

*Kirk Grayson,
Toronto
1967*

INSCRIPTIONS

IN THE

CUNEIFORM CHARACTER,

FROM

ASSYRIAN MONUMENTS,

DISCOVERED BY

A. H. LAYARD, D.C.L.

LONDON:

PRINTED BY HARRISON AND SON, ST. MARTIN'S LANE.

SOLD AT THE BRITISH MUSEUM; BY LONGMAN AND CO.; AND W. PICKERING.

M.DCCC.LI.

MOST of the following inscriptions were copied by MR. A. H. LAYARD in the course of his researches in the ancient Assyria, and are now published as materials for the use of those engaged in the study of Cuneiform texts.

The first forty-nine pages of the work were revised by MR. LAYARD before he quitted England in 1849; the remainder by MR. BIRCH, with the exception of the inscriptions on the Obelisk, which COLONEL RAWLINSON has kindly corrected. In printing the texts, the characters have been composed in groups, and a table of the Variants or differences in the mode of writing either single characters or groups, and, also, of the verbal varieties in the expression of the same idea, has been drawn up by MR. LAYARD from the Standard Inscriptions. Our knowledge of the Cuneiform system of writing being as yet very imperfect, considerable differences of opinion will probably arise as to the distribution of the Variants in this table, and on such disputed points much must be left to the judgment of each individual student. From the want of a proper supply of type, when the printing of this work was commenced, it was found inconvenient to classify the inscriptions according to the sites where they were discovered: in the table of contents, and list of the Inscriptions, this local arrangement has been adopted.

EDWARD HAWKINS.

BRITISH MUSEUM,
18th November, 1850.

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NIMROUD.

On Bull, No. 1, Centre of the Mound.

(Between the Fore-legs.)

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(Continued,—Under the Belly.)

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(Continued,—Between the Hind-legs.)

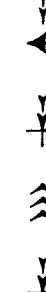
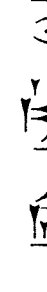
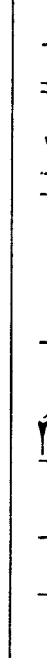
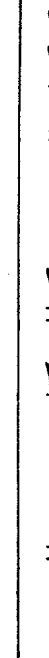
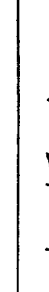
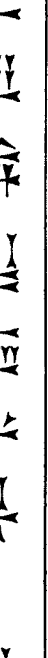
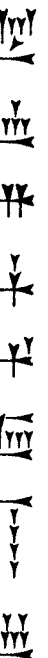
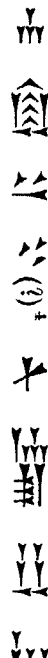
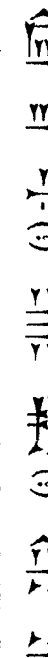
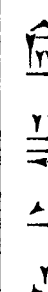
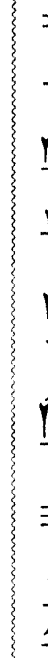
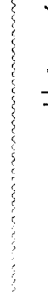
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On Bull, No. 2, Centre, the following lines are added to the above.

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Face 1.

* * Two or three lines wanting.

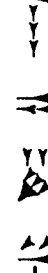
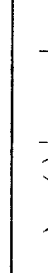
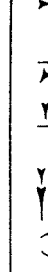
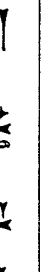
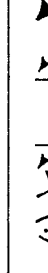
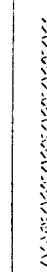
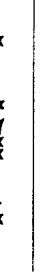
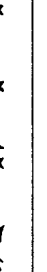
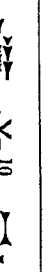
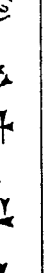
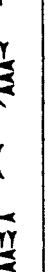
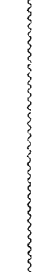
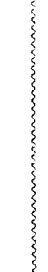
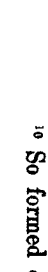
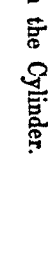
1   
2   
3   
4   
5   
6   
7   
8   
9   
10   
11   
12   
13   
14   
15   
16   
17   
18   

¹ Or (3) .

² Or  .

³ Or .

Or .

