

Assyrische  
**Gebete an den Sonnengott**

für Staat und königliches Haus

aus der Zeit Asarhaddons und Asurbanipals.

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Mit Unterstützung der Universität Kristiania

herausgegeben

von

**Dr. J. A. Knudtzon.**

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Band I:

**Autographierte Texte.**



LEIPZIG.

Verlag von Eduard Pfeiffer.

1893.

Meinem treuen Gönner

Herrn Professor J. Lieblein

in herzlicher Dankbarkeit  
gewidmet.

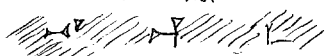
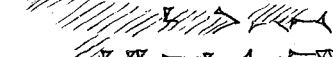
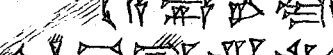
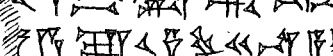
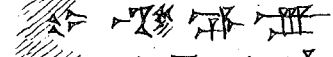
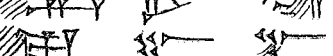
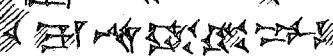
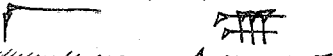




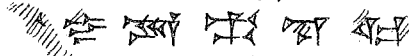
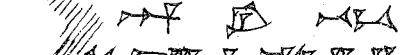
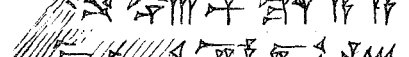
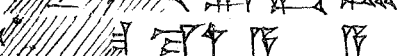
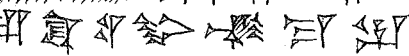


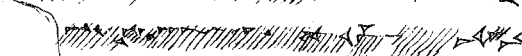
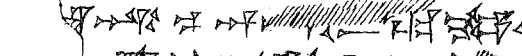
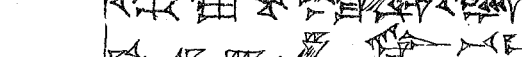
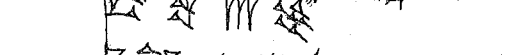
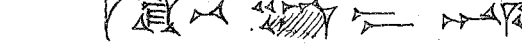
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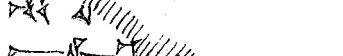
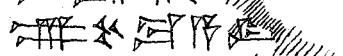
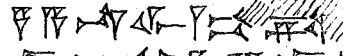
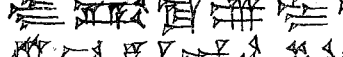
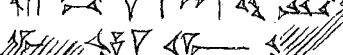
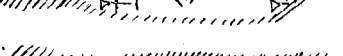
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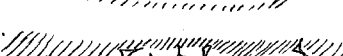
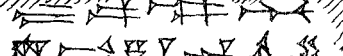
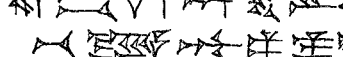
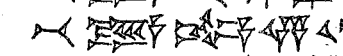
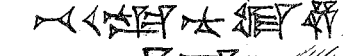
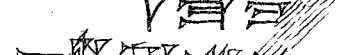
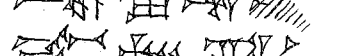
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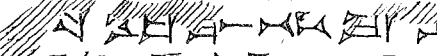
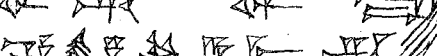
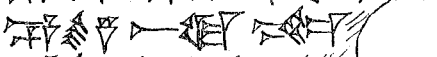
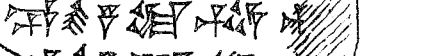
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K. 11485.

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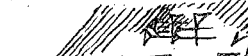
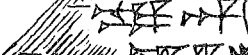
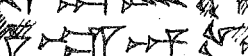
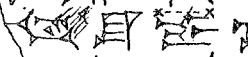
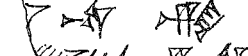
w.l. 41

10.  
K. 83, 1-18, 539.

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 7.  1

\*...\*  
Wohl i, über etwas geschrieben.

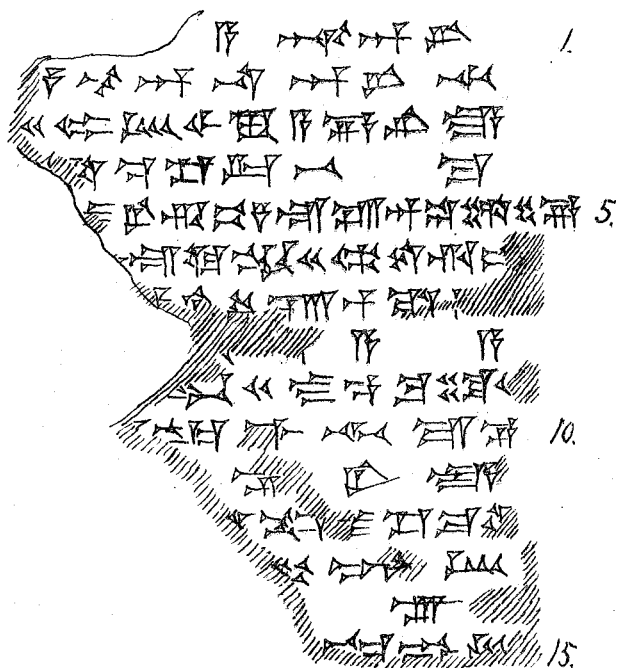
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K. 11509.



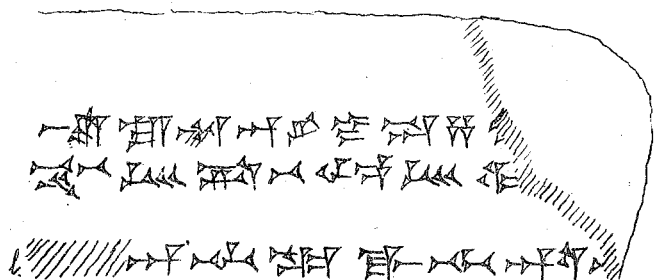
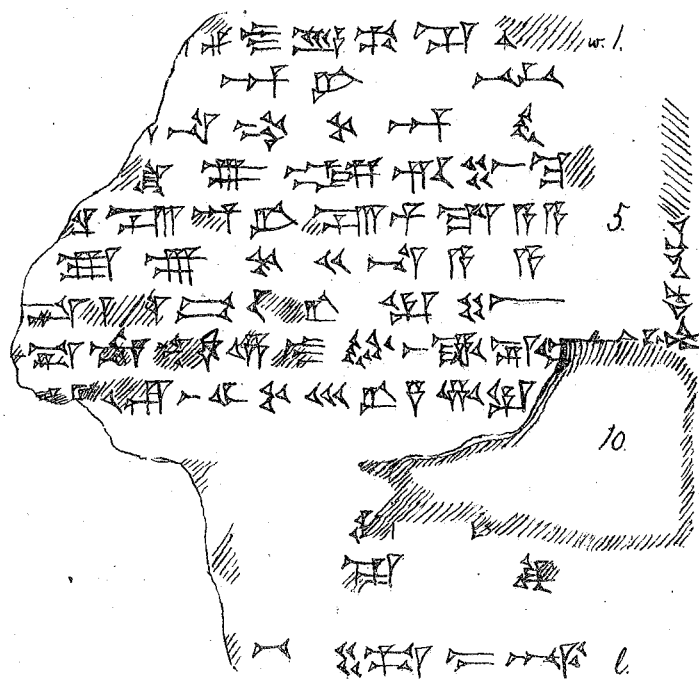
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b.  
K. 11505 + K. 83, 1-18, 551.



Wahrscheinlich noch  
2 Zeilen.

Rückseite.

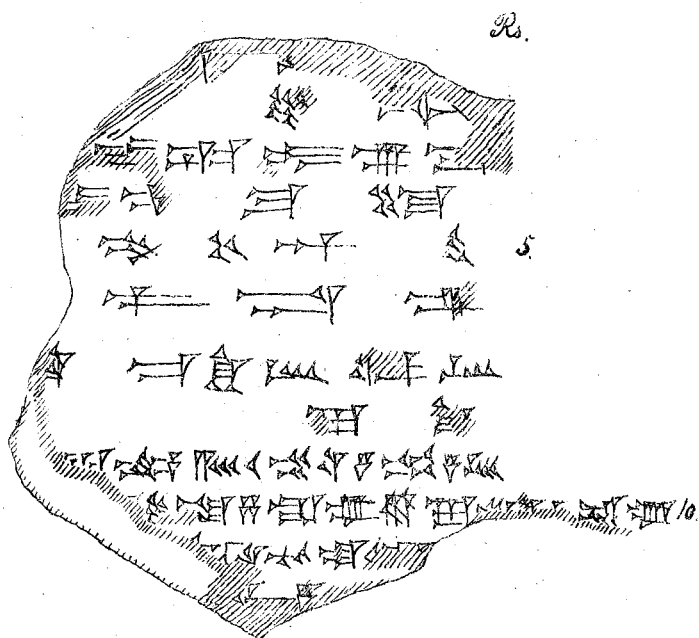
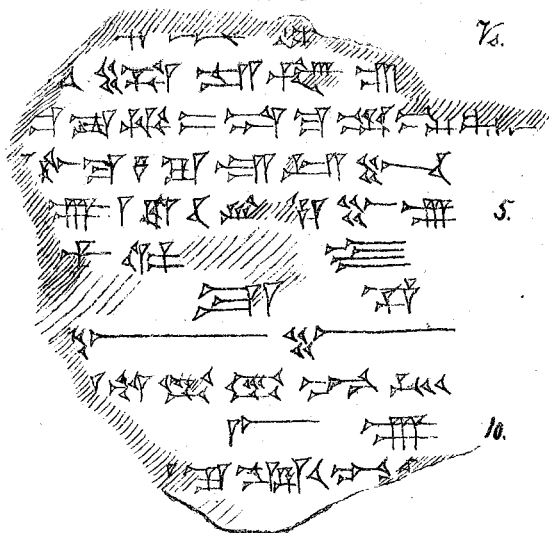






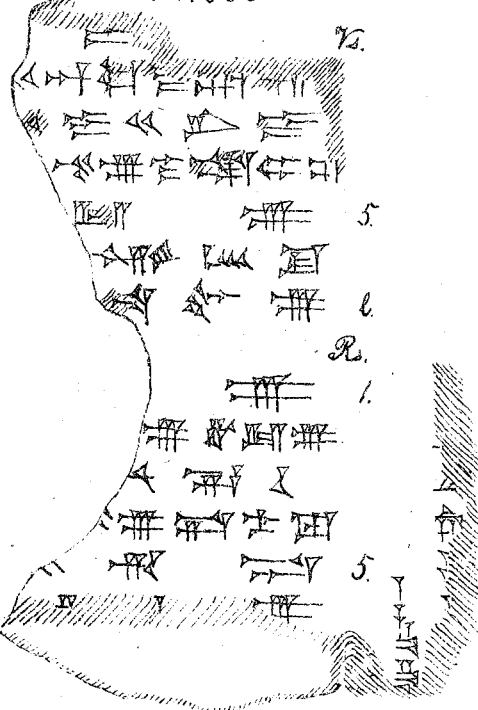


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K. 11482.



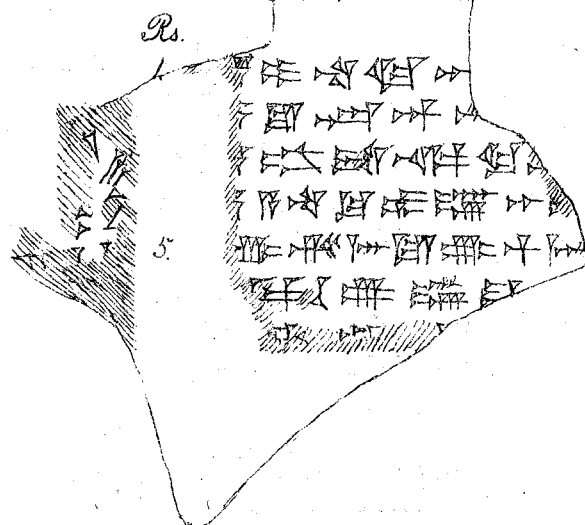
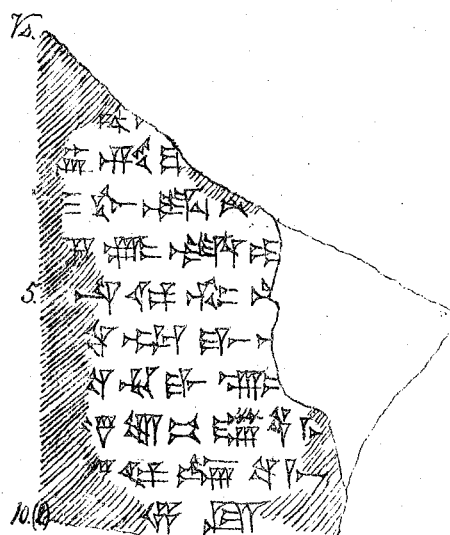
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K. 11506.



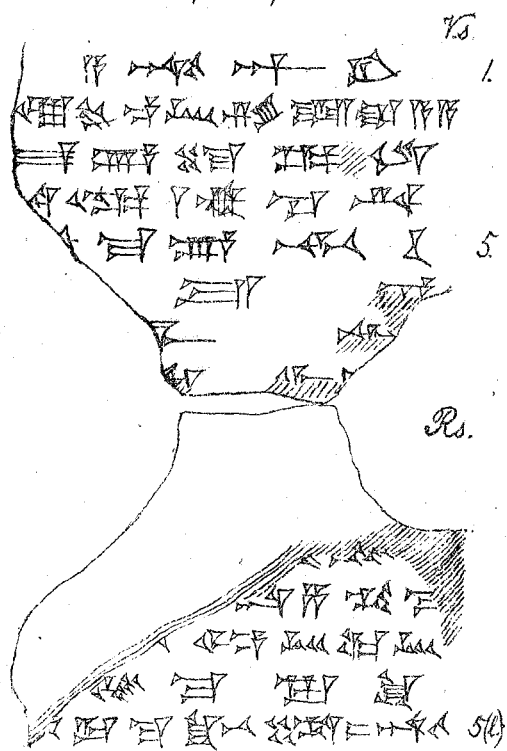
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K. 11430.

