



STONY BROOK  
**PREMIERES!**

Celebrating the Creation  
and Performance of  
Contemporary Music

*The Premieres! project  
celebrates more than*

*20 years*

*of dedication to the  
creation and performance of  
contemporary music by the  
Stony Brook University  
Department of Music.*

# Events for the 2007-08 season

Unless otherwise indicated, all events are free.

## *String Quartet #5, The Miraculous* by Bright Sheng for the Emerson String Quartet

The internationally renowned composer Bright Sheng has created a new work for the Emerson String Quartet, quartet-in-residence at Stony Brook University.

### **Thursday, October 18, 2007**

Staller Center Recital Hall, 8:00 pm

Tickets available through the Staller Center for the Arts, \$42; discounts for students and senior citizens.

Public Composition Master Class with Bright Sheng, 2:00 pm to 4:00 pm

Pre-Concert Discussion with Bright Sheng and members of the Emerson String Quartet, 7:00 pm

## 20th Annual Premieres! Concerts

This 20<sup>th</sup> anniversary concert presented by the Stony Brook Contemporary Chamber Players includes performances of selected works from past commissions along with a major new work by Stony Brook composer Sheila Silver for Stony Brook faculty. The concert has two performances:

### **Thursday, November 8, 2007**

Staller Center Recital Hall, 8:00 pm

### **Friday, November 9, 2007**

Gilder Lehrman Hall at the Morgan Library, New York City, 8:00 pm

Sheila Silver, *Twilight's Last Gleaming* (2007)

For two pianos and percussion

Performed by Stony Brook faculty: Christina Dahl, Gilbert Kalish, and Eduardo Leandro

Sydney Hodkinson, *Stony Brook Jam* (2000)

Flo Menezes, *La novità del suono* (2006)

James Moberly, *Toccatas and Interludes* (1992)

Lawrence Moss, *Another Dawn* (2003)

Wayne Peterson, *Janus* (1993)

## Stony Brook Composers and Performers

Two concerts feature new works created by Stony Brook faculty composers and performed by members of the Stony Brook performance faculty.

### **Monday, February 25, 2008**

Staller Center Recital Hall, 8:00 pm

Daniel Weymouth, quintet for clarinet and strings

Peter Winkler, piece for cellist Colin Carr and the Stony Brook Cello Ensemble

Daria Semegen, *Bargello* for percussion and electronic tape; Eduardo Leandro, percussionist

### **Saturday, April 26, 2008**

Staller Center Recital Hall, 8:00 pm

Eugene Drucker, *Shakespeare Songs*,

Chris Pedro Trakas, baritone, and the Escher Quartet, quartet-in-residence with the Emerson String Quartet

Perry Goldstein, piece for Chris Pedro Trakas, baritone; William Purvis, French horn; and piano

Sheila Silver, piece for oboe, harp, violin, viola, and cello. Performers include: Stephen Taylor, oboe, and Eugene Drucker, violin

Daniel Weymouth, two piano works for Gilbert Kalish and Christina Dahl

## "Find a Composer" Recitals

These recitals celebrate the collaboration of performers and composers in the Department of Music. Students in the world-renowned performance program "find a composer" and present works written expressly for them at these events.

### **Wednesday, October 24, 2007**

Staller Center Recital Hall, 8:00 pm

### **Thursday, December 6, 2007**

Staller Center Recital Hall, 8:00 pm

### **Wednesday, February 27, 2008**

Staller Center Recital Hall, 8:00 pm

### **Thursday, March 6, 2008**

Staller Center Recital Hall, 4:00 pm

Bass students of Professor Joseph Carver present new works created for them.

### **Wednesday, March 12, 2008**

Staller Center Recital Hall, 8:00 pm

### **Thursday, May 1, 2008**

Staller Center Recital Hall, 4:00 pm

Harpisichordists in the class of Professor Arthur Haas present new works created for them.

## Continuing the Tradition: Stony Brook Alumni Concerts

Stony Brook alumni return to campus to present newly composed works.

### **Sunday, February 10, 2008**

Staller Center Recital Hall, 3:00 pm

*Flying Forms—Premieres!*

Marc Levine, baroque violin; Tami Morse, harpsichord; Marie Dalby, gamba

Others to be announced

### **Off-campus recitals:**

Throughout the 2007-08 academic year various Premieres! recitals will be performed in the larger Long Island community.

Students in the Stony Brook Pre-College and Community Music Programs will participate in the Premieres! project through the creation and performance of new works by students.

For more information visit

[www.stonybrook.edu/music](http://www.stonybrook.edu/music)



## The Department of Music

was awarded a grant by the New York State Music Fund to celebrate an ongoing commitment to the timely performance of works by living composers and to present a series of recitals encouraging the creation and performance of recently composed works for a broad audience.



### Stony Brook World Premiere Concerts

The Department's dedication to the performance of music of our time has been ongoing since the Department's founding in 1966. In 1988 faculty composer Professor John Lessard initiated the World Premieres Concerts, which are devoted to first performances. The World Premieres Concerts present music commissioned specifically for the Stony Brook Contemporary Chamber Players in a preview concert in the Staller Center's Recital Hall and in an official premiere in a New York City hall.

Since 1988, the Contemporary Chamber Players has commissioned and premiered nearly 100 works, including those by Pulitzer Prize winners Wayne Peterson and Melinda Wagner, and MacArthur Fellowship winner Ralph Shapey. Composers selected for commissioning represent a wide range of styles, geographical locations, and ages, from talented young composers to established masters.

Composers have high praise for the concerts. Lee Hyla says, "The performers were first-rate, well-prepared, and committed...it is always good—and unfortunately rare—to hear clear and comfortable performances."

### Stony Brook Contemporary Players

The Stony Brook Contemporary Chamber Players was directed for many years by pianist Gilbert Kalish and percussionist Raymond Des Roches, both members of the Department of Music and both noted performers of recent music. After Des Roches' retirement in 2002, percussionist Eduardo Leandro began co-directing with Professor Kalish.

Since its inception in the late 1960s, the Contemporary Chamber Players has included students in the world-renowned performance program at Stony Brook. The ensemble works closely with performance faculty, and it is noted for providing copious rehearsal time. As a result, the Contemporary Chamber Players gives outstanding first performances that have drawn the attention and interest of composers and audiences.

The Stony Brook Contemporary Chamber Players' unique commissioning and performance project has been recognized by composers nationally as an outstanding contribution to contemporary music, one which is virtually unmatched by other professional or student ensembles in the nation.

*Co-Directors: Gilbert Kalish and Eduardo Leandro*

STONY BROOK UNIVERSITY



FIFTIETH ANNIVERSARY