

ASSYRIAN
AND
BABYLONIAN LETTERS

BELONGING TO
THE KOUYUNJIK COLLECTIONS OF
THE BRITISH MUSEUM.

BY
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OF THE UNIVERSITY OF CHICAGO.

PART IV.

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TO

LEONARD W. KING, M.A.,

*Assistant in the Department of Egyptian and Assyrian Antiquities,
British Museum.*

P R E F A C E.

THE Assyrian texts printed in the following pages are taken from a number of the finest of the Letter-tablets contained in the Collections which have come from Kouyunjik during the last few years.

It will be observed that the plan of publication followed in this Part is different from that of its predecessors. It must be distinctly understood that I have not attempted to give in this Part the complete series of Letters of each scribe. There is much to be said for the usefulness of this course. In the first place, it makes the best and most complete texts available at an early date and affords good material for beginners to work upon. In the second place, I was anxious to secure priority of publication, for finished copies of a large number of these Letters have been lying in my portfolio for years. It was only too evident that large extracts from these, which serve no useful purpose, were appearing from time to time in various Assyriological publications. I felt, therefore, that the best interests of Assyriology demanded that complete copies, such as I have given, should be placed as soon as possible before my fellow students. The rest of the texts belonging to the scribes selected for this Part will appear in due time in Parts V-VIII. The fourth volume of

BEZOLD'S *Catalogue* appeared in time to have enabled me to follow my original plan, but, for the reasons given above, I have preferred not to do so.

Emendations, which were tolerably certain, have been introduced. Others, based on a comparison of similar passages, will be attempted later in the Textual Notes.

Of the one hundred and sixteen pages here given, about ninety contain texts published for the first time; the contents of ten other pages had already been published by myself in the *Zeitschrift für Assyriologie*, Volume VIII.

With the appearance of the Fourth Part of this Collection of Letter-tablets I may, perhaps, be permitted to announce the probable number of Parts which will complete the Series. Four subsequent Parts will contain the text of the Tablets which still remain to be published. As in the first three Parts, the Letters will be grouped according to the names of their writers; they will, however, be drawn not from the "K." Collection only, but from all the Collections which have come from Kouyunjik. The last Letters to be given will be those from which the names of the writers are broken off. After a final collation of the texts published in all eight Parts, the whole material will be in the hands of students, and it will then be possible to draw conclusions touching the various problems presented by the public and private correspondence of the later Assyrian Empire.

It is then my intention to treat, in the form of an Introduction, this branch of literature as a whole, comparing the introductions and formulæ of greeting employed by the Assyrian scribes with those in use during the earlier periods of Babylonian history. The Letters will then be classified according to their contents, and, to judge from the results I have already obtained, it is certain that many new facts

will come to light with regard to the religious as well as to the purely official and private sides of Assyrian life.

Résumés of the contents of the Letters will then be given; and textual notes, a vocabulary and a list of proper names will form the critical apparatus of the work. I, therefore, hope that the series will be completed in ten Parts.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for his courtesy, and for the great assistance which he has afforded me during my present stay in London.

I am indebted for many valuable suggestions as to the readings of difficult passages to MR. LEONARD W. KING, to whom I have the honor of dedicating this volume.

LONDON, *September 15th*, 1896.

[338.] 82-5-22, 98.

OBSERVE.

Y 22 2 2

Y 22 2 2

3. Y 22 2 2

Y 22 2 2

Y 22 2 2

6. Y 22 2 2

Y 22 2 2

Y 22 2 2

9. Y 22 2 2

Y 22 2 2

Y 22 2 2

12. Y 22 2 2

EDGE. Y 22 2 2

Y 22 2 2

REVERSE.

Y 22 2 2

Y 22 2 2

3. Y 22 2 2

Y 22 2 2

Y 22 2 2

6. Y 22 2 2

Y 22 2 2

Y 22 2 2

9. Y 22 2 2

Y 22 2 2

Y 22 2 2

12. Y 22 2 2

[341.] 82-5-22, 174.

OBVERSE.

-
- 3.
- 6.
- 9.
- 12.

REVERSE.

[342.] 79-7-8, 234.

OVERSE.

- 卣 十 卣 卣 卣 卣
 卣 卣 卣 卣 卣 卣 卣 卣
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 卣 卣 卣 卣 卣 卣 卣 卣
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 卣 卣 卣 卣 卣 卣 卣 卣
 卣 卣 卣 卣 卣 卣 卣 卣
 9. 卣 卣 卣 卣 卣 卣 卣 卣
 卣 卣 卣 卣 卣 卣 卣 卣
 卣 卣 卣 卣 卣 卣 卣 卣
 12. 卣 卣 卣 卣 卣 卣 卣 卣
 卣 卣 卣 卣 卣 卣 卣 卣
 卣 卣 卣 卣 卣 卣 卣 卣
 15. 卣 卣 卣 卣 卣 卣
 EDGE. 卣 卣 卣 卣 卣 卣 (vitrified)
 卣 卣 卣 卣 卣 卣
 18. 卣 卣 卣 卣 卣 卣

[342.] 79-7-8, 234 (*continued*).

REVERSE.

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 - > # # # # # # # # # # # #
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 9. # # # # # # # # # # # # # #
 - > # # # # # # # # # # # #
 - # # # # # # # # # # # # # #
 12. # # # # # # # # # # # # # #
 - # # # # # # # # # # # # # #
 # # # # # # # # # # # # # #
 15. # # # # # # # # # # # # # #
 # # # # # # # # # # # # # #
 EDGE. # # # # # # # # # # # #
 18. # # # # # # # # # # # #

LEFT-HAND EDGE.

- # # # # # # # # # # # # # #
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 21. > # # # # # # # # # # # # # #
 - > # # # # # # # # # # # #

[343.] 83-1-18, 18.

OBVERSE.

- Y Y > Y Y Y Y Y Y Y Y
 Y Y > Y Y Y Y Y Y Y Y
 3. Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 6. Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 9. Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 12. Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y

REVERSE.

- Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 3. Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y
 6. Y Y Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y Y Y

[344.] 83-1-18, 28.

OBVERSE.

-
- 3.
- 6.
- 9.
- 12.
- EDGE.

REVERSE.

-
- 3.
- 6.
- 9.

[345.] 83-1-18, 39.

OBVERSE.

- 𐎠𐎵 𐎶 𐎶𐎵 𐎶𐎶𐎶𐎶 𐎶 𐎶𐎵
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9. 𐎶𐎵 𐎶𐎵 (erasure)
- 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
- 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
12. 𐎶𐎵 𐎶𐎵 𐎶𐎵

REVERSE.

𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵

[346.] Bu. 89-4-26, 9.

OBVERSE.

3.

6.

9.

EDGE.

12.

REVERSE.

3.

6.

[347.] 81-2-4, 52.

OBVERSE.

3. 圖 仁 十 夕 人 十
 6. 十 夕 人 十 夕 人 十
 9. 十 夕 人 十 夕 人 十
 12. 十 夕 人 十 夕 人 十
 15. 十 夕 人 十 夕 人 十
 EDGE. 十 夕 人 十 夕 人 十

REVERSE.

3. 十 夕 人 十 夕 人 十
 6. 十 夕 人 十 夕 人 十
 9. 十 夕 人 十 夕 人 十
 12. 十 夕 人 十 夕 人 十

[348.] Rm. 67.

OBVERSE.

- I >+ <C> I W >
 >+ <C> I >+ <C> I W >
 3. I <C> I >+ <C> I W >
 >+ <C> I >+ <C> I W >
 I <C> I >+ <C> I W >
 6. >+ <C> I >+ <C> I W >
 >+ <C> I >+ <C> I W >
 <C> I >+ <C> I W >
 9. I >+ <C> I W >
 >+ <C> I W >
 I >+ <C> I W >
 12. I >+ <C> I W >
 >+ <C> I W >
 I >+ <C> I W >

REVERSE.

- >+ <C> I W >
 <C> I >+ <C> I W >
 3. I >+ <C> I W >
 >+ <C> I W >
 <C> I >+ <C> I W >
 6. >+ <C> I W >
 <C> I >+ <C> I W >
 I >+ <C> I W >
 9. I >+ <C> I W >
 >+ <C> I W >
 I >+ <C> I W >

[349.] Rm. 78.

OBSERVE.

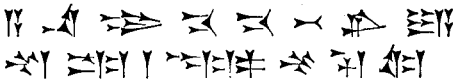
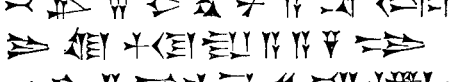
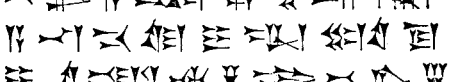
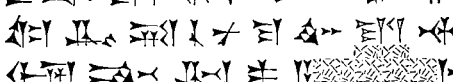
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REVERSE.

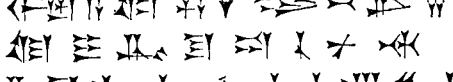
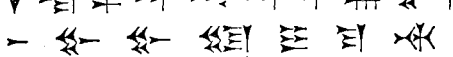
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[350.] 83-1-18, 29.

OVERSE.

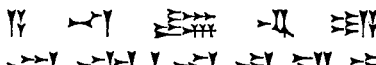
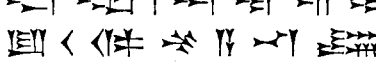
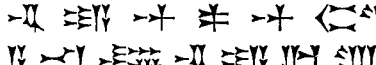
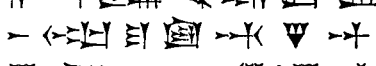
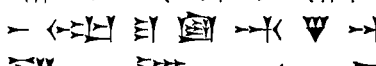
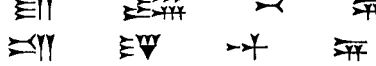
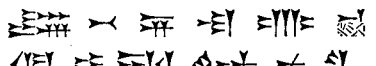
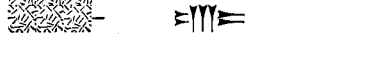
3. 
 6. 
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REVERSE.

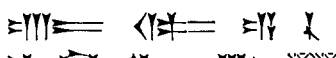
- 
 3. 
 6. 


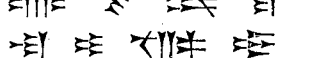
[351.] 80-7-19, 18.

OBERSE.

3. 

 6. 

 9. 

 12. 

 EDGE. 
 15. 

REVERSE.

- 

 3. 

[352.] 82-5-22, 94.

OBSERVE.

- 3.
- 6.
- 9.
- 12.
- EDGE.

REVERSE.

-
- 3.
- 6.
9. (erasure)
- 12.

[353.] 82-5-22, 169.

OBVERSE.

- I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 3. I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 6. I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 9. I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 12. I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 15. I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I
 EDGE. 18. I - I - I - I - I - I - I - I
 I - I - I - I - I - I - I - I

[353.] 82-5-22, 169 (continued).

REVERSE.

- Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 3. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 6. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 9. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 12. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 15. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 18. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 21. Y Y Y Y Y Y Y Y
- EDGE.

¹ Erasure.

[355.] 83-1-18, 37.

OBVERSE.

- Y > Y Y Y Y Y
 Y > Y Y > Y Y Y Y
 3. Y < Y > Y > Y Y Y Y
 Y > Y Y > Y > Y < Y
 Y > Y Y Y Y Y Y
 6. Y Y Y > Y < Y > Y Y Y
 Y > Y Y Y Y Y Y
 Y Y Y > Y > Y Y Y
 9. Y > Y > Y > Y > Y
 Y > Y Y > Y > Y
 Y Y > Y < Y Y
 12. Y Y Y Y Y Y
 Y > Y Y Y Y Y
 Y Y Y Y Y Y
 15. Y Y Y > Y Y Y Y
 Y > Y Y > Y Y Y
 EDGE. Y > Y Y < Y
 18. Y > Y Y Y Y Y Y

[355.] 83-1-18, 37 (*continued*).

REVERSE.

𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶
𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

3. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

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𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

6. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶
𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

9. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

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12. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

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15. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

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EDGE. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

18. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

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LEFT-HAND EDGE.

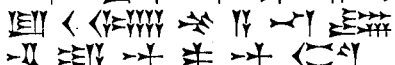
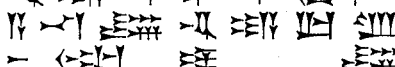
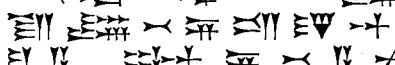
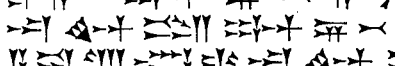
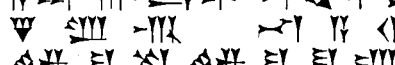
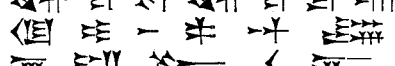
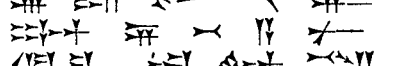
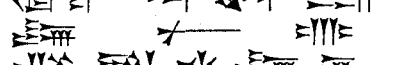
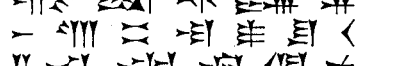
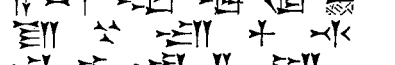
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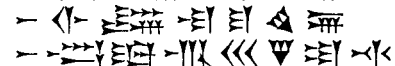
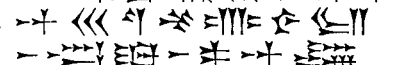
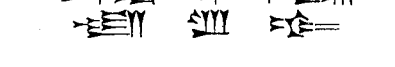
¹ Written over an erasure.

[356.] Bu. 89-4-26, 160.

OBVERSE.

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REVERSE.

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[360.] 81-2-4, 53.

OBVERSE.

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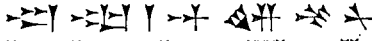
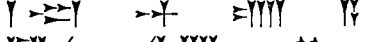
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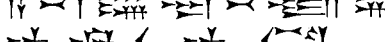
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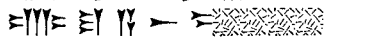
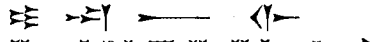
[361.] 81-2-4, 58.

OBVERSE.

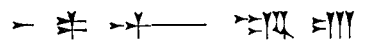
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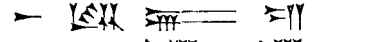
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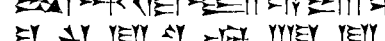
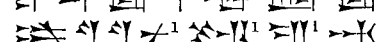
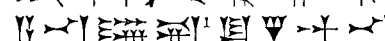
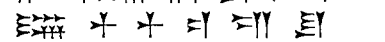
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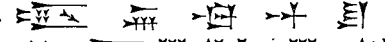
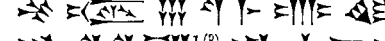
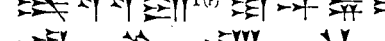

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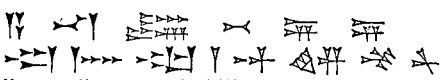
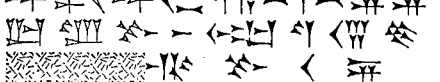
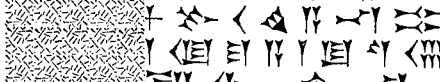
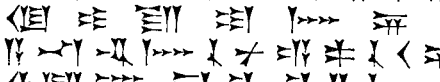
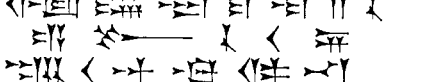

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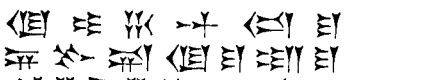
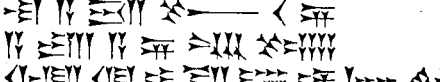
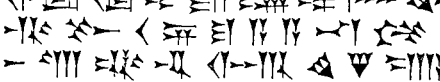
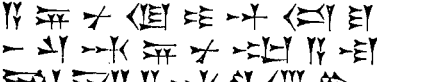
¹ Written over an erasure.

[362.] 83-1-18, 16.

OBVERSE.

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 EDGE. 
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REVERSE.

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[363.] 83-1-18, 33.

OBVERSE.

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[364.] 83-1-18, 34.

OBERVERSE.

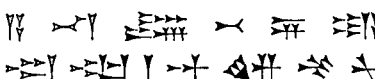
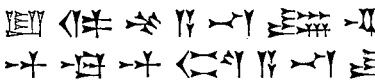
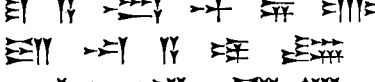
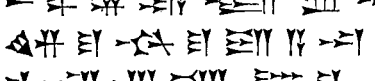
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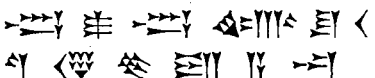
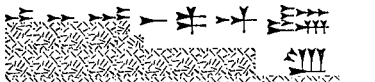
3. I - 十 金 井 多 大
 6. I - 十 金 井 多 大
 9. I - 十 金 井 多 大
 12. I - 十 金 井 多 大

[365.] Bu. 91-5-9, 141.

OBSERVE.

3. 
6. 
9. 
12. 
- EDGE. 

REVERSE.

3. 
3. 

[367.] 83-1-18, 38.

OBVERSE.

- 𠄎 I 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 I >+ <=|| << >+ 𠄎
 3. 𠄎 < <=+ 𠄎
 𠄎 I 𠄎 𠄎 𠄎 𠄎
 >+ 𠄎 < >+ <=+
 6. 𠄎 I 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎
 𠄎 𠄎 >+ < 𠄎 <
 9. I >+ I 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 >+ 𠄎

EDGE-line erased.

REVERSE.

- <=𠄎 >+ >+ 𠄎
 I <=+ 𠄎 𠄎 𠄎 𠄎
 3. 𠄎 𠄎 𠄎 >+ 𠄎 𠄎 𠄎
 >+ I 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎
 6. >+ >+ 𠄎 I I >+
 𠄎 I 𠄎 <=+
 <=𠄎 𠄎 >+ 𠄎 <=+
 9. I >+ 𠄎 𠄎 >+
 𠄎 <=+ >+ I >+ 𠄎 𠄎
 𠄎 𠄎 <=+ 𠄎 𠄎

[368.] Bu. 89-4-26, 5.

OBERVERSE.

- 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
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 6. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
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 12. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
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 EDGE. 15. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

REVERSE.

- 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
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 12. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

¹ Written over an erasure.

[370.] 81-2-4, 49.

OBVERSE.

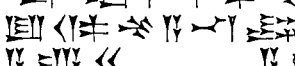
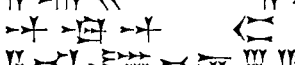
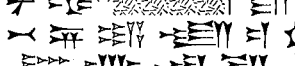
- 3.
- 6.
- 9.
- 12.
- EDGE. 15.

REVERSE.

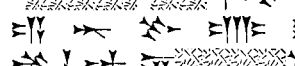
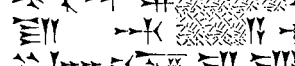
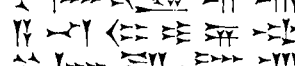
- 3.
- 6.
- 9.

[371.] Rm. 2, 8.

OBERVERSE.

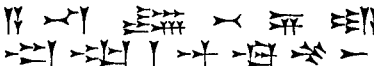
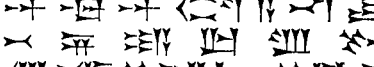
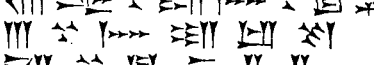
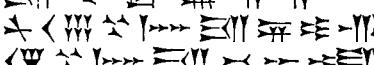
3. 
 6. 
 9. 
 12. 
 15. 
 EDGE. 18. 

REVERSE.

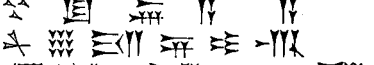
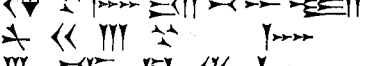
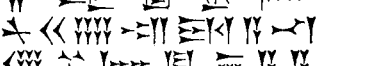
3. 
 6. 
 9. 
 12. 
 15. 

[372.] 80-7-19, 26.

OVERSE.

3. 
6. 
9. 
12. 
- EDGE. 

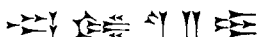
REVERSE.

3. 
6. 
9. 
12. 
- EDGE. 15. 

LEFT-HAND EDGE.



RIGHT-HAND EDGE.



[376.] 83-1-18, 42.

OBERSE.












3. 











6. 























12. 











EDGE. 











REVERSE.













3. 












6. 












[377.] 83-1-18, 43.

OBVERSE.

- 3.
- 6.
- 9.
- 12.
- EDGE. 15.

REVERSE.

- 3.
- 6.
- 9.
- 12.
- EDGE.

[378.] 83-1-18, 11.

OBVERSE.

- 斗 斗 斗 斗 斗 斗 斗 斗
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 斗 斗 斗 斗 斗 斗 斗 斗
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[378.] 83-1-18, 11 (*continued*).

REVERSE.

1. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

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3. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

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7. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

8. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

9. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

10. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

11. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

12. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

13. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

14. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

15. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

16. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

17. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

18. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

EDGE.

1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

[381.] 81-2-4, 55.

OBERSE.

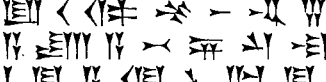
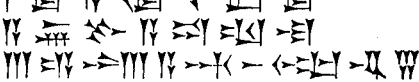
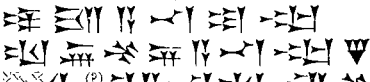
- II I → W → III 全半 < II
 II I → W → III 全半 < II
 3. III < III III 多 II I → W → III 全半 < II
 II < II II II I → W → III 全半 < II
 III 全半 III II II
 6. II I → W → III 全半 III III 全半
 II 全半 II I → W → III 全半 < II
 II I → W → III 全半 III III 全半
 9. I II I → W → III 全半 III III 全半
 III III 多 II III 全半
 I III III I → W → III 全半 < II
 12. III III 全半 III III 全半

REVERSE.

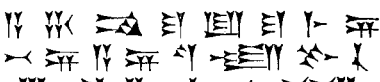
- II I → W → III 全半 III III 全半
 III 全半 < II II II 全半 III III
 3. II I → W → III 全半 III III 全半
 II 全半 III III 全半
 II I → W → III 全半 III III 全半
 6. III III I → W → III 全半 III III 全半
 III III 全半 III III 全半
 II III III III III III

[382.] 81-7-27, 199.

OBVERSE.

- 
 3. 
 6. 
 9. 
 12. 
 15. 

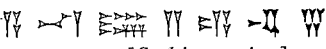
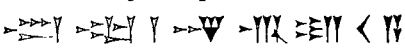
REVERSE.

- 
 3. 
 6. 

[383.] 81-7-27, 199A.

ENVELOPE.

OBVERSE.

- 
 [Seal impression.]

 [Seal impression.]

REVERSE.

[Seal impression.]

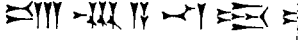
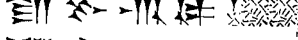
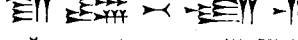
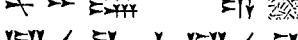
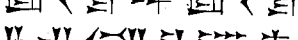
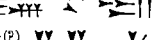
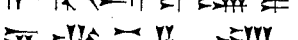
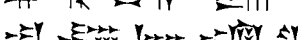
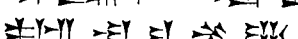
[385.] Rm. 2, 6.

OBERSE.

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 同 同 同 同 同 同 同 同 同 同 同 同
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 同 同 同 同 同 同 同 同 同 同 同 同

[385.] Rm. 2, 6 (*continued*).

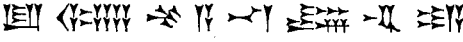
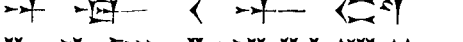
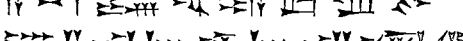
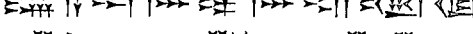
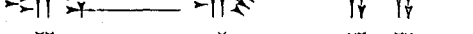
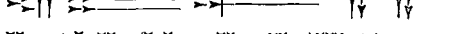
REVERSE.

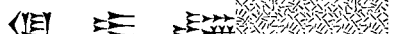
3.  
 6.  
 9.  
 12.  
 15.  
 18.  
 21.  
 24.  
 27.  
 30.  
 33.  
 36.  
 39.  
 42.  
 45.  

[386.] 83-1-18, 9.

OBVERSE.

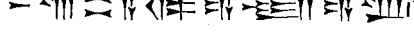
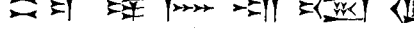
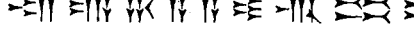
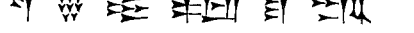
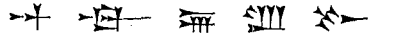
3. 




 6. 


 9. 


 12. 



 15. 

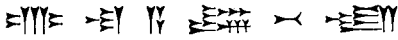
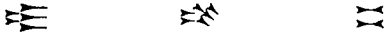


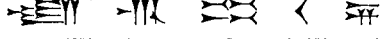
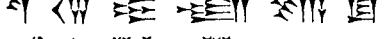
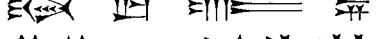
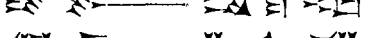
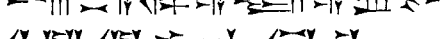
 18. 



 21. 

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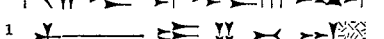
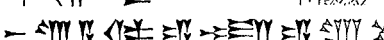
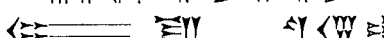
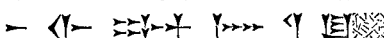
[386.] 83-1-18, 9 (*continued*).

REVERSE.

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3. 


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15. ¹ 


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¹ Erasure.

[387.] S. 1045.

OBVERSE.

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[388.] Rm. 2, 463.

OBVERSE.

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REVERSE.

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[389.] S. 1034.

OBVERSE.

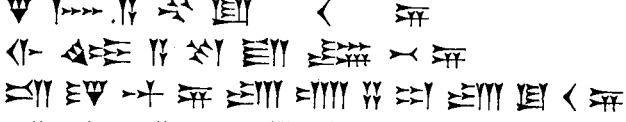
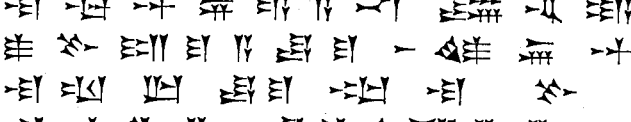
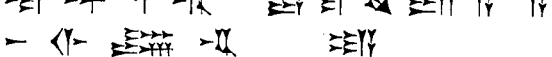
- !-II -II -II -II -II -II
 !-II -II -II -II -II -II ▼
 3. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 6. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 9. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 12. !-II -II -II -II -II -II -II -II -II -II

REVERSE.

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 !-II -II -II -II -II -II
 3. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 6. !-II -II -II -II -II -II -II -II -II -II

[390.] S. 1046 (continued).

REVERSE.

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- EDGE.

LEFT-HAND EDGE.



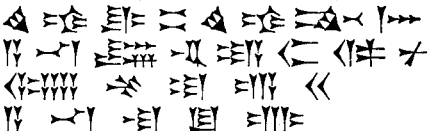
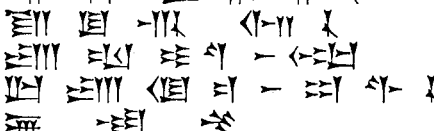
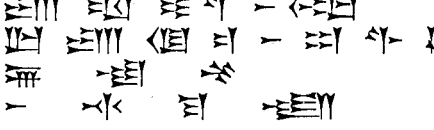
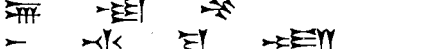
[391.] 83-1-18, 2 (*continued*).

REVERSE.

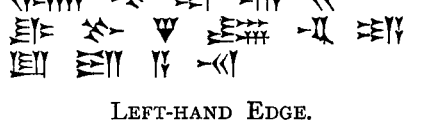
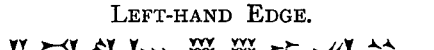
- [illegible]

[392.] S. 1064.

OBVERSE.

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REVERSE.

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 EDGE. 
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LEFT-HAND EDGE.

