. Pl. CXXXV.

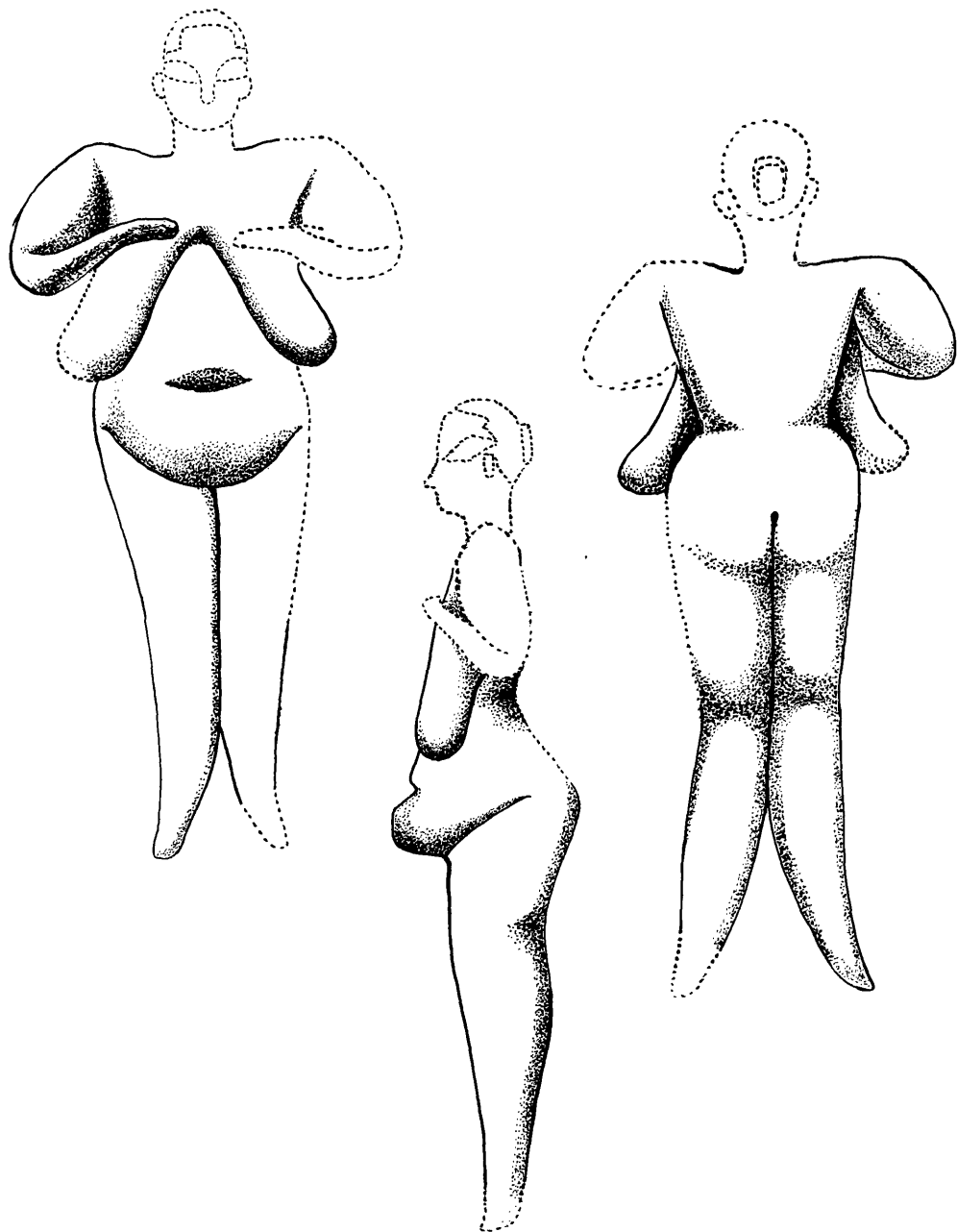


207. House Q.vi.5. (515) Standing figure of mature woman wearing white-painted apron at back. Height, without feet, 10.2cm. Pls. CXXXVI and CXXXVII.

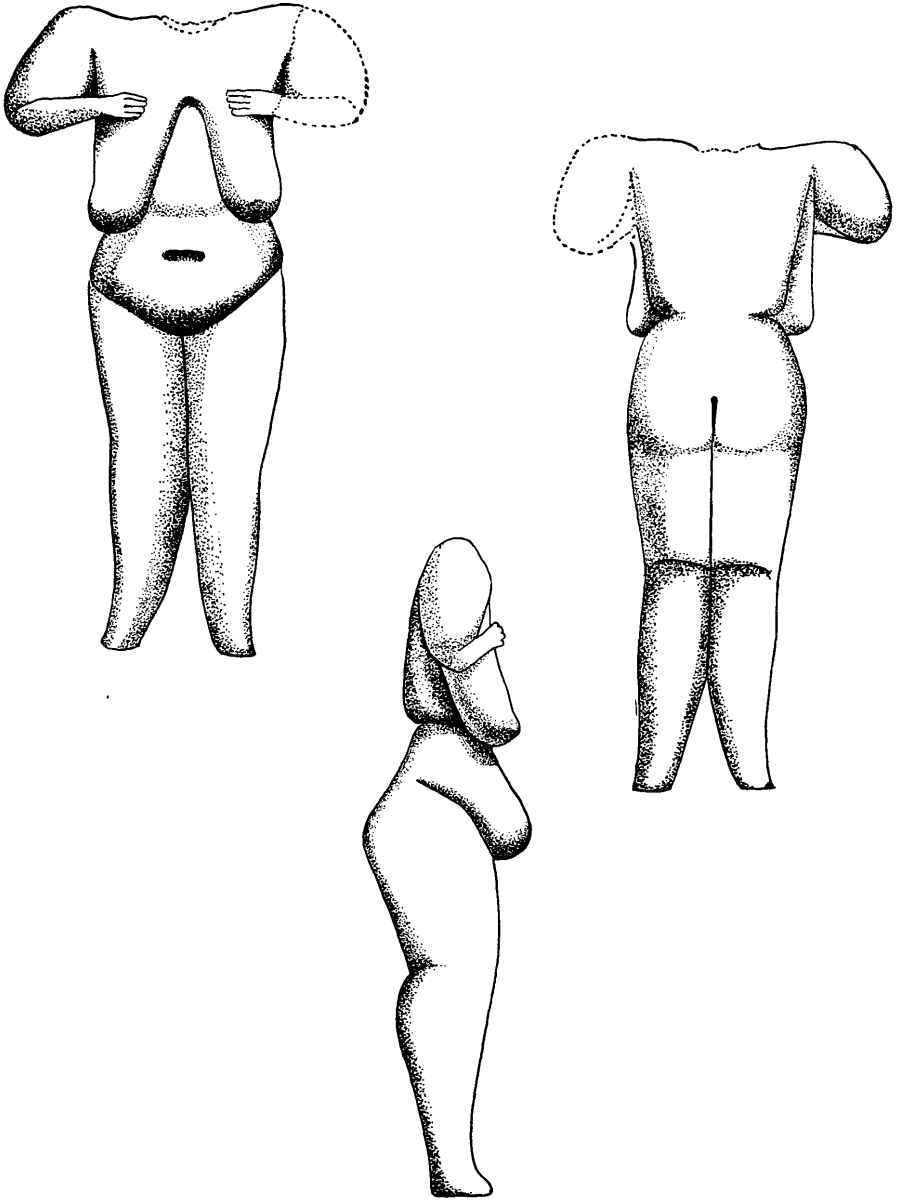


208. (*top*) House Q.VI.4. (507) Standing figure of mature woman wearing white-painted apron in front. Height, without head, 9.4 cm. Pl. CXXXVIII.

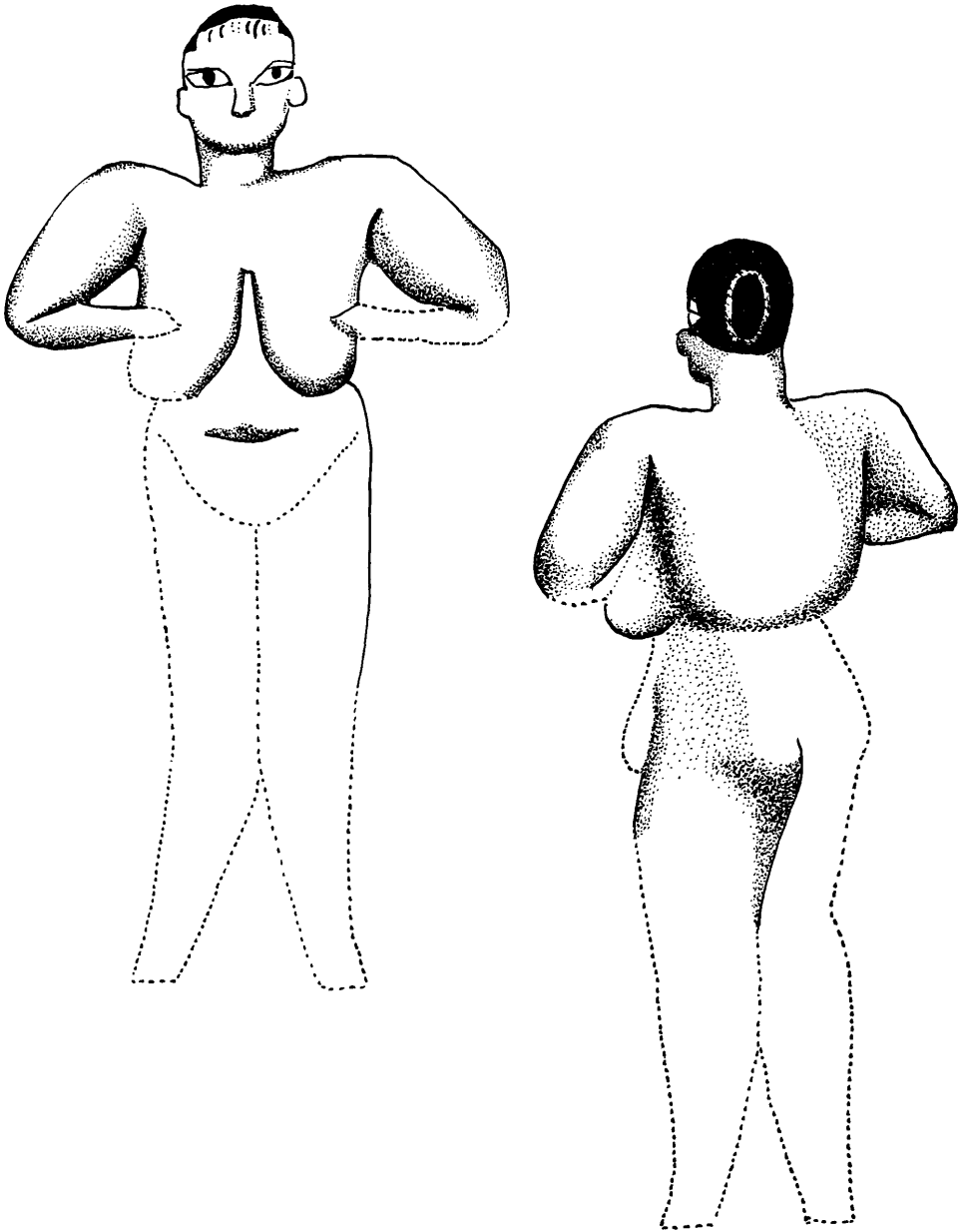
209. (*below*) House Q.VI.4. (505) Leg of standing woman dressed in white-painted robe. Height 8 cm.



