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## SUMERIAN TABLETS

 IN THE HARVARD SEMITIC MUSEUM PART ICHIEFLY FROM THE REIGNS OF LUGALANDA AND URUKAGINA
OF LAGASH


COPIED
WITH INTRODUCTION AND INDEX OF NAMES OF PERSONS
BY
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CAMBRIDGE, U.S.A.
HARVARD UNIVERSITY
1912
LEIPZIG, J. C. HINRICHS'sche BUCHHANDLUNG

## EDITORIAL NOTE.

THE Harvard Semitic Series will consist of occasional volumes in the field of Semitic exploration, philology, literature, history, and religion.
Volumes I and II, which are now in preparation, will give the results of the explorations carried on at Samaria in the years 1908-1910.
The present volume by Dr. Hussey comprises those cuneiform tablets belonging to the Harvard Semitic Museum which come from the reigns of the Sumerian rulers Lugalanda and Urukagina. While Sumerian is not a Semitic tongue, its relations to Babylonian and Assyrian are so intimate that the inclusion of a Sumerian volume in a Semitic series will be considered as a matter of course by workers in this field. The tablets here published were acquired by the Museum in the years 1903 and 1904, from two New York dealers.
The cost of the publication of this volume has been met by the generosity of the Hon. Jacob H. Schiff, founder and patron of the Semitic Museum.
The SUMERIAN TABLETS may be ordered from the Harvard Publication Agent, Cambridge, Mass., or from the 7. C. Hinrichs'sche Buchhandlung, Leipzig, Germany. The price is $\$ 5.00$ or 20 Marks, postage prepaid.

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## ABBREVIATIONS.

Br. . . . Brünnow, R. E., A Classified List, etc. Leyden, 1889. DP. . . . La Fuye, Allotte de, Documents Présargoniques, Fasc. I. Part I, Paris, 1908, Part 2, Paris, 1909.
Nik. Doc. Nikolski, M. V., Documents of Agronomic Reports, etc., St. Petersburg, 1908 (in Russian).
REC. . . Thureau-Dangin,Fr.,Recherches sur l'Origine del'Écriture Cunéiforme, Paris, 1898, Supplément, 1899.
RTC. . . Thureau-Dangin, Fr., Recueil de Tablettes Chaldéennes, Paris, 1903.
TSA. . . Genouillac, H. de, Tablettes Sumériennes Archaïques, etc., Paris, 1909.

## INTRODUCTION.

The tablets published in this volume are for the most part accounts of the palace and temple expenses for various months from the fifth year of Lugalanda to the seventh year of Urukagina. ${ }^{\text {: }}$ The provenance of most of them is assured by the mention of Lagash in the date formula, or, where this is lacking, by their similarity to tablets known to have come from that place.

Of No. I probably only about one half of the obverse has been preserved, and the reverse is entirely broken away except the remains of the column lines discernible at the bottom. A line is drawn across the upper margin, thus separating the obverse from the reverse. This tablet contains a list of proper names, and is to be classed palaeographically with Nos. 9-I5 of the first series of Thureau-Dangin's Recueil de Tablettes Chaldéennes. He has pointed out in his introduction that the frequent use in those tablets of the name of the god of Suruppak as an element in proper names is an indication that they may have come from Suruppak. For the same reason this tablet may also be supposed to have come from that place.

Nos. 2-4 are general statements of monthly expenses.
No. 41 is a list of offerings to the gods.
Nos. 42-52 are of heterogeneous character and have therefore been placed together.
The rest of the tablets belong to groups, or series, designated by the Sumerian scribes as follows:
$\check{s e} e-b a$ lù-šuku(-ku) ba: Nos. 3-13.
$d u b$ igi-dub: No. 14.
še-ba igi-nu-d̆̆u šag-dub-hal: Nos. 15-16.
se-ba igi-nu-dŭ il šag-dub-hal: Nos. 17-18.
se-ba e-kid-a: No. 19.
še-ba gim-tur ${ }^{d} B a-u$ : No. 20-23.
se-ba gim-tur il igi-nu-dŭ šag-dub-hal: No. 24.
se-ba lu-tur-tur-la-ne: Nos. 25-27.
sid šu-ha ú-rum ${ }^{d} B a-u$ : No. 28.
še-ba šu-hua ab-ba: No. 29.
še-nig ás-nig sá-dú(g) itu-da: Nos. 30-36.
sée kü-a gud udu: No. 37.
gan suku ki-a: Nos. 38, 40.
gan ú-rum ${ }^{d} B a-u$ : No. 39.
${ }^{1}$ Publications of other tablets from this period are as follows:
Recueil de Tablettes Chaldéennes, by Fr. Thureau-Dangiv, 1903.
Documents Présargoniques, by Allotte de la Fuye, Fasc. I, Part 1, 1908, Part 2, 1909.
Tablettes Sumériennes Archaïques, by H. de Genoulldac, 1909.
Documents of Agronomic Reports of the Oldest Epoch of Chaldea from the Collection of N. P. Li. khachev, by M. V. Nikolski, 1908 (in Russian).

Oldest Bulls and Seals of Shirpurla, by N. P. Likhachev in "Memoirs of the Classical Division of the Imperial Archaeological Society". Tome IV, 1907 (in Russian).

The Ainherst Tablets, by T. G. Pinches, Part I, 1908.
Hussey.

Copies of the tablets correspond in size to the originals. Shading indicates some defacement of the tablet, either by an injury received while the clay was still soft or by a break that has occurred afterwards. An attempt has been made faithfully to reproduce the original text, but I am aware that, in cases in which the scribes allowed themselves considerable latitude in the number of minute parallel wedges in a given sign, I have not at all times reproduced the exact number. In no case, however, have I exceeded the limits of variation which the scribes allowed themselves, and rarely will the deviation from the original exceed one wedge: e. g. in the signs $l i t$ and la the number of perpendicular wedges on the tablet varies from three to seven or eight, while in the signs $d a$ and $s u$ there are occasionally as many as nine horizontal wedges.

## Characters.

The number of signs which occur here for the first time is not large. ${ }^{\text {. }} \mathrm{IOb} . \mathrm{I}^{\mathrm{r}}$ ), (I Ob. $\mathrm{III}^{\mathrm{I}}$, ( $42 \mathrm{Ob} . \mathrm{I}^{\mathrm{I}}$ ), are unknown to me. ( $45 \mathrm{Ob} . \mathrm{I}^{2}$ ) occurs in Nik. Doc. $24 \mathrm{IOb} \mathrm{I}^{\mathrm{I}}$. The first of these new signs ( I Ob. $\mathrm{I}^{\mathrm{I}}$ ) suggests Br . 949. Only a part of the third sign ( $42 \mathrm{Ob} . \mathrm{I}^{\mathrm{r}}$ ) is to be seen in the photographic reproduction (Plate 77 ), because the tablet crumbled somewhat after it was copied but before it was photographed. The form of the following signs is more archaic than any with which $I$ am acquainted:

Ains (I Ob. IV ${ }^{2}$ ) may be an older form of REC. 8, or it might be ses-mu.
(1) ( $\mathrm{Ob} . \mathrm{VII}^{\mathrm{I}}$ ) is a heightened form of nam. For the usual form see $\mathrm{I} \mathrm{Ob} . \mathrm{VI}^{2}$.
(I Ob. VI ${ }^{3}$ ) is similar to REC. 24.
(I Ob. V ${ }^{2}$ ) may be compared with REC. 45 or REC. $464^{2}$, but identification with either would be precarious.

```
(I Ob. III \(\left.{ }^{3}, \mathrm{VI}^{5}, \mathrm{VII}^{2}\right)=\) REC. 114.
-
( \(\left.\mathrm{I} \mathrm{Ob} . \mathrm{VI}^{3}\right)=\) REC. 34 I .
掽度 (I Ob. V4), perhaps \(d u b+u d u+u d u\).
```


## Numerical Notation.

Previous investigators have called attention to the fact that, although at this period numerals are usually written in curvilinear characters, they are occasionally written in cuneiform. In other words, numerals are commonly written with the circular end of the stylus, but sometimes with the square or trapezoidal end. They also agree that the numerical value of a character remains the same in whichever way it is written.

The following facts in regard to the use of the curvilinear and the cuneiform notations ${ }^{3}$ in these tablets have been noted.

[^0]There are a number of tablets ${ }^{\mathrm{x}}$ in which all the numerals are written in the curvilinear system with the exception of a) The number of the year ${ }^{2}$, or
b) The number of the year and the number of the payment of wages or the distribution ${ }^{3}$ of grain. These are always written in cuneiform.

Furthermore, the cuneiform is always used in writing the number of $q a^{4}$, in giving the age of an animals, or in stating that a second ${ }^{6}$ or third ${ }^{7}$ payment has been made. It is regularly employed in writing the number of asses, sheep, goats, oxen, or $d u n$ in accounts which give the allotment of food for domestic animals ${ }^{8}$.

The use of the double form of notation in the instances mentioned above may perhaps be sufficiently explained by the fact that the differentiation which the two systems afford greatly facilitates the reading. But that differentiation for the sake of greater ease in reading was not the only purpose served by the cuneiform notation is shown by a careful scrutiny of the methods of book-keeping employed. For the sake of clearness we will designate the totals that occur in the detailed portion of the account as detailed totals; the totals which give a classification of the detailed portion upon the basis of sex, wages, adult or minor age, as the summary ${ }^{9}$; and the totals giving the number of persons and quantity of grain as the sum total ${ }^{10}$.

The use of the cuneiform system in those monthly accounts ${ }^{\text {¹ }}$ in which both forms of notation ${ }^{12}$ are employed is as follows:

[^1]1) When both forms are employed in the detailed portion, in the summary, and in the sum total, the numbers in the summary and in the sum total are the sums of those numbers written respectively in each form of notation in the detailed portion of the account.

No. 10

> Detail Summary

Sum total
Rev. IV ${ }^{3}$

$$
\left[\frac{2}{4} \dagger\right]=\operatorname{Rev.} \mathrm{VI}^{\mathrm{I}} \mathrm{I} \dagger \text { at }\left[\frac{2}{4}\right]=\begin{aligned}
& \operatorname{Rev} . \mathrm{VII}^{\mathrm{I}} \text { I } \dagger \text { person } \\
& \operatorname{Rev} . \mathrm{VII}^{2} \frac{2}{4} \dagger \text { gur }
\end{aligned}
$$

No. 12
Ob. $I^{\text {º }}, ~ V I I^{\text {ro }}$
$\left.\begin{array}{l}\text { Rev. I }{ }^{3}, 7,9,1 x, x_{3} \\ \operatorname{Rev} . I^{2,4}, 6,8\end{array}\right\} \frac{2}{4} \dagger=\operatorname{Rev} . V^{1} I_{3} \dagger$ at $\frac{2}{4}$

Ob. VI $9 \quad \frac{1}{4} \frac{2}{24}=$ Rev. $\mathrm{V}^{2} 6 \dagger$ at $\left.\frac{1}{4} \frac{2}{24}\right\}=$ Rev. $\mathrm{VI}^{2} 9 \frac{1}{4} \dagger$ gur
Ob. $\mathrm{V}^{9,12}$
Ob. $\left.\mathrm{VI}^{1}\right\} \quad \frac{1}{4} \dagger \quad$ Rev. $\mathrm{V}^{4} 3 \dagger$ at $\frac{\mathrm{x}}{4}$
No. 13
Ob. $\mathrm{I}^{9}$, VI 9

$\mathrm{Ob} . \mathrm{VI}^{8} \quad \frac{1}{4} \frac{2}{24}=$ Rev. $\mathrm{V}^{2} 6 \dagger$ at $\left.\frac{1}{4} \frac{2}{24}\right\}=$ Rev. $\mathrm{VI}^{2} 9 \frac{1}{4} \dagger$ gur
Ob . V7, $\mathrm{xo}_{[15]}\left[\frac{\mathrm{x}}{4} \dagger=\right.$ Rev. $\mathrm{V}^{4} 3 \dagger$ at $\frac{\mathrm{r}}{4}$

No. 23

$$
\left.\begin{array}{l}
\left.\begin{array}{l}
\text { Rev. VII } \\
\text { Rev. VIII } \\
\hline 8 \\
\frac{3}{24} \dagger \\
\frac{3}{24} \dagger
\end{array}\right\}=\text { Rev. IX }{ }^{9}[2] \dagger \text { at } \frac{3}{24} \\
\text { Rev. VIII } 92 \dagger \text { at } \frac{2}{24}=\text { Rev. IX }{ }^{5} 2 \dagger \text { at } \frac{2}{24}
\end{array}\right\}=\begin{aligned}
& \text { Rev. X }{ }^{1} 4 \dagger \text { persons } \\
& \text { Rev. } \text { X }^{2} \frac{1}{4} \dagger \frac{4}{24} \dagger \text { gur }
\end{aligned}
$$

No. 26
2) When the cuneiform is used in the detailed portion and in the summary but not in the sum total, the cuneiform of the summary corresponds to the cuneiform of the detailed portion, and the sum total, which is written in curvilinear, is the sum of those numbers written in curvilinear alone, the cuneiform being entirely omitted, as in Nos. 8 and i6.

No. 8 Detail Detailed Summary Detailed Total Summary Sum Total
Rev. III $^{6} \frac{2}{4} \dagger \quad=$ Rev. $\mathrm{V}^{1}{ }_{\mathrm{I}} \dagger \dagger_{\text {at }} \frac{2}{4}=\begin{gathered}\text { Rev. } \mathrm{VI}^{1-2} \\ \text { omitted }\end{gathered}$
No. 16
Ob. VII ${ }^{3}$
$\frac{4}{24} \dagger=$ Ob. VII ${ }^{12} \mathrm{I} \dagger$ at $\frac{4}{24}=\mathrm{Ob}$. VII $^{13} \frac{4}{24} \dagger$
$\left.\begin{array}{l}\text { Ob. VIII }{ }^{8} \\ \text { Ob. VIII } 9\end{array}\right\}$
Rev. $\mathrm{I}^{6}$


An exception occurs in No. $34 \mathrm{Ob} . \mathrm{II}^{7}-\mathrm{V}^{15}$, Rev. $\mathrm{V}^{2}$, where the quantity of wheat ( $a \dot{s}$ ) used in the preparation of certain drinks is the sum of the numbers written in both forms.

|  | I | $\frac{\mathrm{r}}{4}$ | $\frac{1}{24}$ |
| :---: | :---: | :---: | :---: |
| Ob. $\mathrm{II}^{7}$ | 9 |  | 4 |
| 8 | $1 \dagger$ | $2 \dagger$ |  |
| III ${ }^{\text {r }}$ | $5 \dagger$ |  |  |
| 2 |  | $3 \dagger$ | $2 \dagger$ |
| 12 | 5 |  |  |
| ${ }^{13}$ |  | 3 | 2 |
| IV ${ }^{13}$ | 2 | 2 |  |
| $\mathrm{V}^{\text {x }}$ |  | I | 4 |
| 3 | 10 |  |  |
| 4 | 1 | 2 | 4 |
| 6 | 7 | 2 |  |
| 7 | 1 | I |  |
| 10 |  | 1 |  |
| ${ }^{12}$ |  | I |  |
| 12 |  |  | 2 |
|  | 4 I | 18 | 18 |

The curvilinear and cuneiform are added together in the detailed total in No. if Ob. IV ${ }^{\text {r4 }}$, but the cuneiform is omitted from the final sum total.
3) Both forms of notation may be used in the detailed portion, in the summary, and in the sum total which gives the number of persons, but the cuneiform may be omitted in the sum total which gives the quantity of grain, in which case the grain total is the sum of the numbers written in curvilinear alone, as is illustrated by the following table.


No. 15


No. 18
total in Rev. VII ${ }^{2}$

In accounts which give the allotment of food for domestic animals ${ }^{\text { }}$ there is need of only

[^2]one total, namely the grain total. Numbers written in cuneiform may be omitted from this total, as in Nos. 34, 35 and 36.

Verification of barley ( $\check{s e}$ ) used in No. 34.


In making this calculation the cuneiform in Rev. $\mathrm{III}^{4}$, i. e. $7 \dagger \frac{2}{4} \dagger \frac{2}{24} \dagger$ gur, has been omitted.

Since Nos. 35 and 36 are entirely similar, the one may be used to supplement the other. Without giving a complete verification, it is to be noted that the following numbers written in cuneiform have been omitted from the total:

4) When both forms are used in the detailed portion, the cuneiform may be omitted from both the summary and the sum total. In this case the totals are the sum of the numbers written in the curvilinear characters in the detailed portion, those written in cuneiform not being counted at all.

No. 14 Detail
Ob. $\mathrm{II}^{3} \frac{2}{4} \dagger \quad$ omitted in detailed totals $\mathrm{Ob} . \mathrm{II}^{4}$,
Ob . $\mathrm{III}^{5} 3 \dagger$ at $\left.\frac{\mathrm{I}}{4}+\frac{\mathrm{I}}{2_{4}}\right\} \mathrm{III}^{6}$, no sum total being given
No. 21
Rev. VI ${ }^{4} \frac{3}{24} \dagger \quad=$ Rev. VII ${ }^{8}=$ Rev. VIII ${ }^{1-2}$
No. 24
Rev. II ${ }^{1 \mathrm{I}} \mathrm{I} \dagger$ at $\frac{3}{24} \quad=$ Rev. IV ${ }^{5 \cdot 10}=$ Rev. VI ${ }^{1-2}$
Rev. II ${ }^{12} \quad 2 \dagger$ at $\frac{2}{24}$
5) Unmistakable signs of erasure show that numbers originally written in cuneiform have been erased and replaced by numbers written in curvilinear.

Erasure of the cuneiform and substitution of the curvilinear are found in No. II Ob. $I^{1 r}$,




For the verification of No. 34 see page 5.
6) In the fourteen pay rolls just considered wages are written in cuneiform 72 times, and in curvilinear 2985 times, i. e., the proportion of the cuneiform to the curvilinear in these tablets is about $\mathrm{I}: 40 .{ }^{\mathrm{x}}$
" The uses of the cuneiform and curvilinear notations may be tabulated thus:

|  | Detailed Portion | Detailed Total | Summary | Sum Total |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{I}$ | cuneiform and curvi- <br> linear differentiated | cuneiform and curvi- <br> linear differentiated | cuneiform and curvi- <br> linear differentiated | cuneiform and curvi- <br> linear differentiated |
| $\mathbf{2}$ | $"$ | $"$ | $"$ | cuneiform omitted <br> (note exception) |
| cuneiform and curvi- |  |  |  |  |

These facts may be briefly summarised as follows. In accounts in which both notations are used in the detailed portion, the cuneiform could either be noted separately or entirely omitted from the detailed total, from the summary, or from the sum total, or any combination of omission and retention of the cuneiform seems to have been allowable. Its use was restricted, and it was therefore reserved for exceptional cases. In monthly accounts of expense the totals may be expected to represent the amount of disbursement, and amounts that are either not included in the total, or, if included, differentiated from the main total, may very well represent the amounts which for one reason or another were not paid out ${ }^{1}$.

The suggestion that wages which were due but unpaid were written in cuneiform and that wages actually paid were written in curvilinear characters may receive some further support from the following consideration. In the tablets published in this volume it is stated some thirty times (see p. 3) that a payment is made twice, and once a payment is made three times. If some monthly accounts show by the writing of the wage in cuneiform that persons have not been paid at all, and others show that the same persons have been paid twice, is it not possible that the latter is a payment of arrears? At present it is impossible to give adequate proof that this is the case. For this it would be necessary to have accounts for consecutive months of successive years. The following table illustrates what is actually found. In Nos. I and 3 the double payment precedes the wages written in cuneiform, and in No. 2 the double payment follows the cuneiform, but is separated from it by so long an interval that no necessary connection between the two can be established until the publication of other accounts fills in these intervals.


## Clerical Errors.

The accurate and analytic method with which accounts were kept is astonishing. Nevertheless, errors do occur occasionally and may be listed as follows:

1) $n u-n u-[d] \breve{u}$ for $i g i-m u-d \breve{u},{ }_{17} \mathrm{Ob} . \mathrm{II}^{13}$.

${ }^{1}$ It would be futile to enter into a discussion of the possible causes of lack of payment, for they were probably manifold. The death of a number of persons with whose names we have grown familiar (such as Lugal-da-nu-me-a, Lugal-dingir-mu, A-bad-mu, Lugal-nanga-ra-ná, E-nan, Ud-ni-kus, etc.) is recorded in DP. 138, Nik. Doc. 7, and 14. But cases in which wages of the same person are written in cuneiform in one year and at a later period in curvilinear show that lack of payment must sometimes be attributed to other causes than death, e. g.,

| Básar | Wages in Curvilinear | Wages in Cuneiform |
| :---: | :---: | :---: |
|  | No. 22 Rev. IV ${ }^{14}=$ U. 5 | TSA. 11 Rev. $\mathrm{II}^{\text {13 }}=\mathbf{U} .3$ |
|  | No. 23 Rev. VII ${ }^{4}=$ U. 6 |  |
| ¢ $¢$ Baúzimu, | No. $22 \mathrm{Rev}, \mathrm{V}^{2}=\mathrm{U} .5$ | TSA. $\mathrm{II}^{\text {R }}$ Rev. $\mathrm{II}^{\text {19 }}=$ U. 3 |
|  | No. 23 Rev. VII ${ }^{15}=$ U. 6 |  |
| O, Damamu, | TSA. ${ }^{2} 2$ Rev. IV ${ }^{16}=$ U. 5 | TSA. 1 I Rev. II $^{7}=$ U. 3 |
| Etae, | No. 17 Rev. III ${ }^{20}, 1 V^{1}=$ U. 3 | No. ${ }_{5} \mathrm{Ob}^{\text {O }}$ VIII ${ }^{13}=\mathrm{U}$ pat. |
| (gabramas') |  |  |
| ¢ Ezinuamamu, | No. 22 Rev. IV $^{18}=$ U. 5 | TSA. 1 I Rev. $\mathrm{III}^{8}=\mathrm{U} 3$ |

${ }^{2}$ Payments are frequently made in advance in the Orient today.
3) $A \cdot n a$ for $Z a-n a, 21 \mathrm{Ob} \cdot \mathrm{V}^{1 \mathrm{r}}$.
4) ${ }^{d} M u-m u u^{\mathrm{x}}$ for ${ }^{d}{ }^{d} \grave{S} e s$ s-mu, $37 \mathrm{Rev} . \mathrm{I}^{2}$.
5) Nin-da-nu-me-me for Nin-da-nu-me-a, 22 Ob . $\mathrm{IX}^{6}$.
6) In No. II the detailed total in Ob. VI ${ }^{15}$, viz., $2 \frac{1}{4} \frac{2}{24}$, is a mistake for $2 \frac{2}{4}$. In line 14 both numerals are partly broken away, i. e. the number of men and their rate of wage, [ ] $\frac{2}{24}$. The latter is determined by consulting the summary (Rev. V), which calls for men at three different rates of wage, namely $\frac{2}{4}, \frac{1}{4} \frac{2}{24}$, and $\frac{1}{4}$. The rate of wage in line 14 must be therefore $\frac{1}{4} \frac{2}{24}$.

The number of men enumerated in the summary who receive this wage is seven. $\mathrm{Ob} . \mathrm{V}^{6}$ mentions one man at this wage, therefore the numeral in line 14 must have been six, since this rate is given in no other line on the tablet.

$$
\begin{array}{ll}
\text { line 13) } & 1 \times \frac{2}{4} \\
\text { line 14) } & 6 \times\left[\frac{1}{4}\right]+\frac{2}{4} \\
&
\end{array}
$$

The sum total of $117 \frac{2}{24}$ is obtained by adding together the various detailed totals, if this correction is made.
7) In No. $12 \mathrm{Ob} . \mathrm{V}^{2}$ the scribe has written 2 gur instead of I , i. e., the barley for 4 men at $\frac{1}{4}$ gur. This is simply an error in writing down the detailed total, since a verification of the whole account shows the summary and the sum total to be correct.
8) In No. I9 two scribal errors occur: a) in Ob. II ${ }^{3}$ where instead of $3 \frac{2}{4}$ gur there should be only 3 gur $^{2}$, and b ) in $\mathrm{Ob} . \mathrm{V}^{2}$ there should be $\mathrm{I}_{24} \frac{4}{}$ instead ${ }^{3}$ of $\mathrm{I}_{24}$. A verification of the summary and sum total ${ }^{4}$ show that these are scribal errors and not errors of calculation.
9) In No. 21 the detailed total in Ob. VI ${ }^{6-10}$ enumerates $\mathrm{I} \check{s} a(g)$ - $d u(g)$-nito and $2 \check{s} a(g)$ $d u(g)$-sal, whereas in the portion of which this is the detailed total ( $\mathrm{Ob} . \mathrm{V}^{5}-\mathrm{VI}^{4}$ ) no dumu nita is mentioned. A comparison of $\mathrm{Ob} . \mathrm{V}^{5}-\mathrm{VI}^{4}$ with $\mathrm{DP} .112 \mathrm{Ob} . \mathrm{IV}^{18}-\mathrm{V}^{16}$ shows the error
${ }^{1}$ See No. 37 Ob. $\mathrm{II}^{8}, \mathrm{III}^{6}$, IV ${ }^{3}$, V ${ }^{9}$, Rev $\mathrm{II}^{4}$.
$\begin{aligned} 28 \times\left(\frac{1}{4}+\frac{2}{24}\right) & =\frac{8}{4}+\frac{16}{24} \\ 1 \times\left(\frac{1}{4}+\frac{2}{24}\right) & =\frac{\frac{1}{4}+\frac{2}{24}}{\frac{9}{4}+\frac{18}{24}}=3\end{aligned}$
$\begin{aligned} 32 \times\left(\frac{1}{4}+\frac{2}{24}\right) & =\frac{2}{4}+\frac{4}{24} \\ 2 \times \frac{1}{4} & =\frac{2}{4} \\ & \end{aligned}$
4
Verification of Summary of No. 19

to be in No. 2I $\mathrm{Ob} . \mathrm{V}^{\mathrm{rg}}$, where dumu-sal has been written instead of dumu-nita. To obtain ${ }^{\text { }}$ a sum total of $33 \stackrel{s}{s} a(g)-d u(g)-n i t a$ (Rev. VIIs) line 19 must be counted in accordance with the above correction.
10) In No. 22 there seem to be three mistakes: a) in Ob . VI ${ }^{13} \frac{3}{24}$ is an error for $\frac{4}{24}$ if the detailed total in $\mathrm{VI}^{18}$ is correct; b) Ob. VI ${ }^{16}$ calls for dumu-sal in the detailed total of VIr9
 VIII ${ }^{10,}{ }^{23}, \mathrm{IX}^{15}$, Rev. $\mathrm{I}^{2,5}$ ). However, 6 seems to have been the number actually employed in the calculation of the detailed total in Rev. $I^{12}$ (!).
II) In the summary of No. 24 Rev . $\mathrm{IV}^{2}$ the scribe wrote 8 I instead of 93 men at $\frac{x}{4}$ gur. That this is merely a scribal error and not one of calculation is shown by counting the number of men who received $\frac{5}{4} \mathrm{gur}^{2}$, and by the fact that 93 must have been the number actually employed in making up the sum total of persons and of barley in Rev. VI ${ }^{1-2}$.
(Note 4, p. 9 continued.)
Verification of Sum Total. Detailed Totals

|  | I | $\frac{1}{4}$ | $\frac{\mathrm{r}}{24}$ |
| :---: | :---: | :---: | :---: |
| Ob. $\mathrm{I}^{4}$ | 4 | 1 | 2 |
| $\mathrm{I}^{8}$ | 4 |  | 4 |
| $\mathrm{II}^{3}$ corrected from $3 \frac{2}{4}$ | 3 |  |  |
| $\mathrm{II}^{6}$. . . . . . . . | 1 | 3 | 4 |
| II ${ }^{\text {º }}$. | [2 | 2] | 2 |
| IIİ ${ }^{4}$ | 5 | 3 |  |
| III ${ }^{6}$. . . . . . . . | 6 |  |  |
| III ${ }^{8}$. | [5 | 2] |  |
| IV ${ }^{\text {I }}$ |  |  |  |
| IV ${ }^{3}$ |  |  | 4 |
| IV ${ }^{5}$. |  |  | 4 |
| IV6 ${ }^{6}$ |  |  | 2 |
| IV9 . . . . . . . . |  | 2 |  |
| $\mathrm{V}^{2}$ corrected from $\mathrm{I} \frac{2}{24}$ | 1 |  | 4 |
| V3 . . . . . . . . |  |  | 4 |
| V7. . . . . . . |  |  | 4 |
| Rev $15 . . . . . .$. |  |  | 3 |
| 17 . . . . . . . |  |  | 4 |
|  | 31 | 13 | 44 |

${ }^{1}$ On account of the broken state of the text we call attention to the following readings in No. 21: Rev. VII 9 is to be read ( $5 \times 10$ ) LAL 3 ,
Rev. VIII ${ }^{1}=(3 \times 60)+(5 \times 10)$ LAL 3 ,
Rev. VIII ${ }^{2}=(3 \times 10)$ LAL $\left(1+\frac{2}{4}+\frac{1}{24}\right)$.

12) In No. 29 Ob. I ${ }^{3} 3 \frac{1}{4}$ is written in the detailed total instead of $3 \frac{2}{4}$. The sum total of $1 \mathrm{I} \frac{\mathrm{x}}{4}$ gur in Rev. $\mathrm{II}^{2}$ is correct.
13) ${ }^{\text {I }}$ In No. 34 Rev. I ${ }^{\text {rs }}$ a total of 10 gur as the monthly feeding at the rate of $\frac{\mathrm{x}}{4}+\frac{4}{24}$ gur per ox, requires 24 oxen instead of 26 of 1. 12. That 26 is a scribal error for 24 is shown a) by a comparison with No. 35 Rev. $I^{6-9}$ and No. 36 Rev. $I^{13-16}$, b) by the fact that the sum total (Rev. $\mathrm{V}^{\mathrm{I}}$ ) requires 24 in line 12.

Inventaire des Tablettes de Tello Tome I (1910) by Fr. Thureau-Dangin, Tome II, Part I (1910), Part II (19II) by H. de Genouillac did not come into my hands until after the manuscript of the present volume had gone to the printer (September, 191I).

It is now a great pleasure to acknowledge my obligations to those who have made this publication possible. In the first place to the Baltimore Association for the Promotion of the University Education of Women, whose fellowship I held in the year 1909-1910, and to the Association of Collegiate Alumnae, which granted me the Alice Freeman Palmer Memorial Research Fellowship for the year i910-19II. During the year 1909-1910 I worked chiefly upon tablets from the Dynasty of Ur, the publication of which I hope may not be long delayed, and during i910-19II upon those composing this volume. The latter being older, it seemed proper that they should be published first. To Professor David Gordon Lyon, curator of the Harvard Semitic Museum, I am under no less obligations for allowing me to study and copy the tablets and for many other courtesies.
${ }^{\text {I }}$ In the detailed total Rev. I ${ }^{9}$. of No. 33 the numeral has been omitted. But since it was not counted in making up the sum total, its omission was probably intentional, in which case it could not be considered an error. (For the omission of numerals written in cuneiform see pp. 5-7.) The errors made in the detailed totals in accounts in which the final totals are correct, or the omission of detailed totals where they might be expected, show that the sum total was not made up from the addition of the detailed totals.