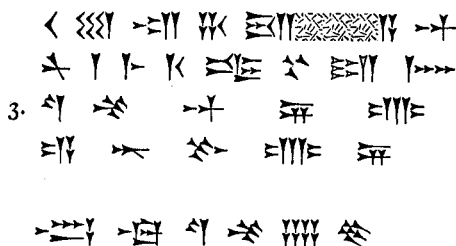


[395.] Bu. 91-5-9, 136.

OVERSE.



REVERSE.



[396.] S. 1030.

OBVERSE.

- II I I III >II III
 >II >II I Δ=III< >III >III Δ III
 3. III <II >II I I III >II III
 >II >II >II III II I I III
 >II III III III >II
 6. I I <II >II >II >II
 III III >III— II
 I >II >II >II III III II II
 9. III= II III III
 III >II >II >II >II >II I I II
 >II >II >II
 12. I III >II III


REVERSE.

-  II III II
 II <II III
 3. II II <II II >II
 >II III >II II III
 II II I >II >II >II I
 6. >II— >II— >II
 III III II II < II
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[399.] 67-4-2, 1.

OBVERSE.

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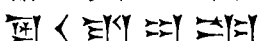
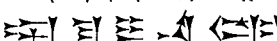
¹ So on the tablet ; for 𐎶.

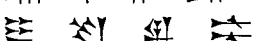
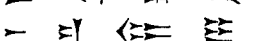
[400.] 82-5-22, 97.

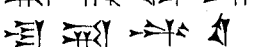
OBVERSE.

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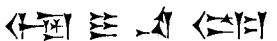
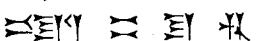
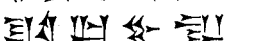
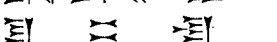
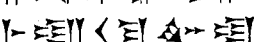
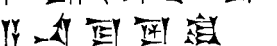
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REVERSE.

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[401.] 83-1-18, 30.

OBVERSE.

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Traces of a date on REVERSE.

[402.] 83-1-18, 31.

OBERVERSE.

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9. (erasure)
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- 12.
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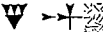
REVERSE.

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- 3.
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¹ Written over an erasure, and hence doubtful.

[403.] Bu. 91-5-9, 210 (*continued*).

REVERSE.

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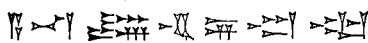
12. 

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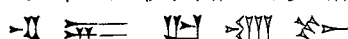
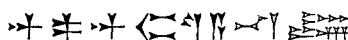
18. 

[404.] 81-2-4, 62.

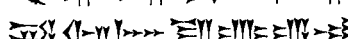
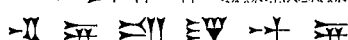
OBVERSE.



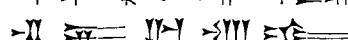
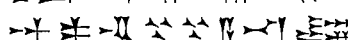
3. 國 金 永 一 萬 年



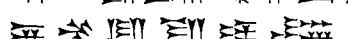
6. 



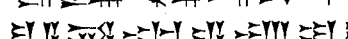
9. 四 五 六 七 八 九



I 2. 二、三、四、五、六、七



15. 二人以手相握，以足相踏，以目相视，以心相照。

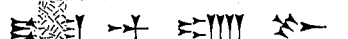
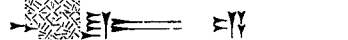
18.

EDGE. 

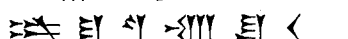
REVERSE.



3. 

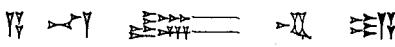
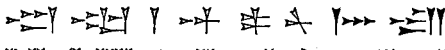
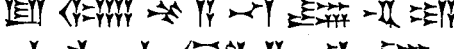
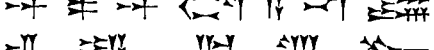
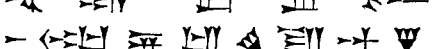
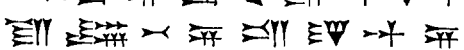
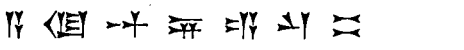
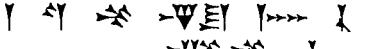
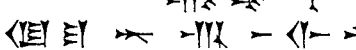
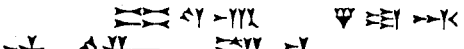
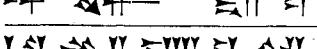


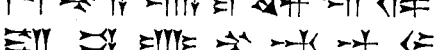
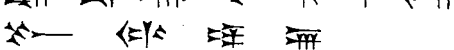
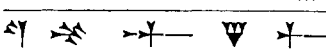
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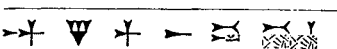


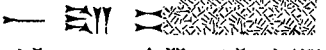
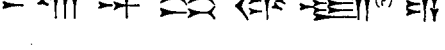
[405.] 81-2-4, 63.

OBVERSE.

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 EDGE. 18. 


[405.] 81-2-4, 63 (*continued*).

REVERSE.

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¹ Written over an erasure.

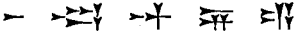
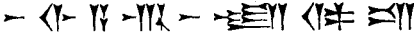
[406.] 83-1-18, 14.

OBVERSE.

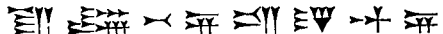
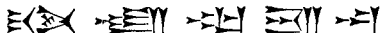
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[406.] 83-1-18, 14 (*continued*).

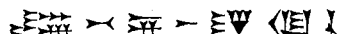
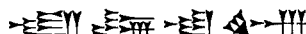
REVERSE.

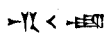
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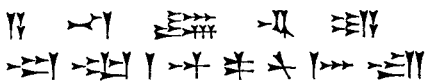
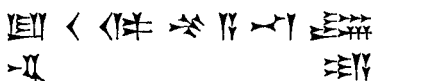
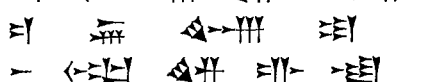
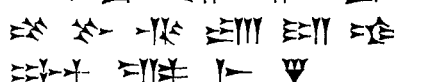
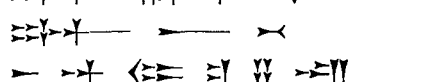

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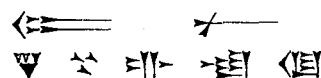
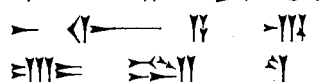
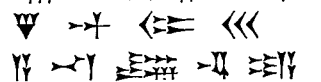

¹ Written over an erasure.

[407.] 83-1-18, 40.

OBVERSE.

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REVERSE.

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[408.] Rm. 2, 1 (continued).

REVERSE.

(erasure)

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LEFT-HAND EDGE.

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¹ Written over an erasure.

[409.] Rm. 2, 2.

OBVERSE.

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REVERSE.

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[410.] Rm. 2, 4.

OBSERVE.

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6. 𐤀𐤍𐤏𐤍 (erasure 𐤀 erasure) 𐤀𐤍𐤏𐤍²

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¹ Written over an erasure.

² This whole line has been erased.

[411.] Rm. 2, 5.

OBVERSE.

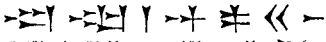
- II < I IIII > II II
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 9. IIII < I II < I IIII < I II
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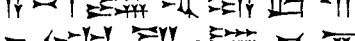
REVERSE.

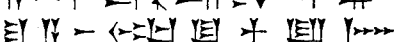
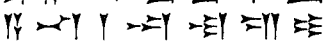
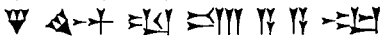
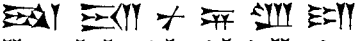
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[413.] Bu. 91-5-9, 12.

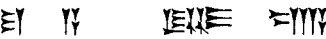
OBSERVE.

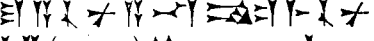
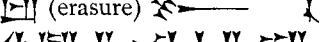
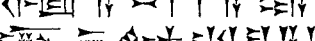
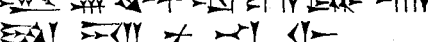
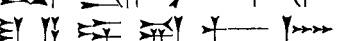
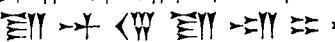
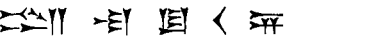
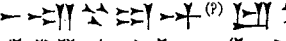
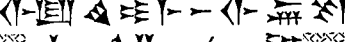
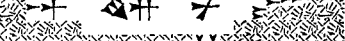
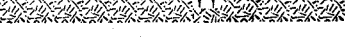
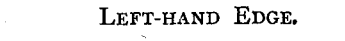
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REVERSE.

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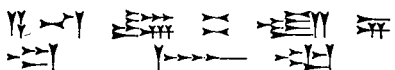
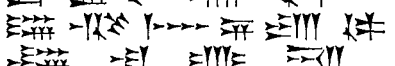
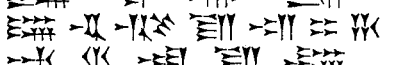
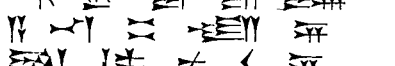
 3. 


 6. 


 9. 


 12. 

- EDGE. 

LEFT-HAND EDGE.

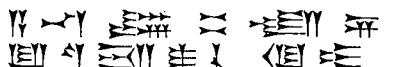
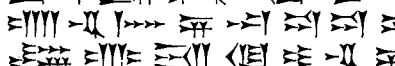
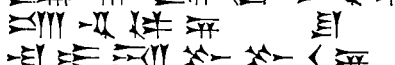
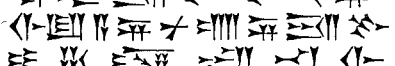
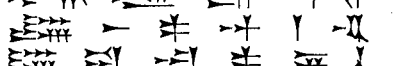
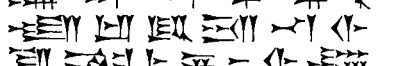
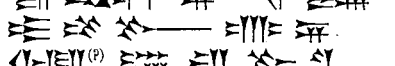
15. 

[415.] Bu. 91-5-9, 157.

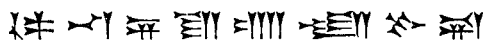
OBVERSE.

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 6. 
 9. 
 12. 
 EDGE. 
 15. 

REVERSE.

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 3. 
 6. 
 9. 
 12. 
 EDGE. 
 15. 

LEFT-HAND EDGE.



[417.] S. 1942.

OBVERSE.

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陸之三人

二、

Figure 6

REVERSE.






3.     

[418.] S. 1028.

OVERSE.

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REVERSE.

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[420.] S. 1031.

OBVERSE.

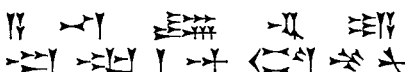
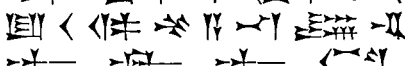
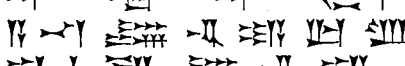
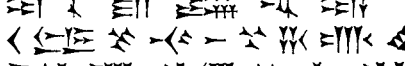
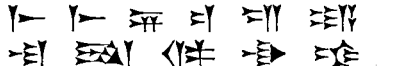
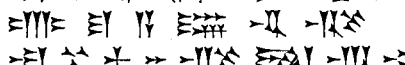
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 12. 𠄎 𠄎 — 𠄎 (erasure)
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

REVERSE.

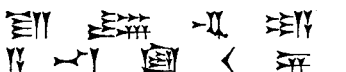
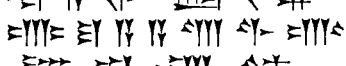
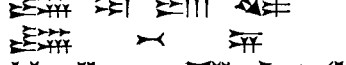
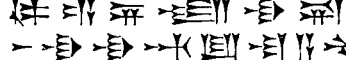
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[421.] 83-1-18, 6.

OBVERSE.

3. 
 6. 
 9. 
 12. 
 15. 
 18. 
 EDGE. 

REVERSE.

3. (erasure) 
 6. 
 9. 
 12. 
 15. 

[422.] Rm. 215.

OBVERSE.

3. 222222 I 222222 222222
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REVERSE.

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 9. 222222 222222 222222 222222 222222 222222
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[425.] Bu. 91-5-9, 105.

OBVERSE.

- 卅 人 卅 卅 卅 卅
 卅 卅 卅 | > + 卅 > < 卅 卅 卅 | > > 人
 3. 卅 < 卅 卅 卅 卅 卅 卅
 人 卅 卅 卅 > + 卅 > < 卅
 卅 人 卅 卅 卅 卅 卅
 6. 卅 卅 卅 卅 | 卅 卅 卅 卅 卅 卅
 卅 | 卅 < 卅 > +
 卅 卅 卅 卅 卅
 9. 卅 卅 卅 卅 卅 卅 卅 卅 卅 卅
 卅 卅 卅 卅 卅 卅 卅 卅
 卅 卅 卅 > + 卅 卅 卅 卅 卅 卅
 12. 卅 卅 卅
 卅 卅 卅 卅 卅
 卅 卅 卅 卅 卅

REVERSE.

卅 卅 卅 卅
 卅 卅 卅 卅

[426.] 80-7-19, 17.

OBVERSE.

- I - T E - < A B C D E
 A B C D E - I - T E - < A B C D E
 3. I - T E - < A B C D E - I - T E - < A B C D E
 I - T E - < A B C D E - I - T E - < A B C D E
 I - T E - < A B C D E - I - T E - < A B C D E
 6. I - T E - < A B C D E - I - T E - < A B C D E
 I - T E - < A B C D E - I - T E - < A B C D E
 I - T E - < A B C D E - I - T E - < A B C D E
 9. I - T E - < A B C D E - I - T E - < A B C D E
 I - T E - < A B C D E - I - T E - < A B C D E
 I - T E - < A B C D E - I - T E - < A B C D E
 12. I - T E - < A B C D E - I - T E - < A B C D E
 I - T E - < A B C D E - I - T E - < A B C D E

REVERSE.

I - T E - < A B C D E
 I - T E - < A B C D E

¹ Written over an erasure.

[428.] 83-1-18, 25.

OVERSE.

- Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 3. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 6. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 EDGE. 9. Y Y Y Y Y Y Y Y

REVERSE.

- Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 3. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y

[429.] Rm. 69.

OBVERSE.

3.

 6.

 9.

 EDGE. 12.

REVERSE.

3.

 6.

 9.

 EDGE. 12.

LEFT-HAND EDGE.

- 15.

[430.] Rm. 72.

OBVERSE.

3.

 6.

REVERSE.

3.

 6.

 9.

¹ Written over an erasure.

[431.] S. 984.

OVERSE.

- Y Y <Y- # Y
- Y Y <Y- # Y
3. Y Y <Y- # Y
- Y Y <Y- # Y
6. Y Y <Y- # Y
- Y Y <Y- # Y
9. Y Y <Y- # Y^(P)
- Y Y <Y- # Y
- Y Y <Y- # Y

REVERSE.



[432.] D.T. 220.

OBVERSE.

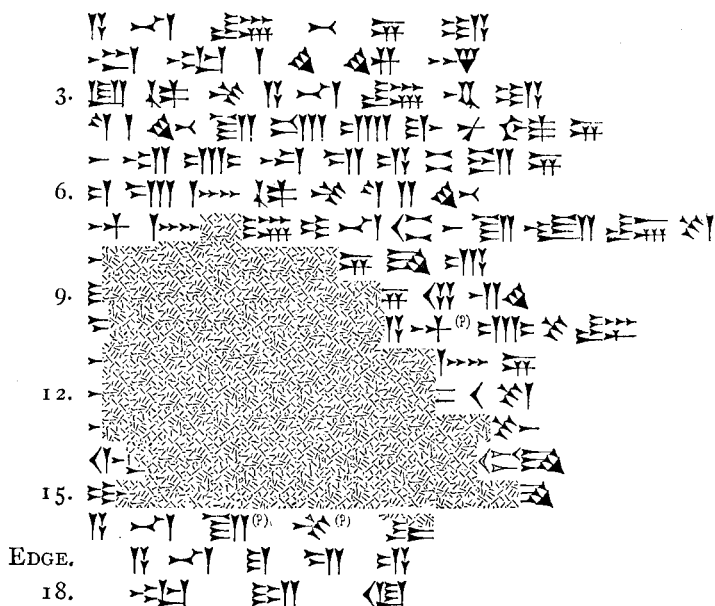
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REVERSE.

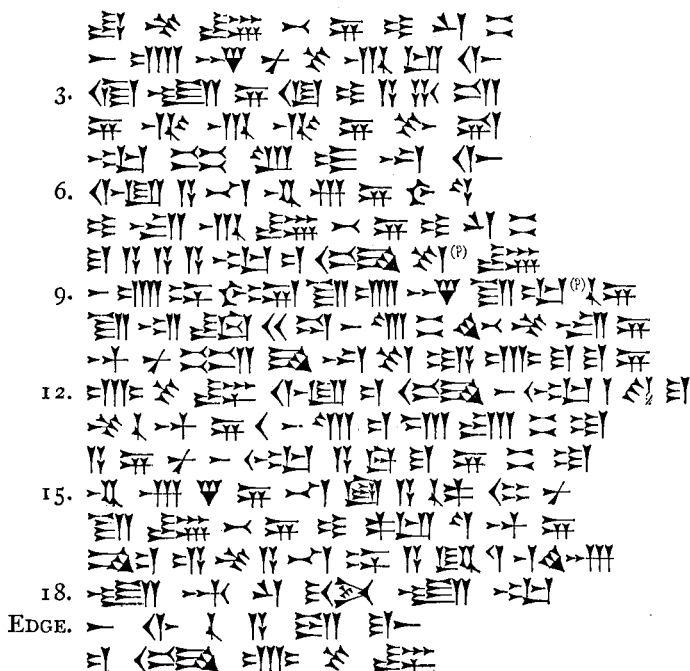
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 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

[433.] 79-7-8, 138.

OVERSE.

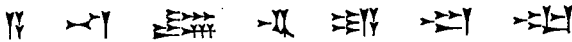


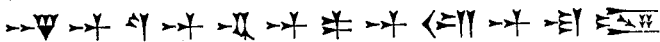
REVERSE.

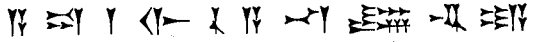


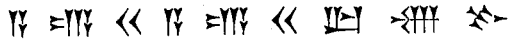
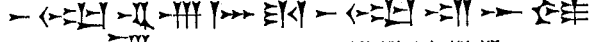
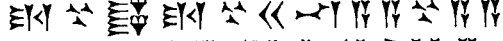
[434.] Bu. 89-4-26, 163.

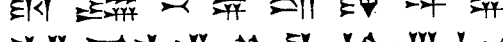
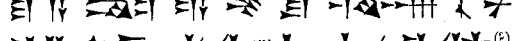
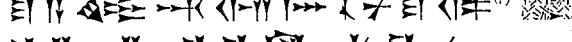
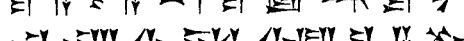
OBVERSE.

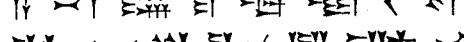
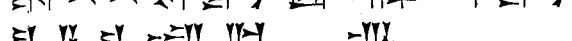
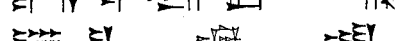
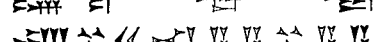
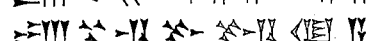
3. 




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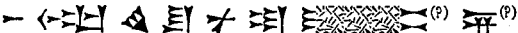

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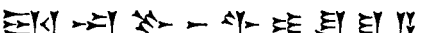

18. 

- EDGE. 
21. 

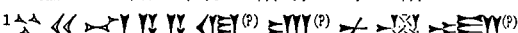

[434.] Bu. 89-4-26, 163 (*continued*).

REVERSE.

1.  (P)  (P)

 3. 

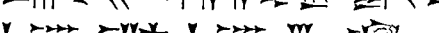

 6. 


 9. 
 (P)  (P)

 12. 


 15. 


 18. 

 EDGE. 
 21. 

LEFT-HAND EDGE.




¹ This line is partly effaced, and hence doubtful.

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ASSYRIAN
AND
BABYLONIAN LETTERS

BELONGING TO
THE KOUYUNJIK COLLECTIONS OF
THE BRITISH MUSEUM

BY
ROBERT FRANCIS HARPER, Ph.D
PROFESSOR OF THE SEMITIC LANGUAGES AND LITERATURES
IN THE UNIVERSITY OF CHICAGO

PART V

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1900

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TO

MY INSTRUCTOR AND FRIEND

EBERHARD SCHRADER

The Father of Assyriology in Germany

P R E F A C E.

THE plan of publication followed in this volume is that which was proposed in outline in Part I, published in 1891. I have given in the following Plates (1) about forty-five Tablets, on which the names of the scribes have either been omitted, or have been broken away ; (2) the complete correspondence of certain scribes ; and (3) the remaining Letters belonging to scribes, a part of whose correspondence had been published in previous volumes. Under this last head I have in one or two cases omitted some of the fragments, reserving them for a future Part.

It will be possible to assign many of the Letters without names to their proper places from a study of their contents, and from the style of the handwriting. This was intentionally not attempted in the present volume, because it has been my aim from the beginning to reproduce the original texts as nearly as possible, without giving restorations—except in a few places where they seemed certain—or notes of any kind. As mentioned in a previous Preface such notes, textual, philological, and historical, will find a place in later volumes of commentaries on the texts.

Nos. 440, 458, 498, 522, and 529 have been published by S. A. SMITH, and Nos. 437, 460, 462, 507, 527, 528 by WINCKLER. I am very much indebted to them for their

copies, which were carefully prepared. I have not been able, however, to accept all their readings, and I may also say that I do not expect scholars to accept all mine. Many of the Tablets are broken and difficult, and in such it is often impossible to form a connected text. Again, in the Letters there are as many different handwritings as there were scribes. Hence there will be many places where scholars may differ from my readings. In the final collation of all the Letter texts, I, myself, hope to be able to decide the readings of many passages, about which there is, to my mind, still some uncertainty.

I have been hampered in this, as in all the preceding volumes, by scratchings and rubbings made upon the Tablets by my predecessors, who have often scratched signs in such a way as to make them read as they thought they should. This makes it impossible to distinguish what the original text really was, and I must add that I cannot accept all of these amended originals. Of course, such treatment of a tablet was thoughtless, to say the least of it. It is also very unfair, as it makes it almost impossible to differ from the person who has thus amended the original. All textual students are very glad, indeed, that such treatment of Tablets is not in vogue at present, and is, in fact, now impossible in the British Museum.

The Parts containing the texts of the Letters will, I have every reason to hope, appear more frequently in the future than in the past. Part VI will probably be ready in 1901.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for his courtesy, and for the great assistance which he has afforded me during my stay in London. I wish to thank him also for his kindness to my pupils, MR. PRESTON P. BRUCE and MR. CLIFTON D. GRAY, Fellows in Semitic in The

University of Chicago, who have been working on the Hymns to Marduk and Shamash.

I am indebted for many valuable suggestions as to the readings of difficult passages to MR. LEONARD W. KING and MR. R. CAMPBELL THOMPSON, Assistants in the Department.

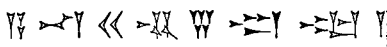
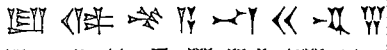
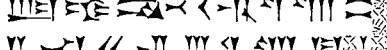
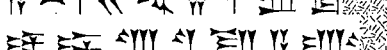
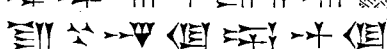
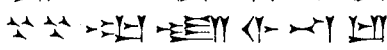
To my old teacher and friend, PROFESSOR EBERHARD SCHRADER, of the University of Berlin, I have the honour of dedicating this volume.

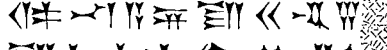
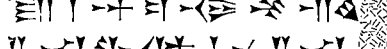
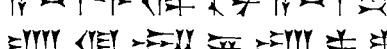
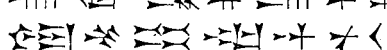
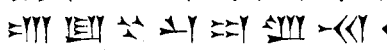
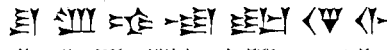
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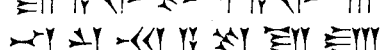
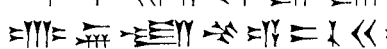
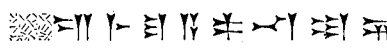
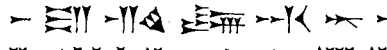
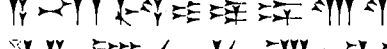
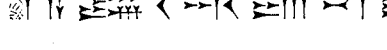
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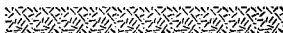
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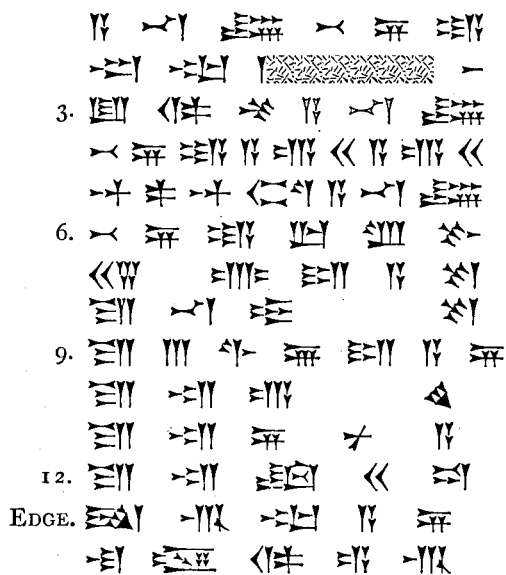
REVERSE.

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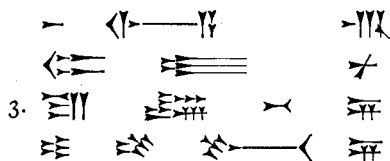


[440.] K. 493.

OBSERVE.



REVERSE.



[441.] K. 534.

OBSERVE.

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[442.] K. 543.

OBVERSE.

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[442.] K. 543 (*continued*).

REVERSE.

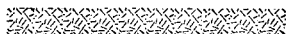
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[443.] K. 579.

OBVERSE.

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REVERSE not inscribed.



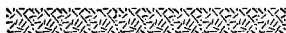
[444.] K. 645.

OBSERVE.

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REVERSE.

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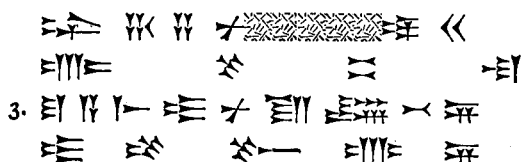


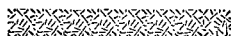
[445.] K. 724.

OBVERSE.



REVERSE.





[446.] K. 762.

OBSERVE.

2. 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵
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REVERSE not inscribed.



[447.] K. 821.

OBERSE.

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 18. — — — — —

[447.] K. 821 (*continued*).

REVERSE.

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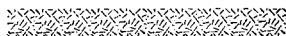
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[449.] K. 838.

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REVERSE.

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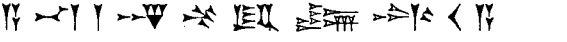
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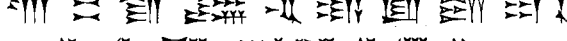


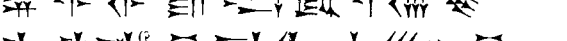

[450.] K. 898.

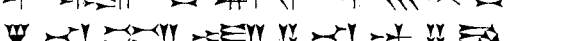
OBSERVE.

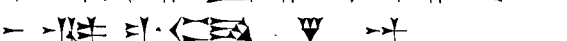
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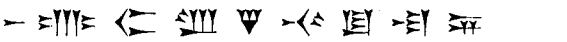
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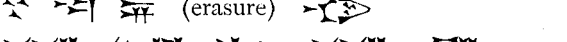
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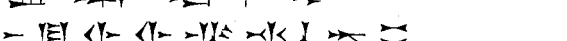
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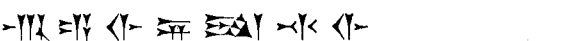
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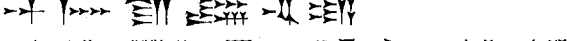
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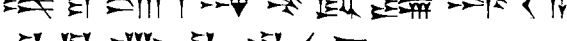
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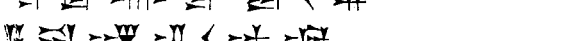
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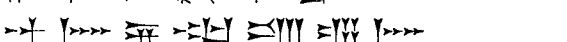
REVERSE.

