

*Kirk Grayson,
Baltimore.
1961*

CONTRATS NÉO-BABYLONIENS

I

DE

TÉGLATH-PHALASAR III A NABONIDE

TEXTES CUNÉIFORMES

- TOME I : THUREAU-DANGIN (FR.) — Lettres et contrats de l'époque de la première dynastie babylonienne, VIII-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II : GENOUILLAC (H. DE). — Tablettes de Dréhem, publiées avec inventaire et tables, VIII-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III : THUREAU-DANGIN (FR.) — Une relation de la huitième campagne de Sargon (714 av. J.-C.), texte assyrien inédit, publié et traduit, avec une carte, XX-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV : CONTENAU (G.) — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V : GENOUILLAC (H. DE). — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI : THUREAU-DANGIN (FR.) — Tablettes d'Uruk à l'usage des prêtres du Temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII : THUREAU-DANGIN (FR.) — Lettres de Hammurapi à Šamaš-hašir, VII pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII : THUREAU-DANGIN (FR.) — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
- TOME IX : CONTENAU (G.) — Contrats et Lettres d'Assyrie et de Babylonie : Contrats de Kerkouk — Contrats kassites — Contrats et Lettres d'Assyrie — Lettres néo-babyloniennes, 6 pp., 54 planches, petit in-folio, relié, 1926.
- TOME X : JEAN (CHARLES-F.) — Contrats de Larsa, première série, 10 pp., planches I à XCIX, petit in-folio, relié, 1926.
- TOME XI : JEAN (CH.-F.). — Contrats de Larsa, série II, 5 pp., pl. XCIX à CLVI, petit in-folio, relié, 1926.
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MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

TEXTES CUNÉIFORMES

Tome XII

CONTRATS NÉO-BABYLONIENS

I

DE

Téglath-phalasar III à Nabonide

PUBLIÉS PAR

G. CONTENAU

ed. by Moore, NB Buo. & Ad. Doe.

60 PLANCHES



LIBRAIRIE ORIENTALISTE
PAUL GEUTHNER
13, RUE JACOB, PARIS, VI^e-1927

LISTE DES TABLETTES

N°	Date	Origine	N° d'inv.	Dimensions
TÉGLATH-PHALASAR III				
1	an 1		AO 4422	0.045 × 0.075
2	— 1		— 4424	0.028 × 0.847
3	— 1		— 4423	0.040 × 0.063
ASSARHADDON				
4	— 8	Dilbat	— 5469	0.037 × 0.035
ASSURBANIPAL				
5	— 31	Nippur	— 4508	0.050 × 0.037
KANDALANU				
6	— 7	Borsippa	— 10298	0.072 × 0.047
7	— 8	Borsippa	— 10341	0.070 × 0.050
ŠAMAŠ-ŠUM-UKIN				
8	— 1	Uruk	— 6854	0.072 × 0.042
9	— 7	Borsippa	— 10317	0.073 × 0.047
10	— 10	Uruk	— 10318	0.100 × 0.078
11	— 14	Babylone	— 4605	0.043 × 0.070
12	— 14	Babylone	— 10337	0.110 × 0.072
13	— [	Uruk	— 6793	0.071 × 0.049

Les tablettes n° 6783-6792; 6794-6869; 7143; 7145; 8617-8661 ont été vendues comme provenant d'Uruk.

Les n° 2 (AO 4424), 3 (AO 4423), ont été publiés par F. Thureau-Dangin : *Inscriptions diverses du Louvre : Revue d'Assyriologie*, VI, p. 134; les n° 72 (Mab 1137), 86 (Mab 1127), 99 (Mab 1135), sous les n° 44, 73, 104, par J.-N. Strassmaier, *Die babylonischen Inschriften im Museum zu Liverpool nebst andern aus der Zeit von Nebukadnezar bis Darius*, dans : *Actes du VI^e Congrès international des Orientalistes, tenu en 1883 à Leide, 2^e partie. Section 1 : Sémitique*. Leide, 1883.

N°	Date	Origine	N° d'inv.	Dimensions
SIN-ŠAR-IŠKUN				
14	avènement	Uruk	AO 6820	0.061 × 0.038
15	an 5	Nippur	— 7859	0.055 × 0.042
16	— 21	Uruk	— 6825	0.059 × 0.048
NABOPOLASSAR				
17	— 1	Uruk	— 6834	0.053 × 0.040
18	— 10	Uruk	— 6801	0.073 × 0.046
19	— 15	Babylone	— 8562	0.085 × 0.062
20	— 17	Uruk	— 7145	0.125 × 0.070
21	— 20	Borsippa	— 10254	0.040 × 0.050
NABUCHODONOSOR				
22	— 1	Uruk	— 6837	0.053 × 0.043
23	— 1	Kar ^d .Nanaï (Uruk)	— 6830	0.053 × 0.042
24	— 1		Klm 36	0.030 × 0.035
25	— 2	Bit Šamhari	Mnb 1864	0.050 × 0.055
26	— 2		AO 6803	0.057 × 0.043
27	— 2	Ahlati (Uruk)	— 10265	0.042 × 0.050
28	— 11		— 10266	0.033 × 0.047
29	— 11	Borsippa	— 10243	0.035 × 0.054
30	— 11		— 10316	0.070 × 0.052
31	— 10 + x	Borsippa	— 10294	0.038 × 0.055
32	— 10 + x	Babylone	— 7147	0.115 × 0.065
33	— 12	Uruk	— 6869	0.095 × 0.052
34	— 12	Babylone	— 8577	0.058 × 0.082
35	— 14	Uruk	— 6809	0.081 × 0.057
36	— 17	Uruk	— 6827	0.060 × 0.045
37	— 19	Uruk	— 6853	0.060 × 0.038
38	— 22	Uruk	— 6829	0.059 × 0.039
39	— 22	Babylone	— 10259	0.045 × 0.065
40	— 23	Babylone	— 6804	0.056 × 0.042
41	— 27	Borsippa	— 10255	0.044 × 0.050
42	— 20 + x	Borsippa	Mnb 1812	0.037 × 0.040
43	— 20 + x	Babylone	— 1128	0.099 × 0.066
44	— 30	Atkal-d. Bel	AO 10260	0.040 × 0.047
45	— 31	Borsippa	— 10274	0.035 × 0.045
46	— 32	Uruk	— 6844	0.054 × 0.040
47	— 33	Borsippa	— 10253	0.035 × 0.044
48	— 33	Babylone	— 10269	0.037 × 0.045
49	— 34	Borsippa	— 10242	0.027 × 0.033
50	— 35	Šarra[]nu	— 10257	0.043 × 0.054
51	— 35	Babylone	Mnb 1862	0.037 × 0.045
52	— 35	Borsippa	AO 10245	0.038 × 0.045