210. House Q.vi.3. (531) Standing figure with pendant breasts. Height, without head, 8.5 cm.

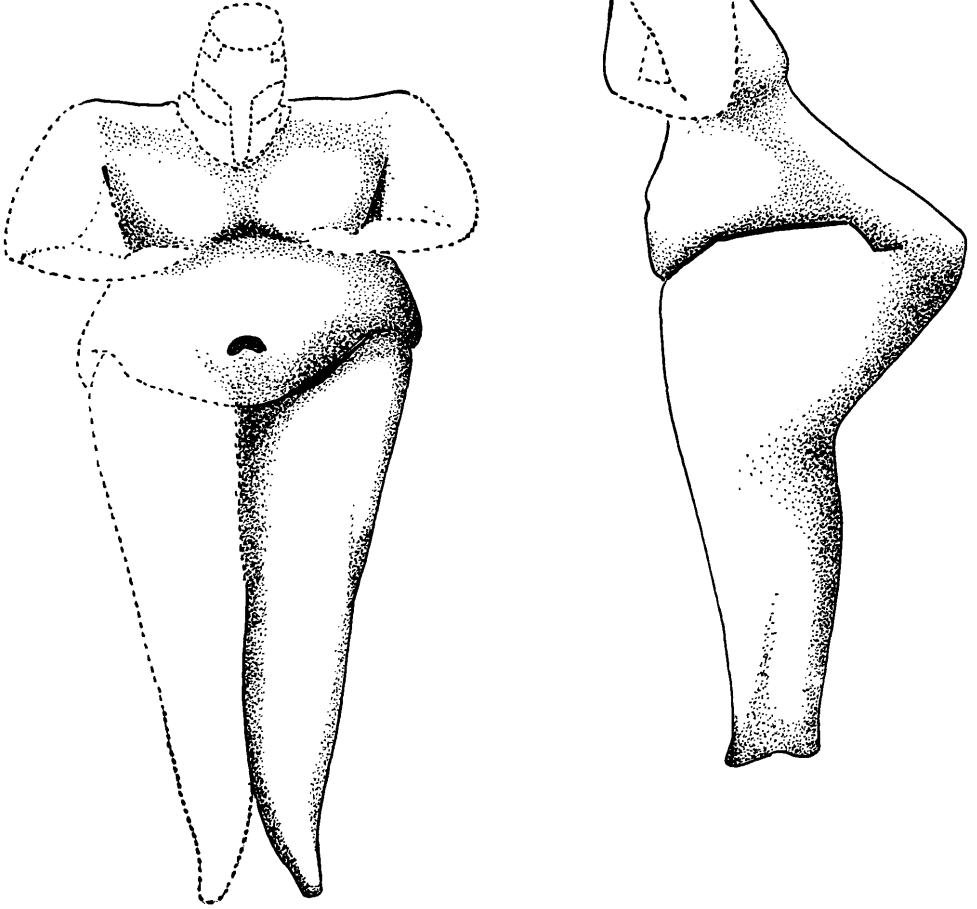


211. House Q.vi.5. (529) Standing figure with pendant breasts. Height, without head, 9.8cm. Pl. CXXXIX.

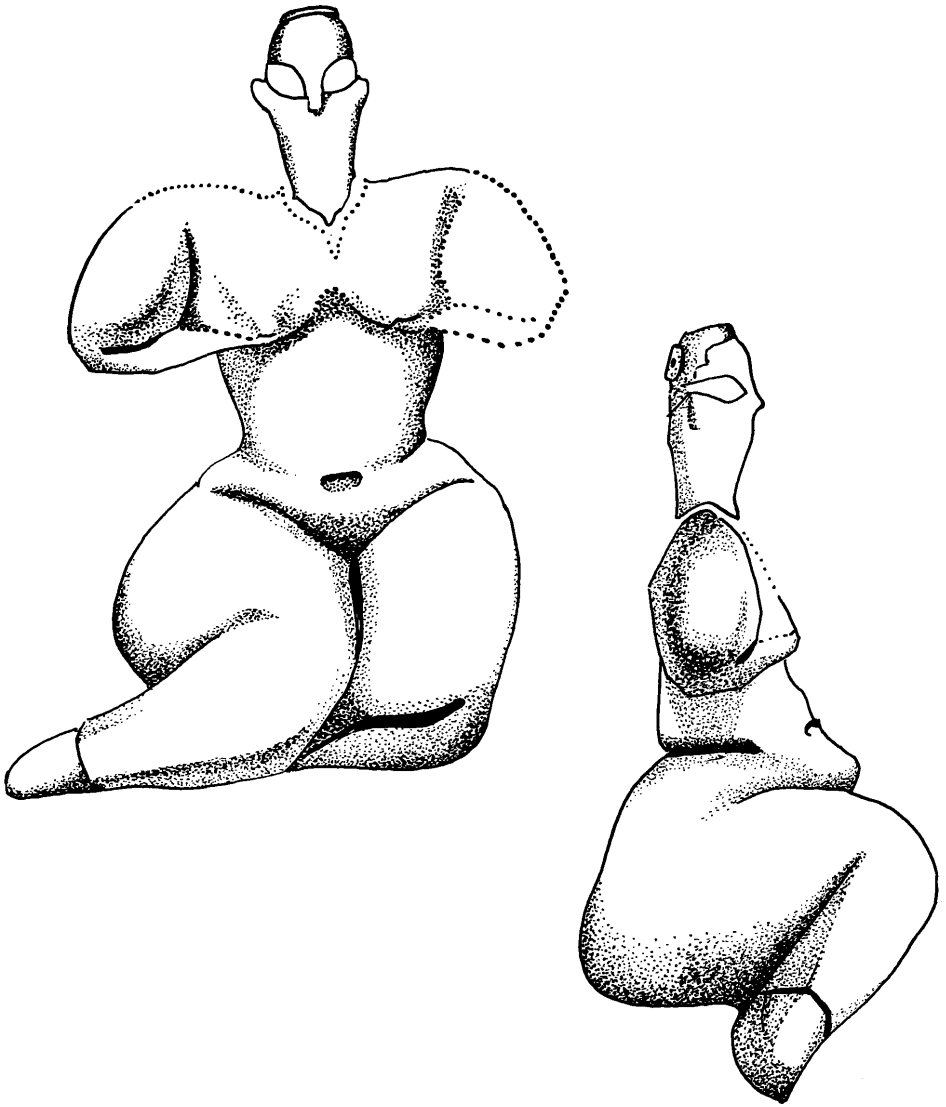


212. House Q.vi.5. (570) Standing figure of old woman with pendant breasts and black-painted hair and eyes. Height as preserved, without lower legs, 9.2 cm. Pl. CXL.

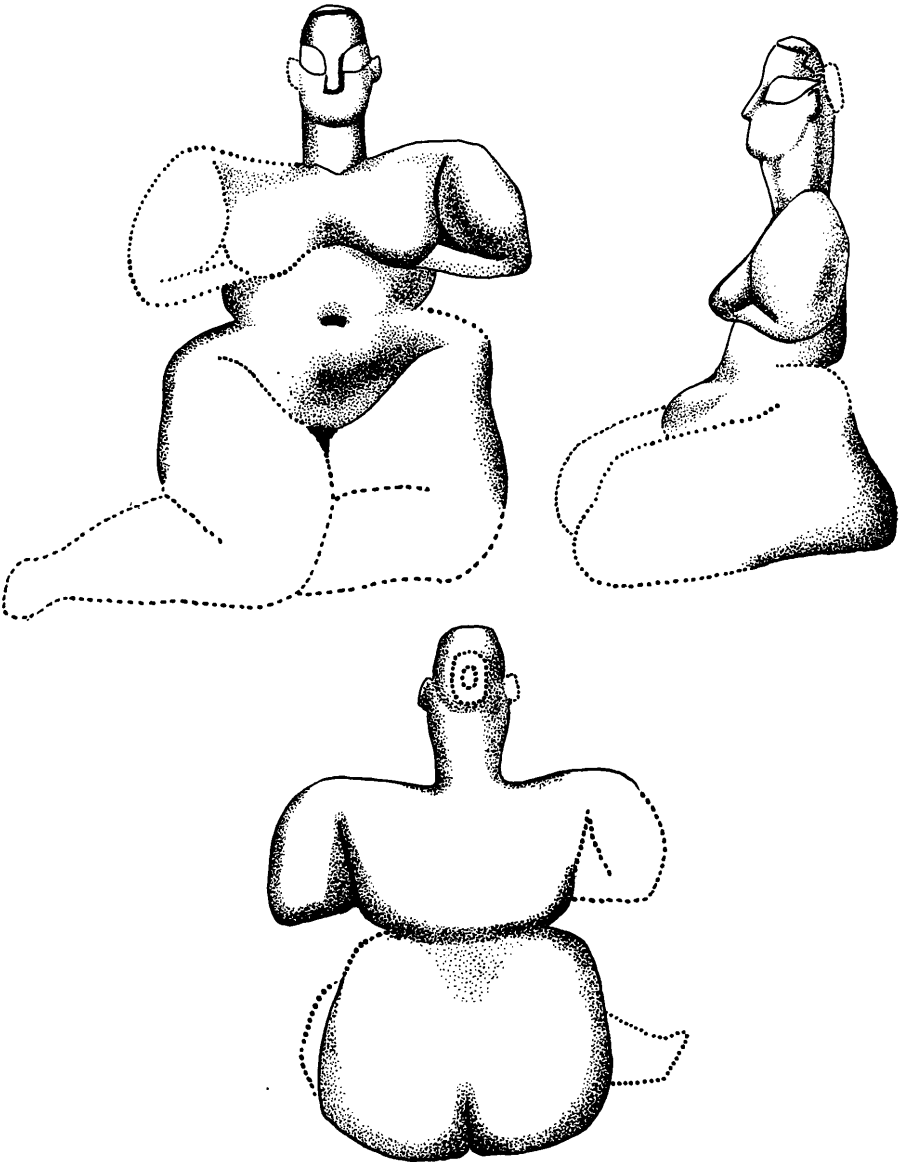




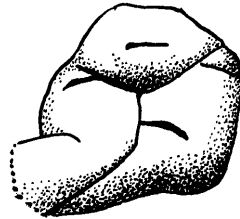
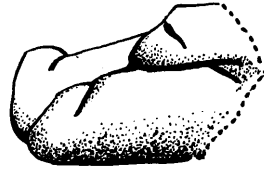
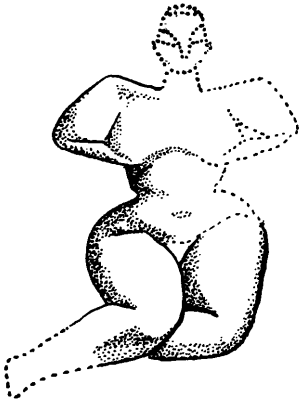
213. House P.VI.3. (485) Standing figure of mature woman bending forward. Height, without head, 10 cm. Pl. CXXI.



214. House Q.vi.5. (521) Seated figure holding her breasts. Height 7.8cm. Pl. cxli.

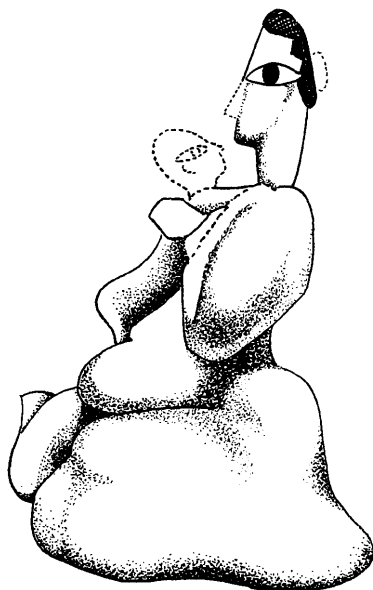
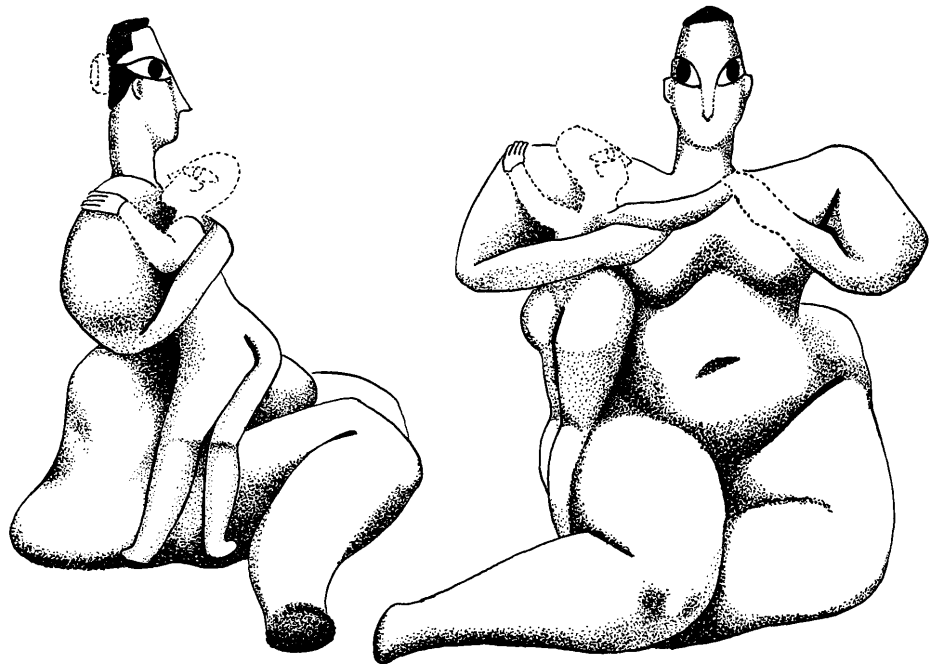


215. House Q.vi.5. (574) Damaged seated figure holding her breasts. Height  $\epsilon$ . 9.8 cm.  
Pls. CXLVI and CXLVII.

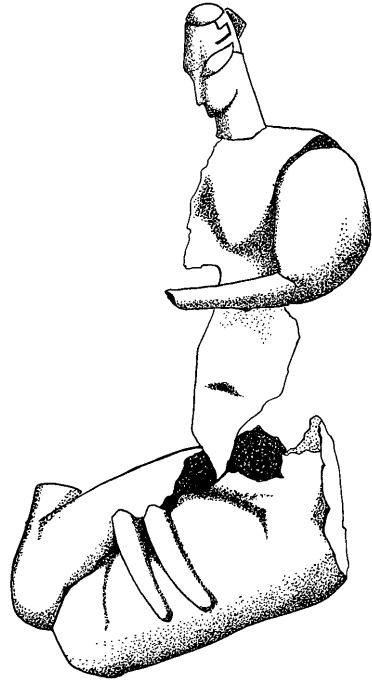
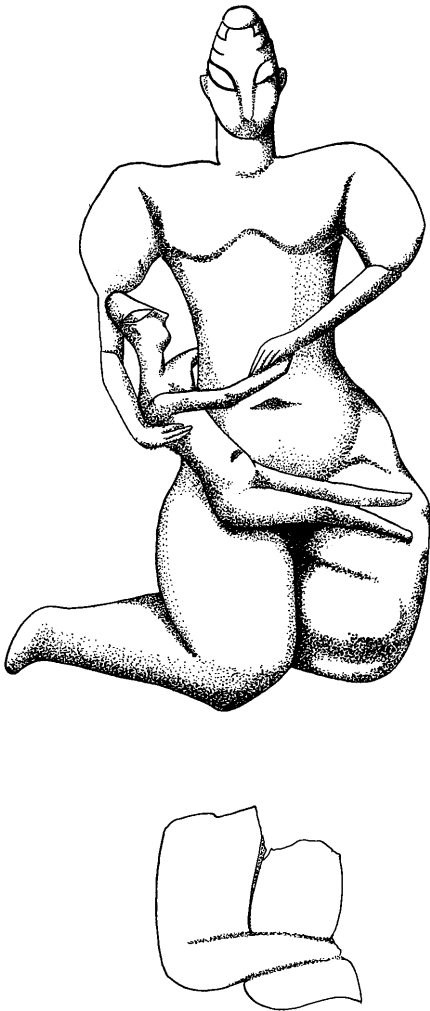


216. (*left*) House Q.VI.3. (535) Small seated figure. Height 5 cm.