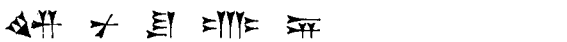
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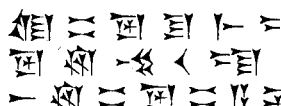
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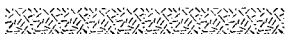
[451.] K. 924.

OBVERSE.

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 LEFT-HAND EDGE. 



[452.] K. 943.

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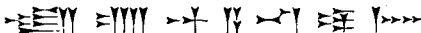
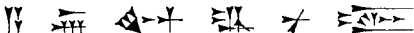
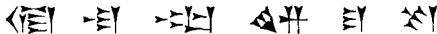
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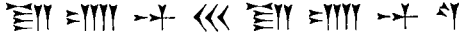
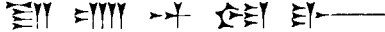
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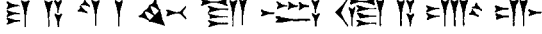
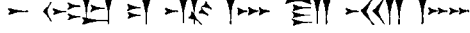
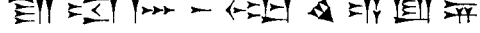
[452.] K. 943 (*continued*).

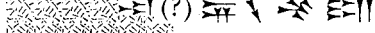
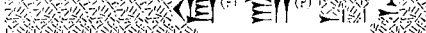
REVERSE.

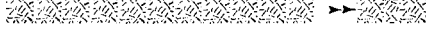
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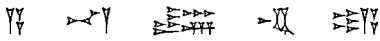
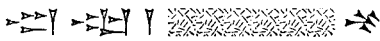
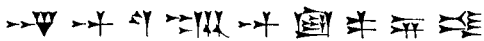
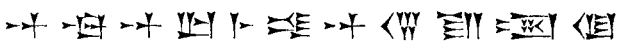
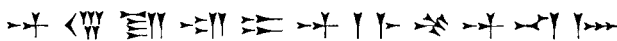
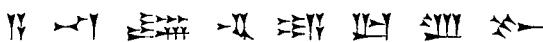
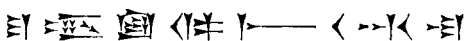
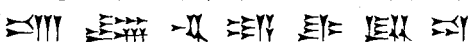
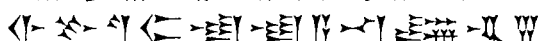
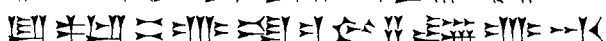
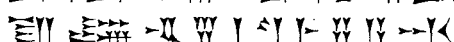
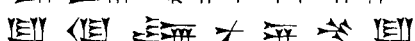
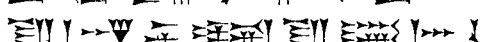
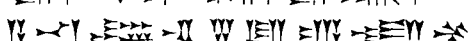
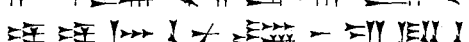
LEFT-HAND EDGE.

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[453.] K. 948.

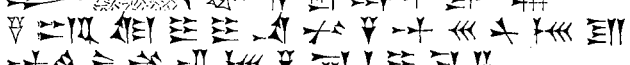
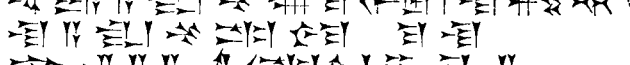
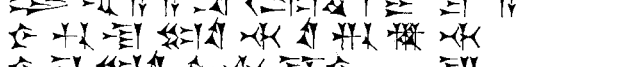
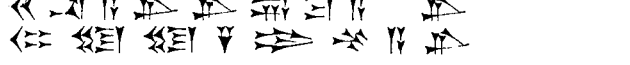
OBERVERSE.

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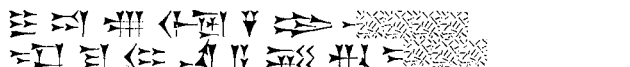
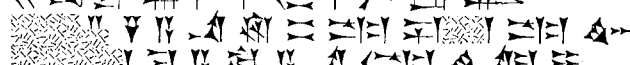
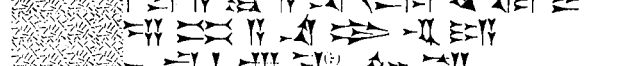
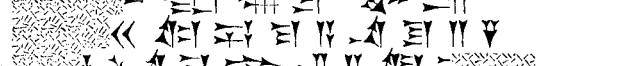
18. 


[454.] K. 961.

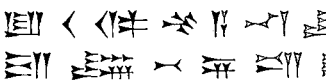
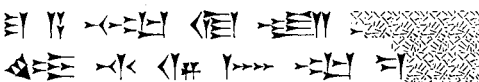
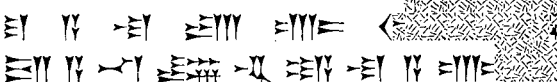
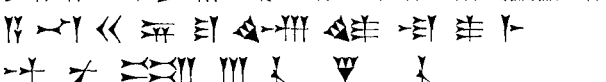
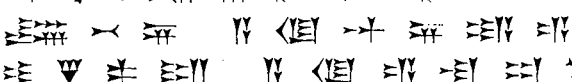
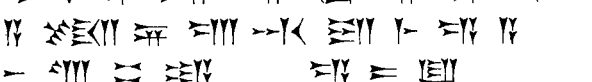
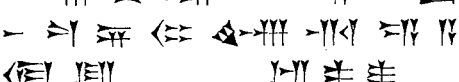
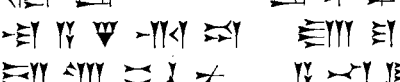
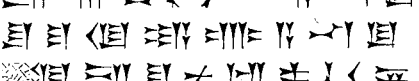
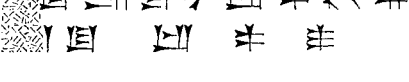
OBVERSE.

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REVERSE.

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OBVERSE.

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[455.] K. 999 (*continued*).

REVERSE.

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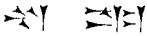
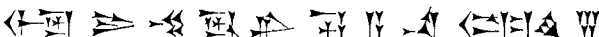
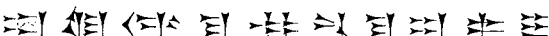
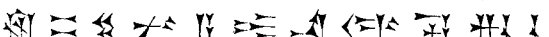
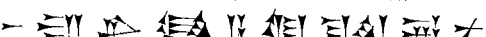
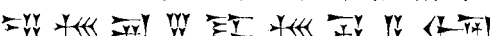
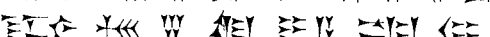
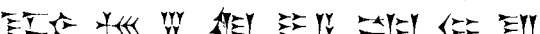
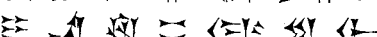
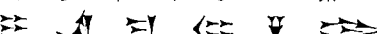
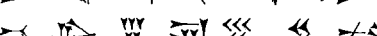


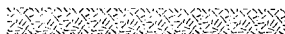





[456.] K. 1012.

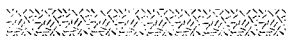
OVERSE.

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[456.] K. 1012 (*continued*).

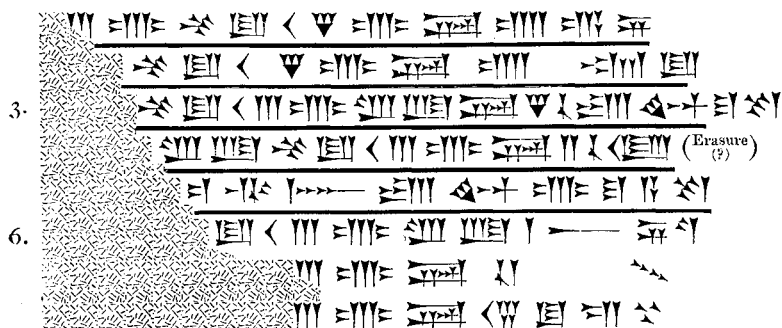
REVERSE.

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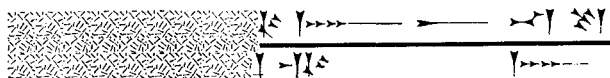


[457.] K. 1014.

OBERSE.



REVERSE.

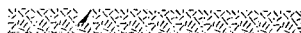


[458.] K. 1122.

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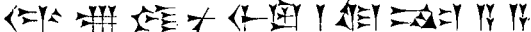
REVERSE.

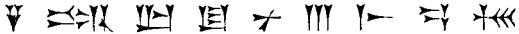
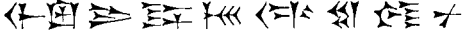
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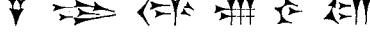
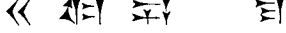
[459.] K. 1141.

OBVERSE.

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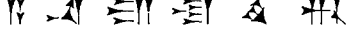
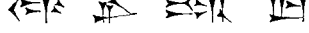

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EDGE. 

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REVERSE.

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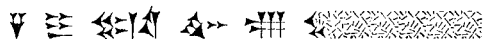
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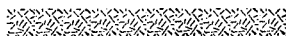

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LEFT-HAND EDGE.





[461.] K. 1293.

OBVERSE.

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[462.] K. 1374 (continued).

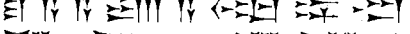
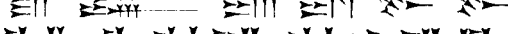
REVERSE.

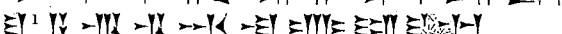
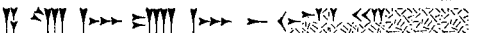
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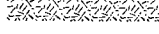
[463.] K. 1438.

OBVERSE.

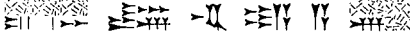
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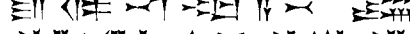


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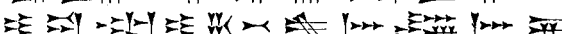
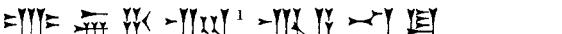
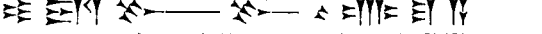
12. 


REVERSE.

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¹ Written over an erasure.

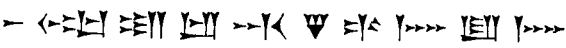
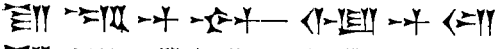
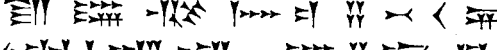
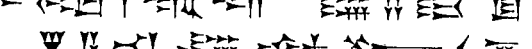
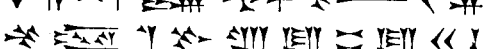
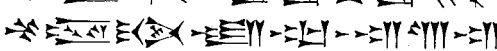
[464.] K. 1519.

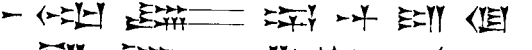
OBVERSE.

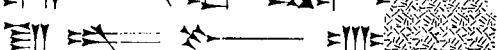
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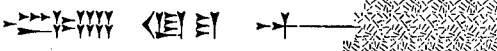
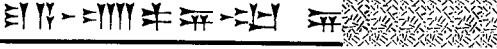
[464.] K. 1519 (*continued*).

REVERSE.

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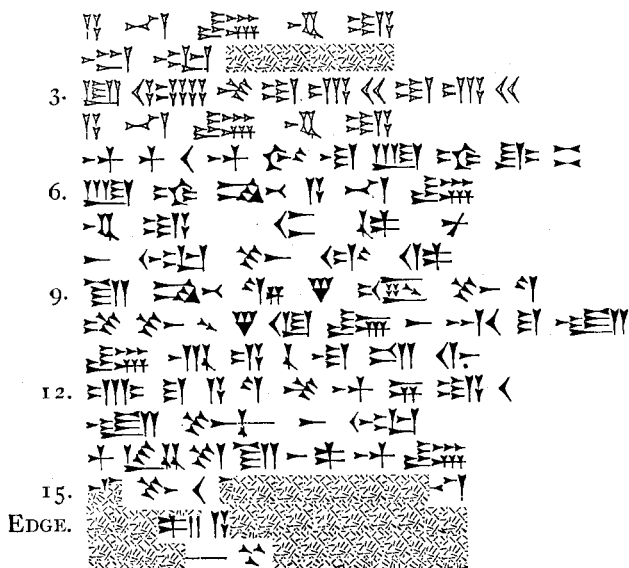
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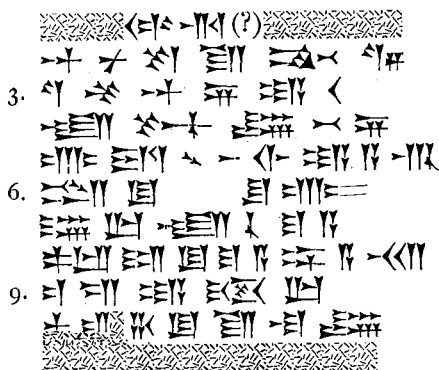

 15. 


[465.] K. 8509.

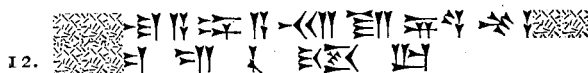
OBSERVE.

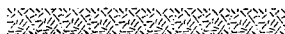


REVERSE.



LEFT-HAND EDGE.





[466.] S. 51.

OBVERSE.

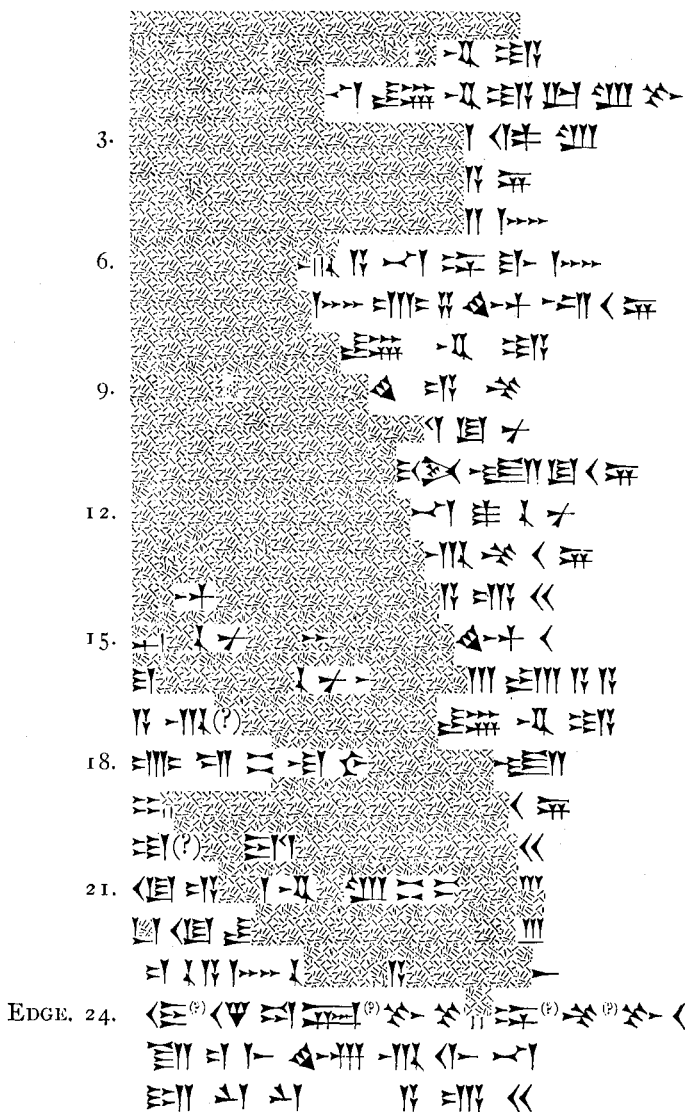
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REVERSE.

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[467.] S. 456.

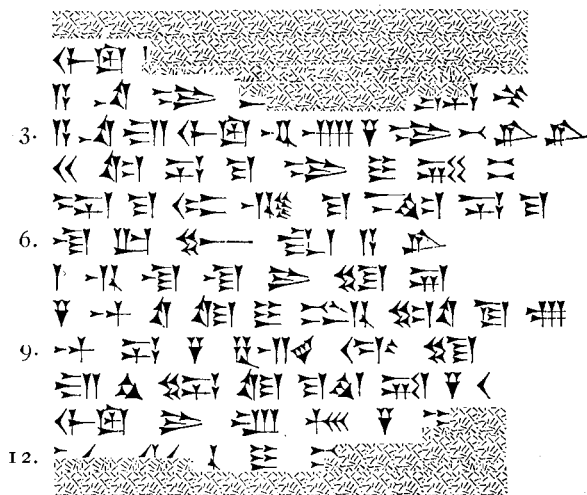
OBVERSE.



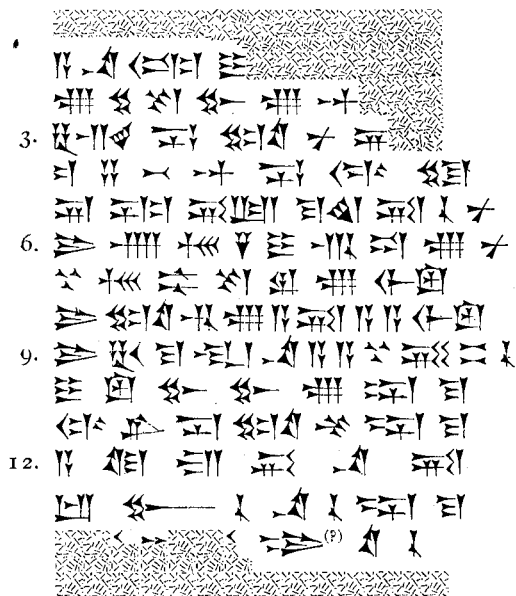
¹ The Obverse of this tablet has been burned. The characters in lines 13-24 are very doubtful.

[468.] Rm. 217.

OBVERSE.



REVERSE.



[470.] 80-7-19, 36.

OBVERSE.




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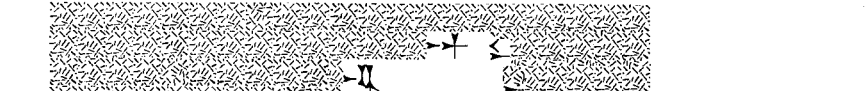
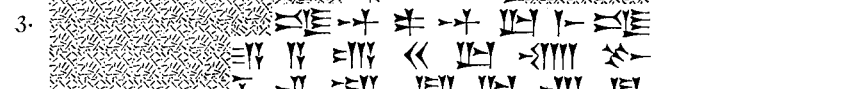
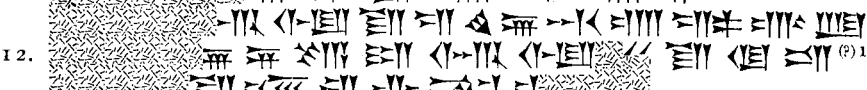
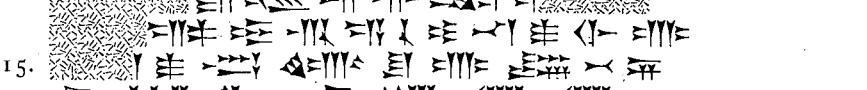
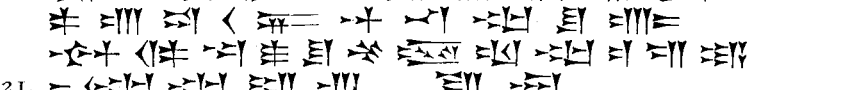
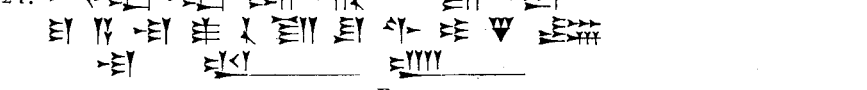
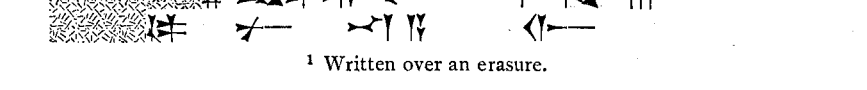
9. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶
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12. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶
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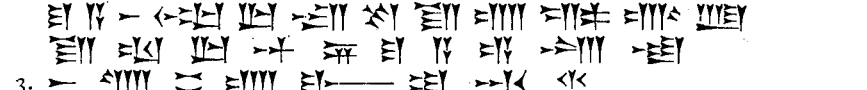
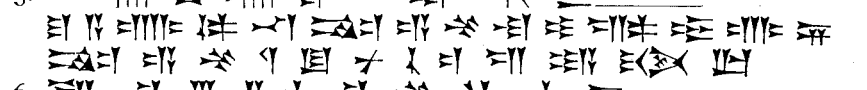
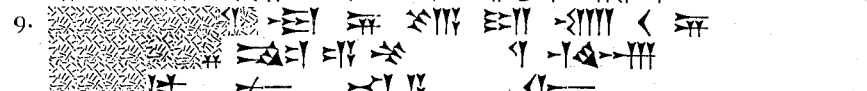
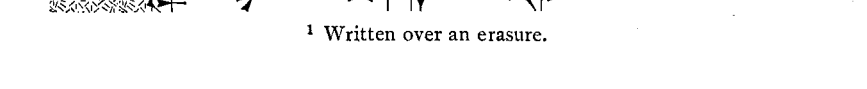
REVERSE not inscribed.

[471.] 80-7-19, 41.

OBVERSE.

3.  
6.  
9.  
12.  
15.  
18.  
21.  

REVERSE.

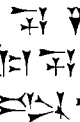
3.  
6.  
9.  

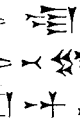
¹ Written over an erasure.

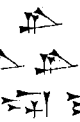
[472.] 80-7-19, 46.

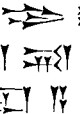
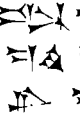
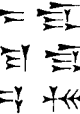
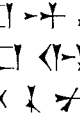
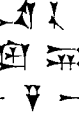
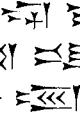
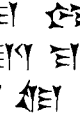
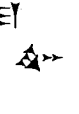
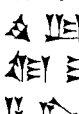
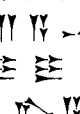
OBERVERSE.

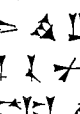
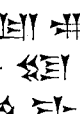
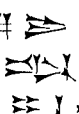
- 

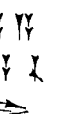
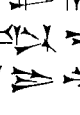
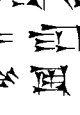
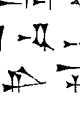







3. 








6. 


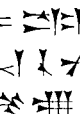
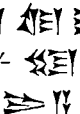
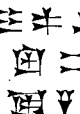
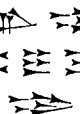




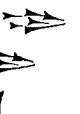


9. 




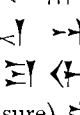
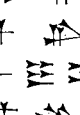
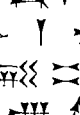
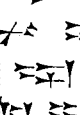





REVERSE.

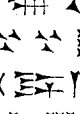
- 





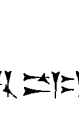
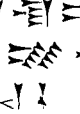
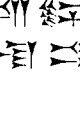
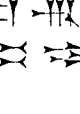
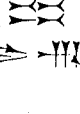
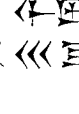
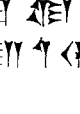
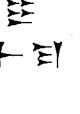
3. 








6. 





9. 











[473.] 81-2-4, 65.

OBVERSE.

1.           
3.           
6.           
9.           
12.           
15.           
18.           

[473.] 81-2-4, 65 (continued).

REVERSE.



3. 以三十一立止而止
一合立金一兩三十三兩
兩四十四兩六十六兩

6. 才鐵齒之膽一才其狀

9.            

12. 

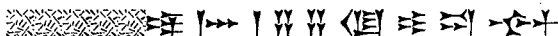


- [illegible]

EDGE.

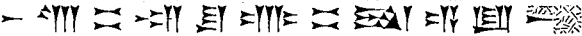
18. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

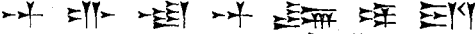
LEFT-HAND EDGE.

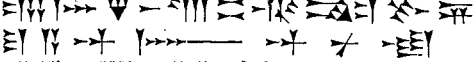


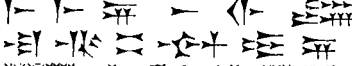
[474.] 81-2-4, 67.

OBERSE.

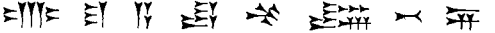
1. 
 3. 

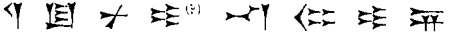
 6. 

 9. 

 12. 

 15. 
 EDGE. 
 18. 

REVERSE.

3. 

 6. 

 9. 

 12. 


Several lines broken away.

LEFT-HAND EDGE.

15. 
 (crasure)



[475.] 83-1-18, 3.

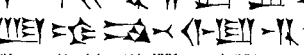
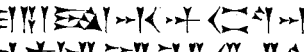
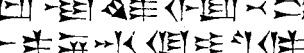
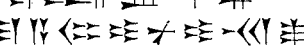
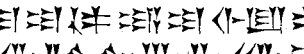
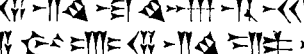
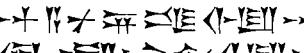
OBVERSE.

-
- 3.
- 6.
- 9.

REVERSE.

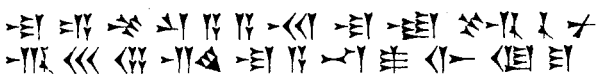
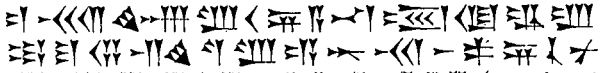
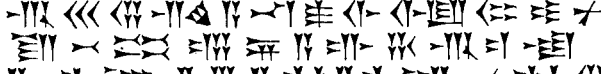
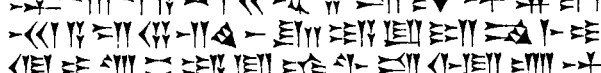
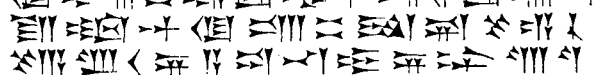
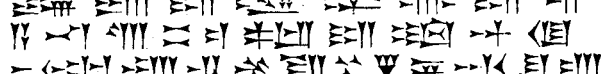
[476.] 83-1-18, 5.

OBVERSE.

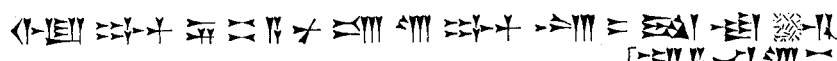
3. 
 6. 
 9. 
 12. 
 15. 
 18. 
 21. 
 24. 
 28. 
 EDGE. 

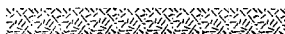
[476.] 83-1-18, 5 (continued).

REVERSE.

3. 
6. 
9. 
12. 
15. 
18. 
21. 
24. 
- EDGE. 
28. 
- 
- 
- 

LEFT-HAND EDGE.

30. 
- 



[477.] 83-1-18, 7.

OBVERSE.

3.

 6.

 9.

REVERSE.

3.

 6.

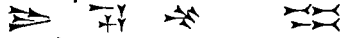
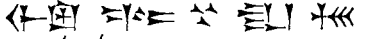
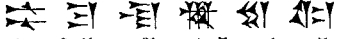
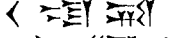
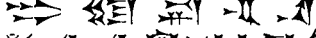
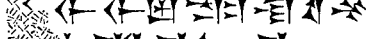
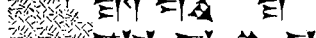
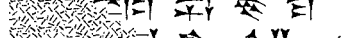
 9.

 EDGE. 12.

¹ Written over an erasure.² Erasures follow.

[478.] 83-1-18, 8.

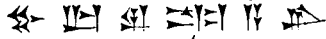
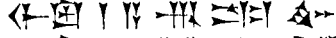
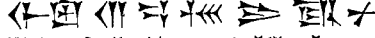
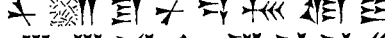
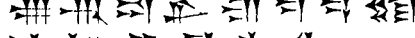
OBVERSE.

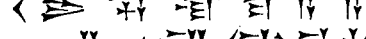
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 15. 










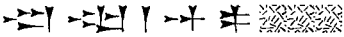
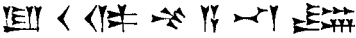
REVERSE.

