

Stony Brook University
Department of Music presents

Stony Brook Contemporary Chamber Players
Eduardo Leandro, Conductor

Staller Center for the Arts Recital Hall
Thursday Evening, November 10, 2011 at 8 o'clock

Nimoy Thalia Theater at Symphony Space
Friday Evening, November 11, 2011 at 7:30

Acusmacia (2010), for two percussionists and electronics Felix Pastor (b. 1974)

James Beauton and Joshua Perry, percussion

The Sensation of Waking

Frank Stemper (b. 1951)

Christopher Reames, reciter
Laurie Baefsky, flute; Megan Shumate, clarinet and bass clarinet
Brian Glass, trumpet; Justin Waller, trombone
Natalie Kress, violin; Saeunn Thorsteinsdottir, cello
Philip Rowan, bass; Katherine Dowling, piano
Eduardo Leandro, conductor

Intermission

Color-Form-Line: No. 2

Alex Mincek (b. 1975)

Ray Furuta, flute; Kendra Hawley, oboe
Aleksandr Karjaka, bass clarinet; Seth Goodman, bassoon
Amanda Tabor, horn; Julia den Boer, piano
Christopher Howard, percussion
Eduardo Leandro, conductor

The Book of American Poetry (2010)
Volume III
I. Grace Before Song (Ezra Pound)

Stacy Garrop (b. 1969)

- II. Fire and Ice (Robert Frost)
- III. Peace (Amy Lowell)
- IV. We Real Cool (Gwendolyn Brooks)
- V. The Snow Man (Wallace Stevens)

Volume IV

- I. Nemesis (Ralph Waldo Emerson)
- II. At Night (Sara Teasdale)
- III. Dawn (Paul Laurence Dunbar)
- IV. Man red devils ran from my heart (Stephen Crane)
- V. A Dream within a Dream (Edgar Allan Poe)

WonJung Kim, mezzo-soprano
Ray Furuta, flute, piccolo, and alto flute
Megan Shumate, clarinet and bass clarinet
Naria Kim, violin; Susanna Mendlow, cello
Michael Smith, piano; Derek Kwan, percussion
Eduardo Leandro, conductor

The Music Department at Stony Brook University wishes to thank the Alice M. Ditson Fund of Columbia University for its ongoing and unwavering support of the Annual Premieres Series.