19    
20    
21    
22    
23    
24    
25    
26    
27    
28    
29    
30    
31    
32    
33    
34    
35    
36    
37    

¹ Or .

² Or .

³ Or .

¹⁰ So formed on the Cylinder.

¹ Or .

19
20
21
22



Nimroud. No. 5, Wall a, Plan 2, (between Bas-reliefs representing the interior of a Castle and a Siege.)

- 1
2
3
4
5
6
7

Fragment on side of same Slab.

- 1
5

1 or 2.

Fragment from the Tunnel of Negoub on the Zab, near Nimroud.

Fragment from the Tunnel of Negoub on the Zab, near Nimroud.

Or

Or

Or

(** * The characters within brackets occur on the figures.).

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

¹ It is doubtful whether these two Characters belong to this line or the next.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik.

Face 1.

- 1 (?) (?) (?) (?) (?) (?) (?)
- 2 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 3 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 4 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 5 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 6 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 7 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 8 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 9 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 10 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 11 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 12 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 13 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 14 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 15 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 16 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 17 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 18 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 19 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 20 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 21 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 22 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 23 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 24 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 25 (?) (?) (?) (?) (?) (?) (?) (?) (?)

Face 2.

- 1 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 2 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 3 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 4 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 5 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 6 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 7 (?) (?) (?) (?) (?) (?) (?) (?) (?)
- 8 (?) (?) (?) (?) (?) (?) (?) (?) (?)

¹ .

² Or .

³ Or .

⁴ Or .

⁵ Or .

⁶ Or .

⁷ Or .

Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik—*continued*.

- 9 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶 𐎶(?)¹ 𐎶𐎵(?) 𐎶𐎵𐎶 𐎶𐎵 𐎶𐎵𐎶(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵𐎶 𐎶(?) 𐎶𐎵𐎶
- 10 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶(?) 𐎶 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵
- 11 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶(?) 𐎶(?) 𐎶 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?)
- 12 𐎶𐎵(?) 𐎶(?) 𐎶(?) 𐎶 𐎶(?)² 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?)
- 13 𐎶𐎵(?) 𐎶(?) 𐎶𐎵(?) 𐎶(?) 𐎶(?) 𐎶 𐎶(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵𐎶(?) 𐎶𐎵𐎶 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 14 𐎶𐎵 𐎶𐎵(?) 𐎶(?) 𐎶𐎵 𐎶 𐎶 𐎶𐎵 𐎶 𐎶𐎵 𐎶 𐎶𐎵 𐎶𐎵(?) 𐎶(?)
- 15 𐎶 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵 𐎶(?) 𐎶(?) 𐎶𐎵(?) 𐎶𐎵 𐎶(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵(?)
- 16 𐎶(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 17 𐎶 𐎶 𐎶 𐎶(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶(?) 𐎶(?) 𐎶𐎵(?) 𐎶𐎵
- 18 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 19 𐎶𐎵(?) 𐎶𐎵 𐎶 𐎶(?) 𐎶(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵(?)
- 20 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵
- 21 𐎶𐎵 𐎶 𐎶𐎵 𐎶𐎵(?) 𐎶(?) 𐎶𐎵 𐎶(?) 𐎶 𐎶𐎵 𐎶(?) 𐎶𐎵 𐎶𐎵
- 22 𐎶𐎵 𐎶𐎵(?) 𐎶 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 23 𐎶 𐎶𐎵 𐎶(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 24 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 25 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 26 𐎶 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵(?) 𐎶(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶(?) 𐎶𐎵 𐎶𐎵
- 27 𐎶 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵
- 28 𐎶𐎵 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵
- 29 𐎶

Face 3.

- 1 𐎶 𐎶(?) 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵(?)
- 2 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵(?)
- 3 𐎶(?) 𐎶(?) 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 4 𐎶(?) 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 5 𐎶(?)³ 𐎶𐎵 𐎶𐎵(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 6 𐎶𐎵 𐎶𐎵(?) 𐎶(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 7 𐎶𐎵(?) 𐎶𐎵 𐎶(?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 8 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 9 𐎶(?)⁴ 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 10 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 11 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 12 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵

¹ Or 𐎶.

² Or 𐎶𐎵.

³ Or 𐎶.