## REGISTER OF TABLETS.

Measurements are given in centimeters, length $\times$ breadth $>$ thickness, the largest measurements being given. $B a-a n=$ payment (?): gar-an $=$ distribution(?): L. pat. $==$ Lugalanda patesi: $U .=$ Urukagina lugal: U. pat. = Urukagina patesi.

| TEXT | PLATE | KING | YEAR | MONTH | BA-AN | $\begin{gathered} \text { MUSEUM } \\ \text { NO. } \end{gathered}$ | SIZE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | I |  |  |  |  | 3618 | $9.4 \times 13.5 \times 2.9$ |
| 2 | 1 | $U$. | 4 |  |  | 3727 | $5.8 \times 5.9 \times 2.7$ |
| 3 | 2 | $U$. | 2 | $A M A R-A-S T(G)-G A$ | $5 \& 12$ | 3570 | $7.3 \times 7.1 \times 2.5$ |
| 4 | 2 | $U$. | 5 |  |  | 3659 | $6.7 \times 6.7 \times 2.5$ |
| 5 | 3-4 | $U . p a t$. | 1 | EZEN ${ }^{\text {d }}$ BA-Ú |  | 3653 | $11.6 \times 11.7 \times 2.8$ |
| 6 | 5-6 | $U . p a t$. | 1 | $[E Z] E N-[B U] L U G-K U '$ d NINA | 2 | 3568 | $12 \times 12 \times 2.6$ |
| 7 | 7-8 | $U$. | 2 | [ ] | 2 | 3654 | $12.7 \times 12.8 \times 3$ |
| 8 | 9-10 | $U$. | 3 | $a^{\text {NIN-GIR }} \text {-SU }$ | I | 3566 | $12.3 \times 12.7 \times 3$ |
| 9 | I 1-12 | $U$. | 3 | dNINA SiG a BA-U'U E-TA-GAR-RA-A | 3 | 3620 | $12.2 \times 12.2 \times 2.8$ |
| 10 | $13^{-14}$ |  | 3 | $E Z E N$ a $B A \cdot \dot{U}$ | 4 | 36 r 3 | $12.3 \times 12.7 \times 3$ |
| II | 15-16 | $U$. | 3 | EZEN-BULUG-KÚ ${ }^{\text {d }}$ NINA | ( $10 ?$ ) | 3651 | $13.5 \times 13.3 \times 3.2$ |
| 12 | $17-18$ | $U$. | 6 (?) |  | 1 I | 3621 | IT. $2 \times 1 \mathrm{I} .3 \times 2.3$ |
| 13 | $19-20$ | $U$. | 6 |  | 10 | 3608 | $10.7 \times 10.9 \times 2.5$ |
| 14 | 21 | $U$ | 6 |  |  | 3658 | $7.7 \times 7.6 \times 2.5$ |
| 15 | 22-23 | $U . p a t$. | I | HÁR-RÁ-NE-ML゙-A | 5 | 3719 | $14.2 \times 14.3 \times 2.8$ |
| 16 | 24-25 |  | 1 |  | 6 | 3606 | $12.5 \times 12.6 \times 2.7$ |
| 17 | 26-27 | $U$. | 3 |  | 10 | 3614 | $126 \times 12.6 \times 2.8$ |
| 18 | 28-29 | $U$. | 6 |  | 12 | 3619 | $12 \times 12.2 \times 2.5$ |
| 19 | 30 |  | 4 |  |  | 3722 | $9.7 \times 9.7 \times 3.5$ |
| 20 | 31-32 | U.pat. |  | S'̇G-BA-A | 8 | 3612 | $12.7 \times 12.9 \times 2.8$ |
| 21 | 33-34 | $U$. | 2 (?) | $\begin{gathered} E Z E N-B U L U G-K U \quad d N I N- \\ G I[R-S U] \end{gathered}$ | (9?) | 3718 | $15.3 \times 152 \times 3.4$ |
| 22 | 35-36 | $U$. | 5 | $G \bar{U} R-I M \cdot G A B \cdot A$ | 4 | 36.6 | $13.5 \times 13.4 \times 2.5$ |
| 23 | 37-38 | $U$. | 6 |  | 12 | 3605 | $14.2 \times 14.2>3.2$ |
| 24 | 39-40 | $U$. | 6 |  | I I | 3615 | $12.9 \times 12.9 \times 2.6$ |
| 25 | $4 \mathrm{x}-42$ | $U$. | 2 | EZEN al $B A-\dot{U}$ |  | 3623 | $11.5 \times 11.5 \times 2.8$ |
| 26 | 43-44 | $U$. | 3 | $\begin{gathered} U D U-S \check{S} U \dot{S}-S E-A[d] \text { NTNA TIL- } \\ L A \cdot B A \end{gathered}$ | 5 | 3721 | If.1 $\times$ If.I $>2.8$ |
| 27 | 45-46 | $U$. | 3 | EZEN ${ }^{\text {d }}$ BA $A \dot{U}$ | 12 | 3567 | $10.7 \times 10.7 \times 2.7$ |
| 28 | 47-48 | $U$. | 4 (?) |  |  | 3723 | $9.1 \times 9.1 \times 2.6$ |
| 29 | 47-48 | $U$ | 4 |  | 4 | 3571 | $6.4 \times 6.3 \times 2.8$ |
| $3{ }^{\circ}$ | 49-50 | L. pat. | 7 | $\check{S E-K I N-K U D-D U ~}$ | 1 | 3611 | $13.4 \times 13.4 \times 3.1$ |
| 31 | $5 \mathrm{x}-5^{2}$ | U. pat. | I | EZEN-BULUG-KÚ [ | 9 | 3652 | $12.2 \times 12.2 \times 2.5$ |


| TEXT | Plate | KING | YEAR | MONTH | NIG-AN | $\begin{array}{\|c\|} \hline \text { MUSEUM } \\ \text { NO. } \end{array}$ | SIZE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 32 | 53-54 | $U$. | 1 | UDIJṠU.ŠE-A dNIN-GIR-SU | 3 | 3657 | $10.7 \times 10.7 \times 2.7$ |
| 33 | 55-56 | $U$. | 4 (?) | EZEN ŠE-KÚ dNINA TLL-LA-bA | 2 | 3622 | $11.4 \times 11.5 \times 2.7$ |
| 34 | 57-58 | $U$. | 4 | $E Z E N{ }^{\text {d }}$ dE-(U) $G U \cup N$ | 8 | 3610 | $10.6 \times 10.6 \times 2.7$ |
| 35 | 59-60 | $U$. | 5 |  | 5 | $3^{6} 56$ | $11.1 \times 11.1 \times 2.6$ |
| 36 | 6x-62 | $U$. | 5 |  | 6 | 3655 | $10.4 \times 10.5 \times 2.4$ |
| 37 | 63-64 |  | 4 | ]-TA-GAR-RA |  | 3720 | $9.8 \times 10.2 \times 2.5$ |
| 38 | 65-66 |  |  |  |  | 3609 | $10.6 \times 10.5 \times 2.8$ |
| 39 | 65-66 | $U$. | 1 |  |  | 3724 | $6.9 \times 6.9 \times 2.4$ |
| 40 | 67-68 | $U$. | 1 |  |  | 3607 | $14.8 \times 1.9 \times 3.5$ |
| 41 | 69 | $U$. | 4 |  |  | 3569 | $9.4 \times 9.6 \times 2.7$ |
| 42 | 70-71 |  |  |  |  | 3617 | $118 \times 11.9 \times 2.8$ |
| 43 | 72 |  | 3 |  |  | 3730 | $4.6 \times 4.6 \times 2.1$ |
| 44 | 72 |  | 6 |  |  | 3729 | $5 \times 5 \times 2$ |
| 45 | 72 |  |  | NIK-KA-İ-KA |  | 3573 | $4.6 \times 4.6 \times 2.2$ |
| 46 | 73 | L. pat. | 6 | $\check{S E-K I N-K U D-D U ~}$ |  | 3725 | $6.2 \times 6.5 \times 2.5$ |
| 47 | 73 | $U$. | 7 |  |  | 3731 | $4.6 \times 46 \times 2.3$ |
| 48 | 74 |  | 5 | EZEA ${ }^{\text {S }}$ - - ÚU d ${ }^{\text {dINA }}$ |  | 3572 | $4.5 \times 4.5 \times 2.1$ |
| 49 | 74 |  | 3 | ${ }_{\text {GA }}{ }^{\text {- }}$ UR |  | 3732 | $4.5 \times 4.5 \times 2$ |
| 50 | 74 |  | 6 | GA-UDU.ŬR |  | 3733 | $4.3 \times 4.3 \times 2.2$ |
| 51 | 75 | L. pat | 5 |  |  | 3726 | $62 \times 6.1 \times 2.5$ |
| 52 | 75 | $U$. | 2 |  |  | 3728 | $5.7 \times 5.5 \times 2.3$ |

## INDEX OF NAMES OF PERSONS.

It has not been possible to make a detailed study of Sumerian proper names. The index has been prepared for the convenience of those who may use this volume, but it does not purport to indicate the meaning of the names nor to give their correct pronunciation. In general the same system of transcription has been employed as in Thureau-Dangin's Inscriptions de Sumer et d'Akkad.

Feminine names are preceded by the sign of Venus. Under all proper names the occupational names are arranged alphabetically and numbered. The word "over" signifies that the person in question is an overseer or foreman; the word "under" means that he is a laborer under the foreman whose name and occupation immediately follow, if they are mentioned on the tablet.

The first numeral in each reference indicates the number of the tablet in this volume, the Roman and superior numerals indicate the column and line respectively. An asterisk before a reference indicates that some part of the line is broken. Names that have been supplied are enclosed in brackets.

Abbreviations: $\mathrm{b} .=$ brother; ${ }^{d}=$ determinative with the name of deity; $\mathrm{d} .=$ daughter, dd. $=$ daughters; $\mathrm{f} .=$ father $; \mathrm{L} .=$ Lugalanda $; \mathrm{m} .=$ mother; Ob. = Obverse; prob. $=$ probably; REC. = Thureau-Dangin, Recherches sur l'origine de l'écriture cunéiforme; Rev. = Reverse; $\mathrm{s} .=\mathrm{son}, \mathrm{ss} .=$ sons; U. $=$ Urukagina; var. $=$ variant; w. $=$ wife.

## A


$i l, 15 \mathrm{Ob} .\left.\mathrm{IV}^{2}\right|^{*} 16 \mathrm{Ob} . \mathrm{IV}^{4}$
A-ba-sá
dup-sar, $6 \mathrm{Ob} . \mathrm{V}^{5} \mid 7$ Rev. $\mathrm{I}\left|\left.\right|^{*} 8\right.$ Rev.III ${ }^{8}$ 9 Rev. IV ${ }^{3} \mid$ Io Rev. IV ${ }^{5} \mid$ [II Rev. III ${ }^{7}$ ] 12 Rev. III ${ }^{9} \mid 13$ Rev. III 9 | 3 I Rev. $\mathrm{II}^{9} \mid 37$ Rev. $\mathrm{V}^{4} \mid 38$ Ob. IV ${ }^{4} \mid 40$ Rev. $\mathrm{V}^{2}$
A-bad-mut
sag-engar, $25 \mathrm{Ob} . \mathrm{I}^{6}\left|\left[26 \mathrm{Ob} . \mathrm{I}^{6}\right]\right|^{*} 27$ Ob. $\mathrm{I}^{6}$
$A-d a-b a$
lul, $^{*}{ }_{15}$ Rev. $\mathrm{II}^{11} \mid 16 \mathrm{Rev} . \mathrm{III}^{6}$
A-da-gal-sa
$q a-s \breve{u}-d \vec{u}$ in service of Gimtarsirsir, ${ }^{*} 25 \mathrm{Ob}$. $\left.\mathrm{V}^{8}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{V}^{5}\right|^{*} 27 \mathrm{Ob} . \mathrm{VI}^{3}{ }^{3}$
A-dingir-mu

1) $q a-\check{s} u$-d $\breve{u}$ in service of Aenramugi, 25 Ob. VII ${ }^{12}\left|{ }^{*} 26 \mathrm{Rev} \mathrm{II}^{12}\right|\left[27 \mathrm{Rev} . \mathrm{II}^{14}\right]$
2) lu-íur, $40 \mathrm{Ob} . \mathrm{VI}^{16}$
$A+e n-n i-k i-\dot{d} g$
$19 \mathrm{Rev} . \mathrm{II}^{2}$
$A+e n-r a-g i n$ var. (?) $A+c n-v a-m u t-g i$ (q.v.)
s. (?) of U., * $43 \mathrm{Ob} .1 I^{2}$
$A+e n-r a-m u-g i$
s. of $U$., $25 \mathrm{Rev} .\left.\mathrm{II}^{5}\right|^{*} 26 \mathrm{Rev}$. III ${ }^{14}$ | [27 Rev. IV ${ }^{11}$ ]
A-gil-sa
$u$-bul, 2 I Rev. $\mathrm{II}^{5}$
( A-gil-sa
in service of Gimtarsirsir, $19 \mathrm{Ob} . \mathrm{V}^{7} 1$
$25 \mathrm{Ob} .\left.\mathrm{VI}^{\mathrm{I}} \mathrm{I}^{*} 26 \mathrm{Ob} \mathrm{VI}^{\boldsymbol{\xi}}\right|^{*} 27 \mathrm{Rev} . \mathrm{II}{ }^{\text { }}$
A-gír-gal
in service of Aenramugi, ${ }^{*} 25$ Rev. I5 $\mid$ $26 \mathrm{Rev} .\left.\mathrm{III}^{2}\right|^{*} 27 \mathrm{Rev}$. IIIs
A-gub-ná
3) $\operatorname{sag}-d u b$ of $k i$-sig, m . of one $\mathrm{d}, 21 \mathrm{Ob}$ $\mathrm{I}^{1} \mid 22$ Ob. $\mathrm{I}^{11}$
4) $k i$-sig, ${ }^{*} 23 \mathrm{Ob} . \mathrm{III}^{\mathrm{r}}$
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A-ka-igi
    under Urmut, *2I Rev. I'4
A-hum-[ba]
    sag-engar, *27 Ob. V9
A-lù-lil-la
    su-ha, *28 Ob. IV *
q A-na-ni
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    1) \(\operatorname{gim} \operatorname{sá-du}(g)\), m. of one d., \({ }^{*} 22\) Ob. VIII 9
    2) under Masdu dupsar, \(20 \mathrm{Ob} . \mathrm{VI}^{8} \mid \mathrm{m}\).
        of one d., \(21 \mathrm{Ob} . \mathrm{VIII}^{13}\)
    A-ni-kur-ra
1) title omitted but prob. sag engar, *8 Ob.
$\mathrm{V}^{7}\left|9 \mathrm{Ob} . \mathrm{V}^{12}\right|$ 10 Ob. $\mathrm{V}^{10} \mid$ in Ob .
$\mathrm{V}^{5}\left|39 \mathrm{Ob} . \mathrm{II}^{\mathbf{1}}\right| 49 \mathrm{Ob}^{\mathrm{O}} \mathrm{II}^{3}$
2) sag-engar, $5 \mathrm{Ob} . \mathrm{II}^{5}\left|6 \mathrm{Ob} . \mathrm{II}^{8}\right|^{*} 7$
$\mathrm{Ob} . \mathrm{V}^{2}\left|\mathrm{I}_{2} \mathrm{Ob} . \mathrm{V}^{3}\right| \mathrm{I}_{3} \mathrm{Ob} . \mathrm{V}^{2}$
A-d Nina-ki-ág
[sag]-cngar in service of Šah-Bau, *27 Ob. I ${ }^{12}$
$A-[s i b]-d a-r i$
$d \bar{u}-a$-tar in service of $\check{S} a h-B a u,{ }^{*} 26 \mathrm{Rev} . \mathrm{I}^{13}$
ㅇ $A-u r-m u$
sal égal-la in service of Gim-Bau, 25 Ob .
$\left.\mathrm{III}^{6}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{III}^{3}\right|^{*} 27 \mathrm{Ob} . \mathrm{III}^{14}$
$A b-b a$
nim, 15 Rev. II ${ }^{*} \mid 16$ Rev. $\mathrm{II}^{13}$
\& $A b-b a-n i r-g a l$
ki-gú, 23 Rev. II ${ }^{9}$
$A d-d \alpha$
1) $1 \mathrm{Ob}, \mathrm{VI} 5$
2) dim-gaz, [20 Rev. I9] | ${ }^{*} 2 \mathrm{I}$ Rev. $\mathrm{III}^{2} \mid$
22 Rev. IIIs $\left.\right|^{*} 23$ Rev. V ${ }^{16}$
$A d-d a-d a$
$s ̌ u-h a,{ }^{*} 28 \mathrm{Ob} \mathrm{Is}$
¢ $A g-g a-g a$
1) under Urmut, ${ }^{*} 2$ I Rev. $\mathrm{I}^{6}$
2) gim bar-bi-gál under Urmut, *22 Ob. IX ${ }^{15}$
3) $\operatorname{sag}-d u b$ of $k i-s i g, 20 \mathrm{Ob}^{2} \mathrm{IV}^{4} \mid 21 \mathrm{Ob}$.
$\left.\mathrm{V}^{5}\right|^{*} 22 \mathrm{Ob} . \mathrm{V}^{7}$
( $A l-m u-n i-k a$
1) $g u ́-b a, 22 \mathrm{Ob}$. IV ${ }^{19}$
2) $k i$-sig, $23 \mathrm{Ob} . \mathrm{V} 15$
i Am-ma
1) $\operatorname{sag}-d u b$ of $k i$-sig, $20 \mathrm{Ob} . \mathrm{IV}^{5} \mid 21 \mathrm{Ob}$.
$\mathrm{V}^{7} \mid 22 \mathrm{Ob} . \mathrm{V}^{18}$
2) $k i$-sig, $23 \mathrm{Ob} . \mathrm{II}^{2}$
\& $A m a-{ }^{d} A b-s a-e ́(?)-t a$
$k i$-sig, ${ }^{*} 23 \mathrm{Ob} . \mathrm{VI}^{5}$
\& Ama-bár-gi
ki-sig, 23 Ob . VII ${ }^{7}$

ㅇ Ama-bi-a-gub-ná

1) $k i$-sig, $23 \mathrm{Ob} . \mathrm{VI}^{15} \mid 23 \mathrm{Ob} . \mathrm{VIII}^{12}$
2) $k i$-sìg, m. of two dd., $23 \mathrm{Ob} . \mathrm{V} 4$
3) $\operatorname{sag}-d u b$, m. of two dd., ${ }^{*} 22 \mathrm{Ob} . \mathrm{III}^{18}$
4) $\operatorname{sag}-d u b$ of $k i-s i g, m$. of one $s$. and three dd., $20 \mathrm{Ob} . \mathrm{I}^{\text {10 }} \mid 2 \mathrm{I} \mathrm{Ob} . \mathrm{III}^{15}$
i Ama-da-nu-sá under Mas̆du dupsar, $20 \mathrm{Ob} . \mathrm{VII}^{2}$
1 Ama-en-tud $k i$-sig, $23 \mathrm{Ob} . \mathrm{IX}^{8}$
f Ama-sal-me-tùg $k i$-sig, 23 Ob. IX ${ }^{6}$
1 Ama-ságo-ga
5) $k i$-sig, 23 Ob . VIII ${ }^{6} \mid \mathrm{m}$. of one d., ${ }^{*} 23$ Ob. $\mathrm{V}^{6}$
6) $\operatorname{sag}-d u b$ of $k i-s i g, \mathrm{~m}$. of one d., 20 Ob . $\mathrm{I}^{\mathrm{x}}\left|2 \mathrm{I} \mathrm{Ob} . \mathrm{III}^{8}\right|^{*} 22 \mathrm{Ob} . \mathrm{IV}^{2}$
O Ama-tur
gim bar-bi-gal under Urmut igi-dub, 22 Ob. IX ${ }^{16}$
\& Ama-ur-mu
sal é-gal-la in service of Gim-Bau, 25 Ob . III $\left.{ }^{7}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{III}^{4}\right|^{*} 27 \mathrm{Ob} . \mathrm{III}^{12}$
Amar-dEn-zu
ad-ge, $40 \mathrm{Ob} . \mathrm{V}^{15}$
Amar-ezen
7) $17 \mathrm{Rev} . \mathrm{III}^{5}$
8) $g a l-u k u, 9 \mathrm{Ob} . \mathrm{I}^{\mathrm{x}} \mid$ 10 Ob. I9
 ${ }^{*} 8 \mathrm{Ob} . \mathrm{VII}^{6}\left|9 \mathrm{Ob} . \mathrm{VII}^{16}\right|$ no $\mathrm{Ob} . \mathrm{VII}^{12} \mid$ II Ob. VII ${ }^{7}$
9) over igi-nu-dŭ, ${ }^{*} \mathbf{I} 7 \mathrm{Ob} . \mathrm{II}^{\text {r }}$
10) over $m a ́-l a ́ h, 7 \mathrm{Ob} . \mathrm{VII}^{2}\left|\left[8 \mathrm{Ob} . \mathrm{IV}^{14}\right]\right|$ [9 Ob. IV $\left.{ }^{19}\right]\left.\right|^{*}$ io Ob. IV ${ }^{16} \mid$ in Ob. IV 9
11) nagar, ${ }^{*} 40 \mathrm{Ob} . \mathrm{VI}^{5}$

Amar-d Ezinu
$s \bar{a}, 40 \mathrm{Rev} . \mathrm{V}^{4} \mid 45 \mathrm{Ob} . \mathrm{I}^{3}$
Amar-d Ezinu-gid-súu
gala, ${ }^{*}$ 18 Rev. $\left.\mathrm{II}^{16}\right|^{*} 24 \mathrm{Ob} . \mathrm{V}^{10}$
Amar-ha-a-ki
$\stackrel{s}{s} u-h a-a d u(g)-g a,{ }^{*} 7 \mathrm{Ob} . \mathrm{IV}{ }^{7}\left|{ }^{*} 8 \mathrm{Ob} . \mathrm{VI}^{2}\right|$
$9 \mathrm{Ob} . \mathrm{VI}{ }^{9} \mid$ io $\mathrm{Ob} .\left.\mathrm{VI}^{8}\right|^{*}{ }^{*} \mathrm{II} \mathrm{Ob} . \mathrm{VI}^{2}$
Amar-ki

1) over gin-nita, $7 \mathrm{Ob}_{\mathrm{Ob}} \mathrm{III}^{\mathrm{x}}\left|8 \mathrm{Ob} . \mathrm{III}^{5}\right|$ ${ }^{*} 9$ Ob. $\mathrm{III}^{8}\left|\left[\mathrm{Io} \mathrm{Ob} . \mathrm{III}^{6}\right]\right|$ it Ob. $\mathrm{II}^{15}$
2) šagan-bil, *33 Rev. IV 4

Amar-kis ${ }^{k i}$

1) dup-sar, *6 Ob. $\mathrm{V}^{6}\left|7 \mathrm{Rev} . \mathrm{I}^{11}\right| 8 \mathrm{Rev}$
 Rev. III $^{9} \mid 12$ Rev. $\mathrm{III}^{10} \mid 13 \mathrm{Rev}$. $\mathrm{III}^{10}$
2) $l i u$-kas + gar, $5 \mathrm{Ob} . \mathrm{III}^{10}\left|6 \mathrm{Ob} . \mathrm{IV}^{9}\right|$ 7 Rev. $\mathrm{IV}^{2} \mid 8$ Rev. $\mathrm{I}^{3} \mid 9$ Rev. $\mathrm{I}^{12} \mid$ ${ }^{*} 10$ Rev. I ${ }^{9} \mid{ }^{*}$ II Rev. I5 (Title is omitted but certainly the same man) | $12 \operatorname{Rev} . \mathrm{I}^{8}\left|13 \operatorname{Rev} . \mathrm{I}^{6}\right|\left[20 \operatorname{Rev} . \mathrm{I}^{\mathrm{r}}\right] \mid$ ${ }^{*} 2$ I Rev. III ${ }^{7} \mid 22$ Rev. III ${ }^{\text {II }} \mid 23$ Rev. $\mathrm{VI}^{1}\left|24 \mathrm{Rev} . \mathrm{I}^{24}\right|^{*} 25 \mathrm{Rev} .\left.\mathrm{I}^{7}\right|^{*} 26 \mathrm{Rev}$. $\mathrm{III}^{4}\left|\left[27 \mathrm{Rev} . \mathrm{III}^{7}\right]\right|^{*} 30 \mathrm{Ob} .\left.\mathrm{III}^{3}\right|^{*} 3 \mathrm{I}$ Ob. $\left.\mathrm{III}^{3}\right|^{*} 3_{2} \mathrm{Ob}$. III $\left.{ }^{7}\right|^{*} 33 \mathrm{Ob} . \mathrm{III}^{15} \mid$ 34 Ob. III ${ }^{7}\left|35 \mathrm{Ob}^{\mathrm{OLI}}{ }^{3}\right|^{*} 36 \mathrm{Ob} . \mathrm{III}^{6} \mid$ $40 \mathrm{Ob} . \mathrm{VII}^{18} \mid 48 \mathrm{Rev} . \mathrm{I}^{2}$
3) $m u$, ${ }^{*} 5 \mathrm{Ob} . \mathrm{V}^{3}\left|{ }^{*} 6 \mathrm{Ob} . \mathrm{V}^{14}\right| 7 \mathrm{Rev} . \mathrm{II}^{5} \mid$ [8Rev. $\left.\mathrm{I}^{16}\right] \mid 9$ Rev. II ${ }^{9} \mid$ io Rev. $\mathrm{II}^{11}$ ${ }^{11}$ Rev. $\mathrm{II}^{2}\left|12 \operatorname{Rev} . \mathrm{II}^{4}\right| \mathrm{I} 3$ Rev. $\mathrm{II}^{3} \mid$ $38 \mathrm{Ob} . \mathrm{IV}^{9} \mid 40 \mathrm{Ob} . \mathrm{VII}^{8}$
Amar-dTüg-nun
4) over $\dot{s u} u$-ḩ $a,{ }^{*} 28 \mathrm{Rev} . \mathrm{I}^{5,6}$
5) over $s u$-ḩa $a b-b a, 29 \mathrm{Ob} . \mathrm{II}^{6}$ An-a-mu
6) $51 \mathrm{Ob} . \mathrm{I}^{3}$
7) over $n u$-sar, * 7 Ob. $\mathrm{V}^{\mathrm{I}}\left|{ }_{12} \mathrm{Ob} . \mathrm{VI}^{12}\right|$ ${ }^{*}{ }^{13} 3 \mathrm{Ob} . \mathrm{VI}^{11}\left|\mathrm{I}_{5} \mathrm{Ob} . \mathrm{I}^{4}\right|\left[\mathrm{I} 6 \mathrm{Ob} . \mathrm{I}^{4}\right] \mid$ ${ }_{17} \mathrm{Ob}_{\mathrm{Ob}} \mathrm{I}^{6}\left|\mathrm{I}_{8} \mathrm{Ob} . \mathrm{I}^{3}\right|{ }_{19} \mathrm{Ob}^{2} \mathrm{I}^{5} \mid 24$ Ob. $\mathrm{I}^{10} \mid 34$ Rev. $\mathrm{III}^{7}$
An-al-šag var. An-al-sag-ga (q. v.)

## i Ba-ba-e

$s a g-d u b$ of $k i-s i g, 20 \mathrm{Ob}$. III ${ }^{14}$
$B a \dot{a}-b \dot{a}-g \dot{a}-n i=d u g$.
$q a-s u b-d \breve{u}^{*}{ }^{*}{ }_{5} \mathrm{Ob} . \mathrm{V}^{\mathrm{x} 8}\left|{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{VI}{ }^{3}\right|{ }^{*} \mathrm{I} 7$ Ob. VII ${ }^{2}$
i $B a-r i(g)-g i$
$k i-s i g$, $21 \mathrm{Ob} . \mathrm{VI}^{\times 3}$
Q Bá-sar
gim dun-nig-kit-a, 20 Rev. III ${ }^{13} \mid$ 2I Rev. IV ${ }^{17}{ }^{17} 22$ Rev. IV ${ }^{14} \mid 23$ Rev. VII ${ }^{4}$
I (?) $B d-5 a-m a-m a$
over gim-har (?), 21 Rev. III ${ }^{12}$
ㅇ d $B a-i ́-a m a-m u$

1) gim bar-bi-gál under Urmut, m. of one s., $22 \mathrm{Ob} . \mathrm{IX}^{12}$
2) har-tud, $17 \mathrm{Ob} . \mathrm{VIII} 7 \mathrm{I} \mid \mathrm{Ob}^{2} \mathrm{VI}^{\mathrm{x}_{5}}$
3) $i l, 18 \mathrm{Ob} .{ }^{*} \mathrm{IV}^{\mathrm{x}}, \mathrm{VI}^{15}$
šu-i, $16 \mathrm{Ob} . \mathrm{VII}^{1}\left|{ }^{17} \mathrm{Ob} . \mathrm{VIII}^{17}\right| 18 \mathrm{Ob}$. $\mathrm{VIl}^{13} \mid 24 \mathrm{Ob} . \mathrm{III}^{11}$
An-al-sáag-ga var. An-al-šag (q. v.) $\stackrel{s}{s} u-i$, I $5 \mathrm{Ob} . \mathrm{VI}^{\mathrm{T}}$
if An-da-ti-e
4) $\operatorname{gim} \times g u_{g}+d i m, 22 \mathrm{Rev} . \mathrm{III}^{15}$
5) $k i-s i g, 23 \mathrm{Ob} . \mathrm{I}^{15}$

ㅇ. $A n-g i d-d \bar{u}$
$k i$-sig, 23 Ob. VIII $^{8}$
An-igi-gub

1) gì̛-túos-pi-kar-vá in service of $A+e n$ nikiag, 19 Rev. I' ${ }^{7}$
2) lit-alan, 17 Rev. I7 $\left|18 \mathrm{Ob} . \mathrm{VIII}^{4}\right|$ ${ }^{*}{ }_{24} \mathrm{Ob}$. III ${ }^{{ }^{3}}$
f $A n-m a-n i-b a ̀ r ~(?)-b a$
$k i$-sìg in service of Šaȟ-Bau, ${ }^{*} 26$ Rev. I ${ }^{\text {r }}$ $A n$-sib
gab-ra gud-tur-tur, ${ }^{*} 15$ Rev. $\mathrm{I}^{\mathrm{r} 3} \mid 16 \mathrm{Rev} . \mathrm{II}^{9}$ An-šes-mu
lid- $k u, 5 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}_{3}}\left|\left[6 \mathrm{Ob} . \mathrm{III}^{4}\right]\right|^{{ }^{*} 7} \mathrm{Ob}$.
 V9, Kev. $\mathrm{I}^{2}(!),{ }^{*} \mathrm{II}^{4} \mid 38$ Ob. $\mathrm{II}^{8}$
f $A \bar{s}-n i-i b$
3) $k i$-sig, $23 \mathrm{Ob} . \mathrm{V}^{\mathrm{ir}}$
4) $s a g-d u b$ of $k i-s i g, 20 \mathrm{Ob} . \mathrm{I}^{11} \mid 21 \mathrm{Ob}$. IV $\left.{ }^{7}\right|^{*} 22 \mathrm{Ob}$. IV 9
ㅇ Azag-gi-pad
w. of Dudu dupsar, 40 Rev. $\mathrm{II}^{14}$

B
4) under $M a \check{s} d u$ dupsar, m. of one s., *2O Ob. $\mathrm{VI}^{\text {i }}$
5) under Urmut, m. of one s., ${ }^{*} 2 \mathrm{I} \mathrm{Ob}$. IX ${ }^{13}$
१ ${ }^{\text {d }} B a-u$ - $-b a b b a r-m u$
under Urmut, 2I Rev. I9
$q^{\text {d } B a-u-d i m-a-b a-s a ́ g . ~}$
I) $s a g-d u b$ of $k i-s i g, \mathrm{~m}$. of one s., 20 Ob . $\mathrm{IV}^{\text {¹ }} \mid \mathrm{m}$. of one d., ${ }^{*} 21 \mathrm{Ob} . \mathrm{V}^{15}$
2) under Amar-kiski, m. of 1 s., 22 Rev. $\mathrm{II}^{12} \mid 23$ Rev. V9
q a Ba-ú-dingir-mu

1) $\operatorname{gim}$ sá-d[ûg$], 22 \mathrm{Ob} . \mathrm{VIII}^{14}$
2) $\dot{s} u-i$ in service of Gim-Baut, $25 \mathrm{Ob} .111^{15}$ ${ }^{*} 26 \mathrm{Ob} . \mathrm{III}^{12}$
3) under Mašdu dupsar, $21 \mathrm{Ob} . \mathrm{VIII}^{18}$ m . of one s., $20 \mathrm{Ob} . \mathrm{VI}^{15}$

