

Department of Music  
State University of New York at Stony Brook  
Long Island, NY 11794

U.S. POSTAGE  
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**PAID**  
Stony Brook, N.Y.  
Permit No. 65

MONDAY, APRIL 15, 1983 AT 8:00 P.M.  
AT  
SYMPHONY SPACE

Robert de Souza and Patricia de Souza  
Tenth Anniversary  
Conductor  
March  
Obituary  
April

RONALD JOYMAN  
RALPH SHAFY  
DONALD MARTIN  
ARNOLD SCHNEIDER  
CHARLES WORNEN

STATE UNIVERSITY OF NEW YORK AT  
**Stony Brook**

*"Though it does not deserve them, the Age of Plastic Music is lucky to have these young enthusiasts who play real music, with real skill and real joy."*

Charles Wuorinen

MONDAY, APRIL 18, 1983 AT 8:00 P.M.  
AT  
SYMPHONY SPACE

RONALD ROSEMAN	Eclater for Oboe and Percussion (1983) (World premiere)
RALPH SHAPEY	Evocation (1981)
DONALD MARTINO	Notturmo (1973)
ARNOLD SCHOENBERG	Ode to Napoleon (1942)
CHARLES WUORINEN	Arabia Felix (1973)

## THE STONY BROOK CONTEMPORARY CHAMBER PLAYERS

GILBERT KALISH and RAYMOND DES ROCHES, *Co-directors*  
MICHAEL PAROLA, *Assistant director*

The Stony Brook Graduate Music Department has in residence some of the finest young performers in the country, as well as a faculty of international reputation. Out of this combination has emerged the Stony Brook Contemporary Chamber Players, a group dedicated to the highest quality performance of 20th century music.