

CUNEIFORM TEXTS

FROM

BABYLONIAN TABLETS

IN THE

BRITISH MUSEUM

PART XLVII

OLD-BABYLONIAN *NADĪTU* RECORDS

BY

H. H. FIGULLA

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P R E F A C E

The texts published in this volume are all administrative records from the private archives of the priestesses of the Sun-god at Sippar in the Old-Babylonian period. Most are actually dated, or datable from oath-formulae or seal-legends, to the reigns of Zābium (No. 1), Apil-Sîn (Nos. 2-7), Sîn-muballiṭ (Nos. 8-20), Ḫammu-rapi (Nos. 21-50), Samsu-iluna (Nos. 51-68), Abī-ešuḫ (Nos. 69-71), Ammī-ditāna (No. 72) and Ammī-ṣaduqa (Nos. 73-74). No. 75 shows an unidentified year-name, while Nos. 76-83 are either undated or have their year-names broken away.

The copies are the work of Dr. H. H. Figulla and were completed by him before his retirement from the service of the Trustees in 1964. Envelopes, even fragmentary ones, are copied *in extenso*; they are given the same running number as their tablets with the suffix 'a'. The work has been edited by Dr. E. Sollberger. Special attention in this volume has been devoted to the seals and their inscriptions, and the most interesting impressions have been reproduced from drawings by Mrs. Diane Gurney.

R. D. BARNETT,
Keeper.

DEPARTMENT OF WESTERN ASIATIC ANTIQUITIES,
THE BRITISH MUSEUM.

September, 1966.

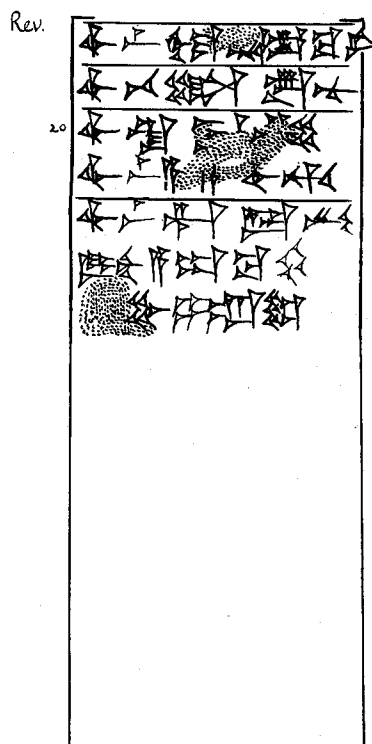
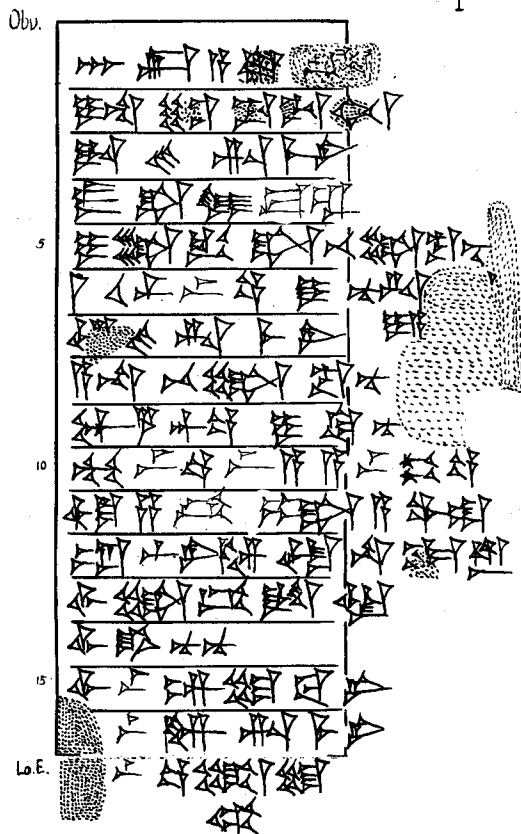
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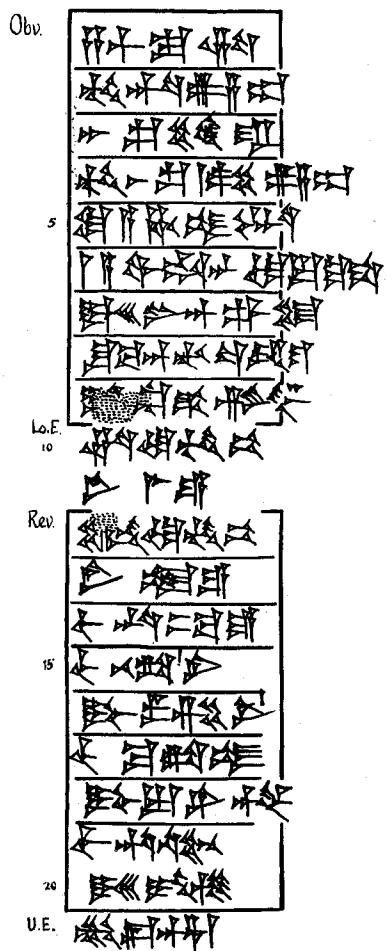
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16815a	351a	22a	16858a	394a	17a
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16819	355	11	16862	398	57
16819a	355a	11a	16862a	398a	57a
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16820a	356a	64a	16884	420	80
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16834	370	51	16986	102	16
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16835	371	32			
16835a	371a	32a			

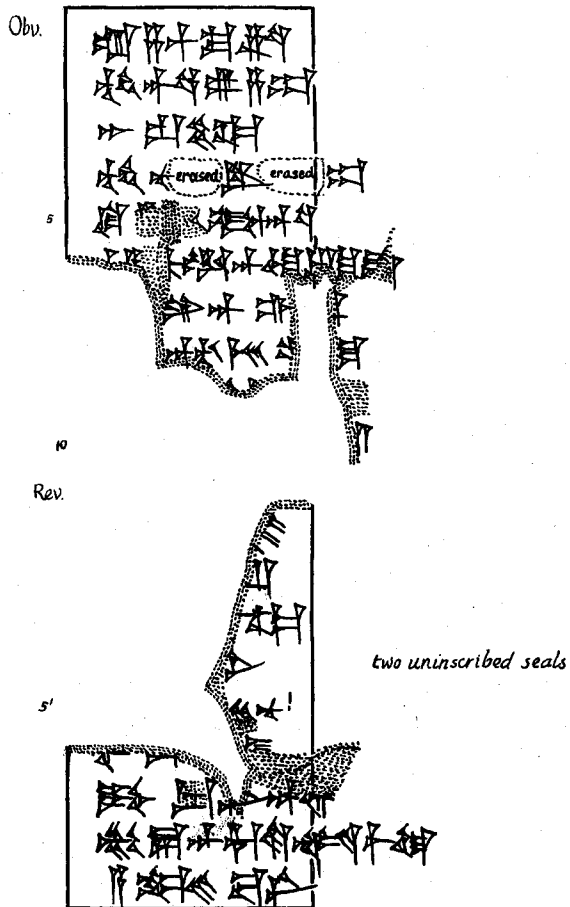
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17057	173	58	17194a	310a	35a
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17063a	179a	40a	17328	42	70
17064a	180a	42a	17439	153	62
17067	183	69	17439a	153a	62a
17067a	183a	69a	17512	226	18
17069	185	39			
17069a	185a	39a			

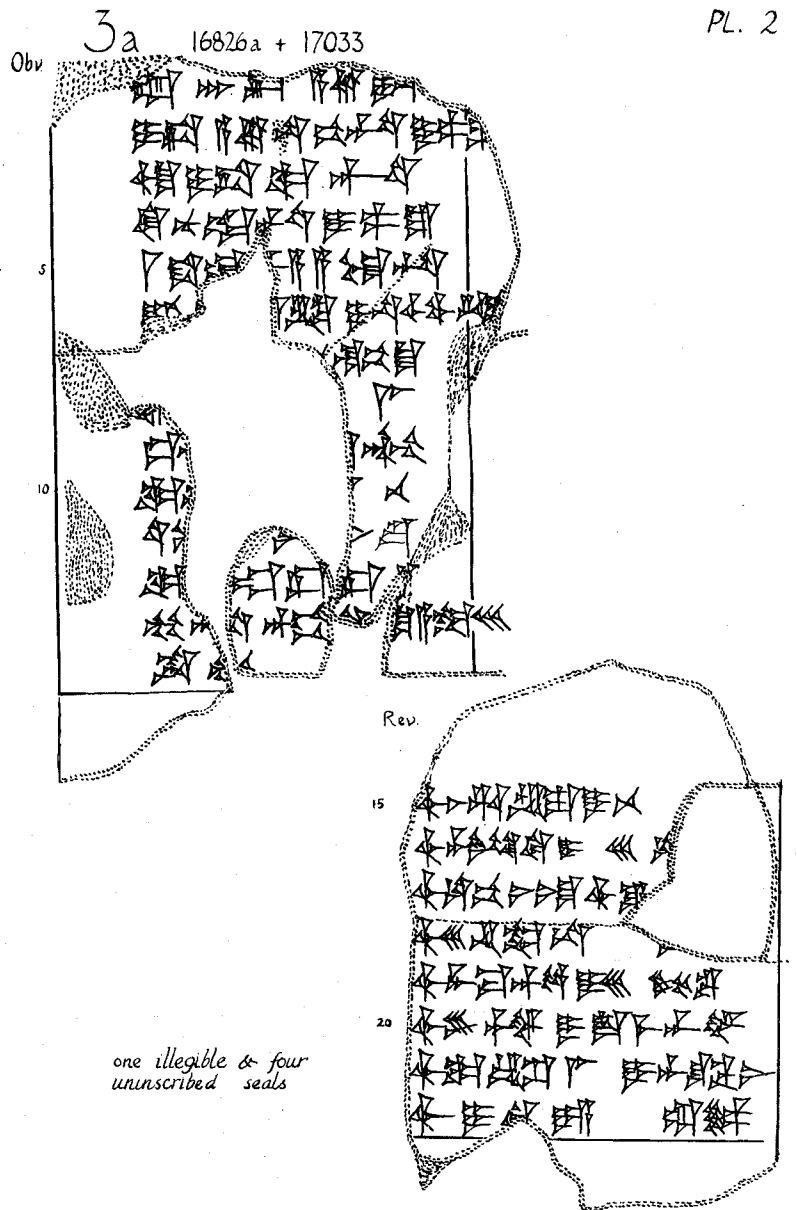
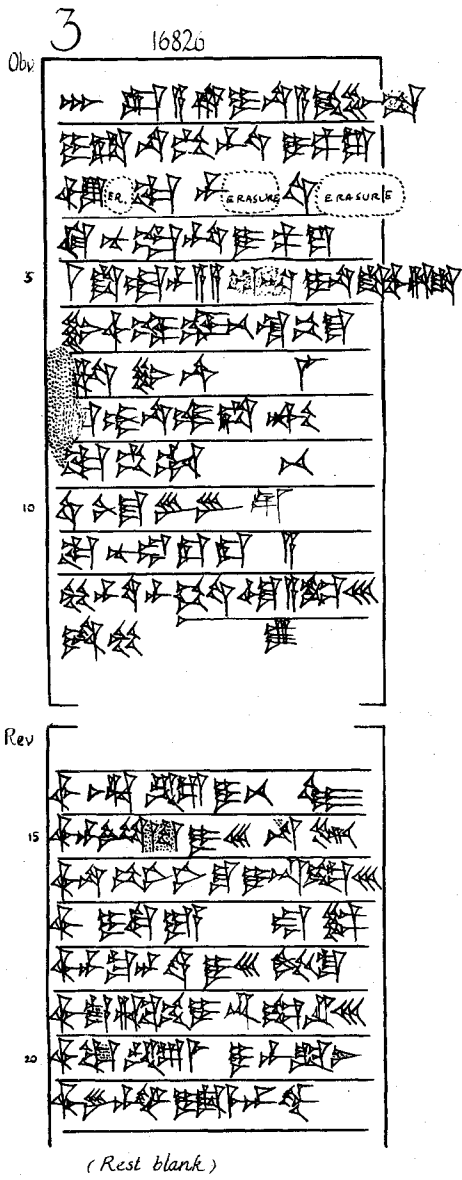


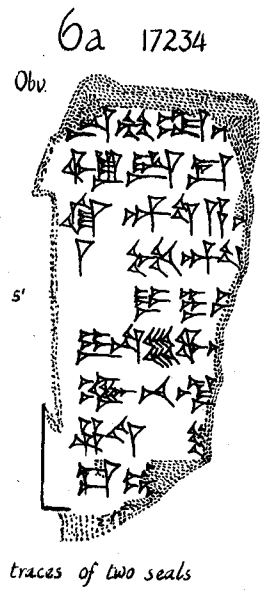
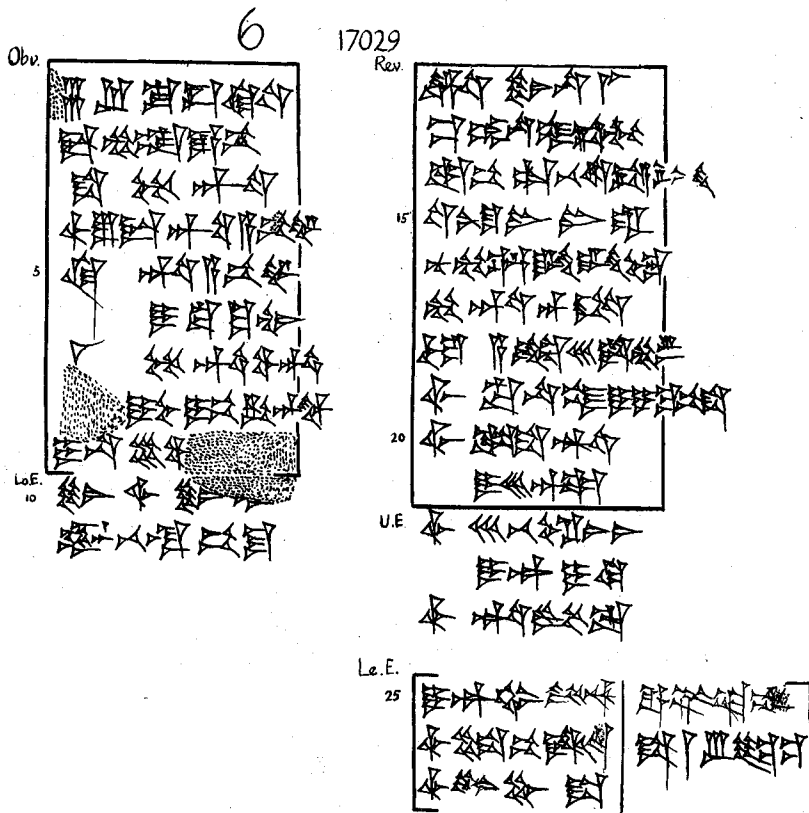
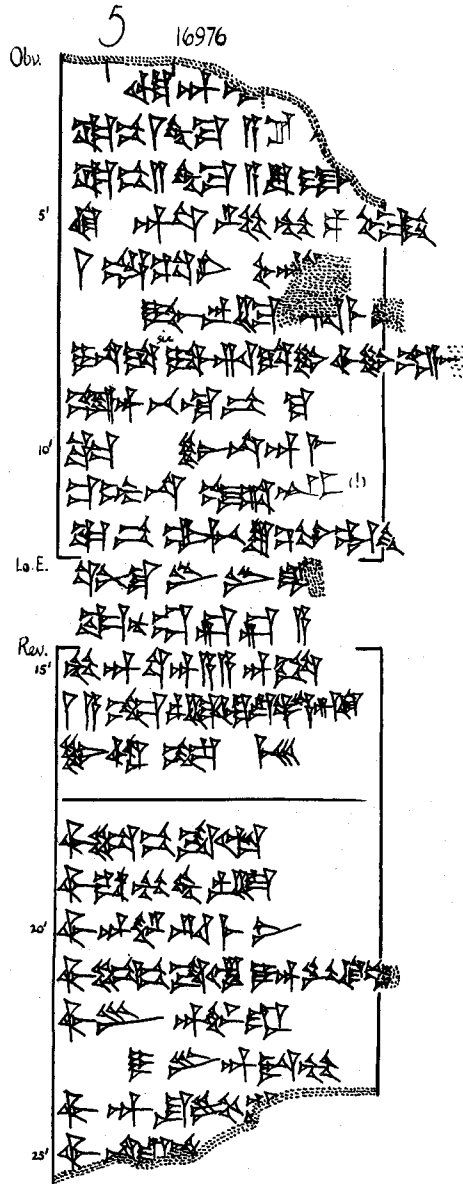
2 17099