우 $\mathrm{d} B a-\hat{u}-\mathrm{ig}$-gal

1) gim dun-nig-kí-a, m. of one d., *20 Rev. $\left.\mathrm{III}^{\mathrm{I}}\right|^{*} 2 \mathrm{I}$ Rev. $\mathrm{V}^{6}$
2) gim sá-dúg, 22 Ob . VIII ${ }^{17} \mid 23 \mathrm{Rev} . \mathrm{III}^{11}$
$\left.{ }^{d} B a-u \bar{c}\right]-\bar{l}-[\check{s} a(g)]-g a$
$q a-\stackrel{s u}{u}-\bar{u},{ }^{2},{ }^{2} \mathrm{Ob} . \mathrm{VII}^{1}$
ㅇ d $B a-\bar{u}-\bar{u}\langle\bar{u}-\overline{s a ́}(g)-g a$
kar-tud, 17 Ob. VIII ${ }^{6}$ | 18 Ob. VI ${ }^{14}$
¢ ${ }^{\text {d } B a-u-l u z-t i}$
under Amar-kišsi ${ }^{\text {i }}$ lì-kas + gar, 20 Rev. $\mathrm{I}^{2}$
¢ d Ba-ú-na-nam
$k i-\mathrm{sig},{ }^{*}{ }_{21} \mathrm{Ob} . \mathrm{VII} 9$
ㅇ d $B a-u-u$-ni-kus
3) gim hubur $\times$ gúg + dim, 21 Rev. $\mathrm{III}^{\mathrm{x}}$ $22 \mathrm{Rev} . \mathrm{III}^{14}$
4) $k i$-sig, $23 \mathrm{Ob} .1^{6}$
${ }^{\mathrm{d}} \mathrm{Ba}$ - $u$-ni-su
$u d u-n i g-k i k-a b a-l d h-g i-s u \check{u}, 18 \mathrm{Rev} . \mathrm{II}^{\mathrm{r}}$
우 ${ }^{d} B a-u-u-u r-m u$
gim dun-nig-kí-a, m. of one d., $21 \mathrm{Rev} . \mathrm{V}^{11}$ ㅇ d Ba-u . .....-mu
$k i$-sig in service of Gimtarsirsir, $27 \mathrm{Ob} . \mathrm{VI}^{6}$
O d Ba-iu-zi-mu
5) gim dun-nig-kíu-a, m. of two dd., 21 Rev. $\mathrm{V}^{\mathrm{j}} \mid \mathrm{m}$. of one s. and one d., ${ }^{*} 22$ Rev. $\mathrm{V}^{2} \mid 23 \mathrm{Rev} . \mathrm{VII}^{1 \mathrm{H}}$
6) $i l,{ }^{*} \mathrm{I} 5 \mathrm{Ob} \cdot \mathrm{V}^{8} \mid{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{V}^{\mathrm{xo}}$ ㅇ Babbar-ama-mu
$k i-s i g$, m. of one s. and one d., ${ }_{21} \mathrm{Ob}$. $\mathrm{VI}^{2 z}$ Babbar-igi-gub var. ${ }^{\text {d }}$ Babbar-igi-gub-lugal-an-da (q. v.)
7) $d \bar{u}-$-a-tar in service of Gimtarsirsir, ${ }^{*} 26$ Ob. $\mathrm{V}^{16} \mid\left[27 \mathrm{Rev} . \mathrm{I}^{11}\right]$
8) $i l, 18 \mathrm{Ob} . \mathrm{IV}^{11}$

## D

It Da-na
$s a g-d u b$ of $k i$-sig, $21 \mathrm{Ob} . \mathrm{IV}^{11} \mid \mathrm{m}$. of one d., $22 \mathrm{Ob} . \mathrm{HI}^{\mathrm{x}} \mid 23 \mathrm{Ob}^{2} \mathrm{I}^{2}$

## \& Dam-a-mu

1) gim dun-nig-kí-a, $23 \mathrm{Rev} . \mathrm{VII}^{10} \mid \mathrm{m}$. of one d., 20 Rev.III ${ }^{66} \mid$ m. of two dd., 21 Rev. IV ${ }^{21} \mid$ m. of one s . and one d., 22 Rev.IV ${ }^{20}$
2) $k i$-sig, m. of one d., ${ }^{*} 2 \mathrm{IOb} . \mathrm{VI}^{18} \mid{ }^{*} 22$ $\mathrm{Ob} . \mathrm{VI}^{15} \mid 23 \mathrm{Ob}$ I ${ }^{9}$
Dam-dingir-mu
3) title omitted but prob. ssub-lugal, 12 Ob . II ${ }^{9} \mid{ }^{14}$ Rev. $\mathrm{I}^{3} \mid 40 \mathrm{Ob} . \mathrm{IV}^{4}$
${ }^{\text {d }}$ Babbar-igi-gub-lugal-an-da
$i l, \mathrm{I}_{5} \mathrm{Ob} . \mathrm{III}^{\mathrm{r} 3} \mid 16 \mathrm{Ob} . \mathrm{HII}^{12}$
Babbar-lì-mu $n \dot{2} \cdot d \breve{u},{ }_{1} 7 \mathrm{Rev} . \mathrm{III}^{13}$
${ }^{\text {d }}$ Babbar-lùt-sà $(g)-g a$
4) dum garas", i. e., s. of Girnibaku, ${ }^{*} 40 \mathrm{Ob}$. III ${ }^{\text {º }}$
5) $i l,{ }^{*}{ }^{15}$ Ob. IIII ${ }^{16}\left|16 \mathrm{Ob} . \mathrm{IV}^{1}\right| 17 \mathrm{Ob} . \mathrm{V}^{12}$

Babbar-[m]u-kuš
sag-engar in service of Gim-Bau, ${ }^{*} 27$ Ob. $\mathrm{I}^{11}$
Babbar-ni-kus sag-engar in service of Gim-Bau, 25 Ob. $\left.\mathrm{I}^{5}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{I}^{5}\right|^{*} 27 \mathrm{Ob}$. Is
ㅇ Bar-nam-tar-ra
w. of $L$., 30 Rev. VII ${ }^{4}\left|46 \operatorname{Rev} . \mathrm{II}^{2}\right| 5 \mathrm{I}$ $\mathrm{Ob} . \mathrm{II}^{5}$
\& $\operatorname{Bar} r-u d$-sut $d$ )-su

1) $\left.g u ́-b a,\left[22 \mathrm{Ob}, \mathrm{II}^{\mathrm{r}}\right]\right]$
2) har-tud, $18 \mathrm{Ob} . \mathrm{VII}^{1}$

Bár-zi var. Bár-zi-sa(g)-gál (q. v.) igi-dub, *7 Rev. IV ${ }^{7}$ | io Rev. II ${ }^{3}$
O Bar-zi over gim-har, 21 Rev. III $^{16}$
Bar-zi-salg (g)-gal
I) $i g i-d u b,{ }^{*} 8 \operatorname{Rev} . \mathrm{I}^{6}\left|9 \mathrm{Rev} . \mathrm{II}^{\mathrm{I}}\right|{ }^{{ }^{*} \mathrm{II}}$ Rev. $\mathrm{I}^{6}$
2) $l u-$-kas + gar, $15 \mathrm{Ob} . \mathrm{VIII}^{11} \mid{ }^{*} 16 \mathrm{Rev} . \mathrm{I}^{4}$

Bi-su-gà
lù-sinig, ${ }^{*} 17$ Rev. $\mathrm{VI}^{6}{ }^{\mid}{ }^{19} \mathrm{Ob} . \mathrm{V}^{3}$
우 Bi-su-g̀̀

1) $k i$-sig, $23 \mathrm{Ob} . \mathrm{III}^{2}$
2) $s a g-d u b$ of $k i$-sig, $2 \mathrm{IOb} \cdot \mathrm{II}^{13} \mid\left[22 \mathrm{Ob} . \mathrm{I}^{18}\right]$
3) under Mašdu, ${ }^{*}{ }_{21} \mathrm{Ob} . \mathrm{IX}^{6}$
4) over gin-nita, $5 \mathrm{Ob} .\left.\mathrm{II}^{\mathrm{I}}\right|^{* 6} \mathrm{Ob}$. $\left.\mathrm{II}^{2}\right|^{*} 7 \mathrm{Ob} .\left.\mathrm{IIf}^{5}\right|^{*} 8 \mathrm{Ob} . \mathrm{HI}^{7} \mid 9 \mathrm{Ob}$. $\mathrm{HII}^{\mathrm{xr}} \mid$ io $\mathrm{Ob} . \mathrm{HII}^{9} \mid$ II Ob. $\left.\mathrm{III}^{3}\right|^{*} 38$ Ob. $\mathrm{I}^{8}$
5) subb-lugal, 13 Ob. $\mathrm{II}^{1}$

ㅇ Dam-ur-mu
$k i-\mathrm{sig}, 23 \mathrm{Ob} . \mathrm{I}^{7}$
ㅇ Dim-d ${ }^{-d a-i-m u z-t u d ~}$
$i l,{ }^{*}{ }^{15} \mathrm{Ob} . \mathrm{IV}^{4} \mid 16 \mathrm{Ob} . \mathrm{IV}^{6}$
ㅇ Dim-d ${ }^{\text {dina-mu-tud }}$
$i l^{*}{ }^{*} 5$ Ob. $\mathrm{IV}^{8} \left\lvert\, \begin{array}{llll} & \mathrm{I} 6 & \mathrm{Ob} . \mathrm{IV}^{\mathrm{Io}} \mid & 17\end{array}\right.$ Ob. $\mathrm{V}^{1}$

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O Dim-dNinni-da-gal-sá var. 'Ninni-da-gal-sá
    (q. v.)
    il, *15 Ob. IV 5 }\mp@subsup{|}{}{*}16\textrm{Ob}.\mp@subsup{\textrm{IV}}{}{7}|\mathbf{18 Ob. IV }\mp@subsup{}{}{14
Dim-dNinni-ra-gub
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& Dim-dNinni-ra-gub
    sag-dub of ki-sig, 20 Ob. IV xo
& Dim-zi(d)-mu
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Du-du
    1) dup-sar,40 Rev. II }\mp@subsup{}{}{15
    2) sangu, 30 Ob. VII }\mp@subsup{}{}{1}|3\textrm{I}O\textrm{Ob}.\mp@subsup{V}{}{1}|3
        Ob. V }\mp@subsup{}{}{11
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## E

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O Éazag
    1) ki-sig, 23 Ob. III '3, 14
    2) sag-dub of ki-sig, 21 Ob. II7,8 | 22
        Ob. II [o, ir
O E-bar
    ki-sig, 23 Ob. VII'r
OE-da-nam
    il, *17 Ob. VI }\mp@subsup{}{}{11}
O
    sag-dub of ki-sig; m. of one s., 21 Ob.
        II 2.4
& E'dug-li-su(d)
    1) ki-sig, m. of one s., 23 Ob. IIIg, ix
    2) sag-dub of ki-sig, m. of one s., 22 Ob.
        II5,7
E'dug-nun-sá
    1) edin, }38\textrm{Ob}.\textrm{III
    2) sag-engar in service of Gim-Bau, *27
        Ob. 1'0
    E-dúu(g)-si-sá
        over šu-ha-a dug-ga, 12 Ob. III }\mp@subsup{|}{}{x
    É-gil-sa
    u}-bil,[20 Ob. VIII4] | 21 Rev. II5 | 22 Rev.
        II5 | 23 Rev. V }\mp@subsup{}{}{3
E-igi-il
    su-ha, *28 Rev. I' 
E-d
    lu-igi + lagab in service of Gim-Bau, *25
        Ob. II Ir | *26 Ob. II }\mp@subsup{}{}{20}|27 Ob. III 3'
    E-ki
    sib-anšu, 17 Rev. IV 20
    E-ki-bi-gi
    su-ȟa, *28 Rev. I }\mp@subsup{}{}{3
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q $E$-kibibigi
gim dun-nig-kú-a, m. of two ss., 20 Rev.
III $^{14} \mid \mathrm{m}$. of two ss. and I d., 21 Rev.
IV ${ }^{18}$.
ㅇ E-ki-láh-mu
$s a g-d u b$ of $k i-s i g, \mathrm{~m}$. of one s. and two dd.,
21 Ob. $\mathrm{I}^{9} \left\lvert\,\left[\begin{array}{ll}22 & \left.\mathrm{Ob} . \mathrm{I}^{13}\right] \mid \mathrm{m} \text {. of two ss., }\end{array}\right.\right.$
23 Ob. II ${ }^{15}$
Éme-lám-sud
sub-lugal, 5 Ob. $\mathrm{I}^{5}\left|{ }^{*} 6 \mathrm{Ob} . \mathrm{I}^{6}\right| 7 \mathrm{Ob} . \mathrm{II}^{5} \mid$
${ }^{*} 8 \mathrm{Ob} .\left.\mathrm{II}^{14}\right|^{*} 9 \mathrm{Ob} .\left.\mathrm{III}^{2}\right|^{*} \mathrm{I} 0 \mathrm{Ob} . \mathrm{III}^{\mathrm{x}}$
II Ob. II $\left.{ }^{7}\right|^{*} 38 \mathrm{Ob} . \mathrm{I}^{4}$
É-na-ki
I Ob. $\mathrm{II}^{2}$
Enam
šub-lugal, *8 Ob. $\mathrm{II}^{8}\left|9 \mathrm{Ob} . \mathrm{II}^{9}\right|^{*} \mathrm{I}$ O Ob.
$\mathrm{II}^{9} \mid\left[\mathrm{Ir}\right.$ Ob. $\left.\mathrm{HI}^{\mathrm{x}}\right]$
É-ni-gá-sud
over $s u-h a d u(g)-g a, 5$ Rev. III $\left.{ }^{3}\right|^{*} 6$ Rev.
III ${ }^{11}\left|\left[7 \mathrm{Ob} . \mathrm{IV}^{3}\right]\right|^{*} 8 \mathrm{Ob} .\left.\mathrm{V}^{{ }^{13}}\right|^{*} 9 \mathrm{Ob}$.
$\mathrm{VI}^{4}\left|10 \mathrm{Ob} . \mathrm{VI}^{3}\right|$ II Ob. $^{11} \mid 38 \mathrm{Ob} . \mathrm{II}^{4}$
© E'-nun-ni
$s a g-d u b$ of $k i-s i g, 20 \mathrm{Ob} . \mathrm{II}^{9}\left|21 \mathrm{Ob} . \mathrm{IV}^{5}\right|$
22 Ob. IV 1
$E-p a-e ̀-d \breve{u}$
$\mathrm{I}^{\mathrm{Ob}} \mathrm{V}^{\mathrm{I}}$
É-sá-ne-ba-gub
gin-nita, ${ }^{*} 40 \mathrm{Ob} . \mathrm{I}^{2}$
E-si-nu
[ Ob. $\mathrm{I}^{3}$
E'sag-har
I Ob. IV 5

E-ság-ga
$i l, 18 \mathrm{Ob} . \mathrm{III}^{8}$
$E-t a$ var. $E-t a-\check{e}$ (q. v.)

1) giš-túg-pi-kar-rá, 9 Rev. $\mathrm{I}^{3}$
2) over igi-nu-d̆u gis-kin-ti, $24 \mathrm{Ob} . \mathrm{I}^{7}$
$E-t a-\breve{e}$
3) gab -ra-maš, ${ }^{*}{ }^{5} 5 \mathrm{Ob} . \mathrm{VIII}^{13}\left|16 \mathrm{Rev} . \mathrm{I}^{6}\right|$ 17 Rev. III ${ }^{20}$ IV $^{x}$ (!)
4) gab-nita $\times$ gunu, ${ }^{*}{ }^{5} 5 \mathrm{Ob} . \mathrm{VI}^{\mathrm{x} 9} \mid 16 \mathrm{Ob}$. VII ${ }^{6}$
5) giš-túg-pi-kar-rá, $7 \mathrm{Rev} . \mathrm{I}^{\mathrm{I}}\left|8 \mathrm{Ob} . \mathrm{VII}^{8}\right|$ io Rev. $\left.\mathrm{I}^{\mathrm{I}}\right|^{*} \mathrm{II} \mathrm{Ob}$. VII ${ }^{9} \mid 12 \mathrm{Ob}$. VII ${ }^{9} \mid$ ${ }^{13} 3 \mathrm{Ob} .\left.\mathrm{VII}^{7}\right|^{*} 26 \mathrm{Ob} . \mathrm{VI}^{2} \mid\left[27 \mathrm{Rev} . \mathrm{I}^{13}\right]$
6) $i g i-m u-d \breve{u}$ giš-me, var. giš-kin-ti (q. v.) ${ }^{*}{ }^{\text {I }} 5$ Ob. $\mathrm{I}^{\mathrm{ro}} \left\lvert\, \begin{aligned} & 16 \text { Ob. } \mathrm{I}^{\mathrm{ro}} \mid\left[\mathrm{I}_{7} \mathrm{Ob} . \mathrm{I}^{\mathrm{r}} \text { ] }\right]\end{aligned}\right.$
7) igi-nu-d̆u giš-kin-ti, $17 \mathrm{Ob} . \mathrm{III}^{2} \mid \mathrm{I} 8$ Ob. $I^{10}$
8) $n i-d \breve{u},[15 \mathrm{Ob} . \mathrm{VIII} 5]\left|16 \mathrm{Ob} . \mathrm{VIII}^{\text {º }}\right|$ $19 \mathrm{Ob}_{1} \mathrm{IV}^{3}$
9) $n u$-sar, [ 33 Rev. $\mathrm{III}^{8}$ ] | $34 \mathrm{Rev} . \mathrm{III}{ }^{14}$
10) sukkal, $18 \mathrm{Ob} . \mathrm{VI}^{4}$
11) $\grave{s} u-h a^{\prime}{ }^{*} 28 \mathrm{Ob} . \mathrm{I}^{4}$

IO) tưg-dŭ, $15 \mathrm{Ob} . \mathrm{VII}^{14} \mid \mathrm{I} 6 \mathrm{Ob} . \mathrm{VIII}^{4}$ ${ }_{17} \mathrm{Rev} . \mathrm{II}^{17} \mid 18 \mathrm{Ob} . \mathrm{IX}^{10}$
Ot E-te-me
har-tud, ${ }^{1} 7 \mathrm{Ob} . \mathrm{VIII}^{2}\left|\mathrm{I} 8 \mathrm{Ob} . \mathrm{VI}^{12}\right|{ }^{*} 4 \mathrm{O}$ Rev. III ${ }^{10}$
E-tud

1) $i g i-n u-d \breve{u}$ giš-me, $15 \mathrm{Ob} . \mathrm{I}^{7} \mid{ }^{*} 16 \mathrm{Ob}$. $\mathrm{I}^{7} \mid\left[\mathrm{I}_{7}\right.$ Ob. $\left.\mathrm{I}^{9}\right] \mid{ }^{19}$ Ob. $\mathrm{I}^{8}$
2) il, I5 Ob. II ${ }^{9} \mid 16 \mathrm{Ob} . \mathrm{II}^{10}$
3) nu-sar, 33 Rev. III ${ }^{6} \mid 34$ Rev. III9 $\mid 35$ Rev. III ${ }^{4}$ | 36 Rev. III 7
É-ur
$p a, 44 \mathrm{Ob} . \mathrm{II}^{2}$
É-ur-bi-dug.
*30 Ob. VI ${ }^{4}$
si-gin (?), 17 Rev. III ${ }^{3}$
En-azag.
4) $i l,\left.\left[\mathrm{I} 5 \mathrm{Ob} . \mathrm{V}^{2}\right]\right|^{*} 16 \mathrm{Ob} . \mathrm{V}^{4} \mid{ }^{*} 17 \mathrm{Ob}$. $\mathrm{VI}^{3} \mid 18$ Ob. IV ${ }^{12}$
5) over $i l,{ }^{*}{ }_{15} \mathrm{Ob} . \mathrm{III}{ }^{\mathrm{Ir}}\left|\mathrm{I} 6 \mathrm{Ob} . \mathrm{III}{ }^{\text {ro }}\right|{ }^{*}{ }^{*} 7$ Ob. $\mathrm{V}^{8} \mid 18 \mathrm{Ob}$. IV 9 | 24 Ob. $\mathrm{II}^{7}$
6) $p a-i l, 5 \mathrm{Ob} . \mathrm{II}^{15}\left|{ }^{*} 6 \mathrm{Ob} . \mathrm{III}^{7}\right| 7 \mathrm{Rev} . \mathrm{V}^{2}$
7) REC. $344,7 \mathrm{Rev} .\left.\mathrm{III}^{\mathrm{Io}}\right|^{*} 38 \mathrm{Rev} . \mathrm{I}^{2} \mid$ *40 Rev. I ${ }^{10}$
8) um-mi-a, 33 Rev. $1^{6}$
$E n-b i$
9) $d u p$-sar, ${ }^{*} 6 \mathrm{Ob} . \mathrm{V}^{8}\left|7 \mathrm{Rev} . \mathrm{I}^{10}\right|^{*} 8 \mathrm{Rev}$.

III ${ }^{9}\left|9 \mathrm{Rev} . \mathrm{IV}^{4}\right|^{*}$ Io Rev. $\left.\mathrm{IV}^{6}\right|^{*}{ }^{1 I}$
 38 Ob . IV ${ }^{5}$
2) $l i c-k a s{ }^{2}+g a r, 46 \mathrm{Ob} . \mathrm{III}^{3}$

En-da-gal-sá
$d u p-s a r, 17 \mathrm{Ob} . \mathrm{VIII}^{13} \mid 18 \mathrm{Ob} . \mathrm{VII}^{15}$
En-gil-sa
30 Rev . $1{ }^{\text {r }}$
En-gŭr-na-sum
38 Rev. II ${ }^{3}$
En-ig-gál
nu-banda, 2 Rev. III ${ }^{3}\left|3 \operatorname{Rev} . \mathrm{III}^{7}\right|^{*} 5 \mathrm{Ob}$.
$\left.\mathrm{IV}^{9}\right|^{*} 6 \mathrm{Ob} . \mathrm{V}^{3} \mid 7 \mathrm{Rev} . \mathrm{I}^{7}$, VII ${ }^{14} \mid 8$
Rev. $\mathrm{I}^{*}{ }^{* 0}$, VII ${ }^{2} \mid 9$ Rev. $\mathrm{II}^{3}$, VII ${ }^{\times} \mid 10$
Rev. IIs, VIII $\left.{ }^{*}\right|^{*}{ }^{*}$ I Rev. Iro, VII ${ }^{3} \mid 12$
Rev. I ${ }^{1 r} \mid{ }^{13}$ Rev. I9 | ${ }^{*} 15$ Rev. VIII ${ }^{*}$
(Title is omitted but certainly the same
man) | 16 Rev. VIII ${ }^{\mathbf{x}} \mid$ I 7 Rev. $V^{* 8}$, VIII ${ }^{11} \mid$
18 Rev. II ${ }^{3} \mid 19$ Rev. IV ${ }^{4} \mid$ [2I Rev.
VIII7] | ${ }^{* 2}$ Rev. VIII ${ }^{11} \mid 24$ Ob. IV ${ }^{17} \mid$
${ }^{*} 25$ Rev. VI ${ }^{4} \mid{ }^{*} 26$ Rev. V ${ }^{4} \mid 27$ Rev.
VII ${ }^{1} \mid 28$ Rev. V ${ }^{\text { }} \mid 29$ Rev. III $^{5} \mid 30$
Ob. $\mathrm{II}^{*}$, Rev. IV ${ }^{4}$, $\mathrm{VIII}^{2} \mid 3$ I Ob. $\mathrm{II}^{2} \mid 32$
Ob. $\left.\mathrm{II}^{5}\right|^{*} 33 \mathrm{Ob} . \mathrm{II}^{7}$, Rev. $\mathrm{VII}^{5} \mid 34 \mathrm{Ob}$.
$\mathrm{II}^{5}$, Rev. VI ${ }^{1} \mid 35^{\text {Ob. } \mathrm{II}^{3} \text {, Rev. } \mathrm{V}^{10} \mid}$ 36 Ob. II ${ }^{4}$, Rev. V ${ }^{10} \mid 37$ Rev. V ${ }^{6} \mid{ }^{*} 38$ Ob. IV ${ }^{\text { }}$, Rev. $\left.\mathrm{V}^{3}\right|^{*} 39$ Rev. $\mathrm{III}^{3} \mid 40$ Rev. II ${ }^{* 1 I}, \mathrm{VII}^{6}\left|45 \mathrm{Ob} . \mathrm{II}^{2}\right| 46 \mathrm{Rev} . \mathrm{I}^{2} \mid$ $47 \mathrm{Ob} .\left.\mathrm{II}^{2}\right|^{*} 49 \mathrm{Rev} . \mathrm{I}^{4}\left|50 \mathrm{Ob} . \mathrm{II}{ }^{4}\right|$
51 Rev. $\mathrm{I}^{6} \mid 52 \mathrm{Ob}$. II ${ }^{5}$
${ }^{d} E n-k i-u r-m u$

1) in service of $\check{S} a h b-B a u, 25 \mathrm{Ob} . \mathrm{VI}^{14} \mid$ ${ }^{*} 26$ Rev. I 9
2) simug, ${ }^{*}{ }_{15} \mathrm{Ob} . \mathrm{VII}{ }^{9}\left|{ }^{1} 6 \mathrm{Ob} . \mathrm{VII}{ }^{15}\right|$ 17 Rev. II ${ }^{5}$ | 18 Ob. VIII ${ }^{4}$
En-kisal-si
3) over igi-nu-dŭ gǐ̌-me, 15 Ob. $\mathrm{I}^{4} \mid 16$ Ob. $\mathrm{II}^{4}\left|{ }_{17} \mathrm{Ob} . \mathrm{II}^{5}\right|^{*} 19 \mathrm{Ob} . \mathrm{II}^{6}$
4) $n u$-sar, $34 \mathrm{Rev} . \mathrm{IV}^{\mathrm{r}} \mid 35 \mathrm{Rev} . \mathrm{III}^{10}$ | 36 Rev . III ${ }^{13}$
En-kur-ra-gub-ná
il, ${ }^{*}{ }^{1} 7 \mathrm{Ob} . \mathrm{IV}^{12} \mid 18 \mathrm{Ob} . \mathrm{III}^{5}$
${ }^{\text {a }}$ En-lil-bád
il, 17 Ob. 1114
${ }^{d}$ En-lil-da
simug, $\mathrm{I}_{5} \mathrm{Ob} . \mathrm{VII}^{8}\left|\mathrm{I} 6 \mathrm{Ob} . \mathrm{VII}^{14}\right|[17$
Rev. [ ${ }^{19}$ ]
En-liu-dug
b. of Lugalalsag, *40 Ob. IV ${ }^{\text {ro }}$

## En-na

$\operatorname{dim}, 18 \mathrm{Ob} . \mathrm{V}^{6} \mid 24 \mathrm{Ob} . \mathrm{II}^{14}$
En-na-um-mu
 7 Rev. $\mathrm{III}^{3}\left|\left[8 \mathrm{Rev} . \mathrm{II}^{14}\right]\right| 9$ Rev. $\mathrm{III}^{9} \mid$ ${ }^{*}$ io Rev. III ${ }^{10} \mid{ }^{*}$ iI Rev. II ${ }^{16} \mid 12$ Rev. III $^{\mathrm{r}_{3}}\left|\mathrm{I}_{3} \mathrm{Rev} . \mathrm{III}^{{ }^{3}}\right| 38 \mathrm{Ob} . \mathrm{V}^{3} \mid 40$ Rev. $I^{2}$
En-nanga var. En-nanga-ri (q. v.)
lù-é-nig, II Rev. II ${ }^{4}$
En-nanga-rí

1) lù-é-nig; $^{*} 5 \mathrm{Ob} . \mathrm{V}^{1}\left|{ }^{*} \overline{\mathrm{O}} \mathrm{Ob} . \mathrm{V}^{12}\right| 7 \mathrm{Rev}$. $\left.\mathrm{II}^{15}\right|^{*} 8$ Rev. $\mathrm{II}^{2} \mid 9$ Rev. $\mathrm{II}{ }^{11} \mid$ io Rev. $\mathrm{II}^{13}\left|\mathrm{I}_{2} \operatorname{Rev} . \mathrm{II}^{6}\right| 13 \mathrm{Rev} .\left.\mathrm{II}^{5}\right|^{*} 3 \mathrm{I} \mathrm{Ob}$. IV $^{12}\left|3^{8} \mathrm{Ob} . \mathrm{IV}^{7}\right| 4^{\circ} \mathrm{Ob}$. VII ${ }^{12}$
2) in charge of sá-dúg é-nig, * $32 \mathrm{Ob} . \mathrm{V} 9$ En-še-bur (?)-na

I $\mathrm{Ob} . \mathrm{VI}^{3}$
En-šu-gi-gi
igi-dub, I2 Rev. VII ${ }^{1} \mid{ }^{*} 13$ Rev. VII ${ }^{2} \mid$ 18 Rev. VII ${ }^{9}$ | 23 Rev. X ${ }^{9} \mid 24 \mathrm{Rev} . \mathrm{VII}{ }^{\mathrm{x}}$ En-tum

1) gab-ra udu-sig, 17 Rev . IV ${ }^{8}$
2) lit igi + lagab, ${ }^{*} 7$ Rev. III ${ }^{6} \mid 8$ Rev. $\mathrm{III}^{2} \mid$ 9 Rev. III $\left.{ }^{x^{1}}\right|^{*}{ }^{10}$ R Rev. III ${ }^{22} \mid$ I I Rev. III ${ }^{1}$
3) $m u, 5 \mathrm{Ob} .\left.\mathrm{V}^{7}\right|^{*} 6 \mathrm{Ob} . \mathrm{VI}^{5} \mid 40 \mathrm{Rev} . \mathrm{III}^{2}$

## G

ㅇ Gà-dúu(g)-nam-he-ti

1) gim hubur $\times$ gig + dim, $m$. of one $s$. and one d., $20 \mathrm{Rev} . \mathrm{II}^{1 \mathrm{I}}$
2) $k i$-sig in service of Gimtarsirsir, 25 Ob . $\left.\mathrm{IV}^{\mathrm{I4}}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{IV}^{11}\right|^{*} 27 \mathrm{Ob} . \mathrm{VI}^{7}$
3) sal-an é-gal-la of Aenra-mugi, 25 Rev. $\left.\mathrm{I}^{\mathrm{x}}\right|^{*} 26 \mathrm{Rev} .\left.\mathrm{II}^{{ }^{4}}\right|^{*} 27 \mathrm{Rev}$. III ${ }^{\mathrm{x}}$
4) under Urmut, m. of two ss. and one d., ${ }^{*} 21 \mathrm{Ob} . \mathrm{IX}^{19}$
$G \grave{a}-\mathrm{X}$
I Ob. $\mathrm{I}^{\mathrm{r}}$
१ $G a ̀(?)-z i-s ̌ a ́ g-g a l$
$k i$-sig, m. of one s., $21 \mathrm{Ob} . \mathrm{VI}^{20}$
Gab-ra-ni
5) without title but prob. sag-engar, *8 Ob. $\mathrm{V}^{8,}\left[{ }^{10}\right]\left|9 \mathrm{Ob} . \mathrm{V}^{13},{ }^{15}\right|{ }^{*} 10 \mathrm{Ob} . \mathrm{V}^{11}, \mathrm{x}_{3} \mid$ II Ob. $\mathrm{V}^{6, * 8} \mid 40 \mathrm{Ob} . \mathrm{II}^{2}$
6) sag-engar, ${ }^{*} 5 \mathrm{Ob} . \mathrm{II}^{8}\left|6 \mathrm{Ob} . \mathrm{I}^{9, *_{12}}\right|$ $\left.{ }^{*} 7 \mathrm{Ob} . \mathrm{V}^{3}{ }^{[6]}\right]\left|12 \mathrm{Ob} . \mathrm{V}^{4,6}\right| 13 \mathrm{Ob} . \mathrm{V}^{3}$
7) $\operatorname{sib}-u d u$-sig, $5 \mathrm{Rev} . \mathrm{II}^{6}\left|{ }^{*} 6 \mathrm{Rev} . \mathrm{II}^{6}\right|$
8) sib udu-sig, 5 Rev. II7 $\mid 6$ Rev. II7 $\mid$ 7 Rev. $\mathrm{IV}^{\mathrm{II}} \mid 8 \mathrm{Ob}$. VI ${ }^{7}\left|9 \mathrm{Ob} . \mathrm{VI}^{14}\right|$
 13 Ob. V ${ }^{10} \mid 15$ Rev. $\left.\mathrm{I}^{2}\right|^{*}{ }^{*} 6$ Rev. $\mathrm{I}^{\text {º }} \mid$ $30 \mathrm{Ob} . \mathrm{VII}^{1 \mathrm{I}}\left|3 \mathrm{IOb} . \mathrm{V}^{12}\right|^{*} 32 \mathrm{Ob} . \mathrm{VI}^{9} \mid$ $33 \mathrm{Ob}^{\mathrm{OLI}}{ }^{5}\left|34 \mathrm{Ob} . \mathrm{VI}^{7}\right| 35 \mathrm{Ob}^{\mathrm{OL}}{ }^{3} \mid$ $36 \mathrm{Ob} . \mathrm{VI}^{\wedge}$
En-túr
9) $i l, \mathrm{I}_{5} \mathrm{Ob} . \mathrm{II}^{10} \mid{ }^{16} \mathrm{Ob} . \mathrm{II}^{10}$
10) sib ama-gán-ša, ${ }^{*} 17 \mathrm{Rev} . \mathrm{V}^{5}$
11) simug, I7 Rev. II ${ }^{7} \mid 18 \mathrm{Ob} . \mathrm{IX}^{4}$
12) $\dot{s} u-h a,{ }^{*} 28 \mathrm{Ob} . \mathrm{I}^{3}$