N°	Date	Origine	N° d'inv.	Dimensions
53	an 35	Uruk	AO 10263	0.038 × 0.047
54	— 36		— 10277	0.038 × 0.024
55	— 38	Borsippa	— 10247	0.038 × 0.044
56	— 30 + x	Borsippa	— 10295	0.040 × 0.045
57	— 41	Uruk	— 6790	0.075 × 0.050
58	— 43 (épigraphe araméenne)	Uruk	— 6847	0.051 × 0.038

AWEL-MARDUK

59	— 1		— 8561	0.105 × 0.065
60	— 1	Babylone	— 10314	0.043 × 0.058
61	— 1		— 10299	0.035 × 0.050
62	— 1	Babylone	— 10300	0.042 × 0.055

NERGAL-ŠAR-UŠUR

63	— 1	Bit Da-[	Mnb 1824	0.040 × 0.050
64	— 1	Uruk	AO 6795	0.071 × 0.050
65	— 1	Babylone	Mnb 1815	0.045 × 0.060
66	— 2	Kar-Eanna (Uruk)	AO 8573	0.038 × 0.047
67	— 2	] - ri - me - e	— 10238	0.044 × 0.055
68	— 2	Kar-Eanna (Uruk)	— 10280	0.045 × 0.055
69	— 3	Uruk	— 6851	0.050 × 0.035
70	— 3	Uruk	— 6852	0.047 × 0.037

NABONIDE

71	avènement	Borsippa	— 10264	
72	an 1	Šaḫ-ri-in[	Mnb 1137	0.040 × 0.055
73	— 1	Uruk	AO 6789	0.078 × 0.056
74	— 1	Uruk	— 6792	0.074 × 0.049
75	— 1	Uruk	— 6783	0.095 × 0.065
76	— 2	Babylone	Mnb 1860	0.042 × 0.055
77	— 2	Uruk	AO 10278	0.043 × 0.060
78	— 4	Babylone	Mnb 1858	0.043 × 0.057
79	— 4	Uruk	AO 6848	0.049 × 0.037
80	— 4	Uruk	— 6839	0.052 × 0.037
81	— 4	Borsippa	— 10286	0.042 × 0.053
82	— 4		— 10293	0.038 × 0.045
83	— 4		— 10276	0.039 × 0.022
84	— 5		— 8563	0.048 × 0.065
85	— 5	] - sal - meš	— 10288	0.042 × 0.052
86	— 6	Babylone	Mnb 1127	0.102 × 0.070
87	— 6	Šaḫ-rini	— 1814	0.041 × 0.050
88	— 8	Babylone	— 1817	0.040 × 0.050
89	— 8	Uruk	AO 6831	0.053 × 0.041
90	— 8	Uruk	— 10290	0.070 × 0.100

N°	Date	Origine	N° d'inv.	Dimensions
91	an 8	Borsippa	AO 10285	0.044 × 0.047
92	— 8	Babylone	Mnb 821	0.035 × 0.047
93	— 9	Uruk	AO 6824	0.080 × 0.054
94	— 9	Babylone	— 7861	0.042 × 0.052
95	— 10	Uruk	— 8853	0.067 × 0.042
96	— 10	Uruk	— 10250	0.035 × 0.045
97	— 10	Borsippa	— 10246	0.040 × 0.050
98	— 10	Borsippa	— 10252	0.040 × 0.045
99	— 11	Babylone	Mnb 4133	0.030 × 0.033
100	— 11	Šagrini	— 1839	0.043 × 0.0 0
101	— 11	Babylone	— 1828	0.045 × 0.035
102	— 11	Uruk	AO 6823	0.070 × 0.047
103	— 11	Babylone	Mnb 1823	0.042 × 0.054
104	— 12		AO 7546	0.045 × 0.030
105	— 12	Borsippa	— 10240	0.030 × 0.037
106	— 12	Uruk	— 10282	0.048 × 0.058
107	— 12	Uruk	— 6794	0.075 × 0.053
108	— 13	Kar-Eanna (Uruk)	— 8569	0.037 × 0.052
109	— 13	Uruk	— 6817	0.060 × 0.047
110	— 14		— 10251	0.033 × 0.046
111	— 14	Babylone	Mnb 1866	0.038 × 0.050
112	— 15	Uruk	AO 6807	0.011 × 0.066
113	— 15		— 10271	0.036 × 0.046
114	— 15		— 10284	0.038 × 0.048
115	— 15	Borsippa	— 10279	0.040 × 0.050
116	— 15	Babylone	Mnb 1833	0.040 × 0.035
117	— 16	Uruk	AO 6818	0.065 × 0.048
118	— 16	Šagrinu	Mnb 1818	0.045 × 0.054
119	— 17	Uruk	AO 6784	0.094 × 0.067
120	— 17	Bit šarri, Babylone	Mnb 4133	0.052 × 0.062
121	— 17	Uruk	AO 6833	0.057 × 0.043
122	— 18	Babylone	Mnb 1809	0.130 × 0.085
123	— 10 + x	Uruk	AO 8571	0.035 × 0.168

1

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R
15

[Cuneiform text block 1]

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[Cuneiform text block 2]

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[Cuneiform text block 3]

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 98 全馬給馬居馬居
 99 全馬給馬居馬居
 100 全馬給馬居馬居

7

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R 15
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Handwritten cuneiform text on tablet 7, showing lines 5, 10, R 15, and 20. The text is written in a dense, slightly irregular script.