217. (*right*) House Q.VI.3. (538c) Fragment of small seated figure. Height 3 cm.



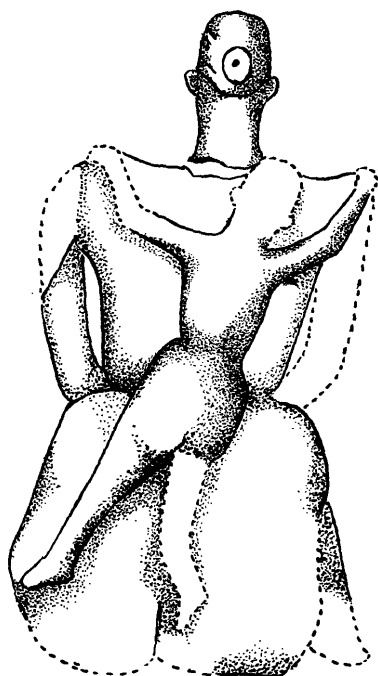
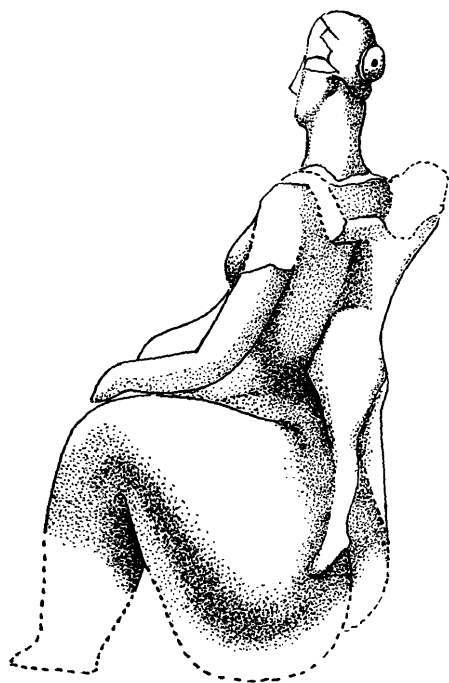
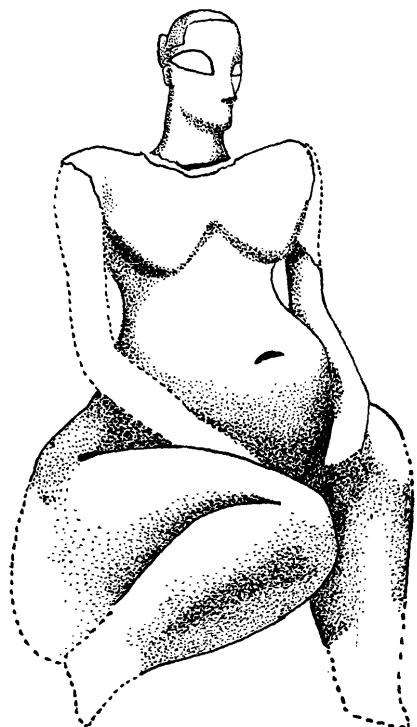
218. House Q.v1.5. (519) Seated mother and child; hair and pupils of eyes painted black. Height 6.6cm. Pls. CXLII and CXLIII.

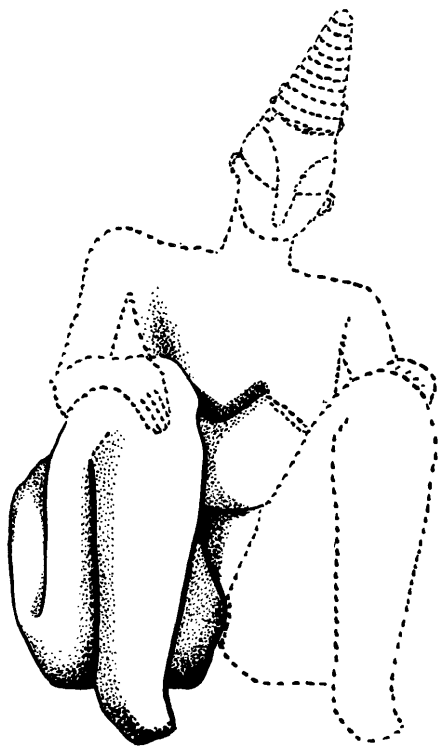
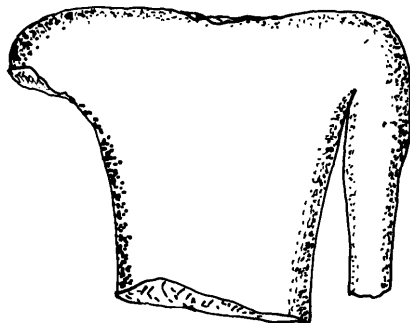


219. House Q.vi.3. (575) Fragmentary figure of seated woman holding child on her lap. Height 8.3 cm. Pl. CXLIV.

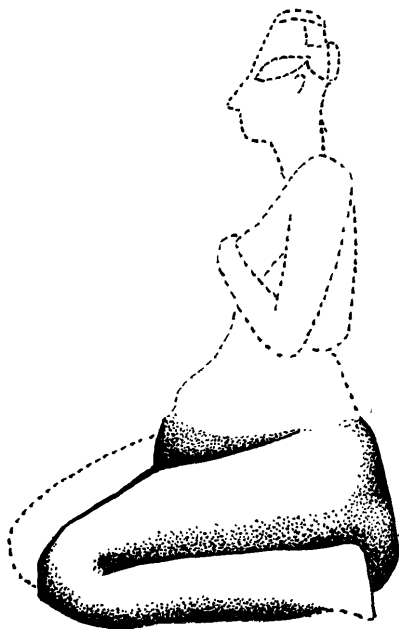
220. (*opposite*) House Q.vi.5. (573) Battered unbaked figure of seated woman with child climbing on her back. Height, without head, 6 cm, head 2 cm. Pl. CXLV.

[497]





a

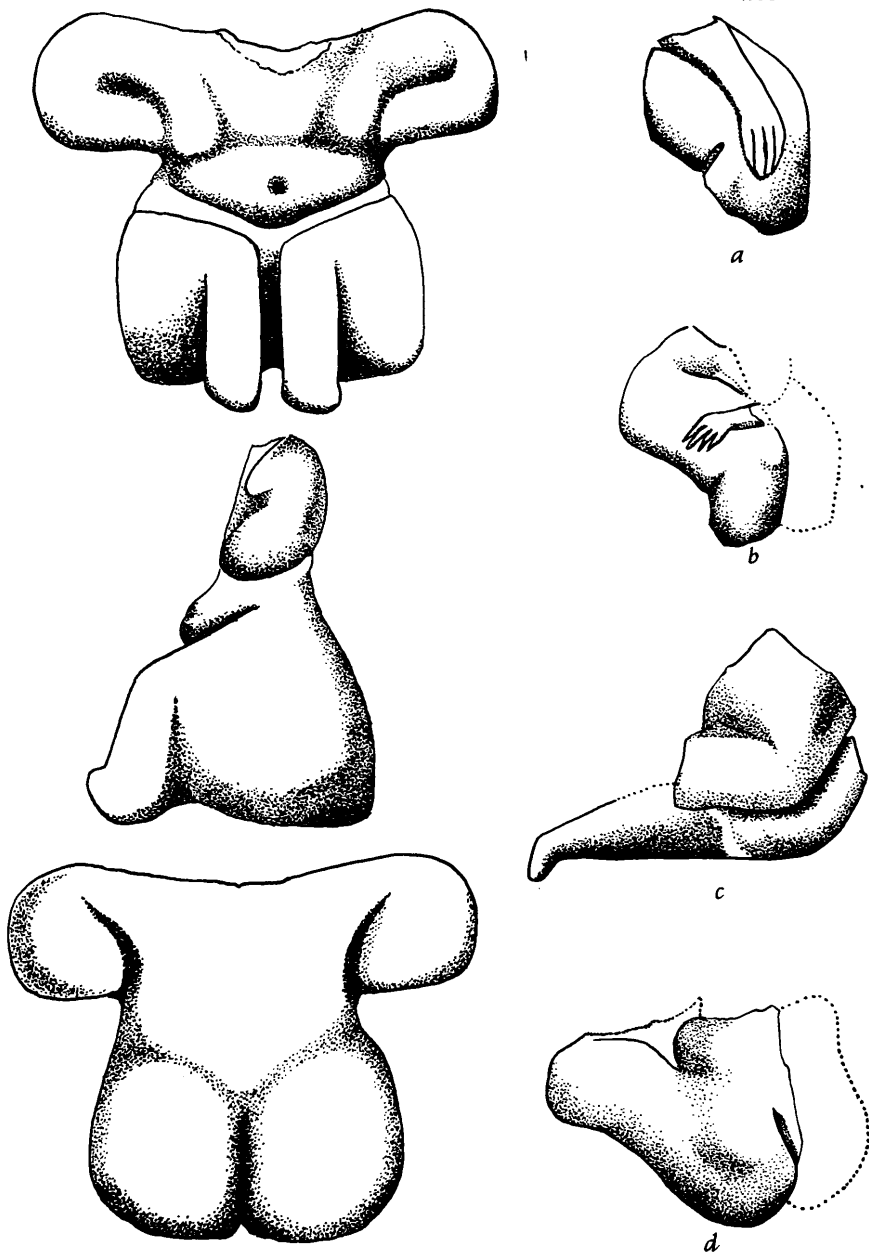


b

221. (*top*) House Q.vi.5. (588) Fragment of seated figure. Height 3.2 cm, width 4.4 cm.

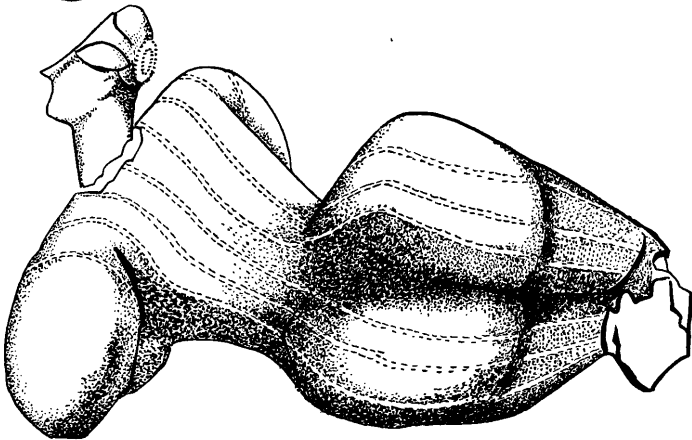
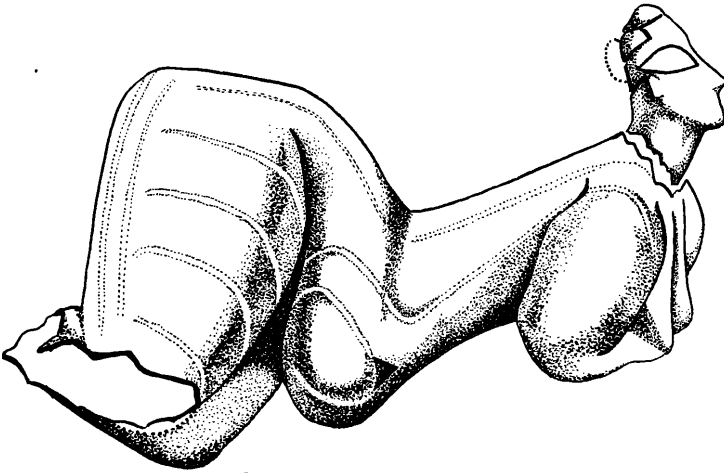
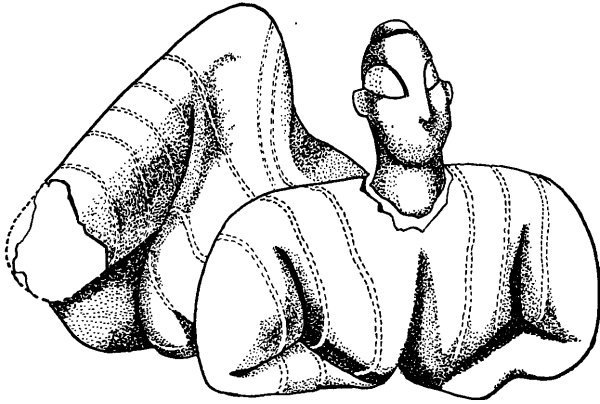
222. (*below*) House Q.vi.3. (538a,b) Fragments of a squatting and a kneeling figure. Height of (a) c. 5 cm, of (b) c. 3 cm. Pl. CXLVIII.



