

MILLER THEATRE



THE KATHRYN BACHE MILLER THEATRE
AT COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

1992-1993

The Fritz Reiner Center for Contemporary Music was established in 1984 at Columbia University's School of the Arts through an endowment in honor of Fritz Reiner, one of this century's most important conductors and a lifelong supporter of contemporary music. In carrying out its mission to promote American and contemporary music, the Fritz Reiner Center strives to nurture and stimulate young composers through contact with major composers and their works. The Center's ultimate goal is to help shape the development of the future of musical composition by sponsoring and presenting conferences, lectures, concerts, publications and recordings.

The Alice M. Ditson Fund was established at Columbia University in 1940, to aid and encourage the performance and publication (and recording) of music composed by citizens and residents of the United States. The first Ditson grant was to Béla Bartók; the second made possible the production of Benjamin Britten's first opera, *Paul Bunyon*. During the past half century, the fund has — among other things — established two new music imprints at Columbia University Press; aided in the creation and funding of two specialized record companies (ARS and CRI); granted annually the Ditson Conductor's Award to those who have consistently championed their compatriots' music; and funded chamber, orchestral, and operatic works by American composers in New York City and elsewhere. In the 1940's and 50's, the Fund sponsored week-long festivals of American music at Columbia, presenting a wide variety of styles in all media. Thereafter, it aided in making McMillin Theatre a center for the performance of new chamber music. It is this Ditson Fund tradition that is renewed in Miller Theatre this evening, in collaboration with the Fritz Reiner Center.

*The Alice M. Ditson Fund and the Fritz Reiner
Center For Contemporary Music would like to thank the following individuals
and organizations for their generous financial assistance: Lisa Albert,
The Composers Collaborative, Harriet Eckstein, Felicia Lipson, Joseph Machlis, Mayer
Family Trust, David McConnell, Alan B. Slifka Foundation, Springgate Corporation,
and special thanks to Schuyler Chapin and Ayers Percussion.*

*This concert marks Music Uptown's final concert for the 1992-93 season.
We hope you will join us and support our efforts in coming seasons.*

Coming Events in Miller Theatre

Sunday, April 4, 1993 at 3 pm – New York Virtuosi Chamber Symphony
works of J. S. Bach, Beethoven, Schuman and Turina

Thursday, April 8, 1993 at 8 pm – Columbia University Jazz Orchestra
with guest artist Kenny Burrell

Tuesday, April 13, 1993 at 8 pm – Literary Evenings Series
Irish Poets in America: Seamus Heaney, Paul Muldoon and Eamon Grennan

Saturday, April 3, 1993, at 8 pm
The Kathryn Bache Miller Theatre at Columbia University

The Fritz Reiner Center for Contemporary Music and
the Alice M. Ditson Fund present

THE STONY BROOK CONTEMPORARY CHAMBER PLAYERS

RAYMOND DESROCHES, GILBERT KALISH
AND BRADLEY LUBMAN, CO-DIRECTORS

Jane Hoffman, Lisa Petrie, Jordan Vogel, *flute* — Jennifer Shaw, *oboe* — Rick Faria,
Michael Lowenstern, *clarinet* — Joshua Garrett, Michael Rheingold, *horn* — Je Tak Jeong,
trumpet — Julie Josephson, *trombone* — Lydia Forbes, Sara Plum, Aviva Selling,
Angelique Toews, *violin* — Jessica Troy, *viola* — Sanne De Graff, Douw Fonda, Larry
Stomberg, Rupert Thompson, *cello* — Lisa Margosian, *string bass* — Pat Armann, John
Tighe, Danny Tunick, *percussion* — Maria Garcia, Tomer Lev, Timothy Lovelace, Julie
Pelletier, Tina Togli, Lin Wang, *piano* — Bradley Lubman, *conductor*

A Little Light Music

DAVID STOCK

Moving Forward Calmly — *Scorrevole* — *Flowing Warmly*
Precise, Driving Forward

Mr. Vogel, Mr. Lowenstern, Ms. Forbes, Mr. Thompson, Ms. Pelletier, Mr. Tunick

Tapestries ("...of a court theater")

DAVID SOLEY

Ms. Hoffman, Ms. Plum, Mr. Stomberg, Ms. Margosian, Mr. Rheingold, Ms. Josephson,
Ms. Garcia, Mr. Armann, Mr. Tighe, Mr. Lubman

Silent Screen

OSVALDO GOLIJOV

Mr. Lovelace and Mr. Lev

Intermission

Trio

DAVID DZUBAY

Courageous — *Wistful* — *Vehement*
Ms. Selling, Mr. Fonda, Ms. Togli

Janus

WAYNE PETERSON

Ms. Petrie, Mr. Faria, Ms. Shaw, Mr. Jeong, Mr. Garrett, Ms. Toews, Ms. Troy,
Ms. De Graff, Ms. Wang, Mr. Lubman

Steinway piano — Hamburg piano

The Kathryn Bache Miller Theatre at Columbia University

is dedicated to the enrichment of the community's cultural life through the public presentation of artistic events. Formerly known as McMillin Theatre, the hall was renovated and opened in September of 1988. Designed by the architectural firm of Mayer and Schiff Associates, the Theatre is the recipient of the Award for Design Excellence from the New York State Association of Architects/American Institute of Architects.

In addition to support from the University, Miller Theatre depends upon outside contributed support to meet the costs of its seasonal activities. If you would like to help ensure the vitality of the Theatre, become a **Friend of Miller Theatre** by sending your tax-deductible contribution, payable to Miller Theatre, to: Miller Theatre, 200 Dodge Hall, Columbia University, NY NY 10027 Attn: "Friends." Your gift will be gratefully acknowledged.

*Miller Theatre is also supported, in part, by the generous contributions of its Director's Council, a select group of individual donors who participate in the Theatre's growth and development.
For further information, call 854-1633.*

Theatre Staff

Mary Kay Fletcher, Managing Director
Mike Ross, Director of Artistic Activity
Judith Lipsey, Chair of the Director's Council
Abigail Franklin, Director of Development
Meg Akabus, Development Consultant
John Glusman and Stephen Koch,
Editorial Advisors to the Literary Evenings Series
Mitch Yaven, Technical Director
Andrew Burns, William Higgins,
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Tony Marinelli, Box Office Manager
Aaron Leventman, Box Office Assistant
Sara Wild, House Manager
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Elizabeth Schmitt and Brian Yorkey, Office Assistants
Steorra Enterprises, Publicists
David Guinn and Daniel Seda, Publicity Assistants
Daniel Ness, Program Editor
Lynn Lewis, Design

For ticket and event information, or to be put on our mailing list, please call the box office at (212) 854-7799. Miller Theatre is also available on a rental basis. Call 854-1633 for further information.

The taking of photographs and the use of visual or audio recording equipment are not permitted in the Theatre.

Please turn off electronic signals during performances.