

*Kirk Grayson,
Baltimore.
1961*

CONTRATS NÉO-BABYLONIENS

II

ACHÉMÉNIDES ET SÉLEUCIDES

TEXTES CUNÉIFORMES

- TOME I : THUREAU-DANGIN (FR.) — Lettres et contrats de l'époque de la première dynastie babylonienne, VIII-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II : GENOUILLAC (H. DE) — Tablettes de Dréhem, publiées avec inventaire et tables, VIII-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III : THUREAU-DANGIN (FR.) — Une relation de la huitième campagne de Sargon (714 av. J.-C.), texte assyrien inédit, publié et traduit, avec une carte, XX-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV : CONTENAU (G.) — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V : GENOUILLAC (H. DE) — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI : THUREAU-DANGIN (FR.) — Tablettes d'Uruk à l'usage des prêtres du Temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII : THUREAU-DANGIN (FR.) — Lettres de Hammurapi à Šamaš-ḫâšir, VII pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII : THUREAU-DANGIN (FR.) — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
- TOME IX : CONTENAU (G.) — Contrats et Lettres d'Assyrie et de Babylonie : Contrats de Kerkouk — Contrats kassites — Contrats et Lettres d'Assyrie — Lettres néo-babyloniennes, 6 pp., 54 planches, petit in-folio, relié, 1926.
- TOME X : JEAN (CHARLES-F.) — Contrats de Larsa, première série, 10 pp., planches I à XCIX, petit in-folio, relié, 1926.
- TOME XI : JEAN (CH.-F.) — Contrats de Larsa, seconde série, 5 pp., pl. C à CLVI, petit in-folio, relié, 1926.
- TOME XII : CONTENAU (G.) — Contrats néo-babyloniens, I, de Téglatphalasar III à Nabonide, 4 pp., 60 planches, petit in-folio, relié, 1927.
- TOME XIII : CONTENAU (G.) — Contrats néo-babyloniens, II, Achéménides et Séleucides, 4 pp., 87 planches, petit in-folio, 1929.
- TOME XIV : THUREAU-DANGIN (F.) — Tablettes Cappadociennes, deuxième série, 6 pp., 41 planches, petit in-folio, relié, 1929.
-

MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

TEXTES CUNÉIFORMES

Tome XIII

CONTRATS NÉO-BABYLONIENS

II

Achéménides et Séleucides

PUBLIÉS PAR

G. CONTENAU

ed. by Moore, NB Bu. & Ad. Dec.

87 PLANCHES



LIBRAIRIE ORIENTALISTE

PAUL GEUTHNER

13, RUE JACOB, PARIS, VI^e-1929

LISTE DES TABLETTES

N°	Date	Origine	N° d'inv.	Dimensions
CYRUS				
124	an 1	Uruk	AO 10291	0.077 × 0.108
125	— 1	Uruk	— 6821	0.058 × 0.041
126	— 2		Mnb 1830	0.026 × 0.035
127	— 2	Borsippa	AO 10262	0.038 × 0.047
128	— 3	Borsippa	— 10239	0.047 × 0.055
129	— 3	Borsippa	— 10241	0.039 × 0.045
130	— 3	Uruk	— 6856	0.054 × 0.032
131	— 1 + x	Uruk	— 6842	0.038 × 0.042
132	— 4	Uruk	— 8560	0.065 × 0.087
133	— 4	Uruk	— 10275	0.050 × 0.063
134	— 4	Uruk	— 6835	0.056 × 0.041
135	— 4	Uruk	— 6841	0.033 × 0.040
136	— 5	Borsippa	— 10267	0.035 × 0.042
137	— 5	Kar d. Ninurta	— 8568	0.052 × 0.076
138	— 5	Uruk	— 6828	0.060 × 0.046
139	— 6	Bit alpe	— 7672	0.062 × 0.047
140	— 7	Uruk	— 6787	0.080 × 0.055
141	— 7		Mnb 1811	0.040 × 0.053
142	— 7	Uruk	AO 10281	0.048 × 0.058
143	— 8	Borsippa	— 10258	0.035 × 0.046
144	— 9	Babylone	Mnb 1811	0.040 × 0.055
145	— 9	Uruk	AO 6857	0.067 × 0.050
CAMBYSE				
146	— 1	Uruk	— 6805	0.104 × 0.069
147	— 1	Uruk	— 6826	0.037 × 0.039
148	— 1	Uruk	— 6859	0.078 × 0.052
149	— 1		— 10292	0.045 × 0.055
150	— 2	Maškan-ili (Uruk)	— 10270	0.040 × 0.052

Les tablettes n° 6783-6792 ; 6794-6869 ; 7143 ; 7145 ; 8647-8661 ont été vendues comme provenant d'Uruk.

Les tablettes n° 139, 160, 190 ont été publiées : 139 : V. Scheil, *Revue d'Assyriologie*, t. XI (1914), p. 184 ; — 160 : J. N. Strassmaier, *Babylonische Texte*, Leipzig (E. Pfeiffer). *Inscriptionen von Cambyse* (1890), n° 169 ; — 190 : *Ibid.*, *Inscriptionen von Darius* (1892), n° 177.

N°	Date	Origine	N° d'inv.	Dimensions
131	an 2	Uruk	AO 6832	0.037 × 0.040
132	— 2	Uruk	— 6788	0.072 × 0.051
133	— 3	Borsippa	— 10287	0.043 × 0.045
134	— 3	Uruk	— 10283	0.046 × 0.053
135	— 3		— 10273	0.040 × 0.035
136	— 3	Uruk	— 6836	0.056 × 0.039
137	— 3	Uruk	— 6849	0.048 × 0.039
138	— 3	Uruk	— 6814	0.061 × 0.044
139	— 3	Borsippa	— 7860	0.045 × 0.035
160	— 3	Babylone	Mnb 1129	0.060 × 0.085
161	— 3	Uruk	AO 6816	0.063 × 0.044
162	— 3	Uruk	— 6819	0.062 × 0.040
163	— 3	Uruk	— 6791	0.075 × 0.051
164	— 4	Uruk	— 6798	0.070 × 0.047
165	— 4	Uruk	— 6800	0.069 × 0.046
166	— 5	Uruk	— 8570	0.038 × 0.052
167	— 5	Uruk	— 6838	0.057 × 0.040
168	— 5	Uruk	— 6815	0.064 × 0.044
169	— 5	Uruk	— 6860	0.086 × 0.051
170	— 5	Uruk	— 6786	0.085 × 0.060
171	— 5		— 10289	0.093 × 0.057
172	— 5		— 10268	0.038 × 0.048
173	— 6	Borsippa	— 10261	0.037 × 0.047
174	— 6	Borsippa	— 10297	0.045 × 0.060
175	— 6	Uruk	— 6858	0.078 × 0.046
176	— 6	Uruk	— 6861	0.077 × 0.048
177	— x	Uruk	— 6797	0.070 × 0.050
178	— x	Uruk	— 6796	0.063 × 0.047
179	— x	Uruk	— 6802	0.074 × 0.049

DARIUS

180	— 1	Uruk	— 6808	0.088 × 0.063
181	— 2	Uruk	— 7148	0.095 × 0.065
182	— 2	Uruk	— 6919	0.105 × 0.070
183	— 2	Uruk	— 6812	0.063 × 0.041
184	— 4	Babylone	Mnb 1819	0.045 × 0.055
185	— 7	Babylone	— 1870	0.048 × 0.056
186	— 10	Babylone	Klm 37	0.050 × 0.055
187	— 10	Babylone	— 38	0.050 × 0.060
188	— 12		Mnb 1816	0.044 × 0.055
189	— 12	al. Ha-di-ra-nu ša d. Nabu	AO 10248	0.045 × 0.058
190	— 12	Babylone	Mnb 1126	0.122 × 0.078
191	— 13	Borsippa	AO 10272	0.036 × 0.046
192	— 16		Mnb 1826	0.050 × 0.057
193	— 16		— 1130	0.070 × 0.087
194	— 21		AO 7683	0.057 × 0.046

N°	Date	Origine	N° d'inv.	Dimensions
193	an 24	Babylone	Mnb 1825	0.042 × 0.033
196	— 26	Babylone	— 1131	0.067 × 0.084
197	— 26	Babylone	— 1821	0.045 × 0.036
198	— 27	Babylone	— 1861	0.038 × 0.050
199	— 30	Sippar	AO 7689	0.040 × 0.080
200	— 30	Borsippa	— 10236	0.062 × 0.083
201	— 35	Borsippa	— 10244	0.050 × 0.060
202	— x		— 10249	0.037 × 0.045

ARTAXERXÈS

203	— 2	Nippur	— 5404	0.090 × 0.070
204	— 4	Borsippa	— 6840	0.051 × 0.046
205	— 6	Nippur (?)	— 5405	0.083 × 0.063
206	— 36		— 7862	0.036 × 0.038

Sans date

207			— 10302	0.034 × 0.036
208			— 10301	0.056 × 0.060
209		Uruk	— 10303	0.113 × 0.063
210			— 10304	0.045 × 0.067
211		Uruk	— 10312	0.050 × 0.063
212			— 10313	0.038 × 0.034
213			— 10316	0.037 × 0.042
214	an 8		Mnb 1831	0.036 × 0.050
215			— 1869	0.025 × 0.034
216			— 1829	0.035 × 0.050
217	an 14		— 1868	0.035 × 0.040
218			— 1132	0.037 × 0.080
219			— 1810	0.083 × 0.067
220		Uruk	AO 6846	0.058 × 0.041
221		Uruk	— 6785	0.092 × 0.060
222		Uruk	— 6813	0.063 × 0.044
223		Uruk	— 6810	0.083 × 0.060
224		Uruk	— 6822	0.077 × 0.047
225		Uruk	— 6843	0.050 × 0.037
226		Uruk	— 6845	0.054 × 0.038
227		Uruk	— 7143	0.170 × 0.083
228			— 6499	0.073 × 0.042
229			— 6500	0.150 × 0.073
230			— 7485	0.080 × 0.050
231			— 8565	0.083 × 0.033
232			— 8567	0.070 × 0.060
233			— 8572	0.125 × 0.069
234	an 6	Uruk	— 6918	0.122 × 0.103