En-ud-da-na

1) over gim-har, 20 Rev . II ${ }^{9}$
2) lü-kas + gar, * 6 Ob . IV ${ }^{\text {II }}$
3) $\check{\text { suthha, }}{ }^{*} 28 \mathrm{Ob} . \mathrm{II}^{3}$

En-zi(d)
edin, $38 \mathrm{Ob} . \mathrm{III}^{\text {ro }}$
Erin-ur-mu
lit igi + lagab, $18 \mathrm{Ob} . \mathrm{VII}^{5}$
Eš-kur-gal
nagar, $40 \mathrm{Ob} . \mathrm{V}^{10}$
오 ${ }^{d}$ Ezinu-ama-mu
gim dun-nig-kú-a, *20 Rev. IV ${ }^{3} \mid 21$ Rev. $\mathrm{V}^{8} \mid 22 \mathrm{Rev} . \mathrm{IV}^{18}$
$7 \mathrm{Rev} .\left.\mathrm{IV}\left[{ }^{\mathrm{Io}}\right]^{{ }^{*}{ }^{\mathrm{F}_{2}}}\right|^{*} 8 \mathrm{Ob} . \mathrm{VI}^{6,8} \mid 9 \mathrm{Ob}$. $\left.\mathrm{VI}^{2}{ }^{3}{ }^{*}{ }^{*}{ }^{5}\right|^{*} \mathrm{IO} \mathrm{Ob} . \mathrm{VI}^{12},{ }^{14} \mid$ II Ob. $\mathrm{VI}^{6, * 8}\left|\mathrm{I} 2 \mathrm{Ob} . \mathrm{V}^{\mathrm{II}}{ }^{14}, \mathrm{VI}^{3}\right| \mathrm{I} 3 \mathrm{Ob}$. $\mathrm{V}^{9,{ }^{*}{ }^{\prime 2}, \mathrm{VI}^{2}}$
4) sub-lugal, $8 \mathrm{Ob} . \mathrm{II}^{4}\left|{ }^{*} 9 \mathrm{Ob} . \mathrm{II}^{6}\right|^{*} \mathrm{I} \mathrm{OOb}$. $\mathrm{II}^{6} \mid \mathrm{II} \mathrm{Ob} . \mathrm{I}^{8}$
Gal.........
I $\mathrm{Ob} . \mathrm{VI}^{6}$
Gal-ki-me-ta
${ }^{1} \mathrm{Ob} . \mathrm{II}^{3}$
Gala-tur

1) $i l, \mathrm{I}_{5} \mathrm{Ob} . \mathrm{II}^{9}\left|16 \mathrm{Ob} . \mathrm{II}^{9}\right| 17 \mathrm{Ob}^{1} \mathrm{IV}^{11} \mid$ 18 Ob. $\mathrm{III}^{6}$
2) liu Urdam, 40 Rev. $\mathrm{III}^{8}$
3) sib ama-gán-ša, ${ }^{*} \mathrm{I} 8 \mathrm{Rev} . \mathrm{I}^{\mathrm{r}_{3}} \mid 24 \mathrm{Ob}$. IV ${ }^{12} \mid 37$ Ob. *VIs, Rev. $\mathrm{I}^{\text {º }}$, III $^{2}$
4) over $s u$-ha, 28 Rev . $\mathrm{II}^{3,4}$
5) over $\check{s} u-k, a a b-b a, 29 \mathrm{Ob} . \mathrm{III}^{x}$
¢ Gan- ${ }^{2} A n$
il, $15 \mathrm{Ob} . \mathrm{III}^{3}\left|16 \mathrm{Ob} . \mathrm{III}^{4}\right|^{*} 17 \mathrm{Ob} . \mathrm{V}^{15}$
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& Gan-dub
    ki-sig in service of Šah-Bau, 26 Rev. I'
& Gan-ezen
    gu-ba of ki-sig, 20 Ob. V 3 | *2I Ob. VI4
O Gan-ginar-sag
    ki-sig, 23 Ob. IX }\mp@subsup{}{}{15
O Gan-d}\textrm{Kal
    1) ki-sig, 23 Ob. III 3
    2) [sag-dub] of ki-sig, [22 Ob. [ }\mp@subsup{}{}{19}\mathrm{ ]
O Gan-dNe-gún
    ki-sig, 23 Ob. VII4
& Gan-Babbar
    ki-sig, 23 Ob. VIII9
Gestin-za
    I Ob. IV 4, VI }\mp@subsup{}{}{4
Gi-nim
    I) 30 Rev. I'14 | 32 Rev. I5
    2) dú(g)-sagan, 5 Ob. IV }\mp@subsup{}{}{\textrm{r}}\mp@subsup{|}{}{*}6\textrm{Ob}.\mp@subsup{V}{}{\mathrm{ o }
        7 Rev. II }\mp@subsup{}{}{\textrm{I}}\mp@subsup{|}{}{*}8\mathrm{ Rev. I'r2 | }9\mathrm{ Rev. II5 |
        *'IO Rev. II' | **II Rev. I's | I2 Rev.
        Ir3 | I3 Rev. I'ri| 30 Rev. III| 32 Rev.
        I 5 | 34 Rev. I'o | 35 Rev. I + | 36 Rev.
        I }\mp@subsup{}{}{1I}\mp@subsup{|}{}{*}40\textrm{Ob}.\mp@subsup{\textrm{VII}}{}{4
O+ 'Gid-a\overline{u}
    ki-sig, 23 Ob. VIII 
& Gim-d
    il, I8 Ob. IV }\mp@subsup{}{}{15
¢ Gim-d}Ba-ú
    1) d. of U., 25 Ob. IV }\mp@subsup{}{}{12}|\mp@subsup{}{}{*}26 Ob. IV9 |
        *27 Ob. IV '5
    2) il, 17 Ob. IV \}|18\textrm{Ob}.|I\mp@subsup{|}{}{\mathrm{ ro}
    3) ki-gu,23 Rev. II }\mp@subsup{}{}{2
O Gim-dü
    su-i, 19 Ob. IV }\mp@subsup{}{}{x
O Gim-é-dam
    1) ki-sig, 23 Ob. VIIIs
    2) sag-dub of ki-sig, 2O Ob. II ro | 2I Ob.
        IV 6 | *22 Ob. IV }\mp@subsup{}{}{8
O Gim-é-zi(d)-da
    1) ki-sig, 23 Ob. III '7, V '8, *VI }\mp@subsup{}{}{8
    2) sag-dub of ki-sig, 20 Ob. II' }|2\textrm{IO}\textrm{Ob}
        II'r, IV ' | 22 Ob. II }\mp@subsup{}{}{44},\mp@subsup{}{}{*}\mp@subsup{I}{}{*}V
q Gim-ganun
    1) ki-sig
    2) sag-dub of ki-sig, 20 Ob. II }\mp@subsup{|}{}{8}|2\textrm{I Ob}
        II +0, IV 4 | 22 Ob. II }\mp@subsup{}{}{13},\mp@subsup{\textrm{IV}}{}{6
O Gim-id-edin-na
    il, 17 Ob. III9.*)}\mp@subsup{}{}{*}
OGGim-nigin
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## ㅇ Gan-dub

$k i$-sig in service of Šak-Bau, 26 Rev. I ${ }^{2}$ ¢ Gan-ezen
$g u-b a$ of $k i$-sìg, $\left.20 \mathrm{Ob}^{\mathrm{O}} \mathrm{V}^{3}\right|^{*} 2 \mathrm{II} \mathrm{Ob} . \mathrm{VI}^{4}$ 1 Gan-ginar-sag $k i$-sig, $23 \mathrm{Ob} . \mathrm{IX}^{15}$ ㅇ Gan-d Kal

1) $k i$-sìg, $23 \mathrm{Ob} . \mathrm{III}^{3}$
2) $[s a g-d u b]$ of $k i-s i g$, [ $\left.22 \mathrm{Ob} . \mathrm{I}^{19}\right]$

O Gan-d $N e$-gín $k i-s i g, 23 \mathrm{Ob} . \mathrm{VII} 4$
ㅇ Gan-Babbar
ki-sig, 23 Ob. VIII9
Gestin-za
I Ob. IV ${ }^{4}, \mathrm{VI}^{4}$
Gi-nim

1) $30 \mathrm{Rev} . \mathrm{I}^{11} \mid 32 \mathrm{Rev} . \mathrm{I}^{5}$
2) dút (g)-šagan, $5 \mathrm{Ob} . \mathrm{IV}^{13}\left|{ }^{*} 6 \mathrm{Ob} . \mathrm{V}^{\text {º }}\right|$ 7 Rev. $\left.\mathrm{II}^{\mathrm{I}}\right|^{* 8} \mathrm{Rev} . \mathrm{I}^{12} \mid 9$ Rev. $\mathrm{II}^{5} \mid$

 $\mathrm{I}^{5}\left|34 \mathrm{Rev} . \mathrm{I}^{\text {io }}\right| 35 \mathrm{Rev} . \mathrm{I}^{4} \mid 36 \mathrm{Rev}$. $\left.\mathrm{I}^{\mathrm{II}}\right|^{*} 40 \mathrm{Ob} . \mathrm{VII}^{4}$
ㅇ ${ }^{d}$ Gid-a $\bar{u}$
$k i$-sig, $23 \mathrm{Ob} . \mathrm{VIII}^{8}$
O Gim- ${ }^{d}$ An
$i l$, $18 \mathrm{Ob} . \mathrm{IV}^{15}$
O Gim- ${ }^{d} B a-u$
3) d. of $U ., 25 \mathrm{Ob} .\left.\mathrm{IV}^{12}\right|^{*} 26 \mathrm{Ob} . \mathrm{IV}^{9} \mid$ ${ }^{*}{ }_{27} \mathrm{Ob}$. IV ${ }^{{ }^{5}}$
4) $i l, 17 \mathrm{Ob} . \mathrm{IV}^{2} \mid 18 \mathrm{Ob}$. II ${ }^{\text {º }}$
5) $k i-g u, 23 \mathrm{Rev} . \mathrm{II}^{2}$

## ㅇ Gim-dì

$s u-i, 19 \mathrm{Ob} . \mathrm{IV}^{\mathrm{x}}$
¢ Gim-é-dam

1) $k i$-sig, $23 \mathrm{Ob} . \mathrm{VIII}^{5}$
2) $\operatorname{sag}-d u b$ of $k i$-sig, $20 \mathrm{Ob} . I^{\text {º }} \mid 21 \mathrm{Ob}$. $\left.\mathrm{IV}^{6}\right|^{*} 22 \mathrm{Ob} . \mathrm{IV}^{8}$

## O Gim-ézit(d)-da

1) $k i$-sig, 23 Ob . III ${ }^{17}, \mathrm{~V}^{8},{ }^{*} \mathrm{VI}^{8}$
2) $s a g-d u b$ of $k i$-sig, $20 \mathrm{Ob} . \mathrm{II}^{6} \mid 2 \mathrm{I} \mathrm{Ob}$. $\mathrm{II}^{1 \mathrm{I}}, \mathrm{IV}^{2} \mid 22$ Ob. $\mathrm{II}^{44},{ }^{*} \mathrm{IV}^{4}$ ¢ Gim-ganun
3) $k i$-sig; $23 \mathrm{Ob} . \mathrm{III}^{16}, \mathrm{~V}^{10}$
4) $s a g-d u b$ of $k i$-sig, $20 \mathrm{Ob} . \mathrm{II}^{8} \mid 21 \mathrm{Ob}$. II ${ }^{\text {º }}$, IV $^{4} \mid 22 \mathrm{Ob} . \mathrm{II}^{13}, \mathrm{IV}^{6}$
ㅇ Gim-id-edin-na
il, $17 \mathrm{Ob} . \mathrm{III}^{9 .}{ }^{{ }^{*} 4} \mid \mathrm{I} 8 \mathrm{Ob} . \mathrm{II}^{8}$
여 Gim-nigin
$k i-s i g, 23 \mathrm{Ob} . \mathrm{IX}^{14}$
¢ Gim-d ${ }^{\text {Nina }}$
$30 \mathrm{Ob} .\left.\mathrm{IV}^{\mathrm{t}_{5}}\right|^{*} 35 \mathrm{Ob} . \mathrm{V}^{{ }^{13}} \mid 36 \mathrm{Ob} . \mathrm{V}^{15}$
q Gim-sü-ga-lam-ma
$n u$-gig, *40 Rev. V ${ }^{6}$
¢ Gim-šu-il-la
$k i-s i g, 23$ Ob. VIII ${ }^{11}$
O Gim-tar-sir-sir
d. of $U .,{ }^{*} 19 \operatorname{Rev} .\left.\mathrm{I}^{4}\right|^{*} 25 \mathrm{Ob} . \mathrm{VI}^{\text {º }} \mid{ }^{*} 26$

Ob. $\mathrm{VI}^{14} \mid$ [27 Rev. $\mathrm{II}^{13}$ ]
Ginar-sag
$i l,\left[\mathrm{I}_{5} \mathrm{Ob} . \mathrm{II}^{12}\right] \mid 16 \mathrm{Ob} . \mathrm{III}^{1 \mathrm{I}}$
여 Gir-a-ne-ku

1) $k i$-sig, $23 \mathrm{Ob} . \mathrm{V}^{9}$
2) $s a g-d u b$ of $k i-s i g$, $20 \mathrm{Ob} . \mathrm{II}^{7} \mid 21 \mathrm{Ob}$. IV3| 22 Ob. IV5
Gïr-ni-ba-ku
garaš, f. of Babbar-lùū̌̌ag-ga, 40 Ob. III"
Gir-nun, var. Gir-nun-ki-dug (q. v.)
3) title omitted but prob. gab-rim, ${ }^{*} 17 \mathrm{Rev}$. $\mathrm{IV}^{13} \left\lvert\, \begin{aligned} & 19 \\ & \mathrm{Ob} . \mathrm{V}^{2} \\ & \end{aligned} 33 \mathrm{Ob}\right.$. II ${ }^{1}$
4) gab-rim, $9 \mathrm{Ob} . \mathrm{IV}^{1}$ ! io $\mathrm{Ob} . \mathrm{III}^{12} \mid$ iI Ob. III ${ }^{8} \mid 13$ Ob. IV ${ }^{8}\left|\frac{15}{} \operatorname{Rev} . \mathrm{I}^{11}\right|$ ${ }^{*}{ }^{16} \mathrm{R}$ Rev. $\mathrm{II}^{7}\left|30 \mathrm{Ob} . \mathrm{I}^{\mathrm{x}}\right| 3 \mathrm{I}$ Ob. Ino [32 Ob. $\left.\mathrm{II}^{1}\right]\left|34 \mathrm{Ob} . \mathrm{I}^{1 \mathrm{I}}\right|^{*} 35$ Ob. $\mathrm{I}^{\text {º }} \mid$ ${ }^{3} 36 \mathrm{Ob} . \mathrm{I}^{10}$
Gir-nun-ki-dug
gab-rim, ${ }^{*} 7$ Ob. III9
Gir-su-ki-dug
${ }^{\check{s} u-h a-a d u g-g a, ~ * 8 ~ O b . ~ V I ~}{ }^{3}\left|9 \mathrm{Ob} . \mathrm{VI}^{\text {º }}\right|$
${ }^{*} 10 \mathrm{Ob} . \mathrm{VI}{ }^{9} \mid \mathrm{II} \mathrm{Ob} . \mathrm{VI}{ }^{3}$
O Giš-ban
under Urmut, ${ }^{*}$ 2I Rev. $\mathrm{I}^{8}$
Gis-gig-na-ni-dug
5) sag-engar in service of Gim-Bau, *27 Ob. I7
6) $s u-h a,{ }^{*} 28 \mathrm{Ob} . \mathrm{III}^{5}$

Giš-[šag-ki-dug]
from Umma (Gis-huí) $k i$, under Ninipini lù$k a s+g a r, 20 \mathrm{Ob} . \mathrm{VIII}^{6}$
ㅇ Gu-bád

1) $k i$-sìg, m. of one d., 23 Ob . IV ${ }^{15}$
2) $s a g-d u b$ of $k i-s i g$, $20 \mathrm{Ob} . \mathrm{I}^{15} \mid 21 \mathrm{Ob}$. $\left.\mathrm{III}^{8}\right|^{*} 22 \mathrm{Ob} . \mathrm{III}^{10}$
Gü-en
šagan-bil, 33 Rev. IV ${ }^{6}$
Gu-úu
3) lù ${ }_{s} u$-gid, 12 Rev . III ${ }^{5} \mid 13 \mathrm{Rev}$. III ${ }^{s}$
4) s. of Urdam, * $40 \mathrm{Rev} . \mathrm{V}^{\mathrm{x} 2}$

## Gub-ba-ni

il, 18 Ob. $\mathrm{H}^{5}$
$n i-d \check{u}, 17 \mathrm{Rev} . \mathrm{III}^{12}$

## \& Gul-ama-mu

under Ninipini liu-kas + gar, 20 Ob. VII 91
${ }^{*} 21 \mathrm{Rev} . \mathrm{I}^{17} \mid 22 \mathrm{Rev} . \mathrm{I}^{14}$

## H

여 Ha-igi

1) gim bar-bi-gál under Urmut igi-dub, 22 Ob . IX ${ }^{9}$
2) $k i$-sìg, $21 \mathrm{Ob} . \mathrm{VII}^{6}$

Ha-ma-ti
$m u,{ }^{*} 5 \mathrm{Ob} . \mathrm{V}^{4}\left|6 \mathrm{Ob} . \mathrm{VI}^{\mathrm{x}}\right|^{*} 7 \mathrm{Rev} . \mathrm{II}^{6} \mid$ 8 Rev. $\mathrm{II}^{4} \mid 9$ Rev. $\mathrm{II}^{\mathrm{x}}{ }^{3} \mid$ io Rev. $\mathrm{II}^{15} \mid$

II Rev. $\mathrm{II}^{6} \mid 12$ Rev. $\mathrm{II}^{\mathrm{ro}}\left|{ }^{13} \mathrm{Rev} . \mathrm{II}^{9}\right|$ 38 Ob. $\mathrm{IV}^{\text {10 }} \mid 40 \mathrm{Rev} . \mathrm{II}^{7}$
OH Ha-ti
under Mašdu, 21 Ob. IX ${ }^{4}$
Hu-amar
I Ob. $\mathrm{I}^{2}$

I

## Ibila-nin-si-sá

liu igi ${ }^{2}$ lagab, 18 Ob. $\mathrm{VII}^{4}$
of Id-lù var. Íd-lì-lah-lah (q. v.)

1) a-ga-am, m. of one s. and two dd., 23 Rev. VI ${ }^{3}$
2) in service of Gimtarsirsir, 19 Rev. $I^{2}$ ㅇ $1 d$-lù-lah-lah
$a-g a-a m,\left[\mathrm{~m}\right.$. of one d., $\left.20 \mathrm{Rev} . \mathrm{II}^{15}\right] \mid \mathrm{m}$. of two dd, 21 Rev. $I I^{21} \mid \mathrm{m}$. of one son and two dd., ${ }^{*} 22$ Rev. III ${ }^{17}$
Id'-mut
3) over edin, 8 Rev. III $^{1_{3}} \mid 9$ Rev. $\mathrm{IV}^{8} \mid$ ${ }^{*} 10$ Rev. IV $\left.{ }^{10}\right|^{*}$ if Rev. $\mathrm{III}^{13}$
4) $s \bar{a}, 15 \mathrm{Ob} . \mathrm{VII}^{12}\left|16 \mathrm{Ob} . \mathrm{VIII}^{2}\right| 17$ Rev. $\mathrm{II}^{13}$
Igi-d $B a-u$ ús-su
$n i-d u ̈,\left[15\right.$ Ob. VIII ${ }^{8}$ ] | $16 \mathrm{Rev} .\left.\mathrm{I}^{\mathrm{I}}\right|^{*} 17$ Rev. III ${ }^{\text {ir }} \mid 18$ Rev. ${ }^{8}$
Igi-bar var. Igi-bar-lu-til(l) (q. v.)
5) over $k i$-sìg, $21 \mathrm{Ob} . \mathrm{VII}^{{ }^{3}}$
6) $k i$-sig in service of Gimtarsirsir, ${ }^{*} 25$ Ob. $\mathrm{V}^{5} \mid\left[26 \mathrm{Ob} . \mathrm{V}^{2}\right]$
7) in service of $\mathrm{Sah}^{-d} \mathrm{Bau}, 26 \mathrm{Rev}$. I4

O $\operatorname{Ig} i-b a r-l u i-t i(l)$

1) $g u^{u}-b a$ of $k i$-sig, $20 \mathrm{Ob} . \mathrm{III}^{\mathrm{r}}$
$K a-g i \cdot n a$
30 Rev. $\mathrm{II}^{3}$
Ka-ka
2) $p a, 49 \mathrm{Ob} . \mathrm{I}^{2}$
3) sag-engar, $12 \mathrm{Ob} . \mathrm{V}^{7} \mid \mathrm{I}_{3} \mathrm{Ob} . \mathrm{V}^{4}$
4) sub-lugal, $7 \mathrm{Ob} .\left.\mathrm{I}^{5} \cdot \mathrm{I}^{8}\right|^{* 8} \mathrm{Ob} . \mathrm{II}^{5} \mid$

## K

2) $k i$-sì , $23 \mathrm{Ob} . \mathrm{V}^{12}$
3) over $k i$-sig, $22 \mathrm{Ob} . \mathrm{VII}^{x}$
4) $s a g-d u b$ of $k i-s i g$, ${ }^{*} 2 I \mathrm{Ob}$. $\left.\mathrm{IV}^{\text {º }}\right|^{*} 22$ Ob. IV ${ }^{10}$
Igi-mul-ď̌ít-gál
liu é-nig, ${ }^{*}{ }^{15} \mathrm{Ob} . \mathrm{VI}^{7}\left|{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{VI}^{10}\right|{ }^{17}$ Ob . $\mathrm{VII}^{12}$
$\operatorname{Ig} i \cdot z i$
$\dot{s} u-h a$ in service of Gim-Bau, ${ }^{*} 26 \mathrm{Ob} . \mathrm{III}^{16} \mid$ 27 Ob. IV ${ }^{3}$
ㅇ Igi-ur-kal-ba
$k i$-sig, $23 \mathrm{Ob} . \mathrm{VI}^{13}$
Igi-zi
5) ses-sal, $37 \mathrm{Ob} . \mathrm{I}^{2} \mid 40 \mathrm{Rev} . \mathrm{II}^{5}$
6) $s u-i, 12 \mathrm{Rev} . \mathrm{II}^{8} \mid{ }^{1} 3 \mathrm{Rev}$. $\mathrm{II}^{7} \mid$ in service of Gimtarsirsir, ${ }^{*} 27$ Ob. VI ${ }^{\text {I }}$

Il

1) $40 \mathrm{Ob} \cdot \mathrm{V}^{13}$
2) $a d \mathrm{~d}-\mathrm{ge}, 40 \mathrm{Ob} . \mathrm{VI}^{2}$
3) dup-sar mah, $40 \mathrm{Ob} . \mathrm{III}^{14}$
4) $\grave{s} u$-ha, $28 \mathrm{Ob} . \mathrm{III}^{7}$

Im-ni-pa
[udu-nig]-kiu-[a ba]-lah-gi, 17 Rev. Vㅍ

$$
9 \text { Ob. II7 }\left.\right|^{*} 10 \text { Ob. II } 7 \mid \text { II Ob. } \mathrm{I}^{9} \mid
$$ $12 \mathrm{Ob} . \mathrm{V}_{7}$

Ka-ma-ni-zi

1) title omitted but prob. sub-lugal, 6 Ob . $\mathrm{I}^{9}\left|\mathrm{I}_{4} \mathrm{Ob} . \mathrm{III}^{6}\right| 39 \mathrm{Ob} . \mathrm{III}^{3}$, Rev. $\mathrm{I}^{*} 4$
2) gisi-sinig, ${ }^{*} 7 \mathrm{Rev} . \mathrm{V}{ }^{9}$
3) nig-en-na, $40 \mathrm{Ob} \mathrm{IV}^{3}$
4) sag-engar, $12 \mathrm{Ob} . \mathrm{V}^{5}\left|13 \mathrm{Ob} . \mathrm{V}^{5}\right|$ $50 \mathrm{Ob} \mathrm{I}^{2}$
5) sub-lugal, $5 \mathrm{Ob} .\left.\mathrm{I}^{7}\right|^{*} 7 \mathrm{Ob} .\left.\mathrm{II}^{7}\right|^{* 8} \mathrm{Ob}$. $\left.\mathrm{III}^{2}\right|^{*} 9 \mathrm{Ob} .\left.\mathrm{III}^{5}\right|^{*}{ }^{\text {Io }} \mathrm{Ob} . \mathrm{III}^{3} \mid \mathrm{II} \mathrm{Ob}$. $\mathrm{II}^{11}\left|\mathrm{I}_{3} \mathrm{Ob} . \mathrm{II}^{8}\right| 38 \mathrm{Ob} . \mathrm{I}^{5} \mid 40 \mathrm{Ob} . \mathrm{IV}^{3}$
१ Ka-šag
6) $k i-\mathrm{sig}, 23 \mathrm{Ob} . \mathrm{I}^{16}$
7) $s a g-d u b$ of $k i$-sig, ${ }^{*} 22 \mathrm{Ob} . \mathrm{V}^{\text {º }} \mid \mathrm{m}$. of one d., $20 \mathrm{Ob} .\left.\mathrm{II}^{4}\right|_{21} \mathrm{Ob} . \mathrm{V}^{8}$
$\left.{ }^{d} \mathrm{Kal}\right]-\mathrm{ga}$
sag-engar in service of Gim-Bau, ${ }^{*} 27$ Ob. I ${ }^{9}$
$K i-6 i$
over $s u-h a,{ }^{*} 28 \mathrm{Ob} . \mathrm{III}{ }^{1}$
Ki-túg-liu
8) $m u,{ }^{*} 4 \circ \mathrm{Rev} . \mathrm{III}{ }^{\text {r }}$
9) nagar, $40 \mathrm{Ob} . \mathrm{V}^{\mathrm{II}}$

Q Ki-túug-lù
wife of Il dupsar mah, $40 \mathrm{Ob} \mathrm{III}^{\mathrm{r}}$
Kid-gid var. Lid-kid-gid (q. v.) sagan-bil, 33 Rev. III ${ }^{\text {ri }}$
Kur-anšu-ni-šu

1) $s \bar{a},{ }^{*}{ }^{4} \circ \mathrm{Ob} . \mathrm{III}^{16}$
2) $\mathfrak{s u} u-h a,{ }^{*} 28 \mathrm{Ob} . \mathrm{I}^{2}$

L
Lid-kid-gid var. Kid-gid (q. v.)
sagan-bil, 34 Rev. IV ${ }^{6} \mid 35$ Rev. $\mathrm{IV}^{2} \mid$ 36 Rev. IVs
© Lid-sa(g)-gi-na
$s a g-d u b$ of $k i$-sig, m. of one d., $21 \mathrm{Ob} . \mathrm{IV}^{12}$
Lù-gid
sib-anšu, 7 Rev. $\mathrm{V}^{12}$
Lü-kur-ri-ne-gi
lid $+k u$, ${ }^{* 6} \mathrm{Ob} . \mathrm{III}^{5}\left|7 \mathrm{Ob} . \mathrm{V}^{11}\right| 37 \mathrm{Ob}$. I7, II ${ }^{9}$, III $^{7}$, ${ }^{*} \mathrm{IV}^{4}, \mathrm{~V}^{\text {T, }}{ }^{*} \mathrm{~V}^{\text {io }}$, Rev. $\mathrm{I}^{3}, \mathrm{II}^{5} \mid$ ${ }^{*} 38$ Ob. II 9
Lit-tu(d)
lid $+k u, 5 \mathrm{Ob} . \mathrm{II}^{12}$
Lugal-a-mu var.(?) Lugal-an-mu (q. v.)

