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# NEO-BABYLONIAN LETTERS FROM ERECH

BY

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To

**PROFESSOR MORRIS JASTROW, JR.**  
**MY ESTEEMED COLLEAGUE AND FRIEND**



**NEO-BABYLONIAN LETTERS  
FROM ERECH**



## INTRODUCTION

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The letters contained in this volume of texts were found at Warka, the ruins of which represent all that remains of the ancient city of Erech, one of the four cities of Nimrod's kingdom (Genesis X:10), and one of the earliest cities known in history. The discoverer of the archive gave Warka as the provenance of the tablets. This is corroborated by internal evidence; besides, the letters were found intermingled with contracts and administrative documents, practically all of which were dated in that city. Judging from the number of tablets that reached America, the archive must have been very large.

The general appearance of the letters as regards their form and the character of the script is the same as other known letters of the Neo-Babylonian period (see the halftone reproduction, Plate LXXVI). While a few are baked and others partially so, most of the letters are simply sun dried. Some are written so closely, and in such a minute and crowded hand, that the aid of a lens is frequently necessary in reading them. In a few instances there are evidences of the letters having been encased. A portion of the envelope of one, bearing the seal impression of the sender, has been preserved, while others show traces of having been enveloped by the small pieces of cases which adhered to them. Several of the letters also bear seal impressions.

The letters were written in the era during the period from Kandalanu, a contemporary of Ashurbanipal, to Darius I (522-486 B. C.). This is determined from a study of the names contained in the letters in connection with the names of many temple officials which occur in the dated documents. Texts Nos. 175 and 176 are dated in the reign of Darius. They are, however, really orders of officials, who have not mentioned their names, but whose identification apparently was known by their seal impressions which appear on the tablets. No. 175 reads: "To Taddanu, our brother; may Bêl and Nabû pronounce thy peace. Give 10 kors of dates to Qîshti-Marduk, for his stipend (*maššarti*). 19th of Shebet, of the 11th year of Darius, king of countries."

In many instances it will be impossible to identify the individual who sent the letter, or who is addressed, owing to the fact that messengers carried and

delivered the letters as directed, which made it unnecessary to mention the man's family name. It is also impossible to determine the exact date and in many instances even the reign in which the letter was written, as is possible in connection with the contract literature. The study, however, of the legal and commercial contracts with which the tablets were found, many of which are in the Yale Collection, and are being copied for publication, as well as the texts which have already appeared,<sup>1</sup> will make it possible to determine the approximate reign of many, and the exact reign during which others were written. The names of officials, besides data of one kind or another referred to in the contracts as well as in the letters, make it possible to determine the reign in which they were written.

A number of royal letters found in the archive are of special interest. The salutation and other data in Letter No. 1 make the identification of the writer with King Nebuchadnezzar reasonably certain. Two of the addresses of Letter No. 3, perhaps even the third whose name appears in an abbreviated form, are the same as in No. 1, making it entirely reasonable to infer that the writer of this letter was also Nebuchadnezzar. No. 5 was also apparently written by Nebuchadnezzar, as it is addressed to Enurta-shar-uṣur, who figures in Nos. 1 and 3. The Royal Letter No. 2, addressed to Kurbanni-Marduk, who was a director (*šatammu*) of the storehouse in the reign of Nabonidus, makes it highly probable that the writer was that king. This is further confirmed by No. 115, also a royal letter to Kurbanni-Marduk, which refers to an intercalary month Ve Adar to be introduced in the fifteenth year. That this points to the reign of Nabonidus is shown by the fact there was a Ve Adar in his fifteenth year. Letter No. 196 apparently also belongs to this reign, since the tenth year is the only occasion known in the Neo-Babylonian period when the intercalary month Second Elul was inserted in the middle of the year, a custom practiced frequently in an earlier period. No. 4 was likewise apparently written by Nabonidus, as the addressee is Kurbanni-Marduk, mentioned above. No. 6 does not mention any names, being addressed to the Erechians, the elders and the people, and cannot therefore be determined. It will be possible to determine later who was "the king of lands," addressed in No. 7, by the help of the names of the addressors, Amurru-dân, Kudurru, and Marduk-shâkin-shum.

The royal letters as well as those purporting to convey "the word of the king," and the fact that in the salutation of so many, Bêl and Nabû, or Nabû

<sup>1</sup>Keiser *Letters and Contracts from Erech*, Part 1, *Babylonian Inscriptions in the Collection of J. B. Nies*.

and Marduk, the gods of Babylon and Borsippa, figure so frequently, point to close connection with the capital city, and its jurisdiction over Erech. This is also shown by the documents with which the letters were found. No. 15 is written by the *qipâni* of the temple Esagil in Babylon to the storehouse director and Nabû-ab-iddin, the *bêl piqitti*. Now the word *qipâni* "keepers" is a general term for the high officials of the temple, such as the *shaqû*, *rêš šarri ša muhhi qubbu*, etc. In this particular tablet, it might be added, the high officials of the government call attention to the fact that the month is intercalary. Following the greeting they simply write: "Verily dost thou know, behold we write you, the month is intercalary (*di-ir*)."<sup>1</sup> No. 115 is a similar document, as is also No. 196, except that in the latter the intercalary month is Second Elul, as mentioned above.

The letters not only belonged to the administrative archives of the temple, but the contents show that they generally deal with business matters in connection with the management of the property or the income of the temple. There are references to military affairs; to provisions for the celebration of festivals; to the inspection and repairing of canals; but, as stated, they refer chiefly to all sorts of business affairs in connection with the management of the property of Eanna, the Temple of Erech. A few may be said to deal with social affairs.

The transliteration and translation of all the letters, which is nearly ready for the press, will appear in the *Yale Oriental Series, Researches*, as Volume VI, Part 1.



## NAME INDICES.

### A. Personal Names.

- |   |  |
|---|--|
| <p><sup>d</sup><i>Adad-ahêmeš-iddin</i>, 177:6.<br/> <sup>d</sup><i>Ahu-iddin</i>, 68:6, 11; 91:31.<br/> <sup>d</sup><i>Ahu-im-me-e</i>, 111:19.<br/> <sup>d</sup><i>Ahu-la-kun</i>, 16:9.<br/> <sup>d</sup><i>Ahu-lu-mur</i>.<br/>     1. s. of <i>Anu-šum-ibni</i>, 172:22.<br/>     2. 105:1.<br/> <sup>d</sup><i>A-lu-kin</i>(?), 106:15.<br/> <sup>d</sup><i>Amurru-ana-bîti-šu</i>, 136:5.<br/> <sup>d</sup><i>Amurru-dân</i>, 7:2.<br/> <sup>d</sup><i>Amurru-ra-ka-šu</i>, 125:22.<br/> <sup>d</sup><i>Amurru-šar-uşur</i>, 19:39; 36:17; 168:29.<br/> <sup>d</sup><i>Amurru-udammiq(-iq)</i>, 188:2.<br/> <sup>d</sup><i>A-nu-um-ah-iddin</i>, <sup>d</sup><i>A-num-ah-iddin</i>, 105:<br/>     8; 159:1.<br/> <sup>d</sup><i>A-nu-um-bêl-uşur</i>, 27:9.<br/> <sup>d</sup><i>A-nu-mukîn-aplu</i>, 85:5.<br/> <sup>d</sup><i>A-num-šar-uşur</i>, <sup>d</sup><i>Anu-šar-uşur</i>, 11:1;<br/>     31:1; 52:1; 53:1; 103:1; 127:1.<br/> <sup>d</sup><i>Anu-šum-ibni</i>, f. of <i>Ahu-lûmur</i>, 172:22.<br/> <sup>d</sup><i>A-num-zér-lîšir</i>, 44:6.<br/> <sup>d</sup><i>A-num- . . .</i>, 117:1; 123:2.<br/> <sup>d</sup><i>Ap-la-a</i>, 182:8.<br/> <sup>d</sup><i>Aq-ri-ia</i>, 17:15.<br/> <sup>d</sup><i>Ardi-ia</i>.<br/>     1. s. of <i>Eanna-šum-ibni</i>, 29:6.<br/>     2. 58:1; 81:2; 83:1; 136:14, 34;<br/>        148:7; 154:18; 160:10.<br/> <sup>d</sup><i>Ardi-dBêl</i>.<br/>     1. f. of <i>Arrab</i>, 140:23.<br/>     2. 133:37, 44.<br/> <sup>d</sup><i>Ardi-dGu-la</i>, 61:1; 75:1.<br/> <sup>d</sup><i>Ardi-dMarduk</i>, 29:3; 88:3; 156:2; 164:8.<br/> <sup>d</sup><i>Ardi-dNabû</i>, 142:19; 184:1.<br/> <sup>d</sup><i>Ardi-dNa-na-a</i>.<br/>     1. f. of <i>Šum-iddin</i>, 91:32.<br/>     2. 76:34; 194:1.</p> | <p><i>Ar-rab</i>.<br/>     1. s. of <i>Ardi-Bêl</i>, 140:23.<br/>     2. 92:3.<br/> <sup>d</sup><i>Ba-lat-su</i>, <i>Balât-su</i>.<br/>     1. f. of <i>Nabû-zér-iqîša</i>, 186:8.<br/>     2. 54:1; 55:2; 93:1; 94:1; 134:1;<br/>        166:2; 187:1; 200:1.<br/> <sup>d</sup><i>Ba-la-tu</i>, <i>Balâtu</i>.<br/>     1. <sup>amēl</sup><i>sipirri</i>, 126:9.<br/>     2. 11:6; 27:2; 30:1; 32:1; 41:1;<br/>        47:6, 8; 93:4; 94:3; 98:4; 111:1;<br/>        140:3; 182:9; 191:18.<br/> <sup>d</sup><i>Ba-ni-ia</i>, <i>Bâni-ia</i>.<br/>     1. s. of <i>Sumahi-ilu</i>, 95:8, 14, 19, 24,<br/>        30.<br/>     2. f. of <i>Enurta-ah-iddin</i>, 8:20.<br/>     3. 35:1; 36:26; 61:2; 63:4; 75:3;<br/>        106:14; 124:2.<br/> <sup>d</sup><i>Ba-riq-qu</i>, 173:2.<br/> <sup>d</sup><i>Ba-zu-zu</i>, 114:5.<br/> <sup>d</sup><i>Bêl-ah-ušabši</i>(TIL), 109:2.<br/> <sup>d</sup><i>Bêl-ahêmeš-iddin</i>, 200:41.<br/> <sup>d</sup><i>Bêl-épuš(-uš)</i>, <sup>d</sup><i>Bêl-épuš</i>.<br/>     1. s. of <i>Ibâ</i>, 74:29.<br/>     2. 110:13; 146:24.<br/> <sup>d</sup><i>Bêl-êtir</i>, 129:1.<br/> <sup>d</sup><i>Bêl-êtir-an-ni</i>, 59:1.<br/> <sup>d</sup><i>Bêl-êtir-đŠamaš</i>, 29:9.<br/> <sup>d</sup><i>Bêl-gi-mil-an-na</i>, <sup>d</sup><i>Bêl-gimil-an-ni</i>, 40:2,<br/>     6; 116:10, 14; 156:17.<br/> <sup>d</sup><i>Bêl-hu-us-sa-an-ni</i>, 179:10.<br/> <sup>d</sup><i>Bêl-iddin</i>, 58:9; 160:1.<br/> <sup>d</sup><i>Bêl-na-din-aplu</i>, 40:1; 63:2.<br/> <sup>d</sup><i>Bêl-nâşir</i>, 135:11; 148:7.<br/> <sup>d</sup><i>Bêl-ri-man-ni</i>, 40:27, 36.<br/> <sup>d</sup><i>Bêl-şar-uşur</i>, 70:20.<br/> <i>Bêl-šu-nu</i>, 61:2; 75:2.</p> |
|---|--|

<sup>d</sup>Bēl-uballit(-it).

1. f. of *Iddinā*, 29:18.
2. 12:6, 13; 73:1.

<sup>d</sup>Bēl-ušallim.

1. <sup>amēl</sup>šangū, 200:12, 17.
2. 122:1.

<sup>d</sup>Bēl-u-še-zib, 187:5.

<sup>d</sup>Bēl-zēr-ibni, 139:1.

<sup>t</sup>Bu-'i-tum, 22:2.

Bul-luṭ-a, 28:9.

<sup>d</sup>Bu-ne-ne-šar-uṣur, 136:1.

<sup>d</sup>Dajān-ah-... , 91:1.

<sup>d</sup>Dajān-ahēmeš-iddin.

1. s. of Šamaš-ah-iqīša, gs. of *Rīmūtī*, 123:7, 16, 24, 26.
2. 24:18.

Dajān-<sup>d</sup>Marduk, 55:3.

<sup>d</sup>Dajān-šar-uṣur, 112:11, 24.

<sup>d</sup>Dan-nu-ahēmeš-ibni, 127:22; 178:15.

Dān-<sup>d</sup>Šamaš, s. of *Mardanē*, 38:6.

Da-a-ri-ia-muš šarri, 175:6; 176:7.

Di-ra-ai, in *Bīt* <sup>m</sup>Di-ra-ai, 102:8.

Du-u, 186:18.

Du-um-mu-qa, 161:4.

<sup>d</sup>E-a-hi-i-di-ul-i-di, 192:10.

Ē-an-na-ibni, 150:8.

Ē-an-na-li-pi-uṣur, 113:1; 195:9.

Ē-an-na-šum-ibni.

1. f. of *Ardia*, 29:7.
2. 113:3; 198:1.

<sup>d</sup>Enurta-ah-iddin, s. of *Bānia*, 8:20.

<sup>d</sup>Enurta-šar-uṣur(uṣur), 1:2; 3:2; 5:2; 122:2; 125:1; 166:1; 179:1.

E-ri-ši, E-ri-šu, 11:8, 17; 181:6.

E-til-lu.

1. s. of *Zēria*, <sup>amēl</sup>irrišu, 17:8.
2. 24:2.

Ētir-<sup>d</sup>Bēl, 134:1, 12.

Ētir-<sup>d</sup>Marduk, 121:1.

Gi-mil-lu.

1. s. of *Innina-šum-ibni*, 19:24.
2. 8:1; 159:11; 182:2; 198:2.

Gi-mil-lu-<sup>d</sup>Sin, Gimil-<sup>d</sup>Sin.

1. s. of *Innina-šum-uṣur*, 159:6.
2. 199:1.

Gimil-<sup>d</sup>Šamaš, 178:2.

Gu-bar-ru, 111:36.

Gu-za-nu.

1. s. of *Nabū-mukin-aplu*, 91:20.
2. s. of *Nanā*-..., 129:5, 7, 11.
3. f. of *Nabū-ēṭir*, 8:19.
4. 92:3; 119:16, 23; 137:20, 26.

Ha-ah-hu-ru, 189:1.

Ha-an-tu-šu, f. of *Ibā*, 84:9.

I-ba-a.

1. s. of *Hantušu*, 84:8.
2. f. of *Bēl-ēpuš*, 74:29.

<sup>d</sup>IB-na-ṣir, 156:13.

*Ibni-ilu*, f. of *Sin-ēreš*, 138:9.

*Ibni*-<sup>d</sup>*Innina* (perhaps the same as the following), 147:1; 170:2.

*Ibni*-<sup>d</sup>*Iš-tar*, *Ibni*-<sup>d</sup>*Ištar*.

1. s. of ... -ṣum-ibni, 9:47.
  2. 9:2; 76:2; 134:2; 195:1.
- Iddina(-na)-a*, *Iddina-a* (see also *Nadnā*).
1. s. of *Bēl-uballit*, 29:17.
  2. <sup>amēl</sup>rāb bul, 92:8.
  3. 29:3; 71:1; 86:2; 114:6; 156:3.

*Iddina(-na)-ahu* see *Nādina-ahu*.

*Iddinu(-nu)* (see also *Nādinu*), 114:1.

*Ilāni'meš-ri-man-ni*, 2:3; 153:2; 190:2.

*Ilē'-<sup>d</sup>Marduk*, 137:1.

<sup>d</sup>Il-Te-ri-za-bad, 16:1.

*Ilu-ba-na-ni-i*, 193:8.

*Ilu-rabū-zēr-ibni*, 63:3.

*Ilu-u-ṣur*, 120:1.

*Im-bi-ia*.

1. s. of *Nanā-ēreš*, 129:8, 22.
2. 34:2; 126:1; 165:2; 171:29.

*Ina-qāṭ-<sup>d</sup>Bēl-ša-ki-in*, 176:4.

*Ina-qāṭ-<sup>d</sup>Nabū-ša-kin*, 135:23.

*Ina-ṣilli-<sup>d</sup>Na-na-a*.

1. slave of *Nabū-ah-iddin*, 41:25.
2. 17:15; 29:8.

<sup>d</sup>In-nin-ah-... , 10:1.

