



**spring 97**



State University of New York at Stony Brook  
Department of Music

presents

Thursday, April 24, 1997, 8:00pm

# Stony Brook Contemporary Chamber Players

Tenth Anniversary World Premieres Concert

**Mike Ross**

Quadrants II (1997)

Chadd Merrigan, piano

Alex Ezerman, cello

Farran James, violin

**Ralph Shapey**

Stony Brook Concerto (1996)

Andree Martin, flute

Thomas Josenhans, clarinet

Jocelyn Diklich, french horn

Farran James, violin

Simon Docking, piano

Paul Vaillancourt, percussion

Amy Goeser, oboe

Linda Kaastra, bassoon

Akira Murotani, trumpet

James Bush, cello

Paul Leskowicz, bass trombone

John Tighe, percussion

Ralph Shapey, conductor

**Perry Goldstein**

Twittering Machine (1997)

Andree Martin, flute

Akihiko Uwabe, clarinet

Naomi Niskala, piano

Sif Tulinius, violin

Jason Duckles, cello

Patrick Armann, percussion

Dan Weymouth, conductor

Intermission

**Derek Bermel**

Old Songs for A New Man (1996-97)

I. Old Ones

II. Corner Song

III. Got My Bag of Brown Shoes

Ralph Allen, violin

Shih-yu Cheng, piano

Rex Enderlin, trombone

Akira Murotani, trumpet

Nick Rosolanko, percussion

Mark Berry, bass

Kimako Trotman, baritone

John Tighe, conductor

**Carlos Sanchez-Gutierrez**

A Tutiplén (1996)

Brendan Hogan, flute

Ralph Allen, violin

Aki Uwabe, clarinet

Alice Neary, cello

Naomi Niskala, piano

Tomoko Inaba, percussion

Paul Vaillancourt, conductor

The **Alice M. Ditson Fund** was established at Columbia University in 1940 to aid and encourage the performance, publication, and recording of music composed by citizens and residents of the United States. The first Ditson Grant was awarded to Béla Bartók, the second made possible the production of Benjamin Britten's first opera, *Paul Bunyon*. During the past half-century, the fund has, among other things, established two new music imprints at Columbia University Press, aided in the creation and funding of two specialized record companies (ARS and CRI), granted annually the Ditson's Conductor's Award to those who have consistently championed their compatriots' music; and funded chamber, orchestral, and operatic works by American composers.

Funding from Meet The Composer, Inc. is provided with support from the National Endowment for the Arts, The Chase Manhattan Bank, and the New York State Council on the Arts.

## march

|  |           |           |     |           |                           |
|--|-----------|-----------|-----|-----------|---------------------------|
| The Muir String Quartet                | Tues      | Mar 4     | 8pm | \$15/\$7* | Classical Chamber Suite   |
| Japanese Film Masters                  | Wed       | Feb 5     | 8pm | \$8/\$5*  | Film                      |
| Anton Nel                              | Thurs     | Mar 6     | 8pm | \$15/\$7* | Essential Keyboard Series |
| The Francesco Trio                     | Tues      | Mar 11    | 8pm | \$15/\$7* | Classical Chamber Suite   |
| Barnard Dance Presents New Work        | Fri - Sat | Mar 14-15 | 8pm | \$10/\$5* | Dance                     |
| Susan Marshall: A New Work-in-Progress | Wed-Thurs | Mar 26-27 | 8pm | \$10/\$5* | Dance                     |

## april

|  |       |        |     |                          |                             |
|--|-------|--------|-----|--------------------------|-----------------------------|
| Speculum Musicae   | Tues  | Apr 1  | 8pm | \$10/\$5*                | Music Department Centennial |
| A Tribute to American Musical Theatre<br>featuring Kitty Carlisle Hart | Wed   | Apr 2  | 8pm | \$100/\$50<br>\$20/\$10* | Special Presentation        |
| Diane Walsh  | Thurs | Apr 3  | 8pm | \$15/\$7*                | Essential Keyboard Series   |
| Opera at Columbia  | Sun   | Apr 6  | 3pm | \$15/\$7*                | Music Department Centennial |
| Kenzaburo Oe and John Nathan   | Tues  | Apr 8  | 8pm | \$10/\$5*                | Theatre of Ideas            |
| The Wesleyan Gamelan   | Wed   | Apr 9  | 8pm | \$20/\$15/\$7*           | World Music                 |
| Angela Hewitt  | Thurs | Apr 10 | 8pm | \$15/\$7*                | Essential Keyboard Series   |
| Ustad Amjad Ali Khan   | Fri   | Apr 11 | 8pm | \$20/\$15/\$7*           | World Music                 |
| Orli Shaham  | Sat   | Apr 12 | 8pm | free                     | Columbia College            |
| Stonybrook Contemporary Chamber Players                                | Thurs | Apr 24 | 8pm | \$7/free                 | SUNY Dept. of Music         |

## may

|                             |       |       |     |           |         |
|-----------------------------|-------|-------|-----|-----------|---------|
| Bloomingdale House of Music | Thurs | May 8 | 7pm | \$25/\$10 | benefit |
|-----------------------------|-------|-------|-----|-----------|---------|

\*Students and Senior Citizens

dates, programs and artists are subject to change

**Robert Fitzpatrick**  
Dean of the School of the Arts

**Mike Ross**  
Director of the Theatre

Please turn off electronic alarms and signals during performance. The taking of photographs and the use of visual or audio recording equipment are not permitted.

For more information, or To Order Tickets, call the box office at 854-7799 or visit our Website at <http://www.columbia.edu/cu/arts/miller>

administrative office: 854-1633

Written inquiries may be addressed to: Miller Theatre,  
Columbia University School of the Arts, Mail Code 1801,  
2960 Broadway, New York, NY 10027