

CUNEIFORM TEXTS
FROM BABYLONIAN TABLETS

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FROM

BABYLONIAN TABLETS

IN THE

BRITISH MUSEUM

PART 52

OLD BABYLONIAN LETTERS

BY

C. B. F. WALKER

PUBLISHED

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FOREWORD

The present volume offers 186 Old-Babylonian letters selected and copied by Mr C. B. F. Walker. It will certainly add in no small measure to the information on history, social circumstances, and grammar already gained from the vast corpus of letters of the classic age of Babylonia.

In the preparation of his work, Mr Walker has enjoyed the co-operation of many colleagues, to whom he expresses his gratitude in his preface, and I should like to thank them also, personally and on behalf of the Department.

The drawings of the seal impressions have been made by another member of the Department, Miss Ann Searight.

E. SOLLBERGER,
Keeper.

*Department of Western Asiatic Antiquities,
The British Museum.*

March, 1976.

PREFACE

The letters here published come from the Old Babylonian city of Sippar and its vicinity. The tablets registered in the collections 82-5-22 and AH 82-9-18 were found in Rassam's excavations on behalf of the Trustees at Abu Habbah; the Bu. 88-5-12 collection was mostly purchased by Budge in Baghdad and Hillah and the larger part of the collection was presumed to have come from Abu Habbah. The collections Bu. 91-5-9, 92-5-16 and 94-1-15 were said to have come from the archive chambers found at Tell ed Der, as was the collection 92-7-9 (not represented here). Numerous other tablets from the great find at Tell ed Der subsequently entered the British Museum's collections as part of miscellaneous groups of tablets acquired by purchase; their provenance can only be determined from internal evidence. No. 8 here is included on the presumption that its author is the same as the author of no. 96 and CT 43, nos. 51 and 54; no. 170 is included as possibly belonging to the same archive as no. 171.

The Old Babylonian tablets in the Bu. 88-5-12 and Bu. 91-5-9 collections were catalogued by the late J. J. Finkelstein as part of the Department's planned Catalogue of Tablets from Sippar, and his manuscript was used in the selection of material for this volume. A number of letters from other Sippar collections were identified by A. K. Grayson in the course of his work on the same project. The present volume completes the publication of all the Old Babylonian letters identified to date in the earlier Sippar collections (before 1892) apart from a small number of very broken or nearly illegible letters.

The preparation of this volume was planned in co-operation with the Old Babylonian letters project of the University of Leiden under the direction of F. R. Kraus, and a companion volume by him, *Altbabylonische Briefe 7*, containing transliterations and translations of all the letters here copied, will appear shortly. Almost all of these letters were collated by Professor Kraus, and his suggestions and the opportunity to collate all the copies against his transliterations resulted in innumerable improvements. A. Shaffer also assisted with numerous collations of difficult and broken passages. It is a pleasure to thank both of them for their fruitful co-operation.

Drawings of the seal impressions accompany the copies. The opportunity has been taken to include (on pl. 61) the seal impressions on all previously published Old Babylonian letters in the Museum's collection, except for BM 16548 (already copied in CT 43, pl. 19) and BM 80441 A (the envelope of BM 80440 (CT 6, pl. 39) the seal on which is the same as that on no. 156 here). The seal impressions are all enlarged 4:3.

The tablets have been arranged in alphabetical order by the name of the addressee where given (nos. 1-76), or by the name

of the sender (nos. 77-133), except for no.134 (joined after the plates had been substantially completed) and no.91 (the affinity of which to CT 44, 50 was only lately noticed). It is hoped that this arrangement may assist in the eventual reconstruction of the original archives. The addresses of nos. 135-151 are illegible or broken away.

Nos. 152-186 have no address. Of these nos.154-186 are of the shape recently equated by Finkelstein (YOS 9, pp.2-6) with the Old Babylonian term *ze'pum*; nos. 79, 89, 94, 97, 102, 109, 132, 133 and 138 are also of the same type. Nos. 154-164 may be part of a single archive. Nos. 154-5 and 167 are rectangular rather than 'round', and no. 185 is much thicker than the others, perhaps being an early example of the type. The term *ze'pum* is used in nos. 89, 94, 132, 169, 170, 176 and 180. In addition to the characteristics of the *ze'pum* observed by Finkelstein, it may be noted that letters of this type are not ruled except at the end of the text or at the end of the Reverse where the text continues on the left edge.

The copies are the same size as the original tablets except in the case of no. 145 which is enlarged 4:3.

CATALOGUE

No.	BM	To	From	Plate
1	80696	Abba-DINGIR [...]	Samsu-iluna	1
2	80917	Abum-waqar	Akšak-iddinam	1
3	80373	Adi-ilum	Riš-Šubula	1
4	80374	Adi-ilum	Šin-abūšu	2
5	82060	Ahāssunu	Šamhum	2
6	80574	Ahi[...]	Huru[...]	2
7	80424	Ahum[...]	Nūr-ilišu	3
8	82567	Akatiya	Inibšina	3
9	80324	Akiyâ	Nanna-mansum	3
10	80780	Amat-bēltim	Sin-iddinam	4
11	82190	Amat-Šamaš	Bēšunu	4
12	80664	Amat-Šamaš	Lu-Dingir.mah	4
13	80587	Amat-Šamaš	Lu-Dingir.mah	5
14	80316	Amat-Šamaš	Lu-Dingir.mah	5
15	81528	Amat-Šamaš	Lu-Dingir.mah	5
16	80400	Amat-Šamaš	Lu-Dingir.mah	6
17	81043	Amat-Šamaš	Ubarrum	6
18	78414	Apil-Amurru	Sin-išmeanni	6
19	80431	Atâ	Iltanatum	7
20	82363	Awil-Adad	Mārat-elê	7
	82364	(envelope)		
21	80423	Bēlesunu	Addatum	8
22	80263	Bēlesunu	Kubbutum	8
23	80702	Erīb-Sin	Etel-pī-Sin	9
24	82253	Erištaya	Šēlepum	9
25	81546	Erišti-Šamaš	Nūr-Adad	9
26	80600	Erištum	Abi-asata	9
27	80980	Erištum	Hašibani	10
28	81752	Etel-pūm	Niši-inišu	10
29	81526	Hunābatum and Mattaki	Ur-Menum	10
30	78403	Ibbi-Sin	Attâ	10
31	81661	Ibni-Marduk	Niši-inišu	11
32	80524	Ibni-Sin	Ammi-šaduqa	11
33	82067	Išmē-Adad	Riš-bēl-bīnim	11
	82067A	(envelope)		
34	72527	Iṭib/Liṭib-libbašu	Ammi-ditana	11
35	80771	Lamassaniya	Šamaš-māgir	12
36	67210	Lamassī	Ipiq-Ningal	12
37	80447	Lipit-Adad	Elmēšum	12
38	80308	Lipit-Adad	Marduk-mušallim	13
39	80417	Lipit-Adad	Marduk-mušallim	13
40	81616	Lipit-Adad	Marduk-mušallim	13
41	81358	Lipit-Adad	Šamaš-bāni and the judges	13
42	81031	Lipit-Adad	[.....]	14
43	80770	Mār-Šippar	Šamaš-nāšir	14
44	80257	Mār-Šamaš	Nūratum	14
45	81486	Mārat-[...]tim	Ibbatum	15
46	22637+ 80779	Marduk-mušallim, Nūratum, Abum-waqar, the kārūm and judges of Sippar	Abi-ešuh	15

No.	BM	To	From	Plate
47	72754	Marduk-mušallim, Marduk-lamassašu and Sin-bēl-aplim	Ammi-šaduqa	15
48	64287	„	Ammišaduqa	16
49	67306	„	Ammišaduqa	16
50	67346	„	Ammišaduqa	16
51	80341	Marduk-nāšir and the judges of Sippar	Sin-mušallim	17
52	82199 82199A	Marduk-nišu (envelope)	Bēlesunu	17
53	80347	Mattaki	Ahūšina	18
54	80916	Mattaki	Kurûm	18
55	81612	Mattaki	Kurûm	18
56	80353	Mattaki	Šumma-libbi-eršetim	19
57	81269	Nabium-iddinam	Utu-šu-mundib	19
58	80870	Nanna-indu	Adad-šarrum	19
59	80821	Nidnat-Sin	Marduk-lamassašu	20
60	80256	Niši-inišu	Ibnatum	20
61	81253	Nūr- ^d SAG.KUD	Etellum	20
62	78721	Riš-Šubula	Bēlesunu	21
63	80520	[Ru]ttum	Aštabalitum-ummi	21
64	80694	Ruttum	Aštabalitum-ummi	21
65	80446	Sin-aham-iddinam	[...]ani	22
66	80454	Sin-iatum	Sin-iddinam	22
67	81134	Sin-iqīšam	Marduk-lamassašu	22
68	80901	Šin-rēmēni	Ahūšina	23
69	80775	Šamaš-ašared	Awīl-Adad	23
70	81404	Šamuhtum	Warad-Ibari	23
71	80399	Ši-lamassi	Ir-Nanna	24
72	80601	Šumum-libši	Ina-pališu	24
73	80691	Ubar-ramu	Iabruq-abi	24
74	80383	Urrani-du	Ikūn-pī-Sin	25
75	80796	Utu-Mami	Bēltani	25
76	80676	Warad-Sin	Ibbi-Adad	25
77	81006	[...]Sin	Akšak-mansum	26
78	80414	[.....]	Ali-talīmi	26
79	80965	ana awīlim	Awīl-Sin	26
80	80268	ana ahiya	Bēlesunu	26
81	80464	ana bēliya	Bēlesunu	27
82	13325+ 81460	ana awīlim	Bēli-tukulti	27
83	80402B+ 80940	ana abiya	Bēli-tukulti	28
84	80381	ana šāpiriya	Bēšunu, Ipqatum, Marduk-nāšir and Etel-pī-Marduk	28
85	80471	ana abiya	Etel-pī-Marduk	28
86	78307	ana awīlim	Etel-pī-Nabium	29
87	80843	[.....]	Ibni-Adad	29
88	78330	ana bēlini	Ibni-Sin and the judges of Sippar	30
89	78574	ana awīlim	Iddin-Ištar	30
90	81412	[ana awīlim]	Ili-iqīšam	30
91	80376	[Lip]izza	Ili-naplisam	31
92	80439	ana awīlim	Ilišu-bāni	31
93	80456	ana awīlim	Ilišu-bāni	32
94	80958	[.....]	Iltani	32
95	81029	ana abīni	Imgur-Sin and Šamaš-[...]	33
96	81429+ 81436	[...]tiya	Inibšina	33
97	81007	ana ahiya	Iškur-mansum	33
98	80279	ana ahiya	Iškur-mansum	34
99	81052	[.....]	Išmē-Sin	34

No.	BM	To	From	Plate
100	78404	ana abbi X-ti-ia	KA-Aya	34
101	80409	[.....]	Kurûm	35
102	80889	ana awilim	La-bištum	35
103	80502	ana wakil tamkārī	[Lamas]sašu	35
104	80320	ana awilim	Mannum-baluššu and Šušinak-šēmi	36
105	80557	ana awilim	Marduk-lamassašu	36
106	80442	ana abiya	Marduk-mušallim	36
107	80412	x x x x	Marduk-nāšir	37
108	81036	ana wakil tamkārī	Marduk-[...]	37
109	80934	ana bēliya	Nakkartum	37
110	80250	ana šangi Šamaš	Nidnat-Sin	38
111	78364	[.....]	Samsu-il[una]	38
112	80401	[...] tum	Sin-hāzir	39
113	80852	ana awilim	Sin-mušallim	39
114	78310	ana awilē	Sin-nādin-šumi	39
115	80649	[.....]	Sin-erib[am]	40
116	80253	ana wakil habbātī	Sin-nādin-šumim	40
117	80466	ana abiya	Šin-šēmi	40
118	80380	ana abiya	Šallūrum	41
119	78616	ana awilim	Šamaš-andulli	41
120	80856	. . . -Sin	Šamaš-mušēzib	41
121	80360	ana wakil tamkārim	Šamaš-nāšir	42
122	80590+ 81492	ana awilim	Šamaš-rabi	42
123	80851	ana bēliya	Šamaš- . . .	42
124	80752	ana wakil Amurrim	Šarrum-bāni	43
125	81060+ 87323	ana bēliya	Šiktum	43
126	80704	[.....]	Šim[...]	44
127	80592	x x x x	Šinduh	44
128	80849	[.....]	Taribatam	44
129	80537	[.....]	Tariša	45
130	80445	ana bēliya	Tutub-māgir	45
131	80494	[.....] and [.....]	Ugārum	46
132	78576	ana abiya	Warad-Kubi	46
133	80743	ana abiya	x-ra-KUM	46
134	16787+ 81420	ana abiya	Amat-bēltim	47
135	54319	Address lost		47
136	54263	”		47
137	55054	”		48
138	78402	”		48
139	78581	”		48
140	78648	”		48
141	80391	”		49
142	80444	”		49
143	80608	”		49
144	80665	”		50
145	80782	”		50
146	80402A	”		50
147	80974	”		50
148	81028	”		51
149	81187	”		51
150	81527	”		51
151	82532	”		51
152	80534	Not addressed		52
153		(cancelled)		
154	80850	Not addressed		52
155	80577	”		53
156	82365	”		53
	82366(+)	Envelope sealed by		53
	82367	Riš-Marduk		

No.	BM	To	From	Plate
157	81204	Not addressed		53
158	81119	”		54
159	81489	”		54
160	80913	”		54
161	81038	”		54
162	80674	”		55
163	80931	”		55
164	81045	”		55
165	81428	”		55
166	78567	”		56
167	78365	”		56
168	80921	”		56
169	81120	”		56
170	82604	”		57
171	80853	”		57
172	81041	”		57
173	80972	”		57
174	78543	”		58
175	80658	”		58
176	80800	”		58
177	80835	”		58
178	80846	”		59
179	80960	”		59
180	80985	”		59
181	81020	”		59
182	81076	”		59
183	81099	”		60
184	81192	”		60
185	81299	”		60
186	82388	”		60
	82389	Envelope sealed by Adad-bāni		60
187	16811A	Seal impression		61
188	16845A	”		61
189	29655A	”		61
190	93018A	”		61
191	97815A	”		61
192	97817A	”		61
193	108404	”		61
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195	114392A	”		61

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i 80696

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5

10

one or two lines of Obv. missing

Rev. uninscribed

2 80917

Obv.

5

Rev.

10

^o erasure

3 80373

Obv.

5

10

Rev.

15

20

25

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erasures

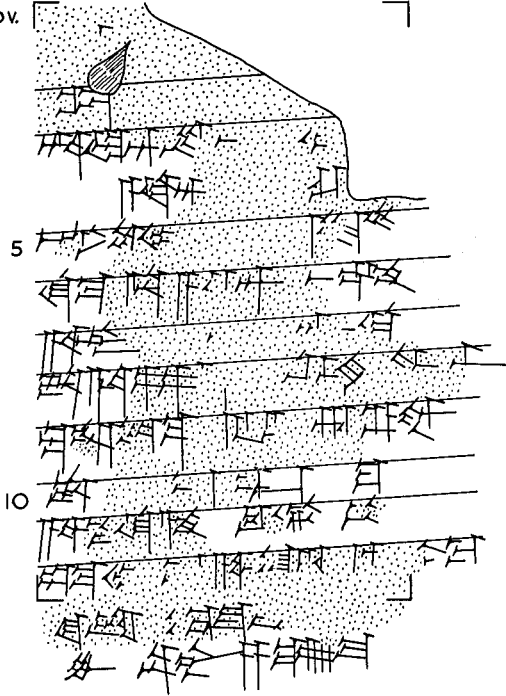
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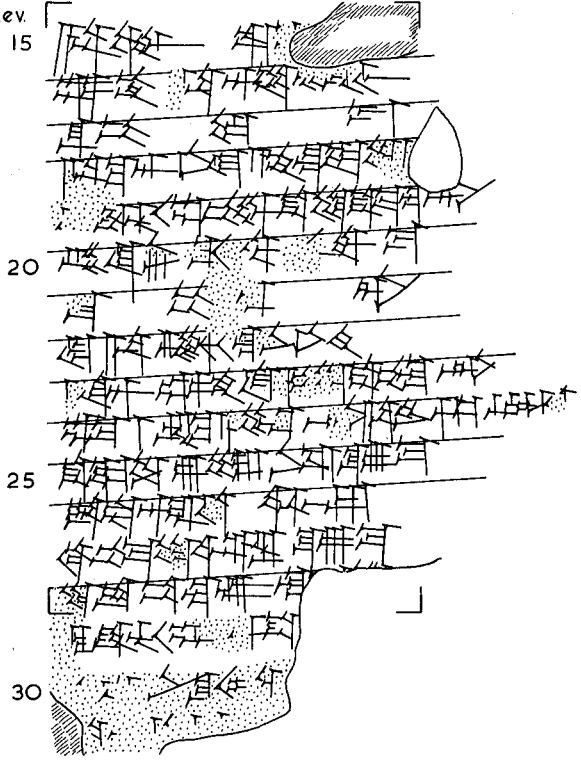
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Rev.
15



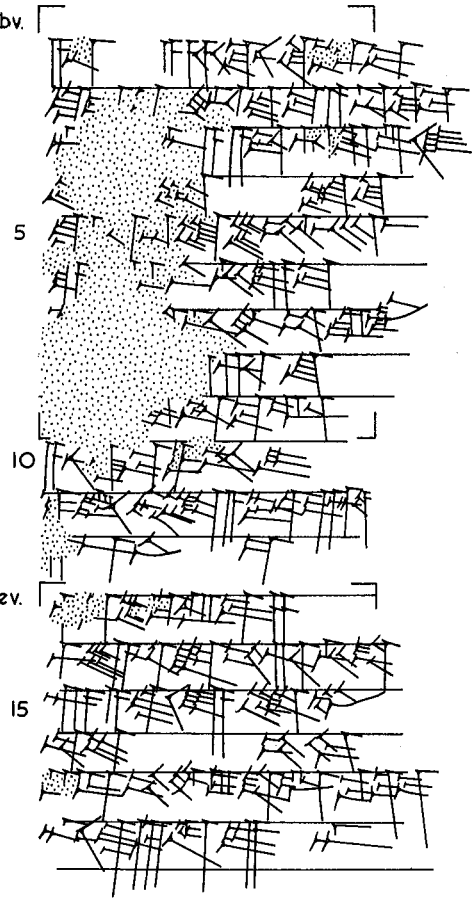
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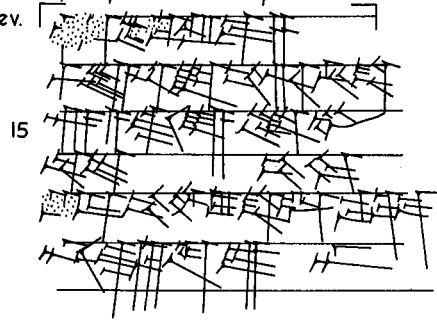
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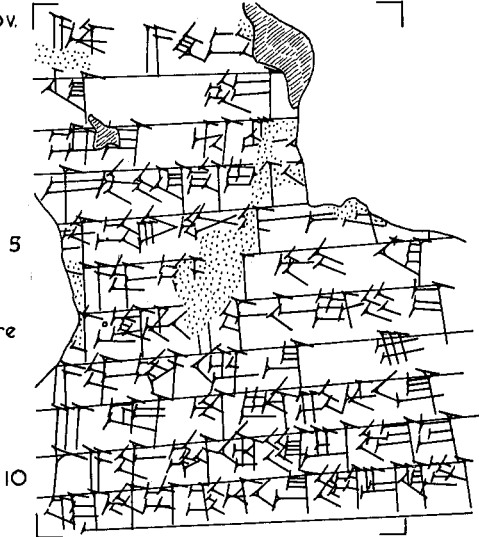


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6

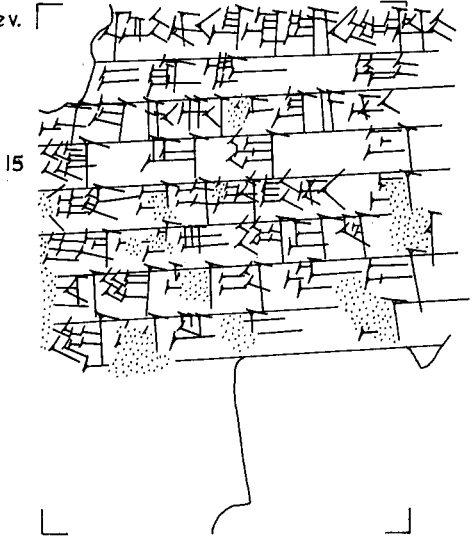
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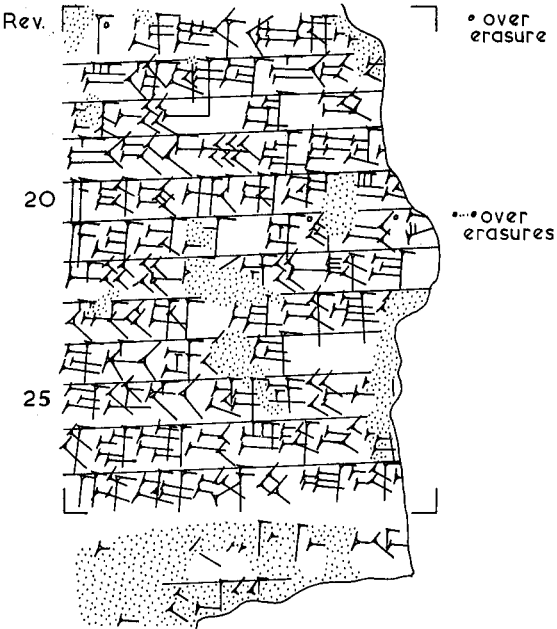
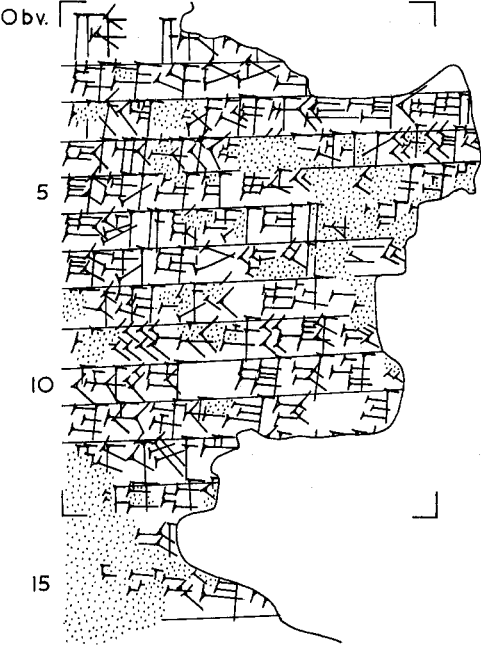


erasure

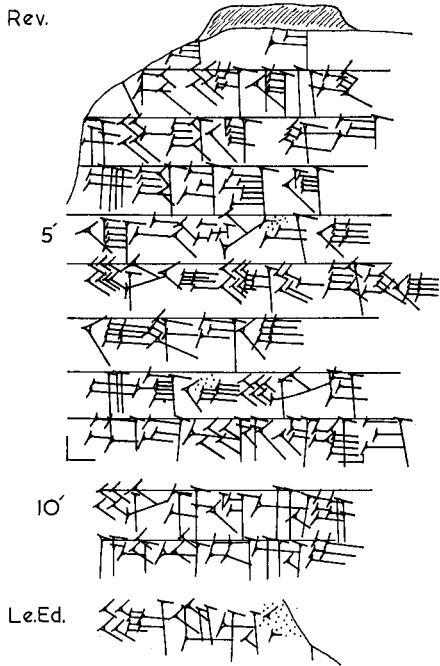
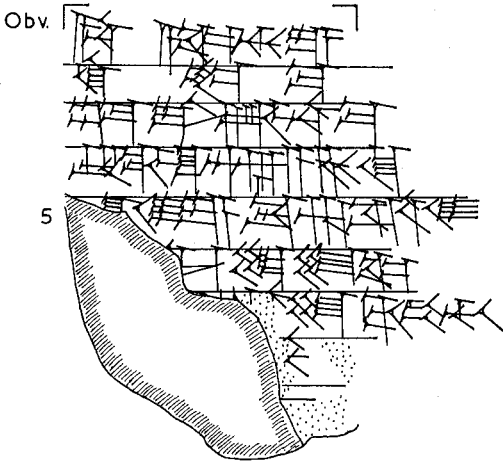
Rev.



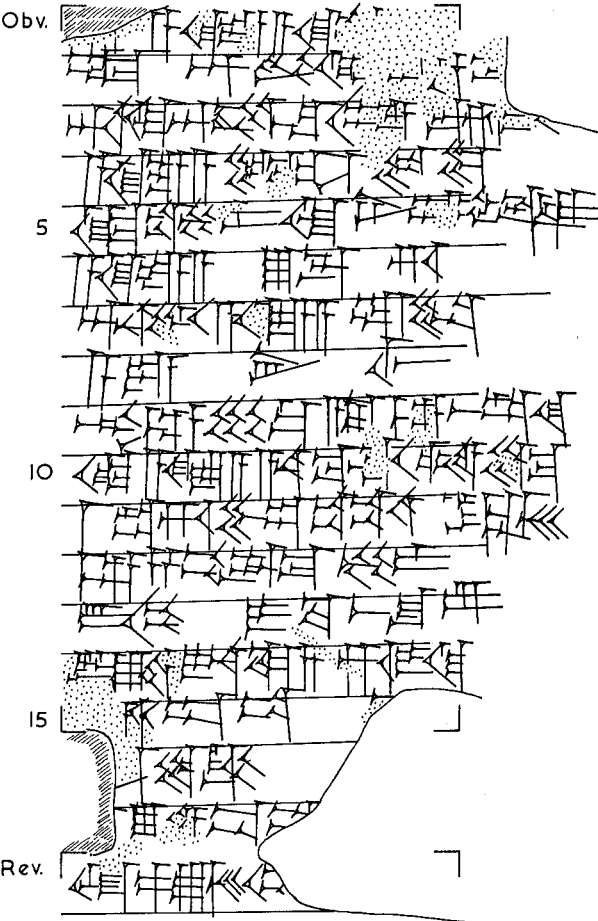
7 80424



8 82567

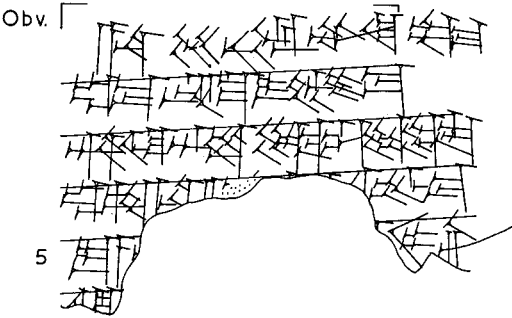


9 80324

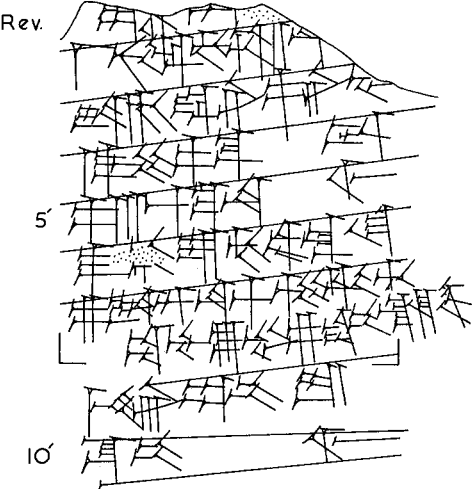


10

80780

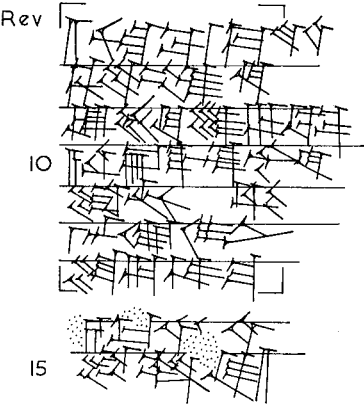
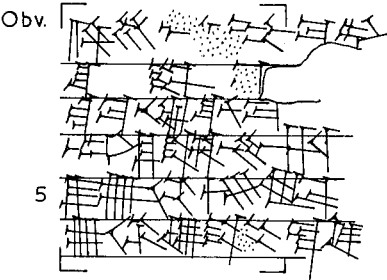


half tablet missing



11

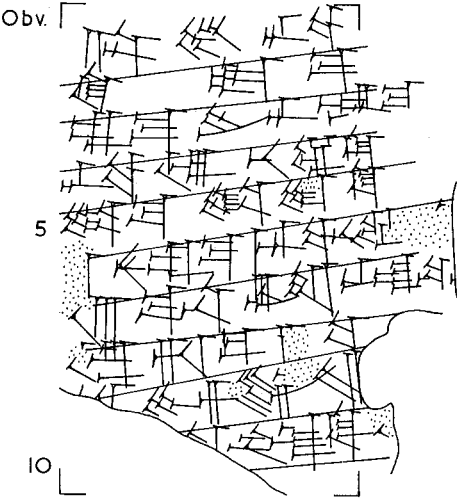
82190



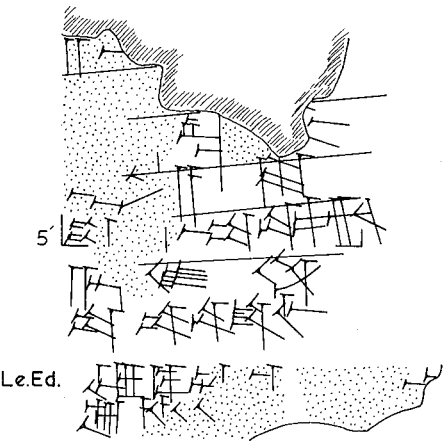
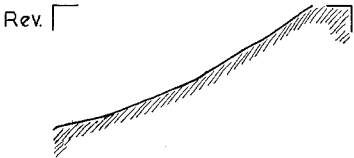
..... over
erasures