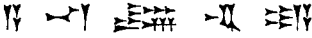
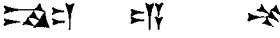
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 3. 


 6. 


 9. 


 12. 


[479.] 83-1-18, 94.

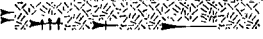
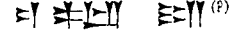
OBERVERSE.

- 

 3. 

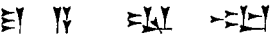
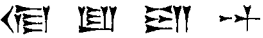
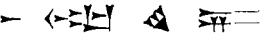

 6. 


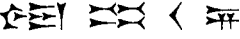
 9. 



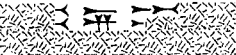
EDGE. 12. 

 (2)

REVERSE.

- 

 3. 


 6. 


 9. 


EDGE. 

[480.] K. 8402.

OVERSE.

3. Y <III< Δ=III< >III >III Δ III
 6. Y <III< Δ=III< >III >III Δ III
 9. Y <III< Δ=III< >III >III Δ III
 12. Y <III< Δ=III< >III >III Δ III
 15. Y <III< Δ=III< >III >III Δ III
 18. Y <III< Δ=III< >III >III Δ III

REVERSE.

3. Y <III< Δ=III< >III >III Δ III
 6. Y <III< Δ=III< >III >III Δ III
 9. Y <III< Δ=III< >III >III Δ III

[481.] K. 13019.

OBVERSE.

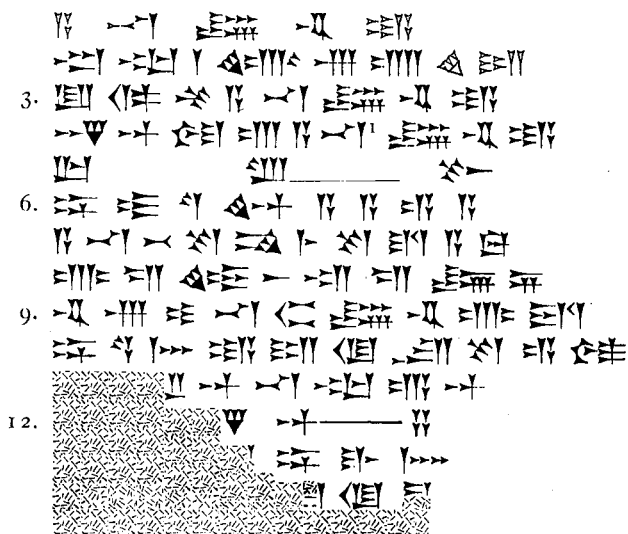


Rest of OBVERSE broken away.

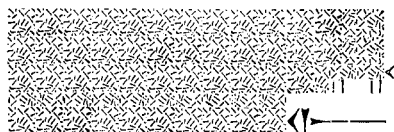
REVERSE completely broken away.

[482.] 82-5-22, 104.

OBVERSE.

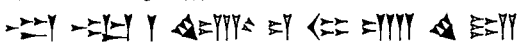


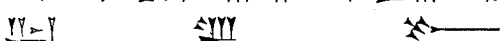
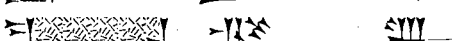
REVERSE.

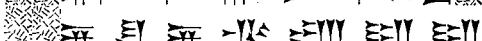
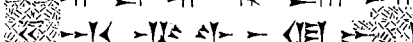
¹ Δ Y is omitted by the scribe.

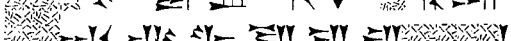
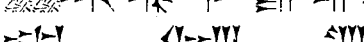
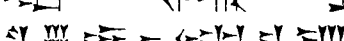
[483.] 82-5-22, 173.

OBVERSE.

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 3. 


 6. 


 9. 


 12. 


 15. 


REVERSE.

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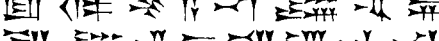
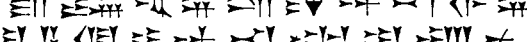
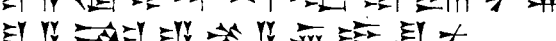
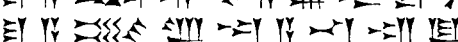
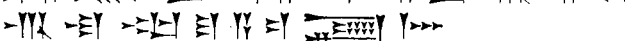
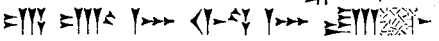
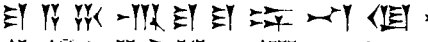
 3. 

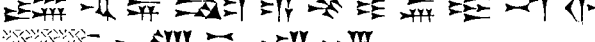
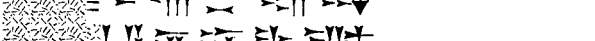
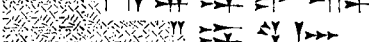
REVERSE vitrified.

[484.] 81-7-27, 33.

OBVERSE.

- 

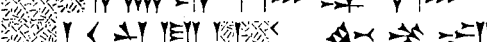
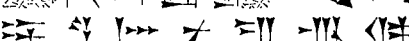
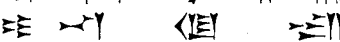
 3. 


 6. 


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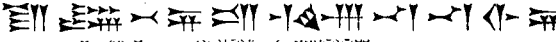
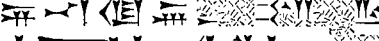
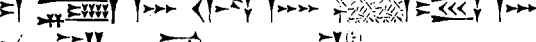
 12. 


 15. 



REVERSE.

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 3. 


 6. 


 9. 


 12. 

[486.] K. 8375.

OBVERSE.

▽ →! △△# →▽

△△ →△! △ △# →▽

3. △△△# △# →! △△# →▽

→△△△ △△△△△△△# →△#

△△△# △△△△△△△# →△#

6. △△△# →△# △△△# →△#

△# →△# △△△# →△#

→△△△△△△# →△△△△△△#

9. →△△△△△△# →△△△# →△△△#

△# →△△△△△△# →△△△# →△△△#

△△△# →△△△△△△# →△△△#

12. →△△△# →△△△# →△△△# →△△△#

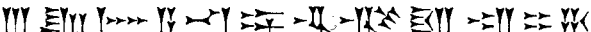
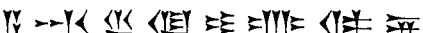
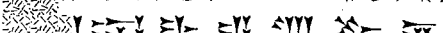
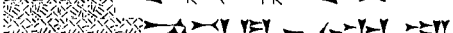
△△△# →△△△# →△△△#

△△△# →△△△# →△△△#

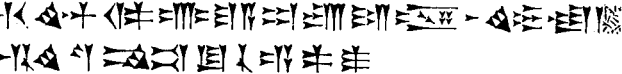
15. △△△# →△△△#

[486.] K. 8375 (*continued*).

REVERSE.

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6. 
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9. 
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12. 
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15. 
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- EDGE. 
18. 
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LEFT-HAND EDGE.

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21. 

[489.] 83-1-18, 117.

OBSERVE.

3.

 6.

Several lines broken away.

NO REVERSE.

[490.] K. 746.

OBVERSE.

- ▽ I → I < II 𐤀𐤁𐤀𐤁 I → → →
 𐤀𐤁 III 𐤀𐤁 → < 𐤀𐤁 II 𐤀𐤁 → II 𐤀𐤁
 3. I → 𐤀𐤁𐤀𐤁 𐤀𐤁 I → 𐤀𐤁 𐤀𐤁 𐤀𐤁 → 𐤀𐤁 II II
 <<< 𐤀𐤁 I II → II 𐤀𐤁
 <<< (erasure) 𐤀𐤁 I 𐤀𐤁 → II II II
 EDGE. 6. 𐤀 <<< 𐤀 I → 𐤀𐤁 → II 𐤀𐤁 II II

REVERSE.

- 𐤀 I → <<< 𐤀 I →
 𐤀𐤁 I → ▽ → II 𐤀𐤁 < II
 3. → 𐤀𐤁 → II 𐤀𐤁 𐤀𐤁 𐤀𐤁
 𐤀 𐤀𐤁𐤀𐤁 I → 𐤀𐤁 II 𐤀𐤁

[491.] S. 677.

OBVERSE.

- II 𐤀 I 𐤀𐤁𐤀𐤁 → 𐤀 W
 𐤀𐤁 𐤀𐤁 I → ▽ → II 𐤀𐤁 < II
 3. 𐤀𐤁 𐤀𐤁 𐤀𐤁 II 𐤀 I 𐤀𐤁𐤀𐤁 → 𐤀 W
 𐤀 𐤀𐤁 I → 𐤀𐤁 → II 𐤀
 𐤀𐤁 𐤀 I → 𐤀𐤁 𐤀𐤁 𐤀𐤁
 6. 𐤀𐤁 → II 𐤀 I 𐤀𐤁 𐤀
 𐤀𐤁 𐤀𐤁 II 𐤀
 𐤀𐤁

REVERSE broken away.

[492.] 81-2-4, 60.

OBSERVE.

3.

 6.

 9.

 12.

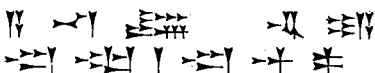
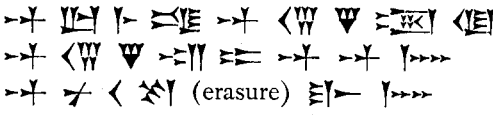
 EDGE.

REVERSE.

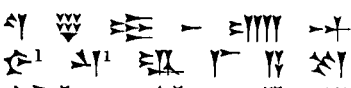
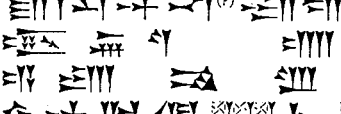
3.

[494.] 80-7-19, 23.

OBSERVE.

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3. 
6. 
9. 
12. 

REVERSE.

- 
3. 
6. 
9. 
12. 

EDGE.

¹ Characters filled with silica, and hence uncertain.

[495.] Bu. 91-4-9, 66.

OBVERSE.

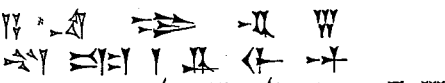
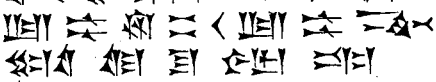
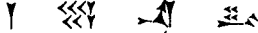
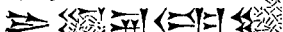
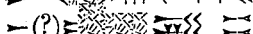
- 3.
- 6.
- 9.

REVERSE.

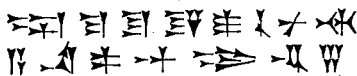
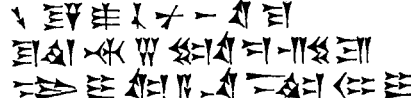
- 3.
- 6.

[496.] K. 474.

OBSERVE.

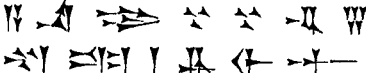
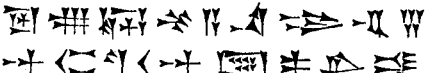
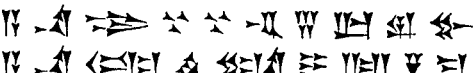
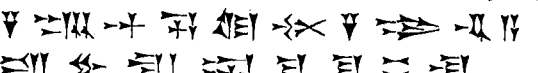
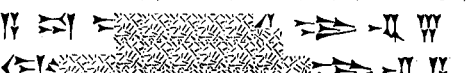
3. 
 6. 
 9. 
 12. 
 EDGE. 
 15. 
 15. 

REVERSE.

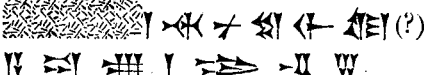
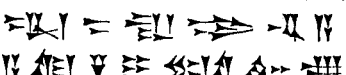
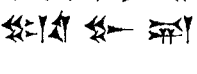
3. 
 6. 
 9. 
 12. 
 EDGE. 

[497.] K. 545.

OBVERSE.

- I. 
 II. 
 3. 
 6. 
 9. 
 12. 

REVERSE.

- I. 
 3. 
 6. 
 12. 

[498.] K. 646.

OVERSE.

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 21. 其 其 其 其 其 其 其 其 其 其 其
 其 其 其 其 其 其 其 其 其 其 其
 其 其 其 其 其 其 其 其 其 其 其
 24. 其 其 其 其 其 其 其 其 其 其 其
 其 其 其 其 其 其 其 其 其 其 其

[498.] K. 646 (*continued*).

REVERSE.

1. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 2. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 3. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 4. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 5. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 6. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 7. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 8. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 9. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 10. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 11. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 12. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 13. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 14. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十
 15. 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十 其 十

[499.] K. 1002.

OBVERSE.

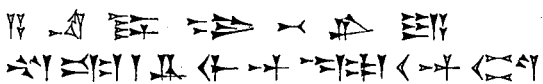
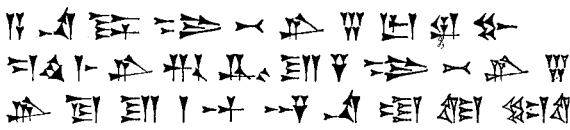
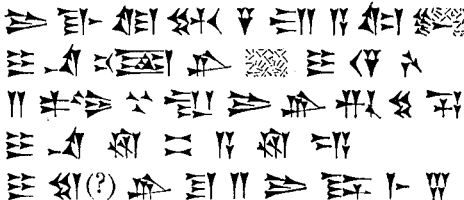
- II < II > II > II W
 < II > II > II < II < II
 3. II II II < II < II < II < II < II
 < II < II < II < II < II < II < II
 < II W II II < II
 6. < II < II II II < II < II II
 II < II < II < II < II < II < II
 < II < II II II II < II < II
 9. < II < II < II < II < II < II < II
 < II < II II II II
 II II II II II II
 12. II < II < II < II < II
 < II < II II < II II II
 EDGE. II < II < II < II II II

REVERSE.

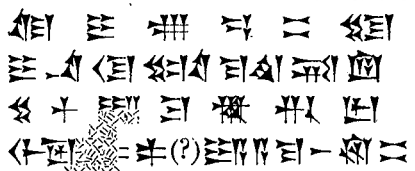
- II II II < II < II < II II
 < II II < II < II < II II
 3. II < II < II < II < II
 < II < II
 6. < II < II
 < II < II
 < II < II < II < II < II < II
 9. II < II < II W
 < II < II (P) < II < II
 < II < II < II < II
 12. < II < II
 < II

[500.] K. 1303.

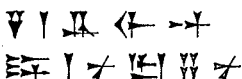
OVERVERSE.

3. 
 6. 
 EDGE. 9. 

REVERSE.

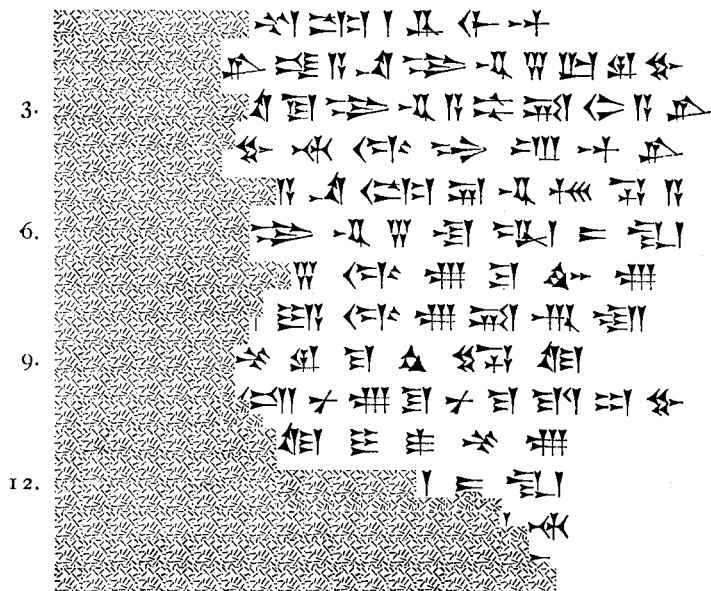
3. 
 6. 
 EDGE. 9. 

LEFT-HAND EDGE.

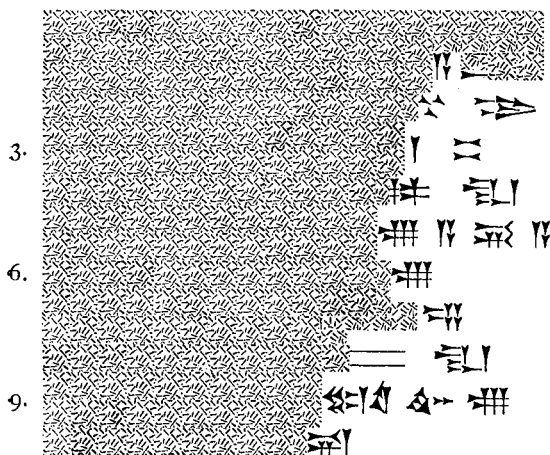
12. 

[501.] Bu. 91-5-9, 39.

OBVERSE.



REVERSE.



[502.] K. 661.

OBVERSE.

- IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII A - +
 3. IIII IIII A - + IIII IIII I - + IIII IIII
 A - + IIII I - + IIII IIII A - + IIII IIII
 6. IIII A - + IIII IIII IIII IIII
 IIII A - + IIII IIII I - + IIII A - + IIII
 9. IIII I - + IIII IIII I - + IIII I - + IIII
 IIII I - + IIII IIII I - + IIII I - + IIII
 12. IIII I - + IIII IIII IIII IIII
 I - + IIII IIII I - + IIII
 15. IIII IIII IIII I - + IIII IIII
 IIII I - + IIII IIII IIII
 18. IIII I - + IIII IIII I - + IIII
 IIII I - + IIII IIII IIII

REVERSE.

- IIII I - + IIII IIII I - + IIII
 IIII I - + IIII IIII IIII (?) IIII IIII
 3. I - + IIII I - + IIII (?) I - + IIII I - + IIII
 IIII IIII IIII I - + IIII
 6. IIII I - + IIII IIII IIII IIII
 IIII IIII I - + IIII IIII I - + IIII
 I - + IIII I - + IIII IIII I - + IIII
 9. IIII I - + IIII IIII IIII IIII
 I - + IIII IIII I - + IIII IIII I - + IIII
 12. IIII IIII I - + IIII IIII IIII
 I - + IIII I - + IIII IIII IIII
 I - + IIII I - + IIII

¹ Vitrified.

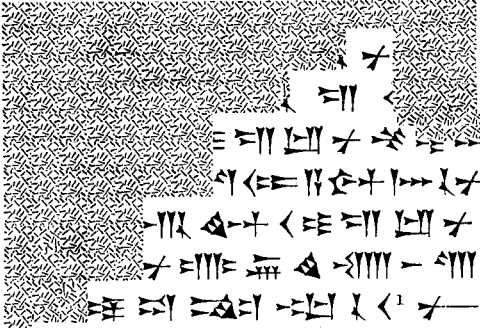
[503.] K. 667.

OBVERSE.

1. 十 一 三 四 五 六 七 八 九 十
 2. 十 一 三 四 五 六 七 八 九 十
 3. 十 一 三 四 五 六 七 八 九 十
 4. 十 一 三 四 五 六 七 八 九 十
 5. 十 一 三 四 五 六 七 八 九 十
 6. 十 一 三 四 五 六 七 八 九 十
 7. 十 一 三 四 五 六 七 八 九 十
 8. 十 一 三 四 五 六 七 八 九 十
 9. 十 一 三 四 五 六 七 八 九 十
 10. 十 一 三 四 五 六 七 八 九 十
 11. 十 一 三 四 五 六 七 八 九 十
 12. 十 一 三 四 五 六 七 八 九 十
 13. 十 一 三 四 五 六 七 八 九 十
 14. 十 一 三 四 五 六 七 八 九 十
 15. 十 一 三 四 五 六 七 八 九 十
 16. 十 一 三 四 五 六 七 八 九 十
 17. 十 一 三 四 五 六 七 八 九 十
 18. 十 一 三 四 五 六 七 八 九 十
 19. 十 一 三 四 五 六 七 八 九 十
 20. 十 一 三 四 五 六 七 八 九 十
 21. 十 一 三 四 五 六 七 八 九 十

[503.] K. 667 (*continued*).

REVERSE.

3.  
 IIII <
 IIII IIII + + + +
 IIII IIII + + + +
6.  IIII 4-+ < IIII IIII +
 IIII IIII 4-+ IIII - IIII II
 IIII IIII 4-+ IIII + < +
9.  IIII IIII + IIII IIII IIII IIII IIII IIII
 IIII IIII 4-+ IIII IIII IIII IIII IIII IIII
 IIII IIII IIII IIII IIII IIII IIII IIII IIII
12.  IIII + + + + IIII IIII + IIII IIII +
 IIII IIII IIII + IIII IIII IIII IIII
 IIII < + + + + IIII IIII IIII IIII IIII
15.  + + + + IIII IIII IIII + + + + IIII IIII +
 IIII IIII + + + + IIII IIII + + + + IIII +
 IIII IIII < IIII 4-+ IIII + + + + IIII IIII IIII
18.  IIII IIII IIII IIII IIII + + + + IIII IIII 4-+ IIII
 IIII + + + + + + + + + + IIII IIII + + + +
 IIII < + + + + IIII IIII IIII IIII < IIII
21.  + + + + + + + + + +
 IIII - + + + + + + + + + +

¹ Probably an erasure.

[506.] K. 678.

OBVERSE.























































3. 西洋の二種

一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

6. 

[illegible]

9. 9.

[illegible]

[2.]

[illegible]

15. $\rightarrow$ II $\rightarrow$ III $\rightarrow$ IV $\rightarrow$ V $\rightarrow$

大國之國二國二法

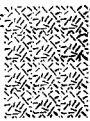
18. $\begin{array}{c} \nearrow \\ \nwarrow \end{array} \begin{array}{c} \rightarrow \\ \leftarrow \end{array} \begin{array}{c} \nearrow \\ \nwarrow \end{array} \begin{array}{c} \rightarrow \\ \leftarrow \end{array} - \begin{array}{c} \nwarrow \\ \nearrow \end{array} (?) \begin{array}{c} \nwarrow \\ \nearrow \end{array} (?)$




¹ Filled with silica.

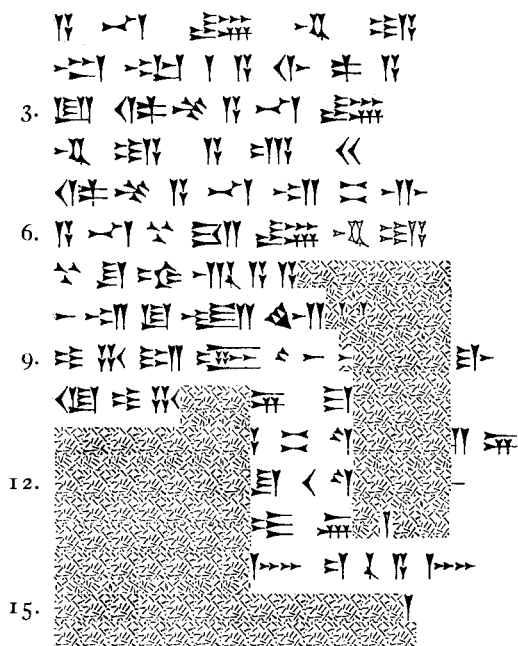
[506.] K. 678 (*continued*).

REVERSE.

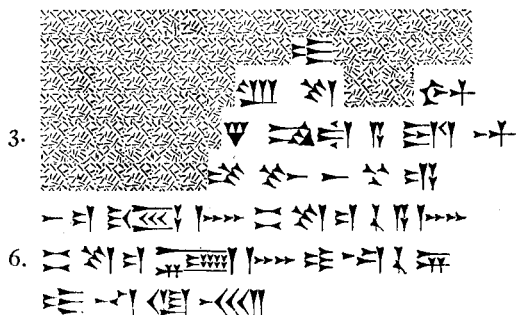
- 
3. 
6. 
9. 
12. 
15. 
18. 
21. 
- EDGE. 

[507.] K. 1077.

OBSERVE.

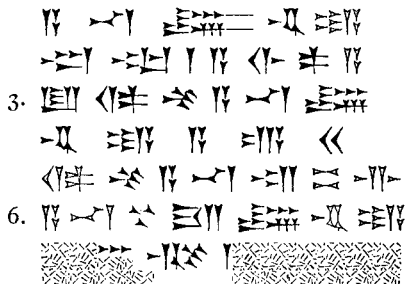


REVERSE.



[508.] D.T. 264.

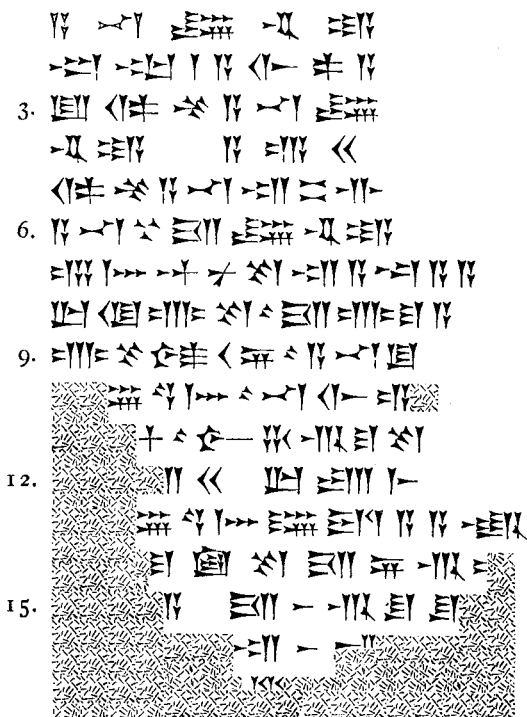
OBERSE.



REVERSE broken away.

[509.] 81-2-4, 123.

OBERSE.



REVERSE broken away.

[510.] 81-7-27, 35.

OBERSE.

- Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 3. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 6. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 9. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 12. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 15. Y Y I Y < 7 # Y

REVERSE broken away.

[511.] K. 654.

OBVERSE.

- 3.
- 6.
- 9.
- 12.
- 15.
- EDGE.
- 19.

REVERSE.

- (?)
- 3.
- 6.
- 9.

[512.] K. 858.

OBERSE.

- IEX(?)¹ I -+ # -<^ =
 I I -+ # -<^ =
 3. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =
 6. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =
 9. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =
 12. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =

REVERSE.

I -+ # -<^ =

[513.] S. 480.

OBERSE.

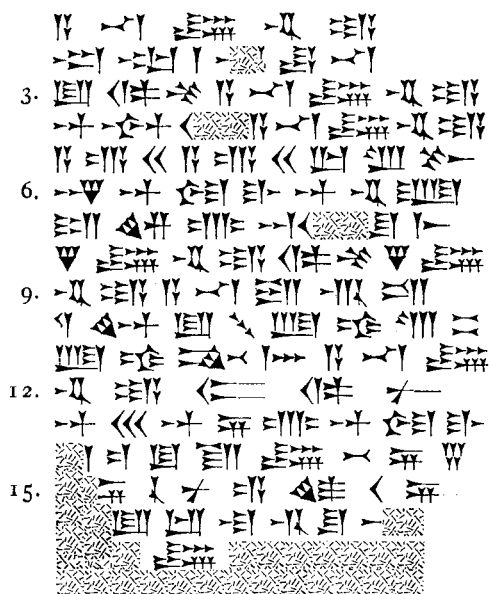
- I -+ # -<^ =
 I -+ # -<^ =
 3. I -+ # -<^ =
 I -+ # -<^ =

REVERSE completely broken away.

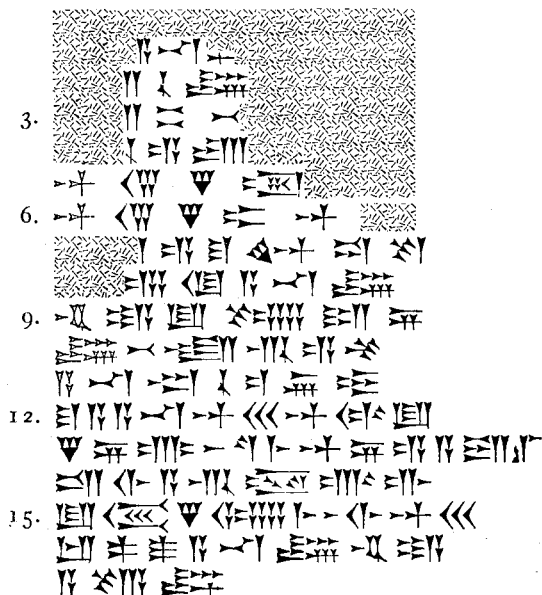
¹ Perhaps better -+ # or -+ #.