N°	Date		Origine	N° d'inv.	Dimensions
SÉLEUCIDES					
235	an 43	Antiochus et Séleucus, rois.	Uruk	AO 8554	0.085 × 0.095
236	— 50	Antiochus et Antiochus son fils, rois.	Uruk	— 8557	0.085 × 0.093
237	— 51	Antiochus, roi.	Uruk	— 8560	0.080 × 0.090
238	— 64	Antiochus, roi.	Uruk	— 8558	0.095 × 0.099
239	— 79	Séleucus, roi.	Uruk	— 8621	0.085 × 0.100
240	— 88	Séleucus, roi.	Uruk	— 8553	0.090 × 0.100
241	— 91	Antiochus, roi.	Uruk	— 8555	0.093 × 0.110
242	— 99	Antiochus, roi.	Uruk	— 8556	0.075 × 0.087
243	— 116	Antiochus et Antiochus son fils, rois.	Uruk	— 8552	0.095 × 0.110
244	— 132	Séleucus	Uruk	— 6208	0.100 × 0.080
245	— 144	Antiochus, roi.	Uruk	— 8551	0.115 × 0.100
246	— 161	[	Uruk	— 7037	0.090 × 0.080
247	— 8	Alexandre	Uruk	— 8559	0.070 × 0.085
248	— 9	Alexandre		— 8549	0.070 × 0.075
249	— 8	Philippe	Uruk	— 10351	0.090 × 0.105

124
effacé par le scribe
effacé par le scribe
5
10
R
15
20
25

125 Dandamayev, Pal Sdornik 25

5
R
10
15

126

W...
 ...
 ...
 ...
 5 ...
 ...
 R ...
 ...
 ...
 10 ...
 ...
 ...

127

...
 ...
 ...
 ...
 5 ...
 ...
 ...
 ...
 ...
 10 ...
 ...
 ...
 ...
 ...
 ...

128

...
 ...
 ...
 ...
 5 ...
 ...
 ...
 ...
 ...
 ...
 10 ...
 ...
 ...
 ...
 R ...
 ...
 15 ...
 ...
 ...
 ...
 ...
 20 ...
 ...
 ...

129

Handwritten musical notation on a manuscript page. The notation is written in a cursive, handwritten style. The page is numbered 5, 10, 15, and 20 on the left margin. The notation consists of a single melodic line with various note values and rests. The page is numbered 5, 10, 15, and 20 on the left margin.

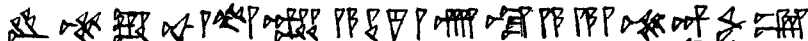
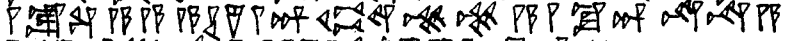
130

5

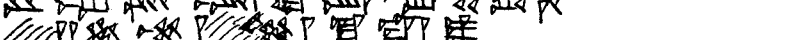
131

5
 10
 R

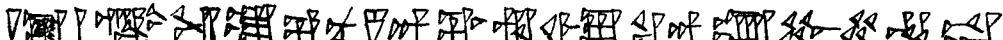
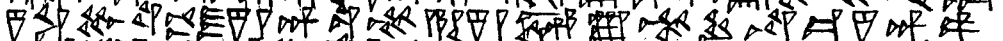
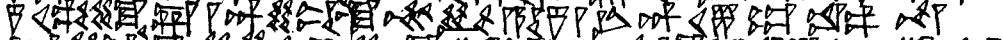
131 (Suite)

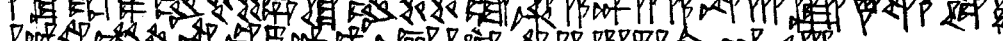
15 


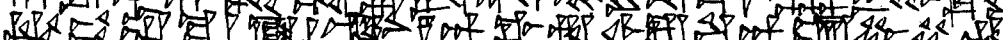
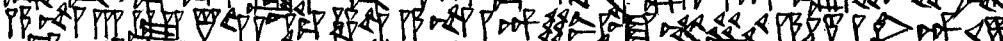
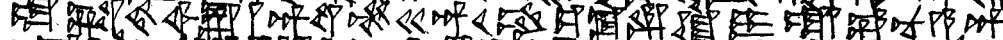
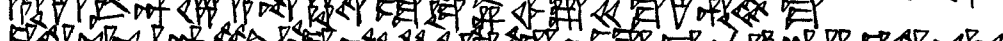
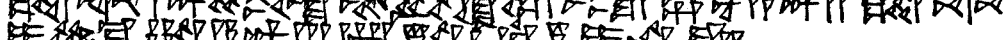
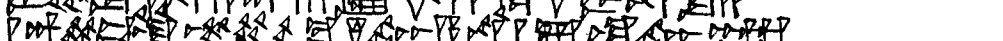
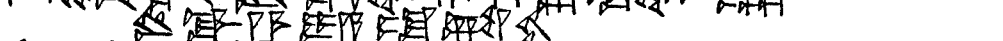
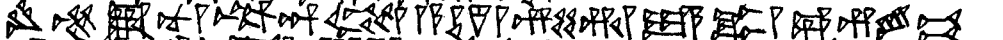


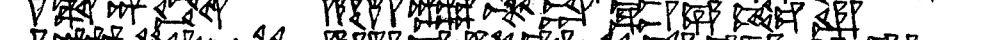
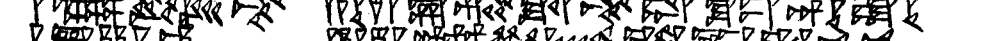
20 

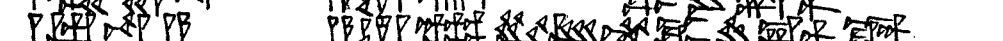
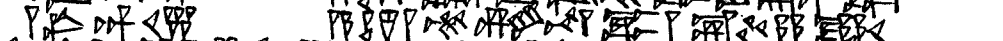
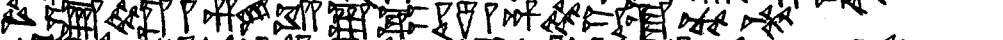

132

5 




10 




15 


R 

20 



25 


[illegible]

5
 R 10
 15

135

5

R 10

136

5

137

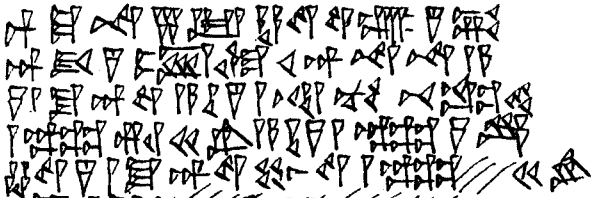
5

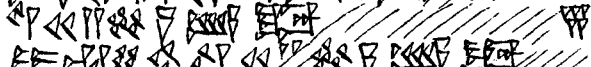
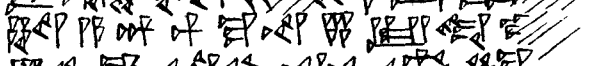
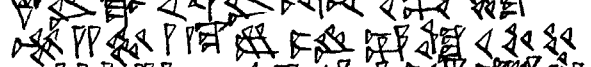
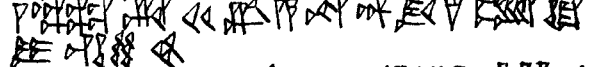
137 (Suite)

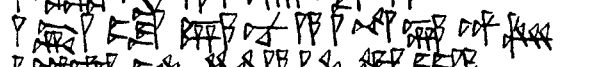
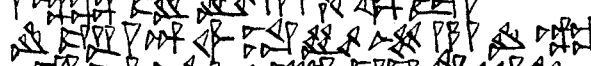
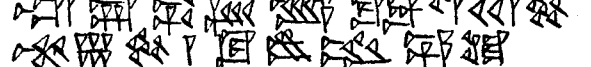
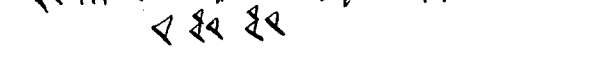
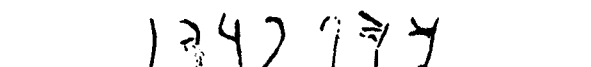
10 R 15 20

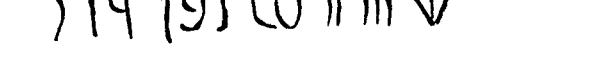
138

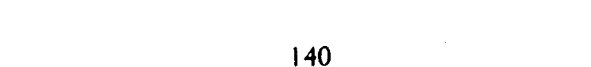
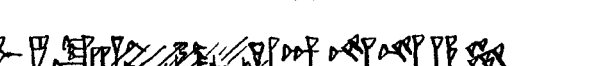
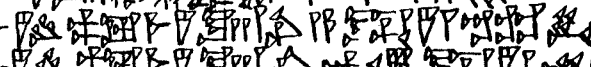
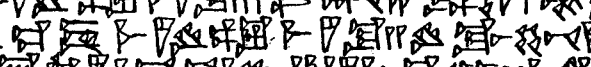
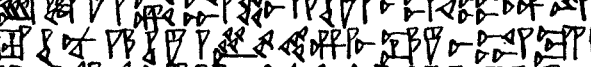
5
 10
 R
 15
 20

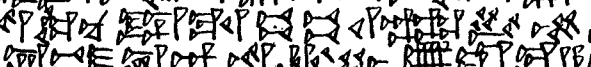
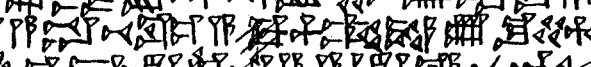
5 