1) sag-engar in service of Gim-Bau, 25 Ob . $\mathrm{I}^{2,{ }^{2}{ }^{3}} \left\lvert\, \begin{array}{ll}26 \mathrm{Ob} . \mathrm{I}^{2,}{ }^{*}{ }_{3} \mid 27 \mathrm{Ob} . \mathrm{I}^{2,3}\end{array}\right.$
2) sib-anšu in service of Gim-Bau, ${ }^{*} 25 \mathrm{Ob} . \mathrm{I}^{12}$ 3) under $U u$, 15 Rev. II ${ }^{3} \mid 16$ Rev. $I^{15} \mid$ ${ }_{17}$ Rev. V ${ }^{20}$
Lugal-ab-dug-ga dup-sar, *40 Ob. II ${ }^{3}$
Lugal-al-šág
3) f. of Lugaligiannaesu, * 40 Rev . IV ${ }^{1}$
4) master of Lugalanda, $40 \mathrm{Ob} . \mathrm{V}^{2}$
5) b. of En-liu-dug, ${ }^{*} 40 \mathrm{Ob}$. IV ${ }^{\text {ix }}$
6) sutug, $40 \mathrm{Ob} . \mathrm{VI}^{\mathrm{oo}}$, Rev. $\mathrm{III}^{4}$

Lugal-an-da
I) patési, $30 \mathrm{Rev} . \mathrm{VII}^{5}\left|46 \mathrm{Rev} . \mathrm{I}^{3}\right|$ $5 \mathrm{I} \mathrm{Ob} . \mathrm{II}^{6}$
2) lì Lugalalsag, $40 \mathrm{Ob} . \mathrm{V}^{\mathrm{x}}$

Lugal-an-mu var. (?) Lugal-a-mu (q. v.)
sib-anšu in service of Gim-Bau, ${ }^{*} 26 \mathrm{Ob}$ $\mathrm{I}^{\mathrm{x}^{2}} \mid 27 \mathrm{Ob} . \mathrm{II}^{4}$
Lugal-apin-ni
19 Rev. I9

Lugal-bád
liu igi + lagab in service of Gim-Bau, *25 $\mathrm{Ob} .\left.\mathrm{II}^{12}\right|^{*} 26 \mathrm{Ob} . \mathrm{II}^{11} \mid 27 \mathrm{Ob} . \mathrm{III}^{4}$
Lugal-da-nu-me-a

1) gab-ra udu-sig, ${ }^{*} 17$ Rev. IV ${ }^{\text {º }}$
2) $\operatorname{sib}$-udu-sig, $5 \mathrm{Rev} .\left.\mathrm{II}^{8}\right|^{*} 6 \mathrm{Rev} . \mathrm{II}^{8} \mid$ 7 Rev. IV $^{\text {³ }} \mid 8$ Ob. VI $\left.{ }^{9}\right|^{*} 9$ Ob. VII ${ }^{1} \mid$
${ }^{*}$ io Ob. VII ${ }^{\mathrm{x}}\left|{ }^{*} \mathrm{II} \mathrm{Ob} . \mathrm{VI}^{9}\right|{ }^{*} \mathrm{I} 2 \mathrm{Ob} . \mathrm{VI}^{1} \mid$
$\left[13 \mathrm{Ob} . \mathrm{V}^{\mathrm{r} 3}\right]\left|{ }^{15} \mathrm{Rev} . \mathrm{I}^{4}\right|{ }^{*} 16 \mathrm{Rev} . \mathrm{I}^{12} \mid$ $30 \mathrm{Ob} . \mathrm{VII}^{14}\left|31 \mathrm{Ob} . \mathrm{VI}^{\mathrm{r}}\right| 32 \mathrm{Ob}$. VII ${ }^{\text {² }}\left|33 \mathrm{Ob} . \mathrm{VII}^{8}(!)\right|^{*} 34 \mathrm{Ob}$. VI $\left.{ }^{\text {ro }}\right|^{*} 35$ Ob. VIs | 36 Ob . VI ${ }^{13}$
Lugal-é-ni-šúu
nu-sar, 35 Rev. III ${ }^{6}$ | 36 Rev. III ${ }^{9}$
Lugal- ${ }^{\text {d }}$ En-lil-li
$s u z-i$ in service of Gim-Bau, $25 \mathrm{Ob} . \mathrm{III}^{\mathrm{r}} \mid$ ${ }^{*} 26 \mathrm{Ob} .\left.\mathrm{II}^{13}\right|^{*} 27 \mathrm{Ob}$. III ${ }^{6}$
Lugal-ezen
51 Rev. I ${ }^{4}$
Lugal-gà
$q a-\stackrel{y}{u}-d u ̆ u, 15 \mathrm{Ob} . \mathrm{V}^{17}\left|{ }_{16} \mathrm{Ob} . \mathrm{VI}^{2}\right|^{*} 17$
Ob. $\mathrm{VI}^{18} \mid 18 \mathrm{Ob} . \mathrm{V}^{10}$
Lugal-gan
3) har-tud, $30 \mathrm{Rev} . \mathrm{I}^{8}$
4) $m u,{ }^{*} \mathrm{I} 8 \mathrm{Ob} . \mathrm{V}^{17}$

Lugal-geštin
nagar in service of Gim-Bau, ${ }^{*} 25$ Ob. I7| ${ }^{*} 26 \mathrm{Ob} . \mathrm{I}^{7} \mid{ }^{*} 27 \mathrm{Ob} . \mathrm{I}^{14}$
Lugal-giš=bur
over šu-hुa-a dug-ga, 5 Rev.III $\left.{ }^{5}\right|^{*} 6$ Rev.III ${ }^{9}$
Lugal-ia-nun

1) $\operatorname{nim},{ }^{*}{ }^{1} 5 \mathrm{Rev} . \mathrm{I}^{16} \mid 16 \mathrm{Rev} . \mathrm{II}^{12}$
2) $u d u$ nig-kú-a ba-lah-gi, $17 \mathrm{Rev} \cdot \mathrm{V}^{\mathrm{r}} \mid$ 18 Rev. II ${ }^{6}$

Lugal-igi-an-na-é-su
s. of Lugal-alsag, 40 Rev. III $^{17}$

Lugal-ka-gi-na

1) $q a-s^{*} u$-dŭ,${ }^{*} \mathrm{I}_{5} \mathrm{Ob} . \mathrm{VI}^{\mathrm{r}}\left|{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{VI}{ }^{4}\right|$ ${ }_{17} \mathrm{Ob} . \mathrm{VII}^{3}$
2) $\stackrel{s u}{ } \mathfrak{Z}$-ha, ${ }^{*} 28 \mathrm{Rev} . \mathrm{I}^{\mathrm{r}}$

Lugal-kês ${ }^{k i}$

1) ${ }^{*} 27 \mathrm{Ob} . \mathrm{VI}^{2}$
2) lù suku(-ku) $b a$ in service of Gimtarsirsir, $27 \mathrm{Ob} \mathrm{V}^{7}$
Lugal-kisal-a-gub
gab-rim, $12 \mathrm{Ob} . \mathrm{IV}^{8}$
Lugal-mašzu
${ }^{*} 38 \mathrm{Ob} . \mathrm{II}^{2}$
Lugal-me-gal-gal
$\grave{s u-h ु a, ~}{ }^{*} 28 \mathrm{Rev}$. III ${ }^{1}$
Lugal-mu var. Lugal-mu-da-kus (q. v.)
3) $m u,{ }^{*} 5 \mathrm{Ob} . \mathrm{V}^{8}\left|{ }^{*} 38 \mathrm{Ob} . \mathrm{V}^{\mathrm{I}}\right|^{*} 40 \mathrm{Rev} . \mathrm{I}^{\mathrm{x} 2}$
4) $\operatorname{sib}-a n s ̌ u-p i r-k a$, *8 Ob. $\left.\mathrm{III}^{\mathrm{I} 4}\right|^{*} 9 \mathrm{Ob} . \mathrm{IV}^{4} \mid$ II Ob. $\left.\mathrm{III}^{\mathrm{Ir}}\right|^{*} 38 \mathrm{Rev}$. $\mathrm{II}^{\text {II }}$ (?) $\mid 40 \mathrm{Rev} . \mathrm{V}^{14}$
Lugal-mu-da-kus
5) $m u, 6 \mathrm{Ob} . \mathrm{VI}^{2}\left|7 \mathrm{Rev} . \mathrm{II}^{9}\right| 8 \mathrm{Rev}$. $\mathrm{II}^{7}\left|9 \mathrm{Rev} . \mathrm{III}^{2}\right|$ Io Rev. $\left.\mathrm{III}^{3}\right|^{*}$ II Rev. II ${ }^{9}\left|12 \operatorname{Rev} . \mathrm{II}^{\mathrm{r} 3}\right| 13$ Rev. $\mathrm{II}^{\mathrm{i} 2}$
6) sib-anšu-pir-ka, $5 \mathrm{Rev} . \mathrm{II}^{2}\left|{ }^{*} 6 \mathrm{Rev} . \mathrm{II}^{2}\right|$ ${ }_{7}^{*}$ Rev. $V^{\text {II }} \mid$ Io Ob. $\mathrm{IV}^{2}\left|12 \mathrm{Ob} . \mathrm{IV}^{\mathrm{II}}\right|$ 13 Ob. IV ${ }^{11}$ | 17 Rev. Vi
Lugal-mu-šú(?)-gál
over $\dot{s} u$-kुa, ${ }^{*} 28$ Rev. II 5
Lugal-nam-gư-sud
gab-rim, $33 \mathrm{Ob} .\left.\mathrm{II}^{3}\right|^{*} 34 \mathrm{Ob} . \mathrm{II}^{1}$
Lugal-nanga-ra var. Lugal-nanga-ra-ná (q. v.)
7) gal-uiku, *9 Ob. $\mathrm{I}^{8}$
8) $\grave{h}$-hal, $8 \mathrm{Ob} . \mathrm{I}^{8}$

Lugal-nanga-ra-ná

1) $a-d a-b a,{ }^{*} \mathrm{I} 5 \mathrm{Rev} . \mathrm{II}^{10} \mid \mathrm{I} 6 \mathrm{Rev} . \mathrm{III} 5$
2) gal-uku, ${ }^{*}$ io Ob. $\mathrm{I}^{8}$

Lugal-nē-tur
simug, 17 Rev. $\mathrm{II}^{4} \mid \mathrm{I}_{8} \mathrm{Ob} . \mathrm{IX}^{3}$
Lugal-nita-mus

1) sib-gud, $7 \mathrm{Ob} .\left.\mathrm{VI}^{2}\right|^{*} 8 \mathrm{Ob} . \mathrm{V}^{4} \mid{ }^{*} 9 \mathrm{Ob}$. $\mathrm{V} 9 \mid \mathrm{If} \mathrm{Ob} . \mathrm{V}^{2}$
2) sib-gud-tur-tur, $10 \mathrm{Ob} . \mathrm{V}^{7} \mid 37 \mathrm{Ob}$. ${ }^{*} \mathrm{II}^{2,}{ }^{\mathrm{Ir}}, \mathrm{III} 9, \mathrm{IV}^{6}, \mathrm{~V}^{3}, \mathrm{VI}^{2}$, Rev. I , $\mathrm{II}^{7}$ Lugal-pa-è
sib-dun, *5 Ob. IV ${ }^{7}\left|6 \mathrm{Ob} . \mathrm{V}^{\mathrm{I}}\right|^{*} 7$ Rev. $\left.\mathrm{I}^{5}\right|^{* 8} \mathrm{Rev} . \mathrm{I}^{8}\left|9 \mathrm{Rev} . \mathrm{I}^{8}\right|$ io Rev. $\mathrm{I}^{6} \mid$ II Rev. $\mathrm{I}^{8}\left|\mathrm{I} 2 \mathrm{Ob} . \mathrm{I}^{6}\right|^{*} \mathrm{I} 3$ Ob. $\mathrm{I}^{6} \mid 14$ Ob. $\mathrm{I}^{6} \mid 20$ Rev. $\mathrm{V}^{2} \mid 2$ I Rev. $\mathrm{VI}^{6} \mid 22$ Rev. VI ${ }^{1} \mid 23$ Rev.VIII ${ }^{11} \mid 24$ Rev. II ${ }^{15} \mid$ $30 \operatorname{Rev}$. III ${ }^{9} \mid{ }^{*} 3 \mathrm{I} \operatorname{Rev}$ II ${ }^{1} \mid 32 \operatorname{Rev}$ III ${ }^{1} \mid$ *33 Rev. III ${ }^{3}$ | 34 Rev . III ${ }^{4}$ | 35 Rev . III ${ }^{\text {² }} \mid 36$ Rev. III ${ }^{4} \mid 40$ Rev. IV ${ }^{\text {² }}$
Lugal-pir-ki-ág var. Lugal-pir-ri-ki-ág (q. v.)
sukkal, 17 Ob. VII ${ }^{9}$
Lugal-pir-ri-ki-ág
sukkal, ${ }^{*}{ }_{15} \mathrm{Ob} . \mathrm{VI}^{5}\left|{ }^{*} 16 \mathrm{Ob} . \mathrm{VI}^{8}\right|{ }^{*} \mathrm{I} 8$ $\mathrm{Ob} . \mathrm{VI}^{2}$
Lugal-sib
3) over $i l,{ }_{15} \mathrm{Ob} .\left.\mathrm{IV}^{14}\right|^{*}{ }^{1} 6 \mathrm{Ob} . \mathrm{V}^{1} \mid 17$ $\mathrm{Ob} . \mathrm{VI}^{5}\left|\mathrm{I} 8 \mathrm{Ob} . \mathrm{V}^{5}\right| 24 \mathrm{Ob} . \mathrm{II}^{\text {º }}$
4) $p a-i l, 5 \mathrm{Ob} .\left.\mathrm{III}^{\mathrm{r}}\right|^{*} 6 \mathrm{Ob} . \mathrm{III}^{8} \mid 7 \mathrm{Rev} . \mathrm{V}^{3}$

Lugal-Lagaskii

1) simug, $17 \mathrm{Rev} . \mathrm{II}{ }^{5} \mid\left[18 \mathrm{Ob} . \mathrm{IX}^{2}\right]$
2) over $\stackrel{s u}{\text {-h}} \mathfrak{h}, 28 \mathrm{Rev}$. II 7

Lugal-sáa(g)

1) dup-sar, $17 \mathrm{Ob} . \mathrm{VIII}^{14}$
2) $m u, 40 \mathrm{Ob} . \mathrm{VI}^{\mathrm{I}_{3}}$

Lugal-sa(g)-lá-tuk

1) dup-sar, $18 \mathrm{Ob} . \mathrm{VII}^{\text {ro }}$
2) $\check{\text { sub-ȟa, }}{ }^{*} 28 \mathrm{Ob} . \mathrm{III}^{3}, \mathrm{IV}^{3}$
3) over $\check{s u-h a, ~ * 28 ~ O b . ~ I V ~}{ }^{4}$
4) $\check{s} u$-ȟa $a b-b a, 29 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}}$

Lugal-su-mah

1) $m u$, $12 \mathrm{Rev} . \mathrm{II}^{\mathrm{I} 2} \mid \mathrm{I} 3 \mathrm{Rev} . \mathrm{II}^{\mathrm{II}}$
2) nagar, $18 \mathrm{Ob} . \mathrm{IX}^{ \pm 3}$

Lugal-te-da
in service of Gimtarsirsir, $25 \mathrm{Ob} . \mathrm{V}^{14} \mid$ ${ }^{*} 26 \mathrm{Ob} . \mathrm{V}^{14} \mid\left[27 \mathrm{Rev} . \mathrm{I}^{9}\right]$
Lugal-ur-mu

1) liu $a-b$ bil, ${ }^{*}{ }^{1} 5 \mathrm{Ob} . \mathrm{VI}^{10}\left|{ }^{*} 16 \mathrm{Ob} . \mathrm{VI}^{\mathrm{r}}\right|$ 17 Ob . VIII ${ }^{10}$
2) under gabrim, ${ }^{*}$ I7 Rev. IV ${ }^{14,}{ }^{15}$

## M

Ma-al-ga var. Ma-al-ga-sug (q. v.)

1) lì igi + lagab, 40 Rev. $\mathrm{I}^{3}$
2) over ki-sig, $20 \mathrm{Ob} . \mathrm{III}^{{ }^{13}}$
3) $p a k i$-sig, ${ }^{*} 5 \mathrm{Ob} .\left.\mathrm{IV}^{2}\right|^{*} 6 \mathrm{Ob} . \mathrm{IV}^{4}$

Ma-al-ga-sug. lì igi + lagab, 7 Rev. III4
ㅇ Ma-ma-ni $s a g-d u b$ of $k i \cdot \operatorname{sig}, 20 \mathrm{Ob} . \mathrm{IV}^{8}$

ㅇ Ma-ma-tium

1) $k i-s t g, 23 \mathrm{Ob} . \mathrm{I}^{17}$
2) $\operatorname{sag}-d u b$ of $k i$-sig, $20 \mathrm{Ob} . \mathrm{IV}^{3} \mid 2 \mathrm{IOb}$. $\left.\mathrm{V}^{10}\right|^{* 22 \mathrm{Ob} . V^{11}}$
Mah-nam cf. Nam-mah
I $\mathrm{Ob} . \mathrm{VI}^{2}$
Maš-dū
3) ${ }^{*} 2 \mathrm{IOb} . \mathrm{IX}^{10}\left|25 \mathrm{Ob} . \mathrm{VII}^{5}\right| 26 \mathrm{Rev} . \mathrm{II}^{4}$
4) dup-sar, 20 Ob . VII ${ }^{7} \mid{ }^{*} 30 \mathrm{Ob}$. IV ${ }^{4} \mid$ ${ }^{*} 3 \mathrm{I}$ Ob. IV ${ }^{9}\left|{ }^{*} 32 \mathrm{Ob} . \mathrm{V}^{4}\right| 38 \mathrm{Ob}^{2} \mathrm{IV}^{3} \mid$ ${ }^{*} 46 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}}$
5) $i g i-d u b$, $5 \mathrm{Ob} .\left.\mathrm{IV}^{5}\right|^{*} 6 \mathrm{Ob} . \mathrm{IV}^{13} \mid 7$

Rev. IV ${ }^{5} \mid 40 \mathrm{Ob} . \mathrm{II}^{\mathrm{xr}}$
O Maš-gu-la
$k i$-sig, $23 \mathrm{Ob} . \mathrm{VI}^{12}$
Maš-na
I Ob. Vs
Q Maš-tur

1) ki-gu, ${ }^{*} 23 \mathrm{Rev} . \mathrm{I}^{13}$
2) liu de-ma of $k i-g u, 22 \mathrm{Ob}$. $\mathrm{VII}^{\mathrm{r}} 3$

Me-an-ni(?)-si
ses-sal, 38 Rev. II ${ }^{1}$
ㅇ Me-kisal var. Me-kisal-li (q. v.)
22 Ob. ${ }^{\text {¹9 }}$

ㅇ Me-kisal-li
$s a g-d u b$ of $k i$-sig, $\left.20 \mathrm{Ob}_{\mathrm{I}} \mathrm{IV}^{13}\right|^{*} 2 \mathrm{IOb} . \mathrm{V}^{17}$
Me-liu $p a-i l, 7$ Rev. $V^{1}$
ㅇ Me-me

1) $k i$-sig, m. of one d., ${ }^{*} 23 \mathrm{Ob} . \mathrm{II}^{3}$
2) $s a g-d u b$ of $k i$-sig, m. of one d., ${ }^{*} 20 \mathrm{Ob}$.
$\mathrm{IV}^{14}\left|\left[2 \mathrm{I} O b . \mathrm{V}^{18}\right]\right|^{*} 22 \mathrm{Ob} . \mathrm{VI}^{\mathrm{x}}$
3) $\dot{z} u-i$, 17 Rev. $\mathrm{I}^{2} \left\lvert\,\left[\begin{array}{ll}18 & \left.\mathrm{Ob} . \mathrm{VIII}^{\mathrm{I}}\right]\end{array}\right.\right.$

ㅇ Me-nigin-ta
$k i-s i g, 23$ Ob. 1X7
Me-pa-nu-sá
lid $+k u, 37$ Ob. $\mathrm{I}^{5}, \mathrm{II}^{7}, \mathrm{IIL}^{5}, \mathrm{IV}^{2},\left[{ }^{\mathrm{I}}\right],{ }^{*} \mathrm{~V}^{8}$, Rev. $\mathrm{I}^{\mathrm{r}}, \mathrm{II}^{3}$
${ }^{d}$ Mes-an-du-lù-sáá(g)-ga il, 15 Ob. $I^{11}\left|{ }^{16 O B} . I^{1 x}\right|^{*} 17$ Ob. $\mathrm{IV}^{\mathrm{I} 3}$
Mu-ni $l i-$-sutku(-ku) $b a$ in service of Gimtarsirsir, 27 Ob. V ${ }^{3.4}$
$M_{u}-n i-d a$ 40 Rev. IV5
Mu-ni-urù $m u, 17 \mathrm{Ob} . \mathrm{VII}^{6}$

## N

O $N a-n a$
$s a g-d u b$ of $k i-s i g, m$. of one d., ${ }^{*} 20 \mathrm{Ob}$. IV ${ }^{\mathrm{I}}$
Nam-dan
lid + ku, 37 Ob. I ${ }^{* 4}, \mathrm{II}^{6}, \mathrm{III}^{4}, \mathrm{IV}^{\mathrm{x}},\left[{ }^{\mathrm{x}}\right]$,
${ }^{*} \mathrm{~V}^{7},{ }^{*} \mathrm{VI}^{\mathrm{ro}},{ }^{*}$ Rev. $\mathrm{II}^{2}$
O Nam-dam
gim dun-nig-kú-a, 2I Rev. $\mathrm{V}^{\text {º }} \mid 22 \mathrm{Rev}$. $\mathrm{V}^{5} \mid 23$ Rev. VII ${ }^{3}$
Nam-liu
sagan-bil, 33 Rev. $\left.\mathrm{IV}^{2}\right|^{*} 34$ Rev. $\mathrm{IV}^{8} \mid$ 35 Rev . $\mathrm{III}^{15} \mid 36 \mathrm{Rev}$. IV ${ }^{3}$
Nam-mah cf. Mak-nam ni-dŭ, 6 Rev. III ${ }^{3} \mid 15$ Ob. VIII ${ }^{3} \mid{ }^{*} 16 \mathrm{Ob}$. VIII ${ }^{8} \mid$ [27 Rev. III $^{10}$ ]
Nam mah-ni sukkal, 17 Ob. VII ${ }^{\text {º }} \mid \mathrm{I} 8$ Ob. VI ${ }^{3}$
ㅇ Nam-nin-an-na-gam-gam $k i$-sig in service of Gimtarsirsir, 25 Ob . $\left.\mathrm{V}^{4}\right|^{*} 26 \mathrm{Ob} . \mathrm{V}^{\mathrm{x}}$
¢ Nam-uru-na-š̌ú var. Nam-uru-ni-š̌úu (q. v.)
under Amarkisiki, 23 Rev . $\mathrm{V}^{\text {io }} \mid \mathrm{m}$. of one d., ${ }^{*} 20 \mathrm{Rev} .\left.\mathrm{I}^{3}\right|^{*} 22 \mathrm{Rev} . \mathrm{II}^{\mathrm{r} 4}$ Hussey.

## ㅇ Nam-uru-ni-siu

 under $A m a r k i s^{k i}$, m. of one d., 2 I Rev. II ${ }^{\text {r3 }}$Nam . . . . . I Ob. II ${ }^{5}$
¢ $N a m-X\left(R E C .3^{16}\right)-m u$ var. $q$ Nam-X-mu-nedúg (q. v.)

1) gim-maš, m. of one d., $23 \mathrm{Rev} . \mathrm{VIII}^{6}$ 2) $n i-d \breve{u}, \mathrm{~m}$. of one d ., 17 Rev . $\mathrm{III}^{15}$

Nam-X(REC. ${ }_{3}{ }^{16)-m u-n e-d u ́ g}$. túug-dŭ, ${ }^{*}{ }^{15} \mathrm{Ob} . \mathrm{VII}^{15}\left|{ }^{*} 16 \mathrm{Ob} . \mathrm{VIII}{ }^{5}\right|$ I7 Rev. III ${ }^{\text {r }}$
ๆ $N a m-X\left(R E C\right.$. $\left.{ }_{31} 6\right)$-mu-ne-dúg.

1) $k i$-sig , m. of [one] s. and [one] d., 21 Ob. VI ${ }^{14}$
2) $n i-d \breve{u}, \mathrm{~m}$. of one $\mathrm{d} ., 19 \mathrm{Ob} . \mathrm{IV} s$

ㅇ Nanga-dim-dug. under Ninipini, *2I Rev. II ${ }^{3} \mid 22$ Rev. II ${ }^{3} \mid$
${ }^{*} 23$ Rev. $V^{1}$
O Nanga-ra-ság.

1) gim dun-nig-kú-a, $23 \mathrm{Rev} . \mathrm{VII}^{8}$
2) il, 17 Ob. III ${ }^{x^{2}}$, IV $^{5}$
3) $k i-g u, 23 \mathrm{Rev} . \mathrm{II}^{\mathrm{r}}$
4) lit de-ma of $k i-g u, 22 \mathrm{Ob}$. VII ${ }^{17}$
5) sag-dub of ki-sig, 2I Ob. $\mathrm{II}^{14} \mid[23$ Ob. IV $^{1}$ ]
Ne-sag
I) $[a]-d u n$ Umma (Gis-hiui ${ }^{k i}, 20 \mathrm{Rev} . \mathrm{IV}^{6} \mid$ $a$-dun-an Umma ${ }^{k i}$, 21 Rev. $V^{14}$
6) $s u-h a,{ }^{*} 28 \mathrm{Ob} . \mathrm{II}^{5}$
7) over $\check{s u-h a,} 28 \mathrm{Ob} . \mathrm{II}^{8}, \mathrm{Rev} . \mathrm{II}^{8}$
8) over su-ha ab-ba, 29 Ob. I4

Ni-ià-ama-da-rí

1) $i l, 15 \mathrm{Ob} . \mathrm{III}^{15} \mid 16 \mathrm{Ob} . \mathrm{III}^{\mathrm{x}}$
2) sib-ama-gán-saa, 17 Rev. V 4

Ni-lum-kal
liu suku(-ku)ba in service of Gimtarsirsir, ${ }^{*} 27 \mathrm{Ob} . \mathrm{V}^{6}$
$N i-n i-p i-n i$
I) title omitted, but certainly liu-kas $+g a r$, II Rev. I ${ }^{2}$ | 2 I Rev. II ${ }^{\text {ro }}$
2) $l u$-kas + gar, $5 \mathrm{Ob} . \mathrm{III}^{11}\left|6 \mathrm{Ob} . \mathrm{IV}^{10}\right|$ 7 Rev. $\left.\mathrm{IV}^{3}\right|^{*} 8 \mathrm{Ob} . \mathrm{VII}^{\mathrm{I}} \mid 9$ Rev. $\mathrm{I}^{12} \mid$ ${ }^{*}$ io Rev. I ${ }^{10}\left|{ }^{10} 2 \operatorname{Rev} . I^{9}\right| \mathrm{I} 3$ Rev. $\mathrm{I}^{7} \mid$ 20 Ob. VIII ${ }^{13} \mid{ }^{*} 22$ Rev. II ${ }^{10} \mid 23$ Rev. ${ }^{7}$ 7 $\mid$ 24 Rev. $\mathrm{I}^{\text {º }}\left|{ }^{*} 30 \mathrm{Ob} . \mathrm{III}^{8}\right|\left[3 \mathrm{IOb} . \mathrm{III}^{\mathrm{r} 4}\right] \mid$ ${ }^{*} 32$ Ob. $\mathrm{IV}^{6}\left|33 \mathrm{Ob}^{2} \mathrm{IV}^{10}\right| 34 \mathrm{Ob} . \mathrm{IV}^{4} \mid$ ${ }^{*} 35 \mathrm{Ob} . \mathrm{III}^{\mathrm{r} 4}\left|36 \mathrm{Ob} . \mathrm{IV}^{\mathrm{x}}\right| 3^{8 \mathrm{Rev} . \mathrm{I}^{4} \mid}$ $40 \mathrm{Ob} . \mathrm{III}^{\mathrm{I}} \mid 46 \mathrm{Ob} . \mathrm{II}^{6}$
ㅇ $N i$-su-ba

1) gim bar-bi-gal under Urmut igi-dub, ${ }^{*} 22 \mathrm{Ob}$. IX ${ }^{10} \mid 23 \mathrm{Rev}$. IV ${ }^{1}$
2) under Urmut, 21 Rev. $I^{5}$

Ni-ti-e
$s u-k z a,{ }^{*} 40 \mathrm{Ob} . \mathrm{V}^{4}$
O Nig-banda(-da)
il, ${ }^{*} 17 \mathrm{Ob} .\left.\mathrm{VI}^{6}\right|^{*} 18 \mathrm{Ob} . \mathrm{IV}^{3}$
Nig-dí-pa-è

1) liu é-šag-ga, $17 \mathrm{Ob} . \mathrm{VII}^{15} \mid 18 \mathrm{Ob} . \mathrm{VI}^{8}$
2) $\dot{s} u-h a,{ }^{*} 28 \mathrm{Ob} . \mathrm{IV}^{1}$

Nig-ga-kur-ra
$n i \cdot d \breve{u}, 6 \mathrm{Rev} .\left.\mathrm{III}^{2}\right|^{*} \mathrm{I} 5 \mathrm{Ob} . \operatorname{VIII}{ }^{4} \mid 16 \mathrm{Ob}$. VIII ${ }^{9} \mid 17$ Rev. III ${ }^{8}$
Nig-galu var. Nig-galu-nu-tum (q. v.)
simug (?), $24 \mathrm{Ob} . \mathrm{III}^{19}$
Nig-galu-nu-túm

1) 17 Rev .119
2) simug, $18 \mathrm{Ob} . \mathrm{IX}^{5}$
3) sukkal, 40 Ob III ${ }^{4}$

우 Nig-ne-šub-bar-ra
under $M a \check{s}-d u, \mathrm{~m}$. of one s., ${ }^{*} 2 \mathrm{I} \mathrm{Ob}$. $\mathrm{IX}^{2}$

Nigin-mut

1) sag-engar in service of Gimtarsirsir, 27 Ob. V ${ }^{12}$
2) sib-udu-sig, 5 Rev. IIs $\mid 6$ Rev. II ${ }^{5} \mid$ [7 Rev. IV $\left.{ }^{9}\right]\left.\right|^{* 8} \mathrm{Ob} . \mathrm{VI}^{5}\left|9 \mathrm{Ob} . \mathrm{VI}^{12}\right|$ io $\mathrm{Ob} . \mathrm{VI}^{\mathrm{II}} \mid$ in $\mathrm{Ob} . \mathrm{VI}^{5}\left|{ }^{*} \mathrm{I} 2 \mathrm{Ob} . \mathrm{V}{ }^{9}\right|$ $\mathrm{I}_{3} \mathrm{Ob} . \mathrm{V}^{7}\left|27 \mathrm{Ob} . \mathrm{V}^{{ }^{2}}\right| 30 \mathrm{Ob} . \mathrm{VII}^{8} \mid$ ${ }^{*} 31 \mathrm{Ob} .\left.\mathrm{V}^{10}\right|^{*} 32 \mathrm{Ob} .\left.\mathrm{VI}^{6}\right|^{*} 33 \mathrm{Ob}$. $\mathrm{VII}^{\mathrm{x}}\left|34 \mathrm{Ob} . \mathrm{VI}^{4}\right|^{*} 35 \mathrm{Ob} .\left.\mathrm{VI}^{\mathrm{x}}\right|^{*} 36$ $\mathrm{Ob} . \mathrm{VI}^{8}$
Nimgir-absu
3) $n u$-sar, 34 Rev. IV ${ }^{3} \mid 35 \mathrm{Rev}$. III $^{12} \mid$ 36 Rev. III ${ }^{15}$
4) over igi-mu-dŭ giš-me, 17 Ob. $1 I^{8,91}$ ${ }^{*} 19 \mathrm{Ob} . \mathrm{II}{ }^{9},{ }^{10}$
Nimgir-eš-a-gub
5) gab-ra dun-úu, *23 Rev. VII ${ }^{16}$
6) $\check{s} u-h a a,{ }^{*} 28 \mathrm{Ob} . \mathrm{III}^{8}$

Ningir-ka-gi.na

1) $m u,{ }^{*} 40 \mathrm{Rev} . \mathrm{V} 9$
2) $\mathfrak{s u} u-h a, 28 \mathrm{Ob} . \mathrm{I}^{6}$

Ningir-si
sub-lugal, $7 \mathrm{Ob} . \mathrm{I}^{6}$
\& Nin-a-gub-ti(l)
il, ${ }^{*}{ }^{18} \mathrm{Ob}$. III $^{\mathrm{T}}{ }^{4}$
ㅇ Nin-al-mak
$i l,{ }^{*}{ }_{5} 5 \mathrm{Ob} .\left.\mathrm{V}^{5}\right|^{*} 16 \mathrm{Ob} . \mathrm{V}^{7}$
\& Nin-al-ság

1) har-tud, ${ }^{*} \mathrm{I} 7 \mathrm{Ob} . \mathrm{VIII}^{3} \mid \mathrm{I} 8 \mathrm{Ob} . \mathrm{VI}^{1_{3}}$
2) $k i$-sig, $23 \mathrm{Ob} . \mathrm{IV}^{17}$
3) $\operatorname{sag}-d u b$ of $k i-s i g$, ${ }^{*} 22 \mathrm{Ob}$. $\mathrm{III}{ }^{\mathrm{II}} \mid \mathrm{m}$. of one d., $20 \mathrm{Ob} . \mathrm{I}^{8} \mid 2 \mathrm{I} \mathrm{Ob} . \mathrm{III}^{13}$
O Nin-ama-mu
4) $k i$-sig in service of Gim-Bau, m. of one d., $25 \mathrm{Ob} . \mathrm{II}^{4}\left|\left[26 \mathrm{Ob} . \mathrm{IL}^{3}\right]\right| 27$ $\mathrm{Ob} . \mathrm{II}^{\text {º }}$
9 Nin-ama-na
5) $k i$-sig, $23 \mathrm{Ob} . \mathrm{II}^{12}$
6) $\operatorname{sag}-d u b$ of $k i-s i g, 22 \mathrm{Ob} . \mathrm{I}^{8} \mid \mathrm{m}$. of one d., 21 Ob. I5
우 Nin-azag-zu
7) $k i$-sig, $23 \mathrm{Ob} . \mathrm{II}^{\mathrm{I} 4}$
8) $\operatorname{sag}-d u b$ of $k i-s i g$, m. of two dd., 21 Ob. $\mathrm{I}^{13} \mid\left[22 \mathrm{Ob} . \mathrm{I}^{16}\right]$
ㅇ Nin-ba-ba
9) gim bar-bi-gál under Urmut igi-dub, ${ }^{*} 22$ Rev. $I^{3}$
10) gim har, $20 \mathrm{Rev} . \mathrm{II}^{4} \mid 2 \mathrm{I}$ Rev. $\mathrm{III}^{\text {II }}$

