

*Contemporary Music
at Stony Brook*



One of the guiding principles of the Music Department of the University at Stony Brook is a commitment to the music of our time. We know that the future of this art form resides in the hands of young composers and performers, and that the pursuit of this commitment is filled with both joy and challenge.

New music is part of the continuum of our heritage. Without the energizing, provocative language of the new, the great music of the past becomes fixed within a stagnant time frame rather than remaining a living source of inspiration for the musicians of the future.

We believe that this century, now in its last decade, will be looked upon as a time of enormous artistic ferment and creativity. In this spirit, Stony Brook is proud to present a full and varied season of the music of our time. We invite the entire community to share the pleasure and stimulation that this music, performed by an extraordinarily skilled, dedicated, and enthusiastic group of young artists, can provide.

These concerts are made possible through the funding and support of the Department of Music, the Office of the Provost of the State University of New York at Stony Brook, the Friends of the Staller Center for the Arts, the Ditson Fund and private donations.

1990 - 1991 Contemporary Music Series

Recital Hall, Staller Center

Wednesday, October 24, 8 p.m.

Lucy Shelton, Gilbert Kalish

Wednesday, November 14, 8 p.m.

Music of Stony Brook Student Composers

Tuesday, December 4, 8 p.m.

Moe "Riprap"; Wuorinen, "New York Notes";
Wolpe, "Piece for Trumpet and Seven Instruments";
Crumb, "An Idyll for the Misbegotten";
Harbison, "Mirabai Songs"

Wednesday, March 6, 8 p.m.

Music by Stony Brook Composers

Wednesday, March 13, 8 p.m.

Stony Brook Percussion Ensemble
Colgrass, "Fantasy Variations";
Cage, "Third Construction";
Davidowsky, "Synchronisms No. 5";
Olan, "Prisms"; Varese, "Ionization"

Wednesday, April 3, 8 p.m.

Weymouth, "Point of Contact"
Stravinsky, "Cantata"; Martino, "Notturmo";
Davies, "Ave Maris Stella"

Wednesday, April 17, 8 p.m.

Six American Premiers (Preview Concert)

The fourth in this notable series, specially commissioned works by Tamar Diesendruck, Donald Grantham, David Lieberman, Russell Pinkston, Mathew Rosenblum and Augusta Read Thomas.

An opportunity to hear fresh new music from across the United States - Boston, Pittsburgh, New York, and Austin, Texas.

"Remarkably well-trained ensemble...finely polished rendering of six new works." *The New York Times*, 3/29/89."

Sunday, April 28, 8 p.m.

Six American Premiers, Merkin Hall, New York City
(Program of April 17)