⁴ Or 𐎶.

⁵ Or 𐎶.

⁶ Or (?) 𐎶.

Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik,—*continued*.

Face 5.

1 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

2 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

3 < 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

4 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

5 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

6 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

7 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

8 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

9 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

10 < 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

11 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

12 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

13 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

14 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

15 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

16 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

17 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

18 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

19 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

20 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

21 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

22 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

23 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

24 <¹⁰ 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

(Two more lines which I have failed to copy.)

Face 6.

1 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

2 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

3 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

4 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

5 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

6 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

7 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?) 𐎶(?)

¹ Or 𐎶.

² Or 𐎶.

³ Or 𐎶.

⁴ Or 𐎶.

⁵ Or 𐎶.

⁶ Or 𐎶.

⁷ Or 𐎶.

⁸ Or 𐎶.

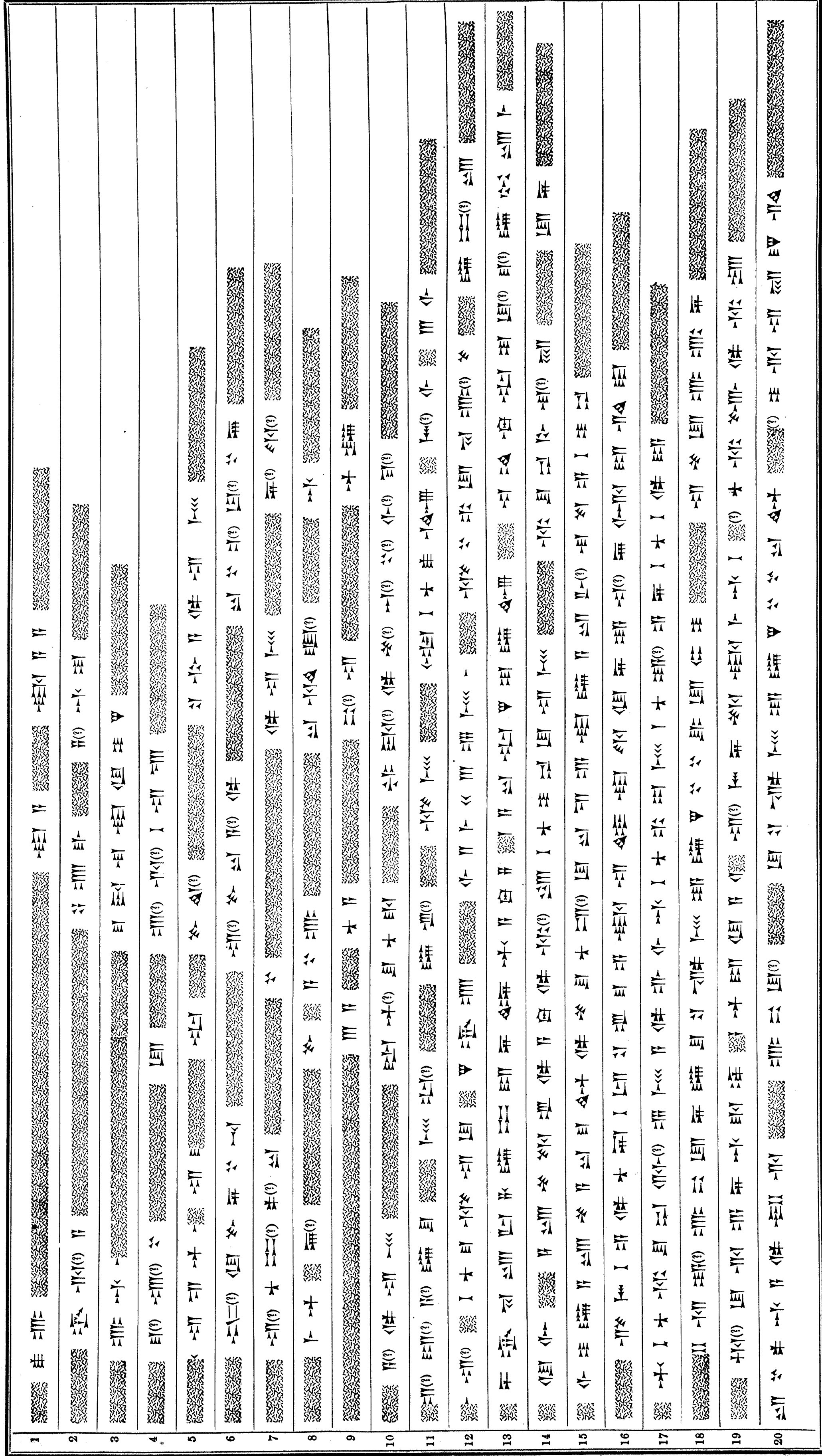
⁹ Or 𐎶.