<sup>d</sup>*Innina(-na)-ahēmeš-iddin*, 21:1; 45:1; 81:1; 106:1; 111:25; 116:1.

<sup>d</sup>In-nin-ahēmeš-..., 10:7.

<sup>d</sup>*Innina-a-lik-pa-ni*, <sup>d</sup>*Innina-ālik-pāni*.

1. <sup>amēl</sup>šaqū, 41:10.

2. 37:1; 133:1.  
<sup>d</sup>*Innina-nâdin-âbu*, 183:4.  
<sup>d</sup>*In-nin-šar-uṣur*, 25:1.  
<sup>d</sup>*Innina(-na)-šum-ibni*.  
  1. f. of *Gimillu*, 19:25.  
  2. 140:1; 200:41.  
<sup>d</sup>*Innina(-na)-šum-uṣur*, <sup>d</sup>*In-nin-šum-uṣur*.  
  1. f. of *Gimil-Sin*, 159:6.  
  2. 24:6.  
<sup>d</sup>*Innina(-na)-zér-ibni*, 48:14.  
<sup>d</sup>*Innina(-na)-zér-iqîša(-ša)*   53:9,   20;  
  103:19.  
<sup>d</sup>*In-nin-(na)-zér-ušabši(GAL-ši)*,   ušabši  
  (*TIL*), 27:1; 61:3; 63:4; 70:26;  
  75:2;   76:46;   113:2;   141:1;  
  147:21; 153:17; 183:2.  
*Iqîša(-ša)*, 133:16, 25.  
*Iš-ki-ia*, 197:10; 199:12.  
><sup>d</sup>*Iš-tar-šum-êreš*, 120:2. <*Itti-Nabû-guznû*  
*Itti-<sup>d</sup>Samaš-balâtu*, 79:39.  
*Kab-ti-ia*, 193:10.  
*Kal-ba-a*, 2:7; 21:39; 22:1; 35:5; 46:6;  
  113:1; 146:1; 150:1; 169:2.  
*Kam-bu-zî-ia* (*šarru*), 106:34.  
*Ka-šir*.  
  1. f. of *Samaš-iddin*, 8:19.  
  2. in <sup>a</sup>*Bît-Kâšir*, 71:10.  
*Ki-na-a*, 14:3; 39:6; 41:2; 43:2; 53:3;  
  55:1; 93:3; 140:2; 152:3; 196:2.  
*Ki-sik-<sup>d</sup>Nabû*, 130:1.  
*Kudurru* (perhaps *Ša-du*), 7:3; 161:3.  
*Ku-na-a*, <sup>amēl</sup>*sipiri*, 132:9.  
*Ku-ra-ash* (*šarru*), 45:15; 81:31.  
*Kûr-ban-ni-<sup>d</sup>Marduk*,   *Kûr-ban-<sup>d</sup>Marduk*,  
  2:2; 4:2; 24:1; 44:2; 115:2;  
  129:2; 149:1.  
*Ku-šur-ú-a*, 39:6.  
*La-a-ba-ši*, *La-ba-ši*, 149:6; 164:8.  
*La-ba-ši-<sup>d</sup>Marduk*, 91:2.  
*Lib-lut*, 81:3; 177:5.  
*Lim-mut-...*, 38:1.  
*Ma-di-ilu*, 96:7, 13, 14.  
*Man-nu-ki-i-Da-da*, 41:14.  
*Mar-da-ni-e*, f. of *Dân-Samaš*, 38:7.  
*Mar-duk*, s. of *Nabû-êtir*, 38:11.
- <sup>d</sup>*Marduk-apal-iddin*, 74:8.  
<sup>d</sup>*Marduk-apal-...*, 123:1.  
<sup>d</sup>*Marduk-êreš*, 200:47.  
<sup>d</sup>*Marduk-êtir*, 1:3; 3:4; 80:2; 152:1;  
  154:3; 167:2; 188:3.  
<sup>d</sup>*Marduk-nâsir*, 80:8, 12.  
<sup>d</sup>*Marduk-šakin-šum*, 7:3.  
<sup>d</sup>*Marduk-šapîk-zér*, 131:1.  
<sup>d</sup>*Marduk-šar-uṣur*, 42:4, 9.  
<sup>d</sup>*Marduk-šum-ibni*, 148:8.  
<sup>d</sup>*Marduk-šum-iddin*, 194:31.  
<sup>d</sup>*Marduk-šum-lîšir*, 98:2.  
<sup>d</sup>*Marduk-za-kir-šum*, 43:1.  
<sup>d</sup>*Marduk-zér-ibni*, 64:1; 138:1; 183:3.  
<sup>d</sup>*Marduk-zér-lîšir*, 149:3.  
<sup>d</sup>*Marduk-...*, 200:1.  
*Mukîn-aplu*, 136:2.  
*Mu-kin-nu*, *Mukînnu(DU)*, 98:3; 151:2;  
  155:2; 177:2.  
*Muk-ki-e-a*, 17:3; 107:18, 25.  
*Mu-ra-nu*.  
  1. f. of *Šum-ukîn*, 23:6.  
  2. 41:2; 53:3; 93:5; 119:2; 135:6;  
  140:3.  
*Mu-šal-lim-<sup>d</sup>Marduk*, 193:2.  
*Mu-še-zîb-<sup>d</sup>Bél*, 9:41.  
*Mu-še-zîb-<sup>d</sup>Marduk*, 35:17; 152:2, 4;  
  181:2.  
*Mu-še-zîb-<sup>d</sup>...*, 155:1. → *lôtar*  
*Nâ'id-<sup>d</sup>Innina*, 17:3; 107:19.  
*Nâ'id-Ištar*, 197:1.  
<sup>d</sup>*Nabû-ah-iddin*.  
  1. <sup>amēl</sup>*bêl piqittu* (*ša*) *Eanna*, 43:3;  
  72:4; 96:3; 123:3; 145:4.  
  2. master of *Ina-silli-Nanâ*, 41:26.  
  3. slave of *Nabû-êkim*, 36:27.  
  4. 10:3; 13:3; 15:3; 17:1, 34; 18:2;  
  19:1; 21:2; 27:3; 29:2; 33:1;  
  38:3; 42:1; 47:2; 49:2; 51:2;  
  52:2; 64:3; 65:2; 66:1; 67:2;  
  69:1; 74:2; 78:3; 79:1; 85:1;  
  87:2; 89:3; 91:3; 92:7; 95:2;  
  98:13; 103:2; 105:3; 107:1;  
  108:2; 111:2; 124:6, 16; 127:3;  
  133:2; 137:3; 138:4; 146:2;

- 150:2; 166:37, 38; 168:26; 171:3;  
173:4; 179:1, 7; 191:2; 196:3;  
199:3.
- dNabû-ahêmeš-bul-lit*, *dNabû-ahêmeš-bullit*  
(-it).
1. *amēlšangû biti*, 55:8, 12.
  2. 67:1, 24.
- dNabû-ahêmeš-ériba*, 28:10.
- dNabû-ahêmeš-iddin*, 23:2; 121:3; 125:2;  
128:2; 131:2; 132:2; 165:3;  
170:1; 200:2, 27.
- dNabû-ahêmeš-šul-lim*, *dNabû-ahêmeššullim*,  
9:1; 12:2; 25:2; 30:2; 48:2;  
50:2; 61:4, 27; 70:2; 75:4; 76:1;  
84:2; 142:2, 6; 148:2.
- dNabû-ahêmeš*. . . . , 180:1.
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22	<i>Kalbâ.</i>	<i>īBu'itum.</i>	3481
23	<i>Nabû-ēṭir-napšâti.</i>	<i>Nabû-ahê-iddin.</i>	3587
24	<i>Kurbanni-Marduk.</i>	<i>Etillu.</i>	3586
25	<i>Innin-šar-uṣur.</i>	<i>Nabû-ahê-šullim.</i>	3480
26	<i>Nabû-mukîn-zêr.</i>	<i>Nâdin.</i>	3585
27	<i>Innin-zêr-ušabši, Nanâ-êreš and Balâṭu.</i>	<i>šatammu and Nabû-ah-iddin.</i>	7449
28	<i>Nabû-mušetiq-urra.</i>	<i>šatammu.</i>	7445
29	<i>Nabû-mukîn-aplu and Nabû-ah-iddin.</i>	<i>Ardi-Marduk and Iddina.</i>	7448
30	<i>Balâṭu.</i>	<i>Nabû-ahê-šullim.</i>	7443
31	<i>Anum-šar-uṣur.</i>	<i>šatammu.</i>	7440

Text No.	Letter from	Addressed to	Catalog YBC
32	<i>Balâtu.</i>	šatammu.	7441
33	<i>Nabû-ah-iddin.</i>	Nâdinu.	3487
34	. . . . -zêr.	<i>Nabû- . . . , Imbia and Šamaš-šum- iddin.</i>	7444
35	<i>Bânia.</i>	<i>Nabû-šar-uṣur.</i>	7442
36	. . . . -uṣur.	šatammu.	7446
37	<i>Innina-âlik-pâni.</i>	šatammu.	7435
38	<i>Lim-mut. . . .</i>	<i>Nidintu and Nabû-ah-iddin.</i>	7439
39	<i>Šamaš-dân.</i>	<i>Nanâ-iddin.</i>	7447
40	<i>Bêl-nâdin-aplu.</i>	<i>Bêl-gimilannu.</i>	3557
41	<i>Balâtu.</i>	<i>Nâdinu, Kinâ and Muranu.</i>	3556
42	<i>Nabû-ah-iddin.</i>	šatammu.	3596
43	<i>Marduk-zâkir-šum.</i>	<i>Kinâ.</i>	3599
44	<i>Nabû-kîbsu-šar-uṣur.</i>	<i>Kurbanni-Marduk.</i>	7461
45	<i>Innina-ahê-iddin.</i>	šatammu.	7462
46	<i>Taqîš-Gula.</i>	<i>Šum-ukîn.</i>	7463
47	<i>Nabû-rîmanni.</i>	šatammu and <i>Nabû-ah-iddin.</i>	7460
48	<i>Târibi.</i>	<i>Nabû-ahê-šullim.</i>	7459
49	<i>Šum-uṣur.</i>	šatammu and <i>Nabû-ah-iddin.</i>	3598
50	<i>Sin-iddin.</i>	<i>Nabû-ahê-šullim.</i>	3597
51	<i>Nâdina-ahû.</i>	šatammu and <i>Nabû-ah-iddin.</i>	3547
52	<i>Anum-šar-uṣur.</i>	šatammu and <i>Nabû-ah-iddin.</i>	7458
53	<i>Anum-šar-uṣur.</i>	<i>Nâdin, Kinâ and Muranu.</i>	7457
54	<i>Balâtsu and Nidintum-Šamaš.</i>	<i>Nâdinu.</i>	3595
55	<i>Kinâ.</i>	<i>Nergal-nâṣir, Balâtsu and Dajân- Marduk.</i>	7456
56	<i>Zêr-uṣur.</i>	<i>Nâdin.</i>	3488
57	<i>Nabû-êtir-napšâti.</i>	<i>Nabû-nâdin-šum.</i>	3605
58	<i>Ardia.</i>	<i>Nâdin.</i>	3606
59	<i>Bêl-êtiranni.</i>	<i>Šar-ukîn.</i>	3489
60	<i>Nabû-êtir-napšâti.</i>	<i>Nâdin.</i>	3600
61	<i>Ardi-Gula, Bêlšunu, Bânia, and Innin-zêr-uṣabši.</i>	<i>Nabû-ahê-šullim.</i>	3601
62	<i>Šamaš-ah-iddin.</i>	šatammu.	3602
63	<i>Sin-iddin.</i>	<i>Bêl-nâdin-aplu, Ilu-rabû-zêr-ibni, Nabû-iqṣur, Bânia, and Innin- zêr-uṣabši.</i>	3603
64	<i>Marduk-zêr-ibni.</i>	<i>Nidintum-Bêl and Nabû-ah-iddin.</i>	3604
65	<i>Nâdin.</i>	<i>Nabû-ah-iddin.</i>	3486
66	<i>Nabû-ah-iddin.</i>	šatammu.	3548
67	<i>Nabû-ahê-bullit.</i>	šatammu and <i>Nabû-ah-iddin.</i>	3549
68	<i>Zêr-ukîn and Nabû-karâbi-išme.</i>	<i>Nâdin.</i>	3550
69	<i>Nabû-ah-iddin.</i>	šatammu.	3607
70	<i>Târibi.</i>	<i>Nabû-ah-šullim.</i>	3479

Text No.	Letter from	Addressed to	Catalog YBC
71	<i>Iddina</i> (or <i>Nadnâ</i> ) and <i>Šamaš-eriba</i> .	<i>šatammu.</i>	3608
72	<i>Sin-nâdin-ahû</i> and <i>Nabû-bêl-uṣur</i> .	<i>Nabû-mukîn-zêr</i> and <i>Nabû-ah-iddin</i> .	3551
73	<i>Bêl-uballit</i> .	<i>Nabû-šar-uṣur</i> .	3565
74	<i>Šamaš-šum-lîšir</i> .	<i>šatammu</i> and <i>Nabû-...</i>	3552
75	<i>Ardi-Gula</i> , <i>Bêlšunu</i> , <i>Innin-zêr-ušabši</i> and <i>Bânia</i> .	<i>Nabû-ahê-šullim</i> .	3609
76	<i>Nabû-ahê-šullim</i> .	<i>Ibni-Ištar</i> .	3610
77	<i>Sin-rîm-i[lâni]</i> .	<i>Nabû-mukîn-aplu</i> , <i>Sin-šar-uṣur</i> , and <i>Nâdin</i> .	3553
78	<i>Šamaš-idri</i> .	<i>šatammu</i> and <i>Nabû-ah-iddin</i> .	3611
79	<i>Nabû-ah-iddin</i> .	<i>šatammu</i> .	3554
80	<i>Nabû-êtir-napšâti</i> and <i>Sillâ</i> .	<i>Marduk-êtir</i> .	3578
81	<i>Innina-ahê-iddin</i> .	<i>Nâdinu</i> , <i>Ardia</i> , <i>Libluṭ</i> and <i>Sugai</i> .	3485
82	<i>Šamaš-idri'</i> .	<i>šatammu</i> and <i>Sin-šar-uṣur</i> .	3580
83	<i>Ardia</i> .	<i>šatammu</i> .	3581
84	<i>Sin-iddin</i> .	<i>Nabû-ahê-šullim</i> .	3484
85	<i>Nabû-ah-iddin</i> .	<i>Nâdinu</i> .	3582
86	<i>Nabû-šum-ukîna</i> .	<i>Iddinâ</i> (or <i>Nadnâ</i> ).	3589
87	<i>Nabû-mukîn-aplu</i> .	<i>Nabû-ah-iddin</i> .	3588
88	<i>Nabû-mukîn-aplu</i> .	<i>Nâdinu</i> .	3584
89	<i>Šum-uṣur</i> .	<i>šatammu</i> and <i>Nabû-ah-iddin</i> .	3583
90	<i>Sin-ilu</i> .	<i>qîpi</i> .	3566
91	<i>Dajân-ah-...</i> and <i>Labâši-Marduk</i> .	<i>šatammu</i> and <i>Nabû-...</i>	8920
92	<i>Nâdinu</i> and <i>Zêria</i> .	<i>Guzânu</i> and <i>Arrab</i> .	3572
93	<i>Balâṭsu</i> .	<i>Nidinittu-Šamaš</i> .	3567
94	<i>Balâṭsu</i> and <i>Nidintum-Šamaš</i> .	<i>Balâṭu</i> .	3573
95	...	<i>Nabû-ah-...</i>	8887
96	<i>dajanê</i> .	<i>Nabû-mukîn-aplu</i> and <i>Nabû-ah-iddin</i> .	8849
97	<i>Nabû-šar-uṣur</i> .	<i>Šamaš-dân</i> .	8845
98	<i>Šamaš-uballit</i> and <i>Marduk-šum-lîšir</i> .	<i>Nâdin</i> , <i>Muranu</i> and <i>Balâṭu</i> .	8846
99	<i>Šum-uṣur</i> .	<i>Nâdin</i> .	8848
100	<i>Šum-uṣur</i> .	<i>Nâdin</i> .	8847
101	<i>Šum-uṣur</i> .	<i>šatammu</i> .	8927
102	<i>Sin-iddin</i> .	<i>Šum-ukîna</i> .	3569
103	<i>Anum-šar-uṣur</i> .	<i>Nabû-ah-iddin</i> .	8922
104	<i>Nabû-apal-iddin</i> .	<i>Nâdinu</i> .	3568
105	<i>Ahu-lûmur</i> .	<i>šatammu</i> and <i>Nabû-ah-iddin</i> .	3574
106	<i>Innina-ahê-iddin</i> .	...	8919
107	<i>Nabû-ah-iddin</i> .	<i>šatammu</i> .	3570
108	<i>Nergal-êpuš</i> .	<i>Nabû-ah-iddin</i> .	3571
109	<i>Šumâ</i> .	<i>Bêl-ah-ušabši</i> .	8844