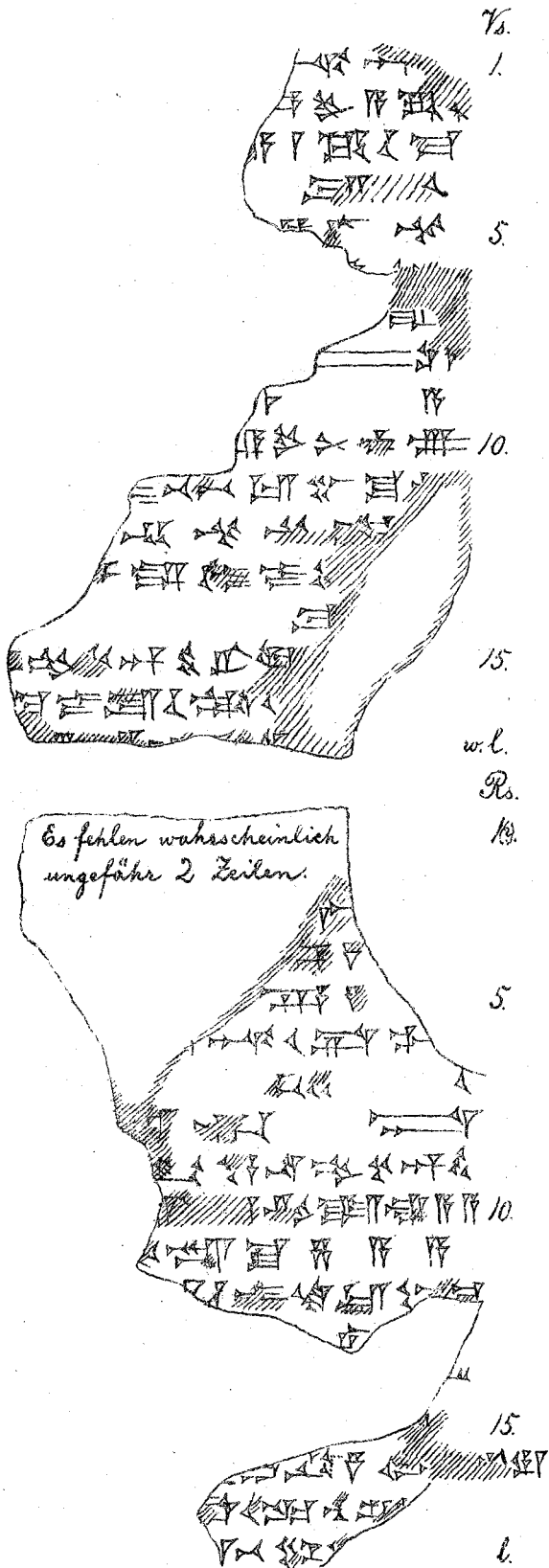


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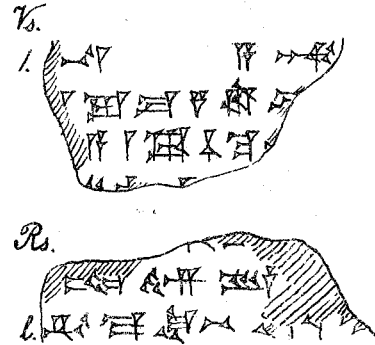
K. 83, 1-18, 564.



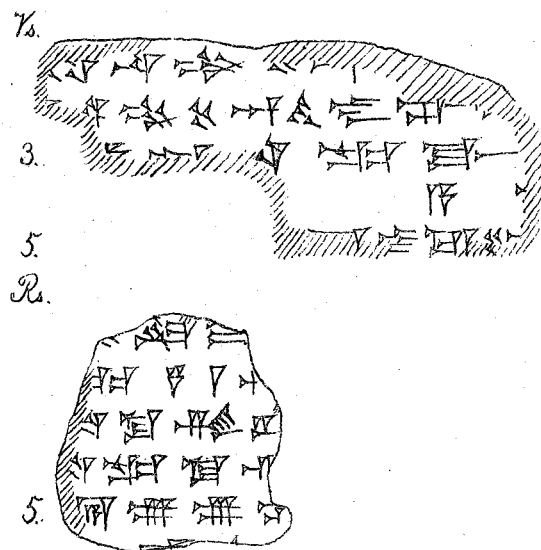
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K. 11504.



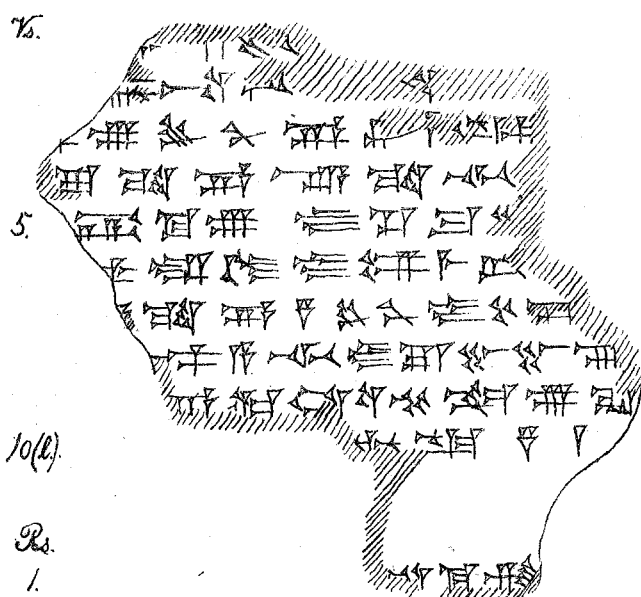
26.  
K. 11514.



27.  
K. 11523.



28.  
K. 11497.

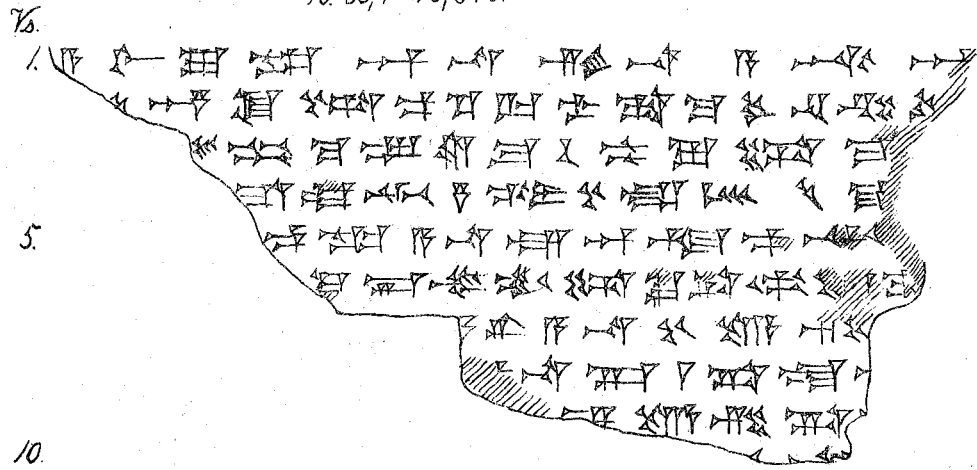


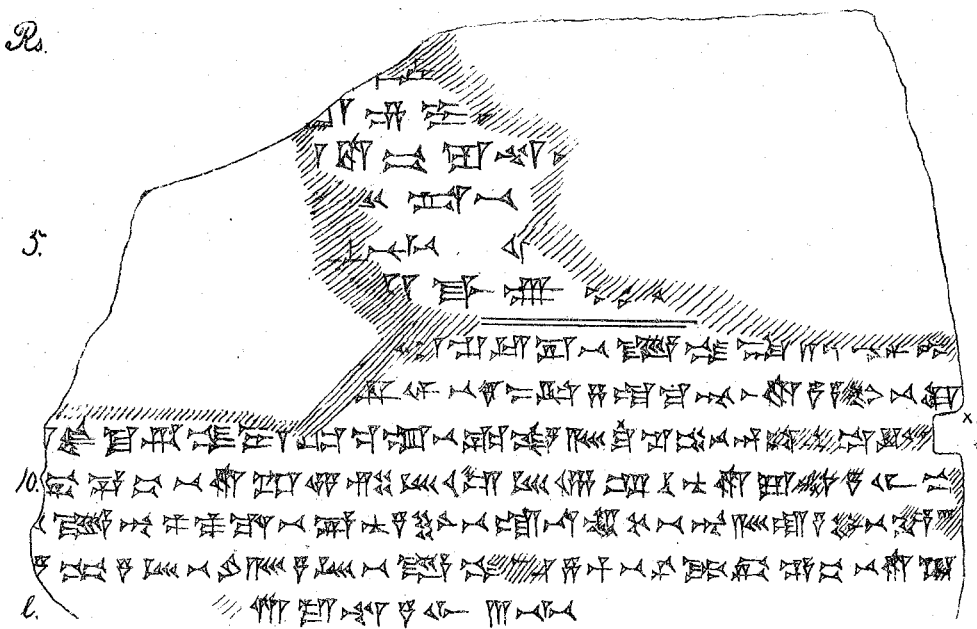




33.

K. 83, 1-18, 545.

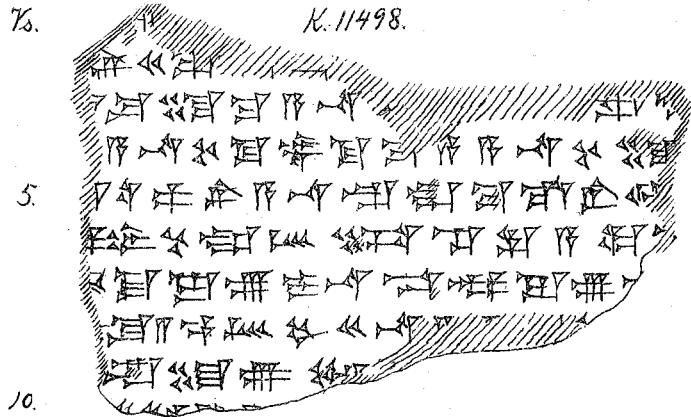
75.  Hieroglyphic text on a fragment of a papyrus scroll, labeled 75. on the left.

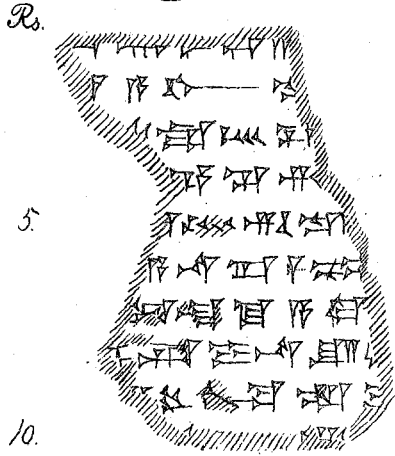
10.  Hieroglyphic text on a fragment of a papyrus scroll, labeled 10. on the left.

x So glaube ich zu sehen, möglich ist aber auch.

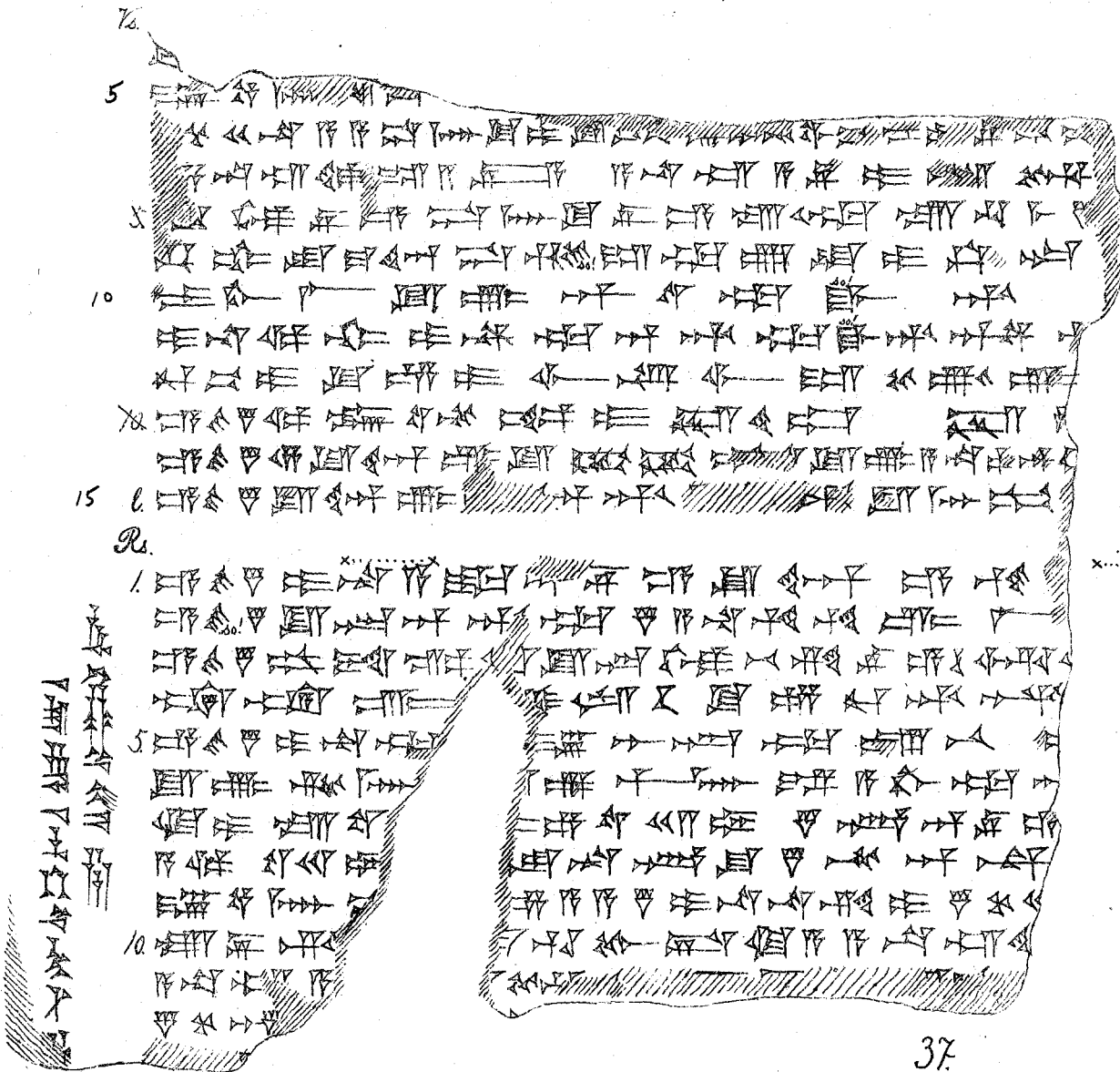
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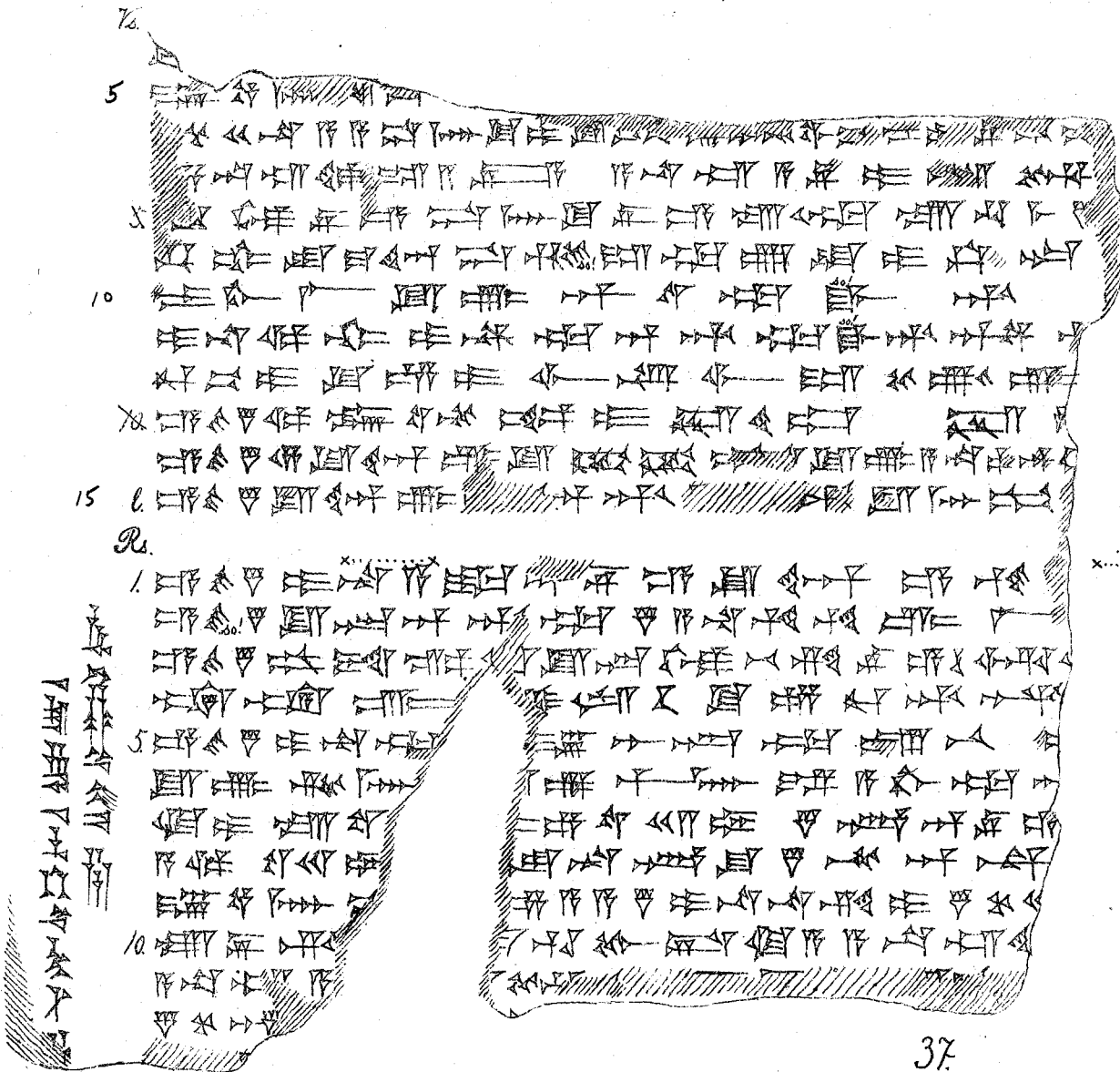
K. 11498.