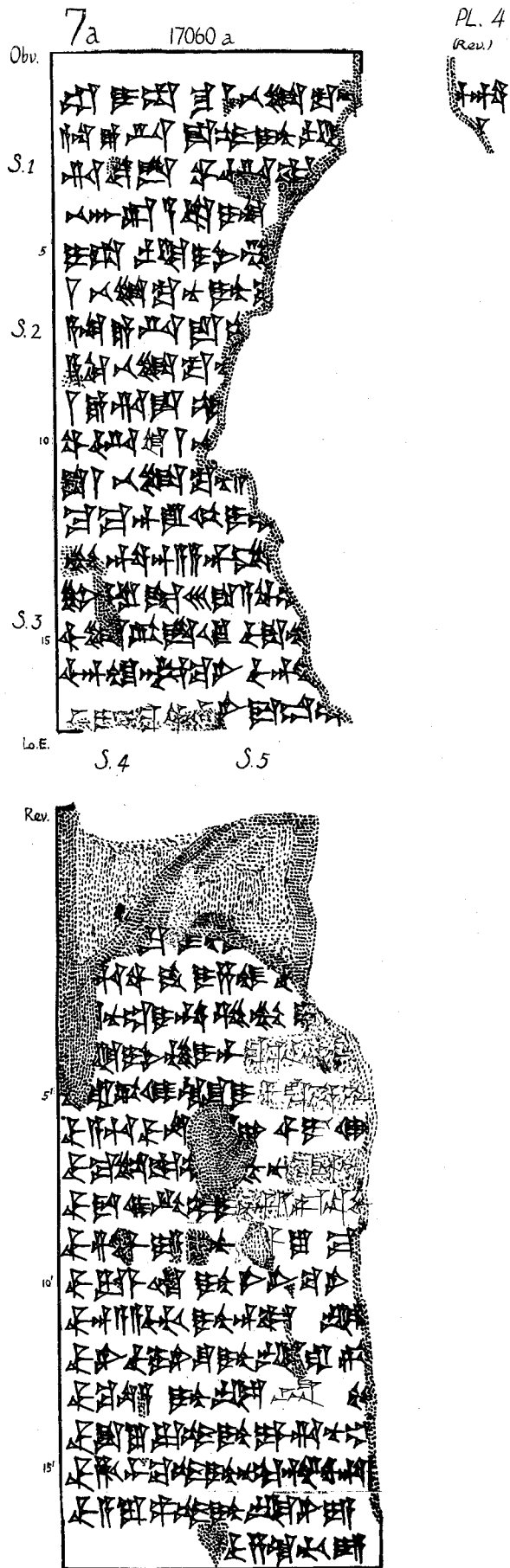
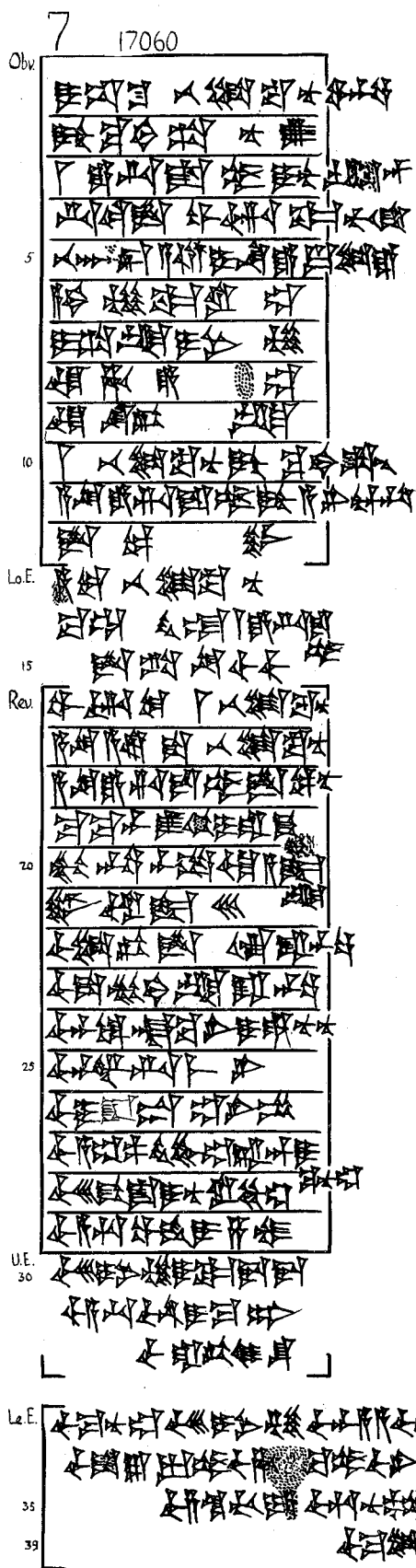


2a 17099a









(Note: This scribe writes A and E as  and )

S.1 da-mi-iq-tum
DUMU.MÍ ^dUTU-TAB.BA-ŠU
LUKUR ^dUTU

S.2 ^dim-[re-me]-ni
DUMU ^dda-mu-gal-zu
ir É-UD.UD

S.3 uninscribed

S.4 [li-pi-ilt-eš-tár
DUMU...TA]B²BA-ŠU
[ir ^dUTU

S.5 illegible

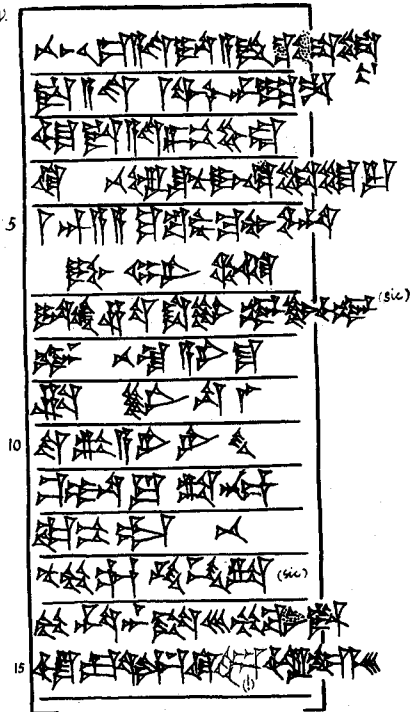
S.6 AN = BA SUHUS¹ M(U)?
SANGA ^dUTU
DUMU ^dEN.ZU-i-mi-ti
ir É-UD.[UD]

S.7 ^dnin-šubur-ba-ni
DUMU bur-tu-nu
UGULA LUKUR ^dUTU
ir É-UD.UD

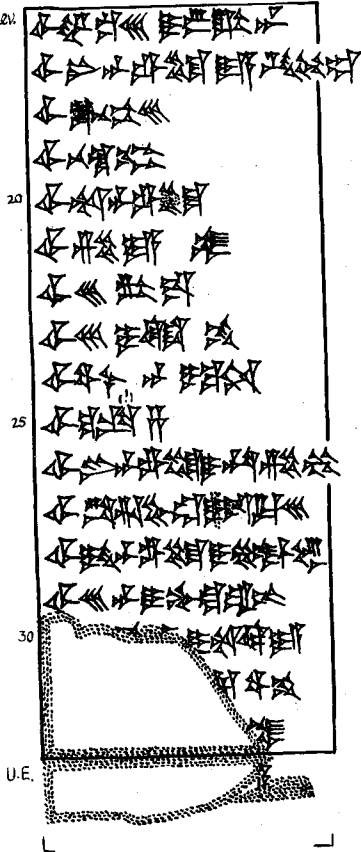
8

17080

Obv.



Rev.



8a 17080a

Obv.

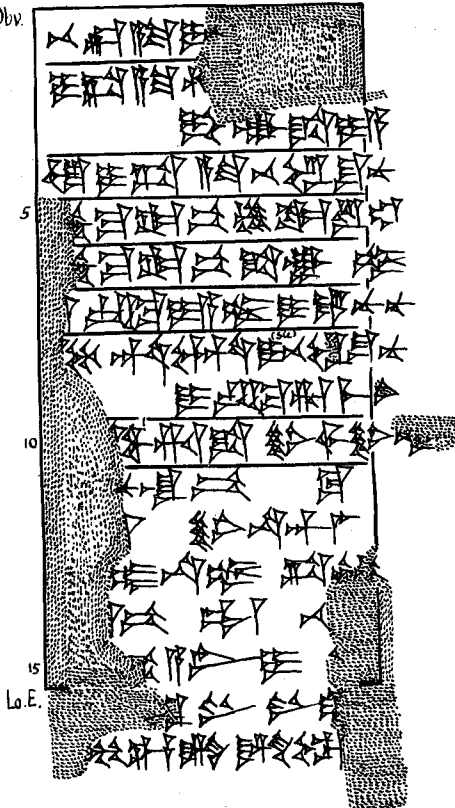


one uninscribed (?) seal

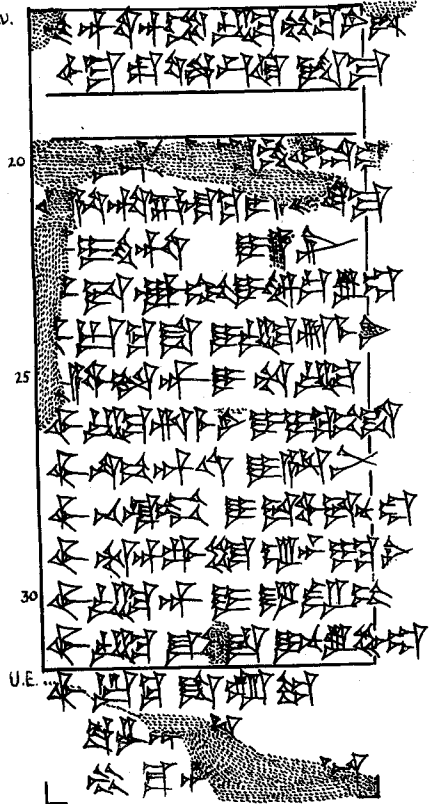
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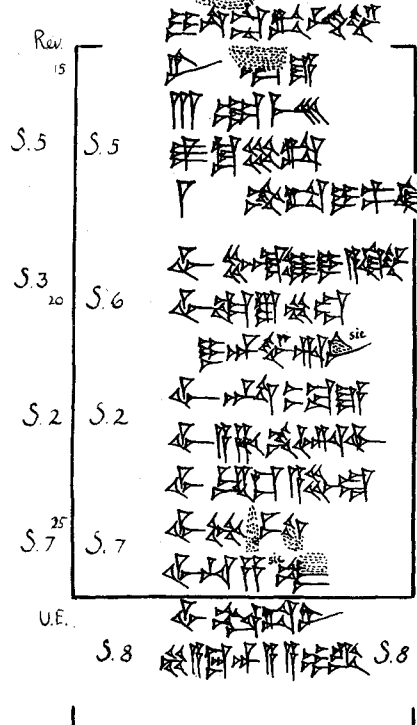
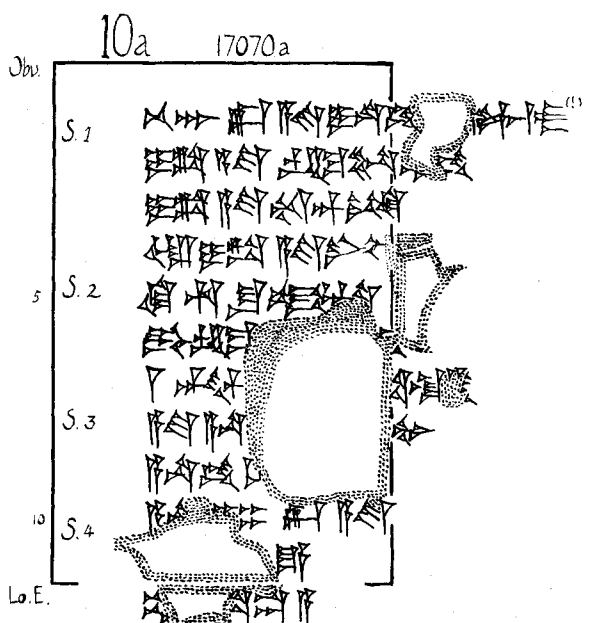
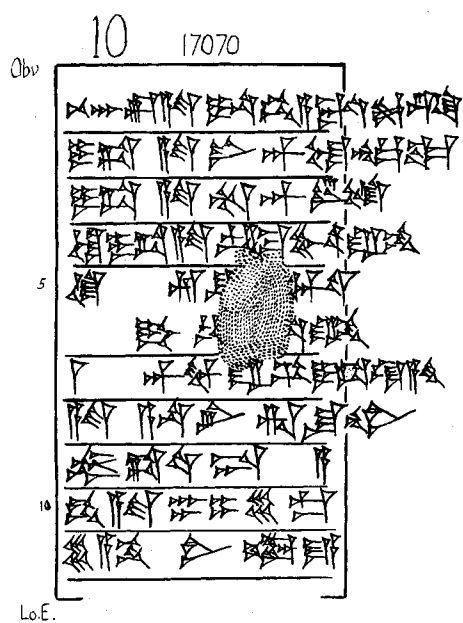
16768

Obv.



Rev.





S.1, 2, 4, 7, 8: unscripted.

S.3 bu-la-LUM
DUMU a-ki-um
IR É-UD.[UD]

S.5 (unframed but ruled:)
a-ha-am-ar-[š]
DUMU MARTU-NI-...

S.6 dUTU-TAB.BA-e
DUMU dUTU-li-tu-ul
IR É-[UD].[UD].R[A]

11a (see Pl. 7) SEALS

S.1 še-le-bu-um
DUMU i-na-gā-at-AN
[IR É-UD.UD]

S.2 same as 7a, S.2

S.3 dUTU-ta-ia-ar
DUMU ana-gā-ti-dUTU-a-na-ta-
al
IR É-UD.UD

S.4 gemé-^d[...
DUMU.MI [...
GEMÉ ^d[...

S.5 same as 7a, S.7

S.7 (unframed:)
IR ^dEN.ZU
la-ma-si

S.8 unscripted

S.10 be-li-t[...
DUMU.MI [...
GEMÉ [...

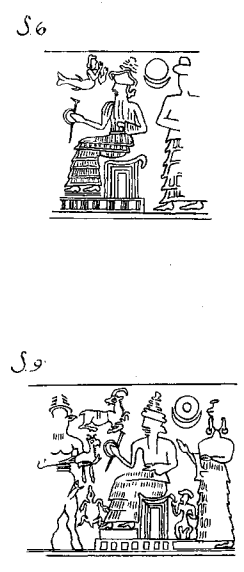
S.11 [...]-ba-ti-ia
.....-a-bi-um
.....-a-a

S.12 i-da-[du-um]
DUMU pa-[...
IR [...

S.13 (unframed:)
AN al KI* AN (*or DI)

S.14 [ša-lim-pa-li-iš]-^dAM[AR.UD]
[DUMU ^dEN.ZU-ga-mil
[IR ^dAMAR.UD
[SANGA] ^dUTU (cf. TCL 1 69)

S.15 li-pi-tit-...
DUMU im³-gur²-[...
[IR - ^d[...