[514.] K. 477.

OBVERSE.

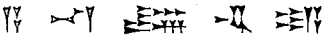


REVERSE.

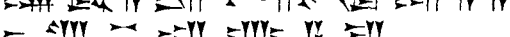
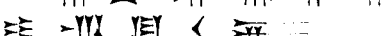


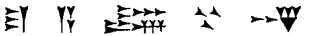
[515.] K. 621.

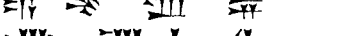
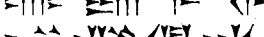
OBVERSE.

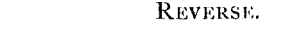
- 

 3. 


 6. 


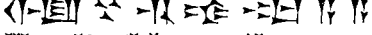
 9. 

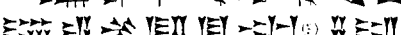

 12. 


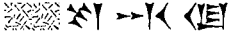
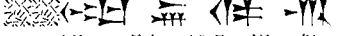
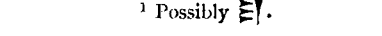
 15. 

REVERSE.

- 

 3. 


 6. 


 9. 


 12. 


¹ Possibly .

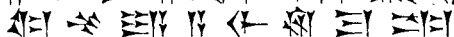
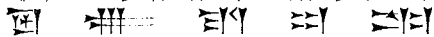
[516.] 81-7-27, 31.

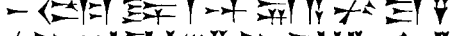
OBVERSE.

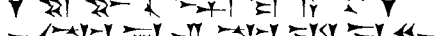
11. 4 14 1 4 14 1 4
 1 7-14 33 1 4 14 1 4 1 4 1 4
3. 14 1 4 14 1 4 14 1 4 1 4 1 4
 11 4 14 1 4 14 1 4 1 4 1 4
 14 14 14 1 4 14 1 4 14 14
6. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
 1 14 14 14 14 14 14 14 14 14 14 14
9. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
12. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
15. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
18. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
- EDGE. 1 7-14 33 1 4 14 1 4

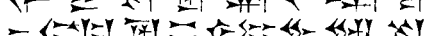
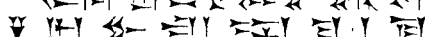
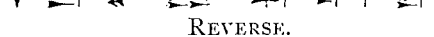
[517.] 82-5-22, 91.

OBVERSE.

- 

 3. 

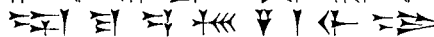

 6. 


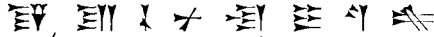
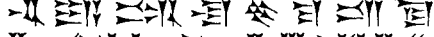
 9. 


 12. 



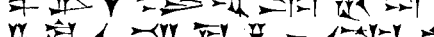
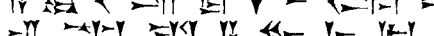
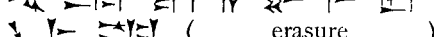
REVERSE.

- 

 3. 


 6. 


 9. 


 12. 


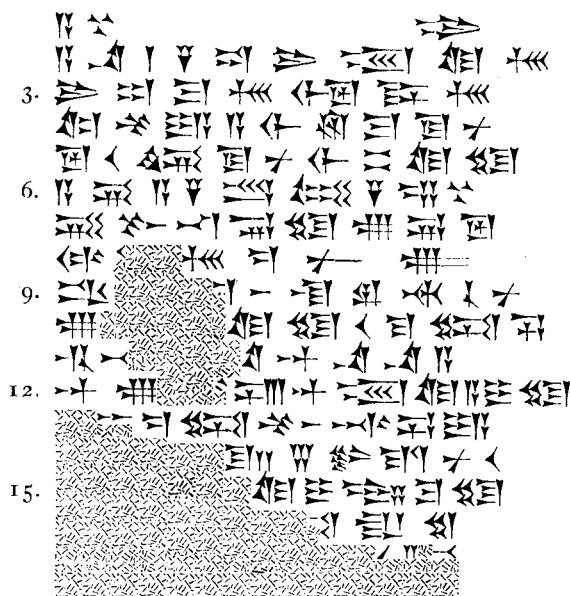
 15. ( erasure)


- EDGE. 18. 

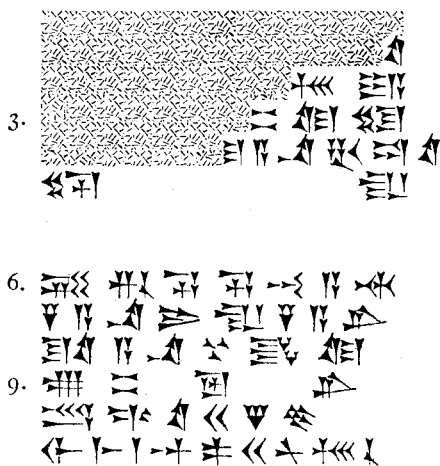
¹ This whole line is to be taken as an erasure.² The colophon is written in small Assyrian characters.

[518.] 83-1-18, 27.

OBVERSE.

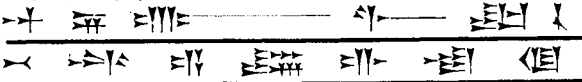
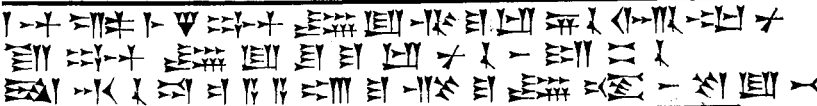
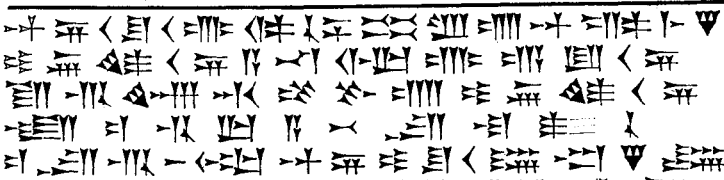
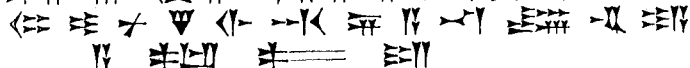


REVERSE.



[519.] 83-1-18, 10 (continued).

REVERSE.

3. 
6. 
9. 
12. 
15. 
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30. 

[522.] K. 498.

OBVERSE.

- 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 3. 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 6. 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 9. 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 12. 貞 金 井 子 貞 金
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REVERSE.

- 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
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 子 貞 金 井 子 貞 金

[523.] K. 585.

OBVERSE.

- 卩 一 十 <<< 卩 (?) 一
 一 十 卩 一 <<< << 十 卩 一
 3. 卩 卩 一 十 十 一 卩 卩 卩 卩
 卩 (?) 一 卩 (?) 卩 卩 卩 卩
 卩 卩 卩 卩 卩 卩 卩 卩 卩 卩
 6. 一 十 卩 卩 卩 卩 卩 卩 卩 卩
 一 卩 卩 卩 卩 卩 卩 卩 卩 卩
 一 卩 卩 卩 卩 卩 卩 卩 卩 卩
 9. 卩 卩 卩 卩 卩 卩 卩 卩 卩 卩
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 一 卩 卩 卩 卩 卩 卩 卩 卩 卩
 15. 一 卩 卩 卩 卩 卩 卩 卩 卩 卩
 卩 卩 卩 卩 卩 卩 卩 卩 卩 卩
 卩 卩 卩 卩 卩 卩 卩 卩 卩 卩
 18. 卩 卩 卩 卩 卩 卩 卩 卩 卩 卩
 卩 卩 卩 卩 卩 卩 卩 卩 卩 卩

REVERSE.

- 卩 卩 卩 卩 卩 卩 卩 卩
 卩 卩 卩 卩 卩 卩 卩 卩
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[524.] K. 588.

OVERSE.

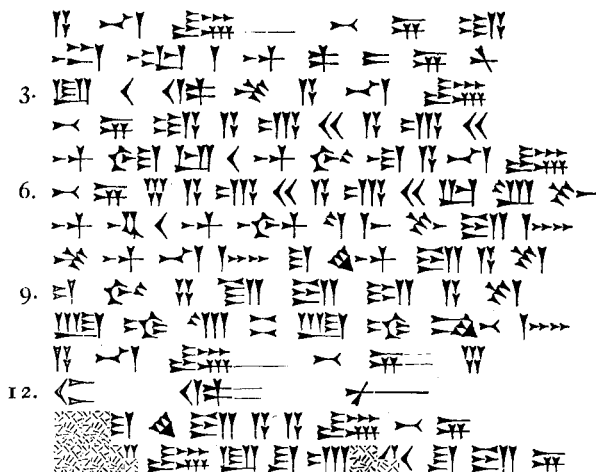
1. 天 以 天 十 十 十 十 十 十 十 十
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REVERSE.

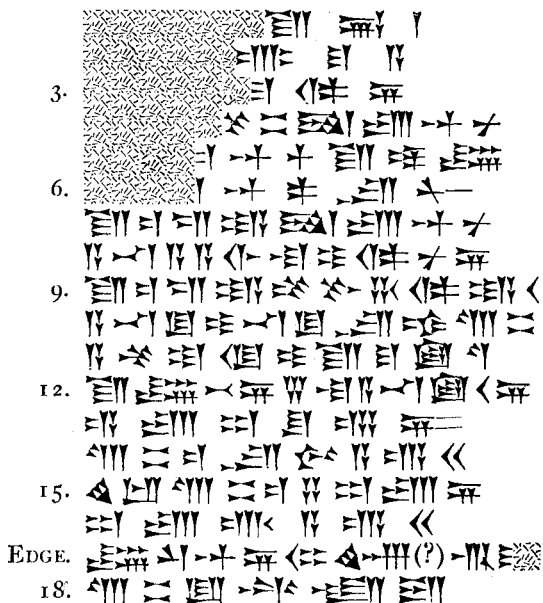
1. 天 以 天 十 十 十 十 十 十 十 十
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[525.] K. 590.

OVERSE.



REVERSE.



[526.] K. 628.

OBVERSE.

3.

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 9.

 12.

 15.

REVERSE.

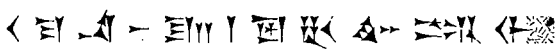
3.

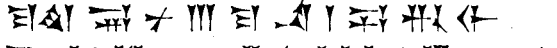
 6.

 9.

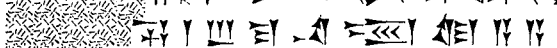
[527.] K. 830 (continued).

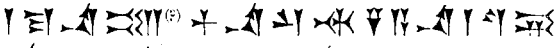
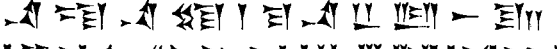
REVERSE.

3. 

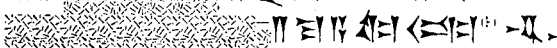



 6. 

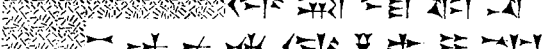
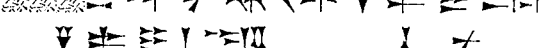



 12. 




 15. 




 18. 




 21. 


 24.

LEFT-HAND EDGE.







[528.] K. 1065.

OBVERSE.

- 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
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Several lines broken away.

REVERSE.

Several lines broken away.

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 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

¹ Defaced.

[529]. K. 1252a.

OBVERSE.

- 3.
- 6.
- 9.
- 12.
- 15.

REVERSE.

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- 3.
- 6.
- 9.
- 12.
- EDGE. 15.

1 Written 4 4 4 4.

[530.] 80-7-19, 40.

OBVERSE.

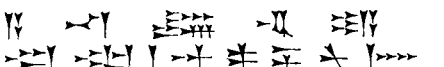
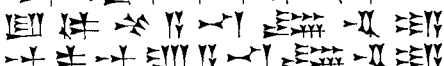
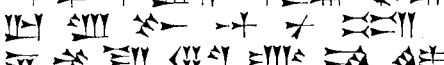
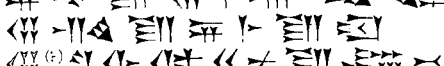
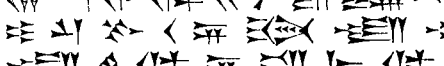
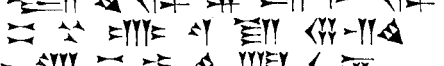
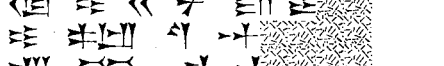
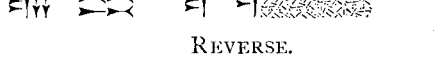
- 3.
- 6.
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REVERSE.

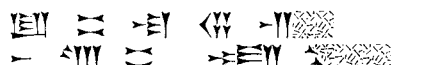
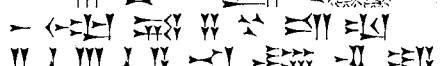
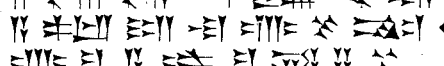
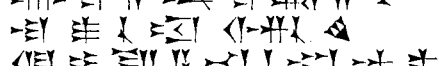
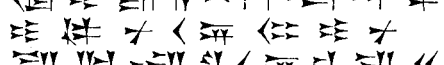
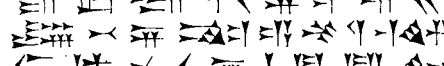
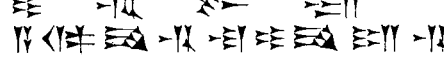
-
- 3.
- 6.
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[531.] 81-2-4, 50.

OBVERSE.

3. 
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 EDGE. 15. 
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 15. 
 15. 

REVERSE.

3. 
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 EDGE. 15. 
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[532.] 83-1-18, 15.

OVERSE.

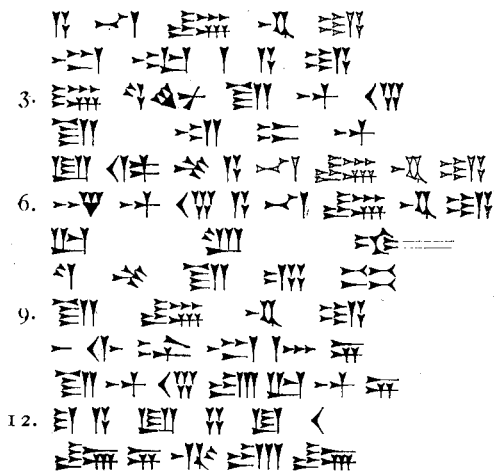
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REVERSE.

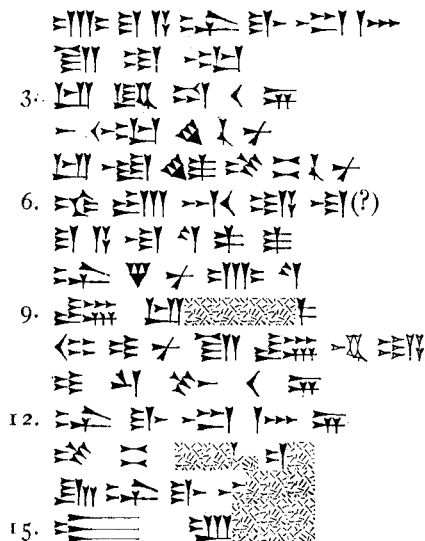
- 𠄎 𠄎 I 𠄎 𠄎 I 𠄎 I 𠄎 I 𠄎
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[533.] 83-1-18, 44.

OBVERSE.



REVERSE.



[534.] K. 637.

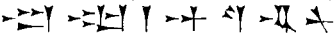
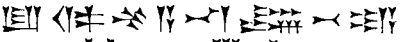
OBVERSE.

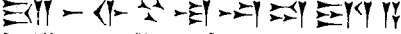
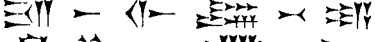
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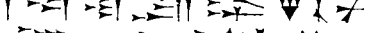
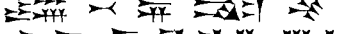
REVERSE not inscribed.

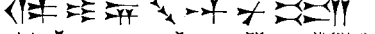
[537.] K. 8535.

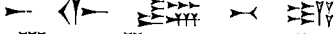
OBVERSE.

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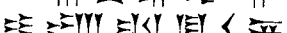
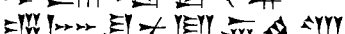
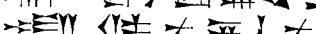

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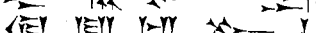
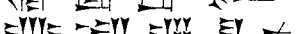
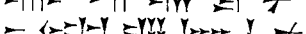

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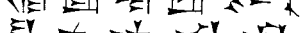

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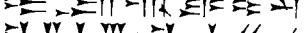
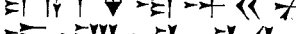
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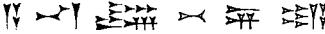
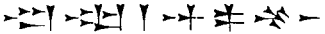
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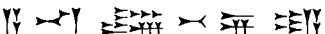


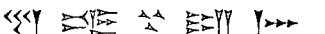
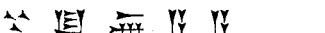
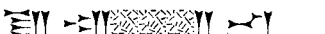
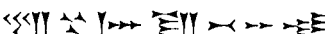
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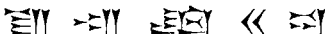
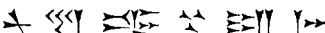
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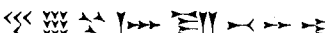
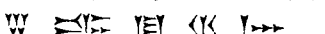
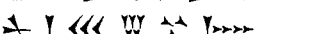
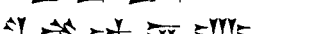
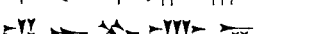


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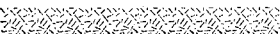
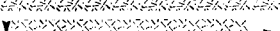
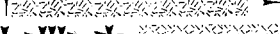
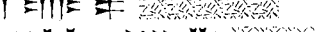
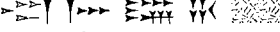
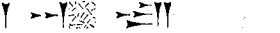
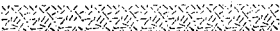
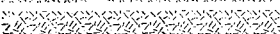
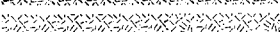
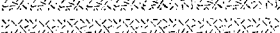
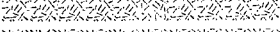
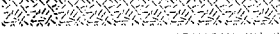
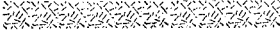
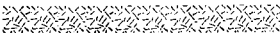
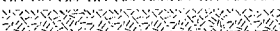
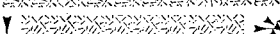
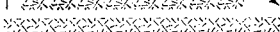

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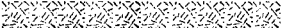
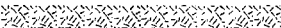
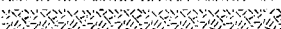
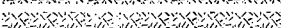
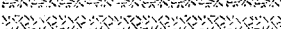
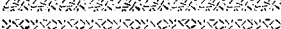
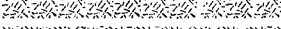
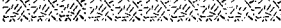
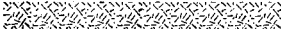
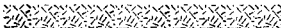
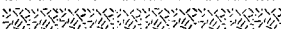
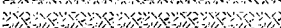
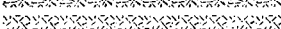
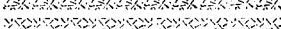
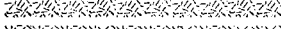
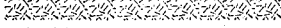
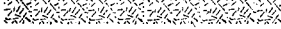
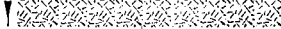
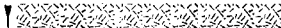
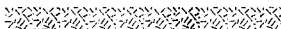
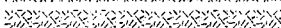
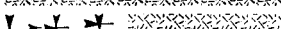
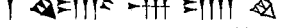
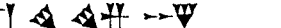
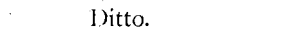

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ASSYRIAN
AND
BABYLONIAN LETTERS

BELONGING TO
THE KOUYUNJIK COLLECTIONS OF
THE BRITISH MUSEUM

BY
ROBERT FRANCIS HARPER, Ph.D
PROFESSOR OF THE SEMITIC LANGUAGES AND LITERATURES
IN THE UNIVERSITY OF CHICAGO

PART VI

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TO

MR. R. CAMPBELL THOMPSON, M.A.,

*Assistant in the Department of Egyptian and Assyrian Antiquities,
British Museum.*

PREFACE.

THE present Part contains the texts of one hundred and twelve tablets on which the names of the scribes have been broken away. Of these texts thirteen have been published by WINCKLER, one by JOHNS, and one in IV R. Even if the plan of publication had not made it necessary to republish these texts, I think that the many changes in readings and the additions would be sufficient justification for doing so.

Since the appearance of Part I in 1892, JOHNSTON has made several valuable contributions to the study of Letter Literature in his *Epistolary Literature of the Assyrians and Babylonians*, in *A.J.S.L.* and in *P.A.O.S.*; WINCKLER has published some texts in *Texte verschiedenen Inhalts*, most of which have been republished in various Parts of the present work with corrections and additions, and he has translated some texts in *Altorientalische Forschungen*; BERRY has treated the Rm. 2 Collection in *A.J.S.L.*; DELATTRE has discussed several texts in *P.S.B.A.*; MARTIN has published a popular lecture under the title *Lettres assyriennes et babyloniennes*; MEISSNER has given much space to forms of words found in Letters in his *Supplement zu den Assyrischen Wörterbüchern*; MUSS-ARNOLT has made good use of these texts in his *Assyrian Dictionary*; and JOHNS has treated

the names of officials at considerable length in *Assyrian Deeds and Documents*, II. Others have also availed themselves of the material published in the preceding Parts of this work.

I am much honoured by the attention shown to this class of literature, and I wish to state here, in answer to a remark by MR. JOHNS in Volume II, 183, that as soon as the texts are published they become public property, and anyone may use them for any purpose he may wish.

This work by my fellow students will in no way interfere with my original plan as described in Part I and again in Part IV, and I see no reason to depart from this plan as outlined ten years ago. Hence I shall continue to publish the texts until the *Corpus Epistolarum* is completed, and I hope that the Parts will appear more frequently in the future than in the past.

Part VII is in press and will be ready in a few weeks. It will contain (1) the remaining Letters belonging to scribes, a part of whose correspondence has been published in previous volumes; and (2) the complete correspondence of certain scribes. With the appearance of this volume the number of Letter tablets published will be about eight hundred.

Part VIII will be an Index Volume giving, in the Cuneiform characters, Lists of all the Proper Names, Officials Divinities, Countries, Peoples, Cities, etc., found in Parts I-VII, with references to their British Museum registration numbers and to the numbers which they bear in this edition.

Part IX will appear within a year.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for his courtesy, and for the great assistance which he has afforded me in the preparation of this Part.

I am indebted for many valuable suggestions as to the

readings of difficult passages to MR. LEONARD W. KING and MR. R. CAMPBELL THOMPSON, Assistants in the Department.

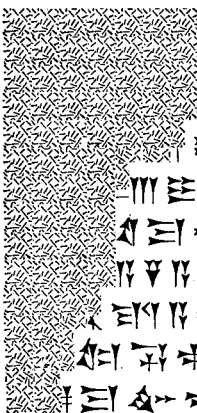
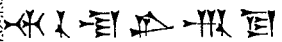
TO MR. R. CAMPBELL THOMPSON, who has made a valuable contribution to the study of a class of literature very closely allied to the Letters, I have the honour to dedicate this volume.

ROBERT FRANCIS HARPER

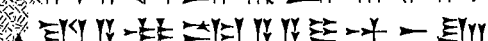
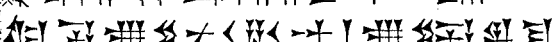
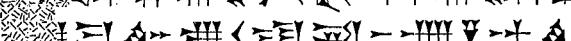
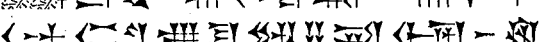
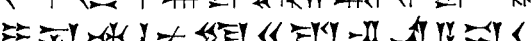
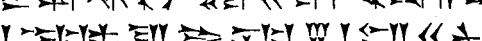
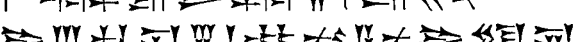
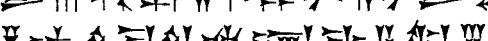
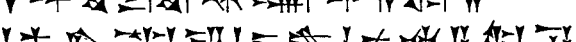
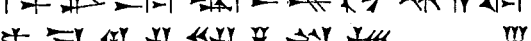
THE STUDENTS' ROOM,
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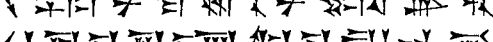
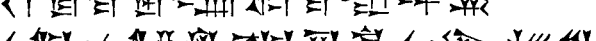
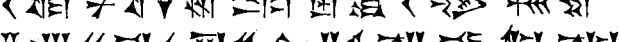
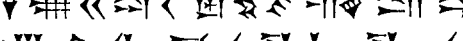
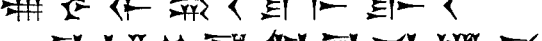
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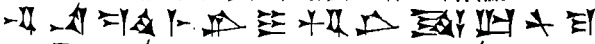
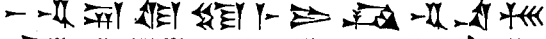

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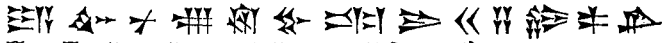
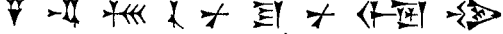
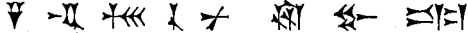

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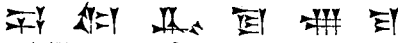
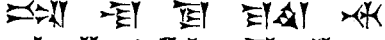


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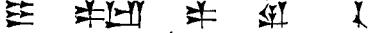
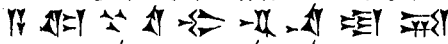
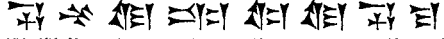
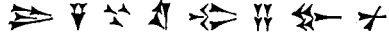
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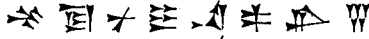
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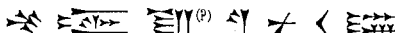
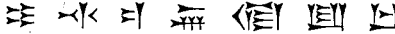
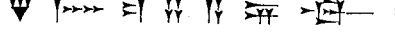
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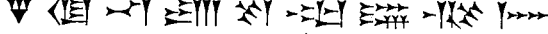
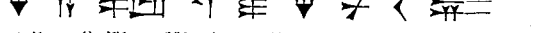


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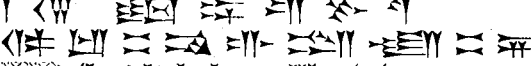
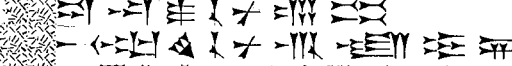
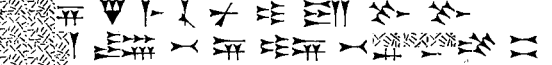
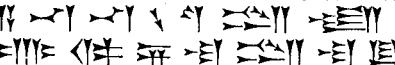
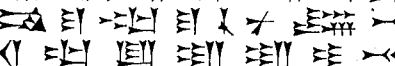
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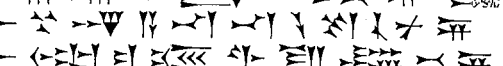
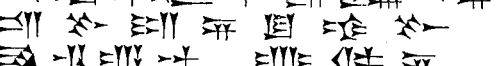
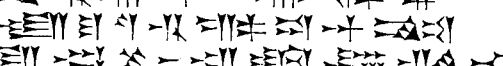
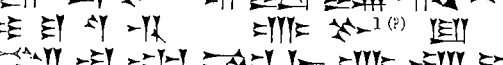
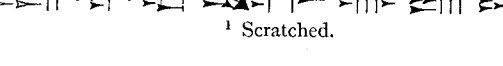
- 1.
- 3.
6. (erasure)
- 9.
- 12.
- 15.
- 18.

[544.] K. 464.

OBSERVE.

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 3. 
 6. 
 9. 
 12. 
 15. 
 18. 
 21. 
 EDGE. 
 24. 