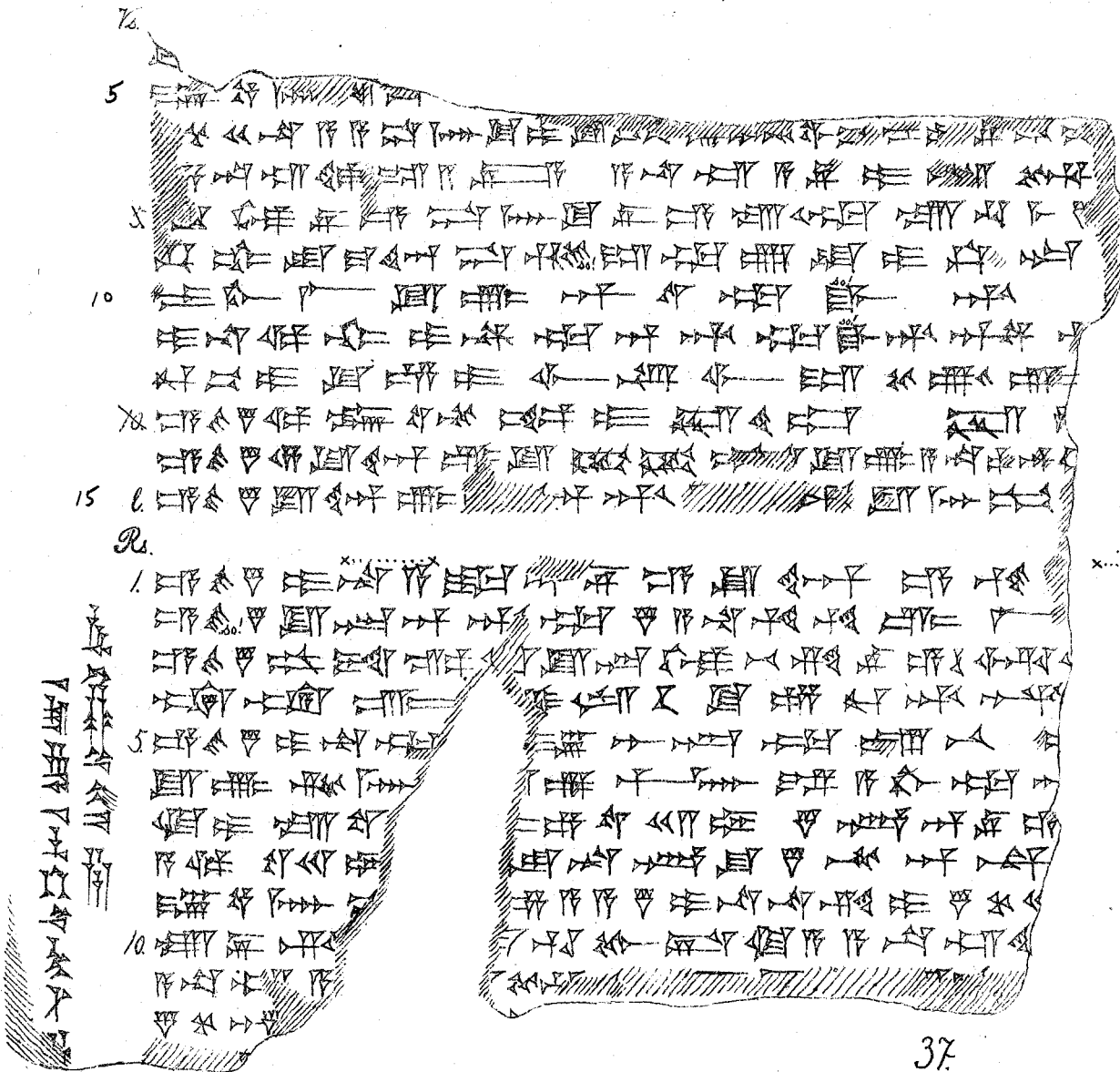
75.  Hieroglyphic text on a fragment of a papyrus scroll, labeled 75. on the left.

10.  Hieroglyphic text on a fragment of a papyrus scroll, labeled 10. on the left.

35.  
K. 11439.

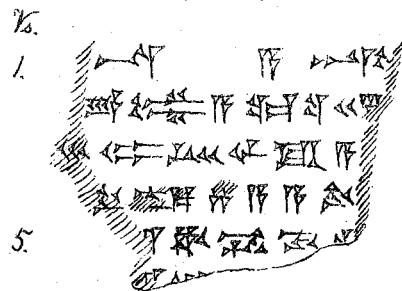
7.  
5.  Hieroglyphic text on a papyrus fragment, lines 5 to 15. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over. A vertical column of hieroglyphs is visible on the left edge of the fragment.

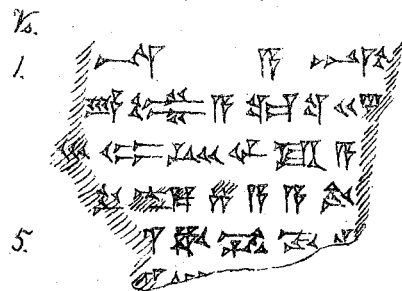
10.  
15.  
R.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 10. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over. A vertical column of hieroglyphs is visible on the left edge of the fragment.

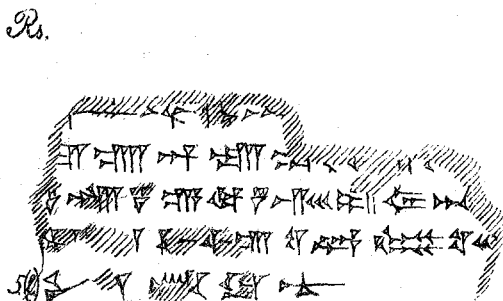
5.  
10.  
R.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 10. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over. A vertical column of hieroglyphs is visible on the left edge of the fragment.

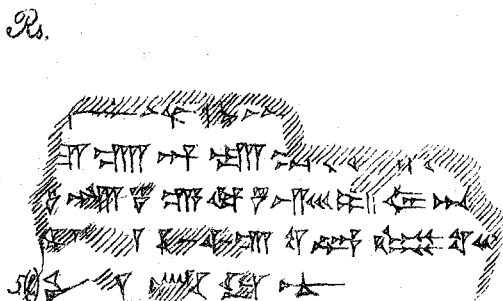
x...x "über etwas geschrieben."

36.  
K. 10149.

7.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

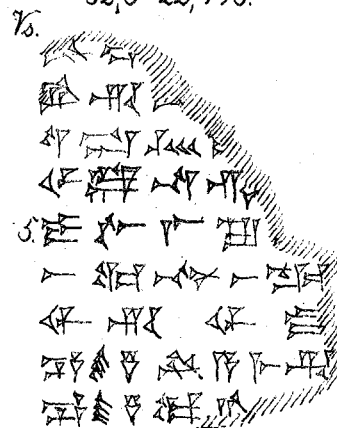
5.  
R.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

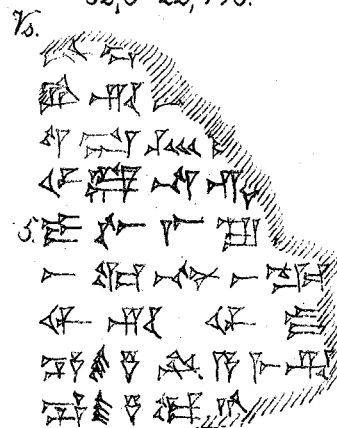
7.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

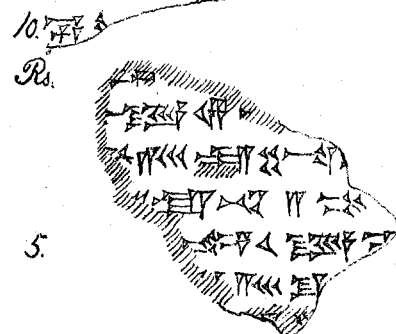
5.  
R.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

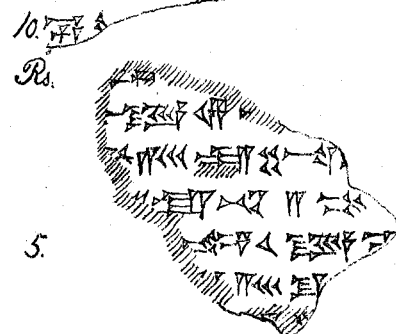
37.

82, 5-22, 495.

7.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

5.  
R.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

7.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

5.  
R.  
1.  Hieroglyphic text on a papyrus fragment, lines 1 to 5. The fragment is irregularly shaped with some missing parts. The text is written in hieroglyphs and includes some signs that are crossed out or written over.

38.

K. 11493.

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K. 4519.

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K. 83, 1-18, 535.

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39.

82, 5-22, 489.

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5

40.

K.6/28.

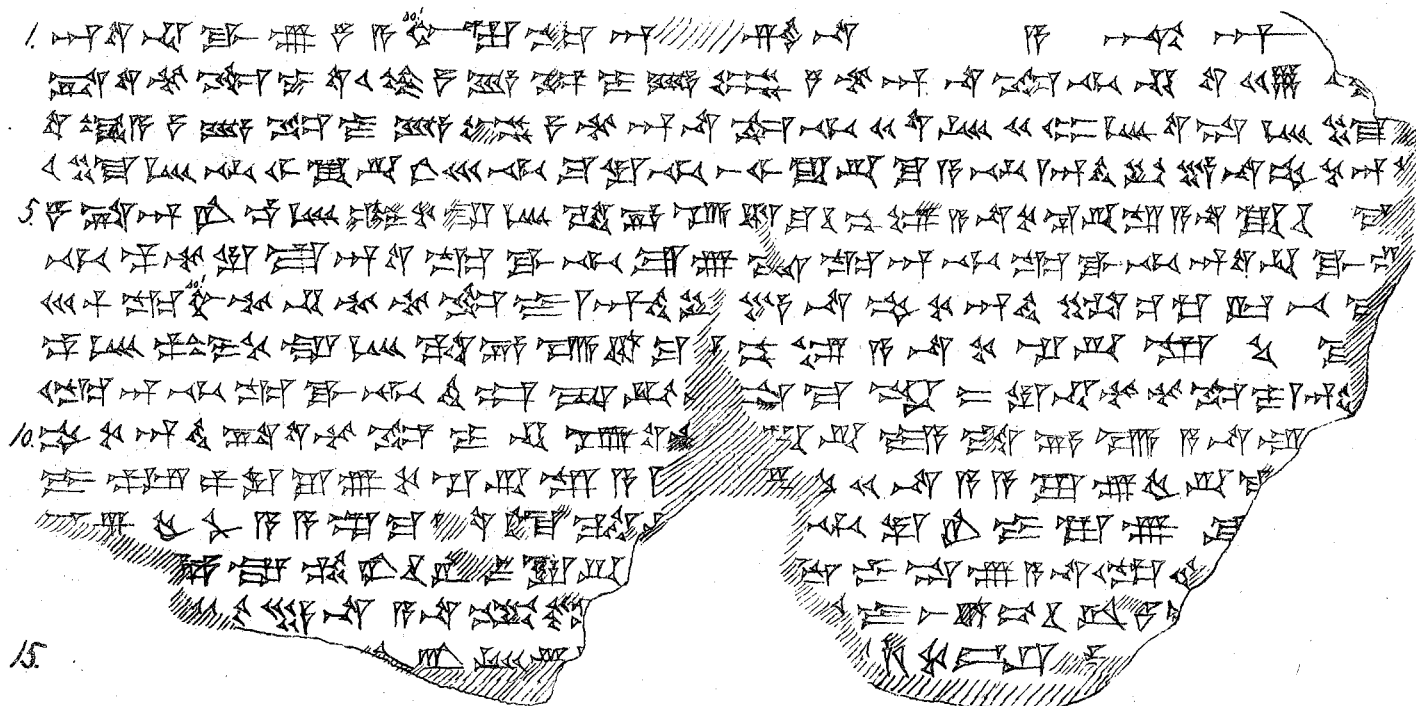
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5

x...x So glaubte  
ich zu sehen.

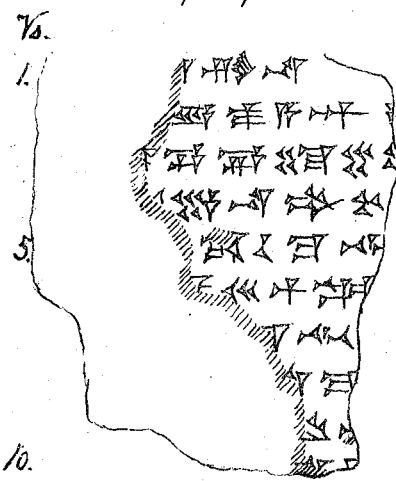
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K. 83, 1-18, 540.