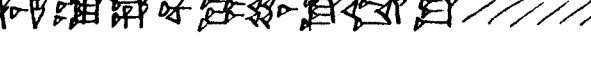



 10 




 15 




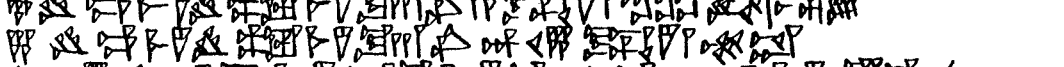
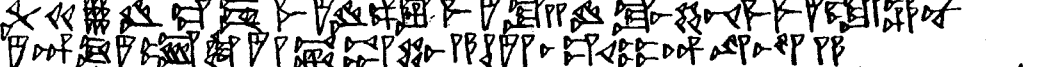
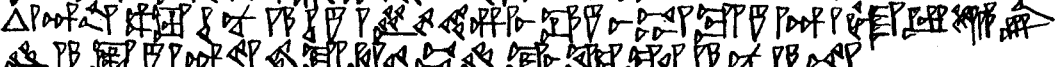
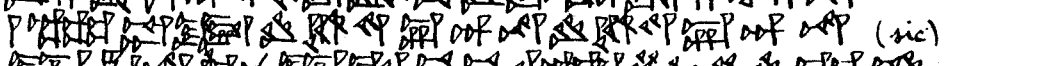
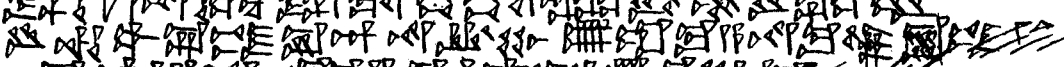
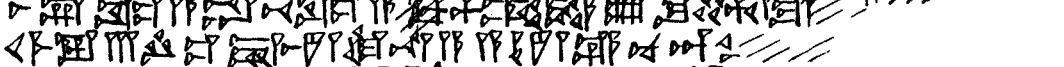







134777

774791 LU II III V

5 











[illegible]

141

~~Handwritten musical notation on a five-line staff, consisting of various rhythmic symbols and note heads.~~
 5 ~~Handwritten musical notation on a five-line staff.~~
 R 10 ~~Handwritten musical notation on a five-line staff.~~
~~Handwritten musical notation on a five-line staff.~~

15 每课一得 1. 课文主要讲了什么？
2. 课文是怎样写的？
3. 课文的中心思想是什么？
4. 课文的写作特点是什么？

5
 10
 15
 20

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1

5

R 10

144 (Suite)

15

 20

145

5

 10

 15

 20

 25

 30

የገንዘብ ምንጭ ለማግኘት ለሚችሉት ሰዎች

[Handwritten musical notation on staves]

[illegible][illegible]

15

20

25 ~~Handwritten text, mostly illegible due to heavy scribbling.~~

30

[illegible][illegible]

147 (Suite)

10
R
15
20

[Cuneiform text on page 147]

148

[Cuneiform text on page 148]

5
10
15
R
20
25
30

149

5
10
R
15

Handwritten cuneiform text on tablet 149, consisting of approximately 15 lines of script. The text is written in a cuneiform script, likely Neo-Babylonian. The tablet is numbered 149 at the top. The text is arranged in a single column, with line numbers 5, 10, R, and 15 marked on the left side. The script is dense and appears to be a legal or administrative document.

150

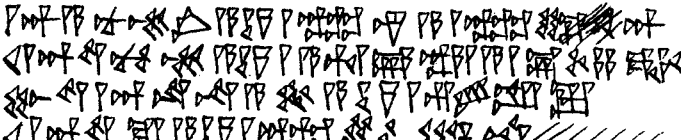
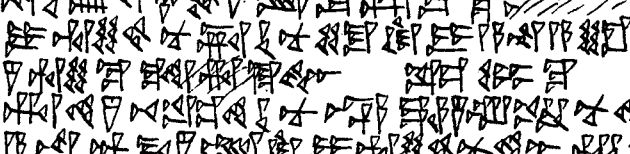
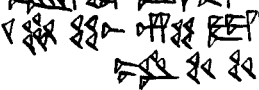
5
R
10
15

Handwritten cuneiform text on tablet 150, consisting of approximately 15 lines of script. The text is written in a cuneiform script, likely Neo-Babylonian. The tablet is numbered 150 at the top. The text is arranged in a single column, with line numbers 5, R, 10, and 15 marked on the left side. The script is dense and appears to be a legal or administrative document.

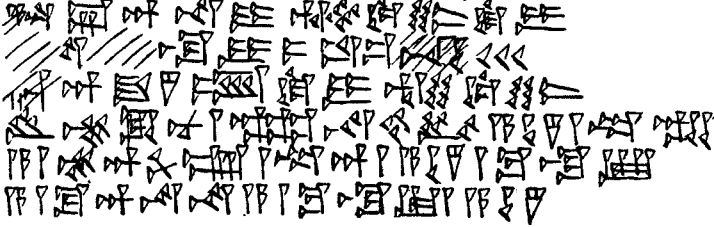
[illegible][illegible]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

157

5 
 10 
 R  
 15 
 20 

158

5 
 10 

158. (Suite)

15
 [Cuneiform text lines 158-162]

159

5
 [Cuneiform text lines 159-164]
 10
 [Cuneiform text lines 165-170]
 15
 [Cuneiform text lines 171-176]

160

5
 [Cuneiform text lines 160-165]
 10
 [Cuneiform text lines 166-171]

162 (Suite)

R 所 入 無 面 然 亦 何 日 子 持 以 無 面
 除 勞 令 到 子 亦 何 日 子 持 以 無 面
 除 勞 令 到 子 亦 何 日 子 持 以 無 面
 15 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 20 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面

163

5 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 10 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 15 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 20 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 25 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面
 子 亦 何 日 子 持 以 無 面 子 亦 何 日 子 持 以 無 面

5
 10
 R
 15
 20
 25

[Cuneiform text on page 164, lines 1-25]

5
 10
 R
 15

[Cuneiform text on page 165, lines 1-15]

165 (Suite)

20
 [Cuneiform text lines 1-4]

166

5
 [Cuneiform text lines 1-4]
 R 10
 [Cuneiform text lines 5-8]
 15
 [Cuneiform text lines 9-12]

167 *Ebeling Ato 16,67-69*

5
 [Cuneiform text lines 1-4]
 R
 [Cuneiform text lines 5-8]
 10
 [Cuneiform text lines 9-12]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns and rows, with some entries marked by numbers (5, 10, 15, 20) and a large 'R' (R20). The entries appear to be financial or administrative records, possibly related to land or property, as suggested by the word 'पट्ट' (Patt) visible in some entries. The handwriting is in a traditional style, and the document is aged and slightly faded.

5
 10
 R
 15
 20
 25

[illegible]

175 (Suite)

[illegible]

176

[illegible]

176 (Suite)

	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
15	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
R	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
20	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
25	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
30	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵	𐎶	𐎶𐎵 𐎶𐎵

177 W02,50f.

	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
5	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
10	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
	𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵

177 (Suite)

R 15
 20
 25

[Cuneiform text on lines 15-25 of tablet 177]

178

5
 10
 R
 15
 20

[Cuneiform text on lines 5-20 of tablet 178]

5
 10
 R
 15
 20
 25

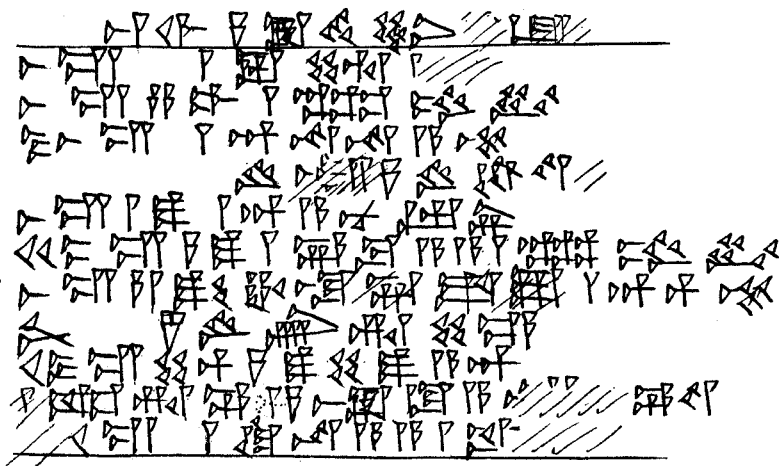
The text on page 179 is written in Neo-Babylonian cuneiform. It consists of approximately 25 lines of text, with some lines being crossed out with diagonal hatching. The text is arranged in columns, with the left margin containing line numbers 5, 10, R, 15, 20, and 25. The script is dense and characteristic of the Neo-Babylonian period.

5
 10
 15
 R

The text on page 180 is also written in Neo-Babylonian cuneiform. It consists of approximately 15 lines of text, with some lines being crossed out with diagonal hatching. The text is arranged in columns, with the left margin containing line numbers 5, 10, 15, and R. The script is dense and characteristic of the Neo-Babylonian period.