8

5
10

Handwritten cuneiform text on tablet 8, showing lines 5 and 10. The text is written in a dense, slightly irregular script.

8 (suite)

15
20
R
25
30
35
40

Handwritten cuneiform text on tablet 8 (suite), showing lines 15, 20, R, 25, 30, 35, and 40. The text is written in a dense, slightly irregular script.

9

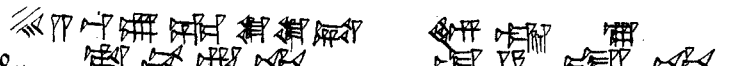
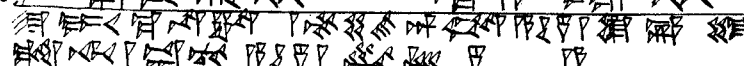
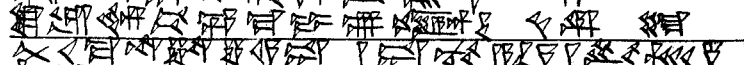
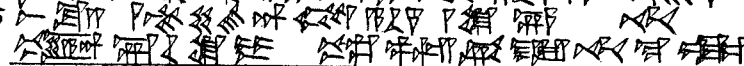
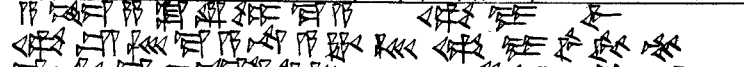
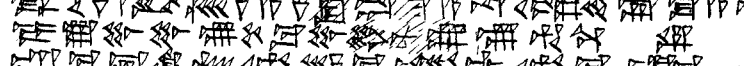
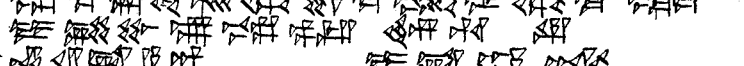
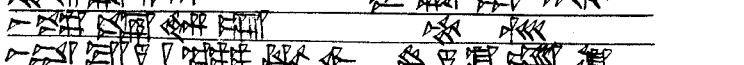
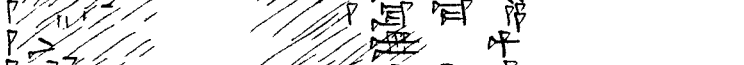
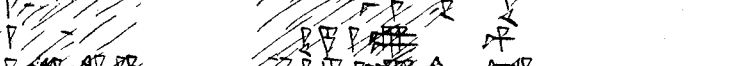
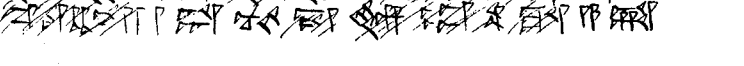
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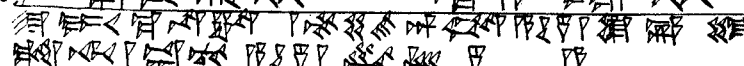
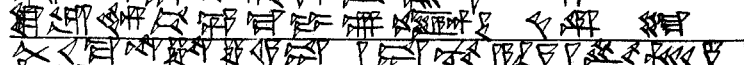
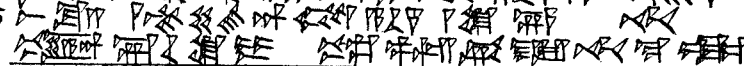
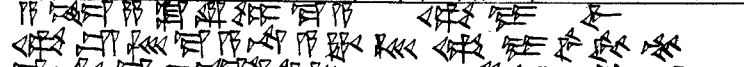
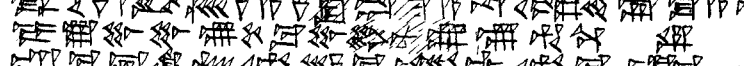
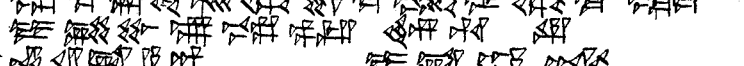
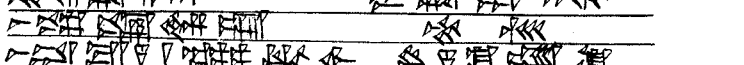
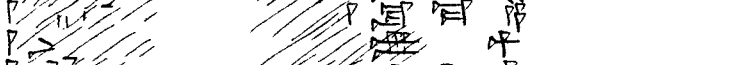
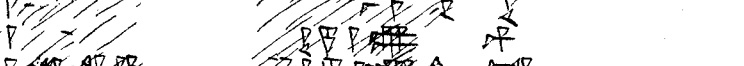
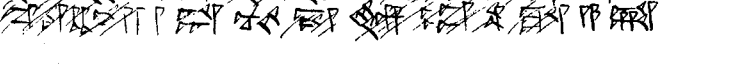
Handwritten cuneiform text on tablet 9, showing line 5. The text is written in a dense, slightly irregular script.

