

CUNEIFORM TEXTS

FROM

BABYLONIAN TABLETS

IN THE

BRITISH MUSEUM

PART XLIV

MISCELLANEOUS TEXTS

BY

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PREFACE

In the years 1895-1897, the late Theophilus G. Pinches copied, presumably for eventual publication in this series, most of the cuneiform tablets which formed the two extensive 'Budge Collections', Bu 88-5-12 and Bu 91-5-9. Unfortunately, only a relatively small part of his copies were published. Fresh copies of a considerable number of the unpublished texts were later made and published by King (CT XXIX and XXXIII, LIH), Waterman (AJSL 29), Meissner (*Privatrecht*), Meissner & Rost (BA III), and Langdon (PSBA 1918, RA 16, PBS X 4). Pinches's copies of those texts which still remain unpublished are now at last to be made available to students. They are enough to fill two CT volumes, of which one is the present volume of 'Miscellaneous Texts', and the other, containing 'Old-Babylonian Business and Administrative Documents' will follow. The present volume includes, in addition, some texts already published elsewhere which were thought worth republishing because Pinches's copies are better, and often more complete, than those of his successors.

The copies have been edited by Dr. E. Sollberger, who has collated them with the original tablets and made such corrections as were necessary. In the course of this work, he has had the privilege of discussing some of the texts with Professors S. N. Kramer, F. R. Kraus, and W. G. Lambert. It is a pleasure to thank them here publicly for their fruitful co-operation.

R. D. Barnett,
Keeper.

Department of Western Asiatic Antiquities,
British Museum.

March, 1963.

SUMMARY CATALOGUE

1-9: *Historical texts.*—No. 1 is a fragment of a Neo-Babylonian copy of a Man-istusu inscription related to the Cruciform Monument (CT XXXII 1-4); see the *Proceedings* of the XIth Rencontre Assyriologique Internationale, Leyden, and a forthcoming joint article by I. J. Gelb and E. Sollberger. — No. 2 is a fragment of a late copy of several royal inscriptions. — Nos. 3 to 9 give the text of Esarhaddon's prism inscription, § 11 in R. Borger's edition, *Die Inschriften Asarhaddons* (AfO Beiheft 9, 1956, pp. 10 ff.). Most of the text had already been published by B. Meissner and P. Rost, *Die Bauinschriften Asarhaddons* (BA III, 1898, pp. 215 ff.). No. 3 is made up of 3 fragments (Bu 88-5-12, 77 + 78, + an unnumbered fragment) rejoined in June, 1896, and copied by Pinches on 21st May, 1897. Meissner and Rost published only two of the fragments, unjoined (pp. 329-333); their copies, although published in 1898, must therefore have been done much earlier. Borger's description of this text (p. 10) ought to be corrected: BM 78223 is the number of the whole prism, and not of the unnumbered fragment only, and it is not at all sure that the latter is actually the fragment cited by Meissner and Rost as belonging to a private collection. Of the two main fragments of No. 5 (BM 78221 and 78222), only the latter is published by Meissner and Rost (pp. 323-327) and by Borger. The new fragment, 78221, consists of Cols. I-IV (less the small right-hand fragment) + the small right-hand fragment of Col. X. Pinches did not realize that they joined, and so his copies are on a slightly different scale; I have therefore recopied the two small fragments of Cols. IV and X.

The new fragment allows, *inter alia*, for the restoration of the damaged 'Episode 3a², (Borger, p. 13); line I 5 clearly shows that in No. 3, line I 15, misread *e-da-nu* by Borger (p. 12; see CAD IV, p. 47a) is actually *gur-<us> -su-nu*. The concordance with the previous publications of Nos. 3 to 9 is as follows:

3 =	Borger, Version A =	Meissner-Rost, pp. 329-333 (in part only)
4 =	C ¹ =	335-337
5 =	C ² =	323-327 (in part only)
6 =	E ¹ =	339-341
7 =	E ² =	347-349
8 =	E ³ =	343
9 =	F =	345

10-19: *Sumerian literary and religious compositions.*—No. 10 is the beginning of the myth 'Enlil and the Pick-axe'. — No. 11 is a dialogue between Inana and her mother Ningal. — No. 12 is in emesal (hymn to Mullil). — Note the syllabic spellings in Nos. 13 (hymn to Dumuzi) and 14 (prayer to a personal god). — Nos. 16 (hymn to Ur and Ur-Nammu) and 17 (3rd tablet of the series *elum didara*) have already been published by S. Langdon in PSBA 1918, pp. 45 ff. and PBS X 4 pls. CI - CII respectively. — No. 18 contains a collection of literary (and perhaps historical?) compositions; one of them seems to mention King Abī-ešuh.

- 20-23: *Akkadian literary and religious compositions*. — No. 20 is a new fragment of the 1st tablet of Atram-hasis; see W. G. Lambert's forthcoming edition of the text. — No. 21 is an Old-Babylonian version of the 'Prayer to Marduk, No. 1', published by W. G. Lambert, AfO 19, 1959-60, pp. 55-60, whose dating of the composition (p. 48) is to be modified accordingly. — No. 22 is part of a prayer.
- 24: *Bilingual penitential prayer to a personal goddess (but see colophon!)*.
- 25-32: *Sumerian é-n-é-nu-ru incantations*. ^{nos 26+27 - Civil} — Nos. 28 and 29 belong to the same text. (A. Falkenstein, LSS — nF I, 1931, pp. 89 ff.).
 { no. 32 - cf. Lambert, JSS 10, 123f.
 33: *Collection of Sumerian and Akkadian incantations (é-n-é-nu-ru)*.
- 34: *Sumerian incantation for a sick man*.
- 35: *Part of the IIIrd tablet of bit rimki*. Previously published by S. Langdon, RA 16, 1919, p. 67 f.; see J. Laessøe, *Studies on the Assyrian Ritual and Series bit rimki*, Copenhagen, 1955, p. 82.
- 36: *Akkadian medical text*.
- 37: *Old-Babylonian liver-omens*. First tablet of the 'finger' series.
- 38-42: *Mathematical texts*. — No. 39 (Old Babylonian) deals with areas; note, in line 4, the difficult technical term *di-ik-šum* (see CAD 4, p. 138b). — No. 40 is a duplicate of the first 45 lines of AO 8865 (F. Thureau-Dangin, RA 27, 1930, p. 74). — Nos. 41 and 42 have been published in part (in Neo-Assyrian typographical transcription) by Pinches, HAV pp. 76 ff. and 72 ff. respectively (see also O. Neugebauer, MKT I, p. 59, No. 137 and p. 11, No. 12, and A. Sachs, JCS 1, 1947, p. 226, § 18).
- 43-45: *School texts (practice tablets)*. — No. 43 corresponds to Hh V 92, 95g, 94 (MSL VI pp. 13 f., also pp. 39 f.). — No. 45 is a duplicate of the beginning of the so-called 'Silben-Alphabet A' (B. Landsberger, AfO Beiheft 1, 1933, pp. 170 ff.; and *apud* M. Çiğ and H. Kızılyay, *Zwei altbabylonische Schulbücher aus Nippur*, Ankara 1959, pp. 97 ff.).
- 46-47: ^{Geographical} *Lexical (?) texts*.
- 48: *Old-Akkadian administrative text*.
- 49-66: *Old-Babylonian letters*.
- 67-69: *Kassite letter and administrative texts*. — No. 68 is dated to the 10th year of King Šagarakti-Šuryaš.
- 70-72: *Neo-Babylonian business and administrative texts*. — Reigns of Šamaš-šum-ukīn (No. 70) and Nebuchadnezzar II (Nos. 71-72).
- 73-82: *Achaemenid business and administrative texts*. — Reigns of Cambyses (No. 73) Darius (No. 74), Xerxes (No. 75) and Artaxerxes (Nos. 76-82).

83-84: *Seleucid business and administrative texts.* — No. 83 mentions years 12 and 13 of Alexander (the Great?); No. 84 is undated.

85-90: *Undated Late-Babylonian business texts.*

Provenance of tablets (where known on external evidence)

Abū Habba: 12-16, 23, 25-27, 30-31, 34-35, 47, 77, 85, 87, 89.

Hilleh: 3-9, 17, 20, 24, 32-33, 46, 73, 78-79, 86.

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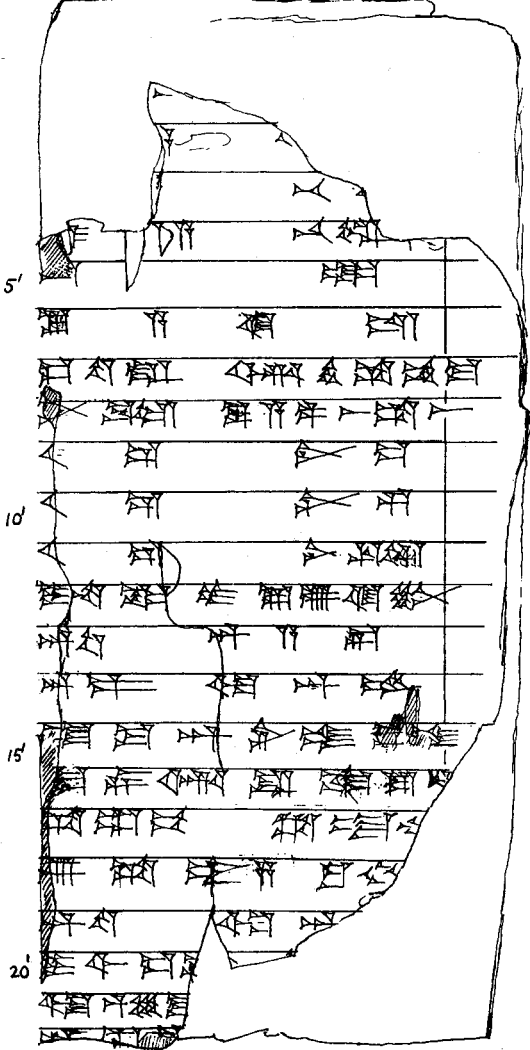
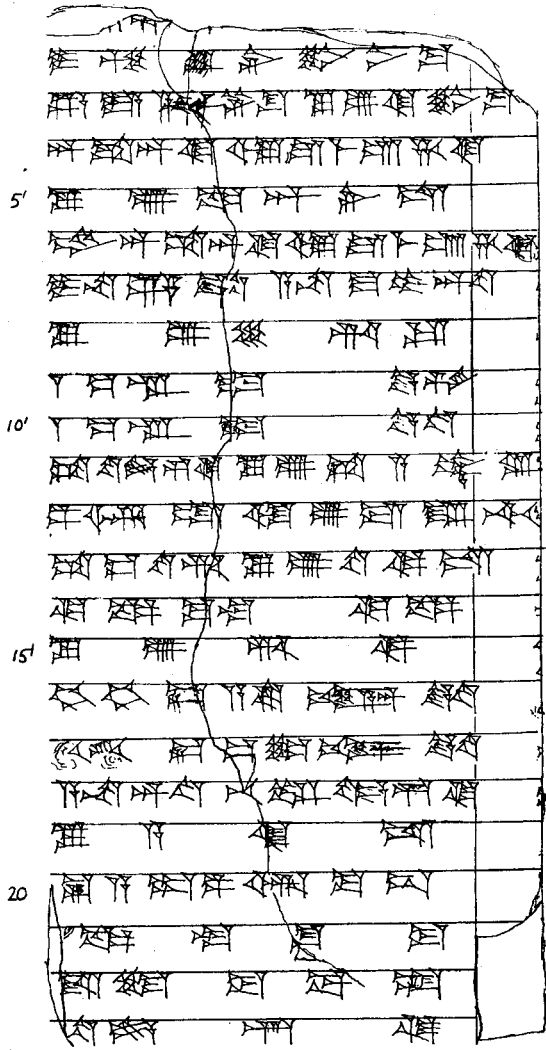
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1	78290	88-5-12,149	I	46	78226	88-5-12,81	XXXIV
2	78681	592	I	47	78206	52	XXXIV
3	78223	77+78+x	II - IV	48	80174	91-5-9,293	XXXV
4	78224	79	IV	49	78245	88-5-12,100	XXXV
5	78221+78222	74+75+76	V - VII	50	80219	91-5-9,348	XXXVI
6	78225	80	VIII	51	78283	88-5-12,140	XXXVI
7	78248	103	IX	52	78431	334	XXXVI
8	78246	101	VIII	53	93018 +A	91-5-9,2508+A	XXXVII
9	78247	102	IX	54	80200	322	XXXVII
10	80170	91-5-9,288	X	55	78361	88-5-12,248	XXXVII
11	78276	88-5-12,132	X	56	80527	91-5-9,665	XXXVIII
12	78175	4	XI	57	78308	88-5-12,174	XXXVIII
13	78193	28	XI	58	80510	91-5-9,648	XXXVIII
14	78198	34	XII	59	80603	741	XXXIX
15	78173	2	XII	60	78357	88-5-12,243	XXXIX
16	78183	16	XIII	61	78333	208	XXXIX
17	78239	94	XIV	62	80218	91-5-9,347	XL
18	80184	91-5-9,304	XV	63	80197	319	XL
19	78274	88-5-12,130	XV	64	80221	350	XLI
20	78257	113	XVI	65	80189	309	XLI
21	78278	134	XVI	66	78341	88-5-12,224	XLI
22	78275	131	XVII	67	80655	91-5-9,793	XLII
23	78189	24	XVII	68	81027	1165	XLII
24	78250	105	XVIII	69	80379	518	XLII
25	92669	41	XIX	70	78288	88-5-12,146	XLIII
26	92670	72	XIX	71	78293	154	XLIII
27	92505	8	XX	72	78294	156	XLIII
28	92671	209	XX	73	78227	82	XLIV
29	78375	266	XXI	74	78285	142	XLIV
30	92508	22	XXI	75	78343	226	XLV
31	78185	18	XXII	76	78273	129	XLV
32	78249	104	XXIII-XXIV	77	78195	30	XLV
33	78253	108	XXV	78	78228	83	XLVI
34	78199	35	XXVI	79	78256	112	XLVI
35	78219	70	XXVII	80	78244	99	XLVII
36	78434	337	XXVII	81	78268	124	XLVII
37	78241	96	XXVIII	82	78272	128	XLVII
38	78384	277	XXIX	83	78243	98	XLVIII
39	80209	91-5-9,336	XXIX	84	80153	91-5-9,266	XLVIII
40	80275	411	XXX	85	78188	88-5-12,23	XLIX
41	78267	88-5-12,123	XXX	86	78252	107	XLIX
42	80150	91-5-9,263	XXXI - XXXII	87	78218	69	L
43	78260	88-5-12,116	XXXIII	88	78350	236	L
44	78261	117	XXXIII	89	78177	9	L
45	78262	118	XXXIII	90	80579	91-5-9,718	L

<u>BM</u>	<u>CT XLIV</u>	<u>BM</u>	<u>CT XLIV</u>	<u>Bu 88-5-12</u>	<u>CT XLIV</u>	<u>Bu 88-5-12</u>	<u>CT XLIV</u>
78173	15	285	74	2	15	131	22
175	12	288	70	4	12	132	11
177	89	290	1	8	27	134	21
183	16	293	71	9	89	140	51
185	31	294	72	16	16	142	74
188	85	308	57	18	31	146	70
189	23	333	61	22	30	149	1
193	13	341	66	23	85	154	71
195	77	343	75	24	23	156	72
198	14	350	88	28	13	174	57
199	34	357	60	30	77	208	61
206	47	361	55	34	14	209	28
218	87	375	29	35	34	224	66
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221-2	5	431	52	52	47	236	88
223	3	434	36	69	87	243	60
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225	6			72	26	266	29
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227	73	153	84	77-8	3	334	52
228	78	170	10	79	4	337	36
239	17	174	48	80	6	592	2
241	37	184	18	81	46		
243	83	189	65	82	73	<u>Bu 91-5-9</u>	
244	80	197	63	83	78	263	42
245	49	200	54	94	17	266	84
246	8	209	39	96	37	288	10
247	9	218	62	98	83	293	48
248	7	219	50	99	80	304	18
249	32	221	64	100	49	309	65
250	27	275	40	101	8	319	63
252	86	379	69	102	9	322	54
253	33	510	58	103	7	336	39
256	79	527	56	104	32	347	62
257	20	579	90	105	24	348	50
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268	81			116	43	665	56
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273	76	92505	27	118	45	741	59
274	19	508	30	123	41	793	67
275	22	669	25	124	81	1165	68
276	11	670	26	128	82	2508 + A	53
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283	51	93018 + A	53	130	19		

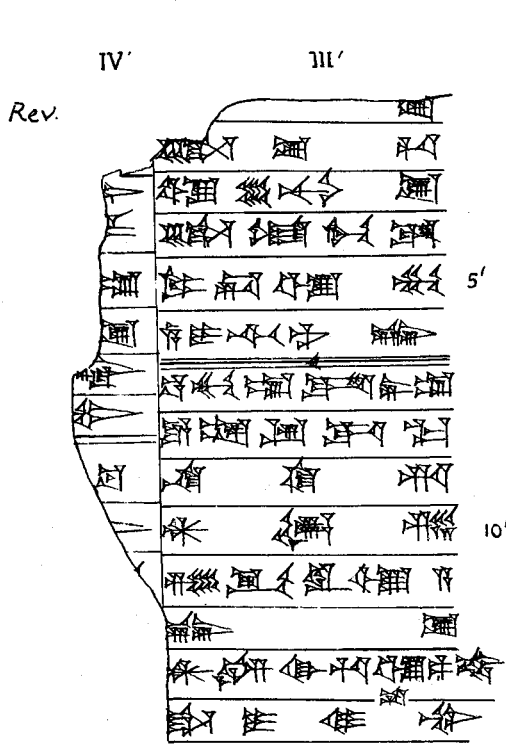
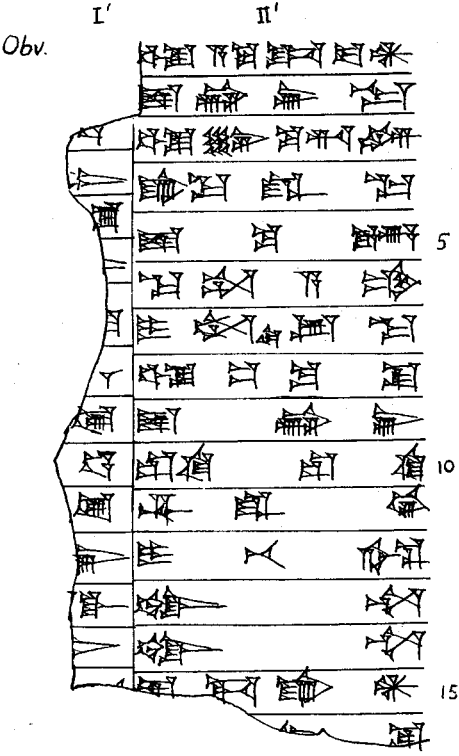
Obv. (i)

1. 78290

Rev. (vi)