O Nin-bár-da-ri

1) $i l,{ }^{*} \mathrm{I} 5 \mathrm{Ob} . \mathrm{V}^{6}\left|{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{V}^{8}\right|{ }^{*} 17 \mathrm{Ob}$. $\mathrm{VI}^{8} \mid 18 \mathrm{Ob} . \mathrm{II}^{12}$
2) $k i-g u, \mathrm{~m}$. of one $\mathrm{d} ., 20 \mathrm{Ob} . \mathrm{V}^{11,}{ }^{*_{17}} \mid$ 23 Rev. I ${ }^{*}$, ${ }^{11} \mid \mathrm{m}$. of two dd., 21 Ob . VII ${ }^{\text {r }}$, VIII ${ }^{3}$
3) liu de-ma of $k i-g u,{ }^{*} 22 \mathrm{Ob}$. VII ${ }^{4}$
4) sag-dub of $k i-g u, \mathrm{~m}$. of two dd., 22 Ob . VII ${ }^{4}$, г
¢ Nin-bar-gi
5) $g u-b a$ of $k i$-sìg, $20 \mathrm{Ob} . \mathrm{II}^{13}$
6) $\operatorname{sag} \cdot d u b$ of $k i-s i g, 21 \mathrm{Ob} . \mathrm{IV}^{8} \mid \mathrm{m}$. of one s., ${ }^{*} 22 \mathrm{Ob} . \mathrm{IV}^{1 \mathrm{I}}$
ㅇ Nin-da-nu-me-a
7) $k i$-sig , 23 Ob. $\mathrm{I}^{20}, \mathrm{IV}^{18}$
8) $s a g-d u b$ of $k i$-sig, $\left[20 \mathrm{Ob} . \mathrm{IV}^{17}\right] \mid 2 \mathrm{I} \mathrm{Ob}$. III ${ }^{9} \mid 22 \mathrm{Ob} . \mathrm{III}^{14}$
9) under Mašdu, *20 Ob. VII ${ }^{1}$
10) under Urmut, *2I Ob. $\mathrm{IX}^{{ }^{15}}$

O Nin-da-nu-me-me (l)
gim bar-bi-gal under Urmut igi-dub, 22 Ob. IX $^{6}$
ㅇ Nin-dúg-ga-dú(g)-bi

1) $k i$-sig in service of Gim-Bau, m. of two ss., $25 \mathrm{Ob} .\left.\mathrm{I}^{14}\right|^{*} 26 \mathrm{Ob} . \mathrm{I}^{14} \mid 27$ Ob. $\mathrm{II}^{6}$
2) $k i$-sig in service of Gimtarsirsir, 25 Ob . $\left.\left.\mathrm{IV}^{{ }^{13}}\right|^{* 26 ~ O b . ~ I V ~}{ }^{10}\right|^{*} 27 \mathrm{Ob} . \mathrm{VI}^{5}$
ㅇ Nin-dug-li-sud
ki-sìg, 23 Rev. II $^{8}$
¢ Nin-dun-ama-mu
$k i$-sig, $23 \mathrm{Ob} . \mathrm{I}^{1 \mathrm{I}}$
ㅇ Nin-é-balag-ni-dug
3) gala, [20 Rev. $\left.\mathrm{III}^{\mathrm{r}}\right] \mid 2 \mathrm{I}$ Rev. $\mathrm{IV}^{5} \mid 22$ Rev. IV $\left.^{6}\right|^{*} 23$ Rev. VI ${ }^{15}$
4) gim har, ${ }^{*} 2 \mathrm{ORev}$. $\mathrm{II}^{{ }^{1}}$
5) $n i \cdot d u,{ }_{1} 7$ Rev. $\mathrm{III}^{17}$
of Nin-e-dingir-zu
6) $k i$-sig, m. of one d., $23 \mathrm{Ob} . \mathrm{I}^{18}$
7) $s a g-d u b$ of $k i$-sig, m. of one s. and one d., ${ }^{*} 22 \mathrm{Ob} . \mathrm{V}^{12}$
8) under Urmut, m. of two ss., 21 Ob . IX ${ }^{17}$
9) under $U u$, m. of two ss., 15 Rev. $\mathrm{II}^{4} \mid$ ${ }^{1} 6 \mathrm{Rev} . \mathrm{II}^{16}$
if Nin-e-ki-ág
$k i$-sig in service of Gim-Bau, $25 \mathrm{Ob}_{\mathrm{O}} \mathrm{II}^{6}$ ${ }^{*} 26 \mathrm{Ob} .\left.\mathrm{II}^{5}\right|^{*} 27 \mathrm{Ob} . \mathrm{II}^{12}$
© Nin-é-ninni-šüu
$k i-s i g,{ }^{*} 23 \mathrm{Ob} . \mathrm{VH}^{2 \mathrm{o}}$

ㅇ Nin-é-unug ${ }^{k i}$-ga-nir-gdl

1) $k i$-sig, m. of one d., 23 Ob . VIII ${ }^{53}$
2) over $k i$-sig, ${ }^{*} 23 \mathrm{Ob} . \mathrm{VIII}^{18} \mid 24 \mathrm{Ob} . \mathrm{VII}^{5}$
3) $\operatorname{sag} \cdot d u b$ of $k i$-sig, $2 \mathrm{IOb} \mathrm{II}^{\mathrm{r}} \mid 22 \mathrm{Ob} . \mathrm{I}^{10}$

O Nin-edin-ni

1) gim bar-bi-gál under Urmut, m. of two dd., ${ }^{*} 22$ Ob. IX $^{14}$
2) gim dun-nig-kí-a, m. of two ss., 23 Rev. VII5
3) $i l$, I $5 \mathrm{Ob} . \mathrm{III}^{4},{ }^{*}{ }^{1} 6 \mathrm{Ob} . \mathrm{III}^{5}$
4) $k i-g u, 23 \mathrm{Rev} . \mathrm{II}^{\text {º }}$
5) $k i$-sig, ${ }^{*} 23 \mathrm{Ob}, \mathrm{VI}{ }^{9}$

ㅇ Nin-en-šu-nu-gan-gan
$n i-d \breve{u}, ~ I 8$ Rev. I ${ }^{\text {ro }}$
¢ $\xlongequal{\text { Nin-éš-gu }}$

1) gim bar-bi-gál under Urmut igi-dub, $22 \mathrm{Ob} . \mathrm{IX}^{3}$
2) gim sá-dúg, 22 Ob . VIII ${ }^{\text {5 }} \mid 23$ Rev. III ${ }^{8,9}$
3) under Mašdu dupsar, $20 \mathrm{Ob} . \mathrm{VI}^{* 5}, 15 \mid$ 2 I Ob. VIII ${ }^{19}$
4) under Urmut, *2I Ob. IX ${ }^{12}$
¢ Nin-gal-lam
gim dun-nig-kí-a, m. of three ss., *2o Rev. III ${ }^{11} \mid 21$ Rev. IV ${ }^{15}$
ㅇ Nin-gan-gál-sud
$k i$-sìg, 23 Ob. IX 9
ㅇ Nin-gan-gam
under Amarkisick lü-kas + gar, ${ }^{*} 23$ Rev. $V^{14}$
O Nin-gil-sa
$i l, 17 \mathrm{Ob} . \mathrm{III}^{11} \mid 18 \mathrm{Ob} . \mathrm{II}^{9}$
Nin-gin-zi
ri-hu, $3^{8} \mathrm{Ob} . \mathrm{II}^{6}$
${ }^{a}$ Nin-gir-su-bád, var. Nin-gir-su-bád-mut (q. v.)
il, 17 Ob. $\mathrm{III}^{5} \mid 18 \mathrm{Ob} . \mathrm{II}^{3}$
${ }^{d}$ Nin-gir-su-igi-gub
5) gab-ra é-nam, $17 \mathrm{Rev} . \mathrm{IV}^{4} \mid 19 \mathrm{Ob}$. IV 9
6) gab-ra gud, 15 Rev. $\mathrm{I}^{6} \mid 16$ Rev. $\mathrm{II}^{2}$
7) gab-ra gud-tur-tur, *24 Ob. IV9
8) il, $15 \mathrm{Ob} . \mathrm{II}^{12}\left|16 \mathrm{Ob} . \mathrm{II}^{12}\right| 17 \mathrm{Ob}$. $\mathrm{IV}^{14} \mid 18 \mathrm{Ob} . \mathrm{III} 79$
${ }^{\text {a }}$ Nin-gir-su-liu-mu
I) $20 \mathrm{Rev} . \mathrm{II}^{2}$
9) lul-an in service of Sah-Bau, 25 Ob . $\left.\mathrm{VII}^{3}\right|^{*} 26 \mathrm{Rev} . \mathrm{II}^{2}$
10) $m u,{ }_{17} \mathrm{Ob} . \mathrm{VII}^{7} \mid 18 \mathrm{Ob} . \mathrm{V}^{\mathrm{I}}{ }^{6}$
11) $q a-S u \cdot d \breve{u}$ in service of Gim-Bau, 25 Ob . $\left.\mathrm{III}^{3}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{II}^{\mathrm{r} 5}\right|^{*} 27 \mathrm{Ob} . \mathrm{III}^{8}$
12) sukkal, $5 \mathrm{Ob} .\left.\mathrm{V}^{12}\right|^{*} 6 \mathrm{Ob} . \mathrm{VI} 7 \mid 7$ Rev. III ${ }^{x} \mid 8$ Rev. II $\left.{ }^{9}\right|^{*} 9 \mathrm{Rev}$. III $\left.{ }^{4}\right|^{*}$ io Rev.
 Rev. III $^{\text { }}\left|38 \mathrm{Ob} . \mathrm{V}^{8}\right| 40$ Rev. $\mathrm{I}^{6}$
${ }^{d}$ Nin-gir-su-men-zi

${ }^{d}$ Nin-gir-su-ur-mu
13) ${ }^{*} 30 \mathrm{Ob} . \mathrm{VI}^{\mathrm{x}_{3}}$
14) $i l, \mathrm{I} 5 \mathrm{Ob} . \mathrm{V}^{3}\left|{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{V}^{5}\right|{ }^{*} 17 \mathrm{Ob} . \mathrm{VI}^{4}$
15) $q a-s \breve{u} u-d \breve{u},{ }^{*} \mathrm{I} 8 \mathrm{Ob} . \mathrm{V}{ }^{11}$
of Nin-hum-ma-ki-ág
gim dun-nig-たú- $a, 20$ Rev. $\mathrm{III}^{6} \mid 2$ I Rev. IV ${ }^{10}$
ㅇ Nin-igi-é-an-na-zu
gim sá-dúg, $23 \mathrm{Rev} . \mathrm{III}^{12}$
ㅇ Nin-igi-gá-ur-bi
su-i lù Aennikidg, 19 Rev. I5
우 Nin-igi-g $\grave{a}$-ur-mu
$\check{s}^{\prime} u-i$ in service of Aenramugi, 25 Rev. $\mathrm{I}^{\mathrm{ro}} \mid$
${ }^{*} 26 \mathrm{Rev}$. $\mathrm{III}^{7}$ | [27 Rev. $\left.\mathrm{III}^{10}\right]$
¢ Nin -igi-gub
$k i$-sig, 23 Ob . VIII ${ }^{4}$
\& $\operatorname{Nin}-[$ igi( $\%$ )-tab (?)]-me
$k i-g u, 23 \mathrm{Rev} . \mathrm{II}^{4}$
O Nin-igi-tab-mu
16) $i l,{ }^{*} 15 \mathrm{Ob} . \mathrm{IV}^{7} \mid 16 \mathrm{Ob}$. IV
17) under Mašdu dupsar, ${ }^{*} 2 \mathrm{OBb}$. VII ${ }^{4}$
18) under Urmut, * ${ }^{21}$ Ob. $\mathrm{IX}^{16}$

ㅇ Nin-ka-zi(d)-da

1) $k i$-sig, $22 \mathrm{Ob} . \mathrm{IV}^{22} \mid 23 \mathrm{Ob} . \mathrm{V}^{16}$
2) $k i$-sig in service of Gimtarsirsir, 25 Ob. $\left.\mathrm{V}^{\mathrm{x}}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{IV}^{\mathrm{r} 2}\right|^{*} 27 \mathrm{Ob} . \mathrm{VI}^{9}$
3) over $k i$-sìg, $2 \mathrm{I} \mathrm{Ob} .\left.\mathrm{V}^{4}\right|^{*} 22 \mathrm{Ob} . \mathrm{V}^{6} \mid$ ${ }^{*} 23 \mathrm{Ob} .\left.\mathrm{VI}^{3}\right|^{*} 24 \mathrm{Ob} . \mathrm{VI}^{5}$
4) $s a g-d u b$ of $k i$-sig, m. of one s., $21 \mathrm{Ob} . \mathrm{IV}^{16}$ ㅇ Nin-kisal-síu
5) $k i$-sig $, 23 \mathrm{Ob} . \mathrm{III} 4, \mathrm{IX}^{* 10, ~(11}$
6) $k i-g u,{ }^{*} 23 \mathrm{Rev} . \mathrm{II} 5$
7) $s a g-d u b$ of $k i$-sig, ${ }^{*} 21 \mathrm{Ob} . \mathrm{I}^{15} \mid 22 \mathrm{Ob} . \mathrm{II}^{\mathrm{I}}$
of Nin-lù-mu
8) $i l,{ }^{*}{ }^{17} \mathrm{Ob} . \mathrm{VI} 7$
9) $k i$-sig, $23 \mathrm{Ob} . \mathrm{I}^{14}$
10) $k i$-sig in service of Gim-Baut, ${ }^{*} 25 \mathrm{Ob}$. II $\left.{ }^{9}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{II}^{8}\right|^{*} 27 \mathrm{Ob}$. III ${ }^{1}$
11) $s a g-d u b$ of $k i-s i g$, ${ }^{*} 22 \mathrm{Ob} . \mathrm{V}{ }^{9}$
12) under Amarkisik, 2 I Rev. II $^{12}$

O Nin-lù-ti-ti

1) $a-g a-a m$, [20 Rev. $\left.\mathrm{II}^{[7}\right] \mid \mathrm{m}$. of one d., 2I Rev. $\left.\mathrm{IV}^{2}\right|^{*} 22$ Rev. IV ${ }^{3} \mid 23$ Rev. VI 9
2) $g u$-ba of $k i$-sig, $20 \mathrm{Ob} . \mathrm{II}^{14}$

오 Nin-ma-al-ga-sud

1) gim har in service of Gintarsirsir, ${ }^{*} 27 \mathrm{Ob} . \mathrm{V}^{15}$
2) $k i$-sig in service of Gintarsirsir, 25 $\mathrm{Ob} . \mathrm{V}^{3} \mid 26 \mathrm{Ob} . \mathrm{IV}^{\mathrm{x} 4}$
O Nin-ma-tion
3) gim sá-dúg, m. of one d., $22 \mathrm{Ob} . \mathrm{VIII}^{12}$
4) under Mašdu dupsar, $20 \mathrm{Ob} . \mathrm{VI}^{{ }^{3}} \mid$ m . of one d., ${ }^{*} 2 \mathrm{I} \mathrm{Ob}$. VIII ${ }^{16}$
${ }^{a}$ Nin-mar ${ }^{k i}$-ama-dim
5) $k i$-sig, $23 \mathrm{Ob} . \mathrm{I}^{13}$
6) $s a g-d u b$ of $k i \cdot s i g$, ${ }^{*} 20 \mathrm{Ob} . \mathrm{IV}^{16} \mid 21 \mathrm{Ob}$. $\left.\mathrm{V}^{6}\right|^{*} 22 \mathrm{Ob}, \mathrm{V}^{8} \mid 23 \mathrm{Ob} . \mathrm{I}^{13}$
ㅇ Nin-maš-e
il, ${ }^{*}{ }_{18} 5 \mathrm{Ob}, \mathrm{V}_{7}\left|{ }^{*}{ }_{1} 6 \mathrm{Ob} . \mathrm{V}^{9}\right|{ }^{*} 17 \mathrm{Ob} \mathrm{VI}{ }^{9} \mid$ $18 \mathrm{Ob} . \mathrm{IV}^{2}$
I Nin-me-dug-ga
$k i$-sig, $23 \mathrm{Ob} . \mathrm{VI}^{\text {º }}$

+ Nin-mu-da-kus

1) gim bar-bi-gál, 23 Rev. IV 5
2) gim hुubur $\times$ giug + dim, 21 Rev. III ${ }^{18}$ | 22 Rev . $\mathrm{III}^{13}$
3) har-tud, $18 \mathrm{Ob} . \mathrm{VII}^{2}$
4) $k i$-sig, $23 \mathrm{Ob} .1 \mathrm{I}^{6} \mid \mathrm{m}$. of one s., 21 Ob . $\left.\mathrm{VII}^{3}\right|^{23} \mathrm{Ob} . \mathrm{III}^{7}$
5) sal ée-gal-la, ${ }^{*} 26 \mathrm{Ob} . \mathrm{V}^{8} \mid 27$ Rev. $\mathrm{I}^{3}$
6) $s a g-d u b$ of $k i$-sig, 22 Ob . VI ${ }^{4}$
7) under Amar-kiski, *20 Rev. I'
© Nin-mu-su-da
8) $k i$-sig, $23 \mathrm{Ob} . \mathrm{IV}^{14}$
9) $\operatorname{sag}-d u b$ of $k i-\operatorname{sig}$, $22 \mathrm{Ob} . \mathrm{III}^{9} \mid \mathrm{m}$. of one d., $20 \mathrm{Ob} . \mathrm{I}^{6} \mid 2 \mathrm{I} \mathrm{Ob} . \mathrm{HI}^{6}$
ㅇ Nin-nam-mu-šub-e
$k i$-sig, * ${ }^{*} 3 \mathrm{Ob} . \mathrm{IX}^{16}$
ㅇ Nin-nig-sulu(s)-mu
under Amar-kisisilü-kas +gar, ${ }^{*} 20 \mathrm{Rev} . \mathrm{I}^{5} \mid$
2I Rev. $\left.\mathrm{II}^{15}\right|^{*} 22 \mathrm{Rev} .\left.\mathrm{II}^{6}\right|^{*} 23 \mathrm{Rev} . \mathrm{V}^{11}$
아 Nin-nir-zi
10) $k i-g u,{ }^{*} 23$ Rev. $I^{\mathrm{m}} \mid \mathrm{m}$. of one d., 20 $\mathrm{Ob} . \mathrm{V}^{15} \mid 21 \mathrm{Ob} . \mathrm{VIII}^{\mathrm{x}}$
11) $\operatorname{sag}-d u b$ of $k i-g u, \mathrm{~m}$. of one d., 22 Ob . VII ${ }^{8}$
ㅇ Nin-nita-mus
$k i$-sig, 23 Ob VIII ${ }^{7}$
q Nin-nu-nam-X (REC. 316).
12) $i l, 17 \mathrm{Ob} . \mathrm{III}^{10}$
13) $k i$-sig, ${ }^{*} 23 \mathrm{Ob} . \mathrm{IX}^{\mathrm{m} 7}$

O Nin-pad
$k i$-sig, $23 \mathrm{Ob} . \mathrm{VI}^{14,17}$

ㅇ Nin-ra-a-na-gu-lul

1) $k i$-sig, m. of one s., $23 \mathrm{Ob} . \mathrm{III}^{5}$
2) sag-dub of ki-sig, ${ }^{*} 2 \mathrm{I} \mathrm{Ob} . \mathrm{I}^{16} \mid 22 \mathrm{Ob} . \mathrm{II}^{2}$ O Nin-rim-il-il
under Ninipinili-kas + gar, $20 \mathrm{Ob} . \mathrm{VII}^{13} \mid$
${ }^{*} 2 \mathrm{I} \operatorname{Rev} . \mathrm{II}^{2}\left|22 \mathrm{Rev} . \mathrm{II}^{2}\right| 23 \mathrm{Rev}$. IV ${ }^{17}$
Y Nin-si-sá
har-tud, m. of one s., ${ }^{*} 17 \mathrm{Ob}$. VIII ${ }^{4}$
of Nin-sig-ma
$k i-s i g$, m. of one s. and one d., $23 \mathrm{Ob} . \mathrm{V}^{\mathrm{r}}$
ㅇ Nin-sag-ga
$k i$-sig, *23 Ob. VII ${ }^{3}$
ㅇ Nin-šag-lda-tuk
3) $a-g a-a m$, m.of two ss. andoned., $23 \mathrm{Rev} . \mathrm{VI}^{6}$
4) $\operatorname{gim} d u n-n i g-k i u-a$, m. of two dd., 2I Rev. V ${ }^{3}$ m. of one d., ${ }^{*} 22$ Rev. IV ${ }^{15}$
5) $i l,{ }^{*}{ }^{1} 7 \mathrm{Ob} . \mathrm{III}^{\mathrm{x}} \mid \mathrm{I} 8 \mathrm{Ob} . \mathrm{II}^{11}$
6) lit de-ma of $k i-g u, 22 \mathrm{Ob}$. VII ${ }^{16}$

ㅇ Nin-ses-da
il, $15 \mathrm{Ob} . \mathrm{III}^{2} \mid 16 \mathrm{Ob} . \mathrm{III}^{3}$
¢ Nin -ses-ra-ki-ág.
$i$, $^{17} \mathrm{Ob} . \mathrm{IV}^{18} \mid \mathrm{m}$. of one d., $18 \mathrm{Ob} . \mathrm{III}^{12}$
of Nin-š̌ú-dam-e-ki-ág var. Nin-šúl-dam-me-ki-ág (q. v.)
gim dun-nig-kú-a, 23 Rev. $\mathrm{VI}^{17}$
¢ Nin-šu-dam-me-ki-ág
gim dun-nig-kiu-a, 22 Rev. IV ${ }^{8} \mid \mathrm{m}$. of one d., 20 Rev. III ${ }^{3}$ | 2 I Rev. IV ${ }^{7}$
ㅇ Nin-šú-gi-gi
Ki-sig in service of Gim-Bau, m. of one d., - $25 \mathrm{Ob} .\left.\mathrm{II}^{2}\right|^{*} 26 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}} \mid 27 \mathrm{Ob} . \mathrm{II}^{8}$

Nin-šubur-ama-mu

¢ Nin -šubur-ama-mu

1) gim sa-dug, 22 Ob . VIII ${ }^{16}$
2) $i l,{ }^{*}{ }^{1} 5 \mathrm{Ob} .\left.\mathrm{IV}^{6}\right|^{*} 16 \mathrm{Ob} . \mathrm{IV}^{8}$
3) $k i$-sig, $2 \mathrm{I} \mathrm{Ob} . \mathrm{VII}^{8} \mid 22 \mathrm{Ob} . \mathrm{VI}^{17}$
4) under Mašdu dupsar, ${ }^{*} 2 \mathrm{O}$ Ob. VII ${ }^{3}$ |
${ }^{*} 21 \mathrm{Ob} . \mathrm{IX}^{1}$
${ }^{a}$ Nin-ti(l)-bád-mu
sag-engar, $27 \mathrm{Ob} . \mathrm{V}^{\text {ir }}$
O Nin-tur
5) $k i-g u, 20 \mathrm{Ob} . \mathrm{V}^{\text {ro }}\left|21 \mathrm{Ob} . \mathrm{VII}^{15}\right|^{*} 23$ Rev. I9, II 7
6) $s a g-d u b$ of $k i-g u, 22 \mathrm{Ob} . \mathrm{VII}^{3}$

O Nin-ù-ma

1) gim bar-bi-gál, 23 Rev III ${ }^{16}$
2) gim dun-nig-kú-a, 20 Rev. III ${ }^{5}$ |2I Rev. IV ${ }^{9} \mid 22$ Rev. IV ${ }^{9} \mid\left[23\right.$ Rev. III $\left.^{88}\right]$
3) sag-dub of $k i$-sig, m. of one s. and I d., $20 \mathrm{Ob} . \mathrm{I}^{3} \mid 2 \mathrm{I}$ Ob. $\left.\mathrm{III}^{10}\right|^{*} 22 \mathrm{Ob} . \mathrm{III}^{\mathrm{s}}$
¢ Nin-um-me-da
$k i-s i g,{ }^{*}{ }^{2}$ Ob. VII ${ }^{7}$
O Nin-ur-mu
4) gim bar-bi-gal under Urmut, m. of two dd., *22 Rev. I ${ }^{\text {x }}$
5) gim har, m. of one d., 20 Rev . II ${ }^{5} \mid$ ${ }^{*} 2$ I Rev. III ${ }^{9}$
6) gim sá-dúg, 22 Ob . $\mathrm{VIII}^{\mathrm{rx}}$
7) $g u$-ba of $k i$-sig, ${ }^{*} 20 \mathrm{Ob}, \mathrm{V}^{2} \mid{ }^{*} 21 \mathrm{Ob}$. $\left.\mathrm{VI}^{3}\right|^{*} 22 \mathrm{Ob} . \mathrm{VI}^{6}$
8) il $^{*}{ }^{*}{ }^{*} 5 \mathrm{Ob} . \mathrm{IV}^{9}\left|16 \mathrm{Ob} . \mathrm{IV}^{11}\right|^{*}{ }^{17} \mathrm{Ob}$. $V^{16}$
9) $k i$-sig, $23 \mathrm{Ob} . \mathrm{I}^{12}$
10) $s a g-d u b$ of $k i-s i g$, $22 \mathrm{Ob} . \mathrm{IV}^{17}$
11) under Mašdu dupsar, $20 \mathrm{Ob} . \mathrm{VI}^{\mathrm{m}_{3}} \mid$ 21 Ob. VIll ${ }^{15}$
O Nin-ùr-ni
12) gim dun-nig-kí-a, 20 Rev . IV 4 | 21 Rev. V9 ${ }^{9} 22 \mathrm{Rev}$. IV ${ }^{19} \mid 23$ Rev. VII9
13) $k i-g u,{ }^{*} 23$ Rev. $\mathrm{II}^{6}$
14) $k i$-sìg, $23 \mathrm{Ob} . \mathrm{VIII}^{\mathrm{ro}}, \mathrm{IX}^{5}$

O Nin-uru-da-kus

1) $s a g-d u b$ of $k i-s i g$, ${ }^{*} 21$ Ob. $\mathrm{I}^{17} \mid \mathrm{m}$. of one s., ${ }^{*} 22 \mathrm{Ob} . \mathrm{II}^{3}$
2) under $A m a r-k i i^{k i} l i u-k a s+g a r$, 21 Rev. $\mathrm{II}^{18} \mid 22 \mathrm{Rev} . \mathrm{III}^{3}$
ㅇ Nin-uru-ezen-me-gan-gam-gam
under Ninipini lù-kas + gar, 20 Ob . VII ${ }^{12} \mid$ ${ }^{*} 21 \operatorname{Rev} . \mathrm{II}^{\mathrm{x}}\left|22 \operatorname{Rev} . \mathrm{II}^{1}\right| 23$ Rev. $\mathrm{IV}^{16}$
O Nin-uru-ni-šu-nu-gan-gan
$i l, 17 \mathrm{Ob}_{\mathrm{III}}{ }^{8}, \mathrm{IV}^{3}$
ㅇ Nin . . . . . .
3) $k i-s i g,{ }^{*} 23 \mathrm{Ob} . \mathrm{VII}^{18}$
4) $k i-g u$, ${ }^{*} 23 \mathrm{Rev} . \mathrm{I}^{14}$
${ }^{d}$ Nina-da-nu-me-a
I) over $k i$-sìg, *21 Ob. VI ${ }^{10}\left|{ }^{*} 22 \mathrm{Ob} . \mathrm{VI}^{12}\right|$ 23 Ob. $\mathrm{II}^{11} \mid 24 \mathrm{Ob} . \mathrm{VI}^{\text {ro }}$
5) $p a k i$-sig, *${ }^{5}$ Ob. IV $\left.{ }^{3}\right|^{*} 6 \mathrm{Ob}$. IV ${ }^{5} \mid$ ${ }^{*} 7$ Rev. $\mathrm{III}^{13}\left|8 \mathrm{Ob} . \mathrm{VII}^{15}\right| 9 \mathrm{Rev} . \mathrm{I}^{6} \mid$ ${ }^{*}{ }_{10} \operatorname{Rev} . I^{4} \mid$ II Ob. VII ${ }^{12} \mid{ }^{2} 2 \mathrm{Ob}$. I4 $\mid$ ${ }^{*} 13$ Ob. I ${ }^{4}(!)\left|{ }_{14} \mathrm{Ob} . \mathrm{I}^{4}\right|{ }^{*} 20 \mathrm{Ob} . \mathrm{V}^{8} \mid$ $40 \mathrm{Ob} . \mathrm{II}^{3}$
[^3]
## Nina-ki-dug

$\stackrel{s}{s} u-h{ }^{2} a,{ }^{*} 28 \mathrm{Rev} . \mathrm{II}^{\mathrm{x}}$
${ }^{\text {a }}$ Nina-lù-šág-ga
il, ${ }^{*} 17$ Ob. $V^{10}$
${ }^{d}$ Nina-sag-pad
41 Ob. I9
ㅇ ${ }^{\text {dNinni-ama-mu }}$
$k i$-sig in service of Gim-Bau, *25 Ob. II ${ }^{7} \mid$
$\left.\left[26 \mathrm{Ob} . \mathrm{II}^{6}\right]\right|^{*} 27 \mathrm{Ob} . \mathrm{II}^{\mathrm{m}_{3}}$
ㅇ ${ }^{d}$ Ninni-da-gal-sá
$i l$, I7 Ob. V ${ }^{14}$
ㅇ ${ }^{d}$ Ninni-dingir-mu

$s a g-d u b$ of $k i-s i g, 20 \mathrm{Ob} . \mathrm{IV}^{7} \mid 2 \mathrm{I} \mathrm{Ob}$. | $\mathrm{V}^{13}$ | $\mathbf{O b} . \mathrm{V}^{16}$ |
| :--- | :--- | :--- |

${ }^{d}$ Ninni-ib-gal
41 Ob. $\mathrm{I}^{6}$
१ ${ }^{d}$ Ninni-men-zi-dim
$\stackrel{y}{u} u-i, 15 \mathrm{Ob} . \mathrm{VI}^{16} \mid 16 \mathrm{Ob} . \mathrm{VII}^{3}$
${ }^{d}$ Ninni-ur-dim
$i l, 15 \mathrm{Ob} . \mathrm{III}^{14}\left|16 \mathrm{Ob} . \mathrm{III}^{\times 3}\right|\left[17 \mathrm{Ob}^{\mathrm{O}}\right.$.
V9] | 18 Ob . IV ${ }^{\text {о }}$
Nir-da-gal

1) $2 l,{ }^{*}{ }_{15} \mathrm{Ob} . \mathrm{IV}^{15}\left|{ }^{*} 16 \mathrm{Ob} . \mathrm{V}^{2}\right|{ }^{*}{ }_{17} \mathrm{Ob} . \mathrm{IV}{ }^{15}$
2) lù é-sag-ga, $\left[17 \mathrm{Ob} . \mathrm{VII}^{16}\right] \mid 18 \mathrm{Ob} . \mathrm{VI}^{9}$