Text No.	Letter from	Addressed to	Catalog YBC
110	<i>Šum-ukîn.</i>	<i>šatammu.</i>	8926
111	<i>Balâṭu.</i>	<i>šatammu and Nabû-ah-iddin.</i>	8923
112	<i>Nabû-ēṭir-napšâti.</i>	<i>Nabû-šar-uṣur.</i>	8913
113	<i>Kalbâ</i> and <i>Eanna-lipi-uṣur.</i>	<i>Innin-zêr-ušabši, Eanna-šum-ibni</i> <i>and Nûrea.</i>	8914
114	<i>Iddinû.</i>	<i>Nâdin.</i>	8915
115	<i>amat šarri.</i>	<i>Kurbanni-Marduk.</i>	9086
116	<i>Innin-ahê-iddin.</i>	<i>Nâdinu.</i>	8924
117	<i>Anum- . . .</i>	<i>Nabû-mukîn-aplu and Nabû- . . .</i>	8921
118	<i>Nabû-kitri.</i>	<i>Nabû-šar-uṣur.</i>	8918
119	. . .	<i>Muranu.</i>	8917
120	<i>Ilu-uṣur.</i>	<i>Ištar-šum-êreš.</i>	8842
121	<i>Ēṭir-Marduk.</i>	<i>Nâdin.</i>	8843
122	<i>Bêl-ušallim.</i>	<i>Enurta-šar-uṣur.</i>	8925
123	<i>Marduk-zâkir-[šum].</i>	<i>Anum- . . . and Nabû-ah-iddin.</i>	8916
124	<i>Nergal-iddin.</i>	<i>Bânia.</i>	8841
125	<i>Enurta-šar-uṣur.</i>	<i>Nabû-ahê-iddin.</i>	8865
126	<i>Imbia.</i>	<i>Nabû-mukîn-aplu and Sin-šar-uṣur.</i>	3538
127	<i>Anum-šar-uṣur.</i>	<i>šatammu and Nabû-ah-iddin.</i>	8880
128	<i>Šûzubu.</i>	<i>Nabû-ahê-iddin.</i>	8870
129	<i>Bêl-ēṭir.</i>	<i>Kurbanni-Marduk.</i>	8878
130	<i>Kisik-Nabû.</i>	<i>šatammu.</i>	8871
131	<i>Marduk-šâpik-zêr.</i>	<i>Nabû-ahê-iddin.</i>	8868
132	<i>Nabû-iqîša.</i>	<i>Nabû-ahê-iddin.</i>	8872
133	<i>Innina-âlik-pâni.</i>	<i>šatammu and Nabû-ah-iddin.</i>	3539
134	<i>Balâṭsu and Ēṭir-Bêl.</i>	<i>Ibni-Ištar.</i>	8912
135	<i>Nabû-rêmu-šukun.</i>	<i>Nabû-šar-uṣur.</i>	8840
136	<i>Bunene-šar-uṣur.</i>	<i>Nâdin and Mukîn-aplu.</i>	8866
137	<i>Ile'-Marduk.</i>	<i>šatammu and Nabû-ah-iddin.</i>	8910
138	<i>Zêria, Marduk-zêr-ibni and Nabû-nâṣir.</i>	<i>Nidintum-Bêl and Nabû-ah-iddin.</i>	8911
139	<i>Bêl-zêr-ibni.</i>	<i>Nabû-mukîn-zêr.</i>	8899
140	<i>Innina-šum-ibni.</i>	<i>Nâdin, Kinâ, Muranu and Balâṭu.</i>	8898
141	<i>Innina-zêr-ušabši.</i>	<i>Nabû-ušabši.</i>	8867
142	<i>Nabû-bâni-ahû.</i>	<i>Nabû-ahê-šullim.</i>	8873
143	<i>Nabû-šar-uṣur.</i>	<i>Nabû-bâni-ahû.</i>	8874
144	<i>Nabû-mukîn-aplu.</i>	<i>Nabû-bâni-ahû.</i>	8876
145	<i>Rî[mût].</i>	<i>Nabû- . . . and Nabû-ah-iddin.</i>	8863
146	<i>Kalbâ.</i>	<i>Nabû-ah-iddin.</i>	8864
147	<i>Ibni-Innina(or Ištar).</i>	<i>Nabû-bâni-ahî.</i>	8861
148	<i>Nabû-šum-uṣur.</i>	<i>Nabû-ahê-šullim.</i>	8909
149	<i>Kurbanni-Marduk.</i>	<i>Samas-uballit and Marduk-zêr-lîsîr.</i>	8862
150	<i>Kalbâ.</i>	<i>Nabû-ah-iddin.</i>	8869
151	<i>Nabû-šar-uṣur.</i>	<i>Šum-ukîn.</i>	8877

Text No.	Letter from	Addressed to	Catalog YBC
152	<i>Marduk-ēṭir, Mušēzib-Marduk, Kinā, Nabû-šum-ibni, Mušēzib- Marduk and Nabû-uballit.</i>	<i>šatammu.</i>	8879
153	<i>Šum-iddin.</i>	<i>Ilâni-râmanni.</i>	8875
154	<i>amēlšalattu.</i>	<i>Nabû-nâdin- . . . and Marduk-ēṭir- napšāti.</i>	8888
155	<i>Mušēzib-Marduk.</i>	<i>Šum-ukîn.</i>	8905
156	<i>Nabû-mukîn-aplu.</i>	<i>Ardi-Marduk and Iddinâ.</i>	3590
157	<i>Nabû-šum-ukîn.</i>	<i>šatammu.</i>	8896
158	<i>Nergal-zêr-ibni.</i>	<i>Nabû-nâdin-šum.</i>	8895
159	<i>Anum-ah-iddin.</i>	<i>šatammu.</i>	8894
160	<i>Bêl-iddin.</i>	<i>Sin-êreš.</i>	8892
161	...	...	8891
162	<i>Nabû-ēṭir.</i>	<i>Šum-ukîn.</i>	8889
163	<i>Šamaš-îlé'.</i>	<i>šatammu and Nâdin.</i>	8890
164	<i>Nabû-mukîn-aplu.</i>	<i>Nâdin.</i>	8893
165	<i>Nâdin, Rîmut, Šulâ, Imbia and Zêria.</i>	<i>Nabû-ahê-iddin.</i>	8897
166	<i>Enurta-šar-uṣur.</i>	<i>Balâtsu.</i>	8902
167	<i>Šumâ.</i>	<i>Marduk-ēṭir.</i>	3591
168	...	...	8856
169	<i>Nabû-šar-uṣur and Zêria.</i>	<i>Kalbâ.</i>	8900
170	<i>Nabû-ahê-iddin.</i>	<i>Nabû-ušabši and Ibni-Innina.</i>	8852
171	<i>Nâdin.</i>	<i>Nabû-mukîn-zêr.</i>	8904
172	...	...	8903
173	...-Nanâ.	... and <i>Bariqqu.</i>	8901
174	...	...	8853
175	(A dated order.)	<i>Taddannu.</i>	3593
176	(A dated order.)	<i>Taddannu.</i>	3575
177	<i>Nabû-šêpišu-ušabši.</i>	<i>Mukinnu.</i>	3576
178	...-ahê-iddin.	...-Šamaš and <i>Gimil-Šamaš.</i>	3577
179	<i>Enurta-šar-uṣur.</i>	<i>Nabû-ah-iddin.</i>	3540
180	<i>Zêria.</i>	<i>Nabû-ahê- . . .</i>	8855
181	<i>Nergal-nâṣir.</i>	<i>Mušēzib-Marduk.</i>	3594
182	<i>Sin- . . .</i>	<i>Gimillu, Šamaš-dân, Anu- . . . and Nabû-mušétiq-urra.</i>	8854
183	...	<i>Innina-šum-ušabši, Marduk-zêr-ibni, Innina-šum-uṣur, etc.</i>	8850
184	...	...	3592
185	...-Nabû.	...	8851
186	<i>Zidqi.</i>	<i>šatammu and dupsar bîti.</i>	8883
187	<i>Balâtsu.</i>	<i>dupsar bîti.</i>	8906
188	<i>Nabû-šakip.</i>	<i>Amurru-udammiq, Nabû-nâdin-šum and Marduk-ēṭir.</i>	8907

Text No.	Letter from	Addressed to	Catalog YBC
189	<i>Habiburu.</i>	<i>Šum-ukin.</i>	8884
190	<i>Šum-iddin.</i>	<i>Ilâni-rimanni.</i>	8908
191	<i>Nanâ-êres.</i>	<i>šatammu and Nabû-ab-iddin.</i>	8885
192	....	....	8881
193	<i>Sin-ab-ušur.</i>	<i>Mušallim-Marduk.</i>	8886
194	<i>Ardi-Nanâ.</i>	<i>Nabû-šar-ušur.</i>	8882
195	<i>Nabû-bâni-ahû.</i>	<i>Ibni-Ištar.</i>	9087
196	<i>Zêria.</i>	<i>Kinâ.</i>	9084
197	<i>Nâ'id-Ištar.</i>	<i>Šum-ukin.</i>	9083
198	<i>Eanna-šum-ibni.</i>	<i>Gimillu.</i>	9082
199	<i>Gimillu-Sin.</i>	<i>Nabû-mukîn-zêr.</i>	9081
200	<i>Balâtsu and Marduk-....</i>	<i>Nabû-ahê-iddin.</i>	9085

## AUTOGRAPHED TEXTS

**PLATE I**



2



- 

3

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- Figure 4 shows 15 characters from the 'Shuowen Jiezi' (说文解字) in seal script, arranged in three rows. Figure 5 shows another set of 15 characters from the same source and period, also in seal script, arranged in three rows.

PLATE II

10. R.

L. E.

5. Appendix letters 144

o. R.

5. R.

10. R.

L. E.

R. L. E.

15. R.

20. R.

6. R.

5. R.

10. R.

L. E.

R. L. E.

15. R.

20. R.

25. R.

7

o. R.

5. R.

10. R.

R. L. E.

15. R.

PLATE III

- 20.
- 8.
- o.
- 5.
- 10.
- 15.
- 20.
- R.
- 25.
- 30.

- 35.
- 9.
- o.
- 5.
- 10.
- 15.
- 20.
- L.O. E.
- R. 25.

**PLATE IV**

PLATE V

A handwritten musical score consisting of two systems of music. The first system, labeled '15', contains two staves for two voices. The second system, labeled '20', also contains two staves for two voices. The notation includes various note heads, stems, and rests, typical of early printed music notation. The score is written in black ink on white paper.

13

15	𠂔	𠂔	𠂔	𠂔
o. E.	𠂔	𠂔	𠂔	𠂔
R.	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
20	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
25	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔
	𠂔	𠂔	𠂔	𠂔

14  
o. 父子丁卯人丁子卯  
父子丁卯人丁  
父子丁卯人丁  
父子丁卯人丁

PLATE VI

14  
 人 从 平 隹 雉 雉  
 隹 雉 ————— Erasure  
 隹 雉 隹 雉 雉  
 平 父 隹 雉 雉 雉  
 隹 雉 雉 雉 雉  
 10 隹 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉

15  
 0. 从 开 从 隹 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 5 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 10 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉

16  
 0. 从 开 从 隹 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 5 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 10 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 15 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 19. 人 雉 雉 雉  
 15 雉 雉 雉 雉 雉 雉

17  
 甲 隹 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉

17  
 0. 从 开 从 隹 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 5 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 10 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 15 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 20 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 25 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 30 雉 雉 雉 雉 雉 雉  
 雉 雉 雉 雉 雉 雉  
 R rest mistake  
 of scribe.

PLATE VII

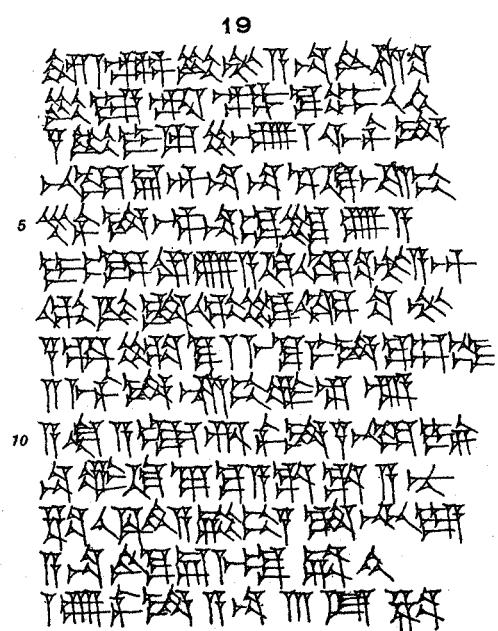
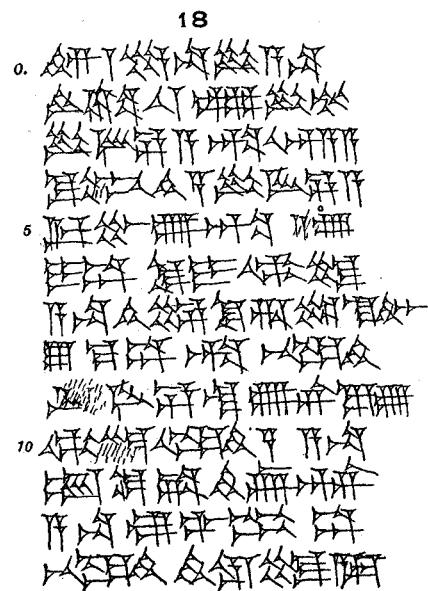
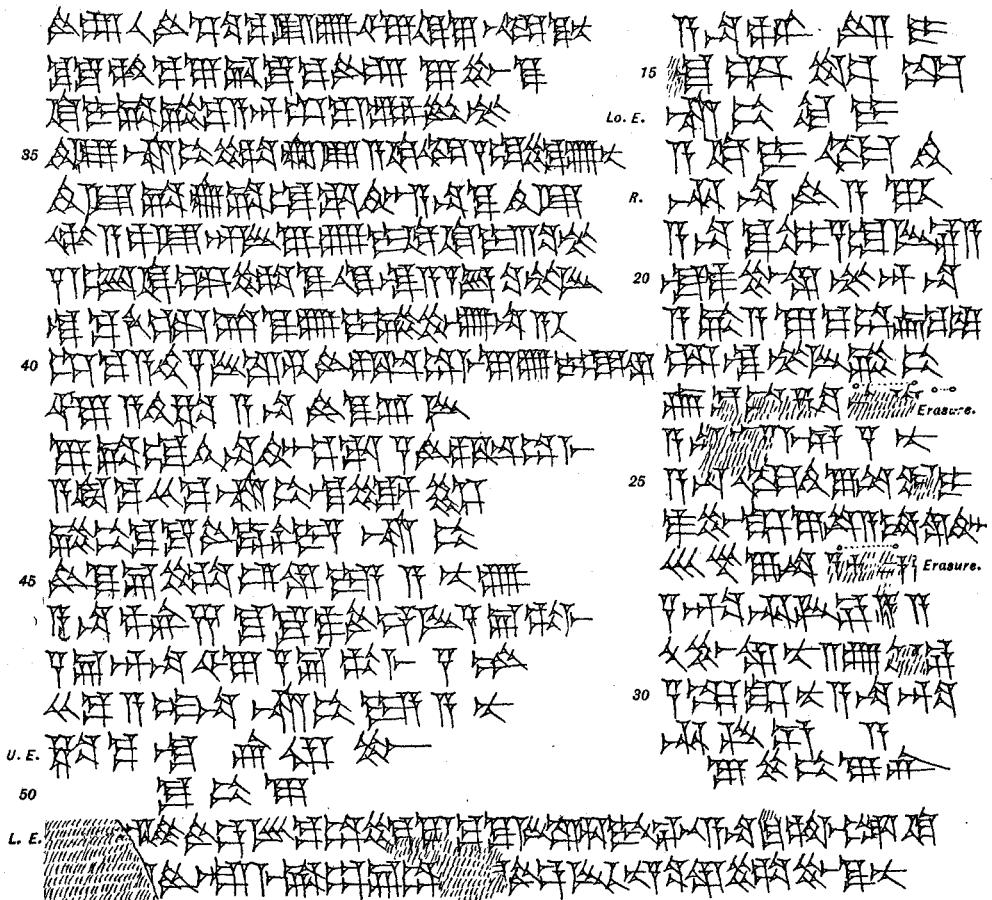




PLATE IX

22

0. Dittography.

5.

10.

15.

20.

25.

30.

35.

40.

23

0.

5.

10.

15.

20.

25.

30.

35.

40.

24

0.

5.

10.

15.

20.

25.