2. 78681



I

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

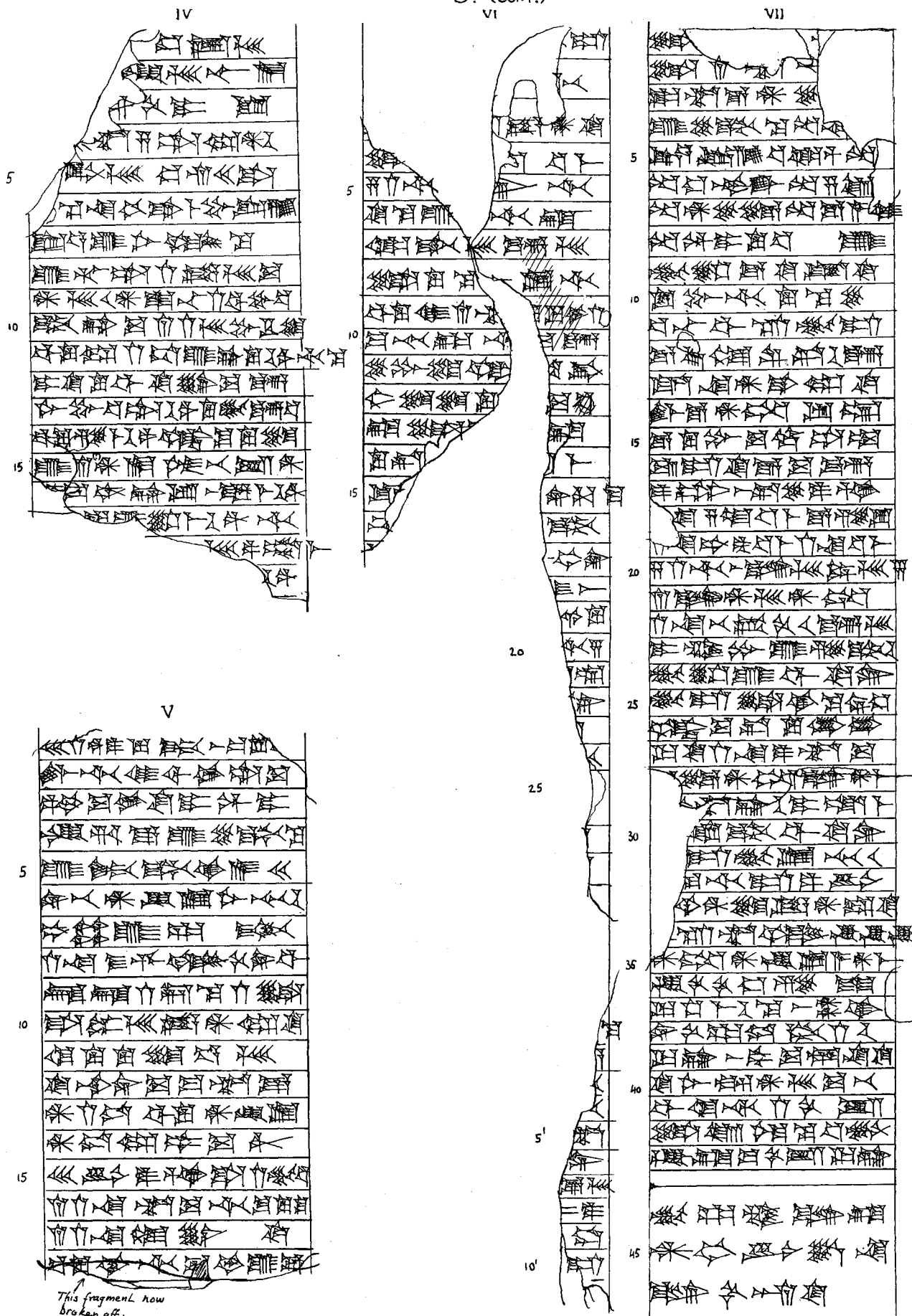
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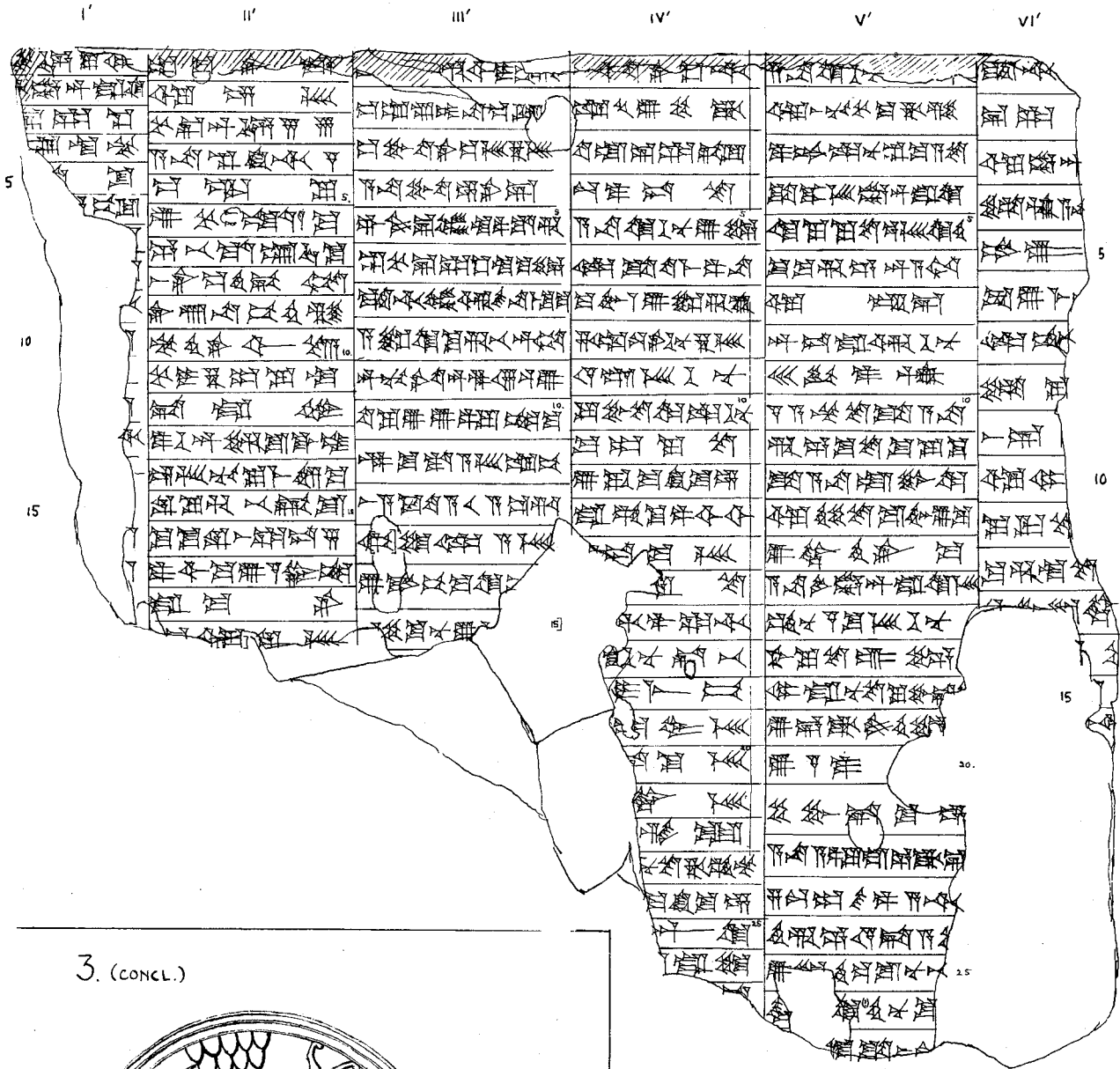
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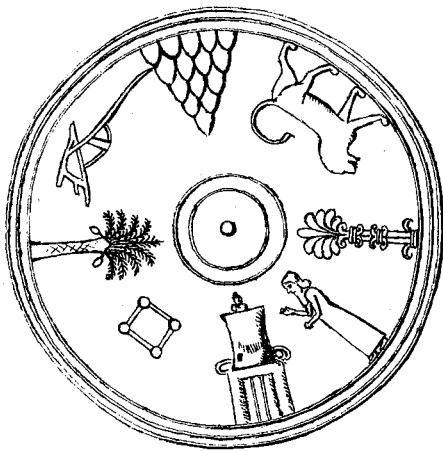
3. (CONT.)



[See also pl. IV]

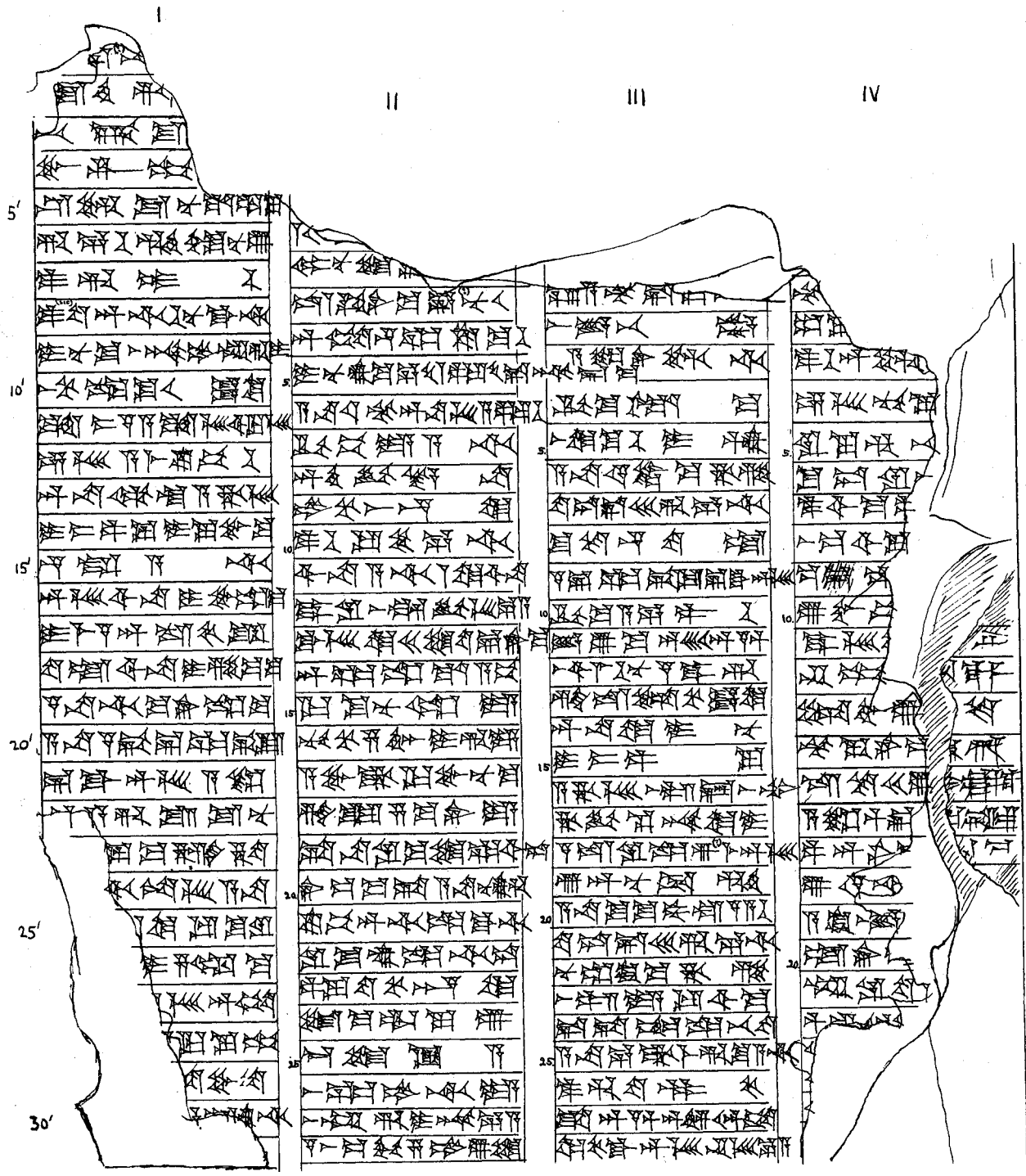


3. (CONCL.)



STAMPED RELIEFS ON TOP AND BOTTOM OF PRISM,
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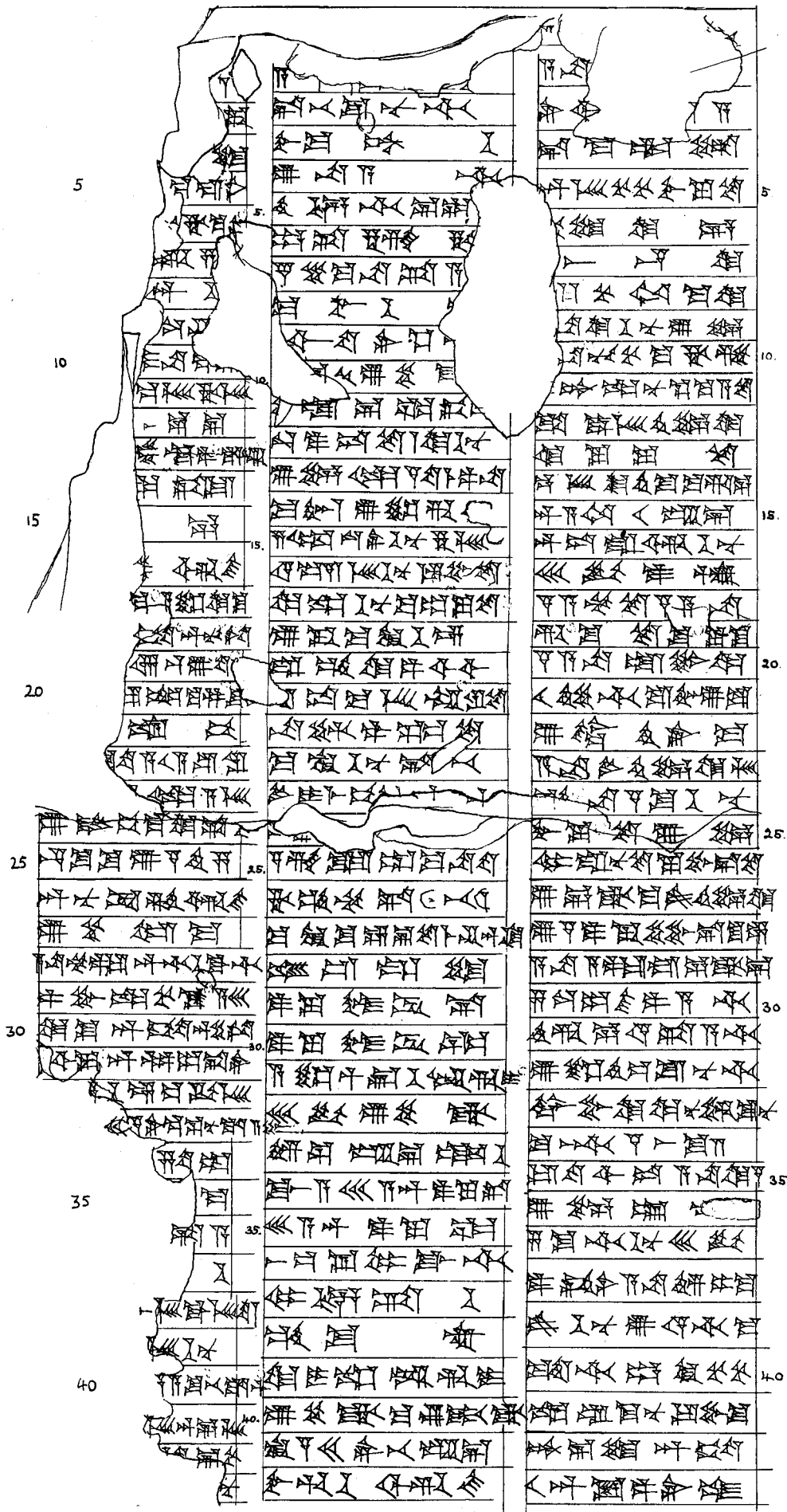
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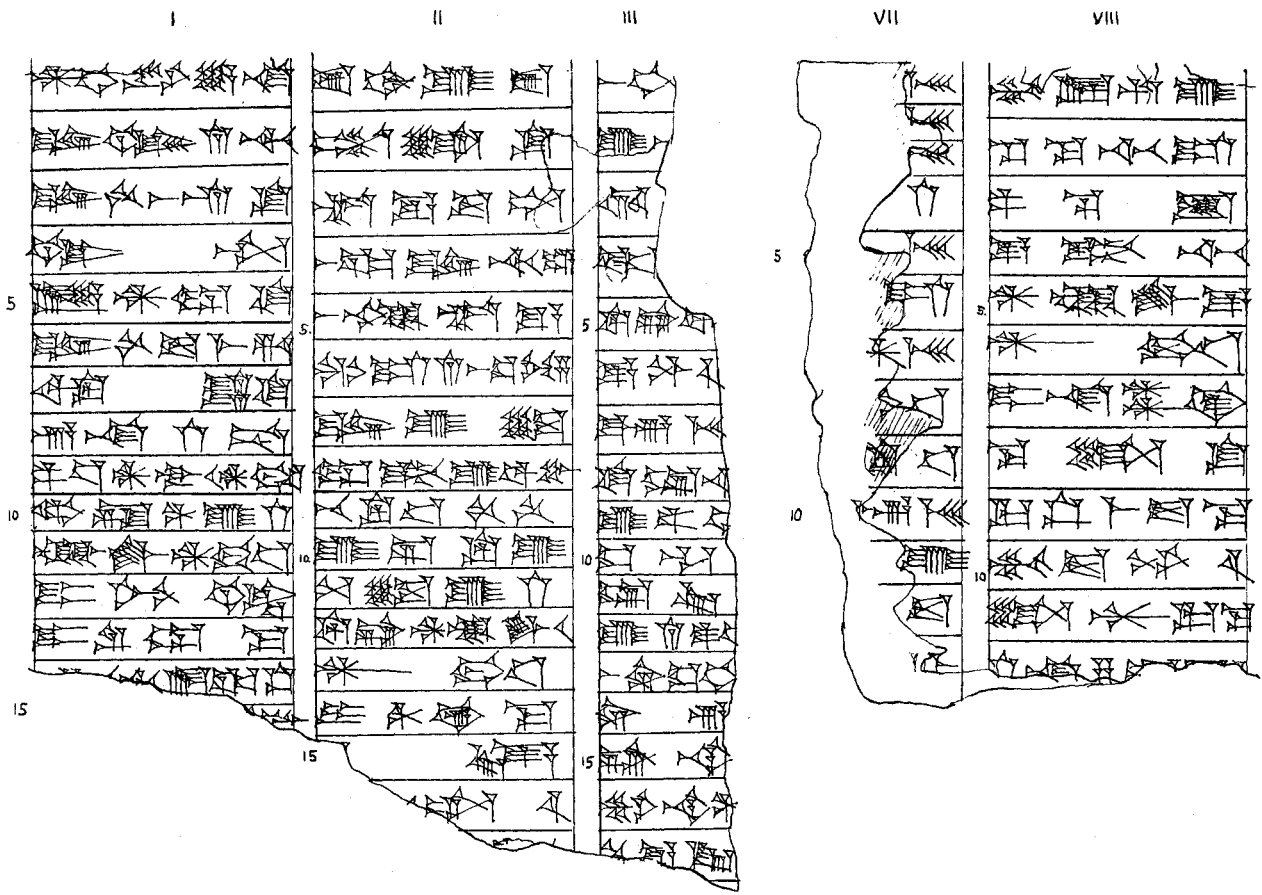
V

VI

VII

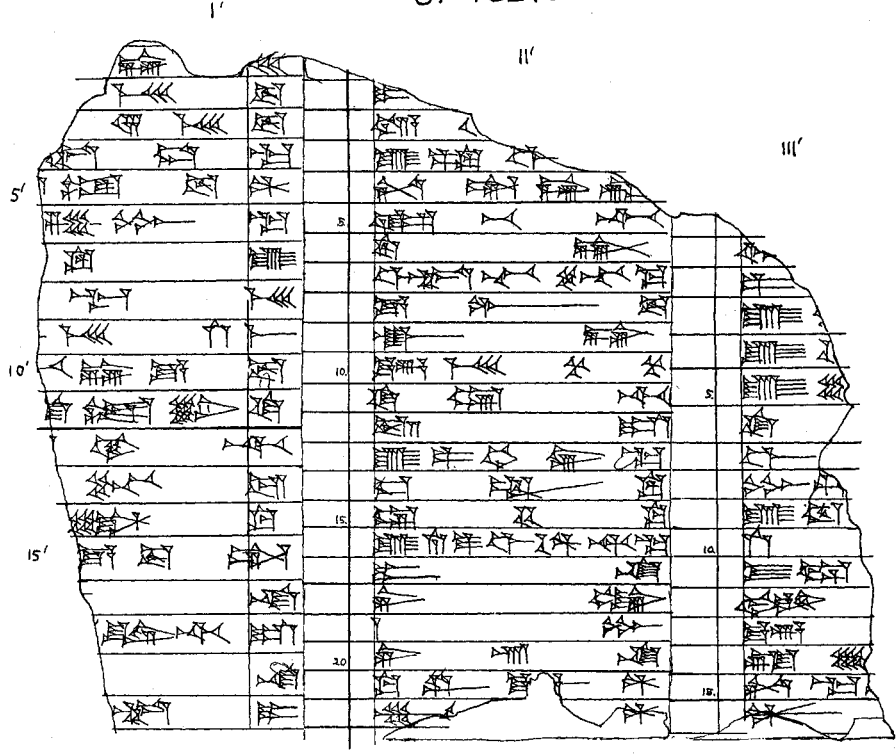


6. 78225

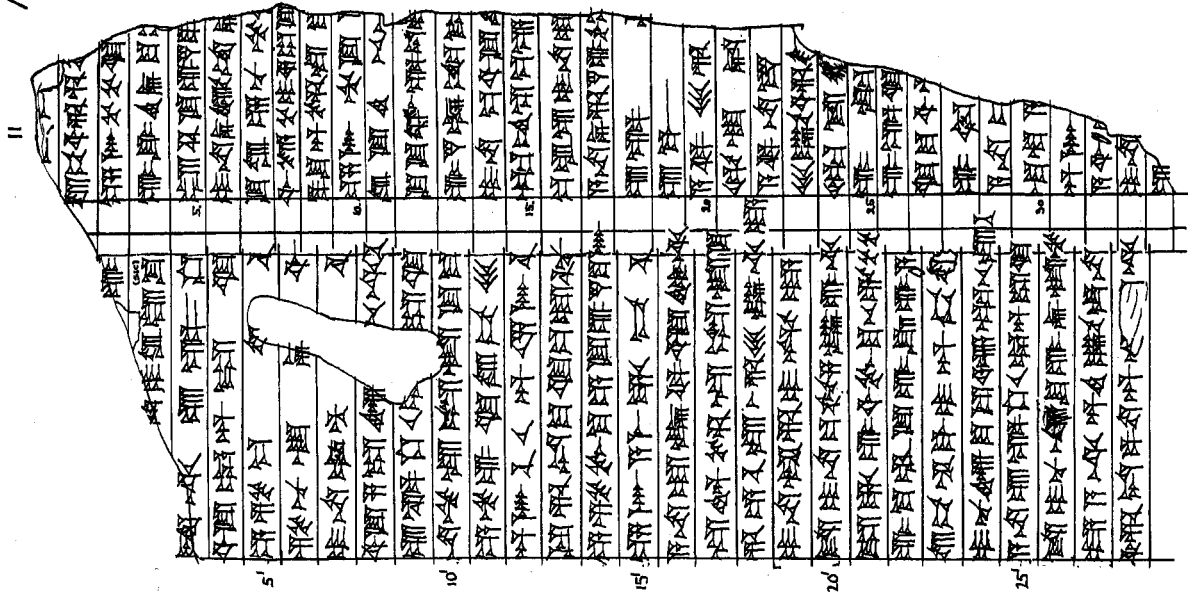


[For No. 7, see pl. IX]

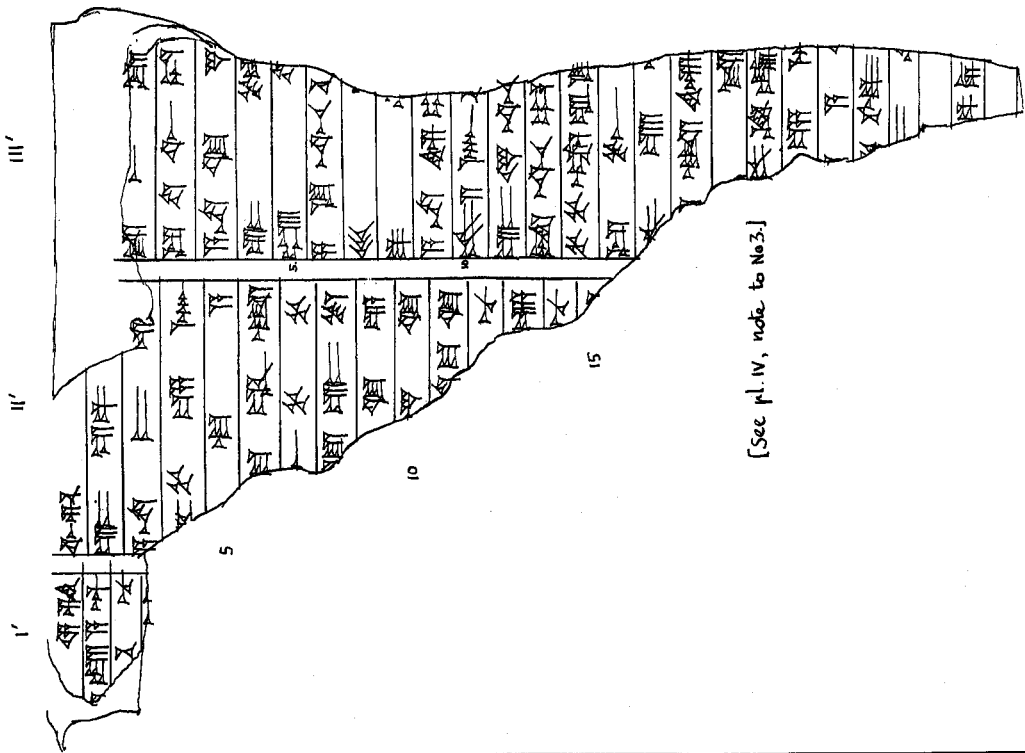
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7. 78248