[illegible]

Obv. 11a 16819a PL

S.1
S.2
S.6
5
S.7
S.3
S.8
10
S.4
S.9
15
S.5
S.10
Lo.E.
20
S.11
Rev.
S.10
25
9
10
8
7
35
6
40
U.E.
S.13
S.14
S.15

(Seals: see

(Seals: see Pl.6)

S. 6 S. 7

The image shows two panels from a manuscript, labeled S. 6 and S. 7. Panel S. 6 (left) depicts a scene with three figures: a central figure in a long robe holding a staff, and two smaller figures on either side. Panel S. 7 (right) depicts a scene with a central figure in a long robe holding a staff, and a bull on the right. The figures are drawn in a simple, stylized manner, and the background is plain.

S.5 ^dEN.ZU-i-qí-ša-[am]
DUMU KA-^dUTU DAM.[KÀR]
ìr šā ^dEN.[ZU]

13 16833

Obv.

5

10

Lo.E.

Rev.

15

La.E.

U.E.

25

13a 16833a

Obv.

S.1

5

10

S.1 (uninscribed)

S.2 (im)-gur-[^d]EN.ZU
[DUMU] SIG-AN
ir [^d]MAR.TU

S.3 ^dEN.ZU-re-me-ni
DUMU su-ka-li-ia
ir ša ^dmun-šubur

S.2 S.2 Lo.E.

Rev.

15

20

25

S.3 S.3 U.E.

14 16984

Obv.

5

10

Lo.E.

15

Rev.

20

25

15 16836

Obv.

5

10

Lo.E.

25

Le.E.

U.E.

15a 16836a PL. 10

Obv.

S.1

5

S.2

S.4

10

S.5

S.6

U.E.

S.7

5'

- S.1 same as 10a, S.3
- S.2 same as 11a, S.3
- S.3 same as 12a, S.2
- S.4 ^dutu-na-ši-[ir]
gudā ka-f...
pumu sú-kaš-[i]
- S.5 uninscribed, or inscription broken off
- S.6 [d]je[n]-k[i]
dam-gal-nun-na
- S.7 illegible

16 16986

Obv.

5

10

Lo.E.

Rev.

15

25

Lo.E.

U.E.

Obv.

5'

Lo.E.

Rev.

10'

15'

U.E.

20'

(Traces of 5 seals)

Obv.

5

10

Rev.

15

20

25

MISSING

MISSING

Lo.E.

U.E.

Obv.

5

10

Lo.E.

Rev.

15

Obv.

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Lo.E.

Rev.

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Obv.

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Lo.E.

Rev.

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100

S.1 ^dMAR.TU
^dgestin-an-na

S.2, 3, 4 uniscribed

S.5 ^dUTU-AN
DUMU wa-tar-^di-ku-nu-um
ir ^dAN.MAR.TU

S.6 ^dUTU
^aa-a

20

17318

Obv.

Obverse of tablet 20 showing cuneiform text in columns. The text is arranged in approximately 10 columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian. The tablet is numbered 20 at the top and 17318 on the right. The text is arranged in columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian.

Rev.

Reverse of tablet 20 showing cuneiform text in columns. The text is arranged in approximately 10 columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian. The tablet is numbered 20 at the top and 17318 on the right. The text is arranged in columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian.

MISSING

U.E.

35

21

16944

Obv.

Obverse of tablet 21 showing cuneiform text in columns. The text is arranged in approximately 10 columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian. The tablet is numbered 21 at the top and 16944 on the right. The text is arranged in columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian.

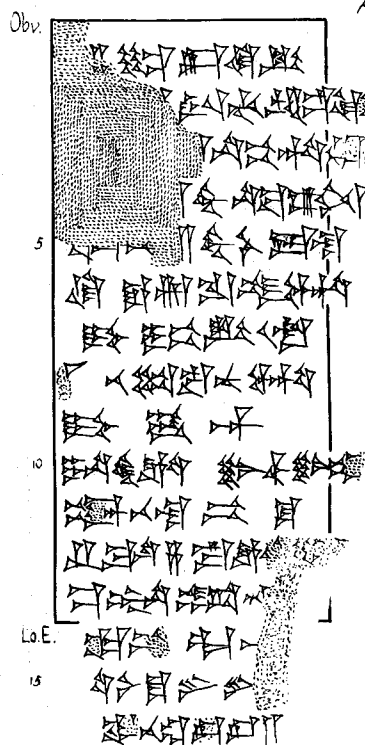
Rev.

Reverse of tablet 21 showing cuneiform text in columns. The text is arranged in approximately 10 columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian. The tablet is numbered 21 at the top and 16944 on the right. The text is arranged in columns, with some lines containing multiple signs. The tablet is labeled with 'Obv.' on the left and 'Rev.' on the right. The text is written in a cuneiform script, likely Akkadian or Sumerian.

*sic, but Δ in TCL 1 77:21

U.E.

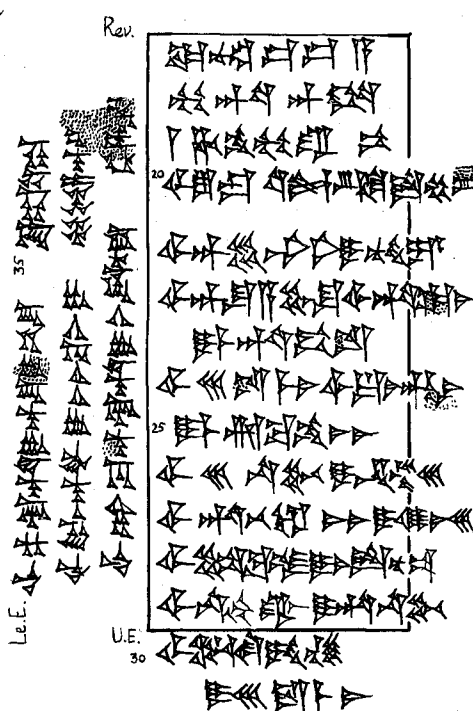
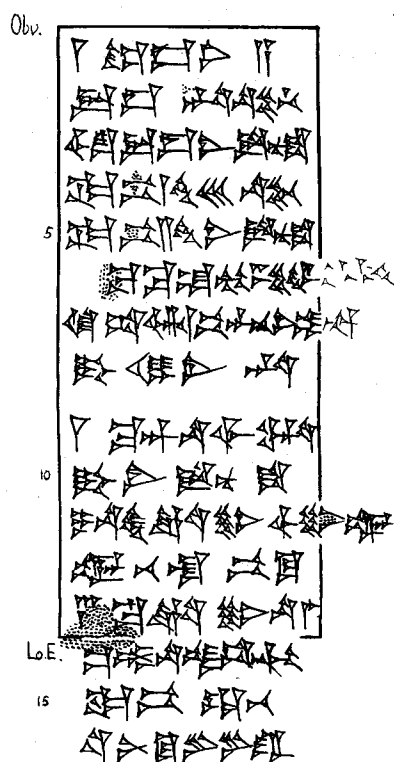
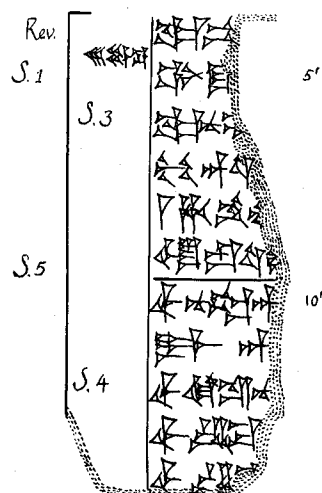
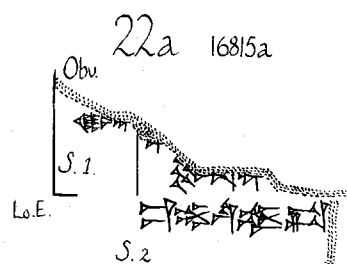
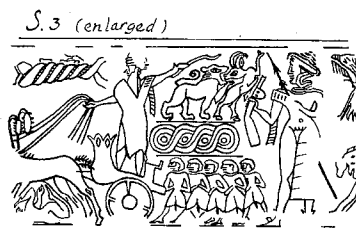
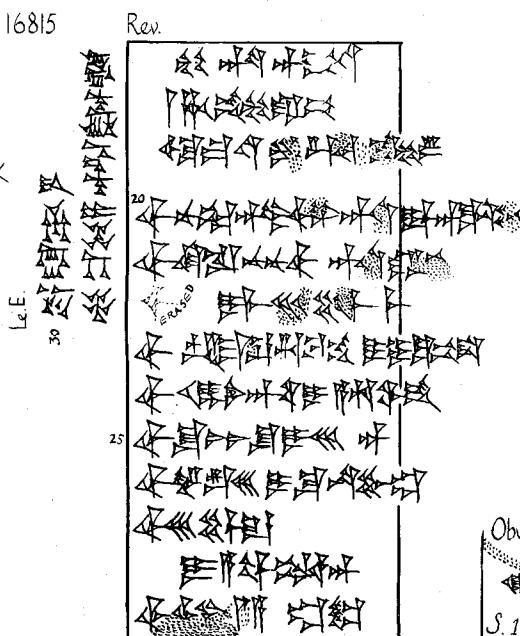
35



S. 2 ḏEN-ZU-ba-ni
DUMU ḏUTU-AN
UGULA LUKUR-ḏUTU.MEŠ
İR É-UD.UD

S. 4 [...] AN [...]
[DUMU AN-Š] u-na-ši-[ir]
[...]

S. 5 uninscribed



23a: see Pl. 15.

23a 17062a

Obv. Rev.

S.3 S.1 15

S.4 S.1 20

S.5 S.2 10 25

Lo.E. U.E.

S.6 S.7 30

S.10

S.1 sum-ma-an-la.^d[utu]
DUMU ni-id nu-sa
IR ^dEN.ZU

S.7 ^dEN.ZU
²MAR.TU

S.2-6, 8-10 uninscribed

23: see Pl.14.

24 16844

Obv. Rev.

20 25 30 35 40

Lo.E. U.E.

S.1 same as 22a, S.1

S.2 (unframed:?) [...]^dEN.ZU

24a 16844a

Obv. (R.E.)

5'

Lo.E. Rev.

S.1 10'

S.2 15'

25 16841

Obv.
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25a 16841a

Pl. 16

Obv.
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100

S.1-4 traces only

S.5

S.6



Rev.

S.2

S.3

S.4

U.E.

S.5

S.6

26

16917

Obv.
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Rev.

S.2

S.3

S.4

U.E.

S.5

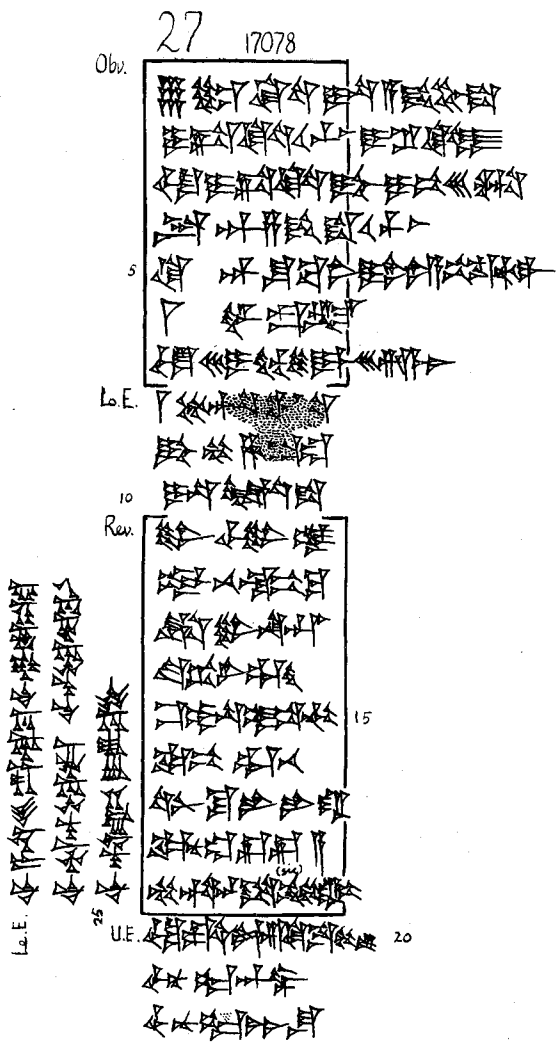
S.6

U.E.

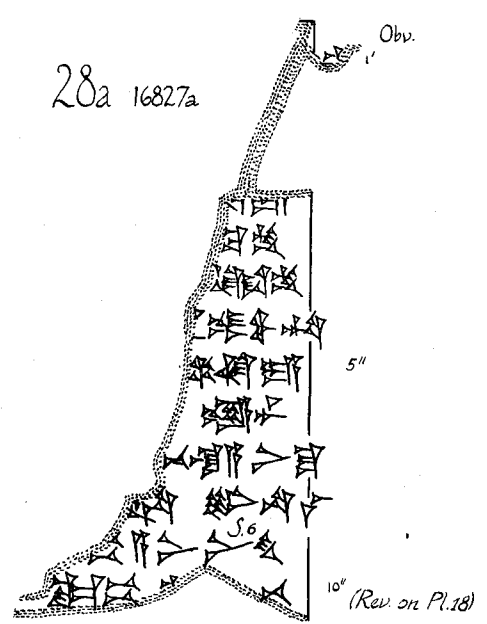
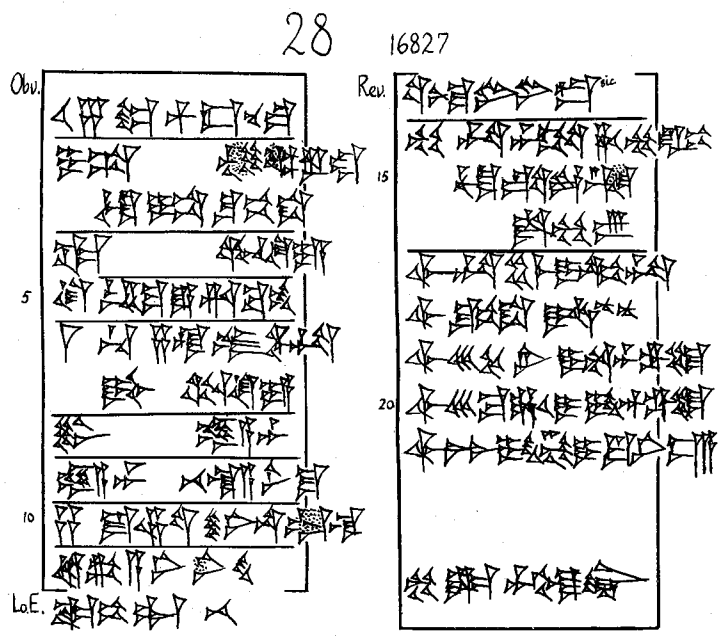
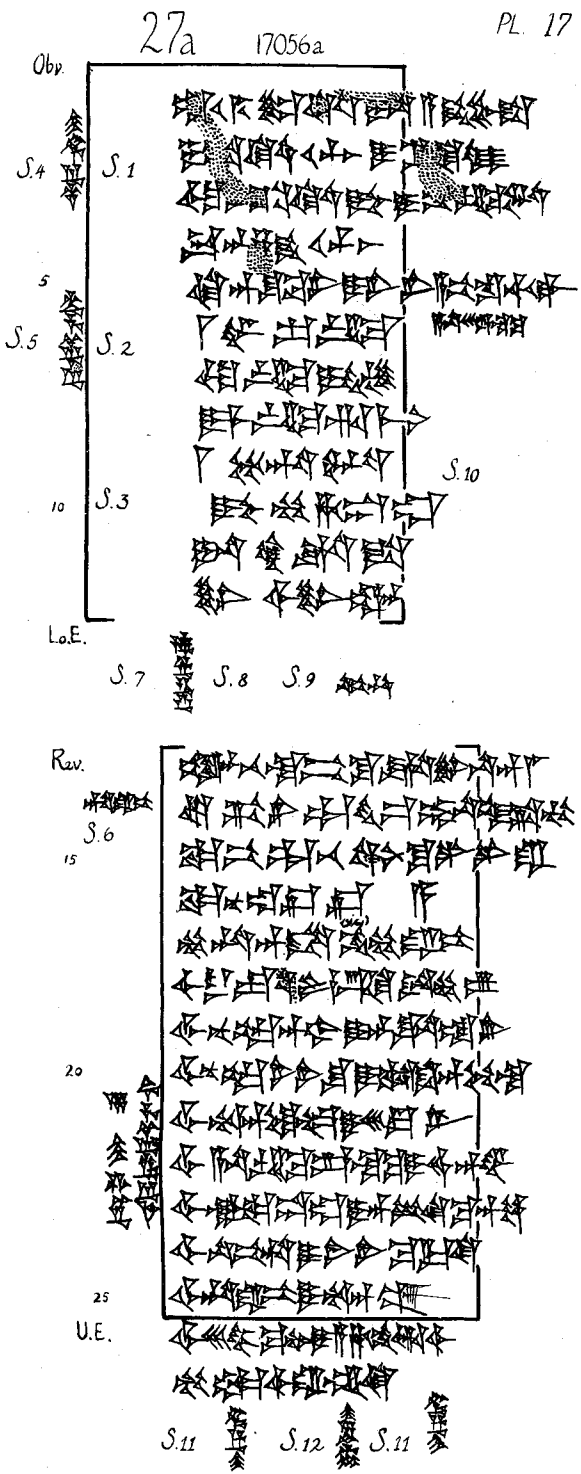
S.5

S.6

U.E.