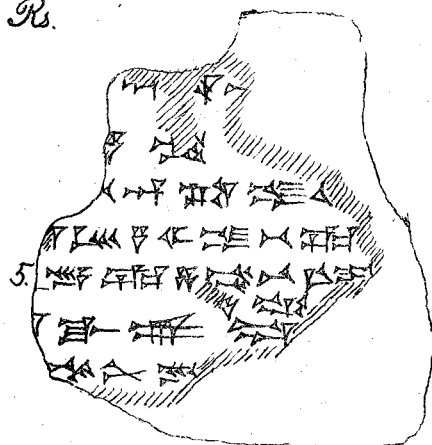
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K. 83, 1-18, 571.



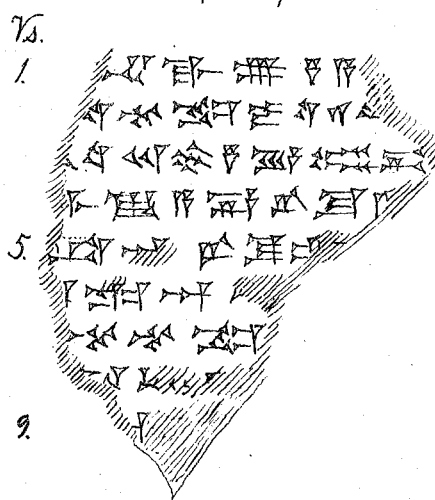
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Re.



45.

82, 5-22, 486.



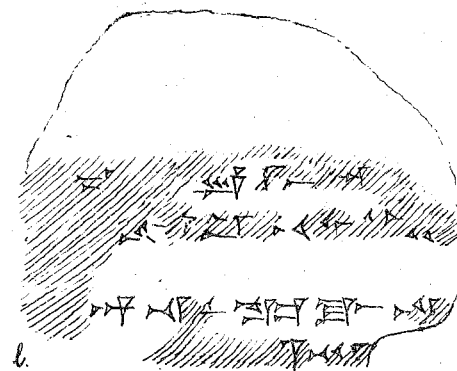
75.

1.

5.

9.

Re.



6.

46.

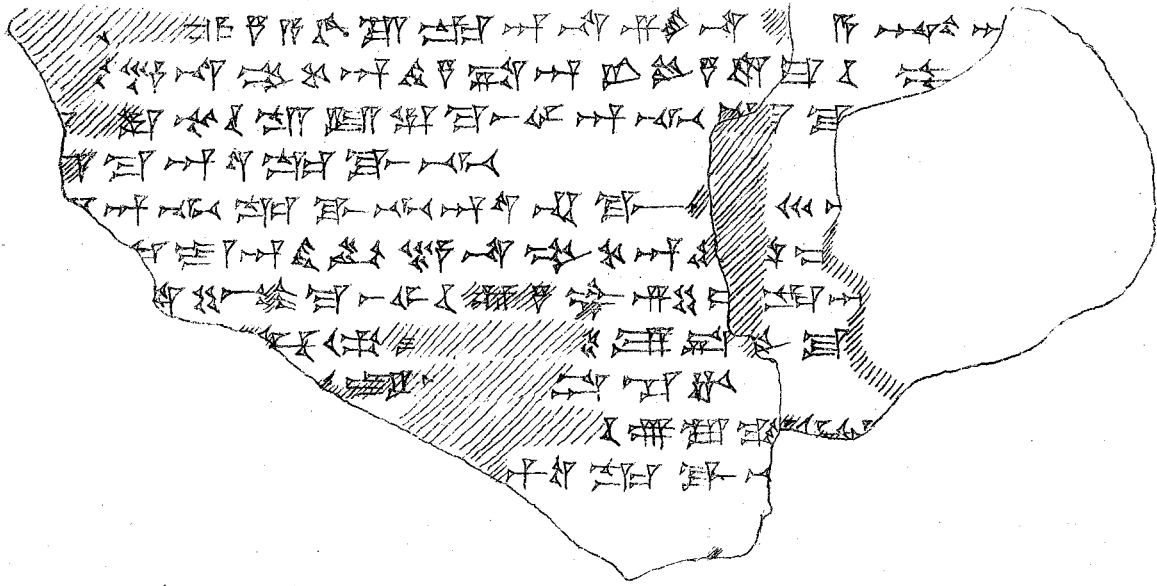
K. 83, 1-18, 531 + 568.

15.

1.

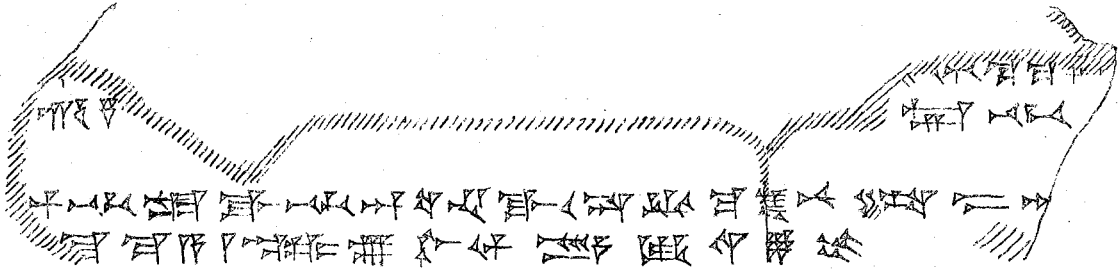
5.

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R.

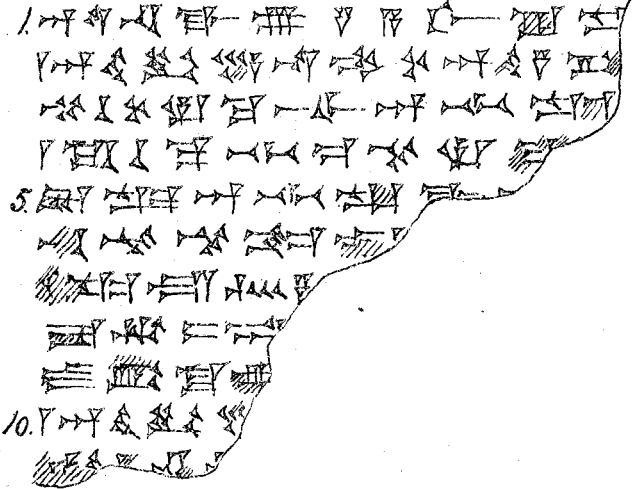
6.



47.

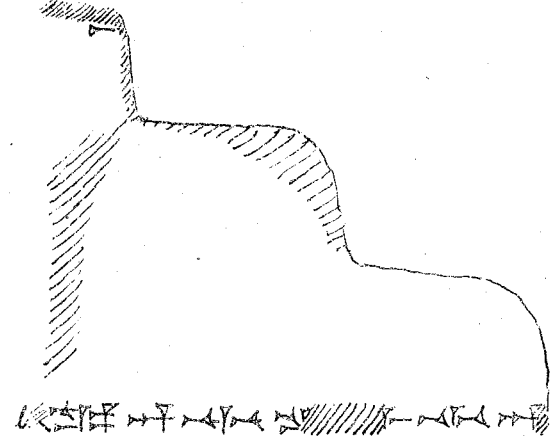
Im. 1516.

15.



10.

R.



73.  
1.

5.  
x...x Gewiss lu-u, über etwas geschrieben.

10.

Re.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

50.

K. 11492.

7s.

Handwritten cuneiform script on a fragment, organized into several horizontal lines. The fragment is irregularly shaped with a jagged right edge.

15(6)  
Rs.  
1.

Handwritten cuneiform script on a fragment, organized into several horizontal lines. The fragment is irregularly shaped with a jagged right edge.

10.

51.

K. 83, 1-18, 557 + 563.

7s.

Handwritten cuneiform script on a fragment, organized into several horizontal lines. The fragment is irregularly shaped with a jagged right edge.

10.

ur.

Rs.

Wahrscheinlich fehlen  
hier 2 Zeilen.

ur.

Handwritten cuneiform script on a fragment, organized into several horizontal lines. The fragment is irregularly shaped with a jagged right edge.

Avo, Divination,  
p. 112









60.  
K. 11490.

Rs.

3  
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15

Über etwas geschrieben.

Rs.

1  
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10

Über etwas geschrieben.

61.

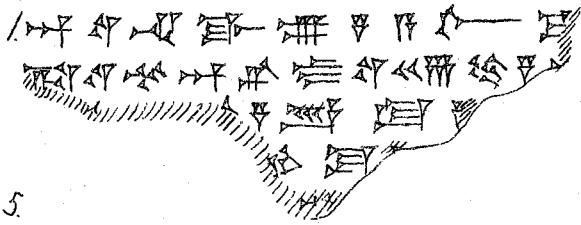
K. 83, 1-18, 558.

Rs.

62.

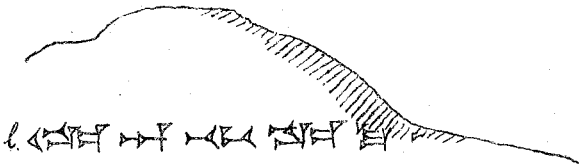
K. 8622.

Rs.



5

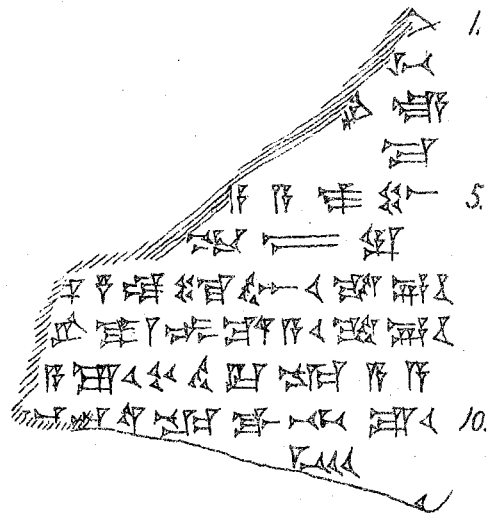
Rs.



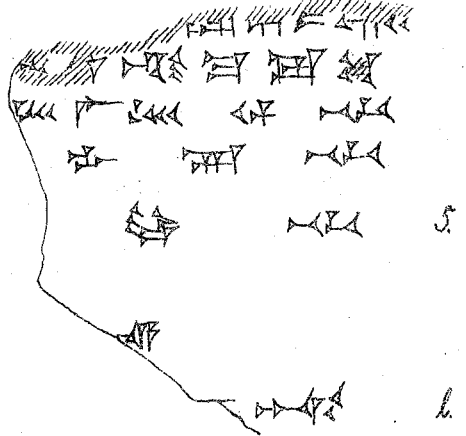
63.

Sm. 2491.

Rs.



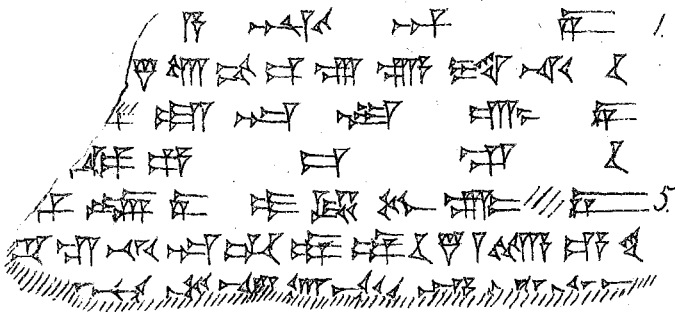
Rs.



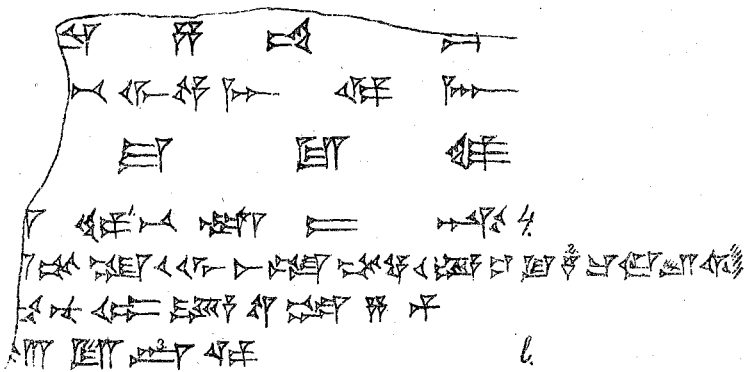
64.

K. 4269.

Rs.



Rs.



1.2.3. So glaubte ich zu sehen.

65.

K. 4478.

Rs.



Rs.



Vo.

1.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

5.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

10.

6.

Re.

1.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

5.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

10.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

Am unteren Rande.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect.



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74.

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74

82,5-22,491.

75.

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

75

K. 11438.

76.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

76.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

\* lit über etwas geschrieben.

76

K. 3057.

77.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

78.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

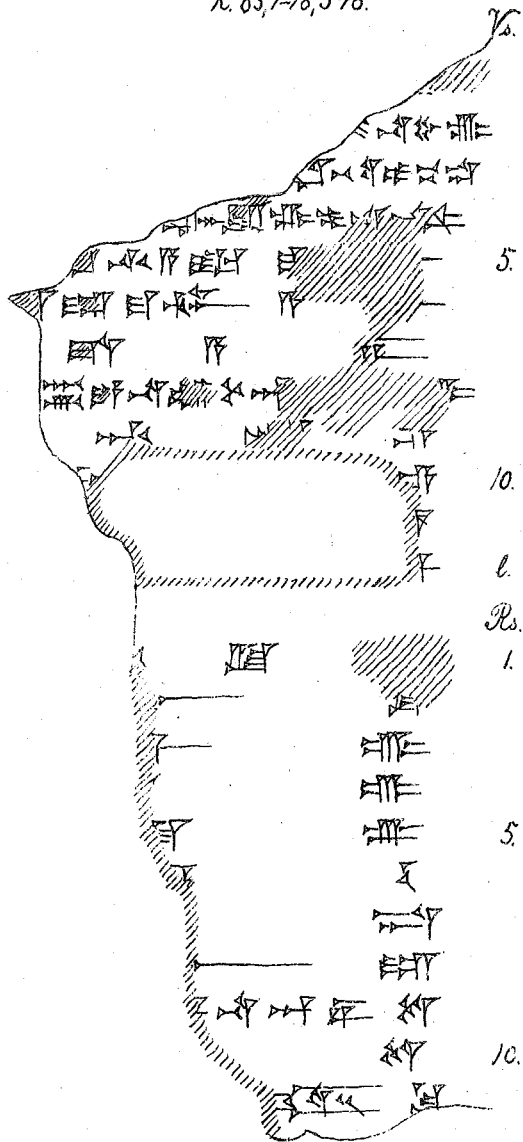
77

K. 11475.

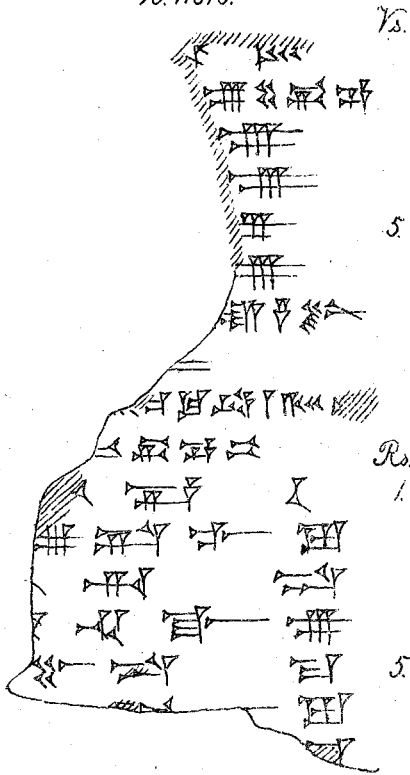
78.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

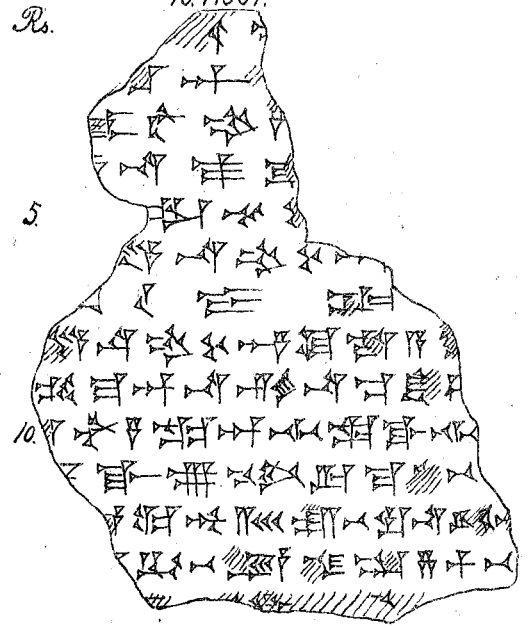
78.  
K. 83, 1-18, 548.