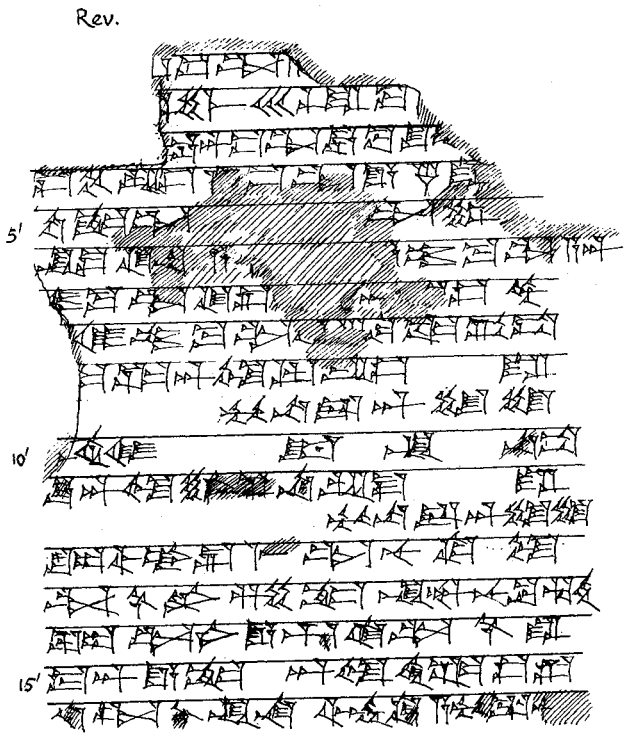
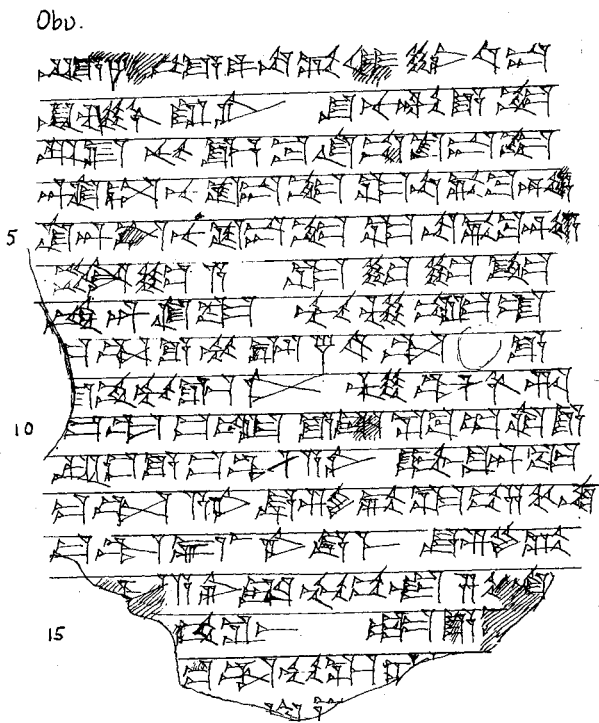
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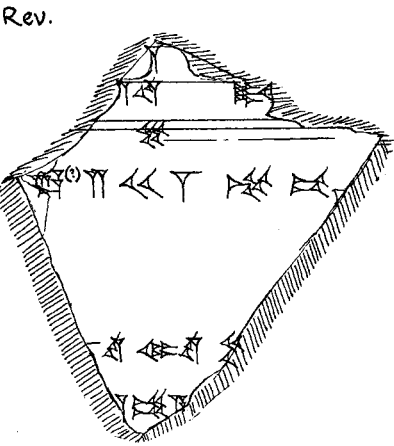
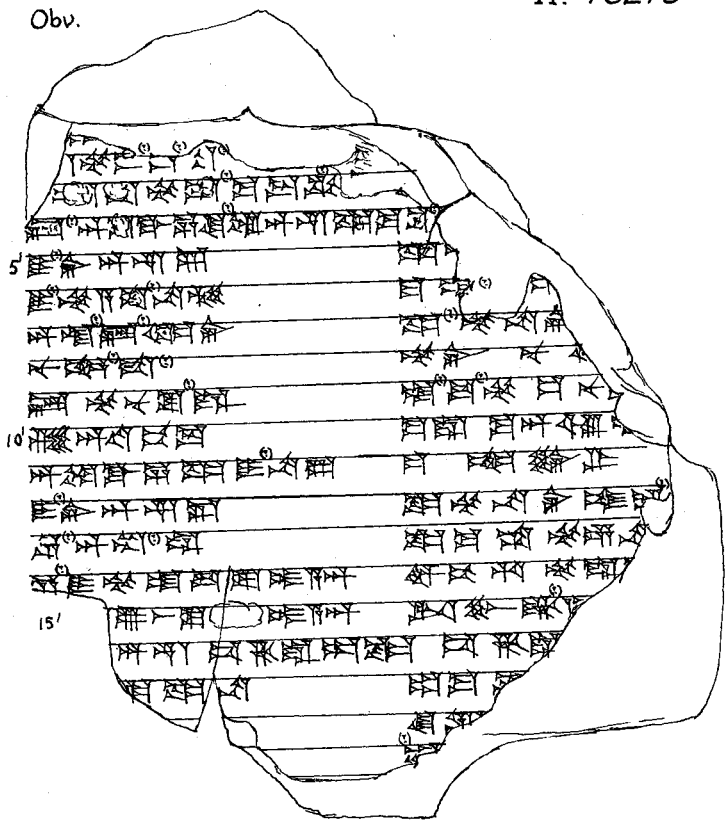
[See pl. IV, note to No. 3.]

[For No. 8, see pl. VIII]

10. 80170



11. 78276



[The question marks may be ignored.
Queried sign on Rev. illegible.]

12. 78175

PLATE XI

Obv.

Obverse of tablet 12. 78175. The text is written in cuneiform on a fragment of a tablet. The fragment is irregularly shaped, with the right edge missing. The text is arranged in approximately 20 lines. The first line is partially cut off. The text is written in a standard cuneiform script. The fragment is labeled with the number 12. 78175.

Rev.

Reverse of tablet 12. 78175. The text is written in cuneiform on a fragment of a tablet. The fragment is irregularly shaped, with the right edge missing. The text is arranged in approximately 20 lines. The first line is partially cut off. The text is written in a standard cuneiform script. The fragment is labeled with the number 12. 78175.

13. 78193

Obv.

Obverse of tablet 13. 78193. The text is written in cuneiform on a fragment of a tablet. The fragment is irregularly shaped, with the right edge missing. The text is arranged in approximately 20 lines. The first line is partially cut off. The text is written in a standard cuneiform script. The fragment is labeled with the number 13. 78193.

Rev.

Reverse of tablet 13. 78193. The text is written in cuneiform on a fragment of a tablet. The fragment is irregularly shaped, with the right edge missing. The text is arranged in approximately 20 lines. The first line is partially cut off. The text is written in a standard cuneiform script. The fragment is labeled with the number 13. 78193.

Obv.

Rev.

Obv. 10. 15. 20. 25. Edge.

10. 15. 20. 25. Edge.

Rev. 25. 30. Edge.

14. 78196

Obv.

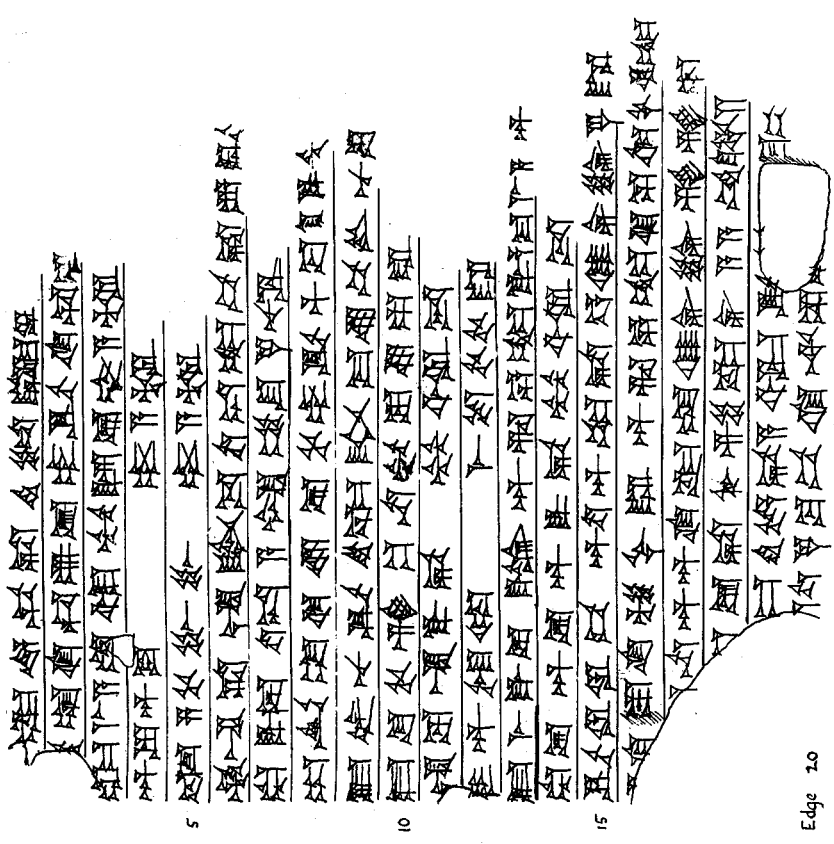
Rev.

Obv. 5. 10. 15. 20. 25. Edge.

Rev. 5. 10. 15. 20. 25. Edge.

15. 78173

Obv.

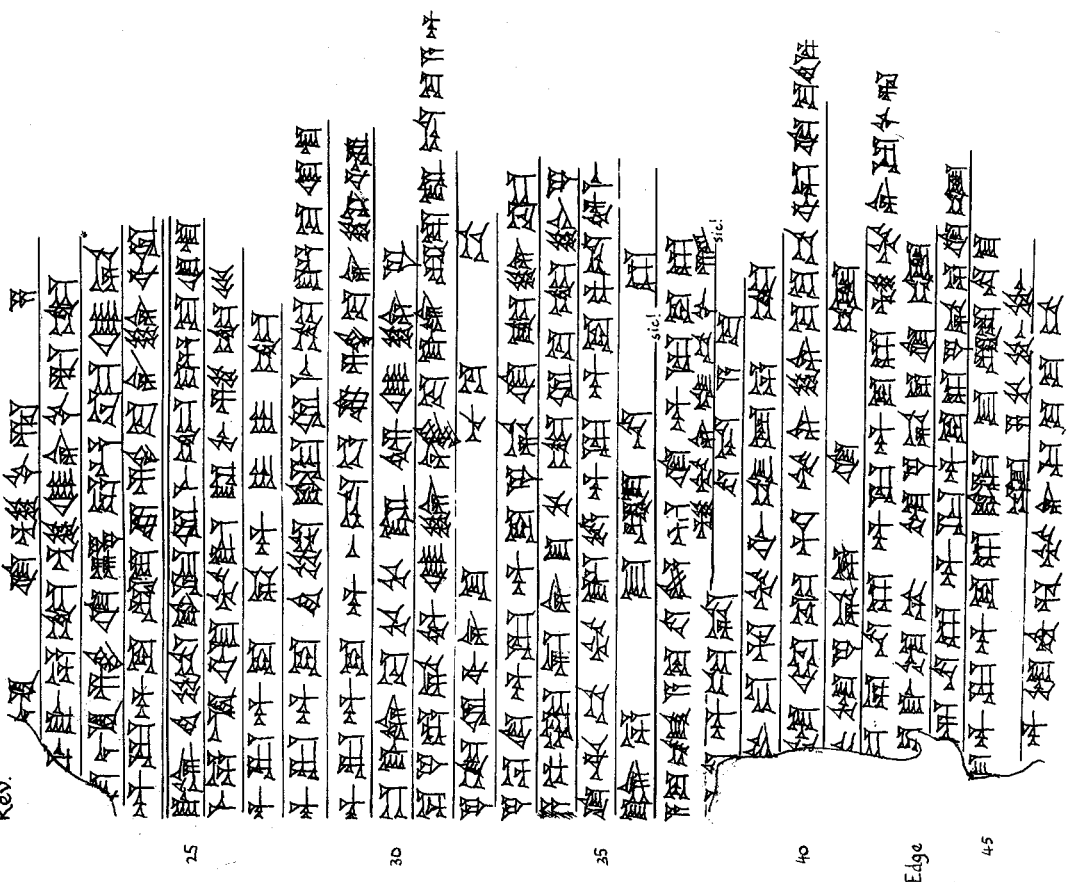


Edge 20

Left Edge



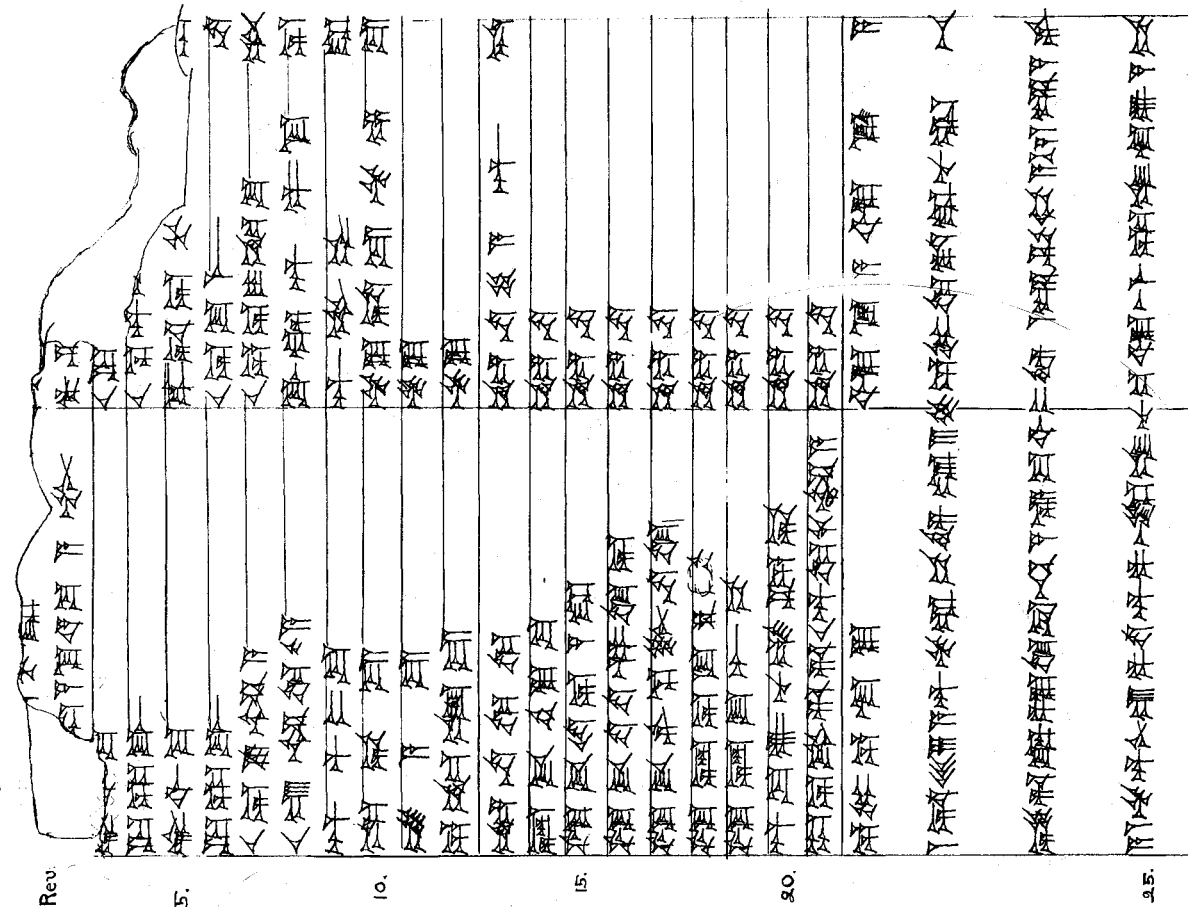
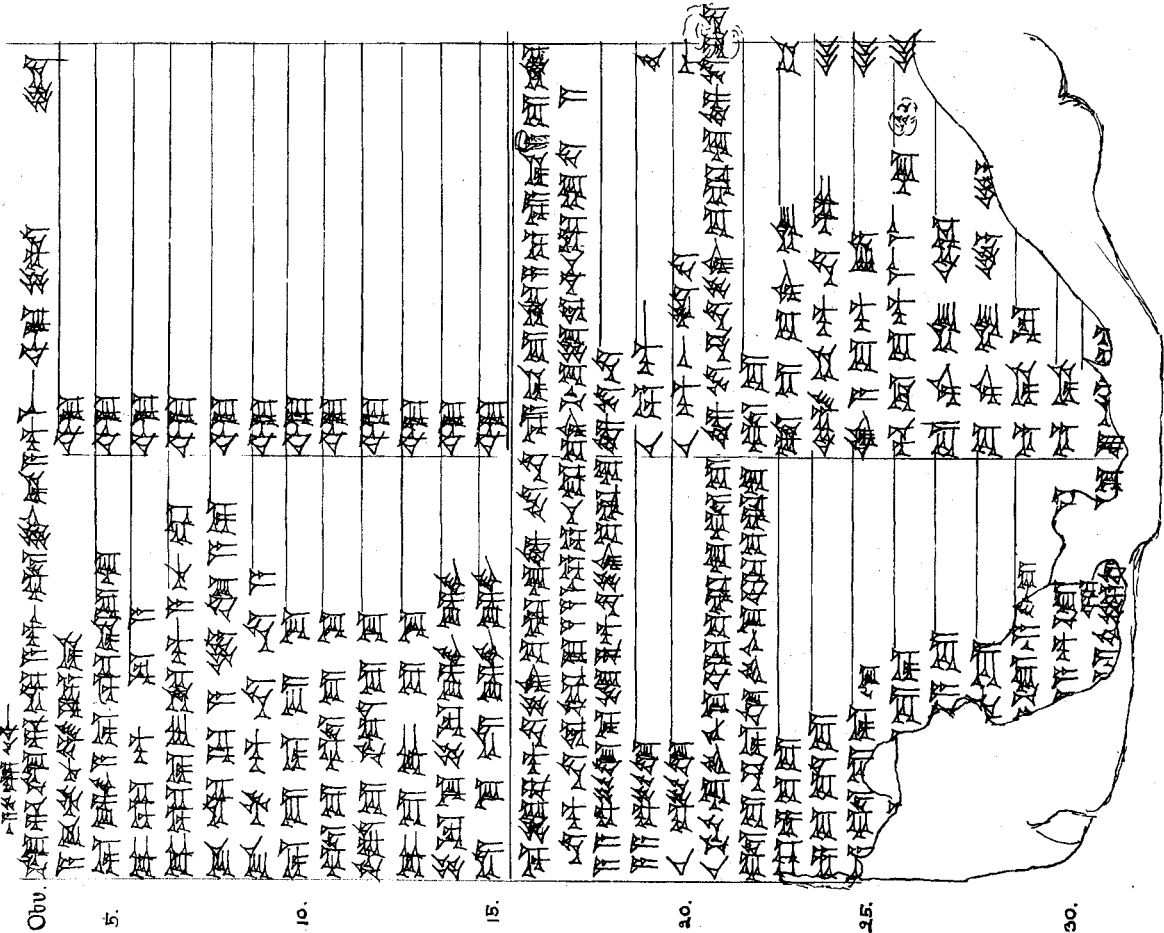
Rev.



Edge

17. 78239

Edge above the Obverse.



18. 80184

Rev.