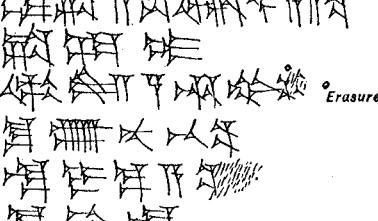
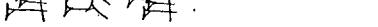
**PLATE X**

This page contains several groups of Chinese characters and numbers, likely for study or practice. The characters are written in a cursive or semi-cursive style. The numbers 5, 10, L.O.E., R., and 15 are also present, possibly indicating page numbers or specific sections.

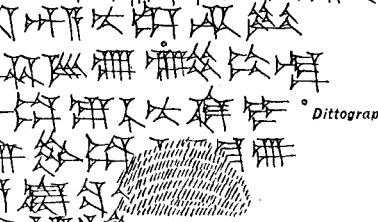
5  
10  
L.O.E.  
R.  
15

L. E.	
20	
R.	
25	
30	
35	
40	
U. E.	
45	
L. E.	

PLATE XI

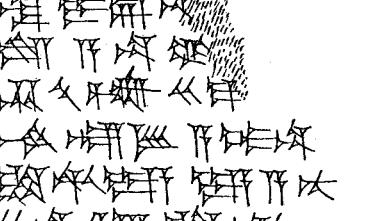
10.   
 R.   
 15.   
 20.   
 25. 

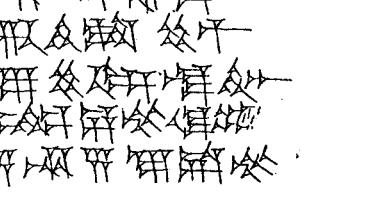
27

o.   
 5.   
 10.   
 R. 

28

o. 

6.   
 10.   
 L.O. E.   
 15. 

Erasure. R.   
 20.   
 25. 

29

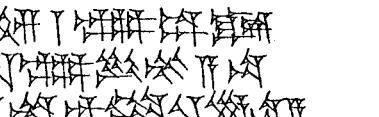
o.   
 5. 

PLATE XII

10 Erasure.

30

o. 𠂔

5 𠂔

10 𠂔

15 𠂔

20 𠂔

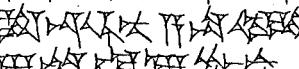
L. E. 人 𠂔

R. 𠂔

31

32

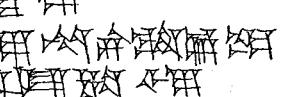
**PLATE XIII**

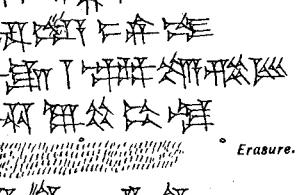
5. 

10. 

15. 

L. E. 

R. 

20. 

 Erasure.

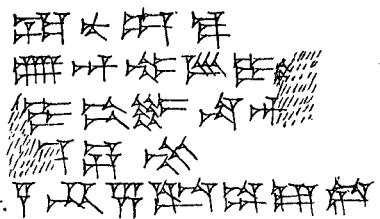
PLATE XIV

35

36

0.	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
5	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
10	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
15	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
L. E.	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
R.	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 Omit, mistake of scribe
20	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
25	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
30	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

PLATE XV

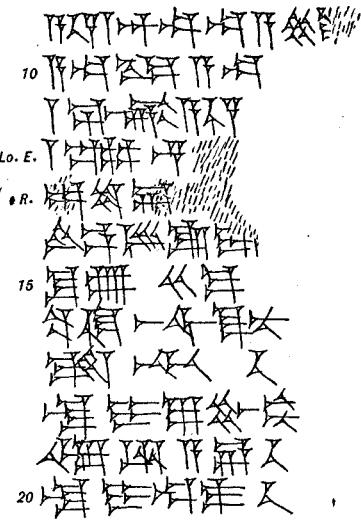


37

- |    |   |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 0. | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 5  | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 10 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 15 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| R. | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |

38

0. 金井子甲骨文  
1. 金井子甲骨文  
2. 金井子甲骨文  
3. 金井子甲骨文  
4. 金井子甲骨文  
5. 金井子甲骨文



39

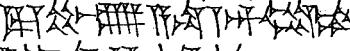
0. 王子之子  
1. 王子之子  
2. 王子之子  
3. 王子之子  
4. 王子之子  
5. 王子之子  
6. 王子之子  
7. 王子之子  
8. 王子之子  
9. 王子之子  
10. 王子之子  
11. 王子之子  
12. 王子之子  
13. 王子之子  
14. 王子之子  
15. 王子之子

40

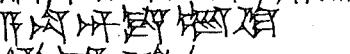
-

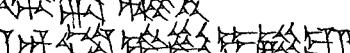


42

- o. 

5 

.10 

L. E. 

R. 

15 

43



44 Oppenheim, Letters 142

PLATE XVIII

45

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
- L. E. R. rest erasure.

46

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
- L. E. R. rest erasure.

PLATE XIX

47

0.   
 1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 7.   
 8.   
 9.   
 10.   
 11.   
 12.   
 13.   
 14.   
 15.

*omitted by scribe.*

*rest erasure.*

20.   
 21.   
 22.   
 23.   
 24.   
 25.

49

0.   
 1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 7.   
 8.   
 9.   
 10.   
 11.   
 12.   
 13.   
 14.   
 15.

*rest mistake of scribe.*

50

0.   
 1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 7.   
 8.   
 9.   
 10.   
 11.   
 12.   
 13.   
 14.   
 15.   
 16.

*Erasure.*

PLATE XX

51

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
- rest erasure.*
- rest erasure.*

52

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
- rest erasure.*

Lo. E. 15

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
- rest mistake  
of scribe.*

54

- 0.

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

53

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

rest mistake  
of scribe.

This block contains a dense arrangement of ancient Chinese characters, specifically seal script (篆書), written in multiple horizontal rows. The characters are highly stylized and varied in form, reflecting the complexity of the early Chinese writing system. The layout is organized into approximately 10 rows, each containing several characters, though some characters in the lower rows appear to be partially cut off at the bottom edge of the page.

55

- |         |  |
|---------|--|
| o.      |  |
| 5       |  |
| 10      |  |
| L.O. E. |  |
| 15      |  |
| R.      |  |

56

- |    |   |   |   |   |
|----|---|---|---|---|
| o. | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 5  | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 10 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 15 | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| R. | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |

57

- The image shows a page of handwritten cuneiform script in black ink on white paper. The script is organized into four horizontal lines, each labeled with a number: '0.' at the top, '5' in the middle-left, '10' at the bottom-left, and 'Lo. E.' at the very bottom left. The cuneiform characters are drawn with varying line thicknesses and some include small diagonal strokes. The overall appearance is that of a copy of an ancient Mesopotamian tablet.

**PLATE XXII**

15

20

58

|       |                    |
|-------|--------------------|
| 0.    |                    |
| 5     |                    |
|       | rest erasure.      |
| 10    |                    |
| 15    |                    |
| L. E. |                    |
| R. 15 |                    |
|       | omitted by scribe. |
| 20    |                    |

25

26

27

28

29

30

31

32

33

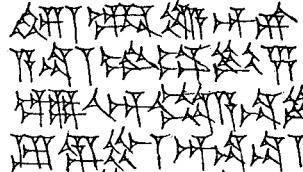
34

L. E.

rest erasure.

Erasure.

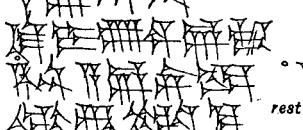
59

o. 

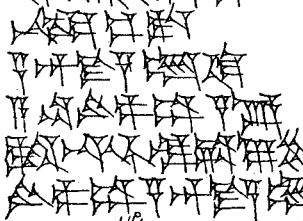
5 

rest  
erasure.

10 

15 

rest  
erasure.

20 

Erasure.

60

PLATE XXIII

PLATE XXIV

25  
 30

63

0.   
 5  
 10  
 15  
 20  
 25  
 L. E.  
 R.  
 20.

*rest erasure.*

25  
 30

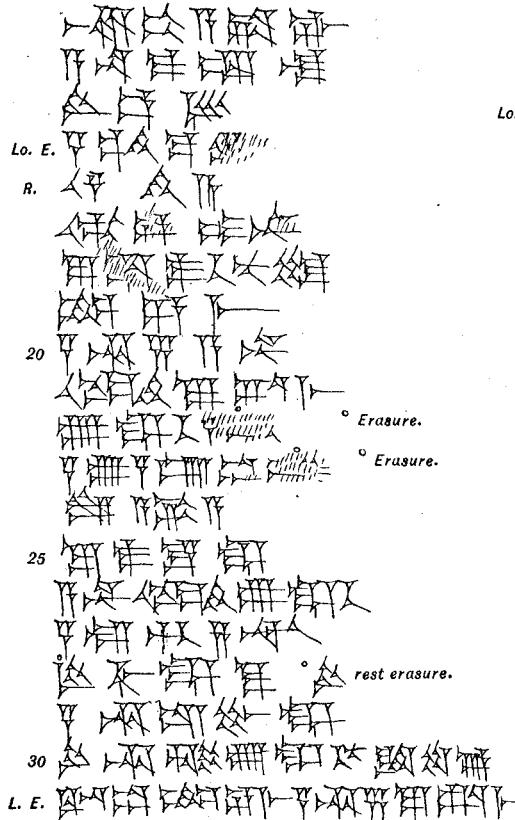
64

0.  
 5  
 10  
 15

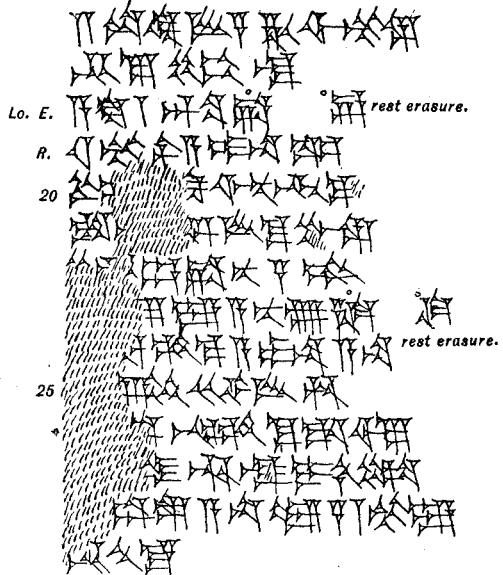
65

0.  
 5  
 10  
 15  
*rest  
erasure.*

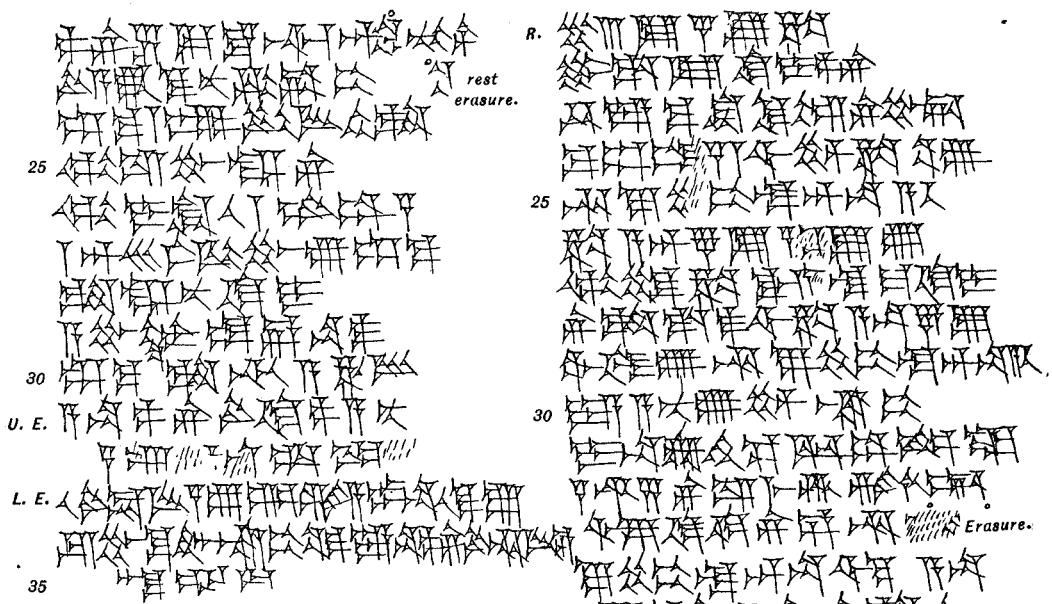
PLATE XXV



66



67



68

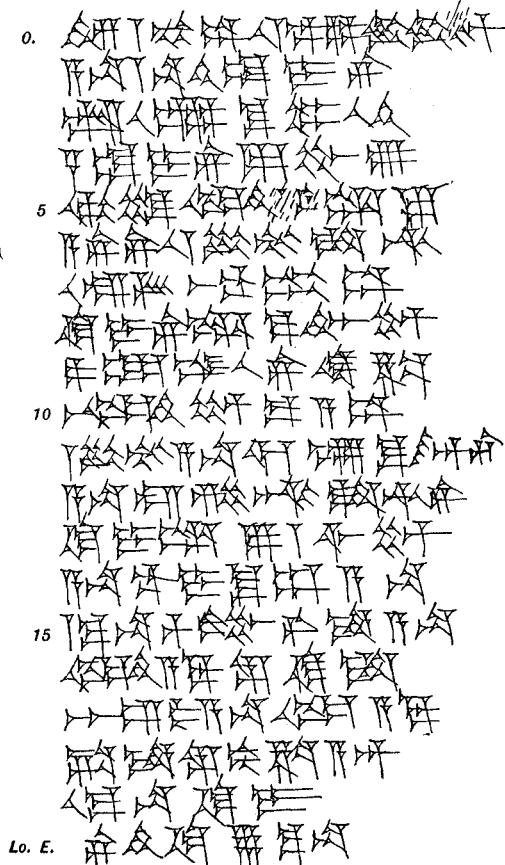
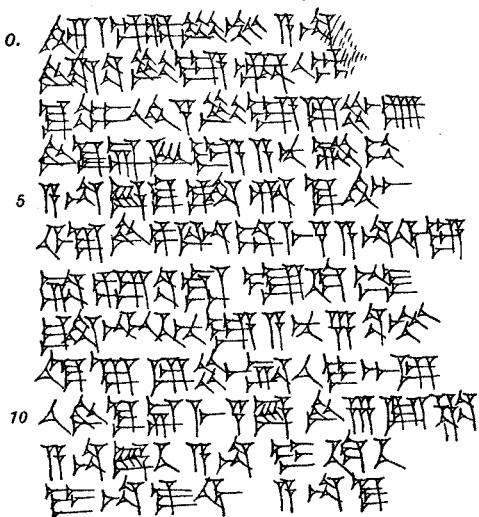
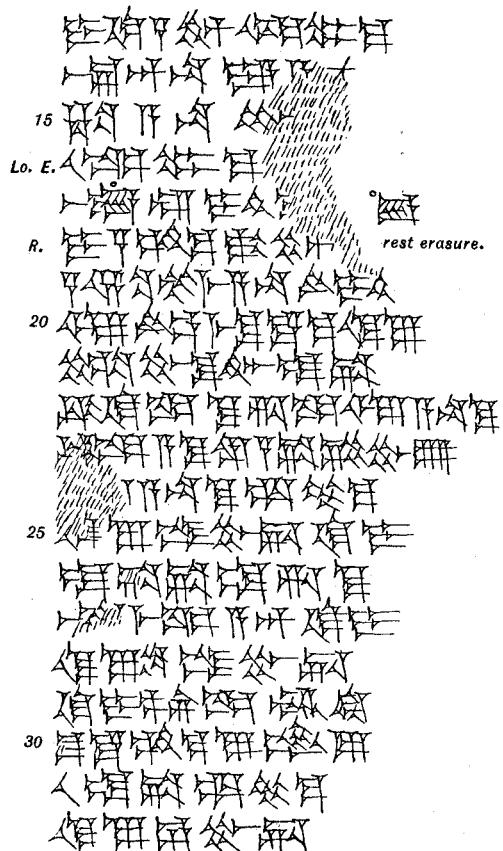
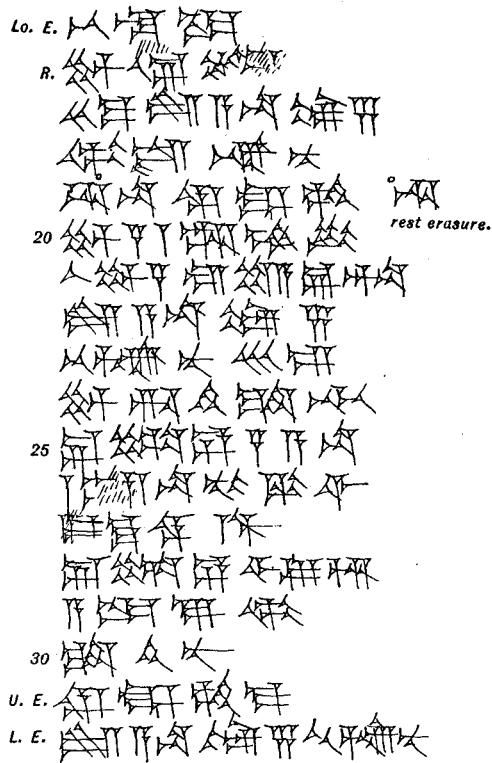
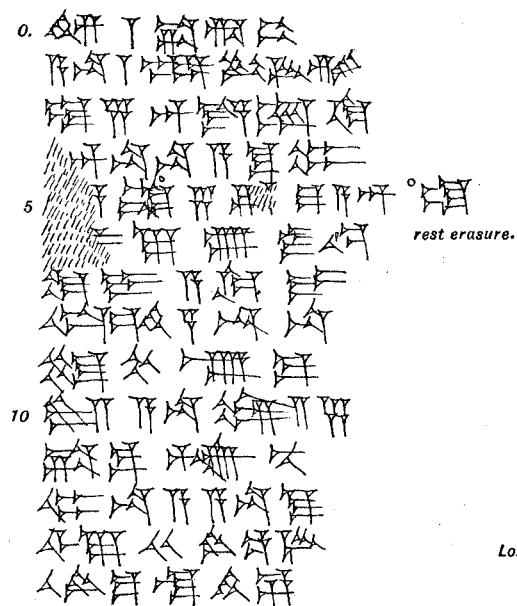
69 *Opposing letters 134*