79.  
K. 11515.

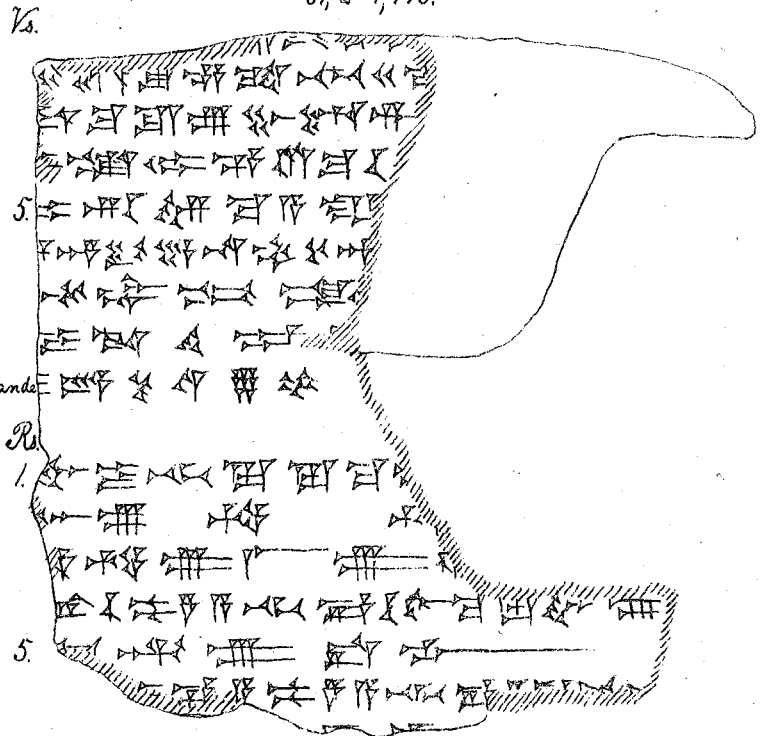


80.  
K. 11507.



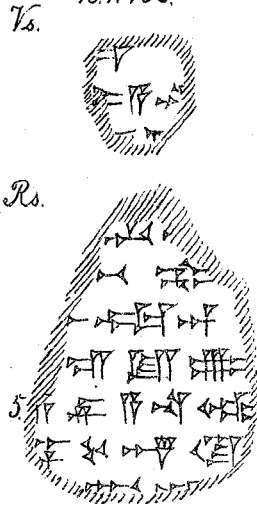
Postgate, St. Paul  
Ser. 3, 117

81.  
81, 2-4, 190.

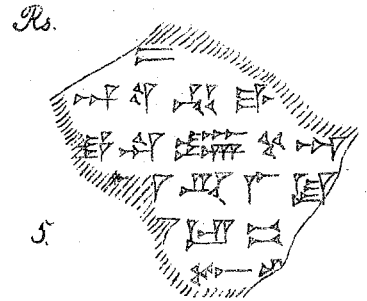


Am unteren Rande

82.  
K. 11436.

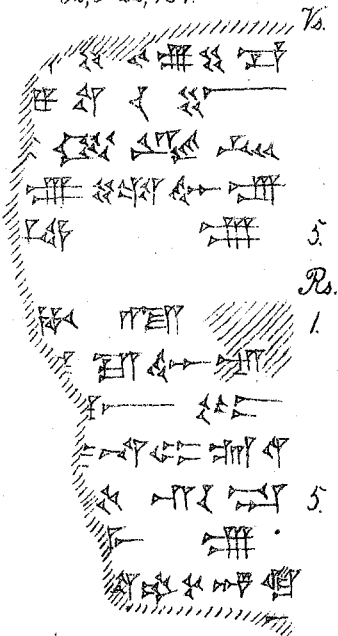


83.  
K. 83, 1-18, 559.



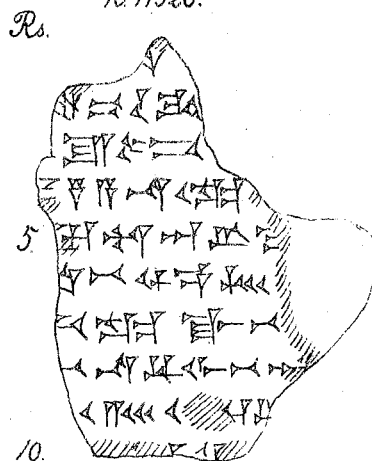
84.

82, 5-22, 484.



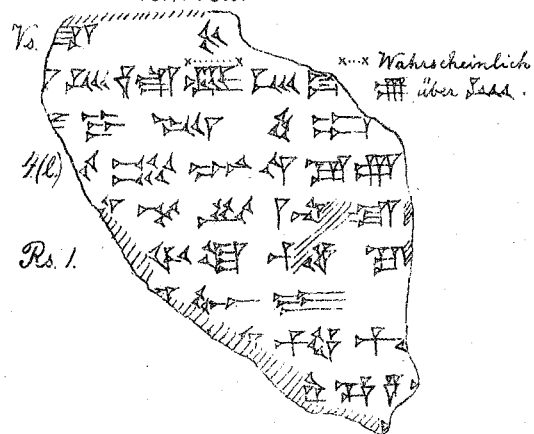
87.

K. 11520.



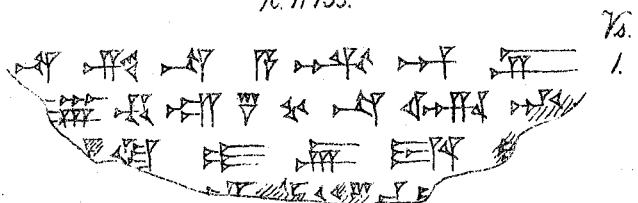
88.

K. 11432.



85.

K. 11435.



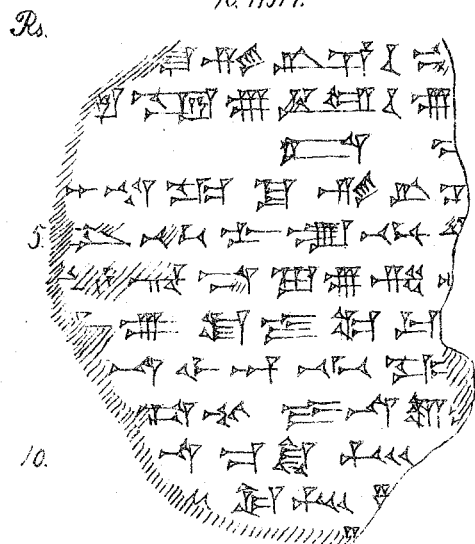
89.

K. 11434.



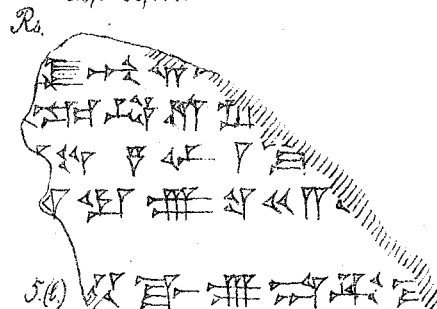
86.

K. 11379.



90.

82, 5-22, 177.



Bolsaen,  
chart 157

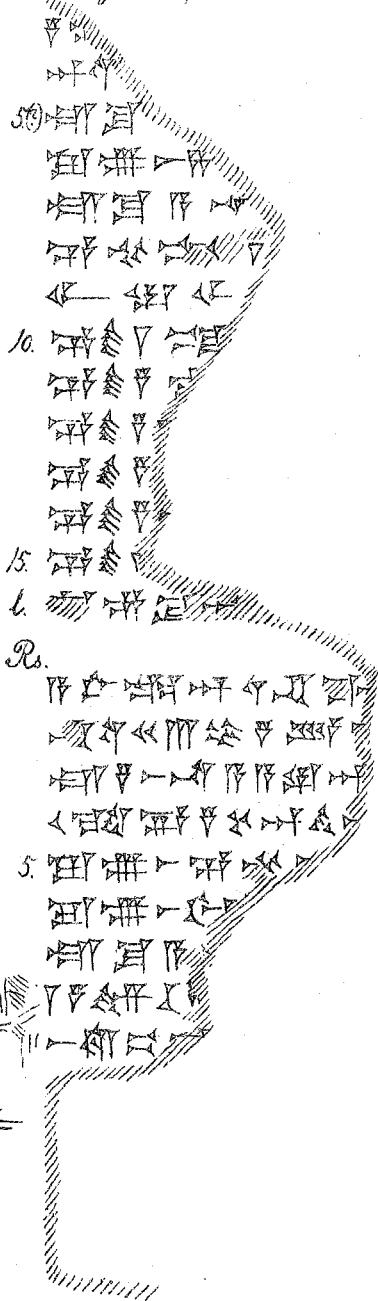


94.

K. 11496.

Vs.

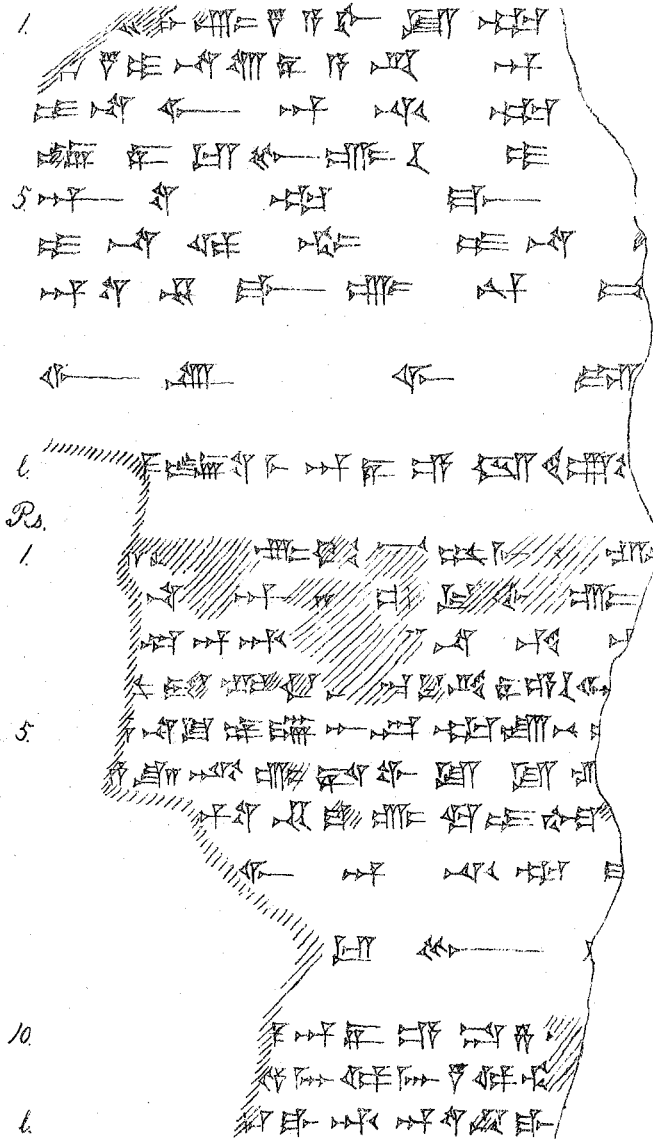
Raum für  
wenigstens  
zwei Zeilen.



95.

81, 2-4, 189.

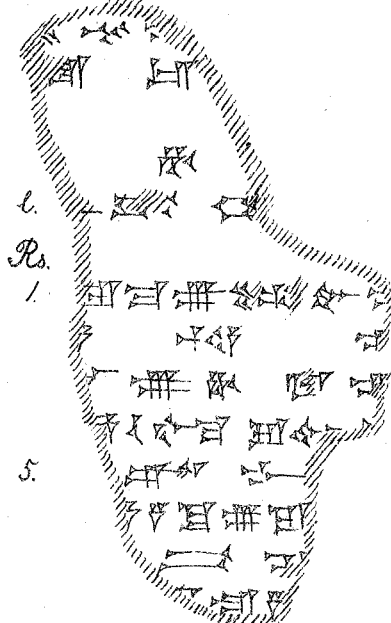
Vs.



96.

K. 83, 1-18, 565.

Vs.





98.  
K. 11477

Rs.

1

Handwritten text in Devanagari script, likely a list or inventory, with some lines crossed out. The text is arranged in a columnar fashion, with some lines starting with a small '1' or '2'.

Am unteren Rande:

Rs.