O Nita-ni-tum

1) sag-dub of $k i$-sig, 20 Ob . IV9|21 Ob. $V^{14}\left|22 \mathrm{Ob} . \mathrm{V}^{17}\right| 23 \mathrm{Ob} . \mathrm{II}^{1}$
2) under Urmut, 2I Rev. I7

Nita-zi
$q a-s_{2} u-d u ̆, 5 \mathrm{Ob} . \mathrm{V}^{10} \mid 7$ Rev. II $\left.{ }^{\mathbf{3}}\right|^{*} 8 \mathrm{Rev}$. $\mathrm{I}^{14} \mid 9$ Rev. $\mathrm{II}^{7}$ | 10 Rev. II ${ }^{9} \mid$ II Rev. $\mathrm{I}^{14} \mid \mathrm{I}_{2}$ Rev. $\left.\mathrm{II}^{2}\right|^{*}{ }^{1} 3 \mathrm{Rev} . \mathrm{II}^{\mathrm{I}} \mid \mathrm{I} 5 \mathrm{Ob}$. $\mathrm{V}^{15}\left|16 \mathrm{Ob} . \mathrm{V}^{17}\right| 25 \mathrm{Ob} .\left.\mathrm{VI}^{15}\right|^{* 26}$ Rev. $I^{10} \mid 40 \mathrm{Ob}$. VII ${ }^{15}$
Numun
$40 \mathrm{Ob} . \mathrm{V} 7$
ㅇ [Nu]-mu-na-sum-mu
sag-dub of ki-sìg, ${ }^{*} 2 \mathrm{I}$ Ob. $\mathrm{I}^{12}$

## P

Pú-dug-sag
I Ob. Is

## Q

## Qal-si

1) over $k i$-sig, 2I Ob. III $\left.{ }^{4}\right|^{*} 22 \mathrm{Ob} . \mathrm{III} 7$ 2) $p a k i$-sig, $7 \mathrm{Rev} . \mathrm{III}^{12}\left|8 \mathrm{Ob} . \mathrm{VII}^{\text {ro }}\right|$ 9 Rev. Is | io Rev. I ${ }^{3} \mid$ II Ob. VII ${ }^{15}$ |
${ }^{*} 40 \mathrm{Ob} . \mathrm{II}^{4}$
Qum-ku-šu
$s \bar{a}, 40 \mathrm{Ob} . \mathrm{VI}^{7}$

## R

१ R Rig

1) $k i$-sìg, $23 \mathrm{Ob} . \mathrm{IX}^{18}$
2) over $k i$-sìg, $23 \mathrm{Rev} . \mathrm{I}^{3} \mid 24 \mathrm{Ob} . \mathrm{VII}^{8}$
3) $s a g-d u b$ of $k i-s i g$, ${ }^{*} 20 \mathrm{Ob} . \mathrm{I}^{2} \mid 2 \mathrm{I} \mathrm{Ob}$. III $\left.{ }^{5}\right|^{*} 22 \mathrm{Ob} . \mathrm{III}^{8}$

O Rig-ku-šúu
gim dun-nig-kú-a, 20 Rev. III7|21 Rev. IV ${ }^{11} \mid \mathrm{m}$. of two ss. and one d., 22 Rev. IV $\left.{ }^{10}\right|^{*} 23$ Rev. VI ${ }^{19}$

S

O Sa-d ${ }^{d i-n e}$

1) gim sa-dug, m. of one s., ${ }^{*} 22 \mathrm{Ob}$. VIII 7
2) under Masdu dupsar, m. of two ss.,
$20 \mathrm{Ob} . \mathrm{VI}^{9} \mid \mathrm{m}$. of one s., 2 I Ob . VIII ${ }^{1 \mathrm{r}}$ Sa-tam
3) $49 \mathrm{Rev} . \mathrm{I}^{\mathrm{r}}$
4) gin-nita, 5 Rev. III ${ }^{7} \mid 6$ Ob. $H^{3} \mid 38$

Rev. $\left.I^{6}\right|^{*} 40$ Rev. $I^{14}$
3) sag-engar in service of Gim-Bau, ${ }^{*}{ }_{2}$ $\mathrm{Ob} . \mathrm{I}^{9}\left|{ }^{*} 26 \mathrm{Ob} . \mathrm{I} 9\right|^{*} 27 \mathrm{Ob} . \mathrm{II}^{2}$
Sag-gà -tuk-a
I) $39 \mathrm{Ob} . \mathrm{I}^{4}, \mathrm{Rev} . \mathrm{I}^{2}$
2) title omitted but prob. sag-engar, ${ }^{*} 8 \mathrm{Ob}$. $\left.\mathrm{V}^{9}\right|^{*} 9 \mathrm{Ob} . \mathrm{V}^{14}\left|10 \mathrm{Ob} . \mathrm{V}^{12}\right|^{*} 40 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}}$ 3) sag-engar, ${ }^{*} 5 \mathrm{Ob} . \mathrm{II}^{7}\left|{ }^{*} 6 \mathrm{Ob} . \mathrm{II}^{1 \mathrm{I}}\right|$ [7 Ob. V ${ }^{5}$ ]
4) šu-i-an $^{2}$ in service of Gimtarsirsir, ${ }^{*} 26 \mathrm{Ob}$ $\mathrm{V}^{\mathrm{I2}}$ Sag-ginar-ba

1) $s u-h a,{ }^{*} 28 \mathrm{Ob}$. IV 5
2) over $\mathfrak{s u} u$-ha $a b-b a, 29 \mathrm{Ob} . \mathrm{III}^{3}$

Sag-mu-és-tuk

1) $q a-s u a-d \breve{u}, 18 \mathrm{Ob} . \mathrm{V}^{\mathrm{I} 2}$
2) $\check{s} u$-h $h a-a d u g-g a,{ }^{*} \mathrm{II} \mathrm{Ob} . \mathrm{V} 7$
3) $\dot{s} z-i-a n$ in service of Gimtarsirsir, ${ }^{*} 25 \mathrm{Ob}$. $\mathrm{V}^{12}$ [ [27 Rev. $\left.\mathrm{I}^{7}\right]$
Sag-d Nin-gir-su-da
4) $m u,{ }^{*} 5 \mathrm{Ob} .\left.\mathrm{V}^{5}\right|^{*} 6 \mathrm{Ob} . \mathrm{VI}^{3} \mid[7$ Rev. II 7 ] | 8 Rev. II ${ }^{5}\left|9 \mathrm{Rev} . \mathrm{II}^{\text {14 }}\right|$ Io Rev.
$\left.\mathrm{III}^{\mathrm{r}}\right|^{*} 38 \mathrm{Ob} . \mathrm{IV}^{\mathrm{rr}} \mid{ }^{*} 40 \mathrm{Rev} . \mathrm{II}^{8}$
5) over il, 17 Ob. $\left.\mathrm{IV}^{10}\right|^{*} 18 \mathrm{Ob} . \mathrm{III}^{4} \mid$ $24 \mathrm{Ob} . \mathrm{II}^{2}$
6) $p a-i l,{ }^{*} 7$ Rev. V5

O Sal-la

1) gim bar-bi-gal under Urmut igi-dub, m . of one d., ${ }^{*} 22 \mathrm{Rev} . \mathrm{I}^{4}$
2) gim-har, m. of one d., $20 \mathrm{Rev} . \mathrm{II}^{7} \mid 21$ Rev. III ${ }^{13}$
q? Sal-si-gál
${ }^{*} \mathrm{I} \mathrm{Ob} . \mathrm{V}^{2}$
ㅇ Sal-šág var. Sal-sáág-ga (q. v.)
3) gim dun-nig-kíu-a, 22 Rev. $\mathrm{IV}^{r_{3}} \mid \mathrm{m}$. of one s. and one d., 20 Rev. III $^{8} \mid 2 I$ Rev. IV ${ }^{12}$
4) $k i$-sig, $23 \mathrm{Ob} . \mathrm{II}^{5}$

Y Sal-šág-ga

1) in charge of sá-dug kas-orig, *30 Ob. $V^{\text {ir }}$
2) $k i$-sig, $23 \mathrm{Ob} . \mathrm{VII}^{\mathrm{I}}{ }^{6}$
of Si-ma
$k i-s i g, 21 \mathrm{Ob} . \mathrm{VII} 5$
¢ Si-pi-tum
3) gim-bar-bi-gál, ${ }^{*} 23$ Rev. $\mathrm{III}^{17}$
4) $\operatorname{sag}-d u b$ of $k i-s i g, 20 \mathrm{Ob} . \mathrm{IV}^{6} \mid 21 \mathrm{Ob}$. $\left.\mathrm{V}^{12}\right|^{*} 22 \mathrm{Ob} . \mathrm{V}^{15}$
O Si-um-me
$k i$-sì $g,{ }^{*} 2 \mathrm{Ob} . \mathrm{VI}^{\mathrm{rr}}\left|22 \mathrm{Ob} . \mathrm{VI}^{\mathrm{r} 3}\right| 23$ Ob. $\mathrm{I}^{8}$
Sib-dEn-lil-li
$q a-s u$-dŭu in service of Gim-Bau, 25 Ob .
III $\left.{ }^{4}\right|^{*} 26 \mathrm{Ob} .\left.\mathrm{III}^{\mathrm{I}}\right|^{*} 27 \mathrm{Ob} . \mathrm{III}{ }^{\text { }}$
Sib-Lagaš-ki-ag (see var. sqq.)
$s a, \mathrm{I} \sigma \mathrm{Ob} . \mathrm{VIII}{ }^{\mathrm{r}}$
Sib-Lagaski-ki-ág. (see var. sq.)
$s a, 15 \mathrm{Ob} . \mathrm{VII}^{11} \mid 17 \mathrm{Rev} . \mathrm{II}^{12}$

Sib-Lagas ${ }^{k i}-e-k i-a ́ g$
$s \bar{a}, 18 \mathrm{Ob} . \mathrm{IX}^{8}$
Sib-uru-da-kuš
$i l, 15 \mathrm{Ob} . \mathrm{II}^{\mathrm{r}}\left|16 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}}\right| \mathrm{I} 7 \mathrm{Ob}_{\mathrm{O}} \mathrm{VI}^{2} \mid$ 18 Ob. $\mathrm{II}^{6}$
ㅇ Sig-gà-na-gi
under Ninipini lü-kas $\times$ gar, 23 Rev. IV ${ }^{15} \mid$ m . of one s., $20 \mathrm{Ob} . \mathrm{VII}^{10} \mid \mathrm{m}$. of two ss., ${ }^{*} 2 \mathrm{I} \operatorname{Rev} .\left.\mathrm{I}^{18}\right|^{*} \mathbf{2 2} \operatorname{Rev} . \mathrm{I}^{15}$
ㅇ Sultur

1) gim bar-bi-gál under Urmut igi-dub, 22 Ob . $\left.\mathrm{IX}^{5}\right|^{*} 23 \mathrm{Rev}$. IV ${ }^{4}$
2) gim-har, 21 Rev. III $^{{ }^{5}}$

Sug-ri-si(g)
$n i-d u ̆, 18$ Rev. I7
$\grave{S a}(g)-g \grave{a}$

1) gab-nita + gunu, ${ }^{*} 5 \mathrm{Ob} . \mathrm{VI}^{5} \mid 38 \mathrm{Ob}$. $\left.\mathrm{V}^{6}\right|^{*} 40 \mathrm{Rev}$. IV ${ }^{\text {º }}$
2) in service of Šah-Bauu, ${ }^{*} 2 \sigma$ Rev. $I^{15}$

ㅇ Šag-gi-a-gub-ne-dug
$k i-g u,{ }^{*} 2 \mathrm{I}$ Ob. VIIIs $\left.\right|^{*} 22 \mathrm{Ob} .\left.\mathrm{VIII}^{\mathrm{r}}\right|^{*} 23$ Rev. $I^{6}$
Šag-nu-gál

1) $a d-\mathrm{ge}$, $18 \mathrm{Rev} . \mathrm{I}^{\mathrm{r}}$
2) sib ama-gán-ša, $18 \mathrm{Rev} . \mathrm{I}^{12}$

ㅇ Ság-šág

1) wife of $U ., 2$ Rev. $\mathrm{II}^{4}\left|{ }^{*} 3 \mathrm{Rev} . \mathrm{III}^{2}\right|$ ${ }^{*} 7$ Rev. VII ${ }^{6} \mid{ }^{*} \mathrm{~S}$ Rev. VI ${ }^{5} \mid 9$ Rev. $\mathrm{VI}^{5} \mid$ ${ }^{*}$ io Rev. VII ${ }^{5}{ }^{*}$ II Rev. VI ${ }^{5} \mid 12$ Rev. VI ${ }^{5}\left|{ }_{13} \mathrm{Rev} . \mathrm{VI}^{5}\right| 17$ Rev. VIII ${ }^{6} \mid \mathrm{I} 8$ Rev. VII ${ }^{5}$ | [2I Rev. VIII ${ }^{11}$ ]| 22 Rev. VIII $^{6} \mid 23$ Rev. X $\left.{ }^{5}\right|^{*} 24$ Rev. VI ${ }^{5} \mid 25$ Rev. VI ${ }^{9}{ }^{*} 26$ Rev. V ${ }^{9} \mid 27$ Rev. VI ${ }^{4} \mid$ 28 Rev. IV ${ }^{5} \mid 29$ Rev. III $^{1}$ | 33 Rev. $\mathrm{VI}^{6}\left|34 \mathrm{Rev} . \mathrm{V}^{5}\right| 35 \mathrm{Rev} . \mathrm{V}^{6} \mid 36 \mathrm{Rev}$. $\left.\mathrm{V}^{6}\right|^{*} 47 \mathrm{Rev} . \mathrm{I}^{4} \mid{ }_{52} \mathrm{Rev} . \mathrm{I}^{3}$
2) $i l, 18 \mathrm{Ob} . \mathrm{IV}^{16}$
3) $k i$-sìg, $23 \mathrm{Ob} . \mathrm{VII}\left[{ }^{2}\right]{ }^{5} \mid \mathrm{m}$. of one s . and three dd., $23 \mathrm{Ob} . \mathrm{IV}^{3}$
4) over $k i$-sig, $23 \mathrm{Ob} . \mathrm{IV}^{\mathrm{I}_{3}} \mid 24 \mathrm{Ob} . \mathrm{V}^{18}$
5) $s a g \cdot d u b$ of $k i-s i g$, m. of five ss. and $2 \mathrm{dd} .{ }^{*} 2 \mathrm{I}$ Ob. $\mathrm{I}^{2} \mid \mathrm{m}$. of three (?) ss. and three (?) dd., $22 \mathrm{Ob} . \mathrm{I}^{2}$
Ša $g$-tar
lù-šu suut (-ku) ba in service of Gintarsirsir, $27 \mathrm{Ob}^{\mathrm{O}} \mathrm{V}^{\mathrm{x}}$
© Sag-tar
gab.ra dun-ú, 22 Rev. V?

Šah

1) ${ }^{*} \mathrm{I}$ Ob. $\mathrm{V}^{3} \mid 17$ Rev. $\mathrm{II}^{2}\left|18 \mathrm{Ob} . \mathrm{VIII}^{15}\right|$ 24 Ob. III ${ }^{16}$
2) $a d-g e, 40 \mathrm{Ob} . \mathrm{VI}^{\mathrm{x}}$
3) $\dot{s u} u$-ha, $28 \mathrm{Rev} . \mathrm{III}^{2}$
4) over $\check{s u} u-h a, 28 \mathrm{Rev} . \mathrm{III}^{3}$
5) over $\check{s} u$-hुa $a b-b a, 29 \mathrm{Ob} . \mathrm{II}^{4}$

Šah.dBa-u
s. of $U ., 25 \mathrm{Ob} .\left.\mathrm{VII}^{1 \mathrm{I}}\right|^{*} 26 \mathrm{Rev} . \mathrm{II}^{\mathrm{x}}$

O Šes-a-mu
gim maš, *20 Rev. IV ${ }^{15}\left|21 \mathrm{Rev} . \mathrm{VI}^{4}\right|$ m. of one s., 22 Rev. $V^{17} \mid \mathrm{m}$. of two ss., 23 Rev. VIII ${ }^{8}$
i Šes-da var. Šes-da-gal-sá (q. v.)
$s a g-d u b$ of $k i$-sig, $22 \mathrm{Ob} . \mathrm{VI}^{3}$
ㅇ Šes-da-gal-sá

1) gim dun-nig-kú-a, 23 Rev . VII ${ }^{4}$
2) $s a g-d u b$ of $k i-s i g$, ${ }^{*} 2 \mathrm{I} \mathrm{Ob} . \mathrm{V}^{20}$

ㅇ Šes-da.....ga
$k i$-sìg, *${ }^{*} 3 \mathrm{Ob} . \mathrm{IX}^{{ }^{3}}$
O Šes-d Edin-na

1) $g u-b a$ of $k i-s i g$, $20 \mathrm{Ob} . \mathrm{II}^{\times 5}$
2) $k i$-si $g, \mathrm{~m}$. of one s., $23 \mathrm{Ob} . \mathrm{V}^{\mathrm{r}_{3}}$
3) $\operatorname{sag}-d u b$ of $k i-s i g$, ${ }^{*} 2 \mathrm{I} \mathrm{Ob} . \mathrm{IV} 9 \mid \mathrm{m}$. of one s ., $22 \mathrm{Ob} . \mathrm{IV}^{13}$
¢ Šes-e-a-na-ag
4) $k i-g u$, m. of two ss., ${ }^{*} 20 \mathrm{Ob} .\left.\mathrm{V}^{\mathrm{r} 3}\right|^{{ }^{2}} 2 \mathrm{I}$ Ob. VII ${ }^{8}$
5) $k i$-sig, m. of two ss. and one d., 23 Ob . VII7
6) over $k i$-sìg, ${ }^{*} 23 \mathrm{Ob} .\left.\mathrm{VII}^{14}\right|^{*} 24 \mathrm{Ob} . \mathrm{VII}^{\mathrm{x}}$
7) sag-dub of ki-gu, m. of two ss., $22 \mathrm{Ob} . \mathrm{VII}^{6}$

Ses(?)-ki-na
$p a,{ }^{*} \mathrm{I} \mathrm{Ob} . \mathrm{IV}^{2}$
Šes-ki-ne-šub-ma
$s ̌ u-h a,{ }^{*} 28 \mathrm{Ob} . \mathrm{II}^{1 \mathrm{x}}$
Šes-kur-ra
$m u, 5 \mathrm{Ob} .\left.\mathrm{V}^{6}\right|^{*} 6 \mathrm{Ob} . \mathrm{VI}^{4} \mid 7$ Rev. $\mathrm{II}^{8} \mid$

## T

Tur-sib
gal-iku, $9 \mathrm{Ob} . \mathrm{I}^{\text {º }}$

U' $-d a$
$s u-h a, 28 \mathrm{Ob} . \mathrm{II}^{\text {º }}$
U'-ne-ni

1) $13 \mathrm{Rev}. \mathrm{I}^{3}$

> U

8 Rev. $\mathrm{II}^{6} \mid 9$ Rev. $\left.\mathrm{III}^{\mathrm{T}}\right|^{*}$ io Rev. $\mathrm{III}^{2} \mid$
${ }^{*}{ }^{\prime}$ I Rev. II ${ }^{8} \mid$ I $2 \operatorname{Rev}$ II ${ }^{11} \mid{ }^{13} \operatorname{Rev}$. II $^{10} \mid$
${ }^{*} 38$ Ob. IV $\left.{ }^{12}\right|^{*} 40 \mathrm{Rev}$. II ${ }^{9}$
Šes-lù-dug

1) dup-sar, [15 Ob. VI $\left.{ }^{12}\right]\left|16 \mathrm{Ob} . \mathrm{VI}^{\mathrm{r} 5}\right|$ 17 Ob VIII ${ }^{15}$
2) $q a-$-suu-dŭ in service of Gimtarsirsir, ${ }^{*} 26$ Ob. $\mathrm{V}^{6} \mid 27$ Rev. $\mathrm{I}^{1}$
3) sag-engrar in service of Gimtarsirsir, $27 \mathrm{Ob} . \mathrm{V}^{10}$
4) sub-lugal, $5 \mathrm{Ob} . \mathrm{I}^{3}\left|7 \mathrm{Ob} . \mathrm{II}^{3}\right|^{*} 8 \mathrm{Ob}$. $\mathrm{II}^{\mathrm{II}}\left|9 \mathrm{Ob} . \mathrm{II}^{\mathrm{II}}\right|^{*} \mathrm{I} \mathrm{O} \mathrm{Ob} .\left.\mathrm{II}^{\mathrm{II}}\right|^{*} \mathrm{I} \mathrm{I} O \mathrm{Ob}$. $\mathrm{II}^{4}\left|13 \mathrm{Ob} . \mathrm{II}^{6}\right|^{*} 38 \mathrm{Ob} . \mathrm{I}^{3}$
5) title omitted, but prob. sub-lugal, 6 Ob . $\mathrm{I}^{3}\left|\mathrm{I}_{2} \mathrm{Ob} . \mathrm{II}^{6}\right| \mathrm{I} 4{\mathrm{Ob} . \mathrm{III}^{3} \mid 40 \mathrm{Ob} .}$ IV ${ }^{2}$
Šes-sá $(g)$-ga
lù-kas + gar, 3I Rev. IIs
Šes-tur
6) liu igi $+\operatorname{lagab}, 5 \mathrm{Ob} . \mathrm{VI}^{3}\left|{ }^{*} 6 \mathrm{Ob} . \mathrm{VI}^{10}\right|$ ${ }^{*} 7$ Rev. $\mathrm{III}^{5} \mid 8$ Rev. $\mathrm{III}^{\mathrm{r}}\left|9 \mathrm{Rev} . \mathrm{III}^{\mathrm{To}}\right|$ io Rev. III ${ }^{1 x} \mid$ in Rev. II $^{17} \mid 12$ Rev. III $^{\text {4 } 4} \left\lvert\, \begin{aligned} & \text { I }\end{aligned}\right.$ Rev. III ${ }^{\text {r4 }} \mid 38$ Ob. $\mathrm{V}^{4} \mid 40$ Rev. I4
7) $\check{\text { sut }}$-ha, ${ }^{*} 28 \mathrm{Ob}$. II 9

ㅇ Šes-ur-mu
$g^{u} u-b a$ of $k i-s i g, 20 \mathrm{Ob} . \mathrm{III}^{2}$
$S_{u-n a}$ var. (?) $S_{u} u-n a-m u-g i(q . v$.
$i l,\left[15 \mathrm{Ob}, \mathrm{V}^{\mathrm{I}}\right]\left|\mathrm{I}^{6} \mathrm{Ob}^{2} \mathrm{~V}^{3}\right|^{*} \mathrm{I} 7 \mathrm{Ob} . \mathrm{III}^{6}$
$S_{u} u-n a-m u-g i$
il, $18 \mathrm{Ob} . \mathrm{II}^{2}$
$S_{u}$ - 䨐
simug, 17 Rev. $\Pi^{6} \mid 18 \mathrm{Ob} . \mathrm{IX}^{2}$
Šu-tur-ga-ti
$q a-\breve{S}_{u} u-d \breve{u}$ in service of $\check{S} a / h-B a u, 25 \mathrm{Ob}$. $\left.\mathrm{VI}^{12}\right|^{*} 26$ Rev. $\mathrm{I}^{7}$

$$
\text { 2) } i g i-d u b \text {, } 10 \operatorname{Rev} . \mathrm{H}^{2}
$$

Ú-tüm

1) giš-túg-pi-kar-ráa, $40 \mathrm{Ob} . \mathrm{II}^{7}, \mathrm{III}^{19}$
2) $\check{s u}$-ha-a dug-ga, *7 Ob. IV $\left.{ }^{5}\right|^{* 8} \mathrm{Ob}$
$\mathrm{V}^{16}|9 \mathrm{Ob} . \mathrm{VI} 7|$ io $\mathrm{Ob} .\left.\mathrm{VI}^{6}\right|^{*}{ }^{1} \mathrm{II} \mathrm{Ob}$. U'úu
3) ${ }^{*} 15 \mathrm{Rev} . \mathrm{II} 7\left|16 \mathrm{Rev} . \mathrm{III}^{2}\right| 17 \mathrm{Rev} \cdot \mathrm{I}^{5} \mid$ *33 Rev. I9
4) dup-sar, ${ }^{*} 6 \mathrm{Ob} . \mathrm{V}^{7}\left|17 \mathrm{Ob} . \mathrm{VIII}^{12}\right|$ 18 Ob . VII 9
5) $g a l-u k u, 9 \mathrm{Ob} . \mathrm{I}^{9}$
6) igi-dub, $30 \mathrm{Rev} . \mathrm{I}^{5}\left|31 \mathrm{Ob} . \mathrm{VII}^{2}\right| 32$ $\mathrm{Ob} . \mathrm{VII}^{9}$
7) in service of Aenramugi, 25 Rev. $\mathrm{I}^{\mathrm{rz}}$ 25 Rev. III $^{9}$ | [ 27 Rev. III $^{\text {² }}$ ]
8) in service of Gim-Bau, 25 Ob . IV ${ }^{\mathrm{x}}$ | ${ }^{*} 26 \mathrm{Ob} . \mathrm{III}^{\mathrm{I} 4}$
9) REC. 344,17 Rev. $V^{18} \mid 18$ Rev. $I^{11} \mid$ $24 \mathrm{Ob} .\left.\mathrm{V}^{5}\right|^{*} 33 \mathrm{Rev} . \mathrm{I}^{3}\left|34 \mathrm{Rev} . \mathrm{I}^{7}\right|$ 35 Rev. $\mathrm{I}^{\mathrm{I}} \mid 36$ Rev. $\mathrm{I}^{8} \mid 37$ Rev. $\mathrm{I}^{8}$, III ${ }^{4}$
10) sangu é-gal, 17 Rev. VI ${ }^{\mathrm{I}}\left|34 \mathrm{Rev} . \mathrm{I}^{\mathrm{r} 5}\right|$ 35 Rev. $I^{9} \mid 36$ Rev. $I^{16} \mid$ among the gisiskin-ti(!), *9 Ob. $\mathrm{V}^{3} \mid{ }^{*} \mathrm{I}$ O Ob. $\mathrm{V}^{2} \mid$ II Ob. IV ${ }^{12}$
11) šub-lugal, ${ }^{*} 7 \mathrm{Ob} . \mathrm{I}^{10}$
¢ U'u
$k i$-sig, 2I Ob. $\left.\mathrm{VI}^{12}\right|^{*} 22 \mathrm{Ob} . \mathrm{VI}^{\mathrm{x}}$
$U h-k i$
I Ob. $\mathrm{I}^{4}$
Um-um
$s \bar{a}, 40$ Rev. IV ${ }^{14}$
$U_{r-d}^{d} A b-\dot{u} \quad$.
12) giš-túg-pi-kar-rá, ${ }^{*} 12 \mathrm{Ob} . \mathrm{VII}^{6} \mid \mathrm{I} 3 \mathrm{Ob}$. VII ${ }^{4}$
13) over igi-nu-du, 18 Ob. $\mathrm{I}^{8} \mid$ 19 Ob. $\mathrm{III}^{6} \mid$ ${ }^{*} 24 \mathrm{Ob} . \mathrm{I}^{5}$
14) sag-engar, * 40 Rev. IV ${ }^{8}$

Ur- . . . . . . . . ga
$s u$-ha, *28 Ob. I7
o Ur-azag-gi
$k i$-sìg, $23 \mathrm{Ob} . \mathrm{VI}^{16}$
$U_{r-d}^{d} B a-\dot{u}$

1) $m u,{ }^{*}{ }^{1} 50 \mathrm{Ob} . \mathrm{VI}^{3}\left|{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{VI}^{6}\right| 17 \mathrm{Ob}$. $\mathrm{VII}^{5} \mid \mathrm{I}^{8} \mathrm{Ob} . \mathrm{V}^{15}$
2) nagar, ${ }^{1} 7 \mathrm{Rev} . \mathrm{I}^{15} \mid \mathrm{I} 8 \mathrm{Ob} . \mathrm{IX}^{12}$
3) REC. $344,37 \mathrm{Ob} . \mathrm{VI}^{7} \mid 47 \mathrm{Ob} . \mathrm{I}^{4}$
$U r-d \grave{u}$
I) gal-íku, 9 Ob. $\left.\mathrm{I}^{7}\right|^{*} \mathrm{IO} \mathrm{Ob}, \mathrm{I}^{7}$
4) $l \grave{u}-h a l,{ }^{*} 8 \mathrm{Ob} . \mathrm{I}^{7}$
5) $n i-d \breve{u},{ }^{*} 5 \mathrm{Ob} . \mathrm{VI} 7\left|6 \mathrm{Ob} . \mathrm{VII}^{x}\right| 7 \mathrm{Rev}$.

