

*Kirk Grayson,
Baltimore.
1961*

CONTRATS NÉO-BABYLONIENS

I

DE

TÉGLATH-PHALASAR III A NABONIDE

TEXTES CUNÉIFORMES

- TOME I :** THUREAU-DANGIN (Fr.) — Lettres et contrats de l'époque de la première dynastie babylonienne, VIII-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II :** GENOUILLAG (H. DE). — Tablettes de Dréhem, publiées avec inventaire et tables, VIII-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III :** THUREAU-DANGIN (Fr.) — Une relation de la huitième campagne de Sargon (714 av. J.-C.), texte assyrien inédit, publié et traduit, avec une carte, XX-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV :** CONTENAU (G.) — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V :** GENOUILLAG (H. DE). — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI :** THUREAU-DANGIN (Fr.) — Tablettes d'Uruk à l'usage des prêtres du Temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII :** THUREAU-DANGIN (Fr.) — Lettres de Hammurapi à Šamaš-hàšir, VII pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII :** THUREAU-DANGIN (Fr.) — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
- TOME IX :** CONTENAU (G.) — Contrats et Lettres d'Assyrie et de Babylonie : Contrats de Kerkouk — Contrats kassites — Contrats et Lettres d'Assyrie — Lettres néo-babylonaines, 6 pp., 54 planches, petit in-folio, relié, 1926.
- TOME X :** JEAN (CHARLES-F.) — Contrats de Larsa, première série, 10 pp., planches I à XCIX, petit in-folio, relié, 1926.
- TOME XI :** JEAN (CH.-F.). — Contrats de Larsa, série II, 5 pp., pl. XCIX à CLVI, petit in-folio, relié, 1926.



MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

TEXTES CUNÉIFORMES

Tome XII

CONTRATS NÉO-BABYLONIENS

I

DE

Téglath-phalasar III à Nabonide

PUBLIÉS PAR

G. CONTENAU

ed. by Moore, NB Bm. y Ad. Doe.

60 PLANCHES



LIBRAIRIE ORIENTALISTE
PAUL GEUTHNER
18, RUE JACOB, PARIS, VI^e-1927

LISTE DES TABLETTES

N°	Date	Origine	N° d'inv.	Dimensions
TÉGLATH-PHALASAR III				
1	ad 1		AO 4422	0.045×0.075
2	— 1		— 4424	0.028×0.847
3	— 1		— 4423	0.040×0.063
ASSARHADDON				
4	— 8	Dilbat	— 5469	0.037×0.055
ASSURBANIPAL				
5	— 31	Nippur	— 4508	0.050×0.057
KANDALANU				
6	— 7	Borsippa	— 10298	0.072×0.047
7	— 8	Borsippa	— 10341	0.070×0.050
ŠAMAŠ-ŠUM-UKIN				
8	— 1	Uruk	— 6854	0.072×0.042
9	— 7	Borsippa	— 10317	0.073×0.047
10	— 10	Uruk	— 10318	0.100×0.078
11	— 14	Babylone	— 4605	0.043×0.070
12	— 14	Babylone	— 10337	0.110×0.072
13	— [	Uruk	— 6793	0.071×0.049

Les tablettes n°s 6783-6792; 6794-6869; 7143; 7145; 8617-8661 ont été vendues comme provenant d'Uruk.

Les n°s 2 (AO 4424), 3 (AO 4423), ont été publiés par F. Thureau-Dangin : *Inscriptions diverses du Louvre : Revue d'Assyriologie*, VI, p. 134; les n°s 72 (Mnb 1137), 86 (Mnb 1127), 99 (Mnb 1135), sous les n°s 44, 73, 104, par J.-N. Strassmaier, *Die babylonischen Inschriften im Museum zu Liverpool nebst andern aus der Zeit von Nebukadnezzar bis Darius*, dans : *Actes du VI^e Congrès international des Orientalistes, tenu en 1883 à Leide, 2^e partie. Section 1 : Sémitique*. Leide, 1883.

N°	Date	Origine	N° d'inv.	Dimensions
SIN-ŠAR-IŠKUN				
14	avènement	Uruk	AO 6820	0.061×0.038
15	an 5	Nippur	— 7839	0.055×0.042
16	— 21	Uruk	— 6825	0.059×0.048
NABOPOLASSAR				
17	— 1	Uruk	— 6834	0.053×0.040
18	— 10	Uruk	— 6801	0.073×0.046
19	— 13	Babylone	— 8562	0.085×0.062
20	— 17	Uruk	— 7145	0.125×0.070
21	— 20	Borsippa	— 10234	0.040×0.050
NABUCHODONOSOR				
22	— 1	Uruk	— 6837	0.053×0.043
23	— 1	Kar d.-Nanaï (Uruk)	— 6830	0.053×0.042
24	— 1		Klm 36	0.030×0.033
25	— 2	Bit Šamhari	Mnb 1864	0.050×0.053
26	— 2		AO 6803	0.057×0.043
27	— 2	Aḥlati (Uruk)	— 10263	0.042×0.050
28	— 11		— 10266	0.033×0.047
29	— 11	Borsippa	— 10243	0.035×0.034
30	— 11		— 10346	0.070×0.052
31	— 10 + x	Borsippa	— 10294	0.038×0.055
32	— 10 + x	Babylone	— 7147	0.115×0.065
33	— 12	Uruk	— 6869	0.095×0.052
34	— 12	Babylone	— 8577	0.058×0.082
35	— 14	Uruk	— 6809	0.081×0.057
36	— 17	Uruk	— 6827	0.060×0.045
37	— 19	Uruk	— 6853	0.060×0.038
38	— 22	Uruk	— 6829	0.059×0.039
39	— 22	Babylone	— 10259	0.045×0.063
40	— 23	Babylone	— 6804	0.056×0.042
41	— 27	Borsippa	— 10255	0.044×0.050
42	— 20 + x	Borsippa	Mnb 1812	0.037×0.040
43	— 20 + x	Babylone	— 1128	0.099×0.066
44	— 30	Atkal-d.-Bel	AO 10260	0.040×0.047
45	— 31	Borsippa	— 10274	0.035×0.045
46	— 32	Uruk	— 6844	0.034×0.040
47	— 33	Borsippa	— 10253	0.035×0.044
48	— 33	Babylone	— 10269	0.037×0.045
49	— 34	Borsippa	— 10242	0.027×0.033
50	— 35	Šarra[]nu	— 10257	0.043×0.054
51	— 35	Babylone	Mnb 1862	0.037×0.045
52	— 35	Borsippa	AO 10245	0.038×0.045