- S. 1, 2, 4, 5, 7, 9, 12 uniscribed
- S. 3 a-bu-wa-gar
DUMU yi.MI.NI-im
DAM.GAR
ir d'EN.ZU
- S. 8 d'un-subur-bani
DUMU d'EN.ZU-ub-la-am
ir ha-am-mu-ra-pi
- S. 6 d'en-lil d'nin-lil
(unframed)
- S. 10 du[mu.Mi] ir-i-li-su
(unframed)
- S. 11 AN[...] (unframed)



30
17045

Obv

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Le.E

U.E

S.1 den-zu-ra-bi
DUMU den-zu-kaskal-kur-sú
ir ha-ga-lum*

S.2 du-tu-mu-ba-li-[it]
DUMU a-bi-la-[lum]
ir ha-ga-lum*

S.3 AN-SU-KASKAL-KUR-SÚ
DUMU AN-SU-ba-ni
ir ha-ga-lum*

S.4 [ma-uh^(sic) nu-ub-AN
DUMU hanna-á-tah^(sic)-ma-gur
ir ha-ga-lum]*

S.5 unscripted

S.6 i-li-a-[bi]
DUMU ir-bi-ú[h^(ki)]
ir ha-ga-lum]*

* ha-ga-lum

30a
17045a

Obv

S.1 5 10 15 20 25 30 35 40 45 50

Rev

25 30 35 40 45 50

L2.E

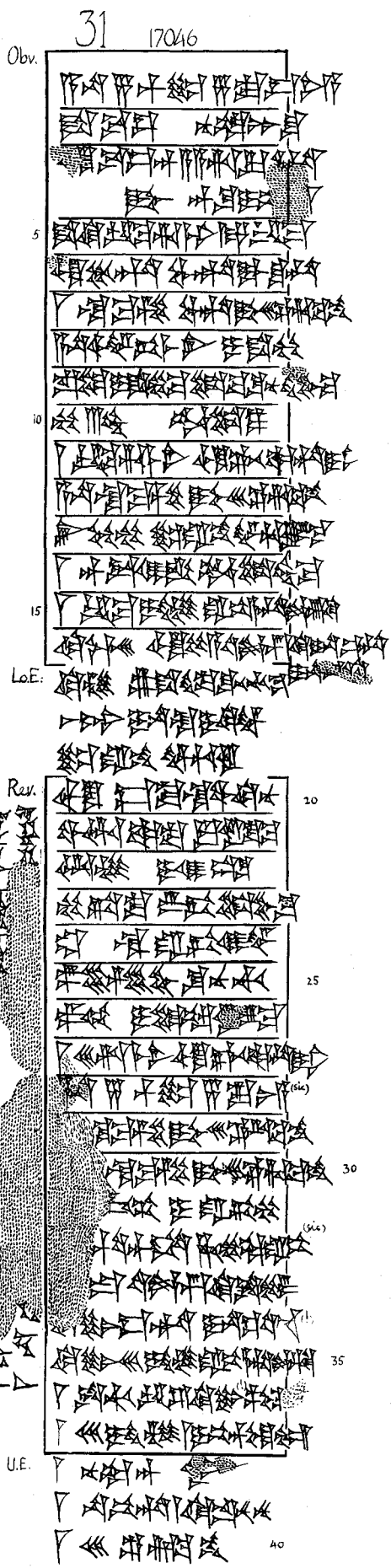
U.E

U.E.

S.1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

PL. 19



(Unscribed seals on Obv. & Le.E.)

40 17063

Obv.

5

10

15

Lo.E.

Rev.

20

25

30

U.E.

40a 17063a

Obv.

S.1

5

S.5

S.6

S.6

S.7

Lo.E.

S.6

Rev.

S.7

20

S.8

25

S.8

30

S.9

35

U.E.

S.1 dUTU-e-ri-ba-a[m]
DUMU šu-mu-um-li-ib-[ši]
IR É-UD.UD.R[A]

S.2,3,5: uninscribed

S.4 ni-ši-i-ni-[šu]
DUMU.MI a-bi-[ia-tum]
LUKUR dUTU

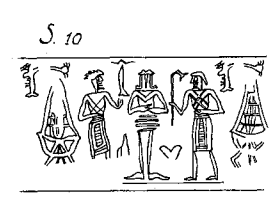
S.6 ma-si-iq-tum
DUMU.MI la-ri-uz-i-šum
GEMÉ dUTU d[a-a]

S.7 (unframed:) en-ki

S.8 dUTU šul zi mah
an ki-a
nam-[mahaj-ni
[...] (c?)

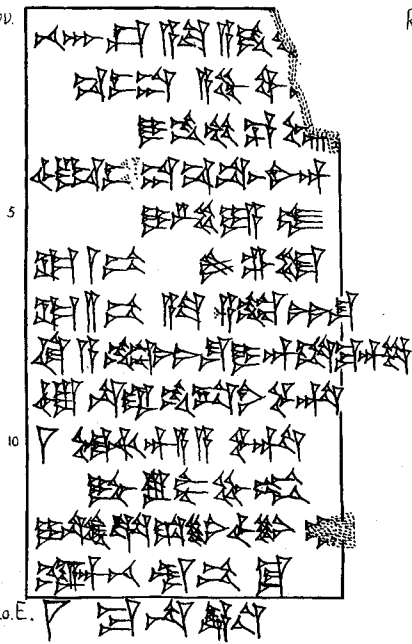
S.9 ha-li-f...
DUMU.MI ri-iš-d[...]
DAM a-bi-[ia-tum (?)

S.10



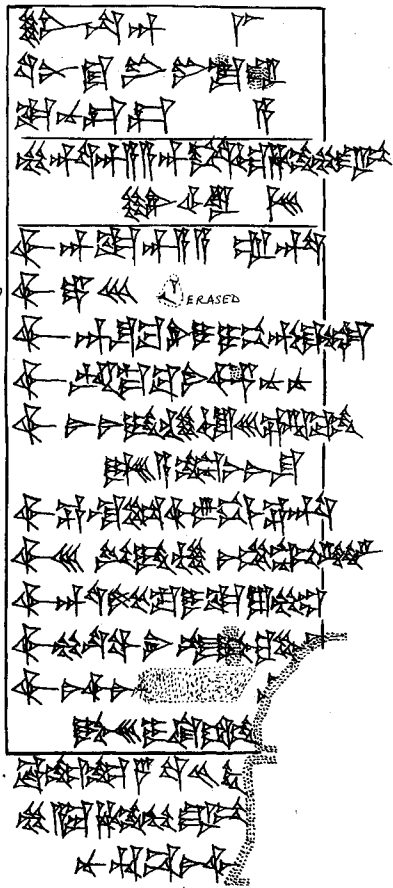
43 16931

Obv.



Lo.E.

Rev.

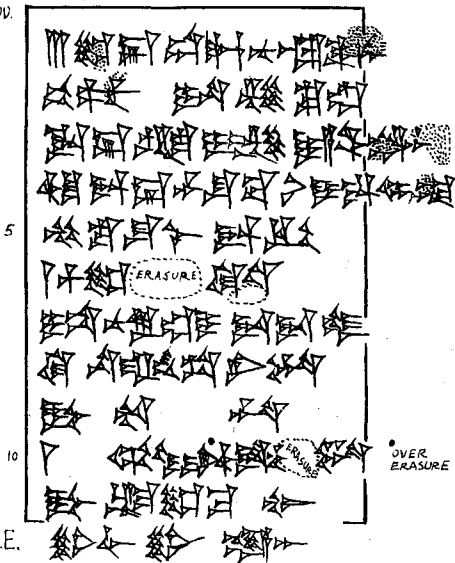


PL. 27

44

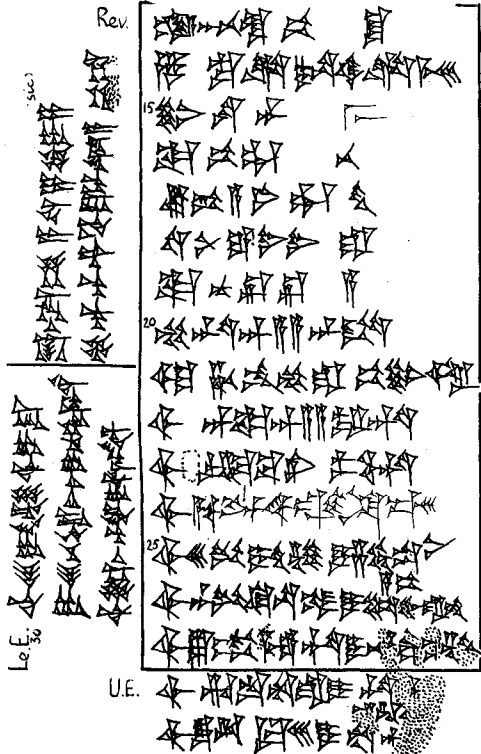
16829

Obv.



Lo.E.

Rev.



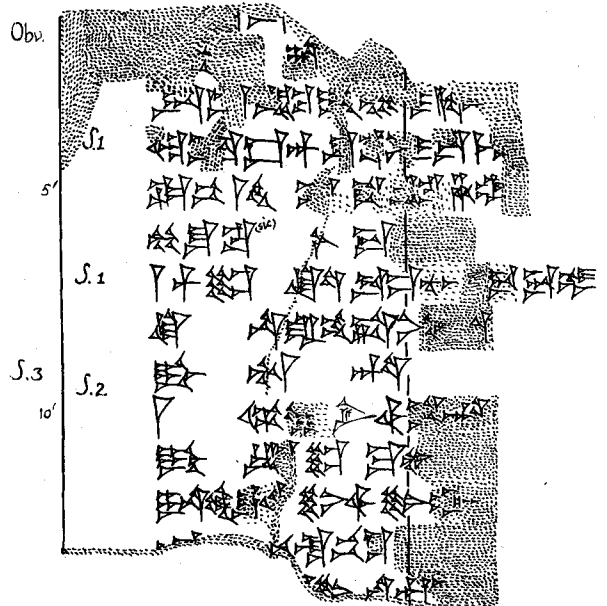
Lo.E.

U.E.

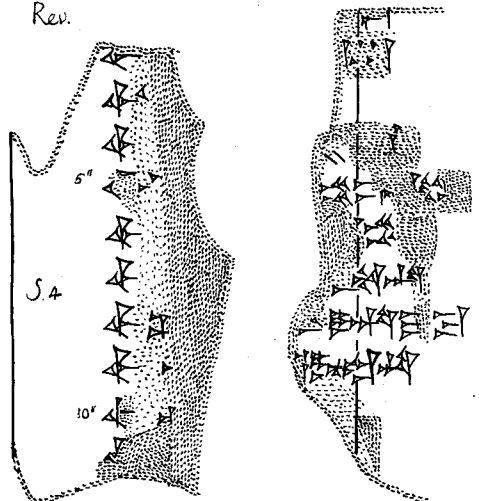
44a

16829a

Obv.



Rev.

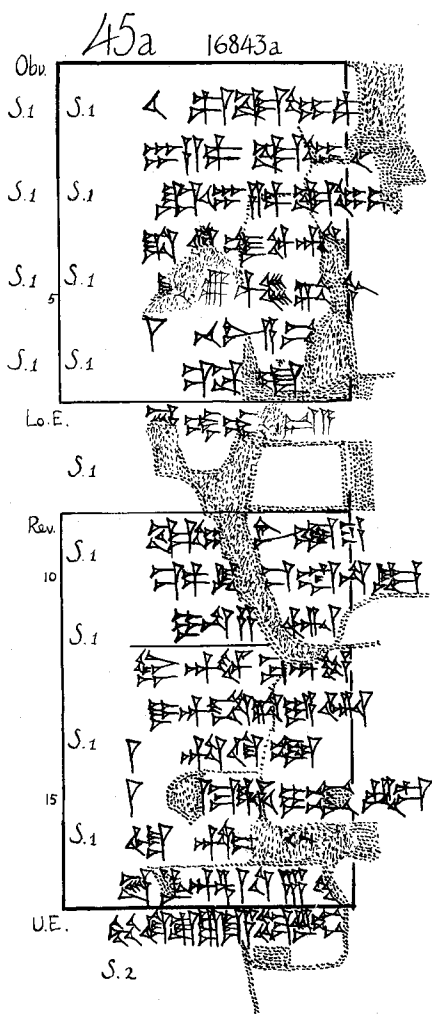
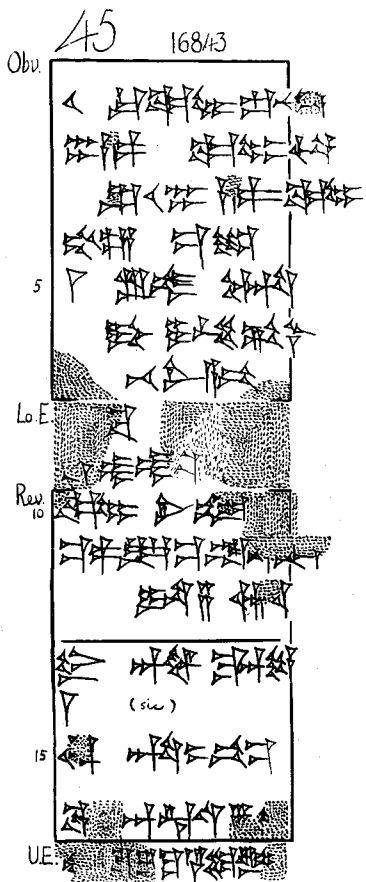