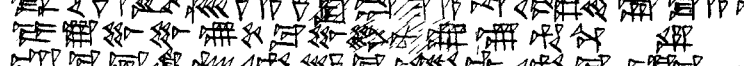
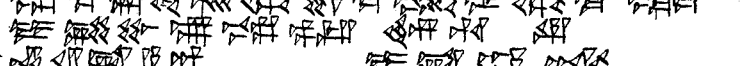
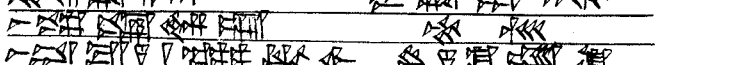
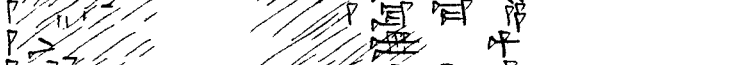
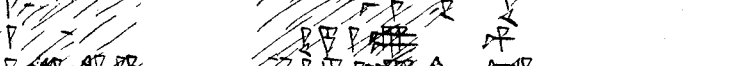
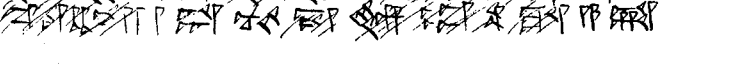
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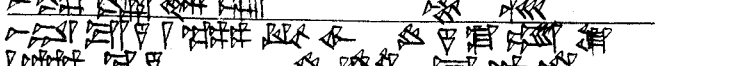
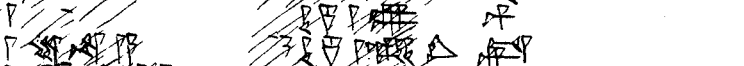
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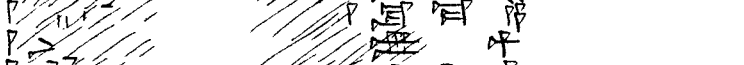
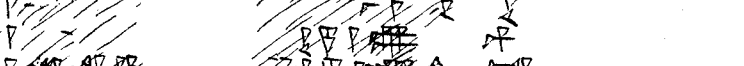
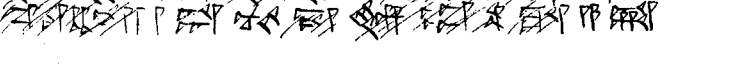
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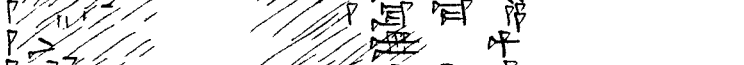
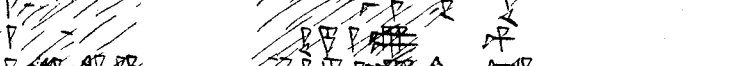
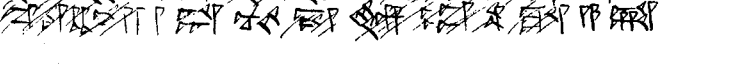
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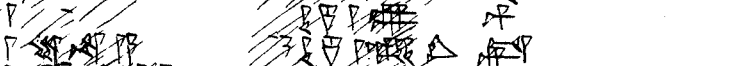
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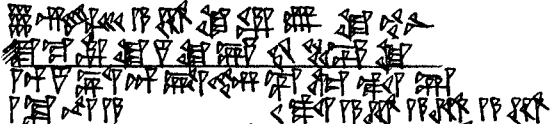
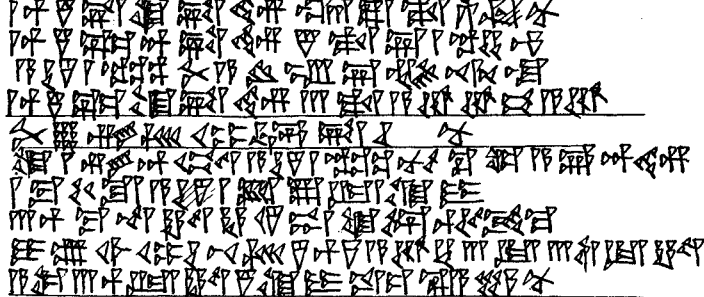
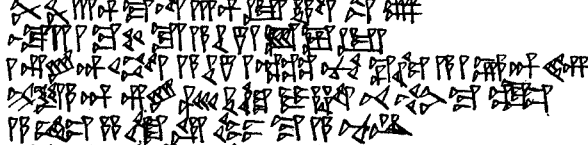
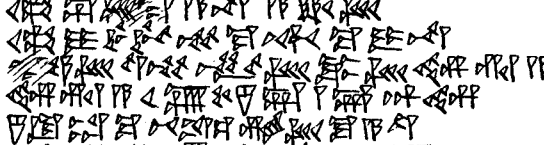
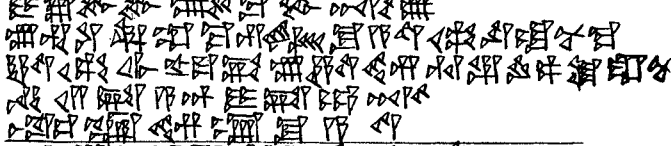
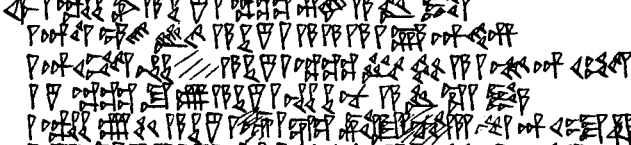
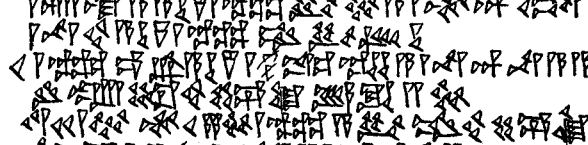
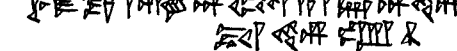
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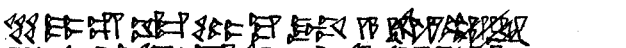
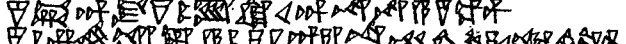
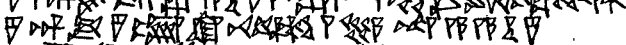
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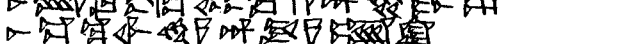
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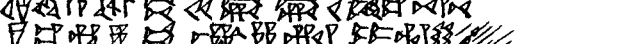
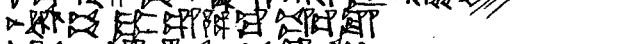
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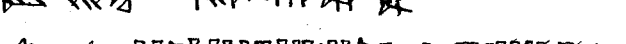
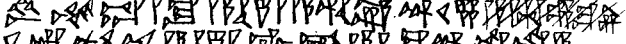
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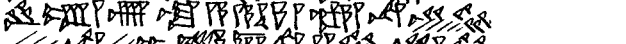
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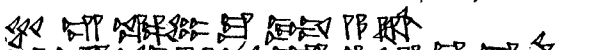
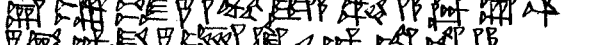
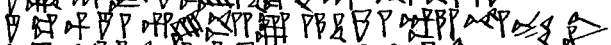