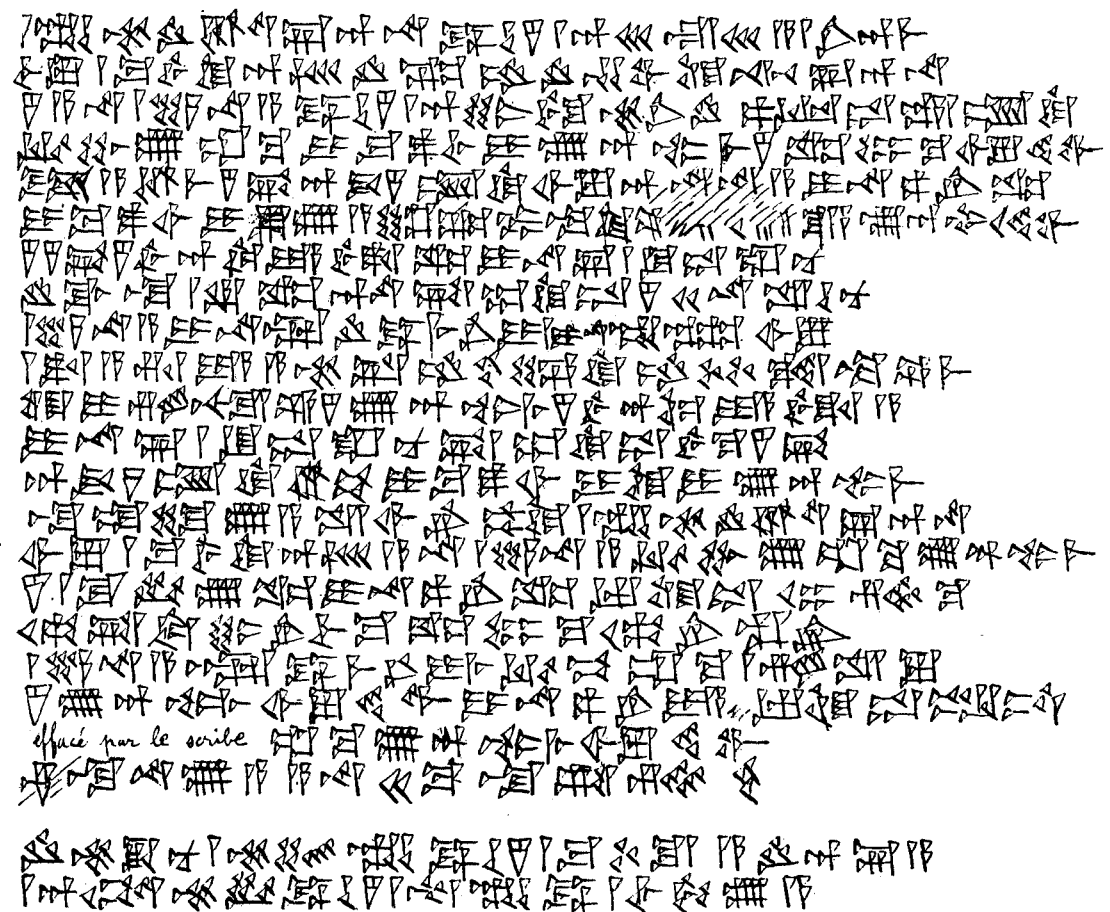
180 (Suite)

20
25



181 Dandamayev, Pal. Sdornik 25

5
10
15
R
20



effacé par le scribe

181 (Suite)

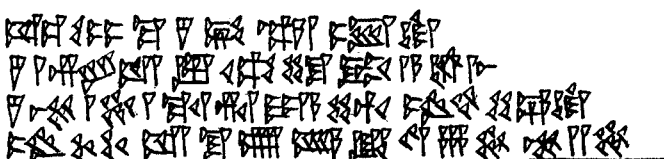
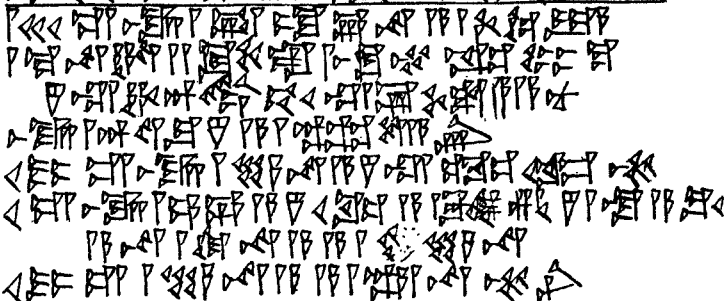
25
30

182 Dandamayev, Pal. Sbornik 25

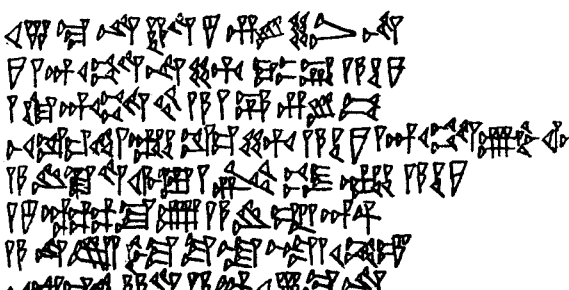
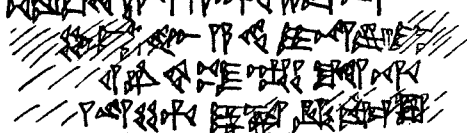
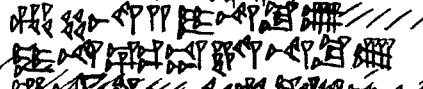
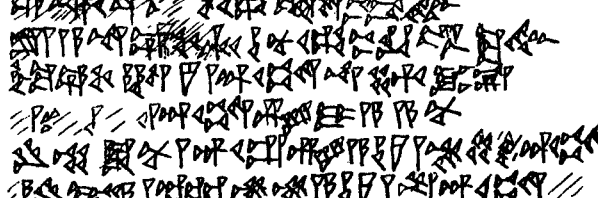
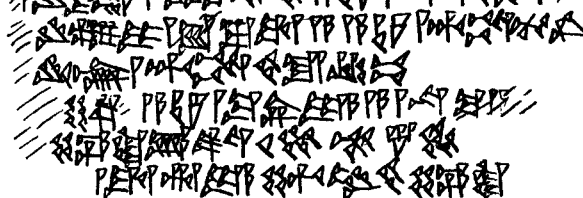
5
10
15

182 (Suite)

183 Dandamayev, Pal. Sbornik 25

5 
 10 

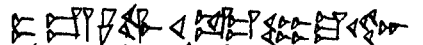
184

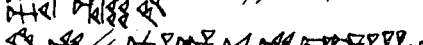
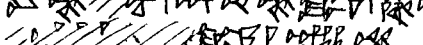
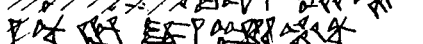
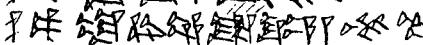
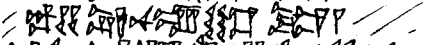
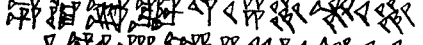
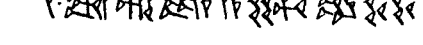
5 
 10 
 R 
 15 
 20 

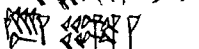
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1

5

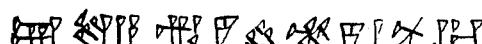
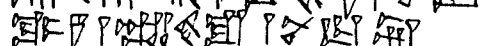
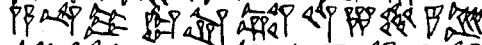
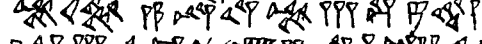
186 (Suite)

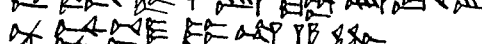
10 R 

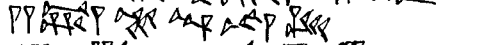
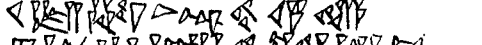
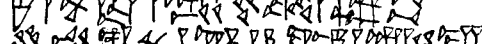
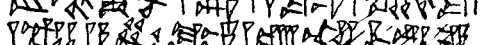
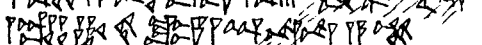
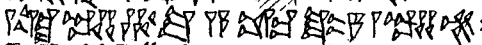
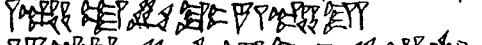



15 




20 

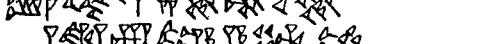
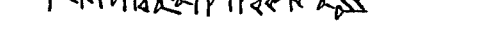
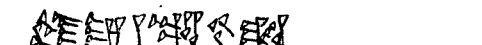
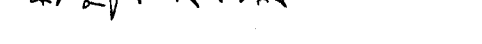

186 R 


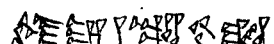
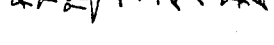
187





5 




10 

R 


15 



20 


188

10
 R
 15

189

5

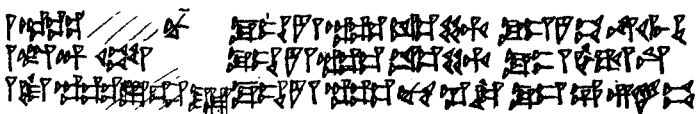
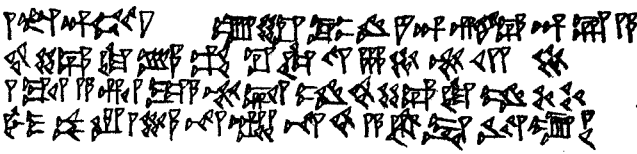
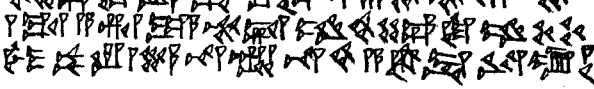
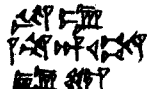
R

10

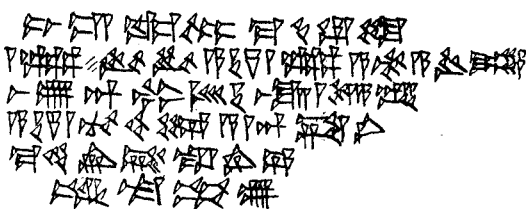
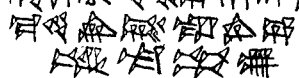
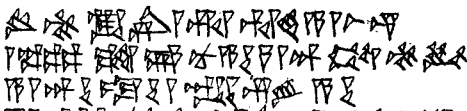
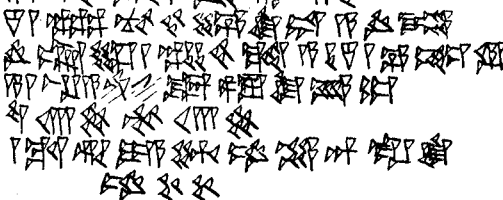
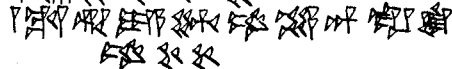
15