¹⁰ Or 𐎶.

¹¹ Or 𐎶.

¹² Or 𐎶.

36 𐤀 𐤁(3) 𐤃 𐤄 𐤅 𐤆 𐤇 𐤈 𐤉 𐤊 𐤋 𐤌 𐤍 𐤎 𐤏 𐤐 𐤑 𐤒 𐤓 𐤔 𐤕 𐤖 𐤗 𐤘 𐤙 𐤚 𐤛 𐤜 𐤝 𐤞 𐤟 𐤠 𐤡 𐤢 𐤣 𐤤 𐤥 𐤦 𐤧 𐤨 𐤩 𐤪 𐤫 𐤬 𐤭 𐤮 𐤯 𐤰 𐤱 𐤲 𐤳 𐤴 𐤵 𐤶 𐤷 𐤸 𐤹 𐤺 𐤻 𐤼 𐤽 𐤾 𐤿 𐥀 𐥁 𐥂 𐥃 𐥄 𐥅 𐥆 𐥇 𐥈 𐥉 𐥊 𐥋 𐥌 𐥍 𐥎 𐥏 𐥐 𐥑 𐥒 𐥓 𐥔 𐥕 𐥖 𐥗 𐥘 𐥙 𐥚 𐥛 𐥜 𐥝 𐥞 𐥟 𐥠 𐥡 𐥢 𐥣 𐥤 𐥥 𐥦 𐥧 𐥨 𐥩 𐥪 𐥫 𐥬 𐥭 𐥮 𐥯 𐥰 𐥱 𐥲 𐥳 𐥴 𐥵 𐥶 𐥷 𐥸 𐥹 𐥺 𐥻 𐥼 𐥽 𐥾 𐥿 𐏀 𐏁 𐏂 𐏃 𐏄 𐏅 𐏆 𐏇 𐏈 𐏉 𐏊 𐏋 𐏌 𐏍 𐏎 𐏏 𐏐 𐏑 𐏒 𐏓 𐏔 𐏕 𐏖 𐏗 𐏘 𐏙 𐏚 𐏛 𐏜 𐏝 𐏞 𐏟 𐏠 𐏡 𐏢 𐏣 𐏤 𐏥 𐏦 𐏧 𐏨 𐏩 𐏪 𐏫 𐏬 𐏭 𐏮 𐏯 𐏰 𐏱 𐏲 𐏳 𐏴 𐏵 𐏶 𐏷 𐏸 𐏹 𐏺 𐏻 𐏼 𐏽 𐏾 𐏿 𐐀 𐐁 𐐂 𐐃 𐐄 𐐅 𐐆 𐐇 𐐈 𐐉 𐐊 𐐋 𐐌 𐐍 𐐎 𐐏 𐐐 𐐑 𐐒 𐐓 𐐔 𐐕 𐐖 𐐗 𐐘 𐐙 𐐚 𐐛 𐐜 𐐝 𐐞 𐐟 𐐠 𐐡 𐐢 𐐣 𐐤 𐐥 𐐦 𐐧 𐐨 𐐩 𐐪 𐐫 𐐬 𐐭 𐐮 𐐯 𐐰 𐐱 𐐲 𐐳 𐐴 𐐵 𐐶 𐐷 𐐸 𐐹 𐐺 𐐻 𐐼 𐐽 𐐾 𐐿 𐑀 𐑁 𐑂 𐑃 𐑄 𐑅 𐑆 𐑇 𐑈 𐑉 𐑊 𐑋 𐑌 𐑍 𐑎 𐑏 𐑐 𐑑 𐑒 𐑓 𐑔 𐑕 𐑖 𐑗 𐑘 𐑙 𐑚 𐑛 𐑜 𐑝 𐑞 𐑟 𐑠 𐑡 𐑢 𐑣 𐑤 𐑥 𐑦 𐑧 𐑨 𐑩 𐑪 𐑫 𐑬 𐑭 𐑮 𐑯 𐑰 𐑱 𐑲 𐑳 𐑴 𐑵 𐑶 𐑷 𐑸 𐑹 𐑺 𐑻 𐑼 𐑽 𐑾 𐑿 𐒀 𐒁 𐒂 𐒃 𐒄 𐒅 𐒆 𐒇 𐒈 𐒉 𐒊 𐒋 𐒌 𐒍 𐒎 𐒏 𐒐 𐒑 𐒒 𐒓 𐒔 𐒕 𐒖 𐒗 𐒘 𐒙 𐒚 𐒛 𐒜 𐒝 𐒞 𐒟 𐒠 𐒡 𐒢 𐒣 𐒤 𐒥 𐒦 𐒧 𐒨 𐒩 𐒪 𐒫 𐒬 𐒭 𐒮 𐒯 𐒰 𐒱 𐒲 𐒳 𐒴 𐒵 𐒶 𐒷 𐒸 𐒹 𐒺 𐒻 𐒼 𐒽 𐒾 𐒿 𐓀 𐓁 𐓂 𐓃 𐓄 𐓅 𐓆 𐓇 𐓈 𐓉 𐓊 𐓋 𐓌 𐓍 𐓎 𐓏 𐓐 𐓑 𐓒 𐓓 𐓔 𐓕 