III ${ }^{8} \mid 8$ Rev. $\mathrm{II}^{\text {ix }} \mid 9$ Rev. $\mathrm{III}^{6} \mid$ io Rev. III $\left.{ }^{7}\right|^{*}{ }^{1} \mathrm{I}$ Rev. $\mathrm{II}^{3}\left|\mathrm{I} 2 \mathrm{Rev} . \mathrm{III}^{3}\right| \mathrm{I} 3$ Rev. III $\left.{ }^{3}\right|^{*} 38$ Ob. $V^{10} \mid 40$ Rev. $I^{8}$
4) $q a-$ šu- $d \check{u}, ~{ }^{15} \mathrm{Ob} . \mathrm{V}^{16}\left|16 \mathrm{Ob} . \mathrm{VI}^{\mathrm{I}}\right|$ $17 \mathrm{Ob} . \mathrm{VI}^{17} \mid 18 \mathrm{Ob} . \mathrm{V}^{9}$
5) sahar, $40 \mathrm{Ob} . \mathrm{I}^{6}$

Ur-dam

1) $38 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}}$
2) engar, 40 Ob. IV ${ }^{6}$, Rev. IV $^{* 2}$
3) f. of $G u-u$, $40 \mathrm{Rev} . \mathrm{V}^{13}$
4) lù süu-gid, *8 Rev. $\mathrm{III}^{6} \mid 9 \mathrm{Rev}$. IV ${ }^{1} \mid$ ${ }^{*}$ Io Rev. IV ${ }^{3} \mid$ II Rev. III ${ }^{5}$
5) master of Galatur, 40 Rev. III 9
$U r-{ }^{d} D u m u-z i$
sib-gud, $5 \mathrm{Ob} . \mathrm{II}^{10}\left|6 \mathrm{Ob} . \mathrm{II}^{2}\right|^{*} 7 \mathrm{Ob}$. $\mathrm{VI}^{\mathrm{r}}\left|8 \mathrm{Ob} . \mathrm{V}^{5}\right| 9 \mathrm{Ob} .\left.\mathrm{V}^{10}\right|^{*} 10 \mathrm{Ob}$.
 $\mathrm{V}^{4}, \mathrm{VI}^{\mathrm{x}}$, Rev. $\mathrm{I}^{6},\left.\mathrm{II}^{8}\right|^{*} 38 \mathrm{Ob} . \mathrm{III}^{\mathrm{x}}$
$U r-d u n$ var. $U_{r-d}{ }^{d} u_{n-p a-e ̀ ~(q . ~ v .) ~}^{\text {( }}$
6) giš-tug-pi-kar-rá, *6 Ob. $\left.\mathrm{IV}^{2}\right|^{* 8} \mathrm{Ob}$. VII $^{3} \mid 9 \mathrm{Ob}$. VII ${ }^{12} \mid$ io Ob . VII ${ }^{9} \mid$ in Ob. $\mathrm{VII}^{3} \mid{ }^{12} \mathrm{Ob}$. VII $^{3}\left|13 \mathrm{Ob} . \mathrm{VII}^{\mathrm{r}}\right|$ ${ }^{*} \mathrm{I}_{5} \mathrm{Ob} . \mathrm{II}^{7}\left|\mathrm{I}^{6} \mathrm{Ob} . \mathrm{II}^{7}\right| 38 \mathrm{Ob} . \mathrm{III}^{12} \mid$ ${ }^{*} 40$ Rev. III ${ }^{\text {4 }}$
7) over igi-mu-dŭ, 17 Ob. $\Pi^{12}\left|18 \mathrm{Ob} . \mathrm{I}^{6}{ }_{\mathrm{a}}\right|$ ${ }^{*}{ }^{1} 9 \mathrm{Ob} . \mathrm{III}^{4} \mid 24 \mathrm{Ob} . \mathrm{I}^{3}$
$U_{r-d}^{d} D u n-p a-e ̀$
giš-tú-pi-kar-rá, *7 Ob. VII4
Ur-é-ninni
I) dam-kàr, $40 \mathrm{Ob} . \mathrm{I}^{9}$
8) gal dam-kàr, $52 \mathrm{Ob} . \Pi^{x}$
$U_{r}{ }^{d} E n-k i$
9) $39 \mathrm{Ob} . \mathrm{I}^{2}, \mathrm{III}^{5}$
10) gal-ikuu, 9 Ob. $\left.\mathrm{I}^{5}\right|^{*}$ io Ob. $\mathrm{I}^{5}$
11) lu-hal, $8 \mathrm{Ob} . \mathrm{I}^{5}$
12) nagar, * $40 \mathrm{Ob} . \mathrm{VI}^{4}$
13) over $\check{s u-h}$-ha, $28 \mathrm{Ob} . \mathrm{III}^{6}$
14) sag-engar, $5 \mathrm{Ob} . \Pi^{6}\left|6 \mathrm{Ob} . \Pi^{10}\right|^{*} 7$ $\mathrm{Ob} . \mathrm{V}^{4}$
15) sib-gud, 15 Rev. $\left.I^{8}\right|^{*} 16 \mathrm{Rev} . \mathrm{I}^{4}$

Ur-d ${ }^{d} E v-i r-n u n$
$l u l,{ }^{*}{ }^{15}$ Rev. $\mathrm{II}^{12} \mid 16$ Rev. III7
[Ur-gà]-da
sag-engar in service of Gim-Bau, *27 $\mathrm{Ob} . \mathrm{I}^{8}$
Ur-d ${ }^{\text {Gasam }}$
$i l,{ }^{*}{ }^{1} 5 \mathrm{Ob} . \mathrm{III}^{17}\left|{ }^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{IV}^{2}\right|^{*}{ }^{1} 7 \mathrm{Ob}$. $V^{\text {ir }}$

Ur-ginar-sag

1) lù-kas + gar, 5 Ob . $\mathrm{III}^{12}$
2) su-ha-a dug-ga, ${ }^{*} 7 \mathrm{Ob} . \mathrm{IV}^{6} \mid[8 \mathrm{Ob}$. $\left.\mathrm{VI}^{\mathrm{r}}\right]\left|9 \mathrm{Ob} . \mathrm{VI}^{8}\right|$ io $\mathrm{Ob} . \mathrm{VI}^{\prime} \mid \mathrm{II} \mathrm{Ob}$. VI ${ }^{\text {r }}$

## $U_{r-k a-s i}$

$\stackrel{s}{u} u-h a a^{*}{ }^{28} \mathrm{Rev} . \mathrm{I}^{4}$
Ur-ki

1) gab-rim (?), 17 Rev. IV ${ }^{17}$
2) $n i-d \check{u},\left[\mathrm{I} 5 \mathrm{Ob} . \mathrm{VIII}^{6}\right]\left|16 \mathrm{Ob} . \mathrm{VIII}^{11}\right|$ ${ }_{17}$ Rev. III ${ }^{9}$
3) nu-sar, 34 Rev. $\mathrm{II}^{\mathrm{r}_{3}} \mid 35$ Rev. $\mathrm{III}^{8} \mid$ 36 Rev. $\mathrm{III}^{1 \mathrm{r}}$
4) over igi-nu-dŭ, $15 \mathrm{Ob} . \mathrm{II}^{\mathrm{I}} \mid{ }^{*} \mathrm{I} 6 \mathrm{Ob}$. $\mathrm{II}^{1}\left|\mathrm{I}_{7} \mathrm{Ob} . \mathrm{II}^{2}\right| \mathrm{I} 9 \mathrm{Ob} . \mathrm{II}^{3}$
5) $\check{s} u$-ḩa, $28 \mathrm{Rev} . \amalg^{2}$
$\dot{U} r-m u t$
6) title omitted, but prob. igi-dub, in Rev. I ${ }^{\text { }} \mid 2 \mathrm{I}$ Rev. $\mathrm{I}^{\text {r }}$
7) 7 Rev. $\mathrm{IV}^{6}\left|8 \mathrm{Rev} . \mathrm{I}^{5}\right| 9 \mathrm{Rev} . \mathrm{I}^{14} \mid$ 10 Rev. II ${ }^{1} \mid 12$ Rev. $\mathrm{I}^{3} \mid\left[13\right.$ Rev. $\left.\mathrm{I}^{1}\right] \mid$ 22 Rev. $\mathrm{I}^{\text {12 }}\left|24 \mathrm{Rev} . \mathrm{I}^{6}\right|^{*} 25 \mathrm{Ob}$. III ${ }^{\text {12 }} \mid$ ${ }^{*} 26 \mathrm{Ob} . \mathrm{III}^{9}\left|27 \mathrm{Ob} . \mathrm{III}^{17}\right| 33 \mathrm{Ob} . \mathrm{VI}^{7} \mid$ $34 \mathrm{Ob} . \mathrm{V}^{14}\left|35 \mathrm{Ob} . \mathrm{V}^{15}\right| 36 \mathrm{Ob} . \mathrm{V}^{17}$
8) igi-dub over gim bar-bi-gal, 23 Rev. IV ${ }^{13}$
9) sangu nig, $5 \mathrm{I} \mathrm{Ob} . \Pi^{2}$

Ùr-ni
lù a-bil, ${ }^{*} \mathrm{I} 5 \mathrm{Ob} . \mathrm{VI} 9\left|16 \mathrm{Ob} . \mathrm{VI}^{\mathrm{x} 2}\right|{ }^{*} \mathrm{I} 7$ Ob. VIII ${ }^{9} \mid 18 \mathrm{Ob} . \mathrm{VII}^{7}$

## Ur-nigin

šu-ȟa, $28 \mathrm{Ob} . \mathrm{III}^{4}$
Ur-dNin-dar

1) nagar, $40 \mathrm{Ob} . \mathrm{V}^{9}$
2) $\mathfrak{s u} u$-ḩa, 28 Rev. $\mathrm{II}^{6}$

Ur-d ${ }^{d}$ Nin-gir-su-da
$m u,{ }^{*}$ I Rev. II ${ }^{7}$
$U_{r-d}{ }^{d}$ Nin-mess
su-ha, $28 \mathrm{Ob} . \mathrm{II}^{4}$
$U r-{ }^{d} N i n-m u s \times m u s{ }^{-}-d a-r u$

1) $p a-i l_{,}{ }_{5} \mathrm{Ob}^{\mathrm{Ob}} \mathrm{III}^{2}\left|6 \mathrm{Ob} . \mathrm{III}^{9}\right| 7 \mathrm{Rev} . \mathrm{V}^{4}$
2) over $i l,{ }^{*}{ }^{1} 5 \mathrm{Ob} . V^{13}\left|16 \mathrm{Ob} . V^{15}\right| 17$ $\mathrm{Ob} .\left.\mathrm{VI}^{15}\right|^{*} 24 \mathrm{Ob} . \mathrm{II}^{13}$

## Ur-d Nin-sar

1) gin-nita, $5 \mathrm{Rev} .\left.\mathrm{III}^{8}\right|^{*} 6 \mathrm{Ob} .\left.\mathrm{II}^{4}\right|^{*} 38$ Rev. I7 | ${ }^{*} 40$ Rev. II ${ }^{1}$
2) ${ }_{\text {liut-zig-ga, }} 8$ Rev. $\mathrm{II}^{4} \mid 9 \mathrm{Rev}$. $\mathrm{III}^{3}{ }^{3} \mid$ ${ }^{*}$ Io Rev. IV ${ }^{\text {i }} \mid$ in Rev. III ${ }^{3} \mid$ I2 Rev. III7 | I 3 Rev. III7
3) sub-lugal, $7 \mathrm{Ob} . \mathrm{II}^{9}$

Ur- ${ }^{d}$ Ninni

1) má-láḩ, $15 \mathrm{Rev} . \mathrm{II}^{8} \mid$ I6 Rev. $\mathrm{III}^{3} \mid \mathrm{I} 7$ Rev. $\mathrm{VI}^{4}\left|18 \mathrm{Rev} . \mathrm{II}^{14}\right| 24 \mathrm{Ob} . \mathrm{V}^{8}$
2) $n i-d \breve{u}, 18 \mathrm{Rev} . \mathrm{I}^{6}$

Ur-dPa-giš-gibil-sag

1) $n i \cdot d \breve{u},{ }_{15} \mathrm{Ob}$. VIII ${ }^{9} \mid{ }^{*} \mathrm{I} \sigma \mathrm{Rev} . \mathrm{I}^{2}$
2) simug, $17 \mathrm{Rev} . \mathrm{II}^{8}$

Ur-sag

1) title omitted, but prob. sub-lugal, *6 Ob. $\mathrm{I}^{10}\left|12 \mathrm{Ob} . \mathrm{I}^{10},\left[{ }^{\mathrm{Ir}}\right]\right| 14 \mathrm{Ob} . \mathrm{II}^{3,5}$
2) gal-úku, 8 Ob. $\mathrm{I}^{10}\left|9 \mathrm{Ob} . \mathrm{I}^{12}\right|$ 10 Ob. $\mathrm{I}^{\text {ro }}$
3) over gal-uku, *8 Ob. $\mathrm{I}^{\mathrm{r} 3}\left|9 \mathrm{Ob} . \mathrm{II}^{\mathrm{r}}\right|$ ${ }^{*} 10 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}}$
 Ob. VI $\left.{ }^{11}\right|^{*} 26$ Rev. $I^{5}$
4) sub-lugal, $5 \mathrm{Ob} . \mathrm{I}^{8}\left|7 \mathrm{Ob} . \mathrm{II}^{8}\right| \mathrm{IIOb}$. $\mathrm{I}^{3}\left|\mathrm{I} 3 \mathrm{Ob} . \mathrm{I}^{*}, \mathrm{II}^{\mathrm{x}}\right| 38 \mathrm{Ob} . \mathrm{I}^{6}$
$U_{r}$-še-da-lum-ma
$i l,{ }^{*} \mathrm{I} 8 \mathrm{Ob} . \mathrm{II}^{\mathrm{r}}$
Ur-sǐi-dam
udu nig-kí-a ba-lah-gi, ${ }^{*}$ I7 Rev. V1 | I8 Rev. II ${ }^{2}$
$U r-{ }^{d} \check{S} u-n i r-d a$
5) title omitted, but prob. šub-lugal, 12 Ob . $\mathrm{II}^{3} \mid 14 \mathrm{Ob} . \mathrm{II}^{8}$
6) šub-lugal, ${ }^{*} 7 \mathrm{Ob} . \mathrm{I}^{3}\left|8 \mathrm{Ob} . \mathrm{II}^{\mathrm{I}}\right|^{*} 9 \mathrm{Ob}$. $\mathrm{II}^{3}\left|\left[\mathrm{IO} \mathrm{Ob} . \mathrm{II}^{3}\right]\right|^{*} \mathrm{II} \mathrm{Ob} . \mathrm{I}^{5} \mid \mathrm{I}_{3} \mathrm{Ob}$. II ${ }^{4}$
Ur-ur
lù suku(-ku) $b a$ in service of Gimtarsirsir, $27 \mathrm{Ob} . \mathrm{V}^{2}$
I Uru-é-nu-mu-si
$k i-s i ̀ g, 23 \mathrm{Ob} . \mathrm{VI}^{\mathrm{II}}$
Uru-ka-gi-na
7) lugal, 2 Rev. $\mathrm{II}^{5} \mid 3$ Rev. $\mathrm{III}^{3} \mid 4$ Rev. $\left.\mathrm{I}^{\mathrm{x}}\right|^{*} 7$ Rev. VII $\left.{ }^{7}\right|^{* 8} 8 \mathrm{Rev} . \mathrm{VI}^{6} \mid 9$ Rev. $\left.\mathrm{VI}^{6}\right|^{*}$ io Rev. VII ${ }^{6} \mid$ in Rev. $\left.\mathrm{VI}^{6}\right|^{*} 12$ Rev. $\mathrm{VI}^{6} \mid{ }^{1} 3$ Rev. $\mathrm{VI}^{6} \mid 17$ Rev. VIII ${ }^{7} \mid$ 18 Rev. VII ${ }^{6}{ }^{*} 21$ Rev. VIII ${ }^{12} \mid 22$ Rev. VIII ${ }^{7} \mid 23$ Rev. X ${ }^{6} \mid 24$ Rev. VI ${ }^{6} \mid 25$ Rev. VII $\left.{ }^{\text {² }}\right|^{*} 26$ Rev. $\mathrm{V}^{10} \mid 27$ Rev. VI ${ }^{5} \mid$ ${ }^{*} 28$ Rev. IV ${ }^{6}\left|29 \mathrm{Rev} . \mathrm{III}^{2}\right| 32$ Rev. $\mathrm{VI}^{5} \mid 33$ Rev. VI ${ }^{7} \mid 34$ Rev. ${ }^{6}{ }^{6} \mid 35$ Rev. V7 | 36 Rev. V7| 39 Rev. III ${ }^{6} \mid$ 40 Rev. VII ${ }^{9} \mid 41$ Rev. V ${ }^{5} \mid 47$ Rev. I ${ }^{5} \mid$ 52 Rev. I4
8) pa-te-si, 5 Rev. $\mathrm{VI}^{3}\left|6 \mathrm{Rev} . \mathrm{VI}{ }^{5}\right| \mathrm{I}_{5}$ Rev. VIIs | [16 Rev. VII ${ }^{6}$ ] | 20 Rev. VII $\left.{ }^{5}\right|^{*} 3$ I Rev. Vs
Uru-ka-gi-na-d En-lil-zu
9) liu $A+$ en-ra-gin, * $43 \mathrm{Ob} . \mathrm{I}^{1}$
10) [lùt $A+e n \cdot r a-m u-g i]$, (cf. $25 \mathrm{Rev} . \mathrm{II}^{5}$ ) 26 Rev. III ${ }^{\text {r4 }}$ ), ${ }^{*} 27$ Rev. IV ${ }^{\text {r }}$
Uru-ka-gi-na-d Nin-gir-su-ge-zu
I) lit $A+e n-r a-g i n,{ }^{*} 43 \mathrm{Ob} . \mathrm{I}^{2}$
11) $\left[\right.$ liu $A+e n-$ ra-mu-gi], ${ }^{*}{ }_{27} \mathrm{Rev} . \mathrm{IV}^{2}$ Uru-ka-gi-na-d Nina-zu
12) lit $A+e n-r a-g i n,{ }^{*} 43 \mathrm{Ob} . \mathrm{II}^{\text { }}$
13) [iu $A+$ en-ra-mu-gi], ${ }^{*} 27 \mathrm{Rev}$. IV ${ }^{3}$

ㅇ Uru-na-a-na-gu-lul

1) $k i-s i g,{ }^{*} 23 \mathrm{Ob} . \mathrm{III}^{18}$
2) $\operatorname{sag}-d u b$ of $k i-s i g, 21 \mathrm{Ob} . \mathrm{II}^{\mathrm{I2}} \mid 22$ Ob. $\mathrm{II}^{15}$

## Z

ㅇ Za-na

1) gim bar-bi-gal under Urmut igi-dub, 22 Ob . IX ${ }^{7}$
2) gim dun-nig-kí-a, ${ }^{*} 20 \mathrm{Rev} . \mathrm{IV}^{2} \mid{ }^{*} 21$ Rev. V ${ }^{5} \mid 22$ Rev. IV ${ }^{17} \mid 23$ Rev. VII ${ }^{7}$
3) $i l,{ }^{*}{ }^{1} 5 \mathrm{Ob} .\left.\mathrm{III}{ }^{5,6}\right|^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{III}^{6} \mid 17$ $\mathrm{Ob} . \mathrm{V}^{2}$
4) $k i$-sig , $23 \mathrm{Ob} . \mathrm{II}^{13}$
5) $\operatorname{sag}-d u b$ of $k i$-sig, $21 \mathrm{Ob} \cdot \mathrm{V}^{11}(!) \mid 22$ Ob. I9
6) udu nig-kí-a ba-lah-gi, 17 Rev. V ${ }^{5} 1$ 18 Rev. II ${ }^{8}$
7) under Amar-kisiki, 20 Rev. I $^{1} \mid$ 2I Rev. II ${ }^{\text {Ir }} \mid 22$ Rev. II ${ }^{\text {ri }} \mid 23$ Rev. ${ }^{8}$
8) under Ninipini lù-kas $\times$ gar, [20 Ob. VIII $\left.{ }^{\text {² }}\right]$
9) under $M a s d u$, *2I Ob. IX ${ }^{5}$
10) under $U u$, 15 Rev. $\mathrm{II}^{6} \mid$ 16 Rev. III ${ }^{5}$ \& Zabar(-bar)-tur
over $k i-g u, 23$ Rev. $\mathrm{II}^{12} \mid 24$ Ob. VII ${ }^{15}$ Zag-mu
11) gal-uku, $9 \mathrm{Ob} .\left.\mathrm{I}^{6}\right|^{*} \mathrm{IO} \mathrm{Ob} . \mathrm{I}^{6}$
12) lù-hal, $8 \mathrm{Ob} .1^{6}$
13) sib-anšu, 5 Rev. II $\left.{ }^{3}\right|^{*} 6$ Rev. II ${ }^{3} \mid[8 \mathrm{Ob}$.
 Ob. $\mathrm{III}^{\mathrm{xo}}\left|12 \mathrm{Ob} . \mathrm{IV}^{10}\right| \mathrm{I} 3 \mathrm{Ob} . \mathrm{IV}^{10} \mid$ ${ }^{*} 38 \mathrm{Rev} . \mathrm{I} 9{ }^{1}{ }^{*} 40 \mathrm{Rev}$. III ${ }^{12}$
14) sagan-kiš, *8 Ob. IV ${ }^{8}\left|{ }^{*} 9 \mathrm{Ob} . \mathrm{IV}^{{ }^{13}}\right|$ ${ }^{*}{ }^{1} \mathrm{O} O \mathrm{Ob} . \mathrm{IV}^{\mathrm{II}} \mid \mathrm{II} \mathrm{Ob} . \mathrm{IV}^{3}$

Zar-la
${ }^{*} \mathrm{I} \mathrm{Ob} . \mathrm{VI}^{\mathrm{r}}$
O Zi-la-la

1) gim bar-bi.gál under Urmut, *22 Ob. $\mathrm{IX}^{2} \mid \mathrm{m}$. of one d., 23 Rev . III ${ }^{\mathrm{I}}{ }^{2}$
2) under Mašdu dupsar, ${ }^{*} 20 \mathrm{Ob}$. VI 7
3) under Urmut, *2 I Ob. IX ${ }^{\text {II }}$

우 Zi-li

1) gim bar-bi-gál under Urmut igi-dub, $22 \mathrm{Ob} . \mathrm{IX}^{8}$
2) under Amar-kis ${ }^{k i}$ lù kas $\times g a r$, ${ }^{*} 20$ Rev. $\mathrm{I}^{6} \mid \mathrm{m}$. of one d., 2I Rev. $\mathrm{II}^{16} \mid 22$ Rev. III $\left.{ }^{\text {I }}\right|^{*} 23$ Rev. $V^{12}$
3) under Urmut, 2I Rev. I*3, so
\& $Z i-m u$
4) $i l$, $17 \mathrm{Ob} . \mathrm{IV}^{16}$
5) $k i$-sig in service of Gim-Bau, ${ }^{*} 25 \mathrm{Ob}$. $\left.\mathrm{II}^{8}\right|^{*} 26 \mathrm{Ob} . \mathrm{II}{ }^{7} \mid 27 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}}$
Zi-mu-d ${ }^{-1}$ Da-gal
6) il, $\mathrm{I} 5 \mathrm{Ob} .\left.\mathrm{II}^{\mathrm{x}}\right|^{*} \mathrm{I} 6 \mathrm{Ob} . \mathrm{III}^{x}$
7) $n i-d \check{u},\left[15 \mathrm{Ob}\right.$. VIII $\left.^{7}\right] \mid 16 \mathrm{Ob} . \mathrm{VIII}^{12}$

ㅇ Zi-na

1) ki-sig, m. of one d., $23 \mathrm{Ob} . \mathrm{I}^{4}$
2) $s a g$-dub of $k i$-sig, m. of one d., 22 Ob . IV ${ }^{15}$
ㅇ $Z i-z i$
3) $s a g-d u b$ of $k i-s i g$, m. of one s. and one d., ${ }^{*} 20 \mathrm{Ob} . \mathrm{II}^{\mathrm{x}} \mid \mathrm{m}$. of two dd., ${ }^{*} 2 \mathrm{IIOb} . \mathrm{III}^{20}$

I Ob. $\mathrm{III}^{5}$
$X($ ibid.)-nu-me
I Ob. $\mathrm{IV}^{6}$
$X(i b i d$.$) -sag-má$
I Ob. II ${ }^{r}$
$X(R E C .186)$
in service of Gimtarsirsir, $25 \mathrm{Ob} . \mathrm{VI}^{3} \mid$ [ 26 Ob . VI $\left.{ }^{\dagger}\right]\left.\right|^{*}{ }_{27} \mathrm{Rev} . \mathrm{II}^{3}$
X(REC. Supp. 339 bis) gab-sa udu-nig-kí-a, 5 Rev. II ${ }^{10} \mid 6$ Rev.
. . . . . . ama(?) . . .
gim bar-bi-gal under Urmut, 23 Rev. $\mathrm{IV}^{2}$
. . . . . . ama . . . tùr (?)
$s u-k a, 28 \mathrm{Ob} . \mathrm{III}^{2}$
.... (?) . . $b a$...
I Ob. ${ }^{6}$
d. . . . . . . . . dá

1 Ob. VII ${ }^{4}$
Q . . . . . . . dim (?) . . . en (?)
under Ninipini, 20 Ob. VIII ${ }^{2}$
. . . . . (?) . . . dĭm
I Ob. $\mathrm{III}^{4}$
. . . . . . . gal (?)
šu-ha, $28 \mathrm{Ob} . \mathrm{I}^{\mathrm{r}}$
우....... lì .... X (REC. $3^{16)- \text { sud }}$
$\mathrm{II}^{\text {0 }}\left|\left[7 \mathrm{Rev} . \mathrm{IV}^{\text {r5 }}\right]\right| 8 \mathrm{Rev} . \mathrm{III}^{\mathrm{I4}} \mid 9 \mathrm{Rev}$. IV ${ }^{9} \mid$ Io Rev. IV ${ }^{11} \mid$ II Rev. III $^{14} \mid 12$
$\mathrm{Ob} . \mathrm{VI}^{5} \mid 13 \mathrm{Ob} . \mathrm{VI}^{4}$
$X-n i-d u$ I Ob. III ${ }^{\text {x }}$
$k i$-sig, $23 \mathrm{Ob} . \mathrm{VI}^{6}$
......... m[a]...
gim sá-dú $(g), \mathrm{m}$. of one $\mathrm{d} ., 23 \mathrm{Rev} . \mathrm{HI}^{6}$
.........nam + gunu?
I Ob. VII ${ }^{\text {x }}$
. . . . . . nin (?) . . . . .
$s u-h a, 28 \mathrm{Ob} .11{ }^{9}$
${ }^{d} . \ldots$. nun (?) . . . da I Ob. VII ${ }^{2}$
ㅇ.....ta (?)-pad-[d]a $k i$-sìg, $23 \mathrm{Ob} . \mathrm{VI} 7$
....... ta.... ${ }^{1} \mathrm{Ob} . \mathrm{VII}^{3}$
ㅇ.... й ... dingir-mu (?) gim bar-bi-gal-la, $23_{\alpha}$ Rev. IV ${ }^{3}$

TEXTS

Plate 1

No. 1
Obverse


No. 2

Obverse


Reverse


Plate 2

No. 3


No. 5
Obverse


No. 5
Reverse


No. 6
Obverse


No. 6
Reverse


No. 7
Obverse


No. 7
Reverse


No. 8
Obverse


No. 8
Reverse


No. 9
Obverse


No. 9
Reverse


No. 10
Obverse


No. 10
Reverse


No. II

Obverse


Plate 16

No. 11
Reverse


No. 12
Obverse


No. 12
Reverse


No. 13
Obverse


No. 13
Reverse


No. 14
Obverse


No. 15
Obverse


No. 15
Reverse


No. 16
Obverse.


No. 16
Reverse


No. 17
Obverse


No. 17
Reverse


No. 18
Obverse


No. 18
Reverse


No. 19
Plate 30
Obverse


Reverse


No. 20
Obverse


No. 20
Reverse


No. 21
Obverse


No. 21
Reverse


No. 22
Obverse


No. 22


No. 23
Obverse


No. 23
Reverse


No. 24
Obverse


No. 24
Reverse


Obverse


No. 25
Reverse


No. 26
Obverse


No. 26
Reverse


No. 27
Obverse


No. 27


No. 28
Obverse


No. 29
Obverse


No. 28
Reverse


No. 29
Reverse


No. 30
Obverse


No. 30
Reverse


No. 31
Obverse


No. 31


No. 32
Obverse


No. 32
Reverse


No. 33
Obverse


No. 33
Reverse


No. 34
Obverse


No. 34
Reverse


No. 35

Obverse


No. 35
Reverse


Plate 61

No. 36
Obverse


No. 36
Keverse


No. 37
Obverse


No. 37

## Reverse




No. 39
Obverse


Reverse


No. 39
Reverse



No. 40
Reverse


No. 41
Plate 69

Obverse


Reverse


No. 42
Obverse


No. 42
Reverse


No. 43


No. 46


No. 47


Obverse


No. 49

Obverse


No. 50

Reverse


Reverse


No. 5 I

## Obverse



No. 52

Obverse


Obverse


No. 46

Obverse


Reverse



No. $5^{1}$

Obverse


Reverse


No. 40
Obverse


No. 40

Reverse



No. 45

Obverse


Reverse



No. 48

Obverse


Reverse



[^0]:    ${ }^{1}$ The numbering of the columns in this volume follows the order of the text rather than the consecutive order of the columns on the tablet, i. e., the numbering is from left to right on the obverse, from right to left on the reverse until the completion of the detailed portion and the summary, then the sum total which begins at the top of the left hand column of the reverse and continues toward the right, if one column is not sufficient.
    ${ }^{2}$ See also the last sign of Ob. line I in the E. A. Hoffmann Collection, No. ro6, which is regarded by Radau in his Early Babylonian History p. 428 as a variant of REC. 464 . The same sign occurs on tablet 6 Obv. 7 of the Dréhem tablets in the Cleveland Public Library, which I expect to publish in the Journal of the American Oriental Society, vol. 33.
    ${ }^{3}$ For discussions of this subject see de la Fuye in Revue d'Assyriologie, t. 7, pp. 41-47, and in Journal Asiatique, Sér. 10, t. 13 (1909), pp. 241-244; DE Genoulleac in TSA., pp. LXX-LXXI; Nikolski in Doc., pp. 12, 16, 18; Thureau-Dangin in REC. pp. 22, 88-90.

[^1]:    ${ }^{1}$ Nos. 5, 6, 7, 17, 19, 20, 25, 27, 28, 29, 37, 38, 39, 40, 43, 44, 46, 47, 48, 49, 50, $51,52$.
    ${ }^{2}$ It is generally admitted that the horizontal wedge crossed by one or more oblique wedges at the end of the tablet indicates the year of the reign of the patesi or king. See Journal Asiatique, Sér. no, t. 6 (1905), p. 552 ; Revue $a^{\prime \prime}$ Assyriologie, t. 6, p. 107; Hilprecht Anniversary Volume, p. 122, note 3; Nik. Doc., p. 6; King, A History of Sumer and Akkad, p. 169.

    3 Written ba-an and nig-an respectively. The suggestion of Nikolskr, Doc., p. 12, that they correspond to the months can scarcely be verified in the form in which he makes it.
     $\mathrm{V}^{\mathrm{x}, 2}{ }^{2} 3^{6} \mathrm{Ob}$. $\mathrm{II}^{2,2,9}$ Rev. $\mathrm{V}^{1,2}$. The word $q a$ is never left unexpressed in these documents. DE la Fuye has demonstrated that the gur sag-gal contained $144 q a$ (see Revue $d^{\prime \prime}$ Assyriologie, t. 7, pp. 36-40, and Journal Asiatique, $10^{e}$ Sér., t. 13, pp. 238-241). To the examples which he enumerates may be added Nos. 30,35 , and 36 of our texts. For the number of $q a$ written in the curvilinear notation see Nik. Doc. 261, discussed by de la Fuye in Revue a" Assyriologie, t. 7, p. 39.
    ${ }_{5}$ As $m u$ 2, $m u$ 3; see No. 31 Ob. VII ${ }^{9,10}$, Rev. $\mathrm{I}^{3} \mid 3^{2}$ Rev. II ${ }^{4,5,8}$, etc.
    ${ }^{6}$ As 2 Ram-ma; see 15 Ob. III ${ }^{7} \mid 17 \mathrm{Ob}$. $\mathrm{IV}^{\mathrm{I}, 4,6}$, Rev. $\mathrm{IV}^{2,16}\left|\mathrm{I} 8 \mathrm{Ob} . \mathrm{III}^{10}\right| 20 \mathrm{Ob} . \mathrm{VI}^{\mathrm{r}, 16}$
     25 Ob. I4 ${ }^{4} 26$ Ob. $\mathrm{I}^{4}\left|{ }^{4} 7 \mathrm{Ob} . \mathrm{I}^{4}\right| 4^{\circ} \mathrm{Ob} . \mathrm{III}^{18}$, Rev. $\mathrm{III}^{6}$.

    7 As 3 kam-ma, 22 Ob. VII ${ }^{15}$.
    ${ }^{8}$ See Nos. 30-36.
    9 The column giving the summary begins with $s^{u} u$-nigin and follows the detailed portion after an intervening space, if possible.
    ${ }^{\text {ro }}$ giv-an-sul is hardly to be translated with de Genouillac (TSA., in Rev. VI ${ }^{1} \mathrm{p} .33$, sq.) "En tout, (par) le dieu Su!!'s su = ana (Br. 7072): gui = napharu (Br. 3220 and Meissner Seltene Assyrische Ideogramme, 2033): an is perhaps to be compared with its use in the following cases; a-dun-an, $21 \operatorname{Rev} . V^{15}$
    
     25 Ob. $\mathrm{III}{ }^{16} \mid$ su-i sal-an, 25 Rev. I ${ }^{11}, 26$ Rev. $\mathrm{III}^{8} \mid{ }^{2}$-bil-an, 22 Rev. $\mathrm{H}^{6}$, or perhaps even with kam-ma-an, 40 Rev . $\mathrm{III}^{6} \mathrm{IV}^{7}$, or ba-an and nig-an preceded by the numerals from one to twelve to indicate the number of the payment. The latter is found at the end of most of the monthly accounts.
    ${ }^{11}$ Namely, Nos. 8, 9, 10, 11, 12, 13, 15, 16, 18, $21,22,23,24,26,30-36$.
    ${ }^{12}$ In the following verifications the correctness of the numbers that have been supplied is assured either by the detailed total or by comparison with a similar account. Arabic numerals have been used for the transliteration of the curvilinear, and Arabic numerals followed by a obelus for the cuneiform.

[^2]:    ${ }^{1}$ In this series (se-nig ašnig) 30 days are to be reckoned to the month, except in No. 32 Rev. $\mathrm{I}^{10}-\mathrm{III}^{6}$, in computing the food for the dun-gis.gi. Here $3^{2 / 2} 2^{\text {seems to be required, but in }}$ Ob. $\mathrm{II}^{3-6}$ only 30 (!).

[^3]:    ${ }^{1}$ For this reading see Thureau-Dangin, Lettres et Contrats, p. 65.