— 3 —

N°	Date	Origine	N° d'inv.	Dimensions
53	an 35	Uruk	AO 10263	0.038 × 0.017
54	— 36		— 10277	0.038 × 0.024
55	— 38	Borsippa	— 10247	0.038 × 0.044
56	— 30 + x	Borsippa	— 10293	0.040 × 0.045
57	— 41	Uruk	— 6790	0.075 × 0.050
58	— 43 (épigraphie araméenne)	Uruk	— 6847	0.031 × 0.038

AWEL-MARDUK

59	— 1		— 8361	0.103 × 0.065
60	— 1	Babylone	— 10314	0.043 × 0.038
61	— 1		— 10299	0.035 × 0.030
62	— 1	Babylone	— 10300	0.042 × 0.035

NERGAL-ŠAR-USUR

63	— 1	Bit Da-[	Mnb 1824	0.040 × 0.030
64	— 1	Uruk	AO 6795	0.071 × 0.050
65	— 1	Babylone	Mnb 1815	0.043 × 0.060
66	— 2	Kar-Eanna (Uruk)	AO 8373	0.038 × 0.047
67	— 2	] -ri-me-e	— 10238	0.044 × 0.055
68	— 2	Kar-Eanna (Uruk)	— 10280	0.043 × 0.055
69	— 3	Uruk	— 6831	0.050 × 0.035
70	— 3	Uruk	— 6832	0.047 × 0.037

NABONIDE

71	avènement	Borsippa	— 10264	
72	an 1	Šalj-ri-in[	Mnb 1137	0.040 × 0.055
73	— 1	Uruk	AO 6789	0.078 × 0.056
74	— 1	Uruk	— 6792	0.074 × 0.049
75	— 1	Uruk	— 6783	0.095 × 0.065
76	— 2	Babylone	Mnb 1860	0.042 × 0.055
77	— 2	Uruk	AO 10278	0.043 × 0.060
78	— 4	Babylone	Mnb 1858	0.043 × 0.057
79	— 4	Uruk	AO 6848	0.049 × 0.037
80	— 4	Uruk	— 6839	0.052 × 0.037
81	— 4	Borsippa	— 10286	0.042 × 0.053
82	— 4		— 10293	0.038 × 0.045
83	— 4		— 10276	0.039 × 0.022
84	— 5		— 8363	0.048 × 0.065
85	— 5	] -sal-meš	— 10288	0.042 × 0.052
86	— 6	Babylone	Mnb 1127	0.102 × 0.070
87	— 6	Šaljrini	— 1814	0.041 × 0.050
88	— 8	Babylone	— 1817	0.040 × 0.050
89	— 8	Uruk	AO 6831	0.053 × 0.041
90	— 8	Uruk	— 10290	0.070 × 0.400

N°	Date	Origine	N° d'inv.	Dimensions
91	an 8	Borsippa	AO 10285	0.044×0.047
92	— 8	Babylone	Mnb 821	0.035×0.047
93	— 9	Uruk	AO 6824	0.080×0.054
94	— 9	Babylone	— 7861	0.042×0.052
95	— 10	Uruk	— 6853	0.067×0.042
96	— 10	Uruk	— 10250	0.035×0.045
97	— 10	Borsippa	— 10246	0.040×0.050
98	— 10	Borsippa	— 10252	0.040×0.045
99	— 11	Babylone	Mnb 1133	0.030×0.033
100	— 11	Šahrinu	— 1839	0.043×0.0 0
101	— 11	Babylone	— 1828	0.045×0.055
102	— 11	Uruk	AO 6823	0.070×0.047
103	— 11	Babylone	Mnb 1823	0.042×0.054
104	— 12		AO 7346	0.045×0.030
105	— 12	Borsippa	— 10240	0.030×0.037
106	— 12	Uruk	— 10282	0.048×0.058
107	— 12	Uruk	— 6794	0.075×0.053
108	— 13	Kar-Eanna (Uruk)	— 8369	0.037×0.052
109	— 13	Uruk	— 6817	0.060×0.047
110	— 14		— 10251	0.033×0.046
111	— 14	Babylone	Mnb 1866	0.038×0.050
112	— 15	Uruk	AO 6807	0.011×0.066
113	— 15		— 10271	0.036×0.046
114	— 15		— 10284	0.038×0.048
115	— 15	Borsippa	— 10279	0.040×0.050
116	— 15	Babylone	Mnb 1833	0.040×0.055
117	— 16	Uruk	AO 6818	0.065×0.048
118	— 16	Šahrinu	Mnb 1818	0.045×0.054
119	— 17	Uruk	AO 6784	0.094×0.067
120	— 17	Bit Šarri, Babylone	Mnb 1133	0.052×0.062
121	— 17	Uruk	AO 6833	0.057×0.043
122	— 18	Babylone	Mnb 1809	0.130×0.085
123	— 10+x	Uruk	AO 8371	0.035×0.168