5 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 10 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 15 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 20 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 25 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 30 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 35 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~
 // ~~... ..~~

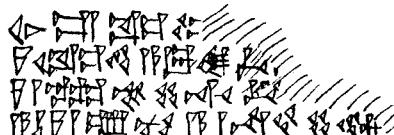
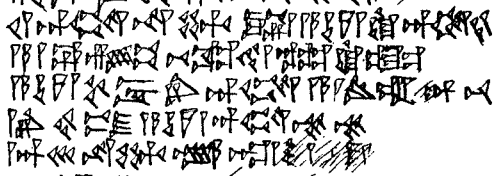
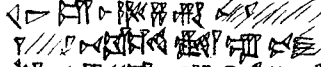
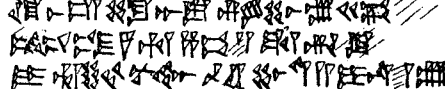
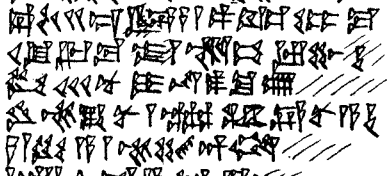
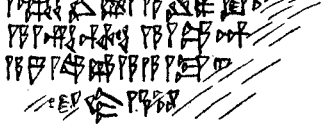
190 (Suite)

40  
45  

191


5 
R 
10 
15 

192


5 
10 
R 
15 
20 


5
 10
 15
 R20
 25
 30
 35

[Cuneiform text lines 1-35]

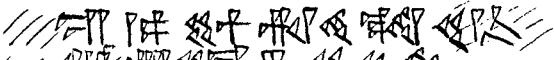
[Cuneiform text fragment]

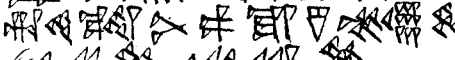
[Cuneiform text fragment]

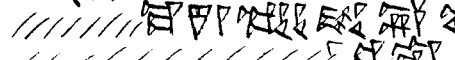
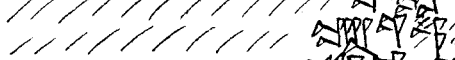
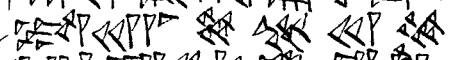
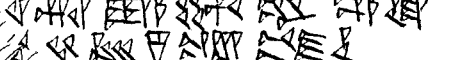
[Cuneiform text fragment]

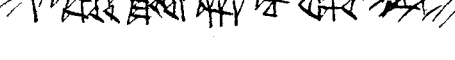
27
 14
 49
 [Cuneiform text fragment]

194

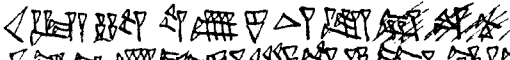
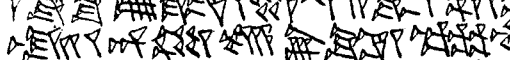
5 

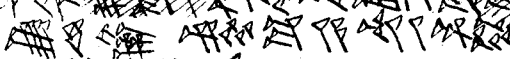
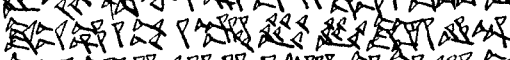
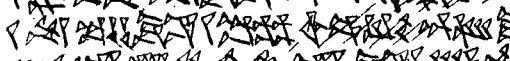
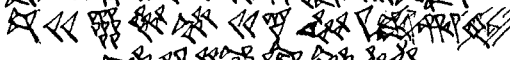
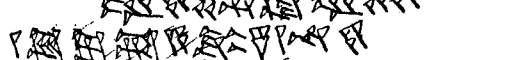
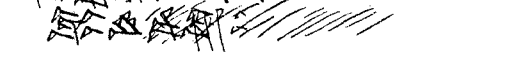



R 
10 



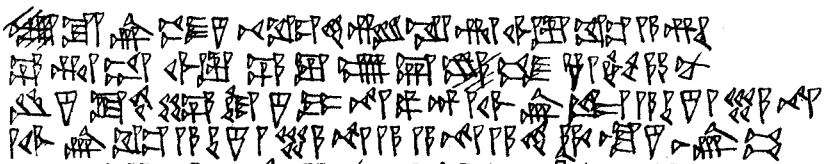
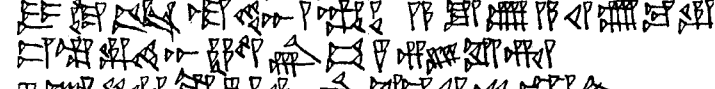
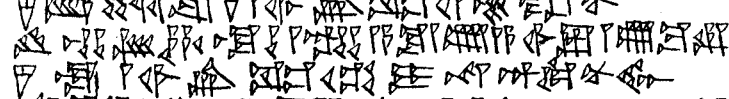
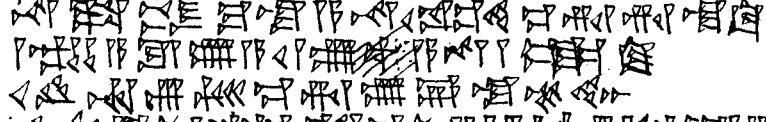
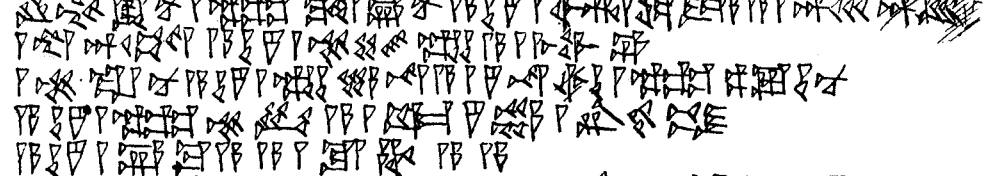
15 


195

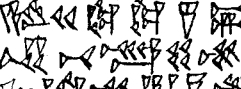



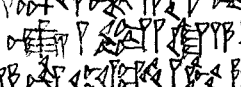

5 

R 

10 



15 

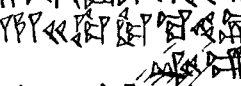
62 


5 
 10 
 15 
 R 
 20 
 25 
 30 

[illegible]

5 

R 

10 

15 

子父口口口口口口口口
 口口口口口口口口口口口口
 口口口口口口口口口口口口
 口口口口口口口口口口口口
 口口口口口口口口口口口口

R 漢書卷一百一十五
卷一百一十五

1. 凡有... 2. 凡有... 3. 凡有... 4. 凡有... 5. 凡有... 6. 凡有... 7. 凡有... 8. 凡有... 9. 凡有... 10. 凡有... 11. 凡有... 12. 凡有... 13. 凡有... 14. 凡有... 15. 凡有... 16. 凡有... 17. 凡有... 18. 凡有... 19. 凡有... 20. 凡有... 21. 凡有... 22. 凡有... 23. 凡有... 24. 凡有... 25. 凡有... 26. 凡有... 27. 凡有... 28. 凡有... 29. 凡有... 30. 凡有... 31. 凡有... 32. 凡有... 33. 凡有... 34. 凡有... 35. 凡有... 36. 凡有... 37. 凡有... 38. 凡有... 39. 凡有... 40. 凡有... 41. 凡有... 42. 凡有... 43. 凡有... 44. 凡有... 45. 凡有... 46. 凡有... 47. 凡有... 48. 凡有... 49. 凡有... 50. 凡有... 51. 凡有... 52. 凡有... 53. 凡有... 54. 凡有... 55. 凡有... 56. 凡有... 57. 凡有... 58. 凡有... 59. 凡有... 60. 凡有... 61. 凡有... 62. 凡有... 63. 凡有... 64. 凡有... 65. 凡有... 66. 凡有... 67. 凡有... 68. 凡有... 69. 凡有... 70. 凡有... 71. 凡有... 72. 凡有... 73. 凡有... 74. 凡有... 75. 凡有... 76. 凡有... 77. 凡有... 78. 凡有... 79. 凡有... 80. 凡有... 81. 凡有... 82. 凡有... 83. 凡有... 84. 凡有... 85. 凡有... 86. 凡有... 87. 凡有... 88. 凡有... 89. 凡有... 90. 凡有... 91. 凡有... 92. 凡有... 93. 凡有... 94. 凡有... 95. 凡有... 96. 凡有... 97. 凡有... 98. 凡有... 99. 凡有... 100. 凡有...

[illegible]

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

15 年 月 日 至 年 月 日

今... (The text in this block is extremely faint and mostly illegible, appearing as a series of overlapping characters and lines.)