𐓖 𐓗 𐓘 𐓙 𐓚 𐓛 𐓜 𐓝 𐓞 𐓟 𐓠 𐓡 𐓢 𐓣 𐓤 𐓥 𐓦 𐓧 𐓨 𐓩 𐓪 𐓫 𐓬 𐓭 𐓮 𐓯 𐓰 𐓱 𐓲 𐓳 𐓴 𐓵 𐓶 𐓷 𐓸 𐓹 𐓺 𐓻 𐓼 𐓽 𐓾 𐓿 𐔀 𐔁 𐔂 𐔃 𐔄 𐔅 𐔆 𐔇 𐔈 𐔉 𐔊 𐔋 𐔌 𐔍 𐔎 𐔏 𐔐 𐔑 𐔒 𐔓 𐔔 𐔕 𐔖 𐔗 𐔘 𐔙 𐔚 𐔛 𐔜 𐔝 𐔞 𐔟 𐔠 𐔡 𐔢 𐔣 𐔤 𐔥 𐔦 𐔧 𐔨 𐔩 𐔪 𐔫 𐔬 𐔭 𐔮 𐔯 𐔰 𐔱 𐔲 𐔳 𐔴 𐔵 𐔶 𐔷 𐔸 𐔹 𐔺 𐔻 𐔼 𐔽 𐔾 𐔿 𐕀 𐕁 𐕂 𐕃 𐕄 𐕅 𐕆 𐕇 𐕈 𐕉 𐕊 𐕋 𐕌 𐕍 𐕎 𐕏 𐕐 𐕑 𐕒 𐕓 𐕔 𐕕 𐕖 𐕗 𐕘 𐕙 𐕚 𐕛 𐕜 𐕝 𐕞 𐕟 𐕠 𐕡 𐕢 𐕣 𐕤 𐕥 𐕦 𐕧 𐕨 𐕩 𐕪 𐕫 𐕬 𐕭 𐕮 𐕯 𐕰 𐕱 𐕲 𐕳 𐕴 𐕵 𐕶 𐕷 𐕸 𐕹 𐕺 𐕻 𐕼 𐕽 𐕾 𐕿 𐖀 𐖁 𐖂 𐖃 𐖄 𐖅 𐖆 𐖇 𐖈 𐖉 𐖊 𐖋 𐖌 𐖍 𐖎 𐖏 𐖐 𐖑 𐖒 𐖓 𐖔 𐖕 𐖖 𐖗 𐖘 𐖙 𐖚 𐖛 𐖜 𐖝 𐖞 𐖟 𐖠 𐖡 𐖢 𐖣 𐖤 𐖥 𐖦 𐖧 𐖨 𐖩 𐖪 𐖫 𐖬 𐖭 𐖮 𐖯 𐖰 𐖱 𐖲 𐖳 𐖴 𐖵 𐖶 𐖷 𐖸 𐖹 𐖺 𐖻 𐖼 𐖽 𐖾 𐖿 𐗀 𐗁 𐗂 𐗃 𐗄 𐗅 𐗆 𐗇 𐗈 𐗉 𐗊 𐗋 𐗌 𐗍 𐗎 𐗏 𐗐 𐗑 𐗒 𐗓 𐗔 𐗕 𐗖 𐗗 𐗘 𐗙 𐗚 𐗛 𐗜 𐗝 𐗞 𐗟 𐗠 𐗡 𐗢 𐗣 𐗤 𐗥 𐗦 𐗧 𐗨 𐗩 𐗪 𐗫 𐗬 𐗭 𐗮 𐗯 𐗰 𐗱 𐗲 𐗳 𐗴 𐗵 𐗶 𐗷 𐗸 𐗹 𐗺 𐗻 𐗼 𐗽 𐗾 𐗿 𐘀 𐘁 𐘂 𐘃 𐘄 𐘅 𐘆 𐘇 𐘈 𐘉 𐘊 𐘋 𐘌 𐘍 𐘎 𐘏 𐘐 𐘑 𐘒 𐘓 𐘔 𐘕 𐘖 𐘗 𐘘 𐘙 𐘚 𐘛 𐘜 𐘝 𐘞 𐘟 𐘠 𐘡 𐘢 𐘣 𐘤 𐘥 𐘦 𐘧 𐘨 𐘩 𐘪 𐘫 𐘬 𐘭 𐘮 𐘯 𐘰 𐘱 𐘲 𐘳 𐘴 𐘵 𐘶 𐘷 𐘸 𐘹 𐘺 𐘻 𐘼 𐘽 𐘾 𐘿 𐙀 𐙁 𐙂 𐙃 𐙄 𐙅 𐙆 𐙇 𐙈 𐙉 𐙊 𐙋 𐙌 𐙍 𐙎 𐙏 𐙐 𐙑 𐙒 𐙓 𐙔 𐙕 𐙖 𐙗 𐙘 𐙙 𐙚 𐙛 𐙜 𐙝 𐙞 𐙟 𐙠 𐙡 𐙢 𐙣 𐙤 𐙥 𐙦 𐙧 𐙨 𐙩 𐙪 𐙫 𐙬 𐙭 𐙮 𐙯 𐙰 𐙱 𐙲 𐙳 𐙴 𐙵 𐙶 𐙷 𐙸 𐙹 𐙺