contrats neo-babylonienS

Pl. I

A hand-drawn graph showing a series of data points plotted against a vertical axis labeled R. The points form a curve that starts at R=5, peaks around R=10, and then descends towards R=15. The data points are represented by small squares and triangles. A vertical line is drawn at R=5, and a horizontal line connects the points at R=5 to the peak at R=10. The graph is drawn on a grid with horizontal lines at R=5, 10, and 15.

3
5
10

3 (suite)

R 11 12 13 14
 15 16 17 18

15 16 17 18

4

1 2 3 4 5
 6 7 8 9 10
 11 12 13 14 15

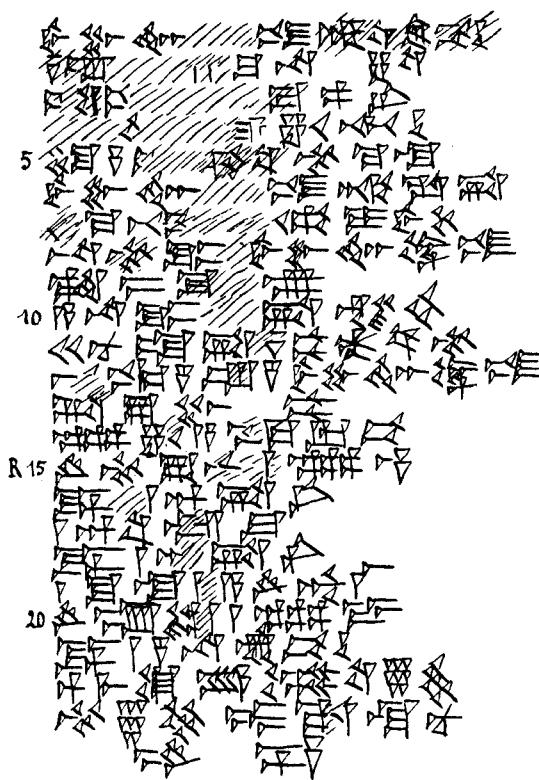
R. 10 11 12 13 14
 15 16 17 18

5

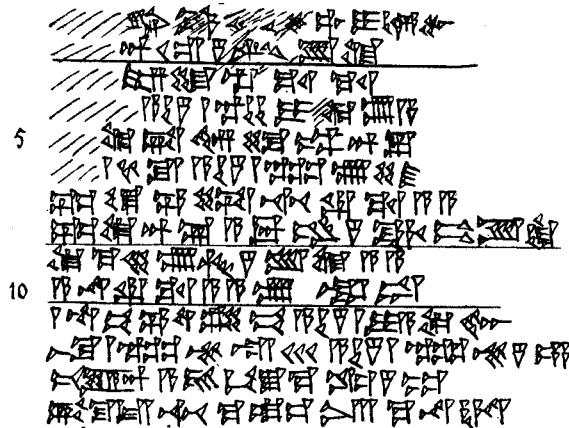
1 2 3 4 5
 6 7 8 9 10
 11 12 13 14 15

R 1 2 3 4 5
 6 7 8 9 10
 11 12 13 14 15

7



-8



8 (suite)

9

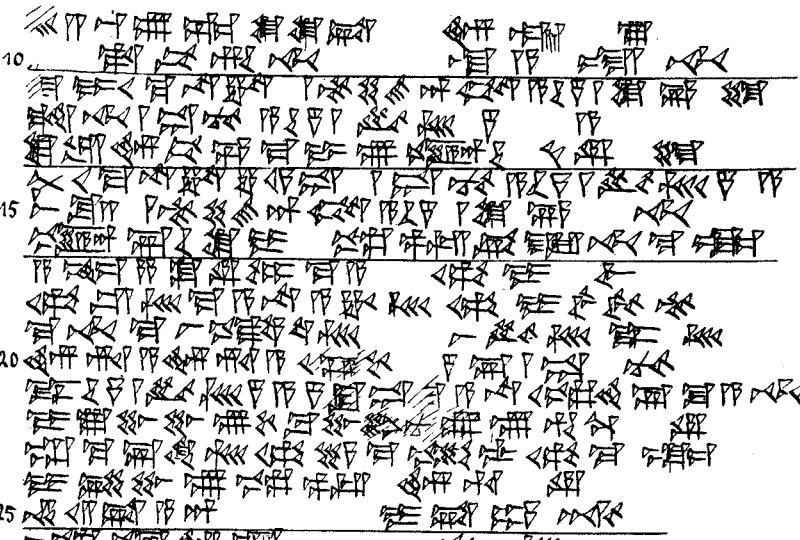
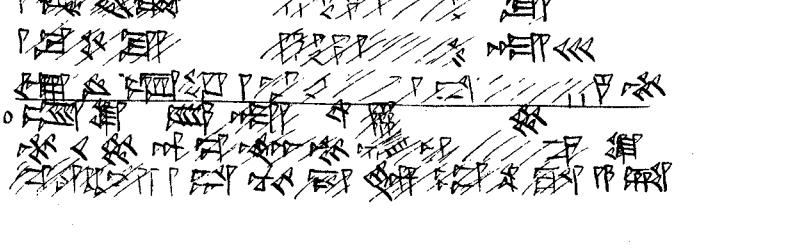


9 (suite)

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30 金
35 金

10

10 (suite)

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 15. 
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 R. 