[illegible]

201

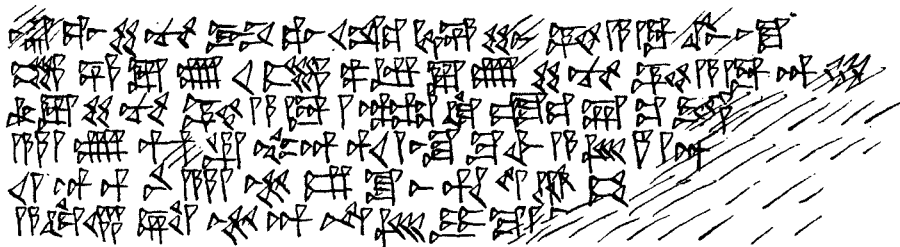
5
 R 10
 15

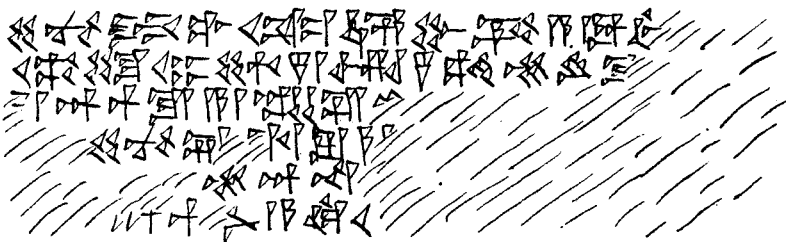
[Cuneiform text on line 201, lines 5, R 10, and 15]

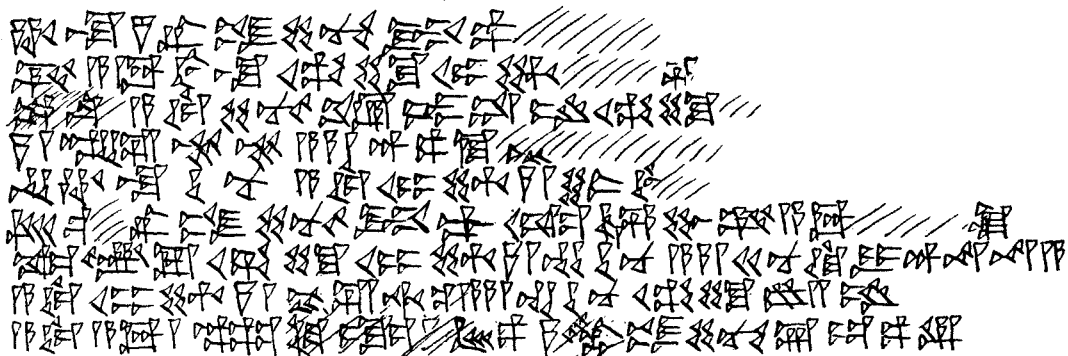
202

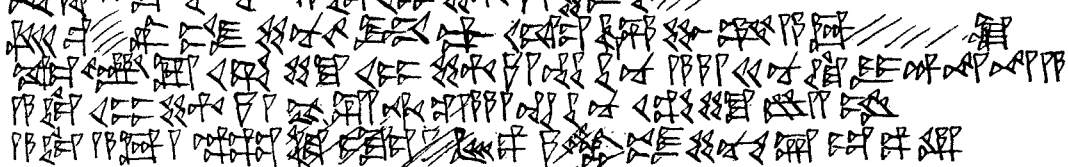
5
 10
 R
 15

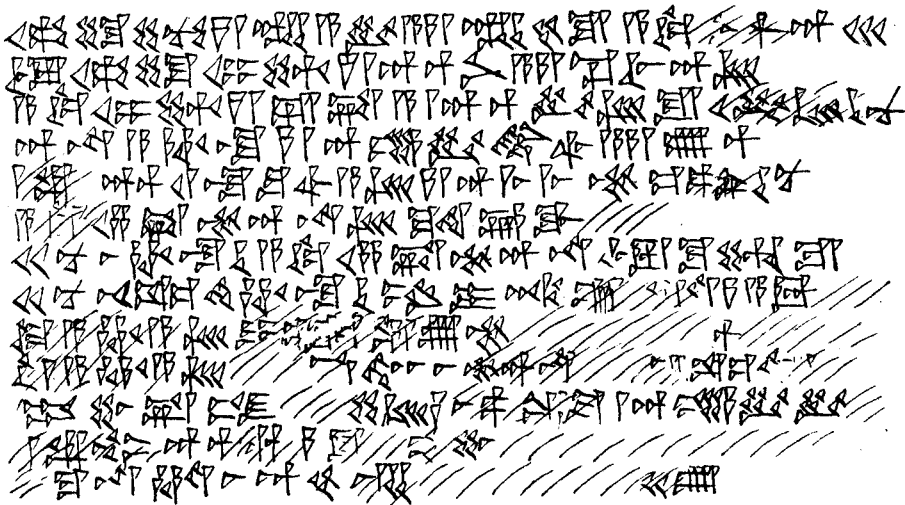
[Cuneiform text on line 202, lines 5, 10, R, and 15]

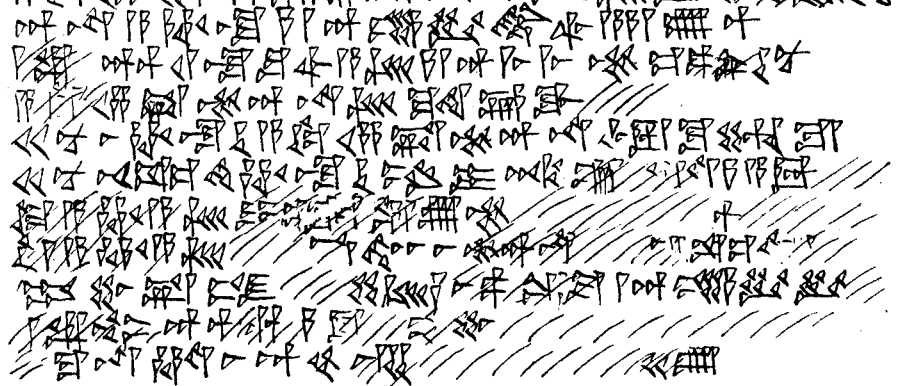
5 A line of cuneiform text, approximately 15 characters long, starting with a large 'A' (An) and ending with a small 'E' (En). The text is written in a standard Neo-Babylonian script.

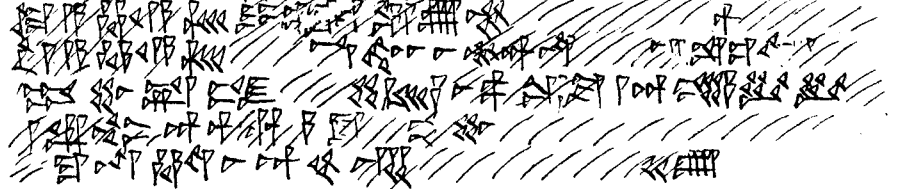
10 A line of cuneiform text, approximately 15 characters long, starting with a large 'A' (An) and ending with a small 'E' (En). The text is written in a standard Neo-Babylonian script.

15 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (En). The text is written in a standard Neo-Babylonian script.

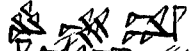
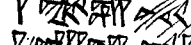
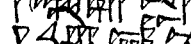
20 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (En). The text is written in a standard Neo-Babylonian script.

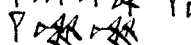
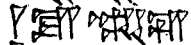
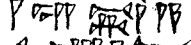
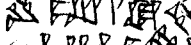
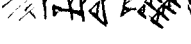
R A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (En). The text is written in a standard Neo-Babylonian script.

25 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (En). The text is written in a standard Neo-Babylonian script.

30 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (En). The text is written in a standard Neo-Babylonian script.

203 (Suite)

35 




40 








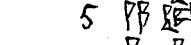




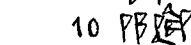




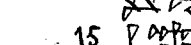
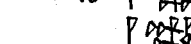
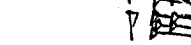


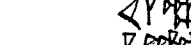
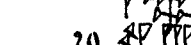
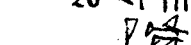






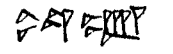


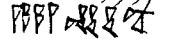
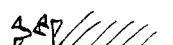
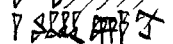
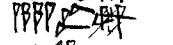




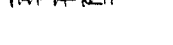




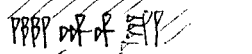
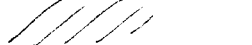


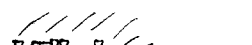
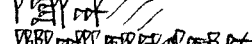
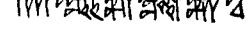




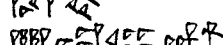
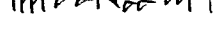


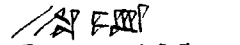
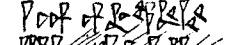
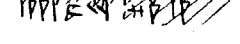


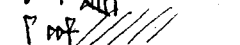
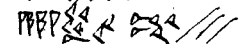
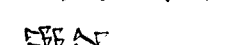


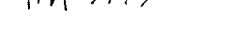





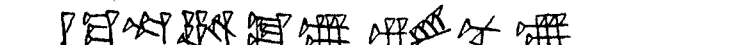
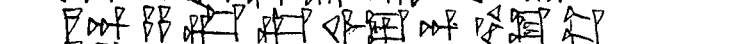
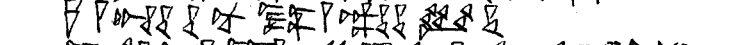
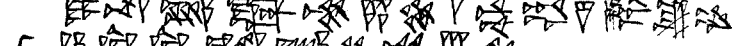
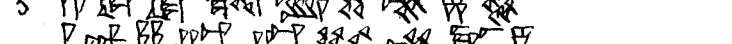
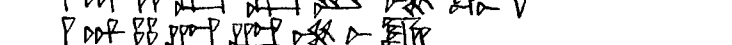
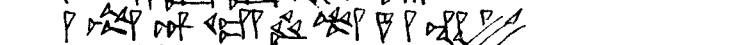
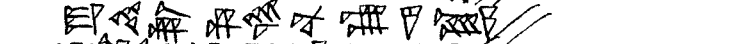
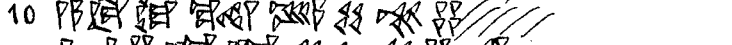
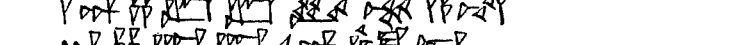
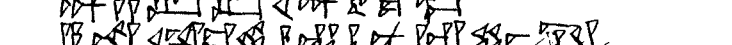
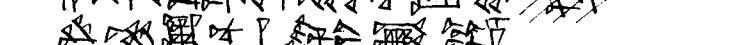


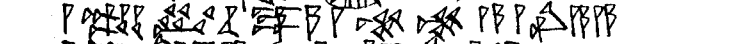
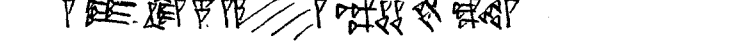
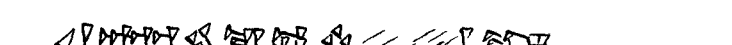
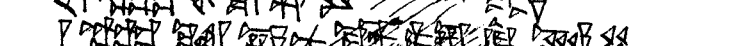
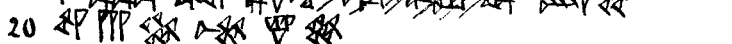






204






206

5
 R

207

208

5
 10
 R *finate*

1170/142 1175 A

5
 10
 15
 20
 25
 R
 30

Handwritten musical notation on a page with a grid background. The notation consists of various symbols, including letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and musical notes (quarter notes, eighth notes, sixteenth notes, beamed notes, rests, etc.). The notation is written in a stylized, handwritten manner, often with multiple lines of notes and rests. The page is numbered 15 in the bottom left corner.