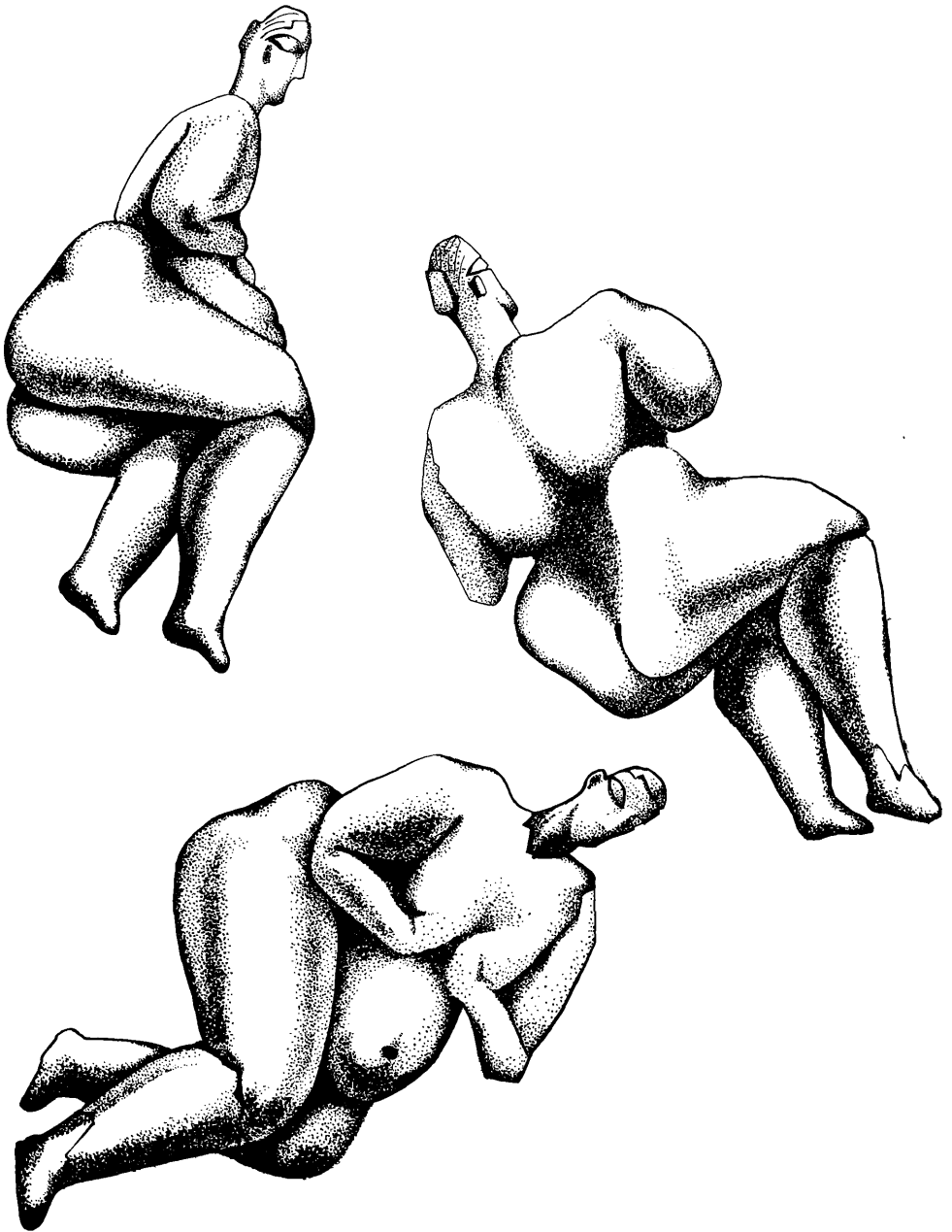


223. (*left*) H. Kocabaş Museum, Istanbul. Seated cream burnished figure. Pl. CLXXIV.

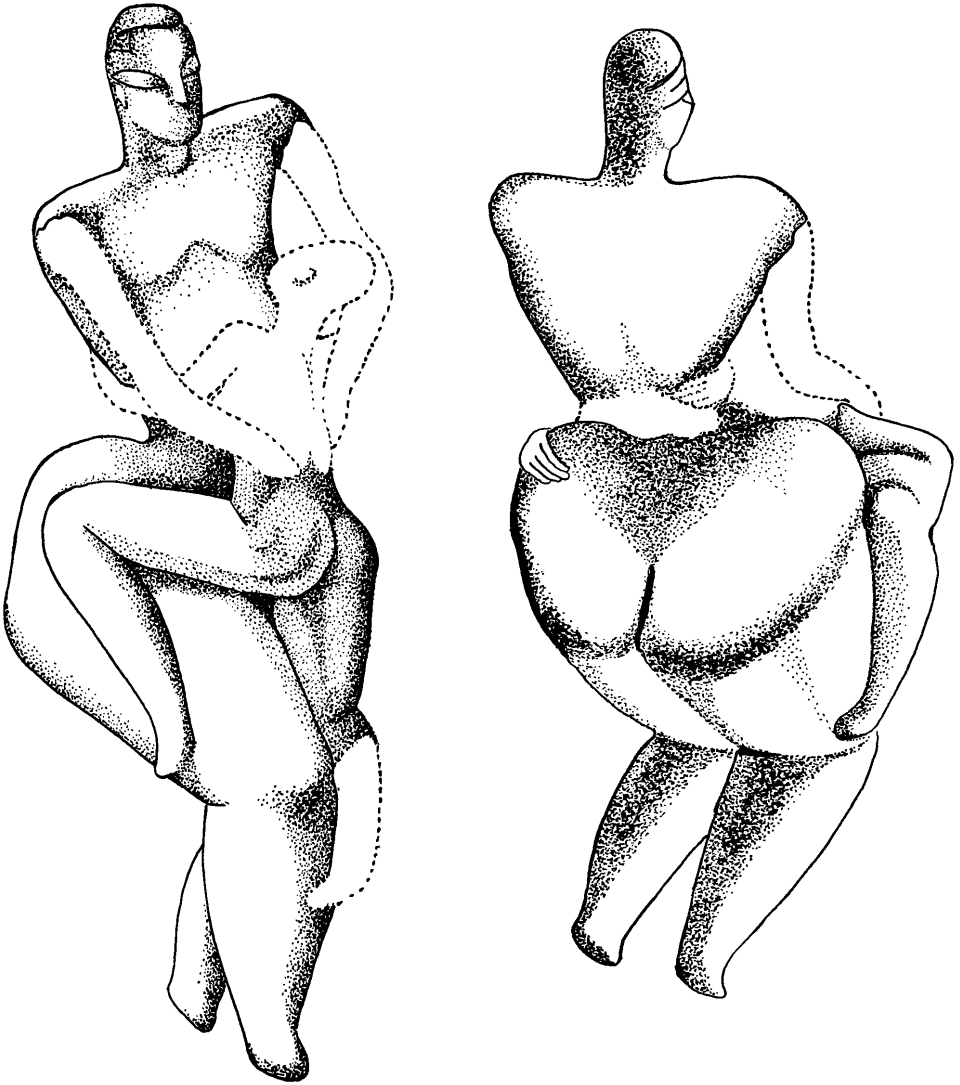
224. (*right*) Fragments of seated figures. (*a*) House Q.vi.5. (583). (*b*) House Q.vi.5. (584). (*c*) House Q.vi.5. (578). (*d*) House Q.vi.



225. House Q.VI.4. (506) Reclining figure of a woman in a long, white-painted robe; legs broken. Length 10.2 cm, height 3 cm. Pls. CXLIX and CL.

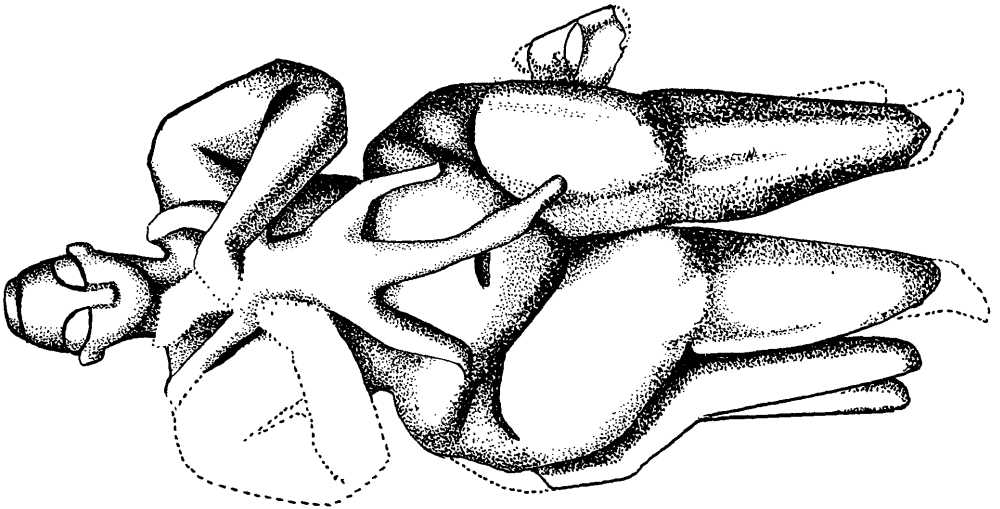
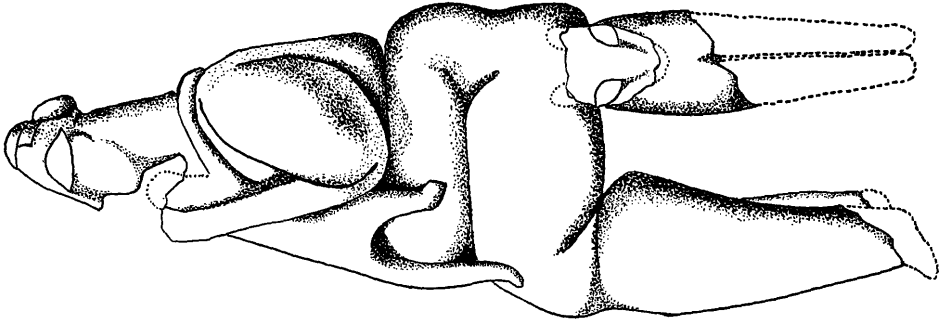
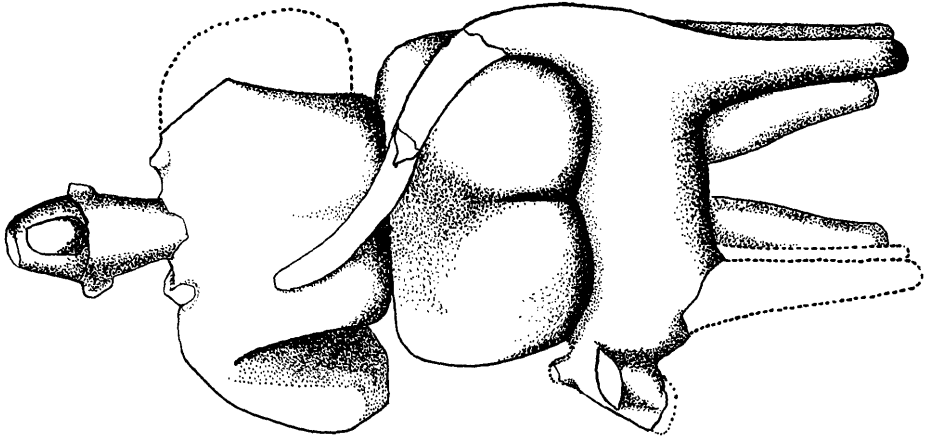


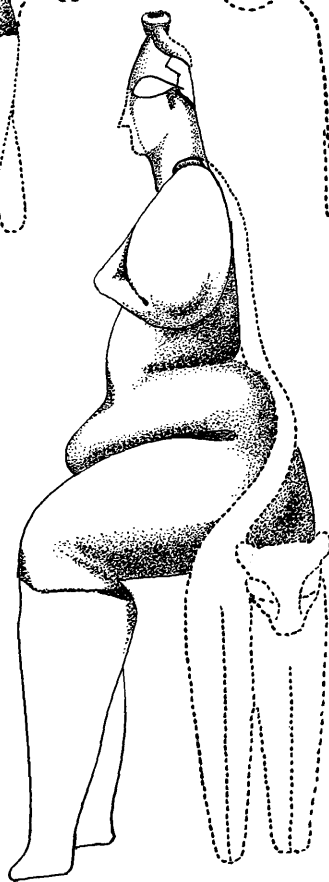
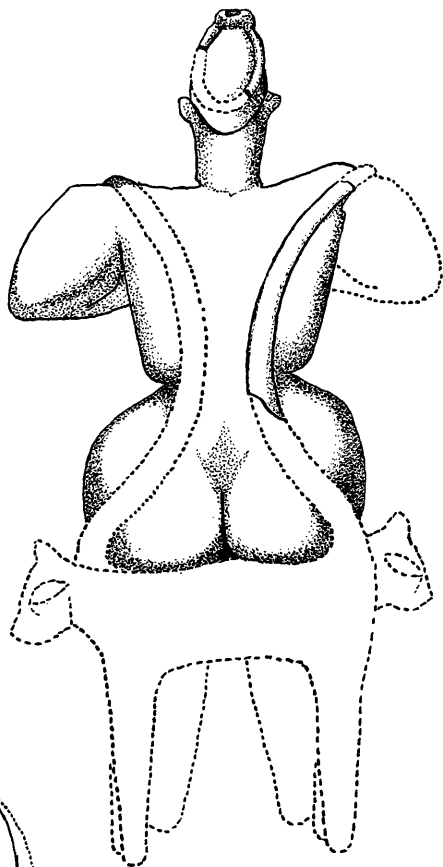
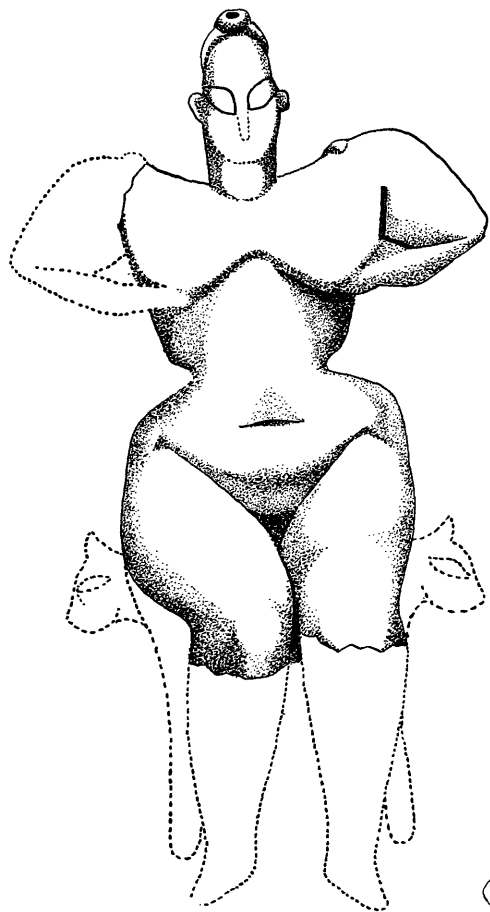
226. House Q.VI.5 (576) Unbaked figure of a pregnant woman resting on her left side.  
Length 11 cm. Pl. CL1.