Nimroud. Pavement Slab. Entrance a, Plan IV. BM 118925, 51-9-2, 35

- 1 𐎶𐎶𐎶𐎶 𐎶 𐎶 < 𐎶 𐎶 < 𐎶 < 𐎶𐎶 𐎶
- 2 < 𐎶 < 𐎶 > < 𐎶 > 𐎶𐎶 𐎶 𐎶𐎶 <
- 3 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 4 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 < < 𐎶𐎶 𐎶
- 5 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 6 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 7 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 8 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 9 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 < 𐎶𐎶 < 𐎶𐎶 𐎶
- 10 < 𐎶 < 𐎶 > 𐎶 < 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 11 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 12 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 13 𐎶𐎶 𐎶𐎶² 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 14 𐎶𐎶 < 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 15 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶³ 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶
- 16 𐎶𐎶 𐎶𐎶 𐎶𐎶 < 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 17 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 < 𐎶𐎶 𐎶𐎶
- 18 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 19 𐎶𐎶𐎶 𐎶𐎶⁴ 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶
- 20 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 < 𐎶𐎶 𐎶𐎶
- 21 < 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 < 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶
- 22 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 < 𐎶𐎶 < 𐎶𐎶 𐎶

On the Pavement Slab, Entrance b, of the same Plan, the following lines are added.

- 23 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶
- 24 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶
- 25 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 < 𐎶𐎶 𐎶𐎶
- 26 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶

¹ On Pavement Slab, Entrance b, same Plan, for 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶.

²