12

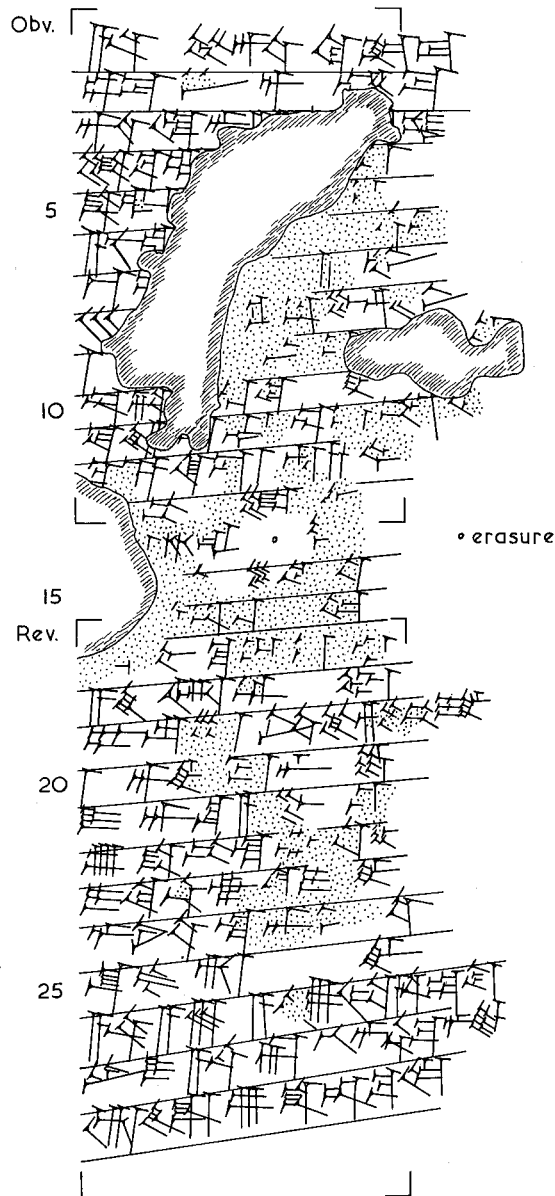
80664



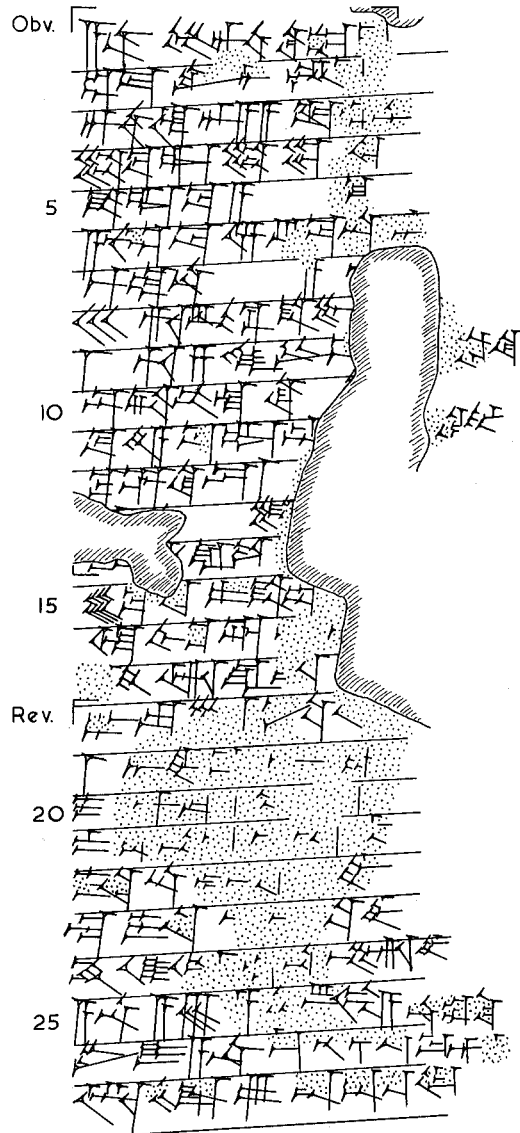
lower edge broken off



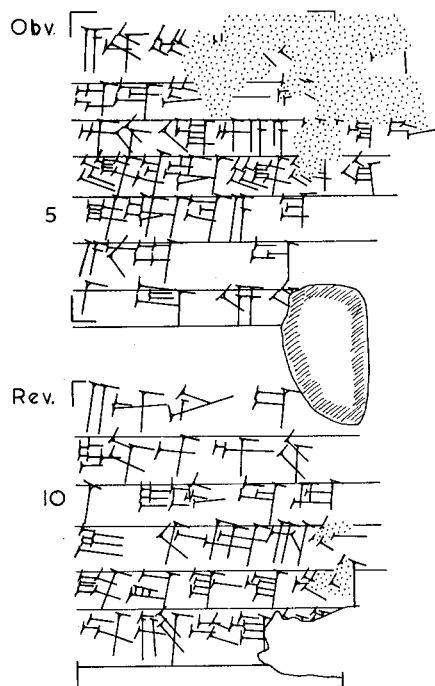
13 80587



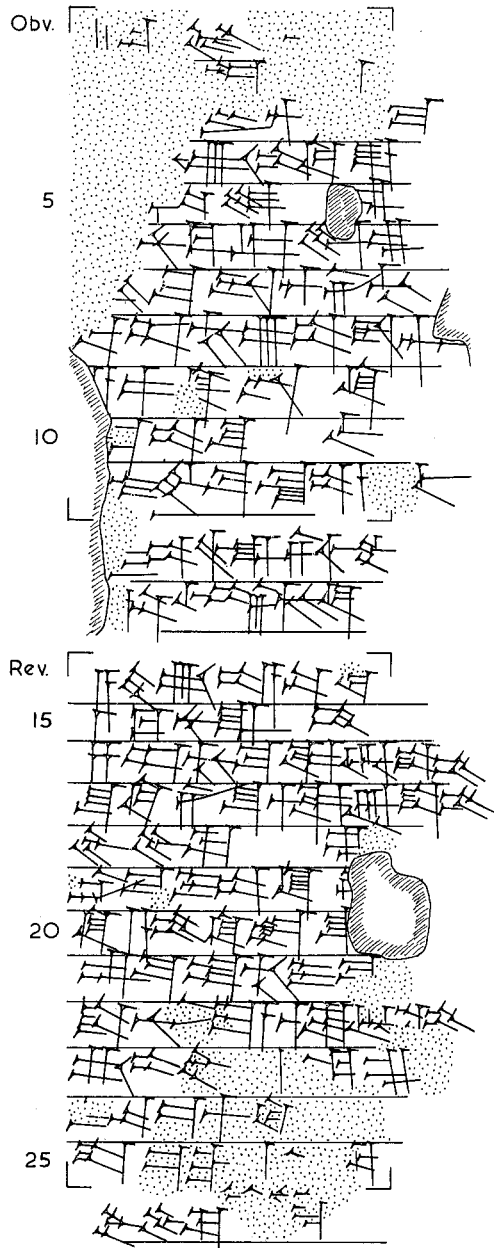
14 80316



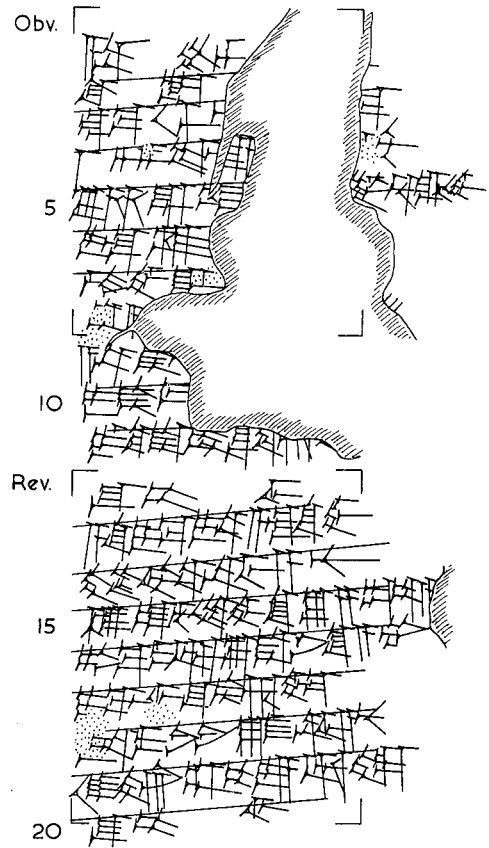
15 81528



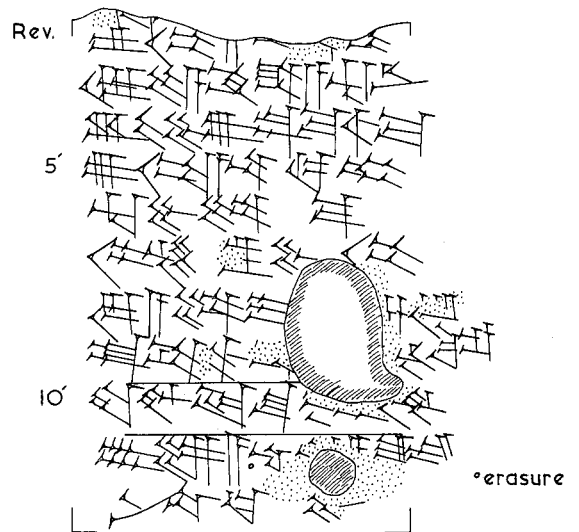
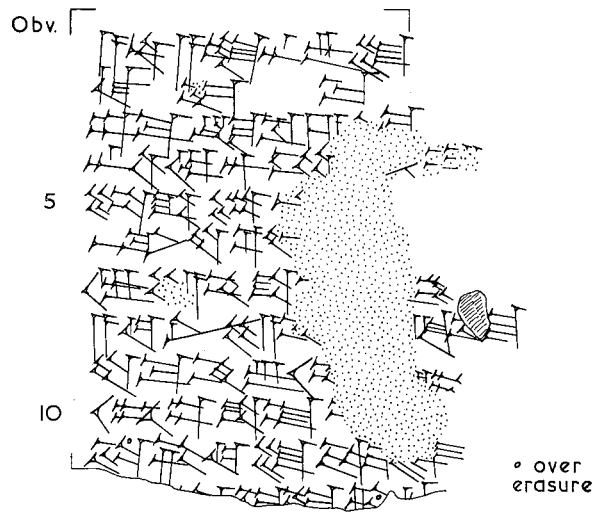
16 80400



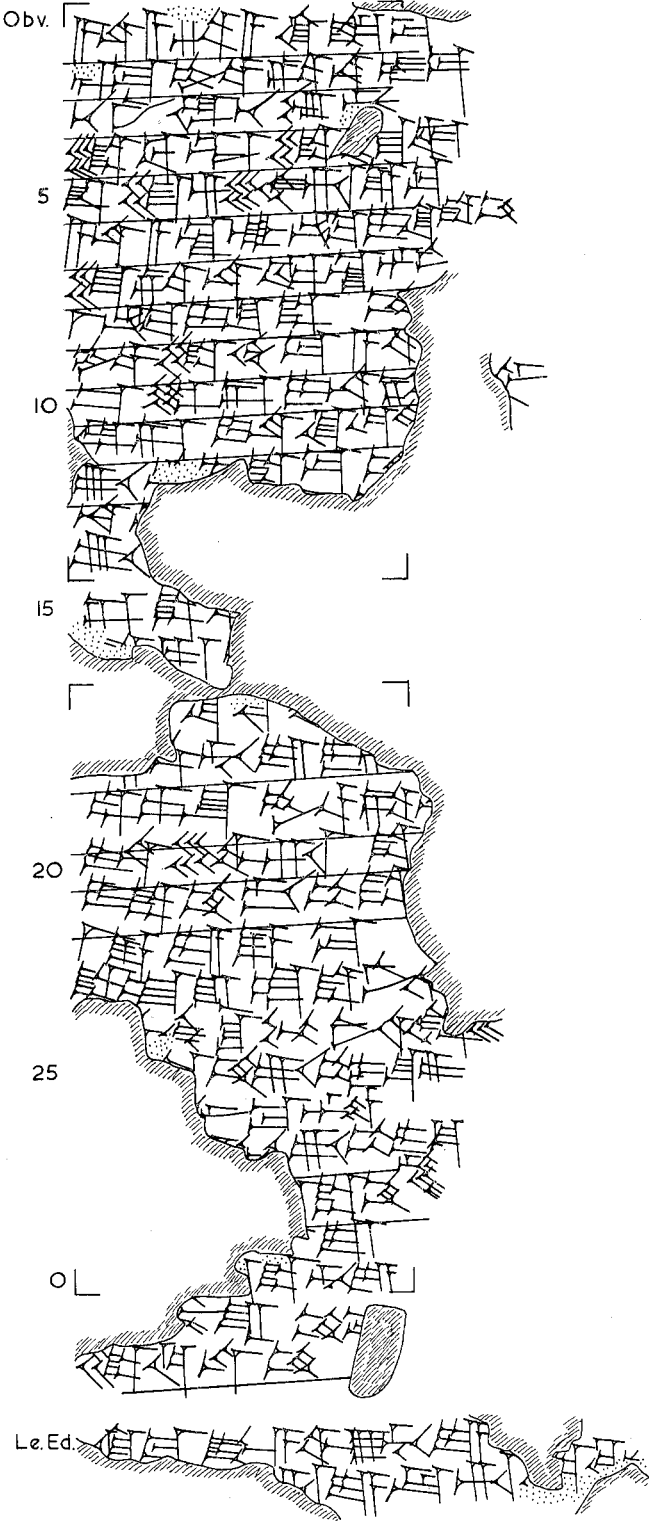
17 81043



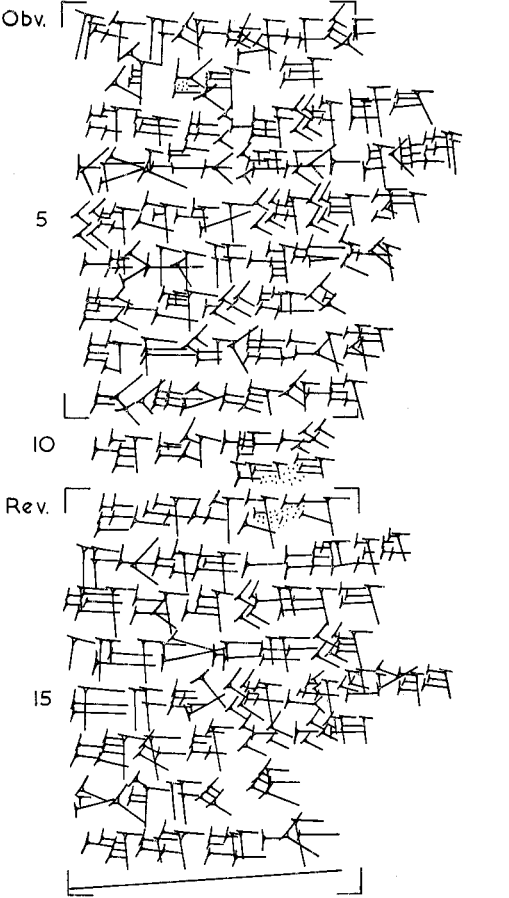
18 78414



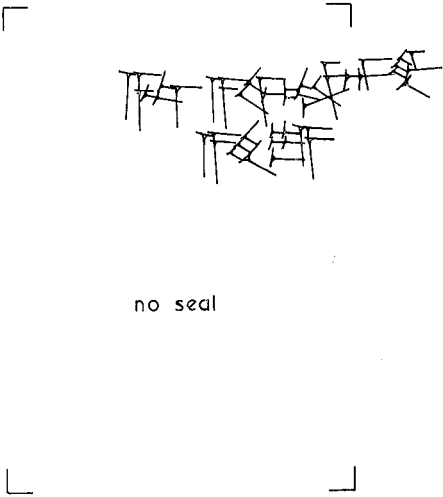
19 80431



20 82363



82364 (envelope of 82363)



no seal

2180423

Obv.

5

10

Rev.

15

20

25

Le.Ed.

2280263

Obv.

5

10

Rev.

15

20

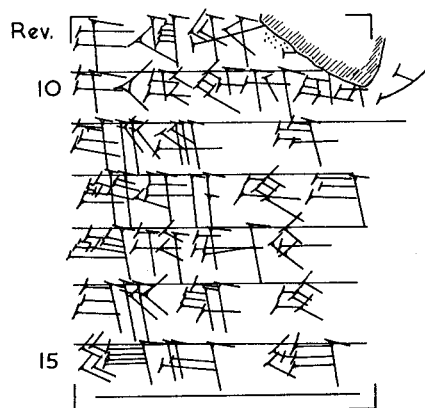
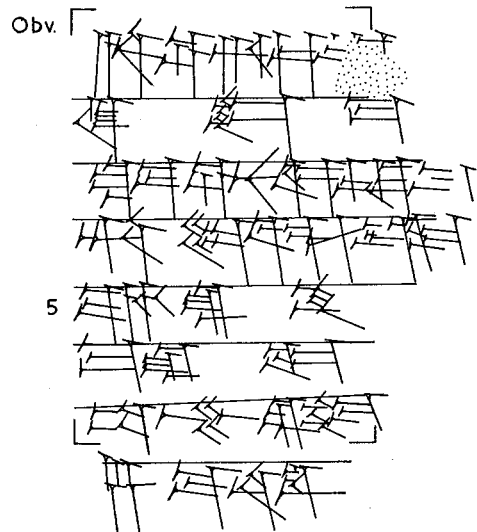
• erasure

•••• over erasures

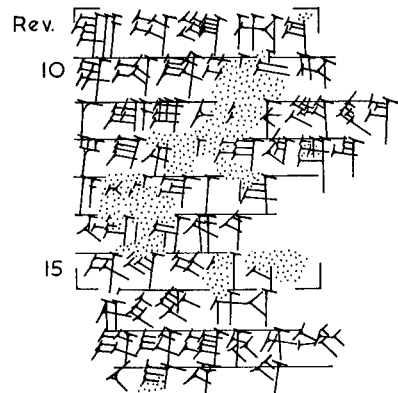
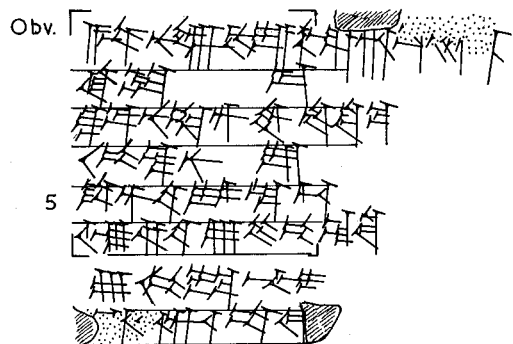
• over erasure

•••• over erasures

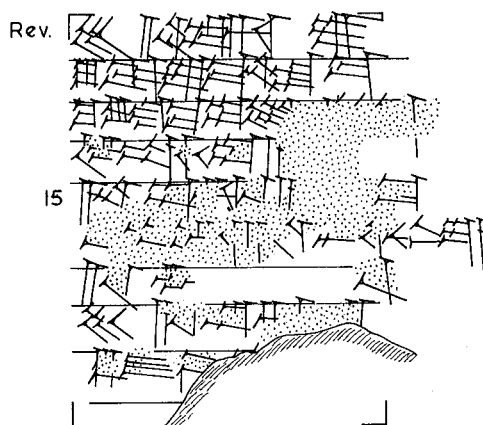
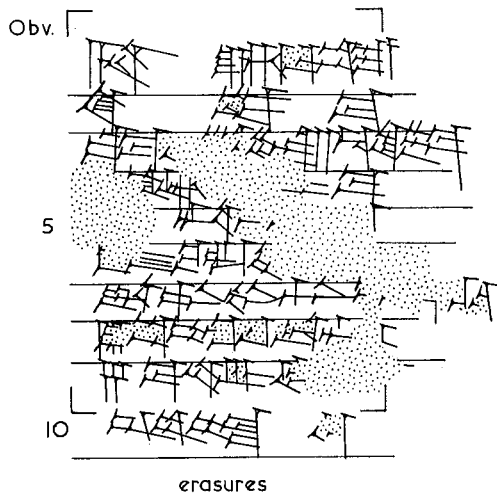
23 80702



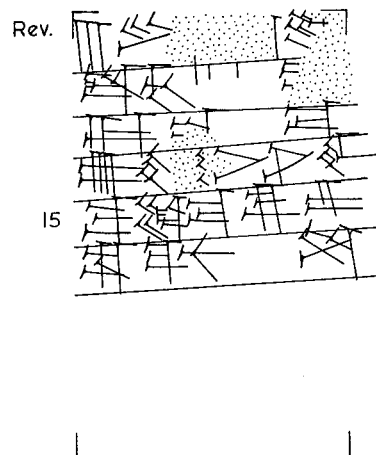
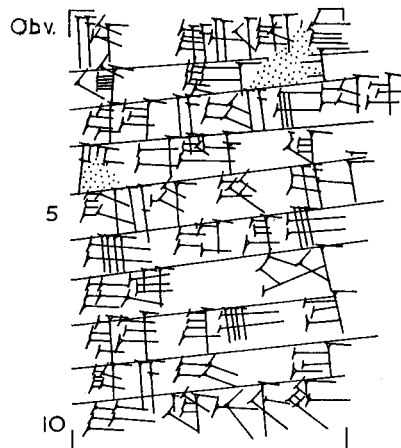
25 81546



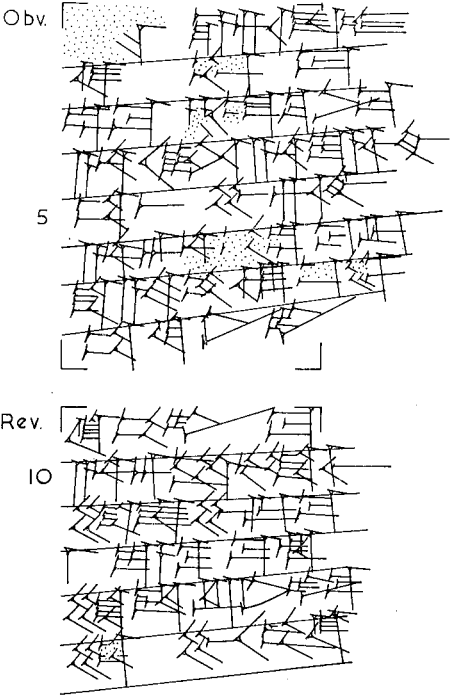
24 82253



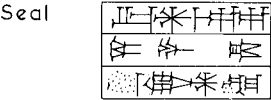
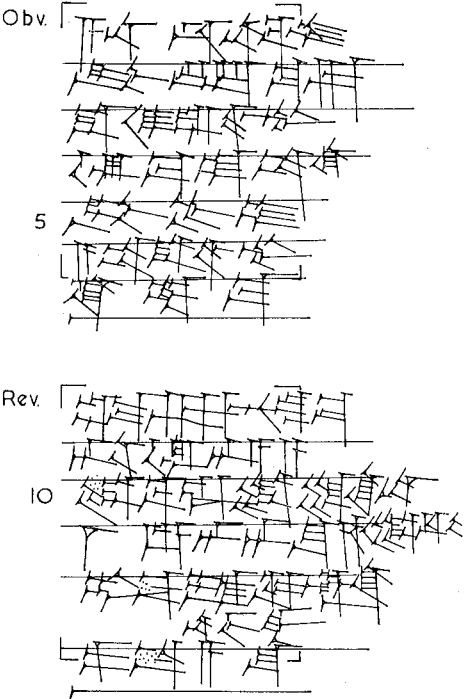
26 80600



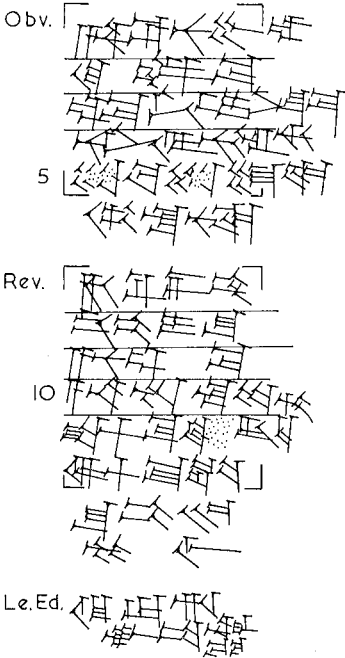
27 80980



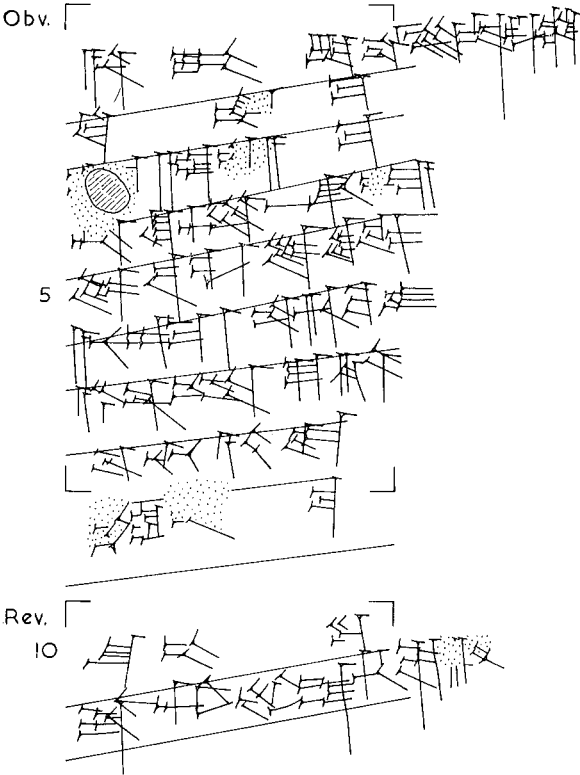
29 81526



28 81752

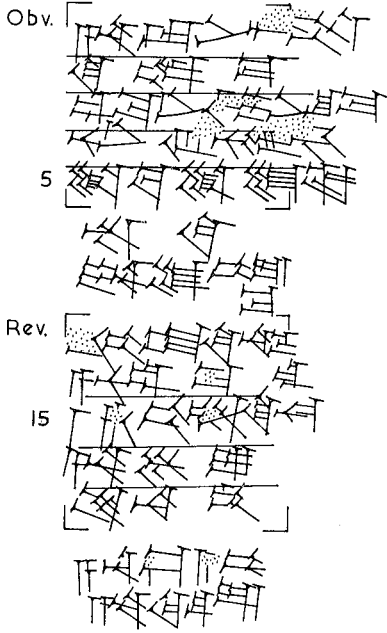


30 78403

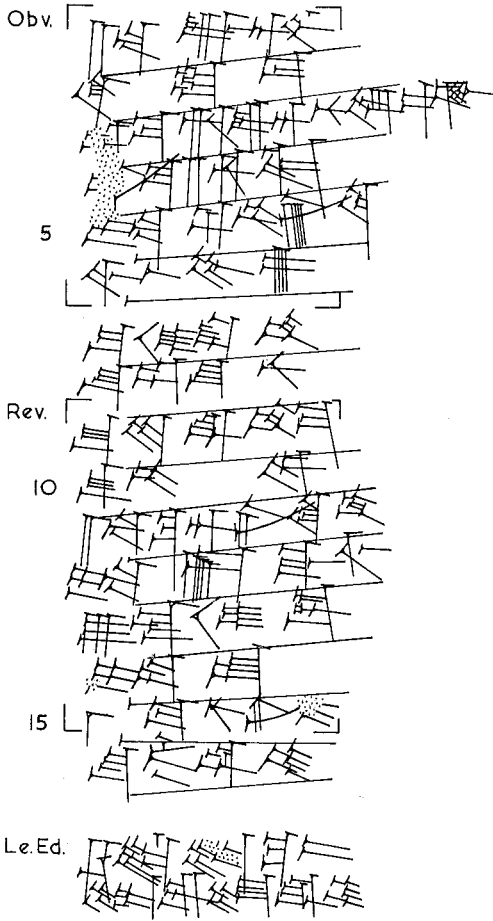


remainder uninscribed

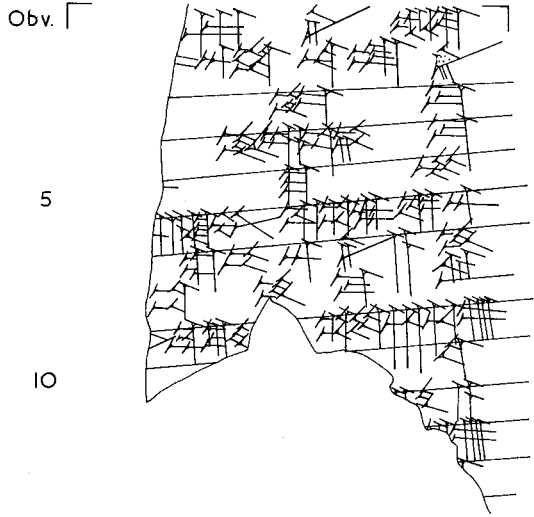
31 81661



33 82067

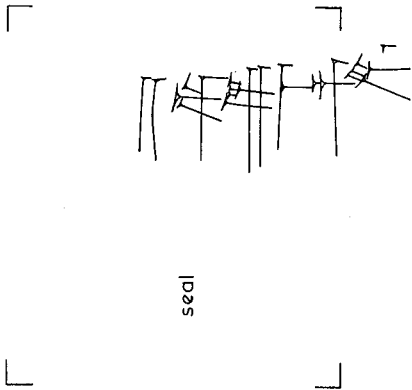


32 80524

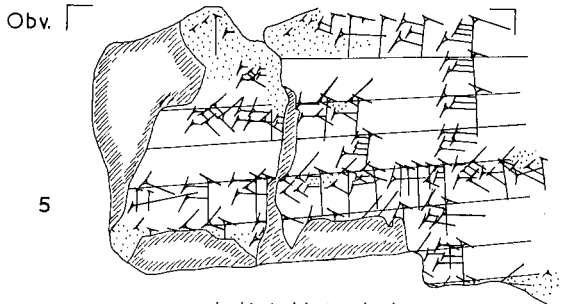


about one third of tablet missing
Rev. uninscribed

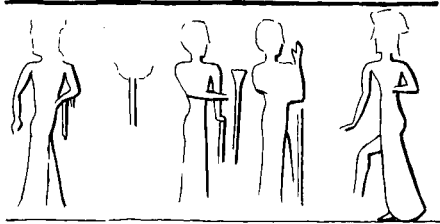
82067 A



34 72527

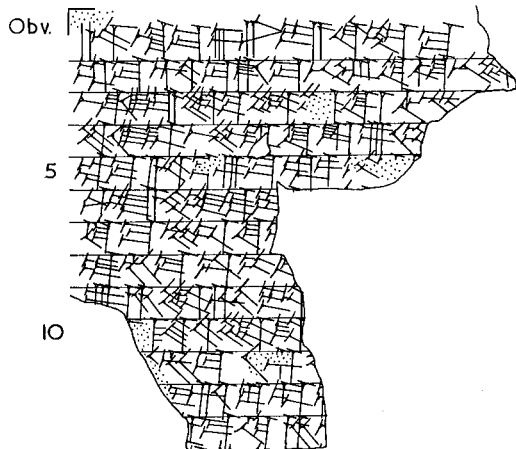


over half tablet missing
Rev. uninscribed

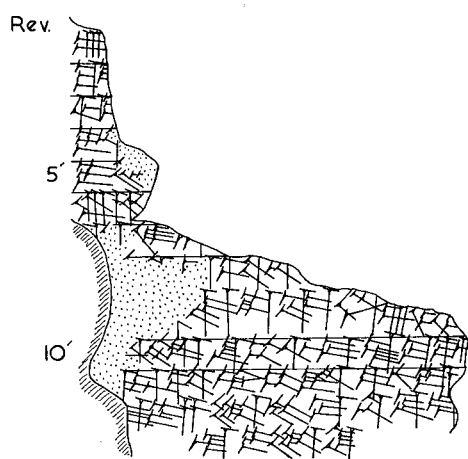


35

80771

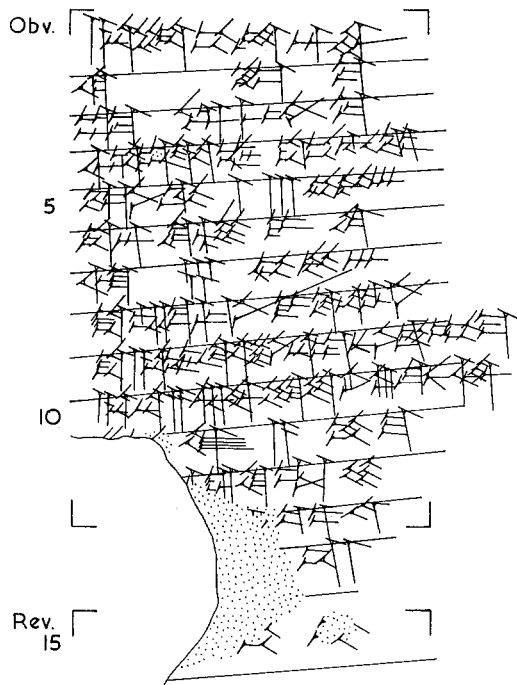


perhaps half of Obv. and
two thirds of Rev. missing



37

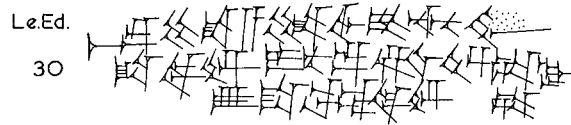
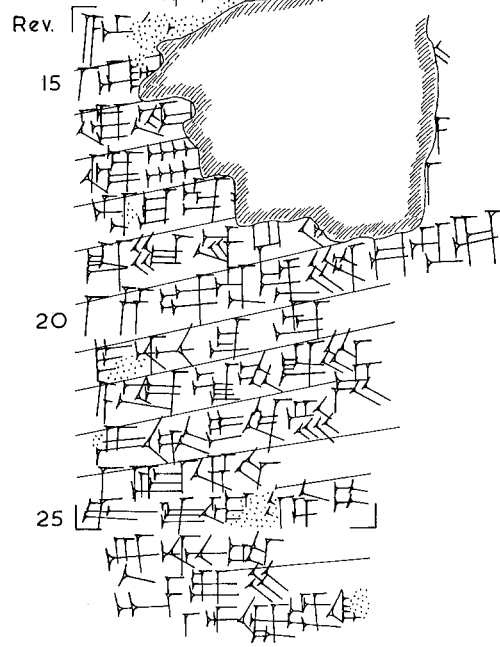
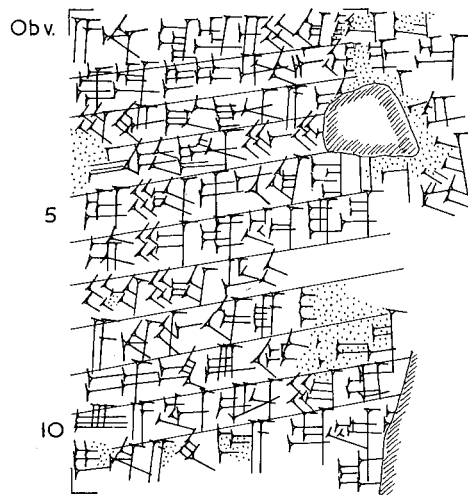
80447



remainder uninscribed

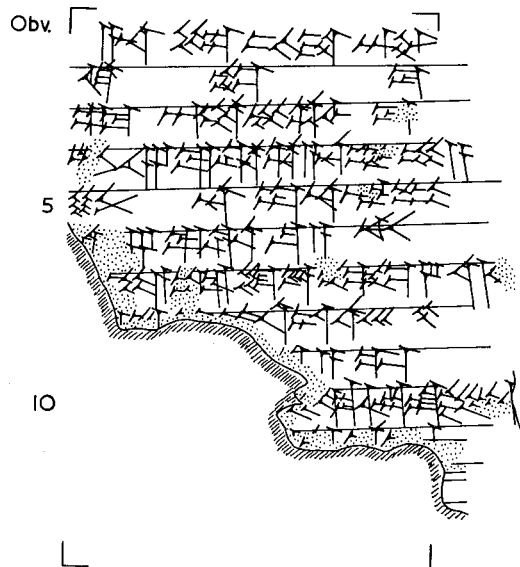
36

67210



38

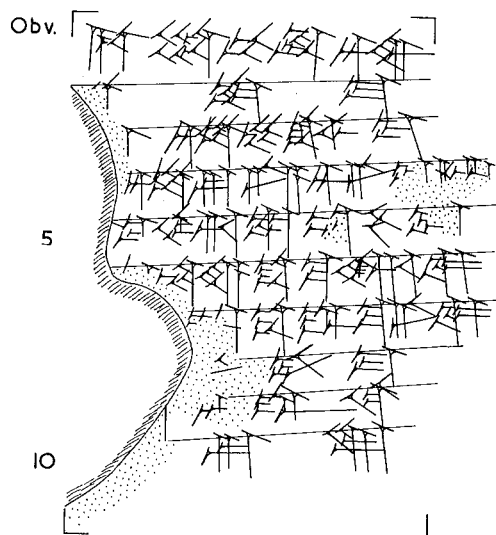
80308



Rev. uninscribed

39

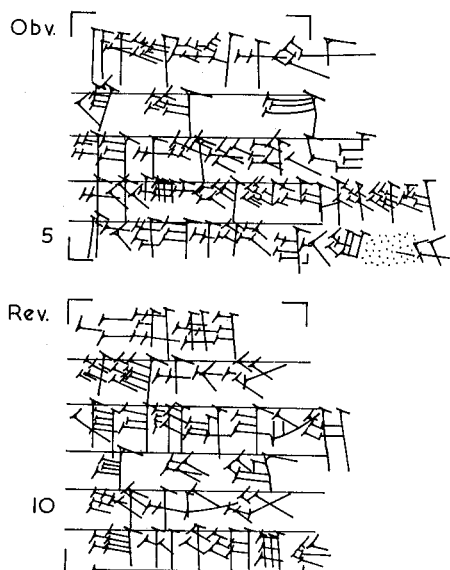
80417



Rev. uninscribed

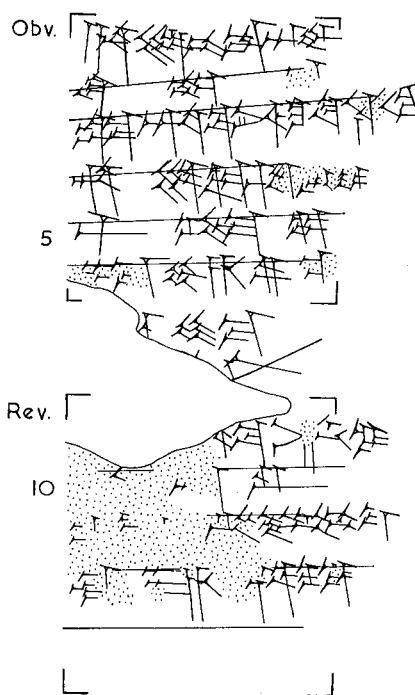
40

81616

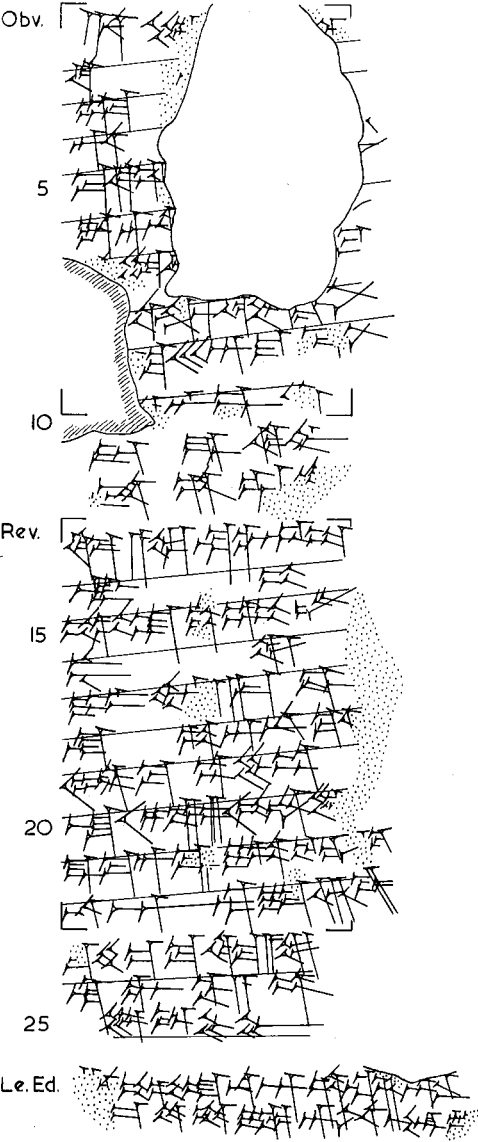


41

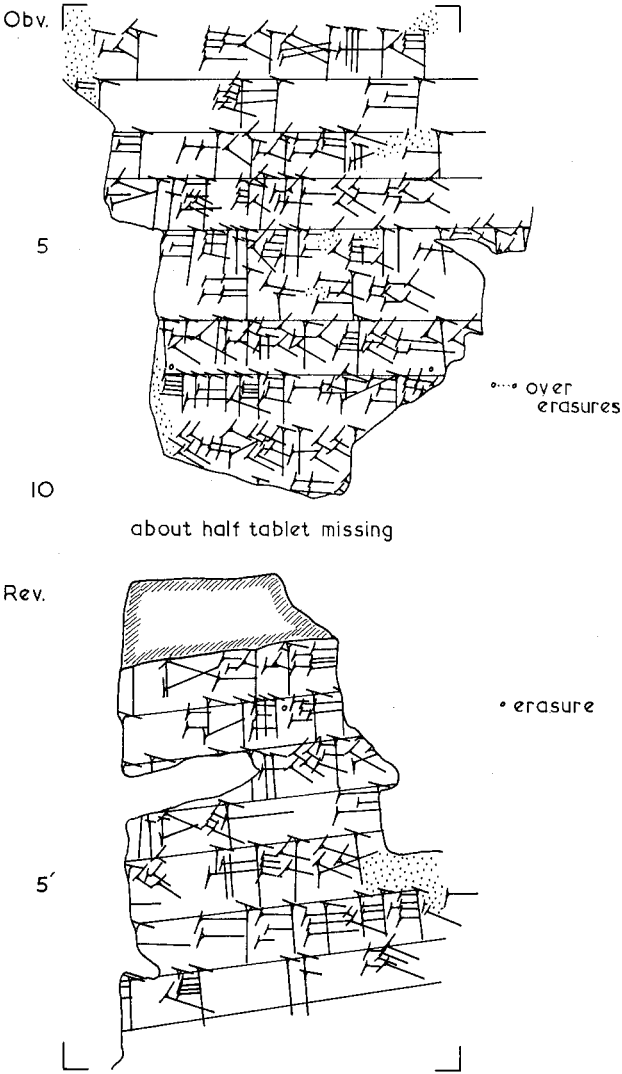
81358



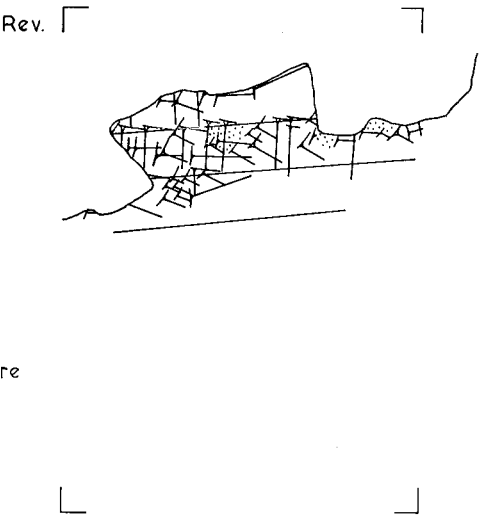
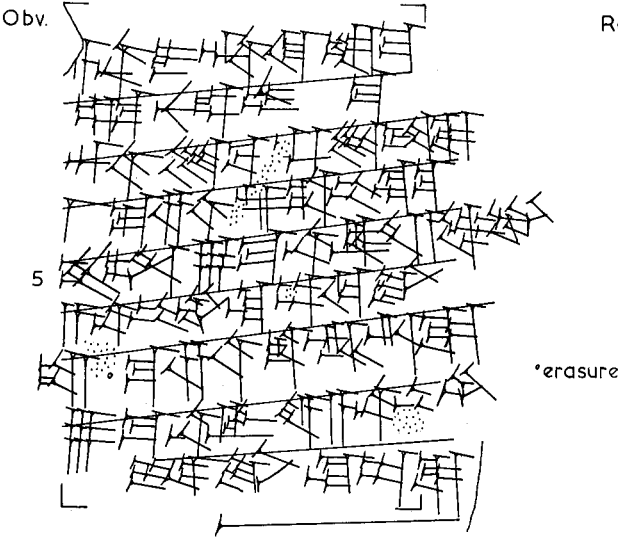
42 81031