PLATE XXVII



70



71

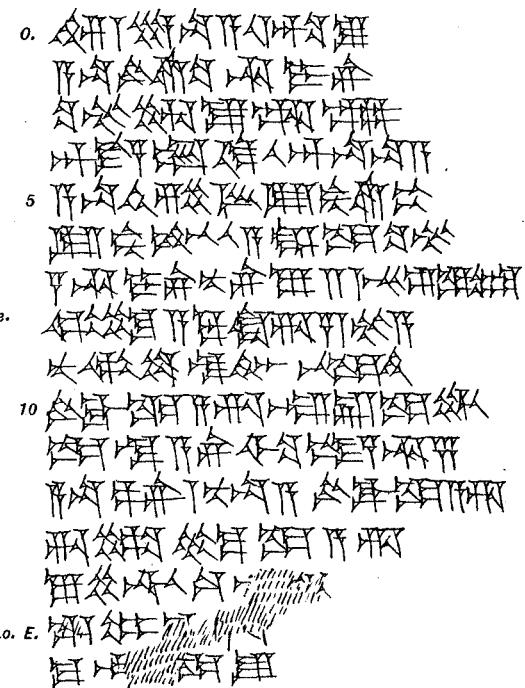
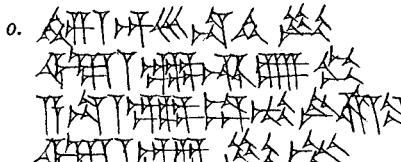
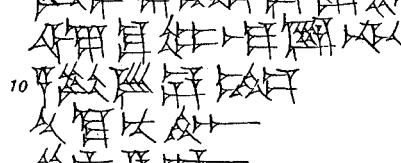


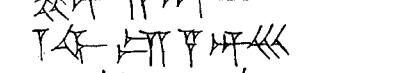
PLATE XXVIII

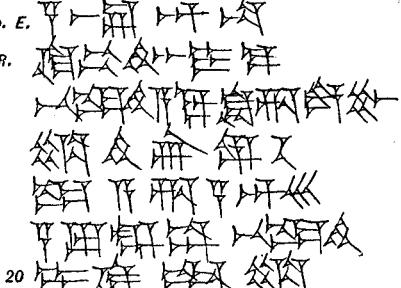
72

0. 

5. 

10. 

o. E. 

R. 

20. 

Figure 25 displays a single row of four horizontal columns of Chinese seal script characters. The characters are arranged in a grid-like pattern, with each column containing three characters. The characters are written in a dark ink on a light background.

0. 从井从人从口从水  
从井从人从口从水从水  
从井从人从口从水从水从水  
从井从人从口从水从水从水  
从井从人从口从水从水从水  
5. 从井从人从口从水从水从水  
从井从人从口从水从水从水  
从井从人从口从水从水从水  
从井从人从口从水从水从水  
10. 从井从人从口从水从水从水  
从井从人从口从水从水从水  
15. 从井从人从口从水从水从水  
从井从人从口从水从水从水  
从井从人从口从水从水从水  
从井从人从口从水从水从水  
20. 从井从人从口从水从水从水  
从井从人从口从水从水从水

74

PLATE XXIX

75

5. 𠂔

10. 𠂔

L. E. 𠂔

15. 𠂔

20. 𠂔

76

0. 𠂔

5. 𠂔

10. 𠂔

15. 𠂔

PLATE XXX

U. E. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.

20 25 30 35 40 45

R. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.

20 25 30 35 40 45

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

10 15 20 25 30

Erasure.

78

77

0. 1. 2. 3. 4. 5.

0. 1. 2. 3. 4. 5.

Erasure.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

79



80

- 卷之三  
1. 从人从口，人从口从。从口从人，人从口从。  
2. 从口从人，人从口从。从口从人，人从口从。  
3. 从口从人，人从口从。从口从人，人从口从。  
4. 从口从人，人从口从。从口从人，人从口从。  
5. 从口从人，人从口从。从口从人，人从口从。  
6. 从口从人，人从口从。从口从人，人从口从。  
7. 从口从人，人从口从。从口从人，人从口从。  
8. 从口从人，人从口从。从口从人，人从口从。  
9. 从口从人，人从口从。从口从人，人从口从。  
10. 从口从人，人从口从。从口从人，人从口从。  
11. 从口从人，人从口从。从口从人，人从口从。  
12. 从口从人，人从口从。从口从人，人从口从。  
13. 从口从人，人从口从。从口从人，人从口从。  
14. 从口从人，人从口从。从口从人，人从口从。  
15. 从口从人，人从口从。从口从人，人从口从。  
16. 从口从人，人从口从。从口从人，人从口从。  
17. 从口从人，人从口从。从口从人，人从口从。  
18. 从口从人，人从口从。从口从人，人从口从。  
19. 从口从人，人从口从。从口从人，人从口从。  
20. 从口从人，人从口从。从口从人，人从口从。

印第安人文字

81

1. 众手印第安人文字
  2. 印第安人文字
  3. 印第安人文字
  4. 印第安人文字
  5. 印第安人文字
  6. 印第安人文字
  7. 印第安人文字
  8. 印第安人文字
  9. 印第安人文字
  10. 印第安人文字
  11. 印第安人文字
  12. 印第安人文字
  13. 印第安人文字
  14. 印第安人文字
  15. 印第安人文字
  16. 印第安人文字
  17. 印第安人文字
  18. 印第安人文字
  19. 印第安人文字
  20. 印第安人文字
  21. 印第安人文字
  22. 印第安人文字
  23. 印第安人文字
  24. 印第安人文字
  25. 印第安人文字
  26. 印第安人文字
  27. 印第安人文字
  28. 印第安人文字
  29. 印第安人文字
  30. 印第安人文字
- Lo. E.

印第安人文字

° Erasure.

82

1. 印第安人文字
2. 印第安人文字
3. 印第安人文字
4. 印第安人文字
5. 印第安人文字
6. 印第安人文字
7. 印第安人文字
8. 印第安人文字
9. 印第安人文字
10. 印第安人文字
11. 印第安人文字
12. 印第安人文字
13. 印第安人文字
14. 印第安人文字
15. 印第安人文字

83

1. 印第安人文字
  2. 印第安人文字
  3. 印第安人文字
  4. 印第安人文字
  5. 印第安人文字
  6. 印第安人文字
  7. 印第安人文字
  8. 印第安人文字
  9. 印第安人文字
  10. 印第安人文字
- Lo. E.

84

0.

5.

10.

25

30

L. E.

written upon erasure.

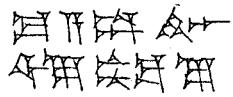
35

86

This image shows a bronze vessel with inscriptions. The inscriptions are arranged in two columns of vertical columns. The first column contains characters 1 through 10, and the second column contains characters 11 through 20. The characters are in a stylized seal script.



87

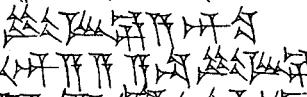


88



89

0. 

5 

10 

15 

◦ Erasure.

PLATE XXXV



90

0. A tablet with four columns of cuneiform script.  
5. A tablet with four columns of cuneiform script.  
10. A tablet with four columns of cuneiform script.  
15. A tablet with four columns of cuneiform script.  
L.O. E. A tablet with four columns of cuneiform script.  
R. A tablet with four columns of cuneiform script.  
15. A tablet with four columns of cuneiform script.

91

0. A tablet with four columns of cuneiform script.  
5. A tablet with four columns of cuneiform script.

70. A tablet with four columns of cuneiform script.  
15. A tablet with four columns of cuneiform script.  
L.O. E. A tablet with four columns of cuneiform script.  
R. A tablet with four columns of cuneiform script.  
20. A tablet with four columns of cuneiform script.  
25. A tablet with four columns of cuneiform script.  
30. A tablet with four columns of cuneiform script.  
35. A tablet with four columns of cuneiform script.  
U.E. A tablet with four columns of cuneiform script.  
L.E. A tablet with four columns of cuneiform script.

92

- A tablet with four columns of cuneiform script.

PLATE XXXVI

93  
 10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 15 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 20 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 25 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 30 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

L. E.  
 R.

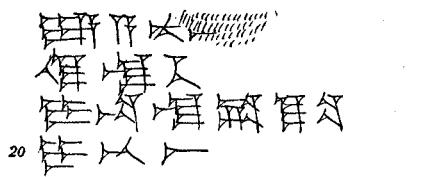
10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 Erasure.  
 15 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 20 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 rest erasure.  
 25 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

94

10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 15 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

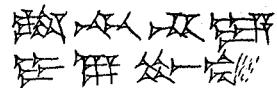
93  
 5 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
 15 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

PLATE XXXVII



95

1. 从开十叶  
2. 从开十叶  
3. 从开十叶  
4. 从开十叶  
5. 从开十叶  
6. 从开十叶  
7. 从开十叶  
8. 从开十叶  
9. 从开十叶  
10. 从开十叶  
11. 从开十叶  
12. 从开十叶  
13. 从开十叶  
14. 从开十叶  
15. 从开十叶  
16. 从开十叶  
17. 从开十叶  
18. 从开十叶  
19. 从开十叶  
20. 从开十叶  
21. 从开十叶  
22. 从开十叶  
23. 从开十叶  
24. 从开十叶  
25. 从开十叶  
26. 从开十叶  
27. 从开十叶  
28. 从开十叶  
29. 从开十叶  
30. 从开十叶



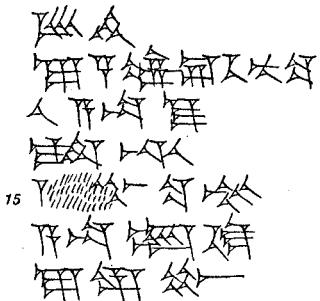
96

- 

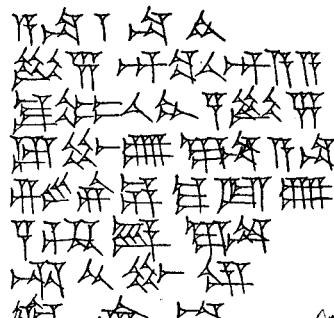
97

0. 小仲  
1. 小仲  
2. 小仲  
3. 小仲  
4. 小仲  
5. 小仲  
6. 小仲  
7. 小仲  
8. 小仲  
9. 小仲  
10. 小仲

PLATE XXXVIII



98



Or. n.s. 46, 196

R.  
10



100

PLATE XXXIX

10  
  
  
  
  
  
15  
  
R.  
  
  
  
  
20

102

O.  
  
  
  
  
  
  
  
  
  
  
10  
  
  
  
  
  
15  
  
R.  
  
  
  
  
  
15

103

O.

5  
  
  
  
  
  
10  
  
  
  
  
  
Lo. E.  
  
  
  
  
  
R.  
  
  
  
  
  
20  
  
  
  
  
  
25

104

O.  
  
  
  
  
  
5

105

10 𠂔 𠂔 𠂔 𠂔 𠂔  
15 𠂔 𠂔 𠂔 𠂔 𠂔  
20 𠂔 𠂔 𠂔 𠂔 𠂔

0. 𠂔 𠂔 𠂔 𠂔 𠂔  
5. 𠂔 𠂔 𠂔 𠂔 𠂔  
10. 𠂔 𠂔 𠂔 𠂔 𠂔  
15. 𠂔 𠂔 𠂔 𠂔 𠂔  
20. 𠂔 𠂔 𠂔 𠂔 𠂔

L. E. 0. 𠂔 𠂔 𠂔 𠂔 𠂔  
5. 𠂔 𠂔 𠂔 𠂔 𠂔  
10. 𠂔 𠂔 𠂔 𠂔 𠂔  
15. 𠂔 𠂔 𠂔 𠂔 𠂔

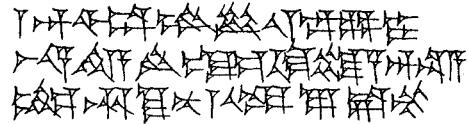
R. 0. 𠂔 𠂔 𠂔 𠂔 𠂔  
5. 𠂔 𠂔 𠂔 𠂔 𠂔  
10. 𠂔 𠂔 𠂔 𠂔 𠂔  
15. 𠂔 𠂔 𠂔 𠂔 𠂔

106

0. 𠂔 𠂔 𠂔 𠂔 𠂔  
5. 𠂔 𠂔 𠂔 𠂔 𠂔  
10. 𠂔 𠂔 𠂔 𠂔 𠂔  
15. 𠂔 𠂔 𠂔 𠂔 𠂔

L. E. 0. 𠂔 𠂔 𠂔 𠂔 𠂔  
5. 𠂔 𠂔 𠂔 𠂔 𠂔  
10. 𠂔 𠂔 𠂔 𠂔 𠂔  
15. 𠂔 𠂔 𠂔 𠂔 𠂔

R. 0. 𠂔 𠂔 𠂔 𠂔 𠂔  
5. 𠂔 𠂔 𠂔 𠂔 𠂔  
10. 𠂔 𠂔 𠂔 𠂔 𠂔  
15. 𠂔 𠂔 𠂔 𠂔 𠂔



107



108

0. 从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅

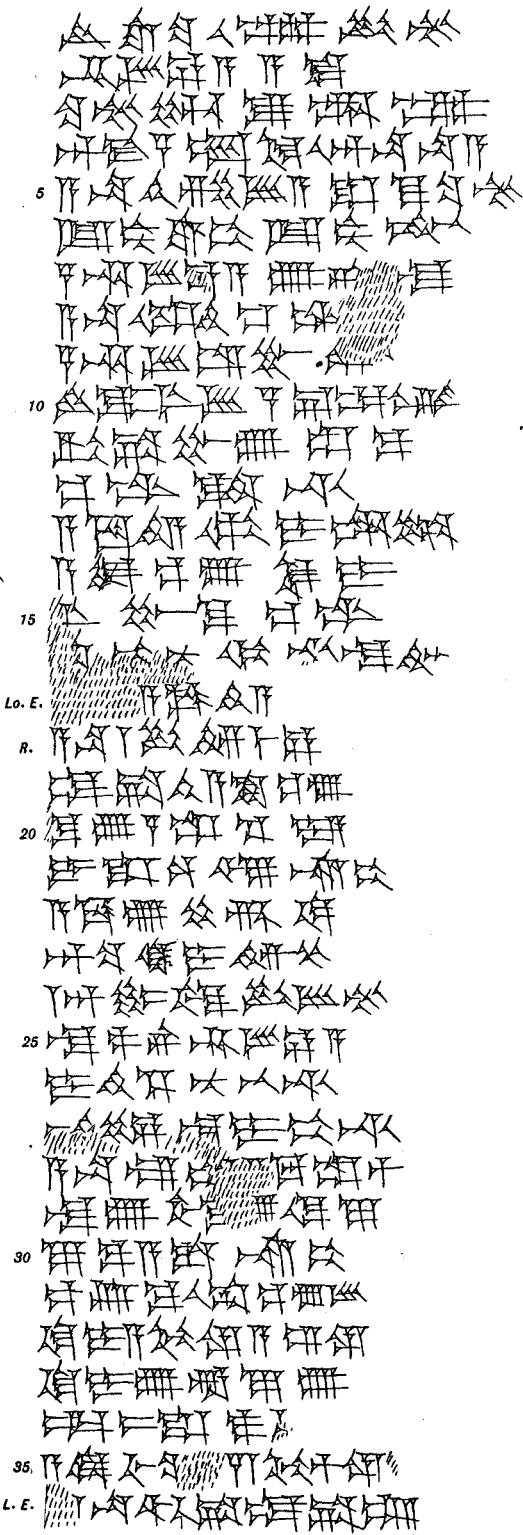
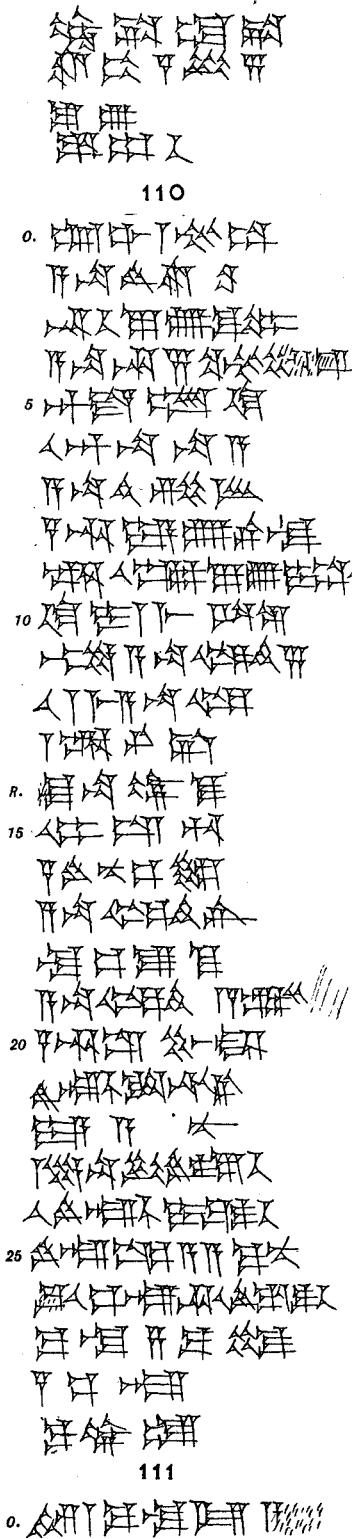
5. 用 从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅

10. 从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅  
从 扌 从 人 从 金 从 钅

R. 分 从 扌 不 从 扌 从 扌

109

- |    |         |
|----|---------|
| o. | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
| 5  | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
| 10 | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
| 15 | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |
| 20 | 𠂔 𠂔 𠂔 𠂔 |
|    | 𠂔 𠂔 𠂔 𠂔 |





*Omit, mistake  
of scribe.*

115

Figure 5 consists of 20 numbered line drawings of fossilized fish skeletons, labeled 1 through 20. The drawings are arranged in two columns. The left column contains drawings 1 through 10, and the right column contains drawings 11 through 20. Each drawing depicts a fish skeleton in a different orientation, showing various anatomical features such as the head, braincase, vertebral column, and pectoral girdles. The skeletons are drawn with fine lines and cross-hatching to indicate depth and texture.

116

The image displays a vertical column of ten numbered rows, each containing several Chinese characters written in a stylized seal script (篆书). The characters are arranged in a grid-like pattern within each row. Row 1 contains 10 characters, row 2 contains 10 characters, row 3 contains 10 characters, row 4 contains 10 characters, row 5 contains 10 characters, row 6 contains 10 characters, row 7 contains 10 characters, row 8 contains 10 characters, row 9 contains 10 characters, and row 10 contains 10 characters. The characters are rendered in black ink on a light background.

PLATE XLV

15  
 20  
 25  
 30  
 L. E.  
 35

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

118  
 0.  
 5  
 10  
 15  
 R.  
 20  
 25

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

20  
 25  
 30  
 35

20  
 25  
 30  
 35

20  
 25  
 30  
 35

119  
 0.  
 5  
 10  
 15  
 R.  
 20  
 25

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

15  
 20  
 25  
 30  
 35

L.E. 1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳

120

0. 雷耳  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳

121

0. 雷耳  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳

R.  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳

122

0. 雷耳  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳

雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳L.E. 1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳R. 15. 雷耳  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳20. 雷耳  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳25. 雷耳  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳L.E. 1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳

123

0. 雷耳  
1. 雷耳  
2. 雷耳  
3. 雷耳  
4. 雷耳  
5. 雷耳  
6. 雷耳  
7. 雷耳  
8. 雷耳  
9. 雷耳  
10. 雷耳  
11. 雷耳  
12. 雷耳  
13. 雷耳  
14. 雷耳  
15. 雷耳

PLATE XLVII

124

125

BASOR 93, {  
14}

25 甲子日癸卯之次丁卯之日  
庚午之日癸卯之日  
壬辰之日癸卯之日  
癸巳之日癸卯之日  
甲午之日癸卯之日  
乙未之日癸卯之日  
丙申之日癸卯之日  
丁酉之日癸卯之日  
戊戌之日癸卯之日  
己亥之日癸卯之日  
庚子之日癸卯之日  
辛丑之日癸卯之日  
壬寅之日癸卯之日  
癸卯之日癸卯之日  
甲辰之日癸卯之日  
乙巳之日癸卯之日  
丙午之日癸卯之日  
丁未之日癸卯之日  
戊申之日癸卯之日  
己酉之日癸卯之日  
庚戌之日癸卯之日  
辛亥之日癸卯之日  
壬子之日癸卯之日  
癸丑之日癸卯之日

PLATE XLIX



128

- o. 父开子耳  
父山子耳  
父火子耳  
父水子耳  
父火子耳  
父水子耳

5 父开子耳  
父山子耳  
父火子耳  
父水子耳  
父火子耳  
父水子耳

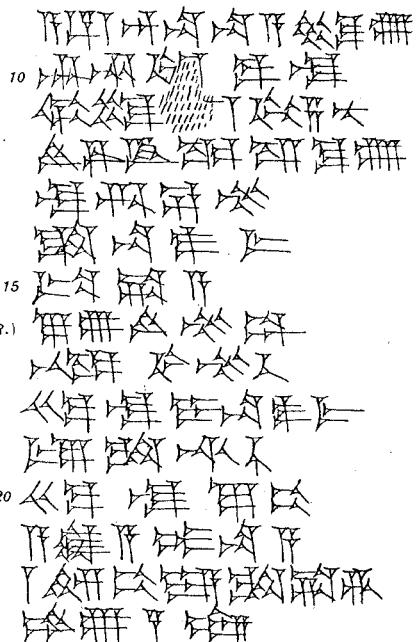
10 父开子耳  
父山子耳  
父火子耳  
父水子耳  
父火子耳  
父水子耳

o. E. 父开子耳  
父山子耳  
父火子耳  
父水子耳

15 父开子耳  
父山子耳  
父火子耳  
父水子耳  
父火子耳  
父水子耳

20 父开子耳  
父山子耳  
父火子耳  
父水子耳  
父火子耳  
父水子耳

129



130

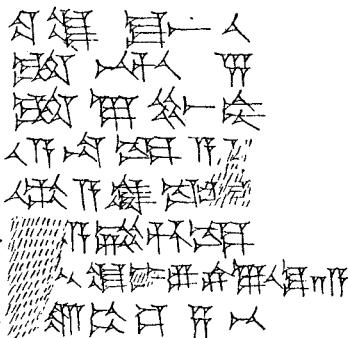
PLATE L

131

- 0. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 5. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 10. 从并从耳作并从人从人  
从并从耳作并从人从人
- R. 从并从耳作并从人从人

132

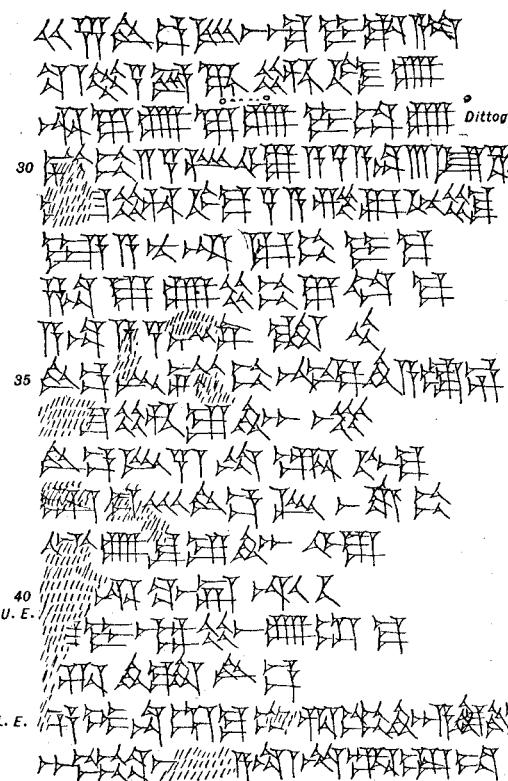
- 0. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 5. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 10. 从并从耳作并从人从人  
从并从耳作并从人从人
- R. 从并从耳作并从人从人
- 15. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 20. 从并从耳作并从人从人



133

- 0. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 5. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 10. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 15. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- 20. L. E. 从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人  
从并从耳作并从人从人
- R. 从并从耳作并从人从人
- 25. 从并从耳作并从人从人  
从并从耳作并从人从人

Erasure.



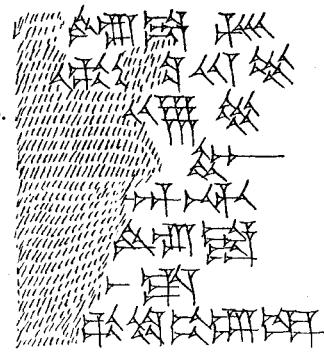
## 134

0.

5. Erasure.

10.

15. R.



## 135

0.

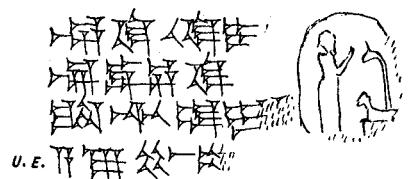
5.

10. L. E.

15. R. 15

20.

25.



136



This image shows three rows of handwritten Chinese characters in black ink on white paper. The first row contains the characters 'U.E.' followed by several vertical columns of characters. The second row contains the characters 'L.E.' followed by similar vertical columns. The third row starts with the number '35' and also contains vertical columns of characters. The handwriting is fluid and appears to be a personal study or practice session.

137

0. 少仲  
 少仲  
 少仲  
 少仲  
 少仲

5. 少仲  
 少仲  
 少仲  
 少仲  
 少仲

10. 少仲  
 少仲  
 少仲  
 少仲  
 少仲

15. 少仲  
 少仲  
 少仲  
 少仲  
 少仲

L.O. E. 少仲  
 少仲  
 少仲

R. 少仲  
 少仲  
 少仲  
 少仲

20. 少仲  
 少仲  
 少仲  
 少仲

25. 少仲  
 少仲  
 少仲  
 少仲



PLATE LIV

15. 16.

R. 17.

20. 18.

25. 19.

141

o. 21.

5. 22.

10. 23.

Lo. E.

R.

15.

16. 24.

20. 21.

22. 23.

U. E. 24.

25. 25.

L. E. 26.

142

o. 27.

5. 28.

10. 29.

15. 30.

Lo. E. 31.

R. 32.

20. 33.

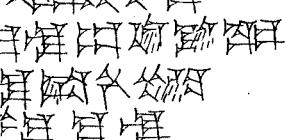
25. 34.

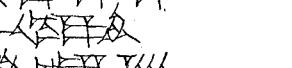
*Erasure.*

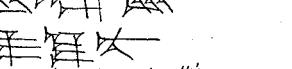
PLATE LV

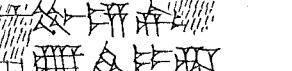
143

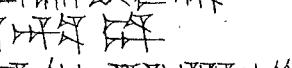
0. 

5. 

10. 

L.O.E. 

R. 

15. 

144

A row of 10 small, identical, stylized human figures standing in a single column. Each figure has a large head, a small body, and long, thin legs. They are arranged in a horizontal line.

5 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

R. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

R. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

15 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

Erasure.

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

Erasure.

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

Erasure.

20 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

U.E. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

145

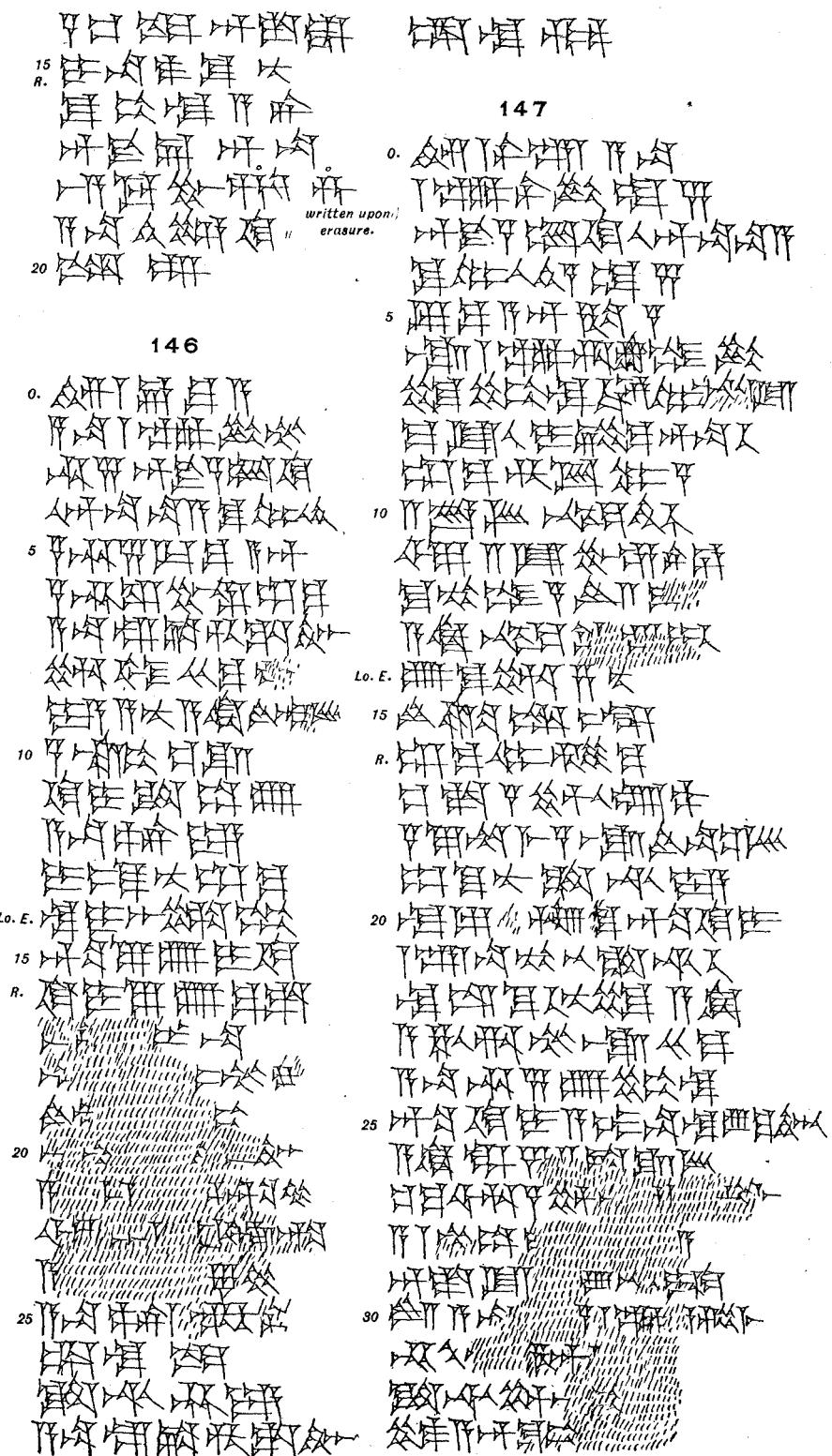
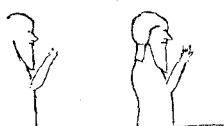


PLATE LVII

148



149

0. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔  
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

150

0. 小仲  
1. 小仲  
2. 小仲  
3. 小仲  
4. 小仲  
5. 小仲  
6. 小仲  
7. 小仲  
8. 小仲  
9. 小仲  
10. 小仲  
R. 小仲

151

-

PLATE LVIII

5  
10  
15

Lo. E.  
R.

152

0. L.  
 R.

5. L.  
 R.

10. L.  
 R.

L.O. E. L.

R. 15 L.  
 R.

PLATE LIX

L.E. 从人从口从犬从火从土从水从火从土从水从火从土从水 5 从火  
30 从水从火从土从水从火从土从水从火从土从水从火从土从水

154

- |       |   |   |   |   |
|-------|---|---|---|---|
| o.    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 5     | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 10    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| L. E. | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 15    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| R.    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 20    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
|       | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 25    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |

155

- 

This image shows a page from an ancient Chinese book. The text is written in seal script (篆书) characters, arranged in two columns. Each column contains approximately 15 horizontal rows of characters. The characters are enclosed in a rectangular border. On the left margin, there are three vertical numbers: 'R.' at the top, '10' in the middle, and '15' at the bottom, likely indicating the page number or section.