S.1 ^dnanna-m[a]-an[su]m
[DUM]U li-bu-ra-am
[i]R É-UDUD.RA

S.2 [^dEN.ZU]-ba-ni
DUMU [...]
[i]R É-UDUD

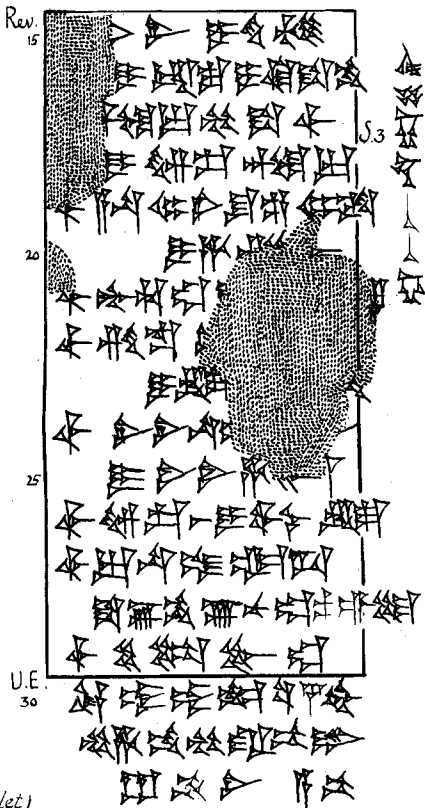
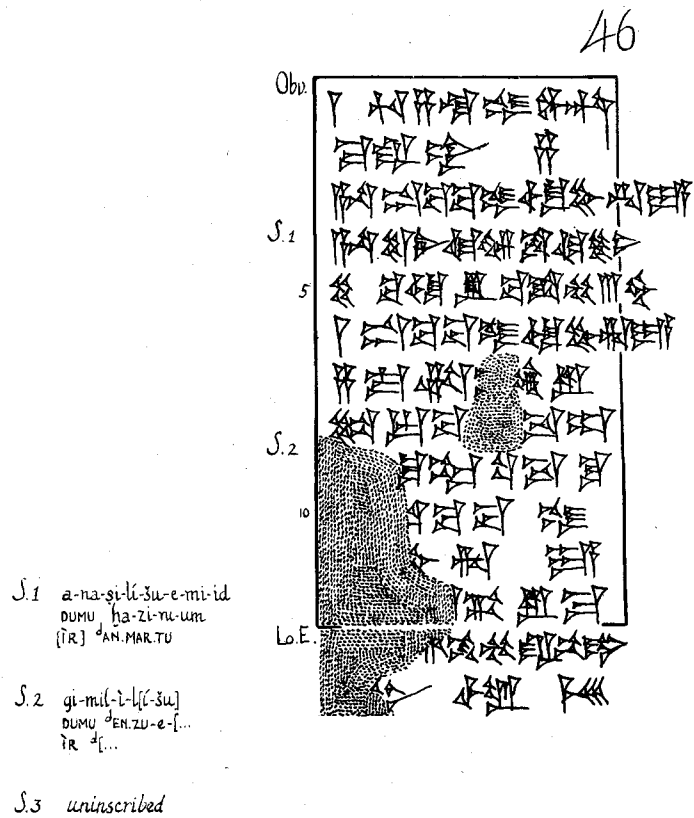
S.3 uniscribed

S.4 [a]-wi-il-[-^dIM]
[DU]MU AN[...]
[...]



S.1 dAMAR UD-ta-ia-[ar]
DUMU bu-la-lu[m]
ia d bu-ne-ne
u d nu-si-sa

S.2 uninscribed



(S.1 & 2 seem to be of the burgul type; they are repeated all over the tablet)

何子平

三才圖會

U.F. L.E.

Obv.

Obu.

5

S.1

S.2

10

S.3

S.4

15

S.5

20

Rev.

erasure

J.2 dʒe-ri₅-da nin-[mu]
a-ra-zu-e giš-t[uku]
di-ku₅ ni-ša-a-m[u]
nam-ni-te-gā [...]

§.3 IR_x-^dEN.ZU (IR_x = ARAD × KUR)
SANGA ^dUTU
DUMU li-pí-it-eš₄-tár
IR ^da-a

S.4 iš-me-^dEN.[ZU]
SANGA ^dUTU
DUMU i-ku-un-KA-^d[.]
[ir ...

S.5 ^dAMAR.UD-la-ma-sà-šu
DUMU ^dEN.ZU-mi-ša-lim
UGULA LUKUR ^dUTU
ir ha-am-mu-ra-pi

[illegible]

15
 20
 25

Obv.

49

16891

This rubbing shows a columnar arrangement of Chinese characters in seal script. The characters are arranged in approximately 10 vertical columns, reading from right to left. The ink is dark against a lighter background, though some areas show wear or damage to the original surface.

5

10

15

LoE

Rev.
20

Handwriting practice sheet for the Chinese character '金' (Jin). The sheet is divided into two main sections: 'L.E.' (Left Edge) and 'R.E.' (Right Edge). The 'L.E.' section contains the character '金' written in a cursive style, with the number '35' and '83' written next to it. The 'R.E.' section contains the character '金' written in a more formal, upright style, with the number '35' and '83' written next to it. The 'R.E.' section also includes a 'REVISION' box with the character '金' and the word 'ERASURE' written inside. The 'R.E.' section is further divided into two columns, with the character '金' written in each column. The 'R.E.' section also includes a 'REVISION' box with the character '金' and the word 'ERASURE' written inside. The 'R.E.' section is further divided into two columns, with the character '金' written in each column. The 'R.E.' section also includes a 'REVISION' box with the character '金' and the word 'ERASURE' written inside.

Ob₂

50 17072

10

5

10

Lo.E.

15

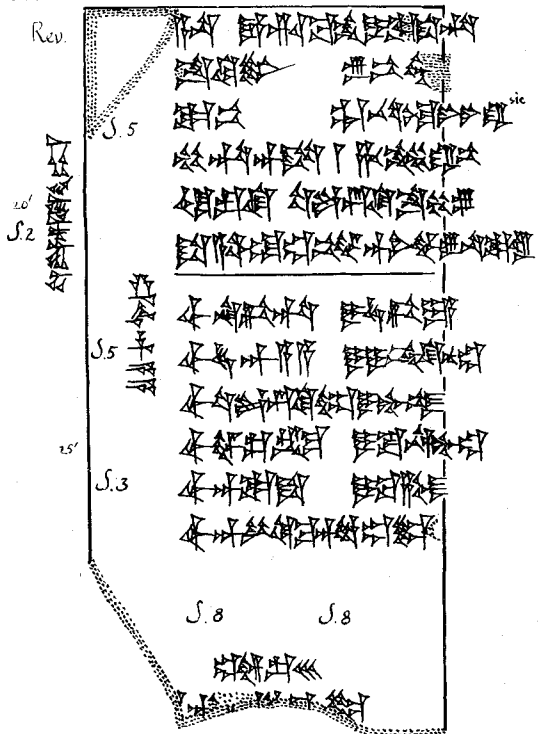
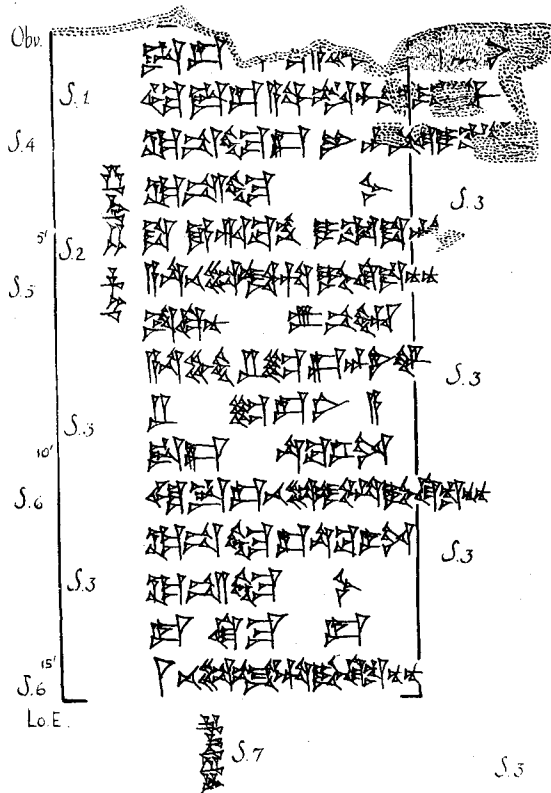
Rev.

20

25

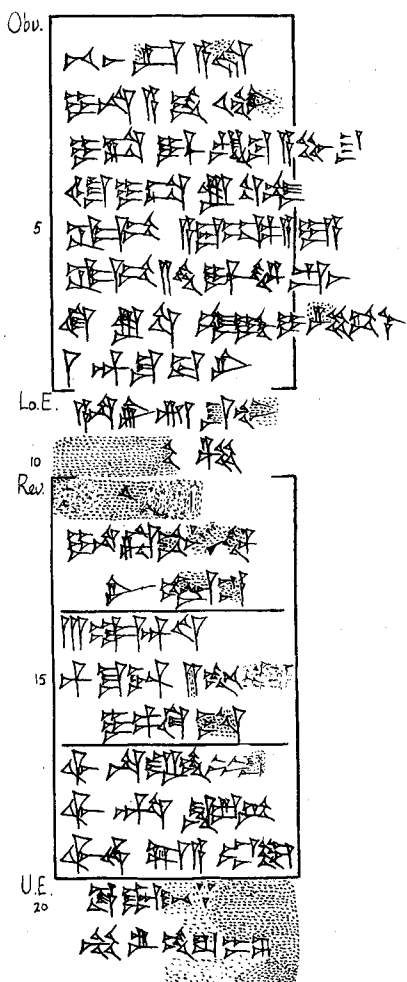
(U.E. DESTROYED)

(50a on Pl. 31)



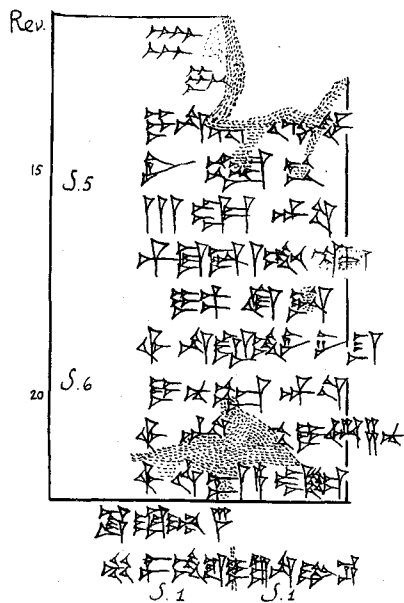
S.3 ⁴nun-[subur]
sukal ad-hal an-na-g[e]
u sukak [ku an-tum]

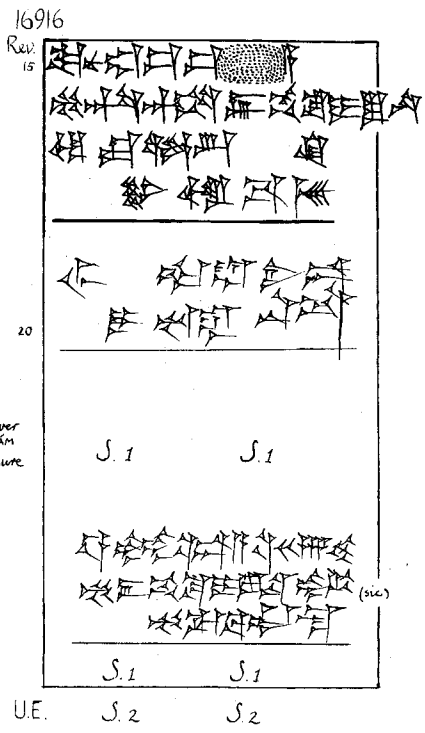
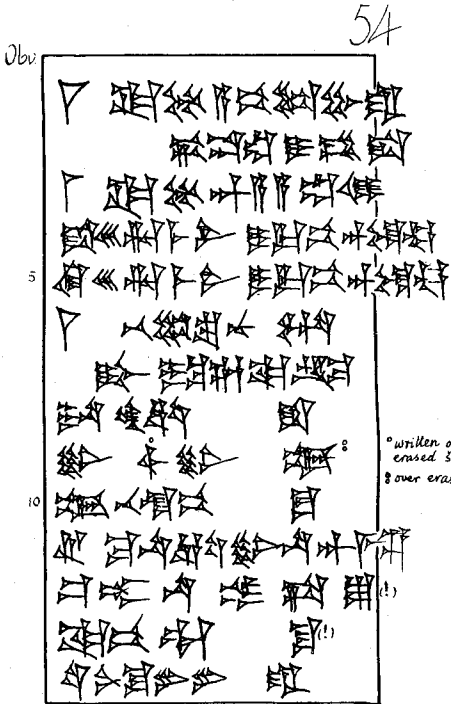
S.1, 2, 4, 6-8: unscripted
S.5 illegible



S.1 AN-su-ba[ni]
DUMU i-pi-ig-[im]
ir ³nun-[subur]

S.2-6 unscripted





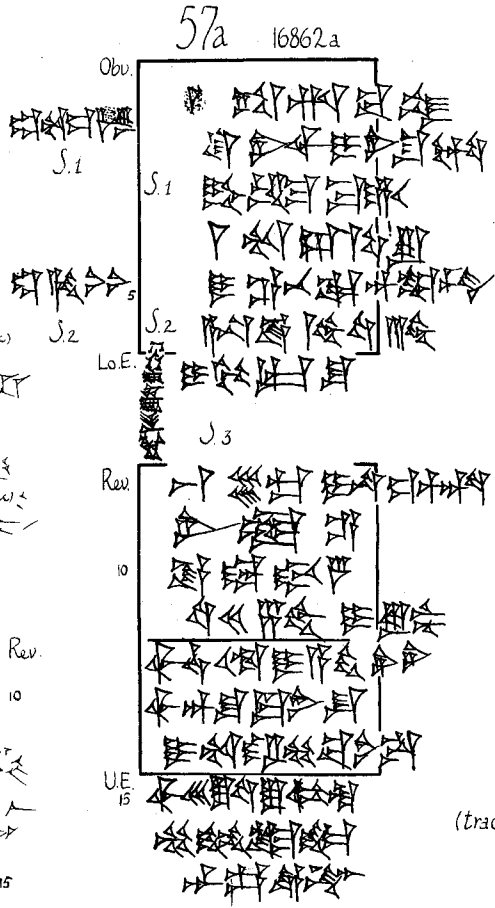
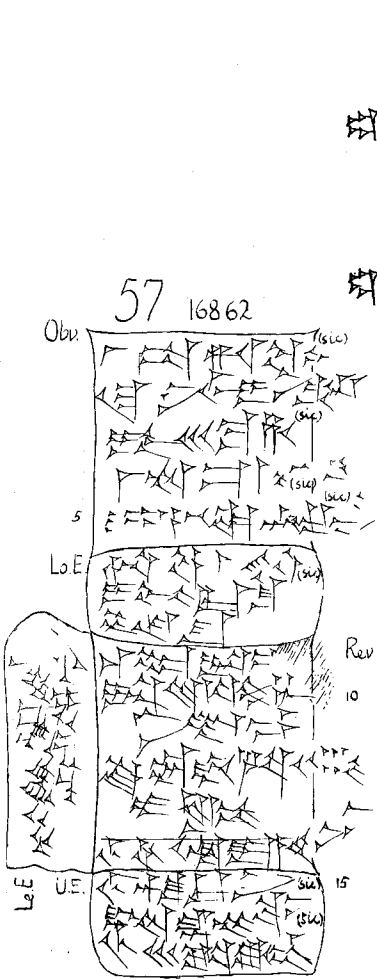
S.1 a-bi-ma-ra-as
dumu i-li-i-ji-nam
ir dugal-ban-da

S.2 [J]EN-ZU-re-me-ni
(dumu) i-bi-nun-sibur
(ir) *nun-sulbur

56 see Pl. 34



Le.E



(all seals unscrubbed)



(traces of illegible seal)



Obv
 5
 10
 Lo.E

Rev
 15
 20
 25
 U.E

S.1 same as 47a, S.3

S.2 $\text{u}^{\text{ki}}\text{-l-di-nam}$
 DUMU it-ti-den-lil-qí-ni
 (unframed)

S.3 i-ku-un-ka- den-zu
 DUMU den-zu-ta-la-ar
 IR sa-am-su-i-lu-na

S.4 $\text{utu-kaskal-kur-[su]}$
 DAM. [GAR]
 DUMU ki-den-lil-qí-ir-ni

S.5 [d]mar-tu
 (dum)u an-na
 ([d]usu¹ kú šu-d[u₇])
 [...] u¹ ki-bi-[a]
 [...] x [...]