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12

12 (suite)

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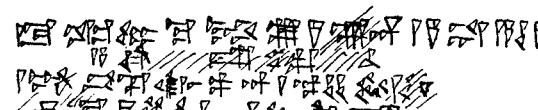
15

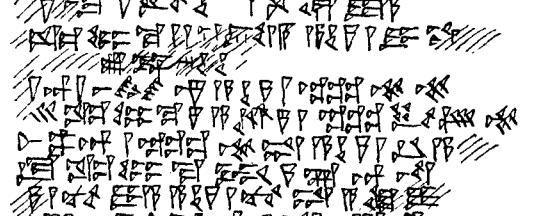
15 (suite)

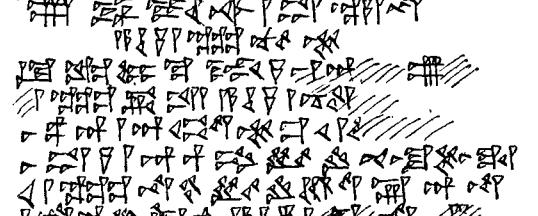
15

 A series of six lines of cuneiform script, likely a continuation of tablet 15 from the previous page. The script is written in a standard Neo-Babylonian hand, using wedge-shaped symbols on a light-colored background.

16

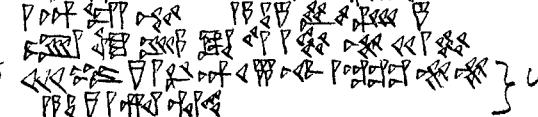
5

 Lines 1 through 5 of tablet 16, showing five horizontal rows of cuneiform script.

10

 Lines 6 through 10 of tablet 16, continuing the script from the previous lines.

R 15

 Lines 11 through 15 of tablet 16, showing five horizontal rows of cuneiform script.

20

 Lines 16 through 20 of tablet 16, continuing the script from the previous lines.

25

 Lines 21 through 25 of tablet 16, showing five horizontal rows of cuneiform script. The last few lines include a small note: "Wiseman, ccr 92f."

17

5 D T A P S S D E P P P P
 P B P D P S S P P A S T M F
 T G G P P P P P P P P P P P
 S P S S S S S S S S S S S
 10 R A S S T P P P P P P P P
 P P P P P P P P P P P P P P
 P P P P P P P P P P P P P P
 P P P P P P P P P P P P P P
 P P P P P P P P P P P P P P
 15 R A S S T P P P P P P P P
 P P P P P P P P P P P P P P
 P P P P P P P P P P P P P P
 P P P P P P P P P P P P P P

18

5 P P T T P P P P P P P P P
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 P P P P P P P P P P P P P P
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 P P P P P P P P P P P P P P

19

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	5	PIP- XXX	PIP- XXX	PIP- XXX
	10	PIP- XXX	PIP- XXX	PIP- XXX
	15	PIP- XXX	PIP- XXX	PIP- XXX
	20	PIP- XXX	PIP- XXX	PIP- XXX
	25	PIP- XXX	PIP- XXX	PIP- XXX
R	30	PIP- XXX	PIP- XXX	PIP- XXX
	35	PIP- XXX	PIP- XXX	PIP- XXX

20 (suite)

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22 Dandamay ev, Pal. Scornik 25

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This tablet contains 15 lines of cuneiform script. Lines 1 through 10 are numbered on the left. Lines 11 through 15 are preceded by a large 'R'. Lines 1, 2, 3, 4, 6, 7, 8, 9, and 10 are mostly intact. Lines 5, 11, 12, 13, and 14 have several strokes through them, indicating they are either corrections or part of a previous draft. Line 15 is mostly blank with a few small marks.

23 Dandamay ev, Pal. Scornik 25

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This tablet contains 20 lines of cuneiform script. Lines 1 through 10 are numbered on the left. Lines 11 through 20 are preceded by a large 'R'. Lines 1, 2, 3, 4, 6, 7, 8, 9, and 10 are mostly intact. Lines 5, 11, 12, 13, 14, 16, 17, 18, and 19 have several strokes through them, indicating they are either corrections or part of a previous draft. Line 15 is mostly blank with a few small marks.