156

- This image shows a page from an ancient Chinese manuscript. The text is written in seal script (篆书) characters, arranged in two columns. Each column contains approximately 15 horizontal rows of characters. The characters are stylized and enclosed within rectangular frames. There are some variations in character size and style across the page, suggesting different strokes or levels of completion.

甲子  
乙卯  
丙辰  
丁巳  
戊午  
己未  
庚申  
辛酉  
壬戌  
癸亥  
L.E. 25 甲子  
乙卯  
丙辰  
丁巳  
戊午  
己未  
庚申  
辛酉  
壬戌  
癸亥

157

0. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
5. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
10. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
15. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
20. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
- L.E. 25. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥

158

0. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥

甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
L.E. 10. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥

R. 15. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥  
甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥

159

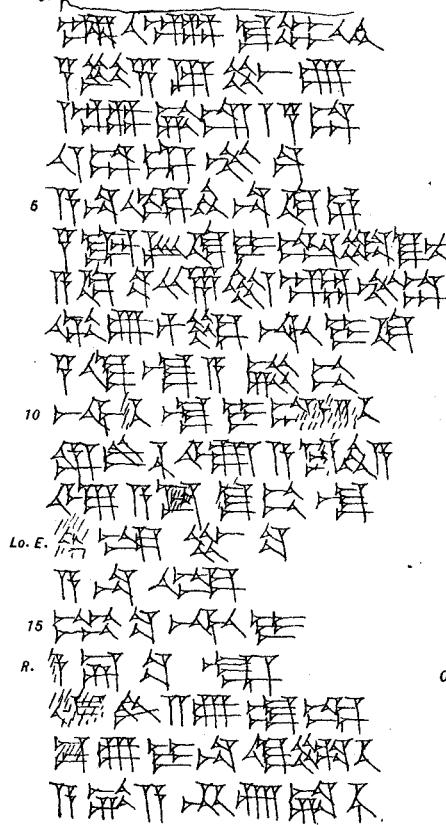
0. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
5. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
10. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥
- R. 15. 甲子 乙卯 丙辰 丁巳 戊午 己未 庚申 辛酉 壬戌 癸亥

PLATE LXI

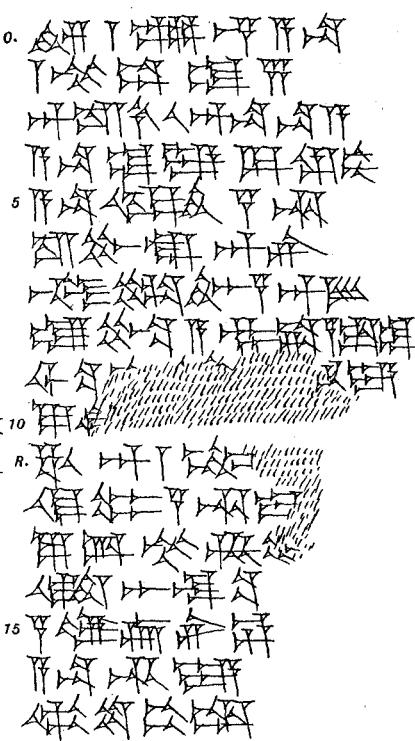
160



161



162



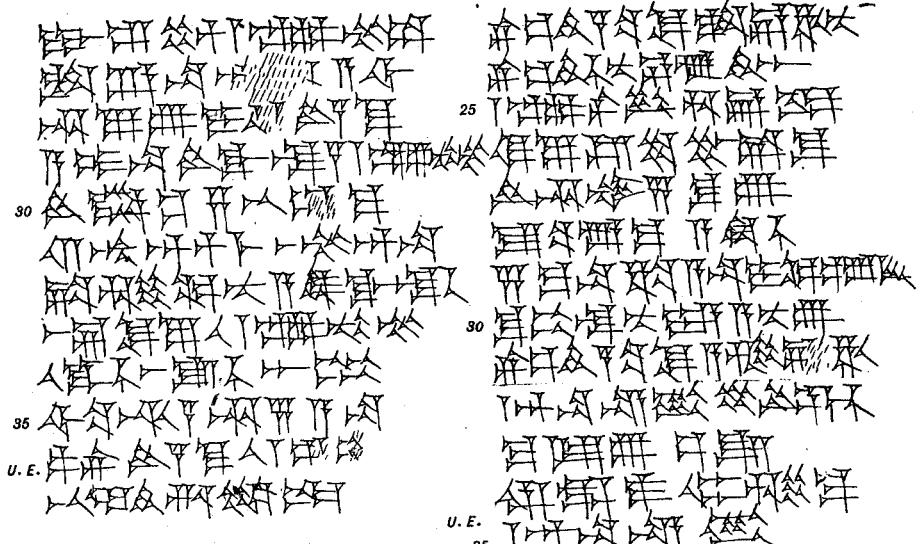
163



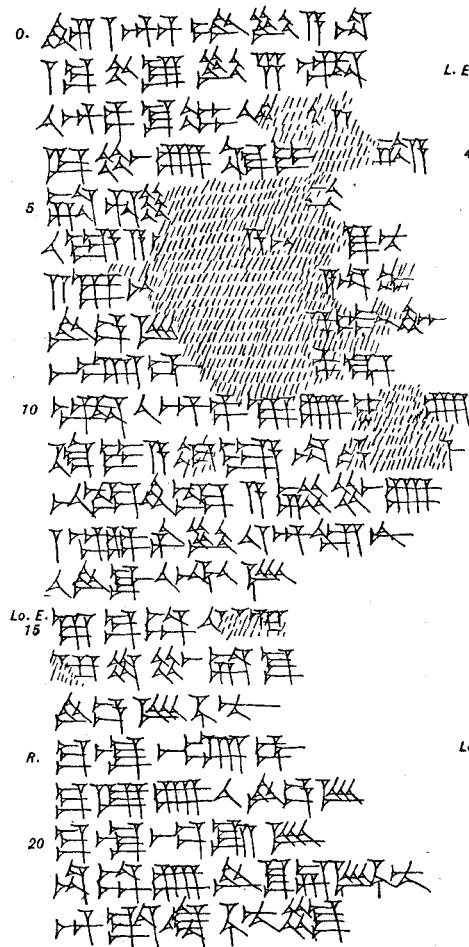
PLATE LXII

164

PLATE LXIII



166



167 BASOR 107, 108

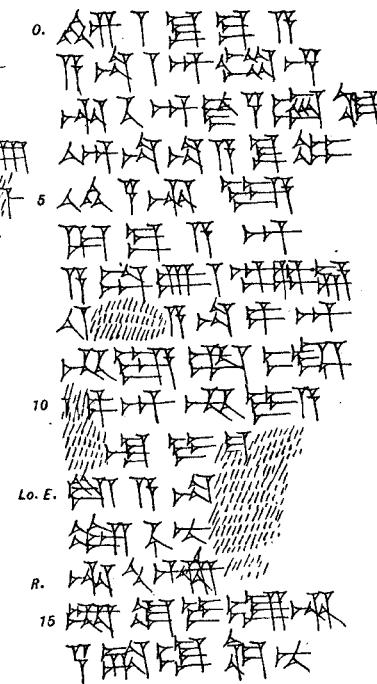
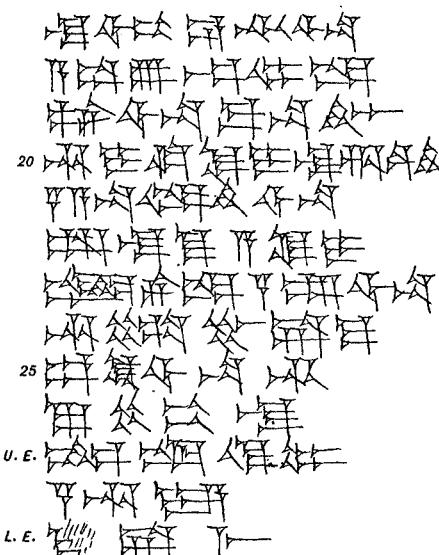
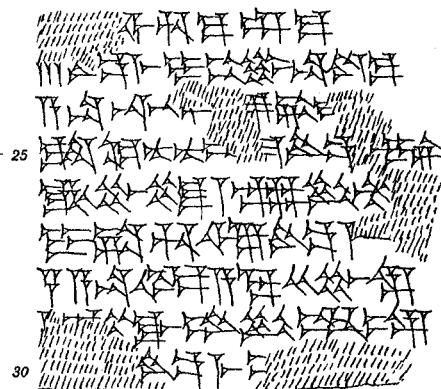
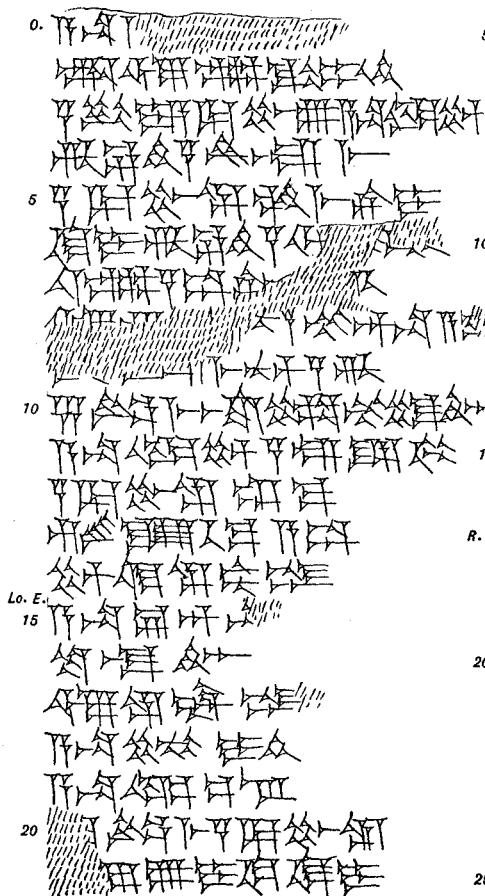


PLATE LXIV



168



169

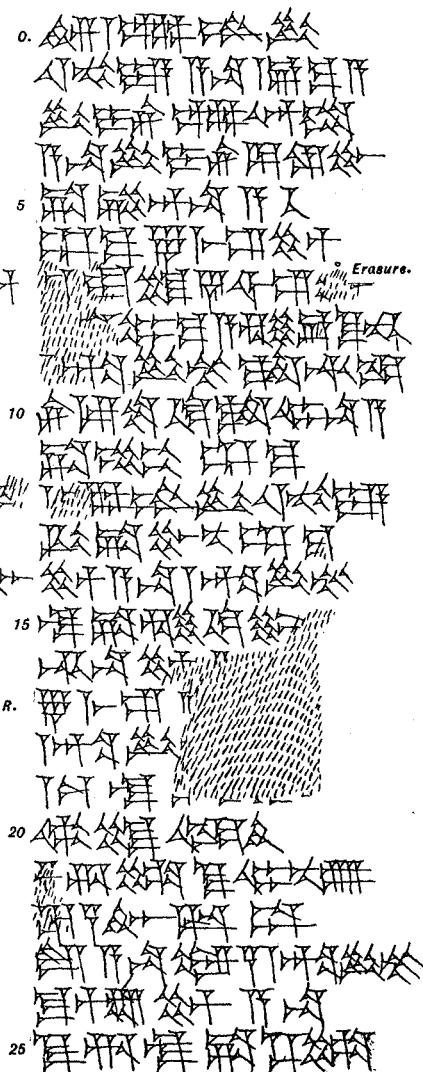
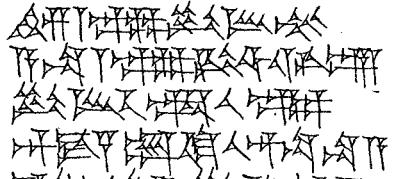
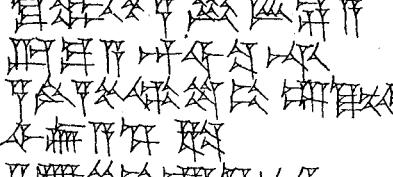
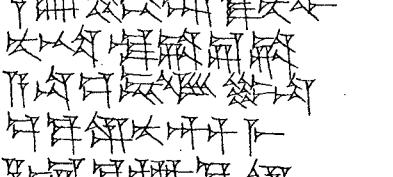
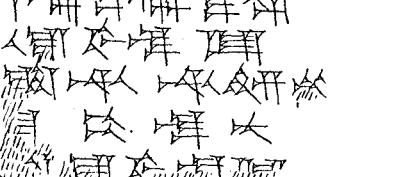
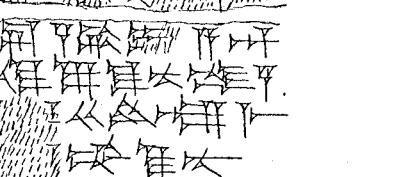
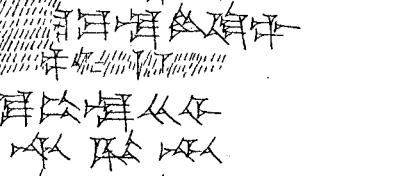
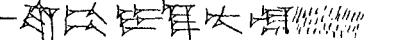
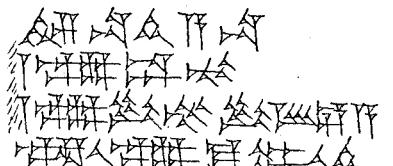
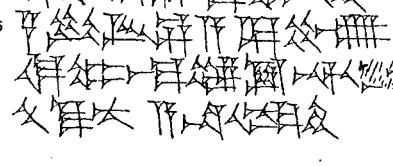


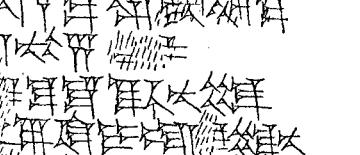
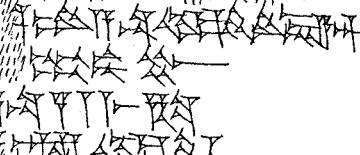
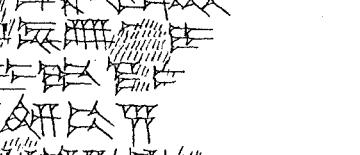
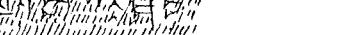
PLATE LXV

170

0. 
5. 
10. 
15. 
20. 
25. 
- L. E. 

171

0. 
5. 
10. 

0. 
5. 
10. 
15. 
20. 
25. 
30. 
- U. E. 

172

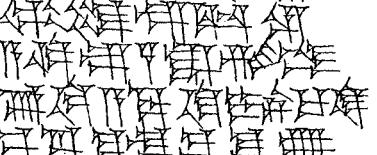
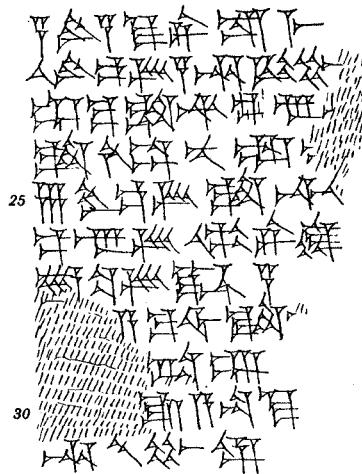
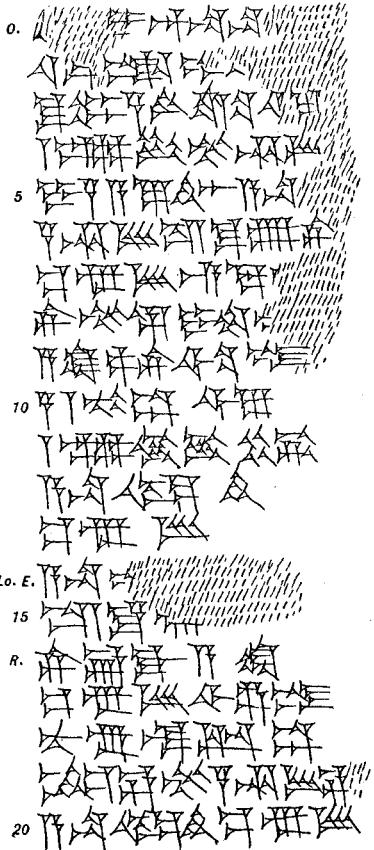
0. 
5. 
10. 

