

News Literacy Homework: The Standard Schedule

This document is a general guide, provided to help you plan ahead. Individual instructors may move items, add or delete them to suit the needs of your recitation.

Because this course is about news, items may be added and/or cut in response to current events, which is why you're required to check Blackboard regularly for announcements about homework.

Do Before Lecture	Do Before Recitation
<p>L1: Why News Literacy Matters</p> <p>Read:</p> <ul style="list-style-type: none"> • Syllabus 	<p>R1: Public Perception of the News Media</p> <p>Read:</p> <ul style="list-style-type: none"> • Syllabus (for quiz in recitation) • <i>Speaking of a free press</i> • <i>Understanding participatory news culture</i> • <i>Press accuracy</i> • <i>What Citizens Should Expect From the Press</i>
<p>L2. Power of information</p> <p>Read:</p> <ul style="list-style-type: none"> • <u>Elements of Journalism</u>: Introduction and Ch. 1 <i>What is Journalism For?</i> <p>Write:</p> <ul style="list-style-type: none"> • 48-Hour News Blackout 	<p>R2: The Battle Over Information</p> <p>Read:</p> <ul style="list-style-type: none"> • <i>Censorship in China</i> <p>Write:</p> <ul style="list-style-type: none"> ○ Censorship ○ Committee to Protect Journalists
<p>L3: Mission of the American Press</p> <p>Read:</p> <ul style="list-style-type: none"> • <u>Elements of Journalism</u>: Ch. 6 <i>Monitor Power...</i> • Media Debates, Ch. 6 	<p>R3: NY Times and National Security</p> <p>Read:</p> <ul style="list-style-type: none"> • <i>War, Terrorism and National Emergencies</i> • Plus... <p>(Either Wikileaks or SWIFT readings, at instructor's direction)</p> <p>Wikileaks readings:</p> <ol style="list-style-type: none"> 1 Bill Keller: Hawk 2 Dealing with Assange. 3 Media Debates Ch. 16 4 Wikileaks Reading <p>SWIFT readings:</p> <ol style="list-style-type: none"> 1 Bank Data Sifted in Secret (NYT) 2 Lawmaker Wants Time Prosecuted 3 Fit and Unfit to Print 4 Secrecy, Security, the President and the Press 5 Banking Data: A Mea Culpa <p>Write: Either or...</p> <ul style="list-style-type: none"> ○ Wikileaks talking points <p>or</p> <p>S.W.I.F.T. talking points</p>

	<p>Write:</p> <ul style="list-style-type: none"> ○ Fill in Taxonomy Chart ○ YouTube Assignment
L4. Know Your Neighborhood	<p>R4: The Blurring of the Lines</p> <p>Write:</p> <ul style="list-style-type: none"> ○ Fill in Taxonomy Chart ○ YouTube Assignment
<p>L5. What is News & Who Decides</p> <p>Read:</p> <ul style="list-style-type: none"> ● Glossary of Terms ● Society of Professional Journalists Ethics Code (online at SPJ.org) 	<p>R5: You Be the Editor</p> <p>Read:</p> <ul style="list-style-type: none"> ● Media Debates, Ch. 10 ● You Are the Editor (story list for in-class exercise) ● You Are the Editor (print and bring Page One template) <p>Write:</p> <ul style="list-style-type: none"> ○ News Drivers
<p>L6. Opinion: A license to kill?</p> <p>Read (Watch):</p> <p>Two videos on critical thinking</p> <ul style="list-style-type: none"> ● http://youtu.be/6OLPL5p0fMg ● http://youtu.be/_9BMyaftZ1A 	<p>R6: <u>Test #1</u></p> <p>Read:</p> <ul style="list-style-type: none"> ● <i>Elements of Journalism: Ch. 5 Independence from Faction</i> <p>Write:</p> <ul style="list-style-type: none"> ○ News vs. Opinion
<p>L7. Fairness, Balance & Bias</p> <p>Read:</p> <ul style="list-style-type: none"> ● Murdoch's Pride ● Mainstream Media's pose... 	<p>R7: Media Bias vs. Audience Bias</p> <p>Read:</p> <ul style="list-style-type: none"> ● Burrowing into Bias ● Spring Break 1-4 ● "He Said, She Said, and the Truth" (NYT 9/16/2012) <p>Write:</p> <ul style="list-style-type: none"> ○ Project Implicit
<p>L8. Truth & Verification</p> <p>Read:</p> <ul style="list-style-type: none"> ● Bodies Found Piled in Freezer ● AJR: Myth making in New Orleans 	<p>R8: How Journalists Verify Information</p> <p>Read:</p> <ul style="list-style-type: none"> ● <i>Elements of Journalism: Ch. 4 Journalism of Verification</i> <p>Write:</p> <ul style="list-style-type: none"> ○ Provisional Truth ○ Shattered Glass
L9. Evaluating Sources	<p>R9: Evaluating Sources</p> <p>Read:</p>

	<ul style="list-style-type: none"> • Anderson Cooper (and note the steps he took to check story) • The Secret Sources
<p>L10. Deconstructing the News</p> <p>Read:</p> <ul style="list-style-type: none"> • Deconstruction Workbook <p>Write:</p> <ul style="list-style-type: none"> • Print workbook, bring to lecture 	<p>R10: How to Deconstruct a Story</p> <p>Read:</p> <ul style="list-style-type: none"> • View “60 Minutes” interview with Stephen Glass, online • View Adam Penenberg clip on The News Literacy Channel on YouTube. <p>Write:</p> <ul style="list-style-type: none"> ○ Deconstructing Walter Reed
<p>L11. Deconstructing News on the Web</p> <p>Read:</p> <ul style="list-style-type: none"> • Turklebaum 	<p>R11: Authenticity in the Age of Social Media</p> <p>Read:</p> <ul style="list-style-type: none"> • <i>“Is Google Making us Stoopid-er?”</i> <p>Write:</p> <ul style="list-style-type: none"> ○ Re-post, Email, Comment or Not?
<p>L12. Power of Images & TV</p>	<p>R12: <u>Test #2</u></p> <p>Read:</p> <ul style="list-style-type: none"> • <i>“The Jumping Man”</i> <p>Write:</p> <ul style="list-style-type: none"> ○ AP Photo Selection blog
<p>L13. Deconstructing TV News</p> <p>Write:</p> <ul style="list-style-type: none"> • News U 	<p>R13: The Internet: A Blessing or a Curse?</p> <p>Write:</p> <ul style="list-style-type: none"> ○ TV Deconstruction: “Electronic Wasteland”
<p>Finale: Your Future With News</p>	<p>R14: Review and Test Prep</p> <p>Write:</p> <ul style="list-style-type: none"> ○ Final Essay due