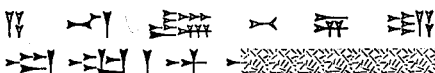
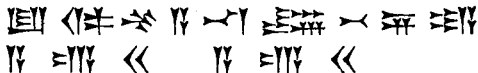
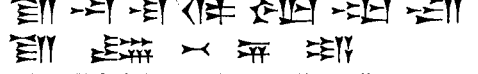
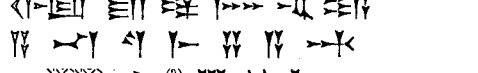

REVERSE.

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 6. 
 9. 




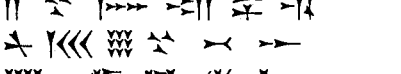
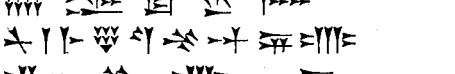
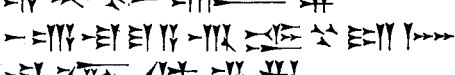
¹ Scratched.

[545.] K. 465.

OBVERSE.

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3. 
6. 
9. 
12. 
- EDGE. 

REVERSE.

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3. 
6. 
9. 
12. 

[546.] K. 557.

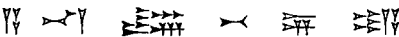
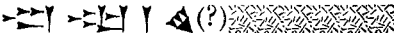
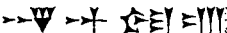
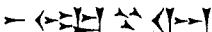
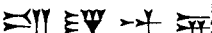
OBVERSE.

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- 3.
- 6.
- 9.
- 12.
- 15.
- 18.
- EDGE.

REVERSE broken away.

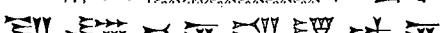
¹ Badly rubbed.

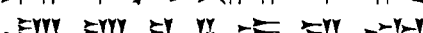
OBVERSE.

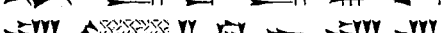
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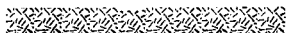




 12. 


 15. 


 EDGE. 18. 

[548.] K. 593.

OBVERSE.

3.

 6.

 9.

 12.

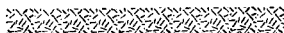
 15.

REVERSE.

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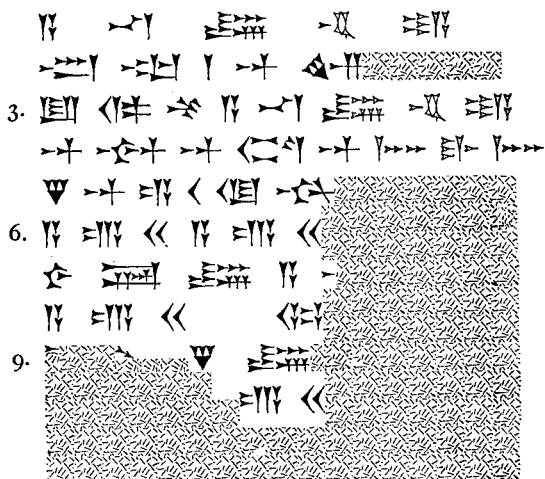
 6.

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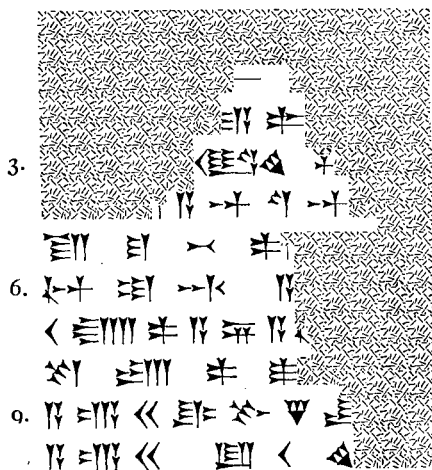


[549.] K. 611.

OBVERSE.

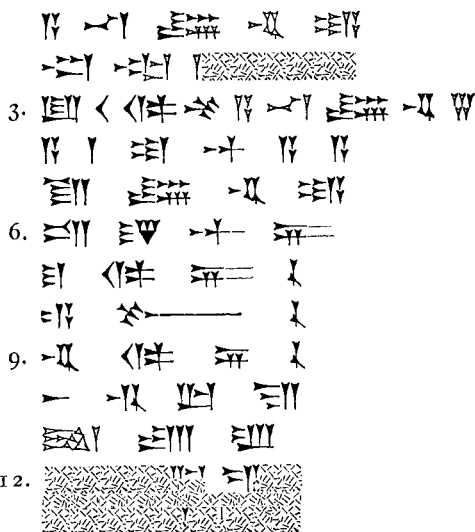


REVERSE.

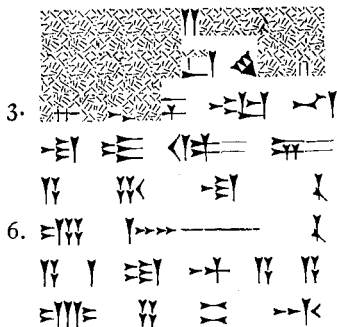


[550.] K. 633.

OBVERSE.



REVERSE.



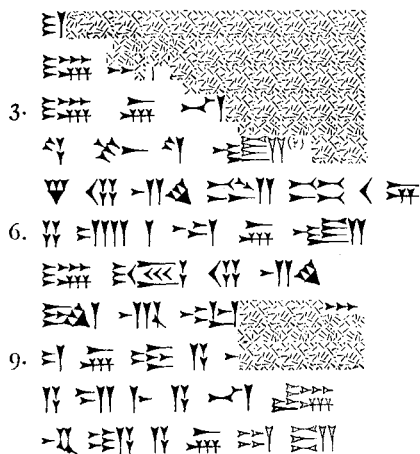
[551.] K. 634.

OBERSE.



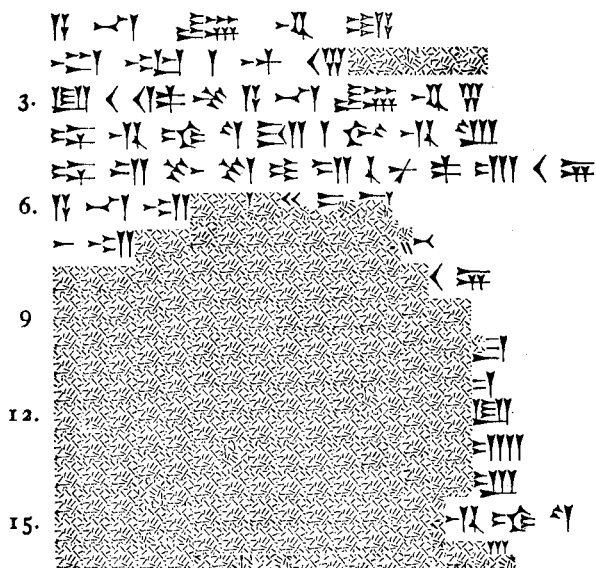
EDGE. 12.

REVERSE.

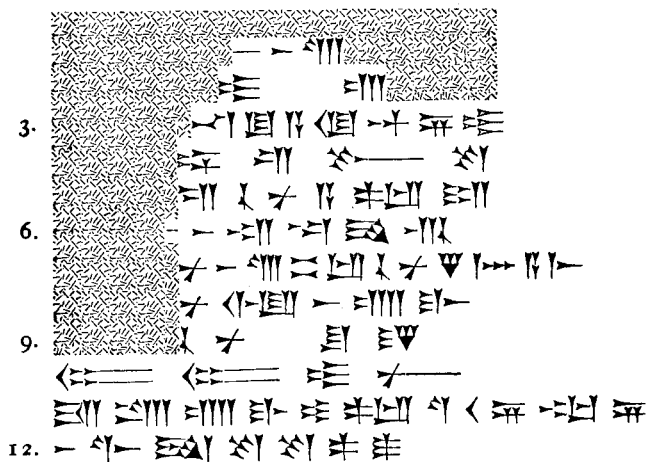


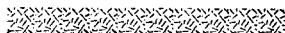
[552.] K. 640.

OBVERSE.



REVERSE.





[553.] K. 659.

OBVERSE.

3.

6.

12.

EDGE.

REVERSE.

3.

6.

9.



[554.] K. 670.

OBVERSE.

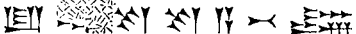
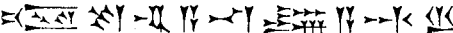
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

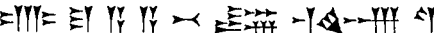
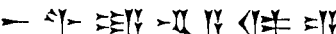
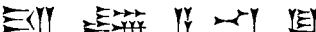
REVERSE.

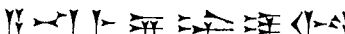
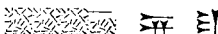
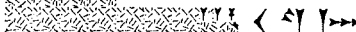
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

[555.] K. 677.

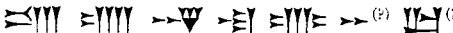
OBSERVE.

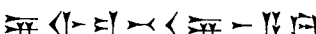
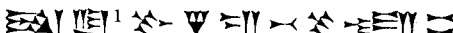
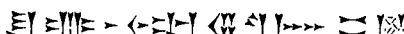
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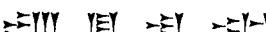

 6. 


 9. 


 12. 

 EDGE. 
 15. 


REVERSE.

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 6. 


 9. 


¹ So written.

[556.] K. 683.

OBERSE.

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18.            

EDGE.

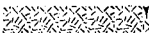
21.            

[556.] K. 683 (continued).

REVERSE.

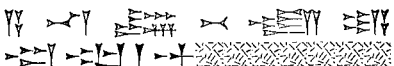
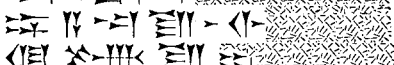
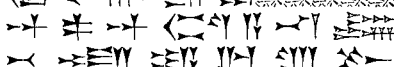
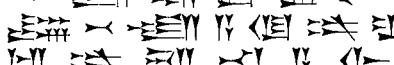
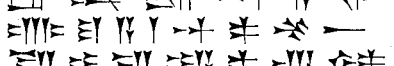
3.   
    
     
     
     
     
     
     
     
     
     
     
     
     
     
     
     
     
     
     
     
     
     

LEFT-HAND EDGE.

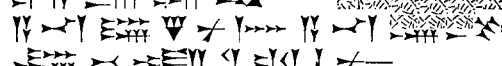
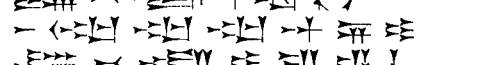
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[557.] K. 893.

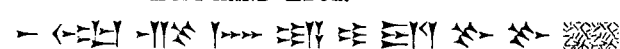
OBVERSE.

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REVERSE.

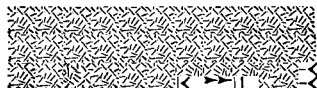
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LEFT-HAND EDGE.

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[558.] K. 896.

OBVERSE.



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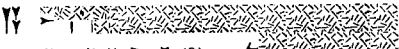
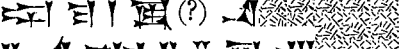
EDGE.

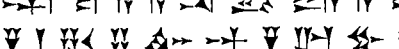
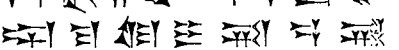
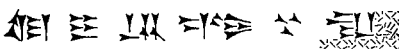
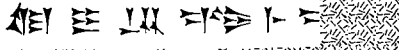
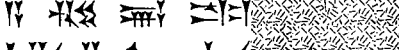
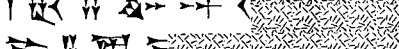
REVERSE.

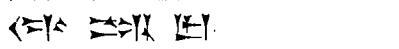
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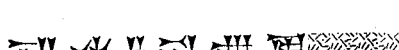
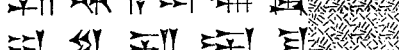
[559.] K. 899.

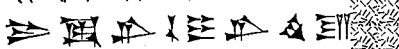
OBSERVE.

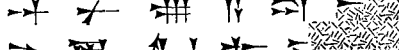
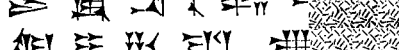
3. 


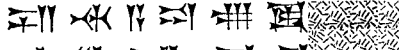


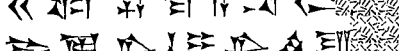
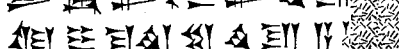
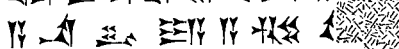




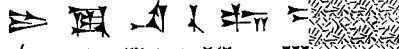
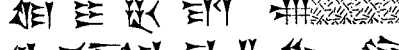
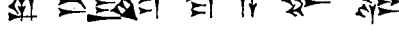





REVERSE.

3. 

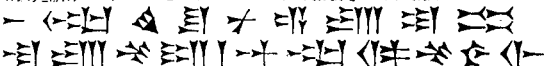
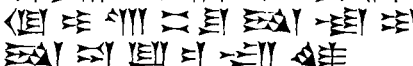
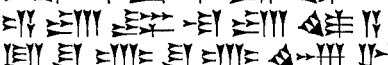
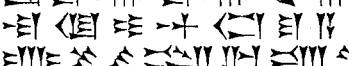
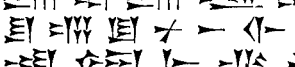




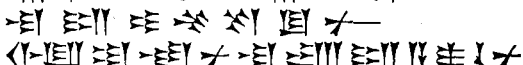
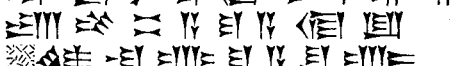
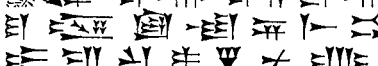
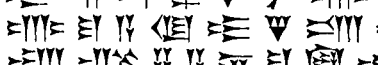
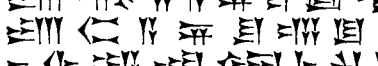


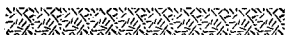

[561.] K. 914.

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[562.] K. 927.

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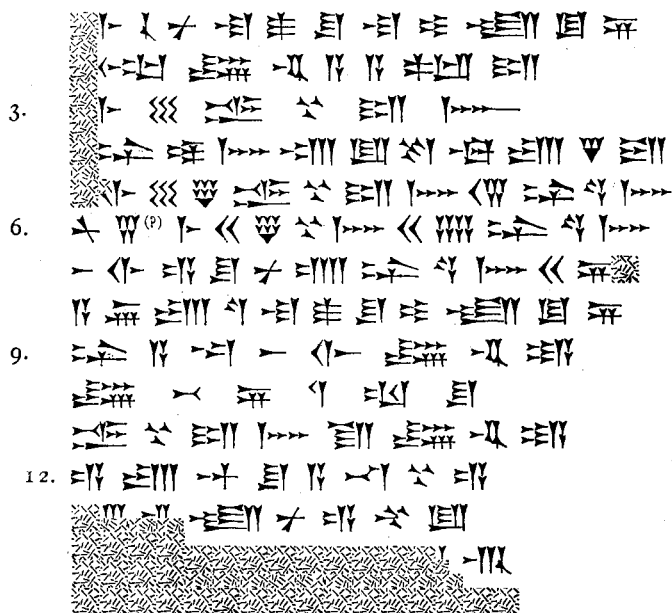
¹ Written over an erasure, and doubtful.

[563.] K. 935.

OBVERSE.



REVERSE.

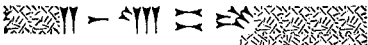


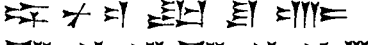
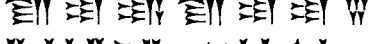
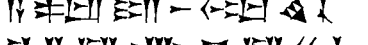
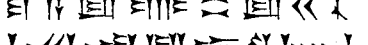
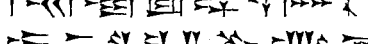
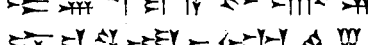
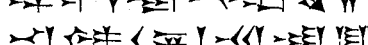
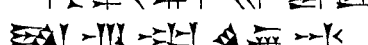
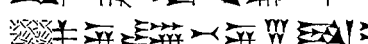
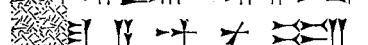
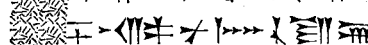
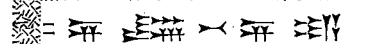
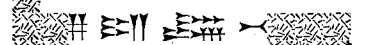
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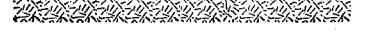


[564.] K. 937 (*continued*).

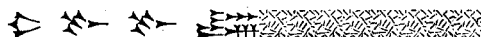
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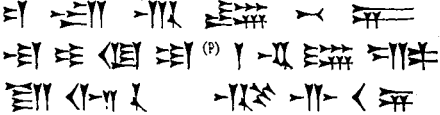
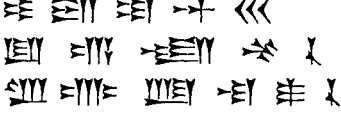
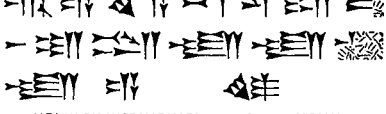
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LEFT-HAND EDGE.



[565.] K. 941 (*continued*).

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[566.] K. 942.

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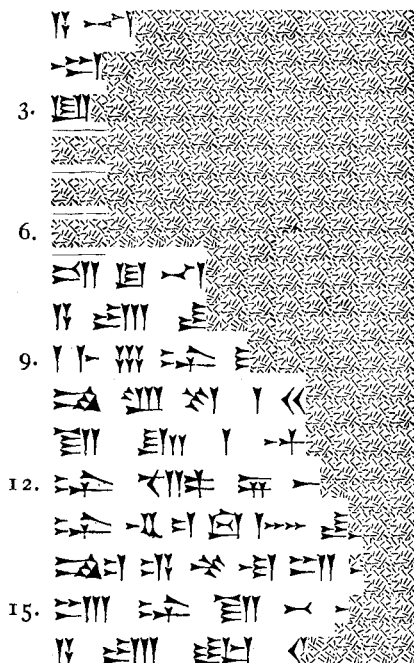
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REVERSE.

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[567.] K. 946.

OBVERSE.



REVERSE.



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Abstract

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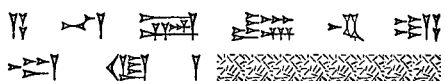
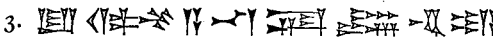
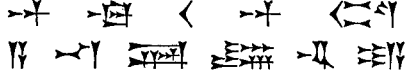
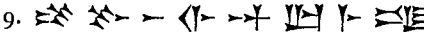
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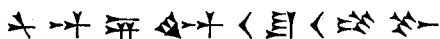
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[569.] K. 980.

OBVERSE.

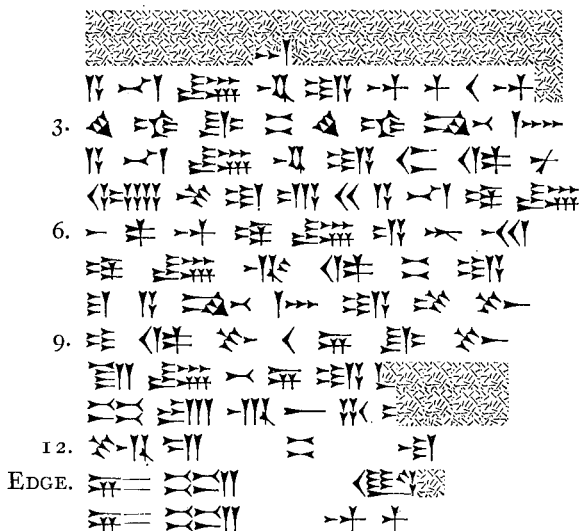
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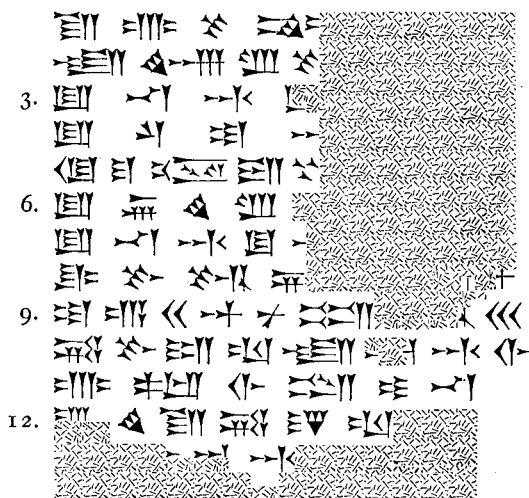


[570.] K. 996.

OBVERSE.



REVERSE.



[571.] K. 998.

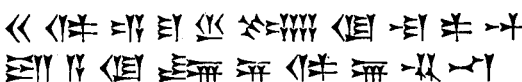
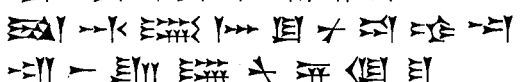
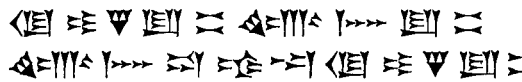
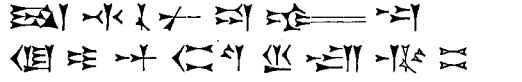
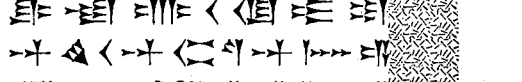
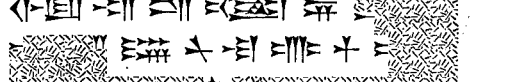
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¹ Badly scratched.

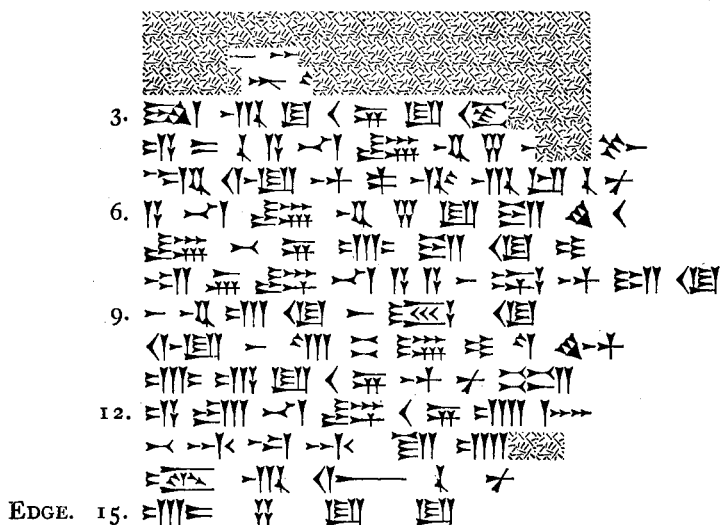
[571.] K. 998 (*continued*).

REVERSE.

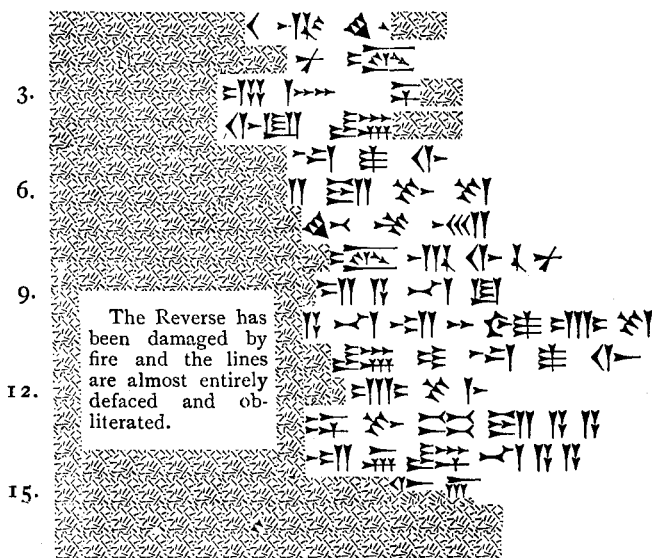
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[572.] K. 1001.

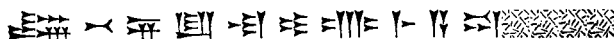
OBVERSE.



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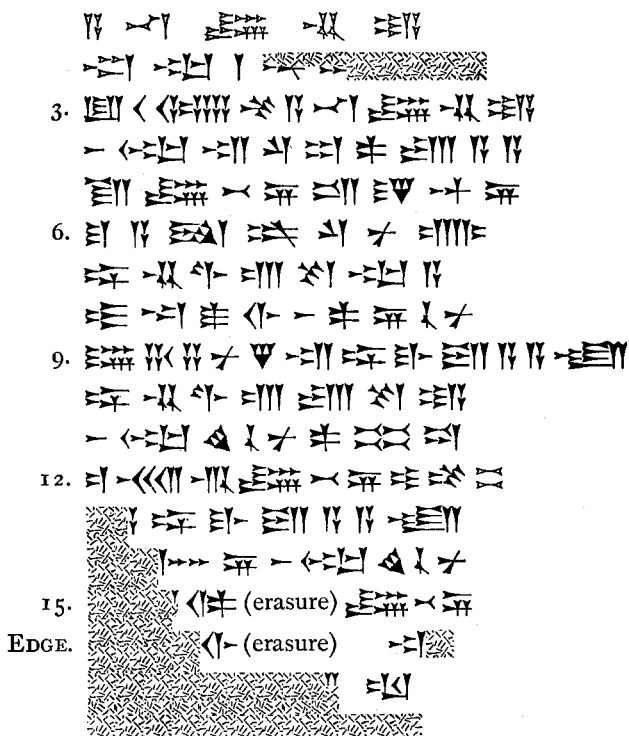


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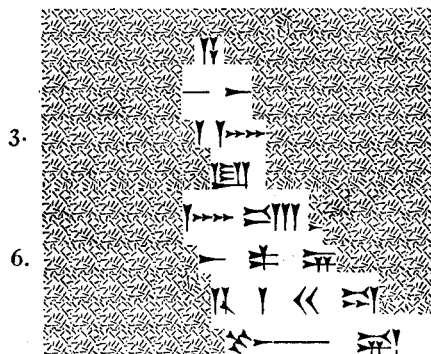


[573.] K. 1003.

OBVERSE.

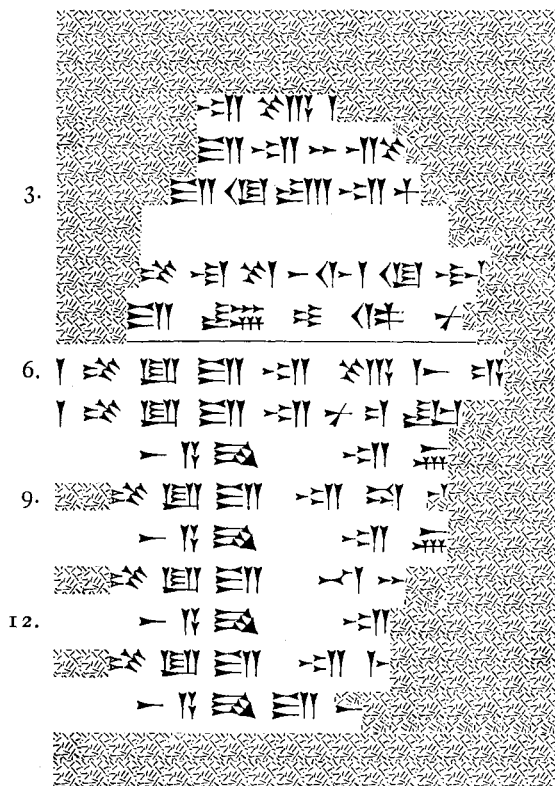


REVERSE.



[574.] K. 1004.

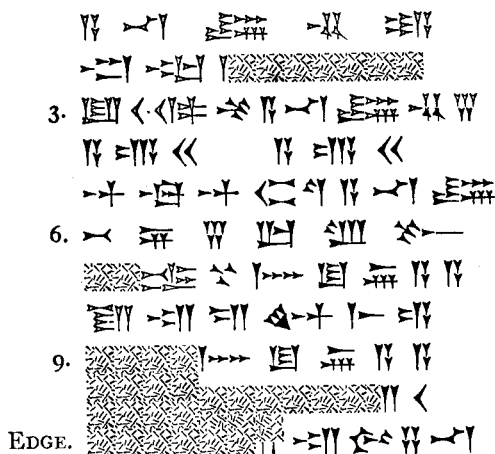
OBERSE.



REVERSE not inscribed.

[575.] K. 1005.

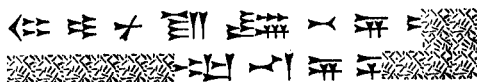
OVERVERSE.



REVERSE.