Obv
 S.1
 5
 S.2
 S.3
 10
 S.4
 Lo.E
 15
 S.5

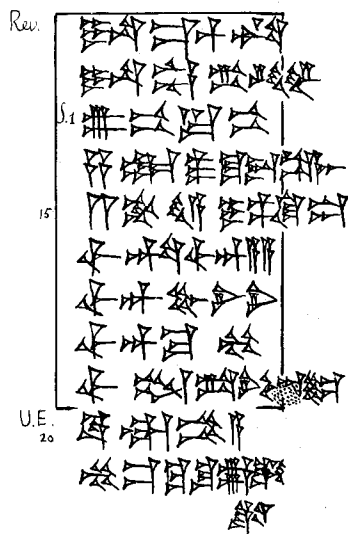
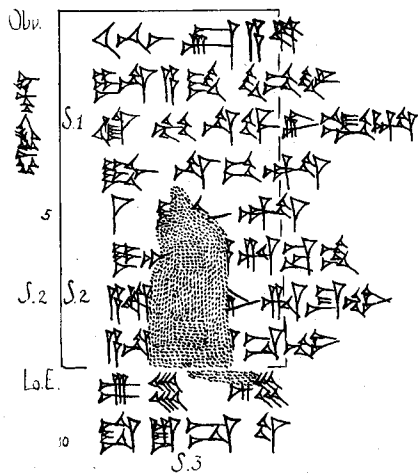
Rev
 S.6
 20
 S.8
 25
 S.9
 S.10
 30
 U.E
 S.11

S.6 e-riš-ti- [utu]
 DUMU, MÍ den-zu-[ta-la-ar]
 GEME [...]

S.7 traces of inscription

S.8-10 uninscribed

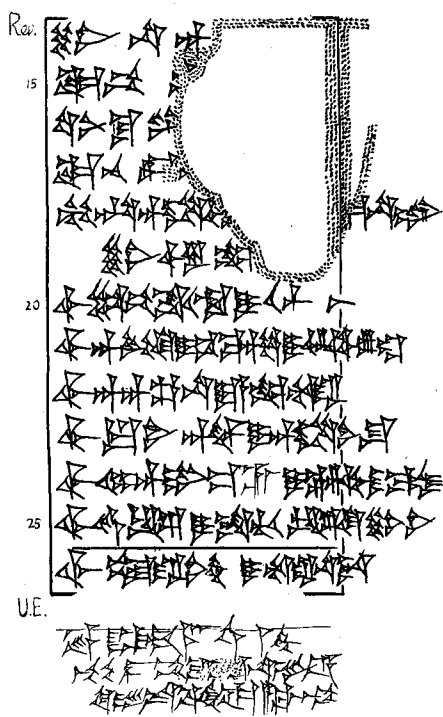
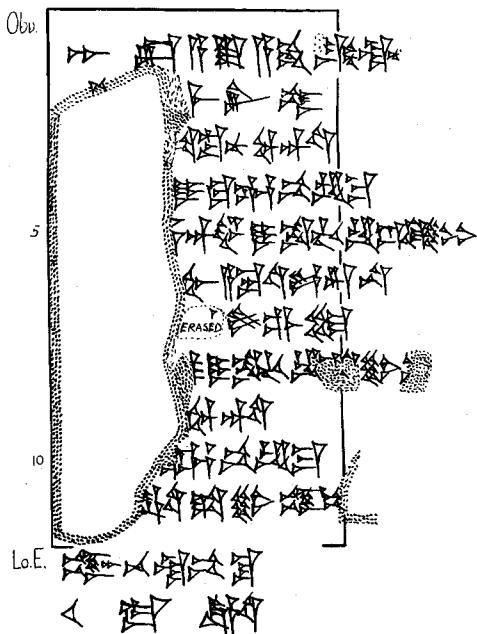
S.11 ri-š- [utu]
 DUMU $\text{u}^{\text{ki}}\text{-la}$
 IR den-zu
 u an-mar-tu



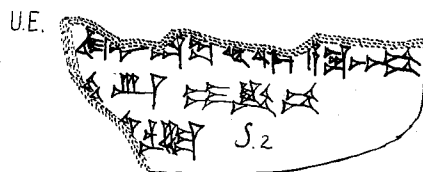
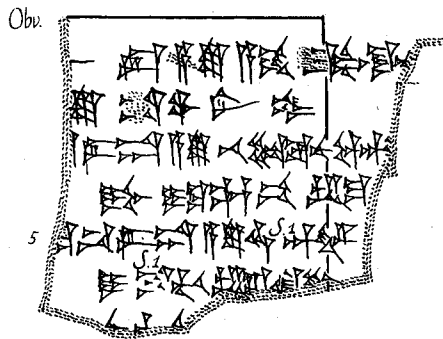
S.1 ⁴utu
[a-a] (1) (unframed)

S.2-3 uniscribed

60 16861



60a 16861a



S.1 li-pli-it-[eš₂-lár]
SANGA d[...]
DUMU u-ba[r-rum]
IR d[...]

S.2 uniscribed

61 16818

Obv.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Rev.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

61a 16861a

Obv.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Rev.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

S.1 AN-su-a-bu-su
DUMU zi-ku-i-li-su
ir d¹nun-si_a-an-na

S.2 illegible

S.4 d¹PAP-nun-n[a]
SAL-HUB mah AN[.]
i₃3 zi AN[.]
[...]



Obv. 62 17439

5

10

Lo.E. 15

Rev.

20

25

Obv. 62a 17439a PL. 38

S.1

S.1 5

S.2

10

S.3

S.3 15

Lo.E.

S.4

Rev.

20

S.6

25

S.7

S.8

30

S.8

35

U.E.

S. 1, 2, 4, 6, 7 & 9: ununscribed

S. 3 d'nanna-ibila-ma-an-sum
DUMU ar-wi-um
IR d'MAR.TU

S. 5 same as 54, S. 1

S. 8 i-pi-iq-d[a-a]
dub-sar
dummu is-me-d[a-a]
ir den-ki-ka

S. 10 [...
[pumu] lu-ra-am-i-[li]
[ir] sa d'im

S. 9

S. 9

63 16851

Obv.

5

10

15

20

25

30

35

40

Lo.E.

63 Rev. & 63a Rev. & Seals on Pl.40)

63a 16851a

Obv.

5'

10'

15'

20'

25'

30'

35'

40'

45'

Lo.E.

J.1

J.2

J.3

J.4

J.5

Le.E.

U.E.

S.1 [...
o[umu è]r-ra-ba-ni

J.2 [...
DUMU [...
ir šá d[...

J.3 AN-šu-ba-ni DUMU. LUGAL?

S.4 ḏnin-šubur
 dumu an-na

S.5 i-bi-[^dnin-šubur]
DUMU nu-[úr-ì-ù-ša] (cf. line 85)

S. 6 ri-iš-du-tu
DUMU i[m-gu]r [úh^{ki}]

S. 7 dUTU-ba-ni
DUMU i-pí-iq-dIM

J.8 i-din-èr-ra
[DUMU ta]-bi-gi-ri-^dUTU (cf. TCL I 108)

S. 9-10 uninscribed

(S. 1, 3, 4 & 8 are unframed)

63a Rev. (Obv. on Pl. 39)

5.6
 5.7
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 5.98
 5.99
 5.100

Obv.

64 16820

Rev.

5

10

15

Lo.E.

64 16820

Rev.

25

30

35

(One erased witness name)

PL. 41

64a 16820a

Obv.

S.1

5'

S.2

10'

S.3

Rev.

S.4

S.1-3: traces only

S.4 same as 58a, 5.8

65 16812

Obv.

5

10

15

20

Lo.E.

MISSING

(Rev. on Pl. 42)

65 Rev. (Obv. on Pl 41)



- S1 [d^{EN}ZU-e-ri-ba-am]
[SANGA] d^{UTU}
DUMU d^{UTU}-TAB.BA-šu
[ir sa-am-su-i-lu-na]
- S2 [ir-d^{EN}ZU]
[SANGA] d^{UTU}
DUMU i-ku-un-ka-An-m(a)
[ir sa-am-su-i-lu-na]
- S3 a-wi-il-eš₉-(tār)
DUMU d^{hanna}-t(um)
ir d^{EN}ZU
ū d^{AN}.MAR.TU
- S4 d^{EN}ZU-ha-zi-ir
DUMU AN-SU-^{ba}-ni
ir d^{huni}-šuhur
- S5 d^{AMAR}.UD-nu-[šu]
UGULA LUKUR d^{UTU}.GÉ
DUMU ^{ba}AMAR.UD-
ir sa-am-su-i-lu-na
- S6 same as 58a S.8

Lo.E.

25'

S.5

Rev.

30'

35'

S.6

40'

S.6

45'

50'

S.6

U.E.

65a 16812a

Obv.

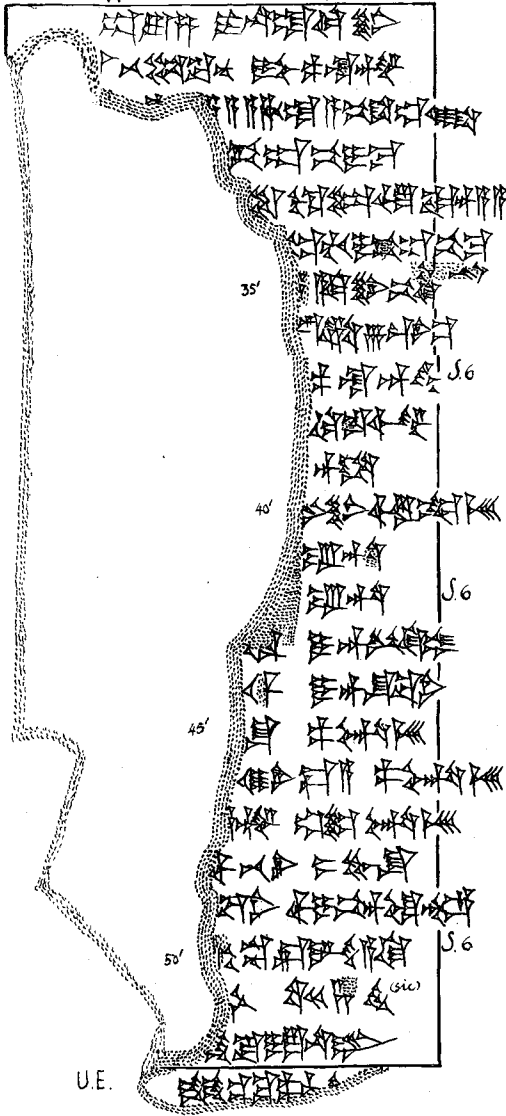
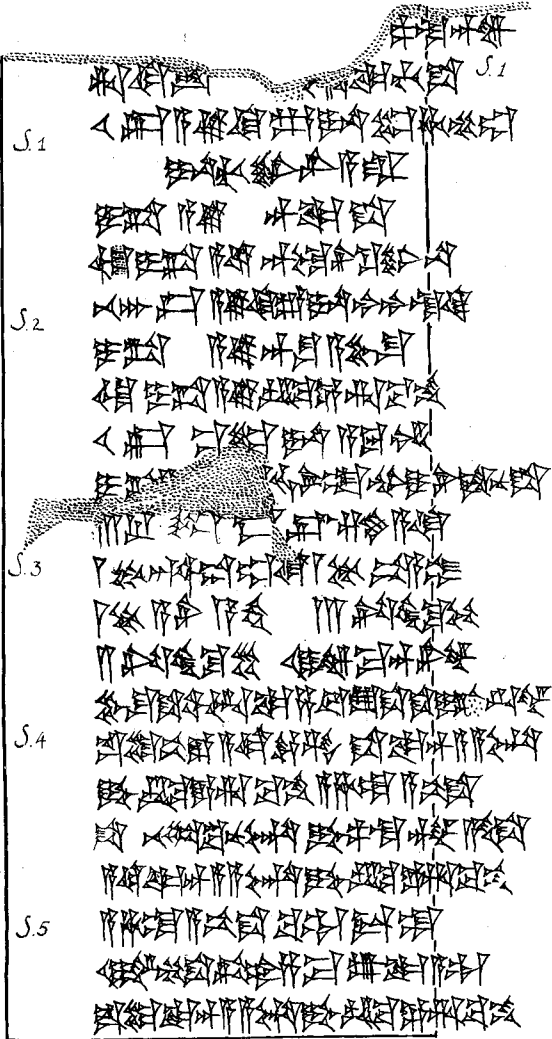
S.1