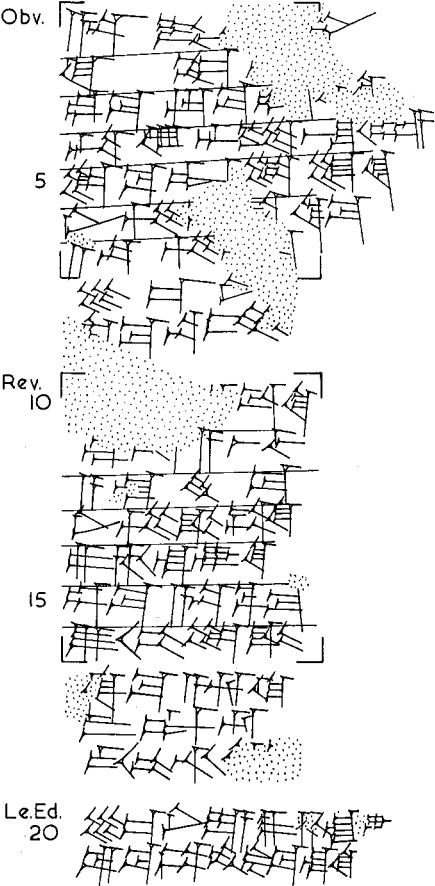
43 80770



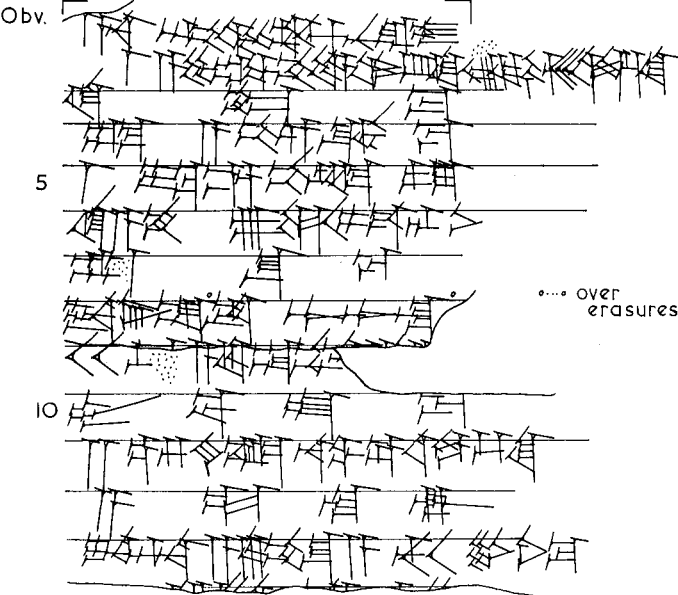
44 80257



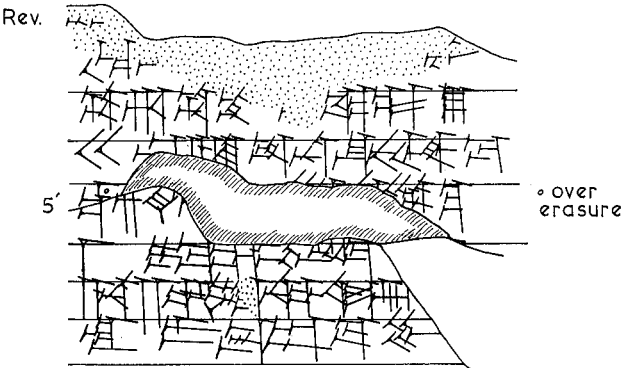
45 81486



46 22637+80779

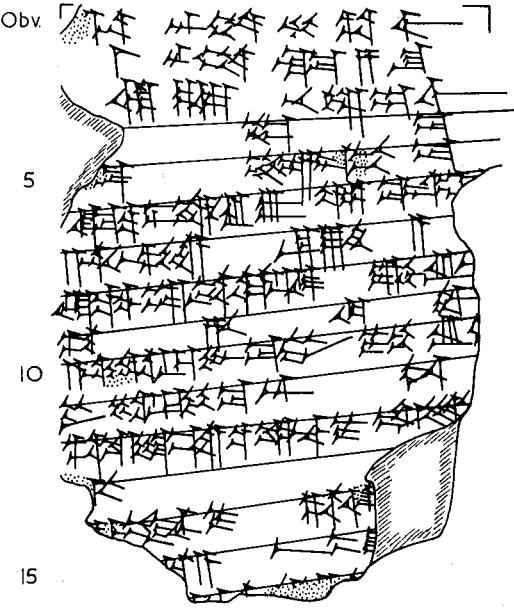


about a quarter of tablet missing

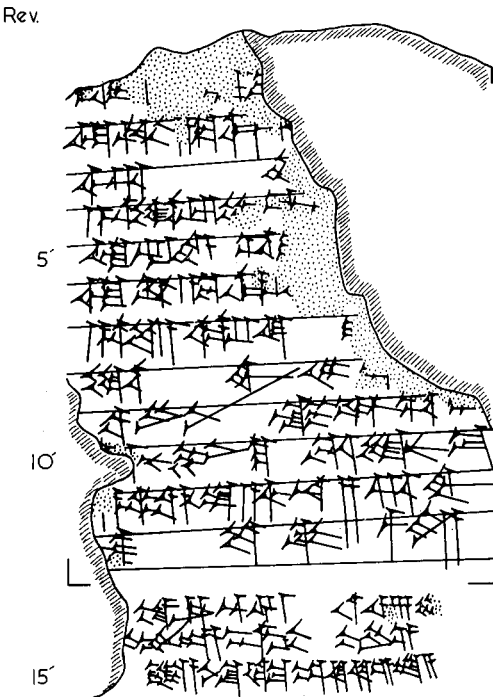


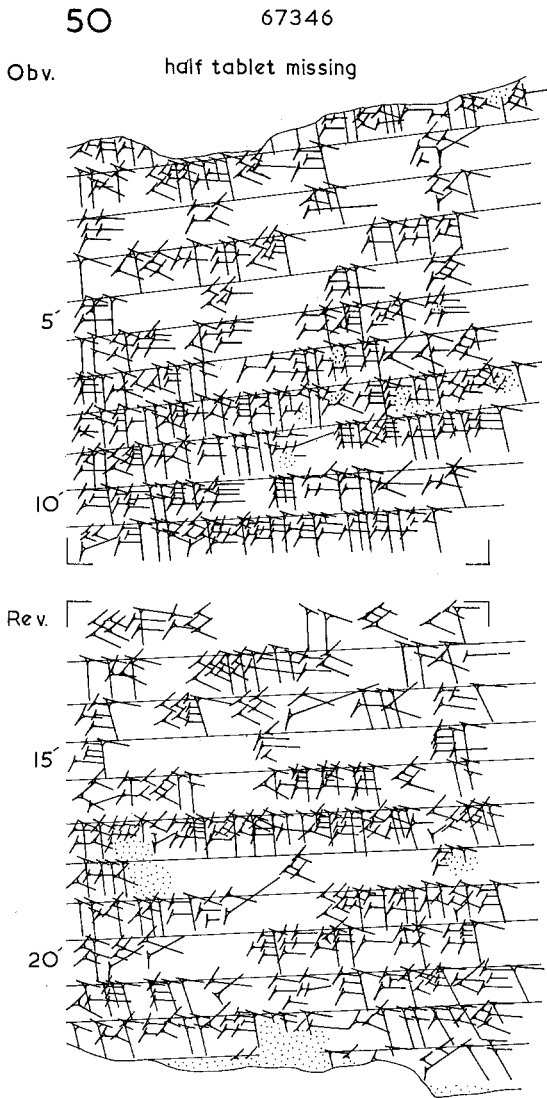
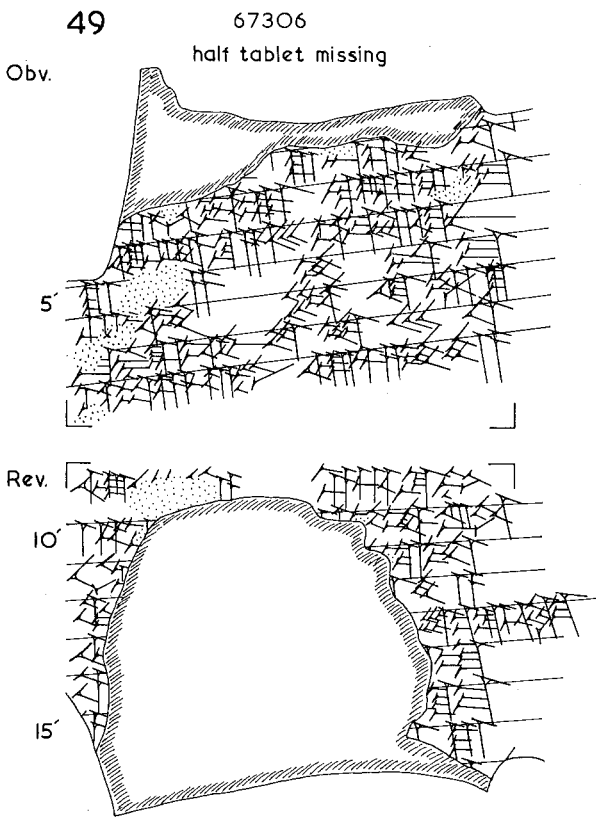
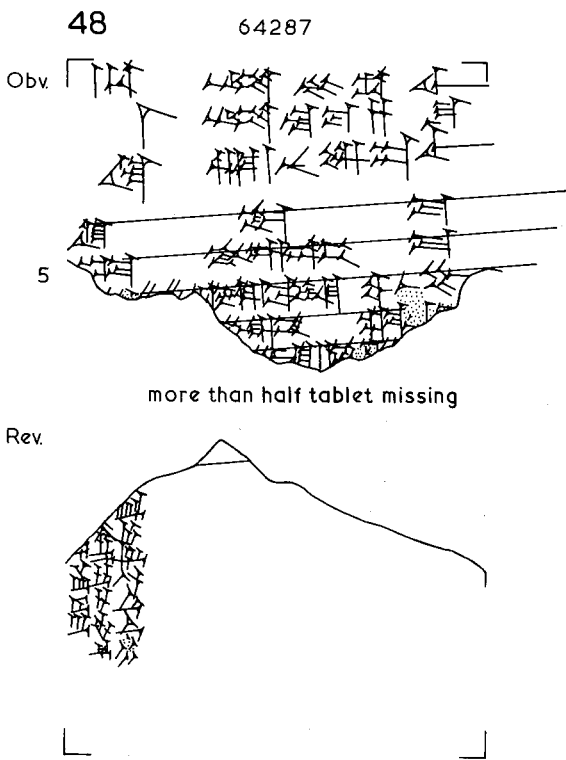
Remainder uninscribed

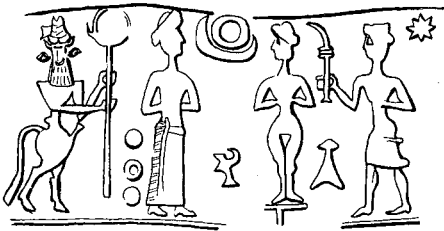
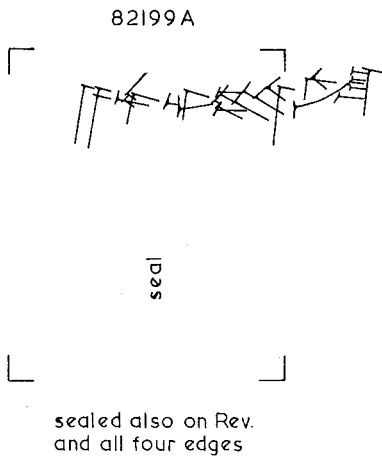
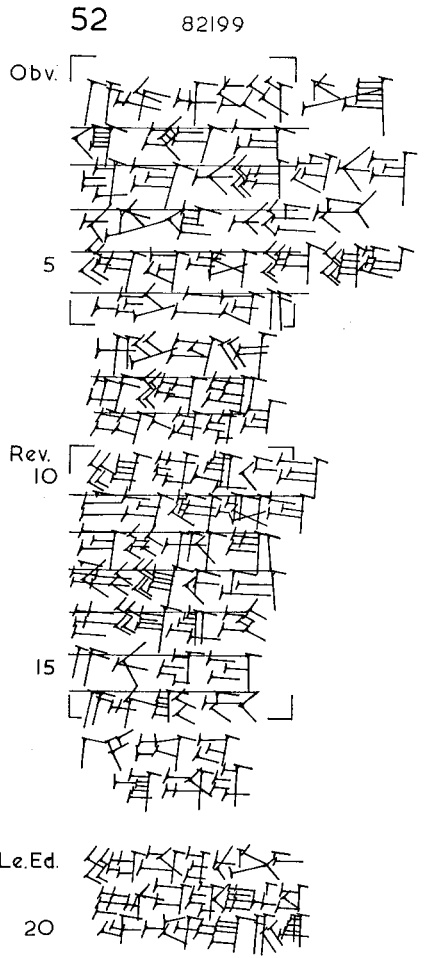
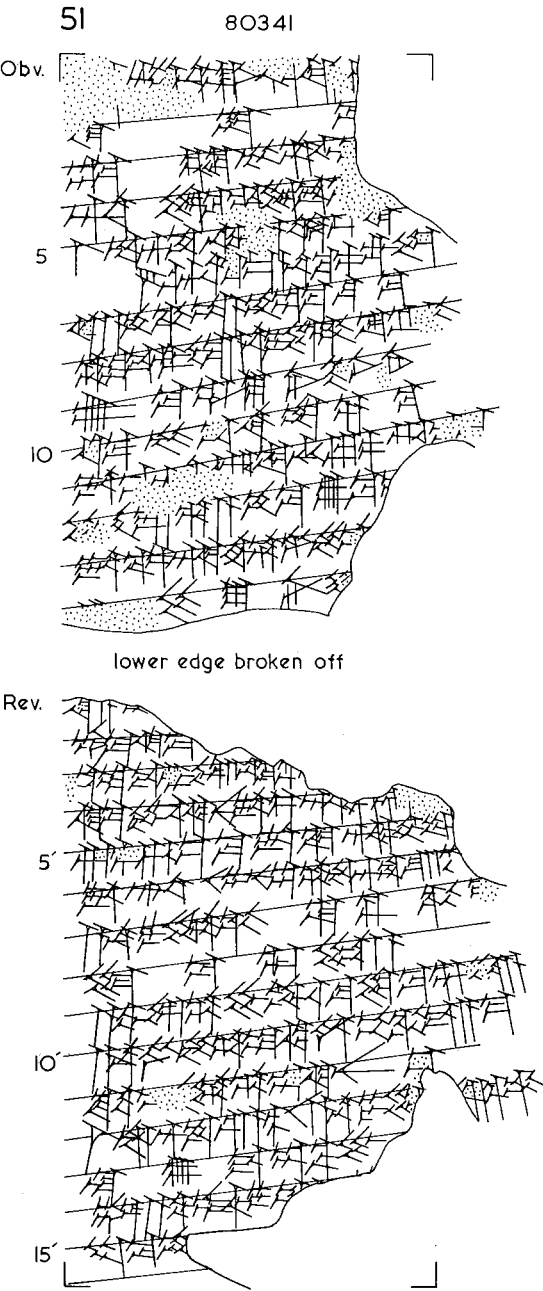
47 72754



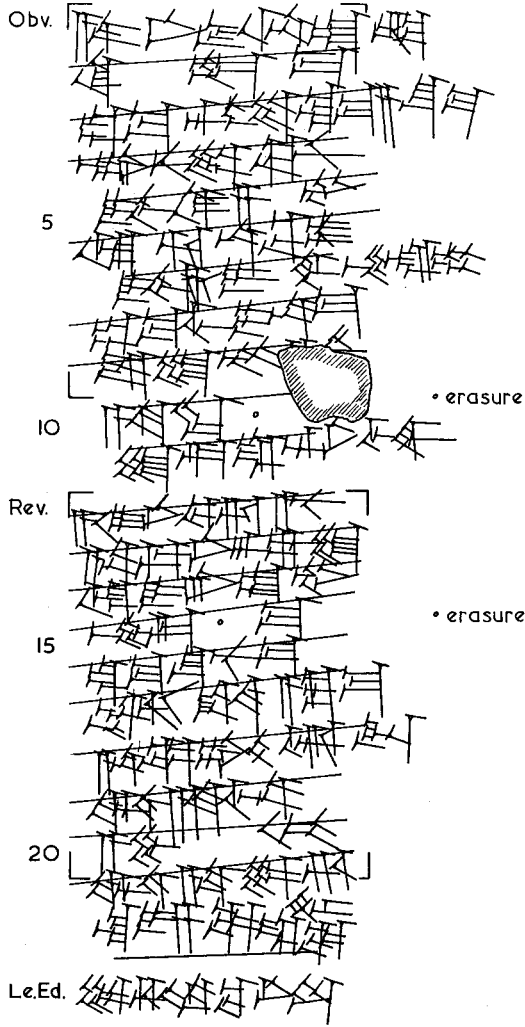
about a quarter of tablet missing



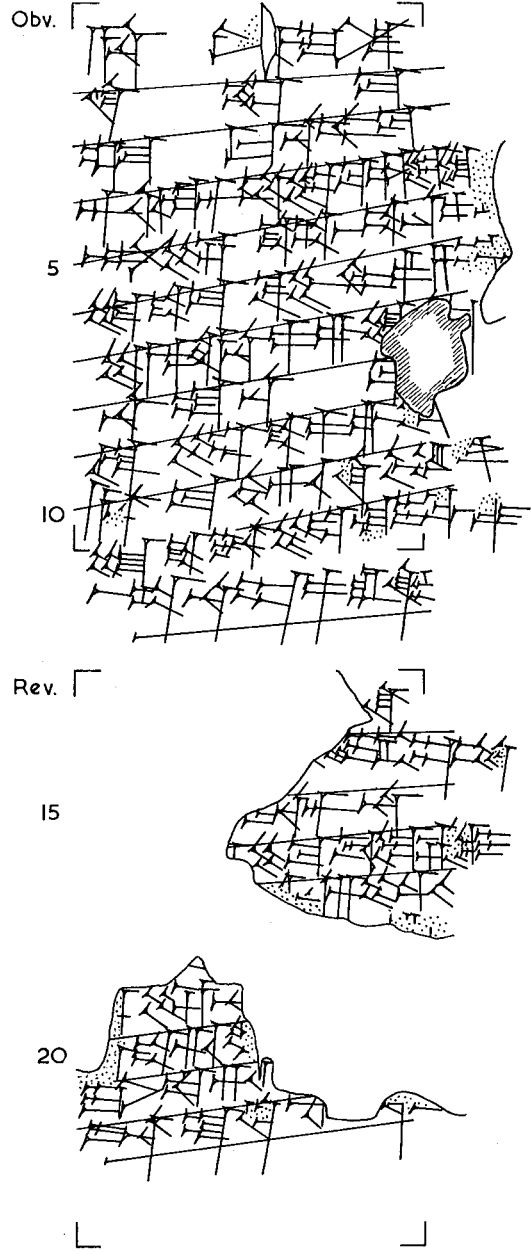




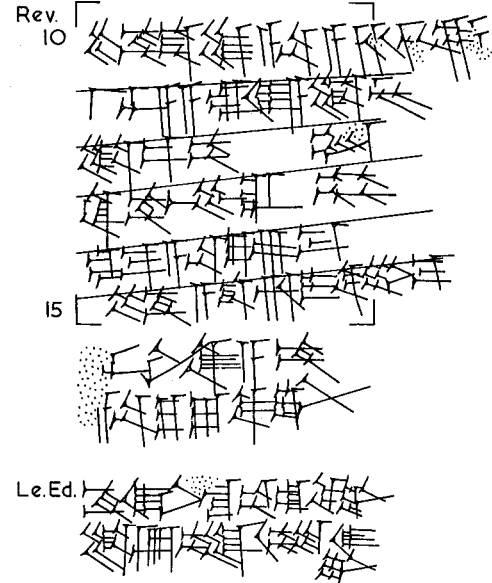
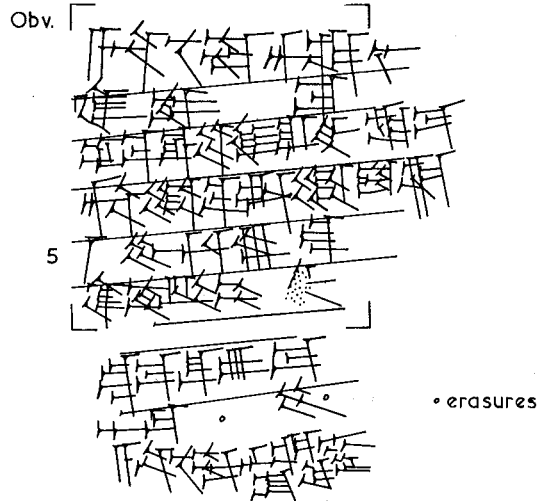
59 80821



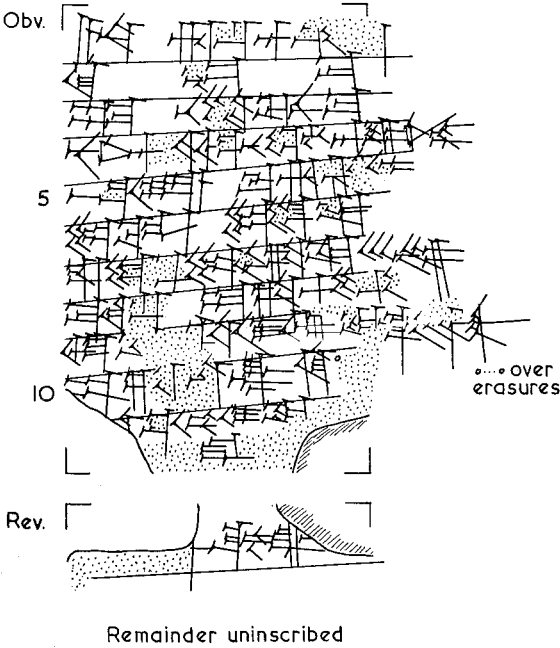
60 80256



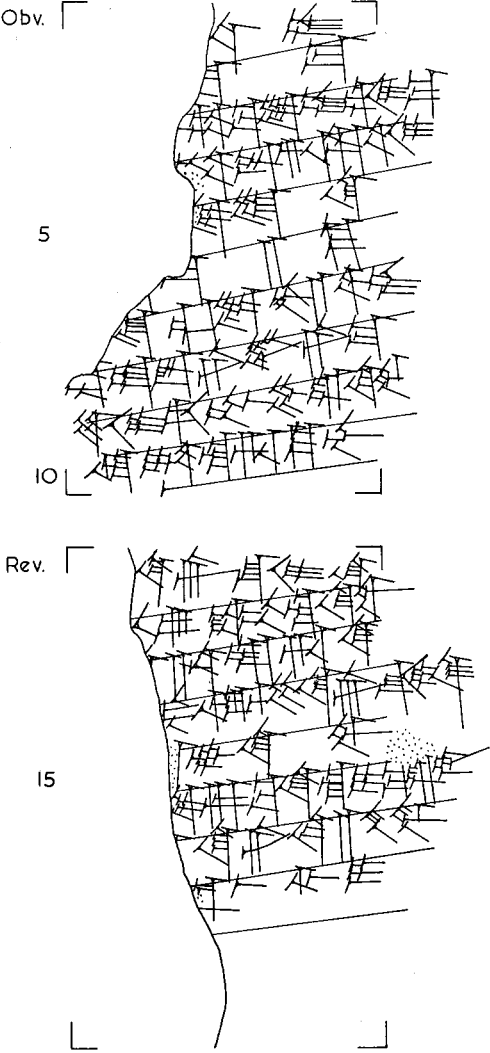
61 81253



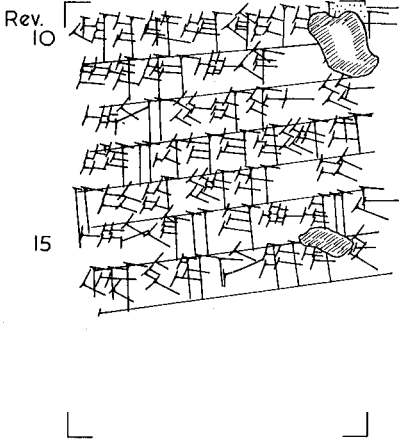
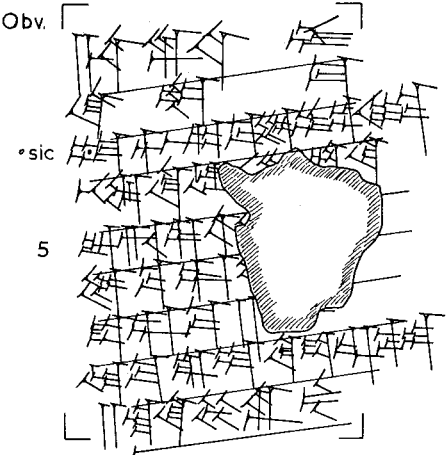
62 78721



63 80520



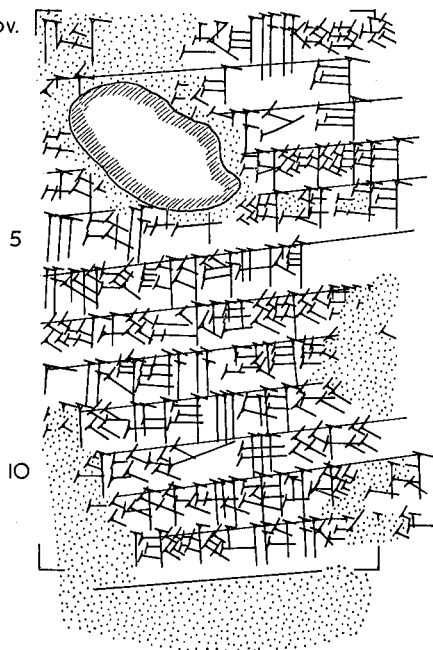
64 80694



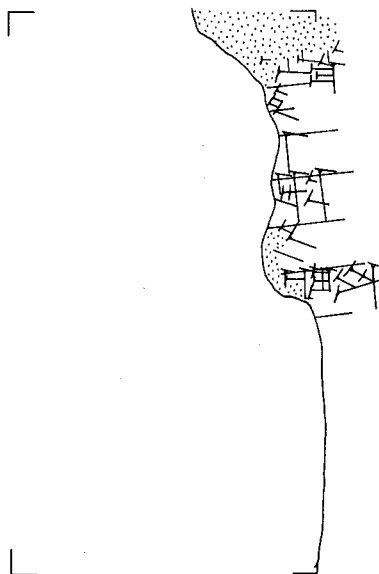
65

80446

Obv.



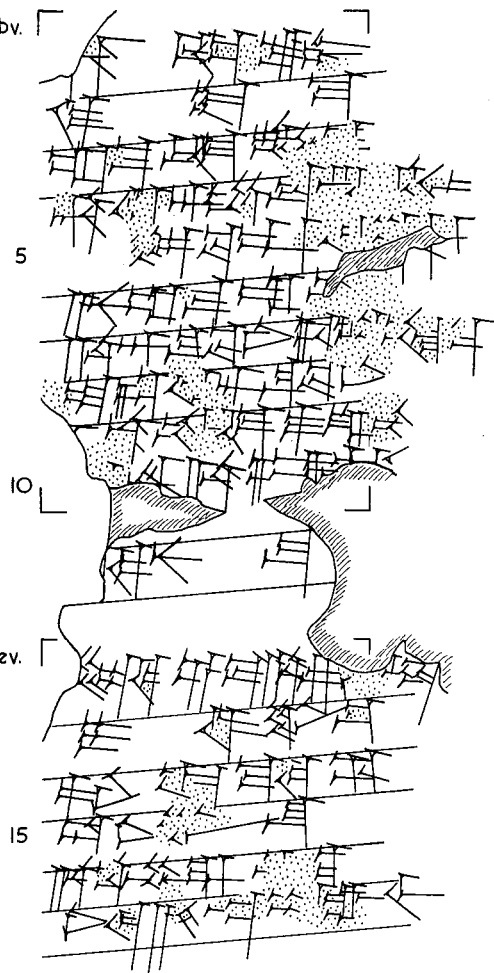
Rev.



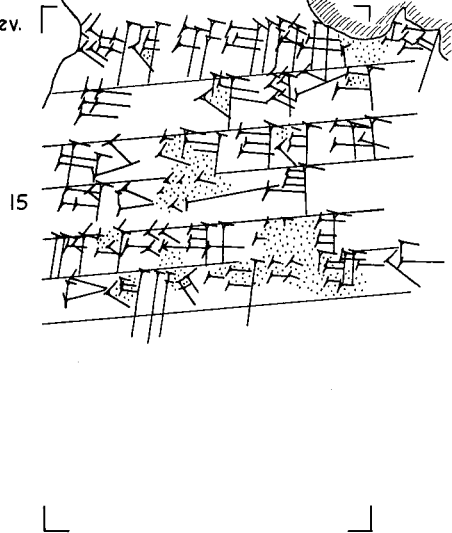
66

80454

Obv.



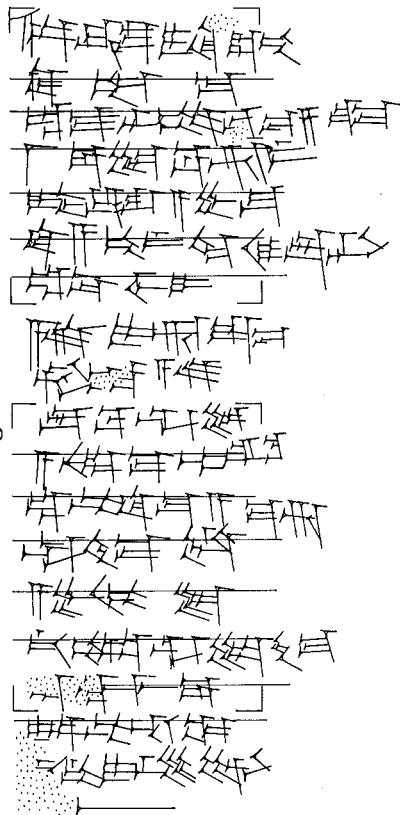
Rev.