LEFT-HAND EDGE.



[576.] K. 1009.

OBVERSE.

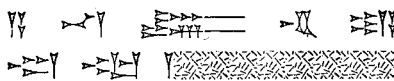
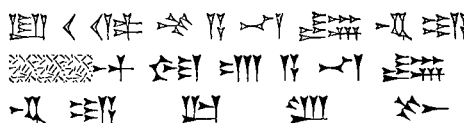
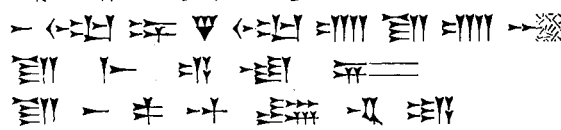
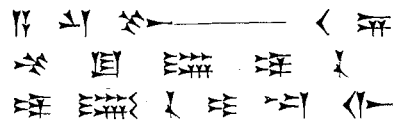
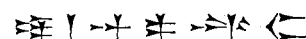
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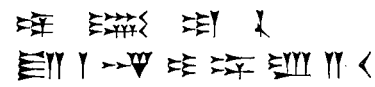
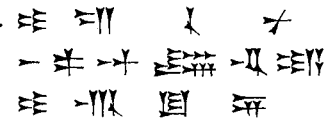
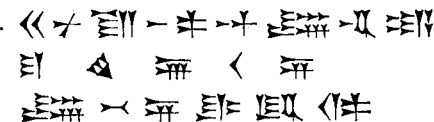
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[577.] K. 1010.

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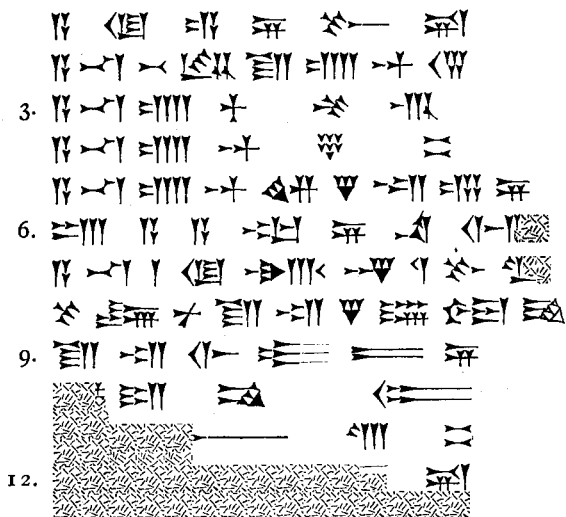


[578.] K. 1018.

OBERSE.

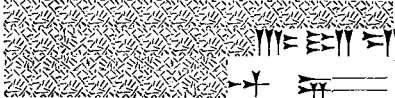
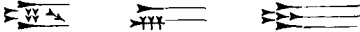
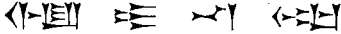
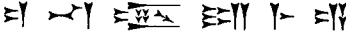


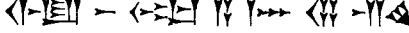
REVERSE.



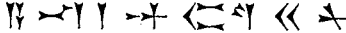
[580.] K. 1051.

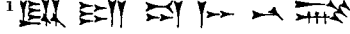
OVERSE.

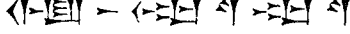
- 
3. 


6. 

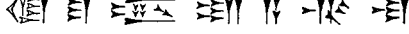

9. 

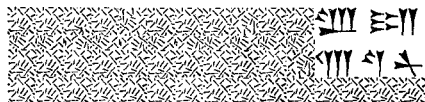

REVERSE.

- 

3. 
¹

6. 


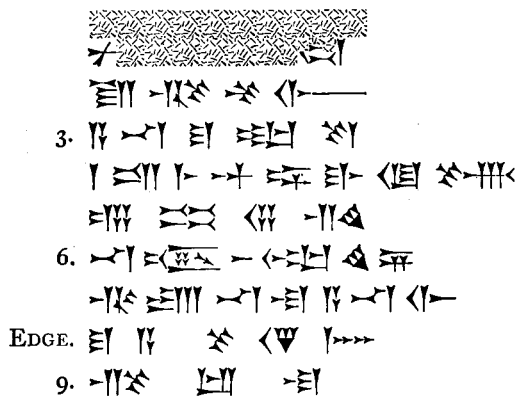
9. 



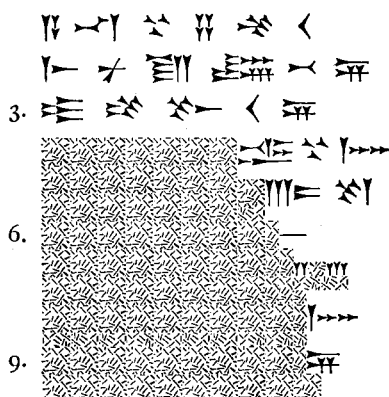
¹ Lines 4, 5 and 6 have been written over an erasure and are very much crowded. The characters are also much smaller.

[582.] K. 1093.

OBVERSE.

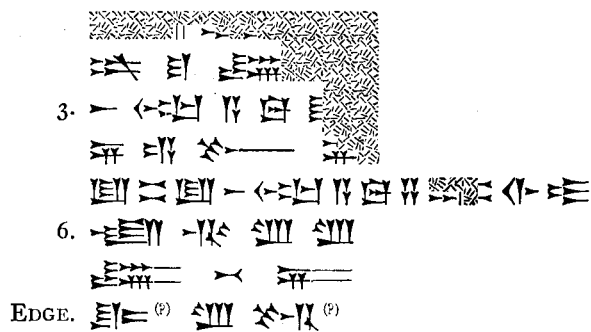


REVERSE.

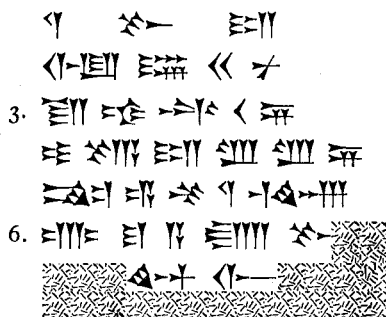


[583.] K. 1094.

OBVERSE.

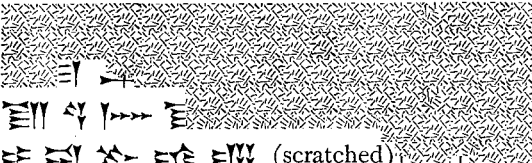


REVERSE.

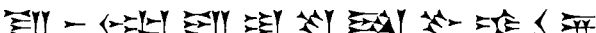


[584]. K. 1097.

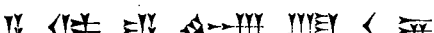
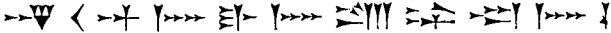
OBSERVE.

- 
3.  (scratched) 
6. 



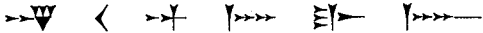


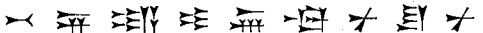
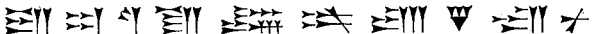



- EDGE. 

12. 

REVERSE.

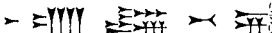
- 



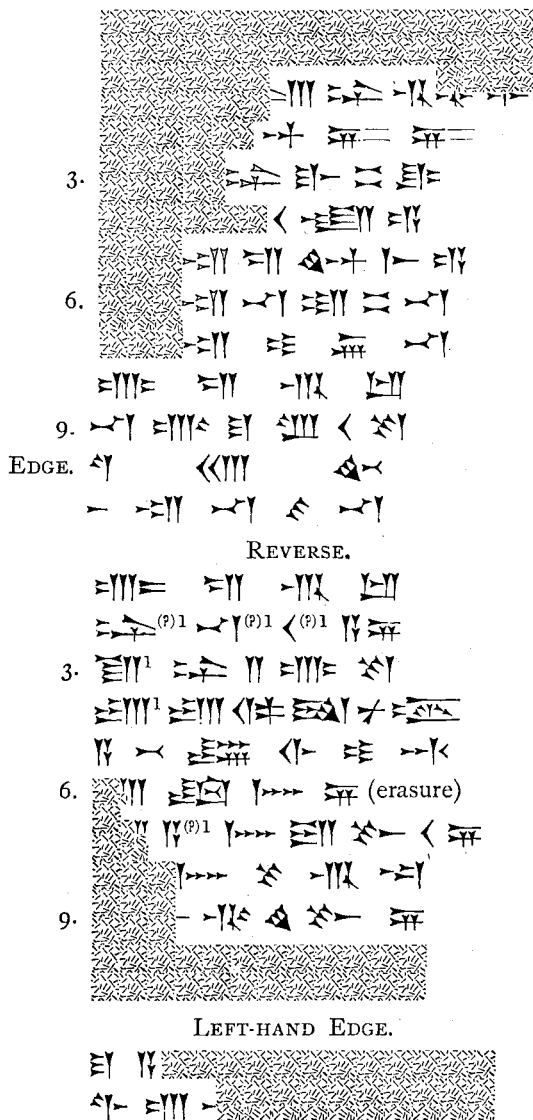


LEFT-HAND EDGE.

- 


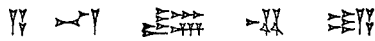
[585.] K. 1098.

OBSERVE.

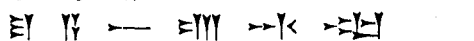
¹ These characters are filled with silica, and hence very doubtful.

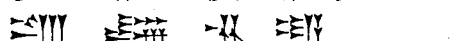
[586.] K. 1102.

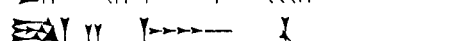
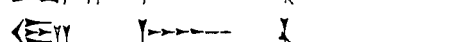
OBVERSE.

- 

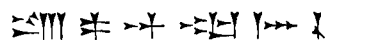
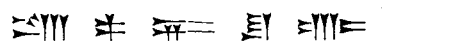
 3. 

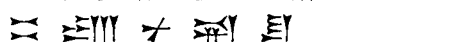
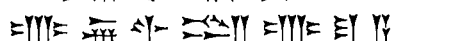
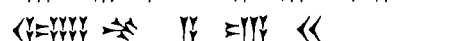

 6. 


 9. 


 12. 
 EDGE. 

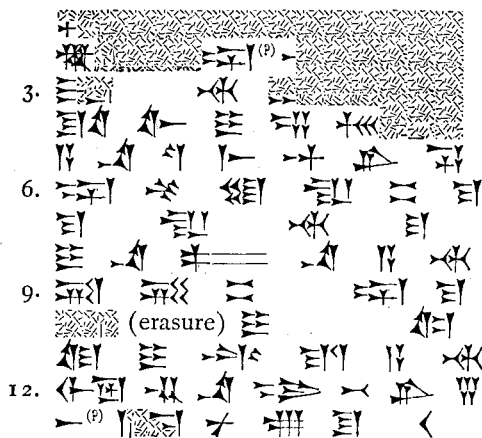
REVERSE.

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 3. 


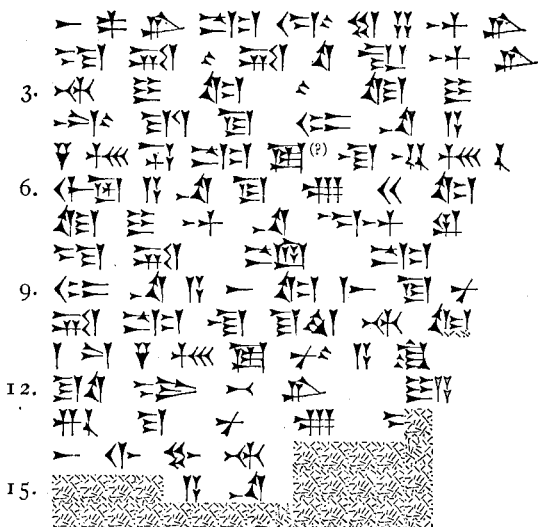
 6. 


 9. 


[587.] K. 1104.

OBVERSE.



REVERSE.

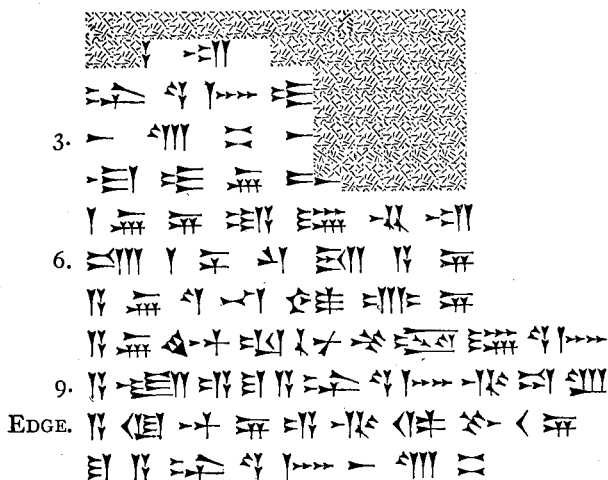


LEFT-HAND EDGE.

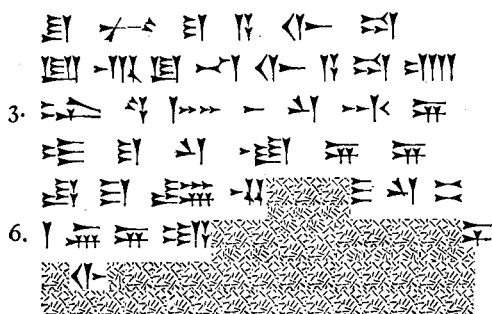
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

[590.] K. 1111.

OBVERSE.



REVERSE.





[591.] K. 1112.

OBERSE.

3.

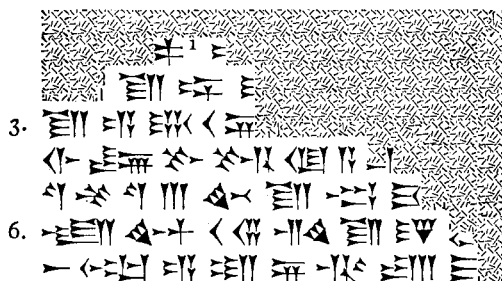
6.

9.

REVERSE.

[592.] K. 1116.

OBERSE.



REVERSE.

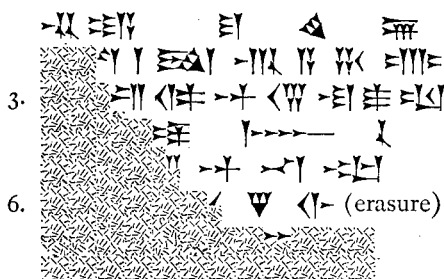
¹ Scratched.

[593.] K. 1117.

OBERSE.

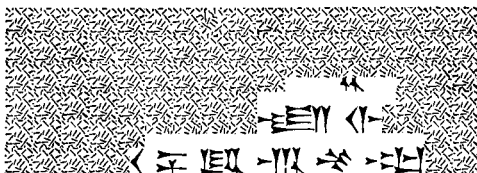


REVERSE.

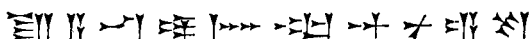
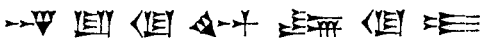


[595.] K. 1119.

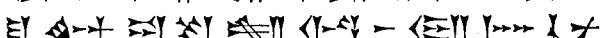
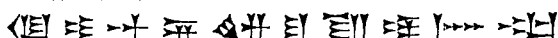
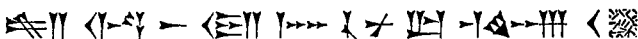
OBERVERSE.



3.



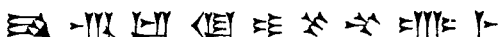
6.



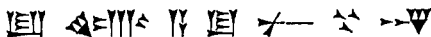
EDGE. 9.



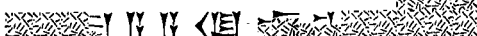
REVERSE.



3.



6.



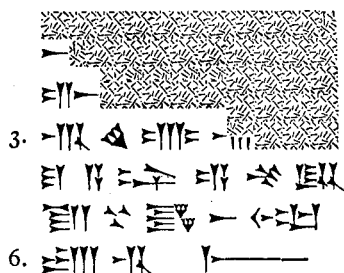
LEFT-HAND EDGE.





[596.] K. 1120.

OBVERSE.



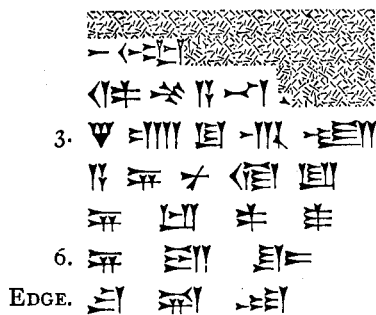
REVERSE.



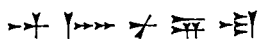


[597.] K. 1121.

OBVERSE.

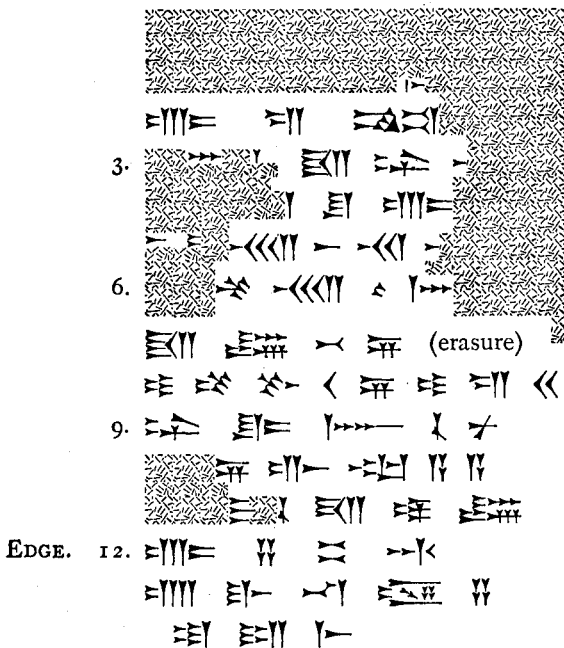


REVERSE.

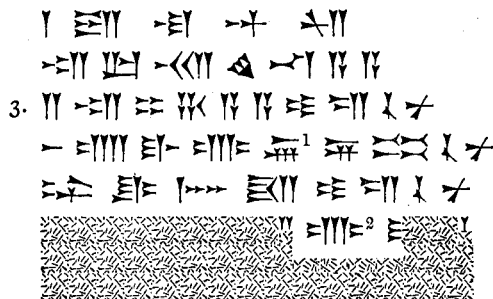


[599.] K. 1124.

OBVERSE.



REVERSE.

¹ Scratched.² Written over an erasure.



[600.] K. 1125.

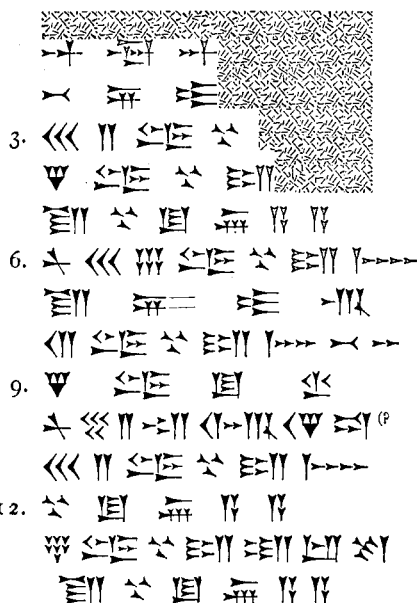
OBVERSE.

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- 3.
-
- 6.
-
- 9.

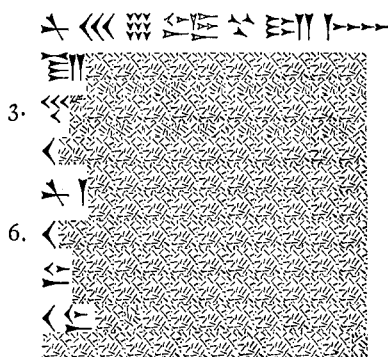
REVERSE not inscribed.

[601.] K. 1126.

OBVERSE.

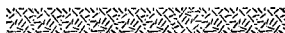


REVERSE.



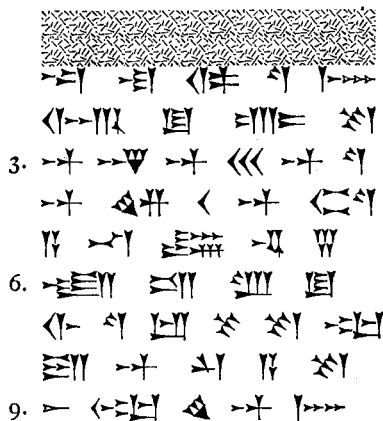
LEFT-HAND EDGE.



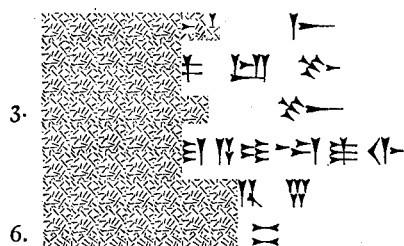


[603.] K. 1128.

OBERSE.

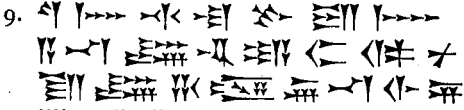
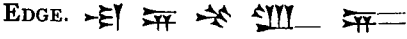


REVERSE.

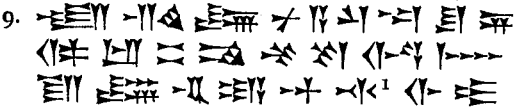
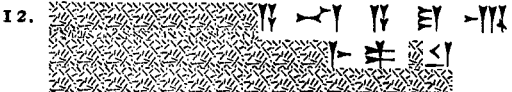


[604.] K. 1129.

OBVERSE.

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3. 
6. 
9. 
12. 
- EDGE. 
15. 

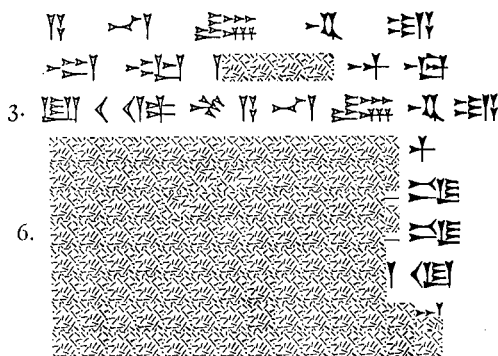
REVERSE.

- 
3. 
6. 
9. 
12. 

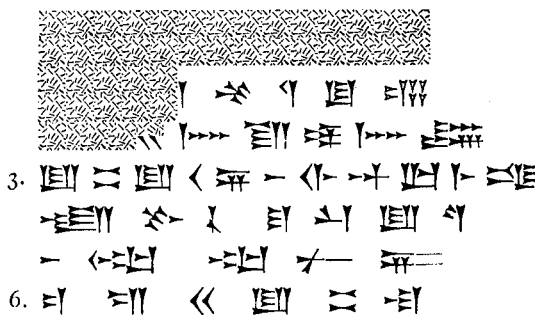
¹ Written over an erasure and doubtful.

[606.] K. 1133.

OBVERSE.

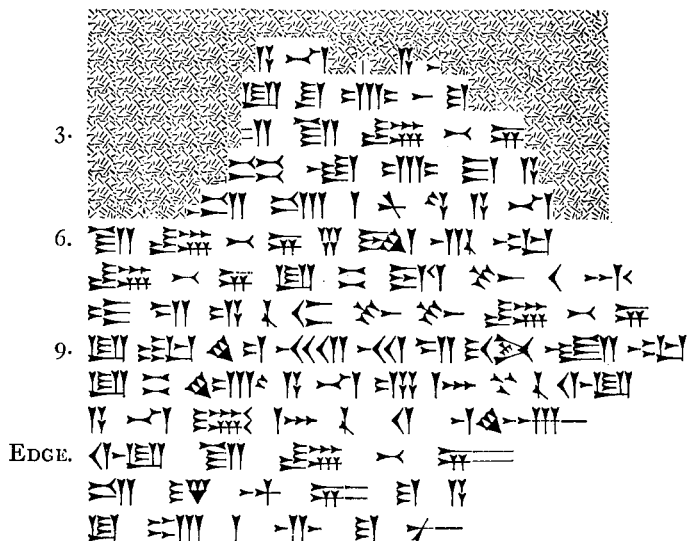


REVERSE.



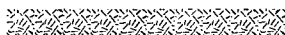
[608.] K. 1136.

OBERSE.



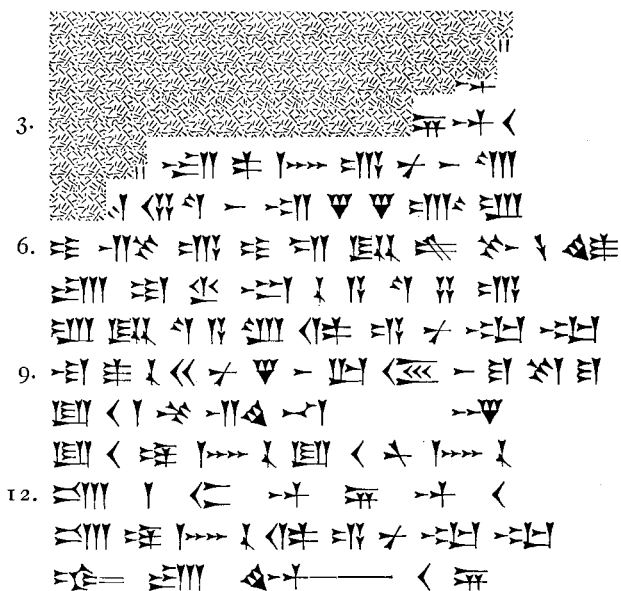
REVERSE.



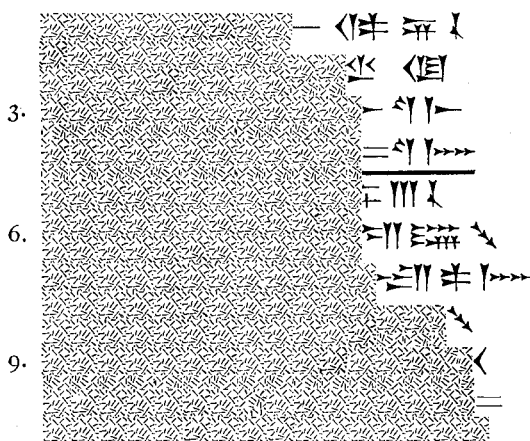


[609.] K. 1140.

OBSERVE.

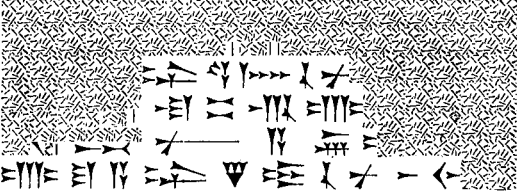
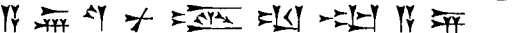
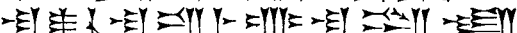
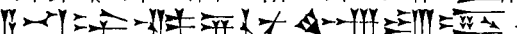
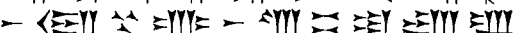


REVERSE.

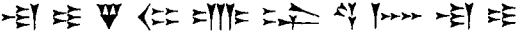
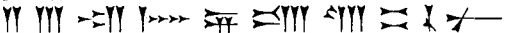
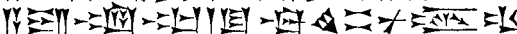


[610.] K. 1142.

OBERSE.

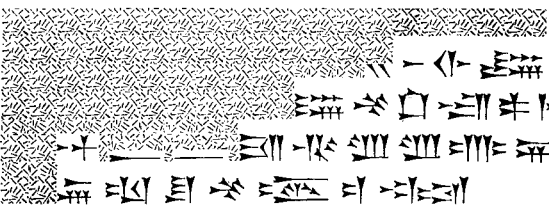
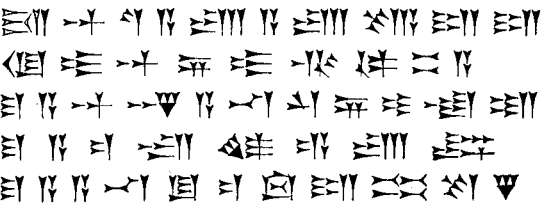
- 
3. 
6. 
9. 
12. 
15. 
- EDGE. 
18. 