5
 R10
 15

212

P P P P P P P P P P P P
 P P P P P P P P P P P P
 P P P P P P P P P P P P
 P P P P P P P P P P P P
 5 P P P P P P P P P P P P
 P P P P P P P P P P P P
 P P P P P P P P P P P P
 P P P P P P P P P P P P
 10 P P P P P P P P P P P P
 R P P P P P P P P P P P
 P P P P P P P P P P P P
 P P P P P P P P P P P P
 P P P P P P P P P P P P
 15 P P P P P P P P P P P P

213

5 10
 15

214

[illegible]

[illegible]

219 + Nbn. 720 (Sym. Kosch. 179)

[illegible]

219 (Suite)

R

25
30
35

220

5
10
R. *manquant 1 ligne*

221

5
10
R
15

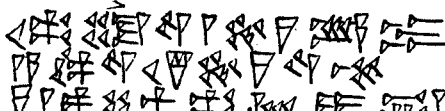
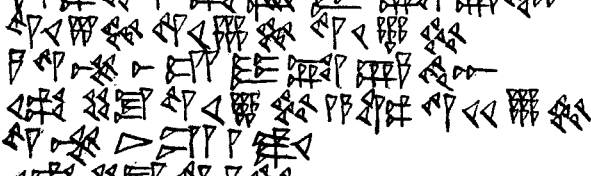
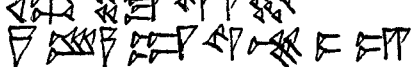
223 (Suite)

10
R
15
20

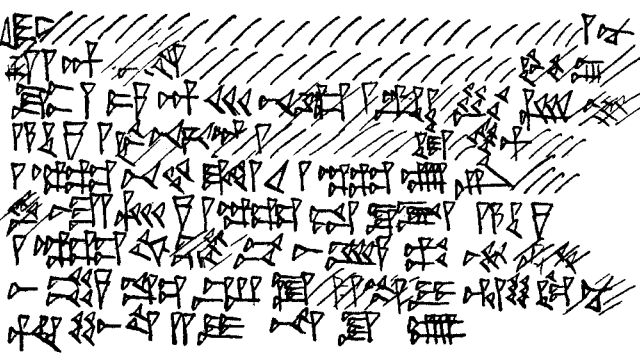
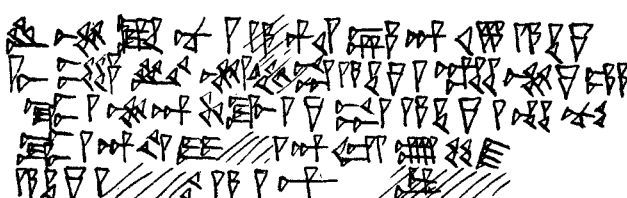
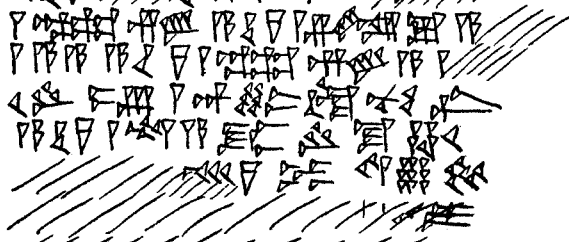
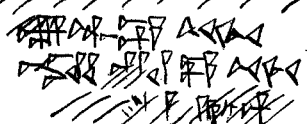
224

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532

225

5 
 R 
 10 
 15 

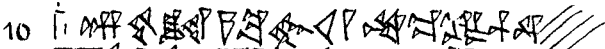
226

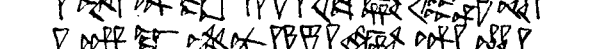
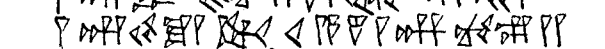
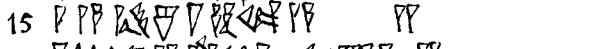
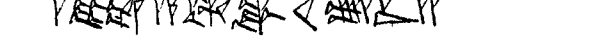
5 
 R 10 
 15 


57
 20
 51
 01
 5

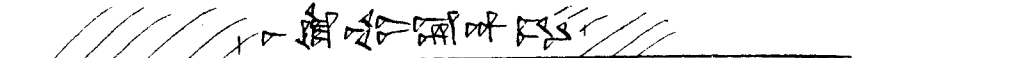
30
35
40
45
R 50

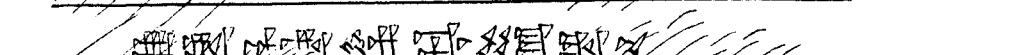
228 (Suite)

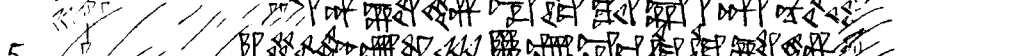
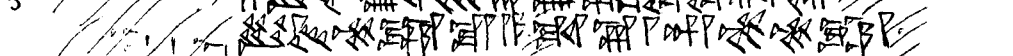
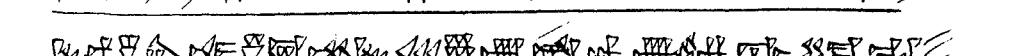
10 

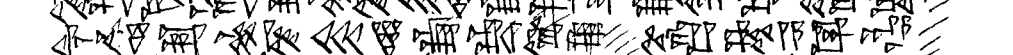
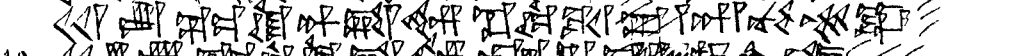
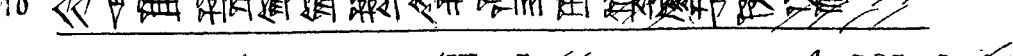



15 

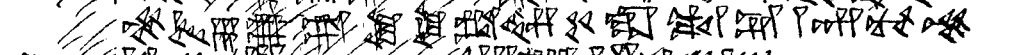

229

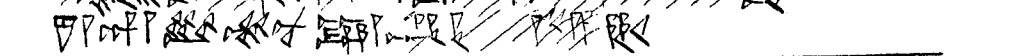
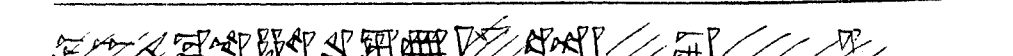


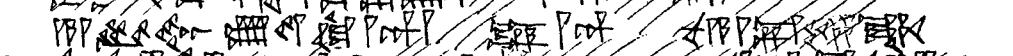


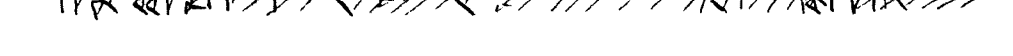

5 





10 

15 




20 



229 (Suite)

25

R

230

5

10

[illegible]

Handwritten musical notation on a page with a grid. The notation consists of various symbols, including letters (P, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25), and other characters (e.g., <, >, &, %, ^, ~, ~~, ~~~, ~~~~). The notation is organized into rows, with some rows starting with a number (e.g., 5, 10, 15, 20, 25) and others starting with a letter (e.g., R). The notation is written in a cursive, handwritten style.

[illegible]

233

5

10

15

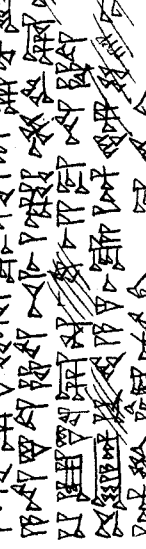
20

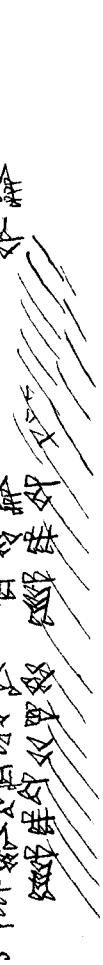
25

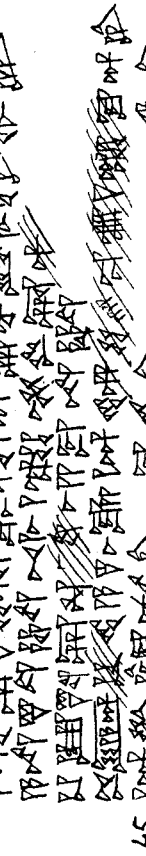
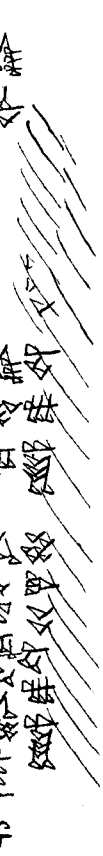
R

30

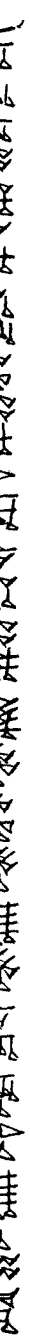
233 (Suite)