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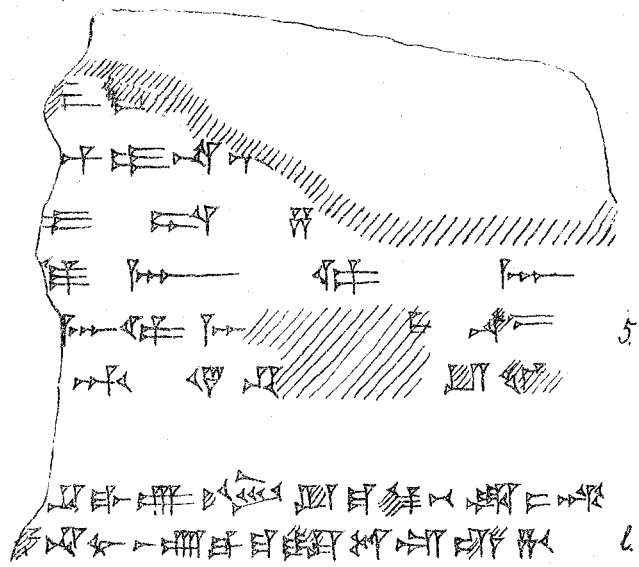
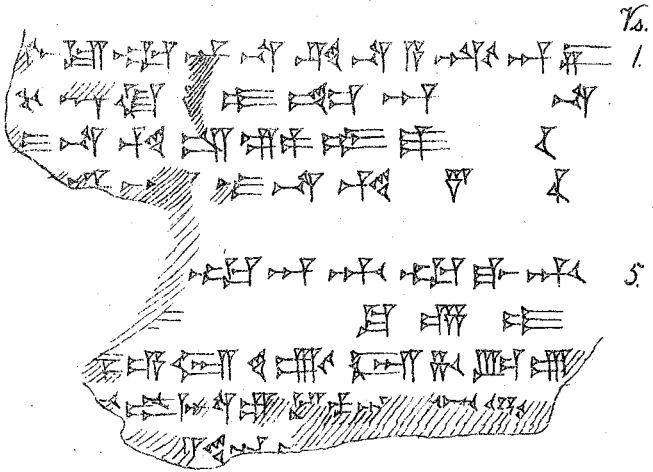
Handwritten text in Devanagari script, continuing the list or inventory. The text is arranged in a columnar fashion, with some lines starting with a small '1' or '2'.

10

Rand.

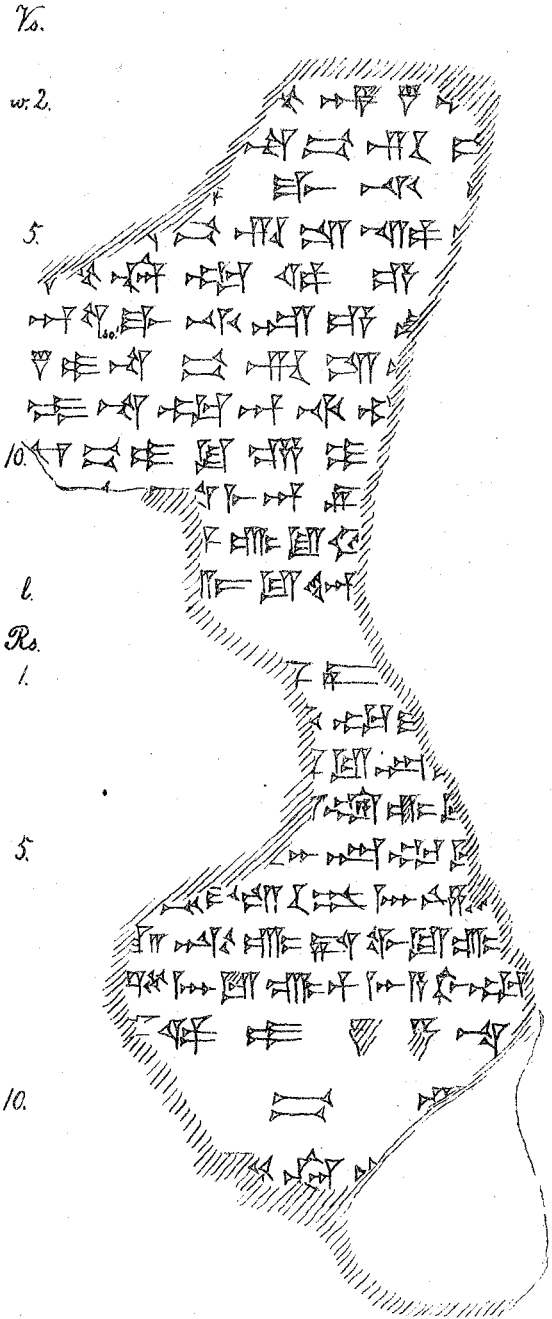
99.

K. 83, 1-18, 526.



100.

Rm. 41.





104.

← Landsberger, Brief an E. Asch. 321

K. 83, 1-18, 541.

Vs.

1

Handwritten text in a cursive script, likely a letter or document fragment, with some lines crossed out or heavily scribbled over.

5

Handwritten text fragment.

Handwritten text fragment.

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105.

K. 83, 1-18, 542.

Vs.

Handwritten text in a cursive script, likely a letter or document fragment, with some lines crossed out or heavily scribbled over.

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106.

K. 83, 1-18, 543.

Vs.

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Handwritten text in a cursive script, likely a letter or document fragment, with some lines crossed out or heavily scribbled over.

5

Rs.

Handwritten text in a cursive script, likely a letter or document fragment, with some lines crossed out or heavily scribbled over.

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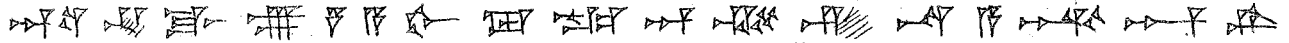
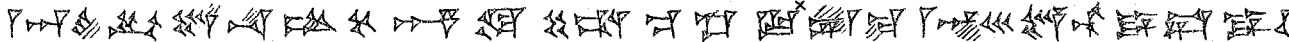
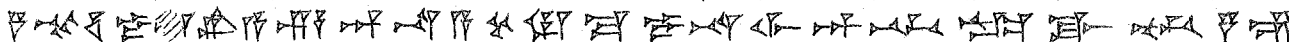
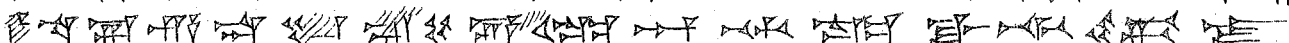
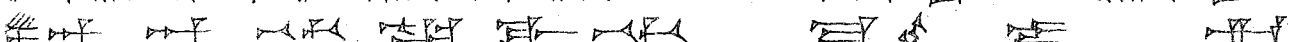
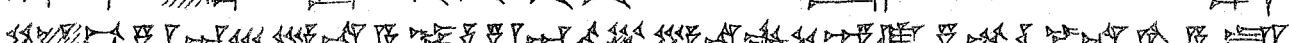
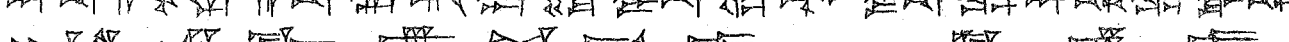
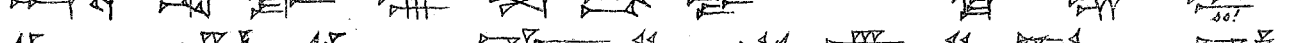
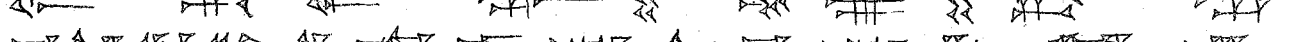
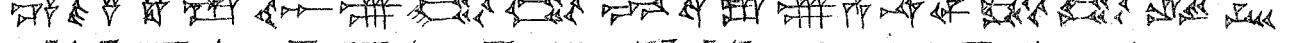
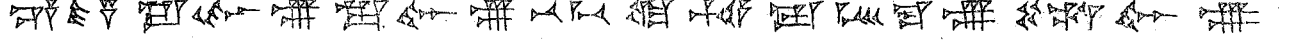
Rs.

Landsberger, Brief an Asch. 359

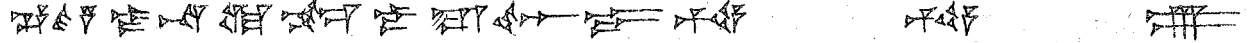
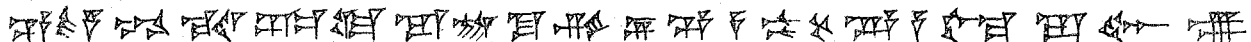
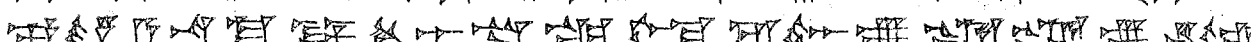
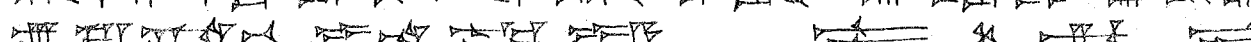
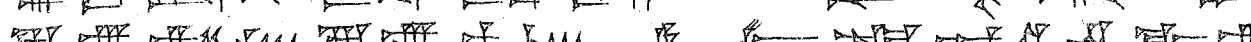
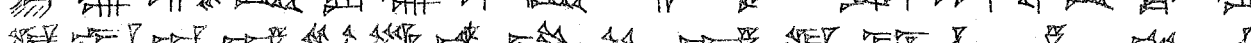
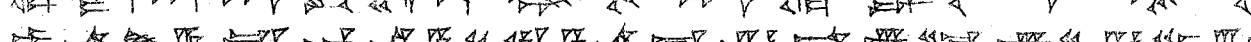
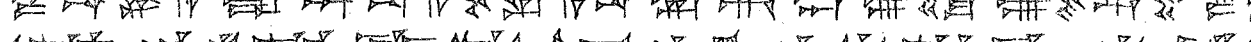
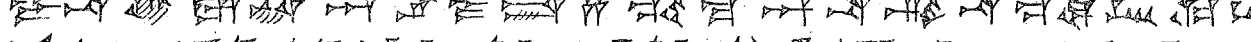
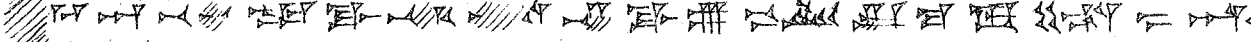
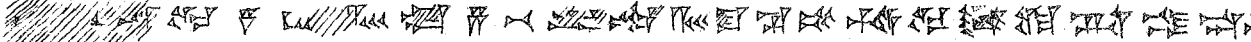
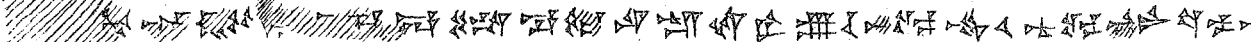
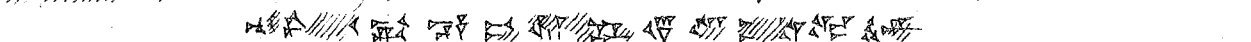
107.

K. 195.

Vs.

1.              

Rs.

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Ans.  
Division  
p. 110

l.

<sup>3</sup>So habe ich gesehen. — Auf dieser Tafel erscheint übrigens vielfach (Vs. 2. 3. 4. 7. 8. Rs. 9. 10) der Text nach Art eines Palimpsestes über etwas anderes geschrieben. Es wäre ziemlich weitläufig gewesen jede einzelne Stelle anzugeben. Der von mir gebotene Text dürfte jedenfalls sicher sein. Doch habe ich dem Zeichen *ki* Vs. 7 einen senkrechten Keil zu viel gegeben; denn ich weiss nicht, welcher von den zwei letzten senkrechten Keilen jenem Zeichen eigentlich angehört. Sodann: dass der senkrechte Keil in *kim* Vs. 8 und Rs. 12 zu diesem Zeichen nicht gehört, wie man erwartet, möchte ich nicht sicher behaupten, weil an letzterer Stelle keine Spur von etwas früher geschriebenem zu bemerken ist.





115.  
K. 3052.

76.

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Rs.

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15

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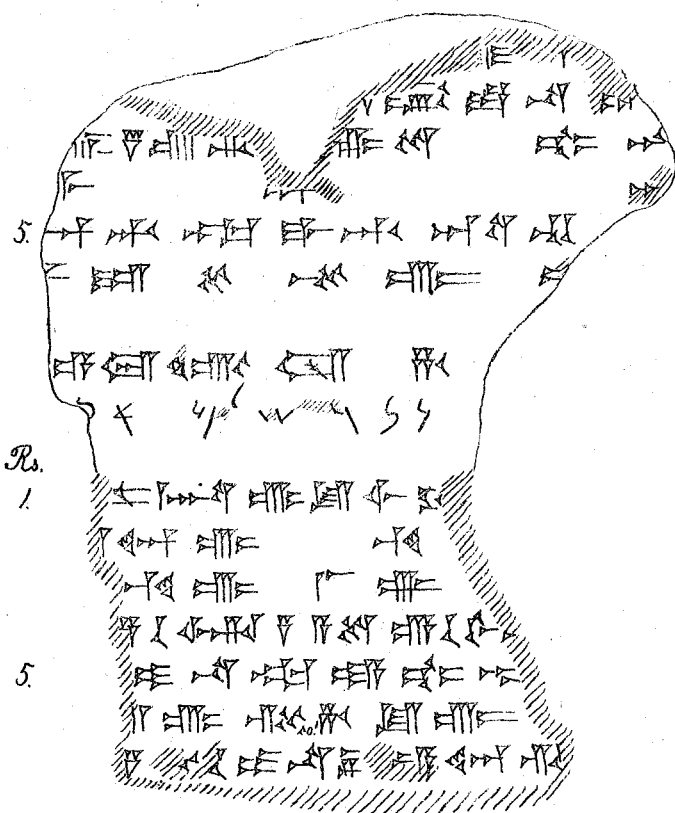
Handwritten text in Devanagari script, organized into two main sections. The top section is enclosed in a large, irregular, hatched border and contains approximately 15 lines of text. The bottom section is also enclosed in a similar hatched border and contains approximately 10 lines of text. The text is written in a clear, legible hand, with some lines starting with a small '1' or '5' indicating a sequence or count. The overall layout is clean and well-organized, typical of a manuscript page.





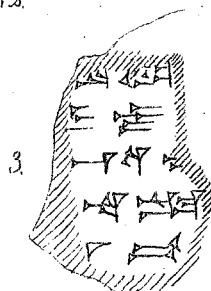
120.  
K. 3788.

Vs.

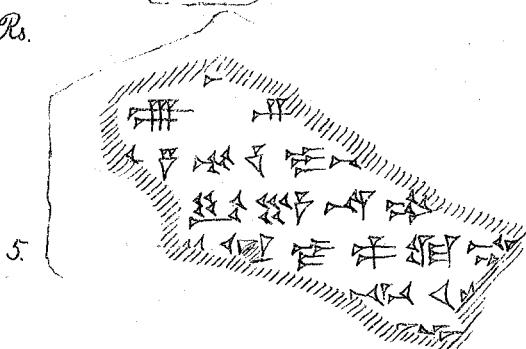


121.  
K. 11483.

Vs.



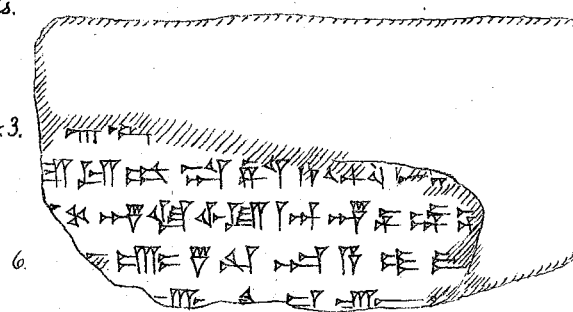
Rs.