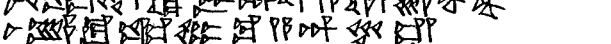
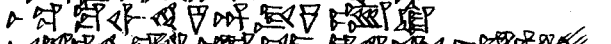
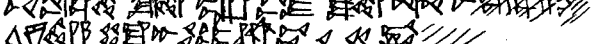



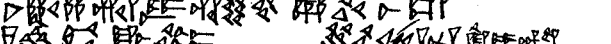
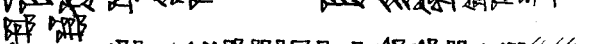
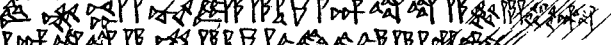
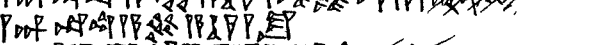
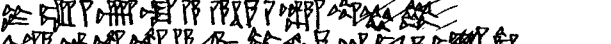
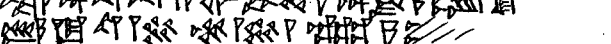
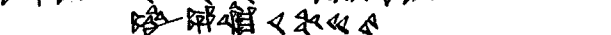






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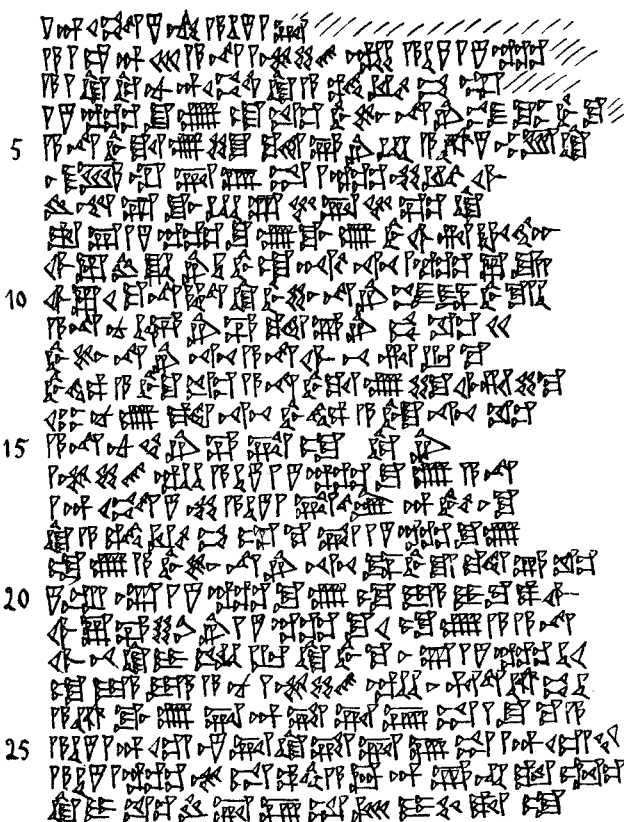
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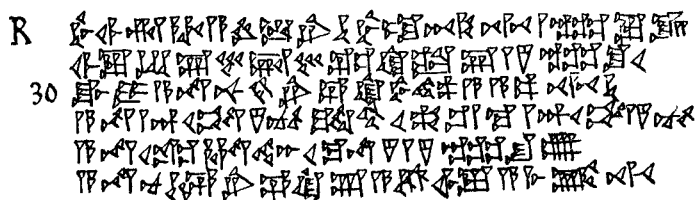
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., minims, crotchets) and bar lines. The notation includes some symbols resembling letters like 'P' and 'F'. There are diagonal slashes at the beginning and end of the piece.

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10

R

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

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 15 ~~...~~
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 30 ~~...~~
 35 ~~...~~
 40 ~~...~~
 45 ~~...~~

50 (suite)

R 10 15

Handwritten cuneiform text in columnar arrangement, with line numbers 10 and 15 on the left margin.

51

5

Handwritten cuneiform text, line 5, with a diagonal hatching mark to the left.

R 10

Handwritten cuneiform text, with line number 10 on the left margin.

52

5 10 R 15

Handwritten cuneiform text in columnar arrangement, with line numbers 5, 10, 15 on the left margin. A small note "Cote 20" is written at the bottom left.

53

5 10 R 15

Handwritten cuneiform text in columnar arrangement, with line numbers 5, 10, 15 on the left margin.

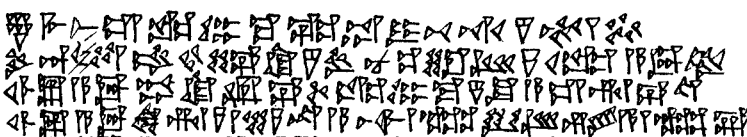
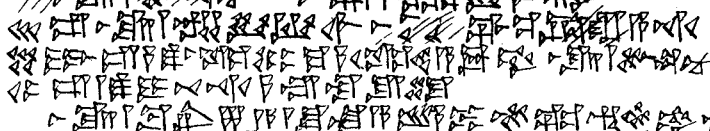
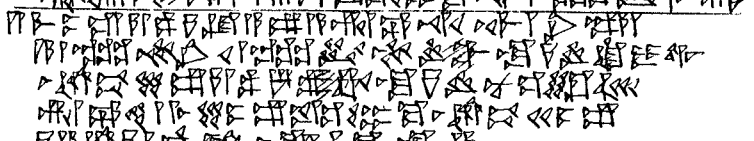
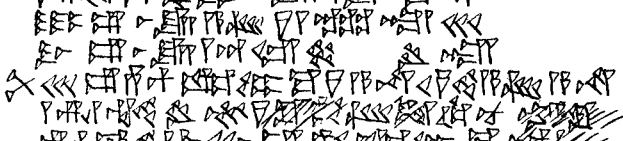
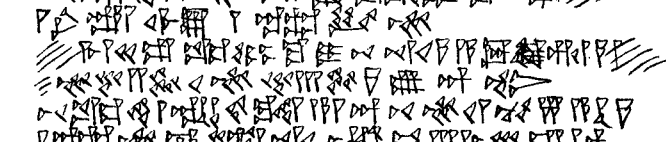
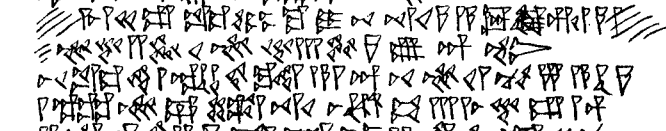
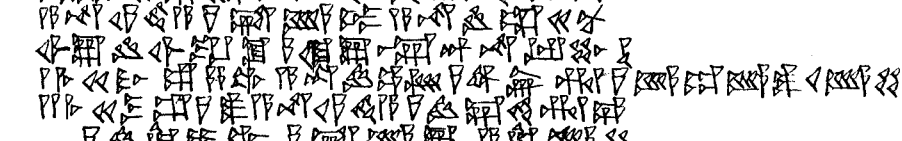
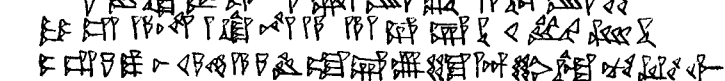
54