24

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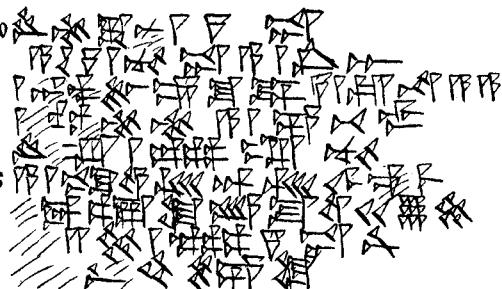
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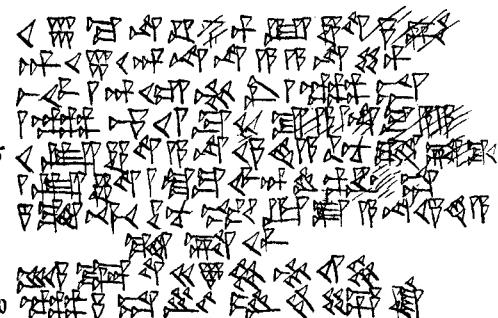
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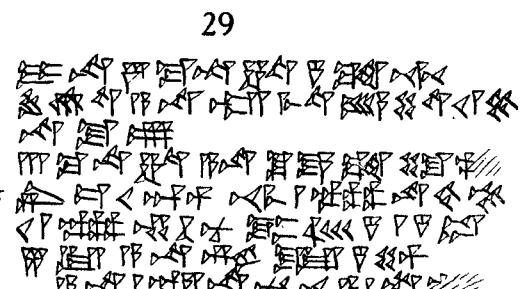
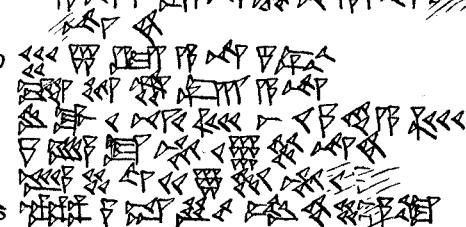
27

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R. 10


28

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29

 R. 10


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32 (suite)

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33

5
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 15

33 (suite)

A. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
 R. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

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25

R.

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34

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

5

34 (suite)

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15

R

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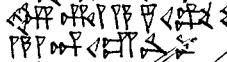
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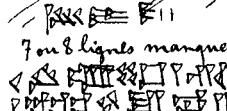
Côté

35

5
6
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11
12
13
14
15

35 (suite)

R 20  7 ou 8 lignes manquent

25 

36

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 10 विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत्
 15 विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत्
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 20 विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत्
 25 विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत्
 30 विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत् विद्युत्

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5
A cuneiform tablet with several columns of text. Lines 5-10 are visible at the top, followed by a large gap.

R 10
Continuation of the tablet, showing lines 10-15.

40

5
A cuneiform tablet with several columns of text. Lines 5-10 are visible at the top, followed by a large gap.

10
Continuation of the tablet, showing lines 10-15.

15
Continuation of the tablet, showing lines 15-20.

20
Continuation of the tablet, showing lines 20-25.

41

5
A cuneiform tablet with several columns of text. Lines 5-10 are visible at the top, followed by a large gap.

R 10
Continuation of the tablet, showing lines 10-15.

42

5
A cuneiform tablet with several columns of text. Lines 5-10 are visible at the top, followed by a large gap.

10
Continuation of the tablet, showing lines 10-15.

R 15
Continuation of the tablet, showing lines 15-20.

20
Continuation of the tablet, showing lines 20-25.

25
Continuation of the tablet, showing lines 25-30.

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43 (suite)

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44

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47

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卷之三

50 (suite)

R 10
 15

51

5
 R 10

10
 15

52

5
 R 10
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 20

53

5
 R 10
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54

5
 R 10
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Col. 20

55

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This tablet contains 20 numbered lines of cuneiform script. Lines 1 through 9 are mostly filled with text. Line 10 is a single horizontal line. Lines 11 through 20 contain more text, with several lines showing significant damage or being crossed out.

56

1
 2
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 19
 20

This tablet contains 20 numbered lines of cuneiform script. Lines 1 through 9 are mostly filled with text. Line 10 is a single horizontal line. Lines 11 through 20 contain more text, with several lines showing significant damage or being crossed out.

57

58

WY077420W

5

10

15

20

25

R

30

35

59 (suite)

60

5
10
15

61

This image shows a single page from an old Chinese manuscript. The text is written in a dense, cursive style of Chinese calligraphy, likely Kaishu or a similar script. The characters are arranged in horizontal rows across the page. The paper has a light beige or off-white tone, showing signs of age and slight discoloration. There are no other markings or illustrations on the page.

62

1
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R

63

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R

64

1
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R

64 (suite)

20 20
 R 21
 25 25
 C.R. 26

65

5 5
 R 10
 10 10
 R 15

66

5 5
 R 10
 10 10
 R 15

66 (suite)

20

This line contains several groups of cuneiform signs, likely a continuation of the previous line. It includes various combinations of wedge shapes (triangular, inverted, and horizontal) and vertical strokes.

67

5

This line shows a series of cuneiform signs, including vertical strokes and various wedge patterns, continuing from the previous line.

10

This line continues the sequence of cuneiform signs, featuring vertical strokes and wedge patterns.

R

This line begins with a large 'R' symbol followed by a series of cuneiform signs, including vertical strokes and wedge patterns.

15

This line continues the sequence of cuneiform signs, featuring vertical strokes and wedge patterns.

68

5

This line shows a series of cuneiform signs, including vertical strokes and wedge patterns, continuing from the previous line.

10

This line continues the sequence of cuneiform signs, featuring vertical strokes and wedge patterns.

R

This line begins with a large 'R' symbol followed by a series of cuneiform signs, including vertical strokes and wedge patterns.