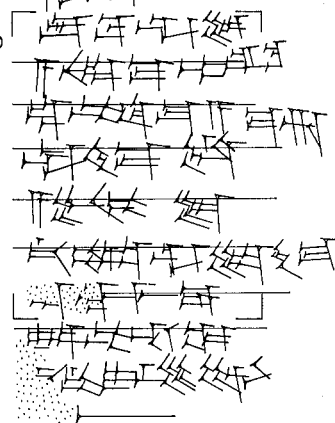
67

81134

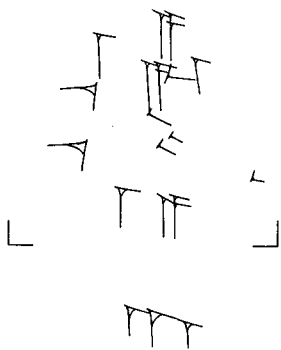
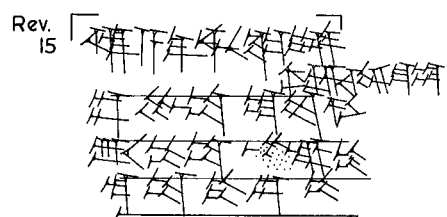
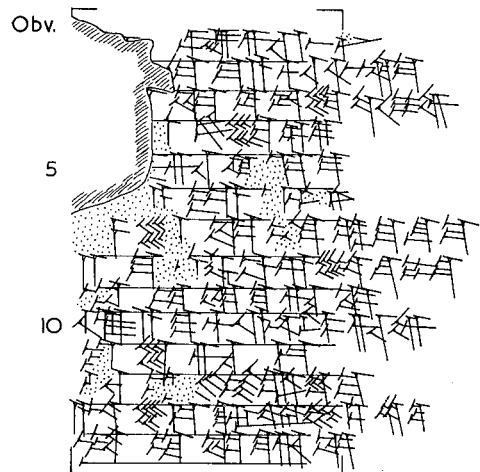
Obv.



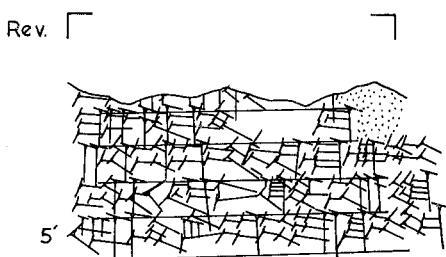
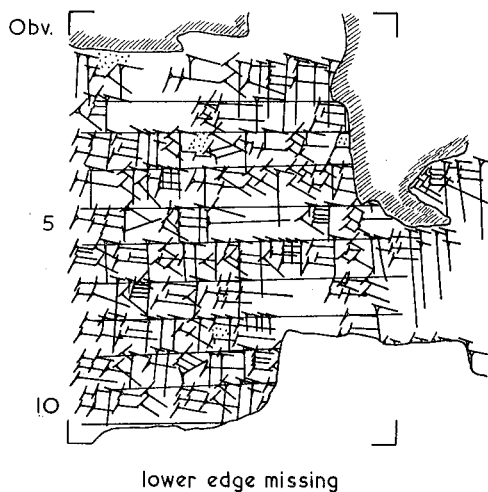
Rev.



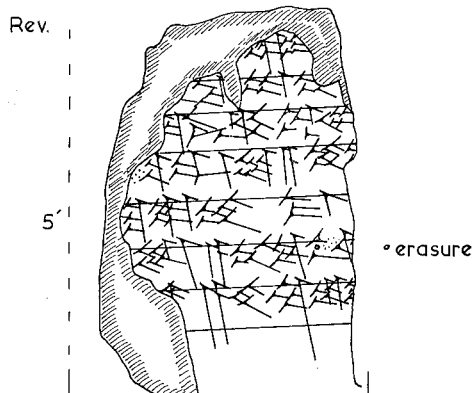
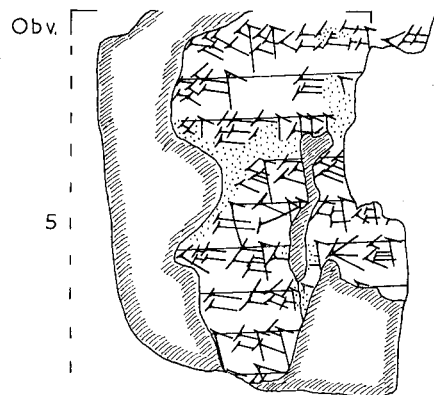
68 80901



69 80775

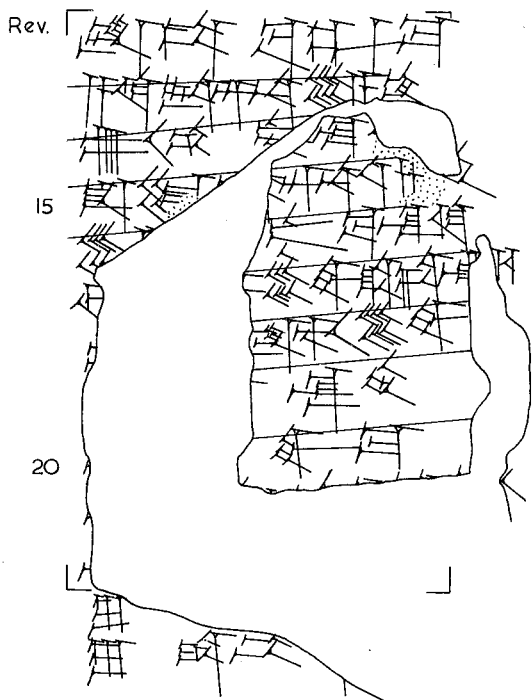
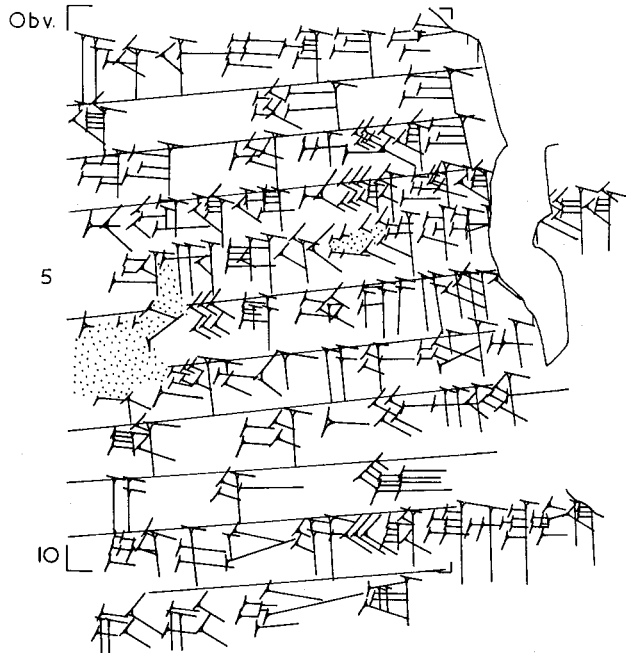


70 81404



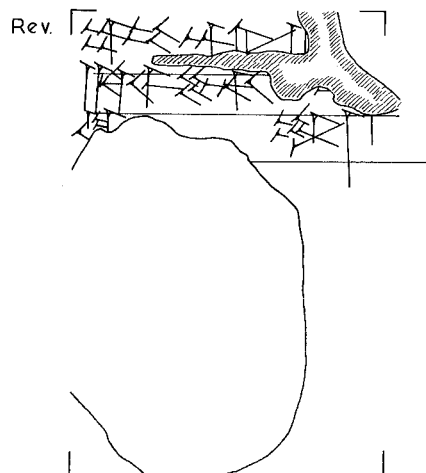
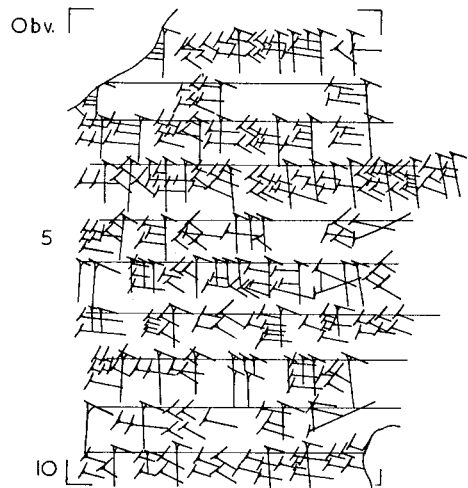
71

80399



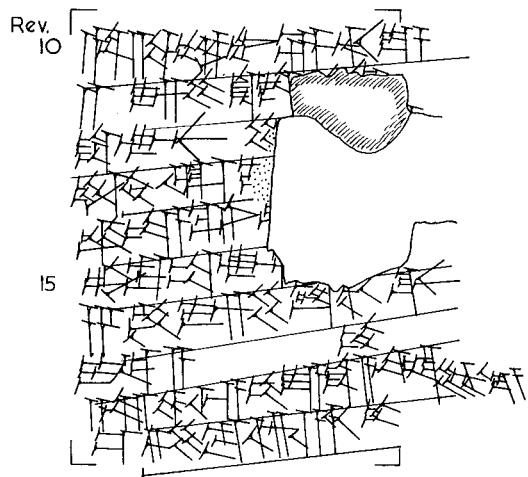
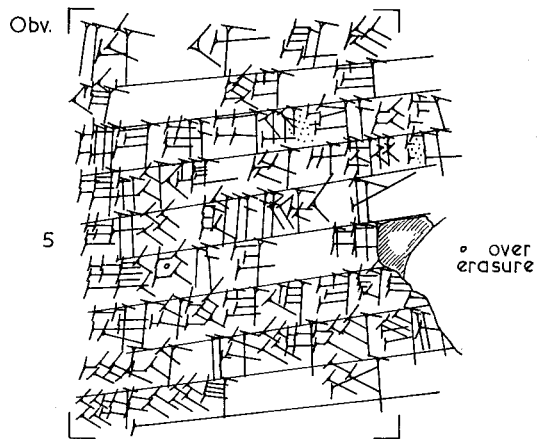
72

80601



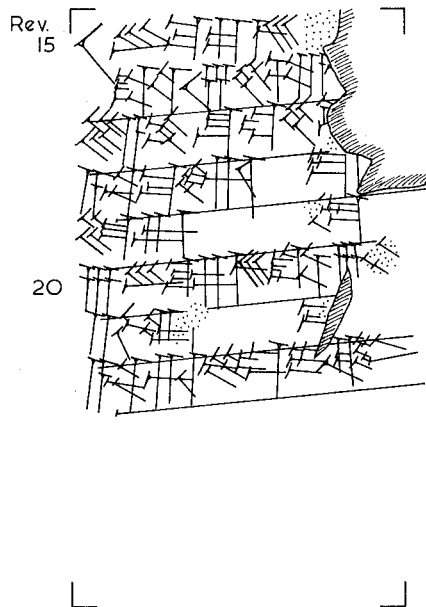
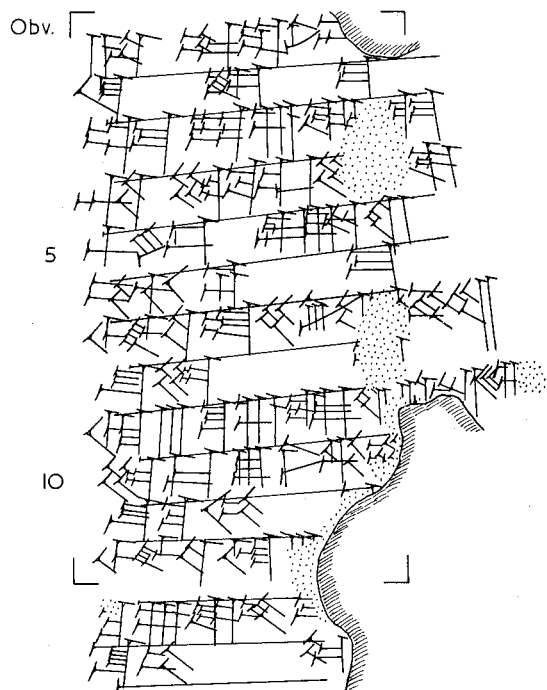
73

80691



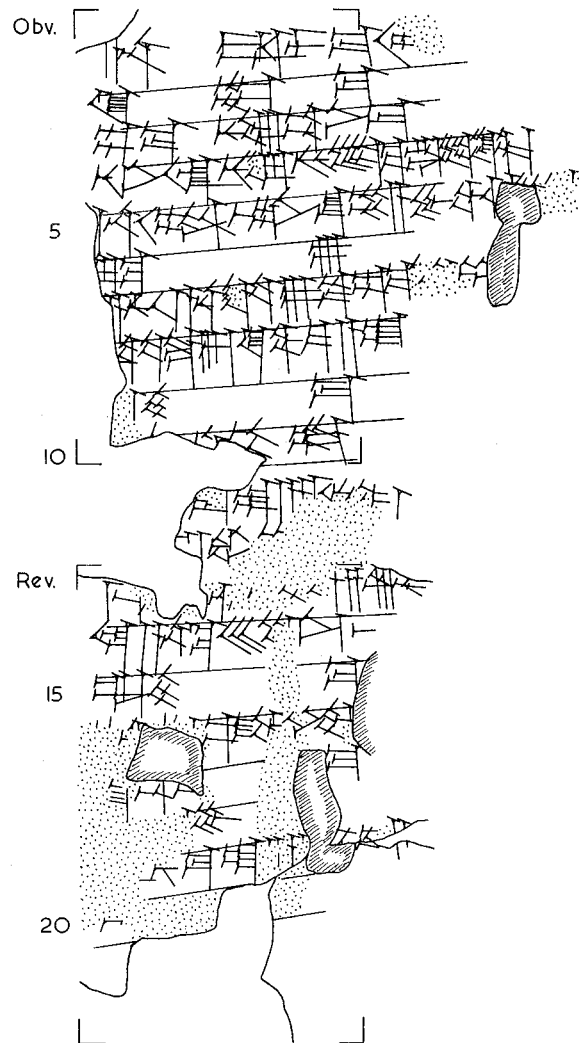
74

80383



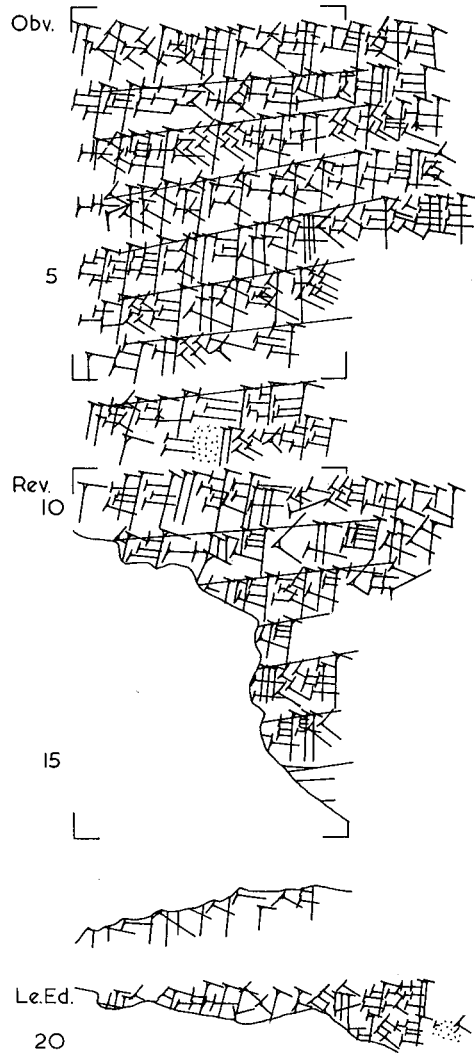
75

80796

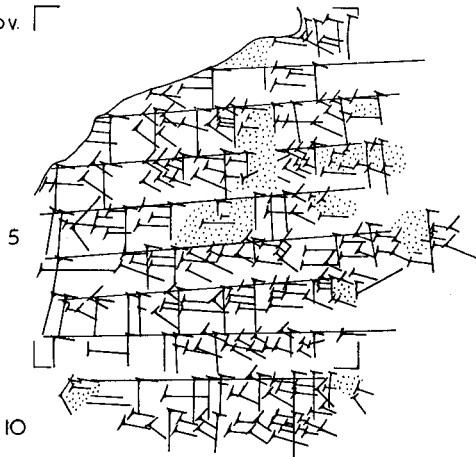


76

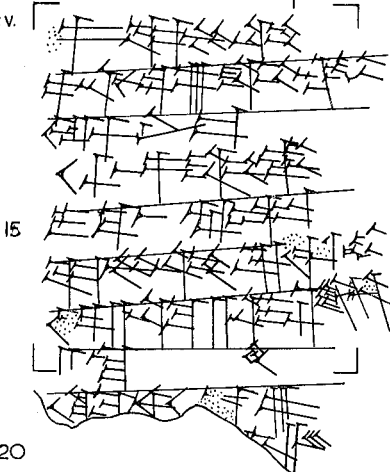
80676



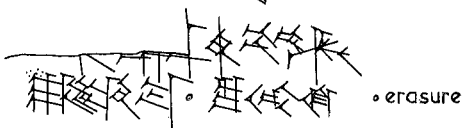
Obv. 「



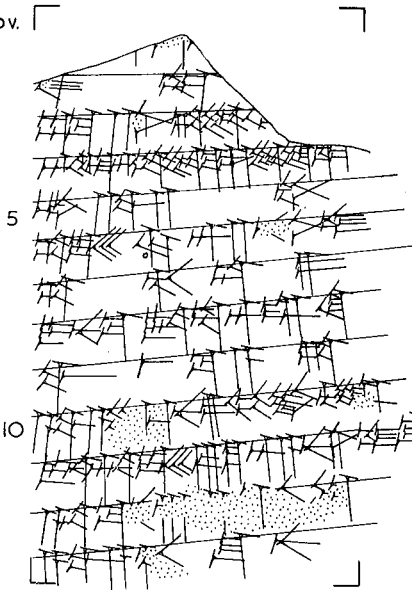
Rev. 「



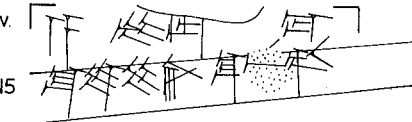
20
Le.Ed.



Obv. 「

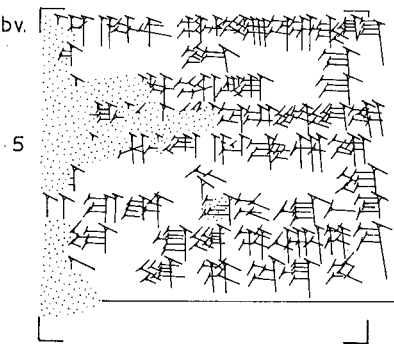


Rev. 「



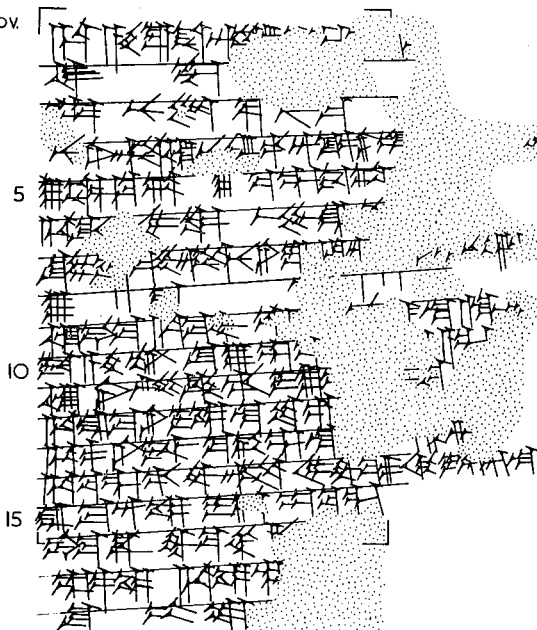
Remainder uninscribed

Obv. 「

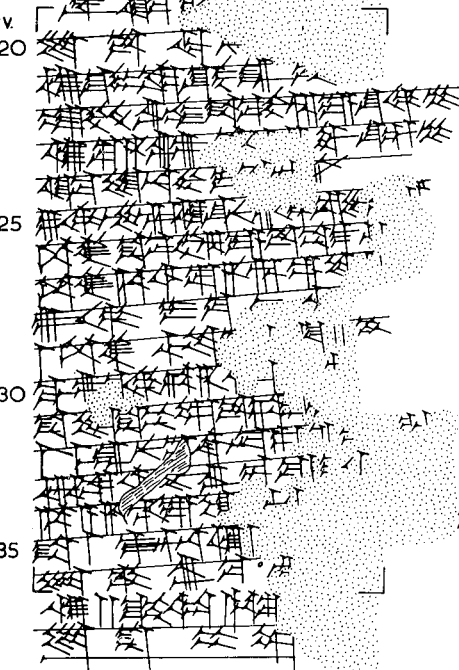


Rev. uninscribed

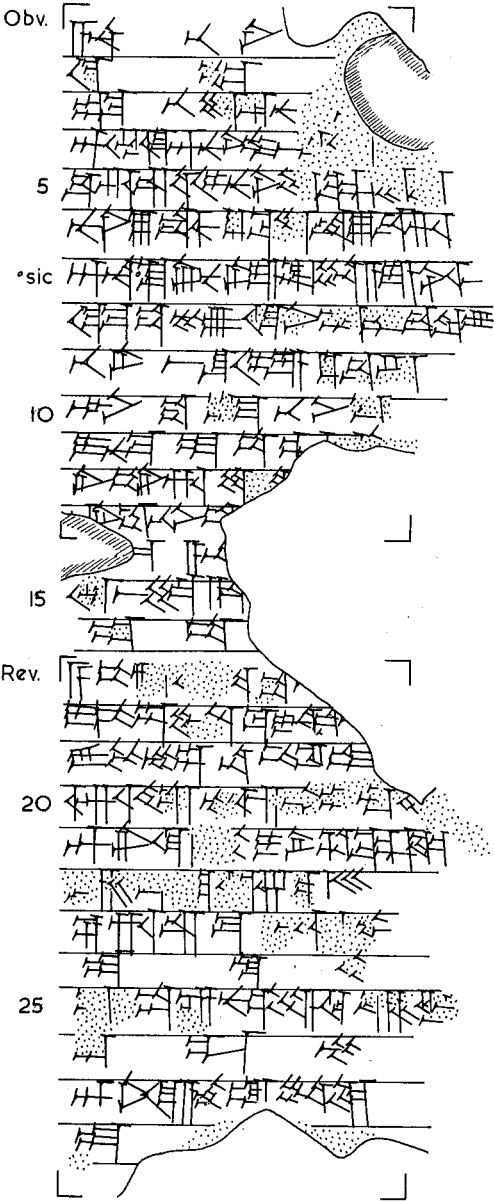
Obv. 「



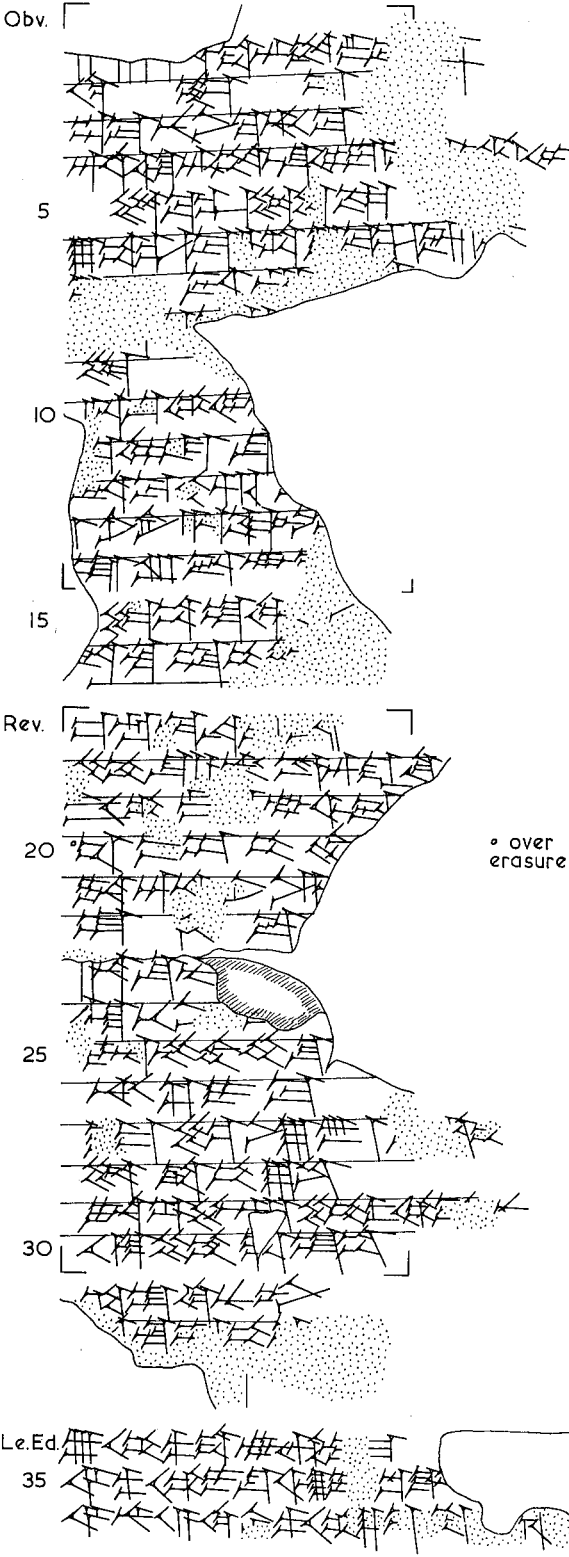
Rev. 「

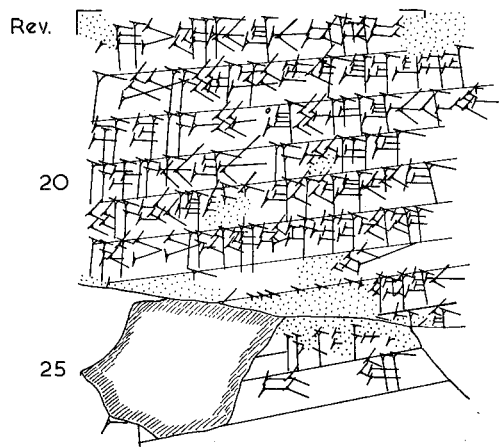
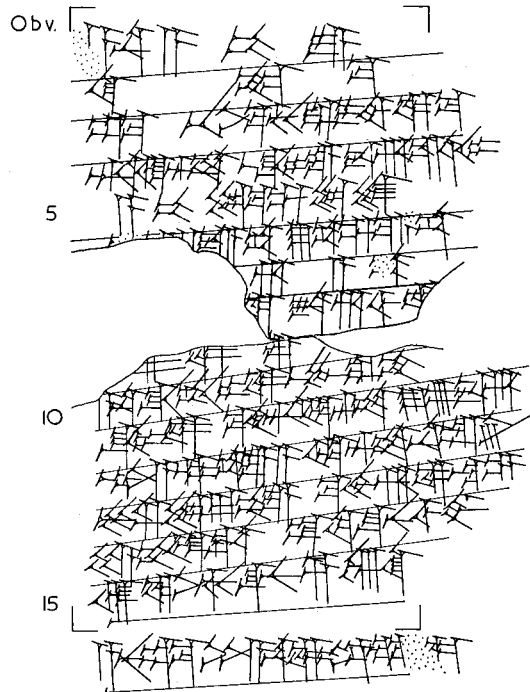


81 80464

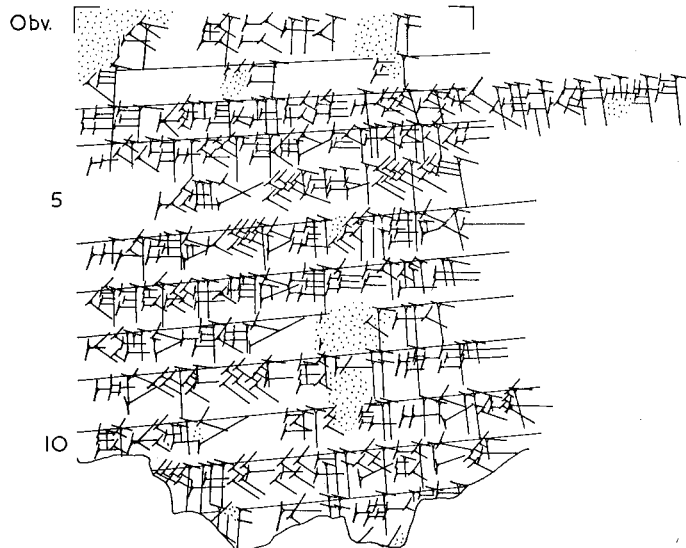
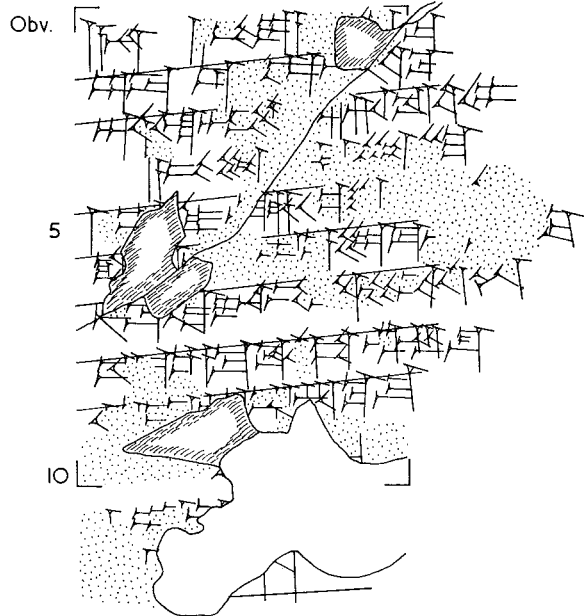


82 13325 + 81460

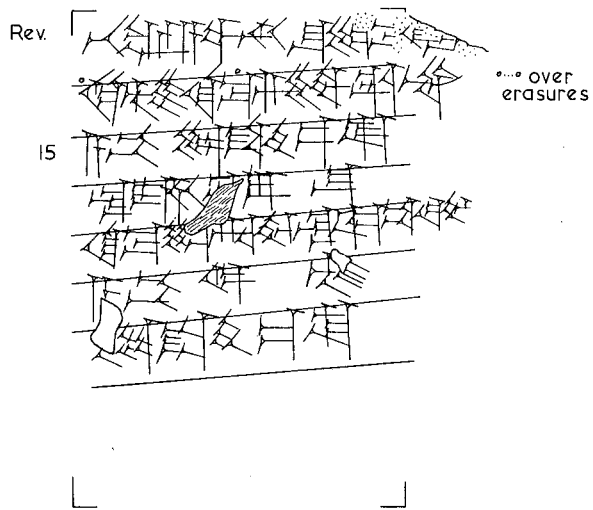
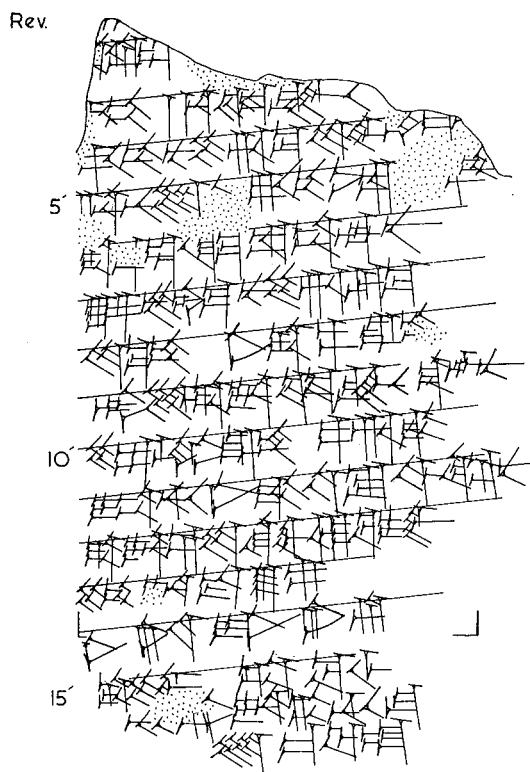




Remainder uninscribed



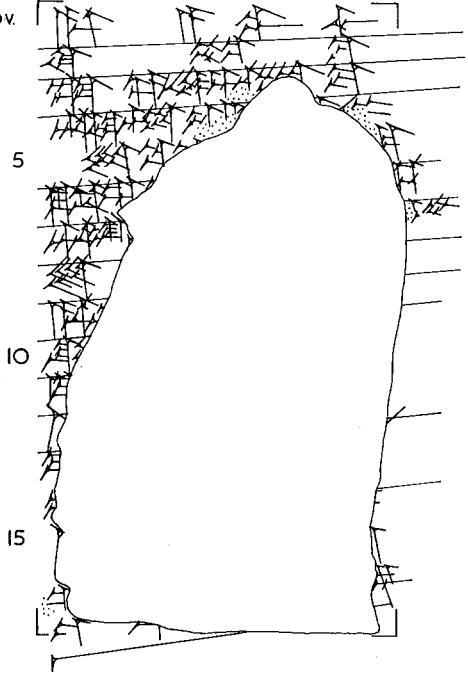
about one fifth of tablet missing



86

78307

Obv.

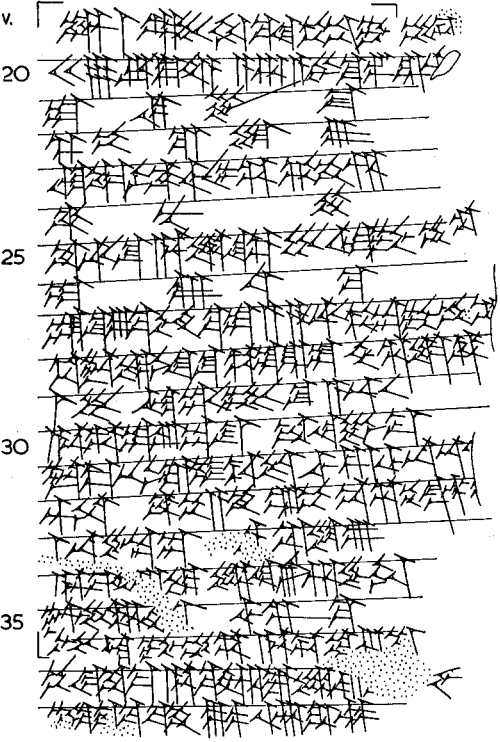


5

10

15

Rev.



20

25

30

35

Le.Ed.



40

87

80843

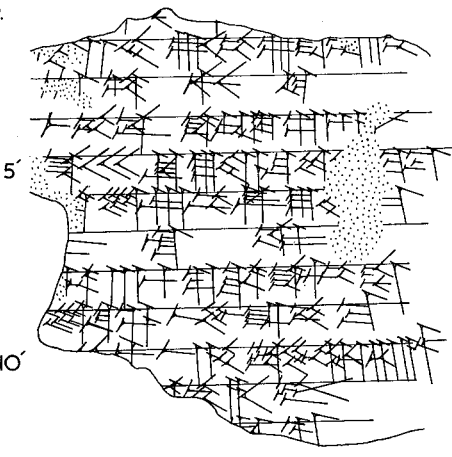
Obv.



5

10

Rev.