REVERSE.

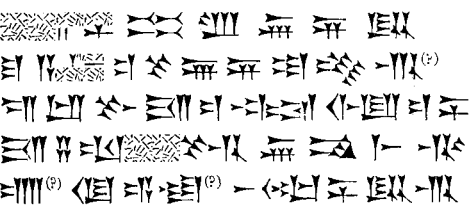
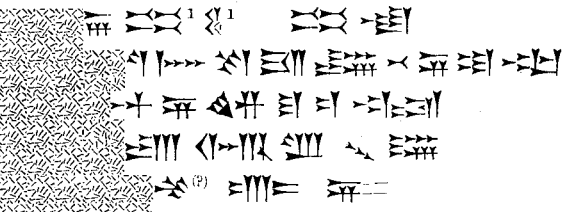
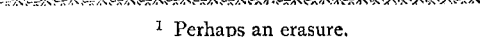
- 
3. 
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9. 
12. 

[611.] K. 1143.

OVERSE.

3. 
6. 
9. 

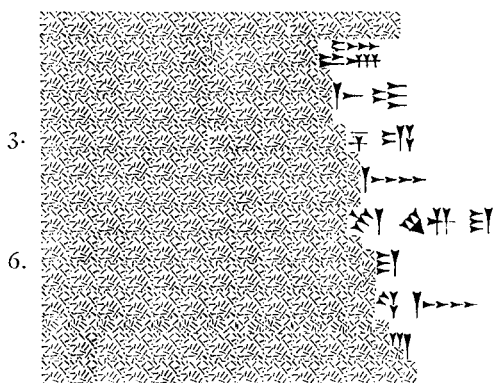
REVERSE.

3. 
6. 
9. 
12. 

¹ Perhaps an erasure.

[614.] K. 1152.

OBERSE.

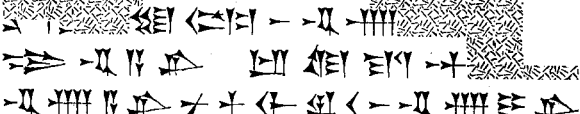
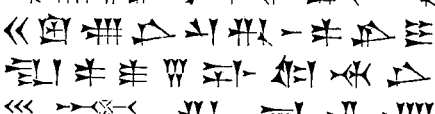


REVERSE.



[617.] K. 1167.

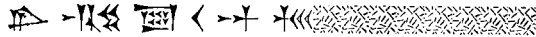
OBVERSE.

3. 
6. 
EDGE. 
9. 

REVERSE.

3. 
6. 
9. 

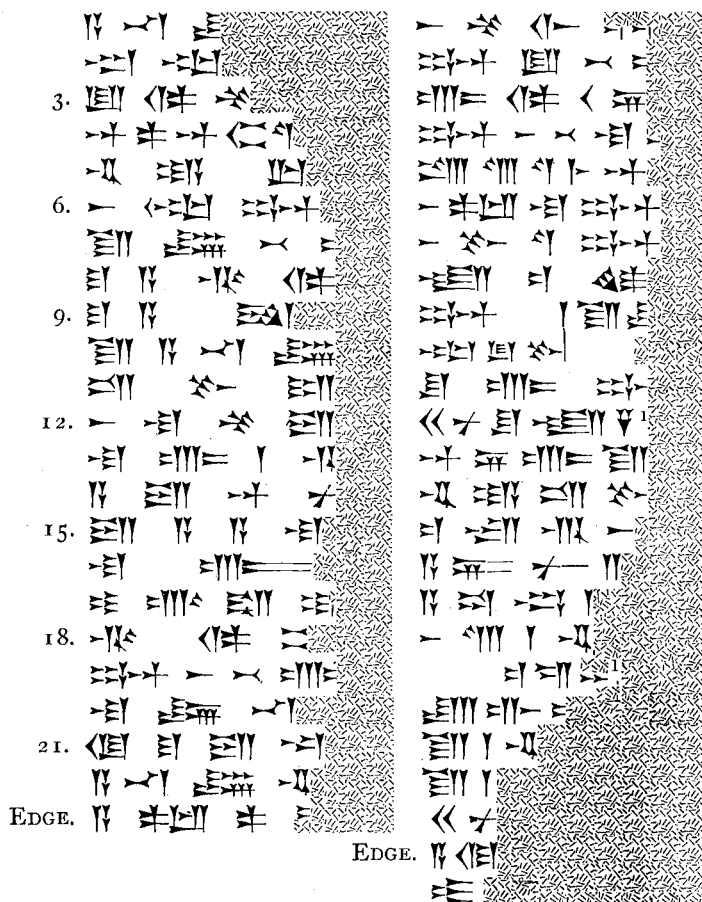
LEFT-HAND EDGE.



[618.] K. 1169.

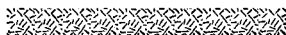
OBSERVE.

REVERSE.



24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

¹ Scratched and very doubtful.



[619.] K. 1182.

OBSERVE.



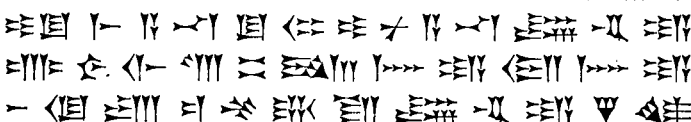
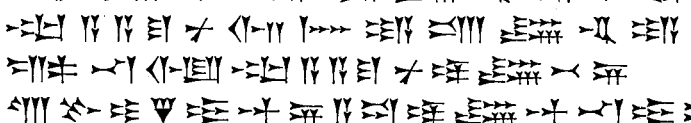
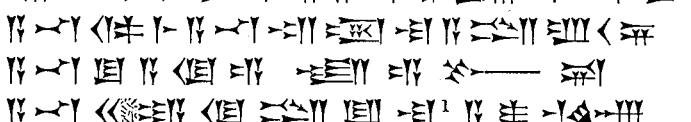
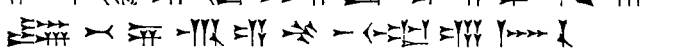
REVERSE entirely obliterated.



[620.] K. 1201.

OBVERSE.

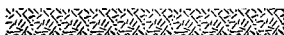


3. 
6. 
9. 
12. 
15. 

EDGE.



¹ Badly scratched.

[620.] K. 1201 (*continued*).

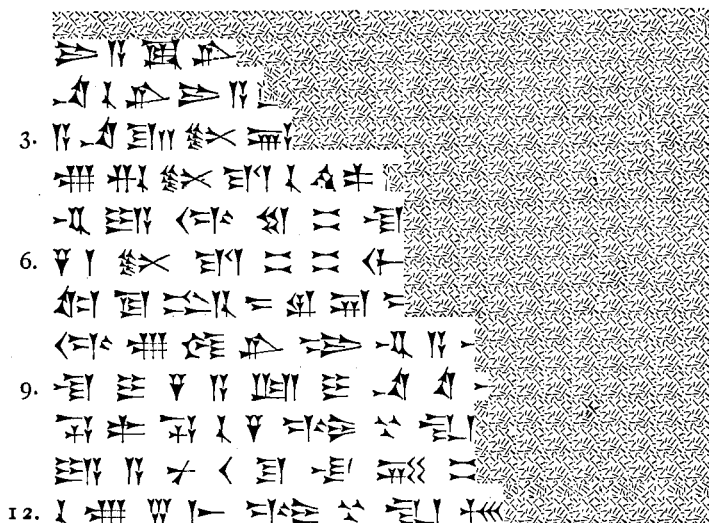
REVERSE.

- 3.
- 6.
- 9.
- 12.
- 15.
- 18.

¹ Badly scratched.

[622.] K. 1210.

OBVERSE.



REVERSE.

¹ Badly scratched.



[623.] K. 1212.

OBVERSE.

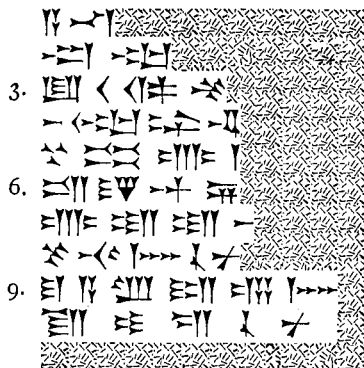


REVERSE.

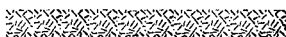


[624.] K. 1213.

OBVERSE.



REVERSE not inscribed.



[625.] K. 1222.

OBVERSE.

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- 3.
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- 6.
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- 9.
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- 12.

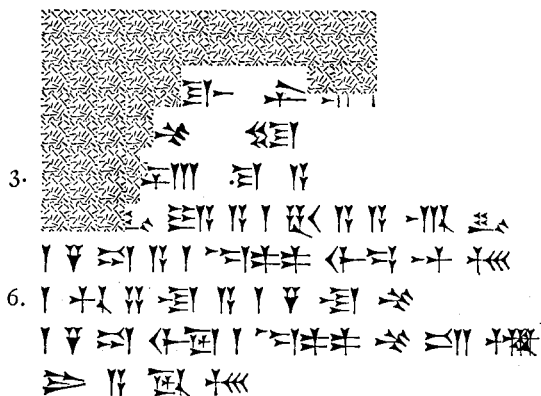
REVERSE.

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- 3.



[627.] K. 1241.

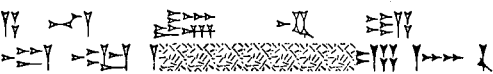
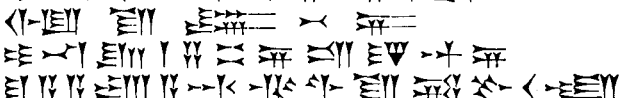
OBVERSE. .



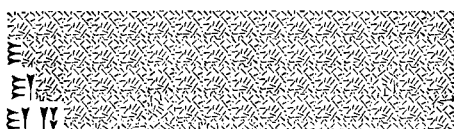
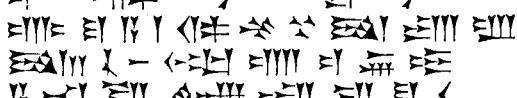
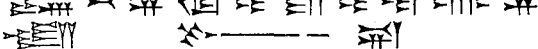
REVERSE not inscribed.

[628.] K. 1247.

OBVERSE.

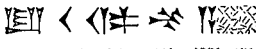
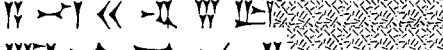
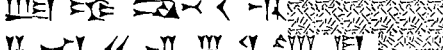
3.  3.  6.  9.  12.  15.

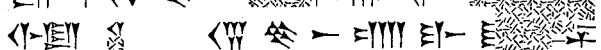
REVERSE.

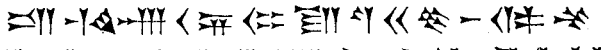
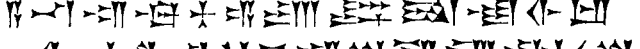
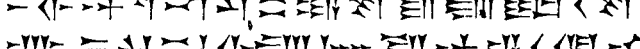
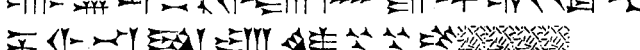
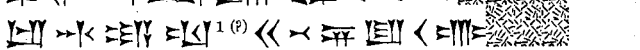
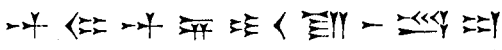
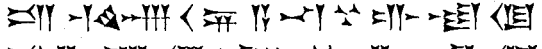
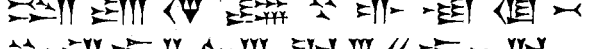
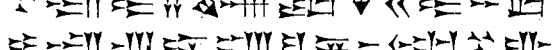
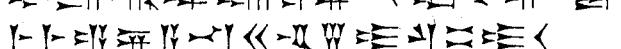
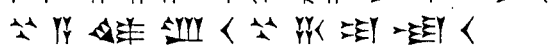
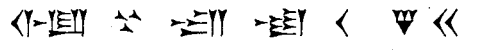
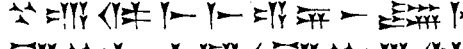
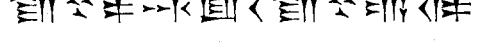
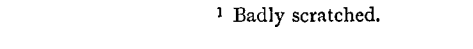
3.  3.  6.  9.  12.  15.

[629.] K. 1263.

OBSERVE.

3. 

 6. 


 9. 


 12. 



 15. 


 18. 


 21. 
 EDGE. 

 24. 

¹ Badly scratched.



[629.] K. 1263 (continued).

REVERSE.

3.

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 9.

 12.

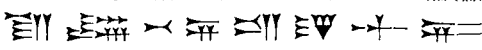
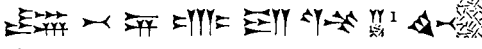
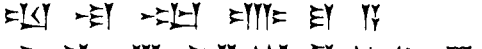
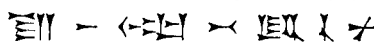
 15.

 18.

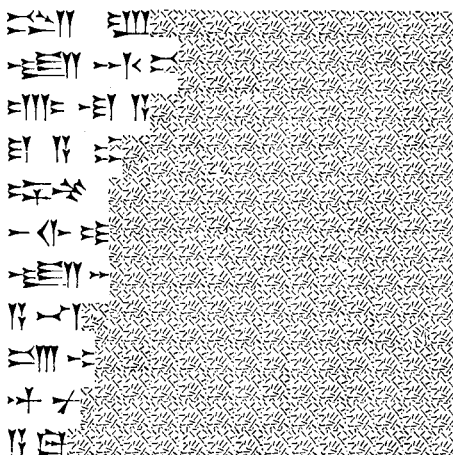
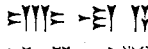
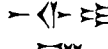
¹ For .

[630.] K. 1264.

OBVERSE.

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3. 
6. 
9. 
12. 
- EDGE. 15. 

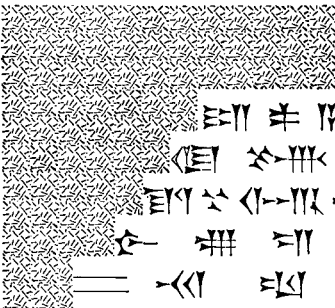
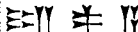
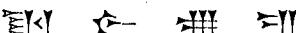
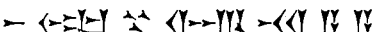
REVERSE.

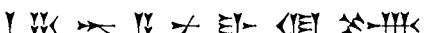
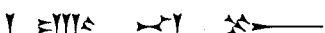
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3. 
6. 
9. 

¹ Scratched with a pen or pin.

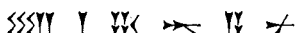
[631.] K. 1265.

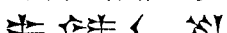
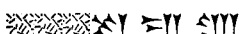
OBSERVE.

3.  
6. 


9. 


12. 


REVERSE.

- 

3. 


6. 



[632.] K. 1295.

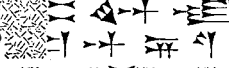
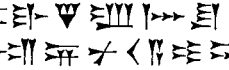
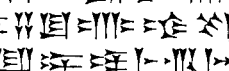
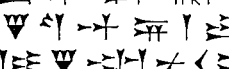
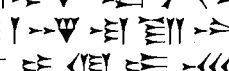
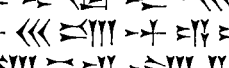
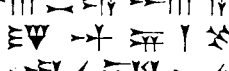
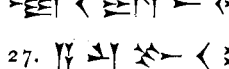
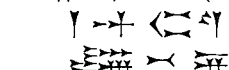
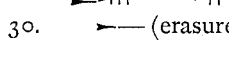
OBVERSE.

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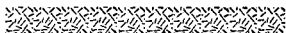
REVERSE.

- 3.

[illegible]

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83.
84.

EDGE. 27. 



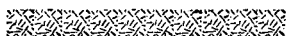
[634.] K. 1386.

OBVERSE.

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- 3.
- 6.
- 9.

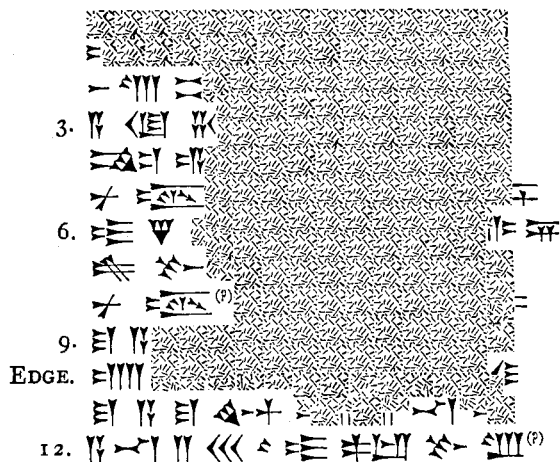
REVERSE.

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- 3.
-

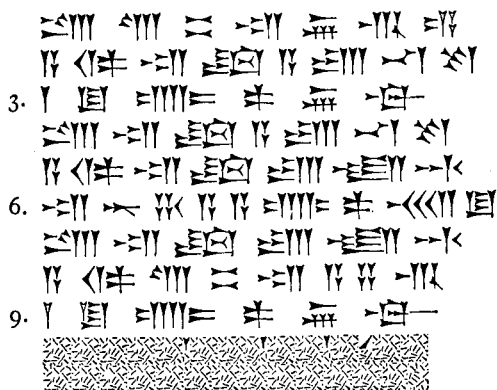


[635.] K. 1516.

OBERVERSE.



REVERSE.

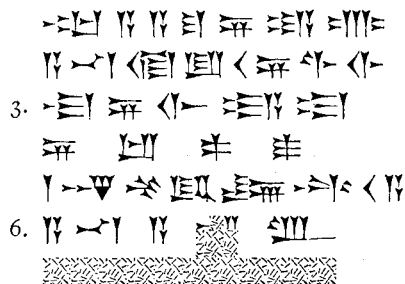


[636.] K. 1581.

OVERSE.

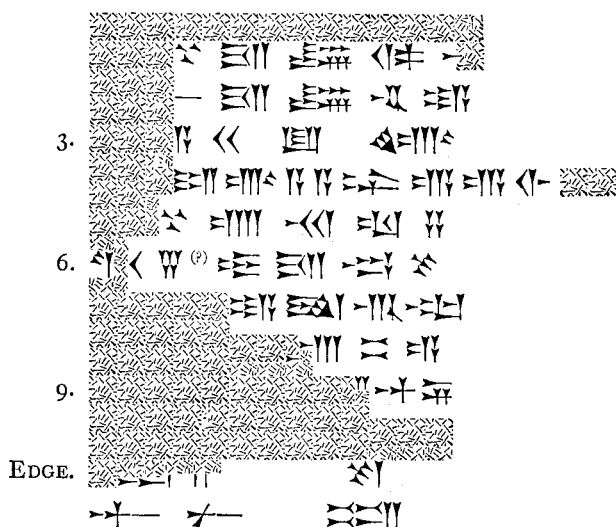


REVERSE.

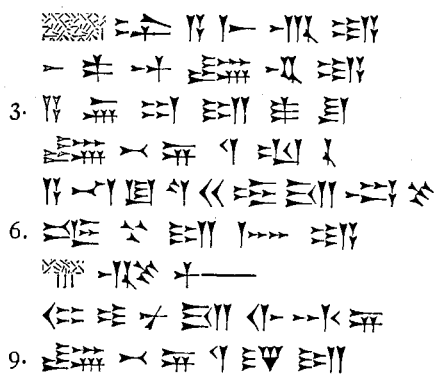


[637.] K. 1888.

OBVERSE.



REVERSE.

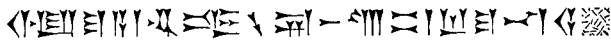


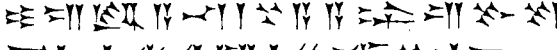
[638.] K. 2908.

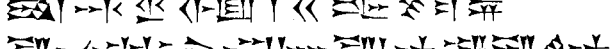
OBVERSE.

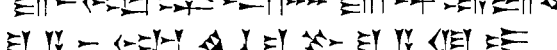
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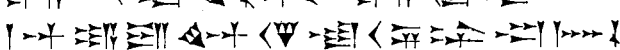
 3. 



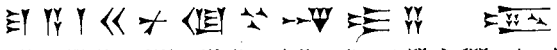
 6. 

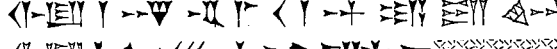


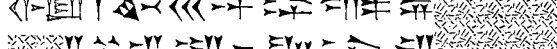
 9. 

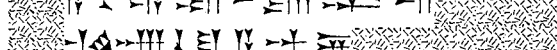


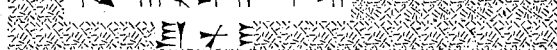


 12. 

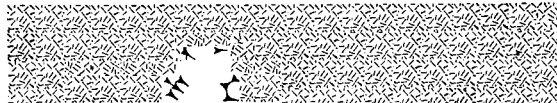


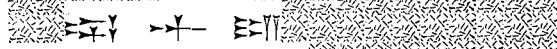


 15. 



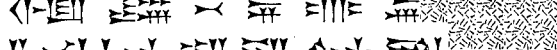
REVERSE.

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 3. 

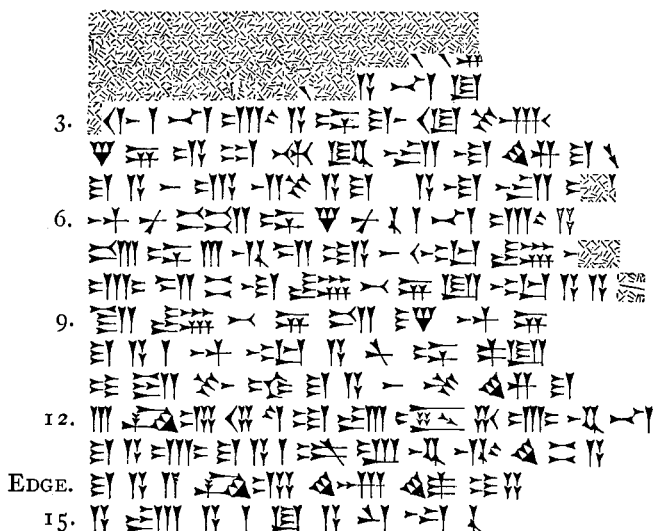


 6. 

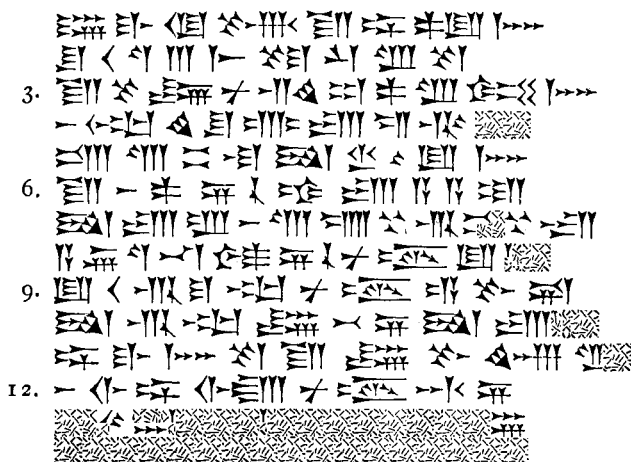


[639.] K. 8390.

OBERVERSE.



REVERSE.

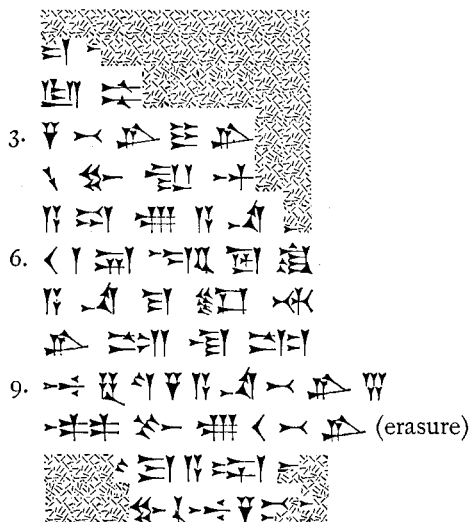


LEFT-HAND EDGE.



[640.] K. 8395.

OBSERVE.

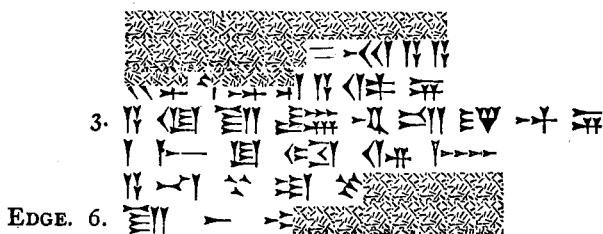


REVERSE.

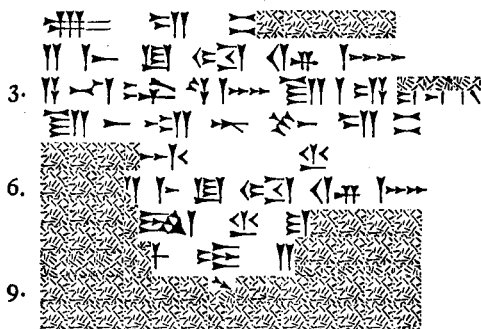
¹ Written over an erasure.

[642.] K. 12046.

OBSERVE.

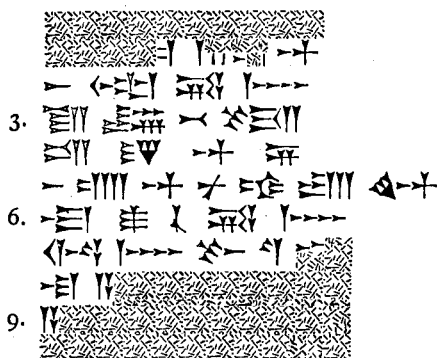


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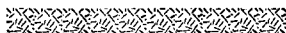


[643.] K. 13021.

OBSERVE.

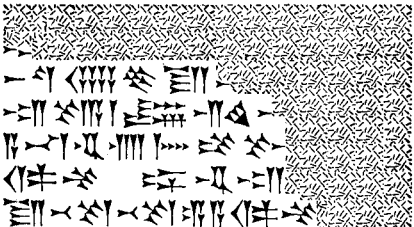
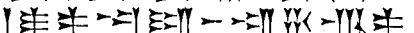
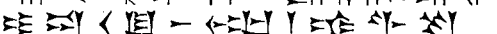
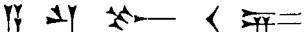


REVERSE entirely broken away.

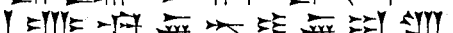
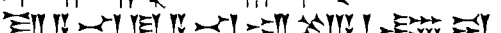


[645.] Rm. 2, 464.

OBVERSE.

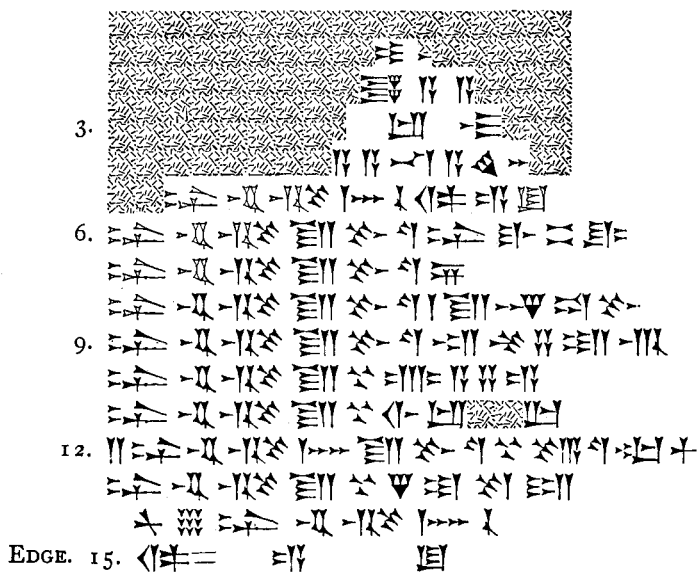
- 
 3. 
 6. 
 9. 
 12. 
 EDGE. 15. 


REVERSE.

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 3. 
 6. 
 9. 
 12. 


[646.] 79-7-8, 292.

OBERSE.



REVERSE.





[648.] 80-7-19, 39.

OBVERSE.

3.

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REVERSE.

3.

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[649.] 81-2-4, 110.

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