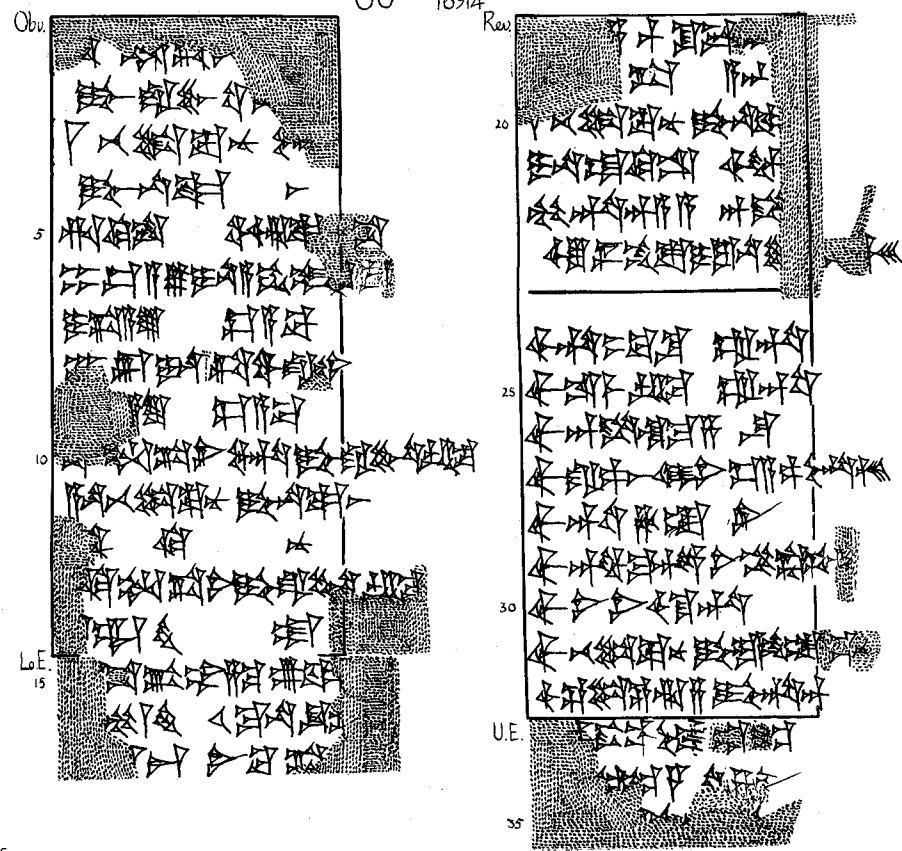
S.2

S.3

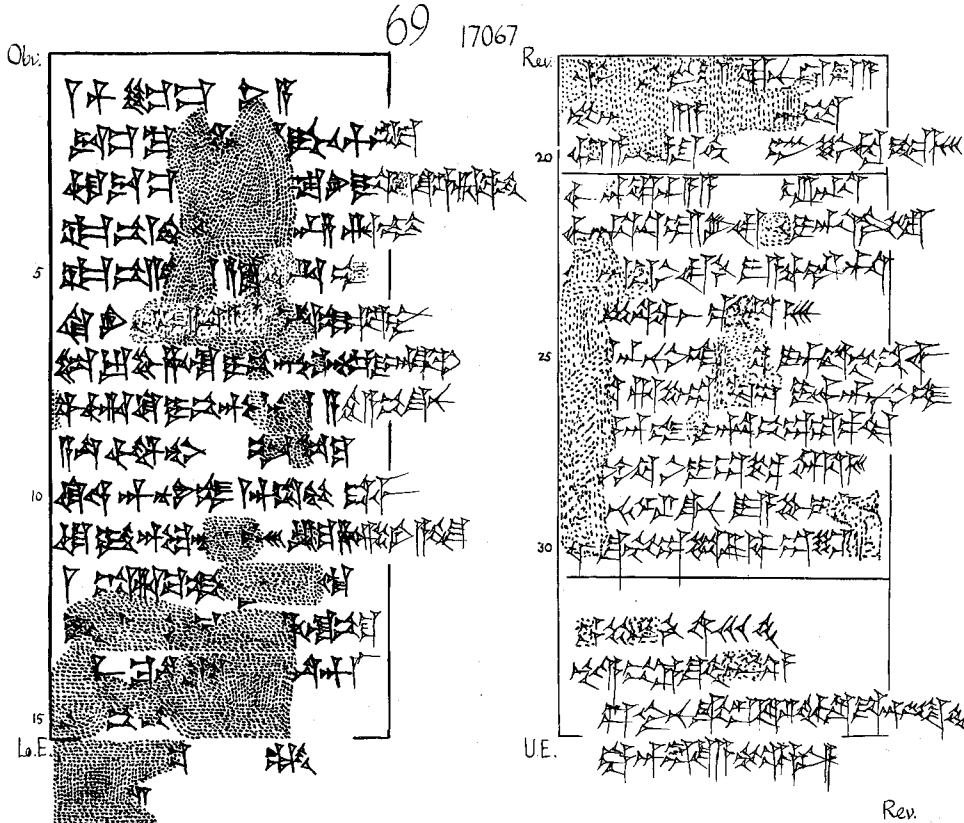
S.4

S.5





- | | | | |
|-----|--|-----|--|
| S.1 | same as 56a, S.4 | S.4 | (unframed:) DUMU dUTU-tu-... |
| S.2 | dEN.ZU-im-gur-ra-an-[ni]
DUMU i-l-i-di-n[am]
ir dugal-ban-d[a] | S.5 | (unframed:) dEN.ZU-...
DUMU ir-d[...] |
| S.3 | uninscribed | S.6 | uninscribed |
| | | S.7 | same as 47a, S.5 |



S.1 [...
DUMU d^{na}[na?]
ir dⁿⁱ[n-...]

S.2 d^{EN.ZU}-[...
DUMU i-pl-ig-d[...
ir d^{an}-s[ubur]

S.3 (unframed) mah
d^{ama} ir bi lu

S.4 AN-KA-d[a-a]
SANGA d^{UTU}
DUMU ir d^{EN.ZU}
ir a-bi-e-šu-[ub]

S.5 (unframed) d^{UTU}-na-ši-ir
[...]

S.6 (unframed) [...]
DUMU d^{AMAR.UD}-m^{lu}-ša-lim

S.7 nu-úr-d^{BIL.GI}
GUDÁ d^{UTU}
DUMU gi-mil-d^{UTU}?
ir É-UD.UD

S.8 i-l^{ba}-ni
DUMU a-wi-il-d^{UTU}
ir d^{na}[na]
û dⁿⁱⁿ-g[al]

S.9 sig-an-nu-ni-lum
GUDÁ d^{UTU}
DUMU a-ha-am-ir-[Si]

S.10 d^{EN.ZU}-ma-gir
DUMU d^{UTU}-na-ši-ir
ir É-UD.UD

S.11 traces only

S.5

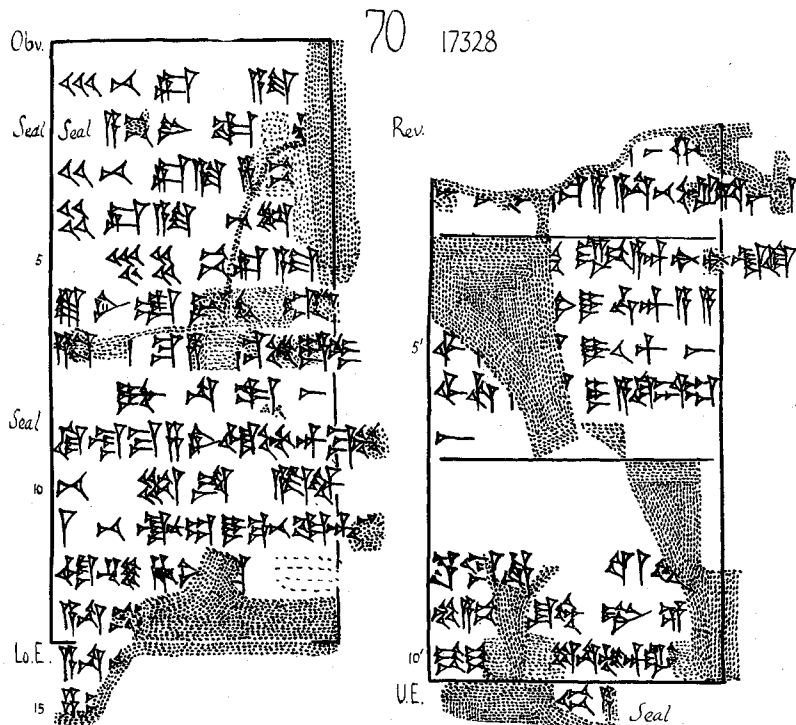
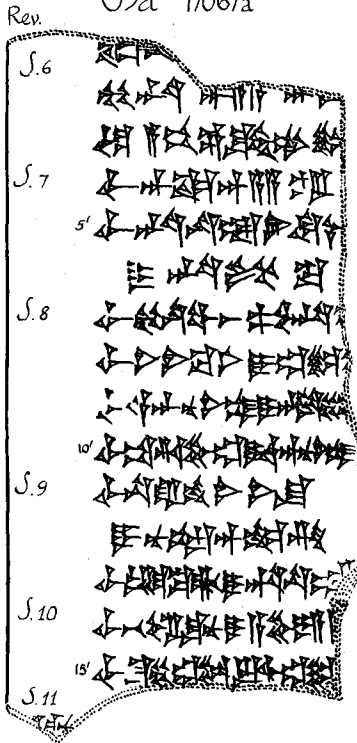
S.4

S.3

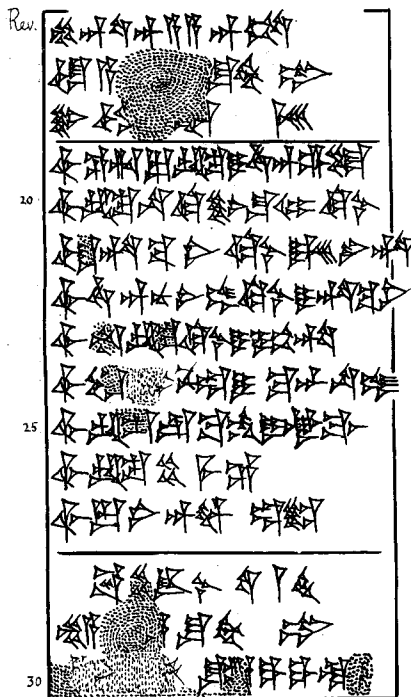
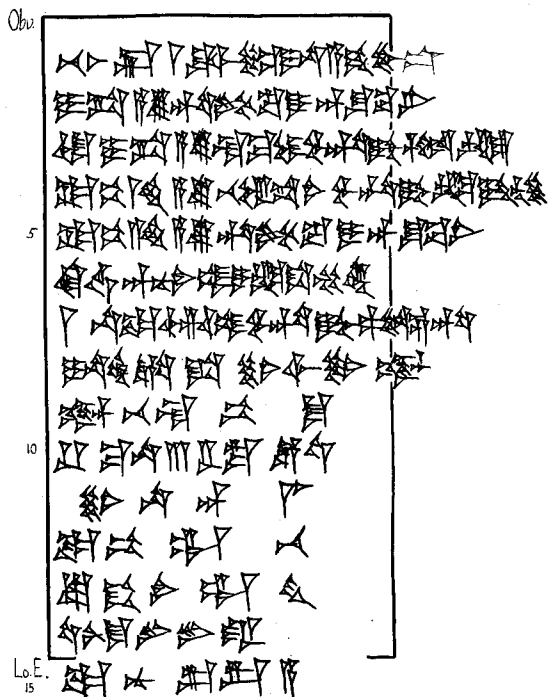
S.2

S.1

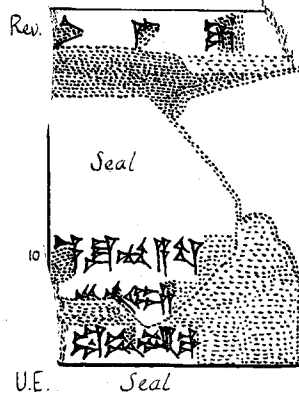
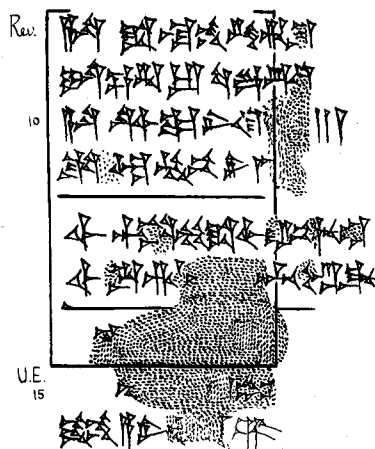
69a 17067a



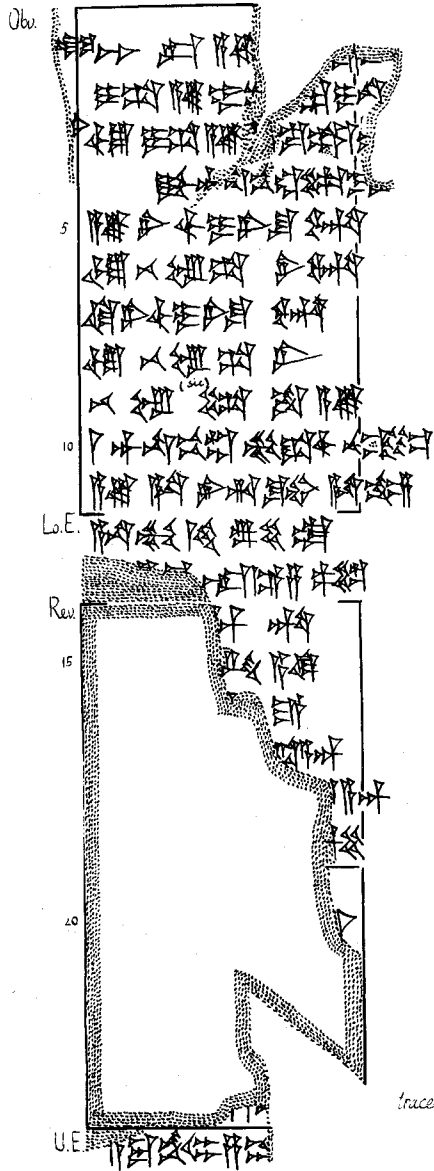
Seal: ib-ni-d^{AMAR.UD}
DUMU e-ti-l-ka-d^{UTU}
ir d^{na}-[bi-um]?



(illegible seals
all over tablet)



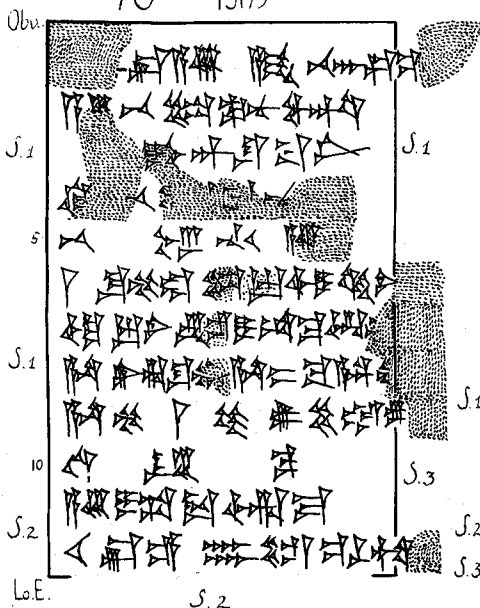
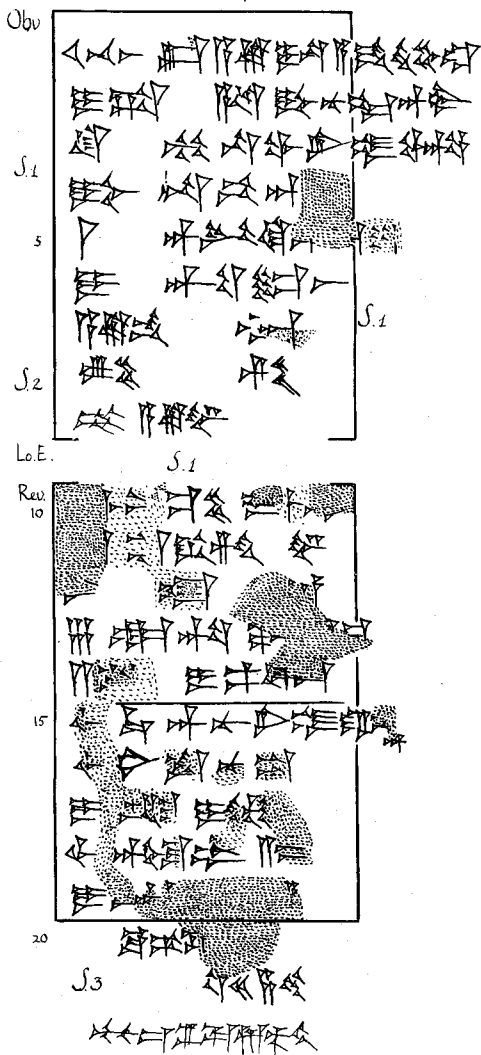
Seal: (illegible)
(umu) (illegible)
(ir "en.zu")



S.1 [...] -ha-tum
DUMU.MI 3AGG.K(A...)
[AE]ME dUTU dA-a

S.2-3 unscripted

traces of illegible seals

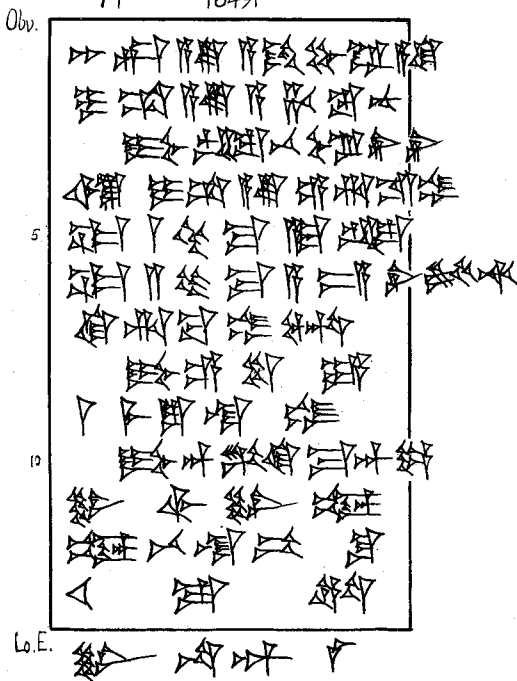


S.1 [Su-mu-um]-li-[ib-si]
[DUMU pur-hu]-AN-Zu
in d[...]
in d[...]