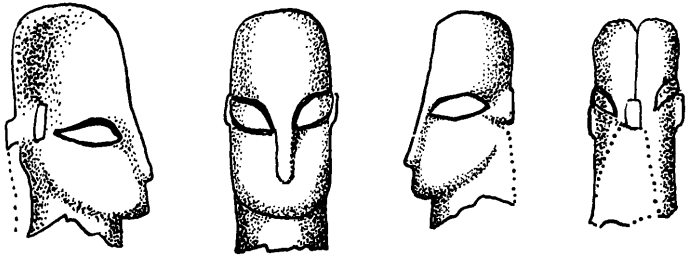


227. House Q.VI.5. (528) Young woman dressed in leopard skin, playing with her son. Length as restored c. 12 cm. Pls. CLII, CLIII, and CLIV.

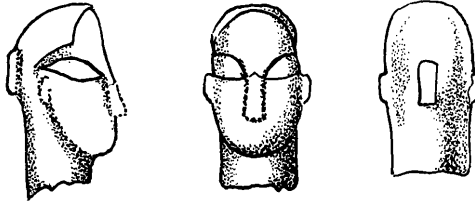
228. (*opposite*) House Q.VI.5. (518) 'Mistress of animals' holding a leopard cub and seated on a leopard. Unbaked. Height 13 cm. Pls. CLV, CLVI, and CLVII.



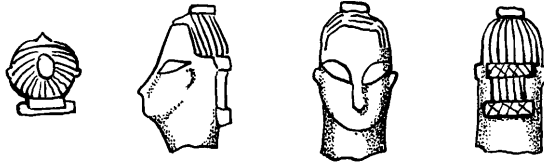




1



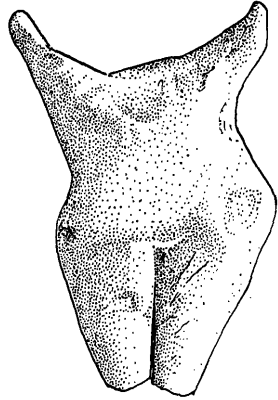
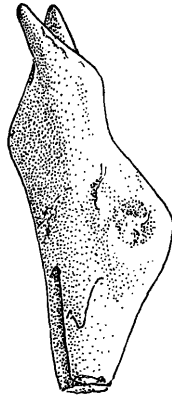
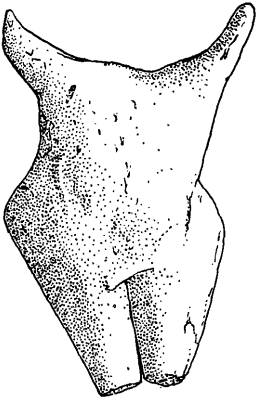
2



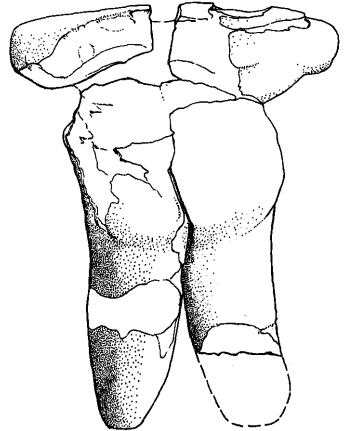
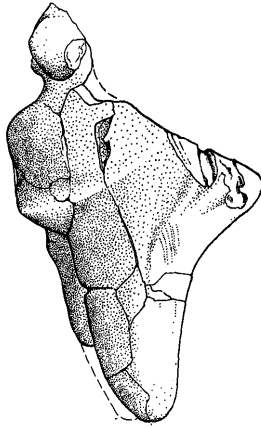
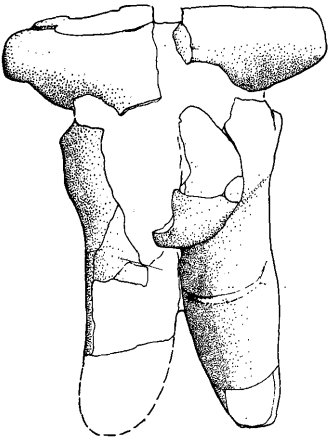
3

230. H. Kocabaş Museum, Istanbul, probably level vi. Heads of statuettes.

229. (*opposite*) House Q.v1.5. (523) 'Mistress of animals' seated on two leopards. Damaged. Height as preserved 9.4 cm. Pls. CLVII and CLVIII.