122.  
K. 11462.

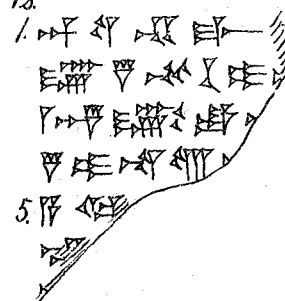
Vs.

ws. 3.

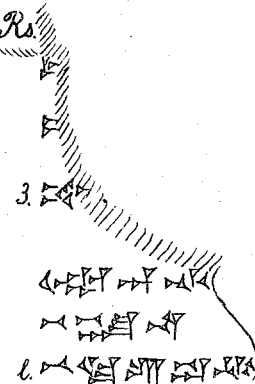


123.  
82, 5-22, 488.

Vs.



Rs.



124.

82, 5-22, 485.

Vs.

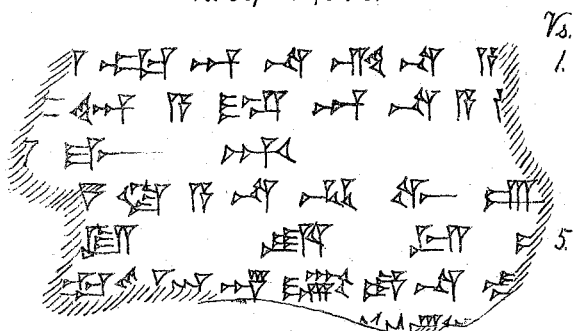


Rs.

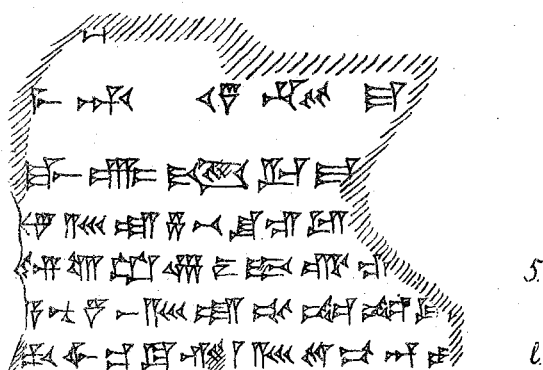


125.

K. 83, 1-18, 546.



Re.



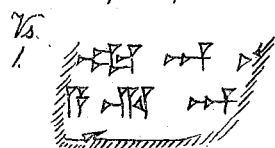
127.

K. 83, 1-18, 556.

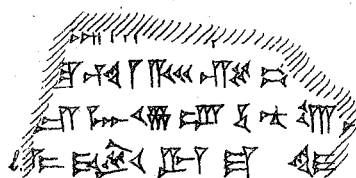


128.

82, 5-22, 487.

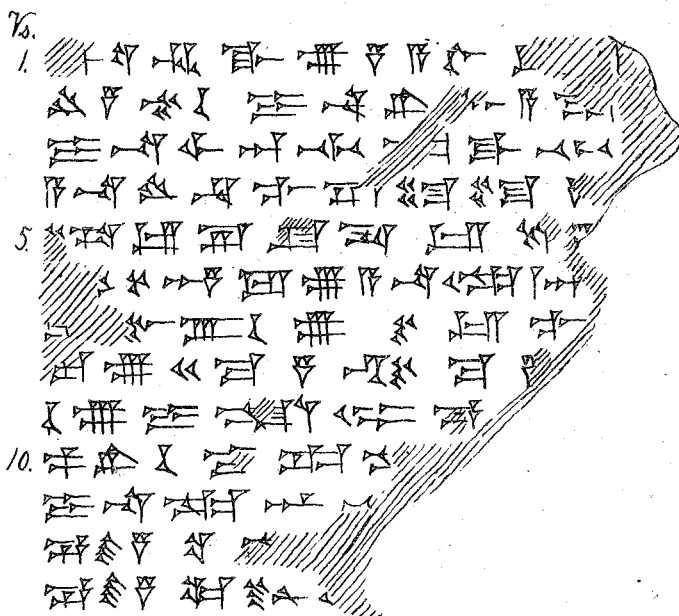


Re.

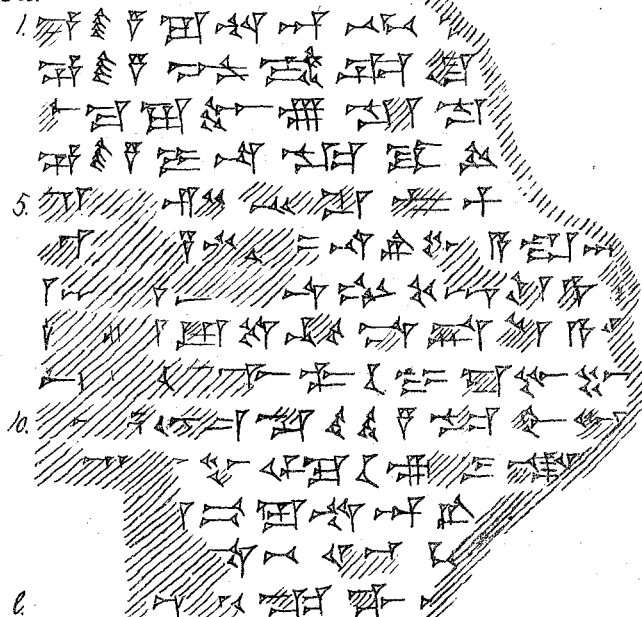


126.

Sm. 384.

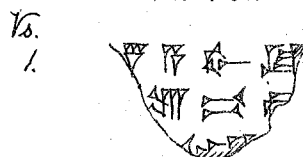


Re.

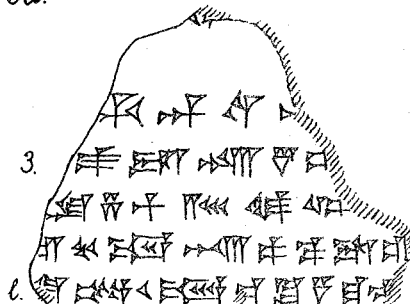


129.

K. 11429.



Re.



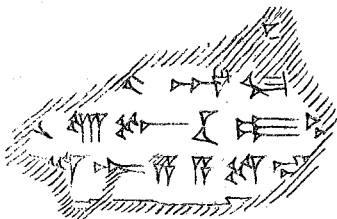


132.

82, 5-22, 494.

Rs.

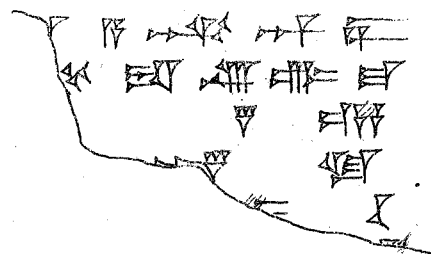
3 oder 2(?)



134.

K. 11464.

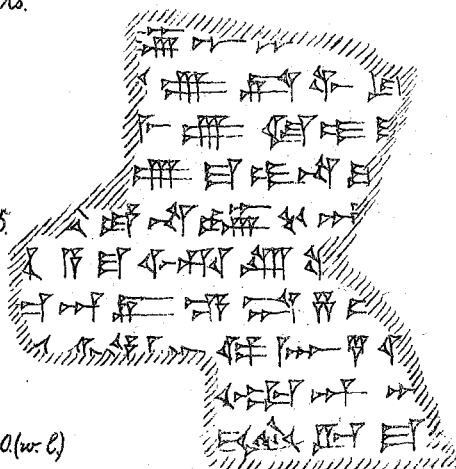
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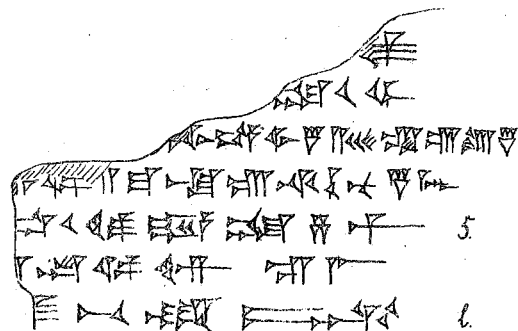
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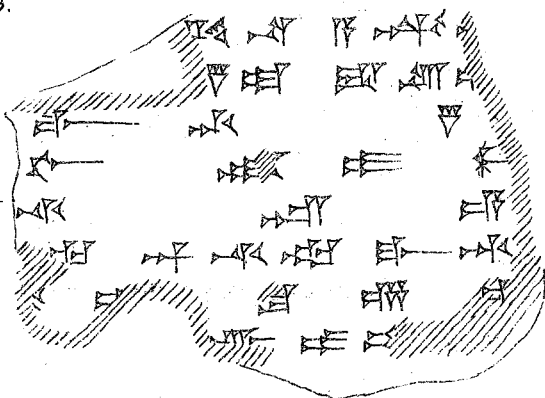
133.

K. 83, 1-18, 550.

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135.

82, 5-22, 490.

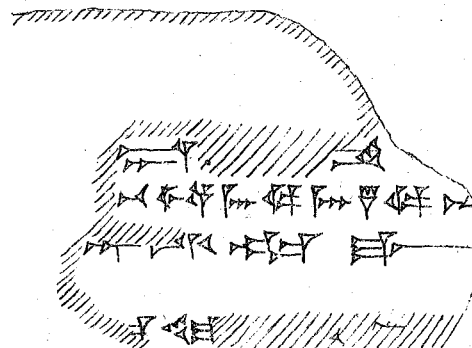
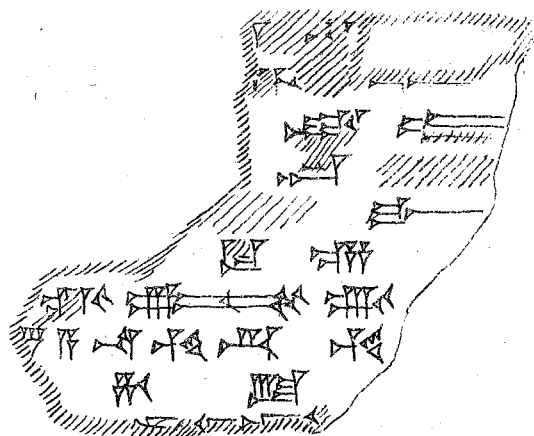
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136.

K. 11461.

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137.

K. 11518.

Rs.

Rs.  
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138.

82.5-22,493.

Rs.

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K. 11452.

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141.

82.3-23,42.

142.

K. 2747.

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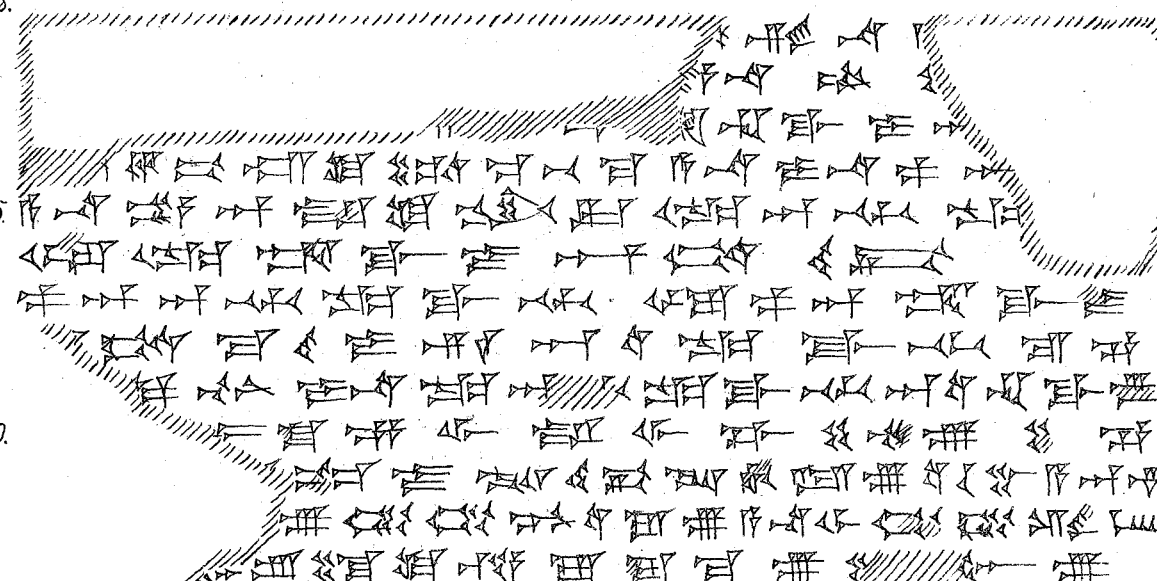
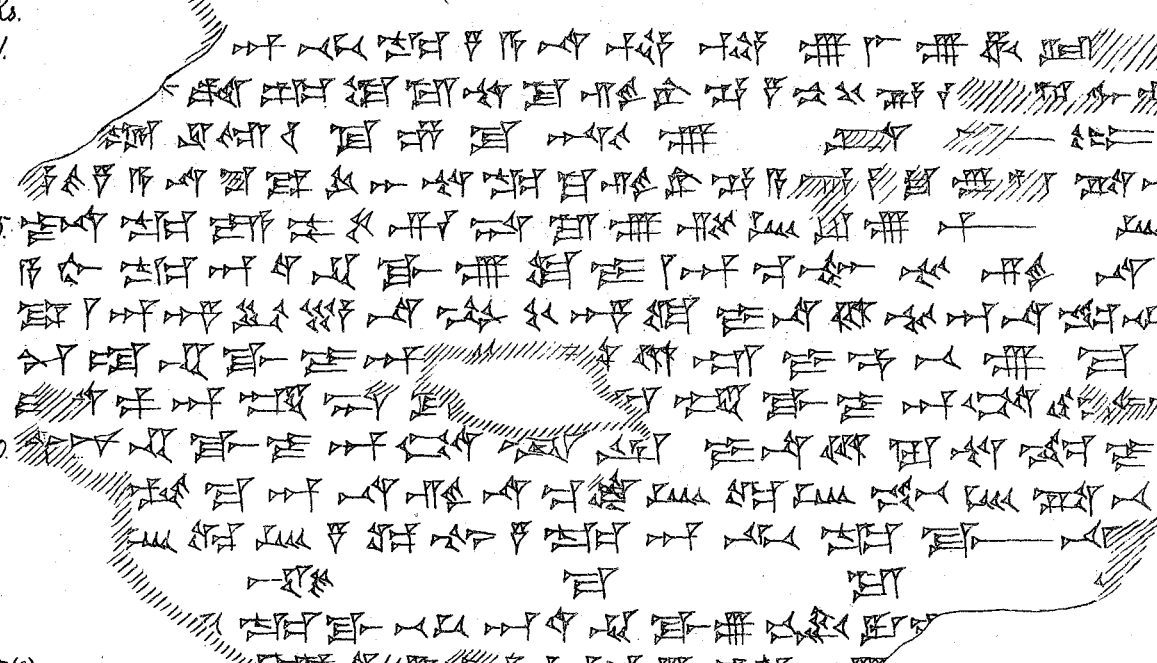
147.  
K. 11474.