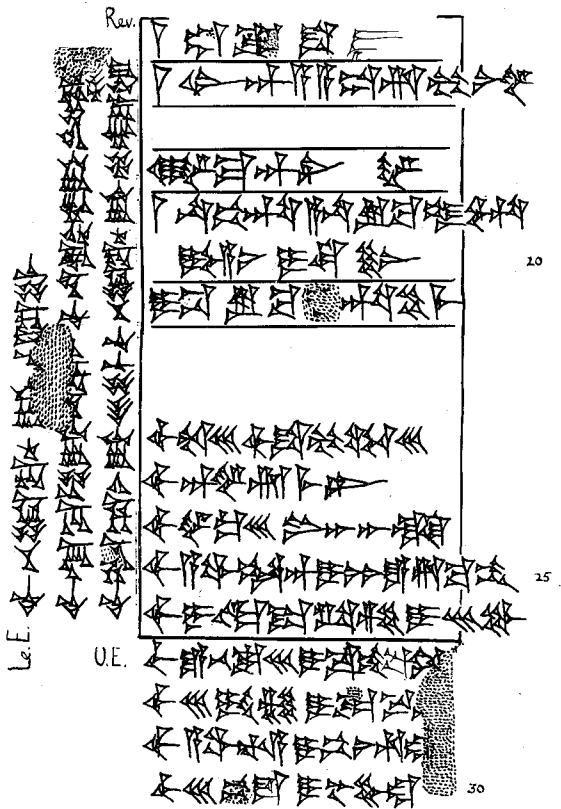
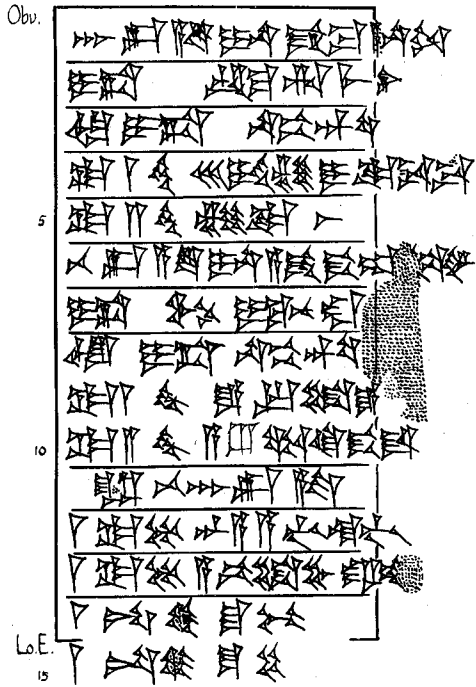
S.2 unscripted

S.3 traces only

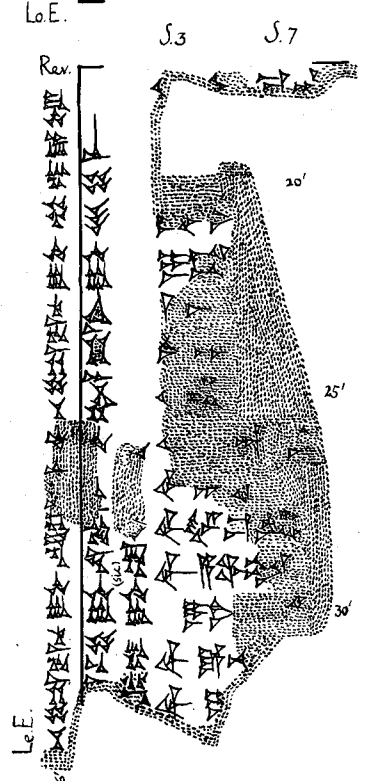
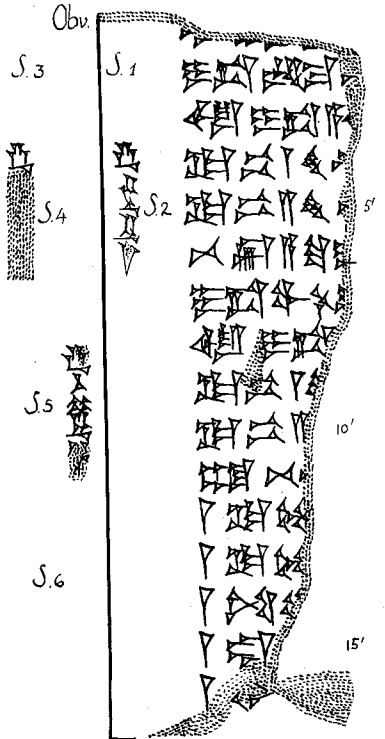
[Rev. destroyed]



[Rev. blank]



(faint traces pointing to e-til-ka-30)



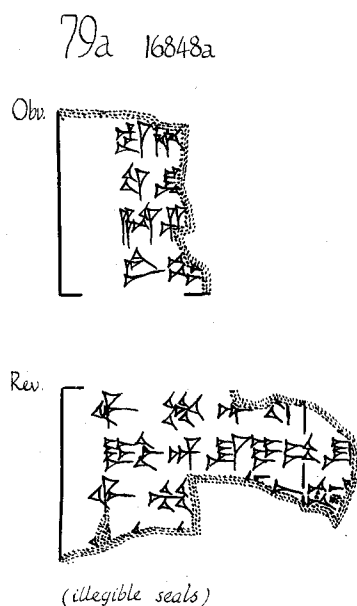
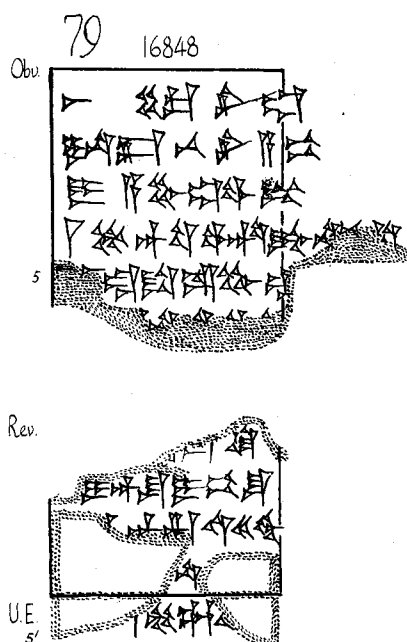
S.1-2 unscripted

S.3 (i)m-gur-^dEN.ZU
[DUMU] sa-qa-i-sé (多 畢 以 井 田)
(i)R MAR.TU

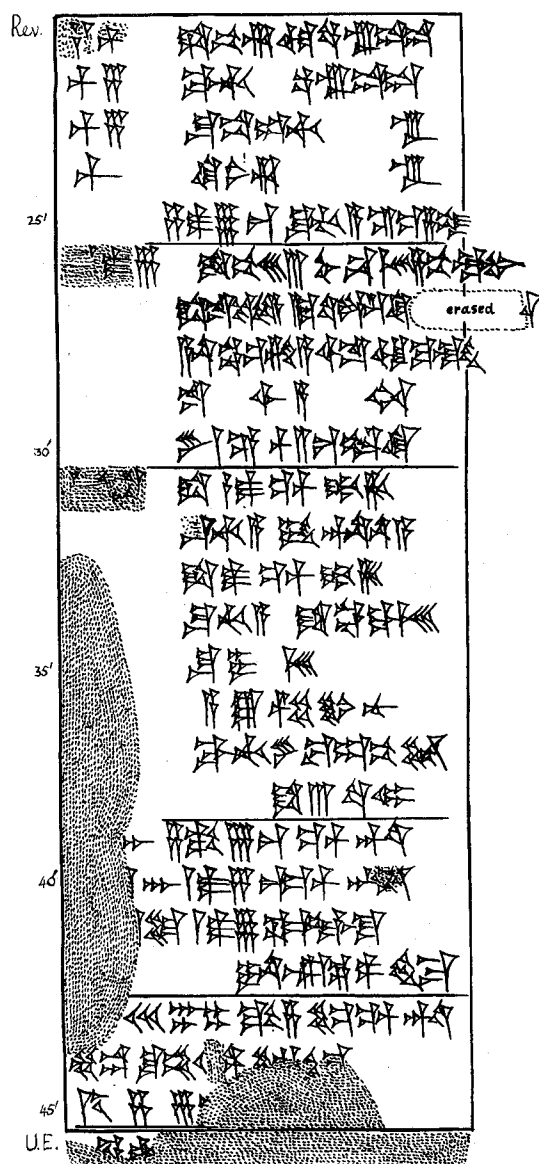
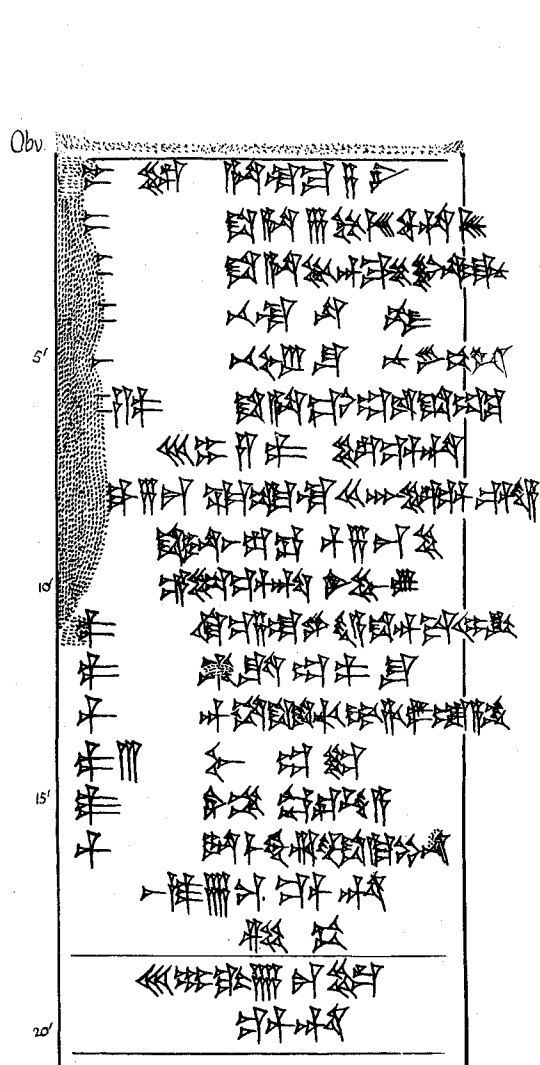
S.4-5 unscripted

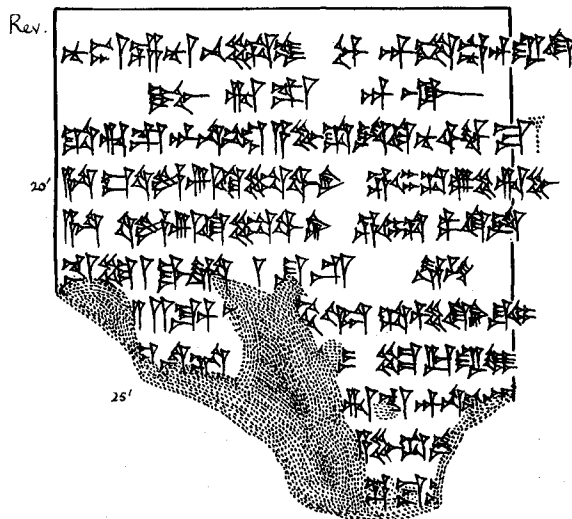
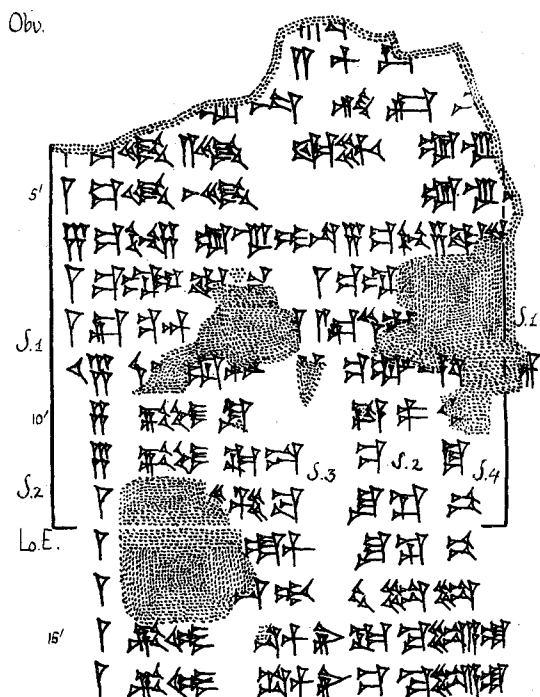
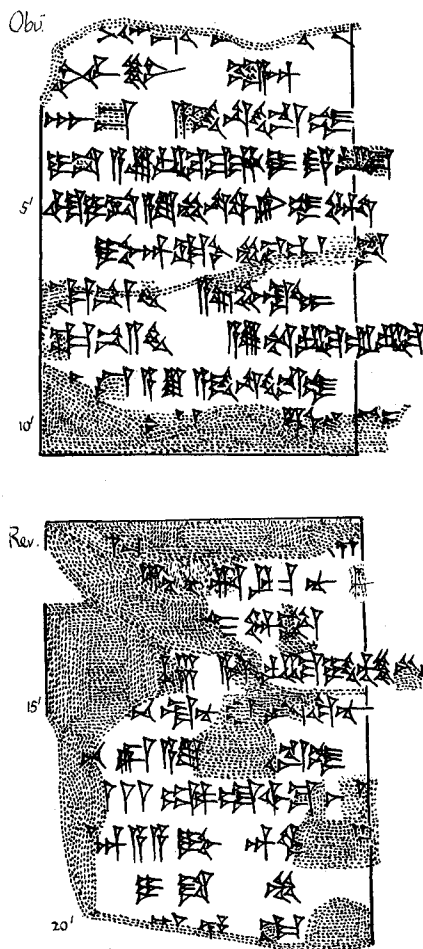
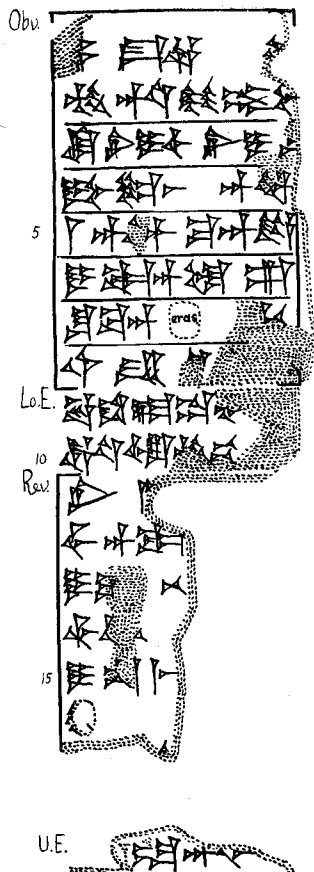
S.6 [...]R[U]¹...
DUMU DA²[...]
(i)R MAR.TU

S.7 [...]
[DUMU^dE]N.ZU-i-mi-t[i]
(i)R É-UD.UD



80 16884





S.1 ... [i]r na-[bi-um]?

S.2 ri-is-na-bi-um
[umu] nu-ur-^d[...
[i]r ^d[a-mu]

S.3 ...]-i-^d[...
...]-^dEN.ZU[...

S.4 ...] bi [...
...] bi [...
...]-^dEN.ZU[...

(seal impressions also on Lo.E. & Rev.)