11

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5

10

15

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45

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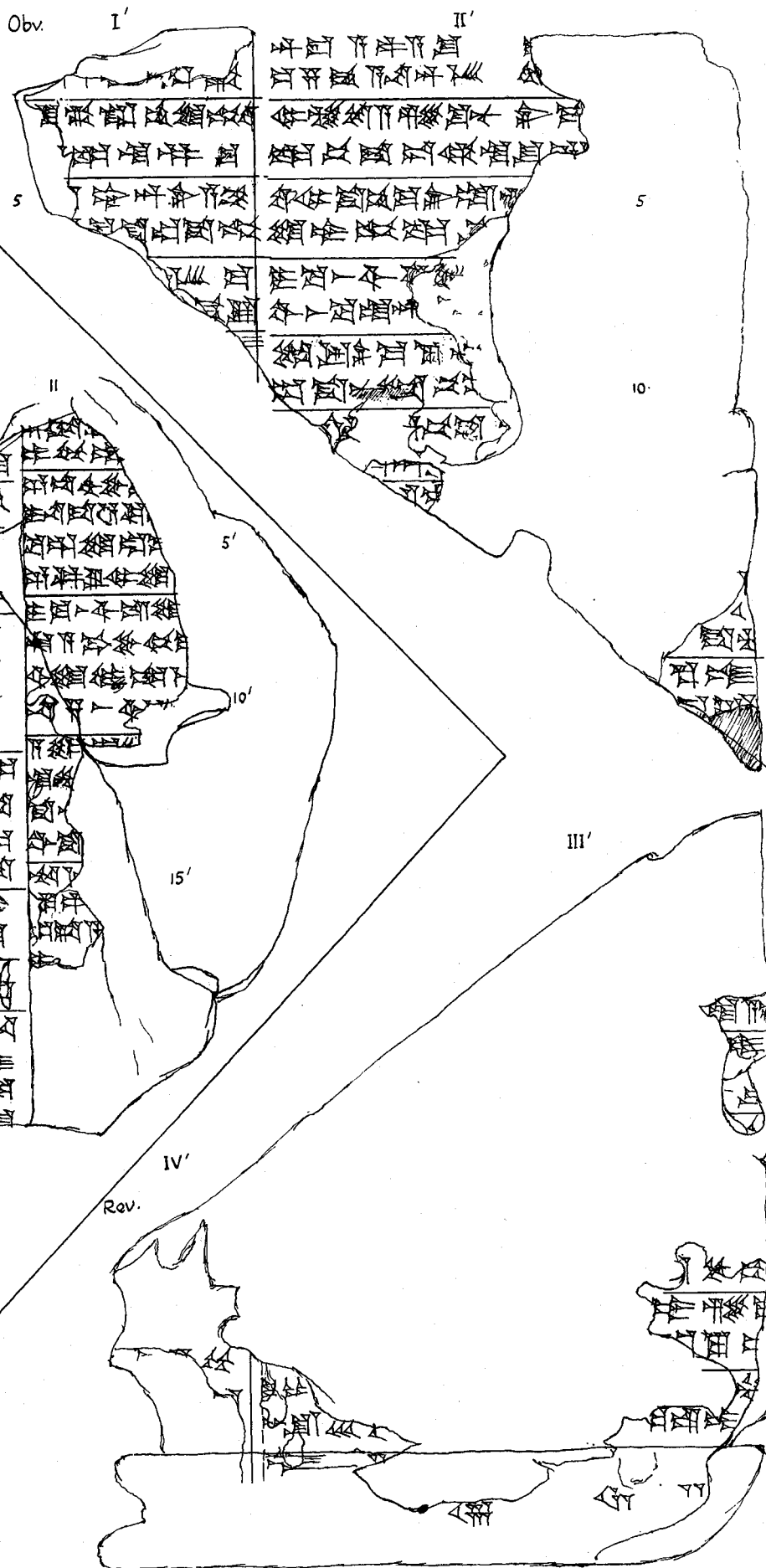
95

100

[Obs. destroyed]

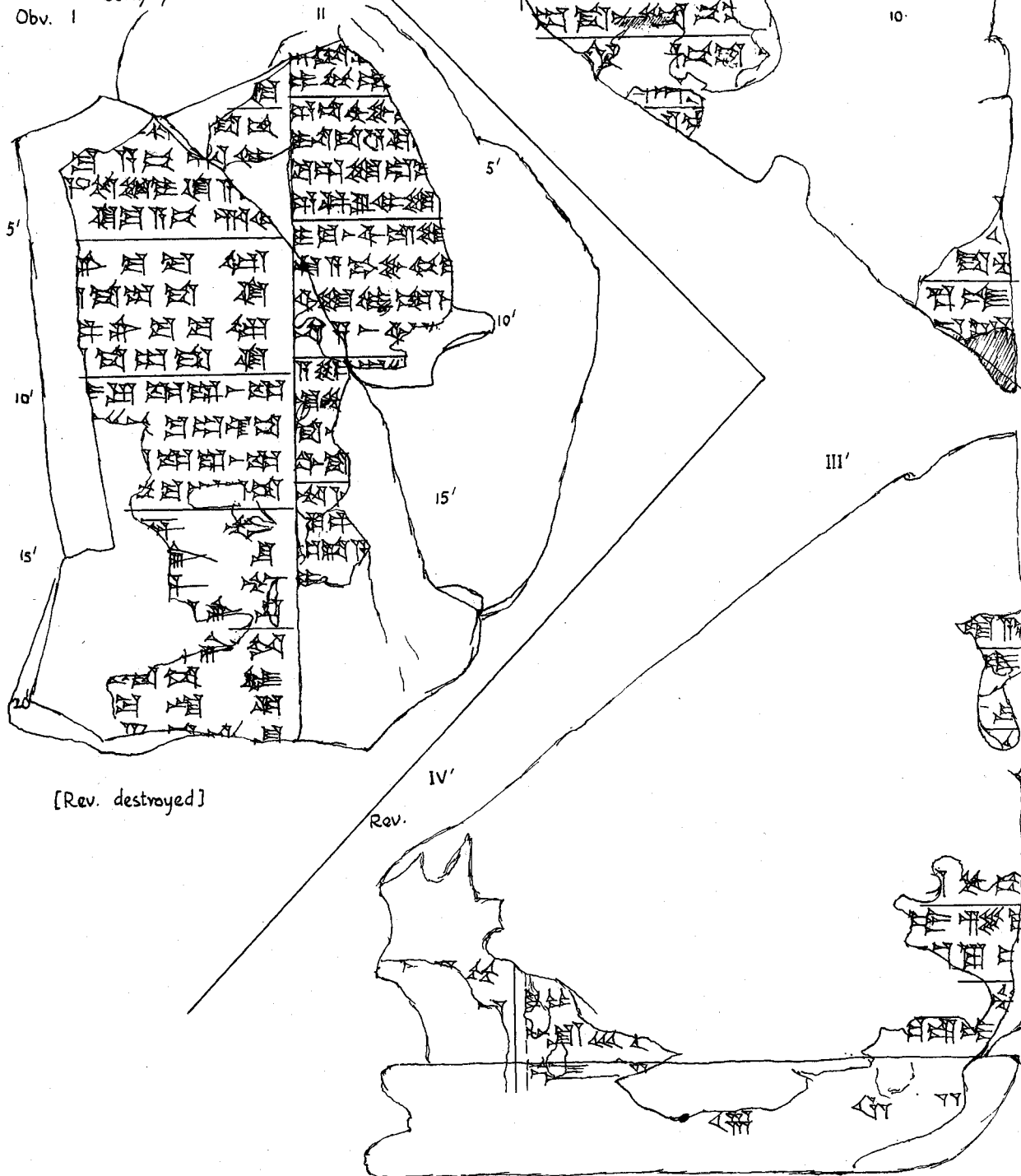
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20. 78257

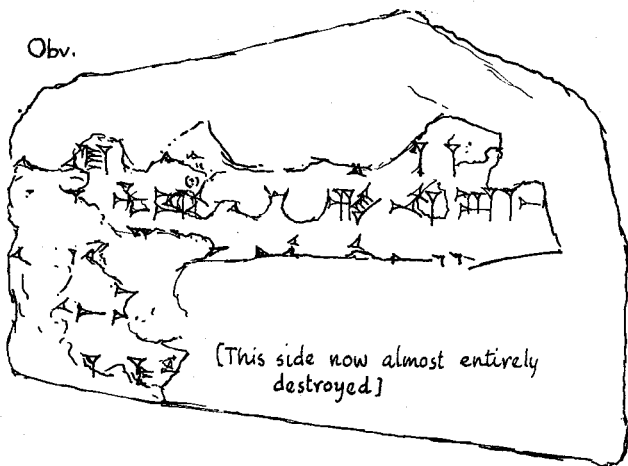


21. 78278

Seux, Hymnes 172



Obv.

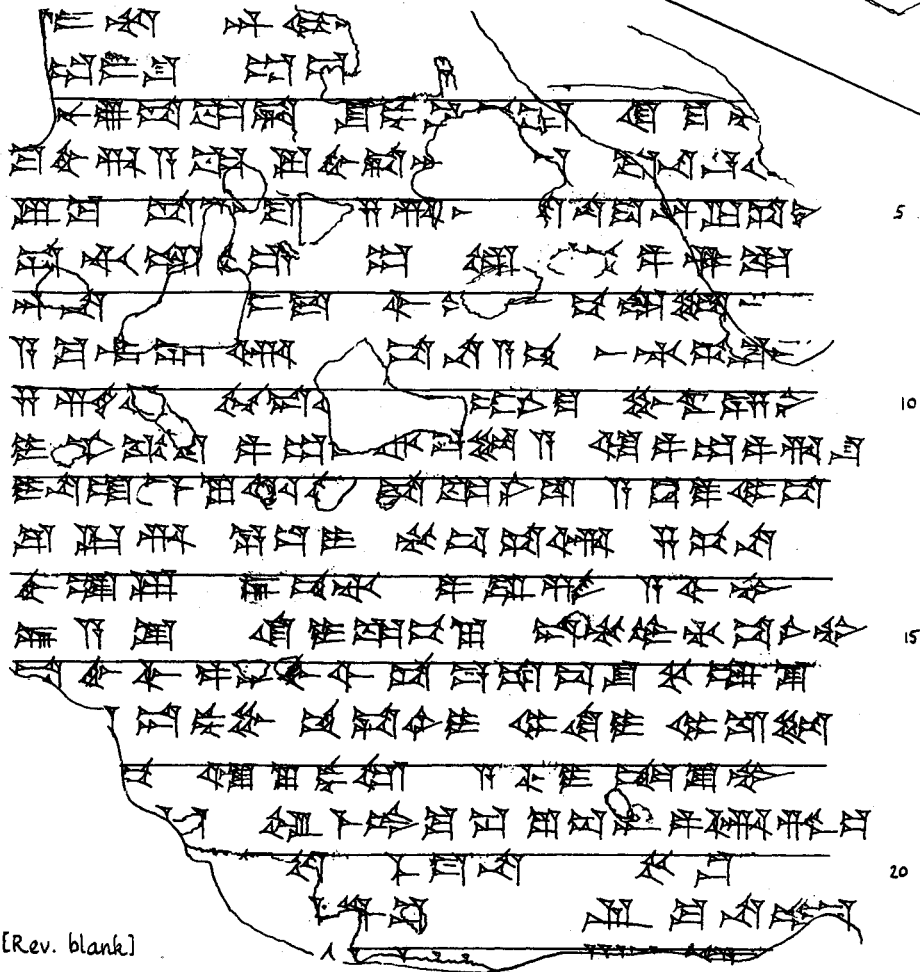


22. 78275

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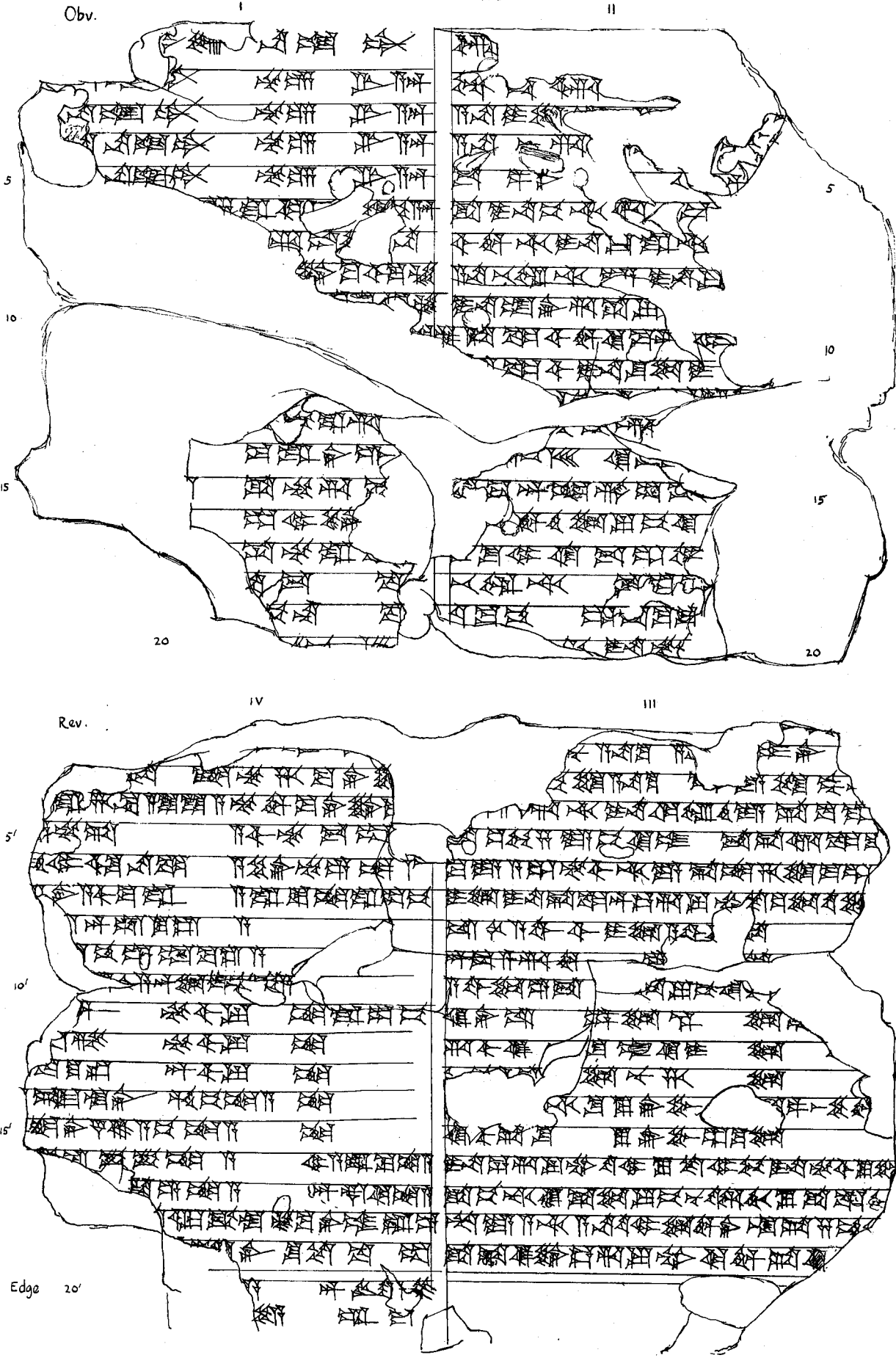


23. 78189



[Rev. blank]

24. 78250



30. 92508

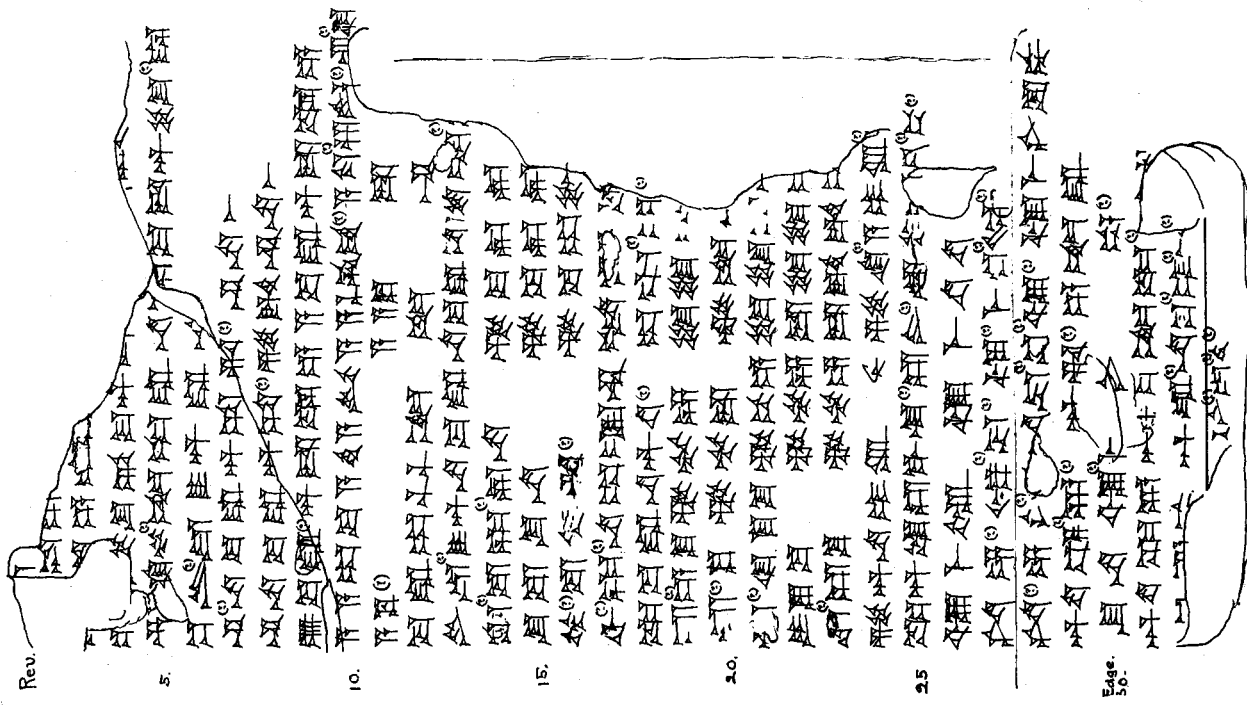
29. 78375

Obv. 𠩺 𠩺 𠩺 𠩺 𠩺
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𠩺 𠩺 𠩺 𠩺 𠩺
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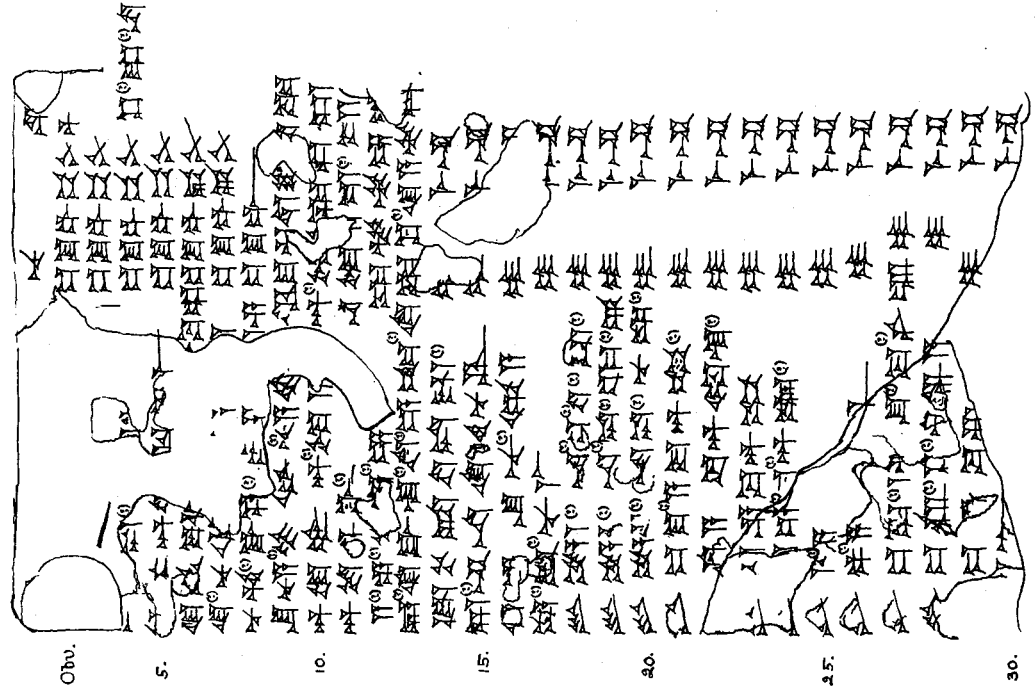
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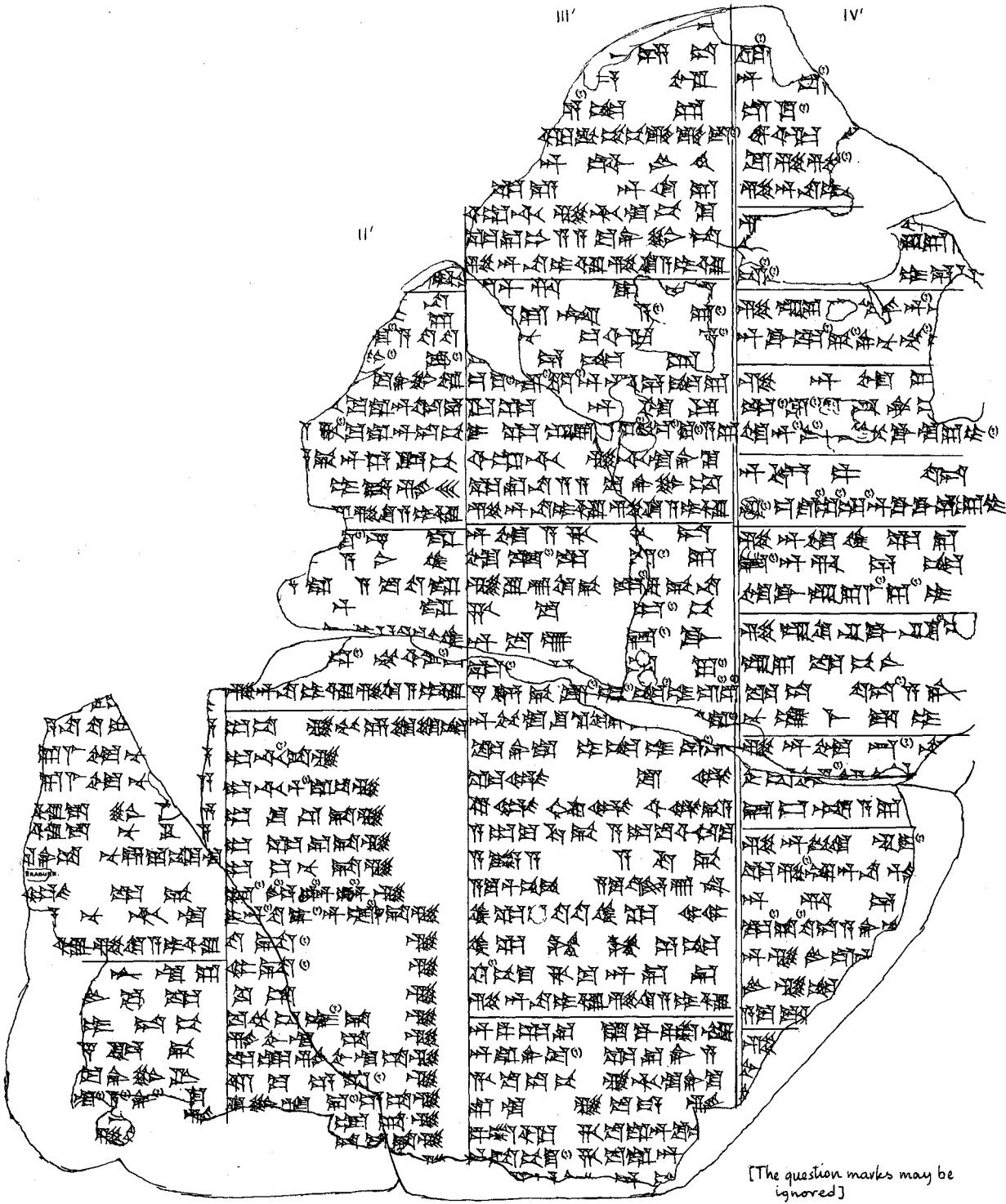