15

This line continues the sequence of cuneiform signs, featuring vertical strokes and wedge patterns.

68 (suite)

69

70

१ पूर्वोत्तर दिश से आने वाली विश्वा का नाम है।
२ यह विश्वा अपनी विश्वा का नाम है।
३ यह विश्वा अपनी विश्वा का नाम है।
४ यह विश्वा अपनी विश्वा का नाम है।
५ यह विश्वा अपनी विश्वा का नाम है।
६ यह विश्वा अपनी विश्वा का नाम है।
७ यह विश्वा अपनी विश्वा का नाम है।
८ यह विश्वा अपनी विश्वा का नाम है।
९ यह विश्वा अपनी विश्वा का नाम है।
१० यह विश्वा अपनी विश्वा का नाम है।
११ यह विश्वा अपनी विश्वा का नाम है।
१२ यह विश्वा अपनी विश्वा का नाम है।
१३ यह विश्वा अपनी विश्वा का नाम है।
१४ यह विश्वा अपनी विश्वा का नाम है।
१५ यह विश्वा अपनी विश्वा का नाम है।
१६ यह विश्वा अपनी विश्वा का नाम है।
१७ यह विश्वा अपनी विश्वा का नाम है।
१८ यह विश्वा अपनी विश्वा का नाम है।
१९ यह विश्वा अपनी विश्वा का नाम है।
२० यह विश्वा अपनी विश्वा का नाम है।

71

5
 10
 R
 15

This tablet contains several columns of cuneiform script. Lines 5, 10, and 15 are partially visible at the top. A large portion of the text is obscured by diagonal hatching across the middle. The label 'R' is written vertically on the left side.

72

5
 R
 10
 15

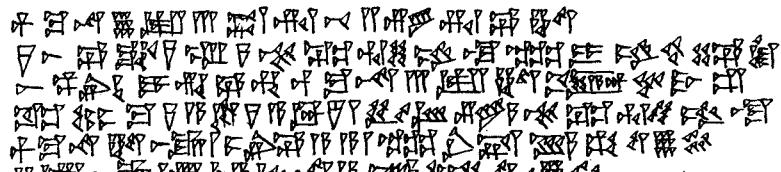
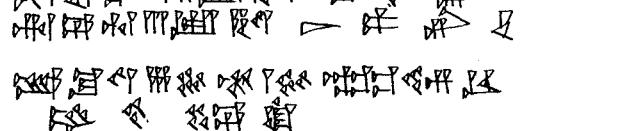
This tablet features several columns of cuneiform script. Lines 5, 10, and 15 are partially visible. The label 'R' is positioned vertically on the left. The text is heavily obscured by diagonal hatching.

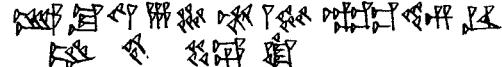
73

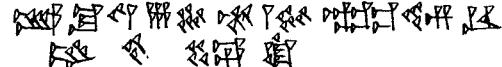
5
 10
 15
 R
 20
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This tablet displays several columns of cuneiform script. Lines 5, 10, 15, and 20 are partially visible. The label 'R' is on the left. The text is heavily obscured by diagonal hatching.

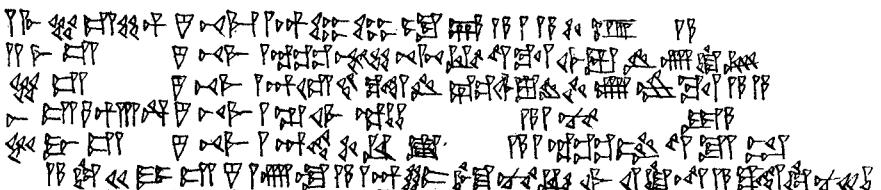
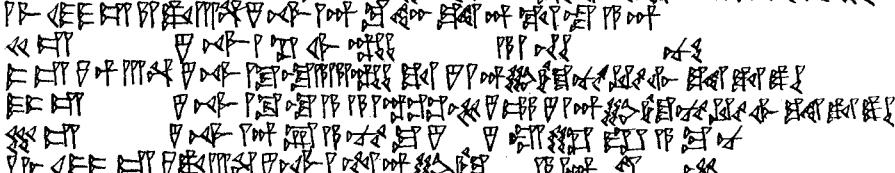
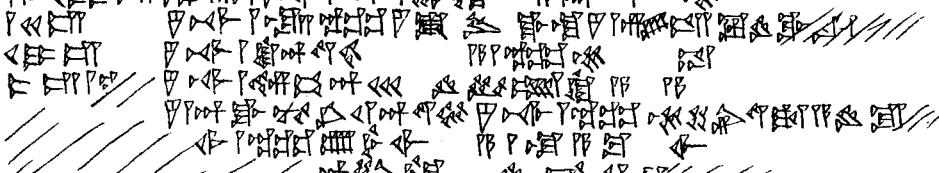
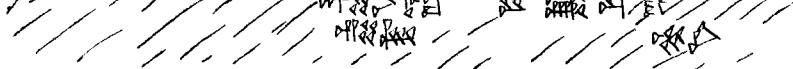
74

