

Columbia University
**Fritz Reiner Center
for Contemporary Music**
609 Dodge Hall
New York, NY 10027




THE ALICE M. DITSON FUND AND
THE FRITZ REINER CENTER
FOR CONTEMPORARY MUSIC
AT COLUMBIA UNIVERSITY PRESENTS



MUSIC
UPTOWN

Non-Profit Org.
US Postage
PAID
New York, NY
Permit No. 35993



Music Uptown's 1992-93 season presents a four concert series featuring a joint recital by Curtis Macomber and Joel Krosnick with Diane Walsh, and three exciting ensembles.

The California E.A.R. Unit's program features work by its composer-performer members, and includes works by Andriessen and Babbitt. Currents, the ensemble for the new music at the University of Richmond draws on the talents of local composers in a program of New York premieres. The Stony Brook Contemporary Chamber Players present an evening of music commissioned especially for this concert, including a piece by Wayne Peterson, the winner of this year's Pulitzer Prize.

Music Uptown is presented by the Alice M. Ditson Fund and the Fritz Reiner Center for Contemporary Music at Columbia University.

Tickets are available at the box office, in the Miller Theatre lobby, Monday through Friday from noon to six pm, and two hours prior to the performance. Mastercard and Visa are accepted; call the box office at (212) 854-7799.

General admission for the Music Uptown concerts is \$5.00. Students with a valid ID are admitted free of charge on the evening of the performance.

The Kathryn Bache Miller Theatre is located in Dodge Hall, Broadway and 116th Street. Enter via the Broadway sidewalk.

CALIFORNIA E.A.R. UNIT

Tuesday, December 8, 1992 at 8:00 pm

Evan Zipporin

Dog Dream (1990)

Riad Abdel-Gawad

Reqs bal Kamangani (1991)

Arthur Jarvinen

Murphy Nights, a Coda to Jonny Sprays (1989)

Milton Babbitt

None but the Lonely Flute (1991)

Eleanor Howda

Regions (1992)

Louis Andriessen

Workers Union (1975)

Dubbed the "wizards of new music" by the Los Angeles Daily News, the California E.A.R. Unit will present an evening of works new to New York. Now in its second decade, this group of eight musician-composers, the Ensemble-in-Residence at the Los Angeles County Museum of Art, is known for both its highly polished, persuasive performances and its stylistically diverse programming.

As the E.A.R. Unit's Arthur Jarvinen said, "We try to play the best music of our time, especially pieces which aren't played a lot, and make the commitment to play them well. Ultimately, we take chances."

CURTIS MACOMBER, VIOLIN JOEL KROSZNICK, CELLO DIANE WALSH, PIANO

Wednesday, January 15, 1993 at 8:00 pm

Jean Eichelberger Ivey

Ariel in Flight for Violin and Tape (1988)

Roger Sessions

Duo for Violin and Cello (1978)

Stephen Paulus

Partita for Violin and Piano (1986)

John Harbison

Four Songs of Solitude for Solo Violin (1985)

Mrs. H. H. A. Beach

Sonata, Op. 34, for Violin and Piano (1899)

This performance brings together three eminent soloists, all deeply committed to new music, in a program of highly contrasting and compelling pieces. The mercurial violin and tape work by Ivey, Session's intense *Duo*, the drama of Paulus' *Partita* and Harbison's lyricism reflect the exciting diversity of new American music.

Mr. Macomber, a Naumberg Award winner, is a member of Speculum Musicae and first violinist of the New World String Quartet. Joel Krosznick is the cellist of the Juilliard Quartet, and appears frequently with Gilbert Kalish in performances of new music. Diane Walsh has won both the first prize in the Munich International Piano Competition and the highest prize in the Salzburg Mozart Competition. She is a founding member of the Mannes Trio.

MUSIC
UPTOWN

CURRENTS

Tuesday, February 9, 1993 at 8:00 pm

Fred Cohen, *conductor*
Cristine Schadeberg, *soprano*

Margaret Brouwer
Skyriding (1992)

Fred Cohen
Three for Emily (1990)

Vivian Fine
Ma's in Orbit (1987)

Gunther Schuller
A Bouquet for Collage (1990)

Libby Larson
Corker (1992)

Robert Steward
Cleopatra (1991-92)

Currents, founded in 1986 by composer/conductor Fred Cohen, is the University of Richmond's resident professional ensemble for contemporary music.

Actively promoting the work of American composers, Currents has commissioned and premiered numerous pieces, including works by Thomas Albert, Allan Blank, Ben Johnston and Jonathan Kramer. The ensemble has also given the US premieres of music by prominent Eastern European composers such as Edison Denisov, Sofia Gubaidulina, György Kurtág and Alfred Schnittke.

In this program of New York premieres Currents is joined by soprano Christine Schadeberg. Writing in the *New Yorker*, Andrew Porter said of her, "...[she is] an artist who could chant from the Yellow Pages and hold listeners intent."

THE STONY BROOK CONTEMPORARY CHAMBER PLAYERS

World Premieres Concert V
Saturday, April 3, 1993 at 8:00 pm

Wayne Peterson
Janus (1992)

Oswaldo Golijov
Silent Screen (1992)

David Stock
A Little Night Music (1992)

David Dzubay
Trio (1992)

David Soley
tapestries (...of a court theater) (1992)

Founded by Gilbert Kalish and Raymond des Roches, the Stony Brook Contemporary Chamber Players was organized for the dual purpose of coaching talented young professional musicians and providing composers with an ensemble capable of devoting exceptional care and time in the preparation of their scores.

In 1988, to mark the 50th anniversary of the American Composer Alliance, the Stony Brook Contemporary Chamber Players organized a concert of world premieres. The success of that event convinced the directors to make such a program of premieres an annual event, and has indeed led to premieres by Ralph Shapey, Miriam Gideon, Walter Winslow, Ursula Mamlok and Sandra Sprecher. This is the fifth such concert.