31. 78185

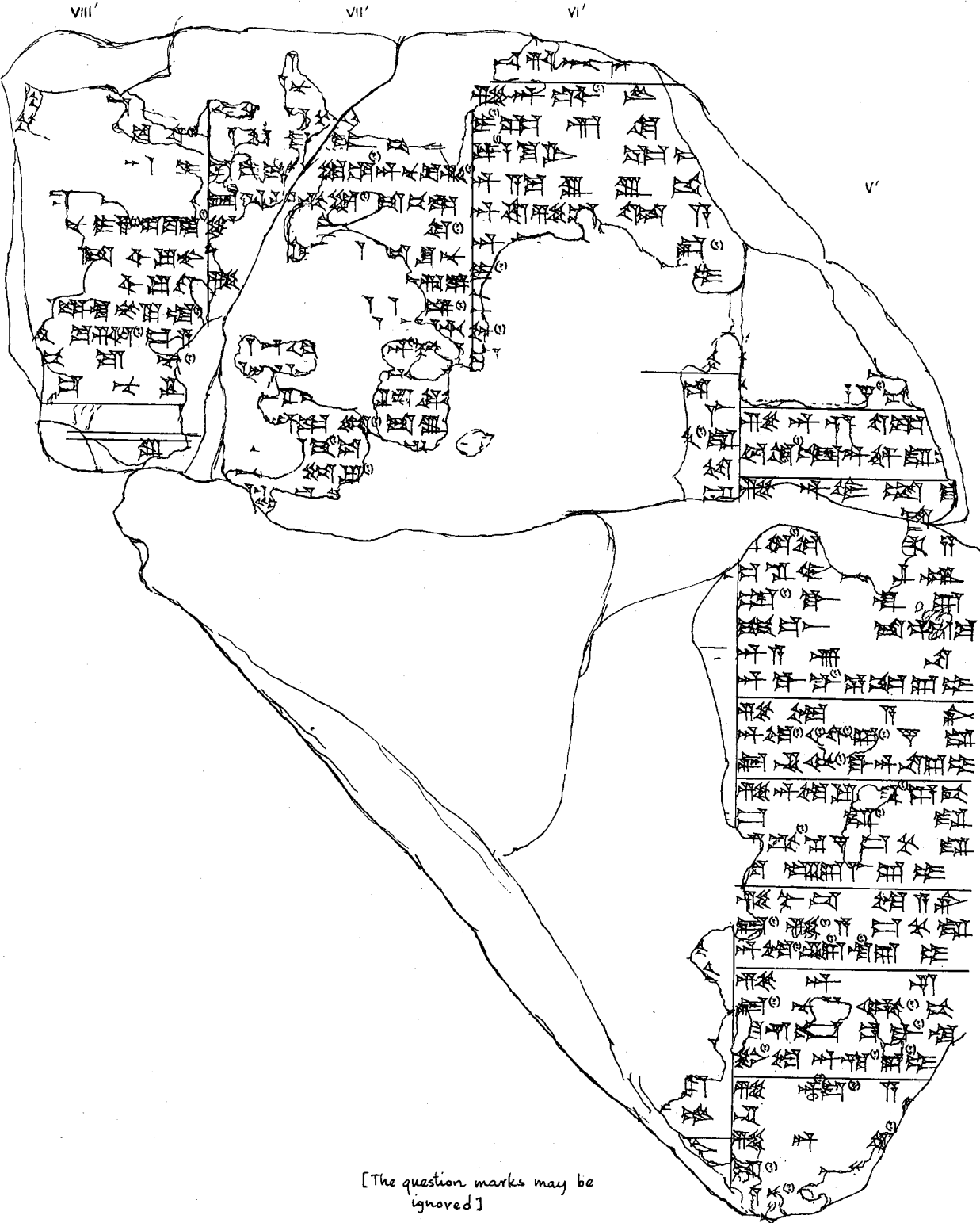


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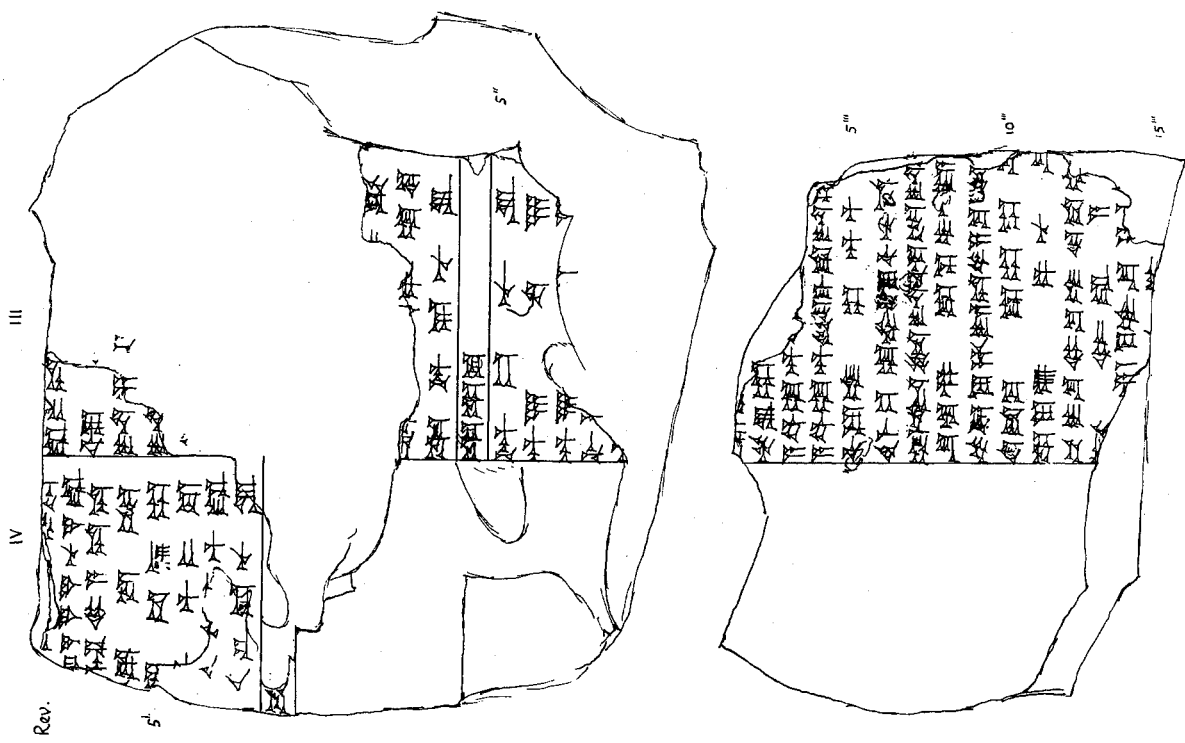
32. 78249 (OBVERSE)



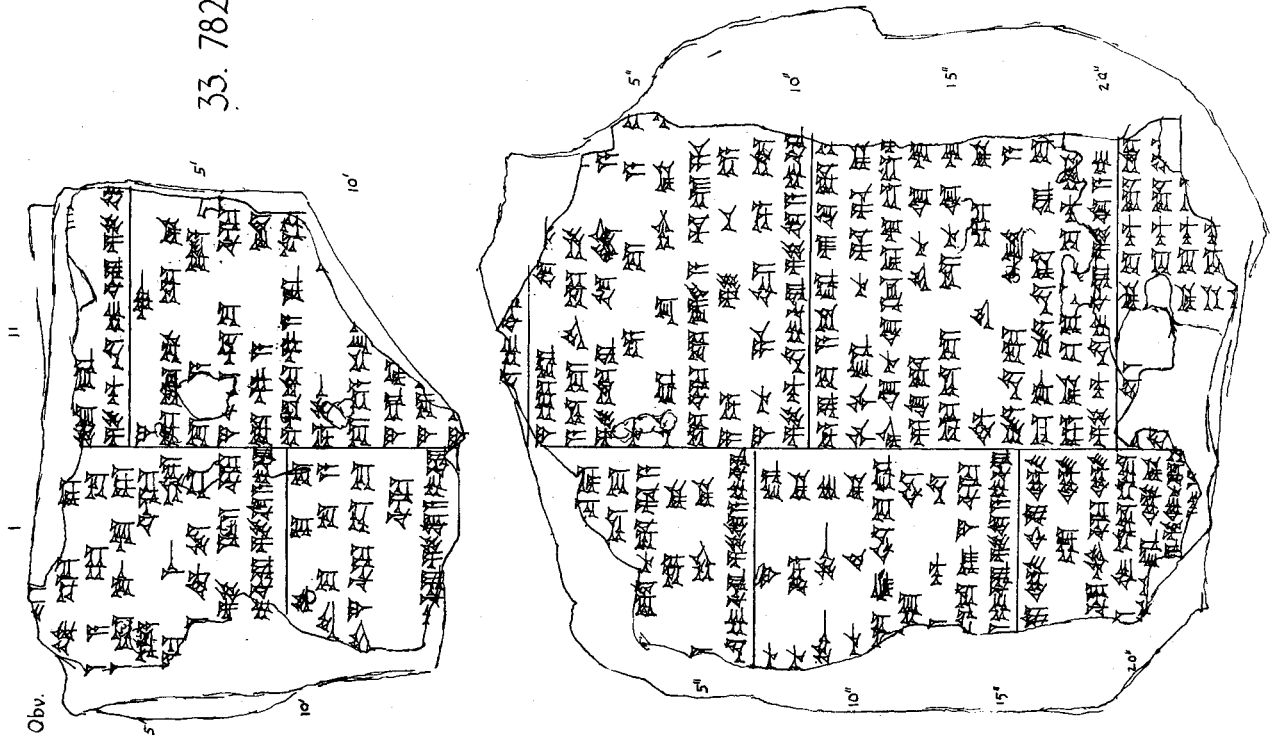
32. 78249 (REVERSE)



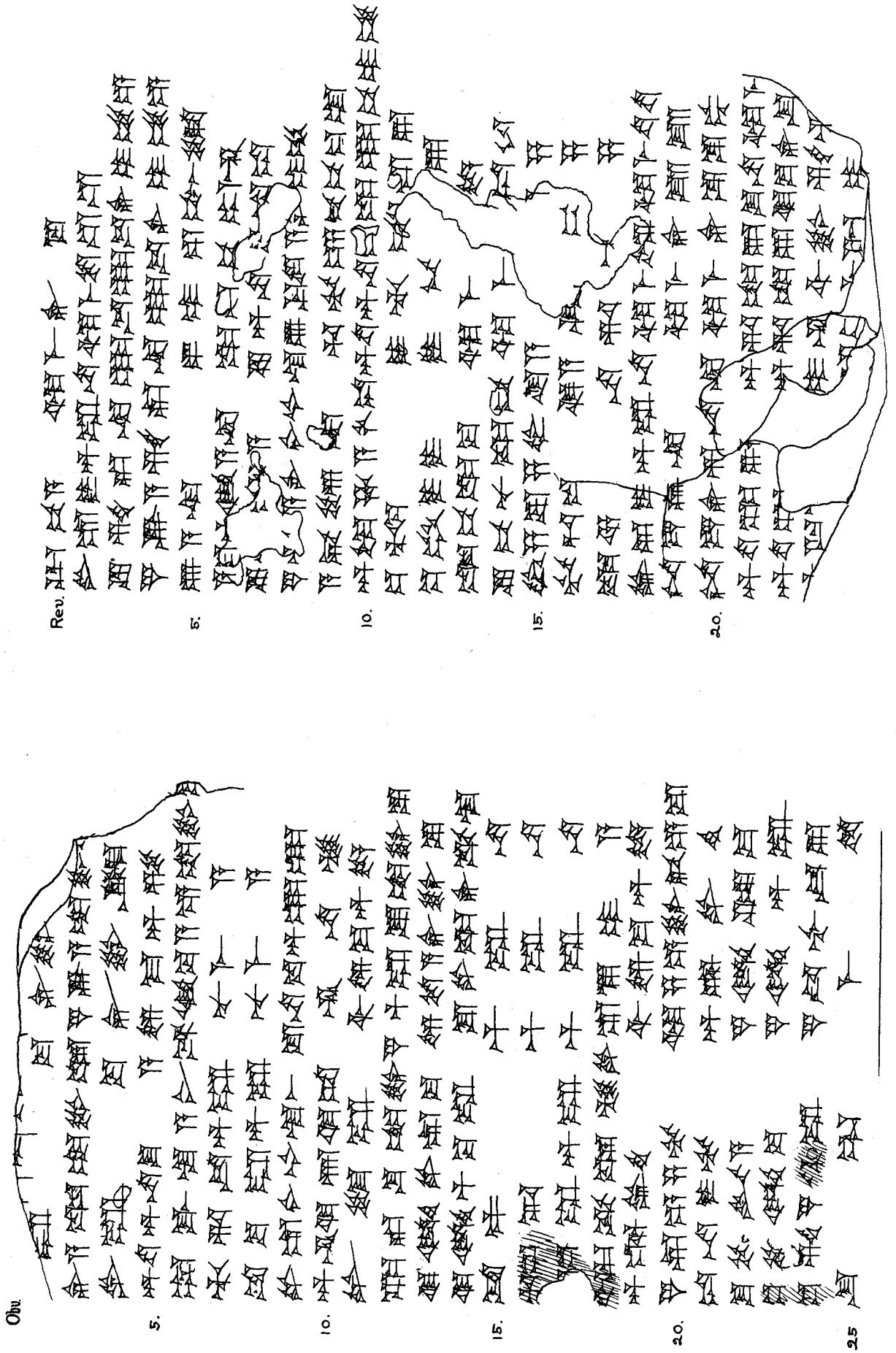
[The question marks may be ignored]



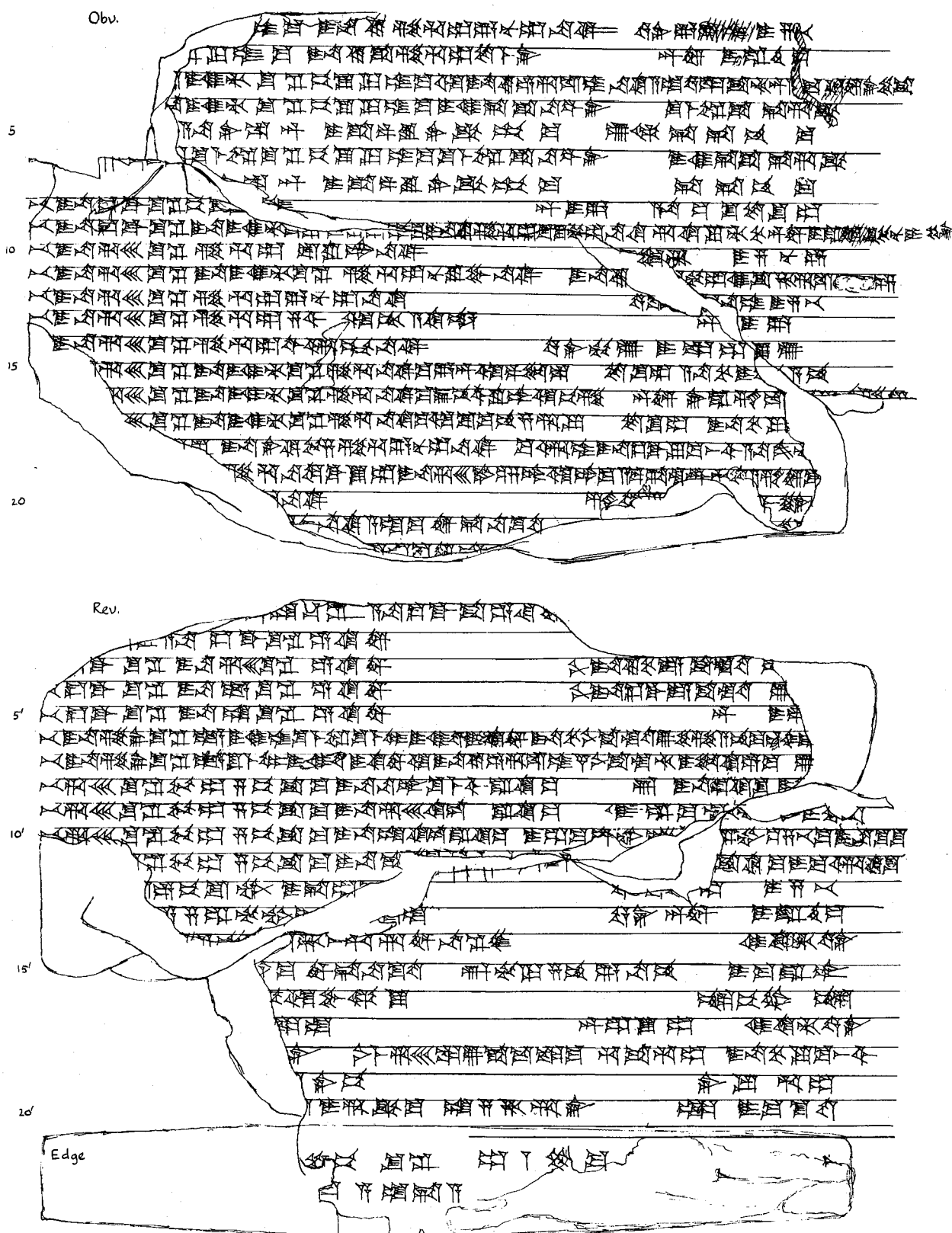
33. 78253



34. 78199



37. 78241



38. 78384

Obv. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Edge. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

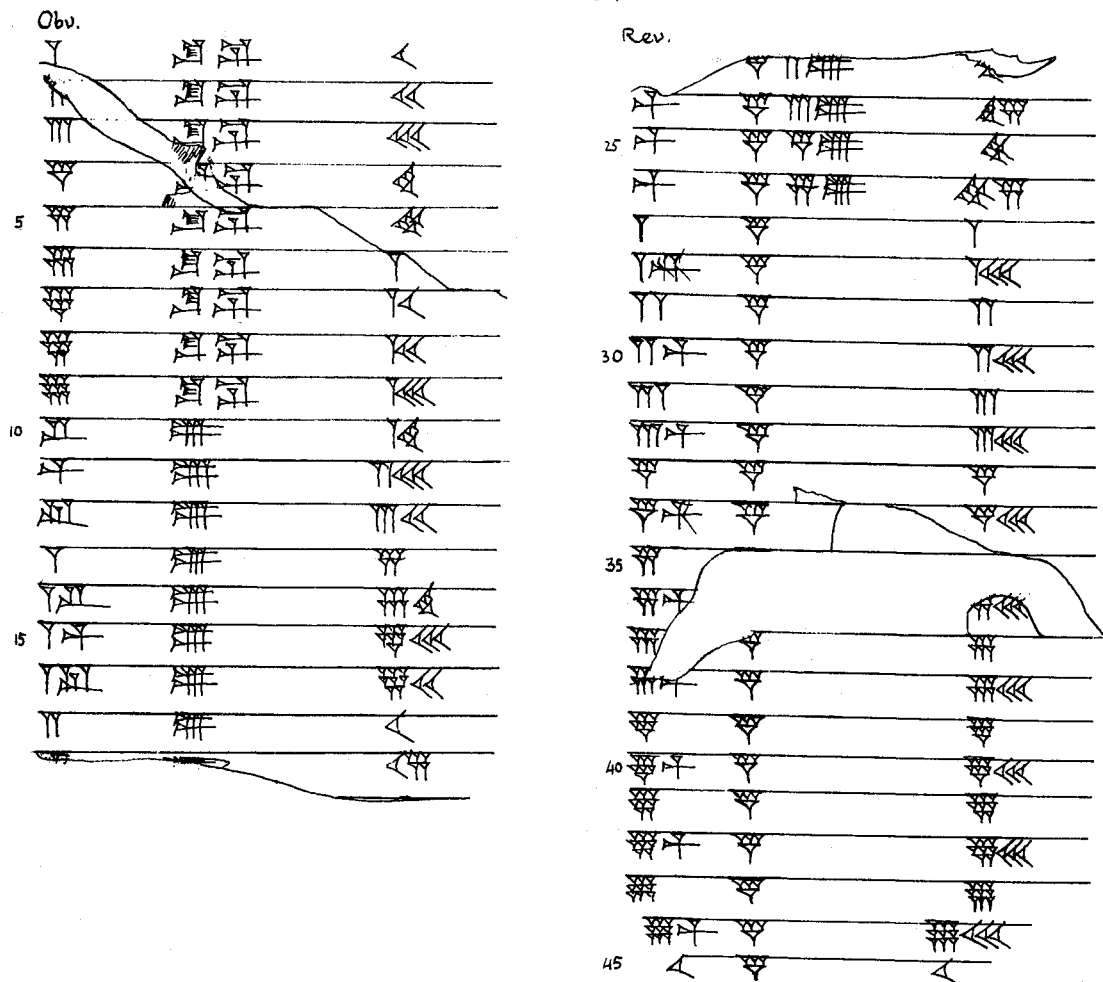
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39. 80209

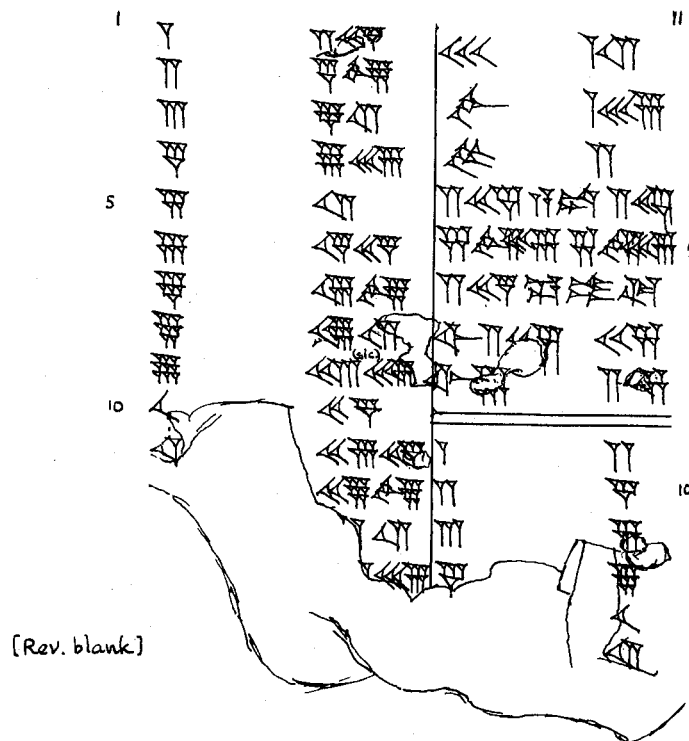
Obv. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Rev. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