5

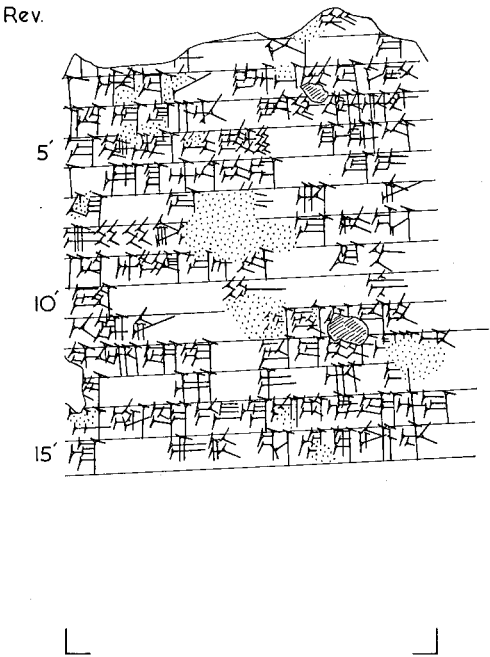
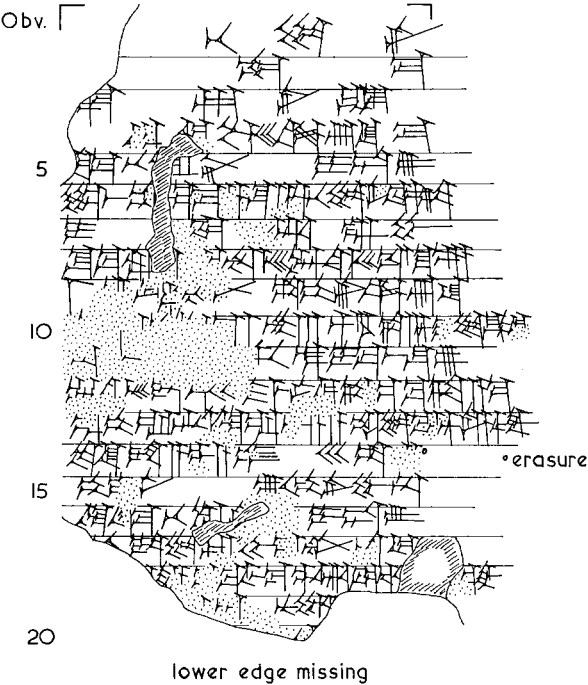
10

Le.Ed.



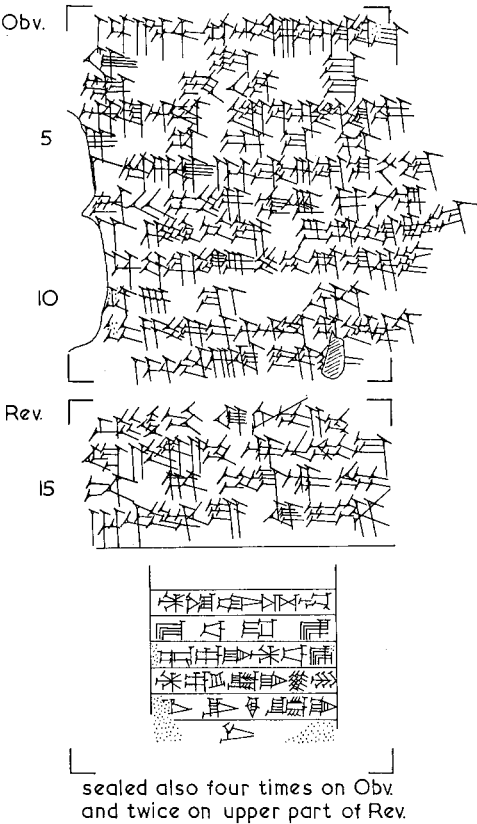
88

78330



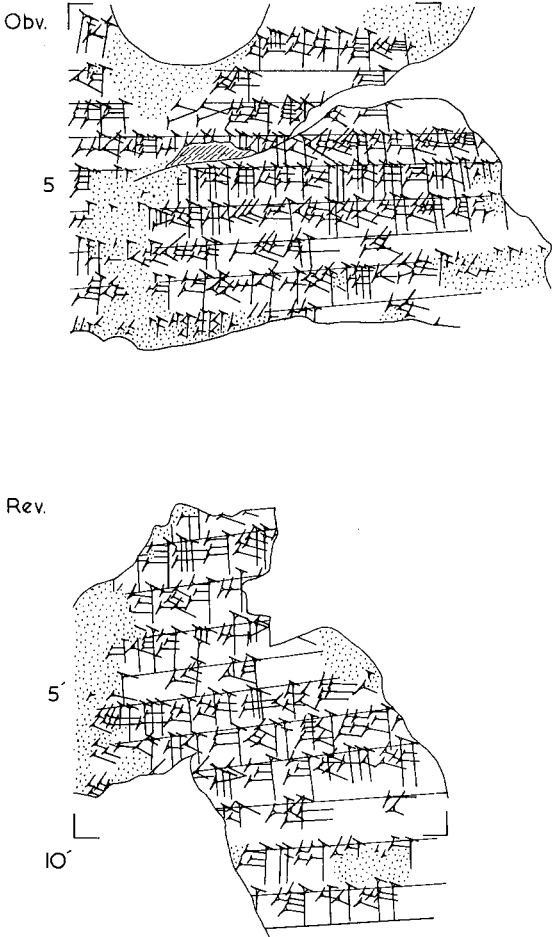
89

78574



90

81412



91

80376

Obv.

5

10

15

20

25

30

• erasure

Le.Ed.

35

92

80439

Obv.

5

10

15

20

25

30

Rev.

20

25

30

93

80456

Obv.

5

10

15

• erasure

Rev.

20

25

30

35

40

Le.Ed.

94

80958

Obv.

5

Rev.

10

15

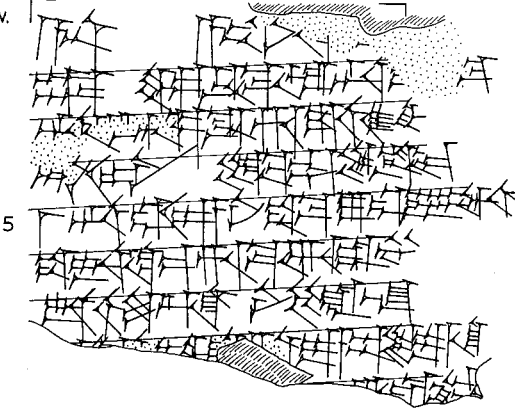
Le.Ed.

20

95

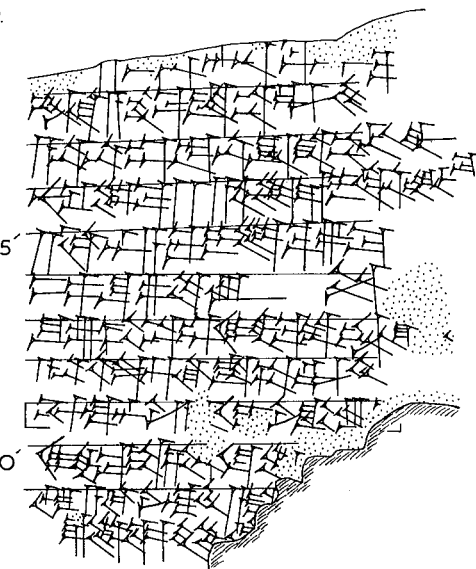
81029

Obv.



about one third of tablet missing

Rev.



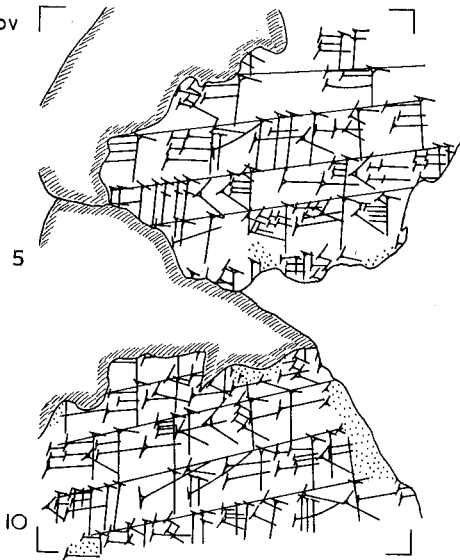
Le.Ed.



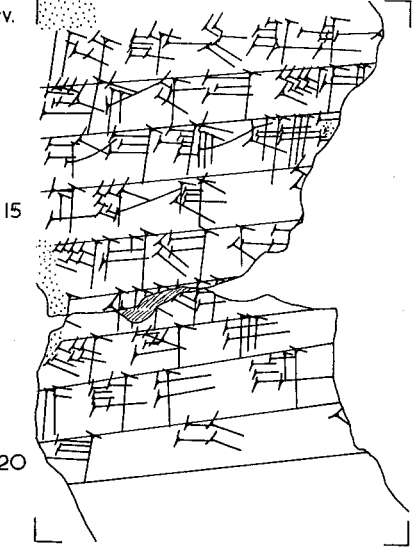
96

81429 + 81436

Obv.



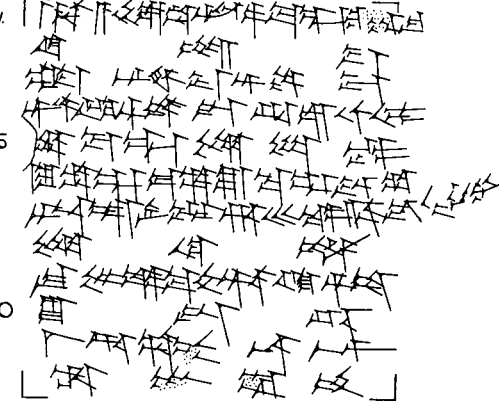
Rev.



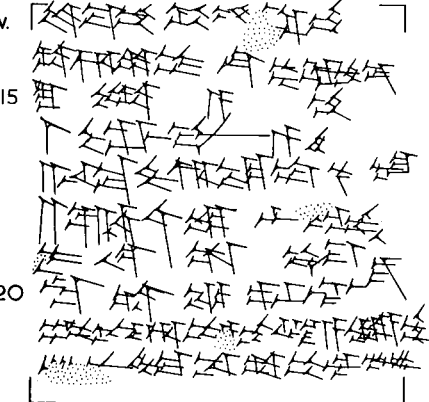
97

81007

Obv.



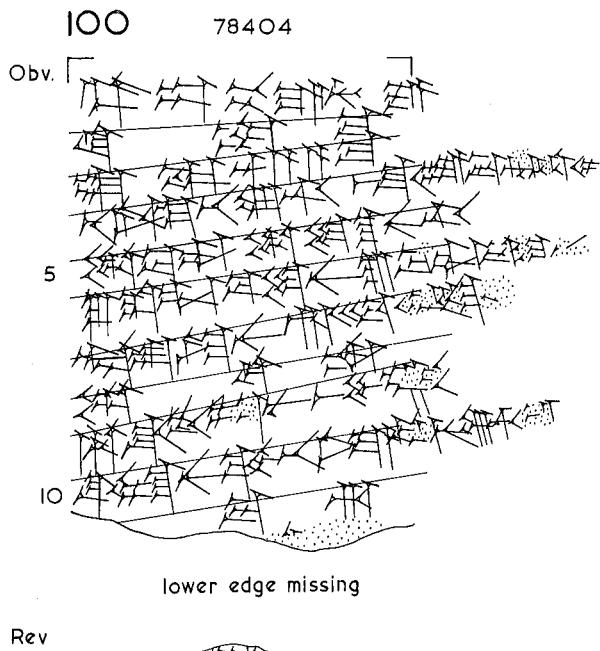
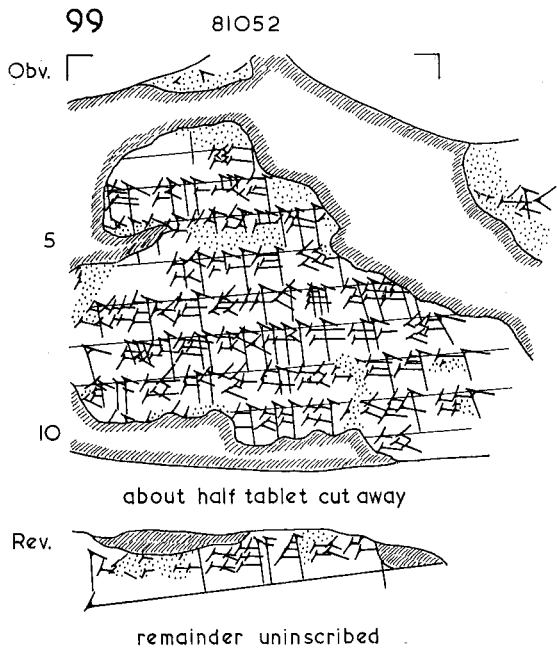
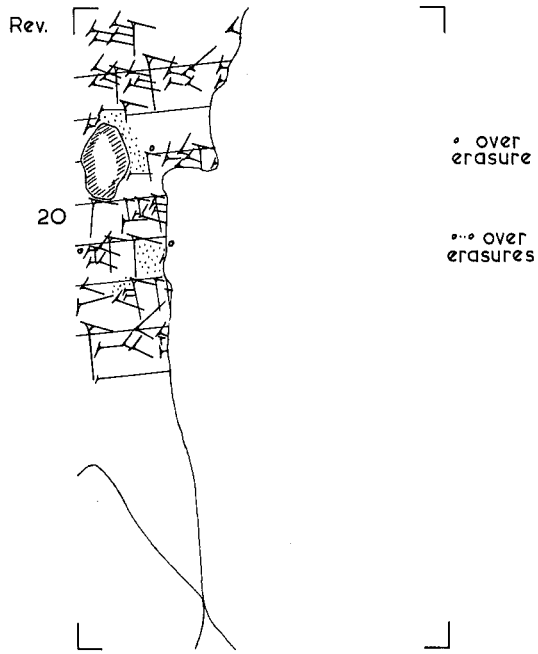
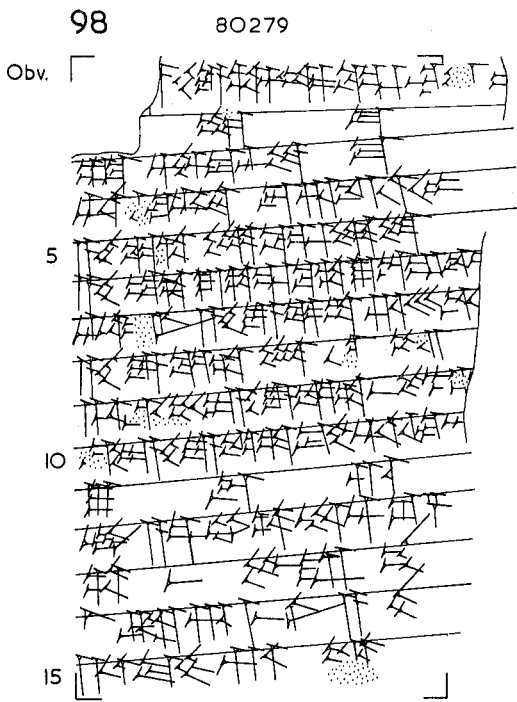
Rev.



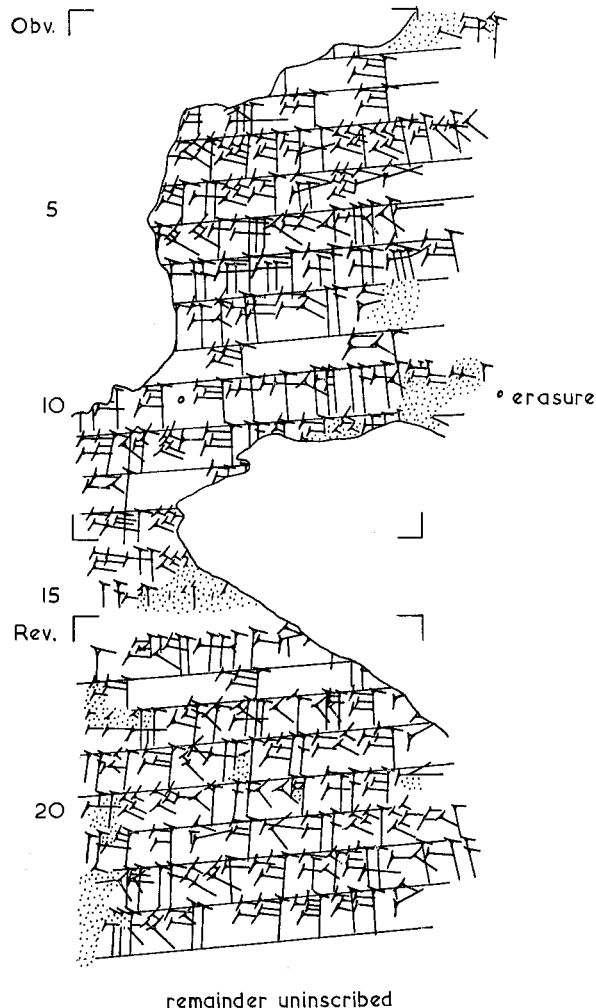
erasure

sealed on
all four edges

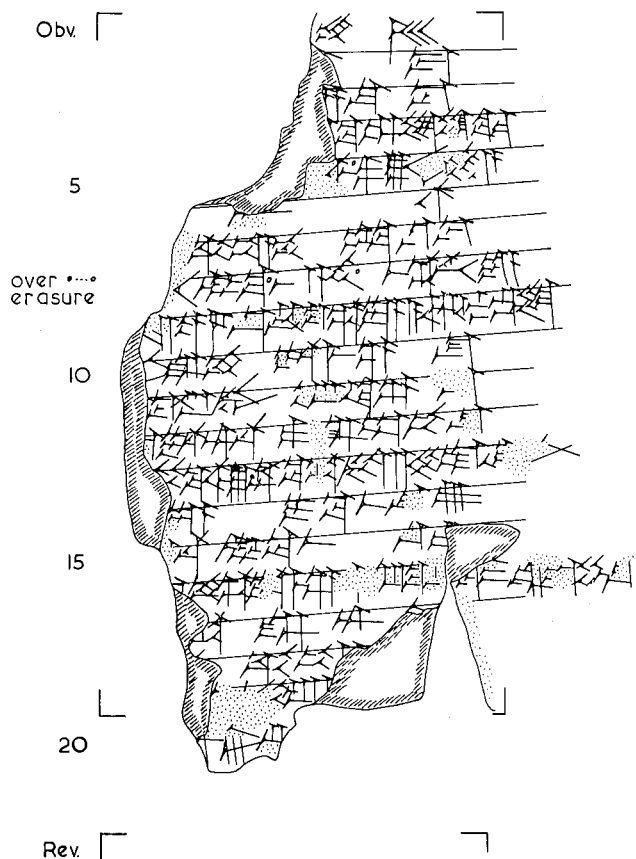




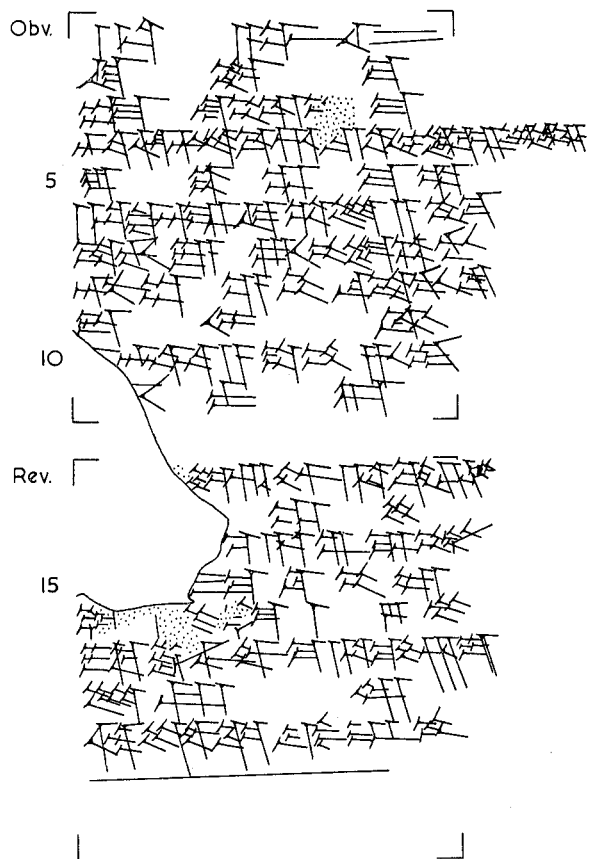
101 80409



103 80502

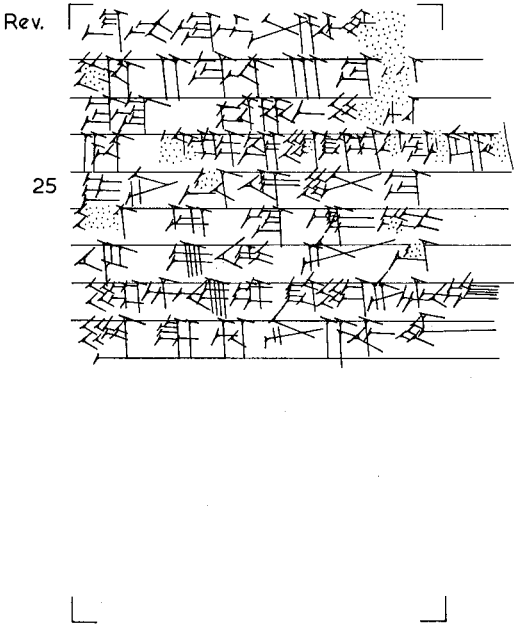
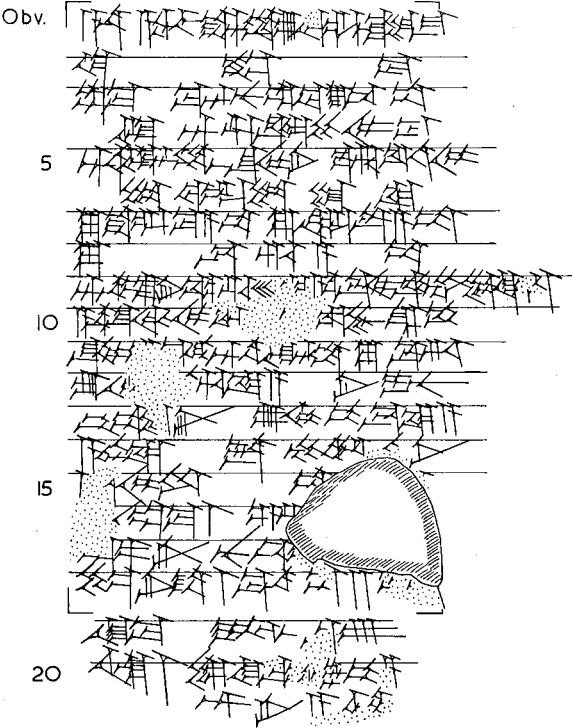


102 80889



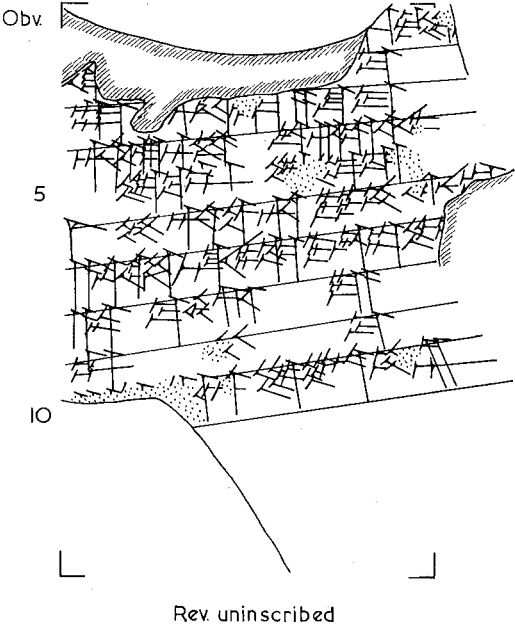
104

80320



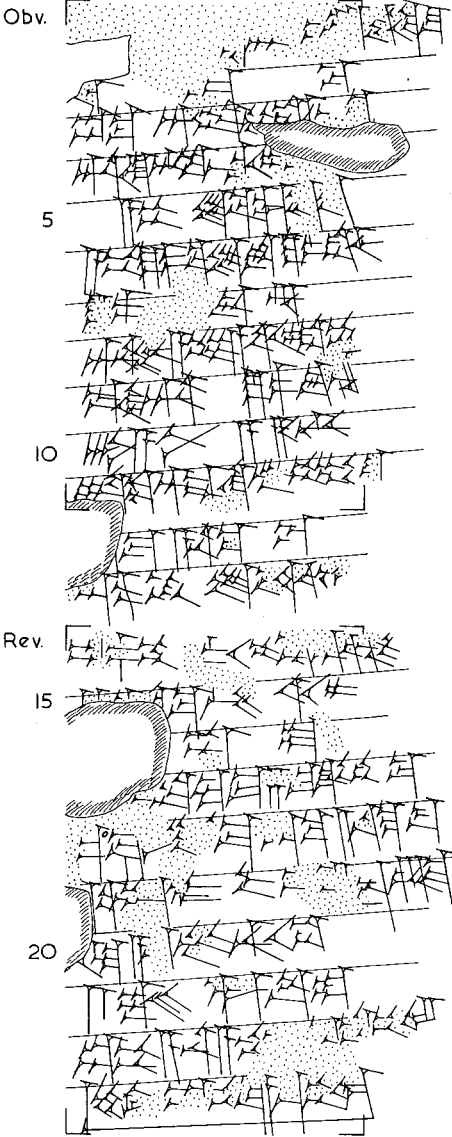
105

80557



106

80442



107

80412

Obv.

5

10

Rev.
15

remainder uninscribed

108

81036

Obv.

5

10

Rev.

5

° erasure

° erasure

109

80934

Obv.

5

10

lower edge lost

Rev.

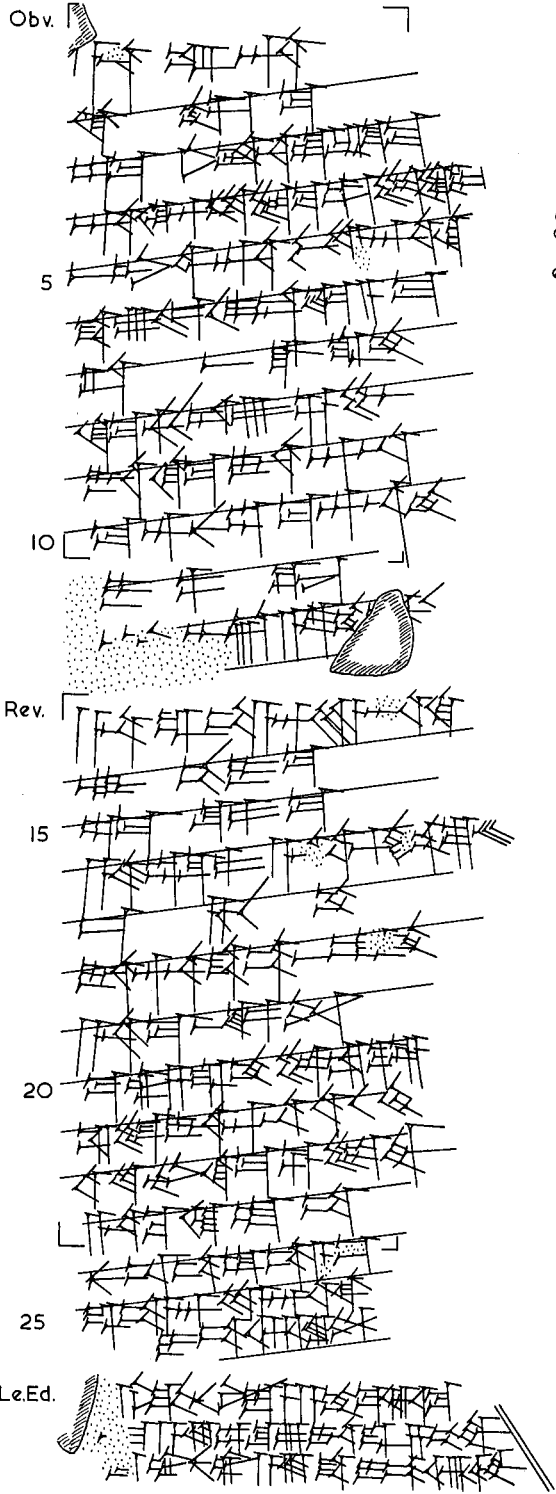
5

10

° over
erasure

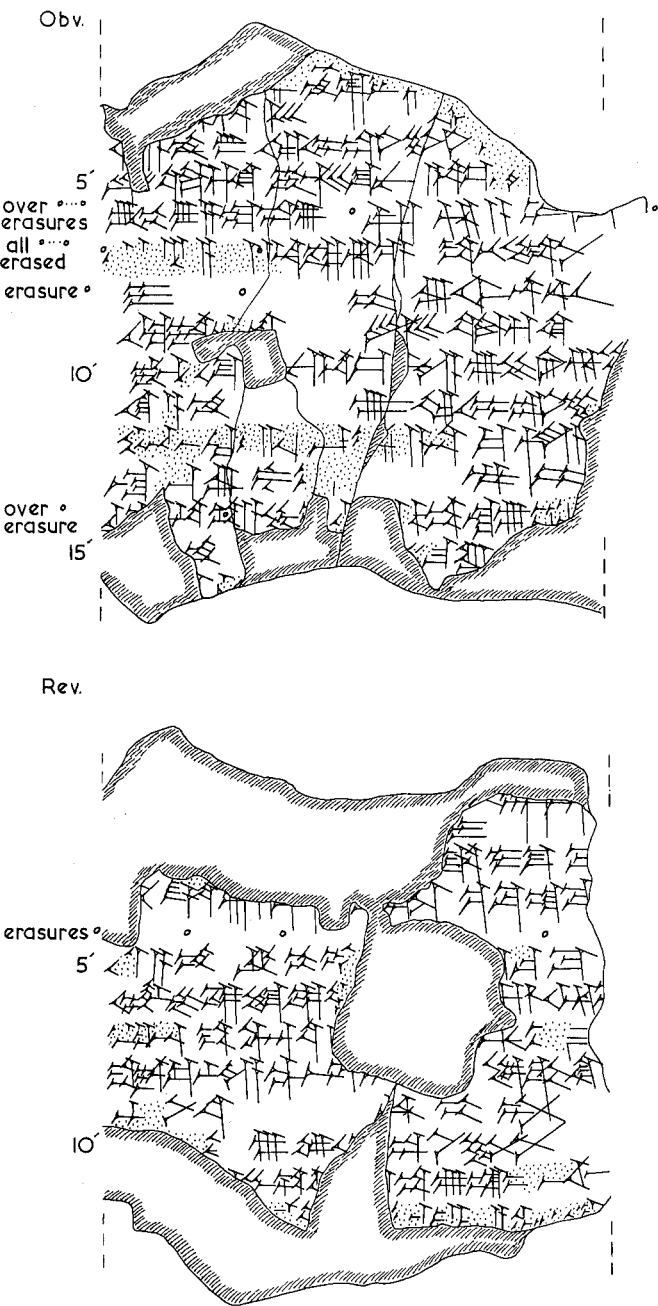
II O

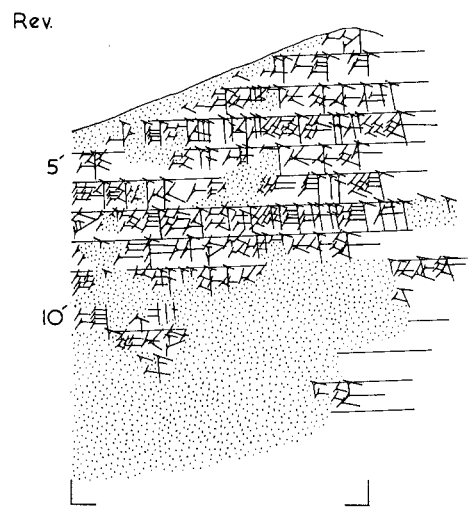
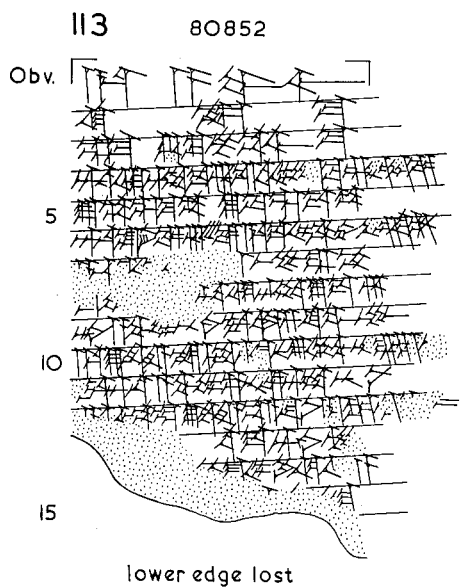
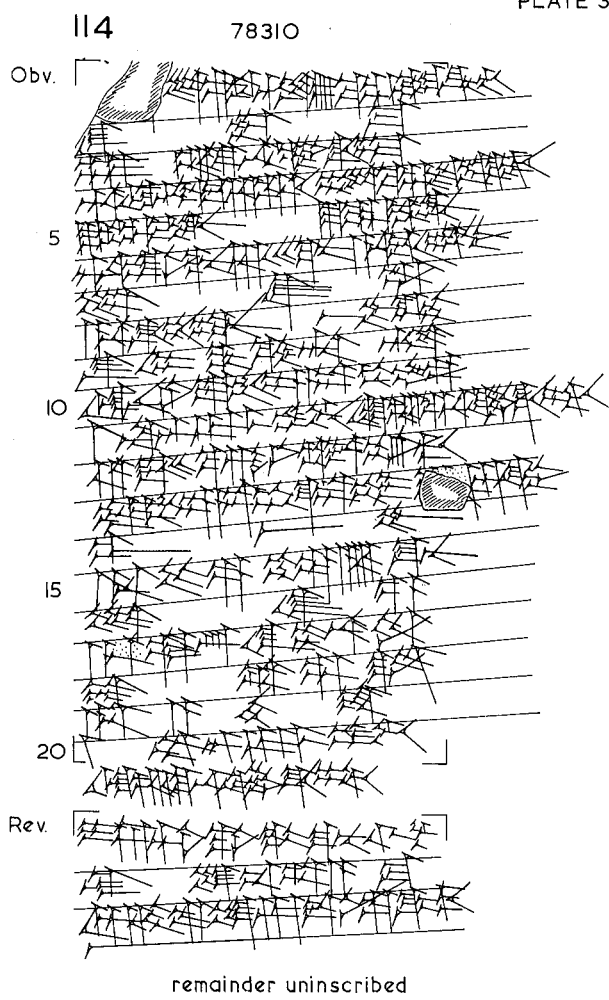
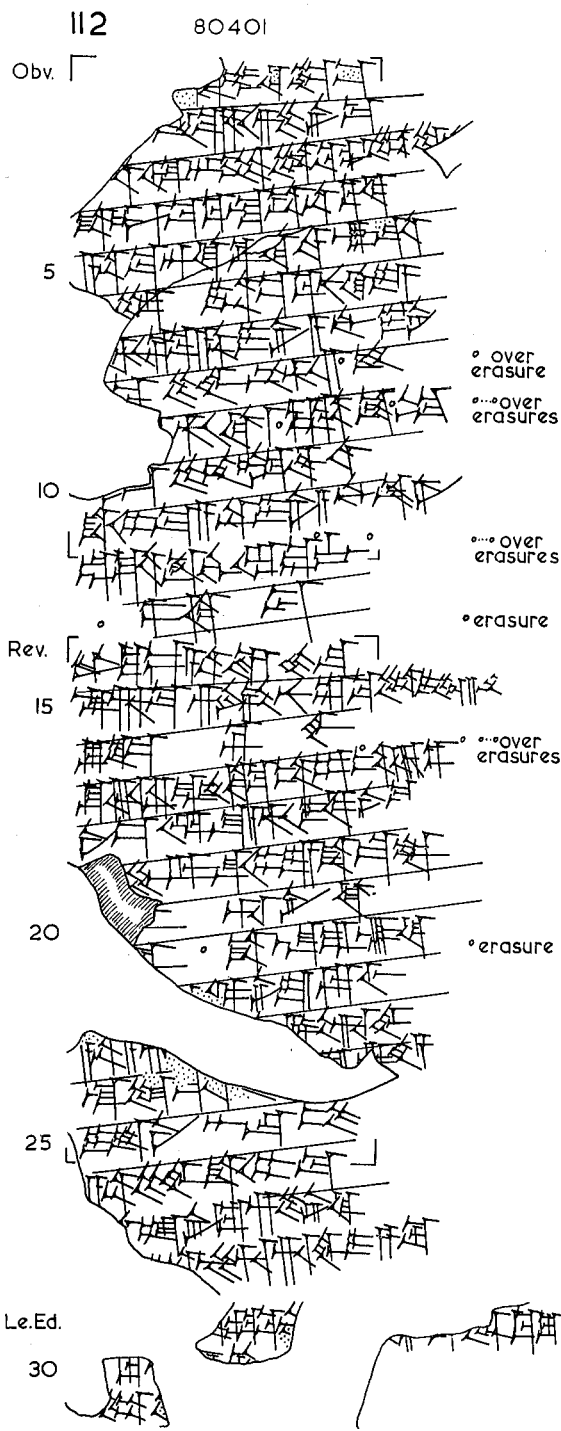
80250