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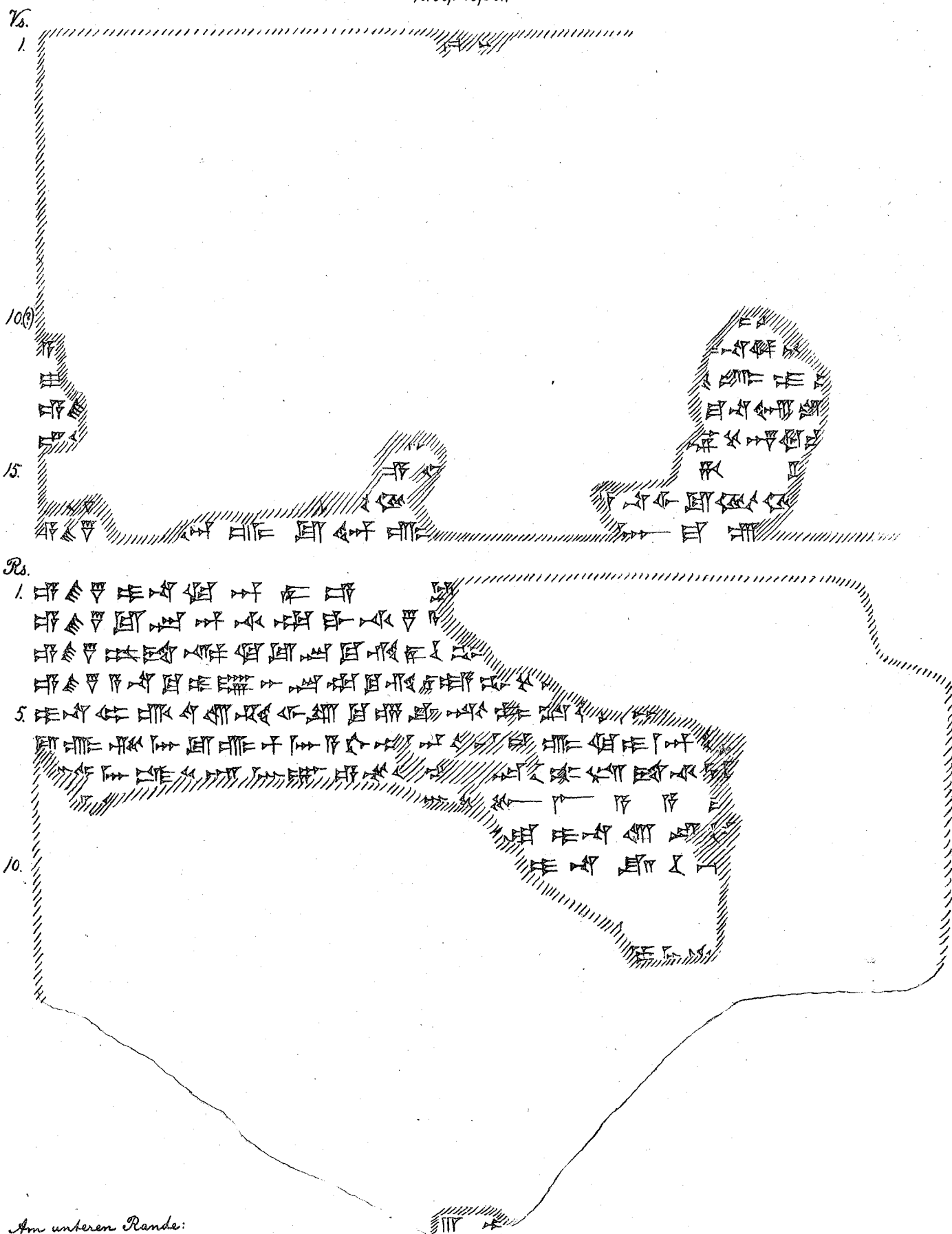
148.  
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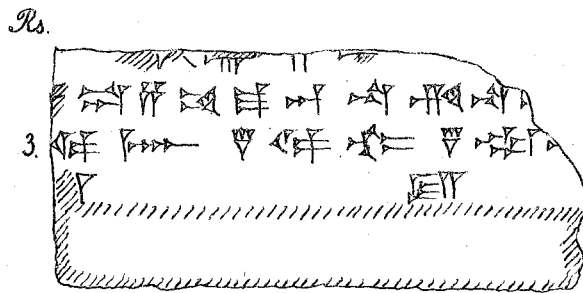
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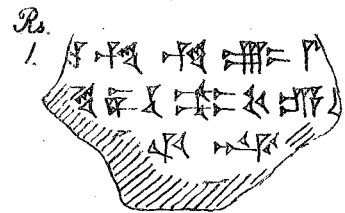




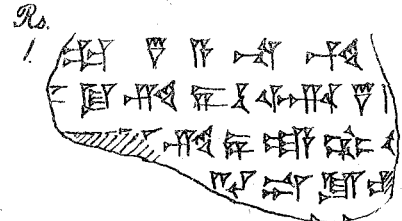
155.  
K. 11460.



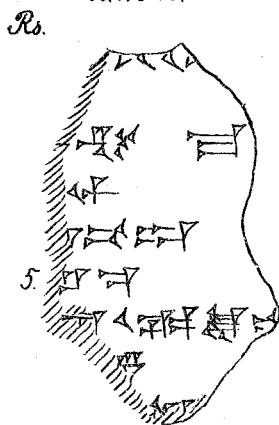
160.  
K. 11466.



161.  
K. 11470.



156.  
K. 11526.

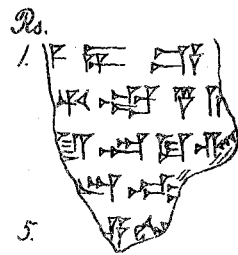


157.

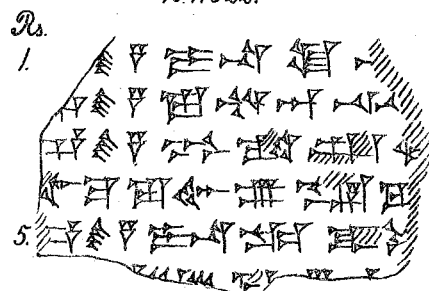
Unnumeriert.  
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Schachtel wie K. 11520-23.



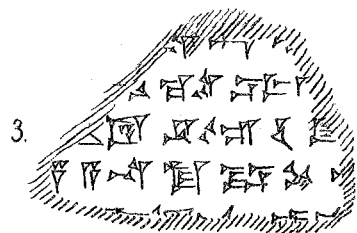
162.  
K. 11527.



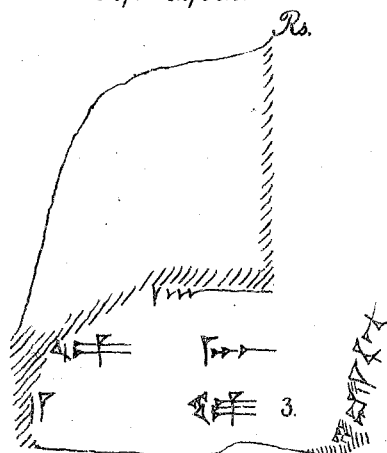
163.  
K. 11522.



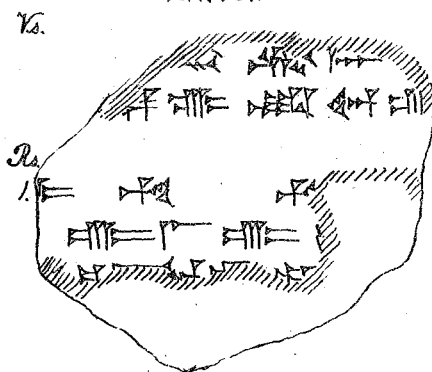
164.  
K. 11524.



158.  
82, 5-22, 482.



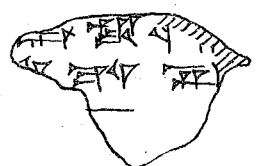
159.  
K. 11469.



165.  
K. 11529.



166.  
K. 11528.



## Erläuterungen.

Abkürzungen: Rs. = Rückseite, Vs. = Vorderseite, l. = letzte (Zeile), w. = wahrscheinlich.

Mehrere Nummern bieten, wie man sieht, den Text nur einer Seite, ohne dass irgend etwas gesagt ist bezüglich der anderen; in allen solchen Fällen ist auf dieser nichts erhalten. Wo eine Zeile über das Ende der anderen Zeilen hinaus sich erstreckt (z. B. Nr. 21 Rs. 10 und Nr. 64 Rs. 5), steht der Schluss derselben auch auf dem Original am Rande, in den genannten zwei Fällen jedoch in schräger Richtung nach oben zu (vgl. Nr. 72 Rs. 6).

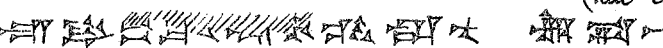
Da ich im allgemeinen die Ränder der Tafeln nicht bezeichnet habe, mache ich auf folgendes aufmerksam. Die Anfangszeile einer Seite habe ich immer durch beigesetztes l. als solche bezeichnet. Wo aber auf einem Bruchstücke die erste erhaltene Zeile einer Seite nicht die wirkliche Anfangszeile ist, habe ich keine Nummer beigesetzt; jedoch ist jene Zeile beim Zählen der folgenden als Nr. 1 gerechnet, falls ich keine Vermutung betreffs ihrer wirklichen Nr. habe (vgl. weiter unten). Ferner habe ich es für zweckmässig gehalten, die wirklich letzte Zeile der Rs. durch ein beigesetztes l. ausdrücklich als solche kenntlich zu machen. Auf den ersten 36 Seiten habe ich übrigens ziemlich regelmässig (nicht, wo die nächstfolgende Zeile als am unteren Rande stehend angegeben ist) auch die Schlusszeile der Vs. durch ein l. bezeichnet. Überall, wo ich dies gethan habe, ist indess die nächstfolgende, erhaltene Zeile die Anfangszeile der Rs., und auch in diesem gewöhnlichsten Falle ist eine solche Hervorhebung in der Regel ganz unnötig, weshalb ich sie später fast immer aufgegeben habe. Wo der Text der Zeilen vorn abgebrockelt, nach rechts aber bis an den Rand erhalten ist, habe ich die Zeilen an der rechten Seite numeriert (aus Versehen ist das bei Nr. 39 und 137 nicht geschehen), sonst mit Ausnahme von Nr. 59, 125 und 135 überall an der linken.

Vermutungen betreffs der wirklichen Nummer einer Zeile (vgl. oben) habe ich teils durch nachgesetztes (?) teils, wo ich glaubte, sicherer zu sein, durch ein vorgesetztes w. kenntlich gemacht, keins von beiden übrigens bei etwa folgenden Zeilennummern wiederholt. Züge, die zweifelhaft erschienen oder schwach erkenntlich waren, habe ich etwas schwächer (in der Regel durch Punkte) bezeichnet. Nr. 18 Vs. 8 sollte nach , welches Zeichen übrigens nicht ganz klar zu sehen ist, aber doch ziemlich sicher sein dürfte, genauer  stehen.

## Anhang.

### 1. Mehrere Stellen der babylonischen Chronik B.

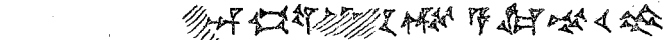
(neu collationiert.)

I 4: 

Die Form des Zeichens ih schwankt an den verschiedenen Stellen.

8:  u. s. w.

18: 

41: 

42: 

43: 

44: 

II 10: 

11: 

12: 

13: 

Raum  
für 3  
Zeilen.

17: 

18: 

19: 

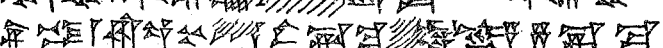
20: 

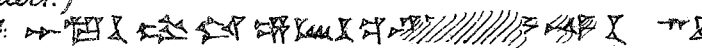
21: 

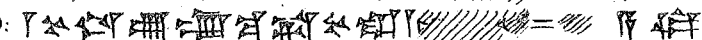
22: 

38: 

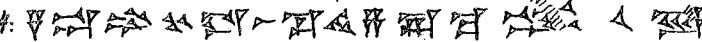
46: 

III 4: 

III 7: 

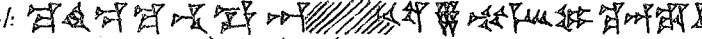
10: 

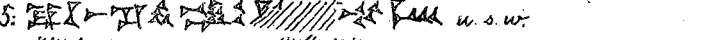
13: 

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25:  u. s. w.

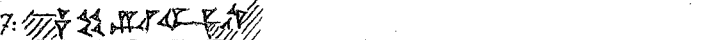
29: 

31: 

35:  u. s. w.

36:  u. s. w.

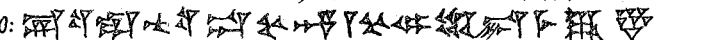
38:  u. s. w.

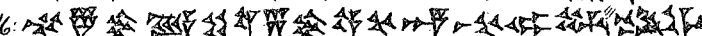
47: 

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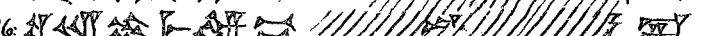
49: 

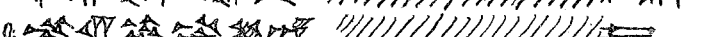
IV 2: 

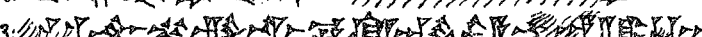
10: 

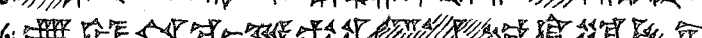
16: 

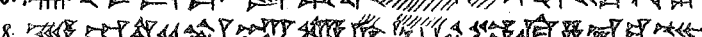
25: 

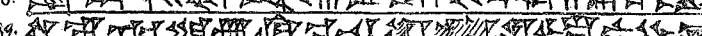
26: 

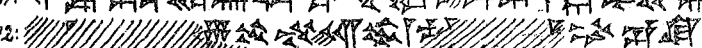
30: 

33: 

36: 

38: 

39: 

42: 

2. Die grössere babylonische Königsliste (A).  
(neu collationiert; 1/2 der natürlichen Grösse)  
Vorderseite.

\*Davor scheint nichts gestanden zu haben.  
°Sieht zunächst so aus; durch eine starke Lupe konnte ich etwa *FF* sehen.

\*Davor scheint nichts gestanden zu haben.  
°Vielleicht *«*; die *«* einer stellen gewiss *FF* dar.

\*Oder etwa *FF*

°Wahrscheinlich 26.

\*Wahrscheinlich 30.

°Sahen mir das wahrscheinlichste.

\*Ich glaube 38.

\**FF* vielleicht möglich.

°So habe ich gesehen.

\*Sahen mir so.

Rückseite.

\*Wahrscheinlich 22; die vorhergehenden Spuren sind wahrscheinlich keine Schriftzüge.

\*.....°So habe ich gesehen.

\*12 sah mir das wahrscheinlichste.

°So habe ich gesehen.

\*Nicht sicher, aber doch sehr wahrsch.

Siehe die babylonische Chronik  
A bietet ganz unzweideutig *III*.

\*Ziemlich genau diesem von mir geschätzten Striche gegenüber befindet sich auf der Vorderseite der erste Trennungsstrich.