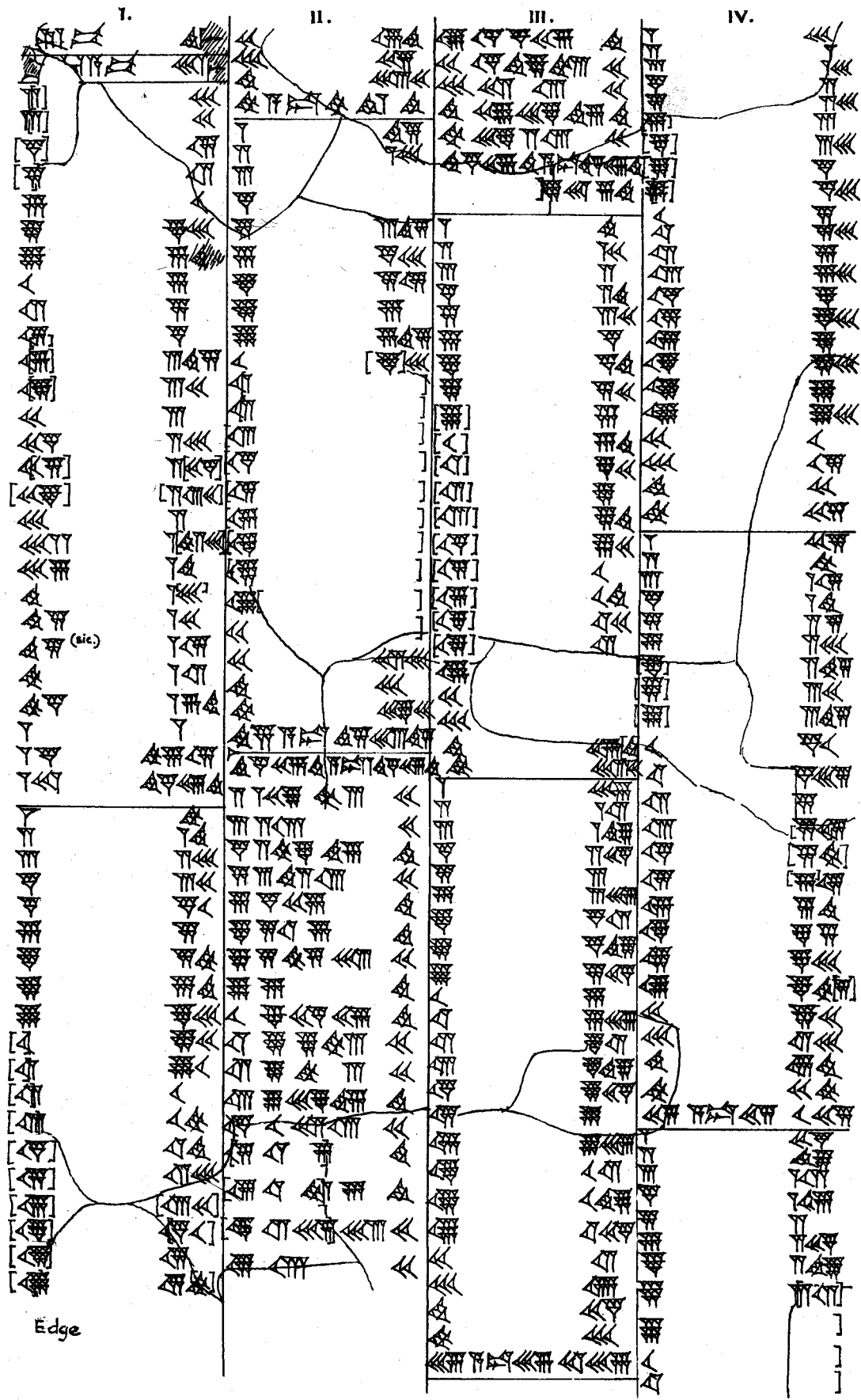
40. 80275

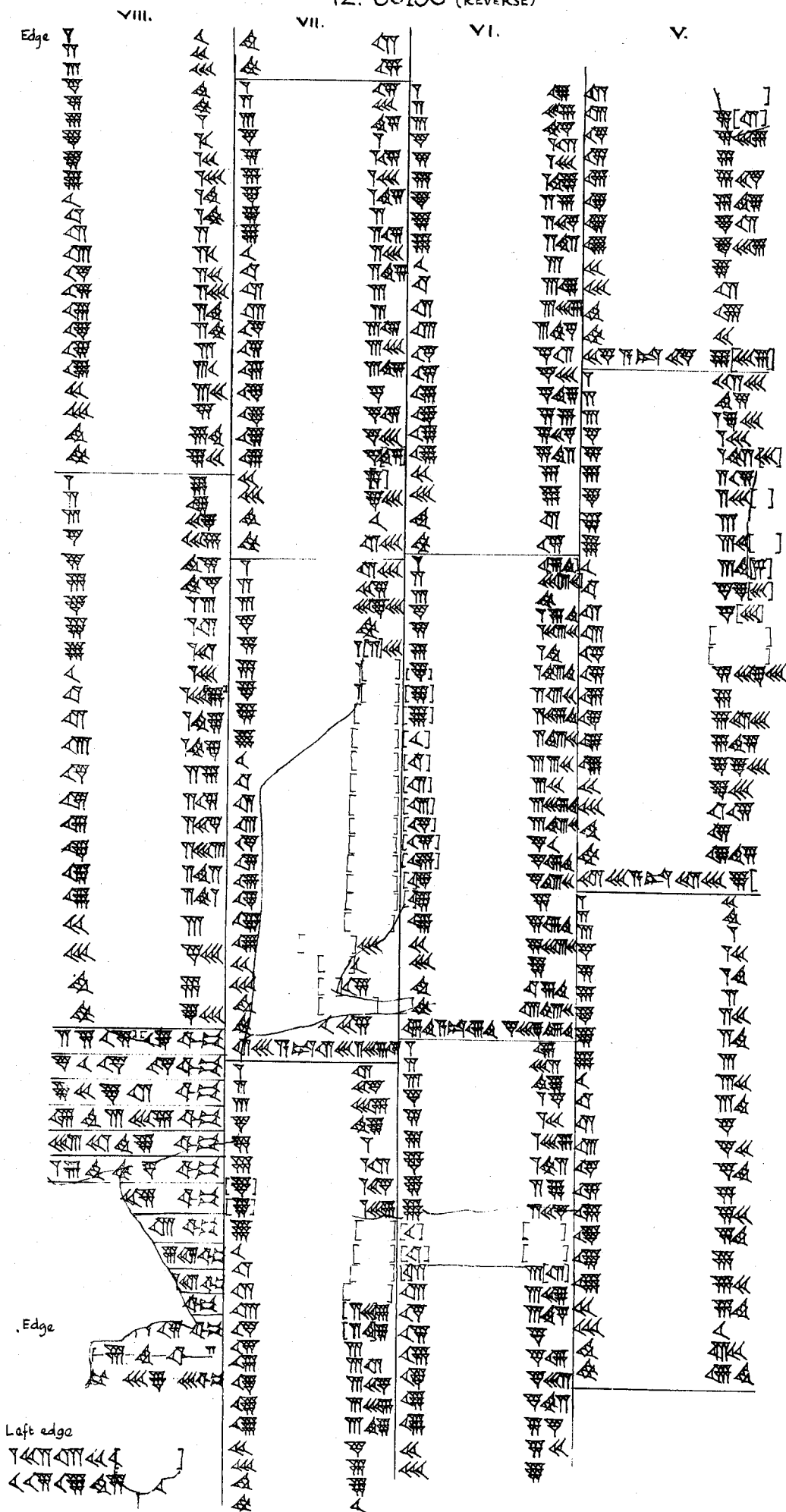


41. 78267



42. 80150 (OBVERSE)

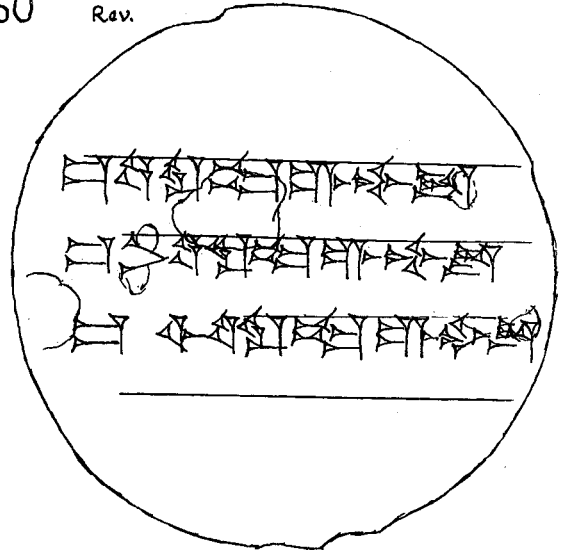
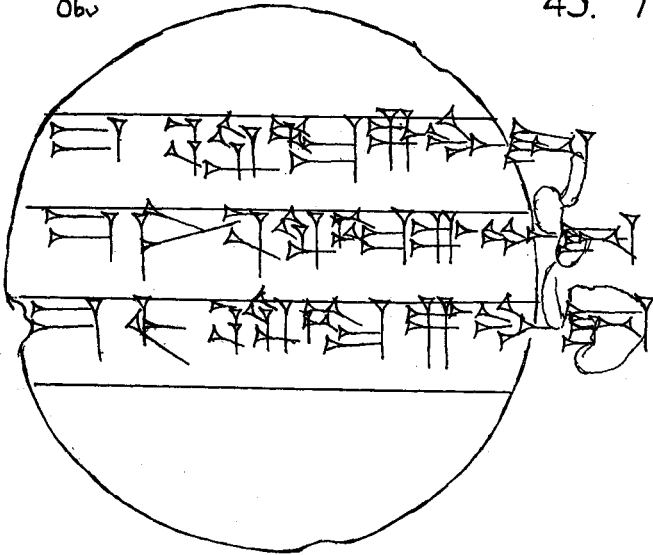




Obv.

43. 78260

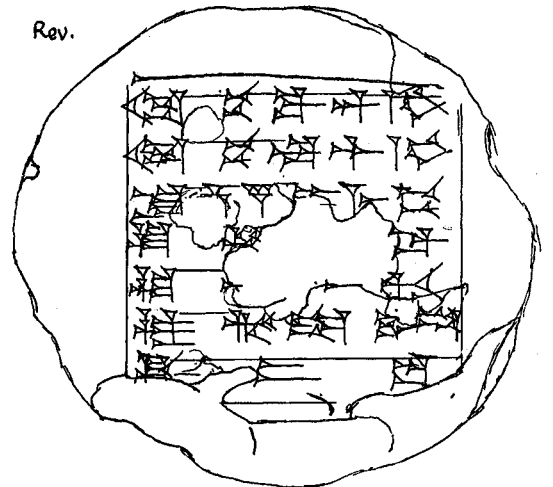
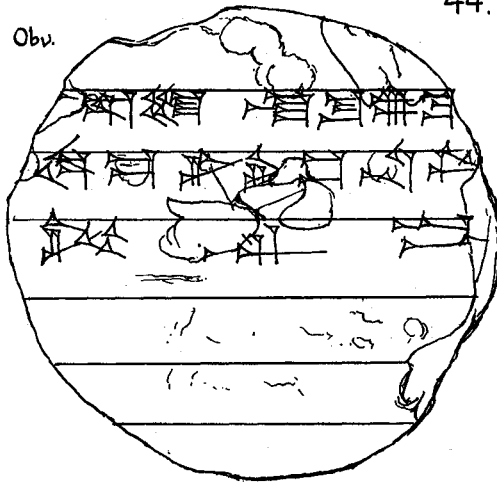
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Obv.

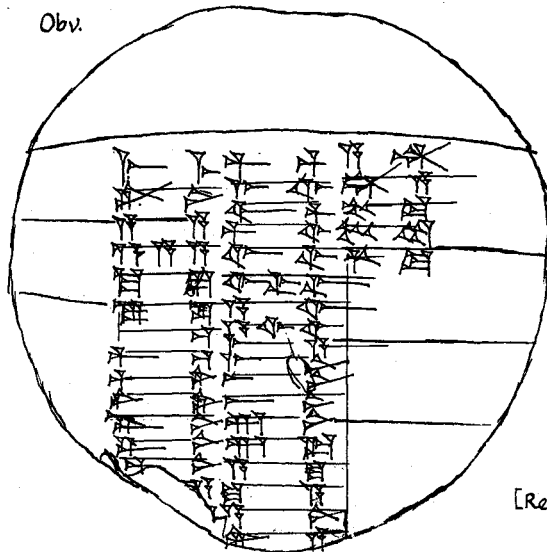
44. 78261

Rev.



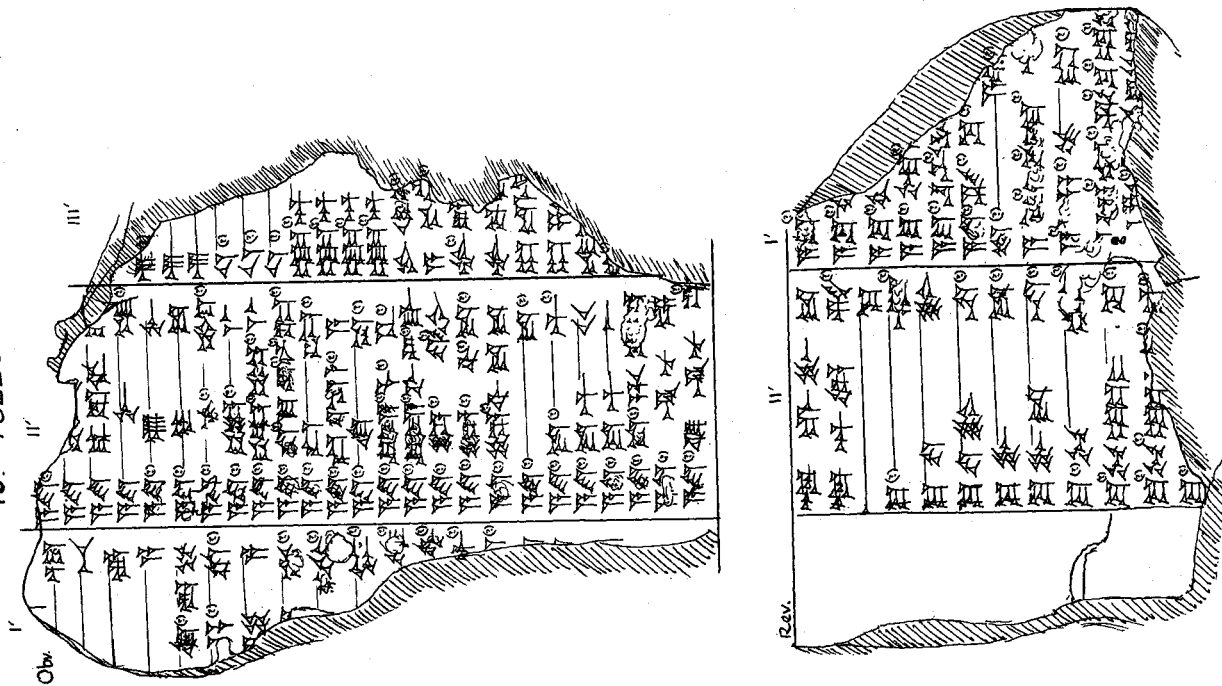
45. 78262

Obv.

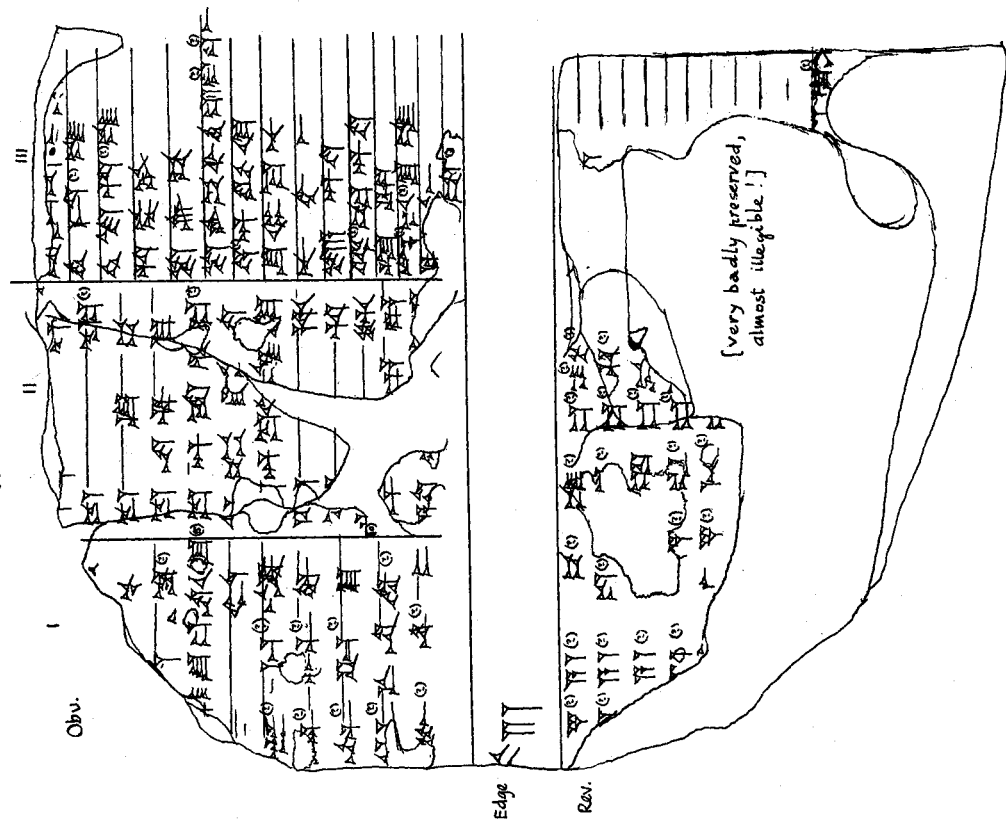


[Rev. blank]

46. 78226



47. 78206



[The question marks may be ignored]

48. 80174

Obv.

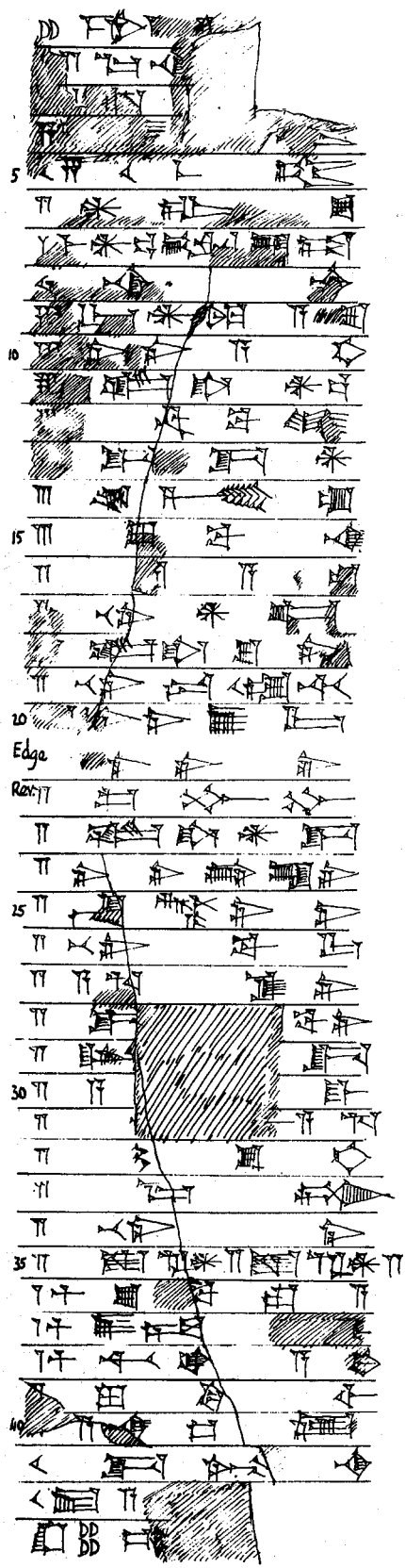
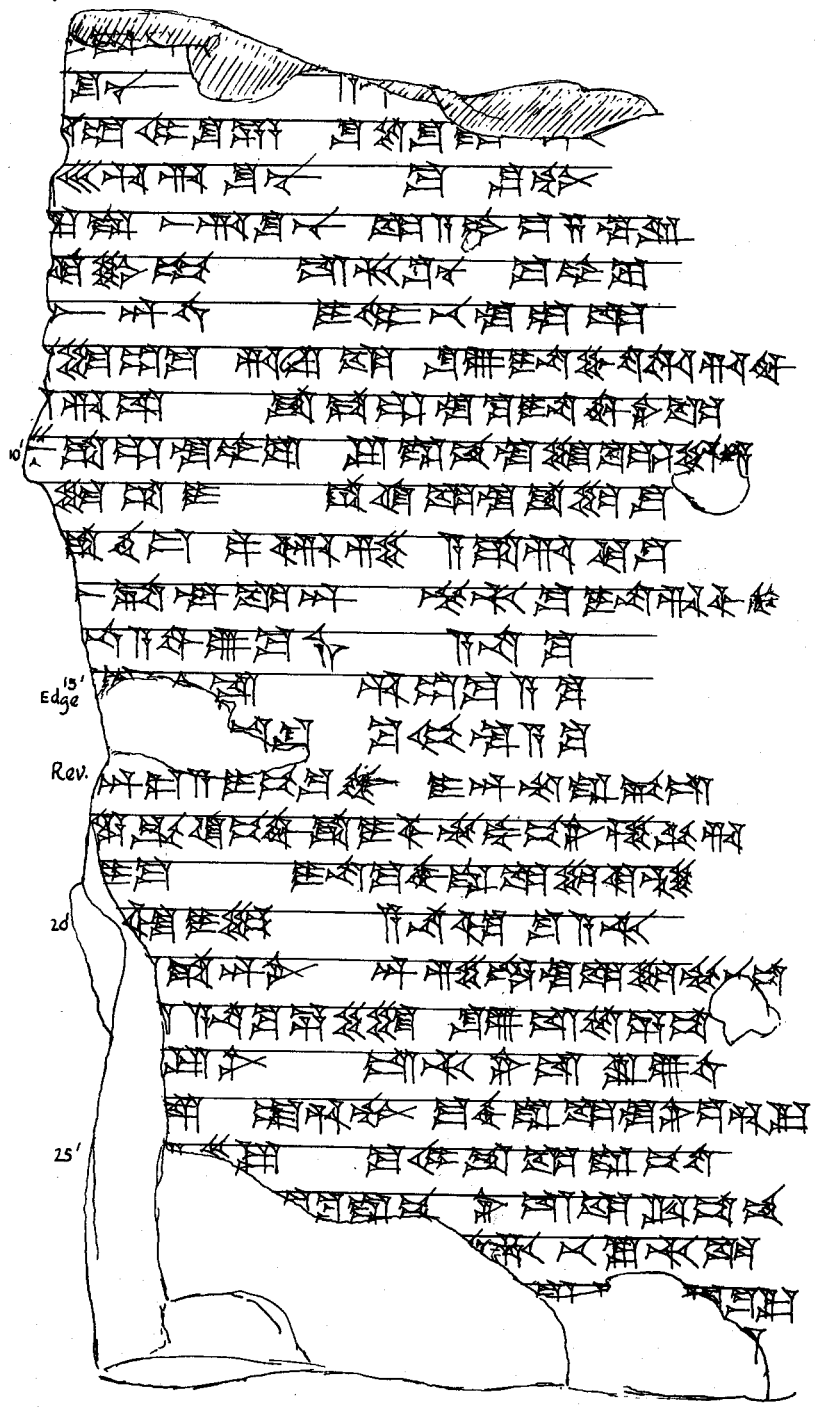