5 
 10 
 15 R 
 20 

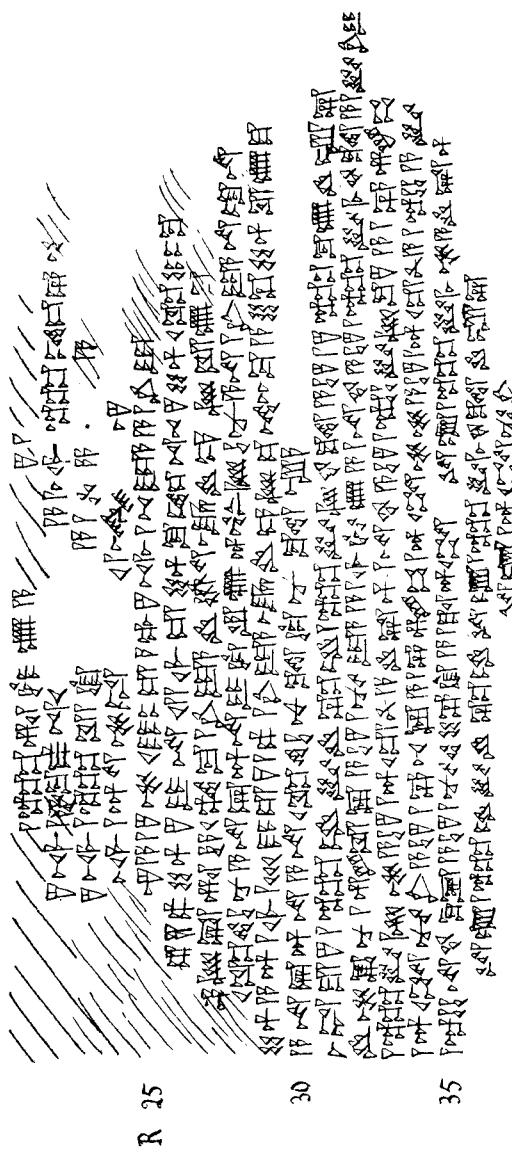


 20 

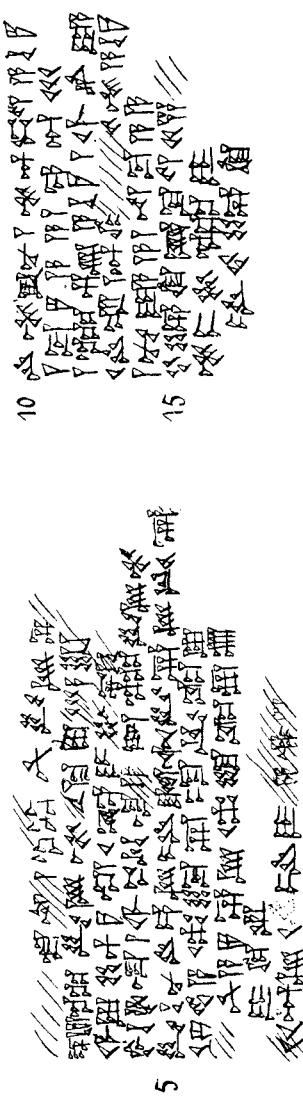
75

5 
 10 
 15 
 20 

75 (suite)



76



77

1
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 10
 R
 11
 12
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 14
 15

Cuneiform tablet 77, consisting of 15 lines of cuneiform script. Lines 1 through 9 are arranged in three columns. Lines 10 through 15 are arranged in two columns. A vertical column labeled 'R' is positioned to the left of the main text.

78

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 R
 11
 12
 13
 14
 15

Cuneiform tablet 78, consisting of 15 lines of cuneiform script. Lines 1 through 9 are arranged in three columns. Lines 10 through 15 are arranged in two columns. A vertical column labeled 'R' is positioned to the left of the main text.

79

1
 2
 3
 4
 5
 6
 7
 8
 9
 10

Cuneiform tablet 79, consisting of 10 lines of cuneiform script. Lines 1 through 9 are arranged in three columns. Line 10 is a single horizontal row of signs. A vertical column labeled 'R' is positioned to the left of the main text.

80

5
 10
 R 10
 15
 20

81

5
 10
 15
 20

82

1
 2
 3
 4
 5
 6
 7
 R
 8
 9
 10

1
 2
 3
 4
 5
 6
 7
 8
 9
 10

1
 2
 3
 4
 5
 6
 7
 8
 9
 10

83

1
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 3
 4
 5
 6
 7
 8
 9
 10

1
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 3
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 5
 6
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 9
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1
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mangent 4 lignes

84 Oppenheim, JCS 21, 236ff.

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86 (suite)

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88

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contrats neo-babyloniens

Pl. XLVII

91

The image displays a dense grid of cuneiform symbols, likely a portion of a larger tablet or document. The symbols are arranged in five vertical columns. The first column contains lines 1-3, the second 4-6, the third 7-9, the fourth 10-12, and the fifth 13-15. The symbols are primarily wedge-shaped, representing different phonetic values and grammatical markers. Some symbols are more complex, containing internal lines or dots. The overall appearance is that of ancient Mesopotamian script.

92

5
R 10
15

93

The image shows a single page from an ancient manuscript. The page is filled with dense, handwritten text in a dark ink. The script appears to be a cursive form of an ancient language, possibly Old Persian or Achaemenid cuneiform, written in a single column. On the left side of the page, there are three prominent horizontal lines, each preceded by a large, bold number: '5' at the top, '10' in the middle, and '15' at the bottom. These numbers likely serve as section markers or page numbers. The handwriting is fluid and expressive, with varying line thicknesses and ink saturation. There are some minor smudges and variations in the script style across the page.