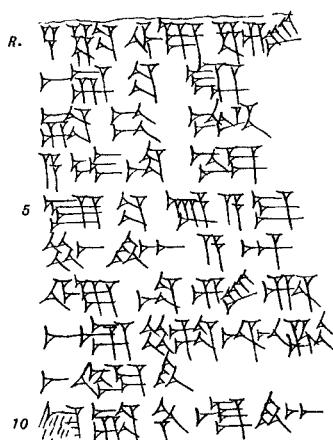
PLATE LXVI



173

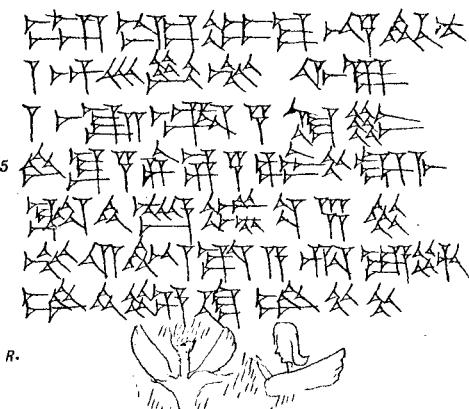


174

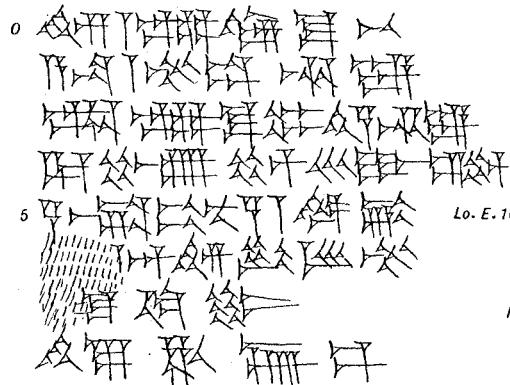


175

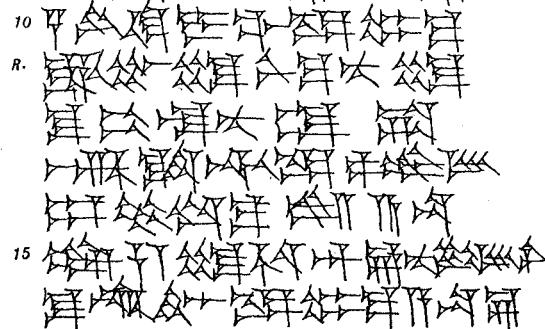
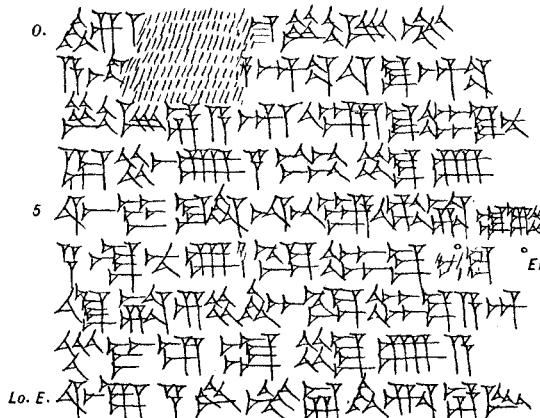




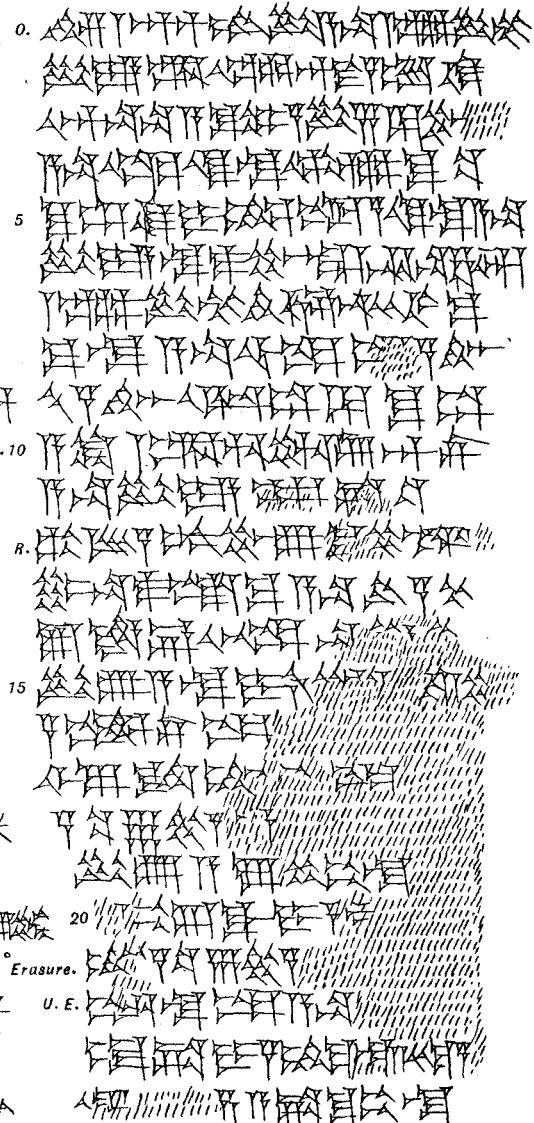
177



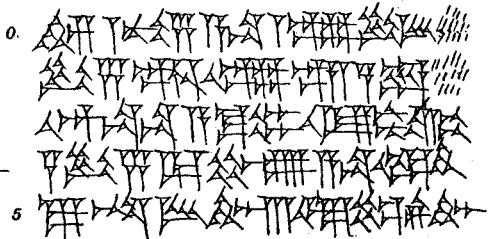
178



179



180

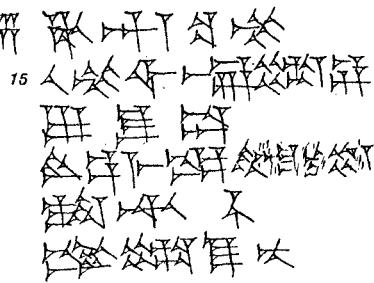




- o. 1. 2. 3. 4. 5.  
R. 6. 7. 8. 9. 10.
- Lo. E. 11. 12. 13. 14. 15.
- R. 16. 17. 18. 19. 20.

182

- o. 1. 2. 3. 4. 5.  
R. 6. 7. 8. 9. 10.
- Lo. E. 11. 12. 13. 14. 15.
- R. 16. 17. 18. 19. 20.

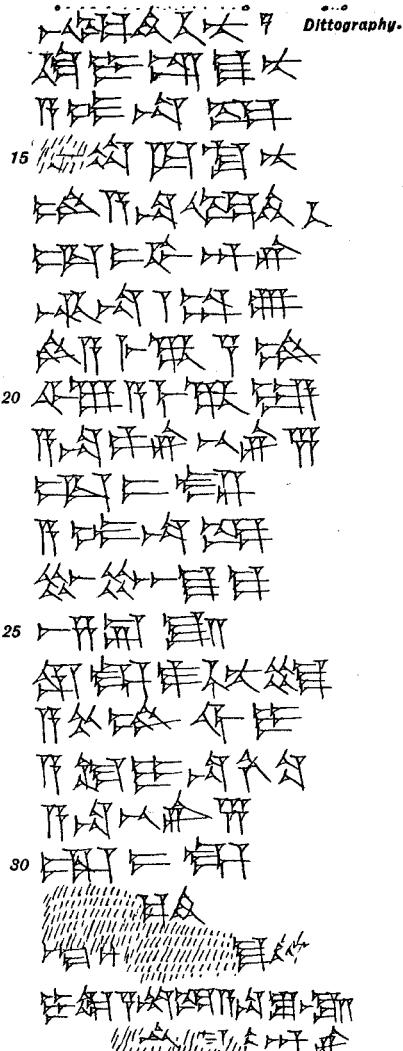
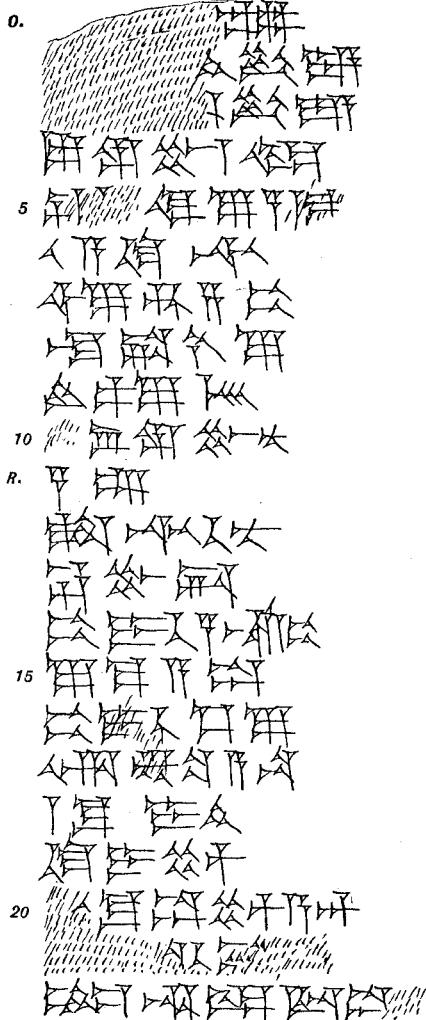


- Lo. E. 1. 2. 3. 4. 5.  
R. 6. 7. 8. 9. 10.
11. 12. 13. 14. 15.

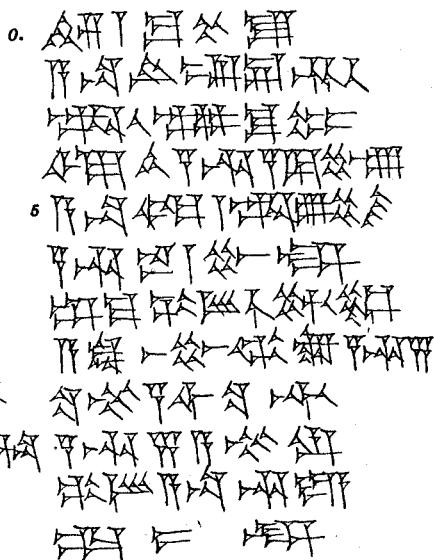
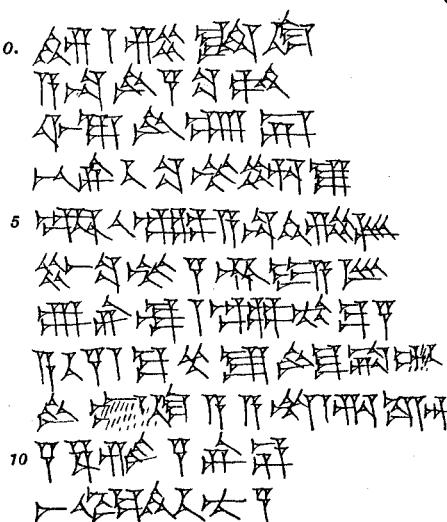
184

- o. 1. 2. 3. 4. 5.  
R. 6. 7. 8. 9. 10.
- Lo. E. 11. 12. 13. 14. 15.
- R. 16. 17. 18. 19. 20.

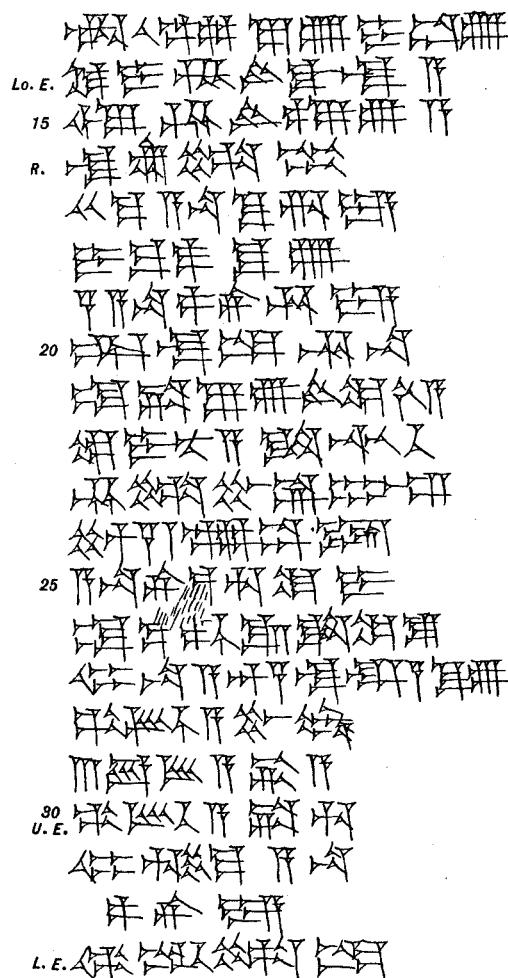
185



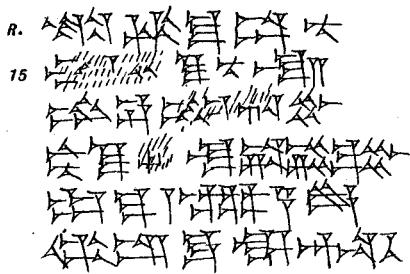
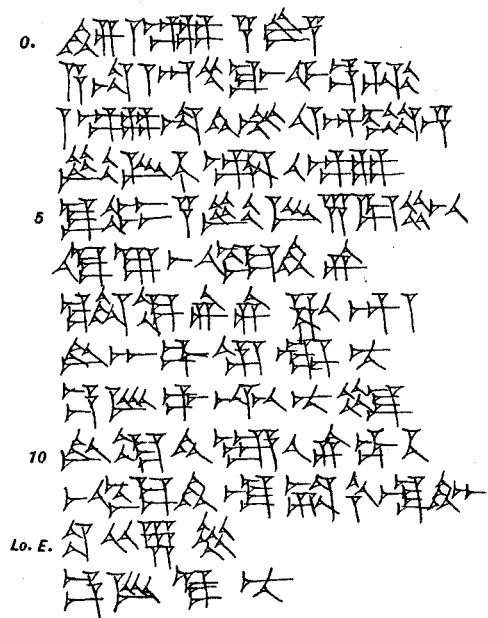
186



187



188



189



191

193



194

PLATE LXXIII

|       |   |   |   |   |
|-------|---|---|---|---|
| L. E. | 文 | 𠂔 | 𠂔 | 𠂔 |
| 20    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| R.    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 25    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 30    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| 35    | 𠂔 | 𠂔 | 𠂔 | 𠂔 |
| U. E. | 𠂔 | 𠂔 | 𠂔 | 𠂔 |

o. 从升从火，从升。从升，从火，从升。从升，从火，从升。  
从升，从火，从升。从升，从火，从升。从升，从火，从升。  
从升，从火，从升。从升，从火，从升。从升，从火，从升。  
从升，从火，从升。从升，从火，从升。从升，从火，从升。  
5 从升，从火，从升。从升，从火，从升。从升，从火，从升。  
从升，从火，从升。从升，从火，从升。从升，从火，从升。

Parker & Dubois, 1871,  
Chinol. p. 2.

197

This image shows a page from a book containing ancient Chinese bronze inscriptions. The text is written in seal script (篆书) and is arranged in three vertical columns. The characters are highly stylized and vary in size and stroke thickness. Some characters are filled with cross-hatching or have internal lines, while others are more solid. The overall appearance is that of a historical document or a collection of inscriptions from bronze vessels.

198 Dandamayev, Pal. Sdornik 25

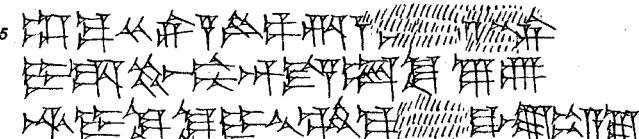
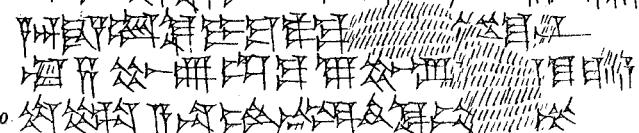
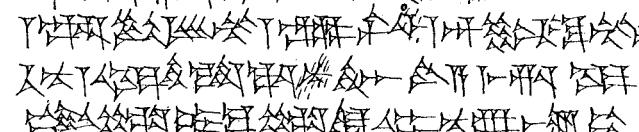
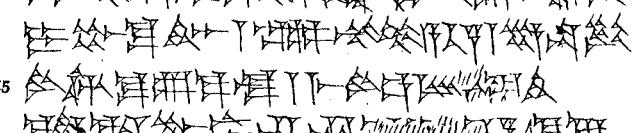
The image shows a page from a traditional Chinese calligraphy book. It features two columns of characters written in a fluid, cursive script (caoshu). The characters are organized into vertical columns, reading from top to bottom. The first column begins with a circled '0.' followed by several characters. The second column begins with a circled '5.' followed by more characters. At the bottom left corner of the page, the number '10' is printed. The overall layout is clean and follows the traditional style of presenting calligraphic works.

200



199

PLATE LXXV

35.   
36.   
37.   
38.   
39.   
40.   
41.   
42.   
43.   
44.   
45. 
- rest erasure.