35    

40    

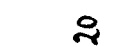
45    

234

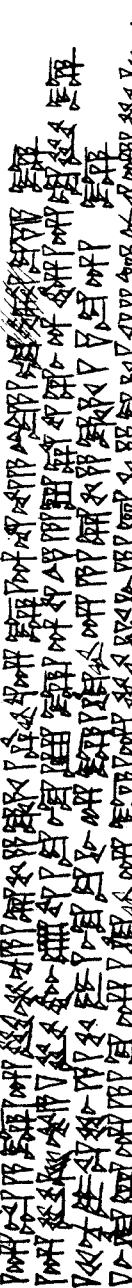
5    

10    

15 

R 20 

25 

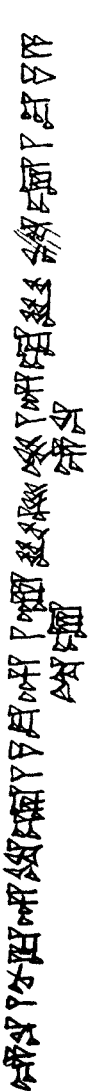
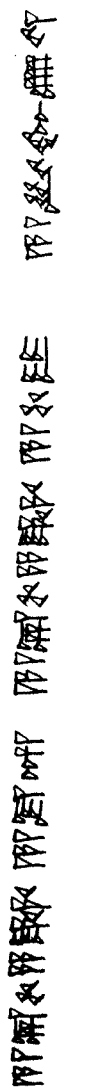


30 



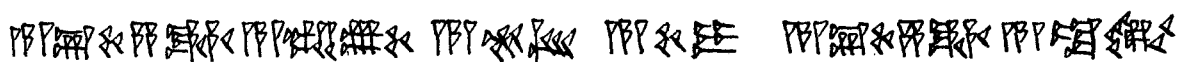


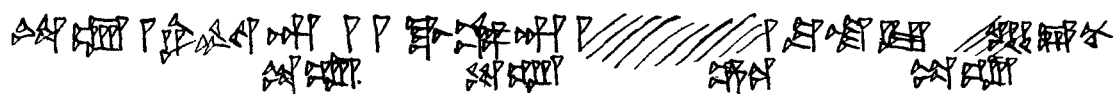

35 

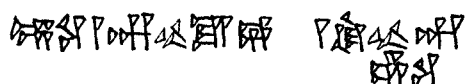
234 (Suite)

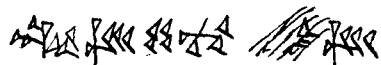








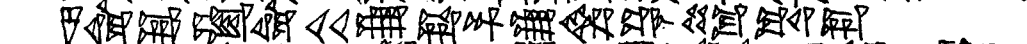


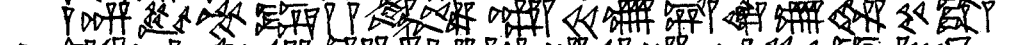


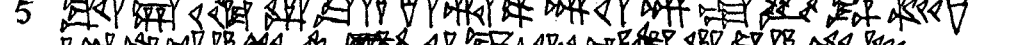
235

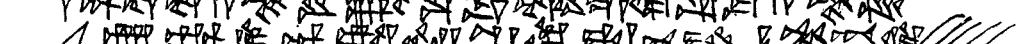


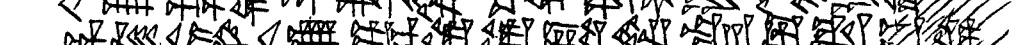


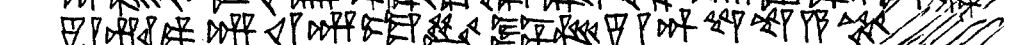


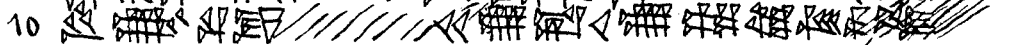












235 (Suite)

15 R 20 25 30 35

5
10
15
R
20
25

Handwritten cuneiform text in columns, with some lines crossed out. The text is arranged in approximately 10 columns, with line numbers 5, 10, 15, R, 20, and 25 marking specific points. The script is a form of cuneiform used in Neo-Babylonian contracts.

236 (Suite)

Handwritten cuneiform script on page 236 (Suite). The text is arranged in several lines, with some characters appearing to be part of a larger, possibly damaged or stylized, inscription. The script is dense and characteristic of Neo-Babylonian cuneiform.

Handwritten cuneiform script on page 236 (Suite). This section includes a large, stylized character or symbol on the left, followed by several lines of text. The script is dense and characteristic of Neo-Babylonian cuneiform.

237

Handwritten cuneiform script on page 237. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly damaged or stylized, inscription. The script is dense and characteristic of Neo-Babylonian cuneiform.

237 (Suite)

10
15
R
20
25
30

Handwritten cuneiform text in a single column, with line numbers 10, 15, 20, 25, and 30 on the left margin. The text is dense and appears to be a continuation of a legal or administrative document.

Handwritten cuneiform text arranged in four columns below the main body of text. The columns contain various cuneiform symbols and signs, likely representing specific terms or names.

238

5 10 15 20 25

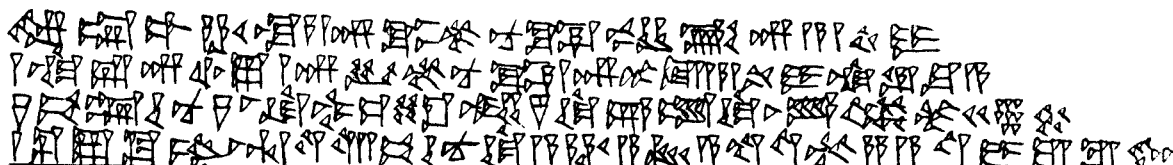
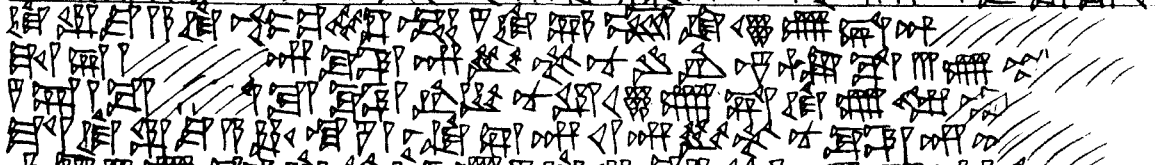
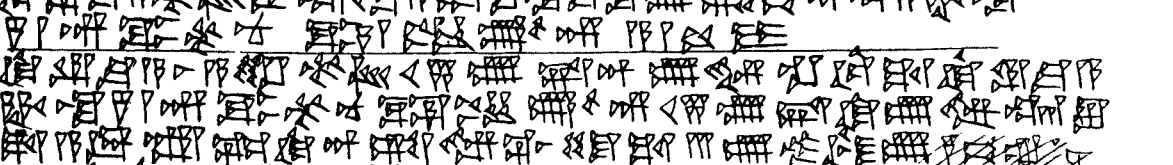
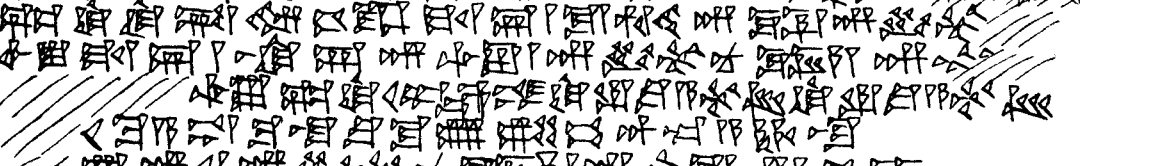
Handwritten cuneiform text in columns, with some lines crossed out by diagonal hatching. The text is arranged in five main columns, with line numbers 5, 10, 15, 20, and 25 marking the beginning of each column. The script is a form of cuneiform used in Neo-Babylonian contracts.

Handwritten cuneiform text at the bottom of the page, consisting of several lines of script. Some lines are crossed out by diagonal hatching. The text appears to be a continuation or a separate section of the contract.

5
10
15
20
25

R

239

5 
 10 
 15 
 R.20 
 25 


240 (Suite)

30
35

241

5
10
15

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

241 (Suite)

R
20
25
30
35

Handwritten cuneiform text in columns, with some lines crossed out by diagonal hatching. The text is arranged in several columns, with some lines being crossed out by diagonal hatching. The columns are numbered 20, 25, 30, and 35. The text is written in a cuneiform script, typical of Neo-Babylonian documents. There are some lines of text that are crossed out by diagonal hatching, indicating deletions or corrections. The text is arranged in several columns, with some lines being crossed out by diagonal hatching. The columns are numbered 20, 25, 30, and 35. The text is written in a cuneiform script, typical of Neo-Babylonian documents. There are some lines of text that are crossed out by diagonal hatching, indicating deletions or corrections.

5
 10
 15
 R
 20
 25
 30
 P... P...
 P... P... P...
 P... P... P...

243

5
10
15
R
20
25

Handwritten cuneiform text in columns, with line numbers 5, 10, 15, R, 20, and 25 on the left margin.

Handwritten cuneiform text at the bottom of the page, organized into four columns.

245

5 10 15 20 25

*R 15

Handwritten cuneiform text in columns, with line numbers 5, 10, 15, 20, and 25. A vertical label *R 15 is present near the center.

Handwritten cuneiform text at the bottom of the page, including several lines of text and a large block of text on the right side.

5
10
15

Handwritten cuneiform text in a column, with line numbers 5, 10, and 15 on the left margin. The text is written in a cuneiform script, likely Neo-Babylonian, and is arranged in a single column. The lines are numbered 5, 10, and 15 on the left margin.

Handwritten cuneiform text in a single line, centered below the first column of text.

R
20
25

Handwritten cuneiform text in a column, with line numbers R, 20, and 25 on the left margin. The text is written in a cuneiform script, likely Neo-Babylonian, and is arranged in a single column. The lines are numbered R, 20, and 25 on the left margin.

Handwritten cuneiform text in a single line, centered below the second column of text.

Handwritten cuneiform text in a single line, centered below the third column of text.

Handwritten cuneiform text in a single line, centered at the bottom of the page.