93 (suite)

94

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97 (suite)

A handwritten musical score for piano, page 2, featuring two staves. The top staff begins with measure 11, starting with a treble clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns primarily. Measure 12 starts with a repeat sign. Measures 13 through 17 continue the eighth-note patterns. Measure 18 begins with a bass clef. Measures 19 and 20 show a transition with quarter notes and eighth-note chords. Measures 21 through 25 conclude the section with eighth-note patterns.

98

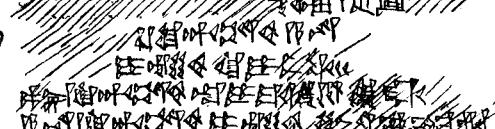
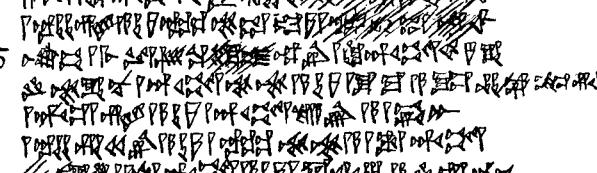
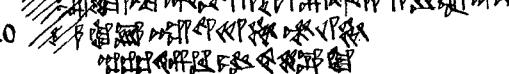
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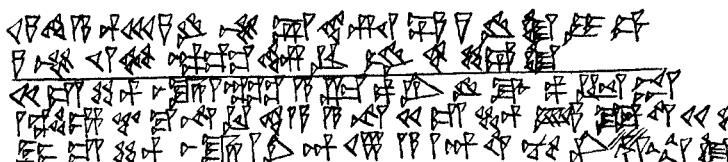
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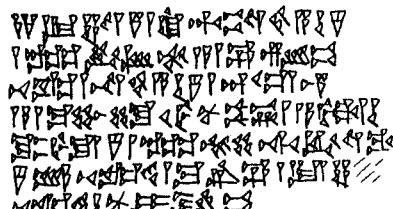
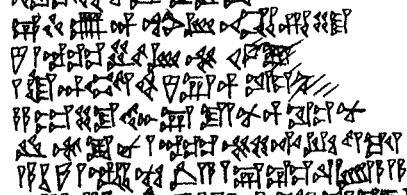
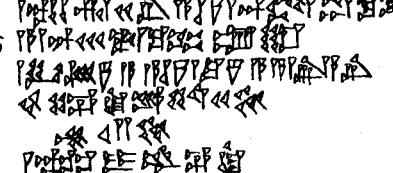
101

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 R 10 
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102

5 

103

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 R 10 
 15 

104

R 5

10

105

5

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106

5

10

106 (suite)

107

108

108 (suite)

R 15
 15

This tablet contains two columns of cuneiform script. The first column starts with 'R' and ends with '15'. The second column starts with '15' and ends with a series of vertical strokes. The script is written in a standard Neo-Babylonian cuneiform style.

109

5
 10

R

This tablet contains three columns of cuneiform script. The first column starts with '5'. The second column starts with '10'. The third column starts with 'R'. The script is written in a standard Neo-Babylonian cuneiform style.

110

5
 R

This tablet contains two columns of cuneiform script. The first column starts with '5'. The second column starts with 'R'. The script is written in a standard Neo-Babylonian cuneiform style.

111

5 //
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 10 R 10 //
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 15 //
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112

5 //
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 10 10 //
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 15 R manquent 4 sur 5 lignes //
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 25 //
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113

5
 R

A cuneiform tablet with several columns of text. The first column starts with a large wedge symbol. The second column begins with a small wedge symbol. The third column starts with a large wedge symbol. The fourth column begins with a small wedge symbol. There are some scribbles at the bottom right.

114

5
 R
 10
 15

A cuneiform tablet with several columns of text. The first column starts with a large wedge symbol. The second column begins with a small wedge symbol. The third column starts with a large wedge symbol. The fourth column begins with a small wedge symbol. There are some scribbles at the bottom right.

115

5
 R
 10

A cuneiform tablet with several columns of text. The first column starts with a large wedge symbol. The second column begins with a small wedge symbol. The third column starts with a large wedge symbol. The fourth column begins with a small wedge symbol. There are some scribbles at the top right.

116

5
 R
 10
 15

A cuneiform tablet with several columns of text. The first column starts with a large wedge symbol. The second column begins with a small wedge symbol. The third column starts with a large wedge symbol. The fourth column begins with a small wedge symbol. There are some scribbles at the top right.

117

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119 (suite)

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 R 20
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Sur un ocan

120

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121

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121

122

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122

122 (suite)

Grande cassure

123

A handwritten musical score for "The Star-Spangled Banner" on five systems of five-line staff paper. The score consists of two parts: the first part (measures 1-15) includes the lyrics "O say can you see, / by the dawn's early light, / our flag was still there, / on the field of battle won't be / forever, / it shall not be taken, / it shall not be given up, / and as we've seen before, / the stars and stripes will yet / wave over the land of the free, / and the home of the brave." The second part (measures 16-20) includes the lyrics "and where its truth and glory / will forever stand, / our country, 'tis of thee, / we sing this land of the free, / and the home of the brave." The music is written in common time, with various dynamics and rests indicated.

123 (suite)

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R

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