5 10 R 15 20

Handwritten cuneiform text in columnar arrangement, with line numbers 5, 10, 15, 20 on the left margin.

58

040774240W

5 
 10 
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 20 
 25 
 R 
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 35 

59 (suite)

40
 45
 50

60

5
 R
 10
 15

61

5
 R
 10

64 (suite)

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 25

65

5

 10

 R

 15

66

5

 10

 R

 15

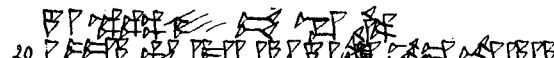
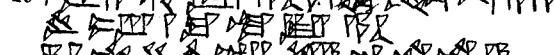
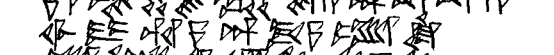
66 (suite)

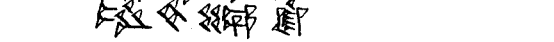
20

67

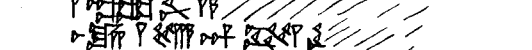
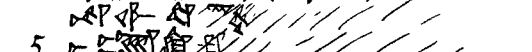
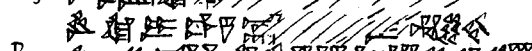
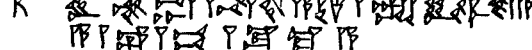
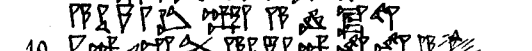
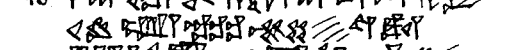
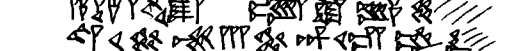
68

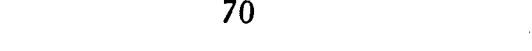
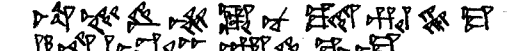
68 (suite)

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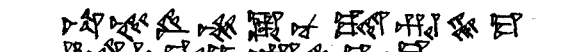
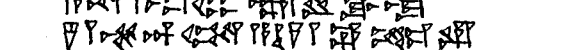
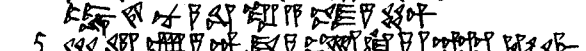
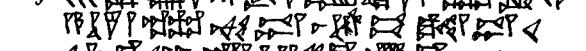
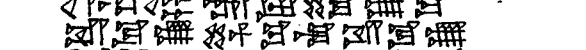
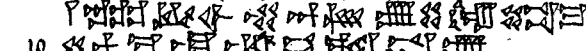
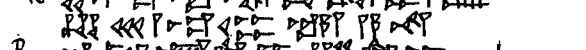
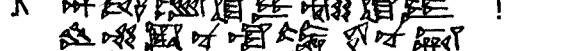
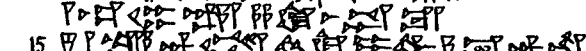
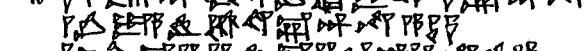
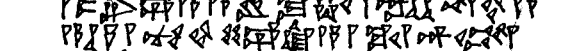
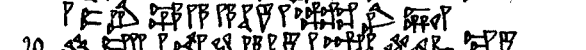
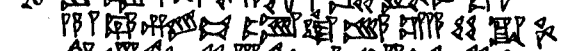
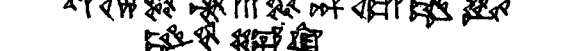


69




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R 


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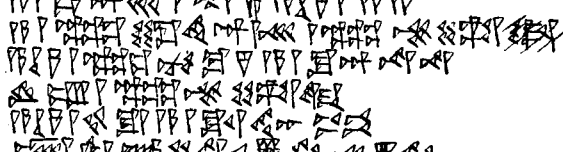
75 (suite)

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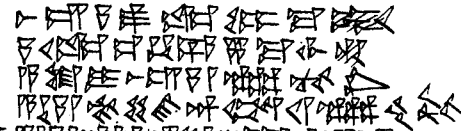
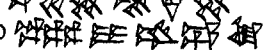
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R

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83

margin 4 lignes

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R

84 Oppenheim, JCS 21, 236ff.

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Handwritten cuneiform text in columns, with line numbers 5, 10, 15, 20, 25, 30 on the left margin.