III

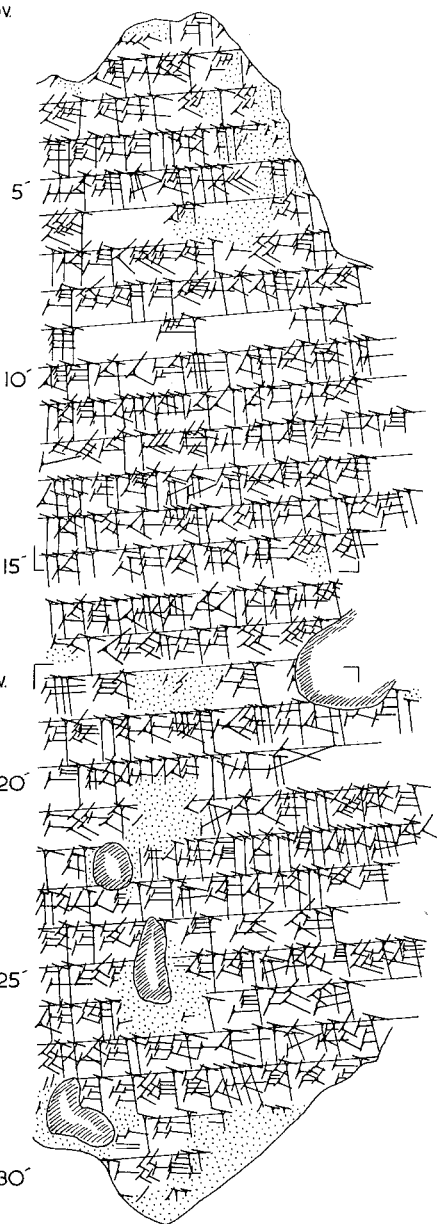
78364



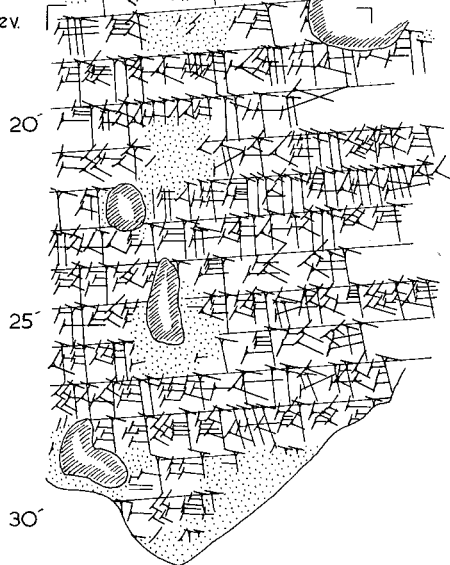


probably two lines lost

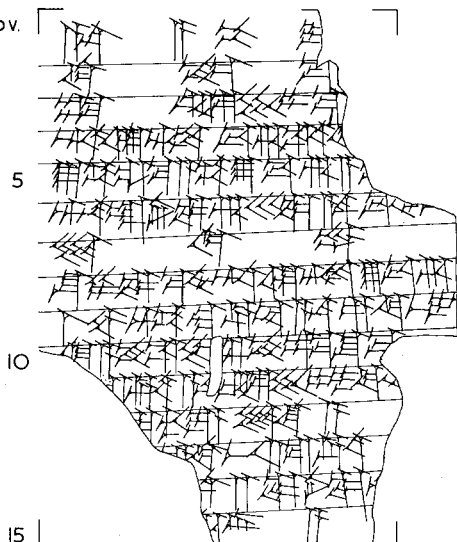
Obv.



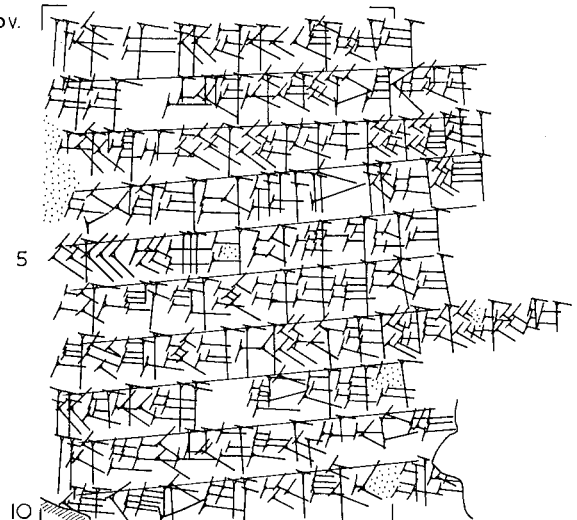
Rev.



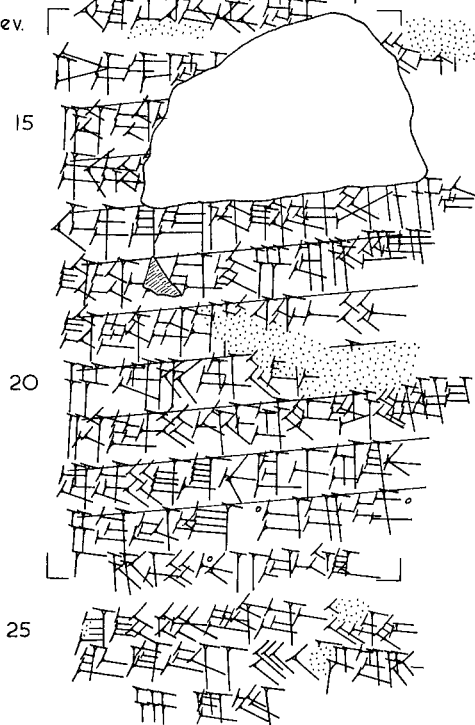
Obv.



Obv.

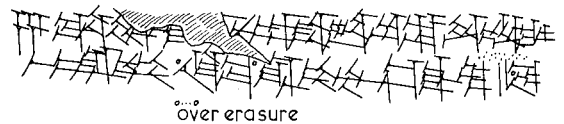


Rev.



over erasure
over erasure

Le.Ed.

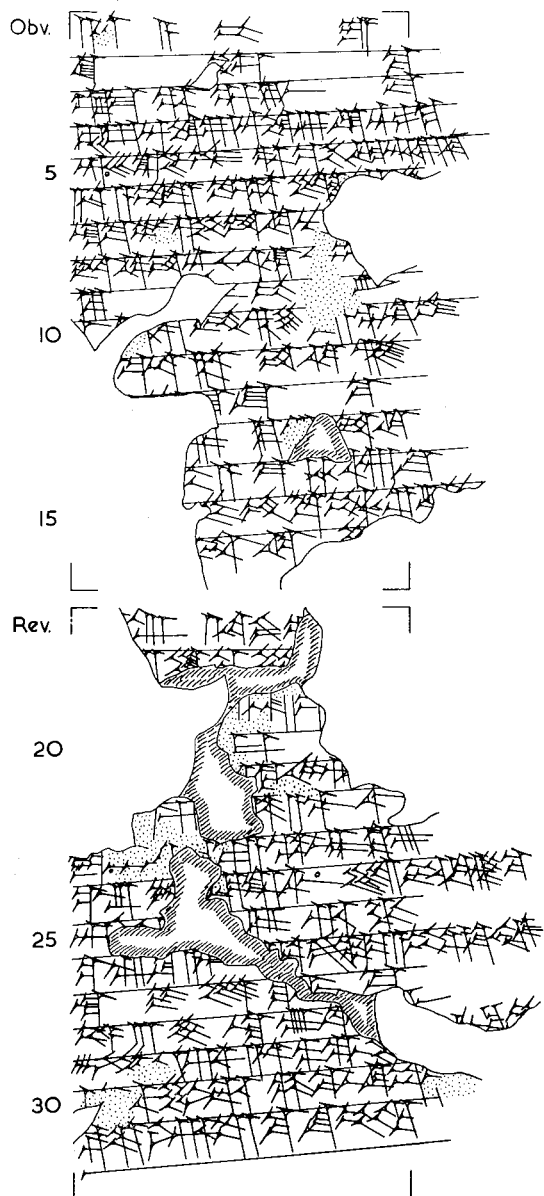


Rev. of 80466 uninscribed
Seal on upper, lower and left edges



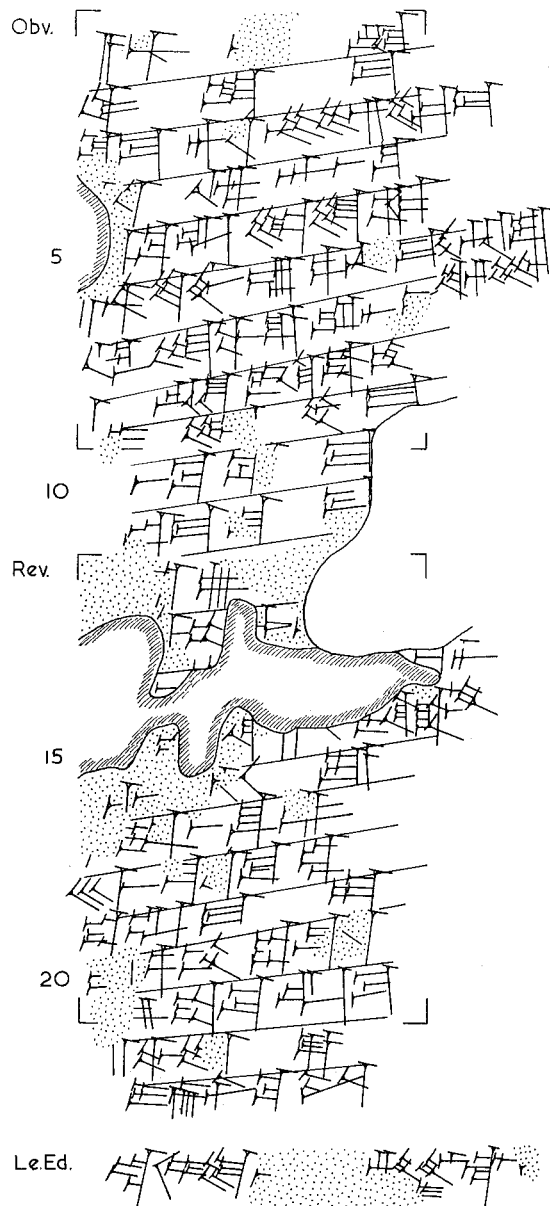
118

80380



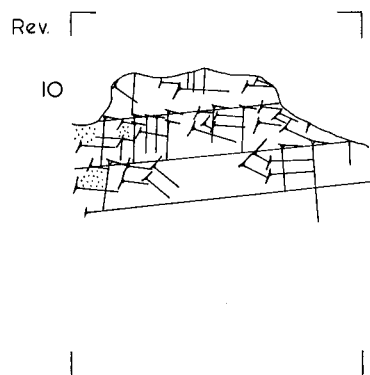
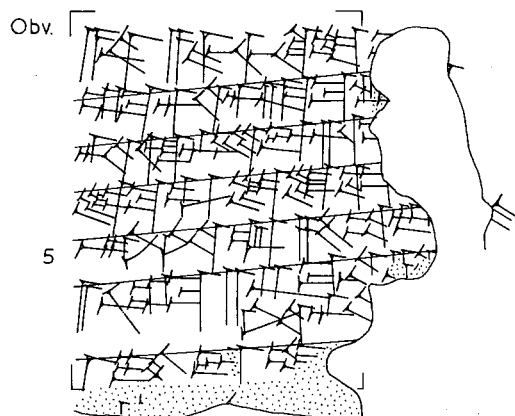
120

80856



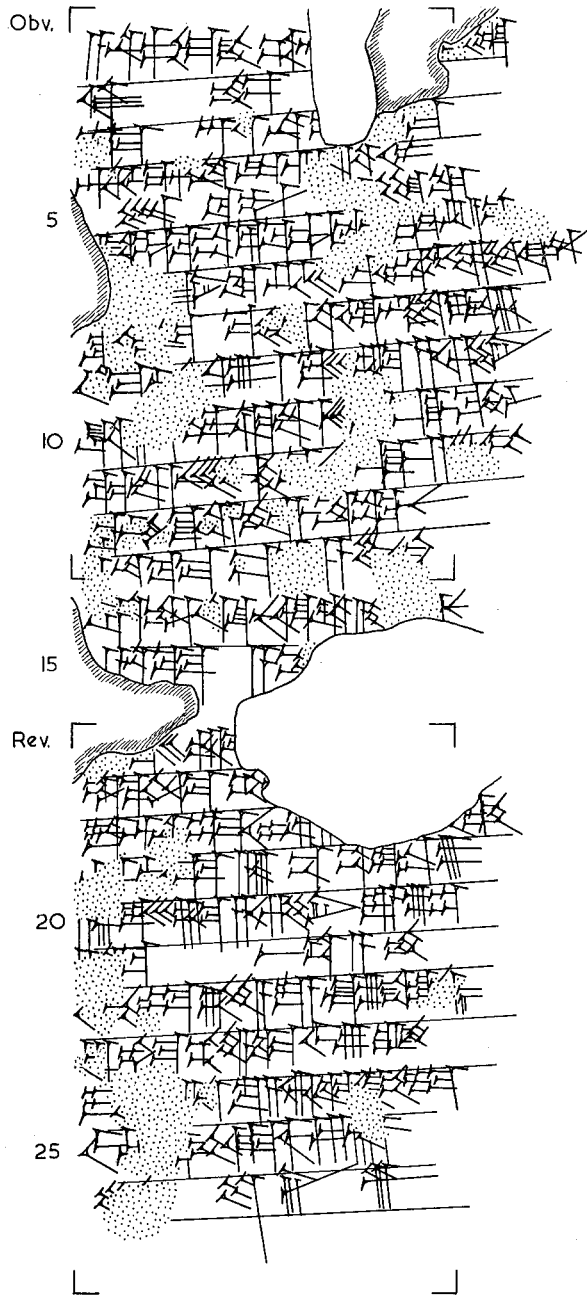
119

78616



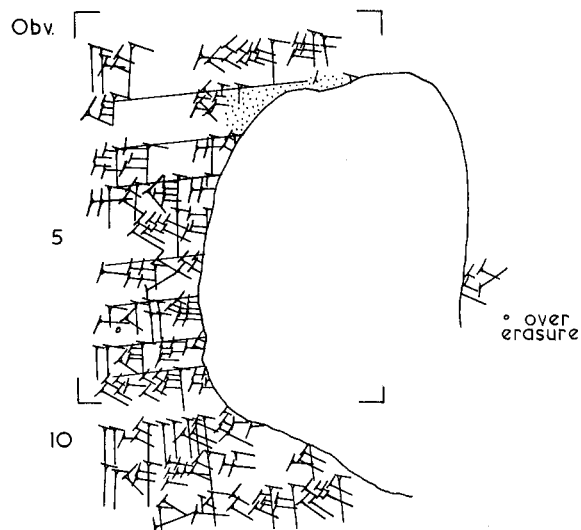
121

80360



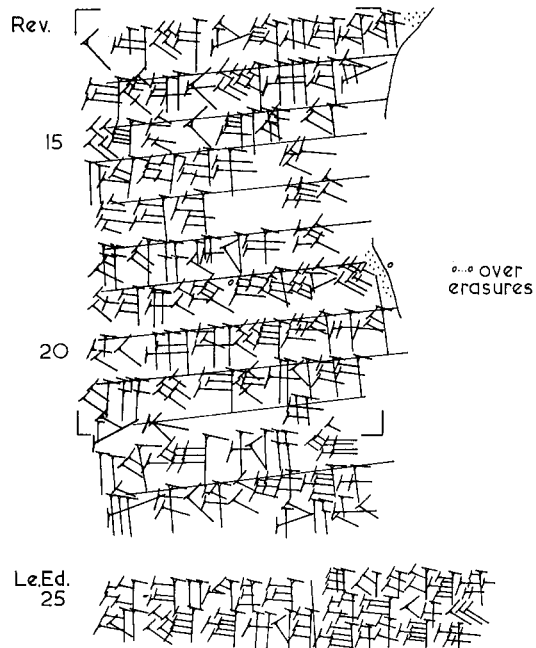
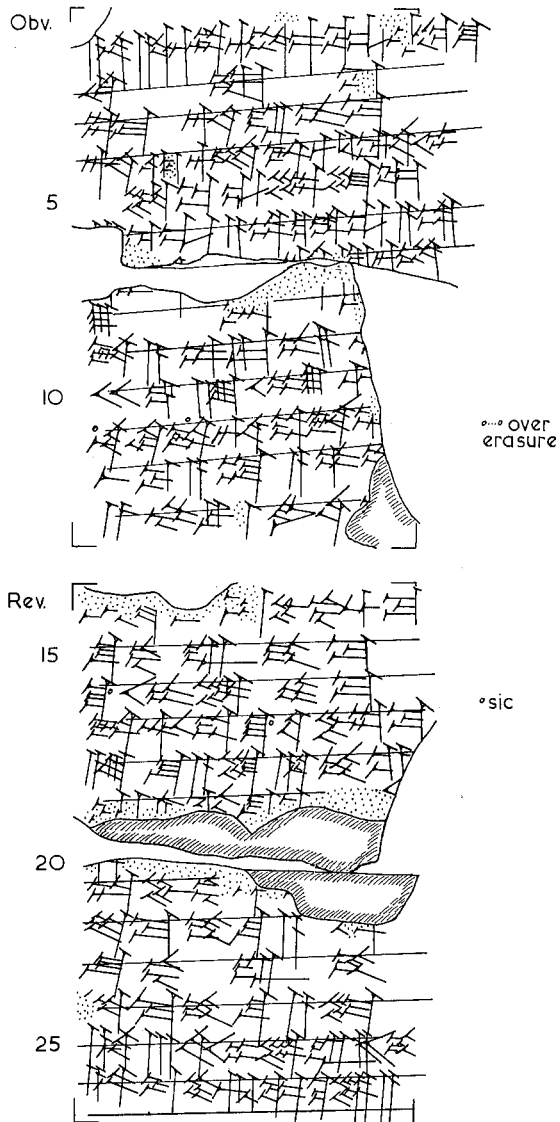
123

80851



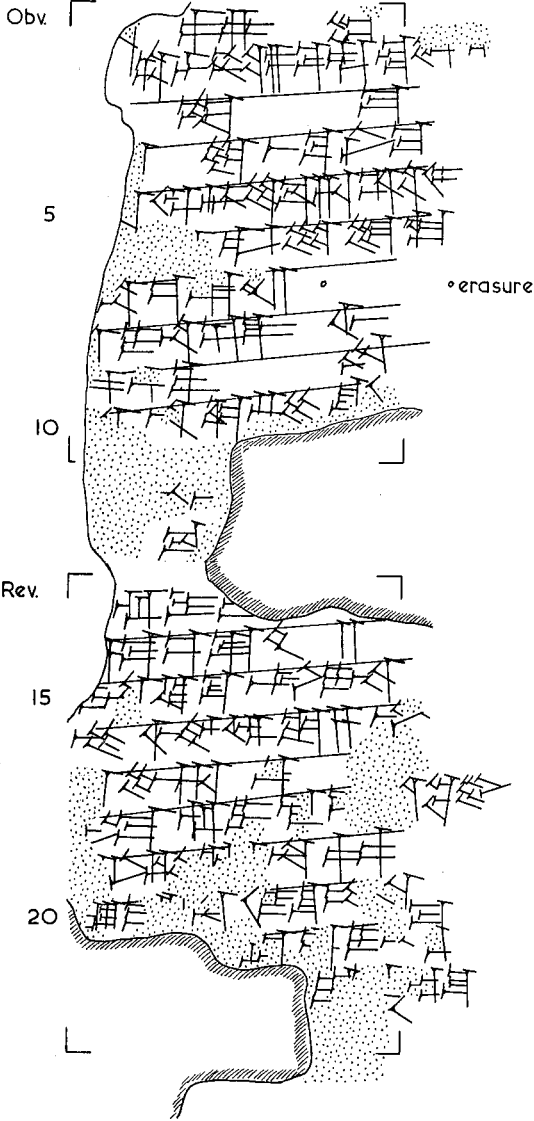
122

80590 + 81492



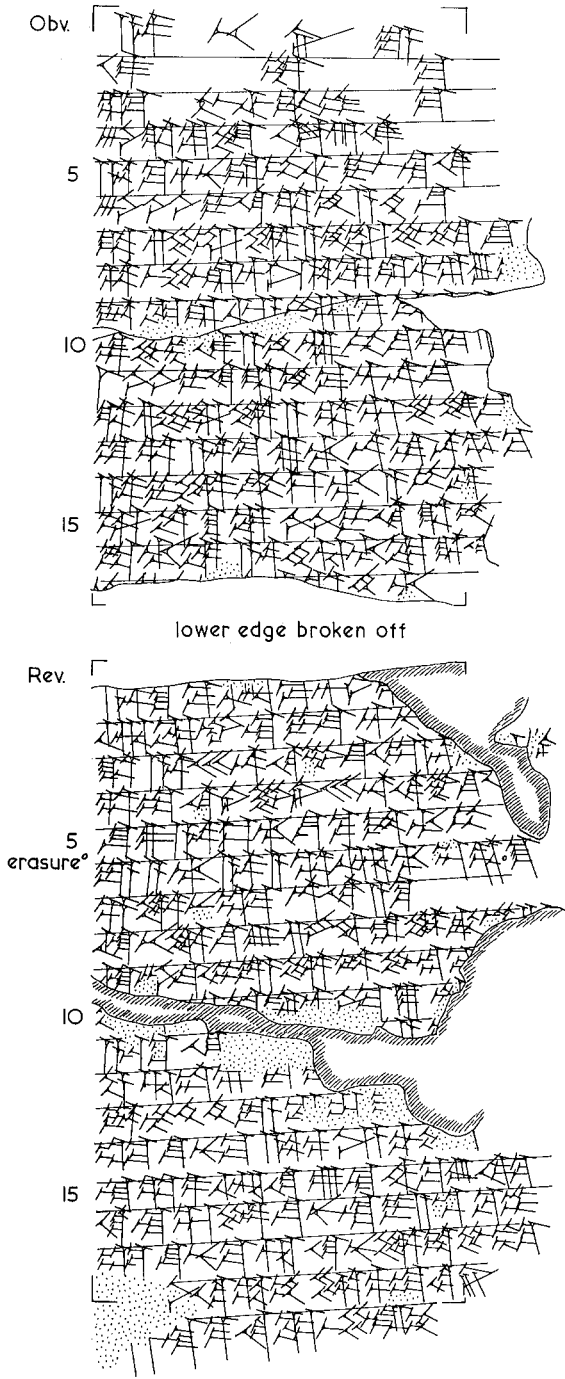
124

80752



125

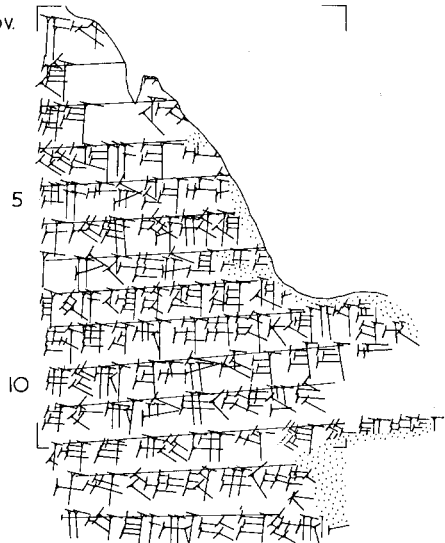
81060+87323



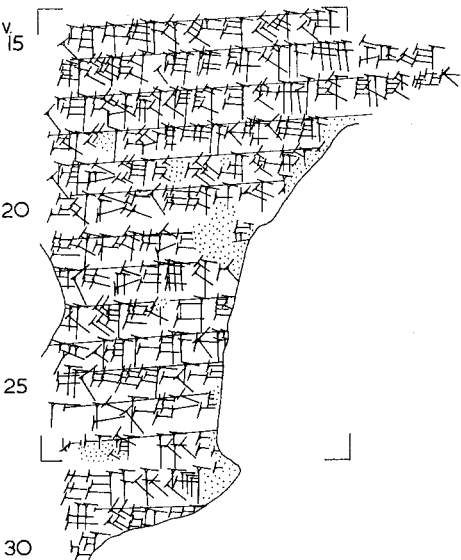
126

80704

Obv.



Rev.



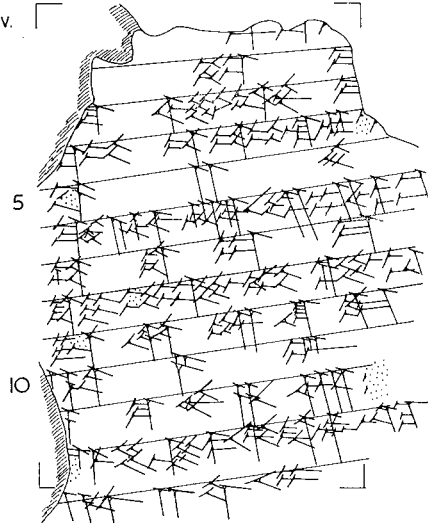
Le.Ed.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

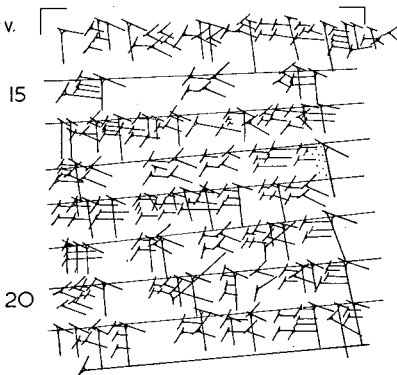
127

80592

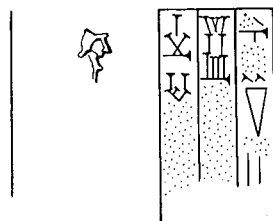
Obv.



Rev.



sealed on Obv., Rev., upper,
lower and left edges

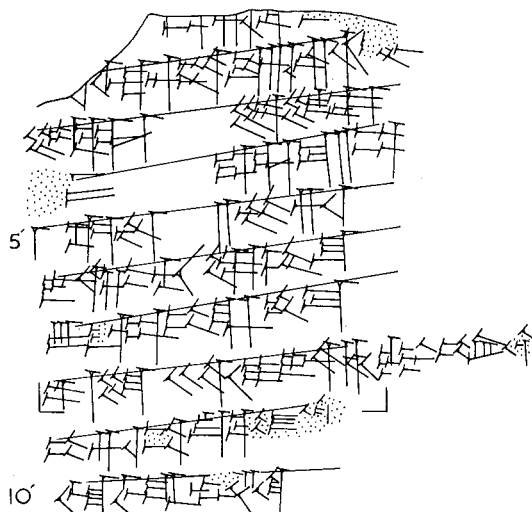


128

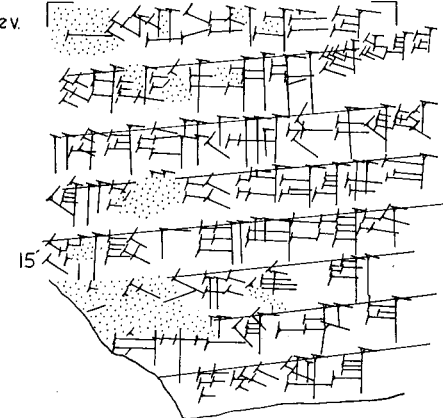
80849

Obv.

probably two lines lost



Rev.

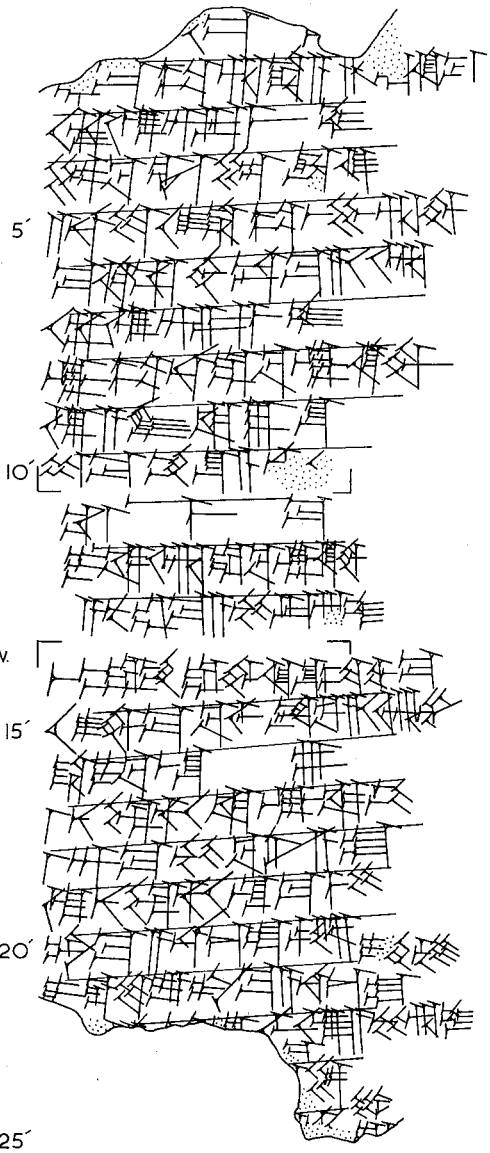


end of Rev. and upper edge lost

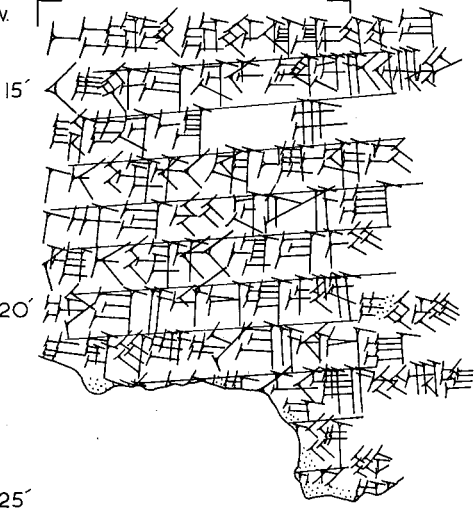
129

80537

Obv. probably one line lost



Rev.



25

end of Rev and upper edge lost

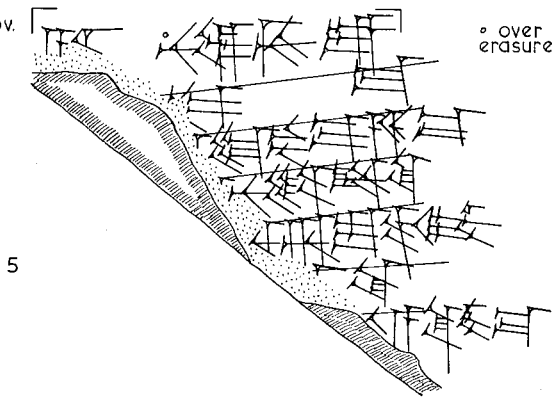
Le.Ed.