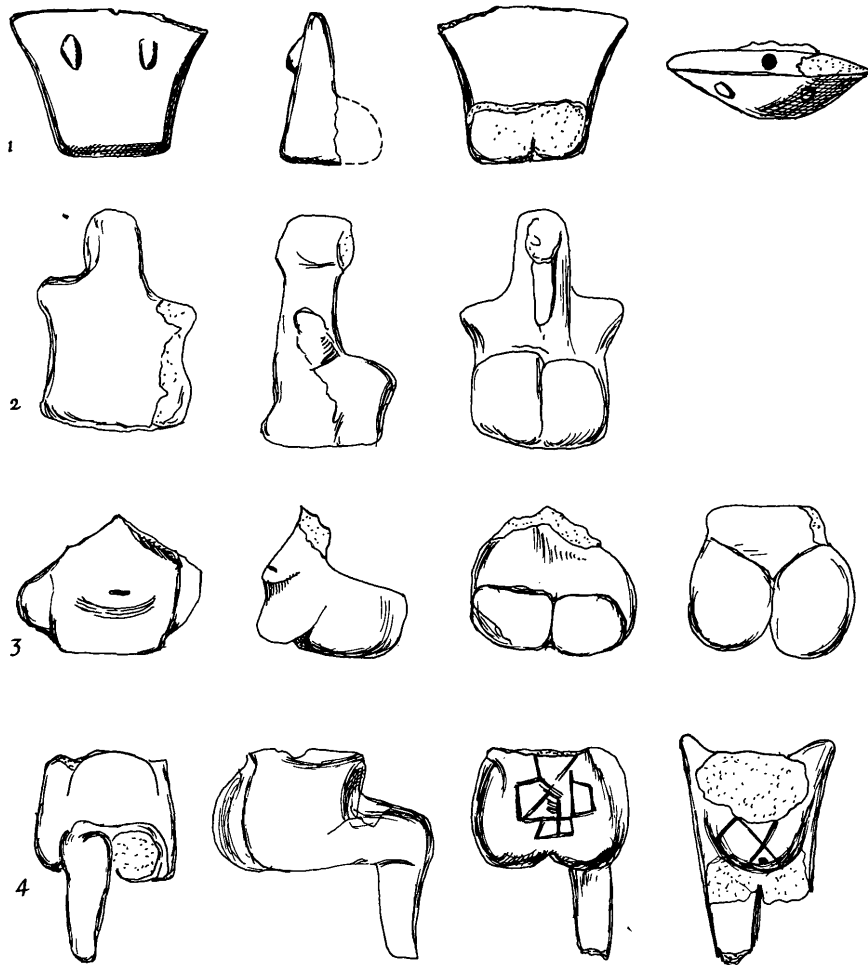


1



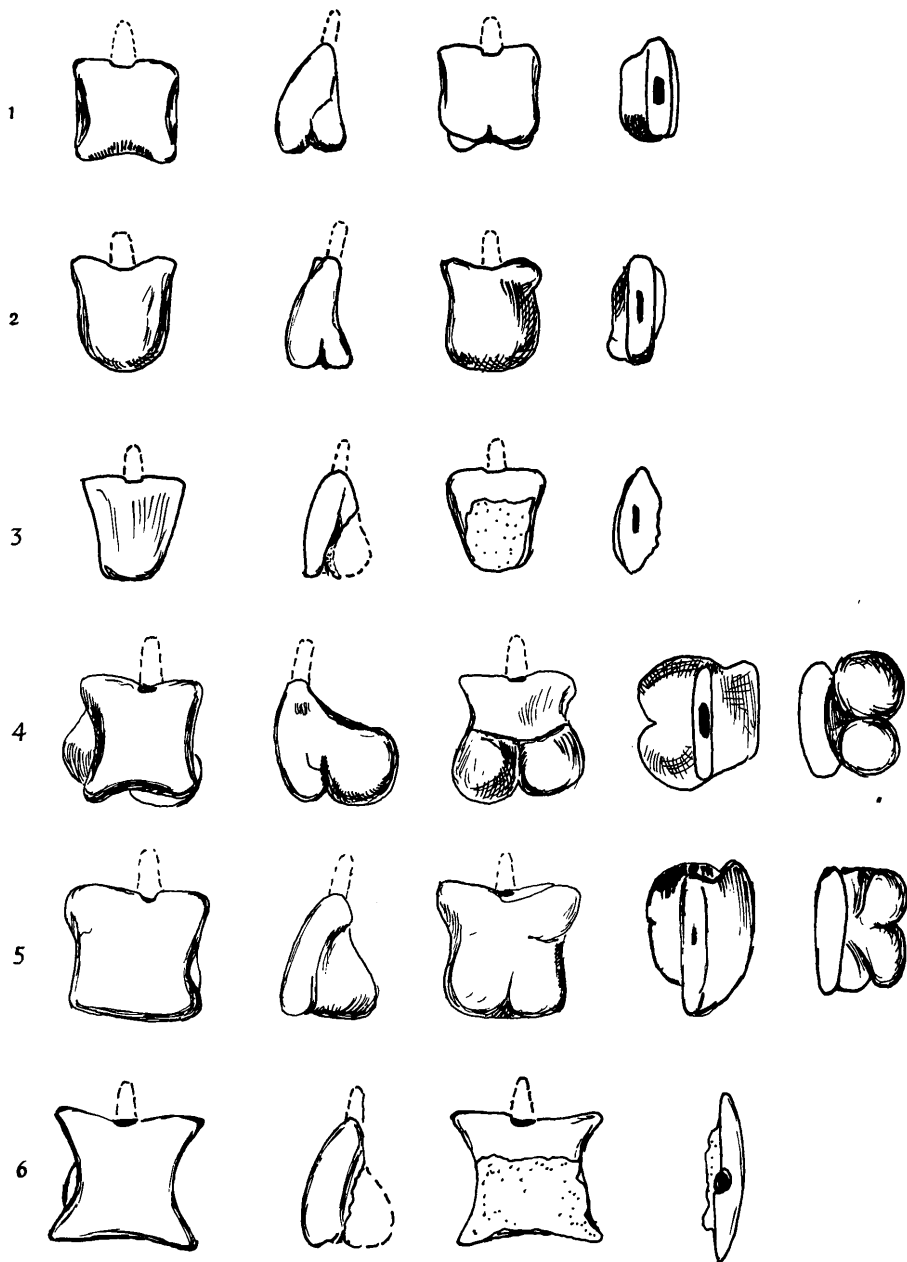
2





232. Hacilar VI. Figurines (4/5). Pl. CLX.

1. House Q.VI.3. (532).
2. House Q.VI.3. (524).
3. House Q.VI.3. (565).
4. House Q.VI.5. (566) Incised.

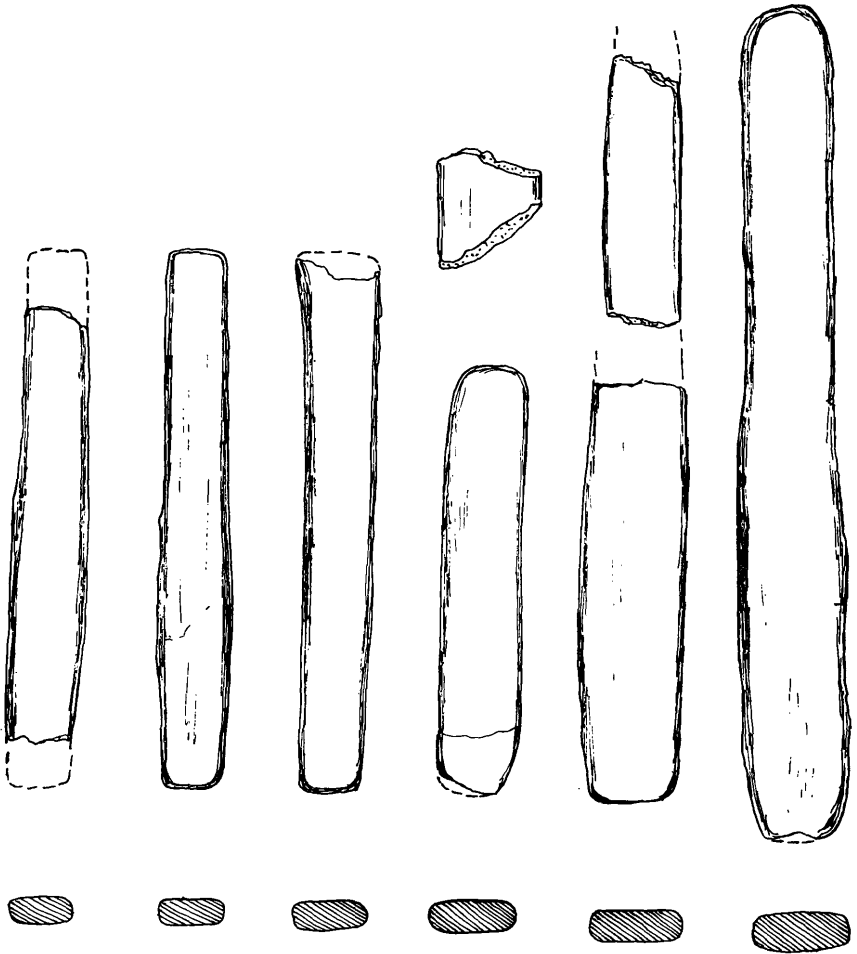


233. Hacilar VI. Schematised clay figurines with wooden peg heads (1/1). Pl. CLX.

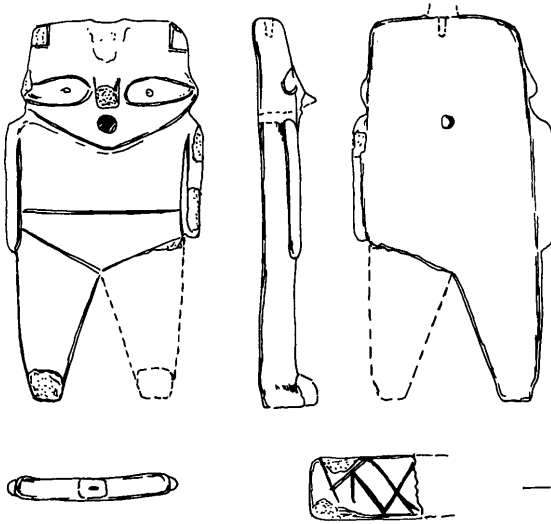
1-4. House Q.VI.2. (493, 492a, 492b, 491).

5. House P.VI.1. (483).

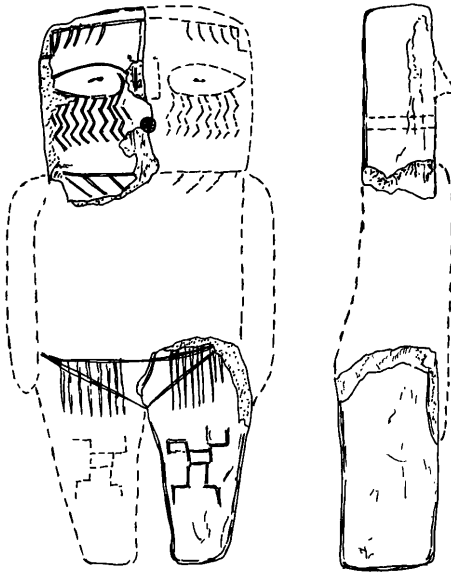
6. House Q.VI.5. (512).



234. House Q.vi.2. (555) Group of clay bars found with fig. 233:1-4 in niche (4/5).



1

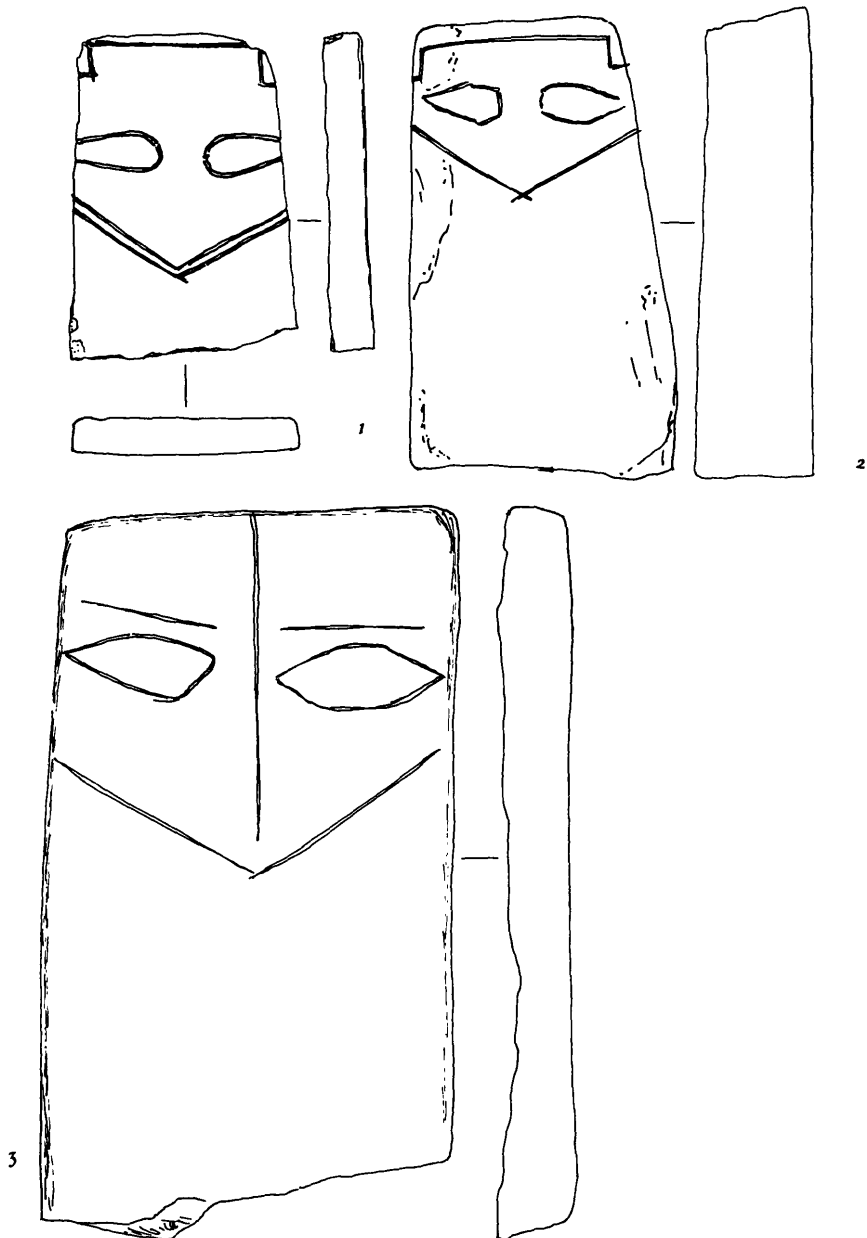


2

235. Hacilar VI. Clay plaques representing human figures (2/3).

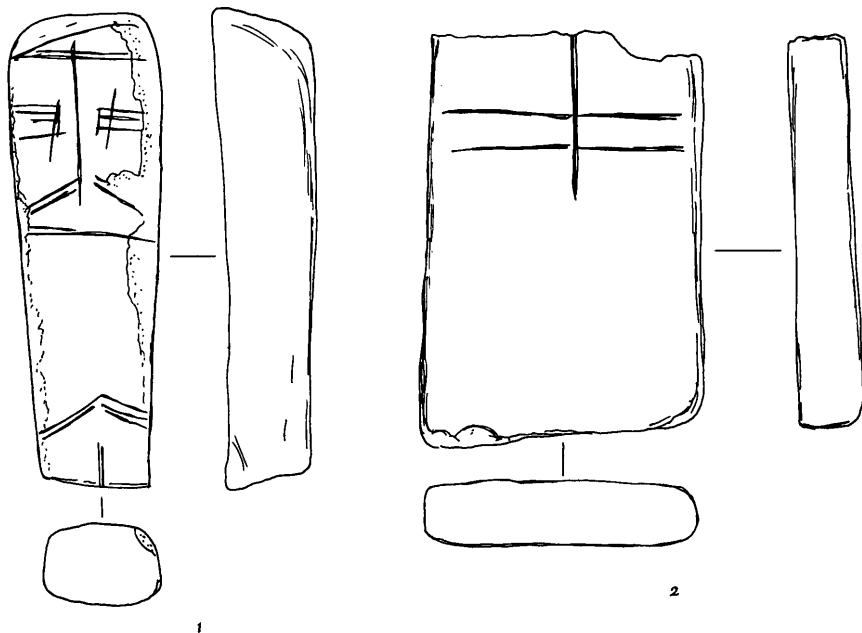
1. House P.VI.1. (455) Buff ware, black grits, pink burnished slip. Hole in top of head, one leg missing. Pl. CLXI.

2. House Q.VI.3. (554) Fragments of a similar figure, in unbaked clay, incised. Buff colour, smoothed.



236. Hacilar VI. Limestone slabs with incised human heads (2/3).

1. House Q.VI.4. (kitchen) (459). Pl. CLXIII:a.
2. House Q.VI.6. (500). Pl. CLXIII:c.
3. House P.VI.2. (449). Pl. CLXII:a.

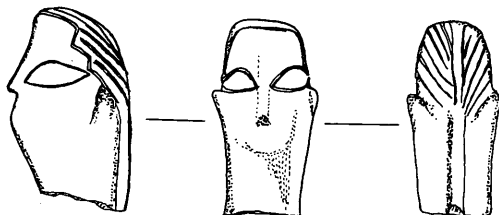


237. Hacilar VI. Limestone slabs with incised heads (2/3).

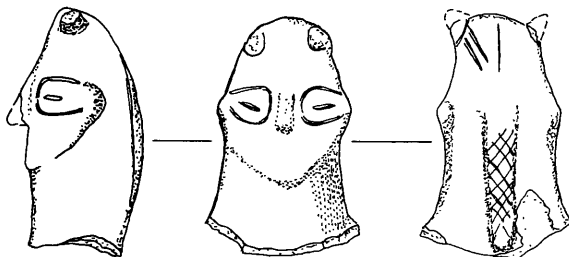
1. House P.VI.1. (458). Pl. CLXIII:b.
2. Area R.III. (450) Reused as grinder. Possibly from house Q.VI.5, immediately below. Pl. CLXII:b.

238. (*opposite*) Hacilar V-I. Heads of statuettes (4/5).

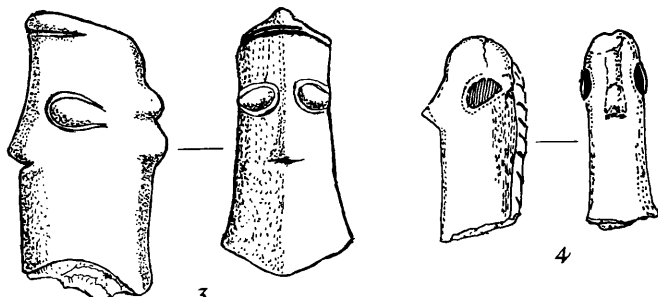
1. Hacilar V, sounding below room 1.5. Fine red burnished, hair incised. Pl. CLXV:a.
2. Hacilar V, from well in area Q. Burnished red wash, knobbed head-dress. Pl. CLXIV:a.
3. Hacilar II, area N, room 1 (315). Brown burnished. Pl. CLXV:b.
4. House A.II.1 (27): Red burnished slip. Originally with inlaid eyes. Keying preserved but obsidian inlay lost.
5. Hacilar I, room 12 (218). Red polished. Pl. CLXX:a.
6. Hacilar III, area A (101). Light brown burnished, incomplete.