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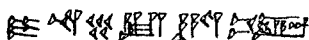
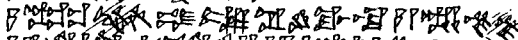
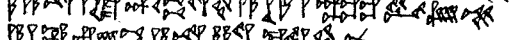
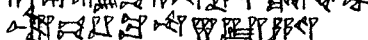
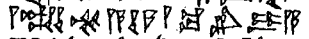
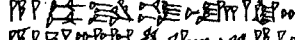
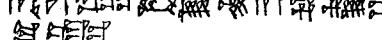
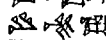
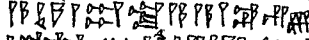
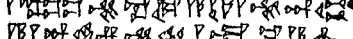
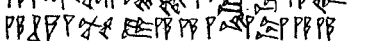
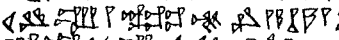
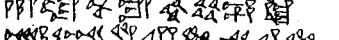
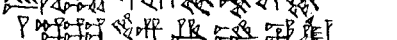
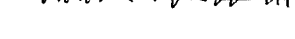
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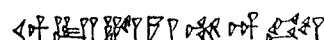
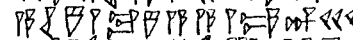
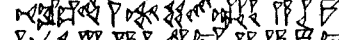
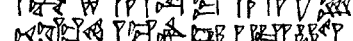
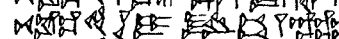
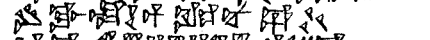
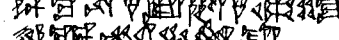
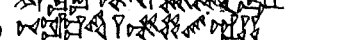
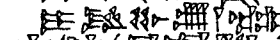
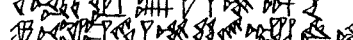
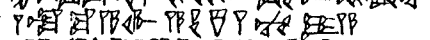
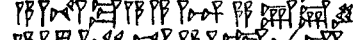
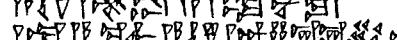
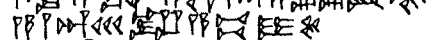
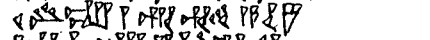
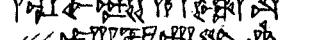
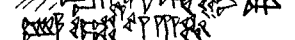
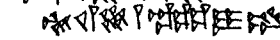
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This image shows a fragment of a cuneiform tablet. The text is arranged in a single column, with a right margin indicated by diagonal hatching. The fragment includes line numbers 5 and 10, and a columnar marker 'R'.

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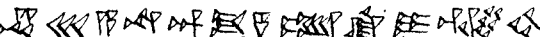
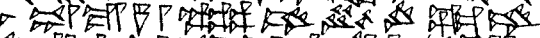
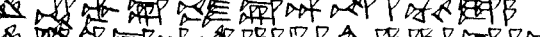
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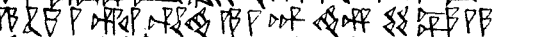
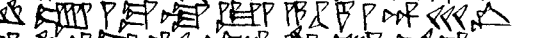
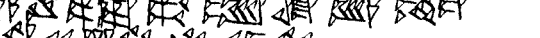
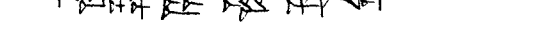
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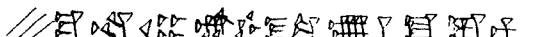
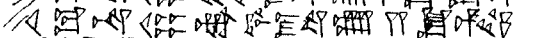
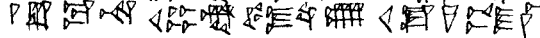
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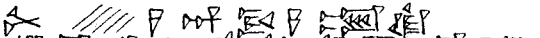
106 (suite)

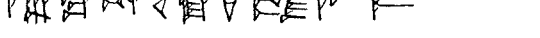
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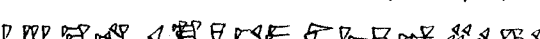
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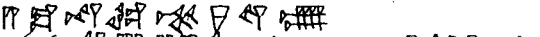
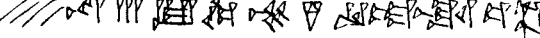




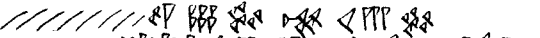
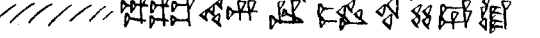
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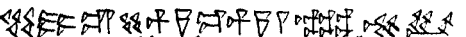
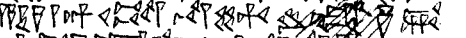
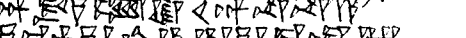
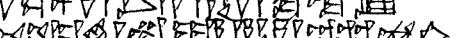
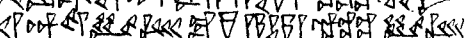
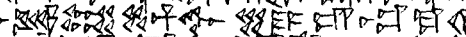


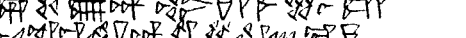
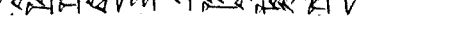
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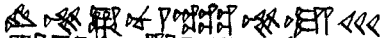
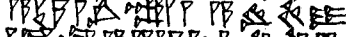
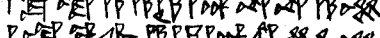
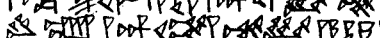
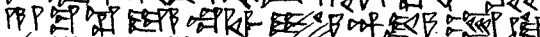
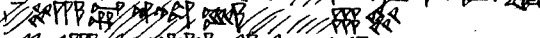
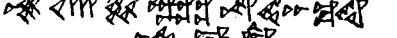
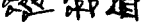



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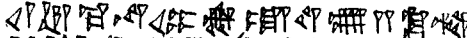
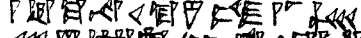
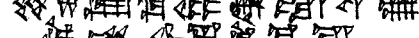




5 


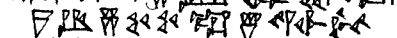
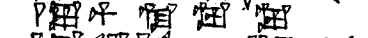
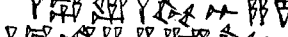
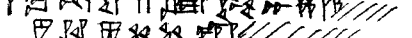

10 

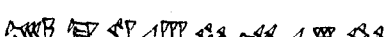
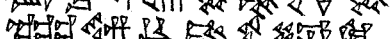
108 (suite)

R 



15 




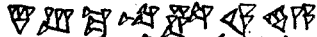
109

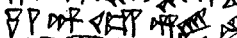
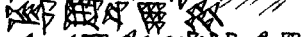
5 