130

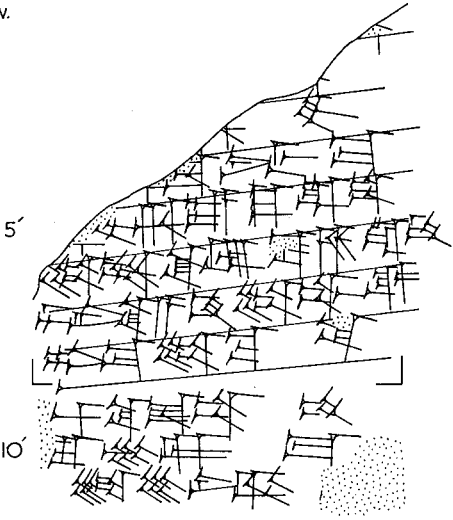
80445

Obv. over erasure



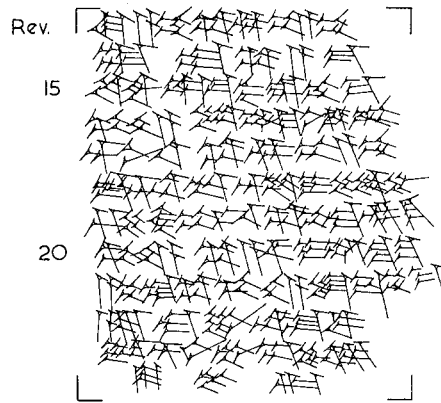
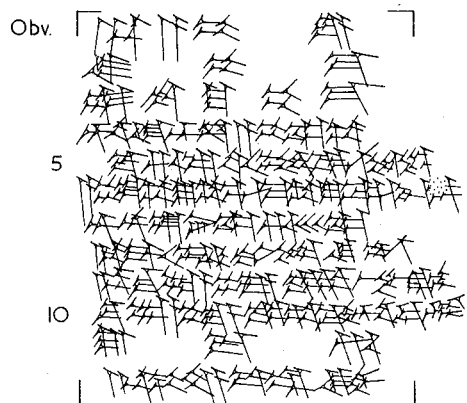
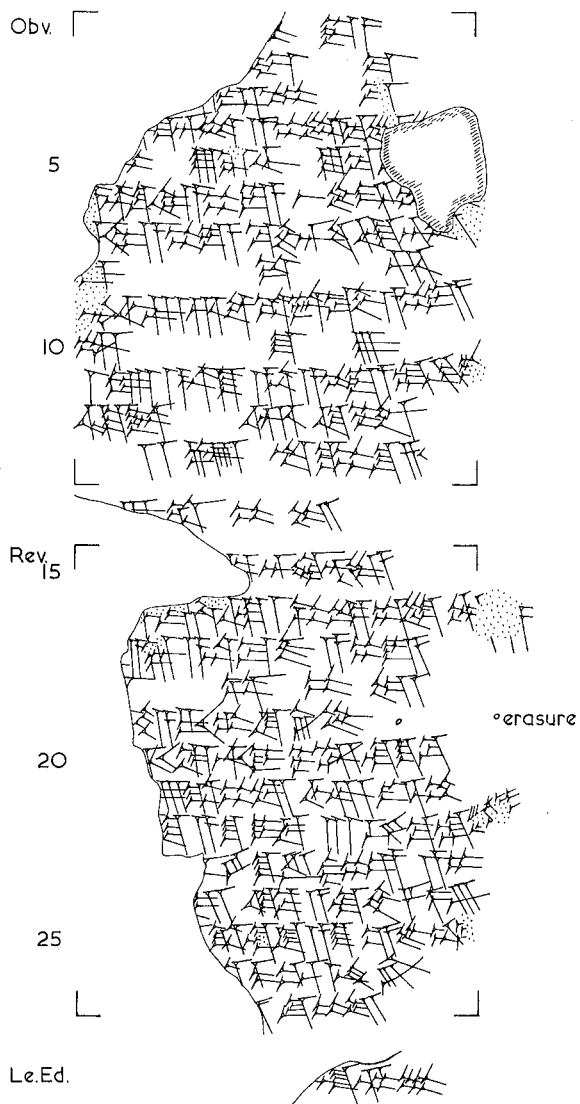
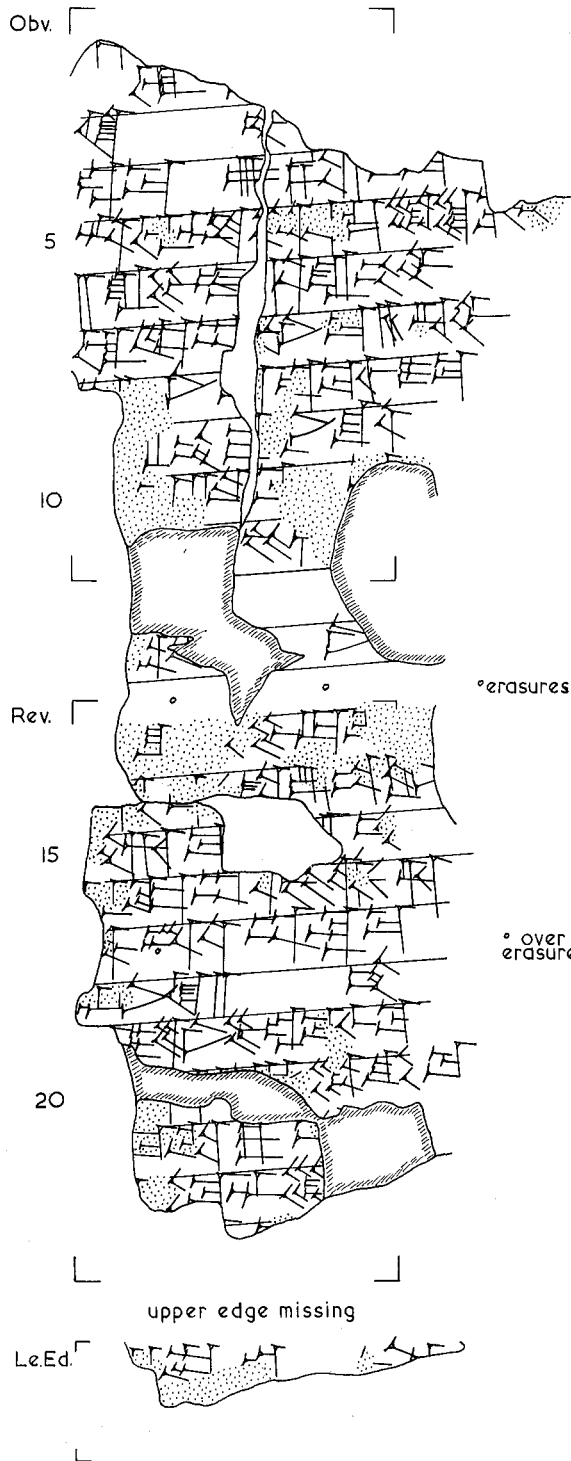
over half tablet cut away

Rev.



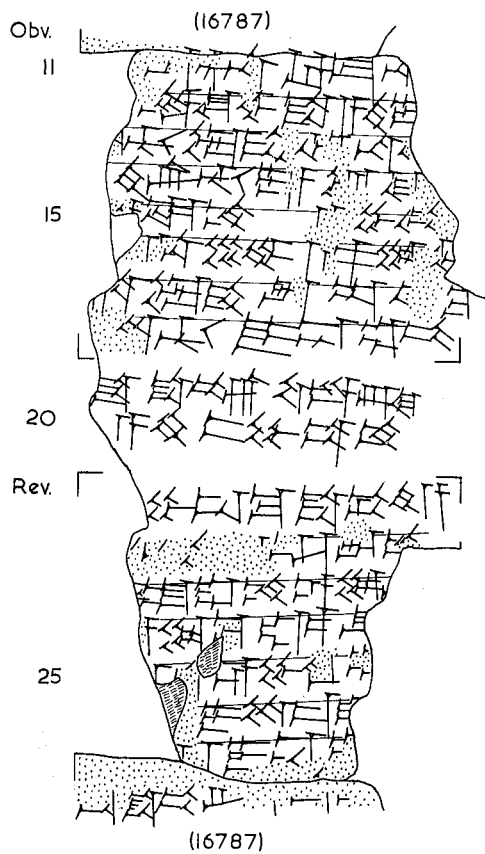
Le.Ed.





134 16787 + 81420

16787 is published as CT 43, 24

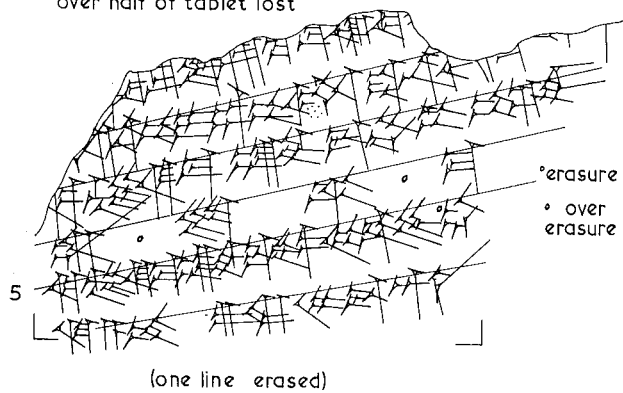


135

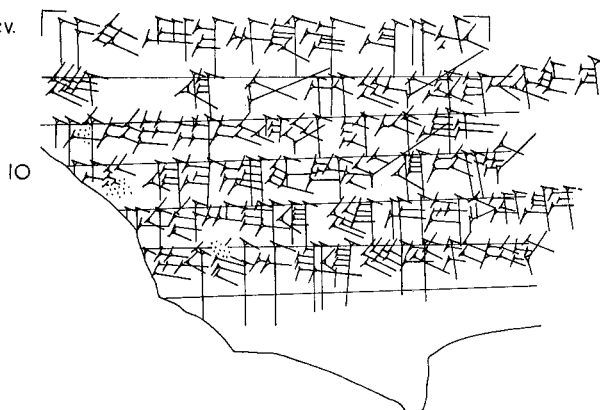
54319

Obv.

over half of tablet lost



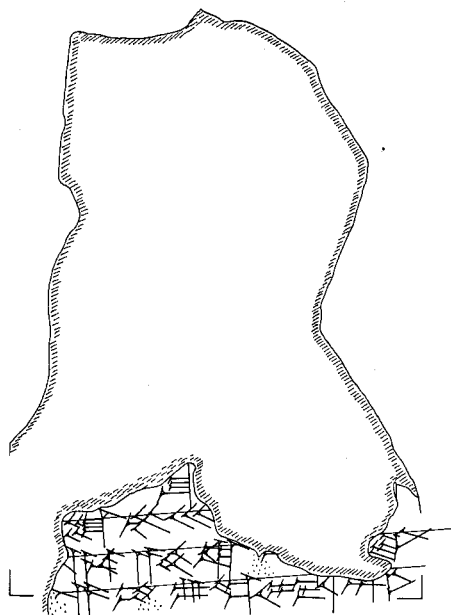
Rev.



136

54263

Obv.



Rev. 5

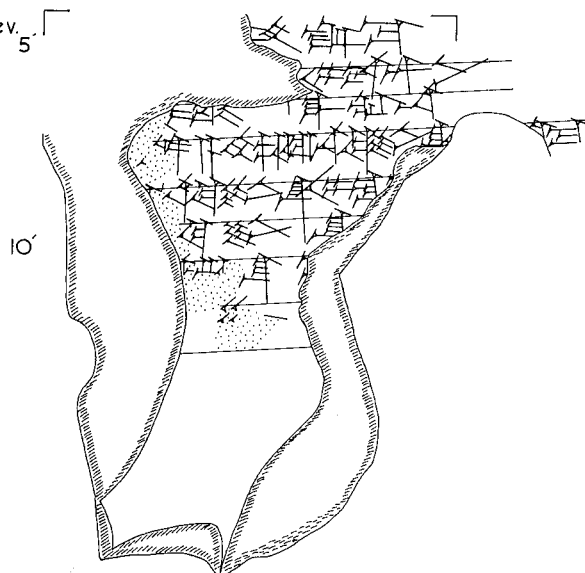
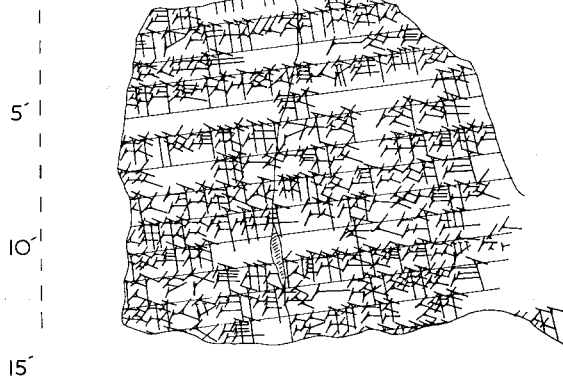


PLATE 48
137

55054

upper, lower and left edges lost

Obv.



Rev.



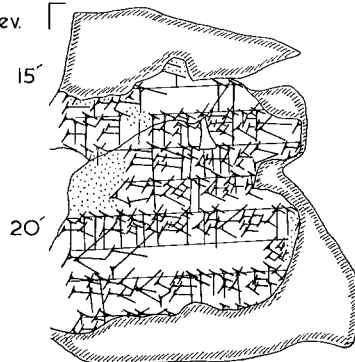
139 78581

perhaps half tablet lost

Obv.



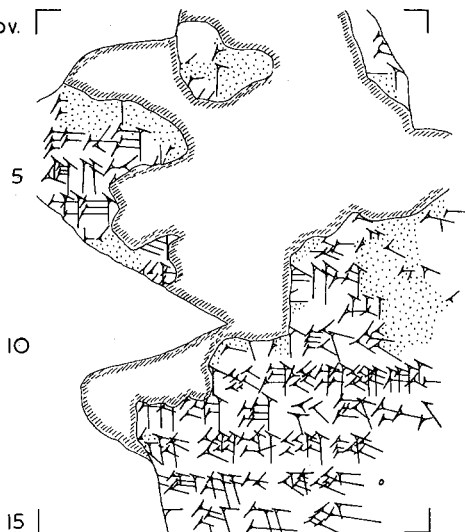
Rev.



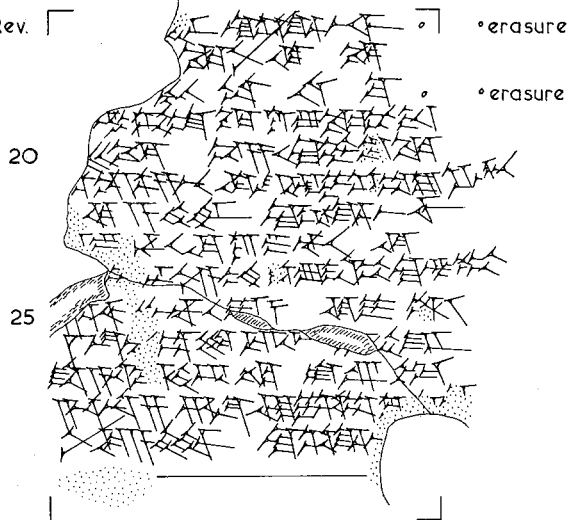
138

78402

Obv.



Rev.

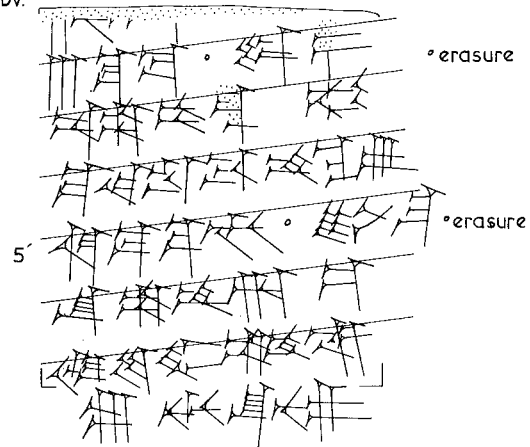


140

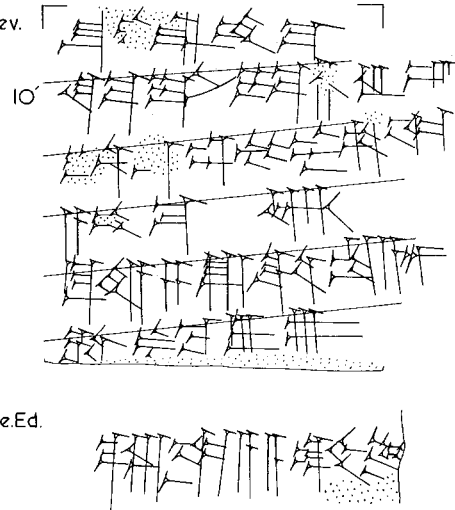
78648

half tablet cut away

Obv.



Rev.

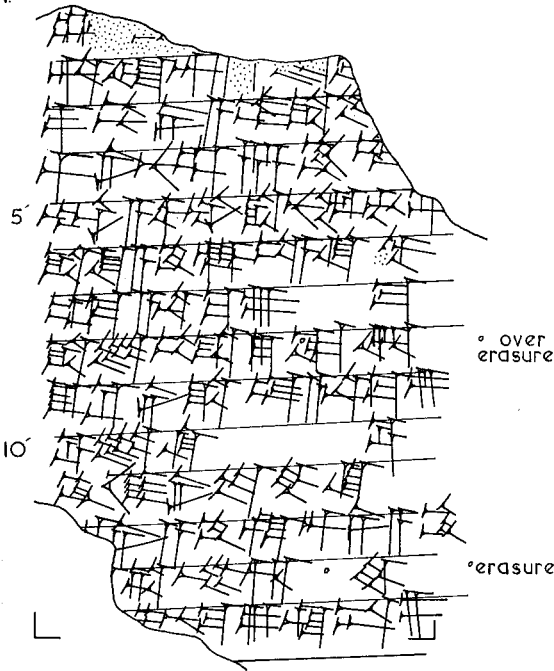


141

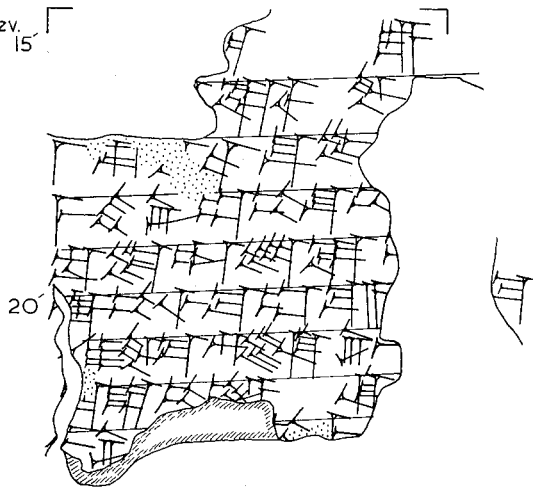
80391

probably two lines lost

Obv.



Rev. 15

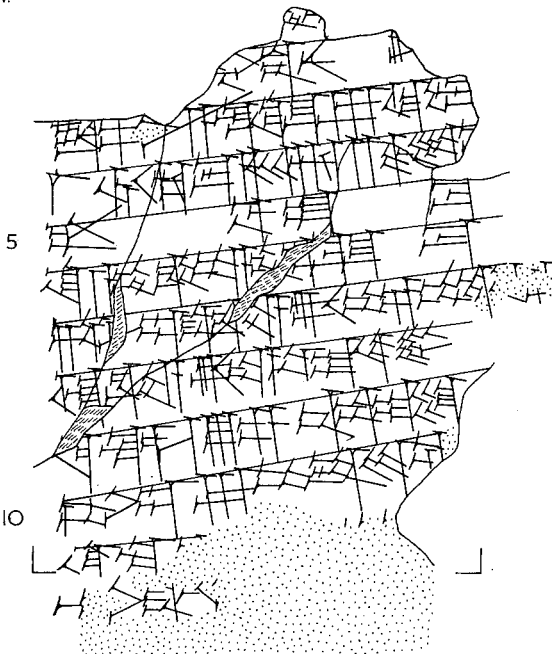


143

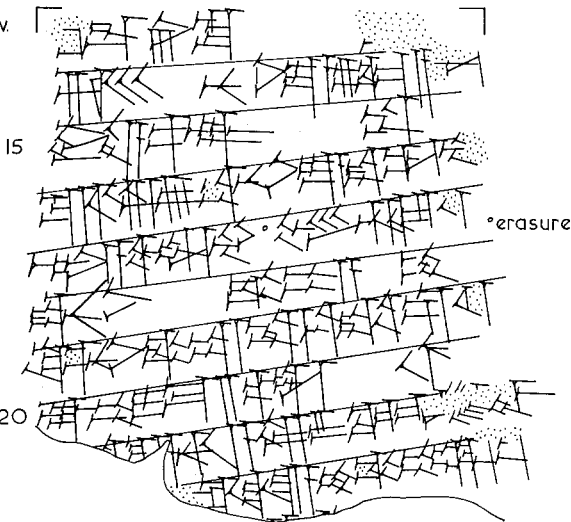
80608

probably three lines lost

Obv.



Rev.



end of Rev. and upper edge lost

LeEd.

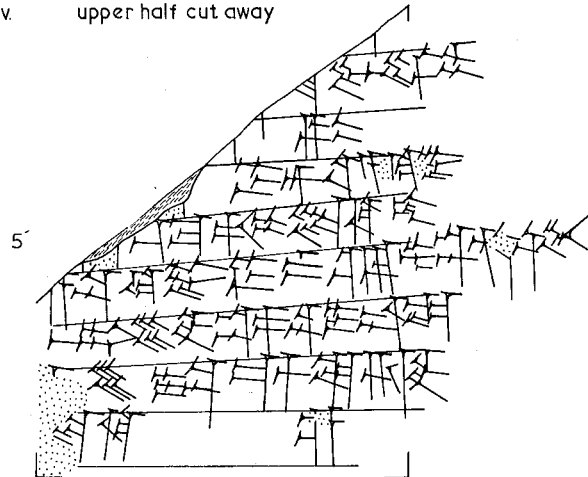


142

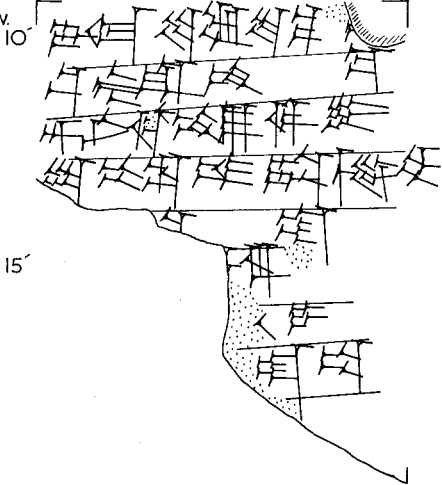
80444

Obv.

upper half cut away

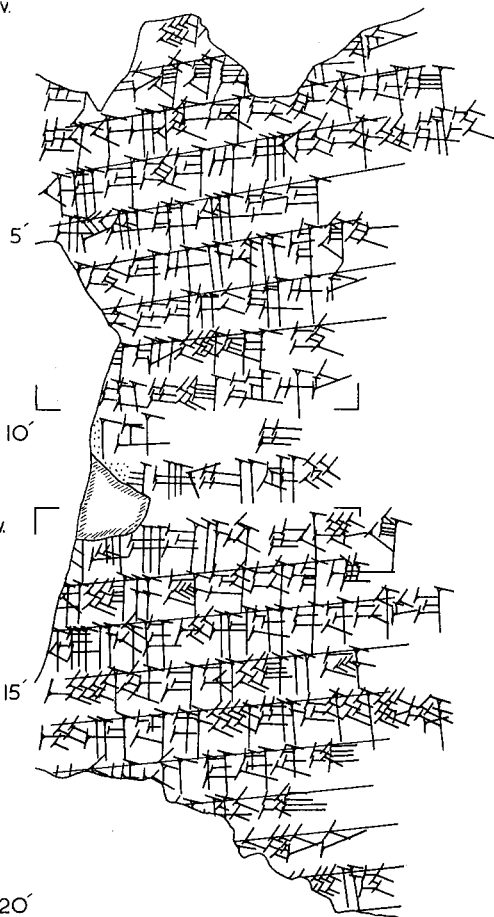


Rev.

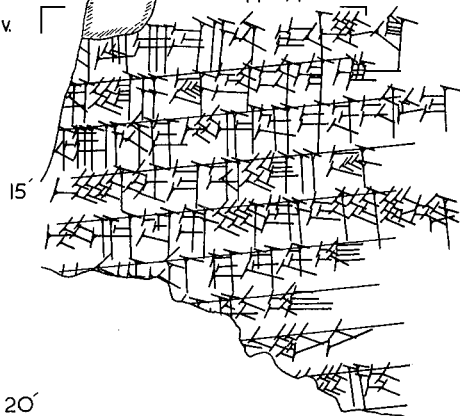


half tablet missing

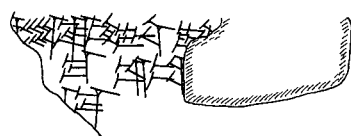
Obv.



Rev.

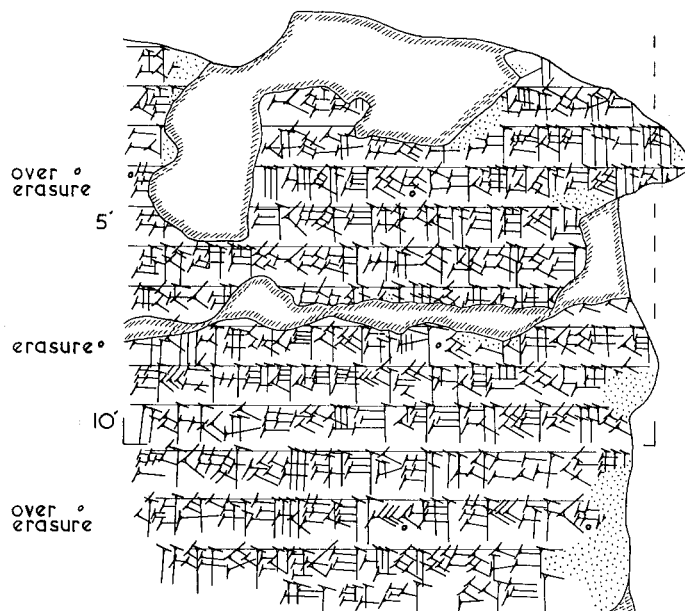


LeEd.



half tablet missing

Obv.

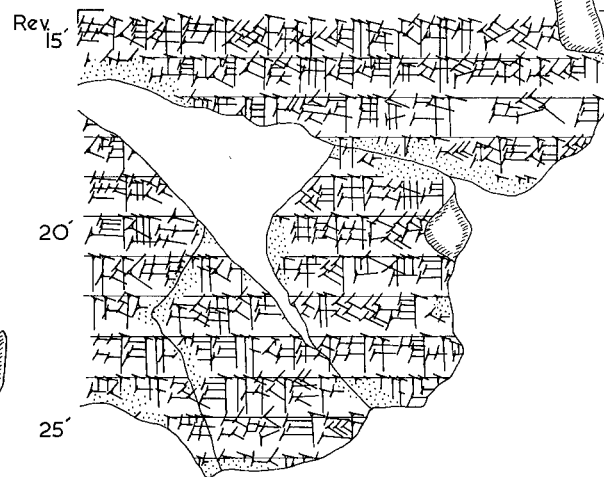


over °
erasure

erasure °

over °
erasure

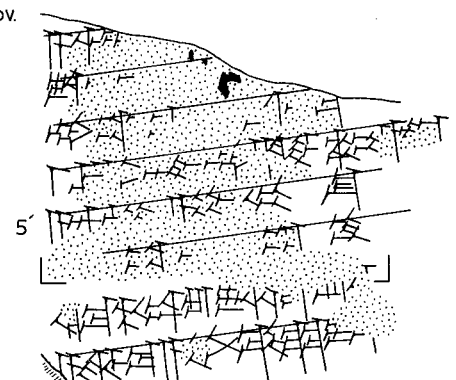
Rev.



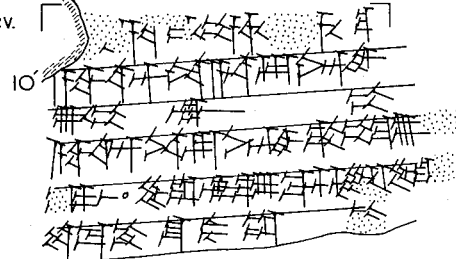
25°

about two thirds of tablet cut away

Obv.



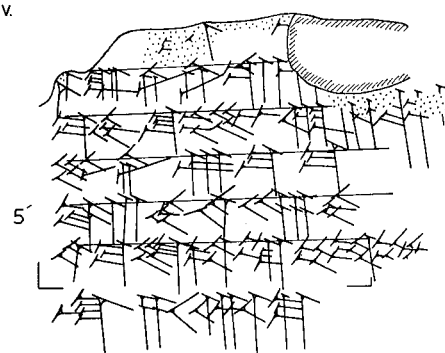
Rev.



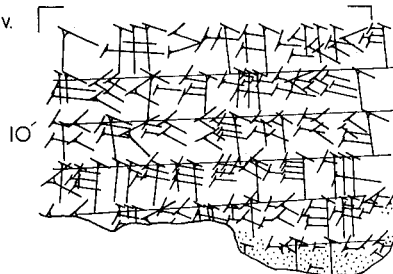
° erasure

half tablet missing

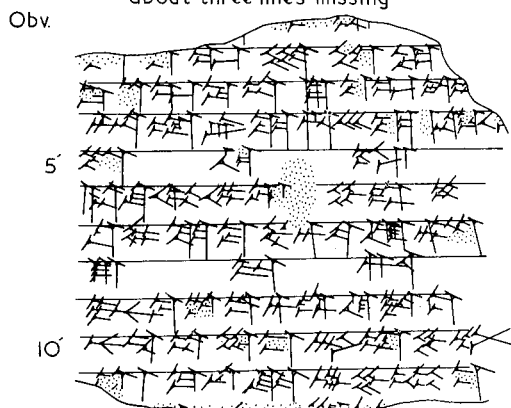
Obv.



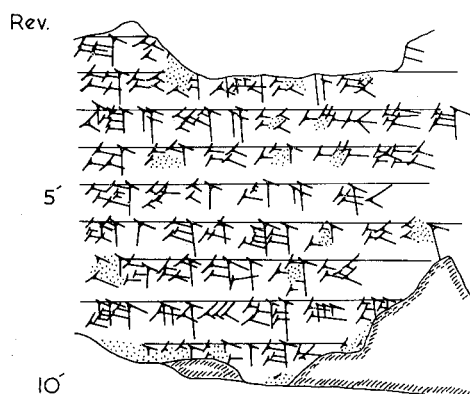
Rev.



148 81028
about three lines missing



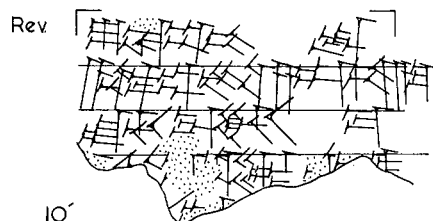
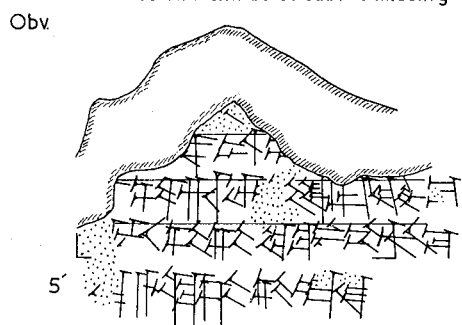
about six lines missing



remainder missing
sealed on left and right edges



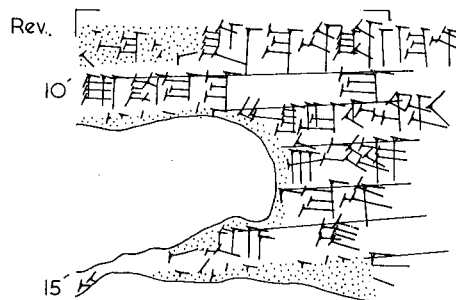
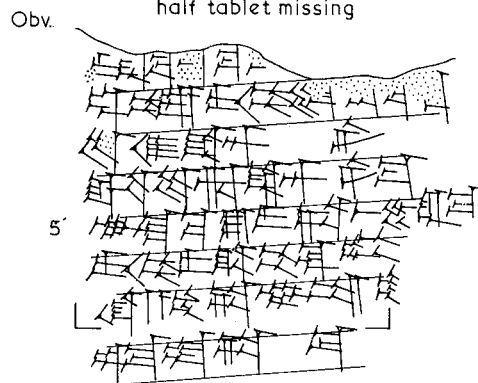
151 82532
about two thirds of tablet missing



Le.Ed.



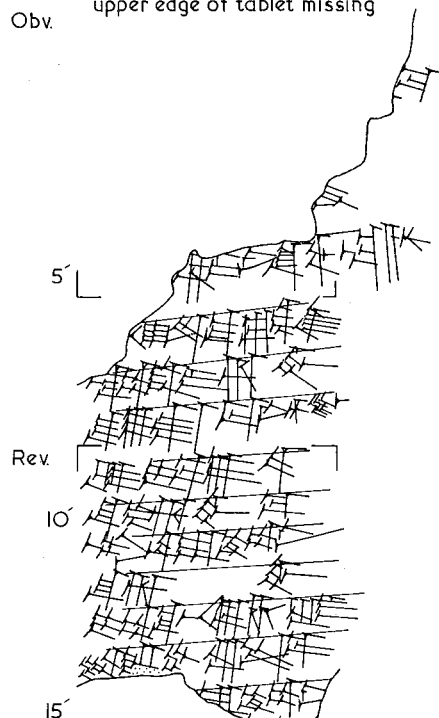
149 81187
half tablet missing



Le.Ed.



150 81527
upper edge of tablet missing

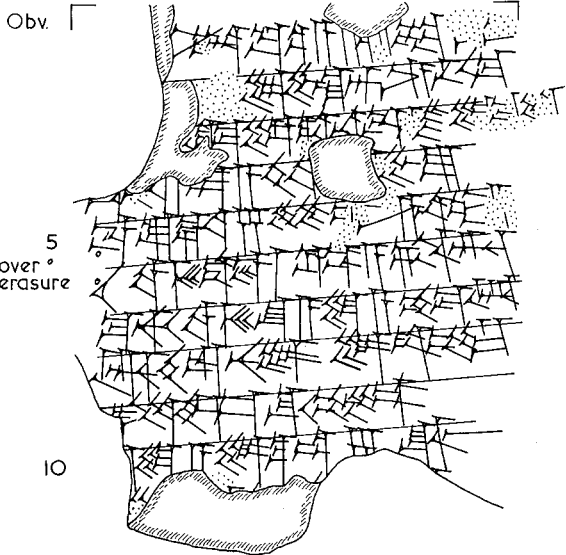


Le.Ed.