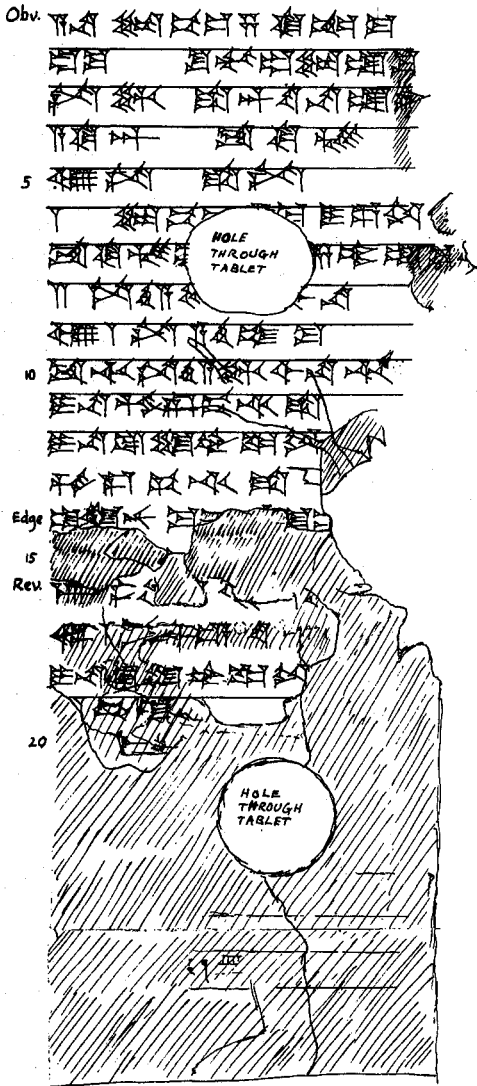
PLATE XXXV

49. 78245

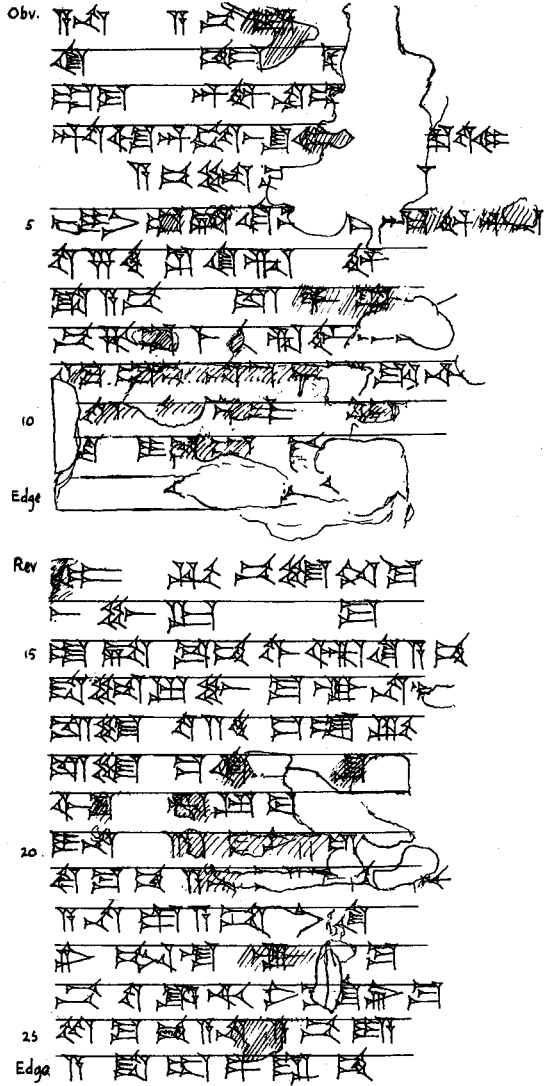
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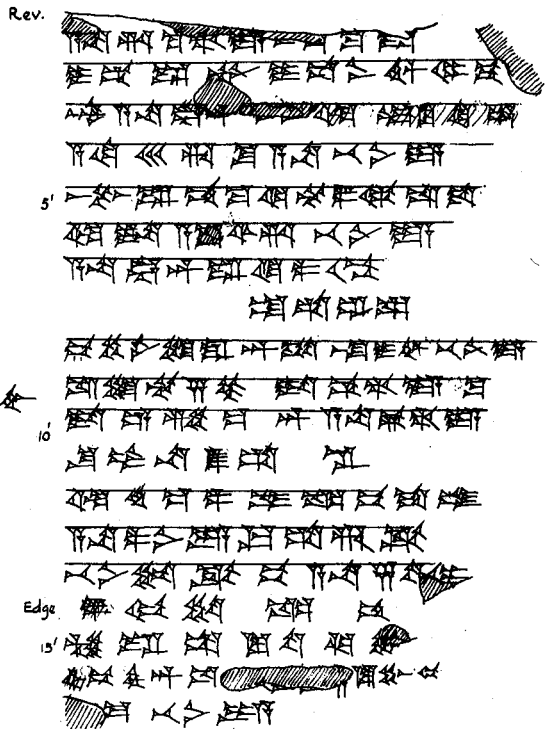
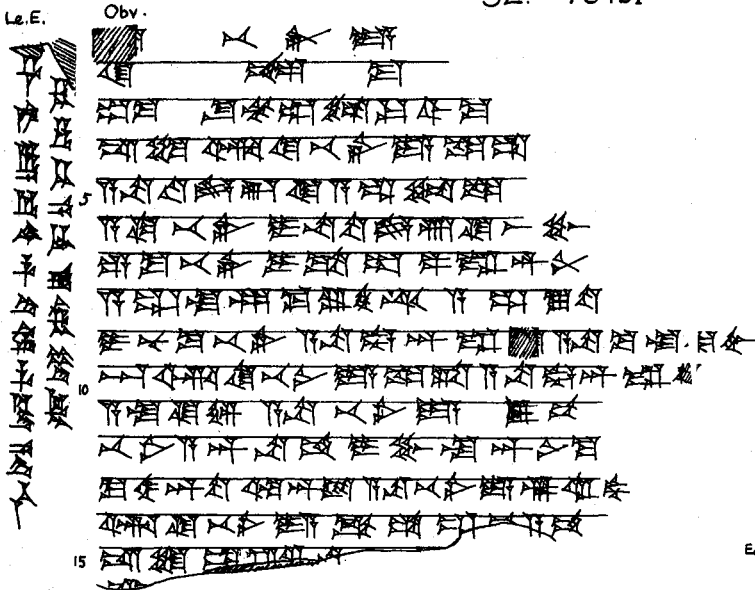
50. 80219



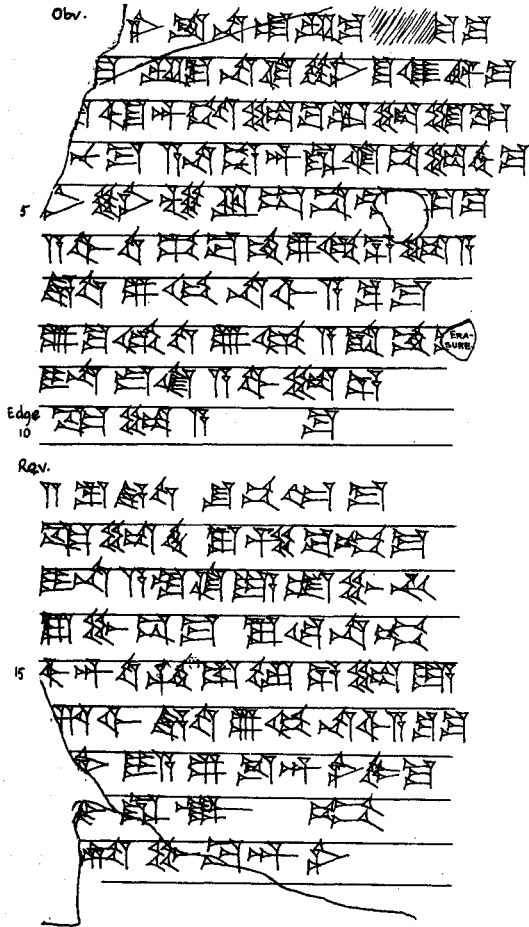
51. 78283



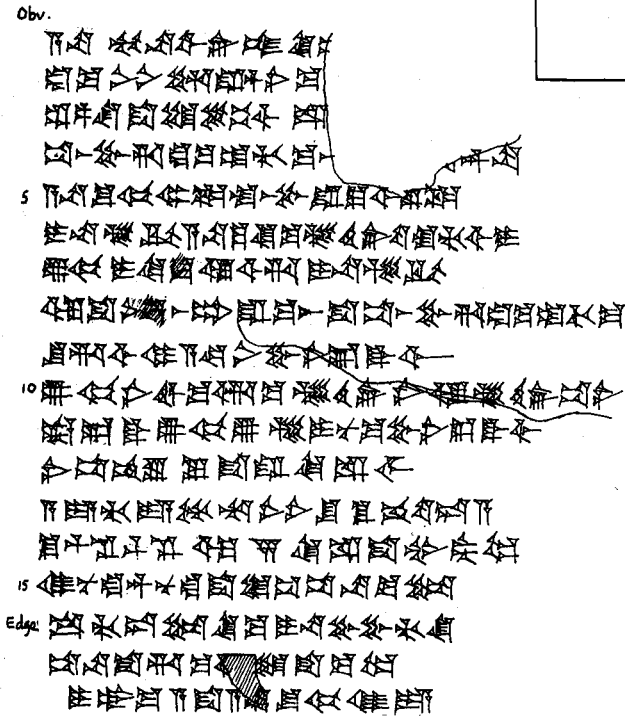
52. 78431



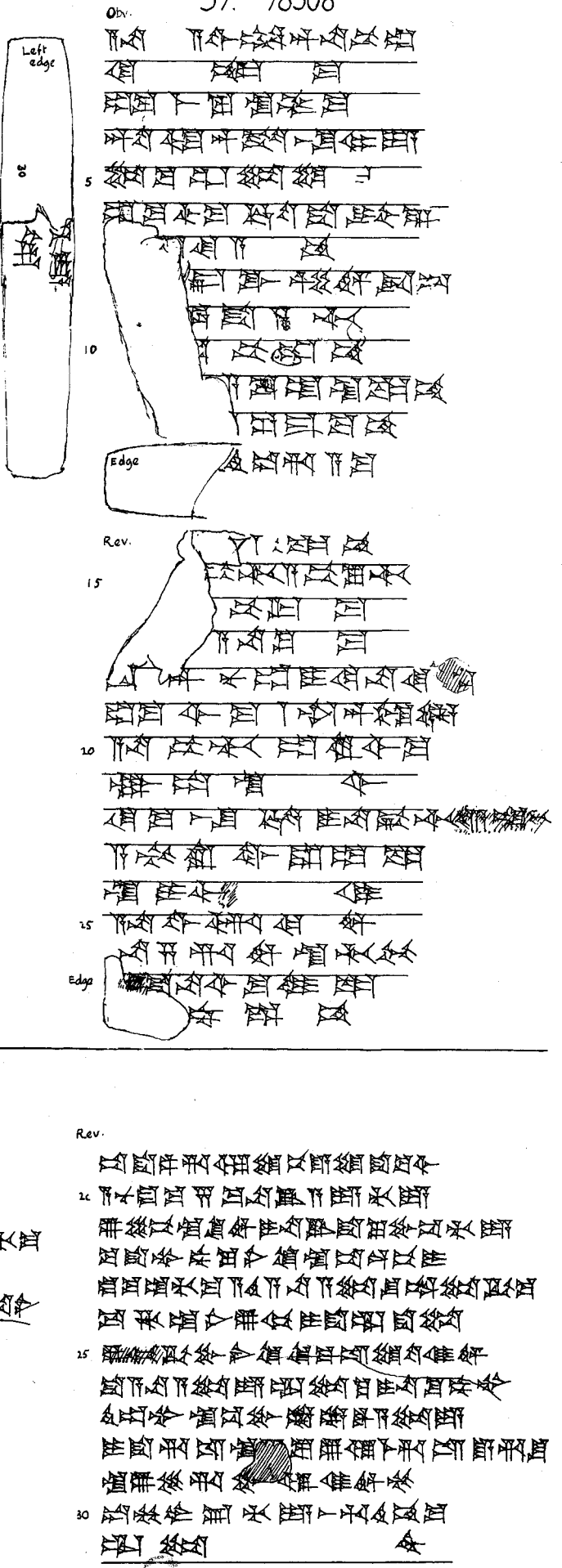
56. 80527



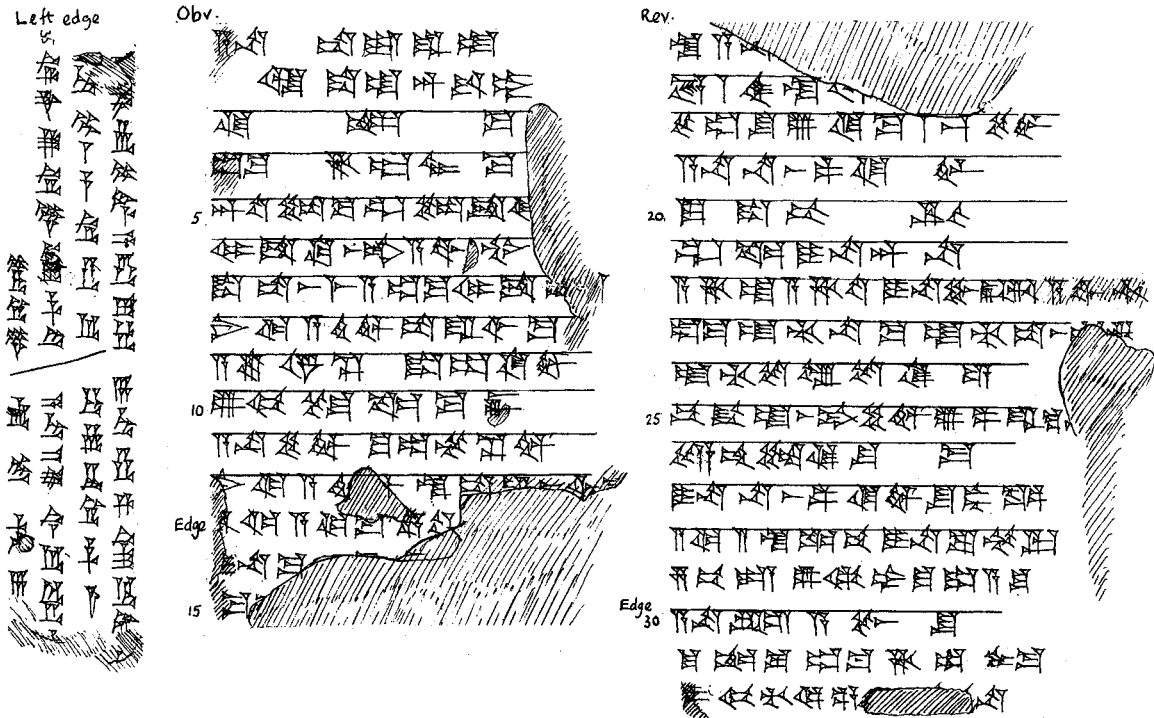
58. 80510



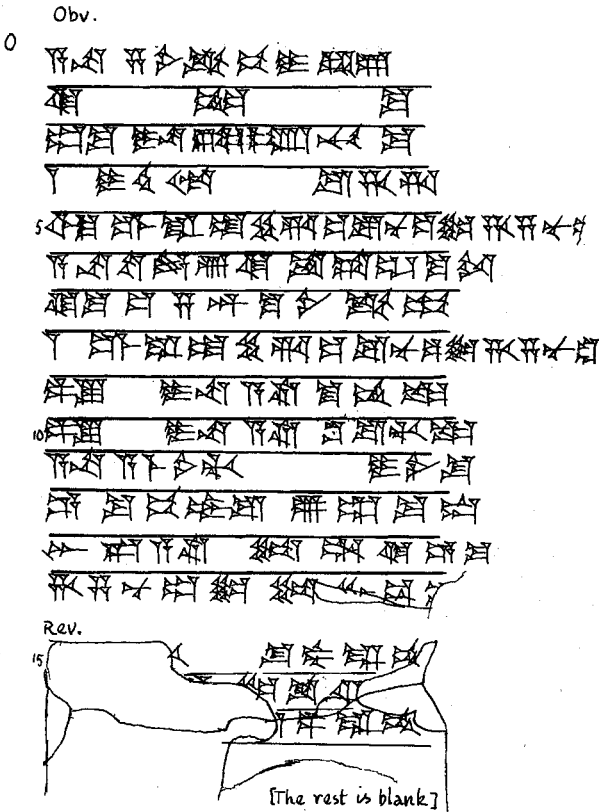
57. 78308



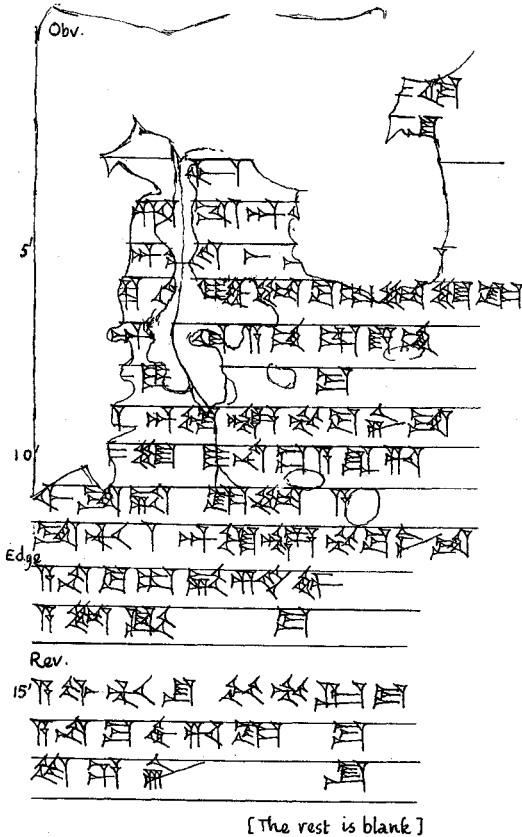
59. 80603



60. 78357



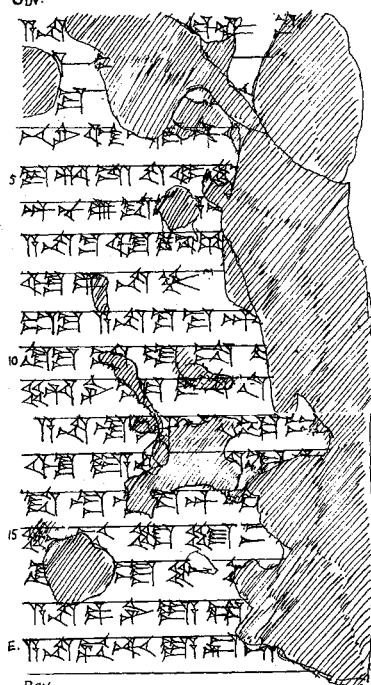
61. 78333



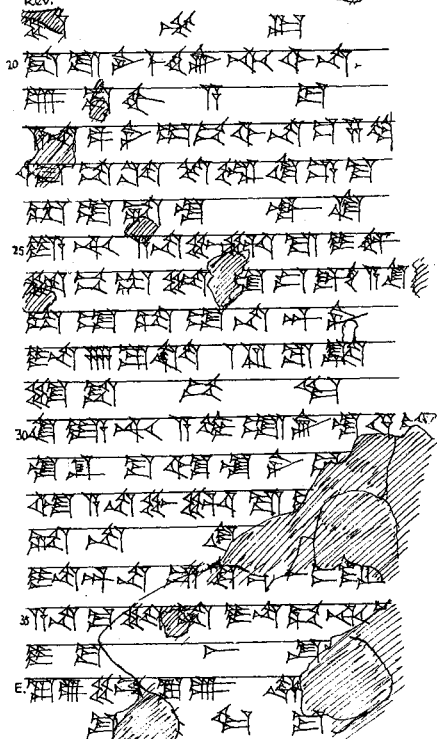
63. 80197

62. 80218

Obv.



Rev.



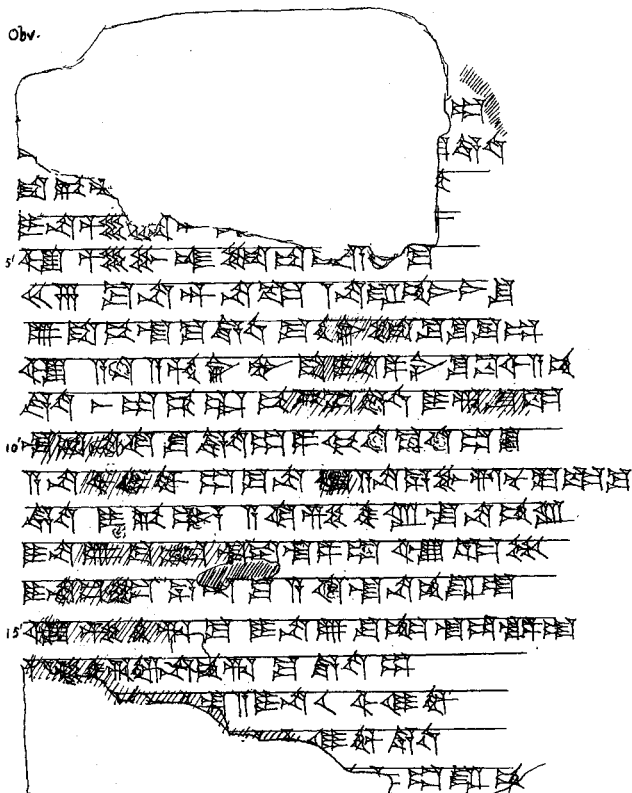
Le. Edge.

Obv. edge of tablet 62. 80218 showing cuneiform text.