10 

R 




110





5 

R 



111

~~Handwritten cuneiform text, lines 1-4~~
 5 ~~Handwritten cuneiform text, line 5~~
~~Handwritten cuneiform text, lines 6-8~~
 R 10 ~~Handwritten cuneiform text, line 10~~
~~Handwritten cuneiform text, lines 11-13~~
 15 ~~Handwritten cuneiform text, line 15~~
~~Handwritten cuneiform text, lines 16-18~~

112

~~Handwritten cuneiform text, lines 1-4~~
 5 ~~Handwritten cuneiform text, line 5~~
~~Handwritten cuneiform text, lines 6-8~~
 10 ~~Handwritten cuneiform text, line 10~~
~~Handwritten cuneiform text, lines 11-13~~
 15 ~~Handwritten cuneiform text, line 15~~
~~Handwritten cuneiform text, lines 16-18~~
 20 ~~Handwritten cuneiform text, line 20~~
~~Handwritten cuneiform text, lines 21-23~~
 R *Manquent 4 ou 5 lignes*
~~Handwritten cuneiform text, lines 24-26~~
 25 ~~Handwritten cuneiform text, line 25~~
~~Handwritten cuneiform text, lines 26-28~~
 30 ~~Handwritten cuneiform text, line 30~~

119 (suite)

15
R 20
25
Sur un oseau

120

5
R
10
15
20
25

121

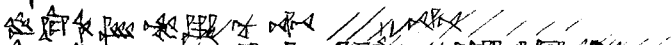
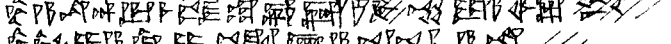
5 ~~...~~
 10 ~~...~~
 R ~~...~~
 15 ~~...~~
 20 ~~...~~

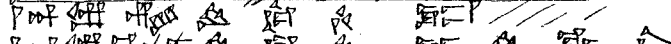
122

5 ~~...~~
 10 ~~...~~
 15 ~~...~~
 20 ~~...~~
 25 ~~...~~
 30 ~~...~~

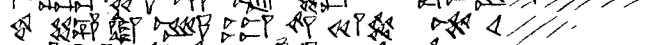
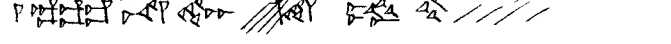
122 (suite)

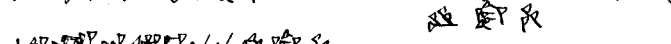
Grande cassure

R 


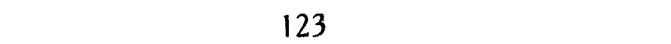
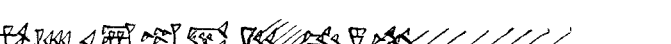
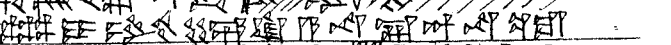
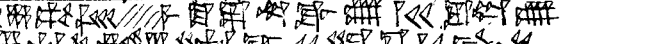
35 

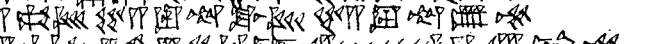
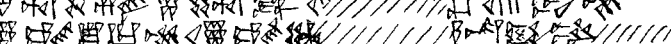
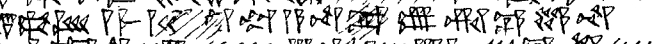

40 

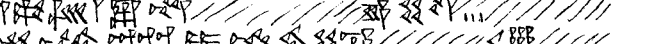
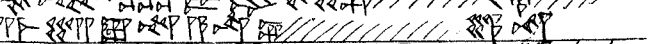
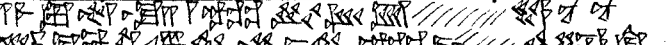
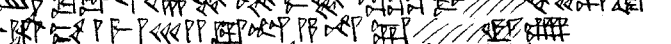
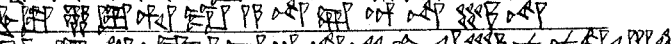
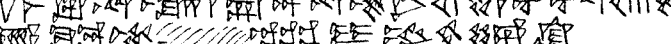
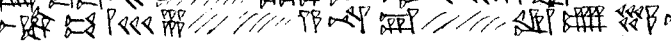


45 





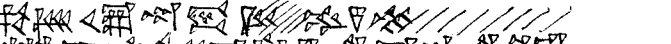
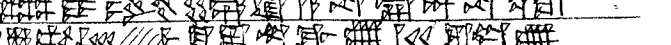
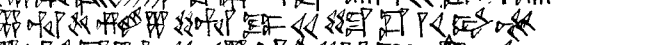









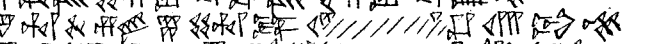
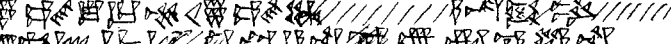


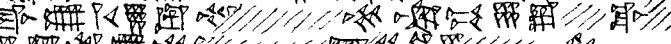


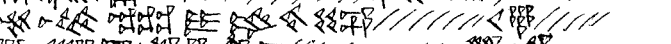
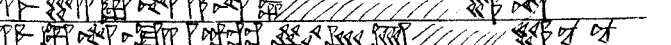
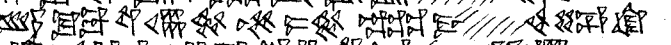


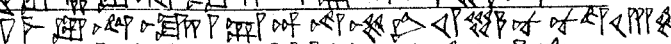
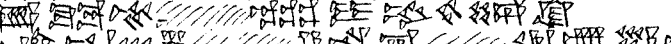
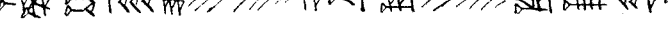
123

5 




10 




15 








123 (suite)

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30
R
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60

Handwritten cuneiform text in columns, with some lines crossed out or marked with diagonal lines. The text is arranged in a structured manner, likely representing a legal document or contract.

Handwritten cuneiform text at the bottom of the page, possibly a concluding line or a separate section.