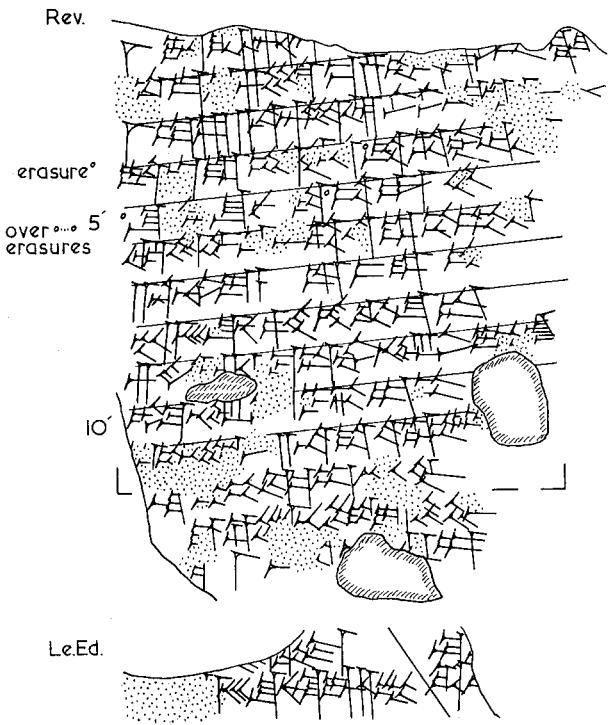


152

80534



about a quarter of tablet lost

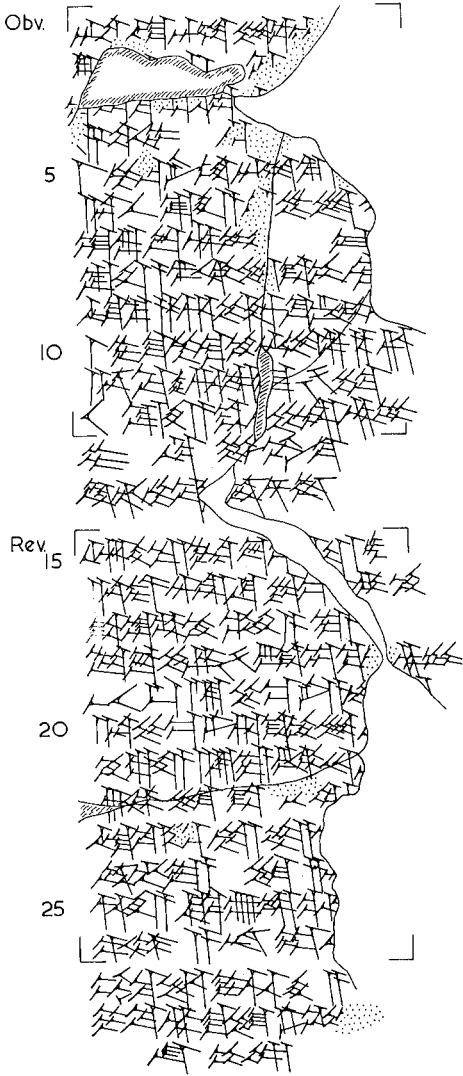


153

(cancelled)

154

80850



155 80577

Obv. [Hieroglyphic text, lines 1-15]

Rev. [Hieroglyphic text, lines 1-25]

157 81204

Obv. [Hieroglyphic text, lines 1-5] ° over erasure

Rev. [Hieroglyphic text, lines 1-15] ° erasure

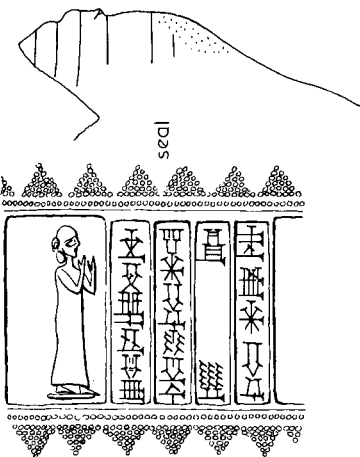
Le.Ed. [Hieroglyphic text]

156 82365

Obv. [Hieroglyphic text, lines 1-5]

Rev. [Hieroglyphic text, lines 1-15]

82366(+) 82367 (envelope)



158

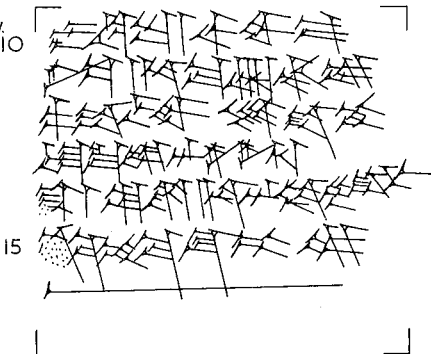
81119

Obv.



5

Rev.



15

159

81489

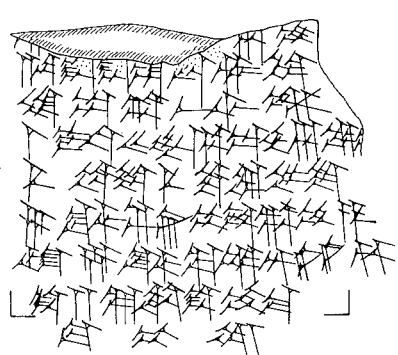
Obv.



5

lower edge missing

Rev.

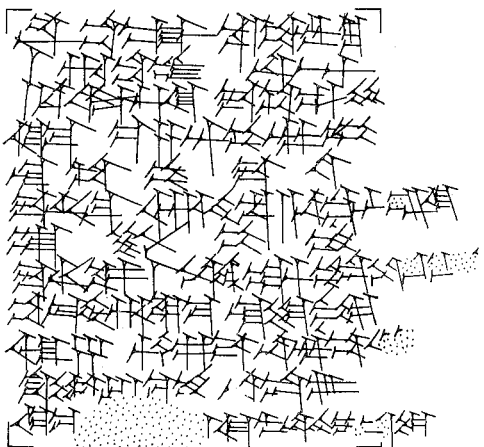


5

160

80913

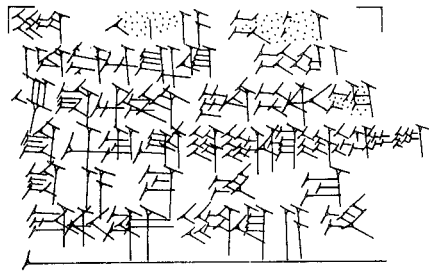
Obv.



5

10

Rev.

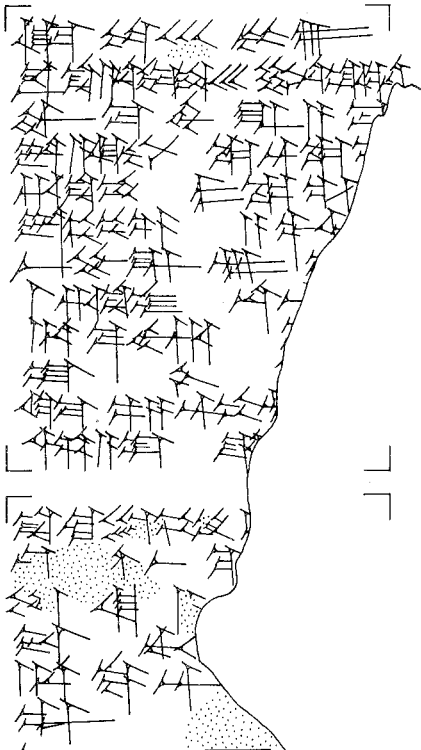


15

161

81038

Obv.



5

10

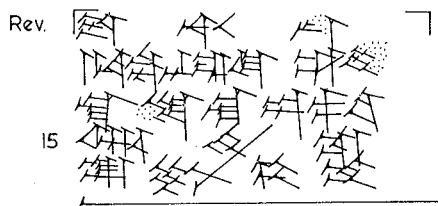
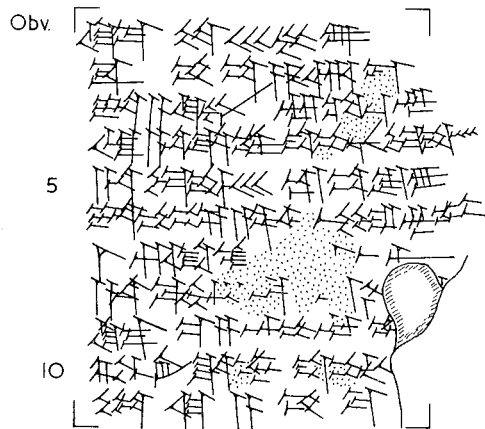
Rev.



15

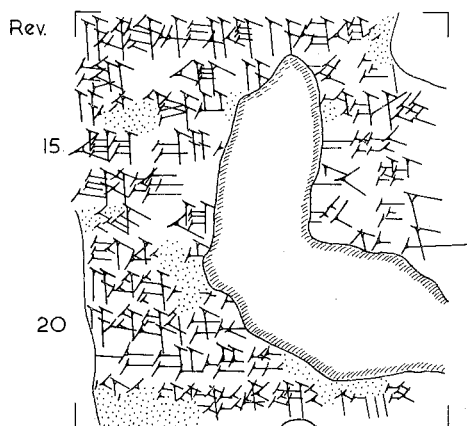
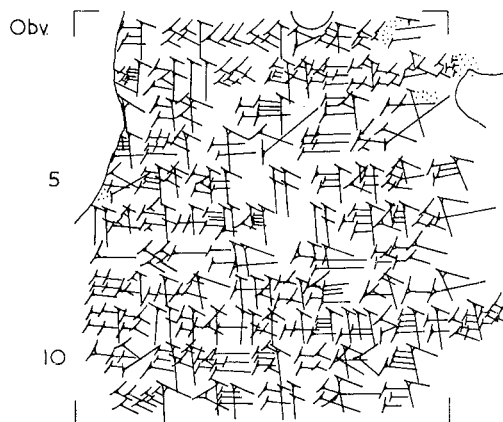
162

80674



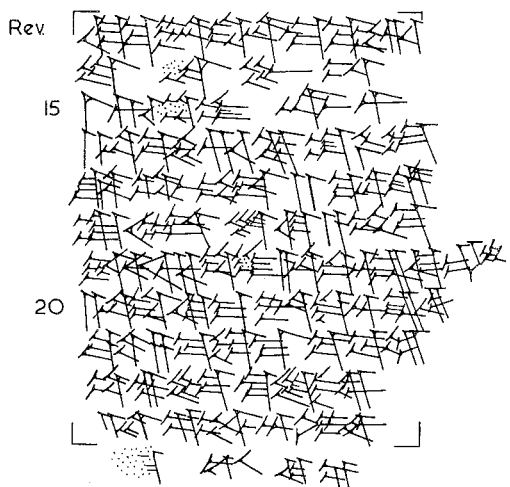
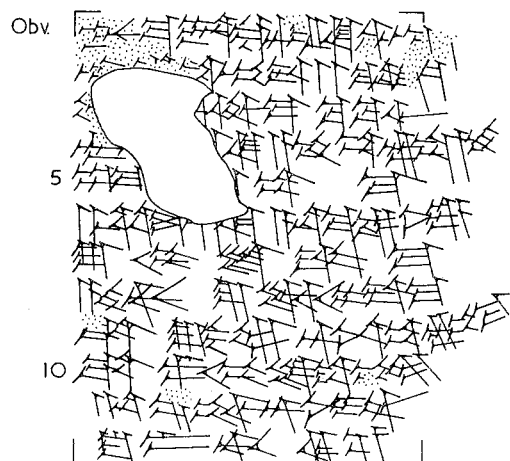
163

80931



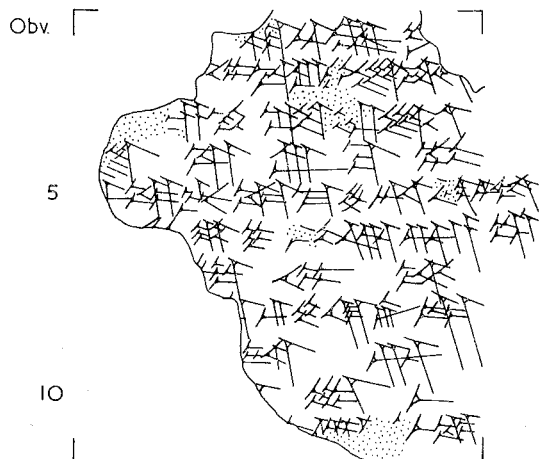
164

81045



165

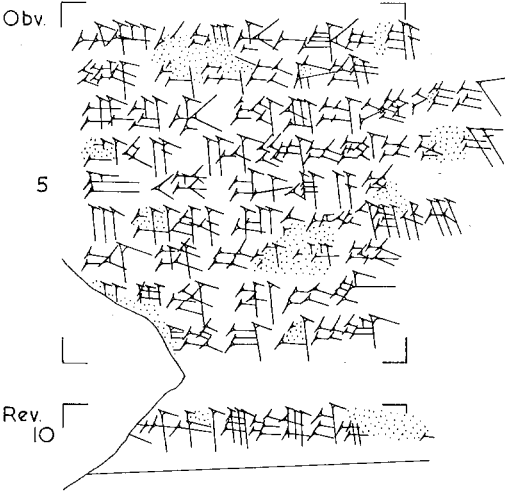
81428



Rev. missing

166

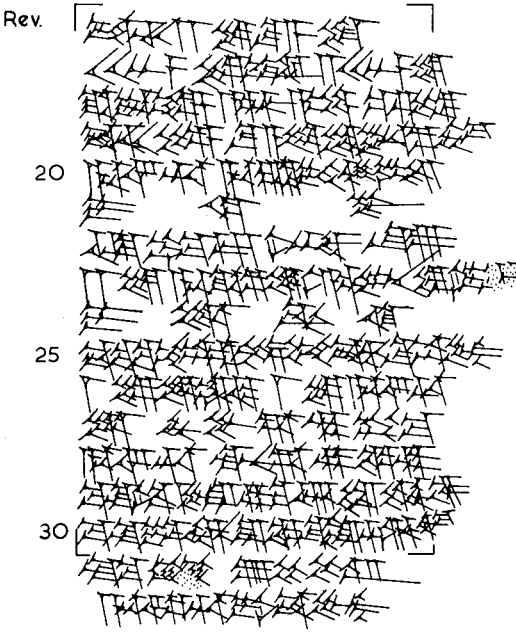
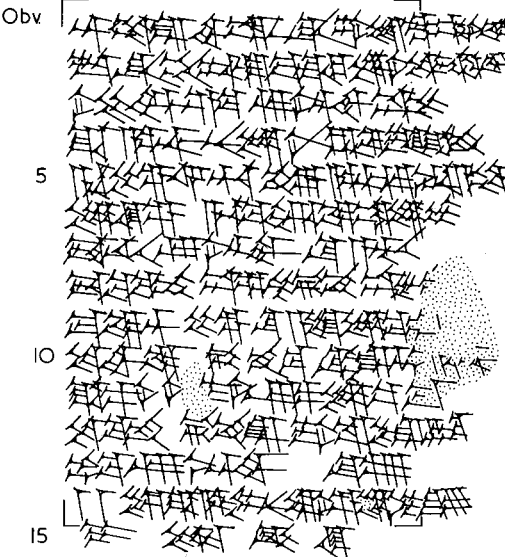
78567



remainder uninscribed

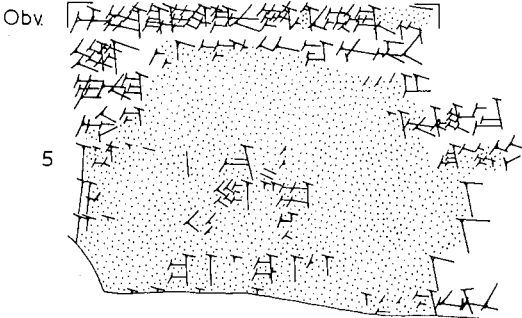
167

78365

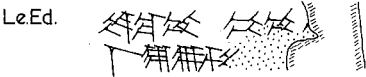
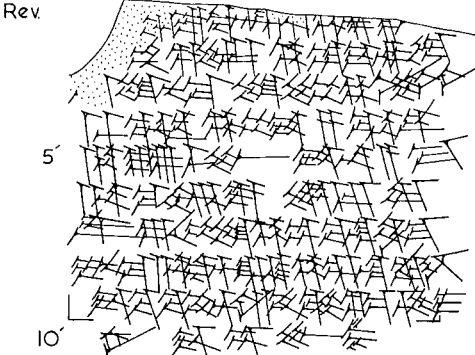


168

80921

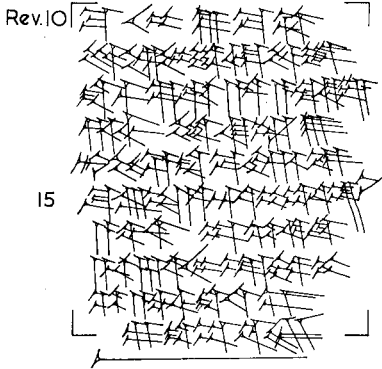
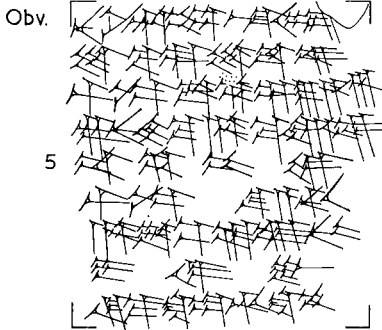


about one third of tablet cut away



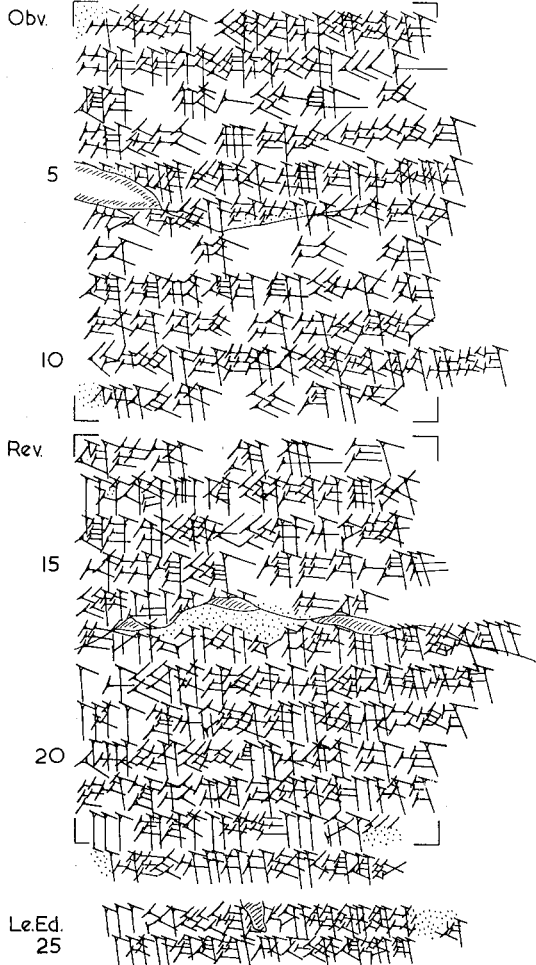
169

81120



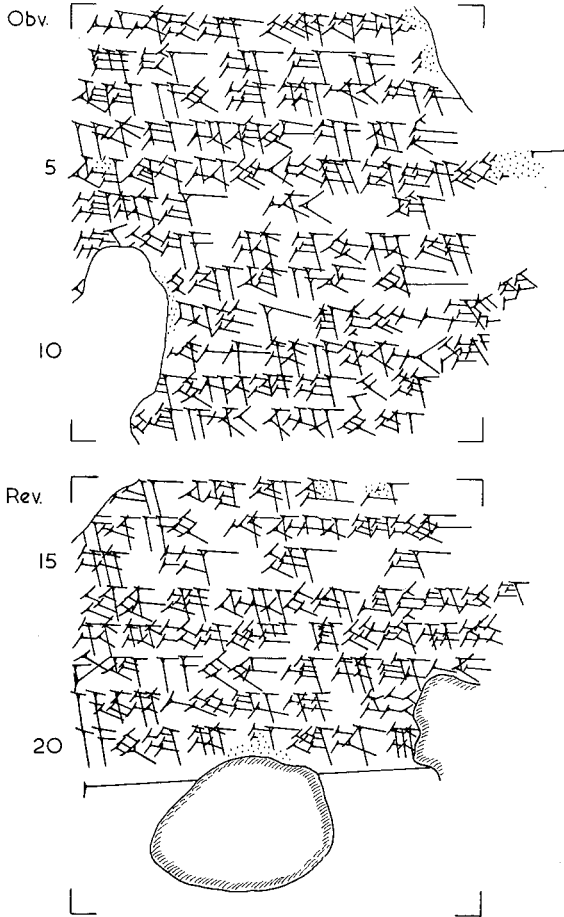
170

82604



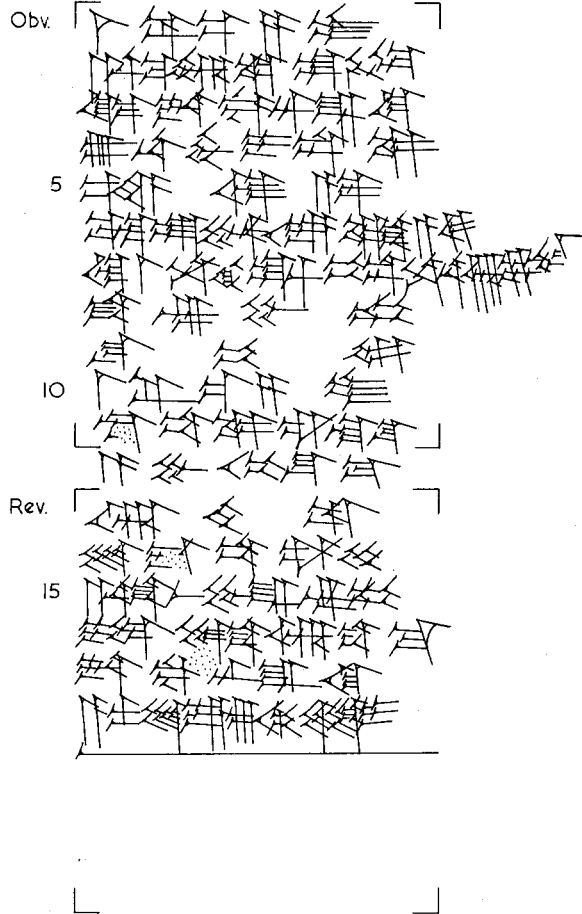
171

80853



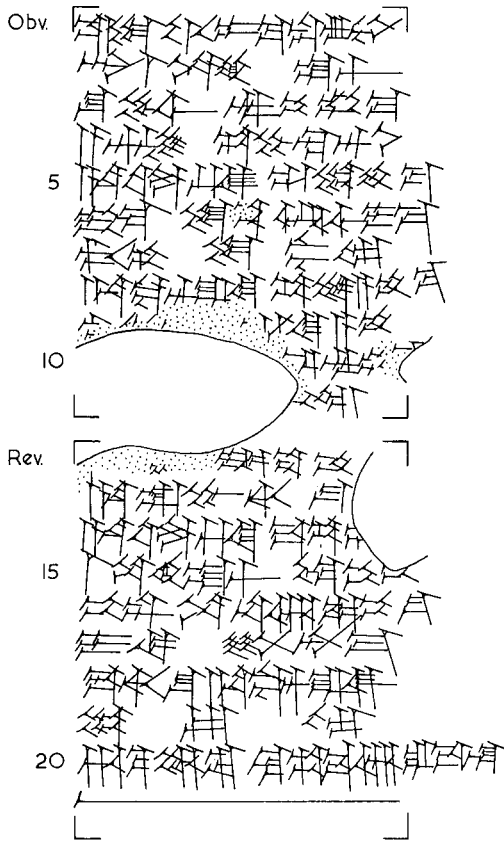
172

81041

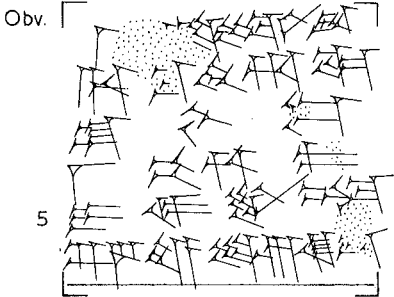


173

80972

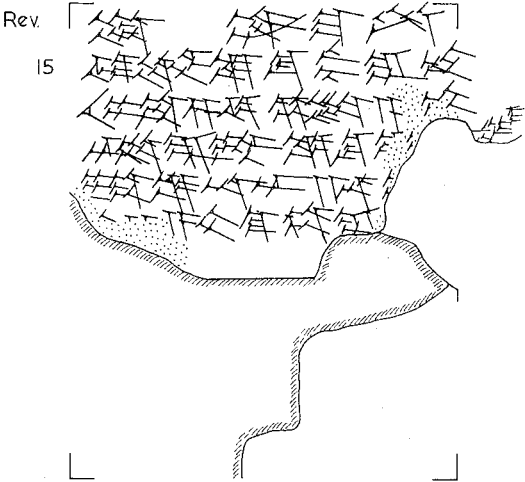
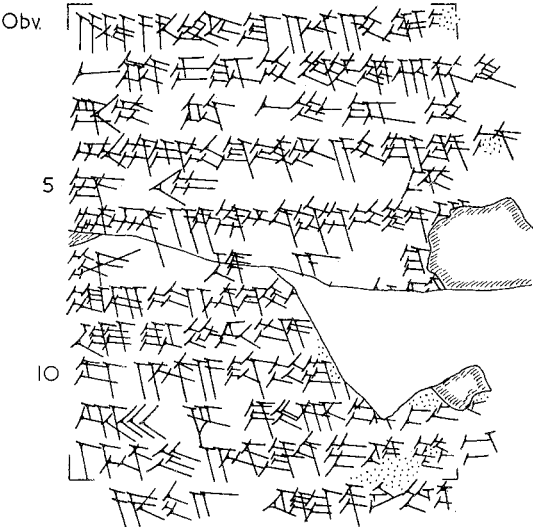


174 78543



Rev. uninscribed

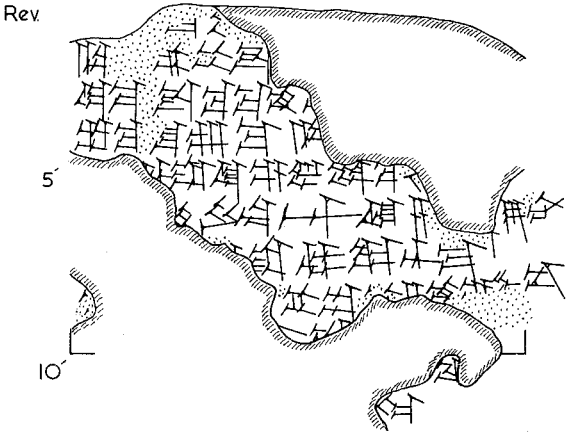
176 80800



175 80658

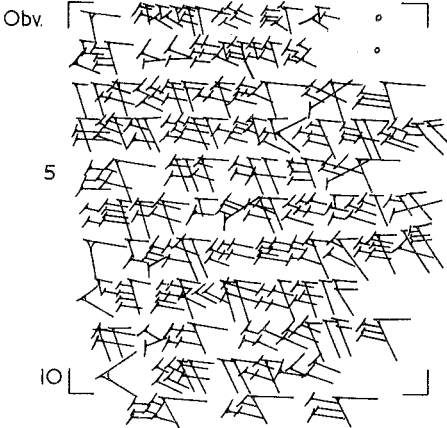


about one third of tablet cut away



° erasure

177 80835

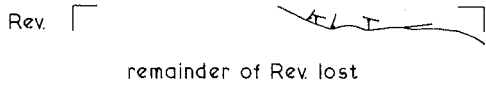
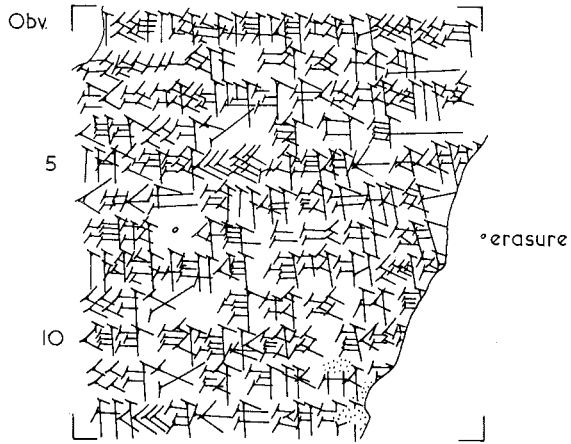


° several signs obliterated



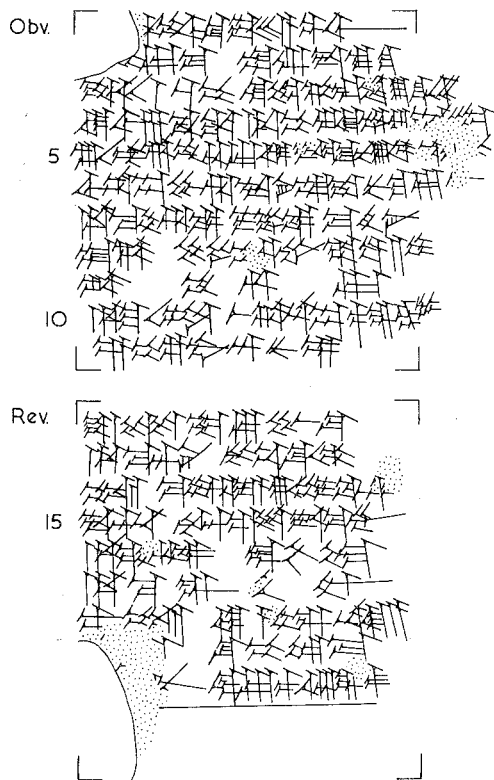
178

80846



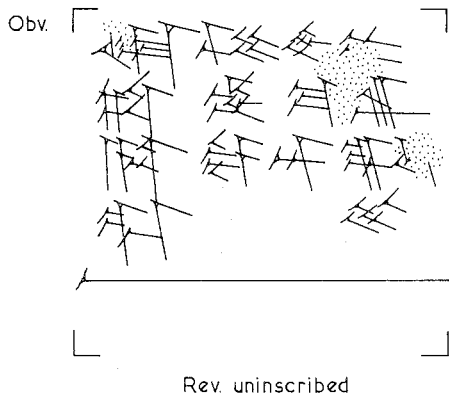
179

80960



180

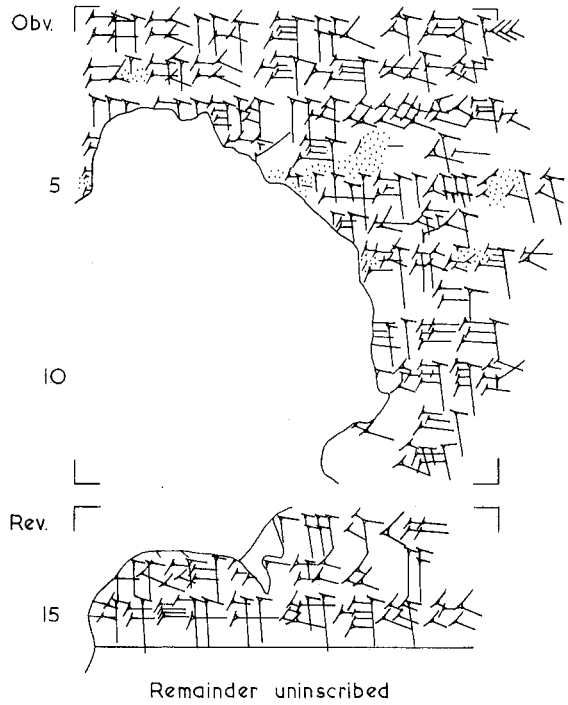
80985



181

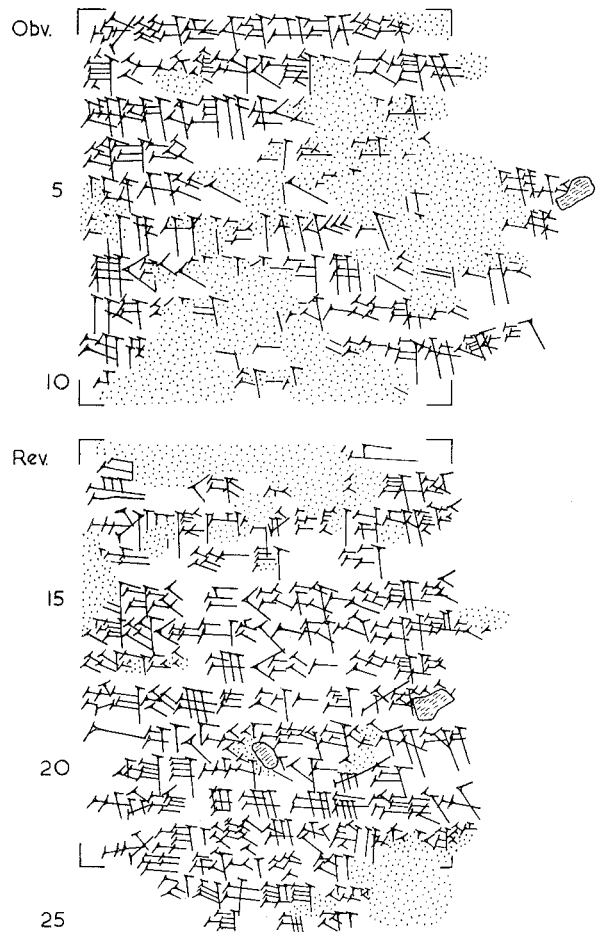
81020

PLATE 59



182

81076



183

81099

Obv.

5

10

Rev.

15

20

185 81299

Obv.

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2

3

4

5

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Rev 10

• over erasure

184

81192

Obv.

5

10

Rev.

The image shows a handwritten musical score on a manuscript page. The page is divided into two sections: 'Obv.' (Obverse) at the top and 'Rev.' (Reverse) at the bottom. The notation is written in a cursive, handwritten style, likely representing a musical score. The notation consists of a series of horizontal lines with various symbols, including what appear to be notes, rests, and other musical markings. The page is numbered '5' and '10' on the left side, indicating measures or lines. The 'Rev.' section shows a continuation of the notation, with a large, stylized symbol at the bottom right.

Remainder uninscribed

186

82388

Obv.

5

10

Rev.

15

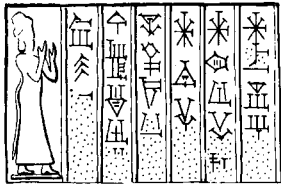
Remainder uninscribed

82389 (fragment of envelope)
address lost

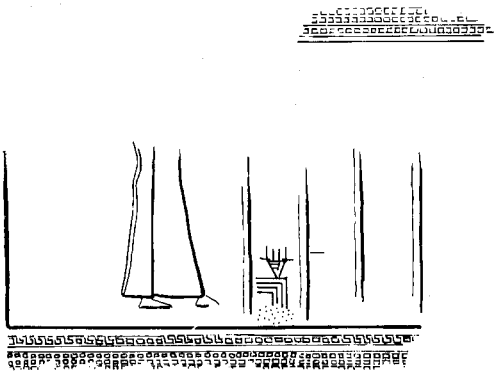
seal



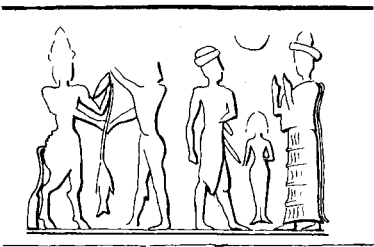
187 16811A
(envelope of 16811-CT 43,15)
inscribed: a-na a-bi-ia



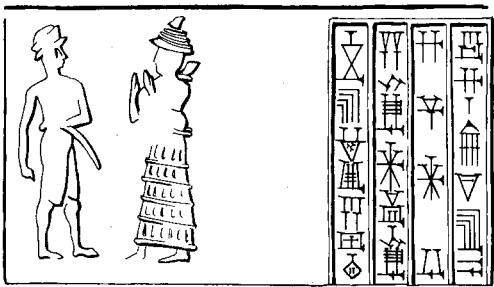
188 16845A (CT 43,84)



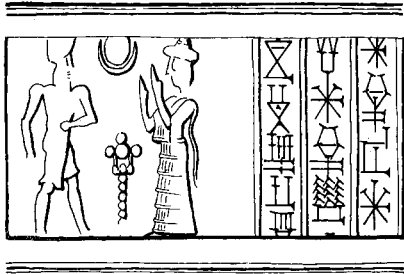
189 29655A (CT 29,pl.29)



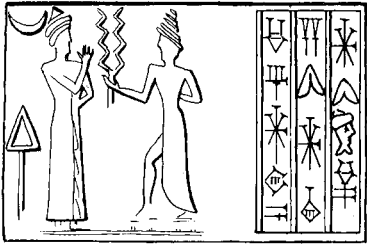
190 93018A (CT 44, 53)



191 97815A (CT 29,pl. 37)



192 97817A
(envelope of 97405-CT 33,pl.26)
inscribed: a-na dam-qí-ia
ù zi-ki-ir-dutu



193 108404 (CT 43,75)



194 108962A (CT 43,122)



195 114392A (CT 43,125)