1

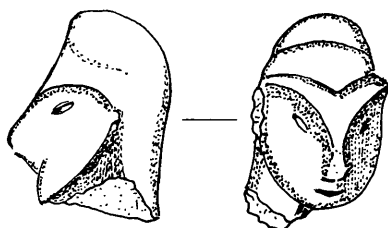


2

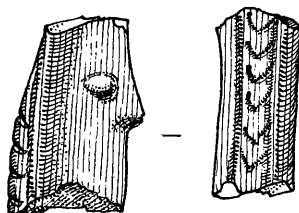


3

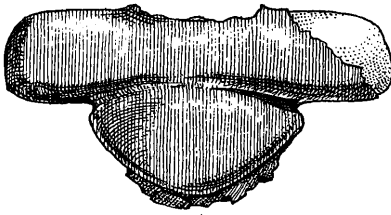
4



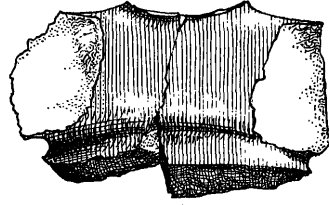
5



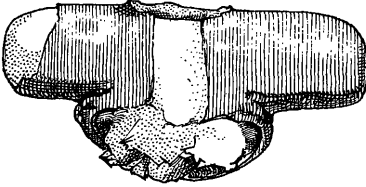
6



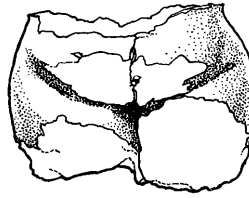
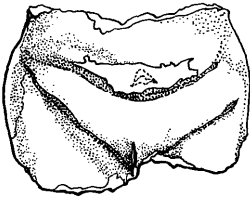
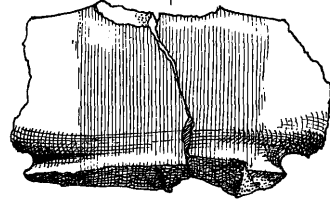
1



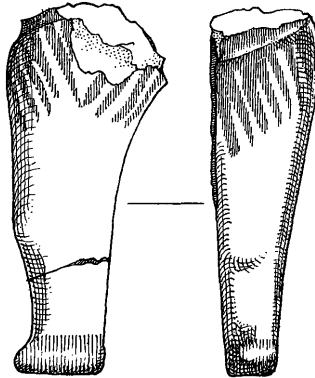
2



3



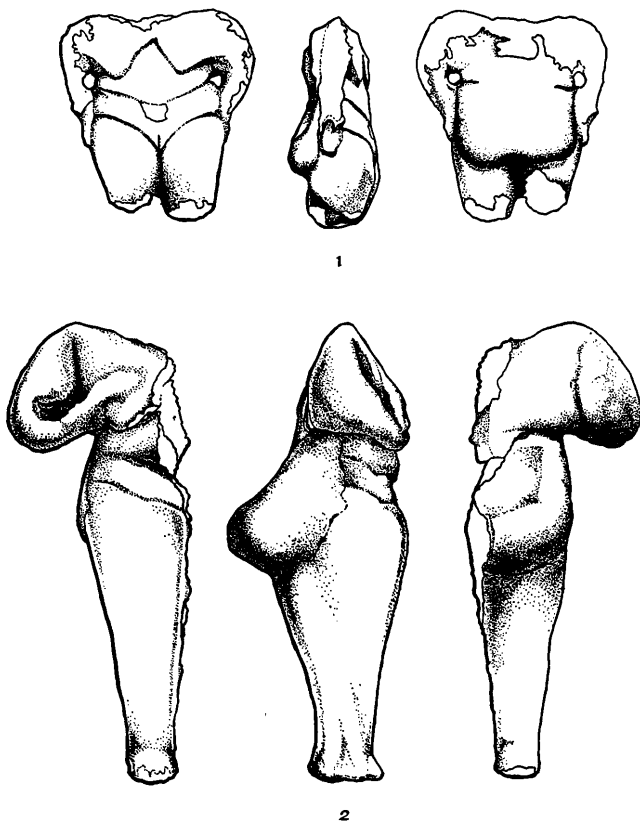
4



239. Hacilar IV and III. Statuette fragments (2/3).

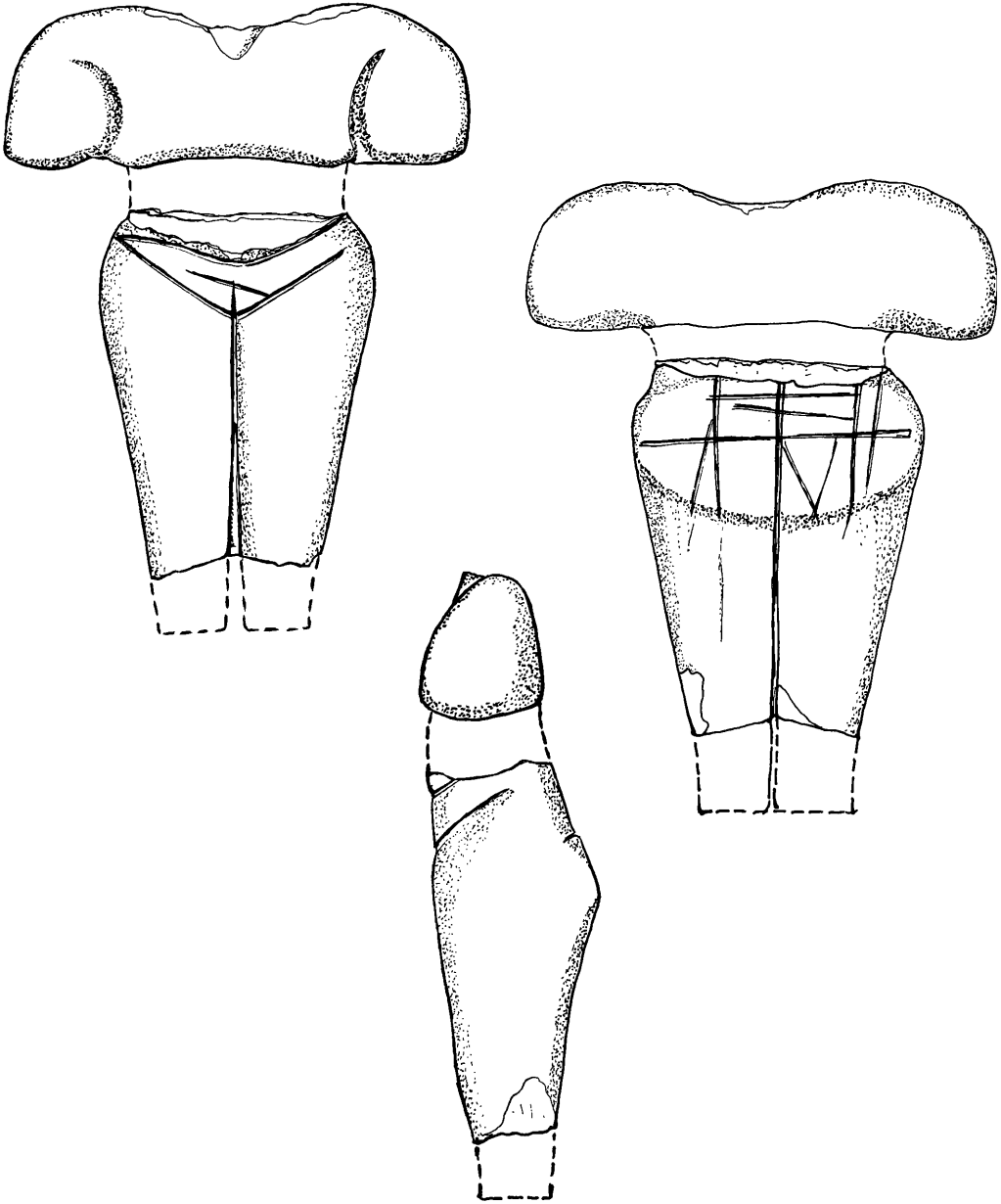
1. A.IV (99). Red burnished figure with broken pigtail.
2. B.III (37). Brown to black painted bodice or robe on cream burnished slip.
3. B.III (38). Red burnished figure.
4. B.III (35). Cream slipped with fringed skirt, and boot painted red. Pl. CLXVIII:c.





240. Hacilar II and III. Statuette fragments (1/2).

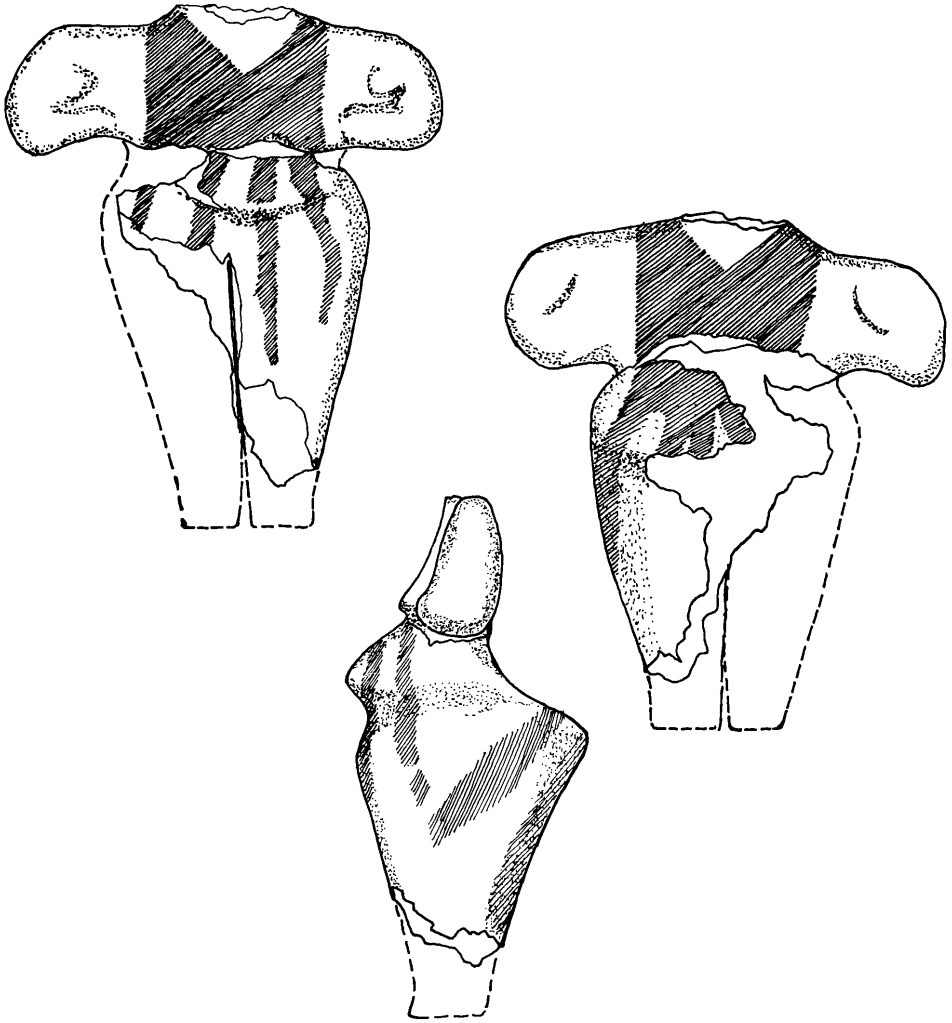
1. House A.II.2 (115). Small standing figure with hands on hips, legs broken. Red to light brown burnished. Pl. CLXV:c.
2. House A.III (100). Large standing figure. Light red polished slip. Pl. CLXV:d.



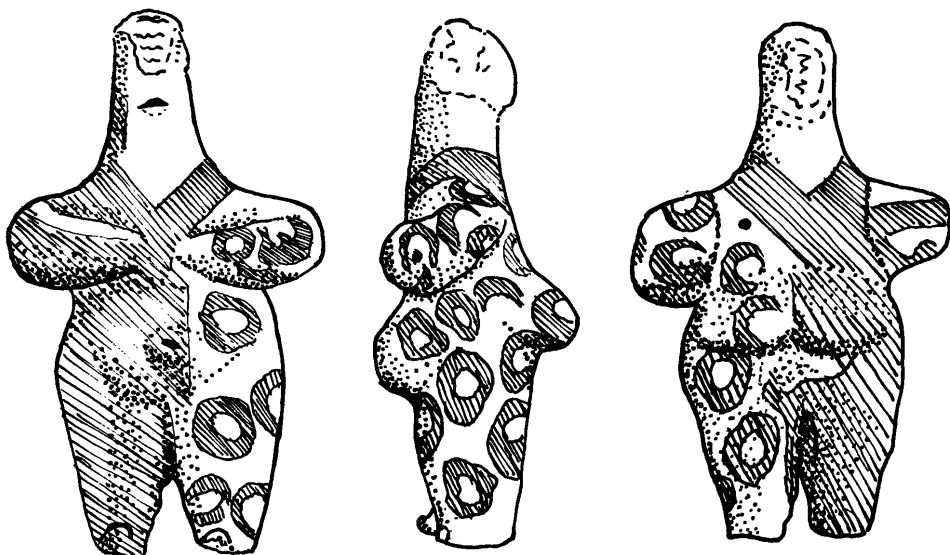
241. Hacilar II. Statuette fragments. (3/4).

Top part (197). Fine dark red burnished, grooved. Pl. CLXVII:d.

Lower part (245). Fine red burnished, deeply incised (L.II.3). Pl. CLXVII:c.



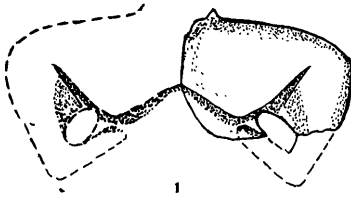
242. Hacilar 11. Standing figure from Q.11.3 (shrine) (324). Pale red on fine cream burnished slip (3/4). Pl. CLXVI:a.



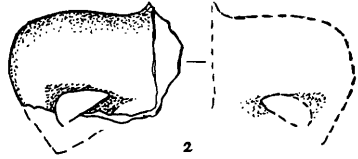
243. Hacilar II. Painted figure from room N.11B.8 (granary) (314). Orange-brown on yellow-cream slip. Pl. CLXVIII:b.

244. (*opposite*) Hacilar II, Statuette fragments (1/1).

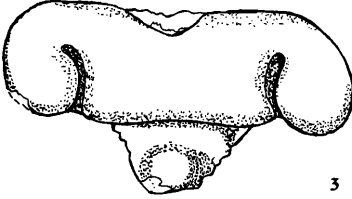
1. House A.11.3 (23). Very fine dark brown burnished slip.
2. B.11 (36). Burnished red slip.
3. Shrine Q.11.1 (outer room) (318). Pinkish burnished ware.
4. R.11A (447). Deep red paint on white slip. Pl. CLXVII:b.
5. House A.11.1 (11). Fine burnished red on cream slip. Pl. CLXVII:a.
6. House A.11.3 (22). Head of bull figure or rhyton. Brown on cream slip. Pl. CLXXI:h.