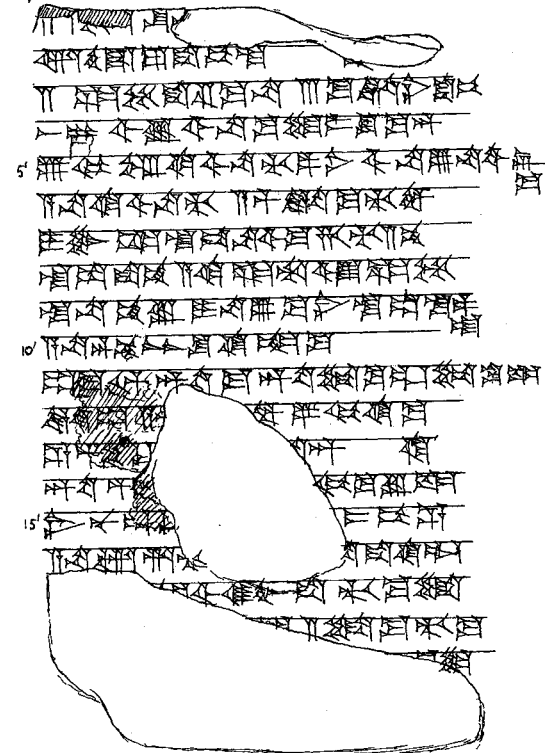
Le. edge



Obv.

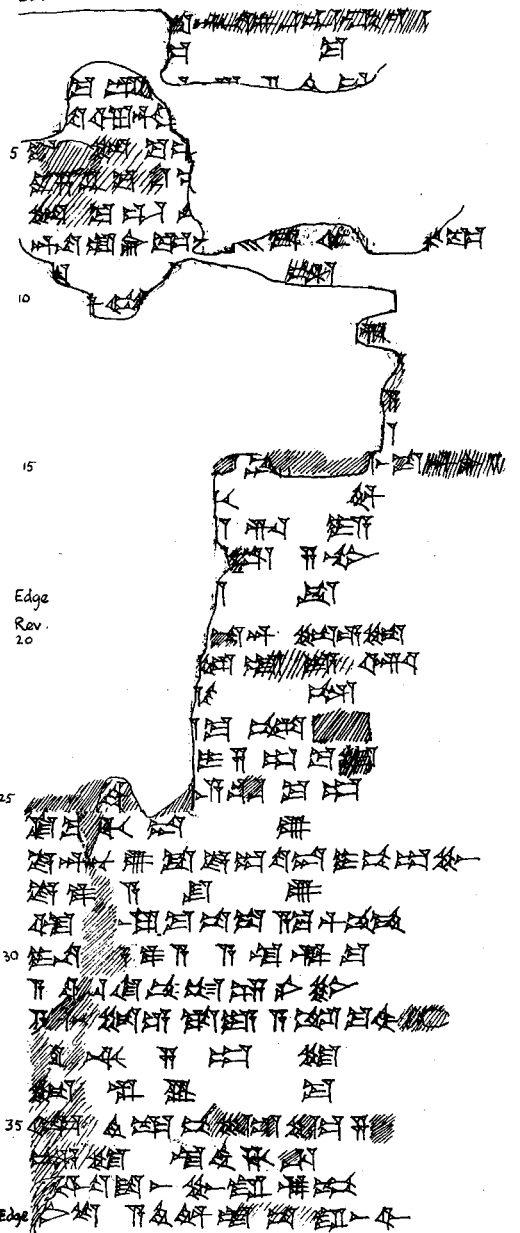


Rev.



65. 80189

Obv.



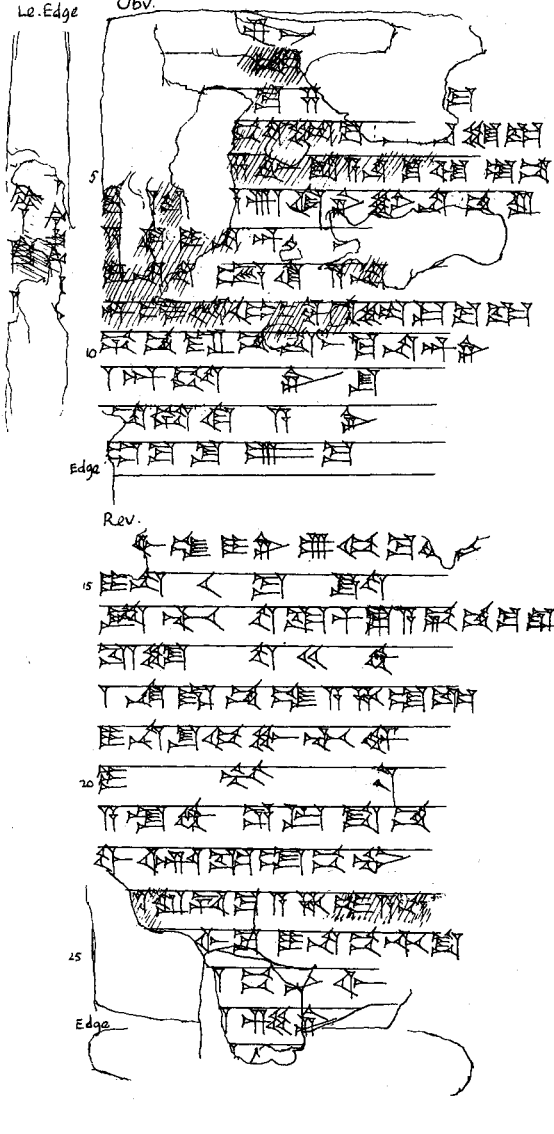
Edge
Rev.
20

Edge

64. 80221

Le. Edge

Obv.



Edge

Rev.

15

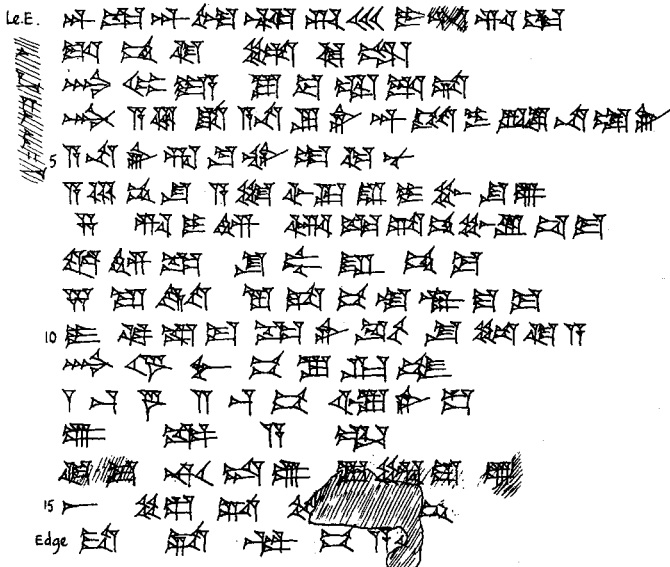
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66. 78341

Obv.



Le. E.

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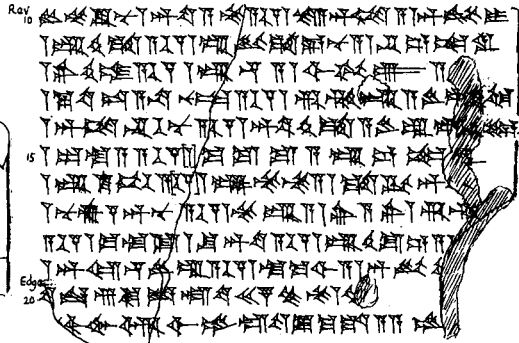
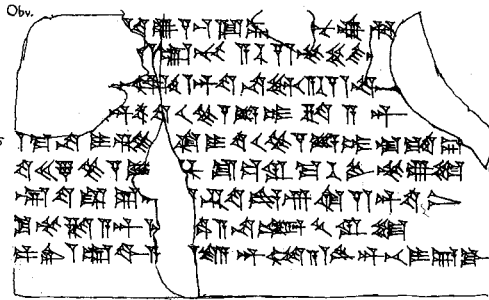
30

35

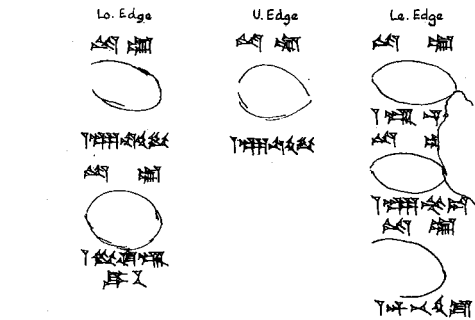
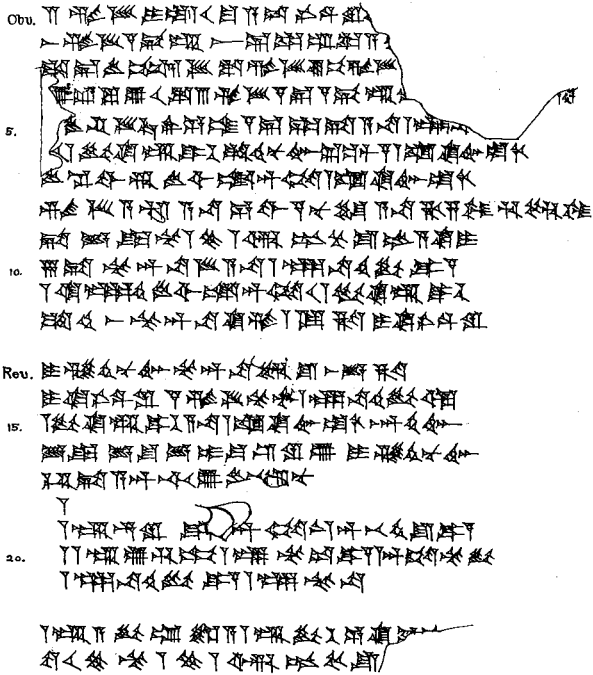
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 25 可也人而一不勝不奈今一不勝不奈
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 罪人而一不勝不奈今一不勝不奈
 北而直而一不勝不奈今一不勝不奈
 30 可也人而一不勝不奈今一不勝不奈
 可也人而一不勝不奈今一不勝不奈
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 35 一不勝不奈今一不勝不奈
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 一不勝不奈今一不勝不奈
 45 一不勝不奈今一不勝不奈
 Edge

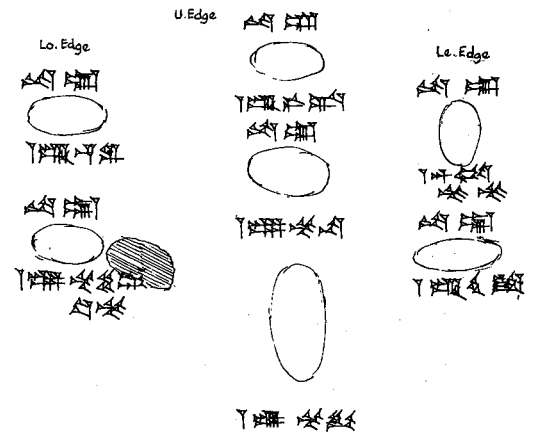
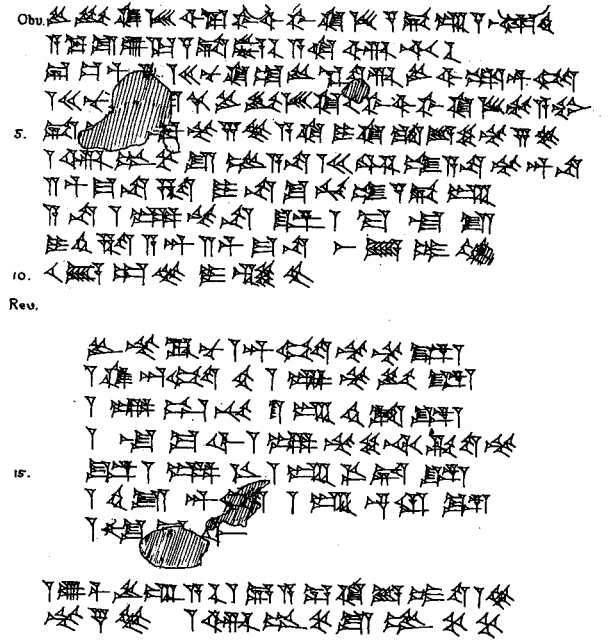
養正居一室五座

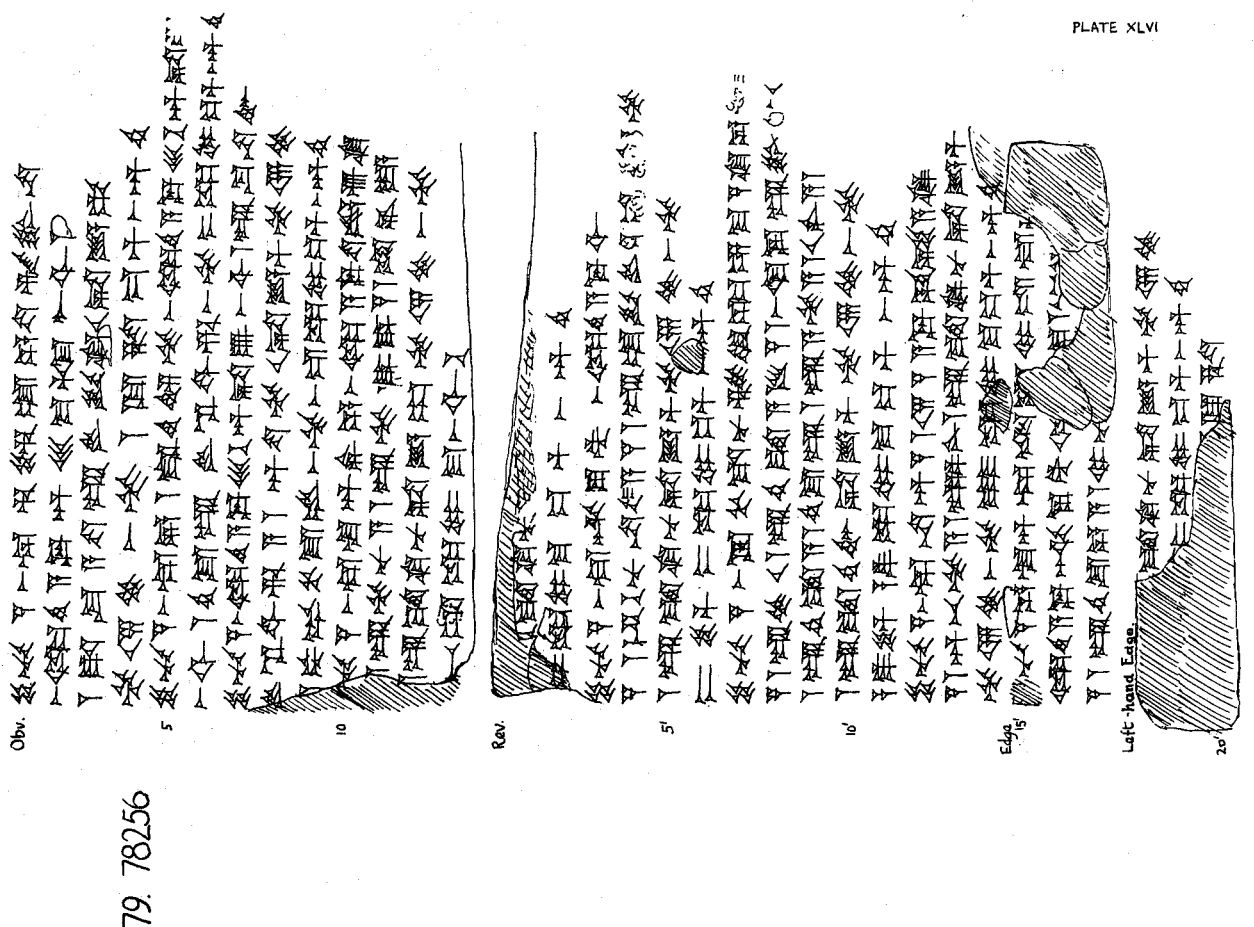
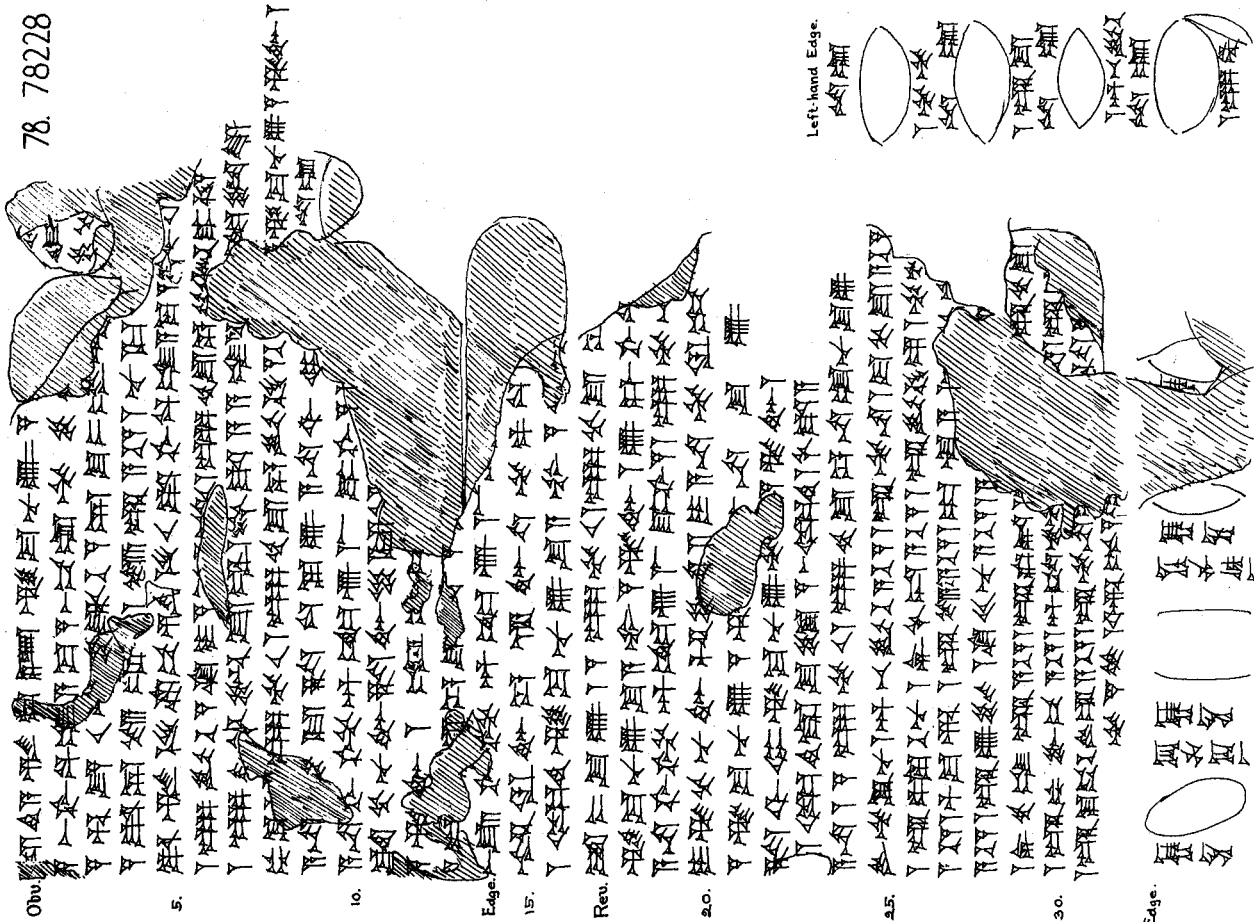


76. 78273

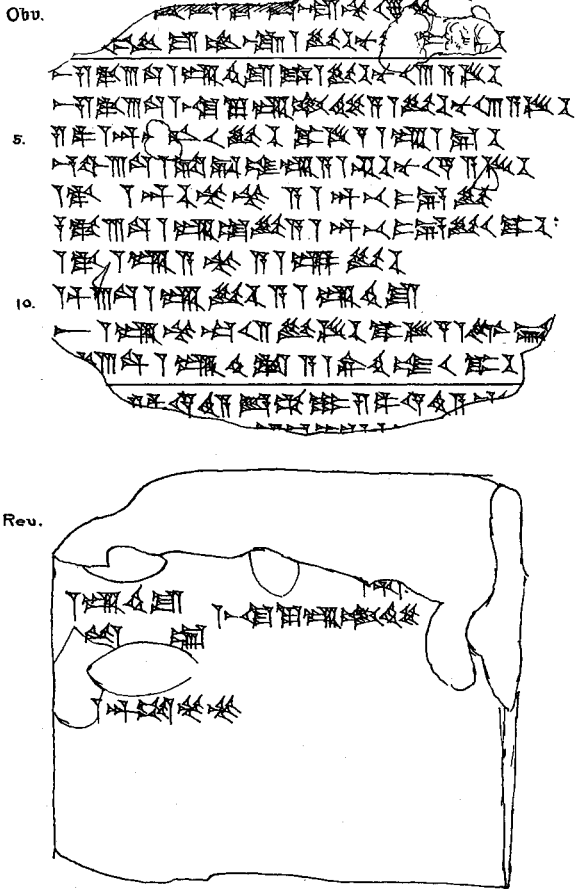


77. 78195

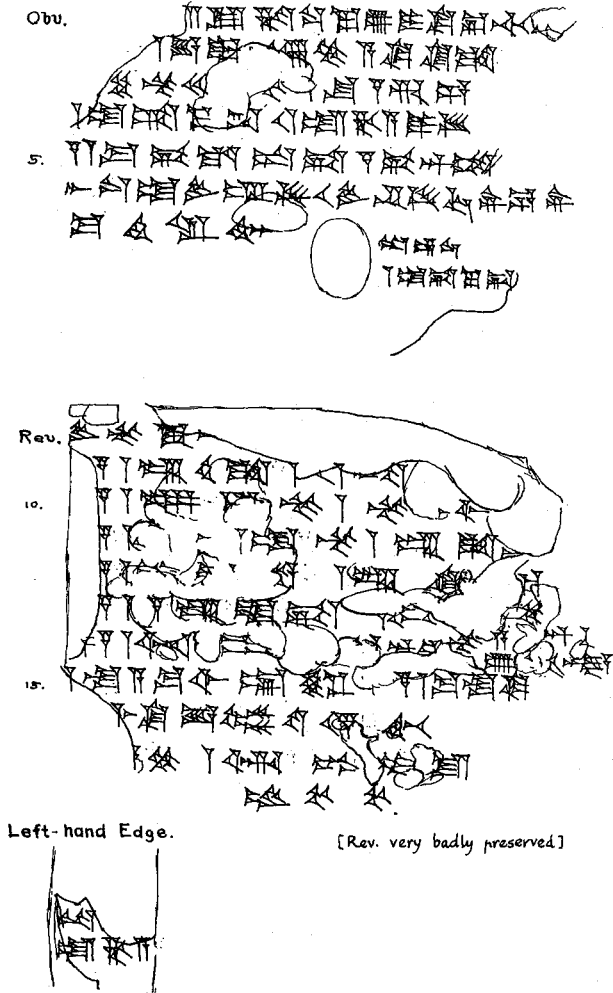




80. 78244



81. 78268



82. 78272