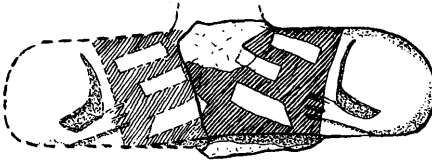
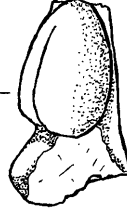
1



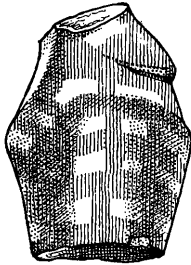
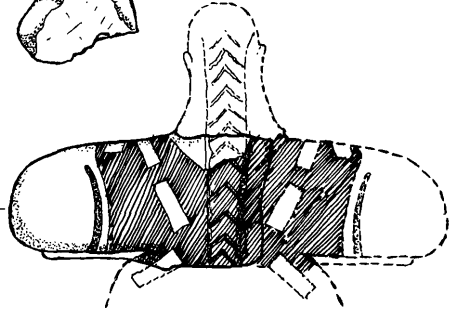
2



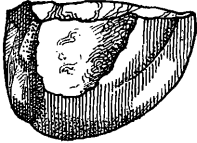
3



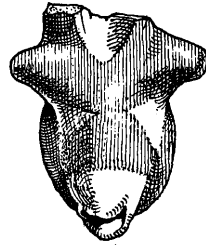
4



5

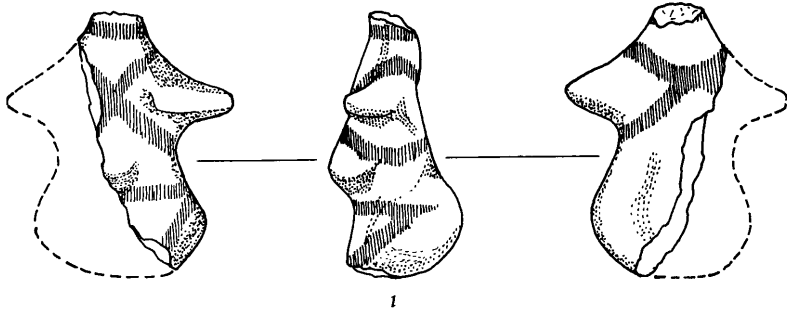


5

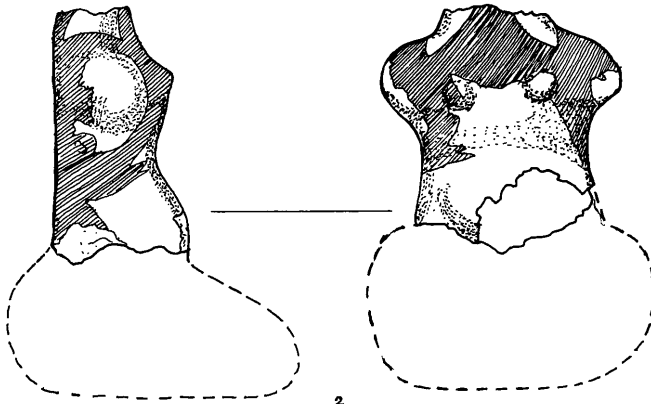


6

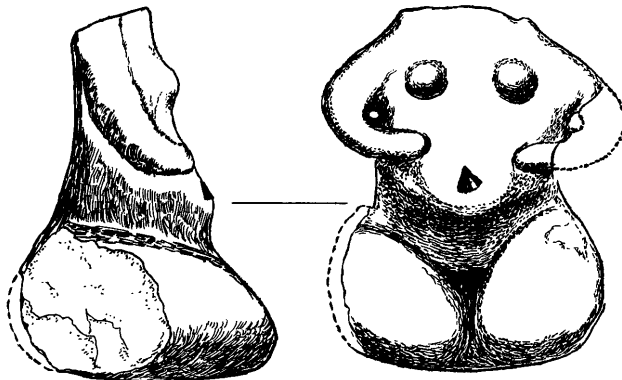




1



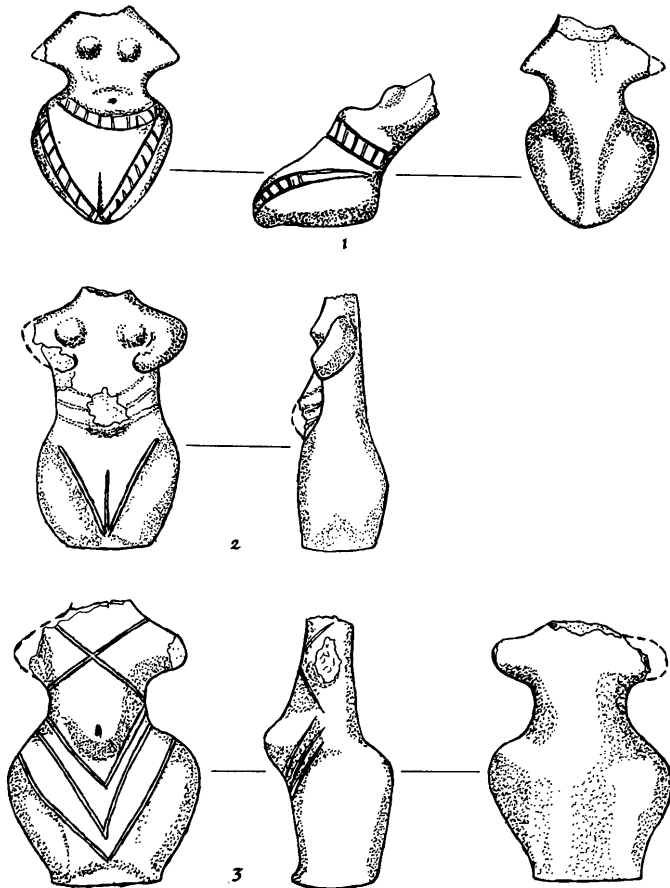
2



3

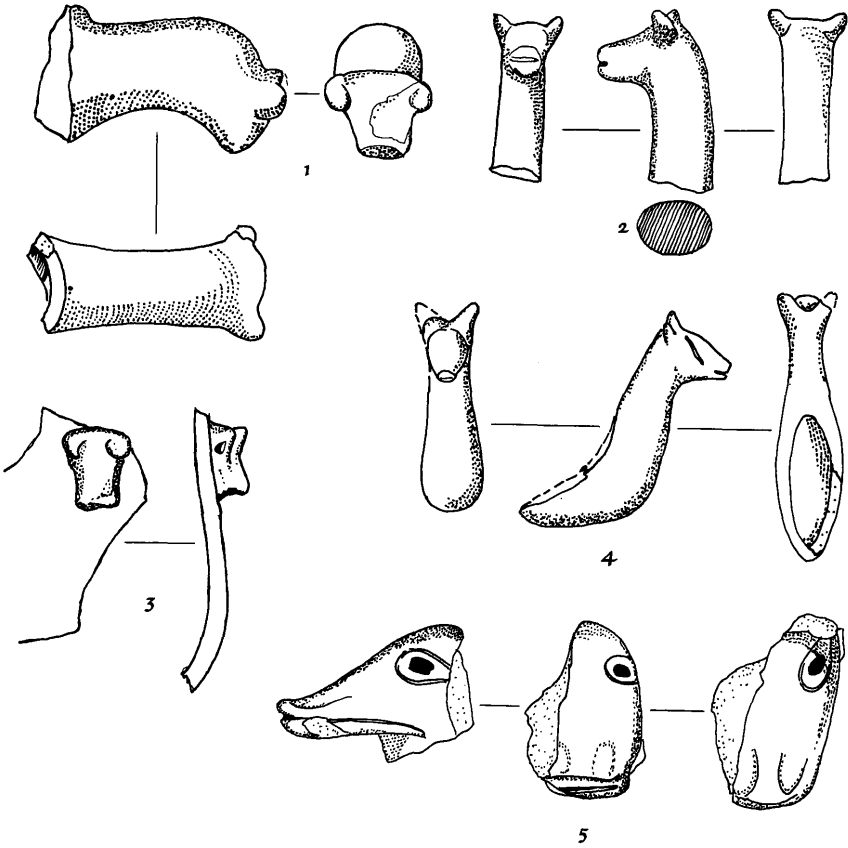
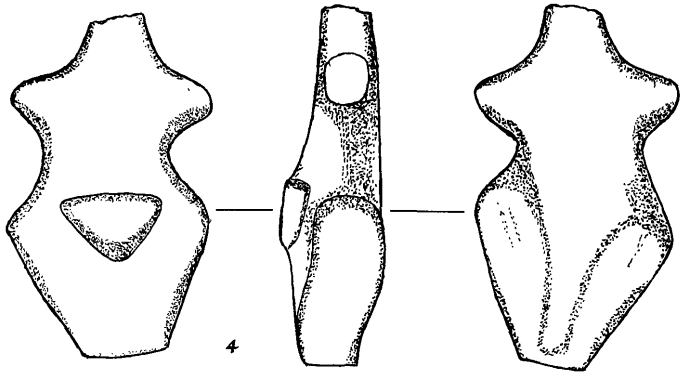
245. Hacilar I. Statuettes (1/1).

1. Room I.19 (329). White paint on brownish black surface. Pl. CLXIX: b.
2. Trench N (317). Red on cream, very worn.
3. Room I.6 (152). Buff to grey burnished, inlaid obsidian navel. Pl. CLXX: b.

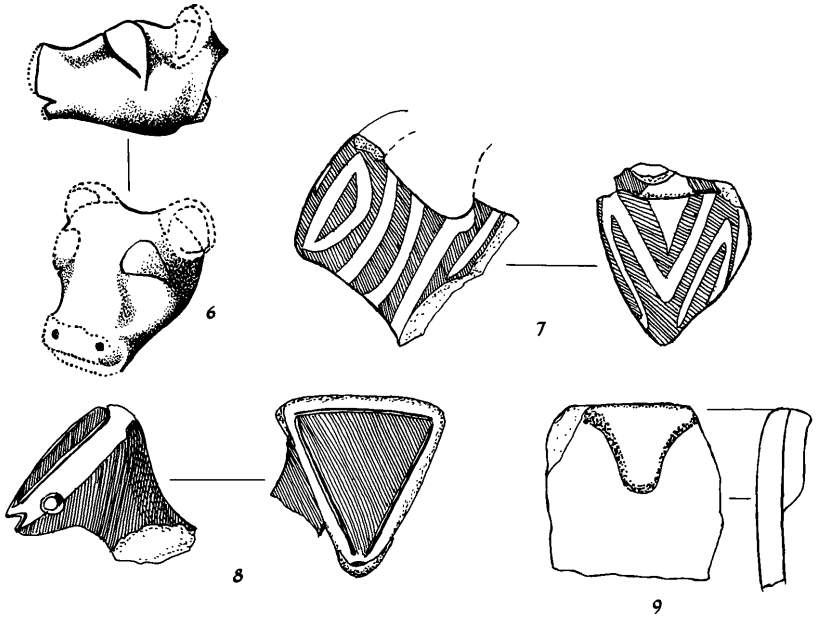


246. Hacilar I. Statuettes (3/4).

1. (438). Light grey ware. Incised, white filled. Pl. CLXX:c.
2. Room 1.25 (323). Light red smoothed ware. Pl. CLXIX:d.
3. Hacilar 1C-D, reoccupation of rooms 18 and 19 (319). Fine red burnished figure, incised before application of slip. Pl. CLXIX:a.
4. (*overleaf*) Room 1.6 (170). Red burnished ware. Pl. CLXIX:c.

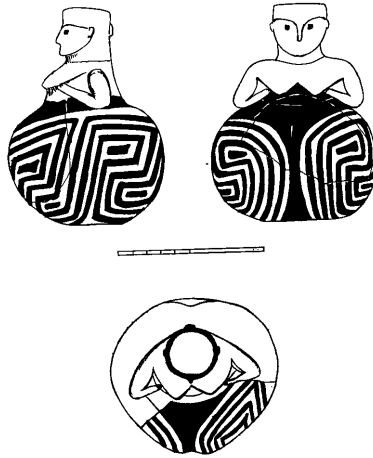






247. (*opposite and above*) Hacilar IX-I. Animal Heads (3/4).

1. Hacilar IX (256). Fine light grey. Pl. CLXXI:f.
2. House P.VI.I. (444). Fine brown burnished. Pl. CLXXI:a.
3. Hacilar IX (258). Bowl with black interior, red-brown burnished.
4. Hacilar I (452). Greyish buff. Pl. CLXXI:b.
5. Hacilar I (453). Fine orange burnished slip, with inlaid obsidian eye. Pl. CLXXII:d.
6. Area R.II (441). Red burnished. Pl. CLXXI:i.
7. Hacilar I, room 6 (155). White on red painted. Pl. CLXXI:e.
8. Hacilar I, room 7 (215). Brown on buff, incised. Pl. CLXXI:d.
9. K.I (223). Red burnished.



248. Hacilar I. Painted effigy vase.

1.12. Body sherd with knees and part of stomach. Restoration on analogy with following figure. Very fine burnished red-brown on cream.

249. (*opposite*) Hacilar I. Painted effigy vases. Pl. CLXXXII.

1. 1.6. H. Kocabaş Museum, Istanbul. Lower part missing, but sherd of base found at bottom of robber's hole in room 6, in 1958. Inlaid obsidian eyes. Red on cream burnished. Pl. CLXXXVI.

2. 1.19. Restoration on paper of effigy vase from fragments (59/334), head, arms, and base. It is not absolutely certain that all these fragments belong to one and the same vessel. Fine red on cream, burnished. At the waist, two successive layers of red paint, showing mending and refiring of mend. Inlaid obsidian eyes.

3. 1.6. (58/168) Fragment of head of effigy vase. Deep red on buff, no obsidian eyes. Diameter of neck 6 cm.

4. 1.3. (58/259) Brown on buff, no obsidian eyes. Diameter of neck 6 cm.

5. 1.17 (59/331) Fine red on light cream. Eyes, ears, etc., inlaid in obsidian.



3



4



2



5

















